



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2016/2017

Faculty: Fine Arts

### Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

### About the B.F.A. - Dramatic Arts Program

All B.F.A. - Dramatic Arts students study aspects of theatre performance and production as well as history, theory, and criticism. They also participate, in some capacity, in the series of major productions produced annually by the Department of Theatre and Dramatic Arts.

### Performance or Technical/Design Majors

Students initially choose one of two majors: Performance or Technical/Design. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Technical/Design major, but should first consult with a Fine Arts Academic Advisor. Through a combination of academic study and practical experience, students develop knowledge and skills that prepare them to be imaginative, flexible, adaptable, and creative.

### Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions. The broad communication skills, creative expertise, and specialized technical skills acquired during the program equip students to follow such diverse career paths as writing, sales, journalism, theatre management, acting, scene design, directing, and technical production.

### Additional Information

For additional information about the Department of Theatre and Dramatic Arts, visit the Department's website: [www.uleth.ca/finearts/drama](http://www.uleth.ca/finearts/drama). Students are also encouraged to refer to the Department's Information Handbook ([www.uleth.ca/finearts/departments/drama/information-handbook](http://www.uleth.ca/finearts/departments/drama/information-handbook)).

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [uleth.ca/finearts/advising](http://uleth.ca/finearts/advising).

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Program Requirements

The B.F.A. - Dramatic Arts degree requires 40 semester courses, including a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors.

### Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.

### Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Drama 2120 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

# Bachelor of Fine Arts - Dramatic Arts

## Performance or Technical/Design

**Program Worksheet**

**Name :** \_\_\_\_\_

**ID :** \_\_\_\_\_

**Required Drama Courses:**

- \_\_\_\_\_ 1. Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_\_ 2. Drama 2010 - Performance Fundamentals
- \_\_\_\_\_ 3. Drama 2100 - Play Reading and Analysis
- \_\_\_\_\_ 4. Drama 2120 - History and Development of Theatre I
- \_\_\_\_\_ 5. Drama 2130 - History and Development of Theatre II
- \_\_\_\_\_ 6. Drama 2611 - Technical Theatre Portfolio I
- \_\_\_\_\_ 7. Drama 2810 - Introduction to Stagecraft
- \_\_\_\_\_ 8. Drama 3100 - Theatre in Performance
- \_\_\_\_\_ 9. Drama 3130 - Canadian Theatre

**Required cognate:**

- \_\_\_\_\_ 10. One of (3.0 credit hours):
- \_\_\_\_\_ English 3201 - Elizabethan and Jacobean Drama
- \_\_\_\_\_ English 3602 - Shakespeare
- \_\_\_\_\_ English 3620 - Modern Drama
- \_\_\_\_\_ English 3660 - Contemporary Drama

*Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.*

**1. Performance Major:**

- \_\_\_\_\_ 11. Drama 2310 - Acting I
- \_\_\_\_\_ 12. Drama 2420 - Directing I
- \_\_\_\_\_ 13. Drama 2510 - Theatre for Young Audiences I
- \_\_\_\_\_ 14. Drama 2740 - Theatre Creation I
- \_\_\_\_\_ 15. Drama 3600 - Portfolio in Dramatic Arts II
- \_\_\_\_\_ 16. Drama 4100 - Theatre in Professional Contexts
- \_\_\_\_\_ 17. Drama 4600 - Portfolio in Dramatic Arts III
- \_\_\_\_\_ 18. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 3151 - Play Reading and Analysis II
  - \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ 19-29. Completion of eleven (11) courses in Drama, including all courses from two of the following three streams:

**Acting**

- \_\_\_\_\_ Drama 2320 - Voice I
- \_\_\_\_\_ Drama 2340 - Movement I
- \_\_\_\_\_ Drama 3310 - Acting II
- \_\_\_\_\_ Drama 3320 - Voice II
- \_\_\_\_\_ Drama 3342 - Movement II
- \_\_\_\_\_ Drama 4310 - Acting III

