



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2010/2011

Faculty: Fine Arts

Program Requirements

The B.Mus. degree requires 40 semester courses, including a minimum of 30 courses in Music.

Music Theory

On the first day of class in Music 2160 (Theory I), students write a general rudiments skills test. Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

Music Studio

All B.Mus. students majoring in Music must take Music Studio, which is available in guitar, woodwinds, brass, percussion, piano, strings, voice, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level. First-year B.Mus. students must take Music Studio during their first semester or else make up for each lost semester by extending the total length of their degree program.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/advising.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name : _____ ID : _____

Required Music Courses

Applied

- | | | | | |
|-------|----|---|-------|--------------------------------------|
| _____ | 1. | Music 2148 - Studio I - (Instrument) | _____ | *Music 3461 - Musicianship Skills IV |
| _____ | 2. | Music 2248 - Studio II - (Instrument) | _____ | Music 3660 - Theory V |
| _____ | 3. | Music 3348 - Studio III - (Instrument) | _____ | Music 4660 - Form and Analysis |
| _____ | 4. | Music 3448 - Studio IV - (Instrument) | | |
| _____ | 5. | Music 3548 - Studio V - (Instrument) | | |
| _____ | 6. | Music 3648 - Studio VI - (Instrument) | | |
| _____ | 7. | Music 4748 - Studio VII - (Instrument) | | |
| _____ | 8. | Music 4848 - Studio VIII - (Instrument) | | |
| _____ | 9. | ONE of (3.0 credit hours): | | |

**1.5 credit hours*

- _____ 25. ONE of (3.0 credit hours):
- _____ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
- _____ Music 3149 - Composition I
- _____ Music 3249 - Composition II
- _____ Music 3606 - Orchestration

Music Electives

- _____ 26-27. TWO Music Electives (6.0 credit hours) from the optional Applied, History, and Theory courses listed above:
26. _____
27. _____

Ensemble Activities

- _____ 28-30. SIX Music Ensemble Activities (Each Music Ensemble Activity counts as one-half course)

History

- | | | | |
|-------|--------|--|--|
| _____ | 10. | Music 2180 - History I: Antiquity to the Mid-Renaissance | |
| _____ | 11. | Music 2280 - History II: Late Renaissance and Baroque | |
| _____ | 12. | Music 3380 - History III: Classical Music | |
| _____ | 13. | Music 3480 - History IV: Romantic Music | |
| _____ | 14. | Music 3580 - History V: Twentieth-Century Music | |
| _____ | 15-16. | TWO of (6.0 credit hours): | |
| _____ | | Music 3000 - Seminar in Music (Series) with an emphasis in History | |
| _____ | | Music 3721 - World Music | |
| _____ | | Music 4721 - Canadian Music | |

Note: *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

Major Focus	Music Ensemble Activity
Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus

Studio pianist & guitarist

Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:

*University Singers
Vox Musica
Wind Orchestra
Women's Chorus*

Theory

- _____ 17-24.
- _____ Music 2160 - Theory I
- _____ *Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ *Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ *Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV

Studio string

Any of:

- University Singers*
- Vox Musica*
- Wind Orchestra*
- Women's Chorus*
- (or through Independent Study by permission of the Department of Music)*

Studio composition

Any of:

- Collaborative Piano/Guitar*
- University Singers*
- Vox Musica*
- Wind Orchestra*
- Women's Chorus*
- (or through Independent Study by permission of the Department of Music)*

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

Electives:

- _____ 31-32. TWO electives (6.0 credit hours) from any Faculty/School:
31. _____
- 32. _____

General Liberal Education Requirement:

- _____ 33-40. GLER (eight non-Music courses):

Fine Arts and Humanities

- _____ Music
- _____ Music
- _____ Music
- _____ Music

Social Science

- 33. _____
- 34. _____
- 35. _____
- 36. _____

Science

- 37. _____
- 38. _____
- 39. _____
- 40. _____

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Music courses.
- _____ Not more than 10 1000-level courses.
- _____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2010/2011 Calendar, p. 85, for further details.)
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.

Sample Sequencing Plan

Year 1, Fall	Year 1, Spring
Music 2148 (Studio I)	Music 2248 (Studio II)
Music 2160	Music 2260
Music 2161 ¹	Music 2261 ¹
Music 2180	Music 2280
Music Ensemble Activity ¹	Music Ensemble Activity ¹
GLER course	GLER course
Year 2, Fall	Year 2, Spring
Music 3348 (Studio III)	Music 3448 (Studio IV)
Music 3360	Music 3460
Music 3361 ¹	Music 3461 ¹
Music 3380	Music 3480
Music Ensemble Activity ¹	Music Ensemble Activity ¹
GLER course	GLER course
Year 3, Fall	Year 3, Spring
Music 3548 (Studio V)	Music 3648 (Studio VI)
Music 3580	Music 4660
Music 3660	Music Elective
Music Elective	Music Ensemble Activity ¹
Music Ensemble Activity ¹	GLER course
GLER course	
Year 4, Fall	Year 4, Spring
Music 4748 (Studio VII)	Music 4848 (Studio VIII)
Music Elective	Music Elective
Music Elective	GLER course
Music Elective	Elective
GLER course	Elective

¹ 1.5 credit hours.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates **Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at www.uleth.ca/finearts/music/admissions/studio-audition-information.

Audition Application Applications are available at www.uleth.ca/finearts/admissions/application-studio-course-audition.

Audition Accompaniment Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I, and
2. successfully complete a composition audition.

Studio Instructors Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

- Guitar* Two contrasting pieces. Royal Conservatory Grade VIII or higher.
- Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Three contrasting pieces, at least one in a language other than the applicant's native tongue. Folk songs acceptable.
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

Studio Registration

1. Fill out the Application for Audition Form. If you did not receive an application, it is available at www.uleth.ca/finearts/admissions/application-studio-course-audition.
2. Return application to the Department of Music Administration Office (W850). Applications can be submitted online and an audition time will be emailed to you.
3. Once you have auditioned successfully, register for studio via the Bridge (www.uleth.ca/bridge) or Add/Drop Form available in W660.

