



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2020/2021

Faculty: Fine Arts

### Discipline Content

The Post-Diploma Bachelor of Fine Arts - Art offers the perfect opportunity to further your studies in Art. The program is individually tailored based on the content of your diploma. Requirements may include courses in Art History or Museum Studies and a selection of Art studio courses drawn from offerings in drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art, and/or audio art. Art Studio majors will complete 6.0 credit hour courses in both Advanced and Senior studio that are offered in concentrated time slots (two five-hour blocks per week) to ensure uninterrupted creative activity.

### Portfolio Requirements

Applicants to the Post-Diploma B.F.A. - Art program with a major in Art Studio must submit a portfolio. Portfolio requirements can be found on p. 140 of the 2020/2021 University of Lethbridge Calendar and at [www.uleth.ca/fine-arts/student-support/admissions/art-additional-requirements](http://www.uleth.ca/fine-arts/student-support/admissions/art-additional-requirements).

### U of L Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

### Visiting Artist Program

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

### Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

### Contact an Academic Advisor

Web: [www.uleth.ca/fine-arts/student-support/advising](http://www.uleth.ca/fine-arts/student-support/advising)  
Email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)  
Phone: (403)329-2691

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Art (After a Two-Year Diploma) are required to complete a minimum of 20 courses, including 12 courses in Art, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

### Course Requirements

All current specified course requirements for the B.F.A. - Art will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

**Program Worksheet**

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Courses required to complete the degree:**

- |   |   |
|---|---|
| 1. Art, Art History, or Museum Studies _____  | 11. Art, Art History, or Museum Studies _____ |
| 2. Art, Art History, or Museum Studies _____  | 12. Art, Art History, or Museum Studies _____ |
| 3. Art, Art History, or Museum Studies _____  | 13. _____                                     |
| 4. Art, Art History, or Museum Studies _____  | 14. _____                                     |
| 5. Art, Art History, or Museum Studies _____  | 15. _____                                     |
| 6. Art, Art History, or Museum Studies _____  | 16. _____                                     |
| 7. Art, Art History, or Museum Studies _____  | 17. _____                                     |
| 8. Art, Art History, or Museum Studies _____  | 18. _____                                     |
| 9. Art, Art History, or Museum Studies _____  | 19. _____                                     |
| 10. Art, Art History, or Museum Studies _____ | 20. _____                                     |

**Required Art, Art History, and Museum Studies Courses:**

- |  |  |
|--|--|
| _____ Art 2031 - Foundation Studio (Drawing and Image) | _____ Art History 1002 - World Art Since 1400                          |
| _____ Art 2032 - Foundation Studio (Object and Space)  | _____ Art History 3001 - Theory and Methods in Art and Art History     |
| _____ Art 3261 - Art NOW                               | _____ Art History 3245 - Canadian Art History from 1960 to the Present |
| _____ Art 3262 - Art NOW                               | _____ Art History 3270 - Global Art Since 1980                         |
| _____ Art History 1001 - World Art Before 1400         |  |

**1. Art Studio Major:**

- |   |  |
|---|--|
| _____ Art 3010 - Drawing (Principles and Practices) | _____ Art 3024 - Painting Studio: Painting in the Expanded Field |
| _____ Art 3040 - Advanced Studio (6.0 credit hours) | _____ Art 3027 - Photo-Arts II                                   |
| _____ Art 4048 - Senior Studio (6.0 credit hours)   | _____ Art 3028 - Photo-Arts III                                  |

**Art Studio: List I**

- |  |   |
|--|---|
| _____ Three of (9.0 credit hours):   | _____ Art 3033 - Sculpture II   |
| _____ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio   | _____ Art 3034 - Sculpture III  |
| _____ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press                      | _____ Art 3035 - Context and Environment                                  |
| _____ Art 3022 - Introduction to Painting  | _____ Art 3062 - Media Arts (Advanced Digital Studio)                     |
| _____ Art 3026 - Photo-Arts I  | _____ Art 3160 - Drawing (The Body)                                       |
| _____ Art 3032 - Sculpture I   | _____ Art 3350/Indigenous Studies 3350 - Indigenous Art Studio - Advanced |
| _____ Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook) |   |