**Theatre Creation**

- \_\_\_\_\_ Drama 2750 - Playwriting I
- \_\_\_\_\_ Drama 3740 - Theatre Creation II
- \_\_\_\_\_ Drama 3750 - Playwriting II
- \_\_\_\_\_ Drama 3770 - Improvisation
- \_\_\_\_\_ Drama 4740 - Theatre Creation III

**Directing**

- \_\_\_\_\_ Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ Drama 3420 - Directing II
- \_\_\_\_\_ Drama 3765 - New Play Workshop
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ Drama 4420 - Directing III

- \_\_\_\_\_ 30-32. Three Electives (9.0 credit hours) from any Faculty:
- 30. \_\_\_\_\_
- 31. \_\_\_\_\_
- 32. \_\_\_\_\_

**2. Technical/Design Major:**

- \_\_\_\_\_ 11. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 2310 - Acting I
  - \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
  - \_\_\_\_\_ Drama 2740 - Theatre Creation I
- \_\_\_\_\_ 12-13. Two of (6.0 credit hours):
  - \_\_\_\_\_ Drama 3030 - Introduction to Film Studies
  - \_\_\_\_\_ Drama 3151 - Play Reading and Analysis II
  - \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ 14. Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ 15. Drama 2830 - Stage Makeup
- \_\_\_\_\_ 16. Drama 3611 - Technical Theatre Portfolio II
- \_\_\_\_\_ 17. <sup>1</sup>Drama 3821 - Technical Theatre Studies (Series)
- \_\_\_\_\_ 18. <sup>1</sup>Drama 3821 - Technical Theatre Studies (Series)
- \_\_\_\_\_ 19. Drama 3827 - Design Techniques
- \_\_\_\_\_ 20. <sup>1</sup>Drama 3845 - Design for Theatre: Studio I (Series)
- \_\_\_\_\_ 21. <sup>1</sup>Drama 3845 - Design for Theatre: Studio I (Series)
- \_\_\_\_\_ 22. Drama 3870 - History of Costume and Interiors I
- \_\_\_\_\_ 23. Drama 4611 - Technical Theatre Portfolio III

<sup>1</sup> Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

**Drama Electives:**

- \_\_\_\_\_ 24-25. Two Drama Electives (6.0 credit hours) at the 3000/4000 level:
- 24. \_\_\_\_\_ (3000/4000 level)
- 25. \_\_\_\_\_ (3000/4000 level)

**Electives:**

- \_\_\_\_\_ 26-32. Seven Electives (21.0 credit hours) from any Faculty:
26. \_\_\_\_\_
27. \_\_\_\_\_
28. \_\_\_\_\_
29. \_\_\_\_\_
30. \_\_\_\_\_
31. \_\_\_\_\_
32. \_\_\_\_\_

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in all Drama courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2016/2017 Calendar, p. 85, for further details.)
- \_\_\_\_\_ Thirteen 3000/4000-level Drama courses (39.0 credit hours).
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.

**Drama Production Credit**

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all performance aspects of the production process. Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

**Procedure:**

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

**General Liberal Education Requirement:**

\_\_\_\_\_ 33-40. GLER (eight non-Drama courses):

Fine Arts and Humanities	Social Science	Science
Drama _____	33. _____	37. _____
Drama _____	34. _____	38. _____
Drama _____	35. _____	39. _____
Drama _____	36. _____	40. _____

## Sample Sequencing Plans

Note: All students should contact the Department of Theatre and Dramatic Arts at the beginning of their first semester regarding the required participation in productions.

### Performance Major (Acting and Directing)

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 GLER course GLER course	<b>Year 1, Spring</b> Drama 2100 Drama 2611 Two of: Drama 2310, 2320, 2340, 2740 GLER course
<b>Year 2, Fall</b> Drama 2120 Drama 2510 Drama 2420 or Drama 2825 Two of: Drama 2310, 2320, 2340, 2740	<b>Year 2, Spring</b> Drama 2130 Drama 2420 or Drama 2825 GLER course GLER course GLER course
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3310 Drama 3320 Drama 3420	<b>Year 3, Spring</b> Drama 3342 Drama 3600 or English cognate Drama 3765 <sup>1</sup> or Drama 4310 Drama 4100 <sup>1</sup> or GLER course Drama 4211 <sup>1</sup> or GLER course
<b>Year 4, Fall</b> Drama 3151 Drama 3600 or English cognate Drama 4600 or Elective Elective Elective	<b>Year 4, Spring</b> Drama 4420 Drama 3765 <sup>1</sup> or Drama 4310 Drama 4100 <sup>1</sup> or GLER course Drama 4211 <sup>1</sup> or GLER course Drama 4600 or Elective

<sup>1</sup> Drama 3765, Drama 4100, and Drama 4211 are offered once every other year. Students should take these courses in Year 3, Spring if they are available.

