



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2012/2013

Faculty: Fine Arts

### Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

### About the B.F.A. (Dramatic Arts) Program

All B.F.A. (Dramatic Arts) students study aspects of theatre performance and production as well as history, theory, and criticism. They also participate, in some capacity, in the series of major productions produced annually by the Department of Theatre and Dramatic Arts.

### Performance, Technical/Design, or Theatre Studies Majors

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major. Through a combination of academic study and practical experience, students develop knowledge and skills that prepare them to be imaginative, flexible, adaptable, and creative.

### Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions. The broad communication skills, creative expertise, and specialized technical skills acquired during the program equip students to follow such diverse career paths as writing, sales, journalism, theatre management, acting, scene design, directing, and technical production.

### Audition Information

For audition and other information about the Department of Theatre and Dramatic Arts activities, visit the Virtual Call Board: [www.uleth.ca/finearts/drama](http://www.uleth.ca/finearts/drama). Students are also encouraged to refer to the Department's Information Handbook ([www.uleth.ca/finearts/departments/drama/information-handbook](http://www.uleth.ca/finearts/departments/drama/information-handbook)).

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/student-advising](http://www.uleth.ca/finearts/student-advising).

### Program Requirements

The B.F.A. (Dramatic Arts) degree requires 40 semester courses, including a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors.

### Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.

### Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Drama 2120 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

**Program Worksheet**

**Name :** \_\_\_\_\_ **ID :** \_\_\_\_\_

**Required Drama Courses:**

- \_\_\_\_\_ 1. Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_\_ 2. Drama 2100 - Play Reading and Analysis
- \_\_\_\_\_ 3. Drama 2120 - History and Development of Theatre I
- \_\_\_\_\_ 4. Drama 2130 - History and Development of Theatre II
- \_\_\_\_\_ 5. Drama 2611 - Technical Theatre Portfolio I
- \_\_\_\_\_ 6. Drama 2810 - Introduction to Stagecraft
- \_\_\_\_\_ 7. Drama 3100 - Theatre in Performance
- \_\_\_\_\_ 8. Drama 3130 - Canadian Theatre

**Required cognate:**

- \_\_\_\_\_ 9. One of (3.0 credit hours):
  - \_\_\_\_\_ English 3201 - Elizabethan and Jacobean Drama
  - \_\_\_\_\_ English 3602 - Shakespeare
  - \_\_\_\_\_ English 3620 - Modern Drama
  - \_\_\_\_\_ English 3660 - Contemporary Drama

*Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.*

**1. Performance Major:**

- \_\_\_\_\_ 10. Drama 2310 - Acting: Fundamentals
- \_\_\_\_\_ 11. Drama 2320 - Voice and Speech: Fundamentals
- \_\_\_\_\_ 12. Drama 2340 - Movement Studies: Fundamentals
- \_\_\_\_\_ 13. Drama 2830 - Stage Makeup
- \_\_\_\_\_ 14. Drama 3310 - Acting: Scene Study I
- \_\_\_\_\_ 15. Drama 3311 - Acting: Scene Study II
- \_\_\_\_\_ 16. Drama 3320 - Voice and Speech for the Actor
- \_\_\_\_\_ 17. Drama 3341 - Movement Studies II (Series)
- \_\_\_\_\_ 18. Drama 3600 - Portfolio in Dramatic Arts II
- \_\_\_\_\_ 19. Drama 4311 - Performance Workshop
- \_\_\_\_\_ 20. Drama 4312 - Acting for the Camera
- \_\_\_\_\_ 21. Drama 4600 - Portfolio in Dramatic Arts III
- \_\_\_\_\_ 22. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 2420 - Directing: Fundamentals
  - \_\_\_\_\_ Drama 2750 - Dramatic Writing: Fundamentals
- \_\_\_\_\_ 23. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
  - \_\_\_\_\_ Drama 2710 - Improvisation and Dramatic Process
- \_\_\_\_\_ 24. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 3030 - Introduction to Film Studies
  - \_\_\_\_\_ Drama 3150 - Theatre Studies Series
  - \_\_\_\_\_ Drama 3870 - History of Costume
  - \_\_\_\_\_ Drama 4211 - Theories of Theatre

