



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2010/2011

Faculty: Fine Arts

### Discipline Content

The Post-Diploma Bachelor of Fine Arts (Art) offers a perfect opportunity to immerse yourself in Art. As part of the required core courses, students can choose a studio focus in painting, photo-arts, or sculpture. Elective courses also exist in art history/museum studies and studio including drawing, painting, sculpture, printmaking, computer art, video, photo-arts, installation art, performance art, or audio art. Six-credit-hour Art Studio courses are arranged in concentrated time slots (two five-hour blocks per week) to ensure uninterrupted creative activity.

### Portfolio Requirements

Applicants to the Post-Diploma B.F.A. (Art) program must submit a portfolio. Portfolio requirements can be found on p. 180 of the 2010/2011 University of Lethbridge Calendar and at [www.uleth.ca/finearts/art/admissions](http://www.uleth.ca/finearts/art/admissions).

### UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

### Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

### Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/advising](http://www.uleth.ca/finearts/advising).

### Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts (Art) (After a Three-Year Diploma) are required to complete a minimum of 15 courses, including 8 courses in Art, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

### Course Requirements

All current specified course requirements for the B.F.A. (Art) will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

# Post-Diploma Bachelor of Fine Arts Art (After a Three-Year Diploma)

**Program Worksheet**

**Diploma Information:**

\_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Courses required to complete the degree:**

- |   |           |
|---|-----------|
| 1. <u>Art or Art History/Museum Studies</u> | 9. _____  |
| 2. <u>Art or Art History/Museum Studies</u> | 10. _____ |
| 3. <u>Art or Art History/Museum Studies</u> | 11. _____ |
| 4. <u>Art or Art History/Museum Studies</u> | 12. _____ |
| 5. <u>Art or Art History/Museum Studies</u> | 13. _____ |
| 6. <u>Art or Art History/Museum Studies</u> | 14. _____ |
| 7. <u>Art or Art History/Museum Studies</u> | 15. _____ |
| 8. <u>Art or Art History/Museum Studies</u> |           |

**Required Art Courses:**

- \_\_\_\_\_ Art 2031 - Foundation Studio (Drawing and Image)
- \_\_\_\_\_ Art 2032 - Foundation Studio (Object and Space)
- \_\_\_\_\_ Art 3261 - Art NOW
- \_\_\_\_\_ Art 3262 - Art NOW
- \_\_\_\_\_ Art History/Museum Studies 1000 - Introduction to Art
- \_\_\_\_\_ Art History/Museum Studies 2001 - Contemporary Art Practices and Theories

*Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:*

**1. Art Studio Major:**

- \_\_\_\_\_ Art 3010 - Drawing I
- \_\_\_\_\_ ONE of (6.0 credit hours):
  - \_\_\_\_\_ \*Art 3040 - Advanced Studio
  - \_\_\_\_\_ \*Art 3041 - Advanced Studio
- \_\_\_\_\_ ONE of (6.0 credit hours):
  - \_\_\_\_\_ \*Art 4048 - Senior Studio
  - \_\_\_\_\_ \*Art 4049 - Senior Studio

*\*6.0 credit hours*

**Art Studio: List I**

- \_\_\_\_\_ TWO of (6.0 credit hours):
  - \_\_\_\_\_ Art 3005 - Printmaking I
  - \_\_\_\_\_ Art 3022 - Painting I
  - \_\_\_\_\_ Art 3026 - Photo-Arts I
  - \_\_\_\_\_ Art 3032 - Sculpture I
  - \_\_\_\_\_ Art 3060 - Media Arts I (Computer Art)

**Art Studio: List II**

- \_\_\_\_\_ TWO of (6.0 credit hours):
  - \_\_\_\_\_ Art 3006 - Printmaking II
  - \_\_\_\_\_ Art 3023 - Painting II
  - \_\_\_\_\_ Art 3027 - Photo-Arts II
  - \_\_\_\_\_ Art 3033 - Sculpture II
  - \_\_\_\_\_ Art 3061 - Media Arts II (Video Sketchbook)
  - \_\_\_\_\_ Art 3160 - Drawing II (The Body)

**Art Studio: List I or II**

- \_\_\_\_\_ ONE of (3.0 credit hours): One further course chosen from Art Studio Lists I or II

