



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2011/2012

Faculty: Fine Arts

About the Post-Diploma B.F.A. (Dramatic Arts) Program

This broad, general-focus program is appropriate for students with a technical or performance diploma in Theatre or Drama. Post-Diploma students study theatre history, acting, stagecraft, and obtain hands-on, practical, experience by participating in the series of major productions presented by the Department of Theatre and Dramatic Arts.

Portfolio/Audition Requirements

Students declare the major that most closely corresponds to the content of the diploma. All students must provide a portfolio, and an audition is required for the Performance major. Student who choose not to audition or are unsuccessful in their audition may be offered admission to the Theatre Studies major. Admission requirements can be found on p. 180 of the 2011/2012 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/drama/theatre-dramatic-arts-admissions.

Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions.

Audition Information

For audition and other information about the Department of Theatre and Dramatic Arts activities, visit the Virtual Call Board: www.uleth.ca/finearts/drama. Students are also encouraged to refer to the Department's Information Handbook (www.uleth.ca/finearts/departments/drama/information-handbook).

Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.). Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts (Dramatic Arts) (After a Two-Year Diploma) are required to complete a minimum of 15 courses, including 8 courses in Drama, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

Course Requirements

All current specified course requirements for the B.F.A. (Dramatic Arts) will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

Post-Diploma Bachelor of Fine Arts Dramatic Arts (After a Three-Year Diploma)

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Courses required to complete the degree:

- | | |
|----------------|-----------|
| 1. Drama _____ | 9. _____ |
| 2. Drama _____ | 10. _____ |
| 3. Drama _____ | 11. _____ |
| 4. Drama _____ | 12. _____ |
| 5. Drama _____ | 13. _____ |
| 6. Drama _____ | 14. _____ |
| 7. Drama _____ | 15. _____ |
| 8. Drama _____ | |

Required Drama Courses:

- _____ Drama 1000 - Introduction to Dramatic Arts
- _____ Drama 2100 - Play Reading and Analysis
- _____ Drama 2120 - History and Development of Theatre I
- _____ Drama 2130 - History and Development of Theatre II
- _____ Drama 2611 - Technical Theatre Portfolio I
- _____ Drama 2810 - Introduction to Stagecraft
- _____ Drama 3100 - Theatre in Performance
- _____ Drama 3130 - Canadian Theatre

Required cognate:

- _____ One of (3.0 credit hours):
 - _____ English 3201 - Elizabethan and Jacobean Drama
 - _____ English 3602 - Shakespeare
 - _____ English 3620 - Modern Drama
 - _____ English 3660 - Contemporary Drama

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.

Performance Major:

- _____ Drama 2310 - Acting: Fundamentals
- _____ Drama 2320 - Voice and Speech: Fundamentals
- _____ Drama 2340 - Movement Studies: Fundamentals
- _____ Drama 2830 - Stage Makeup
- _____ Drama 3310 - Acting: Scene Study I
- _____ Drama 3311 - Acting: Scene Study II
- _____ Drama 3320 - Voice and Speech for the Actor
- _____ Drama 3341 - Movement Studies II (Series)
- _____ Drama 3600 - Portfolio in Dramatic Arts II
- _____ Drama 4311 - Performance Workshop
- _____ Drama 4312 - Acting for the Camera
- _____ Drama 4600 - Portfolio in Dramatic Arts III
- _____ One of (3.0 credit hours):

- _____ One of (3.0 credit hours):
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process
- _____ One of (3.0 credit hours):
 - _____ Drama 3030 - Introduction to Film Studies
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 3870 - History of Costume
 - _____ Drama 4211 - Theories of Theatre

Drama Electives:

- _____ Four Drama Electives (12.0 credit hours) including a minimum of two at the 3000/4000 level:
 - _____ (3000/4000 level)
 - _____ (3000/4000 level)

Electives:

_____ Four Electives (12.0 credit hours) from any Faculty:

2. Technical/Design Major:

_____ Two of (6.0 credit hours):
 _____ Drama 2310 - Acting: Fundamentals
 _____ Drama 2320 - Voice and Speech: Fundamentals
 _____ Drama 2340 - Movement Studies: Fundamentals
 _____ Drama 2510 - Theatre for Young Audiences I
 _____ Drama 2710 - Improvisation and Dramatic Process

_____ Two of (6.0 credit hours):
 _____ Drama 3030 - Introduction to Film Studies
 _____ Drama 3150 - Theatre Studies Series
 _____ Drama 4211 - Theories of Theatre

_____ Drama 2825 - Design for Theatre: Fundamentals

_____ Drama 2830 - Stage Makeup

_____ Drama 3611 - Technical Theatre Portfolio II

_____ ¹ Drama 3821 - Technical Theatre Studies (Series)

_____ ¹ Drama 3821 - Technical Theatre Studies (Series)

_____ Drama 3827 - Design Techniques

_____ ¹ Drama 3845 - Design for Theatre: Studio I (Series)

_____ ¹ Drama 3845 - Design for Theatre: Studio I (Series)

_____ Drama 3870 - History of Costume

_____ Drama 4611 - Technical Theatre Portfolio III

¹ Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

Drama Electives:

_____ Two Drama Electives (6.0 credit hours) at the 3000/4000 level:
 _____ (3000/4000 level)
 _____ (3000/4000 level)

Electives:

_____ Seven Electives (21.0 credit hours) from any Faculty:

3. Theatre Studies Major:

_____ One of (3.0 credit hours):
 _____ Drama 2825 - Design for Theatre: Fundamentals
 _____ Drama 2830 - Stage Makeup

_____ Six of (18.0 credit hours):
 _____ Drama 2310 - Acting: Fundamentals
 _____ Drama 2320 - Voice and Speech: Fundamentals
 _____ Drama 2340 - Movement Studies: Fundamentals
 _____ Drama 2420 - Directing: Fundamentals
 _____ Drama 2510 - Theatre for Young Audiences I
 _____ Drama 2710 - Improvisation and Dramatic Process
 _____ Drama 2750 - Dramatic Writing: Fundamentals

_____ Drama 2600 - Portfolio in Dramatic Arts I

_____ One of (3.0 credit hours):
 _____ Drama 3600 - Portfolio in Dramatic Arts II
 _____ Drama 4600 - Portfolio in Dramatic Arts III

_____ Two of (6.0 credit hours):
 _____ Drama 3030 - Introduction to Film Studies
 _____ Drama 3150 - Theatre Studies Series
 _____ Drama 3870 - History of Costume
 _____ Drama 4211 - Theories of Theatre

Drama Electives:

_____ Eight Drama Electives (24.0 credit hours) at the 3000/4000 level
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)

Electives:

_____ Four Electives (12.0 credit hours) from any Faculty

Other Graduation Requirements:

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2011/2012 Calendar, p. 85, for further details.)
- _____ Completion of a minimum of eight courses at or above the 3000 level.
- _____ Not more than three Independent Study courses may be taken for credit toward the degree.

General Liberal Education Requirement:

1-2.TWO courses from List II - Social Science:

- 1. _____
- 2. _____

5-7.THREE additional courses from List II and/or List III:

- 5. _____
- 6. _____

3-4.TWO courses from List III - Science:

- 3. _____
- 4. _____

7. _____

Course Sequencing Worksheet

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 1

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 2

