



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2010/2011

Faculty: Arts & Science

### Music Theory

On the first day of class in Music 2160 (Theory I), students write a general rudiments skills test. Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

### Music Studio

All B.A. Music (general stream) students must take Music Studio, which is available in guitar, woodwinds, brass, percussion, piano, strings, voice, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level. B.A. students can meet the audition requirement at any time in the first two years without a time penalty, since only four semesters of Studio are required for the B.A. Music major.

### Co-operative Education

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (B610 | phone: 403-382-7154) for further information.

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### Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

#### Audition Dates

**Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

**Spring (January) Semester:** Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [www.uleth.ca/finearts/music/admissions/studio-audition-information](http://www.uleth.ca/finearts/music/admissions/studio-audition-information).

#### Audition Application

Applications are available at [www.uleth.ca/finearts/admissions/application-studio-course-audition](http://www.uleth.ca/finearts/admissions/application-studio-course-audition).

#### Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

#### Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I, and
2. successfully complete a composition audition.

<b>Studio Instructors</b>	Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
<b>Late Auditions</b>	Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.
<b>Studio Audition Requirements</b>	
<i>Guitar</i>	Two contrasting pieces. Royal Conservatory Grade VIII or higher.
<i>Woodwinds</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Brass</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
<i>Percussion</i>	One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
<i>Piano</i>	One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher.
<i>Strings</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Voice</i>	Three contrasting pieces, at least one in a language other than the applicant's native tongue. Folk songs acceptable.
<i>Composition</i>	Portfolio that best represents the applicant's current level of compositional ability.

- Studio Registration**
1. Fill out the Application for Audition Form. If you did not receive an application, it is available at [www.uleth.ca/finearts/admissions/application-studio-course-audition](http://www.uleth.ca/finearts/admissions/application-studio-course-audition).
  2. Return application to the Department of Music Administration Office (W850). Applications can be submitted online and an audition time will be emailed to you.
  3. Once you have auditioned successfully, register for studio via the Bridge ([www.uleth.ca/bridge](http://www.uleth.ca/bridge)) or Add/Drop Form available in W660.

**Program Requirements** The B.A. degree with a major in Music requires 40 semester courses, including a minimum of 16 courses (48.0 credit hours) in the major. A maximum of 20 courses (60.0 credit hours) in Music is allowed, including Music Ensemble Activities.

**Transfer Credit** Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

**Unspecified Course Credit** Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 20 from one department, but it could not meet a specific course requirement. For example, if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

## Program Worksheet

Name : \_\_\_\_\_ ID : \_\_\_\_\_

- Theory**
- \_\_\_\_\_ 1-6.
- |  |   |
|--|---|
| _____ Music 2160 - Theory I                | _____ Music 3360 - Theory III               |
| _____ *Music 2161 - Musicianship Skills I  | _____ *Music 3361 - Musicianship Skills III |
| _____ Music 2260 - Theory II               | _____ Music 3460 - Theory IV                |
| _____ *Music 2261 - Musicianship Skills II | _____ *Music 3461 - Musicianship Skills IV  |

**History**

- \_\_\_\_\_ 7. Music 2180 - History I: Antiquity to the Mid-Renaissance
- \_\_\_\_\_ 8. Music 2280 - History II: Late Renaissance and Baroque
- \_\_\_\_\_ 9-16. Select ONE of the following streams (A. or B.) and complete all eight courses (24.0 credit hours) required:

**A. Theory/History Stream:**

- \_\_\_\_\_ Music 3380 - History III: Classical Music
- \_\_\_\_\_ Music 3480 - History IV: Romantic Music
- \_\_\_\_\_ Music 3580 - History V: Twentieth-Century Music
- \_\_\_\_\_ Music 3660 - Theory V
- \_\_\_\_\_ ONE of (3.0 credit hours):
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
  - \_\_\_\_\_ Music 3606 - Orchestration
  - \_\_\_\_\_ Music 4660 - Form and Analysis
- \_\_\_\_\_ ONE of (3.0 credit hours):
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in History
  - \_\_\_\_\_ Music 3721 - World Music
  - \_\_\_\_\_ Music 4060 - History VI: Advanced Study in Music
  - \_\_\_\_\_ Music 4721 - Canadian Music

\_\_\_\_\_ **\*\*ONE 4000-level Music course, or, if a 4000-level course has been chosen above, one Music elective, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities**

\_\_\_\_\_ **ONE Music elective, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities**

**\*\*** Ensemble Activity courses cannot be used to meet the 4000-level course requirement in the Music (Theory/History) major.