\_\_\_\_\_

**Art Studio: List III**

- \_\_\_\_\_ TWO of (6.0 credit hours):
- \_\_\_\_\_ Art 3007 - Printmaking III
- \_\_\_\_\_ Art 3011 - Drawing III
- \_\_\_\_\_ Art 3015 - Art Studio (Series)
- \_\_\_\_\_ Art 3024 - Painting III
- \_\_\_\_\_ Art 3028 - Photo-Arts III
- \_\_\_\_\_ Art 3034 - Sculpture III
- \_\_\_\_\_ Art 3035 - Context and Environment
- \_\_\_\_\_ Art 3062 - Media Arts III (Audio Art/Sound Studio)

**Art History: List A:**

- \_\_\_\_\_ ONE of (3.0 credit hours):
- \_\_\_\_\_ Art History/Museum Studies 2220 - Western Art History to 1400
- \_\_\_\_\_ Art History/Museum Studies 2230 - Western Art History: 15th Century to the Present

**Art History: List B:**

- \_\_\_\_\_ TWO of (6.0 credit hours):
- \_\_\_\_\_ Art History/Museum Studies 2900 - Introduction to Museum Studies
- \_\_\_\_\_ Art History/Museum Studies 3200 - 19th-Century Art History
- \_\_\_\_\_ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- \_\_\_\_\_ Art History/Museum Studies 3240 - Canadian Art History

**Art History: List C:**

- \_\_\_\_\_ TWO of (6.0 credit hours):
- \_\_\_\_\_ Art 3210 - Architecture and Design NOW I
- \_\_\_\_\_ Art History/Museum Studies 3151 - Art History (Series)
- \_\_\_\_\_ Art History/Museum Studies 3220 - Art: 1945 to 1970
- \_\_\_\_\_ Art History/Museum Studies 3270 - Art Since 1970
- \_\_\_\_\_ Art History/Museum Studies 3850 - Topics in Art
- \_\_\_\_\_ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- \_\_\_\_\_ Art History/Museum Studies 4000 - Museum Studies Internship
- \_\_\_\_\_ Art History/Museum Studies 4150 - Art History (Series)

**Art Electives:**

- \_\_\_\_\_ FOUR elective Art courses (12.0 credit hours):
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

*Note: A course worth 6.0 credit hours counts as two course selections.*

**Art History/Museum Studies Major:**

- \_\_\_\_\_ Art History/Museum Studies 2220 - Western Art History to 1400
- \_\_\_\_\_ Art History/Museum Studies 2230 - Western Art History: 15th Century to the Present
- \_\_\_\_\_ Art History/Museum Studies 2900 - Introduction to Museum Studies
- \_\_\_\_\_ Art History/Museum Studies 3151 - Art History (Series)
- \_\_\_\_\_ Art History/Museum Studies 3200 - 19th-Century Art History
- \_\_\_\_\_ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- \_\_\_\_\_ Art History/Museum Studies 3220 - Art: 1945 to 1970
- \_\_\_\_\_ Art History/Museum Studies 3240 - Canadian Art History
- \_\_\_\_\_ Art History/Museum Studies 3270 - Art Since 1970
- \_\_\_\_\_ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- \_\_\_\_\_ Art History/Museum Studies 4000 - Museum Studies Internship
- \_\_\_\_\_ Art History/Museum Studies 4150 - Art History (Series)

**Required Cognates (6.0 credit hours):**

- \_\_\_\_\_ Native American Studies 2300 - North American Art History and Theory
- \_\_\_\_\_ Native American Studies 3300 - Canadian Indian Art History and Theory

**Art Electives:**

- \_\_\_\_\_ SEVEN elective Art or Art History/Museum Studies courses (21.0 credit hours), including a minimum of two (6.0 credit hours) at the 3000/4000 level:
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_ (3000/4000 level)
- \_\_\_\_\_ (3000/4000 level)

**Both majors must complete the following requirements:**

**Electives:**

- \_\_\_\_\_ FIVE electives - Art or non-Art (15.0 credit hours):
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Other Graduation Requirements:**

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2010/2011 Calendar, p. 85, for further details.)
- \_\_\_\_\_ Completion of a minimum of eight courses at or above the 3000 level.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**General Liberal Education Requirement:**

5-7.THREE additional courses from List II and/or List III:

1-2.TWO courses from List II - Social Science:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_

3-4.TWO courses from List III - Science:

- 3. \_\_\_\_\_
- 4. \_\_\_\_\_

**Course Sequencing Worksheet**

**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

Year 1




**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

Year 2




