



University of  
Lethbridge



2018/19

# UNIVERSITY OF LETHBRIDGE

UNDERGRADUATE CALENDAR AND COURSE CATALOGUE

University of  
Lethbridge



# Undergraduate Calendar and Course Catalogue 2018/2019

**The University of Lethbridge Calendar and Course Catalogue is also available online at  
[www.uleth.ca/ross/academic-calendar](http://www.uleth.ca/ross/academic-calendar)**

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*The Calendar is updated annually. If necessary, a list of corrections and post-publication updates to the print edition of the 2018/2019 Calendar, which have been changed in the online edition, will be posted at [www.uleth.ca/ross/academic-calendar/updates](http://www.uleth.ca/ross/academic-calendar/updates). Check this web page regularly to keep informed of changes.*



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# MANDATE STATEMENT

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The University of Lethbridge is a public, board-governed university operating as a Comprehensive Academic and Research Institution under the authority of the Post-secondary Learning Act of Alberta.

Founded on the principles of liberal education, the University of Lethbridge provides undergraduate and graduate programs in education, fine arts, health sciences, humanities, management, nursing, sciences and social sciences, leading to bachelor's, master's and doctoral degrees. The institution also provides certificate programs, post-baccalaureate certificate programs, post-graduate certificate programs and post-master's certificate programs that lead to professional specialization, and open studies for lifelong learners.

The University of Lethbridge conducts pure and applied research and establishes and sustains facilities for pursuing original research. The University develops centres of research excellence in areas in which it has special expertise or that have particular relevance to the region or province. Programs of research, scholarship and creative activity include the study of fundamental issues for their intrinsic intellectual, aesthetic or philosophical interest, and of practical challenges of direct importance for social, cultural, economic or environmental wellbeing. The University of Lethbridge protects free inquiry and scholarship, facilitates access to scholarly resources, and supports artistic expression and the free and open scholarly discussion of issues.

In support of Campus Alberta, the University of Lethbridge collaborates with other institutions to ensure transferability within the province's post-secondary education system and delivers seamless learning opportunities. As part of this commitment, the University works with other institutions to provide degree completion opportunities for university transfer students and diploma graduates.

Across the spectrum of intellectual pursuit, the University of Lethbridge continually develops innovative programs and research collections in existing and emerging disciplines to meet the needs of students, society and the economy. This includes collaborating with First Nations, Métis and Inuit peoples to develop programs and collections that are relevant and accessible to them.

The University of Lethbridge serves a variety of student groups: undergraduate and graduate students; transfer students; high school graduates; First Nations, Métis and Inuit students; adult learners; international students; and immigrants. It also serves students through a campus in Calgary and, through distance learning technology, students across the province, the country and the world. The University of Lethbridge strives to make university-level education available to all Albertans, including those living outside major urban centres and those who have traditionally not sought university education.

The University of Lethbridge fosters a learning community that meets the educational and personal growth needs of its students. This learning community emphasizes teaching excellence, exposure to research, information literacy, interaction with professors and instructors, effective academic advising and personal counselling, and a spectrum of cultural, recreational and extracurricular opportunities. The University of Lethbridge values a high quality of teaching and emphasizes the mutually beneficial relationship between teaching and research. Other facilities and services, such as the Library, student residences, health services, theatres and other performance spaces, and sports and recreation facilities support and enrich the student experience and the lives of community members while respecting environmental sustainability. The University strives to enhance its educational environment through innovation and creativity.

The University of Lethbridge builds mutually supportive relationships and partnerships, addresses the cultural and societal needs of the communities it touches, and advocates the critical role that education plays in the growth and well-being of an informed society. The University further contributes to society by discovering, preserving, synthesizing and disseminating knowledge for the benefit of all.

*Approved by the Minister, Alberta Advanced Education and Technology  
June 24, 2010*

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## OUR PROMISE

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To our students, we make a promise:

A promise to do our best, so they can be their best.

A promise to foster exploration, to share ideas and information, to teach but also to learn.

A promise to build the buildings, acquire the technology, cultivate the partnerships, and welcome the people essential to advancing an environment that excites and ignites learning.

A promise to create an environment where professors and students are colleagues and everyone grows together, an environment that recognizes the power of every student's dream. And helps that dream come true.

# DESTINATION 2020

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## Where we are going

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We will be Canada's destination for all who seek a comprehensive, liberal education-based university that promotes a diverse and inclusive environment and inspires research-informed teaching and learning, creative discovery, scholarship, professional endeavour, experiential opportunities and community engagement.

## Who we are

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The University of Lethbridge is Alberta's Destination University. Founded in 1967 on traditional Blackfoot land, we are a community that fosters an atmosphere of discovery, a welcoming place where students and faculty have the freedom to think, create and explore together. People are the essential resource of our institution; they define our university and are our greatest strength.

We are committed to the individual student as a person of ultimate worth. Our students learn within and beyond the classroom in a research-intensive environment that offers connections with the diverse communities we serve. Students are taught by inspired scholars who integrate research and creativity with teaching.

Our motto, *Fiat Lux* ("Let There be Light"), and our founding principle of liberal education, continue to define and inspire us. We are committed to being the comprehensive academic and research university in Alberta that empowers individuals with broader knowledge and prepares them to think critically and creatively, communicate clearly, solve complex problems, and contribute fully to society. We give people more than an education: we give them a life trajectory and the tools to make a difference.

High quality is central to all that we do. Our commitment to maintaining high quality undergraduate and graduate academic programs is important to fostering a better society. High quality instruction and teaching are essential to our commitment to quality, as are the vibrant programs of research and creative activity that are a differentiating feature of our institution and a central part of our culture as a Comprehensive Academic and Research Institution. High quality facilities and services support our institution and its students, staff and academic staff.

The University of Lethbridge was born from the needs and aspirations of our local communities, and so access to our university is a foundational value. We are committed to providing student access to our high quality academic programs throughout the province, without creating unnecessary financial barriers. Community engagement with our university (and vice-versa) and the community use of our facilities are important to us.

Our liberal education foundation, combined with our student focus and research and creative excellence, enable a distinctive student experience across two campuses in Alberta - Lethbridge and Calgary. The result is engaged citizens, who are intent on understanding relevant issues and on improving our region, our country and our world.

## Why we exist

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*The University of Lethbridge exists to build a better society and inspire the minds of tomorrow.*

- We create, discover, disseminate and apply knowledge through free and critical inquiry and excellence in basic and applied research of regional and global impact.
- At the undergraduate and graduate levels, we develop creative discoverers and independent learners, who understand their responsibility for critical thinking and scholarship.
- We prepare students for their personal and professional paths.
- We encourage and nurture creative expression.
- We pursue community engagement.
- We value, encourage and celebrate the talents and efforts of our students, faculty, staff and alumni.



# OUR FUNDAMENTAL PRINCIPLES

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The University of Lethbridge is committed to the following fundamental principles:

## OUR COMMITMENT TO SOCIETY

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We adopt a global perspective and cultivate responsible citizens who contribute to build better societies.

We encourage and protect free inquiry and expression, and model collegial and civil debate, dissent and controversy to critically explore and resolve issues.

We share with our communities our research, scholarship, creative activities, facilities, resources and initiatives, involving our communities wherever possible. This helps us anticipate and respond to societal needs.

We promote diversity and gender equity, and ensure equal opportunity for participation.

We are committed to collaborating with First Nations, Metis and Inuit peoples and communities to ensure that our partnerships, and ensuing programs, meet the needs of these communities.

## OUR COMMITMENT TO CREATIVITY, INQUIRY, AND DISCOVERY

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We believe in academic freedom. Research and acquiring knowledge are inherent societal goods and ends in themselves.

We encourage and support research, scholarship, critical inquiry and creative performance, in all areas in which we teach, and in areas of special relevance locally, nationally and globally.

We conduct research in many forms, including that with the broadest scope and longest term, and communicate the outcome of these efforts. Wherever appropriate, we connect our research and scholarship to the needs and aspirations of the communities we serve.

We sustain, and provide access to, the scholarly resources and knowledge base needed for research, scholarship and creative activity.

## OUR COMMITMENT TO STUDENTS

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We offer students a liberal education, the best preparation for their future, which provides a wide base of knowledge and promotes academic skills that students can apply broadly.

We are student-centred, and help students achieve their full potential by facilitating their intellectual growth and personal excellence in an atmosphere of engagement within and beyond the classroom.

We are a comprehensive university, offering excellence in undergraduate and graduate university education, and striving for a balance between our focus on teaching and our commitment to research, scholarship and creative activities.

We promote effective teaching and learning, applying face-to-face learning, experiential learning, and online and distance learning where those delivery modes make the best sense.

We strive for inspirational teaching and learning, which takes place in an environment of respect, free from discrimination.

We expand horizons and develop a global mindset, educating our students to become citizens of a complex society, capable of making important contributions.

## OUR COMMITMENT TO RESPONSIBLE ACTION

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We emphasize ethical action and are environmentally, socially and financially responsible.

We practice procedural fairness and act in accordance with all applicable codes of professional and ethical practice and conduct.

We use leading technology effectively, to facilitate and enhance learning and research relationships among students, faculty members and other University stakeholders.

*Approved by the Board of Governors  
December 2013*

# LIBERAL EDUCATION AT THE UNIVERSITY OF LETHBRIDGE

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Liberal Education has been a community tradition at the University of Lethbridge since its founding. Our approach to education continues to produce creative explorers and innovative thinkers who will lead in a complex global world. Our Liberal Education philosophy guides the academic and research activities that enable students to develop the skills to think critically and creatively, communicate clearly, work collaboratively, solve complex problems and contribute fully to society as engaged and informed global citizens and leaders. The collaboration and integration inherent in Liberal Education have distinguished the University of Lethbridge as an attractive destination for potential students. This transdisciplinary focus and transformational learning experience unify the University of Lethbridge and set our programming apart from other institutions. The qualities developed in a Liberal Education are important for citizens in a democratic society, and with these qualities, University of Lethbridge graduates gain a competitive advantage to succeed in their chosen disciplines.

**“Liberal Education is an education that is ‘liberal’ in that it liberates the mind from the bondage of habit and custom, producing people who can function with sensitivity and alertness as citizens of the whole world.”**

Martha C. Nussbaum, *Cultivating Humanity*, 1997

The School of Liberal Education was established to integrate Liberal Education programming throughout the University. Information on School philosophies and policies can be found in **School of Liberal Education, p. 93**.

## THE UNIVERSITY

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The University of Lethbridge is incorporated under the provisions of the *Post-secondary Learning Act* of the Province of Alberta with membership in the Association of Commonwealth Universities and Universities Canada. The University of Lethbridge participates with the universities and other post-secondary institutions of Alberta in a variety of co-operative programs and activities.

The University of Lethbridge was established in 1967 with a student population of 638. It has grown to a current population of roughly 8,300 full-time and part-time students, with approximately 500 graduate students and 580 international students. The University also offers programs at our Calgary campus, serving approximately 800 students. There are more than 41,000 University of Lethbridge alumni worldwide.

The University is situated on over 550 acres of traditional Blackfoot territory in west Lethbridge, University Hall, designed by architect Arthur Erickson, has received international acclaim for its architectural originality and functional design.

Lethbridge has a population of 99,000 and is located in southern Alberta, approximately 145 kilometres east of the Canadian Rockies and 95 kilometres north of the United States border.

The University of Lethbridge marked its 50th anniversary in 2017. As the University enters its next 50 years, construction of the Destination Project, a new science and academic building, has begun. This will be one of the most advanced facilities to study science in Canada and will give students an incredible advantage.

The University of Lethbridge is ranked top-three in the 2017 Maclean's University Rankings in the primarily undergraduate category, and ranked number one in student services. The University of Lethbridge also ranked number three in Research Infosource Inc.'s undergraduate Research Universities of the Year in 2016.

### PROGRAMS

The University of Lethbridge offers Canada's premier learning experience. It is grounded in liberal education and committed to providing its students with small classes, a personal experience, and the most vital and engaging learning environment in the country.

The University also offers undergraduate programming as follows:

The Faculty of Arts and Science offers instruction leading to the following degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.) and Bachelor of Arts and Science (B.A.Sc.). The Co-operative Education/Internship Program option is available for all majors. The Faculty also offers a Post-Diploma Bachelor of Arts in Agricultural Studies, as well as Post-Diploma Bachelor of Science degrees in Agricultural Studies, Computer Science, Environmental Science, and Geography with a Concentration in Geographical Information Science.

The Faculty of Education offers instruction leading to the Bachelor of Education (B.Ed.) degree. The Faculty also offers the Diploma in Education (D.P.E.) program for certified practicing educators.

The Faculty of Fine Arts offers instruction leading to the following degrees: Bachelor of Fine Arts - Art (B.F.A. - Art), Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts), Bachelor of Fine Arts - Multidisciplinary (B.F.A. - Multidisciplinary), Bachelor of Fine Arts - Native American Art (B.F.A. - Native American Art), Bachelor of Fine Arts - New Media (B.F.A. - New Media), and Bachelor of Music (B.Mus.), as well as a number of post-diploma programs leading to these degrees. The Co-operative Education/Internship Program option is available for all Fine Arts programs.

The Faculty of Health Sciences, in collaboration with Lethbridge College, prepares baccalaureate graduates as beginning practitioners in the Nursing Education in Southwestern Alberta (NESA) program, Bachelor of Nursing (B.N.) and Bachelor of Nursing After Degree. The Faculty also offers the Bachelor of Health Sciences (B.H.Sc.) degree in Aboriginal Health, Addictions Counselling and Public Health. Post-diploma degree programs are also available, including the Addictions Counselling major in the Bachelor of Health Sciences, and the Bachelor of Therapeutic Recreation (B.T.R.). The Co-operative Education/Internship Program option is available for Faculty of Health Sciences programs.

The Dhillon School of Business offers instruction leading to the Bachelor of Management (B.Mgt.) degree as well as post-diploma programs. The School also offers certificate programs and the Professional Diploma in Accounting program. The Co-operative

Education/Internship Program option is available for all Management majors.

The University offers instruction leading to the following Combined Degrees:

- Bachelor of Arts/Bachelor of Education (B.A./B.Ed.)
- Bachelor of Science/Bachelor of Education (B.Sc./B.Ed.)
- Bachelor of Fine Arts - Art/Bachelor of Education (B.F.A. - Art/B.Ed.)
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (B.F.A. - Dramatic Arts/B.Ed.)
- Bachelor of Fine Arts - New Media/Bachelor of Education (B.F.A. - New Media/B.Ed.)
- Bachelor of Music/Bachelor of Education (B.Mus./B.Ed.)
- Bachelor of Management/Bachelor of Education (B.Mgt./B.Ed.)
- Bachelor of Arts/Bachelor of Management (B.A./B.Mgt.)
- Bachelor of Science/Bachelor of Management (B.Sc./B.Mgt.)
- Bachelor of Fine Arts - New Media/Bachelor of Management (B.F.A. - New Media/B.Mgt.)
- Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education (B.F.A. - Art/B.Ed.)
- Post-Diploma Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (B.F.A. - Dramatic Arts/B.Ed.)

Post-Diploma Bachelor of Music/Bachelor of Education (B.Mus./B.Ed.)

Post-Diploma Bachelor of Management/Bachelor of Education (B.Mgt./B.Ed.)

Bachelor of Health Sciences/Bachelor of Management (B.H.Sc./B.Mgt.)

The University also offers programs for transfer to professional faculties at other universities in Dentistry, Engineering, Journalism, Law, Medicine, Social Work, and Veterinary Medicine.

A four-year Bachelor of Social Work (B.S.W.) is offered by the University of Calgary, in co-operation with the University of Lethbridge, on the Lethbridge campus.

The School of Graduate Studies offers instruction leading to the following degrees: Master of Arts (M.A.), Master of Counselling (M.C.), Master of Education (M.Ed.), Master of Fine Arts (M.F.A.), Master of Music (M.Mus.), Master of Nursing (M.N.), Master of Science (M.Sc.), Master of Science (M.Sc. - Management), and Doctor of Philosophy (Ph.D.) in the sciences, multidisciplinary areas and education. The Co-operative Education/Internship Program option is available in the Master of Arts and Master of Science programs.

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## THE UNIVERSITY SHIELD

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The University of Lethbridge adopted its official Shield (shown left) in 1973, six years after the University's inception. Developed by a Senate committee with the leadership of University President Dr. William E. Beckel, the Shield design and Heraldic description was approved by the Senate on October 2, 1973 and ratified by the Board of Governors later that month.

The Shield was designed primarily in the University's colours of blue and gold. The gold sun on the blue shield represents southern Alberta. The blue and silver book above the gold and blue wreath represents the search for knowledge. The University's motto, 'Fiat Lux,' Latin for 'Let there be light,' is lettered on a gold and silver band below the shield.

In 2003, the original design was simplified (shown right). The new shield brings focus to the fiery sun with twisted Aztec rays and to the motto, 'Fiat Lux.'

University of  
Lethbridge



# UNIVERSITY OF LETHBRIDGE PRINCIPLES OF STUDENT CITIZENSHIP

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## A. PREAMBLE

### Definition

*Student* means any person, including a faculty or staff member, who is:

1. Registered or enrolled in one or more credit or non-credit courses and programs at the University of Lethbridge for the current or a future term; or
2. Registered or enrolled in any University-sponsored program.

### Purpose and Scope

These Principles of Student Citizenship define the University of Lethbridge's expectations for the behaviour of its students.

### Application

The Principles of Student Citizenship apply to all students at the University of Lethbridge. They outline the behaviour that the University of Lethbridge expects of its students while they are on University premises, on professional practice assignment, on paid and volunteer placements, or off-campus for academic or University purposes.

### Philosophy Behind the Principles

The educational environment at the University of Lethbridge encourages intellectual exchange, creativity, originality and discovery. It also emphasizes free inquiry and expression, diversity, equality and equal opportunity for participation. The Principles of Student Citizenship are designed to support and protect this educational environment by defining students' responsibilities as members of the academic community. These principles operate within the framework provided by the institution's *Statement of Philosophy, Vision, Mission and Fundamental Principles*.

The University of Lethbridge has a tradition of academic integrity and personal civility. The Principles of Student Citizenship aim to promote and continue this tradition.

## B. FUNDAMENTAL PRINCIPLES OF STUDENT CITIZENSHIP

1. Students honour the following basic values of academic integrity:
  - a. Honesty in learning, teaching, research and service.
  - b. Respect of a wide range of thoughts, opinions and ideas; of colleagues, instructors and administration; and of the work of others.
  - c. Responsibility for upholding the integrity of scholarship and research.
2. Students conduct themselves in a manner consistent with the Fundamental Principles of the University of Lethbridge.
3. Students respect the rights of every student and faculty member to attain their educational goals fairly.
4. Students respect the health, safety and welfare of every member of the University of Lethbridge community.
5. Students respect and uphold the rights and freedoms of all members of the University of Lethbridge community, in accord with the principles articulated in the Canadian Charter of Rights and Freedoms.
6. Students treat with consideration the buildings, grounds, facilities and equipment of the University of Lethbridge.
7. Students strive to maintain collegial relationships with fellow students, peers, faculty, staff and administration.
8. Students abide by the policies, regulations, rules and procedures of the University of Lethbridge and its academic and administrative units.
9. Students abide by reasonable oral or written instructions given by University of Lethbridge personnel in the implementation of their duties to ensure compliance with institutional policies, regulations, rules and procedures.
10. All students accept the responsibility to abide by the University of Lethbridge Principles of Student Citizenship.

To view the entire version of the Principles of Student Citizenship, please visit [www.uleth.ca/ross/policies/student\\_citizenship.pdf](http://www.uleth.ca/ross/policies/student_citizenship.pdf).



# NOTICES TO STUDENTS

## Regarding the Collection of Personal Data

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### THE COLLECTION OF PERSONAL INFORMATION

The University collects personal information pursuant to Alberta's *Post-secondary Learning Act (PSLA)*, Alberta's *Freedom of Information and Protection of Privacy Act (FOIP)*, and other applicable federal and provincial law.

The subsections which follow outline personal information collected by the University. Where there is a specific legal authority to collect information, it is noted in the subsection. Your personal information will be used for admission, registration, scholarships and awards administration, academic progress monitoring, planning and research, alumni relations, contacting you about University courses and services, and operating other University-related programs. The University may share and disclose your personal information within the University to carry out its Mandate and operations. Specific non-identifying data will be disclosed to relevant student associations, and to the federal and provincial governments to meet reporting requirements. For questions on the collection, use and disclosure of this personal information, please contact the University's FOIP Coordinator.

Address: 4401 University Drive W  
Lethbridge, AB T1K 3M4  
Attn: Privacy Officer  
Email: foip@uleth.ca  
Phone: 403-332-4620

The University's practices for the collection, use and disclosure of personal information about students, and this Notice, comply with the provisions of Alberta's *Freedom of Information and Protection of Privacy Act (FOIP)*.

### THE OFFICIAL STUDENT RECORD

The Registrar of the University maintains the Official Student Record. It includes: information provided when an *Application for Admission* is submitted or when registration for and change to programs and courses are submitted; the student identification number; academic record; graduation status; and immigration status (collection is specifically authorized by the *Immigration and Refugee Protection Act*) correspondence. It is used to determine a student's eligibility for admission and registration; to track progress at the University; to contact the student when necessary; to confirm a student's status and identity; and to develop statistical reports (although the information in statistical reports is grouped to protect individual privacy of individuals).

Some personal information in the Official Student Record is available to and used by other units of the University in order to meet the University's Mandate. However, access to the Official Student Record is limited in accordance with the University's *Confidentiality of Student Records Policy* and the *FOIP Act*.

When a student is eligible, certain elements from the Official Student Record are used in the Alumni and Development Record. These are name, address, Faculty and graduation status. They are used for ongoing contact with alumni and for the University's development activities.

For further information about the Official Student Record, please contact the Registrar:

403-320-5700 regoffice@uleth.ca

### FACULTY/SCHOOL RECORDS

The University's Faculties and Schools collect personal information about students. This information includes class lists including pictures, records of a student's attendance at class, completion of assignments, marks received for assignments and examinations, correspondence to and from the student, honours received by the student, contact addresses or telephone numbers, student advising information and graduation status.

The information is used to identify the student, track the student's progress, contact the student as necessary, operate the programs of the Faculty or School, provide advice to the student as requested and permit participation in the programs offered by the Faculty or School.

For further information about personal information collected by the Faculties and Schools, please contact the Office of the Dean:

Arts and Science	403-329-5101	artsci.deansoffice@uleth.ca
Education	403-329-2254	edu.sps@uleth.ca
Fine Arts	403-329-2126	finearts@uleth.ca
Health Sciences	403-329-2676	dean.hlsc@uleth.ca
Dhillon School of Business	403-329-2633	management.dean@uleth.ca
Graduate Studies	403-329-2793	sgs@uleth.ca

### LIBRARY

The Library collects the personal information about students that is necessary to operate the lending activities and reference services of the University Library.

For further information about personal information collected by the Library, please contact the University Librarian:

403-329-2261 libadmin@uleth.ca

### SCHOLARSHIPS AND STUDENT FINANCE

Scholarships and Student Finance collects specific personal information from and about students who have applied for scholarships, bursaries, awards and other financial aid. The information collected is determined by the donors of the financial aid and relates to specific eligibility requirements set by the donors. The University also administers student loan programs under contracts with the financial assistance in the form of federal and provincial loans, grants, bursaries and awards. Personal information collected from and about students who apply for Alberta and Canada Student Loans is authorized by the *Alberta Students Finance Act* and related regulations, and by the *Canada Student Loans Act*, the *Canada Student Financial Assistance Act* and the *Income Tax Act*, and pursuant to the *FOIP Act*.

The information collected by Scholarships and Student Finance is used to administer the University Awards Program (**Awards and Scholarships, p. 465**), the Alberta (Government) Scholarships Program and the loan programs of the provincial and federal governments.

For further information about personal information collected by Scholarships and Student Finance, please contact Scholarships and Student Finance:

403-329-2585 fin.aid@uleth.ca

## HOUSING SERVICES

The Housing Services and Catering and Food Services Offices collect personal information necessary to operate student housing and food services programs, including the assignment to housing units, financial records related to payment for housing, and food services.

For further information about personal information collected by the Housing Services and Catering and Food Services Offices, please contact the Executive Director, Ancillary Services:

403-329-2213 housing@uleth.ca

## INFORMATION TECHNOLOGY SERVICES

The University offers email services and computer access to students. The primary purposes of the service are to enable the students to contact one another and their faculty members, participate in online research and discussions, and to allow assignments to be completed. Information Technology Services collects personal information about students in order to assign access to the University servers, monitor the use of University equipment in accordance with agreements signed by students to obtain access, and to obtain assistance with the use of University equipment.

For further information about personal information collected by the Department of Information Technology Services, please contact the Chief Information Officer:

403-332-4664 help@uleth.ca

## FINANCIAL SERVICES

University Financial Services collects personal information about students in order to ensure debts owed to the University are recorded and collected.

The information is used to determine eligibility to participate in University programs and activities, including ongoing registration for academic programs, graduation, Library services, Housing and Catering and Food Services programs, Students' Union programs, Recreation Services programs, and Health Centre programs.

For further information about personal information collected by Financial Services, please contact the Executive Director, Financial Services:

403-329-2387 financial.services@uleth.ca

## HEALTH CENTRE

The Health Centre collects personal information that is necessary to operate clinical health services and to manage health care for students and University employees who visit the Health Centre. In addition to information collected under the general authority, the *Alberta Health Care Insurance Act* authorizes the collection of the individual's Alberta Health Care Insurance number or its equivalent for billing purposes. Collection of personal information by health practitioners and confidentiality of clinical records are also subject to the provisions of the *Alberta Health Disciplines Act*, *Health Facilities Review Act*, *Health Information Act* and *Medical Professions Act*.

For further information about personal information collected by Health Services, please contact the Associate Vice-President (Human Resources and Administration):

403-329-2484 health.centre@uleth.ca

## SPORT AND RECREATION SERVICES

Sport and Recreation Services collects personal information about students necessary to operate and promote intramural programs, offer recreational classes and offer drop-in programs. The information is used to determine eligibility to participate in the programs and assess and collect fees where applicable.

For further information about personal information collected by Sport and Recreation Services, please contact the Executive Director, Sport and Recreation Services:

403-329-2380 ken.mcinnis@uleth.ca

## INTERCOLLEGIATE AND CLUB ATHLETICS

The University intercollegiate athletic teams collect the personal information necessary for student athletes to participate in Canadian Interuniversity Sport (CIS) programs at both regional and national levels. University club teams collect personal information necessary for student athletes to participate in competitive sports outside CIS programs at local, regional and national levels.

The information is used to determine eligibility and fitness for teams or competitions, and to operate and promote the teams.

For further information about personal information collected by athletic teams, please contact the Executive Director, Sport and Recreation Services:

403-329-2380 ken.mcinnis@uleth.ca

## FACULTY OF FINE ARTS

The Faculty of Fine Arts collects personal information necessary for students to participate in Fine Arts programs and activities. The University considers that recordings of performances or photographs of students carrying out their work are necessary for the proper operation of the programs offered by the Faculty; and that the same may be used for the promotion of the Faculty and the programs it offers and may be retained in the archives of the University.

For further information about personal information collected by the Faculty of Fine Arts, please contact the Dean, Faculty of Fine Arts:

403-329-2126 finearts@uleth.ca

## CAMPUS SAFETY

Risk and Safety Services, Security Services, and Parking Services all collect personal information about students in the reporting and investigation of risk, safety and security matters at the University, and for the operation of the University's parking services.

For further information about personal information collected by Campus Safety departments, please contact the Executive Director, Campus Safety:

403-329-2603 security-i@uleth.ca

## UNIVERSITY OF LETHBRIDGE STUDENTS AND THE ALBERTA WORKERS' COMPENSATION BOARD

In 1985, the Alberta Workers' Compensation Board issued an Order under Section 7 of the *Workers' Compensation Regulation* which provides that the *Workers' Compensation Act* applies to students registered in and attending the University of Lethbridge (and other post-secondary institutions in Alberta) while they are in attendance. The Workers' Compensation Board coverage does not extend to students who suffer accidents while engaging or participating in extracurricular sporting, recreational, social or personal fulfillment activities which are not a current academic requisite or which are not required as a part of the course of study in which the student is registered. Workers' Compensation Board coverage means students are treated as employees when injured in an incident related to the course of studies.

The University's Risk and Safety Services is available to assist the student if a Workers' Compensation claim is required.

403-329-2190 security-i@uleth.ca

403-329-2350

# ERRATA AND ADDENDA

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The University of Lethbridge Undergraduate Calendar and Course Catalogue is updated annually and is effective for the academic year that runs from May 1 to April 30.

From time to time, the Minister of Innovation and Advanced Education may provide the University with approval to offer new programs and majors. Such approval may be given after the Calendar has been published. In this event, the University will list newly approved programs and majors along with complete descriptions and requirements on the University website.

In addition, a list of corrections and post-publication updates to the print edition of the 2018/2019 Calendar will be posted at [www.uleth.ca/ross/academic-calendar/updates](http://www.uleth.ca/ross/academic-calendar/updates). The online edition of the Calendar will be changed to reflect these changes. Please check this web page regularly for information about changes.

# ACADEMIC SCHEDULE

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The University's Academic Schedule defines the academic year terms and sessions, as well as other important dates and deadlines for the institution. This includes holiday dates, deadlines for fees payments, adding and dropping courses, application for graduation, and other important related information.

Undergraduate students in internship/practicum/practice courses in the Faculty of Education or Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term. Term breaks, if scheduled, may be different than what is presented in the Academic Schedule.

Graduate students in internship/practicum/practice courses, co-op work terms and/or specified learning courses in certain graduate degree programs may be required to complete hours outside of the regularly scheduled term and/or during reading breaks. Orientation meetings/sessions may be offered before the first day of classes for a term. Consult administrators within the relevant program-specific graduate office for details.

When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.

The Academic Schedule is also available online and contains a tentative schedule (subject to change) for Summer 2019 to Spring 2021. Updated information will be available from the Registrar's Office website at [www.uleth.ca/ross/academic-schedule](http://www.uleth.ca/ross/academic-schedule).

