



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2010/2011

Faculty: Fine Arts

Discipline Content

The Bachelor of Fine Arts (Art) offers a perfect opportunity to immerse yourself in Art. Within the context of a liberal education degree, the program provides the opportunity for intensive instruction in studio production and sustained engagement with the critical, theoretical and historical discourses related to contemporary art practice. Students can major in Art Studio or Art History/Museum Studies.

Portfolio Requirements

Students applying for the Art Studio major must submit a portfolio. Portfolio requirements can be found on p. 178 of the 2010/2011 University of Lethbridge Calendar and at www.uleth.ca/finearts/art/admissions.

Courses

B.F.A. (Art) Majors must take Art History/Museum Studies 1000 - Introduction to Art, Art History/Museum Studies 2001 - Contemporary Art Practices and Theories, Art 2031 - Foundation Studio (Drawing and Image), and Art 2032 - Foundation Studio (Object and Space). These courses provide the basic preparation necessary for all upper level courses. In their final year of study, Art Studio majors take Art 3040 or Art 3041 - Advanced Studio and Art 4048 or Art 4049 - Senior Studio, providing an opportunity for self-directed work in a supportive peer environment.

UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

Time to Complete Degree

The sample program included in this Program Planning Guide will assist you to complete your studies in four years. However, if you wish to take the degree at a more gradual pace, you can reduce the regular semester load and take elective courses in the summer or extend your program by another year.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/advising.

Program Requirements

The B.F.A. (Art) degree requires 40 semester courses, including a minimum of 27 Art and Art History/Museum Studies courses (81.0 credit hours) for Art Studio majors and a minimum of 25 Art and Art History/Museum Studies courses (75.0 credit hours) for Art History/Museum Studies majors.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History/Museum Studies 1000, Art History/Museum Studies 2230, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2230 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name: _____ ID: _____

Required Art and Art History/Museum Studies Courses:

- ____ 1. Art 2031 - Foundation Studio (Drawing and Image)
- ____ 2. Art 2032 - Foundation Studio (Object and Space)
- ____ 3. Art 3261 - Art NOW
- ____ 4. Art 3262 - Art NOW
- ____ 5. Art History/Museum Studies 1000 - Introduction to Art
- ____ 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:

- ____ 7. Art 3010 - Drawing I
- ____ 8-9. ONE of (6.0 credit hours):
 - ____ *Art 3040 - Advanced Studio
 - ____ *Art 3041 - Advanced Studio
- ____ 10-11. ONE of (6.0 credit hours):
 - ____ *Art 4048 - Senior Studio
 - ____ *Art 4049 - Senior Studio

**6.0 credit hours*

Art Studio: List I

- ____ 12-13. TWO of (6.0 credit hours):
 - ____ Art 3005 - Printmaking I
 - ____ Art 3022 - Painting I
 - ____ Art 3026 - Photo-Arts I
 - ____ Art 3032 - Sculpture I
 - ____ Art 3060 - Media Arts I (Computer Art)

Art Studio: List II

- ____ 14-15. TWO of (6.0 credit hours):
 - ____ Art 3006 - Printmaking II
 - ____ Art 3023 - Painting II
 - ____ Art 3027 - Photo-Arts II
 - ____ Art 3033 - Sculpture II
 - ____ Art 3061 - Media Arts II (Video Sketchbook)
 - ____ Art 3160 - Drawing II (The Body)

Art Studio: List I or II

- ____ 16. ONE of (3.0 credit hours): One further course chosen from Art Studio Lists I or II

Art Studio: List III

- ____ 17-18. TWO of (6.0 credit hours):
 - ____ Art 3007 - Printmaking III
 - ____ Art 3011 - Drawing III
 - ____ Art 3015 - Art Studio (Series)
 - ____ Art 3024 - Painting III
 - ____ Art 3028 - Photo-Arts III
 - ____ Art 3034 - Sculpture III
 - ____ Art 3035 - Context and Environment
 - ____ Art 3062 - Media Arts III (Audio Art/Sound Studio)

Art History: List A:

- ____ 19. ONE of (3.0 credit hours):
 - ____ Art History/Museum Studies 2220 - Western Art History to 1400
 - ____ Art History/Museum Studies 2230 - Western Art History: 15th Century to the Present

Art History: List B:

- ____ 20-21. TWO of (6.0 credit hours):
 - ____ Art History/Museum Studies 2900 - Introduction to Museum Studies
 - ____ Art History/Museum Studies 3200 - 19th-Century Art History
 - ____ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
 - ____ Art History/Museum Studies 3240 - Canadian Art History

Art History: List C:

- _____ 22-23. TWO of (6.0 credit hours):
- _____ Art 3210 - Architecture and Design NOW I
 - _____ Art History/Museum Studies 3151 - Art History (Series)
 - _____ Art History/Museum Studies 3220 - Art: 1945 to 1970
 - _____ Art History/Museum Studies 3270 - Art Since 1970
 - _____ Art History/Museum Studies 3850 - Topics in Art
 - _____ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
 - _____ Art History/Museum Studies 4000 - Museum Studies Internship
 - _____ Art History/Museum Studies 4150 - Art History (Series)

Art Electives:

- _____ 24-27. FOUR elective Art or Art History/Museum Studies courses (12.0 credit hours):
- 24. _____
 - 25. _____
 - 26. _____
 - 27. _____

Note: A course worth 6.0 credit hours counts as two course selections.

