



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013

Faculty: Arts & Science

Music Theory

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

Music Studio

All B.A. Music (general stream) students must take Music Studio, which is available in guitar, woodwinds, brass, percussion, piano, strings, voice, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level. B.A. students can meet the audition requirement at any time in the first two years without a time penalty, since only four semesters of Studio are required for the B.A. Music major.

Co-operative Education

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates

Fall Semester: Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at www.uleth.ca/finearts/departments/music/studio-audition-information.

Audition Application

Applications are available at www.uleth.ca/finearts/departments/music/application-studio-course-audition.

Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
2. successfully complete a composition audition.

Studio Instructors Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

- Guitar* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
- Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
 - Vocalize to various vowels to assess range and evenness of scale.
 - Sing back various ear exercises.
 - Demonstrate rhythmic acuity by clapping rhythms supplied (actual score).
 - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include operetta/light opera selections (e.g., Strauss, Lehar, Romberg, Gilbert and Sullivan).
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

Program Requirements The B.A. degree with a major in Music requires 40 semester courses, including a minimum of 16 courses (48.0 credit hours) in the major. A maximum of 20 courses (60.0 credit hours) in Music is allowed, including Music Ensemble Activities.

Transfer Credit Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

Unspecified Course Credit Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 20 from one department, but it could not meet a specific course requirement. For example, if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

- Theory**
- _____ 1-6.
 - _____ Music 2160 - Theory I
 - _____ *Music 2161 - Musicianship Skills I
 - _____ Music 2260 - Theory II
 - _____ *Music 2261 - Musicianship Skills II
 - _____ Music 3360 - Theory III
 - _____ *Music 3361 - Musicianship Skills III
 - _____ Music 3460 - Theory IV
 - _____ *Music 3461 - Musicianship Skills IV

*1.5 credit hours.

History

- _____ 7. Music 2180 - History I: Antiquity to the Mid-Renaissance
- _____ 8. Music 2280 - History II: Late Renaissance and Baroque
- _____ 9-16. Select ONE of the following streams (A. or B.) and complete all eight courses (24.0 credit hours) required:

A. Theory/History Stream

- _____ Music 3380 - History III: Classical Music
- _____ Music 3480 - History IV: Romantic Music
- _____ Music 3580 - History V: Twentieth-Century Music
- _____ Music 3660 - Theory V
- _____ One of (3.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
 - _____ Music 3606 - Orchestration
 - _____ Music 4660 - Form and Analysis
- _____ One of (3.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in History
 - _____ Music 3721 - World Music
 - _____ Music 4060 - History VI: Advanced Study in Music
 - _____ Music 4721 - Canadian Music

_____ ****One 4000-level Music course, or, if a 4000-level course has been chosen above, one Music elective, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities**

_____ **One Music elective, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities**

**** Ensemble Activity courses cannot be used to meet the 4000-level course requirement in the Music (Theory/History) major.**

B. General Stream

Studio

- _____ Music 2148 - Studio I - (Instrument)
- _____ Music 2248 - Studio II - (Instrument)
- _____ Music 3348 - Studio III - (Instrument)
- _____ Music 3448 - Studio IV - (Instrument)

Theory/History

- _____ One of (3.0 credit hours):
 - _____ Music 3380 - History III: Classical Music
 - _____ Music 3480 - History IV: Romantic Music

_____ **One Music elective, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities**

Ensemble Activities

_____ **Four Music Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course)**

Note: *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

Major Focus	Music Ensemble Activity
<i>Studio wind & percussion</i>	<i>Wind Orchestra</i>
<i>Studio voice</i>	<i>University Singers or Women's Chorus</i>
<i>Studio pianist & guitarist</i>	<i>Music Ensemble Activity 2450, Music Ensemble Activity 2451, and a minimum of two semesters (1.5 credit hours each) of:</i> <i>University Singers</i> <i>Vox Musica</i> <i>Wind Orchestra</i> <i>Women's Chorus</i>
<i>Studio string</i>	<i>Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)</i>
<i>Studio composition</i>	<i>Any of:</i> <i>Collaborative Piano/Guitar</i> <i>University Singers</i> <i>Vox Musica</i> <i>Wind Orchestra</i> <i>Women's Chorus</i> <i>(or through Independent Study by permission of the Department of Music)</i>

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester. Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

Theory/History Stream

Year 1, Fall

Music 2160
 Music 2161 (1.5 credit hours)
 Music 2180
 GLER course
 GLER course

Year 2, Fall

Music 3360
 Music 3361 (1.5 credit hours)
 Music 3380
 GLER course
 GLER course

Year 3, Fall

Music 3580
 Music Theory/History course
 Elective
 Elective
 Elective

Year 4, Fall

Music 3660
 Music Elective
 Elective
 Elective
 Elective

Year 1, Spring

Music 2260
 Music 2261 (1.5 credit hours)
 Music 2280
 GLER course
 GLER course
 GLER course

Year 2, Spring

Music 3460
 Music 3461 (1.5 credit hours)
 Music 3480
 GLER course
 Elective
 Elective

Year 3, Spring

Music Theory/History course
 Elective
 Elective
 Elective
 Elective

Year 4, Spring

Music 4000-level course¹
 Elective 3000/4000 level
 Elective
 Elective
 Elective

¹ Or a Music elective if a Music 4000-level course is chosen in Year Three.

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2012/2013 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 91) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2012/2013 University of Lethbridge Calendar, Part 14 - Courses, p. 320). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 20 courses from any one department).

General Stream

Year 1, Fall

Music 2148 - Studio I
 Music 2160
 Music 2161 (1.5 credit hours)
 Music 2180
 Music Ensemble Activity (1.5 credit hours)
 GLER course

Year 2, Fall

Music 3348 - Studio III
 Music 3360
 Music 3361 (1.5 credit hours)
 Music Ensemble Activity (1.5 credit hours)
 GLER course
 GLER course

Year 3, Fall

Music 3380 or Elective¹
 GLER course
 Elective 3000/4000 level
 Elective
 Elective

Year 4, Fall

Music Elective
 Elective 3000/4000 level
 Elective
 Elective
 Elective

Year 1, Spring

Music 2248 - Studio II
 Music 2260
 Music 2261 (1.5 credit hours)
 Music 2280
 Music Ensemble Activity (1.5 credit hours)
 GLER course

Year 2, Spring

Music 3448 - Studio IV
 Music 3460
 Music 3461 (1.5 credit hours)
 Music Ensemble Activity (1.5 credit hours)
 GLER course
 GLER course

Year 3, Spring

Music 3480 or Elective¹
 GLER course
 Elective 3000/4000 level
 Elective
 Elective

Year 4, Spring

Elective 3000/4000 level
 Elective
 Elective
 Elective
 Elective

¹ One of Music 3380 or Music 3480 is required.

Note: In Years One and Two, students may take 4 1/2 courses per semester. This means they would delay taking one or more GLER courses until Year Three and would have to complete courses during Summer Session.

