



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

**Calendar Year: 2015/2016**

**Faculty: Fine Arts**

Applicants must submit to the Department of Music a digital portfolio that includes three parts:

1. **Essay**  
A minimum 600-word essay in PDF or Word format that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.
2. **Audio Examples**  
Applicants must submit three to five audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable.  
For a list of suggested portfolio projects please see: [www.uleth.ca/finearts/departments/music/digital-audio-arts-requirements](http://www.uleth.ca/finearts/departments/music/digital-audio-arts-requirements)
3. **Inventory List**  
Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant's name and contact information.

**Portfolio Deadline:** All materials must be received by the University by June 15 for admission to the fall semester.

**Note:** *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.*

**Submit Portfolio to:**

[ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [uleth.ca/finearts/departments/music/digital-audio-arts-requirements](http://uleth.ca/finearts/departments/music/digital-audio-arts-requirements) contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

**Program Requirements**

The B.Mus. degree requires 40 semester courses, including a minimum of 22 Music courses (66.0 credit hours) for Digital Audio Arts majors.

**Music Theory**

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

**Music Studio**

Students majoring in Digital Audio Arts may choose Music Studio courses as electives, available in piano, voice, strings, guitar, woodwinds, brass, percussion, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level.

**Contact an Academic Advisor**

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [uleth.ca/finearts/advising](http://uleth.ca/finearts/advising).

**Co-operative Education in the Fine Arts**

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

**Transfer Credit**

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

**Unspecified Course Credit**

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

**Program Worksheet**

Name : \_\_\_\_\_

ID : \_\_\_\_\_

**Required Music Courses:**

**History**

- \_\_\_\_\_ 1. Music 2180 - History I: Antiquity to the Mid-Renaissance
- \_\_\_\_\_ 2. Music 2280 - History II: Late Renaissance and Baroque
- \_\_\_\_\_ 3. Music 3380 - History III: Classical Music
- \_\_\_\_\_ 4. Music 3480 - History IV: Romantic Music
- \_\_\_\_\_ 5. Music 3580 - History V: Twentieth-Century Music

**Theory**

- \_\_\_\_\_ 6-12. \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ <sup>1</sup>Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ <sup>1</sup>Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ <sup>1</sup>Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ <sup>1</sup>Music 3461 - Musicianship Skills IV
- \_\_\_\_\_ Music 3660 - Theory V

<sup>1</sup> 1.5 credit hours

**Applied**

- \_\_\_\_\_ 13. Music 2181 - Acoustics
- \_\_\_\_\_ 14. Music 2510 - Introduction to Digital Audio
- \_\_\_\_\_ 15. Music 2550 - Audio Production Techniques
- \_\_\_\_\_ 16. Music 3612 - Interactive Computer Music Performance and Production
- \_\_\_\_\_ 17. Music 3670 - Audio Synthesis
- \_\_\_\_\_ 18. Music 3734 - Portfolio and Music Industry
- \_\_\_\_\_ 19. Music 3735 - Electronics for Music Applications
- \_\_\_\_\_ 20. Music 4749 - Applied Research in Digital Audio Arts I
- \_\_\_\_\_ 21. Music 4849 - Applied Research in Digital Audio Arts II

**Music Ensemble Activities**

- \_\_\_\_\_ 22. Two Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course, i.e., 1.5 credit hours)

**Digital Audio Arts Electives**

23-30. 8 courses (24.0 credit hours) chosen from the following:

- 23. \_\_\_\_\_
- 24. \_\_\_\_\_
- 25. \_\_\_\_\_
- 26. \_\_\_\_\_
- 27. \_\_\_\_\_
- 28. \_\_\_\_\_
- 29. \_\_\_\_\_
- 30. \_\_\_\_\_
- \_\_\_\_\_ Music 2149 - Second-Study Studio I (1.5 credit hours)
- \_\_\_\_\_ Music 2249 - Second-Study Studio II (1.5 credit hours)
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series)
- \_\_\_\_\_ Music 3149 - Composition I
- \_\_\_\_\_ Music 3249 - Composition II
- \_\_\_\_\_ Music 3630 - Advanced Audio Production Techniques
- \_\_\_\_\_ Music 3650 - Location Recording and Production
- \_\_\_\_\_ Music 3738 - Systems for Computer Assisted Education
- \_\_\_\_\_ Music 3850 - Topics in Music (with approval of the Music Department)
- \_\_\_\_\_ Music 4600 - Data Structures and Algorithms
- \_\_\_\_\_ Music 4632 - Programming for Music Applications
- \_\_\_\_\_ Music 4633 - Music Software Design
- \_\_\_\_\_ Music 4636 - Scoring for Film and Digital Media
- \_\_\_\_\_ Music 4637 - Audio Spatialization Techniques
- \_\_\_\_\_ Music 4850 - Topics in Music (with approval of the Music Department)
- \_\_\_\_\_ Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)
- \_\_\_\_\_ Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
- \_\_\_\_\_ Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
- \_\_\_\_\_ Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

