



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2019/2020

Faculty: Fine Arts

### Contact an Academic Advisor

Web: [www.uleth.ca/fine-arts/student-support/advising](http://www.uleth.ca/fine-arts/student-support/advising)  
Email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)  
Phone: (403)329-2691

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

---

---

## Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

### Audition Dates

**Fall Term:** Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)) by the deadline of June 15.

**Spring (January) Term:** Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)) by the deadline of November 15..

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [www.uleth.ca/fine-arts/student-support/admissions/music-additional-requirements](http://www.uleth.ca/fine-arts/student-support/admissions/music-additional-requirements).

### Audition Application

Applications are available at [www.uleth.ca/fine-arts/student-support/admissions/music-additional-requirements/studio-audition-application-form](http://www.uleth.ca/fine-arts/student-support/admissions/music-additional-requirements/studio-audition-application-form).

### Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

### Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music Studio 2148 - Studio I - Instrument, and
2. successfully complete a composition audition.

### Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

### Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

### Course Requirements

All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

Music

Post Diploma Bachelor of Music (After a Two-Year Diploma)

**Program Worksheet**

Diploma Information: \_\_\_\_\_

Name: \_\_\_\_\_ ID: \_\_\_\_\_

**Courses required to complete the degree:**

- 1. Music \_\_\_\_\_
- 2. Music \_\_\_\_\_
- 3. Music \_\_\_\_\_
- 4. Music \_\_\_\_\_
- 5. Music \_\_\_\_\_
- 6. Music \_\_\_\_\_
- 7. Music \_\_\_\_\_
- 8. Music \_\_\_\_\_
- 9. Music \_\_\_\_\_
- 10. Music \_\_\_\_\_
- 11. Music \_\_\_\_\_
- 12. Music \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_
- 17. \_\_\_\_\_
- 18. \_\_\_\_\_
- 19. \_\_\_\_\_
- 20. \_\_\_\_\_

**Required Music Courses**

**History**

- \_\_\_\_\_ Music 2080 - Western Art Music
- \_\_\_\_\_ Music 2090 - The Eighteenth Century
- \_\_\_\_\_ Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ Music 3480 - The Nineteenth Century
- \_\_\_\_\_ Music 3580 - The Twentieth and Twenty-first Centuries

**Applied**

- \_\_\_\_\_ Music Studio 2148 - Studio I - Instrument
- \_\_\_\_\_ Music Studio 2248 - Studio II - Instrument
- \_\_\_\_\_ Music Studio 3348 - Studio III - Instrument
- \_\_\_\_\_ Music Studio 3448 - Studio IV - Instrument
- \_\_\_\_\_ Music Studio 3548 - Studio V - Instrument
- \_\_\_\_\_ Music Studio 3648 - Studio VI - Instrument
- \_\_\_\_\_ Music Studio 4748 - Studio VII - Instrument
- \_\_\_\_\_ Music Studio 4848 - Studio VIII - Instrument

**Theory**

- \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ <sup>1</sup>Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ <sup>1</sup>Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ <sup>1</sup>Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ <sup>1</sup>Music 3461 - Musicianship Skills IV

**Music Electives**

- \_\_\_\_\_ Music 3000 - Seminar in Music (Series)
- \_\_\_\_\_ Seven of (21.0 credit hours):
  - \_\_\_\_\_ <sup>2</sup>Music 3000 - Seminar in Music (Series)
  - \_\_\_\_\_ Music 3080 - Popular Music History (Series)
  - \_\_\_\_\_ Music 3149 - Composition I
  - \_\_\_\_\_ Music 3249 - Composition II
  - \_\_\_\_\_ Music 3500 - Conducting I
  - \_\_\_\_\_ Music 3511 - Counterpoint
  - \_\_\_\_\_ Music 3560 - Musicians' Health and Health Research
  - \_\_\_\_\_ Music 3600 - Conducting II
  - \_\_\_\_\_ Music 3606 - Orchestration
  - \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
  - \_\_\_\_\_ Music 3721 - World Music
  - \_\_\_\_\_ Music 3730 - Tonmeister: Classical Music Recording
  - \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
  - \_\_\_\_\_ Music 3738 - Music Education Technologies
  - \_\_\_\_\_ Music 3871 - Opera Workshop I
  - \_\_\_\_\_ Music 4080 - Music After 1945
  - \_\_\_\_\_ Music 4636 - Music Design for Film and Digital Media
  - \_\_\_\_\_ Music 4660 - Form and Analysis
  - \_\_\_\_\_ Music 4721 - Canadian Music
  - \_\_\_\_\_ Music 4871 - Opera Workshop II
  - \_\_\_\_\_ Up to two Music Ensemble Activity courses (1.5 credit hours each)
  - \_\_\_\_\_ One 3000/4000-level Music Independent Study approved by the Department of Music.

<sup>2</sup> Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

| <b>Major Focus</b>         | <b>Music Ensemble Activity</b>   |
|----------------------------|--|
| Studio wind & percussion   | Wind Orchestra   |
| Studio voice               | University Singers or Women's Chorus   |
| Studio pianist & guitarist | Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:<br>Contemporary and Electroacoustics Ensemble<br>Jazz Ensemble<br>Percussion Ensemble<br>University Singers<br>Wind Orchestra<br>Women's Chorus |
| Studio string              | Orchestra<br>(or through other approved ensemble or Independent Study by permission of the Department of Music)  |
| Studio composition         | Any of:<br>Collaborative Piano/Guitar<br>Contemporary and Electroacoustics Ensemble<br>Jazz Ensemble<br>Percussion Ensemble<br>University Singers<br>Wind Orchestra<br>Women's Chorus<br>(or through Independent Study by permission of the Department of Music)   |

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.*

**Ensemble Activities**

- \_\_\_\_\_ Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

---



---



---



---



---



---

**Other Graduation Requirements:**

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Music and Music Studio courses.
- \_\_\_\_\_ Completion of the Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Completion of a minimum of 10 courses at or above the 3000 level.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**Liberal Education List Requirement:**

\_\_\_\_\_ Lib Ed List Requirement (eight non-Music courses):

Social Science

Science

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

**Course Sequencing Worksheet**

**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 1**

|       |       |       |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 2**

|       |       |       |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