Admission application and document deadlines – see page 21.

The University of Lethbridge operates three terms during the academic year:

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## Summer Term

Summer Term - full term	May - August
Summer Session I	May - June
Summer Session II	July
Summer Session II/III	July - August
Summer Session III	August
Fall Term	September - December
Spring Term	January - April

Start and End Dates for Summer 2018 to Spring 2019

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## Summer Term 2018

Summer Term - full term	May 7 - Aug 8
Summer Session I	May 7 - Jun 18
Summer Session II	Jul 9 - Jul 27
Summer Session II/III	Jul 9 - Aug 20
Summer Session III	Aug 8 - Aug 28
Fall Term 2018	Sep 5 - Dec 5
Spring Term 2019	Jan 7 - Apr 6

Registration Dates for 2018 to 2019

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Summer/Fall Term 2018	Mar 16 - Sep 11	Extended Drop: Sep 24
Spring Term 2019	Nov 1 - Jan 14	Extended Drop: Jan 25



# Summer Term 2018

May 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

June 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

July 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## May

May 1	First day of the academic year.
May 7	First day of classes for Summer Term – full term (e.g., Co-operative Education work terms and Applied Studies).
May 7	First day of classes for Summer Session I.
May 7	Orientation meeting for students registered in Education 2500.
May 10	Last day for course add/drop and registration for Summer Session I, for all students.
May 11	Registration for Audit Students for Summer Session I.
May 11 - 15	Submission of Credit/Non-Credit course designations for Summer Session I.
May 14	Last day for cancellation of course registration (extended drop) for Summer Session I. After this date, students are assessed full fees.**
May 14	Last day for course add/drop and registration for Summer Term – full term, including Independent Study and Undergraduate Thesis courses.
May 14	First day for submission of Credit/Non-Credit course designations for Summer Term – full term.
May 14, 15	Registration for Audit Students for Summer Term – full term.
May 21	Victoria Day (University offices closed)
May 25	Last day for cancellation of course registration (extended drop) for the Summer Term – full term. After this date, students are assessed full fees.**
May 31, Jun 1	Spring Convocation.

## June

Jun 1	Last day for submission of Credit/Non-Credit course designations for Summer Term – full term.
Jun 1	Summer Term – full term, and all Summer Session fees due.**
Jun 7	Deadline for submission of Grade Appeal forms for courses completed in the Spring term.
Jun 18	Last day of classes for Summer Session I.
Jun 18	Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session I.
Jun 18	Last day for application for Withdrawal with Cause for Summer Session I.
Jun 19	Summer Session I final examinations for Tuesday-Thursday classes.*
Jun 20	Summer Session I final examinations for Monday-Wednesday classes.*
Jun 21	Summer Session I final examinations for Friday-Saturday classes.*

## July

Jul 2	Canada Day Observance (University offices closed)
Jul 3 - 7	Summer Term Break (Summer Term – full term classes only) (No classes)
Jul 9	First day of classes for Summer Session II and II/III.
Jul 12	Last day for course add/drop and registration for Summer Session II and II/III, for all students.
Jul 13	Registration for Audit Students for Summer Session II and II/III.
Jul 13 - 17	Submission of Credit/Non-Credit course designations for Summer Session II and II/III.
Jul 16	Last day for cancellation of course registration (extended drop) for Summer Session II and II/III. After this date, students are assessed full fees.**
Jul 27	Last day of classes for Summer Session II.
Jul 27	Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II.
Jul 27	Last day for application for Withdrawal with Cause for Summer Session II.
Jul 30	Summer Session II final examinations.
Jul 31	Last Tuesday class meeting for Summer Term – full term courses scheduled Tuesday only.

## August

Aug 1	Deadline for Application for Graduation for Fall Convocation.
Aug 1	Registration begins for Open Studies and Visiting Students for the Fall term.
Aug 1	Last Wednesday class meeting for Summer Term - full term courses scheduled Wednesday only.
Aug 6	Civic Holiday (University offices closed)
Aug 8	Additional and last class meeting for Summer Term - full term courses scheduled on Monday only.
Aug 8	Last day of classes for Summer Term – full term.
Aug 8	Last day for withdrawal from individual courses, or complete withdrawal, for Summer Term – full term courses (May - August).
Aug 8	Last day for application for Withdrawal with Cause for the Summer Term - full term.
Aug 8	First day of classes for Summer Session III.
Aug 11	Summer Term – full term final examinations begin.
Aug 13	Last day for course add/drop and registration for Summer Session III, for all students.
Aug 13	Last day for cancellation of course registration (extended drop) for Summer Session III. After this date, students are assessed full fees.**
Aug 13	Registration for Audit Students for Summer Session III.
Aug 13 - 15	Submission of Credit/Non-Credit course designations for Summer Session III.
Aug 15	Deadline for Application for Visiting Student Authorization for Visiting Studies in the Fall term.
Aug 15	Deadline to clear all outstanding accounts for Fall Convocation.
Aug 20	Summer Term – full term final examinations end.
Aug 20	Last day of classes for Summer Session II/III.
Aug 20	Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II/III.
Aug 20	Last day for application for Withdrawal with Cause for Summer Session II/III.
Aug 21	Summer Session II/III final examinations for Tuesday-Thursday classes.*
Aug 22	Summer Session II/III final examinations for Monday-Wednesday classes.*
Aug 27	Deadline for receipt of outstanding documents in support of an Application for Graduation for students completing program requirements in Summer Session who want to have this recorded on their transcript.
Aug 27	Deadline for Withdrawal of Application for Graduation for Fall Convocation.
Aug 28	Last day of classes for Summer Session III.
Aug 28	Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session III.
Aug 28	Last day for application for Withdrawal with Cause for Summer Session III.
Aug 29	Summer Session III final examinations.

### Grade Submission:

Deadline for submission of final grades – 12:00 p.m. (noon)

Session I:	Jun 25, 2018
Session II:	Aug 2, 2018
Session II/III:	Aug 31, 2018
Session III:	Aug 31, 2018
Summer – full term:	Aug 31, 2018

### Notes:

- \* Calgary campus final examination schedule may vary slightly from the Lethbridge campus schedule.
- \*\* See Fees (p. 49)

# Fall Term 2018

September 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

October 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

November 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

December 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## September

- Sep 3 Labour Day (University offices closed)
- Sep 3, 4 New Student Orientation (Open to all students).
- Sep 4 Orientation meeting and classes for Professional Semester I students in the Faculty of Education.
- Sep 5 First day of classes for the Fall term.
- Sep 5 Orientation meeting for students registered in Education 2500.
- Sep 11 Last day for course add/drop and registration for the Fall term, including Independent Study and Undergraduate Thesis courses.
- Sep 12 First day for submission of Credit/Non-Credit course designations.
- Sep 12, 13 Registration for Audit Students.
- Sep 24 Last day for cancellation of course registration (extended drop) for the Fall term. After this date, students are assessed full fees.\*\*

## October

- Oct 1 Last day for submission of Credit/Non-Credit course designations.
- Oct 1 Fees due.\*\*
- Oct 8 Thanksgiving (University offices closed)
- Oct 9 Deadline for submission of Grade Appeal forms for courses completed in Summer Session.
- Oct 13 Fall Convocation.
- Oct 15 Deadline for submission of Student Program Change forms (Degree, Major, Specialization, Minor, Concentration).

## November

- Nov 1 Deadline for Application for Graduation for Undergraduate students completing program requirements in the Fall term who want to have this recorded on their transcript. Students who do not apply by this deadline must apply by the final deadline of March 1 for Spring Convocation.
- Nov 1 First day of registration for the Spring term.
- Nov 10 - 16 Fall Term Break (No classes)
- Nov 12 Remembrance Day Observance (University offices closed)
- Nov 28 Last Wednesday class meeting for courses scheduled Wednesday/ Friday or Wednesday only.

## December

- Dec 3 Deadline to clear all outstanding accounts in support of an Application for Graduation for Undergraduate students completing program requirements in the Fall term who want to have this recorded on their transcript.
- Dec 5 Additional and last class meeting for courses scheduled on Monday only.
- Dec 5 Last day of classes for the Fall term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
- Dec 5 Last day for withdrawal from individual courses, or complete withdrawal, for the Fall term.
- Dec 5 Last day for application for Withdrawal with Cause for the Fall term.
- Dec 8 Fall term final examinations begin.\*
- Dec 16 Registration begins for Open Studies and Visiting Students for the Spring term.
- Dec 17 Deadline for Application for Visiting Student Authorization for Visiting Studies in the Spring term.
- Dec 17 Fall term final examinations end.
- Dec 21 Deadline for receipt of outstanding documents in support of an Application for Graduation for Undergraduate students completing program requirements in the Fall term who want to have this recorded on their transcript.
- Dec 24 - 31 Holiday Observance (University offices closed)

### Grade Submission:

Deadline for submission of final grades – 12:00 p.m. (noon)

Fall term: Dec 20, 2018

### Notes:

\* Calgary campus final examination schedule may vary slightly from the Lethbridge campus schedule.

\*\* See Fees (p. 49)

# Spring Term 2019

January 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

March 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## January

- Jan 1      New Year's Observance (University offices closed)
- Jan 2      University open.
- Jan 4      New Student Orientation (Open to all students).
- Jan 7      First day of classes for the Spring term.
- Jan 7      Orientation meeting for Professional Semester II students in the Faculty of Education.
- Jan 7      Orientation meeting for students registered in Education 2500.
- Jan 14     Last day for course add/drop and registration for the Spring term, including Independent Study and Undergraduate Thesis courses.
- Jan 14     First day for submission of Credit/Non-Credit course designations.
- Jan 14, 15   Registration for Audit Students.
- Jan 25     Last day for cancellation of course registration (extended drop) for the Spring term. After this date, students are assessed full fees.\*\*

## February

- Feb 1      Last day for submission of Credit/Non-Credit course designations.
- Feb 1      Fees due.\*\*
- Feb 7      Deadline for submission of Grade Appeal forms for courses completed in the Fall term.
- Feb 18     Family Day (University offices closed)
- Feb 19 - 23   Spring Term Break (No classes)

## March

- Mar 1      Deadline for Application for Graduation for Spring Convocation.
- Mar 15     First day of registration for Summer Session and the Fall term.

## April

- Apr 1      Deadline to clear all outstanding accounts for Spring Convocation.
- Apr 6      Last day of classes for the Spring term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
- Apr 8      Last day for withdrawal from individual courses, or complete withdrawal, for the Spring term.
- Apr 8      Last day for application for Withdrawal with Cause for the Spring term.
- Apr 8      Last day for submission of Application for Placement form for Professional Semester III students intending to complete requirements in the Fall term.
- Apr 9      Spring term final examinations begin.\*
- Apr 15     Deadline for Application for Visiting Student Authorization for Visiting Studies in Summer Session.
- Apr 16     Registration begins for Open Studies and Visiting Students for Summer Session.
- Apr 17     Spring term final examinations end.
- Apr 19     Good Friday (University offices closed)
- Apr 22     Easter Monday (University offices closed)
- Apr 30     Deadline for Withdrawal of Application for Graduation for Spring Convocation.
- Apr 30     Deadline for receipt of outstanding documents in support of an Application for Graduation for Spring Convocation.
- Apr 30     Last day of the academic year.

### Grade Submission:

Deadline for submission of final grades – 12:00 p.m. (noon)

Spring term:                      Apr 23, 2019

### Notes:

\* Calgary campus final examination schedule may vary slightly from the Lethbridge campus schedule.

\*\* See Fees (p. 49)

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## I. INTRODUCTION

The University of Lethbridge is Canada’s destination for all who seek a comprehensive, liberal education-based university that promotes a diverse and inclusive environment and inspires research-informed teaching and learning, creative discovery, scholarship, professional endeavour, experiential opportunities and community engagement.

Applications for admission to undergraduate programs are welcomed from Canadian and international applicants for fall term (commencing September) and spring term (commencing January). The University of Lethbridge imposes no admission limitations on the basis of provincial residence or citizenship.

Individuals who wish to study at the University, but who do not wish to be or who are not qualified to be admitted to a program of studies, may register in credit courses through **Open Studies** (see **Registration, Open Studies Student, p. 45**).

The Registrar’s Office is responsible for all applications for admission:

Office: SU140 (Students’ Union Building)  
 Hours: Monday to Friday, 8:30 a.m. - 4:30 p.m.  
 Email: inquiries@uleth.ca  
 Phone: 403-382-7134  
 Fax: 403-329-5159  
 Web: www.uleth.ca/future-student

Admission information within this Calendar pertains to applicants beginning studies in the 2018/2019 academic year. Admission requirements for future years will be available upon approval at [www.uleth.ca/ross/admissions](http://www.uleth.ca/ross/admissions).

## 2. ADMISSION PROCEDURES

### a. Application for Admission

To apply for admission or readmission, applicants submit an *Application for Admission* accompanied by a non-refundable application fee (see **Fees, p. 49**). Applicants must apply using their full legal name and list any previous legal names on the application. By completing the application, applicants attest that the information they are supplying is complete and correct.

The application for admission to undergraduate programs may be submitted online at [www.applyalberta.ca](http://www.applyalberta.ca). Applicants may also download the application in PDF format from [www.uleth.ca/ross/admissions](http://www.uleth.ca/ross/admissions).

Continuing students submit an *Application for Admission for Continuing Students* (see **Continuing Students Changing Programs, p. 30**).

Only one application to the University of Lethbridge may be completed each term.

### b. Submission of Transcripts and Documents

By submitting an *Application for Admission* or readmission, applicants authorize the University of Lethbridge to request transcripts on their behalf through ApplyAlberta from Alberta Education and/or participating post-secondary institutions in Alberta.

Applicants who have previously studied or are currently studying at institutions not participating in ApplyAlberta are strongly advised to arrange at the time of application for the submission of final, official transcripts (or interim transcripts if necessary final transcripts are not yet available) and any other required documentation. Final, official transcripts and any other documentation requested by the University must be received on or before the document deadline (see **Application Deadlines, p. 20**, and **Admission Documents, p. 38**).

### c. Confirmation of Admission

All newly admitted and readmitted students are required to submit a *Confirmation of Admission* form and pay a non-refundable tuition deposit to confirm their acceptance of admission on or before the expiry date of the *Offer of Admission* (see **Fees, p. 49**).

### d. Admission Appeals

Admission and readmission decisions are final. Admission decisions may not be appealed to any Faculty, School or Department of the University of Lethbridge.

## 3. GENERAL ADMISSION

The University of Lethbridge offers over 150 different programs. Many of these programs are available directly to high school graduates or non-matriculated applicants. Others require a year or more of university-level studies as preparation for admission.

This part of the Calendar outlines the minimum requirements for undergraduate admission at the University of Lethbridge. Individual programs may have additional requirements or higher standards for entry that must be met before admission to a specific program will be considered. Such requirements are detailed in the appropriate part of this Calendar:

<b>Faculty of Arts and Science</b>	<b>p. 99</b>
<b>Faculty of Education</b>	<b>p. 151</b>
<b>Faculty of Fine Arts</b>	<b>p. 167</b>
<b>Faculty of Health Sciences</b>	<b>p. 191</b>
<b>Dhillon School of Business</b>	<b>p. 203</b>
<b>Combined Degrees</b>	<b>p. 229</b>

Additional information for programs offered by the **School of Graduate Studies** is available in the **University of Lethbridge Graduate Studies Calendar and Course Catalogue** ([www.uleth.ca/ross/academic-calendar](http://www.uleth.ca/ross/academic-calendar)).

## 4. APPLICATION DEADLINES

For **2018/2019 Undergraduate Application and Document Deadlines**, see the table on **page 21**.

## 2018/2019 Undergraduate Application and Document Deadlines

	Admission Route	Fall 2018			Spring 2019		
		Application	Admission Decision Documents <sup>1</sup>	Final Official Documents <sup>2</sup>	Application	Admission Decision Documents <sup>1</sup>	Final Official Documents <sup>2</sup>
Early admission <sup>3</sup>	High School	December 15	March 1	August 31	N/A	N/A	N/A
General admission	High School	June 30	August 1	August 31	November 1	November 15	January 2
	Transfer <sup>4</sup>	June 30	July 15	Post-Diploma: <sup>5</sup> August 31 All Others: July 31	November 1	November 15	January 2
	Returning U of L	June 30	July 15	July 15	November 1	November 15	January 2
	Continuing U of L	June 30	July 15	August 31	November 1	November 15	January 2
	Non-Matriculated Adult	June 30	July 15	August 31	November 1	November 15	January 2
	International <sup>6</sup>	May 18	June 15	June 30	September 15	September 15	January 2
<b>Lethbridge Campus</b>							
B.Ed., including Combined Degrees with B.Ed. <sup>8</sup>	Transfer Continuing U of L	May 1	June 1	June 1	N/A	N/A	N/A
Pre-Professional Transfer Program in Engineering	High School All Others	May 1	May 31	August 31 July 31	N/A	N/A	N/A
Nursing Preparation Program	High School All Others	June 30	August 1 July 15	August 31 July 31	N/A	N/A	N/A
First Nations' Transition Program	All	August 31	August 31	August 31	N/A	N/A	N/A
B.Nursing, including After Approved Degree	High School All Others	March 1	April 1	August 10 June 10	N/A	N/A	N/A
B.H.Sc. (all majors), including Combined Degrees with B.Mgt.	High School All Others	June 1	August 1 <sup>9</sup> June 15	August 31 July 15	N/A	N/A	N/A
Post-Diploma B.H.Sc. and Bachelor of Therapeutic Recreation	Transfer	June 1	June 15	July 15	N/A	N/A	N/A
B.F.A. - Multidisciplinary (incl. Post-Diploma)	High School All Others	June 1	August 1 June 15	August 31 July 31	November 1	November 15	November 15
B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Native American Art, B.F.A. - New Media, and B.Mus. (incl. Post-Diploma and Combined Degrees)	High School All Others	June 1	June 15	August 31 July 31	N/A	N/A	N/A
<b>Calgary Campus <sup>7</sup></b>							
<ul style="list-style-type: none"> <li>• B.H.Sc. (Public Health major, for degree-holders only)</li> <li>• Post-Diploma B.H.Sc. (Public Health major only)</li> <li>• B.Mgt.</li> <li>• Post-Diploma B.Mgt.</li> <li>• Management Certificate</li> <li>• Professional Diploma in Accounting</li> </ul>	All	August 1	August 10	August 31	December 1	December 10	January 2
<b>Admission Route</b>		<b>Summer 2018 Application</b>		<b>Fall 2018 Application</b>		<b>Spring 2019 Application</b>	
English for Academic Purposes (Non-Credit)		April 1		August 1		December 1	

**Notes:**

- <sup>1</sup> This is the deadline by which Admissions must receive documentation confirming that all admission requirements have been met or will be met by the final document deadline. Conditional admission decisions may be made for qualified applicants on the basis of interim/unofficial documents received by this date (see **Conditional Admission, p. 38**).
- <sup>2</sup> An application is not complete until all final, official documents have been received by the University of Lethbridge. University of Lethbridge Advanced English for Academic Purposes (EAP) results will be accepted from the summer term EAP classes for admission to the subsequent fall term, and from the fall term EAP classes for the subsequent spring term. All other documents pertaining to English Language Proficiency (e.g., TOEFL) must be received no later than the preceding August 1 for fall admission, or November 15 for spring admission.
- <sup>3</sup> Early Admission applicants are advised to apply by December 15; this is important for scholarship eligibility. *Applicants who do not meet the Early Admission application or Admission Decision Document deadlines, but who meet the regular deadlines, will be considered according to regular high school policies.*
- <sup>4</sup> Transfer General Admission deadlines apply to all domestic applicants who have completed three or more transfer courses, a college diploma, or a previous degree, unless applying to a program listed below.
- <sup>5</sup> Final official documents, including the diploma completion statement, for transfer applicants applying to Post-Diploma programs must be received by August 31. Final official documents for transfer applicants to all other programs must be received by July 31.
- <sup>6</sup> International applicants should ensure that they apply early enough to accommodate the processing time for their study permit application. Study permit processing times may be found at [www.cic.gc.ca](http://www.cic.gc.ca). These deadlines do not apply to international applicants already in Canada or to applicants to programs that have earlier application deadlines.
- <sup>7</sup> Calgary Campus deadlines apply to Canadian Citizens, Permanent Residents, and International applicants already in Canada who are applying to undergraduate programs offered at the Calgary Campus.
- <sup>8</sup> Although all other supporting documents must be received by June 1, grades from University of Lethbridge's EDUC 2500 completed in Summer Session I will be considered in admission decisions for the subsequent fall term. Applications for pre-Education programs are accepted for both fall and spring terms.
- <sup>9</sup> Addictions Counselling applicants must submit an Admission Statement to Admissions by **June 15**. The Admission Statement form is available at [www.uleth.ca/healthsciences/statement](http://www.uleth.ca/healthsciences/statement).

The University of Lethbridge reserves the right to consider applications received or completed after the application/documents deadlines should openings remain in any program.

Last updated: 4/25/18

## 5. GENERAL ADMISSION ROUTES AND ACADEMIC QUALIFICATIONS

Applicants are considered for admission under the admission route most appropriate to their academic qualifications, as follows:

### a. High School Admission Route

Applicants presenting Alberta high school credentials, high school credentials from other Canadian provinces, and secondary credentials from other countries will be considered for admission under the **High School Admission Route**. In order to maximize future program and course choices, all applicants are encouraged to present a broad range of subjects for admission.

For **Program Availability and Summary of Required Qualifications**, see tables beginning on page 32.

#### 1. Canadian High School Requirements

All Canadian high school applicants must present credit in five distinct senior secondary courses, or equivalents, including one language arts course and at least three other academic courses.

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#### Alberta, N.W.T., and Nunavut

##### One academic English Language Arts course:

- English Language Arts 30-1

##### Three academic courses chosen from:

- Aboriginal Studies 30
- Art 30 or Art 31
- Biology 30
- Chemistry 30
- Choral Music 30, General Music 30, or Instrumental Music 30
- Dance 35
- Drama 30
- Mathematics 30-1 or Mathematics 30-2
- Mathematics 31
- Physics 30
- Science 30
- Social Studies 30-1
- Five credits in Advanced-level CTS Computer Science (CSE)
- One or more distinct languages at the 30, 20-6Y, 20-9Y, or 20-12Y level

##### Fifth course:

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 30 level
  - Must be worth at least five credits (multiple courses worth a total of five or more credits can be used)
  - Cannot be a Special Project

**Note:** While either *Mathematics 30-1* or *Mathematics 30-2* may be used as an academic course for admission, *Mathematics 30-1* is required as a prerequisite for courses in certain programs. See "Programs that require Mathematics after admission" at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Mathematics 30-1* students may use University of Lethbridge's *Mathematics 0500*.

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#### British Columbia and Yukon Territory

##### One academic English Language Arts course chosen from:

- English 12
- English 12 First Peoples

##### Three academic courses chosen from:

- Art Foundations 12, Studio Arts 12, or Media Arts 12
- Biology 12
- B.C. First Nations Studies 12
- Calculus 12
- Chemistry 12
- Choral Music 12, Instrumental Music 12, or Composition and Technology 12
- Comparative Civilizations 12
- Dance 12
- Geography 12
- Geology 12
- History 12
- ICT: Computer Programming 12
- Law 12
- One of Pre-Calculus 12 or Foundations of Mathematics 12
- Physics 12
- Social Justice 12
- Theatre Performance 12, Theatre Production 12, or Film and Television 12
- One or more distinct languages at the 12 or 12A level

##### Fifth course:

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 12 level
  - Must be worth at least four credits

**Note:** While either *Pre-Calculus 12* or *Foundations of Mathematics 12* may be used as an academic course for admission, *Pre-Calculus 12* is required as a prerequisite for courses in certain programs. See "Programs that require Mathematics after admission" at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Pre-Calculus 12*, students may use University of Lethbridge's *Mathematics 0500*.

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#### Manitoba

##### One credit in academic English Language Arts chosen from:

- Comprehensive Focus 40S
- Literary Focus 40S
- Transactional Focus 40S

##### Three credits in academic courses chosen from:

- Biology 40S
- Chemistry 40S
- Computer Science 40S
- Current Topics in FNMI Studies 40S
- Drama 40S or Drama 45S (maximum one credit)
- Geography: World Human 40S
- Global Issues 40S
- History: Western Civilization 40S
- Interdisciplinary Topics in Science 40S
- Pre-Calculus Mathematics 40S or Applied Mathematics 40S
- Advanced Mathematics 45S and Calculus 45S
- Music 40S or Music 45S (maximum one credit)
- Physics 40S
- Visual Arts 40S or Visual Arts 45S (maximum one credit)
- One or more distinct languages at the 40S or 30S (min. 4yr) level

##### One additional credit, which:

- Can be academic or non-academic
- Must be at the 40 level
- Must be designated S, G, or U

- Must be worth at least one credit (two half-credit courses may be used)

**Note:** While either *Pre-Calculus Mathematics 40S* and *Applied Mathematics 40S* may be used as an academic course for admission, *Pre-Calculus Mathematics 40S* is required as a prerequisite for courses in certain programs. See "Programs that require Mathematics after admission" at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Pre-Calculus Mathematics 40S* students may use *University of Lethbridge's Mathematics 0500*.

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## New Brunswick

### One academic English Language Arts course chosen from:

- English 121
- English 122

### Three academic courses chosen from:

- Biology 121 or Biology 122
- Calculus 120
- Canadian Geography 120
- Canadian History 120 or Canadian History 122
- Chemistry 121 or Chemistry 122
- Intro to Environmental Studies 122
- One of Foundations of Math 120 or Pre-Calculus A120 and Pre-Calculus B120 (counts as one course)
- Music 120 or Music 122
- Physics 121 or Physics 122
- Science 120
- Theatre Arts 120
- Three Dimensional Studies 120
- Visual Arts 120 or Visual Arts Portfolio 122
- World Issues 120
- One or more distinct languages at the 121 or 122 level

### Fifth course:

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 120, 121, or 122 level
  - Must be worth at least one credit

**Note:** While either *Foundations of Math 120* or *Pre-Calculus A120* and *B120* may be used as an academic course for admission, *Pre-Calculus A120* and *B120* are required as a prerequisite for courses in certain programs. See "Programs that require Mathematics after admission" at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Pre-Calculus A120* and *B120*, students may use *University of Lethbridge's Mathematics 0500*.

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## Newfoundland and Labrador

### One academic English Language Arts course:

- English 3201

### Three academic courses chosen from:

- Art and Design 3200
- Biology 3201
- Calculus 3208
- Chemistry 3202
- Earth Systems 3209
- Advanced Mathematics 3200 or Mathematics 3201
- Applied Music 3206 or Ensemble Performance 3105
- Physics 3204
- Theatre Arts 3220 or Musical Theatre 3221
- World Geography 3202 or World Geography 3208
- World History 3201 or Histoire Mondiale 3231
- One or more distinct languages at the 3200 level

### Fifth course:

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 3000 level
  - Must be worth at least two credits

**Note:** While either *Advanced Mathematics 3200* or *Mathematics 3201* may be used as an academic course for admission, *Mathematics 3200* is required as a prerequisite for courses in certain programs. See "Programs that require Mathematics after admission" at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Mathematics 3200*, students may use *University of Lethbridge's Mathematics 0500*.

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## Nova Scotia

### One academic English Language Arts course chosen from:

- English 12 (Academic)
- English 12 (Advanced)
- English 12 African Heritage

### Three academic courses chosen from:

- Biology 12
- Calculus 12
- Chemistry 12
- Drama Theatre Arts 12
- Film & Video Production 12
- Geology 12
- Global Geography 12
- Global History 12
- Global Politics 12
- One of Pre-Calculus 12, Mathematics 12 (Advanced), Mathematics 12 (Academic), or Mathematics Foundations 12
- Music 12
- Physics 12
- Visual Arts 12
- One or more distinct languages at the 12 level

### Fifth course:

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 12 level
  - Must be worth at least one credit

**Note:** While any one of *Pre-Calculus 12*, *Mathematics 12 (Advanced)*, *Mathematics 12 (Academic)*, or *Mathematics Foundations 12* may be used as an academic course for admission, one of *Pre-Calculus 12*, *Mathematics 12 (Advanced)*, or *Mathematics 12 (Academic)* is required as a prerequisite for courses in certain programs. See "Programs that require Mathematics after admission" at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Pre-Calculus 12*, *Mathematics 12 (Advanced)*, or *Mathematics 12 (Academic)*, students may use *University of Lethbridge's Mathematics 0500*.

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## Ontario

### One academic English Language Arts course:

- English 4U (ENG4U)

### Three academic courses at the Grade 12 level:

- Biology (SBI4U)
- Calculus and Vectors (MCV4U)
- Chemistry (SCH4U)
- Canada: History, Identity, and Culture (CHI4U) or World History: The West and the World (CHY4U)
- Canadian and International Law (CLN4U)
- Canadian and World Politics (CPW4U)
- Computer Science (ICS4U)
- Dance
- Drama

- Earth and Space Science (SES4U)
- Issues of Indigenous Peoples in a Global Context (NDW4M) or Aboriginal Governance (NDG4M)
- Advanced Functions (MHF4U) or Mathematics of Data Management (MDM4U)
- Music
- Physics (SPH4U)
- Science (SNC4M)
- Visual Arts
- World Geography: Human Patterns and Interactions (CGU4U) or Canadian and World Issues (CGW4U)
- One or more distinct languages at the 4U, DU, or NL5 level

**Fifth course:**

- A fifth distinct course at the 4U or 4M level

**Note:** While either *Mathematics of Data Management (MDM4U)* or *Advanced Functions (MHF4U)* may be used as an academic course for admission, *Advanced Functions (MHF4U)* is required as a prerequisite for courses in certain programs. See “Programs that require *Mathematics after admission*” at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Advanced Functions (MHF4U)*, students may use *University of Lethbridge’s Mathematics 0500*.

