

University of
Lethbridge



Program Planning Guide

Name: _____

ID: _____

Calendar Year: 2023/2024

Department of Music:

www.ulethbridge.ca/fine-arts/study/music

Academic Calendar:

www.ulethbridge.ca/ross/academic-calendar

High School Admission Requirements:

www.ulethbridge.ca/ross/admissions/undergrad/high-school

Current and Past Program Planning Guides:

www.ulethbridge.ca/ross/ppgs

Co-operative Education:

www.ulethbridge.ca/career-bridge/co-operative-education

Faculty of Fine Arts Advising:

www.ulethbridge.ca/fine-arts/student-support/advising

finearts.advising@uleth.ca

403-329-2691

W660

Bachelor of Music
Music

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information.

Name : _____

ID : _____

Program Requirements

Completion of at least 40 courses (120.0 credit hours) with cumulative and graduation grade point averages of at least 2.00.

Core Requirements:

History

- _____ Music 2080 - Western Art Music
- _____ Music 2090 - The Eighteenth Century

Theory

Four of:

- _____ Music 1160 - Foundations of Music Theory
- _____ Music 2260 - Harmony in the Common Practice
- _____ Music 3360 - Chromatic Harmony
- _____ Music 3460 - Harmony and Form in Jazz and Popular Music
- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- _____ Music 4660 - Form and Analysis

Major Requirements:

Applied

- _____ Music Studio 2148 - Studio I - Instrument
- _____ Music Studio 2248 - Studio II - Instrument
- _____ Music Studio 3348 - Studio III - Instrument
- _____ Music Studio 3448 - Studio IV - Instrument
- _____ Music Studio 3548 - Studio V - Instrument
- _____ Music Studio 3648 - Studio VI - Instrument
- _____ Music Studio 4748 - Studio VII - Instrument
- _____ Music Studio 4848 - Studio VIII - Instrument

History

- _____ Music 3090 - The Medieval Era to the Early Baroque
- _____ Music 3480 - The Nineteenth Century
- _____ Music 3580 - The Twentieth and Twenty-first Centuries

Aural Skills

Four of (6.0 credit hours):

- _____ ¹ Music 1161 - Introduction to Aural Skills
- _____ ¹ Music 2161 - Aural Skills Fundamentals
- _____ ¹ Music 2261 - Aural Skills for Tonal Music: Diatonic Music
- _____ ¹ Music 3361 - Aural Skills for Tonal Music: Diatonic and Chromatic Music
- _____ ¹ Music 3462 - Aural Skills for Global and Popular Musics
- _____ ¹ Music 3565 - Keyboard Skills OR ¹ Music 3665 - Advanced Keyboard Skills

Music Electives

- _____ Music 3000 - Seminar in Music (Series)
Title: _____
- _____ Seven additional courses (21.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200, Music 3261, and Applied Studies. Students may include one independent study (Music 3990 or Music 4990) and may replace one of the seven additional 3000/4000-level courses with two Music Ensemble Activities at any level
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____
 7. _____

Music Ensemble Activities

- _____ Six Music Ensemble Activity courses (1.5 credit hours each)
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____

Electives

- _____ Two courses from any Faculty or School
 1. _____
 2. _____

Notes

¹ 1.5 credit hours
² Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

Liberal Education List Requirement:

- _____ Four Social Science electives:
 1. _____
 2. _____
 3. _____
 4. _____

- _____ Four Science electives:
 1. _____
 2. _____
 3. _____
 4. _____

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Major Focus	Music Ensemble Activity
Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Wind Orchestra Women's Chorus
Studio string	Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
Studio composition	Any of: Collaborative Piano/Guitar Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Wind Orchestra Women's Chorus (or through Independent Study by permission of the Department of Music)

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Music and Music Studio courses.
- _____ Not more than 10 1000-level courses.
- _____ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2023/2024 University of Lethbridge Calendar, School of Liberal Education for complete information.
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.

