



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013

Faculty: Arts & Science/Education

Department of Art

Discipline Content

B.A. (Art) students are introduced to art studio areas in a Visual Foundations course and must take studio courses in drawing and computer art. Students will also select at least four (12.0 credit hours) additional studios in drawing, painting, sculpture, printmaking, photo-arts, or video.

UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

Co-operative Education in the Humanities and Social Sciences

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Faculty of Education

Art and Education

Success in Art and Education has similar requirements including commitment, organization, creativity, and persistence.

Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).

Studio Practice

Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty.

'Methods for Non-majors' Elective

Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before entering Professional Semester II, and definitely before PS III.

Art/Art Education

Bachelor of Arts/Bachelor of Education

Career Opportunities

Completing a B.F.A./B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A./B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.

Teaching in the Practicum

During their practicum, Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and confident in the area of Art to integrate it with other subjects.

**Education Minors/
Specializations**

Students may complete an Education minor and/or specialization in addition to the major. The Faculty of Education offers 19 minors and three specializations (Early Childhood Education (K-3), Special/Inclusive Education, and Technology in Education). A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. The specializations consist of four courses and corresponding Professional Semester III focus. Completing a minor and/or specialization allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2012/2013 University of Lethbridge Calendar, Part 8 - Education, Sections 7. Education Minors (p. 170) and 8. Education Specializations (p. 174).

Program Requirements

The B.A./B.Ed. combined degrees program with a major in Art/Art Education requires 50 semester courses, including 30 in Arts and Science and 20 in Education. A minimum of 13 courses (39.0 credit hours) is required in the Art major. A maximum of 17 courses (51.0 credit hours) in Art and/or Art History/Museum Studies is allowed.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History/Museum Studies 1000, Art History/Museum Studies 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 17 from one department, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2225 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name: _____ ID: _____

Required Art and Art History/Museum Studies Courses:

- ___ 1. Art 2031 - Foundation Studio (Drawing and Image)
- ___ 2. Art 2032 - Foundation Studio (Object and Space)
- ___ 3. Art 3010 - Drawing I
- ___ 4. Art 3060 - Media Arts I (Computer Art)
- ___ 5. Art History/Museum Studies 1000 - Introduction to Art
- ___ 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories
- ___ 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution

Art History: List A:

- ___ 8. One of (3.0 credit hours):
 - ___ Art History/Museum Studies 2900 - Introduction to Museum Studies
 - ___ Art History/Museum Studies 3200 - 19th-Century Art History
 - ___ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
 - ___ Art History/Museum Studies 3240 - Canadian Art History to 1940

Art History: List B:

- _____ 9. One of (3.0 credit hours):
 - _____ Art History/Museum Studies 3151 - Art History (Series)
 - _____ Art History/Museum Studies 3220 - Art: 1945 to 1970
 - _____ Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
 - _____ Art History/Museum Studies 3250 - Northwest Coast Art
 - _____ Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
 - _____ Art History/Museum Studies 3850 - Topics in Art History/Museum Studies
 - _____ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
 - _____ Art History/Museum Studies 4000 - Museum Studies Internship
 - _____ Art History/Museum Studies 4150 - Art History (Series)

Art Studio

- _____ 10-13. Four of (12.0 credit hours):
 - _____ Art 3005 - Printmaking I
 - _____ Art 3006 - Printmaking II
 - _____ Art 3022 - Painting I
 - _____ Art 3023 - Painting II
 - _____ Art 3026 - Photo-Arts I
 - _____ Art 3027 - Photo-Arts II
 - _____ Art 3032 - Sculpture I
 - _____ Art 3033 - Sculpture II
 - _____ Art 3061 - Media Arts II (Video Sketchbook)
 - _____ Art 3011 - Drawing III OR
Art 3160 - Drawing II (The Body)

Note: *Courses in Art and Art History/Museum Studies are offered by the Faculty of Fine Arts. Art and Art History/Museum Studies courses taken by students registered in the Faculty of Arts and Science count in their programs as Arts and Science courses.*

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2012/2013 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 91) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2012/2013 University of Lethbridge Calendar, Part 14 - Courses, p. 320). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 17 courses from any one department).

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

Year 1, Fall

- Art History/Museum Studies 1000
- Art 2031
- Art 2032
- GLER course
- GLER course

Year 1, Spring

- Art History/Museum Studies 2001
- Art History/Museum Studies 2225
- Art 3010
- GLER course
- GLER course

Year 2, Fall

- Art History: List A or Elective
- Art Studio elective
- Education 2500¹
- GLER course
- GLER course

Year 2, Spring

- Art History: List A or Elective
- Art Studio elective
- GLER course
- GLER course
- Elective

Year 3, Fall

- Professional Semester I

Year 3, Spring

- Art 3060
- Art History: List B or Elective
- Elective 3000/4000 level
- Elective
- Elective

Year 4, Fall

- Art History: List B or Elective
- Art Studio elective
- Elective 3000/4000 level
- Elective
- Elective

Year 4, Spring

- Professional Semester II

Year 5, Fall

- Professional Semester III*

Year 5, Spring

- Art Studio elective
- Education Foundation course
- Education Elective
- Education Elective
- Education Elective

Elementary Education and Special/Inclusive Education students will reverse the Fall and Spring semesters in Year 5 and complete PS III in the Spring.

¹ Education 2500 may also be taken in Spring or Summer semester.



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