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**Prince Edward Island**

**One academic English Language Arts course chosen from:**

- English 611A
- English 621A

**Three academic courses chosen from:**

- Biology 621A or Biology 611A
- Chemistry 611A or Chemistry 621A
- Dramatic Arts 621A
- Environmental Science 621A
- Geography 621A: Global Issues
- History 621A: Canadian History or History 621B: Prince Edward Island History
- Mathematics 611B (Calculus)
- Mathematics 621A or Mathematics 621B
- Music 621A
- Oceanography 621A
- Physics 621A
- Visual Arts 621A
- One or more distinct languages at the 621 level

**Fifth course:**

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 600 level
  - Must be worth at least one credit

**Note:** While one of *Mathematics 621A* or *Mathematics 621B* may be used as an academic course for general admission, *Mathematics 621B* is required as a prerequisite for courses in certain programs. See “Programs that require *Mathematics after admission*” at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Mathematics 621B*, students may use *University of Lethbridge’s Mathematics 0500*.

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**Quebec**

**Two academic English Language Arts courses chosen from:**

- English Literature 603 series

**Eight academic CEGEP courses chosen from:**

- Art 520
- Biology 101
- Chemistry 202
- Drama 560
- Geography 320
- History 330

- Mathematics 201
- Music 550
- Physics 203
- Français 601 or French as a Second Language 602
- One or more distinct languages at the 607 to 616 level

A completed CEGEP diploma (DCS or DEC) may qualify the applicant for advance credits.

**Note:** A maximum of two courses from each series may be used.

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**Saskatchewan**

**One academic English Language Arts course pair chosen from:**

- English Language Arts A30 and English Language Arts B30
- Français Fransaskois A30 or Français Fransaskois B30 (or Français immersion), combined with one of English Language Arts A30 or English Language Arts B30

**Three academic courses chosen from:**

- Arts Education 30 or Visual Art 30
- Band 30, Choral 30, or Instrumental Jazz 30
- Biology 30
- Calculus 30
- Chemistry 30
- Computer Science 30
- Dance 30
- Drama 30
- Earth Science 30
- Geography 30
- History 30: Canadian Studies
- One of Pre-Calculus 30 or Foundations of Mathematics 30
- Native Studies 30: Canadian Studies
- Physics 30
- Social Studies 30: Canadian Studies
- One or more distinct languages at the 30 level

**Fifth course:**

- A fifth distinct course which:
  - Can be academic or non-academic
  - Must be at the 30 level
  - Must be worth at least one credit

**Note:** While either *Pre-Calculus 30* or *Foundations of Mathematics 30* may be used as an academic course for admission, *Pre-Calculus 30* is required as a prerequisite for courses in certain programs. See “Programs that require *Mathematics after admission*” at [www.uleth.ca/ross/admissions/undergrad/high-school/math](http://www.uleth.ca/ross/admissions/undergrad/high-school/math).

Instead of *Pre-Calculus 30*, students may use *University of Lethbridge’s Mathematics 0500*.

2. International High School  
Academic high school (secondary) qualifications from other countries are considered for admission (see **International Students, p. 30**).
3. Admission Average

**To qualify for general admission, applicants must have a final admission average of at least 65 percent.**

The admission average for all Canadian high school applicants is calculated using the most advantageous combination of course requirements specified in **Canadian High School Requirements (p. 22)**. Unless otherwise specified in the table on **page 30**, the admission average for international high school applicants is calculated on all Grade 12, or equivalent, courses.

For applicants currently studying in Canadian high schools, a predicted high school average will be calculated using actual and/or self-reported grades. Final official transcripts will be required to confirm admission eligibility. See **Self-Reported Grades**, below, and **Conditional Admission (p. 38)** for additional information.

Only passing grades will be used in the average calculation. In cases where the applicant has repeated a secondary course, the highest grade will be used. For applicants presenting both school and exam grades on Canadian high school courses, the final (blended) grade will be used to calculate the admission average.

When necessary for the purposes of calculating the admission average, the Registrar's Office will convert grades to the Alberta high school percentage scale. Grades and courses from outside Alberta that have been evaluated by agencies other than the original educational institution are subject to review and adjustment by the University of Lethbridge.

#### 4. Self-Reported Grades

Applicants currently completing high school requirements at Canadian high schools may be considered for conditional admission on the basis of self-reported grades for courses completed, in progress or anticipated at the time of application.

For this purpose, the applicant will provide final grades for Grade 12 courses already completed and estimated marks for courses in progress and courses he/she plans to complete, based on Grade 12 mid-term marks or Grade 11 final marks.

The University may require an interim transcript, current report card, or other documentation to make the admission decision.

The University reserves the right to rescind admission at any time should the student's admission qualifications fall below the minimum standard required for admission (see **Conditional Admission, p. 38**). When possible, the applicant will be offered admission to an alternate program.

#### 5. Early Admission

Early Admission is available to applicants currently completing high school requirements in Canadian high schools. Admission is based on both actual and self-reported academic achievement and is conditional upon satisfactory final academic qualifications.

Early Admission is recommended for best program availability and course selection, as well as other University services such as scholarships and residence. Early Admission applicants who do not meet Early Admission application and document deadlines will be considered for admission under general high school admission policies.

#### 6. Advanced Placement Program

Advanced Placement (AP) credentials are recognized as a means of satisfying general admission requirements.

Where an applicant presents both an AP exam and the corresponding Grade 12 course for a particular subject, the higher grade will be used for admission purposes. AP scores are converted as follows:

AP Score	Grade 12 Percentage
5	96%
4	86%
3	76%
2	65%
1	not acceptable for admission

#### AP Transfer Credit Policy

Students presenting AP credentials have the option at the point of admission of receiving transfer credit for approved courses where they have achieved a grade of '4' or higher. For course equivalents, refer to the University of Lethbridge Transfer Equivalency Database (TED) ([www.uleth.ca/ross/ted](http://www.uleth.ca/ross/ted)). To be eligible for transfer credit, an official AP transcript must be received by the final official document deadline (see **Application Deadlines, p. 20**).

#### To obtain AP transcripts:

AP College Board ATP (Transcript Department)  
P.O. Box 6671  
Princeton, NJ 08451-6671  
<https://apscore.collegeboard.org/scores/score-reporting> (University of Lethbridge College Code: 0855)

#### 7. International Baccalaureate Program

International Baccalaureate (IB) credentials are recognized both as an admission route and as a means of satisfying general admission requirements:

- Applicants presenting complete IB diplomas are guaranteed general admission to the University, subject to English Language Proficiency requirements and deadlines. Admission to specific programs is not guaranteed.
- Where an applicant presents both an IB course, including the IB exam, and the corresponding Grade 12 course for a particular subject, the higher grade will be used for admission purposes. IB course grades are converted as follows:

IB Grade	Grade 12 Percentage
7	97%
6	84%
5	77%
4	65%
3	55%
2	not acceptable for admission
1	not acceptable for admission

#### IB Transfer Credit Policy

Students presenting IB credentials have the option at the point of admission of receiving transfer credit for approved courses in which they have achieved a grade of '5' or higher. For course equivalents, refer to the University of Lethbridge Transfer Equivalency Database (TED) ([www.uleth.ca/ross/ted](http://www.uleth.ca/ross/ted)). To be eligible for transfer credit, an official IB transcript must be received by the final official document deadline (see **Application Deadlines, p. 20**).

#### To obtain IB transcripts

To request that an IB transcript be sent directly to the University of Lethbridge please visit [www.ibo.org/programmes/diploma-programme/assessment-and-exams/requesting-transcripts](http://www.ibo.org/programmes/diploma-programme/assessment-and-exams/requesting-transcripts).

8. High School Upgrading

The University of Lethbridge recognizes academic upgrading courses completed at post-secondary institutions in lieu of high school courses for admission and prerequisite purposes, including University of Lethbridge courses at the 0500 level. A list of recognized courses available at other Alberta post-secondary institutions may be obtained from <http://alis.alberta.ca/pdf/transferralberta/Upgrading.pdf>. Other courses will be considered on a case-by-case basis.

9. Home School

Home school applicants who present recognized secondary credentials, or by some other means satisfy the general admission requirements, will be considered for admission. Regardless of their citizenship or residency, home school applicants will be considered for admission according to the curriculum they followed.

Applicants should challenge the provincial examinations in courses where such examinations exist to provide grades in the subjects challenged. By this means, an applicant who presents final grades in five distinct subjects will be considered for admission under the **High School Admission Route (p. 22)**.

An applicant who presents satisfactory standardized test scores, either ACT or both SAT Reasoning and SAT Subject scores, will be considered for General Admission under the **Standardized Test Admission Route (p. 29)**.

Home school applicants may also be considered under the **Adult Student (Mature) Admission Route (p. 27)**.

b. Transfer Admission Route

Applicants who have completed three or more transferable courses at one or more post-secondary institutions will be considered under the **Transfer Admission Route**, as follows.

For **Program Availability and Summary of Required Qualifications**, see tables beginning on **page 32**.

1. Transferable Courses

To qualify for general admission, transfer applicants must have an admission grade point average (GPA) of at least 2.00 (on the University of Lethbridge 4.00 GPA scale). The admission average for transfer applicants presenting five or more transferable courses is calculated on all completed, transferable, post-secondary courses. For transfer applicants presenting only three to four courses, the admission average is a weighted average of the high school admission average and the post-secondary admission average.

All transferable post-secondary work completed by transfer applicants, as indicated on transcripts, will be used in determining admission eligibility. Upon admission, completed courses will be considered for transfer credit on a course-by-course basis for eligible post-secondary work in accordance with program and residence requirements. The number of courses considered to be transferable in the

context of the admission decision may or may not coincide with the number of courses ultimately awarded transfer credit. For additional information, see **Transfer Credit (p. 39)**.

When necessary for the purposes of calculating the admission GPA and awarding transfer credit, the Registrar's Office will convert grades to the University of Lethbridge 4.00 GPA scale.

Admission requirements vary depending on the number of transferable, post-secondary courses completed as indicated below:

Number of Transferable Courses	Admission Requirements
Eight or more	<ul style="list-style-type: none"> <li>A GPA of at least 2.00 (on the University of Lethbridge 4.00 scale), calculated on all completed, transferable courses.</li> <li>High school grades are not included in the admission GPA calculation.</li> </ul>
Five to seven	<ul style="list-style-type: none"> <li>High school admission average of at least 60%, calculated on five appropriate 30-level high school courses or equivalents (see <b>p. 22</b>).</li> <li>Admissions GPA of at least 2.00 (on the University of Lethbridge 4.00 scale), calculated on all completed, transferable courses.</li> </ul>
Three to four	<ul style="list-style-type: none"> <li>Basic high school admission average of at least 60%, calculated on five appropriate 30-level high school courses (see <b>p. 22</b>).</li> <li>Admission average is determined using a weighted average of the high school admission average and all completed, transferable, post-secondary courses.</li> </ul>

2. College Diploma

Applicants who hold two- or three-year college diplomas from recognized institutions will be considered for admission to the appropriate post-diploma program. For more information on partner institutions, see **Collaborating and Partnering Institutions (p. 509)**.

*For post-diploma applicant program availability and required qualifications, see tables beginning on **page 32**.*

A diploma holder seeking admission to a program other than the appropriate post-diploma program will be considered for admission as follows:

- a. Holders of two- or three-year college diplomas from recognized post-secondary institutions, completed with a program GPA of 2.00 or higher (on the University of Lethbridge 4.00 scale), shall be eligible for general admission in the absence of contradictory evidence. The higher of the diploma program GPA or GPA based on transferable courses (see **Transferable Courses, p. 26**) will be used for admission purposes. Transfer credit will be awarded on a course-by-course basis, in accordance with approved transfer credit policies (see **Transfer Credit, p. 39**).
- b. In all such cases, the diploma program in question must have sufficient academic merit. Faculty or School program residence and time limit policies shall apply. Final determination of

sufficient academic merit rests with the Faculty or School offering programs most closely related to the diploma (e.g. the determination of academic merit for diplomas in fine arts will be made by the Faculty of Fine Arts).

### 3. College Certificate

Applicants who hold certificate credentials from recognized post-secondary institutions will be considered for admission under **Transferable Courses (p. 26)**.

### 4. Applied and Technology Degrees

Applicants presenting Applied or Technology degrees from recognized post-secondary institutions will be considered for admission under **College Diploma (p. 26)**.

Except when the Applied or Technology degree is the basis for admission to a post-diploma program, transfer credit will be awarded on a course-by-course basis, in accordance with approved transfer credit policies.

Applied and Technology degrees are not considered to be a basis of admission for second degree or graduate studies programs.

### 5. Previous Degree

Applicants who have completed an approved degree with a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) on the terms containing the last 20 graded university-level term courses (60.0 credit hours) will be eligible for general admission to pursue a second degree.

An approved degree is an academic baccalaureate degree requiring a minimum of 30 course equivalents (90.0 credit hours) or a graduate degree from a recognized degree-granting institution.

Previous credentials and courses completed as part of the credential are subject to the time limits of the appropriate Faculty or School. Please see the appropriate After an Approved Degree section for the appropriate Faculty or School and **Academic Regulations, Residence Requirements and Time Limits (p. 77)**.

Students are not normally eligible to pursue a second degree that is similar to one already completed at a recognized institution. Generally, degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis. The decision of the appropriate Faculty or School will be final in these matters.

In order to register in courses as an admitted student, a student who has graduated from a University of Lethbridge program must successfully apply for admission to another program (see **Continuing Students Changing Programs, p. 30**). Otherwise, such students must register using the Open Studies student route (see **Registration, Open Studies Student, p. 45**).

### 6. Applicants with Unsatisfactory Post-Secondary Records

In addition to the standards outlined above, the following policies apply to applicants who have

unsatisfactory records at other post-secondary institutions:

#### a. Required to Withdraw

Applicants who have been required to withdraw (or its equivalent) from another post-secondary institution will be considered for admission after the lapse of one year from the date of the required withdrawal.

If such applicants are offered admission to the University, without satisfactory intervening studies, it will be on the condition of academic probation. See the corresponding section for the appropriate Faculty or School for more information.

Applicants who have been Required to Withdraw from a post-secondary institution more than once are not normally eligible for admission and shall be considered for admission only on the recommendation of the appropriate Dean.

#### b. Suspension

Applicants under an order of suspension from another post-secondary institution will be considered for admission only with the written approval of the Provost and Vice-President (Academic).

#### c. Expulsion

Applicants who have been expelled from another post-secondary institution will be considered for admission only with the written approval of the Provost and Vice-President (Academic).

See also **Returning After an Absence (p. 29)**.

### c. Adult Student (Mature) Admission Route

Applicants who are Canadian Citizens or Permanent Residents, at least 21 years of age by the first day of classes of the term of intended admission, and who do not fulfill requirements for any other admission route will be considered for general admission as follows:

#### 1. Adult High School Admission

Applicants who are 21 years of age or older and have completed the requirements of the high school admission route with an admission average of at least 60 percent and no transferable post-secondary courses will be considered eligible for general admission (see **High School Admission Route, p. 22**).

#### 2. Non-Matriculated Adult Admission

All other applicants who do not fulfill the minimum requirements of any other admission route will be considered for general admission on a case-by-case basis.

The number of seats available for **Non-Matriculated Adult Admission** will be limited (as determined each term). Typically the number of seats will not be more than ten percent of the total admissions for high school applicants in a given fall or spring term. The seats are distributed on a first-come, first-served basis to successful applicants.

The intent of the **Non-Matriculated Adult Admission** route is to provide access to post-



secondary study to applicants who demonstrate potential for success that is at least equal to that of applicants meeting the prevailing admission criteria for high school applicants. In making this determination, the Mature Admission Committee will consider whether the applicant has acquired, through a combination of academic and life experience, the reading, writing, organizational, and other skills necessary for success in the intended program of study, as indicated on:

- Transcripts of all high school and post-secondary experience.
- Standardized test scores, such as SAT or ACT, if available.
- A *Letter of Intent* from the applicant to the Admissions Office, which shall include a statement on the applicant's potential for success in university studies, how the applicant's experiences since secondary school have contributed to this potential, the applicant's goals for the future, and why studies at the University will help the applicant to realize these goals.
- A résumé, providing a summary of all educational, employment and volunteer experience.

The applicant may be invited to an interview.

Applicants who have unsatisfactory post-secondary academic records (i.e., a GPA of less than 2.00) will not be considered for non-matriculated adult admission.

**d. First Nations' Transition Program Admission Route**

The First Nations' Transition Program (FNTP) is a first year credit program, offered by the Faculty of Arts and Science, that provides First Nations, Métis and Inuit (FNMI) students who are not fully admissible to the University of Lethbridge an opportunity to enter into the University. When space permits, those who qualify for general admission may also access the FNTP.

To be eligible for admission to the program, applicants must have been enrolled in high school until Grade 12 OR have been out of high school for at least one year and, at a minimum, hold credit for the following Alberta high school courses or their equivalents:

**One academic English Language Arts course chosen from:**

- English Language Arts 20-1
- English Language Arts 30-2

**Three academic courses chosen from:**

- Aboriginal Studies 20
- Biology 20
- Chemistry 20
- One Fine Arts course:
  - Art 30 or Art 31
  - Dance 35
  - Drama 30
  - Choral Music 30, General Music 30, or Instrumental Music 30
- Mathematics 20-1 or Mathematics 20-2
- Physics 20
- Science 20
- Social Studies 20-1 or Social Studies 30-2
- A 20-level language

Enrolment in the FNTP is limited. Students may be contacted by the Admissions Office or the Faculty of Arts and Science for further information.

Applicants to the FNTP who have been required to withdraw from the University of Lethbridge or another institution for academic reasons will be considered for admission without waiting for the lapse of one year and without completing additional university courses. Students admitted to the FNTP may be eligible for *Tabula Rasa* if their cumulative University of Lethbridge GPA is below 2.00 regardless of required withdrawal. For details regarding the granting of *Tabula Rasa*, see **Admission, Readmission after Required Withdrawal, p. 29**.

Students are encouraged to complete a range of 30-level high school courses, or equivalent, before application. Some option courses within the transition program have specific high school prerequisites (see **Course Catalogue** for details).

Students who complete the minimum course requirements of the FNTP and meet the Faculty of Arts and Science academic standards required for continuation (see **Arts and Science, Academic Standards, p. 104**), will be admitted to any Arts and Science undergraduate program for which they have the required prerequisite courses (see **Arts and Science, Admission, p. 102**). Those completing the FNTP with a GPA of at least 2.00 will be considered to have met general admission requirements for programs in the Faculty of Fine Arts, Faculty of Health Sciences, or Dhillon School of Business (see **Continuing Students Changing Programs, p. 30**). Some programs have additional admission requirements or higher standards for entry that must be met before admission will be considered.

**e. English for Academic Purposes Admission Route**

The English for Academic Purposes (EAP) program is a full-time, non-credit program offered by the English Language Institute (ELI) designed for students who are seeking admission into degree programs but have not met English Language Proficiency (ELP) requirements. Students who successfully complete the Advanced Level of EAP will satisfy the University's ELP requirement, for either undergraduate or graduate levels, and will not be required to submit a standardized English language test score (e.g., TOEFL, IELTS or CAEL) for University of Lethbridge admission.

Program entry is available in summer (May), fall (September), and spring (January) terms. Admission to the EAP program does not constitute admission to an undergraduate or graduate program at the University of Lethbridge. Applicants to an undergraduate or graduate program must meet all admission requirements specific to their program of study.

To be eligible for admission to the EAP program, applicants must have basic knowledge of the English language, equivalent to a score of 4.0 on the IELTS assessment (see **English Language Proficiency Requirement, p. 30** for further details regarding standardized English language tests).

For admission prior to Summer 2019, applications to the EAP program may be submitted online at [www.uleth.ca/future-student/application](http://www.uleth.ca/future-student/application). Upon receipt of an application, Admissions will contact the applicant to provide them with a University of Lethbridge identification number. At this point, the applicant is required to pay a non-refundable application fee (see **Fees, p. 49**).

Applicants may submit standardized test scores to assist in determining their initial placement within the EAP program.

All newly admitted students will receive a *Letter of Acceptance* from Admissions upon receipt of the application fee and tuition deposit to confirm the student's enrolment in the EAP program.

Additional information on EAP program requirements can be found within **University of Lethbridge International, p. 85**.

**Note:** Effective Fall 2018 for Summer 2019 admission, the EAP application will be submitted through *ApplyAlberta*.

#### f. Standardized Test Admission Route

Applicants who present acceptable ACT or SAT scores will be considered for general admission.

In the case of the SAT written prior to March 2016, the applicant must present complete SAT (Critical Reading, Mathematics and Writing) and three additional SAT Subject Test scores. In the case of the SAT written after March 2016, a minimum combined Evidence-Based Reading and Writing plus Math (ERW+M) score of 1040 is required.

In the case of the ACT, a composite score of 20 is required.

Applicants are also required to meet program-specific admission requirements and therefore will be required to submit their high school transcript for review.

#### g. Dual Admission

The University of Lethbridge has dual admission agreements with partner institutions for some degree programs. Applicants seeking dual admission are admitted to a program at the partner institution and to an eligible degree program at the University of Lethbridge at the same time. Students are eligible for Dual Admission if they are admitted to the partner institution. Upon completion of studies at the partner institution, dually admitted students will transition as continuing students into a degree program at the University of Lethbridge. Dual Admission students must meet all University of Lethbridge general admission and program-specific requirements in effect at the time of activating their attendance at the University of Lethbridge. For details on current Dual Admission agreements and available programs, see [www.uleth.ca/ross/dual-admission](http://www.uleth.ca/ross/dual-admission).

Applicants from these partner institutions seeking admission to a program for which dual admission is not available will be considered under normal admission policies (see **Transfer Admission Route, p. 26**). For more information on partner institutions, see **Collaborating and Partnering Institutions (p. 509)**.

#### h. Returning After an Absence

All students returning to the University of Lethbridge after an absence of one or more fall or spring terms must apply for readmission according to current application procedures and deadlines.

1. Applicants who were previously admitted to the University, left after completing one or more terms, and have not completed any transferable courses at

another institution during the absence will be considered for readmission to their previous program of study in accordance with the policies of the relevant Faculty or School (refer to the Admission information in the applicable Faculty or School part of the Calendar).

2. Applicants who are seeking readmission to a different program of studies or who have completed transferable courses at another post-secondary institution during the absence must meet current admission requirements for the program they are intending to pursue (see **Transfer Admission Route, p. 26**).
3. If readmitted, applicants who were on academic probation upon leaving the University will be readmitted on condition of academic probation. See the corresponding section for the appropriate Faculty or School for more information.
4. Readmission after Required Withdrawal

Applicants seeking readmission after required withdrawal from the University of Lethbridge will be considered for admission after the lapse of one year from the date of required withdrawal, in accordance with the policies of the Faculty or School offering the program for which they are seeking admission. See **Arts and Science (p. 99)**, **Education (p. 151)**, **Fine Arts (p. 167)**, **Health Sciences (p. 191)**, and **Dhillon School of Business (p. 203)**.

*Tabula Rasa* will be granted to all first-degree University of Lethbridge students upon readmission to the University after required withdrawal for unsatisfactory academic performance. *Tabula Rasa* will be granted only once, upon readmission after the first required withdrawal. Credit is retained for all previous courses completed with a grade of 'C-' or above, or 'P' or 'CR', up to the following limits (including transfer courses):

##### Single Degree Programs

B.A., B.Sc., B.Asc., B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Multidisciplinary, B.F.A. - Native American Art, B.F.A. - New Media, B.Mus., B.H.Sc., B.N., B.T.R., B.Mgt.	20 ungraded courses (60.0 credit hours)
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##### Combined Degree Programs

All with B.A., all with B.Sc., B.F.A. - Art/B.Ed., B.F.A. - Dramatic Arts/B.Ed., B.F.A. - New Media/B.Ed., B.Mus./B.Ed., B.H.Sc./B.Mgt., B.Mgt./B.Ed.	15 ungraded courses (45.0 credit hours)
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##### Post-Diploma Programs

B.A., B.Sc., B.Asc., B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Multidisciplinary, B.F.A. - New Media, B.Mus., B.H.Sc., B.T.R., B.Mgt.	5 ungraded courses (15.0 credit hours)
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Applicants readmitted to the University after being required to withdraw are readmitted on condition of academic probation. See the corresponding section for the appropriate Faculty or School for more information.

Where an applicant has been Required to Withdraw more than once, the Registrar's Office may consult with the appropriate Faculty or School in consideration of admission.

### 5. Readmission after Suspension

Applicants who left the University under an order of suspension will be considered for readmission to their previous program of study upon expiry of the period of suspension and fulfillment of any other requirements defined in the order of suspension, in accordance with 1. and 2. above.

### 6. Readmission after Expulsion

Applicants who left the University under an order of expulsion will be considered for admission only with the recommendation of the Registrar in consultation with the Dean of the program from which the student was expelled, and the written approval of the Provost and Vice-President (Academic). Such approval shall not normally be given before the expiry of three years.

Such applicants will be considered for readmission to their previous program of study in accordance with 1., 2. and 3. above.

### i. Continuing Students Changing Programs

A continuing student who wishes to change their academic program or major will apply by submitting an *Application for Admission for Continuing Students*.

The following criteria will be considered for admission:

1. All applicants must meet the additional admission requirements for the program to which they are applying
2. GPA
  - a. Competitive Programs

Applicants seeking to change to competitive programs will be considered according to the same admission criteria as post-secondary applicants (see **Transfer Admission Route, p. 26**).

- b. Non-Competitive Programs

Applicants must meet the minimum academic standing requirement of the Faculty or School to which they are applying (see **Program Availability and Summary of Required Qualifications, p. 32**).

In the case where the program or major to which the student is applying has been introduced after the student's current year of calendar, the application will be considered for the calendar year for which they are applying.

Students who have graduated from a University of Lethbridge program must successfully apply for admission as a previous degree applicant (see **Previous Degree, p. 27**).

## 6. INTERNATIONAL STUDENTS

### a. Academic Qualifications

All applicants must present qualifications comparable to those of Canadian applicants:

- Applicants who have completed appropriate secondary qualifications will be considered for admission under the **High School Admission Route (p. 22)**. See [www.uleth.ca/ross/admissions/undergrad/international/intreq\\_table](http://www.uleth.ca/ross/admissions/undergrad/international/intreq_table) for requirements for specific countries.

- Applicants who have completed studies at recognized post-secondary institutions will be considered for admission under the **Transfer Admission Route (p. 26)**.
- All applicants must meet additional admission requirements specific to their program (see **Program Availability and Summary of Required Qualifications, p. 32**).

### b. Deferral of Admission

International applicants who are eligible for admission will receive an *Offer of Admission* to both the initial term specified and the next term of admission to their program, provided it is within one calendar year of the term to which the applicant initially applied (i.e. an applicant may receive an *Offer of Admission* for Fall or Spring, but not for Fall of one year and Fall of the next). The applicant must then specify on their *Confirmation of Admission* form which term offer they are accepting.

International applicants who have accepted the first term specified on their *Confirmation of Admission* may be eligible to defer admission to the second term offered if they are unable to attend the University of Lethbridge as initially indicated. An applicant may only defer admission to the second term indicated on their *Confirmation of Admission*. Applicants who initially accepted for the second term listed on their *Confirmation of Admission* may not defer to a later term.

Only one deferral will be granted per application. The non-refundable tuition deposit (see **Fees, p. 52**) will be moved to the deferred admission term.

Applicants to programs that offer admission only once per calendar year, or those who would prefer an admission date later than the next available term, must re-apply to their desired program. If an applicant chooses to re-apply, the initial tuition deposit will not be transferred to a future term.

## 7. ENGLISH LANGUAGE REQUIREMENTS

English is the primary language of instruction and communication at the University of Lethbridge. Prior to registration, all undergraduate students must demonstrate English language proficiency sufficient to meet the demands of classroom instruction, written assignments and participation in tutorials and discussions, regardless of their citizenship status or country of origin.

To ensure success in academic programs, there are two types of English requirements that apply to applicants to the University of Lethbridge:

- **English Language Proficiency (ELP)** - admission requirement for all applicants to undergraduate programs.
- **Spoken English Language Proficiency (SELP)** - admission requirement for applicants to programs offered by the Faculty of Health Sciences (see **Health Sciences, p. 195**).

See also **Registration, Open Studies Student (p. 45)**.

### a. English Language Proficiency Requirement

The English Language Proficiency (ELP) requirement applies to all applicants to undergraduate programs, regardless of citizenship or country of origin. The University of Lethbridge reserves the right to use discretion in determining adequate levels of language proficiency to ensure success in academic programs.

**Note:** The following policies do not apply to Exchange students.

1. Proficiency in English may be demonstrated by any of the following:

- a. Successful completion of a minimum of three consecutive years of full-time academic study in English at a secondary school or post-secondary institution in Canada or another country where English is recognized as the primary language (see **Recognized Countries**, below). English as a Second Language of study is not considered academic.
- b. Successful completion of an academic diploma, applied degree, or baccalaureate degree, requiring at least two years of full-time study, at a recognized post-secondary institution in Canada where the language of instruction is English (see **College Diploma**, p. 26).
- c. Successful completion of the Advanced Level of the University of Lethbridge English for Academic Purposes (EAP) program (see **University of Lethbridge International**, p. 86).
- d. Test of English as a Foreign Language (TOEFL) taken within the last two years, with minimum scores of:
  - 550 on the paper-based TOEFL and 4.0 on the Test of Written English (TWE); or
  - 80 on the internet-based TOEFL (iBT), with minimum scores of 16 in each of Listening, Reading, and Speaking, and a minimum score of 18 in Writing.

