



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2015/2016

Faculty: Fine Arts

Program Requirements

The B.Mus. degree requires 40 semester courses, including a minimum of 30 courses in Music.

Music Theory

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

Music Studio

All B.Mus. students majoring in Music must take Music Studio, which is available in guitar, woodwinds, brass, percussion, piano, strings, voice, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level. First-year B.Mus. students must take Music Studio during their first semester or else make up for each lost semester by extending the total length of their degree program.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name: _____ ID: _____

Required Music Courses:

History

- _____ 1. Music 2180 - History I: Antiquity to the Mid-Renaissance
- _____ 2. Music 2280 - History II: Late Renaissance and Baroque
- _____ 3. Music 3380 - History III: Classical Music
- _____ 4. Music 3480 - History IV: Romantic Music
- _____ 5. Music 3580 - History V: Twentieth-Century Music
- _____ 6-7. Two of (6.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in History
 - _____ Music 3721 - World Music
 - _____ Music 4721 - Canadian Music

- _____ 21. Music 3548 - Studio V - (Instrument)
- _____ 22. Music 3648 - Studio VI - (Instrument)
- _____ 23. Music 4748 - Studio VII - (Instrument)
- _____ 24. Music 4848 - Studio VIII - (Instrument)
- _____ 25. One of (3.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Literature
 - _____ Music 3500 - Conducting I
 - _____ Music 3600 - Conducting II
 - _____ Music 3734 - Portfolio and Music Industry
 - _____ Music 3871 - Opera Workshop I
 - _____ Music 4871 - Opera Workshop II
 - _____ Up to two Music Ensemble Activity courses (1.5 credit hours each)

Theory

- _____ 8-15.
 - _____ Music 2160 - Theory I
 - _____ ¹Music 2161 - Musicianship Skills I
 - _____ Music 2260 - Theory II
 - _____ ¹Music 2261 - Musicianship Skills II
 - _____ Music 3360 - Theory III
 - _____ ¹Music 3361 - Musicianship Skills III
 - _____ Music 3460 - Theory IV
 - _____ ¹Music 3461 - Musicianship Skills IV
 - _____ Music 3660 - Theory V
 - _____ Music 4660 - Form and Analysis

¹ 1.5 credit hours

Music Electives

- _____ 26-27. Two Music electives from the optional Applied, History, and Theory courses listed above
- _____ 26. _____
- _____ 27. _____

Ensemble Activities

- _____ 28-30. Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)
- _____
- _____
- _____
- _____
- _____

- _____ 16. One of (3.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
 - _____ Music 3149 - Composition I
 - _____ Music 3249 - Composition II
 - _____ Music 3606 - Orchestration

Applied

- _____ 17. Music 2148 - Studio I - (Instrument)
- _____ 18. Music 2248 - Studio II - (Instrument)
- _____ 19. Music 3348 - Studio III - (Instrument)
- _____ 20. Music 3448 - Studio IV - (Instrument)

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

<i>Major Focus</i>	<i>Music Ensemble Activity</i>
<i>Studio wind & percussion</i>	<i>Wind Orchestra</i>
<i>Studio voice</i>	<i>University Singers or Women's Chorus</i>

Studio pianist & guitarist

*Music Ensemble Activity 2450,
Music Ensemble Activity 2451,
Music Ensemble Activity 3450,
Music Ensemble Activity 3451,
and a minimum of two semesters
(1.5 credit hours each) of:*
*Contemporary and Electroacoustics
Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Vox Musica
Wind Orchestra
Women's Chorus*

Studio string

*Orchestra
(or through other approved
ensemble or Independent Study
by permission of the Department
of Music)*

Studio composition

Any of:
*Collaborative Piano/Guitar
Contemporary and Electroacoustics
Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Vox Musica
Wind Orchestra
Women's Chorus
(or through Independent Study by
permission of the Department of Music)*

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

Electives:

_____ 31-32. TWO electives (6.0 credit hours) from any Faculty/School:

31. _____

32. _____

General Liberal Education Requirement:

_____ 33-40. GLER (eight non-Music courses):

Fine Arts and Humanities

Music _____

Music _____

Music _____

Music _____

Social Science

33. _____

34. _____

35. _____

36. _____

Science

37. _____

38. _____

39. _____

40. _____

Other Graduation Requirements:

_____ Minimum of 40 courses (120.0 credit hours).

_____ Cumulative GPA of at least 2.00.

_____ Cumulative GPA of at least 2.50 in Music courses.

_____ Not more than 10 1000-level courses.

_____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2015/2016 Calendar, p. 83, for further details.)

_____ Maximum of five Independent Studies (15.0 credit hours).

_____ Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.

Sample Sequencing Plan

Year 1, Fall

Music 2148 (Studio I)
Music 2160
Music 2161¹
Music 2180
Music Ensemble Activity¹
GLER course

Year 2, Fall

Music 3348 (Studio III)
Music 3360
Music 3361¹
Music 3380
Music Ensemble Activity¹
GLER course

Year 3, Fall

Music 3548 (Studio V)
Music 3580
Music 3660
Music Elective
Music Ensemble Activity¹
GLER course

Year 4, Fall

Music 4748 (Studio VII)
Music Elective
Music Elective
Music Elective
GLER course

Year 1, Spring

Music 2248 (Studio II)
Music 2260
Music 2261¹
Music 2280
Music Ensemble Activity¹
GLER course

Year 2, Spring

Music 3448 (Studio IV)
Music 3460
Music 3461¹
Music 3480
Music Ensemble Activity¹
GLER course

Year 3, Spring

Music 3648 (Studio VI)
Music 4660
Music Elective
Music Ensemble Activity¹
GLER course

Year 4, Spring

Music 4848 (Studio VIII)
Music Elective
GLER course
Elective
Elective

¹ 1.5 credit hours.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates **Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

Note: Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).

Audition dates and more audition information is available at uleth.ca/finearts/departments/music/studio-audition-requirements.

Audition Application Applications are available at uleth.ca/finearts/departments/music/studio-audition-application.

Audition Accompaniment Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
2. successfully complete a composition audition.

Studio Instructors Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

Guitar Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.

Woodwinds Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.

Brass Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.

Percussion One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.

Piano One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.

Strings Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.

Voice Prospective students are required to:

- Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition).
- Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan).
- Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.

Composition Portfolio that best represents the applicant's current level of compositional ability.

