



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2010/2011

Faculty: Fine Arts

### Digital Audio Arts Portfolio Content

Applicants must submit to the Department of Music a digital portfolio that includes two parts:

1. Essay

A minimum 600-word essay in PDF or Word format that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and or computer music), and (3) any other information the applicant deems relevant.

2. Audio Examples

Applicants must submit 3 to 5 audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable. Submissions must be accompanied by a written explanation of the piece and the applicant's involvement in each production.

Portfolio Deadline: All materials must be received by the University by the dates given below:

Fall semester: June 15

Spring semester: November 15

**Note:** *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the Fall semester.*

**Submit Portfolio to:**

Digital Audio Arts Portfolio  
Faculty of Fine Arts, University of Lethbridge  
4401 University Drive W.  
Lethbridge, AB T1K 3M4

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

### Program Requirements

The B.Mus. degree requires 40 semester courses, including a minimum of 22 Music courses (66.0 credit hours) for Digital Audio Arts majors.

### Music Theory

On the first day of class in Music 2160 (Theory I), students write a general rudiments skills test. Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

### Music Studio

All B.Mus. students majoring in Music must take Music Studio, which is available in guitar, woodwinds, brass, percussion, piano, strings, voice, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level. First-year B.Mus. students must take Music Studio during their first semester or else make up for each lost semester by extending the total length of their degree program.

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/advising](http://www.uleth.ca/finearts/advising).

### Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

### Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.



- \_\_\_\_\_ Music 4633 - Music Software Design
- \_\_\_\_\_ Music 4634 - Portfolio and Music Industry
- \_\_\_\_\_ Music 4635 - Electronics for Music Applications
- \_\_\_\_\_ Music 4636 - Scoring for Film and Digital Media
- \_\_\_\_\_ Music 4637 - Audio Spatialization Techniques
- \_\_\_\_\_ Music 4638 - Systems for Computer Assisted Education
- \_\_\_\_\_ Music 4660 - Form and Analysis
- \_\_\_\_\_ New Media 1000 - Introduction to New Media
- \_\_\_\_\_ New Media 2000 - Interactive Technology (Series)
- \_\_\_\_\_ \*\*New Media 2030 - Video Production and Film Language
- \_\_\_\_\_ \*\*Physics 2130 - Waves, Optics and Sound
- \_\_\_\_\_ \*\*Psychology 2320 - Cognition and Perception: Thinking and Seeing
- \_\_\_\_\_ \*\*Psychology 3360 - Sensation and Perception

\*\* Has prerequisite and/or corequisite.

**General Liberal Education Requirement:**

\_\_\_\_\_ 33-40. GLER (eight non-Music courses):

Fine Arts and Humanities

\_\_\_\_\_ Music

\_\_\_\_\_ Music

\_\_\_\_\_ Music

\_\_\_\_\_ Music

Social Science

33. \_\_\_\_\_

34. \_\_\_\_\_

35. \_\_\_\_\_

36. \_\_\_\_\_

Science

37. \_\_\_\_\_

38. \_\_\_\_\_

39. \_\_\_\_\_

40. \_\_\_\_\_

**Sample Sequencing Plan**

**Year 1, Fall**

- Music 2160
- Music 2161<sup>1</sup>
- Music 2180
- Music 2500
- Music 2550<sup>2</sup>

**Year 1, Spring**

- Music 2260
- Music 2261<sup>1</sup>
- Music 2280
- Music 2181
- Music 3650

**Year 2, Fall**

- Music 3360
- Music 3361<sup>1</sup>
- Music 3670
- One of: Music 4600
- Music 4610
- Music Elective<sup>3</sup>
- Elective
- Elective

**Year 2, Spring**

- Music 3460
- Music 3461<sup>1</sup>
- Music 3480
- One of: Music 4600
- Music 4610
- Music Elective<sup>3</sup>
- GLER course
- Elective

**Year 3, Fall**

- Music 3660
- Music 3580
- GLER course
- GLER course
- Elective

**Year 3, Spring**

- Music Ensemble Activity 3352<sup>1</sup>
- Elective
- One of: Music 4600
- Music 4610
- Music Elective<sup>3</sup>
- GLER course
- GLER course

**Year 4, Fall**

- Music 4749
- GLER course
- Elective
- Elective
- Elective

**Year 4, Spring**

- Music Ensemble Activity 3452
- Music 4849
- GLER course
- GLER course
- Elective
- Elective

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in Music courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2010/2011 Calendar, p. 85, for further details.)
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level..

<sup>1</sup> 1.5 credit hours.

<sup>2</sup> Music 2500 is now a corequisite for Music 2550 rather than a prerequisite.

<sup>3</sup> In addition to Music 4600 and Music 4610, students are advised to choose one of Music 4630 or Music 4637 as a Music elective, and the second of Music 4630 or Music 4637 as an open elective.

## Music Studio

Students majoring in Digital Audio Arts may choose Music Studio courses as electives, available in piano, voice, strings, guitar, woodwinds, brass, percussion, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level.

### Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

#### Audition Dates

**Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

**Spring (January) Semester:** Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [www.uleth.ca/finearts/music/admissions/studio-audition-information](http://www.uleth.ca/finearts/music/admissions/studio-audition-information).

#### Audition Application

Applications are available at [www.uleth.ca/finearts/admissions/application-studio-course-audition](http://www.uleth.ca/finearts/admissions/application-studio-course-audition).

#### Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

#### Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I, and
2. successfully complete a composition audition.

#### Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

#### Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

### Studio Audition Requirements

<i>Guitar</i>	Two contrasting pieces. Royal Conservatory Grade VIII or higher.
<i>Woodwinds</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Brass</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
<i>Percussion</i>	One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
<i>Piano</i>	One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher.
<i>Strings</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Voice</i>	Three contrasting pieces, at least one in a language other than the applicant's native tongue. Folk songs acceptable.
<i>Composition</i>	Portfolio that best represents the applicant's current level of compositional ability.

#### Studio Registration

1. Fill out the Application for Audition Form. If you did not receive an application, it is available at [www.uleth.ca/finearts/admissions/application-studio-course-audition](http://www.uleth.ca/finearts/admissions/application-studio-course-audition).
2. Return application to the Department of Music Administration Office (W850). Applications can be submitted online and an audition time will be emailed to you.
3. Once you have auditioned successfully, register for studio via the Bridge ([www.uleth.ca/bridge](http://www.uleth.ca/bridge)) or Add/Drop Form available in W660.