University of Lethbridge

Name:_

ID:___

Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013 Faculty: Arts & Science

Both reading and writing as skills and modes of expression are encompassed in the study of English. Language is the common basis upon which all knowledge and disciplines are conceptualized, organized, and expressed. The more proficient we are at using and understanding language, the better we are able to comprehend our world and succeed in all human and professional undertakings. Literature is a primary means through which our culture transmits and evaluates its deepest values, ideals, and imaginative visions. It is also a means through which we come to understand other cultures and earlier versions of our own culture. Literature seeks to enlighten, to inform, and to stimulate original thinking and imagination.
The Department of English offers students the opportunity to study the properties and powers of language. Courses in Creative Writing help students develop their skills as writers of poetry, prose, and drama. Courses in the fundamentals of these three genres prepare students for the Department's main course offerings: the close study of major works and periods of literature from the British, American, and Canadian traditions, as well as from some other cultures. In addition, the Department offers a variety of special courses in Rhetoric, Language, and special genres such as Satire and Tragedy, as well as courses on special topics such as Book History, Autobiography, and Intertextuality. At the senior level, there are courses concentrating on the life and works of individual authors: these are conducted in small seminar classes which stimulate open and intensive discussion between students and instructor.
Students with a major in English have been successful in a variety of careers such as law medicine teaching journalism media advertising library and information science acting and theatre government publishing professional writing
A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 phone: 403-382-7154) for further information.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Arts and Science for advising information. English

		chelor of Arts - English	Calendar Year - 2012/2013
Program Requi	rements		semester courses, including a minimum of 13 courses in the d. English 1900 is the prerequisite for all other English cours on as you begin your program.
Transfer Credit Unspecified Course Credit		university to meet degree and major requirements. The	
		but we recognize it and treat it as a regular course. A 20 from one department, but it could not meet a specif in your program, you could not use English (2000 level prerequisite to 2000-level English courses. Students of the second	of Lethbridge does not offer the same course you transferred n unspecified course would count as one of your maximum ic course requirement. For example, if English 2100 is requi el) to fulfill that requirement. ENGL 1XXX can be used as a with unspecified transfer credit need to consult an Academi degree program. This should be done as soon as possible at
Program W	orksheet		
Name:		ID:	
Required cours	ses:		
1.	* English 190	0 - Introduction to Language and Literature - or eq	uivalent
2-5.	At least FOI	JR courses at the 2000 level, including at least TWO) from each of the following categories:
	•	Surveys	
	En En En En En 2. Genres, A En En En En En En En	glish 2000 - Survey of Canadian Literature glish 2400 - Survey of English Literature I glish 2450 - Survey of English Literature II glish 2500 - Survey of American Literature I glish 2550 - Survey of American Literature II glish 2610 - Survey of Children's Literature glish 2700 - Surveys of Literature Series approaches and Themes glish 2100 - Poetry glish 2200 - Drama glish 2300 - Prose Fiction glish 2720 - Approaches to Literature Series glish 2800 - Rhetoric glish 2810 - Grammar	
6-13.	En En En En En 2. Genres, A En EnEn En	glish 2000 - Survey of Canadian Literature glish 2400 - Survey of English Literature I glish 2450 - Survey of English Literature II glish 2500 - Survey of American Literature I glish 2550 - Survey of American Literature II glish 2610 - Survey of Children's Literature glish 2610 - Survey of Literature Series approaches and Themes glish 2100 - Poetry glish 2200 - Drama glish 2300 - Prose Fiction glish 2720 - Approaches to Literature Series glish 2800 - Rhetoric glish 2810 - Grammar HT courses at the 3000 and 4000 levels drawn from the 4000 level. All eight must be from the subfic	
6-13.	En En En En En En 2. Genres, A En En	glish 2000 - Survey of Canadian Literature glish 2400 - Survey of English Literature I glish 2450 - Survey of English Literature II glish 2500 - Survey of American Literature I glish 2550 - Survey of American Literature II glish 2550 - Survey of Children's Literature glish 2610 - Survey of Children's Literature glish 2700 - Surveys of Literature Series approaches and Themes glish 2100 - Poetry glish 2200 - Drama glish 2300 - Prose Fiction glish 2720 - Approaches to Literature Series glish 2800 - Rhetoric glish 2810 - Grammar HT courses at the 3000 and 4000 levels drawn from the 4000 level. All eight must be from the subfic	elds (see list of subfields on page 3):
6-13.	En En En En En 2. Genres, A En	glish 2000 - Survey of Canadian Literature glish 2400 - Survey of English Literature I glish 2450 - Survey of American Literature II glish 2500 - Survey of American Literature II glish 2550 - Survey of American Literature II glish 2610 - Survey of Children's Literature glish 2610 - Survey of Children's Literature glish 2700 - Surveys of Literature Series approaches and Themes glish 2100 - Poetry glish 2200 - Drama glish 2300 - Prose Fiction glish 2720 - Approaches to Literature Series glish 2810 - Grammar HT courses at the 3000 and 4000 levels drawn from the 4000 level. All eight must be from the subfie 5	