**Drama Electives:**

- \_\_\_\_\_ 25-28. Four Drama Electives (12.0 credit hours) including a minimum of two at the 3000/4000 level:
  - 25. \_\_\_\_\_
  - 26. \_\_\_\_\_
  - 27. \_\_\_\_\_ (3000/4000 level)
  - 28. \_\_\_\_\_ (3000/4000 level)

**Electives:**

- \_\_\_\_\_ 29-32. Four Electives (12.0 credit hours) from any Faculty:
  - 29. \_\_\_\_\_
  - 30. \_\_\_\_\_
  - 31. \_\_\_\_\_
  - 32. \_\_\_\_\_

**2. Technical/Design Major:**

- \_\_\_\_\_ 10-11. Two of (6.0 credit hours):
  - \_\_\_\_\_ Drama 2310 - Acting: Fundamentals
  - \_\_\_\_\_ Drama 2320 - Voice and Speech: Fundamentals
  - \_\_\_\_\_ Drama 2340 - Movement Studies: Fundamentals
  - \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
  - \_\_\_\_\_ Drama 2710 - Improvisation and Dramatic Process
- \_\_\_\_\_ 12-13. Two of (6.0 credit hours):
  - \_\_\_\_\_ Drama 3030 - Introduction to Film Studies
  - \_\_\_\_\_ Drama 3150 - Theatre Studies Series
  - \_\_\_\_\_ Drama 4211 - Theories of Theatre

- \_\_\_\_\_ 14. Drama 2825 - Design for Theatre: Fundamentals
- \_\_\_\_\_ 15. Drama 2830 - Stage Makeup
- \_\_\_\_\_ 16. Drama 3611 - Technical Theatre Portfolio II
- \_\_\_\_\_ 17. <sup>1</sup> Drama 3821 - Technical Theatre Studies (Series)
- \_\_\_\_\_ 18. <sup>1</sup> Drama 3821 - Technical Theatre Studies (Series)
- \_\_\_\_\_ 19. Drama 3827 - Design Techniques
- \_\_\_\_\_ 20. <sup>1</sup> Drama 3845 - Design for Theatre: Studio I (Series)
- \_\_\_\_\_ 21. <sup>1</sup> Drama 3845 - Design for Theatre: Studio I (Series)
- \_\_\_\_\_ 22. Drama 3870 - History of Costume
- \_\_\_\_\_ 23. Drama 4611 - Technical Theatre Portfolio III

<sup>1</sup> Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

**Drama Electives:**

- \_\_\_\_\_ 24-25. Two Drama Electives (6.0 credit hours) at the 3000/4000 level:
- 24. \_\_\_\_\_ (3000/4000 level)
- 25. \_\_\_\_\_ (3000/4000 level)

**Electives:**

- \_\_\_\_\_ 26-32. Seven Electives (21.0 credit hours) from any Faculty:
- 26. \_\_\_\_\_
- 27. \_\_\_\_\_
- 28. \_\_\_\_\_
- 29. \_\_\_\_\_
- 30. \_\_\_\_\_
- 31. \_\_\_\_\_
- 32. \_\_\_\_\_

**3. Theatre Studies Major:**

- \_\_\_\_\_ 10. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 2825 - Design for Theatre: Fundamentals
  - \_\_\_\_\_ Drama 2830 - Stage Makeup
- \_\_\_\_\_ 11-16. Six of (18.0 credit hours):
  - \_\_\_\_\_ Drama 2310 - Acting: Fundamentals
  - \_\_\_\_\_ Drama 2320 - Voice and Speech: Fundamentals
  - \_\_\_\_\_ Drama 2340 - Movement Studies: Fundamentals