Website: [www.toefl.org](http://www.toefl.org) (University of Lethbridge Destination Institution (DI) code: 0855)

- e. Academic International English Languages Testing System (IELTS) test, taken within the last two years, with a minimum overall score of 6.0, and a minimum 6.0 in each band.  
Website: [www.ielts.org](http://www.ielts.org)
- f. Pearson Test of English (PTE) Academic score, taken within the last two years, with a minimum overall score of 54.  
Website: [www.pearsonpte.com](http://www.pearsonpte.com)
- g. Canadian Academic English Language (CAEL) Assessment, taken within the last two years, with a minimum overall score of 60, a minimum of 50 in each of Listening, Reading, and Speaking, and a minimum of 60 in Writing.  
Website: [www.cael.ca](http://www.cael.ca)
- h. Cambridge English: Advanced (CAE), with a minimum score of 'C'.  
Website: [www.cambridgeenglish.org/exams/advanced](http://www.cambridgeenglish.org/exams/advanced)
- i. Cambridge English: Proficiency (CPE), with a minimum score of at 'C'.  
Website: [www.cambridgeenglish.org/exams/proficiency](http://www.cambridgeenglish.org/exams/proficiency)
- j. Michigan English Language Assessment Battery (MELAB), with a minimum overall score of 80 and a minimum 76 in each component, including the Speaking test.  
Website: [www.cambridgemichigan.org/melab](http://www.cambridgemichigan.org/melab)

- k. Alberta English Language Arts 30-1 diploma examination, or equivalent, with a minimum grade of 75 percent.
- l. Alberta English Language Arts 30-1, or equivalent, with a minimum final (blended) grade of 80 percent.
- m. A passing grade in an English for Academic Purposes (EAP) program accepted as a means of satisfying ELP by another recognized Canadian university, and whose ELP requirement is at least as demanding as that of the University of Lethbridge.
- n. A passing grade in an EAP program approved by the Manager of Admissions.

**Note:** Effective Fall 2019, EAP programs and ELP test-based assessments must have successfully met ELP requirements within the two years prior to application.

Effective October 14, 2019, the paper-based TOEFL will no longer be accepted.

2. Recognized Countries

For the purposes of administering the ELP requirement, the University of Lethbridge recognizes the following as countries where the primary language is English:

Anguilla	Ireland (Republic of)
Antigua and Barbuda	Jamaica
Australia	Kenya
Bahamas	Malta
Barbados	Mauritius
Belize	Montserrat
Bermuda	New Zealand
British Virgin Islands	St. Helena
Canada	St. Kitts and Nevis
Cayman Islands	St. Vincent and the Grenadines
Dominica	Trinidad and Tobago
Falkland Islands	Turks and Caicos Islands
Grenada	United Kingdom
Guam	United States of America
Guyana	

3. Waiver of English Language Proficiency Requirement

In the absence of contradictory evidence, the English Language Proficiency requirement may be waived for applicants who have completed at least three consecutive years of full-time academic study in a recognized institution where the language of instruction is English. These studies must include satisfactory completion of Alberta's English Language Arts 30-1, or its equivalent, or at least two transferable term courses (6.0 credit hours) in English. These studies must precede admission by not more than two years.

A list of recognized institutions is available at [www.uleth.ca/ross/admissions/elp\\_exempt](http://www.uleth.ca/ross/admissions/elp_exempt). This list is not exhaustive; study at other English-language institutions will be considered on a case-by-case basis. Applicants may be required to provide satisfactory documentation confirming the language

of instruction. Examples of acceptable documentation include an official letter from the educational institution or statements from the institution's official calendar/catalogue.

Waivers are not automatically granted. Waivers may not be granted, or may be revoked, if contradictory evidence exists. Examples of contradictory evidence include low standardized scores, low grades on an English-based course, or significant communication difficulties.

Individual circumstances will be reviewed by the Manager of Admissions whose decision shall be final.

**Note:** *Effective Fall 2019, ELP waivers will not be granted. All applicants will be required to meet the ELP requirement as outlined in 1. above.*

4. Required Documentation

All proof of English proficiency must be provided on official academic transcripts or standardized test score reports. Standardized test scores must be valid and verifiable.

8. PROGRAM AVAILABILITY AND SUMMARY OF REQUIRED QUALIFICATIONS

These tables provide a summary of the admission requirements for each program offered at the University of Lethbridge. In the event of a discrepancy between the detailed admission requirements detailed in the program section of the Calendar and the information provided here, the requirements detailed in the program section will prevail. The Combined Degrees table begins on **page 34**, and the Post-Diploma and After Degree table begins on **page 36**.

Single Degree Programs

Program	Major	Minimum Admission Average		High School Courses Required							Additional Requirements
		High School	Post-Secondary	Biology 30	Chemistry 30	English 30-1	Physics 30	Mathematics			
								30-2 or 30-1	30-1	31	
<b>Faculty of Arts and Science</b>											
B.A., B.Sc., B.A.Sc.	Agricultural Biotechnology Agricultural Studies (B.Sc.) Biochemistry Biological Sciences Chemistry Environmental Sciences Neuroscience Applied Statistics Computer Science Computer Science & Geographical Information Systems Geography (B.Sc.) Mathematics Physics Remote Sensing	65%	2.00	•	•	•	•	•	•	•	
	Agricultural Studies (B.A.) Economics Kinesiology (B.Sc.) All other majors	65%	2.00	•		•					
Transfer Programs	First Nations' Transition Program (FNTP)	N/A	N/A								See First Nations' Transition Program Admission Route, p. 28
	Nursing Preparation Program	65%	2.00			•					
	Pre-Professional Transfer Program in Engineering	75%	Competitive								
<b>Faculty of Education</b>											
The Faculty of Education does not offer a B.Ed. Degree alone, except for after an approved degree. First degree students must be admitted to a Combined Degrees program in order to earn a B.Ed. degree. (see Combined Degree Programs).											
<b>Faculty of Fine Arts</b>											
B.F.A. - Art B.F.A. - Native American Art	Art History/Museum Studies Art Studio	65%	2.00			•					Portfolio
B.F.A. - Dramatic Arts	Performance Technical/Design	65%	2.00			•					
B.F.A. - Multidisciplinary	Multidisciplinary	65%	2.00			•					
B.F.A. - New Media	New Media	65%	2.00			•					Portfolio or Essay Alternative Summary Questionnaire
B.Mus.	Digital Audio Arts Music	65%	2.00			•					Portfolio Audition
<b>Faculty of Health Sciences</b>											
B.H.Sc.	Aboriginal Health Addictions Counselling Public Health Nursing	65%	2.00	•		•					Spoken English Language Proficiency Admission Statement Spoken English Language Proficiency Spoken English Language Proficiency
		65%	2.00			•					
B.N.		65%	2.00			•					Spoken English Language Proficiency

Program	Major	Minimum Admission Average		High School Courses Required						Additional Requirements	
		High School	Post-Secondary	Biology 30	Chemistry 30	English 30-1	Physics 30	Mathematics			
								30-2 or 30-1	30-1		
<b>Dhilton School of Business</b>											
B.Mgt.	Accounting Economics Finance	65%	Competitive			•				•	
	Computer Science General Management Human Resource Management and Labour Relations Indigenous Governance and Business Management International Management Marketing Political Science	65%	Competitive			•				•	

**Combined Degree Programs**

Program	Major	Minimum Admission Average		High School Courses Required						Additional Requirements	
		High School	Post-Secondary	Biology 30	Chemistry 30	English 30-1	Mathematics 30-2 or 30-1	Mathematics 30-1			
									30-1		
<b>Combined Degrees with Management (except B.Mgt./B.Ed.)</b>											
B.A. and B.Sc.	Biological Sciences	65%	2.00	•	•	•				•	
	Chemistry	65%	2.00		•	•				•	
	Computer Science Mathematics Physics	65%	2.00			•				•	
	Economics	65%	2.00			•	•				
	Kinesiology (B.Sc.)	65%	2.00	•							
	All others	65%	2.00			•					
	New Media	65%	2.00			•					Portfolio/Questionnaire
	All	65%	2.00	•	•	•					Spoken English Language Proficiency
B.Mgt.	Accounting Economics Finance	65%	2.00							•	
	Computer Science General Management Human Resource Management and Labour Relations Indigenous Governance and Business Management International Management Marketing Political Science	65%	2.00							•	

Program	Major	Minimum Admission Average		High School Courses Required				Additional Requirements
		High School	Post-Secondary	Biology 30	Chemistry 30	English 30-1	Mathematics 30-2 or 30-1	
<b>Combined Degrees with Education (Pre)</b>								
B.A. and B.Sc.	Mathematics/Mathematics Education General Major in the Sciences/Mathematics Education Physics/Science Education	65%	2.00			•		•
	Kinesiology (B.Sc.)/ Physical Education	65%	2.00	•		•		
	Biological Sciences/ Science Education	65%	2.00	•	•	•		•
	Chemistry/Science Education Geography/Science Education	65%	2.00		•	•		•
	Economics/Social Studies Education	65%	2.00			•	•	
	All others	65%	2.00			•		
B.F.A. - Art	Art	65%	2.00			•		Portfolio
B.F.A. - Dramatic Arts	Dramatic Arts	65%	2.00			•		
B.F.A. - New Media	New Media	65%	2.00			•		Portfolio or Essay Alternative Summary Questionnaire
B.Mus	Music	65%	2.00			•		Audition
B.Mgt.	Accounting Economics Finance	65%	2.00			•		•
	Computer Science General Management Human Resource Management and Labour Relations Indigenous Governance and Business Management International Management Marketing Political Science	65%	2.00			•		
<b>Combined Degrees with Education</b>								
B.A. and B.Sc.	All Majors	N/A	2.50					<b>Note:</b> See Pre-B.A./B.Ed. and Pre-B.Sc./B.Ed. above for additional requirements for some Arts and Science majors.
B.F.A. - Art	Art	N/A	2.50					Portfolio
B.F.A. - Dramatic Arts	Dramatic Arts	N/A	2.50					
B.F.A. - New Media	New Media	N/A	2.50					Portfolio or Essay Alternative Summary Questionnaire
B.Mus.	Music	N/A	2.50					Audition
B.Mgt.	Accounting Economics Finance	N/A	2.50					•
	Computer Science General Management Human Resource Management and Labour Relations Indigenous Governance and Business Management International Management Marketing Political Science	N/A	2.50					•
B.Ed.	All majors	N/A	2.50 (in the major)					Education 2500 20 Transferable Courses Minimum number of courses in major
<b>(Pre-Post Diploma) Combined Degrees with Education</b>								
B.F.A. - Art	Art	N/A	2.50					Approved College Diploma Portfolio



Program	Major	Minimum Admission Average		High School Courses Required					Additional Requirements
		High School	Post-Secondary	Biology 30	Chemistry 30	English 30-1	Mathematics 30-2 or 30-1		
B.F.A. - Dramatic Arts	Dramatic Arts	N/A	2.50					Approved College Diploma Audition/Portfolio	
B.Mus.	Music	N/A	2.50					Audition	
B.Mgt.	All majors	N/A	Competitive (3.00 guaranteed)					Approved College Diploma	
B.Ed.	All majors	N/A	2.50 (in the major)					Education 2500 20 Transferable Courses Minimum number of courses in major	

**Diploma, Post-Diploma and After-Degree Programs**

Program	Major	Minimum Admission GPA	Approved College Diploma	Approved Undergraduate Degree	Spoken English Language Proficiency (SELP)	Additional Requirements
<b>Faculty of Arts and Science</b>						
Post-Diploma B.A.	Agricultural Studies	2.50	•			<b>Note:</b> Applicants with a diploma GPA below 2.50 but not less than 2.00 (on the University of Lethbridge 4.00 scale) will be considered for admission on a case-by-case basis.
Post-Diploma B.Sc.	Agricultural Studies Computer Science Geography (Concentration in GIS) Environmental Science	2.50	•			<b>Note:</b> Applicants with a diploma GPA below 2.75 but not less than 2.00 (on the University of Lethbridge 4.00 scale) and related employment experience will be considered on a case-by-case basis. Submission of a resume to Admissions is required.
<b>Faculty of Education</b>						
B.Ed. (After Degree)	All majors	2.50		•		Education 2500 Minimum number of courses in major
Pre-B.Ed. (After Degree)	All majors	2.50		•		
Diploma in Education	Student Initiated	2.50				Teacher Certification Two years of teaching experience
<b>Faculty of Fine Arts</b>						
Post-Diploma B.F.A. - Art	Art History/Museum Studies Art Studio	2.50	•			Portfolio
Post-Diploma B.F.A. - Dramatic Arts	Performance Technical/Design	2.50	•			Audition/Portfolio (Performance major) Portfolio (Technical/Design major)
Post-Diploma B.F.A. - Multidisciplinary	Multidisciplinary	2.50	•			
Post-Diploma B.Mus.	Music	2.50	•			Audition
<b>Faculty of Health Sciences</b>						
B.N. After Degree	Nursing	Competitive		•		6 credit hours in Human Anatomy & Physiology* 3 credit hours in Microbiology* 3 credit hours in Statistics* 6 credit hours in Fine Arts or Humanities 6 credit hours in Social Sciences <b>Note:</b> Must be completed within 10 years preceding the term of admission.
Post-Diploma B.H.Sc.	Addictions Counselling Public Health	3.00	•		•	

Program	Major	Minimum Admission GPA	Approved College Diploma	Approved Undergraduate Degree	Spoken English Language Proficiency (SELP)	Additional Requirements
B.T.R.	Therapeutic Recreation	Competitive	•		•	Approved College Diploma OR Approved Undergraduate Degree
<b>Dhillon School of Business</b>						
Management Certificates	Finance Human Resource Management and Labour Relations Marketing All others	2.00 2.00	• •			Math 30-2 or MATH 0500 8 or more transferable courses or College Diploma or Undergraduate Degree 8 or more transferable courses or College Diploma or Undergraduate Degree
Post-Diploma B.Mgt. (20-Course)	All majors	Competitive (3.00 guaranteed)	•			
Post-Diploma B.Mgt. (25-Course)	General Management	Competitive (3.00 guaranteed)	•			
Professional Diploma in Accounting	Accounting	2.00		•		
B.Mgt. Second Degree	All majors	2.00		•		

### 9. ADMISSION DOCUMENTS

The University of Lethbridge requires official documents to support each application for admission and reserves the right to request any documentation that might reasonably be required to evaluate the applicant's eligibility for admission or transfer credit.

The University will consider unofficial documents to make an admission decision. Any offer of admission made on the basis of unofficial or interim documents will be conditional upon receipt of final official documents. Such documents must confirm the applicant's eligibility for admission, including current competitive admission standards. To be considered official, documents must be received by the University directly from the issuing institution.

By submitting an application for admission, applicants authorize the University of Lethbridge to request transcripts on their behalf from Alberta Education and/or post-secondary institutions participating in ApplyAlberta. Applicants who have attended institutions not participating in ApplyAlberta must arrange to have official transcripts sent directly to:

Registrar's Office  
University of Lethbridge  
4401 University Drive West  
Lethbridge, Alberta, Canada  
T1K 3M4

It is the responsibility of the applicant to ensure that all required documents are received by the final official document deadline.

#### a. Documents not Issued in English or French

Certified English translations are required for all admission documents that are not issued in either English or French. Certified English translations are required for all course materials submitted for transfer credit assessment that are not issued in English.

#### b. Confidentiality of Application Documents

Applications for admission and all supporting documents are collected, managed and retained in accordance with the *Confidentiality of Student Records* policy.

All documents received in support of an application become the property of the University and will not be released or copied except to other employees of the University as required by University procedures regarding admission, registration and awards and financial support administration.

#### c. Misrepresentation/Falsified Documents

Admission and transfer credit decisions are made on the basis of complete and accurate information provided to the University by the applicant or by other institutions at the request of the applicant. The integrity of the admissions process is dependent on the honesty of the applicant.

Applicants are required to disclose all secondary and post-secondary institutions where any course registrations were made, and to arrange for all official transcripts to be sent directly to Admissions. Applicants who fail to meet these requirements may have their admission and registration cancelled and/or lose transfer credit.

For the purposes of this section, the term 'documents' refers to all transcripts, letters of reference, test results, portfolios, and other documents or statements submitted

by an applicant or student, or on behalf of an applicant or student, supporting an Application for Admission or readmission to the University of Lethbridge or transfer credit assessment.

The submission of documents containing false identifying information, statements or intentional omissions of required information constitutes misrepresentation of a student's admission qualifications.

The submission of altered documents and/or the failure to provide all admissions documents constitutes the falsification of documents.

Where there is evidence that an applicant or student has 1) submitted, or arranged for the submission of, an application for admission purposes with false statements or intentional omissions; and/or 2) failed to provide any related document; and/or 3) submitted falsified documents, the University reserves the right to revoke admission and registration, according to the following procedures:

1. The Manager of Admissions will review the alleged offence(s) with the applicant or student and advise the student to refer to the Misrepresentation/ Falsified Admission Documents policy in this section. Should the Manager of Admissions determine that the alleged offence(s) have occurred, he/she will provide the student with a letter of reprimand and place a copy in the student's official file, and may take any or all of the following additional actions:
  - a. Disqualify the applicant or student from future consideration for admission for a definite or indefinite period of time.
  - b. Notify other educational institutions regarding particulars of the incident.
  - c. Revoke the applicant's or student's admission status and/or registration privileges, up to and including immediate and permanent dismissal from the University.
  - d. Enter a notation on the applicant's or student's transcript as follows: "Suspended due to submission of false documents."
2. The applicant or student will have seven working days after the date of the letter in which to appeal in writing to the Registrar. In the absence of an appeal received by the Registrar within the seven-day period, the Manager of Admissions will action the penalties outlined in the letter of reprimand.

### 10. CONDITIONAL ADMISSION

Admission decisions are based on the information available at the time that the application is reviewed. Conditional *Offers of Admission* may be issued in anticipation of fulfillment of the admission requirements by the appropriate deadline (see **Application Deadlines, p. 20**).

*Offers of Admission* are not reissued upon fulfillment of the conditions. However, the Registrar's Office will issue a letter confirming that all conditions have been met upon request by the applicant.

Admission may be rescinded and/or registration privileges may be restricted if official documentation that confirms the applicant's eligibility for admission is not received by the Registrar's Office by the appropriate deadline (see **Application Deadlines, p. 20**). In cases where the applicant does not fulfill the specific requirements or maintain a

competitive admission average, the University will offer the applicant admission to an alternate program, if possible. If a decision to rescind an offer of admission is made within two weeks prior to the start of or during the term, and admission to an alternate program is not possible, the applicant may be allowed to complete the term as an Open Studies student (see **Registration, Open Studies Student, p. 45**).

See also **Misrepresentation/Falsified Documents (p. 38)**.

**a. Applicants Currently Attending High School**

*Offers of Admission* to applicants who are currently completing secondary courses at a high school or upgrading at a post-secondary institution, in Canada or elsewhere, will be conditional upon satisfactory completion of courses in progress. Satisfactory completion is defined as final grades and averages that meet or exceed the minimum general and program admission requirements, including current competitive standards.

**b. Applicants Currently Attending Post-Secondary**

Offers of admission to applicants who are currently attending a post-secondary institution in Canada or elsewhere, including the University of Lethbridge, will be based on all courses and grades reported to date, provided they are in their last year of study at their current institution. Such offers will be conditional upon satisfactory completion of all outstanding courses prior to the appropriate deadline. Satisfactory completion is defined as final grades and GPAs that meet or exceed the minimum general and program admission requirements, including current competitive standards.

**c. Conditional English Language Proficiency**

Conditional English Proficiency Admission may be offered to applicants:

1. Whose academic qualifications satisfy the requirements of the program they seek, and;
2. Who have not met the University's English Language Proficiency (ELP) requirement (see **p. 30**).

An applicant who is offered Conditional English Proficiency Admission is admitted to an academic program conditional upon meeting the University's ELP requirement (see **English Language Proficiency Requirement, p. 30**).

Applicants admitted via the conditional English proficiency admission route who wish to fulfill the ELP requirement by successfully completing the University's EAP program must apply to the EAP program as directed in the *Offer of Admission* letter (see **English For Academic Purposes (EAP), p. 86**).

Upon satisfying ELP (see **p. 30**), students admitted via the conditional English proficiency admission route may commence their full academic programs as undergraduate students. Such applicants will be governed by the Year of the Calendar in effect at the time that they commence their academic program (see **Year of the Calendar, p. 41**).

EAP students are considered to be full-time students while continuously enrolled in EAP classes.

## II. TRANSFER CREDIT

Many applicants are eligible to have some or all previous post-secondary credit courses assessed for transfer credit toward completion of their University of Lethbridge program. Transfer of credit serves to reduce the number of courses that must be completed at the University of Lethbridge in order to complete a program of studies. Not all transfer credit awarded will necessarily satisfy program requirements.

Transfer of credit is not available to students enrolled in classes at the University who have not been admitted to programs (i.e., transfer of credit is not available to exchange, Open Studies, or visiting students). See also **Academic Regulations, Waiver of Prerequisite/Corequisite (p. 65)**.

The University of Lethbridge Transfer Credit Equivalencies Database (TED) provides information about prior assessment of courses completed at other post-secondary institutions for credit at the University of Lethbridge (see [www.uleth.ca/ross/ted](http://www.uleth.ca/ross/ted)). Transfer Alberta provides information on previously approved transferable courses and programs between many post-secondary institutions in Canada and the University of Lethbridge (see [www.transferalberta.ca](http://www.transferalberta.ca)).

**a. Transfer Policies**

1. The University of Lethbridge recognizes courses completed for credit at other post-secondary institutions in accordance with the Alberta Council on Admissions and Transfer (ACAT) member institutions and other accredited post-secondary institutions. The University of Lethbridge aligns its transfer policies with the Pan-Canadian Protocol on the Transferability of University Credits, and the Lisbon Recognition Convention. The assessment of a credit course will take into account factors such as course level and learning outcomes. Credit is awarded subject to meeting minimum grade and program requirements.

The Province of Alberta recognizes four Comprehensive Academic and Research Institutions (CARIs) within the Campus Alberta system: the University of Lethbridge, Athabasca University, the University of Alberta, and the University of Calgary. Alberta's CARIs are committed to the advancement of Campus Alberta goals, including enhanced learner movement within the advanced education system. To facilitate mobility, the four CARIs accept each other's credit courses for transfer, subject to meeting minimum grade and program requirements.

2. Transfer credit will be awarded only for courses transferring as University of Lethbridge courses numbered 1000 or higher.
3. Transfer credit for previously completed post-secondary courses is assessed and awarded at the point of admission to a University of Lethbridge program. Detailed course outlines and other course materials may be necessary to assess previously completed courses for transfer credit. When such materials are requested, they must be submitted to the Registrar's Office by the **end of the student's first term** as an admitted student. Certified translations must accompany materials not written in English. Failure to provide requested materials relieves the University of Lethbridge of responsibility to award transfer credit.

4. It is the responsibility of the applicant to provide, as support for the application for admission or readmission or transfer credit assessment, full and complete information on all post-secondary attendance. Failure to do so relieves the University of responsibility to award transfer credit and may lead to the rescinding of admission and cancellation of registration (see **Misrepresentation/Falsified Documents, p. 38**).
  5. Transfer credit is awarded at the institutional level for credit courses in accordance with University of Lethbridge program and residence requirements (see **Academic Regulations, Residence Requirements and Time Limits, p. 77**). Students must review the institutional transfer credit awarded and their program requirements to determine which transferable courses can be used to meet their program requirements. Not all credit awarded will necessarily satisfy program requirements. Students should consult with the appropriate academic advising office if they have questions regarding which awarded transfer credit may be used to meet their program requirements after admission and if they later change to a different program.
  6. Transfer credit may be awarded only for courses that were completed and assigned a passing grade. Courses transferred for credit are subject to program policies regarding minimum grade requirements.
  7. A course shall be counted only once to satisfy the requirements of post-secondary degree qualifications. Transfer credit will not be awarded for courses used for credit toward another baccalaureate degree.
  8. Courses may be assessed and combined for the awarding of transfer credit at the University of Lethbridge only if they were taken at the same post-secondary institution. The University does not combine courses completed at more than one post-secondary institution to assess and award transfer credit for a University of Lethbridge course.
  9. Transfer credit will not be awarded in place of courses previously successfully completed at the University of Lethbridge.
  10. Transfer credit will not be awarded for courses in Theology or Ministerial Preparation, or courses completed at private vocational schools.
  11. The University of Lethbridge does not award transfer credit on the basis of Challenge for Credit or Prior Learning Assessment and Recognition.
  12. Transfer agreements reflecting courses approved for transfer from member institutions of the Alberta Council on Admissions and Transfer are published in the Alberta Transfer Guide ([www.transferalberta.ca](http://www.transferalberta.ca)). A published transfer arrangement will also be honoured for students who completed the course in the year prior to the effective date.
  13. Use of Transfer Course Grades  
Transfer credit is awarded as ungraded credit and grades earned on transfer courses are not included in official grade point average (GPA) calculations.  
  
For the purposes of calculating admission GPAs, actual grades earned will be preserved in the student's official record and converted to the University of Lethbridge 4.00 GPA scale as necessary, with the exception of courses completed by admitted students on an authorized exchange program, which are preserved only as Pass/Fail.  
The Registrar's Office shall develop and apply grade conversion standards, under the authority of the Admission Standards Committee.
  14. Transfer of Credits for University of Lethbridge Students Studying Elsewhere  
Continuing students who are required to or wish to take courses offered by other post-secondary institutions for credit toward their program at the University of Lethbridge must obtain Visiting or Exchange Student Authorization from their Faculty or School. The courses to be taken during the visiting or exchange term must be specified at the point of approval.  
Course materials may be requested to assess the proposed courses for transfer credit. Visiting students must provide certified translations for any course materials not written in English.  
Approved transfer credit will be awarded by the Registrar's Office upon receipt of official transcripts from the designated institution. It is the student's responsibility to arrange for the submission of an official transcript.  
Transfer credit will only be awarded when Visiting or Exchange Student Authorization is obtained in advance of the completion of studies.  
Further information on registration procedures for visiting and exchange students may be found in **Registration, Visiting and Exchange Students (p. 44)**.
  15. The Registrar's Office is responsible for maintaining records of all transfer evaluations at the University, which shall serve as the standards for future evaluations.
  16. The Registrar's Office is the final authority with respect to the evaluation and assignment of transfer credit.
- b. Re-evaluation of Transfer Credit Decisions**
- A student wanting to contest a decision regarding a transfer credit evaluation shall have **one full year** from the beginning of the term of admission to submit additional documentation in a petition for re-evaluation of the transfer credit decision. The petition for re-evaluation shall be made in writing to the Registrar's Office and must set out the student's rationale for seeking a re-evaluation.
- The University of Lethbridge will only re-evaluate a course for transfer credit once per student when a petition for re-evaluation is accompanied by additional, sufficient, supporting documentation from what was originally submitted and/or requested (E.g. course scheduling information, course assignments, requisites). The outcome of the transfer credit re-evaluation, including rationale, shall be communicated in writing to the student upon completion of the assessment process.

## 12. INFORMATION FOR INCOMING VISITING STUDENTS

Individuals currently enrolled in a degree program at another recognized degree-granting institution who wish to enrol in courses at the University of Lethbridge for credit at their home institution are advised to request a *Letter of Permission* issued by their home institution.

Visiting students register for courses as Open Studies students. It is the responsibility of the Visiting student to meet any applicable course prerequisites. Registration in specific courses is not guaranteed. For additional information, see **Registration, Open Studies Student (p. 45)**.

## 13. INFORMATION FOR INCOMING EXCHANGE STUDENTS

Exchange students are admitted on the basis of formal agreements between the University of Lethbridge and another post-secondary institution. Students who would like to participate in an exchange program at the University of Lethbridge apply through their home university.

Exchange students register for courses as Open Studies students. It is the responsibility of the exchange student to meet any applicable course prerequisites. Registration in specific courses is not guaranteed. For additional information, see **Registration, Open Studies Student (p. 45)**.

English Language Proficiency requirements do not apply to exchange students.

## 14. GENERAL POLICIES FOR ALL APPLICANTS

### a. Student Status

A person who has applied for admission to a program of studies in an undergraduate or graduate program at the University of Lethbridge, either in a full-time, part-time, visiting or any other category of admission, shall not be considered a 'student' for the purposes of the rights and privileges accorded to a student of the University of Lethbridge, until the date that the person commences academic studies at the institution.

This same restriction in its entirety applies to Open Studies students and authorization to register.

### b. Access to Courses

The University of Lethbridge guarantees that admitted students will have timely access to courses required to complete the student's program. However, admission to the University does not constitute a guarantee that a student will be able to register for any particular course in a given term.

### c. Enrolment Limits

The University of Lethbridge does not guarantee that students who meet the published minimum requirements will be admitted to any Faculty or School, program, or major. In cases where the number of qualified applicants exceeds the number that can be accommodated, the University reserves the right to limit enrolment in a Faculty or School, or program and to establish minimum criteria beyond the minimum published requirements without advanced notice.

### d. Year of the Calendar

A student admitted or readmitted to the University is governed by the **program requirements of the Calendar in effect at the time of the most recent**

**admission (see Academic Regulations, Program Requirements, p. 77).**

Transfer students from institutions other than those with which the University has established transfer arrangements will be treated according to current policies for new student admissions, and therefore be subject to all the requirements of the Calendar in effect at the time of the most recent admission.

Students continuously registered in a formally-approved transfer program or in transferable courses at a post-secondary institution in the Alberta Council of Admission and Transfer are normally admitted and governed under the Calendar of the year of admission to the University of Lethbridge. However, students may opt to be governed by any Calendar from the one in effect at the point of most recent admission to the Transfer Alberta system to the Calendar in effect at the point of admission to the University of Lethbridge by applying to their Faculty or School Academic Advising or Student Program Services office.

The University also recognizes transfer arrangements with the College of the Rockies, Medicine Hat College and Selkirk College. Students who attend the University of Lethbridge under the dual admission agreement will be subject to the Academic Calendar in effect at the point of admission to the University of Lethbridge.

### e. Simultaneous Enrolment

No student will be permitted to enrol in a University of Lethbridge credential program while simultaneously working towards a degree or diploma at another institution. This policy does not apply to students studying at a partner institutions who have been admitted under the University of Lethbridge's Dual Admission (see **Dual Admission, p. 29**) or Dual Degree agreement with that institution.

## 15. CAVEAT - AUTHORITY TO RESCIND ADMISSION/REGISTRATION PRIVILEGES

- a. Until modified by resolution of the Board, the President shall have the power and authority in his/her capacity as President, and as representative of the Board of Governors, to rescind any application for admission to an undergraduate studies program or graduate studies program at the University of Lethbridge, either in a full-time, part-time, visiting, or any other category of admission, at any time prior to the date that the applicant commences academic studies at the University or the first day of the academic term/session for which the application applies, whichever shall occur last.

