



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2020/2021

Faculty: Fine Arts/Education

### Department of Art

<b>Courses</b>	In the B.F.A. - Art portion of their Combined Degrees program, students are required to complete a subset of the courses required for the five-year Bachelor of Fine Arts - Art/Bachelor of Education.
<b>Portfolio Requirements</b>	Students applying for the Post-Diploma B.F.A. - Art/B.Ed. must submit a portfolio. Portfolio requirements can be found on p. 140 of the 2020/2021 University of Lethbridge Calendar and at <a href="http://www.uleth.ca/fine-arts/student-support/admissions/art-additional-requirements">www.uleth.ca/fine-arts/student-support/admissions/art-additional-requirements</a> .
<b>U of L Art Collection</b>	All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.
<b>Visiting Artist Program</b>	The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.
<b>Contact an Academic Advisor</b>	Web: <a href="http://www.uleth.ca/fine-arts/student-support/advising">www.uleth.ca/fine-arts/student-support/advising</a> Email: <a href="mailto:finearts.advising@uleth.ca">finearts.advising@uleth.ca</a> Phone: (403)329-2691
<b>Co-operative Education in the Fine Arts</b>	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154   phone: 403-382-7154) for further information.

### Faculty of Education

<b>Education 2500</b>	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
<b>Field Experience</b>	The Faculty of Education provides extensive field experience during the two years of study in the Education program. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).
<b>Studio Practice</b>	Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty.
<b>Career Opportunities</b>	Completing a B.F.A. - Art/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A. - Art/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.
<b>Teaching in the Practicum</b>	Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students will be expected to integrate Art with other subjects.

Art/Art Education

Post-Diploma B.F.A. - Art/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.F.A. - Art/B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students may apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education. To book an appointment with a Fine Arts Student Advisor, visit [www.uleth.ca/finearts/advising](http://www.uleth.ca/finearts/advising).

**Admission Requirements for the Faculty of Fine Arts include:**

\_\_\_\_\_ Completion of an approved\* two- or three-year college diploma in Art with a GPA of 2.50.

\* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. - Art. The college program must include a minimum of 16 courses in Art.*

*A list of approved Diploma programs is available on the Admissions website ([www.uleth.ca/post-diploma](http://www.uleth.ca/post-diploma)) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.*

\_\_\_\_\_ Portfolio requirements are available at [www.uleth.ca/finearts/art/admissions/art-portfolio-requirements](http://www.uleth.ca/finearts/art/admissions/art-portfolio-requirements).

**Admission Requirements for the Faculty of Education include:**

\_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 14 courses (42.0 credit hours). If any part of the diploma falls within the last 14 courses (42.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded.

\_\_\_\_\_ Minimum of five courses (15.0 credit hours) in Art, Art History, and/or Museum Studies.

\_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).

\_\_\_\_\_ Credit in Education 2500 - Orientation to Teaching (or equivalent) prior to the fall program intake, including a favourable recommendation from the instructor

Students are advised to contact Student Program Services in the Faculty of Education (TH421; tel. 403-329-2254) for guidelines regarding the requirements stated above. For specific information on admission requirements, please refer to the Combined Degrees section of the Academic Calendar: [www.uleth.ca/ross/academic-calendar/cal\\_doc.pdf](http://www.uleth.ca/ross/academic-calendar/cal_doc.pdf)

Students of Indigenous descent, and students with a significant shift in academic performance, are advised to refer to the current Calendar for the Faculty of Education's Special Case Admission policies.

**Program Worksheet**

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Program Requirements**

Students admitted to the Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses (24.0 credit hours) in Art and/or Art History/Museum Studies in the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education and 20 courses in the Faculty of Education.

**Courses required to complete the degree:**

- |   |           |
|---|-----------|
| 1. Art/Art History/Museum Studies _____ | 9. _____  |
| 2. Art/Art History/Museum Studies _____ | 10. _____ |
| 3. Art/Art History/Museum Studies _____ | 11. _____ |
| 4. Art/Art History/Museum Studies _____ | 12. _____ |
| 5. Art/Art History/Museum Studies _____ | 13. _____ |
| 6. Art/Art History/Museum Studies _____ | 14. _____ |
| 7. Art/Art History/Museum Studies _____ | 15. _____ |
| 8. Art/Art History/Museum Studies _____ |           |

Application and Document deadlines:  
[www.uleth.ca/ross/admissions/undergrad/deadlines](http://www.uleth.ca/ross/admissions/undergrad/deadlines)

**Other Graduation Requirements:**

**Fine Arts:**

\_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

\_\_\_\_\_ Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education with a grade point average of at least 2.00.

\_\_\_\_\_ Completion of at least eight Art, Art History, and/or Museum Studies courses (24.0 credit hours) with a grade point average of at least 2.50.

\_\_\_\_\_ Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2020/2021 University of Lethbridge Calendar, School of Liberal Education for complete information.

\_\_\_\_\_ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

\_\_\_\_\_ A maximum of three Independent Study courses in Fine Arts.

**Education:**

\_\_\_\_\_ Maintenance of a program grade point average of 2.50 in Education courses.

\_\_\_\_\_ Completion of the Art major, as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.

