



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2017/2018

Faculty: Fine Arts

### Discipline Content

The Bachelor of Fine Arts - Art offers a perfect opportunity to immerse yourself in Art. Within the context of a liberal education degree, the program provides the opportunity for intensive instruction in studio production and sustained engagement with the critical, theoretical and historical discourses related to contemporary art practice. Students can major in Art Studio or Art History/Museum Studies.

### Portfolio Requirements

Students applying for the Art Studio major must submit a portfolio. Portfolio requirements can be found on p. 166 of the 2017/2018 University of Lethbridge Calendar and at [www.uleth.ca/finearts/departments/art/admissions](http://www.uleth.ca/finearts/departments/art/admissions).

### Courses

B.F.A. - Art students must take Art History 1000 - Introduction to Art, Art History 2001 - Contemporary Art Practices and Theories, Art History 2225 - A Brief History of World Art, Art 2031 - Foundation Studio (Drawing and Image), and Art 2032 - Foundation Studio (Object and Space). These courses provide the basic preparation necessary for all upper-level courses. In their final year of study, Art Studio majors take Art 3040 - Advanced Studio and Art 4048 - Senior Studio, providing an opportunity for self-directed work in a supportive peer environment.

### U of L Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

### Visiting Artist Program

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

### Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [uleth.ca/finearts/advising](http://uleth.ca/finearts/advising).

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Program Requirements

The B.F.A. - Art degree requires 40 term courses, including a minimum of 27 Art, Art History, and Museum Studies courses (81.0 credit hours) for Art Studio majors and a minimum of 25 Art, Art History, and Museum Studies courses (75.0 credit hours) for Art History/Museum Studies majors.

### Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History 1000, Art History 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History (1000 level), Art History (2000 level), etc.

### Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History 2225 is required in your program, you could not use Art History (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Art Studio or Art History/Museum Studies

Bachelor of Fine Arts - Art

**Program Worksheet**

**Name :** \_\_\_\_\_ **ID :** \_\_\_\_\_

**Required Art, Art History, and Museum Studies Courses:**

- |          |  |          |  |
|----------|--|----------|--|
| _____ 1. | Art 2031 - Foundation Studio (Drawing and Image) | _____ 5. | Art History 1000 - Introduction to Art                     |
| _____ 2. | Art 2032 - Foundation Studio (Object and Space)  | _____ 6. | Art History 2001 - Contemporary Art Practices and Theories |
| _____ 3. | Art 3261 - Art NOW                               | _____ 7. | Art History 2225 - A Brief History of World Art            |
| _____ 4. | Art 3262 - Art NOW                               |          |  |

*Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:*

**1. Art Studio Major:**

- \_\_\_\_\_ 8. Art 3010 - Drawing (Principles and Practices)
- \_\_\_\_\_ 9-10. Art 3040 - Advanced Studio (6.0 credit hours)
- \_\_\_\_\_ 11-12. Art 4048 - Senior Studio (6.0 credit hours)

**Art Studio: List I**

- \_\_\_\_\_ 13-15. Three of (9.0 credit hours):
- \_\_\_\_\_ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
  - \_\_\_\_\_ Art 3022 - Introduction to Painting
  - \_\_\_\_\_ Art 3026 - Photo-Arts I
  - \_\_\_\_\_ Art 3032 - Sculpture I
  - \_\_\_\_\_ Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

**Art Studio: List II**

- \_\_\_\_\_ 16-19. Four of (12.0 credit hours):
- \_\_\_\_\_ Art 3007 - Advanced Print Media
  - \_\_\_\_\_ Art 3011 - Drawing (Advanced)
  - \_\_\_\_\_ Art 3015 - Art Studio (Series)
  - \_\_\_\_\_ Art 3023 - Painting Studio: Material, Colour, Space
  - \_\_\_\_\_ Art 3024 - Painting Studio: Painting in the Expanded Field
  - \_\_\_\_\_ Art 3027 - Photo-Arts II
  - \_\_\_\_\_ Art 3028 - Photo-Arts III
  - \_\_\_\_\_ Art 3033 - Sculpture II
  - \_\_\_\_\_ Art 3034 - Sculpture III
  - \_\_\_\_\_ Art 3035 - Context and Environment
  - \_\_\_\_\_ Art 3062 - Media Arts (Advanced Digital Studio)
  - \_\_\_\_\_ Art 3160 - Drawing (The Body)