This same presidential authority in its entirety applies to Open Studies students and authorization to register.

- b. The powers of the President to rescind any application for admission or any applicant, or to rescind authorization to register from Open Studies students, may be exercised in any circumstance where the President in his/her sole discretion determines that:
  1. The individual represents a potential risk to the safety, security or well-being of members of the University community, including but not restricted to students, faculty and administration.
  2. The best interests of the University outweigh the inclusion of the individual as a student at the University.

- c. The foregoing powers of the President may be exercised, notwithstanding that an applicant may have been provided a notification of acceptance into a program or course of study at the University of Lethbridge, and any such decision shall be final and without appeal to any body in the University of Lethbridge.
- d. Such students may be considered for Open Studies status or readmission only by the President, normally after the lapse of one year. Students must provide evidence that the issues leading to the rescinding of admission/registration privileges have been addressed.

### 16. EXPLANATION OF TERMS

*Accredited or Recognized Institution* - Generally, an accredited or recognized post-secondary institution is one approved by the government of the country in which it is located to grant degrees, diplomas or certificates, or to provide post-secondary courses leading to these qualifications, or one licensed for post-secondary education purposes.

*Credit, specified and unspecified* - Advanced course credit may be granted in terms of specific course equivalents (e.g., ENGL 1900) or in terms of approximating subject and course-level credits (e.g., ENGL 1000 level, UNSPECIFIED). These are, respectively, specified and unspecified credit. Specified credits satisfy specific program requirements; appropriate unspecified credit may satisfy specific program requirements.

*Transferable course* - A course completed at another post-secondary institution that is recognized as university-level for the purposes of admission.

# REGISTRATION

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**I. STUDENT RECORDS RETENTION POLICY**

The permanent official folder for each student is maintained by the Registrar’s Office. The contents of this folder shall be destroyed according to the following schedule:

- a. For students who have graduated, five years after the most recent registration activity of any description, except for those files containing documents pertaining to disciplinary action.
- b. For students who have not graduated, seven years after the most recent registration activity of any description, except for those files containing documents pertaining to disciplinary action.

Prior to the destruction of the folder, the Registrar’s Office shall ensure the contents of the file are reflected in the student’s electronic record, according to the policies governing admission, registration and academic history.

For more information, see **Academic Regulations, Confidentiality of Student Records Policy (p. 76)**.

**2. ADVICE AND INFORMATION**

Students who require advice or additional information regarding their programs during registration should seek it from a relevant academic advisor.

Students who require other kinds of information and advice about registration, such as deadlines and procedures, should consult the Registrar’s Office website at [www.uleth.ca/ross](http://www.uleth.ca/ross) or ask at the Information Centre (SU140).

**Students are responsible for the accuracy and completeness of their own registration, and are liable for the fees for courses in which they are registered.**

Students who decide not to attend the University must cancel their registration prior to the Extended Drop deadline (see **Course Registration, p. 47**).

**3. TERMS USED DURING REGISTRATION**

**a. Bridge**

The University’s online registration system is available for all students ([www.uleth.ca/bridge](http://www.uleth.ca/bridge)).

**b. Year of Student**

Students are classified by year level according to the number of credit hours they have successfully completed; this does not include courses in which the student is currently registered.

Year	Successfully Completed Credit Hours	(Term Course Equivalents)
1	0 - 29.5	(0 - 9)
2	30 - 59.5	(10 - 19)
3	60 - 89.5	(20 - 29)
4	90 - 119.5	(30 - 39)
5	120 and above	(40 and above)

**c. Part-Time and Full-Time**

**I. Fall and Spring Terms**

A part-time student is registered in fewer than 9.0 credit hours. A full-time student is registered in a minimum of 9.0 credit hours (three term course equivalents) per term.

The usual course load for a full-time undergraduate student is 15.0 credit hours (five term course equivalents) per term.

**2. Full-Time by Definition**

Students registered in Co-operative Education Work Experience courses are considered to be full-time.

**3. Summer Session - Maximum Load**

Each Faculty and School has legislated maximum enrollment per session for continuing students (see **Maximum Credit Hours, p. 46**).

**4. Summer Session - Financial Support**

Undergraduate students receiving government student loans for full-time studies during summer (May - August) must be registered in a minimum of nine credit hours and enrolled in Summer Session I and II/III or Summer Session I, II and III. It may be possible for Alberta residents to receive Alberta Student Loans for one summer session course, but all other borrowers should check with Scholarships and Student Finance staff about other provincial/territorial eligibility.

**d. Visiting and Exchange Students**

**1. University of Lethbridge Students Studying Elsewhere**

Within the residence requirement of the Faculty or School in which they are enrolled, continuing students in good standing at the University of Lethbridge may be authorized to take courses at another post-secondary institution. Students who are required to or wish to study as an authorized visiting or exchange student at another institution must follow the following procedures:

- a. Students must apply using an *Application for Visiting Student Authorization* form or an *Application for Exchange Student Authorization* form from the appropriate Faculty or School. Approval in writing **must** be obtained from the appropriate Faculty or School prior to commencement of studies elsewhere.
- b. The student will be registered in a placeholder course during terms of approved absence from the University of Lethbridge. This allows the student to retain the registration privileges of a continuing student, and the University to keep track of these students for record keeping purposes.
- c. The student will register along with other continuing students for the term following the approved absence, according to the registration instructions for continuing students.
- d. If the student wishes to extend the approved absence, prior approval must be obtained from the appropriate Faculty or School. Otherwise, when the student subsequently applies for readmission, it will be according to the policies and procedures pertaining to students returning after an absence, thereby forfeiting guaranteed readmission and continuing student privileges.

- e. It is the responsibility of the student to ensure that an official transcript of grades earned as a visiting or exchange student at another institution is sent to the Registrar's Office. See also **Admission, Transfer of Credits for University of Lethbridge Students Studying Elsewhere (p. 40)**.

For some University of Lethbridge programs, students are required to take courses at another institution under Visiting Student Authorization. Visiting Student Authorization will be granted to these students. Such courses taken under Visiting Student Authorization will be counted as University of Lethbridge courses for residence requirement purposes (see **Academic Regulations, Residence Requirements and Time Limits, p. 77**).

2. Visiting and Exchange Students from Other Universities

Visiting and exchange students from other universities register at the University of Lethbridge as Open Studies students (see **Open Studies Student**, below).

See also **Information for Incoming Visiting Students (p. 41)** and **Information for Incoming Exchange Students (p. 41)**.

**e. Audit a Course**

To audit a course, a student must have been granted permission by the instructor to attend lectures in a course on the understanding that the student may not participate in class discussions (except by invitation of the instructor), submit assignments or sit for examinations. No degree credit is granted for the course. An *Audit Registration* form must be submitted to the Registrar's Office by the indicated deadline. Refer to the **Academic Schedule (p. 15)** for applicable deadlines.

Students auditing a course are not required to meet the University's English Language Proficiency (ELP) Requirement.

A student who is auditing a course is granted the same access to University services as a community user. Community user fees and restrictions will apply.

**f. Open Studies Student**

Open Studies student registration allows persons interested in taking courses for general interest to register without having to gain admission to a University program. Registration as an Open Studies student is open to any individual not currently admitted to a University program, with some restrictions.

The following conditions apply to registration as an Open Studies student:

1. Open Studies student enrolment does not constitute formal admission to a University program.
2. Students must complete the *Open Studies Registration* form and submit it, along with the registration fee and deposit, to the Registrar's Office each term.
3. Upon subsequent application for admission or readmission to a University of Lethbridge program, courses completed via Open Studies may be counted for credit toward the student's program only with the express permission of the Faculty or School offering that program.

4. Open Studies students must meet the University's English Language Proficiency (ELP) Requirement (see **English Language Proficiency Requirement, p. 30**).
5. While under Open Studies student status, students are allowed a maximum of two grades below 'C-'. Any subsequent grade below 'C-' will result in permanent suspension of Open Studies student registration privileges. When an Open Studies student's registration privileges have been suspended, the student may not register in a course until they have been admitted to a University of Lethbridge program.
6. Open Studies students are not eligible to use the Credit/Non-Credit designation.
7. Open Studies students may apply for admission or readmission to a University of Lethbridge program. Courses completed via Open Studies student registration are considered in the admission decision process.
8. Only students who are admitted to a University of Lethbridge program may graduate with a University of Lethbridge degree, diploma or certificate. Open Studies Students, including those who have been required to withdraw, must be readmitted to a University program before they will be permitted to graduate. Students must fulfill program admission requirements for the calendar year of admission. Students should see academic advising with regard to their calendar year and graduation requirements.

**4. WHEN TO REGISTER**

**a. New Students and Those Returning After an Absence**

After applications have been processed, those eligible for admission receive full instructions on the procedures to complete registration.

**b. Graduated Students**

A student who has graduated from a program at the University must successfully apply for admission to another program or submit an *Open Studies Registration* form in order to continue studies (see **Open Studies Student, p. 45**).

**c. Admitted Students**

Students currently registered at the University will receive an email, to their University of Lethbridge email account, with instructions on registering for courses.

**d. Registration in Off-Campus Courses**

Each term, the University offers courses at a number of off-campus centres. Admitted students may register via the Bridge. Open Studies students will register via the Bridge upon submission of their *Open Studies Registration* form.

**e. Applied Studies**

Registration in Applied Studies courses is initiated by application to the Office of Applied Studies no later than the published deadline. Application packages may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge).

Note: Students who have been verified as having a disability may receive assistance with registration from the Accommodated Learning Centre (see **General Services, Accommodated Learning Centre, p. 472**).

**5. ORDER OF PRIORITY REGISTRATION**

1. All graduate students.
2. All fourth-year and higher-standing students, including continuing second undergraduate degree students, continuing post-diploma students, Management Certificate students, and Professional Diploma in Accounting students.
3. All third-year standing students, including first-year post-diploma students, and first-year second undergraduate degree transfer students.
4. Second-year students.
5. First-year standing students.
6. English for Academic Purposes (EAP) students.
7. Open Studies students and visiting or exchange Open Studies students.
8. Students auditing courses.

**6. REGISTRATION LIMITATIONS**

**a. Academic Timetable Conflicts**

Students are not permitted to register in two classes that are offered at the same time. To avoid delays at registration, students must consult the current term Academic Timetable. Registration into classes that overlap or create time conflicts will not be processed.

**b. Maximum Credit Hours**

During early registration, the maximum number of credit hours in which a student may register is 15.0 (five course equivalents). Beginning on the first day of classes, students may increase their loads to the maximum allowed by their respective Faculty or School. Physical Activities, Music Ensemble Activities and Education Professional Development courses carry credit hours equal to 1.5. Generally, most other courses have an equivalent of 3.0 credit hours.

Students wishing to register in more than the maximum credit hours (term course equivalents) allowed must obtain approval of the Faculty or School in which they are enrolled.

Fall/Spring Term	
Faculty/School	Maximum Credit Hours (Term Course Equivalents)
Arts and Science	Probation: 12.0 (4) Good Standing Normal: 15.0 (5) Maximum: 18.0 (6)
Education	18.0 (6) in a non-practicum term
Fine Arts	15.0 (5)
Health Sciences	15.0 (5)
Business	Probation: 12.0 (4) Good Standing: 15.0 (5)

**Summer Session**

Faculty/School	Maximum Credit Hours (Term Course Equivalents)			
	Session I	Session II	Session III	Session II/III
Arts and Science	6.0 (2)	6.0 (2)	6.0 (2)	
Education	9.0 (3)	6.0 (2)	3.0 (1)	
Fine Arts	9.0 (3)	6.0 (2)	6.0 (2)	
Health Sciences	9.0 (3)	6.0 (2)	3.0 (1)	
Business	9.0 (3)	3.0 (1)*	3.0 (1)*	9.0 (3)*

\*The maximum number of courses Management students may take over Summer Sessions II, III, and II/III is three.

**Note:** In the event of a difference between the maximum credit hour limits set by each Faculty or School, students in combined degrees programs will be governed by the more stringent limits.

**c. Duplication of Registration**

A student may not register in more than one section of a course offering in a term or session.

A student may not be registered in the same course in more than one term simultaneously (e.g., in both summer session and fall term).

**d. Faculty and School Quotas**

Admission to the University does not constitute a guarantee that a student will be able to register for any specific course in a given term. Enrolment limits are enforced by all Faculties and Schools.

**e. Graduated Students**

A student who has graduated from a program at the University must successfully apply for admission to another program or submit an *Open Studies Registration* form in order to continue studies (see **p. 45**).

**f. Holds on Registration**

A Faculty or School may place specific registration requirements upon a student. In such cases, at the request of the respective Dean, the Registrar's Office may restrict a student's access to registration.

**g. Prerequisites and Corequisites**

Course prerequisites and corequisites must be met where applicable. Faculties and Schools are responsible for ensuring course prerequisites and corequisites have been met.

Students may possess some educational experience that provides much of the background usually acquired in a prerequisite or corequisite to a particular course. In such cases, the student may seek the permission of the Faculty or School to waive the prerequisite(s) and/or corequisite(s) for that course.

Application for a prerequisite/corequisite waiver must be made through the Department offering the course. Once written permission is received, a student may register in a course without having completed the prerequisite(s) and/or corequisite(s). Students do not receive credit for the waived prerequisite(s) or corequisite(s).

If a prerequisite or corequisite course is specifically required in a program or major, it must be registered and completed at some point unless a substitution has been approved by the Dean.

## 7. CLASSROOM PRIVILEGES

Students have classroom privileges for the course offering in which they are registered or auditing. Students who are not registered in or have dropped or withdrawn from a course do not have classroom privileges and may not attend any classes for that specific course. Instructors may authorize guests to attend a class.

## 8. COURSE REGISTRATION

Courses may be added until the Add/Drop deadline and cancelled/dropped until the Extended Drop deadline, as shown in the **Academic Schedule (p. 15)**. No changes to registration other than withdrawals from individual courses are permitted after the Extended Drop deadline.

Open Studies students who cancel their registration by the Extended Drop deadline in a term forfeit the non-refundable deposit and the non-refundable Open Studies student registration fee.

All students must cancel their registration using the Bridge ([www.uleth.ca/bridge](http://www.uleth.ca/bridge)).

Students who register and decide not to attend but DO NOT cancel their registration by the Extended Drop deadline will be assessed tuition and compulsory fees (see **Fees, Cancellations, Refunds and Withdrawals, p. 51**).

## 9. WITHDRAWAL

Students can withdraw from courses after the Extended Drop deadline up to and including the last day of classes in a term or session as specified in the **Academic Schedule (p. 15)**.

Grades are not assigned when a student withdraws (see **Academic Regulations, Grading, p. 52**).

Failure to withdraw results in the assignment of grades by the instructor for the course(s) in which the student is registered. Students are responsible for ensuring that the Registrar's Office receives the request for withdrawal by the relevant deadline.

### a. Complete Withdrawal

A student wishing to withdraw from the term must notify the Registrar's Office by submitting a *Complete Withdrawal* form, which can be obtained from the Registrar's Office. The official withdrawal date for purposes of fee assessment will be the date the form is received by the Registrar's Office. A 'W' designation is recorded for each course the student is registered in that term.

### b. Course Withdrawal

Students are granted a 'W' designation for any course they choose to withdraw from in a term provided they remain registered in one or more courses. Withdrawing from one or more courses may result in a reclassification from full-time to part-time status (see **Part-Time and Full-Time, p. 44**). Students who drop from full-time to part-time status may not receive the same privileges as full-time students at the University. Furthermore, students who access government student loans and drop to part-time status may have their eligibility for future student loans and the terms of repayment of current loans affected. For more information, students should consult an academic advisor.

### c. Withdrawal with Cause

Withdrawal with cause is granted only in case of serious illness or other extenuating circumstances beyond the control of the student, which makes continuation in a term or course impossible and where an 'Incomplete' designation is not in order. For admitted students, the 'WC' is recorded only on application to the Faculty or School advising office. For Open Studies students, the 'WC' is recorded upon application to the Registrar's Office.

## 10. APPEAL OF REGISTRATION

Students dissatisfied with decisions regarding registration are entitled to a review by the Assistant Registrar.

If still dissatisfied after this review, the student may address a written appeal to the Registrar who renders the final decision.

Students who wish to appeal decisions regarding retroactive adjustments to registration have two months from the last day of the term or summer session during which the course(s) in question were registered.



# FEES

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**1. DISCLAIMER**

The fees stated in this Calendar are correct at the time of publication. The University reserves the right to alter fees without notice. Refer to the Undergraduate Calendar and Course Catalogue at [www.uleth.ca/ross/academic-calendar](http://www.uleth.ca/ross/academic-calendar) for the most current information.

**2. SELF-SERVICE RESOURCES AND GENERAL INFORMATION**

**a. Fees and Payments**

The University provides a **self-service** option via the Bridge website available at [www.uleth.ca/bridge](http://www.uleth.ca/bridge) or ULink for viewing the *Account Summary by Term* report, which includes fees charged and payments received by term. The University will send invoices to students' University of Lethbridge email accounts in advance of key deadlines. **Paper statements are not mailed via Canada Post.** Inquiries about fees are directed to the Cash Office (AH144; 403-329-2469; [cash.office@uleth.ca](mailto:cash.office@uleth.ca)).

**b. Anticipated Payments**

Awarded student loans, sponsorships and other payments can be viewed on the Bridge in the *Account Summary by Term* report. Anticipated payments verified as in transit by the Cash Office can be viewed using the *Anticipated Funds* link on the *Account Summary by Term* page. Anticipated funds are considered payments-in-progress and stop the assessment of interest charges and cancellation for non-payment processes.

**c. Government Loans and Grants**

See **General Services, Student Finance - Government Student Loans and Grants (p. 482)**. Inquiries are directed to Scholarship and Student Finance (AH115; 403-329-2585).

**d. Scholarships and Bursaries**

See **General Services, Student Awards - Scholarships and Bursaries (p. 481)**. Inquiries are directed to Scholarships and Student Finance (AH115; 403-329-2585).

**e. Holds Applied to Outstanding Accounts**

Cash holds are placed on student accounts after fee deadlines when there is an outstanding balance owing. Students with outstanding fees on their account will not receive parchments, registration privileges, approval to graduate, access to the Tuition and Education Amounts Certificate (T2202A tax form) or official transcripts until all fees are paid in full. Students who present student loan forms at the Cash Office will have their outstanding fees automatically deducted from the loan (for details, see **First Charge for Student Loans, Bursaries and Scholarships, p. 51**).

**f. Receipts and Tax Forms**

Students can verify payments on their account by viewing the *Account Summary by Term* report on the Bridge at [www.uleth.ca/bridge](http://www.uleth.ca/bridge). Printed receipts are not issued unless requested. The Tuition and Education Amounts Certificate (T2202A) required for completing personal tax returns is available for download/print from students' Bridge accounts before the end of the following February. Students will be charged \$5 for a printed T2202A from the Cash Office.

**g. Definitions**

- **Add/Drop Date** - The final day to register in courses for the term or session. See the **Academic Schedule (p. 15)**.
- **Domestic Student** - Any student who is a Canadian citizen, Permanent Resident, protected person in accordance with the Immigration and Refugee Protection Act, or is a holder of a diplomatic visa issued by the Government of Canada. Classification as a domestic student affects fee assessment only.
- **Extended Drop Deadline** - The final day to drop courses (cancel registration) without incurring 100% of tuition, compulsory and program-related fees. See the **Academic Schedule (p. 15)**.
- **Full-time** - Any student who is currently registered in 9.0 credit hours or more in a term. Students enrolled in Co-operative Education Work Experience courses are considered to be full-time. This definition of full-time may not be the same as the definition used by the Canada Revenue Agency (CRA) for the preparation of the Tuition and Education Amounts Certificate (T2202A). For more information, see **Registration, Part-Time and Full-Time (p. 44)**.
- **International Student** - Any student who is not a resident of Canada. Classification as an international student affects fee assessment only. New international students and international students who receive their Landed Immigrant status or Canadian citizenship while registered in courses at the University must present their official Landed Immigrant documentation or Canadian citizenship card at the Registrar's Office no later than January 31 for the spring term May 31 for the summer term the last day of classes in each summer session, and September 30 for the fall term to be eligible for Canadian fee assessment rates.
- **On-campus** - Any student who is registered in courses delivered remotely or in person at the University of Lethbridge main campus in Lethbridge, Alberta.
- **Off-campus** - Any student who is registered only in courses offered through satellite campuses held off the main University campus.
- **Part-time** - Any student who is currently registered in fewer than 9.0 credit hours in a term. For more information, see **Registration, Part-Time and Full-Time (p. 44)**.
- **Senior Citizen** - Any student 65 years of age or over does not pay fees except for the *Application for Admission Fee* or *Registration Fee* (if attending as an Open Studies student).

**3. PAYMENTS**

**a. Where to Pay Fees**

1. Bill payment through a domestic bank
 

Available at most domestic banks and financial institutions in Canada. Add the University of Lethbridge as a payee and use the nine-digit student ID number as your account/customer number. Students should contact their bank for more information about bill payment service.

**Note:** Allow four working days for processing. Payments must be received by applicable deadlines to avoid interest and cancellation policies.

2. Mail or courier

University of Lethbridge Cash Office  
4401 University Drive West  
Lethbridge, AB T1K 3M4

**Note:** Payments must be received by applicable deadlines to avoid interest and cancellation policies.

3. On-site secure drop box

A 24-hour accessible drop box located at the east end of the Cash Office counter in Anderson Hall. Ensure student name and University ID number are included with the payment.

4. Any Bank of Montreal branch

Whether a client of the Bank of Montreal or not, students can bring a completed *First Bank Bill Payment Service* form to any Bank of Montreal branch for deposit to the University of Lethbridge. The form is available at [www.uleth.ca/financial-services/payment-methods](http://www.uleth.ca/financial-services/payment-methods). Bank service charges may apply.

5. In person

The Cash Office, located in Anderson Hall (AH144), accepts cash, cheque, or debit payments from 9:00 a.m. to 3:30 p.m. Monday to Friday. Credit cards are not accepted.

**b. Fee Deadlines and Automatic Cancellation**

Fees are due in full by **October 1** (fall term), **February 1** (spring term) and **June 1** (summer term and all summer sessions). When a deadline falls on a weekend, the deadline will be the next working day.

Failure to make a payment (excluding those made towards application fees, Open Studies registration fees, and tuition deposits) by the fall and spring fee deadlines will result in automatic cancellation of a student's registration in courses and access to services.

Arrangements for student loan or sponsor payments will count as a payment towards student fees if these arrangements are received prior to the fee deadline. The anticipated funds that are set up can be viewed on the student's Bridge account under the Account Summary by Term page. University of Lethbridge scholarships and completion of the Health and Dental opt-out will also be counted as a payment towards the fee deadline. To be reinstated in courses for the term after cancellation, students are required to pay a \$25 reinstatement fee and make a payment toward their fee balance. Students who do not reinstate their registration in the term will lose their continuing student status. To resume studies, students must submit a new *Application for Admission* and pay related application fees and deposits.

**c. Interest**

Students who have made a partial payment by the fee deadline but have a balance owing after the fee deadline will be charged interest of the Bank prime lending rate plus five percent per annum on the outstanding balance, applied on the first working day of each successive month that the account remains unpaid.

Subsequent payments will be applied first against interest charges and, thereafter, against the outstanding assessed charges.

**d. First Charge for Student Loans, Bursaries and Scholarships**

100% of current and outstanding fees are the first charge against assistance received from the federal or provincial government as student loan certificates/bursaries and University of Lethbridge awarded or administered scholarships.

**e. Collection Practices**

Cash Office staff will administer collection practices and contact students about outstanding balances. Accounts will be transferred to a professional collection agency when deemed necessary.

**4. CANCELLATIONS, REFUNDS AND WITHDRAWALS**

**a. Cancellations**

To cancel course registration (drop courses) before incurring a withdrawal grade on transcripts or incurring tuition, compulsory, and program-related fees, students must cancel their registration by the Extended Drop deadline for the term or session through the Bridge at [www.uleth.ca/bridge](http://www.uleth.ca/bridge). For Extended Drop deadlines, see the **Academic Schedule (p. 15)**.

**b. Refunds**

*Cancellation* - Cancellation of course registration occurs prior to the Extended Drop deadline. Related tuition, compulsory, and program-related fees for cancelled courses are reversed from the student's account, depending on the degree program.

*Over-payments* - Any payments received from students that exceed non-refundable fees incurred will be refunded to students upon their request to the Cash Office. Date restrictions may apply to student loan and scholarship refunds.

Refunds can be received by cheque (within three weeks of request), debit (Cash Office from 9:00 a.m. to 3:30 p.m. Monday to Friday with valid picture identification), and bank wire (for international addresses).

**c. Withdrawals**

After the Extended Drop deadline, students can withdraw from a course or their complete registration up to the last day of classes in a term or session as specified in the **Academic Schedule (p. 15)**. After the Extended Drop deadline, courses are assessed 100% of tuition, compulsory, and program-related fees. See also **Registration, Withdrawal (p. 47)**.

**5. NON-REFUNDABLE APPLICATION AND REGISTRATION FEES**

**a. Application for Admission to Credential Programs**

Applicants for admission to the University of Lethbridge pay a non-refundable application fee, as follows:

- Domestic (all transcripts from Canadian institutions): \$100
- International (any transcript(s) from non-Canadian institutions): \$140

Applicants who have previously submitted an *Application for Admission* to a level of studies (e.g. undergraduate) are eligible to pay a reduced application fee of \$25 for subsequent applications to the same level of studies.



**b. Registration for Open Studies**

Students who wish to enrol in courses without being admitted to a program are called Open Studies students. To register for Open Studies, students must pay a non-refundable \$20 registration fee each term they wish to register in courses. For more information, see **Registration, Open Studies Student (p. 45)**.

**c. Application for Admission to English for Academic Purposes**

Applicants for admission to the English for Academic Purposes (EAP) program at the University of Lethbridge are required to pay a non-refundable application fee of \$125.

**6. NON-REFUNDABLE DEPOSITS**

**a. Confirmation of Admission**

All newly admitted and readmitted undergraduate students are required to pay a non-refundable tuition deposit of either \$200 (all programs except Bachelor of Nursing and Bachelor of Nursing After Degree programs) or \$300 (Bachelor of Nursing and Bachelor of Nursing After Degree programs) to confirm their admission on or before the expiry date of the *Offer of Admission*. The tuition deposit is applied to tuition fees incurred by the student.

**b. Open Studies Tuition Deposit**

All Open Studies registrants are required to pay a non-refundable tuition deposit of \$80 each term they register in courses. The tuition deposit is applied to tuition fees incurred by the student. For more information, see **Registration, Open Studies Student (p. 45)**.

**c. English for Academic Purposes Tuition Deposit**

All newly admitted and readmitted students in the English for Academic Purposes (EAP) program are required to pay a non-refundable tuition deposit of \$300. The tuition deposit is applied to tuition fees incurred by the student.

**7. FEES**

**a. Compulsory Fees**

**1. University of Lethbridge fees:**

- *1<sup>st</sup> Choice Savings Centre for Sport and Wellness Contribution Fee* - Contribution to the 1st Choice Savings Centre for Sport and Wellness.
- *Sport and Recreation Services (SRS) Fee* - Provides access to various facilities and events both on campus and throughout Lethbridge. A portion of this fee supports the Pronghorn Athletic program. Off-campus and summer session students may opt into this service. For more details, please contact Sport and Recreation Services (PE160; 403-329-2706).
- *Student Administrative Fees* - Includes (1) *Student Services Fee* to provide student services and create resources to help students succeed throughout their academic careers; (2) *Student Copyright Access Fee* to partially offset expenses incurred by the University related to compliance with the Copyright Act.
- *Tuition Fee* - Price charged for enrolment in a course. The tuition fee for auditing a course is half the normal tuition of the course.

**2. Students' Union fees:**

- *Building Fund Fee* - Covers maintenance, renovations and utilities charges.
- *Operations Fund Fee* - Supports the ongoing day-to-day business costs such as administration, memberships and student services offered by the Students' Union.
- *Capital Replacement Fund (CRF) Fee* - Used to purchase and replace major depreciating assets.
- *Health and Dental Plans Fee* - The Health Plan is an extended plan (over and above provincial health care) specifically designed for the students' benefit. The Dental Plan is a basic set of dental insurance benefits. All full-time students who pay Students' Union fees are enrolled in the plans unless proof of alternate coverage is provided to the Students' Union Office before the Opt-out deadline dates for new registrants in each term. For more details, contact the Health and Dental Plan Administrator at the Students' Union Office in the Students' Union Building (SU180; 403-329-2039; www.ulsu.ca).
- *International Health Centre Fee* - The health plan for International students.

**3. Other fees:**

- *Campus Women's Centre Fee* - Supports the operations of the Campus Women's Centre.
- *CKXU Fee* - Supports the operations of the student radio station.
- *Lethbridge Public Interest Research Group (LPIRG) Fee* - Supports the operations of the Lethbridge Public Interest Research Group.
- *Meliorist Fee* - Supports the operations of the student newspaper.
- *World University Service Canada Fee* - Supports the University of Lethbridge Refugee Program through the World University Service of Canada.
- *UPASS Fee* - Supports a citywide transit pass for all part- and full-time undergraduate students, and is assessed each term (Effective September 2018). Please contact the Student Union for more information and opt out criteria.

**b. Program-related Fees**

- *Canadian Nursing Association Annual Fee* - Annual dues for students in a nursing program.
- *International Exchange Fee* - A non-refundable fee of \$140 per exchange will be assessed upon application for an exchange with another institution.
- *Music Fees* - See **Faculty of Fine Arts, Music Conservatory Fees (p. 189)**, and **Music Ensemble Activity Fees (p. 189)**.
- *Music Instrument Rental Fee* - Additional fee for Education 3875 or 3876 enrolment to defray maintenance costs of musical instruments.
- *Music Studio Differential Fee* - Fee for individualized vocal or instrumental instruction to develop the student's performance capabilities.
- *Practicum Fee* - Additional fee for Education 2500 enrolment to defray placement costs.