Note: Students choosing Directing as a stream must take both Drama 3151 and Drama 4211.

### Performance Major (Acting and Theatre Creation)

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 GLER course GLER course	<b>Year 1, Spring</b> Drama 2100 Drama 2611 Two of: Drama 2310, 2320, 2340, 2740 GLER course
<b>Year 2, Fall</b> Drama 2120 Drama 2510 Drama 2750 Two of: Drama 2310, 2320, 2340, 2740	<b>Year 2, Spring</b> Drama 2130 Drama 2420 GLER course GLER course GLER course
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3310 Drama 3320 Drama 3740	<b>Year 3, Spring</b> Drama 3342 Drama 3750 or Drama 4100 <sup>1</sup> Drama 3600 or English cognate Drama 4211 or Elective DRAM 4310 or Drama 4740 <sup>1</sup>
<b>Year 4, Fall</b> Drama 3770 Drama 3151 or Elective Drama 3600 or English cognate Drama 4600 or GLER course Elective	<b>Year 4, Spring</b> Drama 3750 or Drama 4100 <sup>1</sup> Drama 4310 or Drama 4740 <sup>1</sup> Drama 4600 or GLER course GLER course Elective

<sup>1</sup> Drama 4100 and Drama 4740 are offered once every other year. Students should take these courses in Year 3, Spring if they are available.

### Performance Major (Theatre Creation and Directing)

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 GLER course GLER course	<b>Year 1, Spring</b> Drama 2100 Drama 2310 Drama 2611 Drama 2740 GLER course
<b>Year 2, Fall</b> Drama 2120 Drama 2510 Drama 2750 Drama 2420 or Drama 2825 GLER course	<b>Year 2, Spring</b> Drama 2130 Drama 2420 or Drama 2825 GLER course GLER course Elective
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3151 Drama 3420 Drama 3740	<b>Year 3, Spring</b> Drama 3600 or English cognate Drama 3765 or Drama 4740 Drama 4100 <sup>1</sup> or GLER course Drama 4211 <sup>1</sup> or Elective GLER course
<b>Year 4, Fall</b> Drama 3770 Drama 3600 or English cognate Drama Elective Elective Elective	<b>Year 4, Spring</b> Drama 4420 Drama 4600 Drama 3765 or Drama 4740 Drama 4100 <sup>1</sup> or GLER course Drama 4211 <sup>1</sup> or Elective

<sup>1</sup> Drama 4100 and Drama 4211 are offered once every other year. Students should take these courses in Year 3, Spring if they are available.

Note: Students choosing Directing as a stream must take both Drama 3151 and Drama 4211.

### Technical/Design Major

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 GLER course GLER course	<b>Year 1, Spring</b> Drama 2100 Drama 2310, 2510, 2740, or GLER course Drama 2611 or Drama 2825 Drama 2830 GLER course
<b>Year 2, Fall</b> Drama 2120 Drama 2310, 2510, 2740, or GLER course Drama 2611 or Drama 2825 GLER course GLER course	<b>Year 2, Spring</b> Drama 2130 Drama 3611 Drama 3827 GLER course GLER course
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3821 Drama 3845 Drama 3870 or Elective	<b>Year 3, Spring</b> Drama 3030, 4211, or Elective Drama 3821 Drama 3845 English cognate or Elective Elective
<b>Year 4, Fall</b> Drama 3030 or Drama 3151 Drama 3870 or Elective Drama Elective 3000/4000 level English cognate or Elective Elective	<b>Year 4, Spring</b> Drama 3030, 4211, or Elective Drama 4611 Drama Elective 3000/4000 level Elective Elective