Students considering entry to a graduate program in English are advised to consult the Department.

Bachelor of Arts - English

Subfields

1. Theory, Language and Creative Writing

English 3010 - Literary Theory

English 3060 - Gender and Literature

English 3070 - Theorizing Children's Literature

English 3800 - Creative Writing

English 3901 - History of the English Language

English 4800 - Advanced Creative Writing

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing

2. Old and Middle English

English 3401 - Medieval Literature

English 3450 - Old English

English 3601 - Chaucer

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Old or Middle English Literature

3. Renaissance

English 3201 - Elizabethan and Jacobean Drama

English 3402 - 16th-Century Literature

English 3410 - 17th-Century Literature

English 3602 - Shakespeare

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature

4. Eighteenth Century and Romantic

English 3301 - Rise of the Novel

English 3310 - Restoration and 18th-Century Literature

English 3350 - Romanticism

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature

5. Nineteenth Century

English 3302 - 19th-Century British Novel

English 3500 - Victorian Literature

English 3550 - American Renaissance

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Nineteenth-Century Literature

6. Twentieth Century and Contemporary

English 3610 - Modernism

English 3620 - Modern Drama

English 3630 - Modern Novel

English 3650 - Contemporary Literature

English 3660 - Contemporary Drama

English 3670 - Nobel Laureates: Contemporary Poets

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature

7. Canadian and Post-Colonial

English 3001 - Canadian Poetry

English 3002 - Contemporary Canadian Drama

English 3008 - Canadian Literature, 1867 - 1914

English 3810 - Contemporary Canadian Literature

English 3860 - Post-Colonial Literature

English 4000 - Seminars in Canadian and Post-Colonial Literature Series

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature

Reminder: Courses must be drawn from at least FIVE subfields. At least TWO of the EIGHT courses must be at the 4000 level. Any given course may be used to satisfy one subfield only.

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

Year 1, Fall English 1900 GLER course GLER course GLER course

GLER course **Year 2, Fall** English 2000 level

English 2000 level GLER course Elective Elective

Year 3, Fall

English 3000/4000 level English 3000/4000 level Elective Elective Elective

Year 4, Fall

English 4000 level Elective 3000/4000 level Elective Elective Elective Year 1, Spring English 2000 level English 2000 level GLER course GLER course GLER course

Year 2, Spring

English 3000/4000 level Elective Elective Elective Elective

Year 3, Spring

English 3000/4000 level English 3000/4000 level Elective 3000/4000 level Elective Elective

Year 4, Spring

English 3000/4000 level English 4000 level Elective Elective Elective

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2012/2013 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 89) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2012/2013 University of Lethbridge Calendar, Part 14 -Courses, p. 312). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 20 courses from any one department).