**Art History: List A**

- \_\_\_\_\_ 20. One of (3.0 credit hours):
- \_\_\_\_\_ Art History 3200 - Issues in 19th-Century Art and Culture
  - \_\_\_\_\_ Art History 3215 - 20th-Century Art History to 1945
  - \_\_\_\_\_ Art History 3240 - Canadian Art History to 1960
  - \_\_\_\_\_ Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

- \_\_\_\_\_ 21. One of (3.0 credit hours):
- \_\_\_\_\_ Art History 3220 - Art from 1945 to 1980
  - \_\_\_\_\_ Art History 3245 - Canadian Art History from 1960 to the Present
  - \_\_\_\_\_ Art History 3270 - Global Art Since 1980

**Art History: List C**

- \_\_\_\_\_ 22. One of (3.0 credit hours):
- \_\_\_\_\_ Art History 3151 - Art History (Series)
  - \_\_\_\_\_ Art History 3250 - Northwest Coast Art
  - \_\_\_\_\_ Art History 3850 - Topics in Art History
  - \_\_\_\_\_ Art History 4150 - Art History (Series)
  - \_\_\_\_\_ Museum Studies 3850 - Topics in Museum Studies
  - \_\_\_\_\_ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
  - \_\_\_\_\_ Museum Studies 4000 - Museum Studies Internship
- \_\_\_\_\_ 23. One additional course chosen from Art History Lists A, B, or C
- \_\_\_\_\_

**Art Electives:**

- \_\_\_\_ 24-27. Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)
- 24. \_\_\_\_\_
- 25. \_\_\_\_\_
- 26. \_\_\_\_\_
- 27. \_\_\_\_\_

**Note:** A course worth 6.0 credit hours counts as two course selections.

**2. Art History/Museum Studies Major:**

- \_\_\_\_ 8. Art History 3200 - Issues in 19th-Century Art and Culture
- \_\_\_\_ 9. Art History 3215 - 20th-Century Art History to 1945
- \_\_\_\_ 10. Art History 3220 - Art from 1945 to 1980
- \_\_\_\_ 11. Art History 3240 - Canadian Art History to 1960
- \_\_\_\_ 12. Art History 3245 - Canadian Art History from 1960 to the Present
- \_\_\_\_ 13. Art History 3270 - Global Art Since 1980
- \_\_\_\_ 14. Art History 4150 - Art History (Series)
- \_\_\_\_ 15. Museum Studies 2900 - Introduction to Museum Studies
- \_\_\_\_ 16. Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- \_\_\_\_ 17. Museum Studies 4000 - Museum Studies Internship
- \_\_\_\_ 18. One of:
  - \_\_\_\_ Art History 3151 - Art History (Series)
  - \_\_\_\_ Art History 3250 - Northwest Coast Art

**Required Cognates (6.0 credit hours):**

- \_\_\_\_ 19. Native American Studies 2300 - North American Indian Art History and Theory
- \_\_\_\_ 20. A Native American Studies Elective

**Both majors must complete the following requirements:**

**Electives:**

- \_\_\_\_ 28-32. FIVE electives - Art or non-Art (15.0 credit hours):
- 28. \_\_\_\_\_
- 29. \_\_\_\_\_
- 30. \_\_\_\_\_

**Art Electives:**

- \_\_\_\_ 21-27. Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level
- 21. \_\_\_\_\_
- 22. \_\_\_\_\_
- 23. \_\_\_\_\_
- 24. \_\_\_\_\_
- 25. \_\_\_\_\_
- 26. \_\_\_\_\_ (3000/4000 level)
- 27. \_\_\_\_\_ (3000/4000 level)

**Note:** Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an Elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Native American Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:

- Anthropology 2110 - The Anthropology of Popular Culture*
- Anthropology 2600 - Anthropology of Gender*
- Anthropology 3610 - Material Culture*
- Applied Studies courses, as applicable*
- Archaeology courses, as applicable*
- Art 3210 - Architecture and Design NOW I*
- Art 4210 - Architecture and Design NOW II*
- History courses, as applicable*
- Native American Studies courses, as applicable*
- Philosophy 2150 - Philosophy of Art*
- Political Science courses, as applicable*
- Psychology 2320 - Cognition and Perception: Thinking and Seeing*
- Sociology 2410 - Sociology of Gender*
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)*

**Note:** Students interested in pursuing one of the available minors offered by the Faculty of Management should refer to p. 175 of the 2017/2018 Calendar and speak with an Academic Advisor in Fine Arts.