- \_\_\_\_\_ Drama 2420 - Directing: Fundamentals
- \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
- \_\_\_\_\_ Drama 2710 - Improvisation and Dramatic Process
- \_\_\_\_\_ Drama 2750 - Dramatic Writing: Fundamentals
- \_\_\_\_\_ 17. Drama 2600 - Portfolio in Dramatic Arts I
- \_\_\_\_\_ 18. One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 3600 - Portfolio in Dramatic Arts II
  - \_\_\_\_\_ Drama 4600 - Portfolio in Dramatic Arts III
- \_\_\_\_\_ 19-20. Two of (6.0 credit hours):
  - \_\_\_\_\_ Drama 3030 - Introduction to Film Studies
  - \_\_\_\_\_ Drama 3150 - Theatre Studies Series
  - \_\_\_\_\_ Drama 3870 - History of Costume
  - \_\_\_\_\_ Drama 4211 - Theories of Theatre

**Drama Electives:**

- \_\_\_\_\_ 21-28. Eight Drama Electives (24.0 credit hours) at the 3000/4000 level
- 21. \_\_\_\_\_ (3000/4000 level)
- 22. \_\_\_\_\_ (3000/4000 level)
- 23. \_\_\_\_\_ (3000/4000 level)
- 24. \_\_\_\_\_ (3000/4000 level)
- 25. \_\_\_\_\_ (3000/4000 level)
- 26. \_\_\_\_\_ (3000/4000 level)
- 27. \_\_\_\_\_ (3000/4000 level)
- 28. \_\_\_\_\_ (3000/4000 level)

**Electives:**

- \_\_\_\_\_ 29-32. Four Electives (12.0 credit hours) from any Faculty
- 29. \_\_\_\_\_
- 30. \_\_\_\_\_
- 31. \_\_\_\_\_
- 32. \_\_\_\_\_

**General Liberal Education Requirement:**

- \_\_\_\_\_ 33-40. GLER (eight non-Drama courses):

| Fine Arts and Humanities | Social Science | Science   |
|--------------------------|----------------|-----------|
| Drama _____              | 33. _____      | 37. _____ |
| Drama _____              | 34. _____      | 38. _____ |
| Drama _____              | 35. _____      | 39. _____ |
| Drama _____              | 36. _____      | 40. _____ |

**Sample Sequencing Plans**

**Note:** *All students should contact the Department of Theatre and Dramatic Arts at the beginning of their first semester regarding the required participation in productions.*

**Technical/Design Major**

|  |  |
|--|--|
| <b>Year 1, Fall</b><br>Drama 1000<br>Drama 2100<br>Drama 2810<br>GLER course<br>GLER course  | <b>Year 1, Spring</b><br>Drama 2310, 2320, 2340, or 2710<br>Drama 2611 or Drama 2825<br>Drama 2830<br>GLER course<br>GLER course |
| <b>Year 2, Fall</b><br>Drama 2120<br>Drama 2310, 2320, 2340, 2510, or 2710<br>Drama 2611 or Drama 2825<br>GLER course<br>GLER course   | <b>Year 2, Spring</b><br>Drama 2130<br>Drama 3100<br>Drama 3611<br>Drama 3827<br>GLER course                                     |
| <b>Year 3, Fall</b><br>Drama 3821<br>Drama 3845<br>Drama 3870 or Elective<br>English cognate or Elective<br>Elective                   | <b>Year 3, Spring</b><br>Drama 3130<br>Drama 3821<br>Drama 3845<br>English cognate or Elective<br>Elective                       |
| <b>Year 4, Fall</b><br>Drama 3030 or Drama 3150<br>Drama 3870 or Elective<br>Drama Elective 3000/4000 level<br>GLER course<br>Elective | <b>Year 4, Spring</b><br>Drama 3030 or Drama 4211<br>Drama 4611<br>Drama Elective 3000/4000 level<br>Elective<br>Elective        |

