



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2014/2015

Faculty: Fine Arts

### Discipline Content

The Bachelor of Fine Arts (Native American Art) offers a perfect opportunity to immerse yourself in Art. Within the context of a liberal education degree, the program provides the opportunity for intensive instruction in studio production and sustained engagement with the critical, theoretical and historical discourses related to contemporary art practice. Students can major in Art Studio or Art History/Museum Studies, each of which has a Native American art emphasis.

### Portfolio Requirements

Students applying for the Art Studio major must submit a portfolio. Portfolio requirements can be found on p. 174 of the 2014/2015 University of Lethbridge Calendar and at [www.uleth.ca/finearts/departments/art/admissions](http://www.uleth.ca/finearts/departments/art/admissions).

### Courses

B.F.A. (Native American Art) students must take Art History/Museum Studies 1000 - Introduction to Art, Art History/Museum Studies 2001 - Contemporary Art Practices and Theories, Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution, Art 2031 - Foundation Studio (Drawing and Image), and Art 2032 - Foundation Studio (Object and Space). These courses provide the basic preparation necessary for all upper-level courses. In their final year of study, Art Studio majors take Art 3040 - Advanced Studio and Art 4048 - Senior Studio, providing an opportunity for self-directed work in a supportive peer environment. Courses in Native American Studies are also required to ensure a First Nation's perspective for a deep engagement with First Nation's historical and contemporary issues.

### UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

### Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

### Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/student-advising](http://www.uleth.ca/finearts/student-advising).

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Program Requirements

The B.F.A. (Native American Art) degree requires 40 semester courses, including a minimum of 21 Art and Art History/Museum Studies courses (63.0 credit hours) and 8 Native American Studies courses for Art Studio majors and a minimum of 19 Art and Art History/Museum Studies courses (57.0 credit hours) and 9 Native American Studies courses for Art History/Museum Studies majors.

### Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History/Museum Studies 1000, Art History/Museum Studies 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc.

### Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2225 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

**Program Worksheet**

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Required Art, Art History/Museum Studies and Native American Studies Courses:**

- |          |  |           |   |
|----------|--|-----------|---|
| _____ 1. | Art 2031 - Foundation Studio (Drawing and Image)                                       | _____ 8.  | Art History/Museum Studies 3250 - Northwest Coast Art                       |
| _____ 2. | Art 2032 - Foundation Studio (Object and Space)  | _____ 9.  | Native American Studies 1000 - Introduction to Native American Studies      |
| _____ 3. | One of (3.0 credit hours):   | _____ 10. | Native American Studies 2000 - Native American Philosophy                   |
| _____    | _____ Art 3261 - Art NOW   | _____ 11. | Native American Studies 2300 - North American Indian Art History and Theory |
| _____    | _____ Art 3262 - Art NOW   | _____ 12. | Native American Studies 2350 - North American Indian Art Studio             |
| _____ 4. | Art History/Museum Studies 1000 - Introduction to Art                                  | _____ 13. | Native American Studies 2500 - Canadian Indian History                      |
| _____ 5. | Art History/Museum Studies 2001 - Contemporary Art Practices and Theories              | _____ 14. | Native American Studies 3300 - Canadian Indian Art History and Theory       |
| _____ 6. | Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution |           |   |
| _____ 7. | Art History/Museum Studies 3240 - Canadian Art History to 1940                         |           |   |

*Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:*

**1. Art Studio Major:**

- |              |  |       |   |
|--------------|--|-------|---|
| _____ 15.    | Art 3010 - Drawing (Principles and Practices)                              | _____ | Art 3015 - Art Studio (Series)                  |
| _____ 16-17. | Art 3040 - Advanced Studio (6.0 credit hours)                              | _____ | Art 3024 - Painting III                         |
| _____ 18-19. | Art 4048 - Senior Studio (6.0 credit hours)                                | _____ | Art 3028 - Photo-Arts III                       |
| _____ 20.    | Native American Studies 3350 - North American Indian Art Studio - Advanced | _____ | Art 3034 - Sculpture III                        |
|              |  | _____ | Art 3035 - Context and Environment              |
|              |  | _____ | Art 3062 - Media Arts (Advanced Digital Studio) |