2. Art History/Museum Studies Major:

- _____ 7. Art History/Museum Studies 2220 - Western Art History to 1400
- _____ 8. Art History/Museum Studies 2230 - Western Art History: 15th Century to the Present
- _____ 9. Art History/Museum Studies 2900 - Introduction to Museum Studies
- _____ 10. Art History/Museum Studies 3151 - Art History (Series)

- _____ 11. Art History/Museum Studies 3200 - 19th-Century Art History
- _____ 12. Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- _____ 13. Art History/Museum Studies 3220 - Art: 1945 to 1970
- _____ 14. Art History/Museum Studies 3240 - Canadian Art History
- _____ 15. Art History/Museum Studies 3270 - Art Since 1970
- _____ 16. Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- _____ 17. Art History/Museum Studies 4000 - Museum Studies Internship
- _____ 18. Art History/Museum Studies 4150 - Art History (Series)

Required Cognates (6.0 credit hours):

- _____ 19. Native American Studies 2300 - North American Art History and Theory
- _____ 20. Native American Studies 3300 - Canadian Indian Art History and Theory

Art Electives:

- _____ 21-27. SEVEN elective Art or Art History/Museum Studies courses (21.0 credit hours), including a minimum of two (6.0 credit hours) at the 3000/4000 level:
- 21. _____
 - 22. _____
 - 23. _____
 - 24. _____
 - 25. _____
 - 26. _____ (3000/4000 level)
 - 27. _____ (3000/4000 level)

Both majors must complete the following requirements:

Electives:

- _____ 28-32. FIVE electives - Art or non-Art (15.0 credit hours):
- 28. _____
 - 29. _____
 - 30. _____
 - 31. _____
 - 32. _____

General Liberal Education Requirement:

_____ 33-40. GLER (eight non-Art/Art History/Museum Studies courses):

Fine Arts and Humanities	Social Science	Science
<u>Art or Art History/Museum Studies</u>	33. _____	37. _____
<u>Art or Art History/Museum Studies</u>	34. _____	38. _____
<u>Art or Art History/Museum Studies</u>	35. _____	39. _____
<u>Art or Art History/Museum Studies</u>	36. _____	40. _____

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Art and Art History/Museum Studies courses.
- _____ Not more than 10 1000-level courses.
- _____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2010/2011 Calendar, p. 85, for further details.)
- _____ Thirteen 3000/4000-level Art and/or Art History/Museum Studies courses (39.0 credit hours).
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level.

Sample Sequencing Plan

Art Studio Major

Year 1, Fall Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course GLER course	Year 1, Spring Art History/Museum Studies 2001 Art History: List A or Elective Art Studio: List I Art Studio: List I GLER course
Year 2, Fall Art 3010 Art History: List A or Elective Art Studio: List II Art Studio: List II GLER course	Year 2, Spring Art History: List B Art Studio: List I or List II Art Studio: List III GLER course GLER course
Year 3, Fall Art 3261 Art History: List B Art Studio: List III Art or Art History/Museum Studies elective GLER course	Year 3, Spring Art 3262 Art History: List C GLER course Elective Elective
Year 4, Fall Art 3040 ¹ or Art 3041 ¹ Art History: List C Art or Art History/Museum Studies elective Elective	Year 4, Spring Art 4048 ¹ or Art 4049 ¹ Art or Art History/Museum Studies elective Art or Art History/Museum Studies elective Elective

Sample Sequencing Plan

Art History/Museum Studies Major

Year 1, Fall Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course GLER course	Year 1, Spring Art History/Museum Studies 2001 Art History/Museum Studies 2230 Art History/Museum Studies 2900 or GLER course GLER course GLER course
Year 2, Fall Art History/Museum Studies 2220 Art History/Museum Studies 3200 Native American Studies 2300 Art History/Museum Studies 2900 or GLER course Art or Art History/Museum Studies elective	Year 2, Spring Art History/Museum Studies 3215 Art elective Native American Studies 3300 GLER course GLER course
Year 3, Fall Art History/Museum Studies 3220 Art History/Museum Studies 3240 Art History/Museum Studies 3900 or Art or Art History/Museum Studies elective GLER course Elective	Year 3, Spring Art 3261 Art History/Museum Studies 3270 Art History/Museum Studies 3900 or Art or Art History/Museum Studies elective Art or Art History/Museum Studies elective Elective
Year 4, Fall Art History/Museum Studies 3151 Art 3262 Art History/Museum Studies 4000 or Art or Art History/Museum Studies elective Art History/Museum Studies 4150 or Art or Art History/Museum Studies elective (3000/4000 level) Elective	Year 4, Spring Art History/Museum Studies 4000 or Art or Art History/Museum Studies elective Art History/Museum Studies 4150 or Art or Art History/Museum Studies elective (3000/4000 level) Art or Art History/Museum Studies elective (3000/4000 level) Elective Elective

Note: Art History/Museum Studies 2900 and senior level Art and Art History/Museum Studies courses are offered once per year and may alternate between semesters. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming semester.

¹ 6.0 credit hours.

