



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2011/2012

Faculty: Arts & Science

Bachelor of Arts Dramatic Arts

Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

About the B.A. (Dramatic Arts) Program

Students study aspects of theatre performance and production as well as theatre history, theory, and criticism. Students also participate, in some capacity, in the annual series of major productions presented by the Department of Theatre and Dramatic Arts. Through a combination of academic study and practical experience, students develop knowledge and skills that prepare them to be imaginative, flexible, adaptable, and creative.

Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions. The broad communication skills, creative expertise, and specialized technical skills acquired during the program equip students to follow such diverse career paths as writing, sales, journalism, theatre management, acting, scene design, directing, and technical production.

Audition Information

For audition and other information about the Department of Theatre and Dramatic Arts activities, visit the Virtual Call Board: www.uleth.ca/finearts/drama. Students are also encouraged to refer to the Department's Information Handbook (www.uleth.ca/finearts/departments/drama/information-handbook).

Co-operative Education

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-

operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

The B.A. degree with a major in Dramatic Arts requires 40 semester courses, including a minimum of 14 courses in the major (13 in Drama plus one required cognate). A maximum of 20 Drama courses is allowed.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 20 from one department, but it could not meet a specific course requirement. For example, if Drama 2810 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name : _____ ID : _____

- _____ 1. Drama 1000 - Introduction to Dramatic Arts
- _____ 2. Drama 2100 - Play Reading and Analysis
- _____ 3. Drama 2120 - History and Development of Theatre I
- _____ 4. Drama 2130 - History and Development of Theatre II
- _____ 5. Drama 2810 - Introduction to Stagecraft
- _____ 6. Drama 3130 - Canadian Theatre
- _____ 7. One of:
 - _____ Drama 2310 - Acting: Fundamentals
 - _____ Drama 2340 - Movement Studies: Fundamentals
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process
- _____ 8. One of:
 - _____ Drama 2611 - Technical Theatre Portfolio I
 - _____ Drama 2825 - Design for Theatre: Fundamentals
- _____ 9-10. Two of:
 - _____ Drama 3030 - Introduction to Film Studies
 - _____ Drama 3100 - Theatre in Performance
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 3870 - History of Costume
 - _____ Drama 4211 - Theories of Theatre
- _____ 11-13. Three Drama electives, two at or above the 3000 level
- 11. _____
- 12. _____ (3000/4000 level)

13. _____ (3000/4000 level)

Required cognate:

- _____ 14. One of:
- _____ English 3201 - Elizabethan and Jacobean Drama
 - _____ English 3602 - Shakespeare
 - _____ English 3620 - Modern Drama
 - _____ English 3660 - Contemporary Drama

Note: *It is recommended that students consider additional courses from the Dramatic Literature series of the Department of English.*

Courses in Drama are offered by the Faculty of Fine Arts. Drama courses taken by students registered in the Faculty of Arts and Science count in their programs as Arts and Science courses.

Students interested in the Bachelor of Fine Arts (Dramatic Arts) should use the appropriate Program Planning Guide and consult an Academic Advisor in the Faculty of Fine Arts.

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

<p>Year 1, Fall Drama 1000 Drama 2810 GLER course GLER course Elective</p>	<p>Year 1, Spring Drama 2310, 2340, or 2710¹ Drama 2611 or Drama 2825 GLER course GLER course Elective</p>
<p>Year 2, Fall Drama 2100 Drama 2120 Drama 2310, 2340, 2510, or 2710¹ GLER course GLER course</p>	<p>Year 2, Spring Drama 2130 Drama elective GLER course GLER course Elective</p>
<p>Year 3, Fall Drama 3030, 3100, 3150, or 3870² English cognate Elective 3000/4000 level Elective Elective</p>	<p>Year 3, Spring Drama 3130 Drama 3030 or Drama 4211² Elective Elective Elective</p>
<p>Year 4, Fall Drama elective 3000/4000 level Elective 3000/4000 level Elective Elective Elective</p>	<p>Year 4, Spring Drama elective 3000/4000 level Elective 3000/4000 level Elective 3000/4000 level Elective Elective</p>

¹ Only one of Drama 2310, Drama 2340, Drama 2510, or Drama 2710 is required. Choose an Elective in the semester where none of these courses are selected.

² Students are required to complete two of Drama 3030, Drama 3100, Drama 3150, Drama 3870, or Drama 4211.

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2011/2012 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 85) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2011/2012 University of Lethbridge Calendar, Part 14 - Courses, p. 306). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 20 courses from any one department).

Cognate: A course from a related discipline deemed to complement the chosen area of study and to encompass knowledge and skills essential to that area.



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