



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2019/2020

Faculty: Fine Arts

About the Post-Diploma B.F.A. - Dramatic Arts Program

This broad, general-focus program is appropriate for students with a technical or performance diploma in Theatre or Drama. Post-Diploma students study theatre history, acting, stagecraft, and obtain hands-on, practical, experience by participating in the series of major productions presented by the Department of Drama.

Portfolio/Audition Requirements

Students declare the major that most closely corresponds to the content of the diploma. All students must provide a portfolio, and an audition is required for the Performance major. Admission requirements can be found on p. 157 of the 2019/2020 University of Lethbridge Calendar and at www.uleth.ca/fine-arts/student-support/admissions/drama-additional-requirements.

Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions.

Additional Information

For additional information about the Department of Drama, visit the Department's website: www.uleth.ca/fine-arts/study/drama.

Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Drama. Participation includes all performance aspects of the production process. Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Drama.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. Registration is coordinated by the Faculty of Fine Arts Advising Office.

Contact an Academic Advisor

Web: www.uleth.ca/fine-arts/student-support/advising
Email: finearts.advising@uleth.ca
Phone: (403)329-2691

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Dramatic Arts (After a Two-Year Diploma) are required to complete a minimum of 15 courses, including 8 courses in Drama, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

Course Requirements

All current specified course requirements for the B.F.A. - Dramatic Arts will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

Performance or Technical/Design

Post-Diploma Bachelor of Fine Arts - Dramatic Arts (After a Three-Year Diploma)

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Courses required to complete the degree:

- | | |
|----------------|-----------|
| 1. Drama _____ | 9. _____ |
| 2. Drama _____ | 10. _____ |
| 3. Drama _____ | 11. _____ |
| 4. Drama _____ | 12. _____ |
| 5. Drama _____ | 13. _____ |
| 6. Drama _____ | 14. _____ |
| 7. Drama _____ | 15. _____ |
| 8. Drama _____ | |

Required Drama Courses:

- _____ Drama 1000 - Introduction to Dramatic Arts
- _____ Drama 2010 - Performance Fundamentals
- _____ Drama 2100 - Play Reading and Analysis
- _____ Drama 2120 - History and Development of Theatre I
- _____ Drama 2130 - History and Development of Theatre II
- _____ Drama 2611 - Technical Theatre Portfolio I
- _____ Drama 2810 - Introduction to Stagecraft
- _____ Drama 3100 - Theatre in Performance
- _____ Drama 3130 - Canadian Theatre

_____ One of (3.0 credit hours):

- _____ English 3201 - Elizabethan and Jacobean Drama
- _____ English 3602 - Shakespeare
- _____ English 3620 - Modern Drama
- _____ English 3660 - Contemporary Drama

1. Performance Major:

- _____ Drama 2310 - Acting I
- _____ Drama 2420 - Directing I
- _____ Drama 2510 - Theatre for Young Audiences I
- _____ Drama 2740 - Devised Theatre I
- _____ Drama 3600 - Drama Portfolio II
- _____ Drama 4100 - Theatre in Professional Contexts
- _____ Drama 4600 - Drama Portfolio III
- _____ One of (3.0 credit hours):
 - _____ Drama 3151 - Play Reading and Analysis II
 - _____ Drama 4211 - Theories of Theatre
- _____ Completion of eleven courses in Drama, including all courses from two of the following three streams:
 - _____ Acting
 - _____ Drama 2320 - Voice I
 - _____ Drama 2340 - Movement I
 - _____ Drama 3310 - Acting II
 - _____ Drama 3320 - Voice II
 - _____ Drama 3342 - Movement II
 - _____ Drama 4310 - Acting III
 - _____ Theatre Creation
 - _____ Drama 2750 - Playwriting I
 - _____ Drama 3740 - Devised Theatre II
 - _____ Drama 3750 - Playwriting II
 - _____ Drama 3770 - Improvisation
 - _____ Drama 4740 - Devised Theatre III
 - _____ Directing
 - _____ Drama 2825 - Introduction to Design for Theatre
 - _____ Drama 3420 - Directing II
 - _____ Drama 3765 - New Play Workshop
 - _____ Drama 4211 - Theories of Theatre
 - _____ Drama 4420 - Directing III

_____ Three electives (9.0 credit hours) from any Faculty or School:

2. Technical/Design Major:

- _____ Drama 2825 - Introduction to Design for Theatre
- _____ Drama 2830 - Stage Makeup
- _____ Drama 3151 - Play Reading and Analysis II
- _____ Drama 3611 - Technical Theatre Portfolio II
- _____ ¹Drama 3821 - Technical Theatre Studies (Series)
 - _____ Title: _____
- _____ ¹Drama 3821 - Technical Theatre Studies (Series)
 - _____ Title: _____
- _____ Drama 3827 - Design Techniques
- _____ ¹Drama 3845 - Design for Theatre: Studio I (Series)
 - _____ Title: _____
- _____ ¹Drama 3845 - Design for Theatre: Studio I (Series)
 - _____ Title: _____
- _____ Drama 3870 - History of Costume and Interiors I
- _____ Drama 4211 - Theories of Theatre
- _____ Drama 4611 - Technical Theatre Portfolio III
- _____ One of (3.0 credit hours):
 - _____ Drama 2310 - Acting I
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2740 - Devised Theatre I

¹ Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

Drama Electives:

- _____ Two Drama electives (6.0 credit hours) at the 3000/4000 level:
 - _____ (3000/4000 level)
 - _____ (3000/4000 level)

Electives:

- _____ Seven electives (21.0 credit hours) from any Faculty or School:
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____

Other Graduation Requirements:

- ___ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- ___ A minimum cumulative grade point average of 2.50 on all Drama courses.
- ___ Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.
- ___ Completion of a minimum of eight courses at or above the 3000 level.
- ___ Not more than three Independent Study courses may be taken for credit toward the degree.

Liberal Education List Requirement:

1-2. TWO courses from List II - Social Science:

- 1. _____
- 2. _____

5-7. THREE additional courses from List II and/or List III:

- 5. _____
- 6. _____
- 7. _____

3-4. TWO courses from List III - Science:

- 3. _____
- 4. _____

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 2	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

