



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2019/2020

Faculty: Fine Arts/Education

Department of Art

Courses	In the B.F.A. - Art portion of their Combined Degrees program, students are required to complete a subset of the courses required for the five-year Bachelor of Fine Arts - Art/Bachelor of Education.
Portfolio Requirements	Students applying for the Post-Diploma B.F.A. - Art/B.Ed. must submit a portfolio. Portfolio requirements can be found on p. 154 of the 2019/2020 University of Lethbridge Calendar and at www.uleth.ca/fine-arts/student-support/admissions/art-additional-requirements .
U of L Art Collection	All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.
Visiting Artist Program	The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.
Contact an Academic Advisor	Web: www.uleth.ca/fine-arts/student-support/advising Email: finearts.advising@uleth.ca Phone: (403)329-2691
Co-operative Education in the Fine Arts	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 phone: 403-382-7154) for further information.

Faculty of Education

Education 2500	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
Field Experience	One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).
Studio Practice	Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty.
Career Opportunities	Completing a B.F.A. - Art/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A. - Art/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.
Teaching in the Practicum	Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and confident in the area of Art to integrate it with other subjects.

Art/Art Education

Post-Diploma B.F.A. - Art/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.F.A. - Art/B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students may apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education. To book an appointment with a Fine Arts Student Advisor, visit www.uleth.ca/finearts/advising.

Application and Document deadlines:
www.uleth.ca/ross/admissions/undergrad/deadlines

Other Graduation Requirements:

Admission Requirements for the Faculty of Fine Arts include:

Fine Arts:

_____ Completion of an approved* two- or three-year college diploma in Art with a GPA of 2.50.

_____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. - Art. The college program must include a minimum of 16 courses in Art.*

_____ Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education with a grade point average of at least 2.00.

A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/post-diploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.

_____ Completion of at least eight Art, Art History, and/or Museum Studies courses (24.0 credit hours) with a grade point average of at least 2.50.

_____ Portfolio requirements are available at www.uleth.ca/finearts/art/admissions/art-portfolio-requirements.

_____ Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2019/2020 University of Lethbridge Calendar, School of Liberal Education for complete information.

Admission Requirements for the Faculty of Education include:

_____ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

_____ Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 14 courses (42.0 credit hours). If any part of the diploma falls within the last 14 courses (42.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded.

_____ A maximum of three Independent Study courses in Fine Arts.

_____ Minimum of five courses (15.0 credit hours) in Art, Art History, and/or Museum Studies.

Education:

_____ Maintenance of a program grade point average of 2.50 in Education courses.

_____ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).

_____ Completion of the Art major, as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.

_____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

_____ A maximum of two Independent Study courses in Education.

Students are advised to contact Student Program Services in the Faculty of Education (TH421; tel. 403-329-2254) for guidelines regarding the requirements stated above. For specific information on admission requirements, please refer to the Combined Degrees section of the Academic Calendar:
www.uleth.ca/ross/academic-calendar/cal_doc.pdf

Residence Requirement:

_____ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Art and/or Art History/Museum Studies courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

Students of Indigenous descent, and students with a significant shift in academic performance, are advised to refer to the current Calendar for the Faculty of Education's Special Case Admission policy.

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses (24.0 credit hours) in Art and/or Art History/Museum Studies in the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education and 20 courses in the Faculty of Education.

Courses required to complete the degree:

- | | |
|---|-----------|
| 1. Art/Art History/Museum Studies _____ | 9. _____ |
| 2. Art/Art History/Museum Studies _____ | 10. _____ |
| 3. Art/Art History/Museum Studies _____ | 11. _____ |
| 4. Art/Art History/Museum Studies _____ | 12. _____ |
| 5. Art/Art History/Museum Studies _____ | 13. _____ |
| 6. Art/Art History/Museum Studies _____ | 14. _____ |
| 7. Art/Art History/Museum Studies _____ | 15. _____ |
| 8. Art/Art History/Museum Studies _____ | |

Education Requirements:

- _____ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 17-21. Professional Semester I (Fall only)
- _____ 22-26. Professional Semester II (Spring only)
- _____ 27-31. Professional Semester III
- _____ 32. ONE Education Foundation course, from among the following:
 - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 - Education 4311 - World Issues and Problems in Education
 - Education 4320 - Education and Society from a Sociological Perspective
 - Education 4321 - Social Issues in Education
 - Education 4341 - Foundations of Multicultural Education in Canada
 - Education 4360 - Studies in the History of Western Education
 - Education 4361 - History of Canadian Education

