



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2014/2015

Faculty: Fine Arts/Education

Faculty of Education

Career Opportunities

Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. However, careful consideration should be given to the choice of combined degree options. The B.Mus./B.Ed. provides the strongest background in music. Individuals planning a career as a music specialist (i.e., teaching primarily music) at either the elementary or the secondary levels should pursue this route. Students considering a more generalist career (e.g., grade 4 classroom teacher) should consider the B.A./B.Ed. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.

Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching Music in a variety of classroom contexts, while PS I is a more generic placement.

Strong Musical Skills

All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate's application to the Faculty as well as his or her teaching performance after admission.

Piano Proficiency

Basic piano proficiency is also a requirement for the successful completion of Professional Semester II.

Note: *Individuals without piano training can meet this requirement through participation in weekly piano lab sessions and considerable practice.*

Education Minors

Students may complete an Education minor in addition to the major. The Faculty of Education offers 18 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2014/2015 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 166).

Department of Music

Music Theory

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

Music Studio

First-year B.Mus./B.Ed. students must take Music Studio during their first semester or else make up for each last semester by extending the total length of their degree program.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates

Fall Semester: Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts or Faculty of Education for advising information.

Audition dates and more audition information is available at www.uleth.ca/finearts/departments/music/studio-audition-information.

Audition Application

Applications are available at www.uleth.ca/finearts/departments/music/application-studio-course-audition.

Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

<i>Guitar</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
<i>Woodwinds</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Brass</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
<i>Percussion</i>	One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
<i>Piano</i>	One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
<i>Strings</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Voice</i>	Prospective students are required to: <ul style="list-style-type: none"> • Vocalize to various vowels to assess range and evenness of scale. • Sing back various ear exercises. • Demonstrate rhythmic acuity by clapping rhythms supplied (actual score). • Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include operetta/light opera selections (e.g., Strauss, Lehar, Romberg, Gilbert and Sullivan).

Program Requirements

The B.Mus./B.Ed. Combined Degrees program requires a minimum of 52 semester courses, including 32 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 24 Music courses (72.0 credit hours including Music Ensemble Activities) is required. Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.Mus./B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.Mus./B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.Mus./B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2180, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Music 2180 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Admission to the Faculty of Education

- _____ Completion of a minimum of 20 semester courses (60.0 credit hours).
 - _____ Minimum cumulative grade point average of 2.50 on all UofL and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours).
 - _____ Completion of a minimum of eight courses (24.0 credit hours) in Music and/or Music Ensemble Activities, including all transferable courses, with a minimum cumulative average of 2.50.
 - _____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.
 - _____ Completion of an acceptable audition and/or interview.
 - _____ Demonstrated proficiency in written and oral English by the June 1 document deadline. A student may meet the Writing Proficiency Requirement in any of the following ways:
 - obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
 - obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
 - obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in Writing 1000
 - obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in a university English course
 - successful completion of a recognized degree from an English-language university
- Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

Program Worksheet

Name : _____ ID : _____

Required Music Courses

Applied

- _____ 1. Music 2148 - Studio I - (Instrument)
- _____ 2. Music 2248 - Studio II - (Instrument)
- _____ 3. Music 3348 - Studio III - (Instrument)
- _____ 4. Music 3448 - Studio IV - (Instrument)
- _____ 5. Music 3548 - Studio V - (Instrument)
- _____ 6. Music 3648 - Studio VI - (Instrument)

Major Focus

Studio wind & percussion

Studio voice

Studio pianist & guitarist

Music Ensemble Activity

Wind Orchestra

University Singers or Women's Chorus

Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble

Jazz Ensemble

Percussion Ensemble

University Singers

Vox Musica

Wind Orchestra

Women's Chorus

Studio string

Orchestra

(or through other approved ensemble or Independent Study by permission of the Department of Music)

Note: *Composition is not available as a Studio area in the B.Mus./B.Ed.*

History

- _____ 7. Music 2180 - History I: Antiquity to the Mid-Renaissance
- _____ 8. Music 2280 - History II: Late Renaissance and Baroque
- _____ 9. Music 3380 - History III: Classical Music
- _____ 10. Music 3480 - History IV: Romantic Music
- _____ 11. Music 3580 - History V: Twentieth-Century Music

Theory

- _____ 12-18. _____ Music 2160 - Theory I
- _____ * Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ * Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ * Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV
- _____ * Music 3461 - Musicianship Skills IV
- _____ Music 4660 - Form and Analysis

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

** 1.5 credit hours.*

Conducting

- _____ 19. Music 3500 - Conducting I
- _____ 20. Music 3600 - Conducting II

Ensemble Activities

- _____ 21-23. Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course, i.e., 1.5 credit hours)
- _____
- _____
- _____
- _____
- _____