- **Specialty Fees** - There may be additional charges for field trip costs and for major specialty items in a particular class such as lab costs, lab manuals, art supplies, workbooks, and substantial photocopied materials that are retained by the student. Instructors will normally be able to estimate these costs for a particular class at the start of the term and students are entitled to a receipt upon payment for such costs. Students requested to pay additional fees to Departments for materials and services not described in the above guidelines nor in individual class descriptions should contact the Dean's Office of their Faculty or School concerning the authority for such assessments.
- **Student Practicum Travel Fee** - Additional fee for Professional Semester I or II enrolment to defray placements costs.

### c. Optional Service Fees

- **Account History Fee** - \$5 per request.
- **Administrative Processing Fee for Curriculum Detail** - Fee paid by graduates for providing a detailed program curriculum report to third parties - \$180.
- **Campus ID Card Fee** - Students' first card is free; \$5 for community users; \$10 for replacement cards.
- **Dining Plan Fee** - See **General Services, Housing Services (p. 476)**.
- **Late Fee** - Fee charged when deadlines are not met - \$25.
- **Library Fines** - Charged fines may be recorded on student accounts.
- **Parking Fee** - See **General Services, Campus Safety (p. 472)**.
- **Residence Fee** - See **General Services, Housing Services (p. 476)**.

### d. Fee Schedules

## How Fees Are Assessed

	Full-time		Part-time		Other					
	On Campus	Off Campus	On Campus	Off Campus	Exchange - from U of L	Exchange - to U of L	PSIII, Counselling 4050	Co-op	Senior Citizen	EAP
<b>University of Lethbridge Fees:</b>										
1 <sup>st</sup> Choice Centre Contribution	Yes	No	Yes	No	No	No	No	No	No	No
Admission to University Program	*	*	*	*	N/A	N/A	N/A	N/A	*	*
Registration for Open Studies	*	*	*	*	N/A	N/A	N/A	N/A	*	*
Student Administrative	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	No
Sport and Recreation	Yes	No	Yes	No	No	Yes	No	No	No	Yes
Tuition	Yes	Yes	Yes	Yes	Yes	No	Yes	(1)	No	Yes
<b>Students' Union Fees:</b>										
Building Fund	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	No
Operations Fund	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	No
Capital Replacement	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	No
Health and Dental Plans	Yes(2)	Yes(2)	No	No	Yes(2)	No	Yes(2)	Yes(2)	No	No
International Health Centre (International students only)	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes
<b>Other Fees:</b>										
Campus Women's Centre	Yes	Yes	Yes	Yes	No	No	Yes	Yes	No	No
CKXU	Yes	No	Yes	No	No	No	No	No	No	No
Leth. Public Interest Research	Yes	No	Yes	No	No	No	Yes	Yes	No	No
Meliorist	Yes	Yes	Yes	Yes	No	No	Yes	Yes	No	No
World University Service Canada	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	No
UPASS Fee	Yes(2)	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes(2)

\* If applicable.

<sup>1</sup> See Co-op fee schedule (p. 56).

<sup>2</sup> Opt-out option available.

**ENGLISH FOR ACADEMIC PURPOSES FEES**

(All fees are in Canadian dollars. The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.)

<b>Fees (per term)</b>	<b>2018/2019</b>	<i>Proposed</i> <b>2019/2020</b>	<i>Proposed</i> <b>2020/2021</b>
<b>EAP Full Time</b>			
<i>All levels</i>			
Program Tuition	\$ 3,923.68	\$ 3,923.68	\$ 3,923.68
<b>EAP Part Time</b>			
<i>All levels</i>			
Reading/Writing (two courses)	\$ 1,961.84	\$ 1,961.84	\$ 1,961.84
Communication (two courses)	\$ 1,961.84	\$ 1,961.84	\$ 1,961.84
<b>Compulsory Fees for All EAP Students</b>			
EAP Application Fee	\$ 125.00	\$ 125.00	\$ 125.00
Sport & Recreation Services Fee (FT)	\$ 90.40	\$ 90.40	\$ 90.40
Sport & Recreation Services Fee (PT)	\$ 67.80	\$ 67.80	\$ 67.80
UPASS (City of Lethbridge bus pass)**	\$ 82.00	TBD	TBD
**UPASS fees are based on the cost of a one month City of Lethbridge bus pass plus a \$5.00 administration fee. Spring 2019 is estimated at \$82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students' Union Office for more information on the UPASS and opt out criteria. Effective September 2018 for 2018/19			
<b>Health Care*</b>			
New students - four months of coverage	\$ 217.00	TBD	TBD
Returning students - four months of coverage	\$ 228.00	TBD	TBD
* Rates are dependent on quotes from the external insurance carrier and are subject to change.			
International Health Centre Fee	\$ 36.75	\$ 36.75	\$ 36.75
<b>Fees for Other Services</b>			
Academic English for International Grad Students	\$ 724.35	TBD	TBD

**UNIVERSITY OF LETHBRIDGE 2018/2019 ACADEMIC YEAR  
UNDERGRADUATE SUMMER 2018 PROGRAM FEES  
EFFECTIVE MAY 1, 2018**

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

U of L Fees		Student Administrative Fees <sup>1</sup>	International Health Centre Fee <sup>2</sup>	Students' Union Fees <sup>3</sup>	CKXU Radio Fee <sup>3</sup>	Total
Tuition	Practicum Travel Fee					

**UNDERGRADUATE (Canadian Students)**

One-Half Course (1.5 Cr. Hrs.)	248.70	N/A	20.88	N/A	16.74	4.26	290.58
One Course (3.0 Credit Hrs.)	497.40	N/A	41.75	N/A	16.74	4.26	560.15
Two Courses (6.0 Credit Hrs.)	994.80	N/A	83.50	N/A	16.74	4.26	1,099.30
Three Courses (9.0 Credit Hrs.)	1,492.20	N/A	125.25	N/A	16.74	4.26	1,638.45
Four Courses (12.0 Credit Hrs.)	1,989.60	N/A	167.00	N/A	16.74	4.26	2,177.60
Five Courses (15.0 Credit Hrs.)	2,487.00	N/A	208.75	N/A	16.74	4.26	2,716.75
Five + 0.33 (16.0 Credit Hrs.)	2,652.80	N/A	222.67	N/A	16.74	4.26	2,896.47
Six Courses (18.0 Credit Hrs.)	2,984.40	N/A	250.50	N/A	16.74	4.26	3,255.90

**<sup>4</sup>UNDERGRADUATE (International Students enrolled PRIOR to Sep 2013)**

One-Half Course (1.5 Cr. Hrs.)	661.33	N/A	20.88	36.75	16.74	4.26	739.96
One Course (3.0 Credit Hrs.)	1,322.65	N/A	41.75	36.75	16.74	4.26	1,422.15
Two Courses (6.0 Credit Hrs.)	2,645.30	N/A	83.50	36.75	16.74	4.26	2,786.55
Three Courses (9.0 Credit Hrs.)	3,967.95	N/A	125.25	36.75	16.74	4.26	4,150.95
Four Courses (12.0 Credit Hrs.)	5,290.60	N/A	167.00	36.75	16.74	4.26	5,515.35
Five Courses (15.0 Credit Hrs.)	6,613.25	N/A	208.75	36.75	16.74	4.26	6,879.75
Five + 0.33 (16.0 Credit Hrs.)	7,054.13	N/A	222.67	36.75	16.74	4.26	7,334.55
Six Courses (18.0 Credit Hrs.)	7,935.90	N/A	250.50	36.75	16.74	4.26	8,244.15

**<sup>5</sup>UNDERGRADUATE (International Students enrolled in regular program Sep 2013 and beyond)**

One-Half Course (1.5 Cr. Hrs.)	876.35	N/A	20.88	36.75	16.74	4.26	954.98
One Course (3.0 Credit Hrs.)	1,752.70	N/A	41.75	36.75	16.74	4.26	1,852.20
Two Courses (6.0 Credit Hrs.)	3,505.40	N/A	83.50	36.75	16.74	4.26	3,646.65
Three Courses (9.0 Credit Hrs.)	5,258.10	N/A	125.25	36.75	16.74	4.26	5,441.10
Four Courses (12.0 Credit Hrs.)	7,010.80	N/A	167.00	36.75	16.74	4.26	7,235.55
Five Courses (15.0 Credit Hrs.)	8,763.50	N/A	208.75	36.75	16.74	4.26	9,030.00
Five + 0.33 (16.0 Credit Hrs.)	9,347.73	N/A	222.67	36.75	16.74	4.26	9,628.15
Six Courses (18.0 Credit Hrs.)	10,516.20	N/A	250.50	36.75	16.74	4.26	10,824.45

**CO-OP PROGRAM**

Canadian Students	622.10	N/A	83.50	N/A	16.74	N/A	722.34
International Students	622.10	N/A	83.50	36.75	16.74	N/A	759.09

**PRACTICUM I (Education 2500)**

Canadian Students	497.40	105.00	41.75	N/A	16.74	4.26	665.15
International Students	1,752.70	105.00	41.75	36.75	16.74	4.26	1,957.20

**AUDIT FEES PER COURSE**

Canadian Students	248.70
International Students	876.35

**Notes:**

<sup>1</sup> Student Administrative Fees include Student Services fee of \$39.25 per course, and Student Copyright Access Fee of \$2.50 per course.

<sup>2</sup> All international students will be charged \$36.75 per term for the International Health Centre fee.

<sup>3</sup> Students' Union Fee components are:

Building Fund	12.22
Operations Fund	2.26
Capital Replacement Fund	2.26
	<hr/>
	16.74
CKXU Radio	4.26
	<hr/>
	\$21.00

<sup>4</sup> International undergrad students enrolled PRIOR to Sep 2013 will receive financial support of \$58.51 per 3.00 credit course which will be reflected directly on the students fee assessment.

<sup>5</sup> International undergrad students will receive financial support of \$77.57 per 3.00 credit course which will be reflected directly on the students fee assessment.

**Small variances may be due to system rounding.**

Source: Financial Services, December 2017. This schedule is in effect for Summer 2018 only.

**UNIVERSITY OF LETHBRIDGE 2018/2019 ACADEMIC YEAR**  
**UNDERGRADUATE PROGRAM FEES**  
**EFFECTIVE MAY 1, 2018**

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

Tuition <sup>1</sup>	U of L Fees				Students' Union Fees <sup>3</sup>	Meliorist	Total
	Practicum Travel Fee	Student Administrative Fees <sup>2</sup>	Sport and Recreation Services Fee	International Health Centre Fee			

**UNDERGRADUATE (Canadian Students)**

One-Half Course (1.5 Credit Hours)	248.70	N/A	20.88	\$67.80	N/A	\$132.88	\$2.50	\$472.76
One Course (3.0 Credit Hours)	497.40	N/A	41.75	67.80	N/A	132.88	2.50	\$742.33
Two Courses (6.0 Credit Hours)	994.80	N/A	83.50	67.80	N/A	132.88	2.50	\$1,281.48
Three Courses (9.0 Credit Hours)	1,492.20	N/A	125.25	90.40	N/A	447.95	5.00	\$2,160.80
Four Courses (12.0 Credit Hours)	1,989.60	N/A	167.00	90.40	N/A	447.95	5.00	\$2,699.95
Five Courses (15.0 Credit Hours)	2,487.00	N/A	208.75	90.40	N/A	447.95	5.00	\$3,239.10

**<sup>4</sup>UNDERGRADUATE (International Students admitted and beginning program PRIOR to September 2013)**

One-Half Course (1.5 Credit Hours)	661.33	N/A	20.88	67.80	36.75	132.88	2.50	\$922.14
One Course (3.0 Credit Hours)	1,322.65	N/A	41.75	67.80	36.75	132.88	2.50	\$1,604.33
Two Courses (6.0 Credit Hours)	2,645.30	N/A	83.50	67.80	36.75	132.88	2.50	\$2,968.73
Three Courses (9.0 Credit Hours)	3,967.95	N/A	125.25	90.40	36.75	447.95	5.00	\$4,673.30
Four Courses (12.0 Credit Hours)	5,290.60	N/A	167.00	90.40	36.75	447.95	5.00	\$6,037.70
Five Courses (15.0 Credit Hours)	6,613.25	N/A	208.75	90.40	36.75	447.95	5.00	\$7,402.10

**<sup>5</sup>UNDERGRADUATE (International Students)**

One-Half Course (1.5 Credit Hours)	876.35	N/A	20.88	67.80	36.75	132.88	2.50	\$1,137.16
One Course (3.0 Credit Hours)	1,752.70	N/A	41.75	67.80	36.75	132.88	2.50	\$2,034.38
Two Courses (6.0 Credit Hours)	3,505.40	N/A	83.50	67.80	36.75	132.88	2.50	\$3,828.83
Three Courses (9.0 Credit Hours)	5,258.10	N/A	125.25	90.40	36.75	447.95	5.00	\$5,963.45
Four Courses (12.0 Credit Hours)	7,010.80	N/A	167.00	90.40	36.75	447.95	5.00	\$7,757.90
Five Courses (15.0 Credit Hours)	8,763.50	N/A	208.75	90.40	36.75	447.95	5.00	\$9,552.35

**<sup>6</sup>FACULTY OF EDUCATION PROFESSIONAL TERM FEES (Canadian Students)**

Term	PS I	2,487.00	475.00	208.75	90.40	N/A	447.95	5.00	\$3,714.10
	PS II	2,487.00	475.00	208.75	90.40	N/A	447.95	5.00	\$3,714.10
	PS III	2,487.00	N/A	208.75	N/A	N/A	439.42	5.00	\$3,140.17

**<sup>6</sup>FACULTY OF EDUCATION PROFESSIONAL TERM FEES (International Students)**

Term	PS I	8,763.50	475.00	208.75	90.40	36.75	447.95	5.00	\$10,027.35
	PS II	8,763.50	475.00	208.75	90.40	36.75	447.95	5.00	\$10,027.35
	PS III	8,763.50	N/A	208.75	N/A	36.75	439.42	5.00	\$9,453.42

**PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE**

**CO-OP PROGRAM**

Canadian Students	622.10		83.50				439.42	5.00	\$1,150.02
International Students	622.10		83.50		36.75		439.42	5.00	\$1,186.77

**MUSIC STUDIO COURSES (Music 2148, 2248, 3348, 3448, 3548, 3648, 4748, 4848)**

Canadian Students	1,003.95		41.75						\$1,045.70
International Students	1,829.20		41.75						\$1,870.95
International Students (Sept 2013)	2,259.25		41.75						\$2,301.00

**PRACTICUM I (Education 2500)**

Canadian Students	497.40	105.00	41.75						\$644.15
International Students	1,322.65	105.00	41.75						\$1,469.40
International Students (Sept 2013)	1,752.70	105.00	41.75						\$1,899.45

**Notes:**

<sup>1</sup>Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is \$10 annually and part time membership is \$6 annually.

<sup>1</sup>AUDIT - students auditing courses will be assessed 50% of tuition only, based on the number of credits the course assesses.

<sup>2</sup>Student Administrative Fees include Student Services fee of \$39.25 per course, and Student Copyright Access Fee of \$2.50 per course.

<sup>3</sup>Students' Union Fee components are:

	Full time	Part time
Building Fund	15.64	6.05
1st Choice Savings Centre Contribution	15.00	7.50
Operations	31.54	15.85
Capital Replacement Fund	5.85	2.95
CXXU Radio	8.53	8.53
Leth. Public Interest Research Group	5.00	5.00
Campus Women's Centre	3.00	3.00
World University Service Canada Fee	2.00	2.00
Student Union UPASS	82.00	82.00
Health Plan - 12 months coverage	142.90	N/A
Dental Plan - 12 months coverage	136.49	N/A
	<u>\$447.95</u>	<u>\$132.88</u>

The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is \$95.28 and Dental Plan cost is \$90.57, both for eight months coverage, for the Spring Term for full time students admitted in the Spring term. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information.

UPASS fees are based on the cost of a one month City of Lethbridge bus pass plus a \$5.00 administration fee. Spring 2019 is estimated at \$82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students' Union Office for more information on the UPASS and opt out criteria.

<sup>4</sup>International undergrad students enrolled PRIOR to Sep 2013 will receive financial support of \$58.51 per 3.00 credit course which will be reflected directly on the students fee assessment.

<sup>5</sup>International undergrad students will receive financial support of \$77.57 per 3.00 credit course which will be reflected directly on the students fee assessment.

**<sup>6</sup>Education Information**

*Continuation Fee for Students Assigned an Incomplete grade in PS I, PS II or PS III Practica:* Students who are reassigned to a school for two weeks or less may be eligible for a tuition adjustment credit. Please refer to the department for more information.

***Small variances may be due to system rounding.***

Source: Financial Services, December 2017

**UNIVERSITY OF LETHBRIDGE 2019/2020 ACADEMIC YEAR  
UNDERGRADUATE PROGRAM FEES  
EFFECTIVE MAY 1, 2018 (PROPOSED RATES)**

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

Tuition <sup>1</sup>	Practicum Travel Fee	U of L Fees			Students' Union Fees <sup>3</sup>	Meliorist	Total
		Student Administrative Fees <sup>2</sup>	Sport and Recreation Services Fee	International Health Centre Fee			

**UNDERGRADUATE (Canadian Students)**

One-Half Course (1.5 Credit Hours)	248.70	N/A	20.88	\$67.80	N/A	\$132.88	\$2.50	\$472.76
One Course (3.0 Credit Hours)	497.40	N/A	41.75	67.80	N/A	132.88	2.50	\$742.33
Two Courses (6.0 Credit Hours)	994.80	N/A	83.50	67.80	N/A	132.88	2.50	\$1,281.48
Three Courses (9.0 Credit Hours)	1,492.20	N/A	125.25	90.40	N/A	447.95	5.00	\$2,160.80
Four Courses (12.0 Credit Hours)	1,989.60	N/A	167.00	90.40	N/A	447.95	5.00	\$2,699.95
Five Courses (15.0 Credit Hours)	2,487.00	N/A	208.75	90.40	N/A	447.95	5.00	\$3,239.10

**UNDERGRADUATE (International Students admitted and beginning program PRIOR to September 2013)**

One-Half Course (1.5 Credit Hours)	678.63	N/A	20.88	67.80	36.75	132.88	2.50	\$939.43
One Course (3.0 Credit Hours)	1,357.25	N/A	41.75	67.80	36.75	132.88	2.50	\$1,638.93
Two Courses (6.0 Credit Hours)	2,714.50	N/A	83.50	67.80	36.75	132.88	2.50	\$3,037.93
Three Courses (9.0 Credit Hours)	4,071.75	N/A	125.25	90.40	36.75	447.95	5.00	\$4,777.10
Four Courses (12.0 Credit Hours)	5,429.00	N/A	167.00	90.40	36.75	447.95	5.00	\$6,176.10
Five Courses (15.0 Credit Hours)	6,786.25	N/A	208.75	90.40	36.75	447.95	5.00	\$7,575.10

**UNDERGRADUATE (International Students)**

One-Half Course (1.5 Credit Hours)	899.30	N/A	20.88	67.80	36.75	132.88	2.50	\$1,160.11
One Course (3.0 Credit Hours)	1,798.60	N/A	41.75	67.80	36.75	132.88	2.50	\$2,080.28
Two Courses (6.0 Credit Hours)	3,597.20	N/A	83.50	67.80	36.75	132.88	2.50	\$3,920.63
Three Courses (9.0 Credit Hours)	5,395.80	N/A	125.25	90.40	36.75	447.95	5.00	\$6,101.15
Four Courses (12.0 Credit Hours)	7,194.40	N/A	167.00	90.40	36.75	447.95	5.00	\$7,941.50
Five Courses (15.0 Credit Hours)	8,993.00	N/A	208.75	90.40	36.75	447.95	5.00	\$9,781.85

**<sup>4</sup> FACULTY OF EDUCATION PROFESSIONAL TERM FEES (Canadian Students)**

Term	PS I	2,487.00	475.00	208.75	90.40	N/A	447.95	5.00	\$3,714.10
	PS II	2,487.00	475.00	208.75	90.40	N/A	447.95	5.00	\$3,714.10
	PS III	2,487.00	N/A	208.75	N/A	N/A	439.42	5.00	\$3,140.17

**<sup>4</sup> FACULTY OF EDUCATION PROFESSIONAL TERM FEES (International Students)**

Term	PS I	8,993.00	475.00	208.75	90.40	36.75	447.95	5.00	\$10,256.85
	PS II	8,993.00	475.00	208.75	90.40	36.75	447.95	5.00	\$10,256.85
	PS III	8,993.00	N/A	208.75	N/A	36.75	439.42	5.00	\$9,682.92

**PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE**

**CO-OP PROGRAM (Faculties of Arts and Science and Management)**

Canadian Students	622.10	83.50				439.42	5.00	\$1,150.02
International Students	622.10	83.50			36.75	439.42	5.00	\$1,186.77

**MUSIC STUDIO COURSES (Music 2148, 2248, 3348, 3448, 3548, 3648, 4748, 4848)**

Canadian Students	1,003.95	41.75		(Plus applicable Students' Union, S.R.S., Health Centre fee,				\$1,045.70
International Students	1,863.80	41.75		Meliorist based upon Full or Part-time status).				\$1,905.55
International Students (Sept 2013)	2,305.15	41.75						\$2,346.90

**PRACTICUM I (Education 2500)**

Canadian Students	497.40	105.00	41.75	(Plus applicable Students' Union, S.R.S., Health Centre fee,				\$644.15
International Students	1,357.25	105.00	41.75	Meliorist based upon Full or Part-time status).				\$1,504.00
International Students (Sept 2013)	1,798.60	105.00	41.75					\$1,945.35

**Notes:**

<sup>1</sup>Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is \$10 annually and part time membership is \$6 annually.

<sup>2</sup>Student Administrative Fees include Student Services fee of \$39.25 per course, and Student Copyright Access Fee of \$2.50 per course .

<sup>3</sup>Students' Union Fee components are:

	Full time	Part time
Building Fund	15.64	6.05
1st Choice Savings Centre Contribution	15.00	7.50
Operations	31.54	15.85
<i>Student Union Fees subject to CPI increase / TBD</i>		
Capital Replacement Fund	5.85	2.95
CKXU Radio	8.53	8.53
Leth. Public Interest Research Group	5.00	5.00
Campus Women's Centre	3.00	3.00
World University Service Canada Fee	2.00	2.00
Student Union UPASS	82.00	82.00
Health Plan - 12 months coverage	142.90	N/A
Dental Plan - 12 months coverage	136.49	N/A
	<u>\$447.95</u>	<u>\$132.88</u>

The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is \$95.28 and Dental Plan cost is \$90.57, both for eight months coverage, for the Spring Term for full time students admitted in the Spring term. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information.

UPASS fees are based on the cost of a one month City of Lethbridge bus pass plus a \$5.00 administration fee. Spring 2020 is estimated at \$82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students' Union Office for more information on the UPASS and opt out criteria.

**<sup>4</sup>Education Information**

*Continuation Fee for Students Assigned an Incomplete grade in PS I, PS II or PS III Practica:* Students who are reassigned to a school for two weeks or less may be eligible for a tuition adjustment credit. Please refer to the department for more information.

UNIVERSITY OF LETHBRIDGE 2020/2021 ACADEMIC YEAR

UNDERGRADUATE PROGRAM FEES  
EFFECTIVE MAY 1, 2018 (PROPOSED RATES)

The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

Tuition <sup>1</sup>	Practicum Travel Fee	U of L Fees			Students' Union Fees <sup>3</sup>	Meliorist	Total
		Student Administrative Fees <sup>2</sup>	Sport and Recreation Services Fee	International Health Centre Fee			

**UNDERGRADUATE (Canadian Students)**

One-Half Course (1.5 Credit Hours)	248.70	N/A	20.88	\$67.80	N/A	\$132.88	\$2.50	\$472.76
One Course (3.0 Credit Hours)	497.40	N/A	41.75	67.80	N/A	132.88	2.50	\$742.33
Two Courses (6.0 Credit Hours)	994.80	N/A	83.50	67.80	N/A	132.88	2.50	\$1,281.48
Three Courses (9.0 Credit Hours)	1,492.20	N/A	125.25	90.40	N/A	447.95	5.00	\$2,160.80
Four Courses (12.0 Credit Hours)	1,989.60	N/A	167.00	90.40	N/A	447.95	5.00	\$2,699.95
Five Courses (15.0 Credit Hours)	2,487.00	N/A	208.75	90.40	N/A	447.95	5.00	\$3,239.10

**UNDERGRADUATE (International Students admitted and beginning program PRIOR to September 2013)**

One-Half Course (1.5 Credit Hours)	669.93	N/A	20.88	67.80	36.75	132.88	2.50	\$930.73
One Course (3.0 Credit Hours)	1,339.85	N/A	41.75	67.80	36.75	132.88	2.50	\$1,621.53
Two Courses (6.0 Credit Hours)	2,679.70	N/A	83.50	67.80	36.75	132.88	2.50	\$3,003.13
Three Courses (9.0 Credit Hours)	4,019.55	N/A	125.25	90.40	36.75	447.95	5.00	\$4,724.90
Four Courses (12.0 Credit Hours)	5,359.40	N/A	167.00	90.40	36.75	447.95	5.00	\$6,106.50
Five Courses (15.0 Credit Hours)	6,699.25	N/A	208.75	90.40	36.75	447.95	5.00	\$7,488.10

**UNDERGRADUATE (International Students)**

One-Half Course (1.5 Credit Hours)	887.75	N/A	20.88	67.80	36.75	132.88	2.50	\$1,148.56
One Course (3.0 Credit Hours)	1,775.50	N/A	41.75	67.80	36.75	132.88	2.50	\$2,057.18
Two Courses (6.0 Credit Hours)	3,551.00	N/A	83.50	67.80	36.75	132.88	2.50	\$3,874.43
Three Courses (9.0 Credit Hours)	5,326.50	N/A	125.25	90.40	36.75	447.95	5.00	\$6,031.85
Four Courses (12.0 Credit Hours)	7,102.00	N/A	167.00	90.40	36.75	447.95	5.00	\$7,849.10
Five Courses (15.0 Credit Hours)	8,877.50	N/A	208.75	90.40	36.75	447.95	5.00	\$9,666.35

**<sup>4</sup> FACULTY OF EDUCATION PROFESSIONAL TERM FEES (Canadian Students)**

Term	PS I	2,487.00	475.00	208.75	90.40	N/A	447.95	5.00	\$3,714.10
	PS II	2,487.00	475.00	208.75	90.40	N/A	447.95	5.00	\$3,714.10
	PS III	2,487.00	N/A	208.75	N/A	N/A	439.42	5.00	\$3,140.17

**<sup>4</sup> FACULTY OF EDUCATION PROFESSIONAL TERM FEES (International Students)**

Term	PS I	8,877.50	475.00	208.75	90.40	36.75	447.95	5.00	\$10,141.35
	PS II	8,877.50	475.00	208.75	90.40	36.75	447.95	5.00	\$10,141.35
	PS III	8,877.50	N/A	208.75	N/A	36.75	439.42	5.00	\$9,567.42

**PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE**

**CO-OP PROGRAM (Faculties of Arts and Science and Management)**

Canadian Students	622.10	83.50				439.42	5.00	\$1,150.02
International Students	622.10	83.50			36.75	439.42	5.00	\$1,186.77

**MUSIC STUDIO COURSES (Music 2148, 2248, 3348, 3448, 3548, 3648, 4748, 4848)**

Canadian Students	1,003.95	41.75						\$1,045.70
International Students	1,846.40	41.75						\$1,888.15
International Students (Sept 2013)	2,282.05	41.75						\$2,323.80

**PRACTICUM I (Education 2500)**

Canadian Students	497.40	105.00	41.75					\$644.15
International Students	1,339.85	105.00	41.75					\$1,486.60
International Students (Sept 2013)	1,775.50	105.00	41.75					\$1,922.25

**Notes:**

<sup>1</sup>Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is \$10 annually and part time membership is \$6 annually.

<sup>2</sup>Student Administrative Fees include Student Services fee of \$39.25 per course, and Student Copyright Access Fee of \$2.50 per course.

<sup>3</sup>Students' Union Fee components are:

	Full time	Part time
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1st Choice Savings Centre Contribution	15.00	7.50
Operations	31.54	15.85
<b>Student Union Fees subject to CPI increase / TBD</b>		
Capital Replacement Fund	5.85	2.95
CKXU Radio	8.53	8.53
Leth. Public Interest Research Group	5.00	5.00
Campus Women's Centre	3.00	3.00
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Student Union UPASS	82.00	82.00
Health Plan - 12 months coverage	142.90	N/A
Dental Plan - 12 months coverage	136.49	N/A
	<u>\$447.95</u>	<u>\$132.88</u>

The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is \$95.28 and Dental Plan cost is \$90.57, both for eight months coverage, for the Spring Term for full time students admitted in the Spring term. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information.

UPASS fees are based on the cost of a one month City of Lethbridge bus pass plus a \$5.00 administration fee. Spring 2021 is estimated at \$82.00, and is subject to change as rates are not available at the time of publishing. Please contact the Students' Union Office for more information on the UPASS and opt out criteria.

**<sup>4</sup> Education Information**

*Continuation Fee for Students Assigned an Incomplete grade in PS I, PS II or PS III Practica:* Students who are reassigned to a school for two weeks or less may be eligible for a tuition adjustment credit. Please refer to the department for more information.

Source: Financial Services, December 2017

## 8. IMPORTANT DATES AND FEE DEADLINES

	Summer 2018	Fall 2018	Spring 2019
<b>First Day of Classes</b>	Full Term - May 7 Session I - May 7 Session II & II/III - July 9 Session III - August 8	September 5	January 7
<b>Add/Drop Date</b> Last day to register in courses	Full Term - May 14 Session I - May 10 Session II & II/III - July 12 Session III - August 13	September 11	January 14
<b>Extended Drop Deadline</b> Last day to drop courses before tuition, program, and compulsory fees are non-refundable	Full Term - May 25 Session I - May 14 Session II & II/III - July 16 Session III - August 13	September 24	January 25
<b>Health and Dental Opt-out Deadline</b>	N/A	September 21	January 18
<b>Fee Deadline</b> Last day to pay all fees: • Before interest is charged on outstanding balances; and • Before automatic cancellation of registration for non-payment	June 1	October 1	February 1
<b>Withdrawal Deadline</b> Last day to withdraw from courses and receive a "W" on transcripts	Term - August 8 Session I - June 18 Session II - July 27 Session II/III - August 20 Session III - August 28	December 5	April 8
*When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.			





