



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2016/2017

Faculty: Fine Arts

Discipline Content

The Bachelor of Fine Arts - Native American Art offers a perfect opportunity to immerse yourself in Art. Within the context of a liberal education degree, the program provides the opportunity for intensive instruction in studio production and sustained engagement with the critical, theoretical and historical discourses related to contemporary art practice. Students can major in Art Studio or Art History/Museum Studies, each of which has a Native American art emphasis.

Portfolio Requirements

Students applying for the Art Studio major must submit a portfolio. Portfolio requirements can be found on p. 174 of the 2016/2017 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions.

Courses

B.F.A. - Native American Art students must take Art History 1000 - Introduction to Art, Art History 2001 - Contemporary Art Practices and Theories, Art History 2225 - Western Art from Prehistory to the French Revolution, Art 2031 - Foundation Studio (Drawing and Image), and Art 2032 - Foundation Studio (Object and Space). These courses provide the basic preparation necessary for all upper-level courses. In their final year of study, Art Studio majors take Art 3040 - Advanced Studio and Art 4048 - Senior Studio, providing an opportunity for self-directed work in a supportive peer environment. Courses in Native American Studies are also required to ensure a First Nation's perspective for a deep engagement with First Nation's historical and contemporary issues.

U of L Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

The B.F.A. - Native American Art degree requires 40 semester courses, including a minimum of 21 Art, Art History, and Museum Studies courses (63.0 credit hours) and 8 Native American Studies courses for Art Studio majors and a minimum of 19 Art, Art History, and Museum Studies courses (57.0 credit hours) and 9 Native American Studies courses for Art History/Museum Studies majors.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History 1000, Art History 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History (1000 level), Art History (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History 2225 is required in your program, you could not use Art History (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Art Studio or Art History/Museum Studies

Bachelor of Fine Arts - Native American Art

Program Worksheet

Name: _____ ID: _____

Required Art, Art History, Museum Studies and Native American Studies Courses:

- | | | | |
|----------|--|-----------|---|
| _____ 1. | Art 2031 - Foundation Studio (Drawing and Image) | _____ 8. | Art History 3240 - Canadian Art History to 1940 |
| _____ 2. | Art 2032 - Foundation Studio (Object and Space) | _____ 9. | Art History 3250 - Northwest Coast Art |
| _____ 3. | One of (3.0 credit hours): | _____ 10. | Native American Studies 1000 - Introduction to Native American Studies |
| _____ | _____ Art 3261 - Art NOW | _____ 11. | Native American Studies 2000 - Native American Philosophy |
| _____ | _____ Art 3262 - Art NOW | _____ 12. | Native American Studies 2300 - North American Indian Art History and Theory |
| _____ 4. | Art History 1000 - Introduction to Art | _____ 13. | Native American Studies 2500 - Canadian Indian History |
| _____ 5. | Art History 2001 - Contemporary Art Practices and Theories | _____ 14. | Native American Studies 3300 - Canadian Indian Art History and Theory |
| _____ 6. | Art History 2225 - Western Art from Prehistory to the French Revolution | | |
| _____ 7. | Art 2350/Native American Studies 2350 - North American Indian Art Studio | | |

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:

- _____ 15. Art 3010 - Drawing (Principles and Practices)
- _____ 16-17. Art 3040 - Advanced Studio (6.0 credit hours)
- _____ 18. Art 3350/Native American Studies 3350 - North American Indian Art Studio - Advanced
- _____ 19-20. Art 4048 - Senior Studio (6.0 credit hours)

- _____ Art 3035 - Context and Environment
- _____ Art 3062 - Media Arts (Advanced Digital Studio)
- _____ Art 3160 - Drawing (The Body)

Art History:

- _____ 27. One of (3.0 credit hours):
- _____ Art History 3245 - Canadian Art History: 1940 to the Present
- _____ Art History 3270 - Issues in Contemporary Art and Theory
- _____ Museum Studies 3900 - Critical Issues in Museum Studies

Art Elective:

- _____ 28. One elective Art, Art History, or Museum Studies courses (3.0 credit hours)

Native American Studies Elective:

- _____ 29. One elective Native American Studies course (3.0 credit hours)

Electives:

- _____ 30-32. Three electives (9.0 credit hours) chosen from any Faculty
- 30. _____
- 31. _____
- 32. _____

Note: A course worth 6.0 credit hours counts as two course selections.

Art Studio: List I

- _____ 21-22. Two of (6.0 credit hours):
- _____ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
- _____ Art 3022 - Introduction to Painting
- _____ Art 3026 - Photo-Arts I
- _____ Art 3032 - Sculpture I
- _____ Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art Studio: List II

- _____ 23-24. Four of (12.0 credit hours):
- _____ Art 3007 - Advanced Print Media
- _____ Art 3011 - Drawing (Advanced)
- _____ Art 3015 - Art Studio (Series)
- _____ Art 3023 - Painting Studio: Material, Colour, Space
- _____ Art 3024 - Painting Studio: Painting in the Expanded Field
- _____ Art 3027 - Photo-Arts II
- _____ Art 3028 - Photo-Arts III
- _____ Art 3033 - Sculpture II
- _____ Art 3034 - Sculpture III

2. Art History/Museum Studies Major:

Electives:

- ____ 15. Art History 3215 - 20th-Century Art History to 1945
- ____ 16. Art History 3220 - Art: 1945 to 1970
- ____ 17. Art History 3245 - Canadian Art History: 1940 to the Present
- ____ 18. Art History 3270 - Issues in Contemporary Art and Theory
- ____ 19. Art History 4150 - Art History (Series)
- ____ 20. Museum Studies 2900 - Introduction to Museum Studies
- ____ 21. Museum Studies 3900 - Critical Issues in Museum Studies
- ____ 22. Museum Studies 4000 - Museum Studies Internship

____ 29-32. Four electives (12.0 credit hours) chosen from any Faculty

- 29. _____
- 30. _____
- 31. _____
- 32. _____

Art Electives:

- ____ 23-25. Three elective Art, Art History, or Museum Studies courses (9.0 credit hours) at the 3000/4000 level
- 23. _____
- 24. _____
- 25. _____

Native American Studies Electives:

- ____ 26-28. Three Native American Studies courses including at least one at the 3000/4000 level
- 26. _____
- 27. _____
- 28. _____

Note: Good writing is central to art history and museum studies so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Native American Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:

- Anthropology 2110 - The Anthropology of Popular Culture*
- Anthropology 2600 - Anthropology of Gender*
- Anthropology 3610 - Material Culture*
- Applied Studies courses, as applicable*
- Archaeology courses, as applicable*
- Art 3210 - Architecture and Design NOW I*
- Art 4210 - Architecture and Design NOW II*
- History courses, as applicable*
- Native American Studies courses, as applicable*
- Philosophy 2150 - Philosophy of Art*
- Political Science courses, as applicable*
- Psychology 2320 - Cognition and Perception: Thinking and Seeing*
- Sociology 2410 - Sociology of Gender*
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)*

General Liberal Education Requirement:

____ 33-40. GLER (eight non-Art, non-Art History, and non-Museum Studies courses):

Fine Arts and Humanities	Social Science	Science
Art/Art History/Museum Studies _____	33. _____	37. _____
Art/Art History/Museum Studies _____	34. _____	38. _____
Art/Art History/Museum Studies _____	35. _____	39. _____
Art/Art History/Museum Studies _____	36. _____	40. _____

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Art, Art History, and Museum Studies courses.
- _____ Not more than 10 1000-level courses.
- _____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2016/2017 Calendar, p. 85, for further details.)
- _____ Thirteen 3000/4000-level Art, Art History, and/or Museum Studies courses (39.0 credit hours), and at least 2 Native American Studies courses at the 3000/4000 level.
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level and at least 4 courses offered by the Department of Native American Studies.

Sample Sequencing Plan

Art Studio Major

<p>Year 1, Fall Art History 1000 Art 2031 Art 2032 Native American Studies 1000 GLER course</p> <p>Year 2, Fall Art 3010 or Art Studio: List I Art Studio: List I Art Studio: List II Native American Studies 2300 Native American Studies 2500</p> <p>Year 3, Fall Art 2350/Native American Studies 2350 Art History 3240 Art Studio: List II GLER course Elective</p> <p>Year 4, Fall Art 3040¹ Art History 3250 Art or Native American Studies elective GLER course</p>	<p>Year 1, Spring Art History 2001 Art History 2225 Art 3010 or Art Studio: List I Native American Studies 2000 GLER course</p> <p>Year 2, Spring Art Studio: List II Art Studio: List II Native American Studies 3300 GLER course GLER course</p> <p>Year 3, Spring Art 3261 or Art 3262 Art 3350/Native American Studies 3350 One of: Art History 3245, Art History 3270, or Museum Studies 3900 GLER course Elective</p> <p>Year 4, Spring Art 4048¹ Art, Art History, or Museum Studies elective GLER course Elective</p>
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¹ 6.0 credit hours.

Sample Sequencing Plan

Art History/Museum Studies Major

<p>Year 1, Fall Art History 1000 Art 2031 Art 2032 Native American Studies 1000 GLER course</p> <p>Year 2, Fall Museum Studies 2900 or GLER course Native American Studies 2300 Native American Studies 2500 Art, Art History, or Museum Studies elective (3000/4000 level) GLER course</p> <p>Year 3, Fall Art History 3220 Art History 3240 Museum Studies 3900 or Elective Native American Studies 2350/ Art 2350 GLER course</p> <p>Year 4, Fall Art History 3250 Art History 4150 or Art, Art History, or Museum Studies elective (3000/4000 level) Museum Studies 4000 or Art, Art History, or Museum Studies elective (3000/4000 level) Native American Studies elective Elective</p>	<p>Year 1, Spring Art History 2001 Art History 2225 Museum Studies 2900 or GLER course Native American Studies 2000 GLER course</p> <p>Year 2, Spring Art History 3215 Art 3261 or Art 3262 Native American Studies 3300 GLER course GLER course</p> <p>Year 3, Spring Art History 3245 Art History 3270 Museum Studies 3900 or Elective Native American Studies elective GLER course</p> <p>Year 4, Spring Art History 4150 or Art, Art History, or Museum Studies elective (3000/4000 level) Museum Studies 4000 or Art, Art History, or Museum Studies elective (3000/4000 level) Art, Art History, or Museum Studies elective (3000/4000 level) Studies elective (3000/4000 level) Elective Elective</p>
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Note: Museum Studies 2900 and senior level Art, Art History, and Museum Studies courses are offered once per year and may alternate between semesters. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming semester.