**B. General Stream**

**Studio**

- \_\_\_\_\_ Music 2148 - Studio I - (Instrument)
- \_\_\_\_\_ Music 2248 - Studio II - (Instrument)
- \_\_\_\_\_ Music 3348 - Studio III - (Instrument)
- \_\_\_\_\_ Music 3448 - Studio IV - (Instrument)

**Theory/History**

- \_\_\_\_\_ ONE of (3.0 credit hours):
  - \_\_\_\_\_ Music 3380 - History III: Classical Music
  - \_\_\_\_\_ Music 3480 - History IV: Romantic Music
- \_\_\_\_\_ ONE Music elective, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities

**Ensemble Activities**

- \_\_\_\_\_ **FOUR Music Ensemble Activities (Each Music Ensemble Activity counts as one-half course or 1.5 credit hours)**

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

<b>Major Focus</b>	<b>Music Ensemble Activity</b>
Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, and a minimum of two semesters (1.5 credit hours each) of: University Singers Vox Musica Wind Orchestra Women's Chorus
Studio string	Any of: University Singers Vox Musica Wind Orchestra Women's Chorus (or through Independent Study by permission of the Department of Music)
Studio composition	Any of: Collaborative Piano/Guitar University Singers Vox Musica Wind Orchestra Women's Chorus (or through Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester. Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).

## Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in four years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

### Theory/History Stream

#### Year 1, Fall

Music 2160  
 Music 2161 (1.5 credit hours)  
 Music 2180  
 GLER course  
 GLER course

#### Year 2, Fall

Music 3360  
 Music 3361 (1.5 credit hours)  
 Music 3380  
 GLER course  
 GLER course

#### Year 3, Fall

Music 3580  
 Music Theory/History course  
 Elective  
 Elective  
 Elective

#### Year 4, Fall

Music 3660  
 Music Elective  
 Elective  
 Elective  
 Elective

#### Year 1, Spring

Music 2260  
 Music 2261 (1.5 credit hours)  
 Music 2280  
 GLER course  
 GLER course  
 GLER course

#### Year 2, Spring

Music 3460  
 Music 3461 (1.5 credit hours)  
 Music 3480  
 GLER course  
 Elective  
 Elective

#### Year 3, Spring

Music Theory/History course  
 Elective  
 Elective  
 Elective  
 Elective

#### Year 4, Spring

Music 4000-level course<sup>1</sup>  
 Elective 3000/4000 level  
 Elective  
 Elective  
 Elective

<sup>1</sup> Or a Music elective if a Music 4000-level course is chosen in Year Three.

### Terms Used

**GLER course:** A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2010/2011 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 85) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2010/2011 University of Lethbridge Calendar, Part 14 - Courses, p. 306). LBED 1000 and 2000 may be used toward satisfying the GLER.

**Elective:** A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 20 courses from any one department).

### General Stream

#### Year 1, Fall

Music 2148 - Studio I  
 Music 2160  
 Music 2161 (1.5 credit hours)  
 Music 2180  
 Music Ensemble Activity (1.5 credit hours)  
 GLER course

#### Year 2, Fall

Music 3348 - Studio III  
 Music 3360  
 Music 3361 (1.5 credit hours)  
 Music Ensemble Activity (1.5 credit hours)  
 GLER course  
 GLER course

#### Year 3, Fall

Music 3380 or Elective<sup>1</sup>  
 GLER course  
 Elective 3000/4000 level  
 Elective  
 Elective

#### Year 4, Fall

Music Elective  
 Elective 3000/4000 level  
 Elective  
 Elective  
 Elective

#### Year 1, Spring

Music 2248 - Studio II  
 Music 2260  
 Music 2261 (1.5 credit hours)  
 Music 2280  
 Music Ensemble Activity (1.5 credit hours)  
 GLER course

#### Year 2, Spring

Music 3448 - Studio IV  
 Music 3460  
 Music 3461 (1.5 credit hours)  
 Music Ensemble Activity (1.5 credit hours)  
 GLER course  
 GLER course

#### Year 3, Spring

Music 3480 or Elective<sup>1</sup>  
 GLER course  
 Elective 3000/4000 level  
 Elective  
 Elective

#### Year 4, Spring

Elective 3000/4000 level  
 Elective  
 Elective  
 Elective  
 Elective

<sup>1</sup> One of Music 3380 or Music 3480 is required.

**Note:** In Years One and Two, students may take 4 1/2 courses per semester. This means they would delay taking one or more GLER courses until Year Three and would have to complete courses during Summer Session.

