

University of  
Lethbridge



## Program Planning Guide

**Department:** Music (Faculty of Fine Arts)

**Calendar Year:** 2020/2021

**Name:** \_\_\_\_\_

**ID:** \_\_\_\_\_

**Bachelor of Music**  
**Music**

**Department of Music:**

[www.uleth.ca/fine-arts/study/music](http://www.uleth.ca/fine-arts/study/music)

**Academic Calendar:**

[www.uleth.ca/ross/academic-calendar](http://www.uleth.ca/ross/academic-calendar)

**High School Admission Requirements:**

[www.uleth.ca/ross/admissions/undergrad/high-school](http://www.uleth.ca/ross/admissions/undergrad/high-school)

**Co-operative Education:**

[www.uleth.ca/artsci/coop](http://www.uleth.ca/artsci/coop)

**Current and Past Program Planning Guides:**

[www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

**Faculty of Fine Arts Advising:**

[www.uleth.ca/fine-arts/student-support/advising](http://www.uleth.ca/fine-arts/student-support/advising)  
[finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)  
403-329-2691  
W660

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

**Program Worksheet**

Name: \_\_\_\_\_ ID: \_\_\_\_\_

**Required Music Courses:**

**History**

- \_\_\_\_\_ 1. Music 2080 - Western Art Music
- \_\_\_\_\_ 2. Music 2090 - The Eighteenth Century
- \_\_\_\_\_ 3. Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ 4. Music 3480 - The Nineteenth Century
- \_\_\_\_\_ 5. Music 3580 - The Twentieth and Twenty-first Centuries

**Theory**

- \_\_\_\_\_ 6-11.
  - \_\_\_\_\_ Music 2160 - Theory I
  - \_\_\_\_\_ <sup>1</sup>Music 2161 - Musicianship Skills I
  - \_\_\_\_\_ Music 2260 - Theory II
  - \_\_\_\_\_ <sup>1</sup>Music 2261 - Musicianship Skills II
  - \_\_\_\_\_ Music 3360 - Theory III
  - \_\_\_\_\_ <sup>1</sup>Music 3361 - Musicianship Skills III
  - \_\_\_\_\_ Music 3460 - Theory IV
  - \_\_\_\_\_ <sup>1</sup>Music 3461 - Musicianship Skills IV

**Applied**

- \_\_\_\_\_ 12. Music Studio 2148 - Studio I - Instrument
- \_\_\_\_\_ 13. Music Studio 2248 - Studio II - Instrument
- \_\_\_\_\_ 14. Music Studio 3348 - Studio III - Instrument
- \_\_\_\_\_ 15. Music Studio 3448 - Studio IV - Instrument
- \_\_\_\_\_ 16. Music Studio 3548 - Studio V - Instrument
- \_\_\_\_\_ 17. Music Studio 3648 - Studio VI - Instrument
- \_\_\_\_\_ 18. Music Studio 4748 - Studio VII - Instrument
- \_\_\_\_\_ 19. Music Studio 4848 - Studio VIII - Instrument

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in all Music and Music Studio courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2020/2021 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.

**Music Electives**

- \_\_\_\_\_ 20. Music 3000 - Seminar in Music (Series)
- \_\_\_\_\_ 21-27. Seven of (21.0 credit hours):
  - \_\_\_\_\_ <sup>2</sup>Music 3000 - Seminar in Music (Series)
  - \_\_\_\_\_ Music 3080 - Popular Music History (Series)
  - \_\_\_\_\_ Music 3149 - Composition I
  - \_\_\_\_\_ Music 3249 - Composition II
  - \_\_\_\_\_ Music 3500 - Conducting I
  - \_\_\_\_\_ Music 3511 - Counterpoint
  - \_\_\_\_\_ Music 3560 - Musicians' Health and Health Research
  - \_\_\_\_\_ Music 3600 - Conducting II
  - \_\_\_\_\_ Music 3606 - Orchestration
  - \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
  - \_\_\_\_\_ Music 3721 - World Music
  - \_\_\_\_\_ Music 3730 - Tonmeister: Classical Music Recording
  - \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
  - \_\_\_\_\_ Music 3738 - Music Education Technologies
  - \_\_\_\_\_ Music 3871 - Opera Workshop I
  - \_\_\_\_\_ Music 4080 - Music After 1945
  - \_\_\_\_\_ Music 4636 - Music Design for Film and Digital Media
  - \_\_\_\_\_ Music 4660 - Form and Analysis
  - \_\_\_\_\_ Music 4721 - Canadian Music
  - \_\_\_\_\_ Music 4871 - Opera Workshop II
  - \_\_\_\_\_ Up to two Music Ensemble Activity courses (1.5 credit hours each)
  - \_\_\_\_\_ One 3000/4000-level Music Independent Study approved by the Department of Music.

