

University of
Lethbridge



Program Planning Guide

Department: Music (Faculty of Fine Arts)

Calendar Year: 2020/2021

Name: _____

ID: _____

Bachelor of Music
Digital Audio Arts

Department of Music:

www.uleth.ca/fine-arts/study/music

Academic Calendar:

www.uleth.ca/ross/academic-calendar

High School Admission Requirements:

www.uleth.ca/ross/admissions/undergrad/high-school

Co-operative Education:

www.uleth.ca/artsci/coop

Current and Past Program Planning Guides:

www.uleth.ca/ross/ppgs

Faculty of Fine Arts Advising:

www.uleth.ca/fine-arts/student-support/advising
finearts.advising@uleth.ca
403-329-2691
W660

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

Program Worksheet

Name : _____

ID : _____

Required Music Courses:

History

- _____ 1. Music 2080 - Western Art Music
- _____ 2. Music 2090 - The Eighteenth Century
- _____ 3. Music 3580 - The Twentieth and Twenty-first Centuries
- _____ 4. Music 4080 - Music After 1945
- _____ 5. **One of (3.0 credit hours):**
 - _____ Music 3090 - The Medieval Era to the Early Baroque
 - _____ Music 3480 - The Nineteenth Century

Theory

- _____ 6-11.
 - _____ Music 2160 - Theory I
 - _____ ¹Music 2161 - Musicianship Skills I
 - _____ Music 2260 - Theory II
 - _____ ¹Music 2261 - Musicianship Skills II
 - _____ Music 3360 - Theory III
 - _____ ¹Music 3361 - Musicianship Skills III
 - _____ Music 3460 - Theory IV
 - _____ ¹Music 3461 - Musicianship Skills IV

¹ 1.5 credit hours

Applied

- _____ 12. Music 2181 - Acoustics
- _____ 13. Music 2510 - Introduction to Digital Audio
- _____ 14. Music 2550 - Audio Production Techniques
- _____ 15. Music 3605 - Introduction to Audio Software Programming
- _____ 16. Music 3612 - Interactive Computer Music Performance and Production
- _____ 17. Music 3670 - Audio Synthesis
- _____ 18. Music 3734 - Portfolio and Music Industry
- _____ 19. Music 3735 - Electronics for Music Applications
- _____ 20. Music 4749 - Applied Research in Digital Audio Arts I
- _____ 21. Music 4849 - Applied Research in Digital Audio Arts II

Music Ensemble Activities

- _____ 22. Two Music Ensemble Activity courses (1.5 credit hours each)
- _____
- _____

Digital Audio Arts Electives

23-30. Eight courses (24.0 credit hours) chosen from the following:

- _____ Music 2149 - Second-Study Studio I (1.5 credit hours)
- _____ Music 2249 - Second-Study Studio II (1.5 credit hours)
- _____ ²Music 3000 - Seminar in Music (Series)
- _____ Music 3080 - Popular Music History (Series)
- _____ Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)
- _____ Music 3149 - Composition I
- _____ Music 3249 - Composition II
- _____ Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)
- _____ Music 3511 - Counterpoint
- _____ Music 3560 - Musicians' Health and Health Research
- _____ Music 3630 - Advanced Audio Production Techniques
- _____ Music 3650 - Location Recording and Production
- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- _____ Music 3721 - World Music
- _____ Music 3730 - Tonmeister: Classical Music Recording
- _____ Music 3738 - Music Education Technologies
- _____ Music 3850 - Topics in Music (with approval of the Music Department)
- _____ Music 4632 - Programming for Music Applications
- _____ Music 4633 - Music Software Design
- _____ Music 4636 - Music Design for Film and Digital Media
- _____ Music 4637 - Audio Spatialization Techniques
- _____ Music 4660 - Form and Analysis
- _____ Music 4850 - Topics in Music (with approval of the Music Department)
- _____ Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)
- _____ Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
- _____ Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
- _____ Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

Electives

31-32. Two courses from any Faculty or School

31. _____

32. _____

² Students may complete multiple offerings of Music 3000 to meet the Music elective

Liberal Education List Requirement:

_____ 33-40. Lib Ed List Requirement (eight non-Music courses):

Social Science

33. _____

34. _____

35. _____

36. _____

Science

37. _____

38. _____

39. _____

40. _____

Minor (Optional): _____

See the 2020/2021 Calendar, p. 267, for eligible minors.

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

<p>Year 1, Fall Music 2080 Music 2160 Music 2161¹ Music 2510 Music 2550</p>	<p>Year 1, Spring Music 2090 Music 2260 Music 2261¹ Music 2181 Music 3735</p>
<p>Year 2, Fall Music 3360 Music 3361¹ Music 3605 Music 3612 Music 3670 Lib Ed List Requirement</p>	<p>Year 2, Spring Music 3460 Music 3461¹ Music 3734 Digital Audio Arts Elective Lib Ed List Requirement Elective</p>
<p>Year 3, Fall Music 3580 Digital Audio Arts Elective Music Ensemble Activity¹ Music History or Digital Audio Arts Elective Lib Ed List Requirement</p>	<p>Year 3, Spring Music 4080 Music Ensemble Activity¹ Digital Audio Arts Elective Music History or Digital Audio Arts Elective Lib Ed List Requirement Lib Ed List Requirement</p>
<p>Year 4, Fall Music 4749 Digital Audio Arts Elective Digital Audio Arts Elective Lib Ed List Requirement Elective</p>	<p>Year 4, Spring Music 4849 Digital Audio Arts Elective Digital Audio Arts Elective Lib Ed List Requirement Lib Ed List Requirement</p>

¹ 1.5 credit hours.

Other Graduation Requirements:

_____ Minimum of 40 courses (120.0 credit hours).

_____ Cumulative GPA of at least 2.00.

_____ Cumulative GPA of at least 2.50 in Music and Music Studio courses.

_____ Not more than 10 1000-level courses.

_____ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2020/2021 University of Lethbridge Calendar, School of Liberal Education for complete information.

_____ Maximum of five Independent Studies (15.0 credit hours).

_____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.



www.ulethbridge.ca

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