# ACADEMIC REGULATIONS, POLICIES, AND PROGRAM REQUIREMENTS

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**I. INTRODUCTION**

All students are bound by the academic regulations contained in the most current Calendar, regardless of the Calendar they are following for program requirements. A student may obtain further information about academic regulations from the Faculty or School in which that student is registered. **It is the responsibility of each student to be familiar with the Academic Regulations as outlined in this section and program-specific sections of the Calendar.**

**2. ACADEMIC REGULATIONS**

**a. Grading**

An instructor bears full responsibility for evaluating the academic performance of students, see **Assessment of Student Learning Policy and Procedures for Undergraduate Courses (p. 72)**.

An instructor must indicate at the beginning of each course, in writing, the detailed manner by which work will be evaluated and the final grades derived and, **upon request**, communicate to students an estimation of their levels of performance by the end of the eighth week of the term. An instructor may prescribe a variety of forms of evaluation, such as recitations and papers, mid-term examinations and a final examination.

Final grades are determined in accordance with the grading system described in this Calendar. All final grades for courses and Independent Studies are submitted by the date set in the Academic Schedule. Except when a Course Incomplete has been approved by both the instructor and the Dean, there is no provision for the late submission, revision or evaluation of students' work after the final grade submission deadline. There is no provision for the late submission of final grades. Grade changes can be submitted by the instructor up to two months following the grade submission deadline (e.g., fall term grade submission deadline in December - grade change permitted until February 28 of the following term).

**1. Grading System**

Effective May 1, 2002, the University of Lethbridge and other Alberta universities adopted a common 4-point grading system. The common grading system closely resembles the grading system that became effective on September 1, 1988, when pluses and

minuses were introduced into the original University of Lethbridge grading system. All three University of Lethbridge systems are described in the table below, which appears on the back of official University of Lethbridge transcripts.

Under all three systems, the overall academic performance of a student is expressed as a Grade Point Average (GPA). For students whose grades are recorded under two or three systems, the GPA is determined in the same way. No attempt will be made at differential weighting of the three systems.

The GPA achieved by a student is determined by multiplying the grade points assigned to each grade by the weighting factor for the course. The total of all course grade points thus calculated is then divided by the total of the weighting factors for all courses.

*Example:*

	Grade	Grade Points	Weighting Factor	Total Grade Points
Sociology 1000	A = 4	x 3.00	= 12.00	
English 1900	B = 3	x 3.00	= 9.00	
Mathematics 1560	C = 2	x 3.00	= 6.00	
Physical Activity 2130	A = 4	x 1.50	= 6.00	
Physics 1000	D = 1	x 3.00	= 3.00	
				36.00
Total grade points = GPA				36.00
Total weighting factor				13.50
				= 2.67 GPA

**Note:** For master's programs, the minimal pass for graded courses is 'B-' and failure is 'C+' or below. For Ph.D. programs, the minimal pass for graded courses is 'B' and failure is 'B-' or below.

**2. Grade Point Average Calculations**

The current GPA, often referred to as the 'term GPA', is calculated on all graded courses completed in a given term, and appear on both official and unofficial transcripts.

The total institution GPA, often referred to as the 'cumulative GPA', is calculated on all graded courses and appears on all transcripts by the level of a student's program (undergraduate, master's or doctoral).

UNIVERSITY OF LETHBRIDGE GRADING SYSTEMS					
Grading System effective May 1, 2002		Grade Points	Grading System prior to May 1, 2002		Grade Points
A+		4.00	A+		4.00
A	Excellent	4.00	A	Excellent	4.00
A-		3.70	A-		3.70
B+		3.30	B+		3.30
B	Good	3.00	B	Good	3.00
B-		2.70	B-		2.70
C+		2.30	C+		2.30
C	Satisfactory	2.00	C	Satisfactory	2.00
C-		1.70	C-		1.70
D+	Poor	1.30	D+		1.30
D	Minimal Pass	1.00	D	Poor	1.00
			D-		0.70
F	Failure	0	F	Failing	0

Note: WF Withdrawal Fail effective May 1, 1992 to April 30, 2010

**Other types of GPA calculations:**

Administrative units at the University may calculate a variety of averages in order to determine eligibility for scholarships and awards, academic standing, admission, graduation, etc. When making their calculations, units may include grades for courses transferred from another institution and grades hidden by the Credit/Non-Credit designation. In addition, they may choose to exclude certain grades on both University of Lethbridge and transfer courses from the GPA calculations.

Additional GPA calculations include academic standing GPA, admission GPA, awards GPA, Faculty or School GPA, major GPA, prerequisite GPA, program GPA and residence GPA. Note that these calculations are defined by the unit which uses the GPA.

There are certain courses which are not included in the calculation of the current or cumulative GPA. These include courses transferred from another institution; the lowest graded attempt(s) of a repeated course; and courses in which there are non-grade designations such as Credit/Non-Credit.

In the case of courses designated as Pass/Fail, a 'P' or 'Pass' is not included in the calculation of the current or cumulative GPA, but an 'F' or 'Fail' is included in the GPA calculation.

## 3. Non-Grade Designations:

No grade points are assigned for the following designations:

**AI - Administrative Incomplete**

The designation of 'AI' is recorded at the final grade submission deadline for a given term by the Registrar, if the instructor has not submitted a final grade by the deadline. The 'AI' is replaced by the letter grade as soon as it is received. The 'AI' designation is temporary, must be replaced by a grade and may not be used in lieu of an Incomplete designation.

**AU - Audit**

The non-grade AU designation is awarded in the case where a student has been granted permission by an instructor to audit a course. The course appears on the transcript as 'AU' (**Registration, Audit a Course, p. 45**).

**I - Incomplete**

The designation of 'I' is awarded only in case of illness or other extenuating circumstances beyond the control of the student, which make it impossible to complete the required work by the close of a term. The 'I' designation is awarded only on application to and approval of both the instructor and the appropriate Dean and such application is not reviewed until the last two weeks of classes. When the 'I' is approved, an appropriate deadline is determined for completion of outstanding work. A student who does not complete outstanding work by the assigned deadline will normally receive an 'F' in the course.

The 'I' designation may be converted by the instructor to a letter designation within a maximum of one year; if not so converted, it becomes an 'F'

except where circumstances continue to prevent the completion of the course, in which case the 'I' designation remains on the transcript.

An 'I' designation assigned in an Education Field Experience course has a different interpretation. Details are available from the Assistant Dean, Student Program Services, Faculty of Education.

The 'I' designation is not available in Nursing Practice or Public Health practicum courses. Students enrolled in these courses should see an academic advisor in the Faculty of Health Sciences for details.

**L - Tabula Rasa - Retain Credit**

The designation of 'L' prefaces a course grade if credit was retained for that course following the granting of *Tabula Rasa* at the point of readmission. Refer to **Readmission after Required Withdrawal, (p. 29)** for information regarding the granting of *Tabula Rasa*.

**T - Tabula Rasa - No Credit**

The designation of 'T' prefaces a course grade if credit was not retained for that course following the granting of *Tabula Rasa* at the point of readmission. Refer to **Readmission after Required Withdrawal, (p. 29)** for information regarding the granting of *Tabula Rasa*.

**W - Withdrawal**

Where a student withdraws from a course at any time after the Extended Drop deadline up to and including the last day of classes, a designation of 'W' will be awarded only upon formal application by the student or his/her agent to the Registrar in **writing**. A 'W' designation is not factored into the term or cumulative GPA calculations. Students are responsible for ensuring that the Registrar's Office receives the request for withdrawal by the relevant deadline. Refer to the **Academic Schedule (p. 15)** for the last day to withdraw.

**WC - Withdrawal with Cause**

The designation 'WC' is recorded only in case of serious illness or other extenuating circumstances beyond the control of the student, which make continuation in a course impossible and where an 'Incomplete' designation is not in order. For admitted students, the 'WC' is recorded only on application to the Faculty or School advising office. For Open Studies students, the 'WC' is recorded upon application to the Registrar's Office.

Prior to readmission, students who are granted a complete 'Withdrawal with Cause' may be requested to provide evidence that the conditions which led to the complete withdrawal (WC) have been identified and addressed. Coordination among units, including academic advising, Counselling Services and Admissions will take place.

**X - Continuing**

Used for courses which may extend beyond one term. Eligible courses are designated by the Faculty or School offering the course. Signifies that a grade will be awarded at the conclusion of the course and will replace the 'X' on the student's transcript.

**X - Permanent**

Used for placeholder courses to indicate that the student is active in the program but is not taking courses in a given term or is taking credit courses at another institution, under the appropriate authorization.

Also used in an Undergraduate Thesis course (4995) when a student elects to complete the course over two terms. This grade designation is assigned to the first term.

**Cr/NC - Credit/Non-Credit**

A student may elect to designate some courses as Credit/Non-Credit. This alternative is designed to encourage students to expand their academic interests by taking courses outside their field of major interest. Credit/Non-Credit is not available to Open Studies students.

For completion of course requirements with a grade of 'C' or higher, the grade earned appears on the transcript automatically. If a grade between 'C-' and 'D' (inclusive) is earned, a 'Cr' appears on the transcript. If a grade of 'F' is earned, an 'NC' appears on the transcript.

Students may designate courses as Credit/Non-Credit according to the following limits:

- All single and combined degrees programs:
  - No transfer credit 4
  - 1.5 - 30.0 transfer credit hour equivalents 4
  - 31.5 - 60.0 transfer credit hour equivalents 3
- All post-diploma programs, with or without transfer credit 2
- All post-diploma combined degrees programs, with or without transfer credit 3
- All certificate programs and the Professional Diploma in Accounting, with or without transfer credit 1
- All second degree programs, with or without transfer credit 2

A student is further limited in the number of Credit/Non-Credit designations made per term. In the fall and spring terms, a student may elect Credit/Non-Credit in a maximum of two courses. In summer sessions, a student may elect Credit/Non-Credit in a maximum of one course per session. Once a course is designated Credit/Non-Credit, it counts toward the maximum, irrespective of the outcome.

The Credit/Non-Credit alternative may not be elected in courses constituting the student's major, specialization or minor, required courses in Education and specifically-required, non-Management courses. Education students may elect a maximum of three Education courses as Credit/Non-Credit. For the purpose of this regulation, Management courses are regarded as the major for the B.Mgt. degree, Nursing courses are regarded as the major for the B.N. degree, Public Health and Health Sciences courses are regarded as the major for the B.H.Sc. (Public Health major) program, and Addictions Counselling and Health Sciences courses are regarded as the major for the B.H.Sc. (Addictions Counselling major) program.

No courses carrying a 'Credit' designation may be used to meet requirements where the Credit/Non-Credit designation is specifically prohibited in the

Calendar. Faculties may allow substitutions for designated courses at their discretion, but must consider the records of such students as deficient.

**Note:** *Other post-secondary institutions may not recognize courses where grades other than 'A+' to 'F' are assigned (e.g. 'CR', 'P'). Students in pre-professional and other transfer programs, and students planning to apply to graduate or professional schools are advised to contact the receiving institution for more information.*

A student may not use a Credit/Non-Credit designation to replace a grade earned previously.

**P - Pass/Fail Courses**

Certain courses are specified as Pass/Fail in the course descriptions. For such courses, students are awarded either the designation 'P' or the grade 'F'.

The designation 'P' indicates satisfactory completion of the objectives of a Pass/Fail course. When a student is awarded the designation 'P', the course is not included in computation of the grade point average; when the student is awarded 'F', the course is included in computation of the GPA.

**Note:** *Other post-secondary institutions may not recognize courses where grades other than 'A+' to 'F' are assigned (e.g. 'CR', 'P'). Students in pre-professional and other transfer programs, and students planning to apply to graduate or professional schools are advised to contact the receiving institution for more information.*

**b. Repeat of a Course**

At the University of Lethbridge, a student may repeat a course previously taken in an attempt to: improve the course grade, improve the GPA and/or meet graduation requirements.

1. A grade may be improved by completing either the course or its equivalent.
  - Students wanting to improve their grade in a Series or Topics course must repeat the section with the identical title.
  - Courses that are equivalent are denoted with an 'Equivalent' course element in the course description and include courses that have been renamed or renumbered, and Topics or Series courses that have been regularized.
2. If a student repeats a course, the grade for each attempt is recorded on the transcript.
3. Students may not have grades and credit hours for more than one attempt calculated in the GPA. Students who have repeated a course must submit a *Repeated Course* form (available at the Registrar's Office).
4. After a course is repeated, the grade and credit hours of the attempt with the highest grade will be used to calculate the GPA.
5. A student may not use a Credit/Non-Credit designation to replace a previously earned grade.

**c. Exceeding Course Limits**

In the case where a student exceeds any legislated course limit(s) and/or the credit hours required in the student's program, those credits will be considered extra-to-program (See **Glossary, Extra-to-Program Course Credit, p. 498**). The extra-to-program courses may be University of Lethbridge courses taken outside a student's program requirements or eligible electives, one of a

substantially similar pair, or awarded institutional transferable course credit that does not fulfill program requirements. These courses will be counted toward applicable GPAs and are maintained on the student record. Students should be aware of legislated course limits, including the maximum number of Independent Study or Introductory courses allowed in a program.

**1. Substantially Similar Course Limits**

Substantially similar courses contain a high percentage of similar course content and are denoted with a “Substantially Similar” course element in the course description. Students who complete two substantially similar courses will receive credit for both courses. However, the number of credit hours of the substantially similar course will be considered extra-to-program. For example, if a student in a 40-course program (120.0 credit hours) takes two 3.0-credit-hour courses that are substantially similar, one of the courses would be considered extra-to-program. This substantially similar course will be counted toward applicable GPAs and will remain on the student’s record, but it will not fulfill program requirements for graduation.

Some courses may be applicable to more than one limit in a program. For example, History 1000 and History 1200 are substantially similar and both may count toward the 1000-level course limit in a program. The course deemed substantially similar would be extra-to-program and excluded from the 1000-level course limit.

**2. Limitation on the Impact of a Single Course**

If a single course causes the student to exceed more than one limit, the student’s program will be increased by one course (3.0 credit hours) only. For example, a student who completes History 1000 and History 1200 (which are substantially similar) would have his/her program increased by one course (3.0 credit hours). If completion of History 1200 also causes the introductory course limit to be exceeded by one course (3.0 credit hours), the program would not be increased further.

**d. Waiver of Prerequisite/Corequisite**

Students may possess some educational experience that provides much of the background usually acquired in a prerequisite or corequisite to a particular course. In such cases, the student may seek the permission of the Faculty or School to waive the prerequisite(s) and/or corequisite(s) for that course.

Application for a prerequisite/corequisite waiver must be made through the Department offering the course. Once written permission is received from the Faculty or School, a student may register in a course without having completed the prerequisite(s) and/or corequisite(s). Students do not receive credit for the waived prerequisite(s) or corequisite(s).

If a prerequisite or corequisite course is specifically required in a program or major, it must be registered and completed at some point unless a substitution has been approved by the Dean. In the case of courses required for the major, substitutions must be recommended to the Dean by the Department/Academic Unit.

**e. Substitutions**

A substitution for a required course is at the sole discretion of the Faculty or School. Substitutions are only granted in exceptional situations. Students should seek advice and information about substitutions from an academic advisor. Course substitutions must be approved by the Dean and are recorded on the student’s record.

**f. Academic Standards**

**1. Undergraduate Student in Good Standing**

To be in good standing, an undergraduate student must maintain the following minimum cumulative GPA:

Number of completed courses (includes transfer courses)	GPA (U of L)
1-10	1.70
11-20	1.85
21-40	2.00

Students should be aware that some Faculties require higher levels of performance in certain courses or terms. Students are referred to detailed statements by Faculties in relevant Parts of this Calendar.

**2. Probationary Student**

If the cumulative GPA falls below the required levels, the student is placed on academic probation and is subject to program restrictions.

In some cases a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.

**3. Required Withdrawal from the University**

Students may be required to withdraw on two academic grounds: (1) academic indices or (2) consecutive terms on probation.

Students shall be required to withdraw for academic reasons from University of Lethbridge programs only following the spring term.

**a. Required Withdrawal - Academic Indices**

Students who have completed six courses and whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
6-10	1.50
11-20	1.70
21-30	1.85
31-40	2.00

**b. Required Withdrawal - Terms on Probation**

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms, are required to withdraw from the University.

Students should be aware that regulations pertaining to required withdrawal may vary depending on the Faculty or School. Students are referred to their respective Faculty or School for details on these regulations.

**4. Required Withdrawal from Program/Major**

Where demand for access exceeds program/major capacity, Faculties reserve the right to set academic

standards for continuation in a specific program or major. A student who is not eligible to continue in a program/major, but whose academic performance does not warrant required withdrawal from the Faculty or School, or the University, is guaranteed a seat in a related program/major for which the student is qualified and which is offered by that Faculty or School.

**g. Honours Thesis Designation**

Undergraduate Thesis courses will be designated by the same number in all disciplines (4995), carry the subject code for the discipline (e.g., PHIL), and the title "Undergraduate Thesis."

Undergraduate Thesis courses will be 6.0 credit hours, and tuition fees will be assessed on the regular fee basis.

Prerequisites will include: (1) fourth-year standing (a minimum of 90.0 credit hours) and (2) a cumulative GPA specified by the Faculty or School.

Any discipline-specific requirements beyond those required for the major are included as prerequisites for the Undergraduate Thesis courses and appear in this Calendar under the Undergraduate Thesis course listing (see **Course Catalogue**).

The grading mode will be standard letter grading. Credit/Non-credit is not available.

A minimum grade approved by the Faculty or School Council must be achieved in order to attain the Honours Thesis designation. A student who achieves a grade of 'D' or higher, but not the designated minimum grade in this Undergraduate Thesis course, or who fails to meet any other requirement for the Honours Thesis designation, will retain credit for the equivalent of two courses (6.0 credit hours) under the course title of 'Undergraduate Thesis' but will not be eligible for the 'Honours Thesis' designation.

For information regarding the Honours Thesis designation and Undergraduate Thesis courses for the B.A., B.Sc., and B.A.Sc. degrees, see **Arts and Science, Section 11 (p. 106)**.

For information regarding the Honours Thesis designation and Undergraduate Thesis courses for the B.F.A. - Art degree, see **Fine Arts, Section 8.a.2. (p. 176)**, and for the B.F.A. - New Media degree, see **Fine Arts, Section 8.e.2. (p. 183)**.

For information regarding the Honours Thesis designation and Undergraduate Thesis courses for the B.Mgt. degree, see **Dhillon School of Business, Section 5. (p. 206)**.

**3. GRADE APPEAL POLICY**

**a. Definition**

Grade appeals deal with claims that a student's course grade has been improperly determined. Student appeals will be directed to the Dean of the Faculty or School in which the course is taught.

In this policy, 'instructor' shall indicate instructor/supervisor; 'Faculty' shall indicate Faculty or School.

**b. Faculty and School Appeals**

1. The student is not required to inform the instructor(s) of an intention to appeal, but, before initiating a grade appeal, the student must have discussed the grade and how it was determined with

the instructor(s). If the Dean of the Faculty is satisfied that the instructor(s) was not available for this discussion, the Dean shall allow the appeal to proceed without it.

2. All grade appeals must be initiated by completion of a *Grade Appeal Form*, which must be received and signed by the Dean by the following dates immediately following completion of the course: fall term courses - February 7; spring term courses - June 7; summer session courses - October 7.
3. The *Grade Appeal Form* must explain why the student believes that the grade was improperly determined. The Dean's signature on the *Grade Appeal Form* indicates that the student has discussed the merits of the grade appeal with the Dean, who is also charged with explaining the procedures connected with the grade appeal.
4. The Dean shall immediately forward the appeal to the Faculty Grade Appeal Chair and send signed copies of the *Grade Appeal Form* to both the instructor(s) and the student.
5. The Chair shall immediately request both instructor(s) and student to submit any relevant documentation pertaining to the appeal, and indicate in writing the name of the faculty member or student agreeing to serve on the Grade Appeal Committee.
6. The instructor(s) and student must each submit relevant documentation and the names of those willing to serve on the Committee no later than 14 days after the Chair's request, after which period the Dean may act on behalf of either the instructor(s) or the student.
7. The Faculty Grade Appeal Committee shall reach a decision no later than 30 days following the striking of the Committee.
8. The Chair of the Faculty Grade Appeal Committee shall deposit the file relating to an appeal with the Dean within 10 days following an appeal decision by the Committee. The Dean shall immediately notify in writing the instructor(s) and student of the Committee's decision.

**c. Appeals to General Faculties Council (GFC)**

1. Either the student or the instructor(s) may appeal the decision of a Faculty Grade Appeal Committee to GFC. The appeal must be submitted to the Secretary of GFC no later than 30 days after the decision of the Faculty Grade Appeal Committee has been mailed.
2. The GFC shall reach a decision regarding the appeal no later than 30 days after the date that the appeal was received by the Secretary of GFC.
3. The authority of GFC regarding grade appeals shall be delegated to the GFC Grade Appeal Committee, appointed by GFC. The GFC Grade Appeal Committee shall consist of two faculty members, an alternate, and be chaired by the Provost & Vice-President (Academic). Members should be selected from two different Faculties with experience on Faculty Grade Appeal Committees. Appointments to the GFC Grade Appeal Committee shall be for three years, staggered to provide continuity. The GFC Grade Appeal Committee shall determine its own procedures.

4. The Chair of the GFC Grade Appeal Committee shall deposit the file relating to an appeal with the appropriate Dean, with a copy to the Secretary of GFC within 10 days of the decision of the Committee regarding the appeal. The Secretary of GFC will communicate immediately in writing the decision of the Grade Appeal Committee to the student, instructor(s), Dean(s), Registrar and the Department.

**d. Committee Procedure**

(Faculty Grade Appeal Committee and General Faculties Council Grade Appeal Committee)

1. The Grade Appeal Committee shall determine its own procedures. That said, it is understood that the instructor(s) and the student shall have opportunity to make presentations to the Committee in writing, orally or both. Both the instructor(s) and the student shall have the right to cross examine any persons who have been asked by the Committee to speak. Written submissions shall be shared.
2. Decisions of a Grade Appeal Committee shall be made by a majority vote.
3. In the case of the Faculty Grade Appeal Committee, no member of the Committee shall act as an advocate for either the student or the instructor(s) or otherwise act as a representative of some factional interest. Should the Chair of the Committee believe that the deliberations of the Committee suffer from a lack of objectivity on the part of one or more of its members, the Chair shall so inform the Dean. Following such information from the Committee Chair, the Dean may withdraw responsibility for considering the appeal from this Committee. Where the Dean withdraws responsibility for considering an appeal from a Committee, the Dean shall, following consultation with the student and instructor(s), appoint two members to a new Faculty Grade Appeal Committee who, together with the Chair, shall assume responsibility for considering the appeal.
4. A Grade Appeal Committee is not restricted in its decision to finding either for or against the request of any appeal, but may award any letter grade or any available non-grade designation. This means the Faculty and GFC Grade Appeal Committees can adjust grades up or down, or change a grade designation to a non-grade designation. In the event that an 'Incomplete' is awarded, the Committee must prescribe the procedure by which the 'Incomplete' will be converted into a letter grade or non-grade designation.
5. A written report supporting any Faculty or School Grade Appeal Committee decision must be submitted in every case. The report of the Faculty Grade Appeal Committee shall include a summary of the Committee's rationale for the decision. Where the Committee's decision is not unanimous, the report may contain, but is not required to contain, a dissenting opinion.
6. After a grade appeal is completed, personal materials must be returned to the instructor(s) and student.
7. The decisions of the GFC Grade Appeal Committee shall be final.

**4. STUDENT DISCIPLINE POLICY - ACADEMIC OFFENCES**

**a. Introduction**

The integrity of the University and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student relationship, as well as the integrity of the evaluation process. Conduct by any student that adversely affects this relationship or process represents an academic offence. The following describes the principal academic offences and procedures for their investigation and penalization. This policy pertains to such conduct where it involves any person registered in a University course (credit or non-credit).

**b. Plagiarism**

No student shall represent the words, ideas, images or data of another person as his or her own. This regulation will affect any academic assignment or other component of any course or program of study, whether the plagiarized material constitutes a part or the entirety of the work submitted.

**c. Cheating**

1. In the course of an examination, no student shall obtain or attempt to obtain information from another student or other unauthorized source, or give or attempt to give information to another student, or knowingly possess, use or attempt to use any unauthorized material.
2. No student shall represent or attempt to represent oneself as another or have or attempt to have oneself represented by another in the taking of an examination, preparation of a paper or other evaluated activity.

**d. Duplication**

No student shall submit in any course or program of study, without both the knowledge and approval of the person or persons to whom it is submitted, all or a substantial portion of any academic assignment for which credit has previously been obtained or which has been or is being submitted in another course or program of study in the University or elsewhere. (This clause is not intended to prevent the integration of learning but, rather, to prevent duplication of credit for a body of work.)

**e. Confidential Materials**

It is an offence knowingly to procure, distribute or receive any confidential academic material such as pending examinations or laboratory notebooks.

**f. Misrepresentation**

It is an offence knowingly to misrepresent material facts to another for the purpose of obtaining academic advantage or credit. One example of this offence occurs whenever a student submits in any course or program of study any academic assignment containing a statement known by the student to be false or a fabricated reference to non-existent sources or documents.

**g. Other Offences**

1. Any other conduct by a student which adversely affects the integrity of the instructor-student relationship and/or the evaluation process will be considered an academic offence.



2. Faculties and Schools may define and must publicize any other academic offences specific to a given program, together with attendant penalties. A statement of such offences and penalties must be approved by the General Faculties Council.

**h. Discipline Procedures**

In this policy, 'instructor' shall indicate instructor/supervisor.

Any member of the University community who believes that a student has violated academic regulations may initiate proceedings against the student.

1. An instructor who believes that a student has committed an academic offence should proceed according to **Section i. Procedures and Penalties** below.
2. Any other person who believes that a student has committed an academic offence should communicate to the instructor of the affected course the particulars of the time and place and provide a brief summary of the alleged misconduct. Where the alleged academic offence does not involve a specific course, the allegation of misconduct should be directed to the Dean of the program in which the student is registered.

**i. Procedures and Penalties**

1. The instructor must review the alleged offence with the student and shall advise the student to refer to the Discipline Policy.
2. Where the instructor has reason to believe that an offence has been committed, he/she must impose a written reprimand in which a summary of both the offence and additional penalty, if any, is included. Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained. In addition to the reprimand, the instructor may impose one or more of the following additional penalties:
  - a. Additional work.
  - b. Grade reduction in or rejection of the assignment.
  - c. Grade reduction in the course.
  - d. A grade of 'F' in the course. If a student is given a grade of 'F', then the student is no longer registered in that offering of the course and no longer has classroom privileges (see **Registration**). Should a student elect to appeal this penalty, the student will remain registered until the appeal is decided. See **Section j.** below for information regarding the appeal process.

The instructor shall forward a copy of the written reprimand to the Dean for inclusion in the student's file in the Registrar's Office. The Registrar shall inform the Dean if there is a previous reprimand in the student's file.

At the discretion of the Dean, a student with a previous academic offence on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate

academic behaviour and could include penalties ranging from a recommendation of a grade reduction to suspension or expulsion. The Dean may refer such a case to the GFC Discipline Committee when a penalty listed above has been applied. The Dean has the option of referring a case to the GFC Discipline Committee, even in cases where there is no appeal by the student.

**j. Appeals of an Instructor's Decision**

Within seven working days of receipt of the written statement described immediately above, the student may challenge either the accusation of having committed an offence or the penalty imposed by an instructor for an offence by submitting a written appeal to the Dean. The Dean shall review the case and either uphold the instructor's decision, reduce the penalty, or dismiss the case. The Dean shall inform the student and instructor in writing of this decision. If an allegation of an academic offence is dismissed, the written notice in the student's file shall be destroyed. The Dean's decision regarding the appeal of the instructor's decision shall be final.

**k. Severe Penalties - Suspension and Expulsion**

Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See **Section l. Suspension/Expulsion** below.

**l. Suspension/Expulsion**

1. Suspension  
Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to reapply to the program from which he/she was suspended, subject to the appropriate admission standards and requirements applicable at the time of reapplication.
2. Expulsion  
Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the written approval of the Provost & Vice-President (Academic) in consultation with the Dean of the program from which the student was expelled. Such approval shall not normally be given before the expiry of three years.
3. Procedures
  - a. If the instructor considers that the case requires suspension or expulsion, he/she shall make such recommendation in writing to the Dean, outlining the particulars of the case, with a copy to the student. The instructor shall advise the student to seek advice from his/her Faculty or School Advisor and/or the Registrar.
  - b. If the Dean considers that suspension or expulsion is in order, he/she shall so notify the Discipline Committee in writing, with a copy to the student. The Discipline Committee shall hear the case and will have the authority to expel, suspend, implement a lesser penalty or dismiss the case.

- c. During the period from the time of any recommendation of suspension or expulsion until the point of a final decision, the student shall receive a grade of 'Incomplete' for the course in which the charge was laid. This includes the time until an appeal has been heard. A student shall be allowed to continue his/her program of study until a decision is finally rendered. There will be no loss of credit for courses taken during this period of time.
- d. In the event that the decision affects the graduation status of the student, the decision regarding the offence shall be rendered as soon as possible. Nonetheless, where delay in reaching the decision results in postponement of graduation, the University will not be held responsible unless the decision has been unreasonably withheld.

**m. Discipline Committee**

**1. Composition**

The Discipline Committee shall consist of the Provost & Vice-President (Academic) or designate as Chair, two faculty members appointed by the General Faculties Council and two student members nominated by the Students' Union or Graduate Students Association. One alternate faculty member and one alternate student member shall also be appointed and will be invited to serve in the event that Committee members are unable to do so.