- Education 4362 - Concepts of Childhood in the History of Education
- Education 4380 - Developing a Philosophy of Education
- Education 4381 - Ethics of Teaching
- Education 4391 - Seminar in Educational Foundations (Series)
- One appropriate Independent Study in Education

- _____ 33-35. THREE Education electives:
 - 33. _____
 - 34. _____
 - 35. _____

Required Art, Art History, and Museum Studies Courses:

- _____ 1. Art 2031 - Foundation Studio (Drawing and Image)
- _____ 2. Art 2032 - Foundation Studio (Object and Space)
- _____ 3. Art 3010 - Drawing (Principles and Practices)
- _____ 4-5. *Art 3040 - Advanced Studio
- _____ 6-7. *Art 4048 - Senior Studio
- _____ 8. Art History 1000 - Introduction to Art
- _____ 9. Art History 2001 - Contemporary Art Practices and Theories
- _____ 10. Art History 2225 - A Brief History of World Art
- _____ 11. One of (3.0 credit hours):
 - _____ Art 3060 - Media Arts (Introduction to Digital Studio)
 - _____ Art 3061 - Media Arts (Video Sketchbook)
- _____ 12. One of (3.0 credit hours):
 - _____ Art 3261 - Art NOW
 - _____ Art 3262 - Art NOW

*6.0 credit hours

Art Studio: List I

- _____ 13-14. Two of (6.0 credit hours):
 - _____ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio
 - _____ Art 3005 - Print Media Without a Press
 - _____ Art 3022 - Introduction to Painting
 - _____ Art 3026 - Photo-Arts I
 - _____ Art 3032 - Sculpture I

Art Studio: List II

- _____ 15-18. Four of (12.0 credit hours):
 - _____ Art 3007 - Advanced Print Media
 - _____ Art 3011 - Drawing (Advanced)
 - _____ Art 3015 - Art Studio (Series)
 - _____ Art 3023 - Painting Studio: Material, Colour, Space
 - _____ Art 3024 - Painting Studio: Painting in the Expanded Field
 - _____ Art 3027 - Photo-Arts II
 - _____ Art 3028 - Photo-Arts III
 - _____ Art 3033 - Sculpture II
 - _____ Art 3034 - Sculpture III

- _____ Art 3035 - Context and Environment
- _____ Art 3062 - Media Arts (Advanced Digital Studio)
- _____ Art 3160 - Drawing (The Body)
- _____ Art 3350/Indigenous Studies 3350 - Indigenous Art Studio - Advanced

Art History: List A

- _____ 19. One of (3.0 credit hours):
 - _____ Art History 3200 - Issues in 19th-Century Art and Culture
 - _____ Art History 3215 - 20th-Century Art History to 1945
 - _____ Art History 3240 - Canadian Art History to 1960
 - _____ Museum Studies 2900 - Introduction to Museum Studies

Art History: List B

- _____ 20. One of (3.0 credit hours):
 - _____ Art History 3220 - Art from 1945 to 1980
 - _____ Art History 3245 - Canadian Art History from 1960 to the Present
 - _____ Art History 3270 - Global Art Since 1980

Art History: List C

- _____ 21. One of (3.0 credit hours):
 - _____ Art History 3151 - Art History (Series)
 - _____ Art History 3152 - Indigenous Art History (Series)
 - _____ Art History 3850 - Topics in Art History
 - _____ Art History 4150 - Art History (Series)
 - _____ Museum Studies 3850 - Topics in Museum Studies
 - _____ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
 - _____ Museum Studies 4000 - Museum Studies Internship
- _____ 22. One further course chosen from Art History Lists A, B, or C
 - _____

Liberal Education List Requirement:

Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education)

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|--|--|
| <p>1-2. TWO courses from List II - Social Science:</p> <p>1. _____</p> <p>2. _____</p> | <p>5-7. THREE additional courses from List II and/or List III:</p> <p>5. _____</p> <p>6. _____</p> <p>7. _____</p> |
| <p>3-4. TWO courses from List III - Science:</p> <p>3. _____</p> <p>4. _____</p> | |

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 2	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 3	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

	FALL (Sept - Dec)
Year 4	_____