**Performance Major**

|  |  |
|--|--|
| <b>Year 1, Fall</b><br>Drama 1000<br>Drama 2100<br>Drama 2810<br>GLER course<br>GLER course  | <b>Year 1, Spring</b><br>Drama 2611<br>Drama Elective<br>GLER course<br>GLER course<br>Elective  |
| <b>Year 2, Fall</b><br>Drama 2120<br>Drama 2310<br>Drama 2320<br>Drama 2340<br>GLER course   | <b>Year 2, Spring</b><br>Drama 2130<br>Drama 2510 or Drama 2710<br>Drama 2830<br>Drama 3100<br>GLER course   |
| <b>Year 3, Fall</b><br>Drama 3310<br>Drama 3320<br>Drama 2420 or Drama 2750<br>English cognate or Elective<br>GLER course                      | <b>Year 3, Spring</b><br>Drama 3130<br>Drama 3311 or Drama 4311<br>Drama 3341<br>Drama 3600<br>English cognate or Elective                             |
| <b>Year 4, Fall</b><br>Drama 3030, 3150, or 3870 <sup>1</sup><br>Drama 4312<br>Drama Elective 3000/4000 level<br>Drama Elective<br>GLER course | <b>Year 4, Spring</b><br>Drama 3030 or Drama 4211 <sup>1</sup><br>Drama 3311 or Drama 4311<br>Drama 4600<br>Drama Elective 3000/4000 level<br>Elective |

<sup>1</sup> Only one of Drama 3030, Drama 3150, Drama 3870, or Drama 4211 is required. Choose an Elective in the semester where none of these courses is selected.

**Drama Production Credit**

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.). Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

**Procedure:**

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in all Drama courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2012/2013 Calendar, p. 91, for further details.)
- \_\_\_\_\_ Thirteen 3000/4000-level Drama courses (39.0 credit hours).
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.

**Theatre Studies Major**

|  |   |
|--|---|
| <b>Year 1, Fall</b><br>Drama 1000<br>Drama 2100<br>GLER course<br>GLER course<br>GLER course   | <b>Year 1, Spring</b><br>Drama 2310, 2320, 2340, 2420, 2710, or 2750<br>Drama 2810<br>GLER course<br>GLER course<br>Elective  |
| <b>Year 2, Fall</b><br>Drama 2120<br>Drama 2310, 2320, 2340, 2420, 2510, 2710, or 2750<br>Drama 2310, 2320, 2340, 2420, 2510, 2710, or 2750<br>Drama 2611<br>GLER course | <b>Year 2, Spring</b><br>Drama 2130<br>Drama 2310, 2320, 2340, 2420, 2710, or 2750<br>Drama 2825 or Drama 2830<br>Drama 3100<br>GLER course                                     |
| <b>Year 3, Fall</b><br>Drama 2310, 2320, 2340, 2420, 2510, 2710, or 2750<br>Drama 2600<br>Drama Elective 3000/4000 level<br>English cognate or Elective<br>GLER course   | <b>Year 3, Spring</b><br>Drama 2310, 2320, 2340, 2420, 2710, or 2750<br>Drama 3030 or Drama 4211<br>Drama 3130<br>Drama Elective 3000/4000 level<br>English cognate or Elective |
| <b>Year 4, Fall</b><br>Drama 3030, 3150, or 3870<br>Drama 3600 or Drama 4600<br>Drama Elective 3000/4000 level<br>Drama Elective 3000/4000 level<br>Elective             | <b>Year 4, Spring</b><br>Drama Elective 3000/4000 level<br>Drama Elective 3000/4000 level<br>Drama Elective 3000/4000 level<br>Drama Elective 3000/4000 level<br>Elective       |

**Note:** *Sequence plans are subject to change. Contact a Fine Arts Student Advisor.*

