



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2011/2012

Faculty: Arts & Science/Education

### Faculty of Education

#### Career Opportunities

Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. However, careful consideration should be given to the choice of combined degree options. The B.Mus./B.Ed. provides the strongest background in music. Individuals planning a career as a music specialist (i.e., teaching primarily music) at either the elementary or the secondary levels should pursue this route. Students considering a more generalist career (e.g., grade 4 classroom teacher) should consider the B.A./B.Ed. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.

#### Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

#### Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).

#### Strong Musical Skills

All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate's application to the Faculty as well as his or her teaching performance after admission.

#### Piano Proficiency

Basic piano proficiency is also a requirement for the successful completion of Professional Semester II.

*Note: Individuals without piano training can meet this requirement through participation in weekly piano lab sessions and considerable practice.*

#### Education Minors/ Specializations

Students may complete an Education minor and/or specialization in addition to the major. The Faculty of Education offers 19 minors and three specializations (Early Childhood Education, Special/Inclusive Education, and Technology in Education). A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. The specializations consist of four courses and corresponding Professional Semester III focus. Completing a minor and/or specialization allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2011/2012 University of Lethbridge Calendar, Part 8 - Education, Sections 7. Education Minors (p. 168) and 8. Education Specializations (p. 172).

### Department of Music

#### Music Theory

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

**Music Studio** All B.A. Music (general stream) students must take Music Studio, which is available in guitar, woodwinds, brass, percussion, piano, strings, voice, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level. First-year B.A. (Music)/B.Ed. students must take Music Studio during their first semester or else make up for each lost semester by extending the total length of their degree program.

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**Co-operative Education in the Humanities and Social Sciences** A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

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**Studio Audition Procedure**

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

**Audition Dates** **Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

**Spring (January) Semester:** Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [www.uleth.ca/finearts/departments/music/studio-audition-information](http://www.uleth.ca/finearts/departments/music/studio-audition-information).

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**Audition Application** Applications are available at [www.uleth.ca/finearts/departments/music/application-studio-course-audition](http://www.uleth.ca/finearts/departments/music/application-studio-course-audition).

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**Audition Accompaniment** Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

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**Studio Instructors** Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

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**Late Auditions** Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

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**Studio Audition Requirements**

*Guitar* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.

*Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.

*Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.

*Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.

*Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.

*Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.

*Voice* Prospective students are required to:

- Vocalize to various vowels to assess range and evenness of scale.
  - Sing back various ear exercises.
  - Demonstrate rhythmic acuity by clapping rhythms supplied (actual score).
  - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include operetta/light opera selections (e.g., Strauss, Lehar, Romberg, Gilbert and Sullivan).
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## Program Requirements

The B.A./B.Ed. combined degrees program with a major in Music/Music Education requires a minimum of 50 courses, including 30 in Arts and Science and 20 in Education. A minimum of 16 courses (48.0 credit hours) is required in the Music major. A maximum of 17 courses (51.0 credit hours) in Music is allowed.

## Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

## Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 17 from one department, but it could not meet a specific course requirement. For example if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

## Program Worksheet

Name : \_\_\_\_\_ ID : \_\_\_\_\_

### History Requirements

- |       |    |  |       |        |  |
|-------|----|--|-------|--------|--|
| _____ | 1. | Music 2180 - History I: Antiquity to the Mid-Renaissance | _____ | 15-16. | Four Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course, i.e., 1.5 credit hours). |
| _____ | 2. | Music 2280 - History II: Late Renaissance and Baroque    | _____ |        |  |
| _____ | 3. | One of:  | _____ |        |  |
|       |    | _____ Music 3380 - History III: Classical Music          | _____ |        |  |
|       |    | _____ Music 3480 - History IV: Romantic Music            | _____ |        |  |

### Theory Requirements

- \_\_\_\_\_ 4-9.
- \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ \*Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ \*Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ \*Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ \*Music 3461 - Musicianship Skills IV
- \* 1.5 credit hours

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

<b>Major Focus</b>	<b>Music Ensemble Activity</b>
Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, and a minimum of two semesters (1.5 credit hours each) of:
	University Singers
	Vox Musica
	Wind Orchestra
	Women's Chorus
Studio string	Any of:
	University Singers
	Vox Musica
	Wind Orchestra
	Women's Chorus
	(or through Independent Study by permission of the Department of Music)

### Studio Requirements

- \_\_\_\_\_ 10. Music 2148 - Studio I - (Instrument)
- \_\_\_\_\_ 11. Music 2248 - Studio II - (Instrument)
- \_\_\_\_\_ 12. Music 3348 - Studio III - (Instrument)
- \_\_\_\_\_ 13. Music 3448 - Studio IV - (Instrument)

**Note:** Composition is not available as a Studio area in the B.A./B.Ed.

### Other Requirements

- \_\_\_\_\_ 14. Music 3500 - Conducting I

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester. Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

## Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

<p><b>Year 1, Fall</b>                      Music 2148 (Studio I)                      Music 2160                      Music 2161<sup>1</sup>                      Music 2180                      Music Ensemble Activity<sup>1</sup>                      GLER course</p> <p><b>Year 2, Fall</b>                      Education 2500<sup>2</sup>                      Music 3348 (Studio III)                      Music 3360                      Music 3361<sup>1</sup>                      Music 3380 or elective<sup>3</sup>                      Music Ensemble Activity<sup>1</sup></p> <p><b>Year 3, Fall</b>                      Music 3500                      GLER course                      GLER course                      GLER course                      Elective</p> <p><b>Year 4, Fall</b>                      Professional Semester I</p> <p><b>Year 5, Fall</b>                      Professional Semester III*</p>	<p><b>Year 1, Spring</b>                      Music 2248 (Studio II)                      Music 2260                      Music 2261<sup>1</sup>                      Music 2280                      Music Ensemble Activity<sup>1</sup>                      GLER course</p> <p><b>Year 2, Spring</b>                      Music 3448 (Studio IV)                      Music 3460                      Music 3461<sup>1</sup>                      Music 3480 or elective<sup>3</sup>                      Music Ensemble Activity<sup>1</sup>                      GLER course</p> <p><b>Year 3, Spring</b>                      GLER course                      GLER course                      Elective 3000/4000 level                      Elective                      Elective</p> <p><b>Year 4, Spring</b>                      Professional Semester II</p> <p><b>Year 5, Spring</b>                      Education Foundation course                      Education elective                      Education elective                      Education elective                      Elective 3000/4000 level</p>
<p>* Secondary Education is offered in Fall and Elementary Education in Spring. For Special Focus and Specialization options, please see Part 14 - Courses in the 2011/2012 University of Lethbridge Calendar.</p>	

<sup>1</sup> 1.5 credit hours.

<sup>2</sup> Education 2500 may also be taken in Spring or Summer semester.

<sup>3</sup> One of Music 3380 or Music 3480 is required.

### Terms Used

**GLER course:** A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2011/2012 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 85) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2011/2012 University of Lethbridge Calendar, Part 14 - Courses, p. 306). LBED 1000 and 2000 may be used toward satisfying the GLER.

**Elective:** A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 17 courses from any one department).