**Art History: List A**

- |   |   |
|---|---|
| _____ One of (3.0 credit hours):                          | _____ Art History 3200 - Issues in 19th-Century Art and Culture |
| _____ Art History 3215 - 20th-Century Art History to 1945 | _____ Art History 3220 - Art from 1945 to 1980                  |
| _____ Art History 3220 - Art from 1945 to 1980            | _____ Art History 3240 - Canadian Art History to 1960           |
| _____ Art History 3240 - Canadian Art History to 1960     | _____ Museum Studies 2900 - Introduction to Museum Studies      |

**Art Studio: List II**

- |   |
|---|
| _____ Four of (12.0 credit hours):                        |
| _____ Art 3007 - Advanced Print Media                     |
| _____ Art 3011 - Drawing (Advanced)                       |
| _____ Art 3015 - Art Studio (Series)                      |
| _____ Art 3023 - Painting Studio: Material, Colour, Space |

**Art History: List B**

- \_\_\_\_\_ One of (3.0 credit hours):
  - \_\_\_\_\_ Art History 3151 - Art History (Series)
  - \_\_\_\_\_ Art History 3152 - Indigenous Art History (Series)
  - \_\_\_\_\_ Art History 3850 - Topics in Art History
  - \_\_\_\_\_ Art History 4150 - Art History (Series)
  - \_\_\_\_\_ Museum Studies 3850 - Topics in Museum Studies
  - \_\_\_\_\_ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
  - \_\_\_\_\_ Museum Studies 4000 - Museum Studies Internship

**Art Electives:**

- \_\_\_\_\_ Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

*Note: A course worth 6.0 credit hours counts as two course selections.*

**2. Art History/Museum Studies Major:**

- \_\_\_\_\_ Art History 3200 - Issues in 19th-Century Art and Culture
- \_\_\_\_\_ Art History 3215 - 20th-Century Art History to 1945
- \_\_\_\_\_ Art History 3220 - Art from 1945 to 1980
- \_\_\_\_\_ Art History 3240 - Canadian Art History to 1960
- \_\_\_\_\_ Art History 4150 - Art History (Series)
- \_\_\_\_\_ Museum Studies 2900 - Introduction to Museum Studies
- \_\_\_\_\_ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- \_\_\_\_\_ Museum Studies 4000 - Museum Studies Internship
- \_\_\_\_\_ One of:
  - \_\_\_\_\_ Art History 3151 - Art History (Series)
  - \_\_\_\_\_ Art History 3152 - Indigenous Art History (Series)

**Required Cognates (6.0 credit hours):**

- \_\_\_\_\_ Indigenous Studies 2300 - North American Indigenous Art History and Theory
- \_\_\_\_\_ An Indigenous Studies elective

**Art Electives:**

- \_\_\_\_\_ Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_ (3000/4000 level)
- \_\_\_\_\_ (3000/4000 level)

**Note:** *Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Indigenous Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:*  
 Anthropology 2110 - The Anthropology of Popular Culture  
 Anthropology 2600 - Anthropology of Gender  
 Anthropology 3610 - Material Culture  
 Applied Studies courses, as applicable  
 Archaeology courses, as applicable  
 Art 3210 - Architecture and Design NOW I  
 Art 4210 - Architecture and Design NOW II  
 History courses, as applicable  
 Indigenous Studies courses, as applicable  
 Philosophy 2150 - Philosophy of Art  
 Political Science courses, as applicable  
 Sociology 2410 - Sociology of Gender  
 Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)

**Both majors must complete the following requirements:**

**Electives:**

- \_\_\_\_\_ FIVE electives - Art or non-Art (15.0 credit hours):
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Liberal Education List Requirement:**

\_\_\_\_\_ Lib Ed List Requirement (eight non-Art, non-Art History, and non-Museum Studies courses):

Social Science

Science

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**Other Graduation Requirements:**

\_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

\_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Art, Art History, and Museum Studies courses.

\_\_\_\_\_ Completion of the Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2020/2021 University of Lethbridge Calendar, School of Liberal Education for complete information.

\_\_\_\_\_ Completion of a minimum of 10 courses at or above the 3000 level.

\_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**Course Sequencing Worksheet**

**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 1**

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**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 2**

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