**Residence Requirement:**

\_\_\_\_\_ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Art and/or Art History/Museum Studies courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

**Education Requirements:**

- \_\_\_\_\_ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- \_\_\_\_\_ 17-21. Professional Semester I (Fall only)
- \_\_\_\_\_ 22-26. Professional Semester II (Spring only)
- \_\_\_\_\_ 27-31. Professional Semester III
- \_\_\_\_\_ 32. ONE Education Foundation course

\_\_\_\_\_ 33-35. THREE Education electives:

- 33. \_\_\_\_\_
- 34. \_\_\_\_\_
- 35. \_\_\_\_\_

**Required Art, Art History, and Museum Studies Courses:**

- \_\_\_\_\_ 1. Art 2031 - Foundation Studio (Drawing and Image)
- \_\_\_\_\_ 2. Art 2032 - Foundation Studio (Object and Space)
- \_\_\_\_\_ 3. Art 3010 - Drawing (Principles and Practices)
- \_\_\_\_\_ 4-5. \*Art 3040 - Advanced Studio
- \_\_\_\_\_ 6-7. \*Art 4048 - Senior Studio
- \_\_\_\_\_ 8. Art History 1001 - World Art Before 1400
- \_\_\_\_\_ 9. Art History 1002 - World Art Since 1400
- \_\_\_\_\_ 10. Art History 3001 - Theory and Methods in Art and Art History
- \_\_\_\_\_ 11. Art History 3245 - Canadian Art History from 1960 to the Present
- \_\_\_\_\_ 12. Art History 3270 - Global Art Since 1980
- \_\_\_\_\_ 13. One of (3.0 credit hours):
  - \_\_\_\_\_ Art 3060 - Media Arts (Introduction to Digital Studio)
  - \_\_\_\_\_ Art 3061 - Media Arts (Video Sketchbook)
- \_\_\_\_\_ 14. One of (3.0 credit hours):
  - \_\_\_\_\_ Art 3261 - Art NOW
  - \_\_\_\_\_ Art 3262 - Art NOW

*\*6.0 credit hours*

**Art Studio: List I**

- \_\_\_\_\_ 15-16. Two of (6.0 credit hours):
  - \_\_\_\_\_ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio
  - \_\_\_\_\_ Art 3005 - Print Media Without a Press
  - \_\_\_\_\_ Art 3022 - Introduction to Painting
  - \_\_\_\_\_ Art 3026 - Photo-Arts I
  - \_\_\_\_\_ Art 3032 - Sculpture I

**Art Studio: List II**

- \_\_\_\_\_ 17-20. Four of (12.0 credit hours):
  - \_\_\_\_\_ Art 3007 - Advanced Print Media
  - \_\_\_\_\_ Art 3011 - Drawing (Advanced)
  - \_\_\_\_\_ Art 3015 - Art Studio (Series)
  - \_\_\_\_\_ Art 3023 - Painting Studio: Material, Colour, Space
  - \_\_\_\_\_ Art 3024 - Painting Studio: Painting in the Expanded Field
  - \_\_\_\_\_ Art 3027 - Photo-Arts II
  - \_\_\_\_\_ Art 3028 - Photo-Arts III
  - \_\_\_\_\_ Art 3033 - Sculpture II
  - \_\_\_\_\_ Art 3034 - Sculpture III
  - \_\_\_\_\_ Art 3035 - Context and Environment
  - \_\_\_\_\_ Art 3062 - Media Arts (Advanced Digital Studio)
  - \_\_\_\_\_ Art 3160 - Drawing (The Body)
  - \_\_\_\_\_ Art 3350/Indigenous Studies 3350 - Indigenous Art Studio - Advanced

**Art History: List A**

\_\_\_\_\_ 21. One of (3.0 credit hours):

- \_\_\_\_\_ Art History 3200 - Issues in 19th-Century Art and Culture
- \_\_\_\_\_ Art History 3215 - 20th-Century Art History to 1945
- \_\_\_\_\_ Art History 3220 - Art from 1945 to 1980
- \_\_\_\_\_ Art History 3240 - Canadian Art History to 1960
- \_\_\_\_\_ Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

\_\_\_\_\_ 22. One of (3.0 credit hours):

- \_\_\_\_\_ Art History 3151 - Art History (Series)
- \_\_\_\_\_ Art History 3152 - Indigenous Art History (Series)
- \_\_\_\_\_ Art History 3850 - Topics in Art History
- \_\_\_\_\_ Art History 4150 - Art History (Series)
- \_\_\_\_\_ Museum Studies 3850 - Topics in Museum Studies
- \_\_\_\_\_ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- \_\_\_\_\_ Museum Studies 4000 - Museum Studies Internship

**Liberal Education List Requirement:**

*Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education)*

<p>1-2. TWO courses from List II - Social Science:</p> <p>1. _____</p> <p>2. _____</p>	<p>5-7. THREE additional courses from List II and/or List III:</p> <p>5. _____</p> <p>6. _____</p> <p>7. _____</p>
<p>3-4. TWO courses from List III - Science:</p> <p>3. _____</p> <p>4. _____</p>	

**Course Sequencing Worksheet**

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 1</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 2</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 3</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)
<b>Year 4</b>	_____
	_____
	_____
	_____