Optional Concentration/Minor:

- _____ **Concentration (Optional):** _____
See the 2023/2024 Calendar, p. 187, for more information.
1. _____
 2. _____
 3. _____
 4. _____
 5. _____
- _____ **Minor (Optional):** _____
See the 2023/2024 Calendar, p. 331, for more information.
1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts. **Note that this sequence was prepared based on current course scheduling. Course scheduling may change during your studies.**

<p>Year 1, Fall</p> <ul style="list-style-type: none"> Music 2080 Music 1160 or Music 2260 Music Studio 2148 (Studio I) Aural Skills course¹ Music Ensemble Activity¹ Lib Ed List Requirement 	<p>Year 1, Spring</p> <ul style="list-style-type: none"> Music 2090 Music 2260 or Music Theory Course Music Studio 2248 (Studio II) Aural Skills course¹ Music Ensemble Activity¹ Lib Ed List Requirement
<p>Year 2, Fall</p> <ul style="list-style-type: none"> Music 3090 Music Studio 3348 (Studio III) Aural Skills course¹ Music Theory Course Music Ensemble Activity¹ Lib Ed List Requirement 	<p>Year 2, Spring</p> <ul style="list-style-type: none"> Music 3480 Music Studio 3448 (Studio IV) Aural Skills course¹ Music Ensemble Activity¹ Music Theory Course Lib Ed List Requirement
<p>Year 3, Fall</p> <ul style="list-style-type: none"> Music 3000 or Music Elective Music 3580 Music Studio 3548 (Studio V) Music Elective Music Ensemble Activity¹ Lib Ed List Requirement 	<p>Year 3, Spring</p> <ul style="list-style-type: none"> Music 3000 or Music Elective Music Studio 3648 (Studio VI) Music Elective Music Ensemble Activity¹ Lib Ed List Requirement
<p>Year 4, Fall</p> <ul style="list-style-type: none"> Music Studio 4748 (Studio VII) Music Elective Music Elective Lib Ed List Requirement Elective 	<p>Year 4, Spring</p> <ul style="list-style-type: none"> Music Studio 4848 (Studio VIII) Music Elective Music Elective Lib Ed List Requirement Elective

1. 1.5 credit hours.

Concentrations

Students completing the Music major may opt to further specialize in one of four areas by completing one of the following concentrations. Concentrations are optional. Concentrations are comprised primarily of subsets of the Music electives. In some cases students may need to utilize one or both of the two courses from any Faculty or School to meet the minimum requirements of the optional concentration. Courses used to meet the concentration may not be counted again outside of the seven electives and/or two electives from any Faculty or School. The completed concentration will be acknowledged on the official academic transcript.

History/Theory/Composition Concentration (optional)

Five of:

- Music 3000 - Seminar in Music (Series)
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music (if not chosen to meet the Theory requirement)
- Music 3721 - World Musics
- Music 4080 - Music After 1945
- Music 4636 - Music Design for Film and Digital Media
- Music 4660 - Form and Analysis (if not chosen to meet the Theory requirement)
- Music 4721 - Canadian Music
- Music 2500 - Introduction to Music Technology OR Music 2510 - Introduction to Digital Audio
- One 3000/4000-level Music Independent Study approved by the Department of Music

Music Education Concentration (optional)

- Music 3500 - Instrumental Music and Conducting
- Music 3600 - Choral Literature and Conducting
- Music 3738 - Music Education Technologies

Two of:

- ¹ Education 3875 - Brass and Percussion Methods
- ¹ Education 3876 - Woodwind and String Methods
- ¹ Education 3877 - Vocal and Classroom Instruments Methods
- One 3000/4000-level Music Independent Study approved by the Department of Music

Performance - Instrumental Concentration (optional)

Five of:

- Music 3500 - Instrumental Music and Conducting
- Music 3560 - Musicians' Health and Health Research
- Music 3600 - Choral Literature and Conducting
- Music 3730 - Tonmeister: Classical Music Recording
- Two 4000-level Music Ensemble Activities in the Studio instrument (1.5 credit hours each)
- ¹ Two additional Music Ensemble Activities (1.5 credits each)
- One 3000/4000-level Music Independent Study approved by the Department of Music

Performance - Vocal Concentration (optional)

- Music 3871 - Opera Workshop I
- Music 4871 - Opera Workshop II
- Music Ensemble Activity 4550 - University Singers VII AND Music Ensemble Activity 4551 - University Singers VIII (1.5 credit hours each)

Two of:

- Music 3500 - Instrumental Music and Conducting
- Music 3730 - Tonmeister: Classical Music Recording
- Music 3738 - Music Education Technologies
- ¹ Music Ensemble Activity 3870 - Chamber Music I AND Music Ensemble Activity 3871 - Chamber Music II (1.5 credit hours each)

Notes

¹ Students choosing these courses will need to include them in the two open electives.