**Art Studio: List I**

- \_\_\_\_\_ 21-22. Two of (6.0 credit hours):
- \_\_\_\_\_ Art 3005 - Print Media Without a Press
- \_\_\_\_\_ Art 3022 - Painting I
- \_\_\_\_\_ Art 3026 - Photo-Arts I
- \_\_\_\_\_ Art 3032 - Sculpture I
- \_\_\_\_\_ Art 3060 - Media Arts (Introduction to Digital Studio)

**Art History:**

- \_\_\_\_\_ 27. One of (3.0 credit hours):
- \_\_\_\_\_ Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
- \_\_\_\_\_ Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
- \_\_\_\_\_ Art History/Museum Studies 3900 - Critical Issues in Museum Studies

**Art Studio: List II**

- \_\_\_\_\_ 23-24. Two of (6.0 credit hours):
- \_\_\_\_\_ Art 3006 - Print Media With a Press
- \_\_\_\_\_ Art 3023 - Painting II
- \_\_\_\_\_ Art 3027 - Photo-Arts II
- \_\_\_\_\_ Art 3033 - Sculpture II
- \_\_\_\_\_ Art 3061 - Media Arts (Video Sketchbook)
- \_\_\_\_\_ Art 3160 - Drawing (The Body)

**Art Elective:**

- \_\_\_\_\_ 28. One elective Art or Art History/Museum Studies courses (3.0 credit hours)
- \_\_\_\_\_

**Native American Studies Elective:**

- \_\_\_\_\_ 29. One elective Native American Studies course (3.0 credit hours)
- \_\_\_\_\_

**Art Studio: List III**

- \_\_\_\_\_ 25-26. Two of (6.0 credit hours):
- \_\_\_\_\_ Art 3007 - Advanced Print Media
- \_\_\_\_\_ Art 3011 - Drawing (Advanced)

**Electives:**

- \_\_\_\_\_ 30-32. Three electives (9.0 credit hours) chosen from any Faculty
- 30. \_\_\_\_\_
- 31. \_\_\_\_\_
- 32. \_\_\_\_\_

*Note: A course worth 6.0 credit hours counts as two course selections.*

**Native American Studies Electives:**

- \_\_\_\_\_ 26-28. Three Native American Studies courses including at least one at the 3000/4000 level
- 26. \_\_\_\_\_
- 27. \_\_\_\_\_
- 28. \_\_\_\_\_

**2. Art History/Museum Studies Major:**

- \_\_\_\_\_ 15. Art History/Museum Studies 2900 - Introduction to Museum Studies
- \_\_\_\_\_ 16. Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- \_\_\_\_\_ 17. Art History/Museum Studies 3220 - Art: 1945 to 1970
- \_\_\_\_\_ 18. Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
- \_\_\_\_\_ 19. Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
- \_\_\_\_\_ 20. Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- \_\_\_\_\_ 21. Art History/Museum Studies 4000 - Museum Studies Internship
- \_\_\_\_\_ 22. Art History/Museum Studies 4150 - Art History (Series)

**Electives:**

- \_\_\_\_\_ 29-31. Four electives (12.0 credit hours) chosen from any Faculty
- 29. \_\_\_\_\_
- 30. \_\_\_\_\_
- 31. \_\_\_\_\_
- 32. \_\_\_\_\_

*Note: Good writing is central to art history and museum studies so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Native American Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:  
 Anthropology 2110 - The Anthropology of Popular Culture  
 Anthropology 2600 - Anthropology of Gender  
 Anthropology 3610 - Material Culture  
 Applied Studies courses, as applicable  
 Archaeology courses, as applicable  
 Art 3210 - Architecture and Design NOW I  
 Art 4210 - Architecture and Design NOW II  
 History courses, as applicable  
 Native American Studies courses, as applicable  
 Philosophy 2150 - Philosophy of Art  
 Political Science courses, as applicable  
 Psychology 2320 - Cognition and Perception: Thinking and Seeing  
 Sociology 2410 - Sociology of Gender  
 Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)*

**Art Electives:**

- \_\_\_\_\_ 23-25. Three elective Art or Art History/Museum Studies courses (9.0 credit hours) at the 3000/4000 level
- 23. \_\_\_\_\_
- 24. \_\_\_\_\_
- 25. \_\_\_\_\_

**General Liberal Education Requirement:**

\_\_\_\_\_ 33-40. GLER (eight non-Art and non-Art History/Museum Studies courses):