<sup>2</sup> Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

**Ensemble Activities (required based on instrument, see page 3)**

- \_\_\_\_\_ 28-30. Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

**Major Focus Music Ensemble Activity**

- Studio wind & percussion    Wind Orchestra
- Studio voice    University Singers or Women's Chorus
- Studio pianist & guitarist    Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:
  - Contemporary and Electroacoustics Ensemble
  - Jazz Ensemble
  - Percussion Ensemble
  - University Singers
  - Wind Orchestra
  - Women's Chorus
- Studio string    Orchestra  
(or through other approved ensemble or Independent Study by permission of the Department of Music)
- Studio composition    Any of:
  - Collaborative Piano/Guitar
  - Contemporary and Electroacoustics Ensemble
  - Jazz Ensemble
  - Percussion Ensemble
  - University Singers
  - Wind Orchestra
  - Women's Chorus
  - (or through Independent Study by permission of the Department of Music)

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.*

*Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).*

**Electives:**

- \_\_\_\_\_ 31-32. TWO electives (6.0 credit hours) from any Faculty/School:
31. \_\_\_\_\_
32. \_\_\_\_\_

**Minor (Optional):** \_\_\_\_\_

*See the 2020/2021 Calendar, p. 267, for eligible minors.*

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_

## Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

**Year 1, Fall**

- Music 2080
- Music 2160
- Music 2161<sup>1</sup>
- Music Studio 2148 (Studio I)
- Music Ensemble Activity<sup>1</sup>
- Lib Ed List Requirement

**Year 2, Fall**

- Music 3090
- Music 3360
- Music 3361<sup>1</sup>
- Music Studio 3348 (Studio III)
- Music Ensemble Activity<sup>1</sup>
- Lib Ed List Requirement

**Year 3, Fall**

- Music 3000 or Music Elective
- Music 3580
- Music Studio 3548 (Studio V)
- Music Elective
- Music Ensemble Activity<sup>1</sup>
- Lib Ed List Requirement

**Year 4, Fall**

- Music Studio 4748 (Studio VII)
- Music Elective
- Music Elective
- Lib Ed List Requirement
- Elective

**Year 1, Spring**

- Music 2090
- Music 2260
- Music 2261<sup>1</sup>
- Music Studio 2248 (Studio II)
- Music Ensemble Activity<sup>1</sup>
- Lib Ed List Requirement

**Year 2, Spring**

- Music 3460
- Music 3461<sup>1</sup>
- Music 3480
- Music Studio 3448 (Studio IV)
- Music Ensemble Activity<sup>1</sup>
- Lib Ed List Requirement

**Year 3, Spring**

- Music 3000 or Music Elective
- Music Studio 3648 (Studio VI)
- Music Elective
- Music Ensemble Activity<sup>1</sup>
- Lib Ed List Requirement

**Year 4, Spring**

- Music Studio 4848 (Studio VIII)
- Music Elective
- Music Elective
- Lib Ed List Requirement
- Elective

<sup>1</sup> 1.5 credit hours.

**Liberal Education List Requirement:**

\_\_\_\_\_ 33-40. Lib Ed List Requirement (eight non-Art, non-Art History, and non-Museum Studies courses):

- |                |           |
|----------------|-----------|
| Social Science | Science   |
| 33. _____      | 37. _____ |
| 34. _____      | 38. _____ |
| 35. _____      | 39. _____ |
| 36. _____      | 40. _____ |

**Optional Concentrations**

Students completing the Music major may opt to further specialize in one of four areas by completing one of the following concentrations. Concentrations are optional. Concentrations are comprised primarily of subsets of the Music electives. In some cases students may need to utilize one or both of the two courses from any Faculty or School to meet the minimum requirements of the optional concentration. Courses used to meet the concentration may not be counted again outside of the seven electives and/or two electives from any Faculty or School. The completed concentration will be acknowledged on the official academic transcript.

**History/Theory/Composition Concentration (optional)****Required Courses:****Five of:**

- Music 3000 - Seminar in Music (Series)
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- Music 3721 - World Music
- Music 4080 - Music After 1945
- Music 4636 - Music Design for Film and Digital Media
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 2500 - Introduction to Music Technology *OR* Music 2510 - Introduction to Digital Audio
- One 3000/4000-level Music Independent Study approved by the Department of Music.

**Music Education Concentration (optional)****Required Courses:**

- Music 3500 - Conducting I
- Music 3600 - Conducting II
- Music 3738 - Music Education Technologies

**Two of:**

- <sup>1</sup> Education 3875 - Brass and Percussion Methods
- <sup>1</sup> Education 3876 - Woodwind and String Methods
- <sup>1</sup> Education 3877 - Vocal and Classroom Instruments Methods
- One 3000/4000-level Music Independent Study approved by the Department of Music.

**Performance - Instrumental Concentration (optional)****Required Courses:****Five of:**

- Music 3500 - Conducting I
- Music 3560 - Musicians' Health and Health Research
- Music 3600 - Conducting II
- Music 3730 - Tonmeister: Classical Music Recording
- Two 4000-level Music Ensemble Activities in the Studio instrument (1.5 credit hours each)
- <sup>1</sup> Two additional Music Ensemble Activities (1.5 credits each)
- One 3000/4000-level Music Independent Study approved by the Department of Music.

**Performance - Vocal Concentration (optional)****Required Courses:**

- Music 3871 - Opera Workshop I
- Music 4871 - Opera Workshop II
- Music Ensemble Activity 4550 - University Singers VII *AND* Music Ensemble Activity 4551 - University Singers VIII (1.5 credit hours each)

**Two of:**

- Music 3500 - Conducting I
- Music 3730 - Tonmeister: Classical Music Recording
- Music 3738 - Music Education Technologies
- <sup>1</sup> Music Ensemble Activity 3870 - Chamber Music I *AND* Music Ensemble Activity 3871 - Chamber Music II (1.5 credit hours each)

<sup>1</sup> Students choosing these courses will need to include them in the two open electives.