**Electives**

31-32. Two courses from any Faculty

31. \_\_\_\_\_

32. \_\_\_\_\_

**General Liberal Education Requirement:**

\_\_\_\_ 33-40. GLER (eight non-Music courses):

**Fine Arts and Humanities**

Music \_\_\_\_\_

Music \_\_\_\_\_

Music \_\_\_\_\_

Music \_\_\_\_\_

**Social Science**

33. \_\_\_\_\_

34. \_\_\_\_\_

35. \_\_\_\_\_

36. \_\_\_\_\_

**Science**

37. \_\_\_\_\_

38. \_\_\_\_\_

39. \_\_\_\_\_

40. \_\_\_\_\_

**Sample Sequencing Plan**

**Year 1, Fall**

Music 2160  
 Music 2161<sup>1</sup>  
 Music 2180  
 Music 2510  
 Music 2550

**Year 1, Spring**

Music 2260  
 Music 2261<sup>1</sup>  
 Music 2280  
 Music 2181  
 Music 3735

**Year 2, Fall**

Music 3360  
 Music 3361<sup>1</sup>  
 Music 3380  
 Music 3612  
 Music 3670  
 GLER course

**Year 2, Spring**

Music 3460  
 Music 3461<sup>1</sup>  
 Music 3480  
 Music 3734  
 GLER course  
 Elective

**Year 3, Fall**

Music 3580  
 Music 3660  
 Music Ensemble Activity<sup>1</sup>  
 Music Elective  
 GLER course

**Year 3, Spring**

Music Ensemble Activity<sup>1</sup>  
 Music Elective  
 Music Elective  
 Music Elective  
 GLER course  
 GLER course

**Year 4, Fall**

Music 4749  
 Music Elective  
 Music Elective  
 GLER course  
 Elective

**Year 4, Spring**

Music 4849  
 Music Elective  
 Music Elective  
 GLER course  
 GLER course

**Other Graduation Requirements:**

- \_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_ Cumulative GPA of at least 2.50 in Music courses.
- \_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2015/2016 Calendar, p. 83, for further details.)
- \_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.

<sup>1</sup> 1.5 credit hours.

**Studio Audition Procedure**

(Note: Studio courses are optional in the Digital Audio Arts major)

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

|                               |  |
|-------------------------------|--|
| <b>Audition Dates</b>         | <p><b>Fall Semester:</b> Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.</p> <p><b>Spring (January) Semester:</b> Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.</p> <p><b>Note:</b> <i>Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).</i></p> <p>Audition dates and more audition information is available at <a href="http://uleth.ca/finearts/departments/music/studio-audition-requirements">uleth.ca/finearts/departments/music/studio-audition-requirements</a>.</p> |
| <b>Audition Application</b>   | Applications are available at <a href="http://uleth.ca/finearts/departments/music/studio-audition-application">uleth.ca/finearts/departments/music/studio-audition-application</a> .   |
| <b>Audition Accompaniment</b> | Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.  |
| <b>Composition</b>            | <p>Students who want an emphasis in composition must:</p> <ol style="list-style-type: none"> <li>1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and</li> <li>2. successfully complete a composition audition.</li> </ol>  |
| <b>Studio Instructors</b>     | Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.  |
| <b>Late Auditions</b>         | Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.   |

**Studio Audition Requirements**

|                    |   |
|--------------------|---|
| <i>Guitar</i>      | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.   |
| <i>Woodwinds</i>   | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.  |
| <i>Brass</i>       | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.   |
| <i>Percussion</i>  | One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.   |
| <i>Piano</i>       | One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.   |
| <i>Strings</i>     | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.  |
| <i>Voice</i>       | <p>Prospective students are required to:</p> <ul style="list-style-type: none"> <li>• Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition).</li> <li>• Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan).</li> <li>• Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.</li> </ul> |
| <i>Composition</i> | Portfolio that best represents the applicant's current level of compositional ability.  |