Fine Arts and Humanities	Social Science	Science
Art or Art History/Museum Studies _____	33. _____	37. _____
Art or Art History/Museum Studies _____	34. _____	38. _____
Art or Art History/Museum Studies _____	35. _____	39. _____
Art or Art History/Museum Studies _____	36. _____	40. _____

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in Art and Art History/Museum Studies courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2014/2015 Calendar, p. 88, for further details.)
- \_\_\_\_\_ Thirteen 3000/4000-level Art and/or Art History/Museum Studies courses (39.0 credit hours), and at least 2 Native American Studies courses at the 3000/4000 level.
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level and at least 4 courses offered by the Department of Native American Studies.

**Sample Sequencing Plan**

**Art Studio Major**

**Year 1, Fall**

Art History/Museum Studies 1000  
 Art 2031  
 Art 2032  
 Native American Studies 1000  
 GLER course

**Year 2, Fall**

Art 3010  
 Art Studio: List I  
 Art Studio: List II  
 Native American Studies 2300  
 Native American Studies 2500

**Year 3, Fall**

Art History/Museum Studies 3240  
 Art Studio: List III  
 Native American Studies 2350  
 GLER course  
 Elective

**Year 4, Fall**

Art 3040<sup>1</sup>  
 Art History/Museum Studies 3250  
 Art or Native American Studies  
 elective  
 GLER course

**Year 1, Spring**

Art History/Museum Studies 2001  
 Art History/Museum Studies 2225  
 Art Studio: List I  
 Native American Studies 2000  
 GLER course

**Year 2, Spring**

Art Studio: List II  
 Art Studio: List III  
 Native American Studies 3300  
 GLER course  
 GLER course

**Year 3, Spring**

Art 3261 or Art 3262  
 One of: Art History/Museum  
 Studies 3245, Art History/  
 Museum Studies 3270, or Art  
 History/Museum Studies 3900  
 Native American Studies 3350  
 GLER course  
 Elective

**Year 4, Spring**

Art 4048<sup>1</sup>  
 Art or Art History/Museum Studies  
 elective  
 GLER course  
 Elective

<sup>1</sup> 6.0 credit hours.

**Sample Sequencing Plan**

**Art History/Museum Studies Major**

**Year 1, Fall**

Art History/Museum Studies 1000  
 Art 2031  
 Art 2032  
 Native American Studies 1000  
 GLER course

**Year 2, Fall**

Native American Studies 2300  
 Native American Studies 2500  
 Art History/Museum Studies 2900  
 or GLER course  
 Art or Art History/Museum Studies  
 elective (3000/4000 level)  
 GLER course

**Year 3, Fall**

Art History/Museum Studies 3220  
 Art History/Museum Studies 3240  
 Native American Studies 2350  
 Art History/Museum Studies 3900  
 or Elective  
 GLER course

**Year 4, Fall**

Art History/Museum Studies 3250  
 Art History/Museum Studies 4000  
 or Art or Art History/Museum  
 Studies elective (3000/4000 level)  
 Art History/Museum Studies 4150  
 or Art or Art History/Museum  
 Studies elective (3000/4000 level)  
 Native American Studies elective  
 Elective

**Year 1, Spring**

Art History/Museum Studies 2001  
 Art History/Museum Studies 2225  
 Art History/Museum Studies 2900  
 or GLER course  
 Native American Studies 2000  
 GLER course

**Year 2, Spring**

Art History/Museum Studies 3215  
 Native American Studies 3300  
 Art 3261 or Art 3262  
 GLER course  
 GLER course

**Year 3, Spring**

Art History/Museum Studies 3245  
 Art History/Museum Studies 3270  
 Art History/Museum Studies 3900  
 or Elective  
 Native American Studies elective  
 GLER course

**Year 4, Spring**

Art History/Museum Studies 4000  
 or Art or Art History/Museum  
 Studies elective (3000/4000 level)  
 Art History/Museum Studies 4150  
 or Art or Art History/Museum  
 Studies elective (3000/4000 level)  
 Art or Art History/Museum Studies  
 elective (3000/4000 level)  
 Elective  
 Elective

**Note:** Art History/Museum Studies 2900 and senior level Art and Art History/Museum Studies courses are offered once per year and may alternate between semesters. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming semester.

