



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2018/2019

Faculty: Fine Arts/Education

### Faculty of Education

#### Career Opportunities

Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.

#### Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

#### Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).

#### Strong Musical Skills

All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate's application to the Faculty as well as his or her teaching performance after admission.

### Department of Music

#### Contact an Academic Advisor

Web: [www.uleth.ca/finearts/advising](http://www.uleth.ca/finearts/advising)  
Email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)  
Phone: (403)329-2691

#### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

#### Audition Dates

**Fall Term:** Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)) by the deadline of June 15.

**Spring (January) Term:** Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)) by the deadline of November 15..

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [uleth.ca/finearts/departments/music/studio-audition-requirements](http://uleth.ca/finearts/departments/music/studio-audition-requirements).

#### Audition Application

Applications are available at [uleth.ca/finearts/departments/music/studio-audition-application](http://uleth.ca/finearts/departments/music/studio-audition-application).

#### Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

#### Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

#### Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

All students begin the program classified as Pre-Post-Diploma B.Mus./B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students must apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education.

**Admission Requirements for the Faculty of Fine Arts include:**

**Other Graduation Requirements:**

Completion of an approved\* two- or three-year college diploma in Music with a GPA of 2.50.

\* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.Mus. The college program must include a minimum of 16 courses in Music.*

*A list of approved Diploma programs is available on the Admissions website ([www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma)) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.*

Audition: A live audition or 20-minute videotape/DVD demonstrating musicianship, musical development, overall ability, and potential. Applicants to the Post-Diploma B.Mus./B.Ed. programs must successfully audition into Studio V (Music 3548) to be eligible for admission. Audition application and information are available at [www.uleth.ca/finearts/music/admissions/audition-information](http://www.uleth.ca/finearts/music/admissions/audition-information). Also see Section 7.e.2. Studio Audition Procedure, p. 186, in the U of L Calendar).

**Admission Requirements for the Faculty of Education include:**

Minimum grade point average of 2.50 calculated on all U of L and transferable courses completed within the terms containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded with the exception of Education 2500.

Minimum of eight courses (24.0 credit hours) in Music and/or Music Ensemble Activities.

Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).

Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

**Fine Arts:**

Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.

Completion of at least eight Music courses (24.0 credit hours) with a grade point average of at least 2.50.

Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2018/2019 University of Lethbridge Calendar, School of Liberal Education for complete information.

Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

A maximum of three Independent Study courses in Fine Arts.

**Education:**

Maintenance of a program grade point average of 2.50 in Education courses.

Completion of the Music major as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.

A maximum of two Independent Study courses in Education.

**Residence Requirement:**

Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Music courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

**Program Worksheet**

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Program Requirements**

Students admitted to the Post-Diploma Bachelor of Music/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses in Music (24.0 credit hours) in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

**Courses required to complete the degree:**

- |                |                |           |
|----------------|----------------|-----------|
| 1. Music _____ | 6. Music _____ | 11. _____ |
| 2. Music _____ | 7. Music _____ | 12. _____ |
| 3. Music _____ | 8. Music _____ | 13. _____ |
| 4. Music _____ | 9. _____       | 14. _____ |
| 4. Music _____ | 10. _____      | 15. _____ |

**Education Requirements:**

- \_\_\_\_\_ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- \_\_\_\_\_ 17-21. Professional Semester I (Fall only)
- \_\_\_\_\_ 22-26. Professional Semester II (Spring only)
- \_\_\_\_\_ 27-31. Professional Semester III
- \_\_\_\_\_ 32. ONE Education Foundation course, from among the following:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)  
 One appropriate Independent Study in Education
- \_\_\_\_\_ 33-35. THREE Education electives:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

It is strongly recommended that electives be taken from the following:

- Education 3871 - Elementary Music Classroom
- Education 3872 - Secondary Music Classroom
- \*Education 3875 - Brass and Percussion Methods
- \*Education 3876 - Woodwind and String Methods
- \*Education 3877 - Vocal and Classroom Instruments Methods

\* *These Music Education electives may be taken prior to admission to the Faculty of Education*

**Required Music Courses**

**Applied**

- \_\_\_\_\_ Music Studio 2148 - Studio I - Instrument
- \_\_\_\_\_ Music Studio 2248 - Studio II - Instrument
- \_\_\_\_\_ Music Studio 3348 - Studio III - Instrument
- \_\_\_\_\_ Music Studio 3448 - Studio IV - Instrument
- \_\_\_\_\_ Music Studio 3548 - Studio V - Instrument
- \_\_\_\_\_ Music Studio 3648 - Studio VI - Instrument

*Note: Composition is not available as a Studio area in the B.Mus./B.Ed.*

**History**

- \_\_\_\_\_ Music 2080 - Western Art Music
- \_\_\_\_\_ Music 2090 - The Eighteenth Century
- \_\_\_\_\_ Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ Music 3480 - The Nineteenth Century
- \_\_\_\_\_ Music 3580 - The Twentieth and Twenty-first Centuries

**Theory**

- \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ \*Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ \*Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ \*Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ \*Music 3461 - Musicianship Skills IV

\* 1.5 credit hours.

**Conducting**

- \_\_\_\_\_ Music 3500 - Conducting I
- \_\_\_\_\_ Music 3600 - Conducting II

**Technology**

- \_\_\_\_\_ Music 3738 - Music Education Technologies

**Ensemble Activities**

- \_\_\_\_\_ Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

*Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).*

**Music Elective**

- \_\_\_\_\_ One of (3.0 credit hours):
- \_\_\_\_\_ Music 2500 - Introduction to Music Technology
- \_\_\_\_\_ Music 2850 - Topics in Music
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on History
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- \_\_\_\_\_ Music 3030 - Film Music
- \_\_\_\_\_ Music 3080 - Popular Music History (Series)
- \_\_\_\_\_ Music 3149 - Composition I
- \_\_\_\_\_ Music 3560 - Musicians' Health and Health Research
- \_\_\_\_\_ Music 3606 - Orchestration
- \_\_\_\_\_ Music 3660 - Theory V
- \_\_\_\_\_ Music 3721 - World Music
- \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
- \_\_\_\_\_ Music 3850 - Topics in Music
- \_\_\_\_\_ Music 3871 - Opera Workshop I
- \_\_\_\_\_ Music 4080 - Music After 1945
- \_\_\_\_\_ Music 4660 - Form and Analysis
- \_\_\_\_\_ Music 4721 - Canadian Music
- \_\_\_\_\_ Music 4850 - Topics in Music
- \_\_\_\_\_ Music Studio 4748 - Studio VII - Instrument
- \_\_\_\_\_ Two Music Ensemble Activity courses (1.5 credit hours each)

**Liberal Education List Requirement:**

*Arts and Science or Fine Arts courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Arts and Science or Fine Arts)*

1-2.TWO courses from List II - Social Science:

1. \_\_\_\_\_

2. \_\_\_\_\_

3-4.TWO courses from List III - Science:

3. \_\_\_\_\_

4. \_\_\_\_\_

5-7.THREE additional courses from List II and/or List III:

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

**Course Sequencing Worksheet**

**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 1**

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**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 2**

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**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

**Year 3**

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**FALL** (Sept - Dec)

**Year 4**

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