



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2016/2017

Faculty: Fine Arts/Education

Department of Art

Courses	In the B.F.A. - Art portion of their Combined Degrees program, students are required to complete a subset of the courses required for the five-year Bachelor of Fine Arts - Art/Bachelor of Education.
Portfolio Requirements	Students applying for the Post-Diploma B.F.A. - Art/B.Ed. must submit a portfolio. Portfolio requirements can be found on p. 174 of the 2016/2017 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions .
U of L Art Collection	All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.
Visiting Artist Program	The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.
Contact an Academic Advisor	To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising .
Co-operative Education in the Fine Arts	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 phone: 403-382-7154) for further information.

Faculty of Education

Education 2500	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
Field Experience	One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching art in a variety of classroom contexts, while PS I is a more generic placement.
Studio Practice	Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty.
Career Opportunities	Completing a B.F.A. - Art/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A. - Art/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.
Teaching in the Practicum	Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and confident in the area of Art to integrate it with other subjects.

Art/Art Education

Post-Diploma B.F.A. - Art/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.F.A. - Art/B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students may apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education. To book an appointment with a Fine Arts Student Advisor, visit www.uleth.ca/finearts/advising.

- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university

Admission Requirements for the Faculty of Fine Arts include:

_____ Completion of an approved* two- or three-year college diploma in Art with a GPA of 2.50.

* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. - Art. The college program must include a minimum of 16 courses in Art.*

A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/postdiploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.

_____ Portfolio requirements are available at www.uleth.ca/finearts/art/admissions/art-portfolio-requirements.

Admission Requirements for the Faculty of Education include:

_____ Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded with the exception of Education 2500.

_____ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).

_____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

_____ Demonstrated proficiency in written and oral English by the decision document deadline (see **Part 1 - Admission, p. 29**). Applicants may meet the Writing Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in Writing 1000

Other Graduation Requirements:

Fine Arts:

_____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

_____ Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.

_____ Completion of at least eight Art and/or Art History/Museum Studies courses (24.0 credit hours) with a grade point average of at least 2.50.

_____ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2016/2017 Calendar, p. 85, for further details.)

_____ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

_____ A maximum of three Independent Study courses in Fine Arts.

Education:

_____ Maintenance of a program grade point average of 2.50 in Education courses.

_____ Completion of the Art major, as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.

_____ A maximum of two Independent Study courses in Education.

Residence Requirement:

_____ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Art and/or Art History/Museum Studies courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses (24.0 credit hours) in Art and/or Art History/Museum Studies in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

Courses required to complete the degree:

- | | |
|---|-----------|
| 1. Art/Art History/Museum Studies _____ | 9. _____ |
| 2. Art/Art History/Museum Studies _____ | 10. _____ |
| 3. Art/Art History/Museum Studies _____ | 11. _____ |
| 4. Art/Art History/Museum Studies _____ | 12. _____ |
| 5. Art/Art History/Museum Studies _____ | 13. _____ |
| 6. Art/Art History/Museum Studies _____ | 14. _____ |
| 7. Art/Art History/Museum Studies _____ | 15. _____ |
| 8. Art/Art History/Museum Studies _____ | |

Education Requirements:

- _____ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 17-21. Professional Semester I (Fall only)
- _____ 22-26. Professional Semester II (Spring only)
- _____ 27-31. Professional Semester III: Education 4574 - Fine Arts Internship in Art (Fall only)
- _____ 32. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education

- Education 4361 - History of Canadian Education
- Education 4362 - Concepts of Childhood in the History of Education
- Education 4380 - Developing a Philosophy of Education
- Education 4381 - Ethics of Teaching
- Education 4391 - Seminar in Educational Foundations (Series)
- One appropriate Independent Study in Education

- _____ 33-35. THREE Education electives:
 33. _____
 34. _____
 35. _____

Required Art, Art History, and Museum Studies Courses:

- _____ 1. Art 2031 - Foundation Studio (Drawing and Image)
- _____ 2. Art 2032 - Foundation Studio (Object and Space)
- _____ 3. Art 3010 - Drawing (Principles and Practices)
- _____ 4-5. *Art 3040 - Advanced Studio
- _____ 6-7. *Art 4048 - Senior Studio
- _____ 8. Art History 1000 - Introduction to Art
- _____ 9. Art History 2001 - Contemporary Art Practices and Theories
- _____ 10. Art History 2225 - Western Art from Prehistory to the French Revolution
- _____ 11. One of (3.0 credit hours):
 _____ Art 3060 - Media Arts (Introduction to Digital Studio)
 _____ Art 3061 - Media Arts (Video Sketchbook)
- _____ 12. One of (3.0 credit hours):
 _____ Art 3261 - Art NOW
 _____ Art 3262 - Art NOW

- _____ Art 3062 - Media Arts (Advanced Digital Studio)
- _____ Art 3160 - Drawing (The Body)

**6.0 credit hours*

Art Studio: List I

- _____ 13-14. Two of (6.0 credit hours):
 _____ Art 3005 - Print Media Without a Press
 _____ Art 3022 - Introduction to Painting
 _____ Art 3026 - Photo-Arts I
 _____ Art 3032 - Sculpture I

Art Studio: List II

- _____ 15-18. Four of (12.0 credit hours):
 _____ Art 3007 - Advanced Print Media
 _____ Art 3011 - Drawing (Advanced)
 _____ Art 3015 - Art Studio (Series)
 _____ Art 3023 - Painting Studio: Material, Colour, Space
 _____ Art 3024 - Painting Studio: Painting in the Expanded Field
 _____ Art 3027 - Photo-Arts II
 _____ Art 3028 - Photo-Arts III
 _____ Art 3033 - Sculpture II
 _____ Art 3034 - Sculpture III
 _____ Art 3035 - Context and Environment

Art History: List A

- _____ 19. One of (3.0 credit hours):
 _____ Art History 3200 - 19th-Century Art History
 _____ Art History 3215 - 20th-Century Art History to 1945
 _____ Art History 3240 - Canadian Art History to 1940
 _____ Museum Studies 2900 - Introduction to Museum Studies

Art History: List B

- _____ 20. One of (3.0 credit hours):
 _____ Art History 3220 - Art: 1945 to 1970
 _____ Art History 3245 - Canadian Art History: 1940 to the Present
 _____ Art History 3270 - Issues in Contemporary Art and Theory

Art History: List C

- _____ 21. One of (3.0 credit hours):
 _____ Art History 3151 - Art History (Series)
 _____ Art History 3250 - Northwest Coast Art
 _____ Art History 3850 - Topics in Art History
 _____ Art History 4150 - Art History (Series)
 _____ Museum Studies 3850 - Topics in Museum Studies
 _____ Museum Studies 3900 - Critical Issues in Museum Studies
 _____ Museum Studies 4000 - Museum Studies Internship
- _____ 22. One further course chosen from Art History Lists A, B, or C

General Liberal Education Requirement:

1-2. TWO courses from List II - Social Science:

1. _____

2. _____

3-4. TWO courses from List III - Science:

3. _____

4. _____

5-7. THREE additional courses from List II and/or List III:

5. _____

6. _____

7. _____

Course Sequencing Worksheet

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 1

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 2

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 3

FALL (Sept - Dec)

Year 4

