



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2010/2011

Faculty: Fine Arts/Education

Department of Theatre and Dramatic Arts

About the Post-Diploma B.F.A. (Dramatic Arts) Program

This broad, general-focus program is appropriate for students with a technical or performance diploma in Theatre or Drama. Post-Diploma students study theatre history, acting, stagecraft, and obtain hands-on, practical, experience by participating in the series of major productions presented by the Department of Theatre and Dramatic Arts.

Audition Information

For audition and other information about the Department of Theatre and Dramatic Arts activities, visit the Virtual Call Board: www.uleth.ca/vcb.

Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.). Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611, 3611, and/or 4611 requires the prerequisite of Drama 2810.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply (i.e., students may register at any time during the semester without penalty).
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration must be in person.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/advising.

Faculty of Education

Drama and Education

Success in Drama and Education has similar requirements including commitment, organization, creativity, and persistence.

Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching Drama in a variety of classroom contexts, while PS I is a more generic placement.

Performance

Because performance is an important form of communication for Drama teachers, students are encouraged to gain as much performance experience as possible by taking advantage of all the productions presented by Department of Theatre and Dramatic Arts. Although optional, Drama 2600, 3600, and 4600 are useful courses to help students gain additional performance experience.

'Methods for Non-majors' Elective

Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies, before entering the Professional Semester II, and definitely before PS III.

Career Opportunities

Completing a B.F.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12.

Teaching in the Practicum

During their practicum, students may teach units on orientation, improvisation, reader's theatre, story theatre, mime, movement, and scene study. Possessing experience with some or all of these subjects helps ensure success in the classroom.

Education Minors

Students may complete an Education minor in addition to the major. The Faculty of Education offers 19 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course. Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2010/2011 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 167).

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts or Faculty of Education for advising information.

(After a Two or Three-Year Diploma)

Post-Diploma B.F.A. (Dramatic Arts)/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.F.A. (Dramatic Arts)/B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students may apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education. To book an appointment with a Fine Arts Student Advisor, visit www.uleth.ca/finearts/advising.

Admission Requirements for the Faculty of Fine Arts include:

_____ Completion of an approved* two- or three-year college diploma in Theatre or Dramatic Arts with a GPA of 2.50.

* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. (Dramatic Arts). The college program must include a minimum of 16 courses in Drama.*

A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/postdiploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.

_____ Portfolio: A collection of materials representative of recent theatre experiences as a performer, designer, technician, etc. A typical sample: a list of productions, roles, reviews. Also photographs, programs, video tape. Portfolio requirements are available at www.uleth.ca/finearts/drama/admissions.

Admission Requirements for the Faculty of Education include:

_____ Minimum cumulative grade point average of 2.50 on all UoFL and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation.

_____ Minimum cumulative average of 2.50 on all graded courses comprising the major (including all diploma courses).

_____ Credit in Education 2500 or equivalent (including a favourable recommendation from the instructor).

_____ Demonstrated proficiency in written and oral English. A student may meet the Writing Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- passing the Alberta Universities' Writing Competence Test (AUWCT)
- obtaining a pass in the 'Writing for University' course

- obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in Writing 1000
- obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university

Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

_____ Completion of an acceptable portfolio/performance audition and interview.

Other Graduation Requirements:

Fine Arts:

_____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

_____ Completion of at least eight Drama courses (24.0 credit hours) with a grade point average of at least 2.00.

_____ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2010/2011 Calendar, p. 85, for further details.)

_____ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

_____ A maximum of three Independent Study courses in Fine Arts.

Education:

_____ Maintenance of a grade point average of 2.50 in Education courses.

_____ Completion of the Drama Education major with a grade point average of 2.50.

_____ A maximum of two Independent Study courses in Education.

Residence Requirement:

_____ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Drama courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts (Dramatic Arts)/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses in Drama (24.0 credit hours) in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

Courses required to complete the degree:

- | | |
|----------------|-----------|
| 1. Drama _____ | 9. _____ |
| 2. Drama _____ | 10. _____ |
| 3. Drama _____ | 11. _____ |
| 4. Drama _____ | 12. _____ |
| 5. Drama _____ | 13. _____ |
| 6. Drama _____ | 14. _____ |
| 7. Drama _____ | 15. _____ |
| 8. Drama _____ | |

Education Requirements:

- _____ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 17-21. Professional Semester I (Five Education courses - Fall only)
- _____ 22-26. Professional Semester II (Five Education courses - Spring only)
- _____ 27-31. Professional Semester III: Education 4574 - Fine Arts Internship in Dramatic Arts (Five Education courses - Fall only)
- _____ 32. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education
 Education 4361 - History of Canadian Education
 Education 4362 - Concepts of Childhood in the History of Education
 Education 4380 - Developing a Philosophy of Education
 Education 4381 - Ethics of Teaching
 Education 4391 - Seminar in Educational Foundations (Series)
 One appropriate Independent Study in Education
- _____ 33-35. THREE Education electives:
 33. _____
 34. _____
 35. _____

Required Drama Courses:

- _____ Drama 1000 - Introduction to Dramatic Arts
- _____ Drama 2100 - Play Reading and Analysis
- _____ Drama 2120 - History and Development of Theatre I
- _____ Drama 2130 - History and Development of Theatre II
- _____ Drama 2310 - Acting: Fundamentals
- _____ Drama 2420 - Directing: Fundamentals
- _____ Drama 2611 - Technical Theatre Portfolio I
- _____ Drama 2810 - Introduction to Stagecraft
- _____ Drama 3100 - Theatre in Performance
- _____ Drama 3600 - Portfolio in Dramatic Arts II
- _____ Drama 4420 - Directing
- _____ ONE of:
 _____ Drama 2320 - Voice and Speech: Fundamentals
 _____ Drama 2340 - Movement Studies: Fundamentals
 _____ Drama 2510 - Theatre for Young Audiences I
 _____ Drama 2710 - Improvisation and Dramatic Process
 _____ Drama 2830 - Stage Makeup
- _____ ONE of:
 _____ Drama 3130 - Canadian Theatre
 _____ Drama 3150 - Theatre Studies Series
 _____ Drama 4211 - Theories of Theatre

Drama Electives:

- _____ EIGHT additional Drama electives (24.0 credit hours), six of which must be at the 3000/4000 level:

 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)
 _____ (3000/4000 level)

Sample Sequencing Plan

<p>Year 1, Fall Drama 2120 Drama 2810 Drama elective GLER course GLER course</p>	<p>Year 1, Spring Drama 2130 Drama 3600 Drama elective Education 2500¹ GLER course</p>
Admission to the Faculty of Education	
<p>Year 2, Fall Professional Semester I (PS I)</p>	<p>Year 2, Spring Drama elective Education Foundation course Education elective GLER course GLER course</p>
<p>Year 3, Fall Drama elective Education elective Education elective GLER course GLER course</p>	<p>Year 3, Spring Professional Semester II (PS II)</p>
<p>Year 4, Fall Professional Semester III (PS III): Fine Arts Internship in Dramatic Arts</p>	

¹ Education 2500 may also be taken in Spring or Summer semester.

Note: This is a sample sequence plan only. Programs are customized based on the content of the student's diploma.

General Liberal Education Requirement:

1-2.TWO courses from List II - Social Science:

1. _____

2. _____

3-4.TWO courses from List III - Science:

3. _____

4. _____

5-7.THREE additional courses from List II and/or List III:

5. _____

6. _____

7. _____

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER												
Year 1	<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>					<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>					<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>				
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Year 3	<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>					<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>					<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>				
Year 4	<table border="1"><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr><tr><td> </td></tr></table>														