**Liberal Education List Requirement:**

\_\_\_\_\_ 33-40. Lib Ed Requirement (eight non-Art, non-Art History, and non-Museum Studies courses):

Fine Arts and Humanities	Social Science	Science
Art, Art History, or Museum Studies _____	33. _____	37. _____
Art, Art History, or Museum Studies _____	34. _____	38. _____
Art, Art History, or Museum Studies _____	35. _____	39. _____
Art, Art History, or Museum Studies _____	36. _____	40. _____

**Sample Sequencing Plans**

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per term. Students who wish to alter this sequence with regard to the specifically listed courses should consult with an Academic Advisor in the Faculty of Fine Arts.

**Art History/Museum Studies Major**

<b>Year 1, Fall</b> Art History 1000 Art 2031 Art 2032 Lib Ed Requirement course Lib Ed Requirement course	<b>Year 1, Spring</b> Art History 2001 Art History 2225 Museum Studies 2900 or Lib Ed Requirement course Lib Ed Requirement course Lib Ed Requirement course
<b>Year 2, Fall</b> Art History 3200 Art History 3215 Museum Studies 2900 or Lib Ed Requirement course Native American Studies 2300 Elective	<b>Year 2, Spring</b> Art, Art History, or Museum Studies elective Art, Art History, or Museum Studies elective Native American Studies elective Lib Ed Requirement course Lib Ed Requirement course
<b>Year 3, Fall</b> Art History 3220 Art History 3240 Museum Studies 3900 or Art, Art History, or Museum Studies elective Lib Ed Requirement course Elective	<b>Year 3, Spring</b> Art 3261 Art History 3245 Art History 3270 Museum Studies 3900 or Art, Art History, or Museum Studies elective Art, Art History, or Museum Studies elective
<b>Year 4, Fall</b> Art 3262 Art History 3151 or Art History 3250 Art History 4150 or Art, Art History, or Museum Studies elective (3000/4000 level) Museum Studies 4000 or Art, Art History, or Museum Studies elective Elective	<b>Year 4, Spring</b> Art History 4150 or Art, Art History, or Museum Studies elective (3000/4000 level) Art, Art History, or Museum Studies elective (3000/4000 level) Museum Studies 4000 or Art, Art History, or Museum Studies elective Elective Elective

*Note: Museum Studies 2900 and senior level Art, Art History, and Museum Studies courses are offered once per year and may alternate between terms. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming term.*

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in Art, Art History, and Museum Studies courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2017/2018 Calendar, p. 79, for further details.)
- \_\_\_\_\_ Thirteen 3000/4000-level Art, Art History, and/or Museum Studies courses (39.0 credit hours).
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level.

**Art Studio Major**

<b>Year 1, Fall</b> Art History 1000 Art 2031 Art 2032 Lib Ed Requirement course Lib Ed Requirement course	<b>Year 1, Spring</b> Art History 2001 Art History 2225 Art 3010 Art Studio: List I Lib Ed Requirement course
<b>Year 2, Fall</b> Art 3010 Art History: List A or Elective Art Studio: List I Art Studio: List I or List II Lib Ed Requirement course	<b>Year 2, Spring</b> Art History: List A or Elective Art Studio: List I or List II Art Studio: List II Lib Ed Requirement course Lib Ed Requirement course
<b>Year 3, Fall</b> Art 3261 Art History: List B or C Art Studio: List II Art, Art History, or Museum Studies elective Lib Ed Requirement course	<b>Year 3, Spring</b> Art 3262 Art History: List B or C Art Studio: List II Lib Ed Requirement course Elective
<b>Year 4, Fall</b> Art 3040 <sup>1</sup> Art History, or Museum Studies elective Art, Art History, or Museum Studies elective Elective	<b>Year 4, Spring</b> Art 4048 <sup>1</sup> Art, Art History, or Museum Studies elective Art, Art History, or Museum Studies elective Elective

<sup>1</sup> 6.0 credit hours.