Music Elective

- _____ 24. One of (3.0 credit hours):
- _____ Music 2500 - Introduction to Music Technology
- _____ Music 2850 - Topics in Music
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on History
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- _____ Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- _____ Music 3030 - Film Music
- _____ Music 3149 - Composition I
- _____ Music 3606 - Orchestration
- _____ Music 3660 - Theory V
- _____ Music 3721 - World Music
- _____ Music 3734 - Portfolio and Music Industry
- _____ Music 3850 - Topics in Music
- _____ Music 4721 - Canadian Music
- _____ Music 4748 - Studio VII - (Instrument)
- _____ Music 4850 - Topics in Music
- _____ Two Music Ensemble Activity courses (1.5 credit hours each)

Note: *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

General Liberal Education Requirement:

_____ 25-32. GLER (eight non-Music courses):

Fine Arts and Humanities

Music _____

Music _____

Music _____

Music _____

Social Science

25. _____

26. _____

27. _____

28. _____

Science

29. _____

30. _____

31. _____

32. _____

Education Requirements:

- _____ 33. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 34-38. Professional Semester I (Fall only)
- _____ 39-43. Professional Semester II (Spring only)
- _____ 44-48. Professional Semester III: Education 4575 - Fine Arts Internship in Music (Fall only)
- _____ 49. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education
 Education 4361 - History of Canadian Education
 Education 4362 - Concepts of Childhood in the History of Education
 Education 4380 - Developing a Philosophy of Education
 Education 4381 - Ethics of Teaching
 Education 4391 - Seminar in Educational Foundations (Series)
 One appropriate Independent Study in Education
- _____ 50-51. TWO Education (Music) electives: Education 3871, 3872, 3875, 3876, or 3877:
 50. _____
 51. _____
- _____ 52. ONE Education (Fine Arts/Music) elective: Education 3871, 3872, 3875, 3876, or 3877, Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art), or Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama):
 52. _____

Other Graduation Requirements:

Fine Arts:

- _____ Completion of at least 32 courses (96.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
- _____ A minimum cumulative GPA of 2.50 on all Music courses.
- _____ Completion of at least 12 Music courses (36.0 credit hours) at the 3000/4000 level.
- _____ Completion of the General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2014/2015 Calendar, p. 88, for further details.)
- _____ A maximum of three Independent Study courses in Fine Arts.
- _____ Not more than eight courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

Education:

- _____ Maintenance of a cumulative grade point average of 2.50 in Education courses.
- _____ Completion of the Music Education major with a grade point average of 2.50.
- _____ A maximum of two Independent Study courses in Education.
- _____ Piano proficiency.

Residence Requirement:

- _____ Completion of a minimum of 32 courses (96.0 credit hours) at the University of Lethbridge, including a minimum of nine Music courses (27.0 credit hours) and 15 Education courses.

Sample Sequencing Plan

Year 1, Fall Music 2148 (Studio I) Music 2160 Music 2161 ¹ Music 2180 Music Ensemble Activity ¹ GLER course (Social Science)	Year 1, Spring Music 2248 (Studio II) Music 2260 Music 2261 ¹ Music 2280 Music Ensemble Activity ¹ GLER course (Science)
Year 2, Fall Education 3875, Education 3876, or Education 3877 Music 3348 (Studio III) Music 3360 Music 3361 ¹ Music 3380 Music Ensemble Activity ¹	Year 2, Spring Music 3448 (Studio IV) Music 3460 Music 3461 ¹ Music 3480 Music Ensemble Activity ¹ GLER course (Science)
Year 3, Fall Education 2500 ² Education 3875, Education 3876, or Education 3877 Music 3500 Music 3548 (Studio V) Music 3580 Music Ensemble Activity ¹	Year 3, Spring Music 3600 Music 3648 (Studio VI) Music 4660 Music Ensemble Activity ¹ GLER course (Social Science)
Year 3, Summer³ GLER course (Social Science)	
Admission to the Faculty of Education	
Year 4, Fall Professional Semester I (PS I)	Year 4, Spring Professional Semester II (PS II)
Year 4, Summer³ Education elective (Music/Fine Arts) (Education 3871 or 3872 recommended)	
Year 5, Fall Professional Semester III (PS III): Fine Arts Internship in Music	Year 5, Spring Education Foundation course Music elective GLER course (Social Science) GLER course (Science) GLER course (Science)

¹ 1.5 credit hours.

² Education 2500 may also be taken in Spring or Summer semester.

³ Students who are unable to attend Summer Session should contact the Academic Advisor in the Faculty of Fine Arts (W660; tel. 403-329-2691) regarding an alternate route for meeting these course requirements.

