



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2017/2018

Faculty: Fine Arts/Education

Faculty of Education

Career Opportunities	Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.
Education 2500	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
Field Experience	One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching Music in a variety of classroom contexts, while PS I is a more generic placement.
Strong Musical Skills	All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate's application to the Faculty as well as his or her teaching performance after admission.

Department of Music

Contact an Academic Advisor	To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising .
Co-operative Education in the Fine Arts	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 phone: 403-382-7154) for further information.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates	<p>Fall Term: Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of June 15.</p> <p>Spring (January) Term: Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (ulethbridge.slideroom.com) by the deadline of November 15..</p> <p>Note: <i>Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).</i></p> <p>Audition dates and more audition information is available at uleth.ca/finearts/departments/music/studio-audition-requirements.</p>
Audition Application	Applications are available at uleth.ca/finearts/departments/music/studio-audition-application .
Audition Accompaniment	Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
Studio Instructors	Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
Late Auditions	Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

<i>Guitar</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
<i>Woodwinds</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.
<i>Brass</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.
<i>Percussion</i>	One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
<i>Piano</i>	One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
<i>Strings</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Voice</i>	Prospective students are required to: <ul style="list-style-type: none"> • Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition). • Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan). • Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.
<i>Composition</i>	Portfolio that best represents the applicant's current level of compositional ability.

All students begin the program classified as Pre-Post-Diploma B.Mus./B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students must apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education.

Admission Requirements for the Faculty of Fine Arts include:

_____ Completion of an approved* two- or three-year college diploma in Music with a GPA of 2.50.

* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.Mus. The college program must include a minimum of 16 courses in Music.*

A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/postdiploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.

_____ Audition: A live audition or 20-minute videotape/DVD demonstrating musicianship, musical development, overall ability, and potential. Applicants to the Post-Diploma B.Mus./B.Ed. programs must successfully audition into Studio V (Music 3548) to be eligible for admission. Audition application and information are available at www.uleth.ca/finearts/music/admissions/audition. Also see Section 7.e.2. Studio Audition Procedure, p. 187, in the U of L Calendar).

Admission Requirements for the Faculty of Education include:

_____ Minimum grade point average of 2.50 calculated on all U of L and transferable courses completed within the terms containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded with the exception of Education 2500.

_____ Minimum of eight courses (24.0 credit hours) in Music and/or Music Ensemble Activities.

_____ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).

_____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

Other Graduation Requirements:

Fine Arts:

_____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

_____ Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.

_____ Completion of at least eight Music courses (24.0 credit hours) with a grade point average of at least 2.50.

_____ Completion of a modified Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2017/2018 Calendar, p. 79, for further details.)

_____ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

_____ A maximum of three Independent Study courses in Fine Arts.

Education:

_____ Maintenance of a program grade point average of 2.50 in Education courses.

_____ Completion of the Music major as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.

_____ A maximum of two Independent Study courses in Education.

Residence Requirement:

_____ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Music courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Program Requirements

Students admitted to the Post-Diploma Bachelor of Music/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses in Music (24.0 credit hours) in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

Courses required to complete the degree:

- | | | |
|----------------|----------------|-----------|
| 1. Music _____ | 6. Music _____ | 11. _____ |
| 2. Music _____ | 7. Music _____ | 12. _____ |
| 3. Music _____ | 8. Music _____ | 13. _____ |
| 4. Music _____ | 9. _____ | 14. _____ |
| 4. Music _____ | 10. _____ | 15. _____ |

Education Requirements:

- _____ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 17-21. Professional Semester I (Fall only)
- _____ 22-26. Professional Semester II (Spring only)
- _____ 27-31. Professional Semester III: Education 4575 - Fine Arts Internship in Music (Fall only)
- _____ 32. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education
 Education 4361 - History of Canadian Education
 Education 4362 - Concepts of Childhood in the History of Education
 Education 4380 - Developing a Philosophy of Education
 Education 4381 - Ethics of Teaching
 Education 4391 - Seminar in Educational Foundations (Series)
 One appropriate Independent Study in Education
- _____ 33-34. TWO Education (Music) electives - Education 3871, 3872, 3875, 3876, or 3877:
- _____ 35. ONE Education (Fine Arts/Music) elective: Education 3871, 3872, 3875, 3876, or 3877, Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art), or Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama):

Required Music Courses

Applied

- _____ Music 2148 - Studio I - (Instrument)
- _____ Music 2248 - Studio II - (Instrument)
- _____ Music 3348 - Studio III - (Instrument)
- _____ Music 3448 - Studio IV - (Instrument)
- _____ Music 3548 - Studio V - (Instrument)
- _____ Music 3648 - Studio VI - (Instrument)

Note: Composition is not available as a Studio area in the B.Mus./B.Ed.

History

- _____ Music 2080 - Western Art Music
- _____ Music 2090 - The Eighteenth Century
- _____ Music 3090 - The Medieval Era to the Early Baroque
- _____ Music 3480 - The Nineteenth Century
- _____ Music 3580 - The Twentieth and Twenty-first Centuries

Theory

- _____ Music 2160 - Theory I
- _____ * Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ * Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ * Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV
- _____ * Music 3461 - Musicianship Skills IV

** 1.5 credit hours.*

Conducting

- _____ Music 3500 - Conducting I
- _____ Music 3600 - Conducting II

Technology

- _____ Music 3738 - Music Education Technologies

Ensemble Activities

- _____ Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Note: *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

Major Focus	Music Ensemble Activity
<i>Studio wind & percussion</i>	<i>Wind Orchestra</i>
<i>Studio voice</i>	<i>University Singers or Women's Chorus</i>
<i>Studio pianist & guitarist</i>	<i>Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women's Chorus</i>
<i>Studio string</i>	<i>Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)</i>

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

Music Elective

- _____ One of (3.0 credit hours):
- _____ Music 2500 - Introduction to Music Technology
- _____ Music 2850 - Topics in Music
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on History
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- _____ Music 3030 - Film Music
- _____ Music 3080 - Popular Music History (Series)
- _____ Music 3149 - Composition I
- _____ Music 3606 - Orchestration
- _____ Music 3660 - Theory V
- _____ Music 3721 - World Music
- _____ Music 3734 - Portfolio and Music Industry
- _____ Music 3850 - Topics in Music
- _____ Music 3871 - Opera Workshop I
- _____ Music 4080 - Music After 1945
- _____ Music 4660 - Form and Analysis
- _____ Music 4721 - Canadian Music
- _____ Music 4748 - Studio VII - (Instrument)
- _____ Music 4850 - Topics in Music
- _____ Two Music Ensemble Activity courses (1.5 credit hours each)

Liberal Education List Requirement:

Arts and Science or Fine Arts courses only (no courses labelled ADCS, CDEV, CRED, EDUC, HLSC, MGT, NURS, PUBH, or TREC unless cross-listed with the Faculty of Arts and Science or Fine Arts)

1-2.TWO courses from List II - Social Science:

1. _____

2. _____

3-4.TWO courses from List III - Science:

3. _____

4. _____

5-7.THREE additional courses from List II and/or List III:

5. _____

6. _____

7. _____

Course Sequencing Worksheet

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 1

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 2

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 3

FALL (Sept - Dec)

Year 4