**2. Quorum**

A quorum shall consist of four, to include the Chair plus a minimum of one faculty and one student member.

**3. Conflict-of-Interest**

To encourage impartiality, Committee members shall not serve during investigations of students with whom they have familial or other close associations. Faculty members shall not serve during investigations of students currently taking courses taught by that faculty member.

The Chair shall rule on the eligibility of Committee members in cases regarding potential conflict-of-interest.

**4. Procedures**

The Discipline Committee shall set its own procedures for investigation, subject to the following guidelines:

- a. The Chair shall inform the student in writing of the academic regulation which is alleged to have been violated and the possibility of suspension or expulsion. The student shall be informed (by Registered Mail), at least 14 days prior to the date of the hearing, of the date, time and place of the hearing and notified that if the student does not appear, the Committee may hear the case in the student's absence.
- b. The student may be accompanied by an advisor, or represented by a designate, who may speak on the student's behalf and/or the student may submit a written statement.
- c. The Chair shall notify the Dean and the instructor who lodged the original complaint of the date, time and place of the hearing,

together with a copy of any written submission from the student and shall request the Dean's/ instructor's attendance at the hearing.

- d. The student, his/her advisor or designate and the Dean/instructor shall have the right to cross-examine any persons who have been asked by the Committee to speak and may call forward witnesses or other persons.
- e. The hearing shall be in camera. A confidential record of the hearing shall be kept.

**5. Decision of the Discipline Committee**

At the conclusion of the hearing, the Discipline Committee shall decide by majority vote whether suspension, expulsion or a lesser penalty is warranted. The Committee shall take into consideration the disciplinary record of the student.

The Discipline Committee shall prepare a brief summary of the evidence and arguments presented, the decision of the Committee and the rationale for the Committee's decision. This document shall be signed and delivered within seven days of the conclusion of the hearing to the University President, who shall communicate the same to the student.

If the student is to be suspended or expelled, the date of implementation shall be sent by Registered Mail. A copy of the Discipline Committee's report shall be placed in the student's file in the Registrar's Office and a copy shall be sent to the Dean. A notation concerning suspension or expulsion shall be placed on the student's transcript.

**6. Appeals of the Decision of the Discipline Committee**

Within 30 days of receipt of the notice described immediately above, the student may appeal in writing to the Board of Governors a decision of the Discipline Committee. The Board of Governors decision regarding the case shall be final.

**5. STUDENT DISCIPLINE POLICY - NON-ACADEMIC OFFENCES**

**NOTE: Urgent Situations**

Notwithstanding the information below, in the context of non-academic offences, any member of the University community who becomes aware of an urgent situation and has reasonable cause to believe that serious harm to individuals may result must immediately notify the Director, Security and Parking (telephone: 403-329-2345) or call 911.

**a. Introduction**

The integrity of the University community depends upon student conduct which upholds the Principles of Student Citizenship (see **p. 11**). Basic principles of academic integrity include, "honesty in learning, teaching, research, service; respect (for) . . . colleagues, instructors, and administration . . . responsible for upholding the integrity of scholarship and research." A more complete description of fundamental principles is found on **page 11**. The following describes the principal non-academic offences and procedures for their investigation and penalization. This policy pertains to such conduct where it involves any person registered in a University course (credit or non-credit).

**b. Disruption**

1. Students should maintain the freedoms of other members of the University community including freedom of thought, beliefs, opinion, expression, peaceful assembly and association. Behaviour contravening or limiting these freedoms constitutes disruption.
2. Student conduct which unduly interferes with instruction, including scheduled lectures, seminars, tutorials or other instructional activities, or with course examinations or other evaluation procedures will also be considered a disruption.
3. Student conduct which unduly interferes with learning and studying in the University Library will be considered disruption.

**c. Abuse, Harassment and Dangerous Activity**

1. Abuse
  - a. A student shall not threaten or engage in physical abuse of any other member of the University community, his/her property, or his/her family. No member of the University community shall be placed in a situation of fear of physical abuse or fear of damage to his/her property. A student shall not knowingly incite others, by whatever means, to threaten by physical abuse or engage in physical abuse of individuals or groups of individuals within the University community.
  - b. A student shall not engage in verbal abuse of any other member of the University community. A student shall not knowingly incite others, by whatever means, to engage in verbal abuse of individuals or groups of individuals within the University community.
2. A student shall not harass or discriminate against any other member of the University community on the basis of age, race, colour, ethnicity, national origin, philosophical or religious affiliation or belief, sex, sexual orientation, marital status or physical disability.
3. Students formally representing the University of Lethbridge outside the University community and/or at a University-sponsored event may be subject to discipline under the Non-Academic Offences section of the Calendar.

**d. Misuse or Misappropriation of University Property, Equipment, Facilities or Services**

1. A student shall not convert, damage or destroy any University property, equipment, facility or service.
2. A student shall not deface the exterior or interior of any building, structure or facility of the University.
3. A student shall not misuse a facility by gaining unauthorized entry or by remaining in a facility without appropriate authority. Facilities include, but are not limited to, all University buildings, structures, parking lots, athletic playing fields and lands.
4. A student shall not misappropriate any University property, equipment, facility or service.

**e. Misrepresentation and Falsified Documents**

1. A student shall not submit, or cause to have submitted, false or misleading documents in support of any University activity.
2. A student shall not produce and/or use falsified University documents for any purpose.

**f. Other Offences**

Any other conduct by a student which adversely affects the safety of the University community and/or its members will be considered a non-academic offence.

**g. Initiation of Procedures**

1. Any member of the University community who believes a student has committed a non-academic offence may, by a signed statement, initiate proceedings against that student.
2. The complaint shall be a detailed written description of the incident and shall include the time, place and persons involved, as well as all relevant information concerning the incident. The complaint shall be referred as indicated immediately below and copied to others as required.
3. Referral
  - a. Actions that interfere with the teaching, learning and research functions of the University are to be referred to the Dean of the Faculty or School in which the course involved is offered. See **Section h.** below.
  - b. Actions which interfere with learning and research activities in the University Library are to be referred to the University Librarian. See **Section h.** below.
  - c. All other offences are to be referred to the Director, Security and Parking. See **Section i.** below.

**h. Procedures: Non-Academic Offences in Instructional Space, Research Facilities or Library**

1. When a student disrupts instructional activities, the instructor may exclude the student immediately from instructional space and/or from future scheduled instructional meetings of that course pending further actions by the Dean. When a student disrupts research activities, the instructor may exclude the student immediately from research areas pending further actions by the Dean. The instructor must immediately notify the Dean of the Faculty or School in which the course is offered or in which the research is being undertaken. Such notification must be by means of a signed statement as per **Section g.2** above. Once the statement is received, the Dean will notify both the Director, Security and Parking and the Registrar and provide each of them with a copy of the signed statement. When a student disrupts learning, research activities or operations in the Library, Library staff may exclude the student immediately from the Library. Staff must immediately notify the University Librarian or designate, the Director, Security and Parking, and the Registrar. Such notification will consist of a signed statement as per **Section g.2** above.

2. **Actions**  
The Dean or University Librarian will take the following actions:
  - Meet with the student and advise the student to refer to the Non-Academic Offences section in the Calendar.
  - Consult and coordinate with Security Services, Counselling Services and others as required.
  - Place a letter of reprimand in the student's file in the Registrar's Office. The Registrar shall inform the Dean or University Librarian if the student has a previous reprimand in his/her file.
3. **Penalties**  
Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained.
  - a. By the Dean, exclusion from one or more courses for a defined number of meetings or to the end of the term
  - b. By the Dean, exclusion from all courses for a defined number of meetings or to the end of the term
  - c. By the University Librarian, reparations
  - d. By the University Librarian, suspension of Library privileges
  - e. By the University Librarian, exclusion from the Library

At the discretion of the Dean or University Librarian, a student with previous non-academic offences on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate behaviour in the locations identified above and may include penalties ranging from a recommendation of simple exclusion to severe penalties such as suspension and expulsion.
4. **Appeal**  
Students may appeal either the charge of an offence or the penalty imposed or proposed by the Dean or University Librarian to the Associate Vice-President (Academic), within seven working days of receipt of a written indication of the offence and penalty. The Associate Vice-President (Academic) may dismiss the case, confirm the decision of the Dean or University Librarian or take additional action if appropriate. The student shall, in such case, be informed in writing and a copy of the notification shall be placed in the student's file in the Registrar's Office. The decision of the Associate Vice-President (Academic) shall be final.
5. **Severe Penalties - Suspension and Expulsion**  
Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See **Section j. Suspension/Expulsion** below.

- i. **Procedures: Non-Academic Offences Outside Instructional Space, Research Facilities, or Library**
  1. When a student commits a non-academic offence outside instructional space, research facilities or the Library, any member of the University community may initiate proceedings against that student. All offences committed outside the identified areas are to be referred to the Director, Security and Parking.
  2. **Actions**  
The Director, Security and Parking, will take the following actions:
    - Meet with the student and advise the student to refer to the Non-Academic Offences section in the Calendar.
    - Consult Counselling Services and others as required.
    - Notify the Dean of the Faculty or School offering the program in which the student is registered, where warranted.
    - Place a letter of reprimand in the student's file in the Registrar's Office. The Registrar shall inform the Director, Security and Parking, if the student has a previous reprimand in his/her file.
  3. **Penalties**  
Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained. The Director, Security and Parking may impose the following penalties:
    - a. Reparation
    - b. Exclusion from defined areas of the campus
    - c. Exclusion from campus
    - d. Other limitations as required

At the discretion of the Director, Security and Parking, a student with previous non-academic offences on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate behaviour in the locations identified in Section 5.i.1. and may include penalties ranging from a. to d. above to suspension and expulsion.
  4. **Appeal**  
Students may appeal either the charge of an offence or the penalty imposed or proposed by the Director, Security and Parking to the Registrar, within seven working days of receipt of a written indication of the offence and penalty. The Registrar may dismiss the case, confirm the decision of the Director, Security and Parking, or take additional action if appropriate. The student shall, in such case, be informed in writing and a copy of the notification shall be placed in the student's file in the Registrar's Office. The decision of the Registrar shall be final.
 

**Reparation**

Once assessed by the University, reparation for repairs and/or replacement for physical damage shall be paid to the University.

5. Severe Penalties - Suspension and Expulsion  
Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See **Section j. Suspension/Expulsion** below.

**j. Suspension/Expulsion**

1. Suspension  
Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to reapply to the program from which he/she was suspended, subject to the appropriate admission standards applicable at the time of reapplication.
2. Expulsion  
Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the written approval of the Provost & Vice-President (Academic) in consultation with the Registrar. Such approval shall not normally be given before the expiry of three years.
3. Procedures Governing Suspension/Expulsion
- If the Dean or University Librarian considers that the case requires suspension/expulsion, he/she shall make such recommendation in writing to the Registrar, outlining the particulars of the case, with a copy to the student. Should the Director, Security and Parking, consider that the case requires suspension/expulsion, he/she shall consult with the Dean of the program in which the student is registered and they shall jointly make such a recommendation.
  - If the Registrar considers that suspension/expulsion is in order, the Registrar shall notify the Discipline Committee in writing, with a copy to the student. The Discipline Committee shall hear the case and will have the authority to expel, suspend, implement a lesser penalty or dismiss the case.
  - During the period from the time of any recommendation of suspension or expulsion until the point of a final decision, a student shall be allowed to continue his/her program of study until a decision is finally rendered. There will be no loss of credit for courses taken during this period of time.
  - In the event that a decision affects graduation, the decision shall be rendered as soon as possible. Nonetheless, where delay in reaching the decision results in postponement of graduation, the University will not be held responsible unless the decision has been unreasonably withheld.

See **Discipline Committee** on page 69.

**k. Referral to Civil Authorities**

The University reserves the right to notify or summon the appropriate civil authority in any individual matter regarding non-academic offences. The University President or designate is the sole official who may summon the civil authority in the name of the University.

**6. CAVEAT - AUTHORITY TO RESCIND REGISTRATION PRIVILEGES/PROHIBIT ACCESS TO UNIVERSITY PROPERTY**

- Until modified by resolution of the Board, the President shall have the power and authority in his/her capacity as President, and as representative of the Board of Governors, to rescind any student's registration in a course, an undergraduate studies program or graduate studies program at the University of Lethbridge and prohibit the student from accessing University property at any time.
- The powers of the President to rescind a student's registration and prohibit access to University property may be exercised in any circumstance where the President in his/her sole discretion determines that:
  - The individual represents a potential risk to the safety, security or well-being of members of the University community, including but not restricted to students, faculty and administration;
  - The best interests of the University outweigh the inclusion of the individual at the University.
- The President shall not take such action without first consulting with the Provost & Vice-President (Academic) and the Vice-President (Administration). The Coordinator of Counselling Services and the Director, Security and Parking, may also be consulted.
- Any decision made by the President to rescind a student's registration privileges and prohibit access to University property shall be final and without appeal to any body in the University of Lethbridge.
- Such students may be considered for Open Studies status or readmission only by the President, normally after the lapse of one year. Students must provide evidence that the issues leading to the rescinding of registration privileges/prohibition of access to University property have been addressed.

**7. APPEAL OF APPLICATION OF POLICY OTHER THAN GRADE OR STUDENT DISCIPLINE**

Students dissatisfied with the application of an academic policy or regulation to their own status, other than grade or student discipline, are entitled to a review by the Dean of the Faculty or School in which they are registered.

If still dissatisfied after this review, the student may address a written appeal to the Dean who renders the final decision on behalf of the Faculty or School. A student may appeal a decision on behalf of the Faculty or School to the General Faculties Council.

Students shall have one year from the date of application of an academic policy or regulation other than grade or student discipline to appeal.

**8. ASSESSMENT OF STUDENT LEARNING POLICY AND PROCEDURES FOR UNDERGRADUATE COURSES**

The University of Lethbridge is committed to providing fair and accurate assessment of student learning. Regular assessment provides an opportunity for students to gauge their understanding of course material, for instructors to determine what students have learned, and for the University to certify student achievement. Students must have sufficient and timely feedback from instructors to improve their performance and make informed decisions about withdrawal,

registration in subsequent terms, and how to allocate their time. Students are responsible for soliciting additional feedback about their performance if they wish to have more information.

This policy specifies the components required in course outlines, identifies expectations of students, provides procedures for the conduct and scheduling of formal learning assessments, reporting grades, and handling student work once assessment is complete. However, no policy can cover all eventualities. Faculties may adopt additional assessment policies and procedures for any program. It is understood that this policy must be interpreted humanely and sensitively, recognizing both the rights and the interests of students, and the quality and integrity of academic programs. Students should identify differences in their interpretation of policy with instructors in a timely fashion and cooperate to resolve them. If no resolution is forthcoming, the student may appeal the matter to the Dean of the Faculty or School offering the course following the procedure in **Appeal of Application of Policy Other than Grade or Student Discipline** above.

**a. Course Outline**

1. To allow students to make timely and informed decisions about registration, add/drop, and the allocation of their time during the term, instructors must provide a course outline to all students no later than the first class meeting, and to all students who subsequently join the class. If an instructor wishes to incorporate student input in course design, a final outline must be provided to students as soon as possible after the first class.
2. The course outline includes the following essential elements:
  - a. The instructor's name and contact information, course number, section and title, and the Department, Faculty or School.
  - b. Where, when and how students may seek assistance from the instructor.
  - c. A list of required reading materials, supplies and expenses for events outside of regular classes, and, where the instructor requires the study of material that cannot be specified at the outset of the course, an explicit statement to that effect.
  - d. Relative weights of all work used to determine a final grade. Where attendance or other forms of class participation are required, the criteria for these measures should be explicitly stated.
  - e. How the final letter grade for the course will be determined if percentages are used.
  - f. Due dates, approximate due dates or the approximate frequency of graded work.
  - g. Penalties for late work, if appropriate.
  - h. A reminder that students in the course are subject to the student discipline policy for academic and non-academic offenses in accordance with the Calendar.
  - i. If instructors use a University-approved plagiarism detection service to determine the originality of student papers, notice must be provided in the course outline. Student work may be stored in the database of the service, and if students object to such storage, they

must advise the instructor in sufficient time that other techniques may be used to confirm the integrity of written work.

- j. The essential elements of the course as specified in the course outline shall not be altered after the Add/Drop deadline. However, recognizing that teaching excellence requires a degree of flexibility and responsiveness to both students' needs and emergent circumstances, adjustments to the course outline may sometimes be necessary, provided that no student is disadvantaged by the change.

**b. Expectations of Students**

1. Students should be familiar with the academic regulations of the University.
2. Instructors may assume basic literacy, numeracy and computer literacy as prerequisites for University entrance. Instructors may assume that students have the knowledge or skills of any course listed as a prerequisite for the course in the current University Course Catalogue.
3. Students may be expected to apply what has been taught in the course to new situations, to analyze different examples, or to synthesize original responses to questions that remain within the realm of fairness, even though the particular applications, examples or circumstances may not have been explicitly addressed in course lectures or readings.
4. Students are expected to monitor their University email accounts and to use their University accounts whenever writing instructors concerning course work and course grades.
5. Instructors will make reasonable efforts to accommodate students formally representing the University on inter-varsity teams, in academic competitions, in artistic performances, etc. with respect to due dates, tests and examinations, provided sufficient notice is given. Students should provide documentation of such activities identifying potential absences to instructors by the Add/Drop deadline where possible.
6. In extraordinary circumstances, such as bereavement, illness or injury, students may be accommodated with respect to due dates, tests and examinations. Under such circumstances, instructors may request documentation.
7. All tests and assignments are due on or before the last day of classes except those identified by the instructor as a final examination or equivalent.
8. Unless otherwise stated in the course outline, students not submitting term work, in-class tests or final examinations without valid reasons will receive a zero for that part of the course grade.
9. Instructors have a duty to accommodate students with disabilities that have been verified by the Accommodated Learning Centre.
  - a. The principle of equity requires that all students be afforded an equal opportunity to demonstrate what they know and can do; in the case of students with disabilities, this principle may require adopting alternative assessments, adapting existing assessments, or allowing

students to bring items into an assessment which otherwise would be prohibited to ensure that these students are not unfairly disadvantaged.

- b. Students who wish to arrange for modified assessments must have their disability verified by the Accommodated Learning Centre, which will then issue a letter to the appropriate Dean(s) and instructor(s) indicating the University's support for appropriate requests for special learning opportunities or assessment procedures.
- c. The student is responsible for requesting accommodations from an instructor at least two weeks in advance of the evaluation date. Disagreements about the accommodation of any request between students with disabilities and instructors should be mediated first by the Accommodated Learning Centre; where that is not satisfactory, subsequent appeal may be made to the Dean for resolution.

### c. Scheduling of Assessments

1. No examination (test, quiz, or combination of tests and quizzes) worth more than 20% of the final grade may be held in the last two weeks of class during the fall or spring terms. However, module examinations may be administered in the last two weeks of the on-campus component of Professional Semesters I and II in the Faculty of Education.
2. To ensure that students have the opportunity to correct, improve, adapt or build upon their understanding and skills, students' graded work must be made available to them before they are examined or reassessed on material directly dependent upon that work.
3. Normally, any work assigned during the instructional period must be called due by the last day of classes. Where a final project, performance, essay, take-home examination or other demonstration of learning constitutes a final assessment, that assessment must not be called due any sooner than the date and time of the final examination scheduled by the Registrar and no later than the last day of the final exam period.
4. Normally, in-class tests or examinations must be scheduled to be written during class meeting time and may not exceed the allotted class time. Tests or examinations may be held outside of class meeting time if in a University testing centre or on an online Learning Management System. However, musical performance examinations may be scheduled after the last day of classes with consent of the student and only if noted on the course outline.
5. Course examinations may not be scheduled and assessments may not be called due during a reading break. An exception applies to practicums and Professional Semesters that overlap with reading breaks. The University testing centres will not schedule exams for any University of Lethbridge courses during a reading break. The assessment of students participating in practicums during a reading break will continue to be assessed at their off-campus place of practice.

6. Final examinations may not normally exceed three hours. Instructors who want to hold a final exam exceeding three hours must submit the request to the Dean of the Faculty or School that is offering the course. If approved, the Dean's Office will submit the request to the Registrar's Office for timetabling. Any overlap with a subsequent exam may require that the longer exam be moved. Students must be able to take advantage of scheduled breaks between exam time slots.
7. Final examinations must be held in accordance with the date, time and location set in the final exam schedule published by the Registrar's Office. In the case of final examinations written in the testing centre, examinations may be opened on or after the first day of the scheduled examination period. Test centre examinations must be scheduled for completion no earlier than the first day and no later than the last day of the final examination period.
8. All work to be graded in fulfilment of the requirements of an Independent Study course or Honours Thesis must be called due no later than the last day of the final examination period.
9. Students who cannot write final examinations for reasons beyond their control may request alternative scheduling from the Dean. Upon the Dean's approval, instructors will be authorized to arrange rescheduled final examinations. Instructors may only assign an 'Incomplete' in the course with prior approval from the Dean's office (for more information, see **I - Incomplete, p. 63**).
10. No student shall be expected to write three consecutive final examinations in 24 hours in the scheduled final examination period and, in such cases, it is the student's responsibility to request an accommodation from the Dean. The instructor associated with the second examination is the one who would normally be expected to accommodate the need for a rescheduled examination for such a student.

### d. Conduct of Examinations

1. For examinations written outside the testing centre, the examination supervisor is responsible for the safe and secure conduct of an examination (test, quiz or scheduled final examination). While the examination supervisor is normally the instructor of the course, any member of academic staff, post-doctoral fellow or graduate student with appropriate expertise may supervise an examination. Whenever possible, course instructors should be available to answer questions arising during the examination.
2. The supervisor may restrict admission to the examination site prior to the examination. If necessary, arrangements may be made with Security to restrict such admission.
3. The supervisor may require all students to sign in before the examination, to sign out after the examination, and to register with the supervisor the number of examination booklets used.
4. The supervisor may require students to deposit personal effects in a designated area.

5. The supervisor may also require all students to place University of Lethbridge identification cards on their desks for the duration of the examination. If the supervisor is not certain of a student's identity, the student must be allowed to write the examination. The student shall then be referred to the instructor or, where the instructor is the supervisor, the Dean for resolution.
6. The supervisor may articulate regulations for late entry to and early exit from the examination room.
7. The supervisor is responsible for dealing with impropriety or irregularity to insure fairness and rigor in the assessment process.
8. If students must leave the examination site for personal reasons, the supervisor shall take reasonable measures to ensure that no materials leave the site, that no restricted materials are brought back to the site, and that the student takes no action while away from the site that could undermine the integrity of the examination.
9. Supervisors may prescribe or restrict materials that may be taken to the examination site and used during the examination. No material aids including such items as mobile phones, computers or other digital devices may be brought into an examination without prior approval of the instructor.
10. In the event that it proves necessary to evacuate an examination room because of an emergency, supervisors will ask students to leave all examination materials behind and supervise the evacuation of the room.
11. Following the evacuation of an examination site, it is the supervisor's prerogative to resume the examination, if this can be done within a reasonable period of time after the evacuation. Extra time (equivalent to the time lost) shall be provided to complete the examination. If an examination cannot be resumed safely or fairly after an evacuation, all examination materials shall be collected, and the examination shall be rescheduled.
12. In the event that inclement weather or other conditions require that the University be closed, scheduled final examinations shall be rescheduled by the Registrar.

**e. Ownership, Confidentiality and Posting of Grades**

1. Students have the right to obtain and keep all graded work at the end of the appeal period. Instructors may retain questions.
2. All reasonable measures shall be taken to ensure confidentiality of both the student's work and the instructor's assessment. Under no circumstances shall any form of graded work be left in an unsupervised public place. Students who want someone else to pick up any form of graded work for them must authorize that person in writing. Students may provide a stamped, self-addressed envelope to the instructor for the return of graded work.
3. Instructors may not post grades unless all precautions are taken to protect student confidentiality. Neither names, nor University of Lethbridge student identification numbers, nor lists

of identifiers which retain the original alphabetical order of names on a class list may be used for posting grades.

4. When graded term work cannot be returned in person, grades or comments may be posted online using university-approved learning management software. When this is not possible, grades and comments may be sent by email provided that University email addresses are used by both instructor and student.
5. Final course grades may not be emailed to students. Students should access final course grades using the Bridge.

**f. Handling of Materials after Student Assessment is Complete**

In accordance with Alberta's *Freedom of Information and Protection of Privacy (FOIP) Act*, any graded student work that remains unclaimed after the grade appeal period must be retained for one year as follows:

1. Unclaimed material from the fall term must be retained until December 31 of the following year and destroyed no later than January 31.
2. Unclaimed material from the spring term must be retained until April 30 of the following year and destroyed no later than May 31.
3. Unclaimed material from the summer sessions must be retained until August 31 of the following year and destroyed no later than September 30.

**9. OTHER POLICIES**

**a. Academic Accommodations for Students with Disabilities**

The University of Lethbridge will take all reasonable measures short of undue hardship to promote full access to all services for students with disabilities in its post-secondary education programs (credit and non-credit) and community outreach components. For their part, students are encouraged to act responsibly by striving to be as self-reliant and as independent as possible, and by fully engaging in their academic endeavours.

The full policy is available online at [www.uleth.ca/policy/academic-accommodations-students-disabilities-policy](http://www.uleth.ca/policy/academic-accommodations-students-disabilities-policy).

See also **Accommodated Learning Centre in General Services (p. 472)**.

**b. Art Placement Policy**

The University of Lethbridge encourages and nurtures creative expression and supports the display of student artwork on University campuses. Requests for the display of non-student art (including that of faculty members and others) will be considered on a case-by-case basis by the Art Placement Committee (APC) in consultation with the Art Gallery Director, as appropriate.

The full policy is available online at [www.uleth.ca/policy/art-placement](http://www.uleth.ca/policy/art-placement).

**c. Computer Use Policy**

Computer and network resources are critical resources at the University of Lethbridge. The purpose of this policy is to ensure the efficient operation and distribution of these resources. All use of the University's computer and network resources is governed by this policy. Aspects of



this use may also be governed by other University policies, as well as Provincial and Federal law.

Users have a responsibility towards ensuring the secure and efficient operation of University computer and network resources. This responsibility includes refraining from prohibited activities and taking reasonable steps to prevent damage, security violations or access by unauthorized users.

The full policy is available online at [www.uleth.ca/policy/computer-use-policy](http://www.uleth.ca/policy/computer-use-policy).

#### d. Confidentiality of Student Records Policy

In choosing to pursue a post-secondary education, students must be aware that the record of their academic performance will be viewed and evaluated by others. At the same time, the right to privacy asserts that individuals have a legitimate interest in controlling what information about themselves they will reveal to others and what uses may be made of this information. For its part, the University has a legitimate interest in obtaining information necessary to carry out its functions and to fulfill its obligations to its students and to the agencies which have direct authority over it. This policy, therefore, is intended to reflect a reasonable balance between the obligations of the University for the welfare of the students and its responsibilities to society.

The full policy is available online at [www.uleth.ca/policy/confidentiality-student-records](http://www.uleth.ca/policy/confidentiality-student-records).

See also **Notices to Students Regarding the Collection of Personal Data (p. 12)** and **Registration, Student Records Retention Policy (p. 44)**.

#### e. Library Access Policy

The purpose of the University Library's resources and services is to further the academic mandate of the University by facilitating access to information in all formats for the purposes of study and research. The objective of the Access Policy is to provide equitable access to the resources and services of the University Library.

The full policy is available online at [www.uleth.ca/lib](http://www.uleth.ca/lib).

See also **Library in General Services (p. 478)**.

#### f. Library Code of Conduct

The University Library - as a central learning area and a shared, common resource - is committed to providing users with fair and equitable access to library materials, resources, and services in an environment that is:

- safe, comfortable and clean
- staffed by individuals who strive to respond to service requests with courtesy and respect
- a positive and productive place for academic pursuits

The full policy is available online at [www.uleth.ca/lib](http://www.uleth.ca/lib).

See also **Library in General Services (p. 478)**.

#### g. Managing Unacceptable Behaviour by External Users of University Facilities

This policy provides a process to deal with unacceptable behaviour of external users and to protect University property, services, faculty, staff, students and other users from such behaviour when it occurs.

External users are those individuals who are not faculty, staff, students or those persons functioning in a volunteer

capacity on behalf of the University of Lethbridge. Internal users are those individuals who are faculty, staff, students or those persons functioning in a volunteer capacity on behalf of the University. Unacceptable behaviour by internal users will be dealt with through their respective employment contracts or in the case of students, policies and procedures related to discipline.

Unacceptable behaviour includes, but is not necessarily limited to acts that:

- disturb the peace and tranquility of authorized users
- endanger the safety and security of others
- cause damage to private or public property
- impair the delivery of services on University buildings or lands
- have the potential to expose the University to liability or prosecution
- violate any University of Lethbridge policy applicable to external users

Such behaviour includes vandalism or other criminal offences that may also require University Security Services to solicit the assistance of the Lethbridge Regional Police Services.

The full policy is available online at [www.uleth.ca/policy/managing-unacceptable-behaviour-external-users-university-facilities](http://www.uleth.ca/policy/managing-unacceptable-behaviour-external-users-university-facilities).

#### h. Personal Security Policy

The University of Lethbridge is committed to providing a living, learning and working environment that is free of threats to personal security and is supportive of productivity, academic achievement, and the dignity, self-esteem and fair treatment of all members of its community. The Personal Security Policy, developed by the University in consultation with employee and student groups, gives practical application to that commitment.

“Personal security” means freedom from violence, the threat of violence, harassment, hazing, abuse of supervisor's authority, verbal abuse and discrimination in contravention of the Alberta Human Rights, Citizenship and Multiculturalism Act.

The full policy is available online at [www.uleth.ca/policy/personal-security](http://www.uleth.ca/policy/personal-security).

#### i. Policy Against Hazing

The University of Lethbridge has a zero tolerance policy on hazing. Hazing activities of any type are inconsistent with the mission and vision of the University and are prohibited at all times. The purpose of this policy is to maintain a safe environment for University community members free from hazing. Hazing has historically been associated with, but is not limited to, obtaining acceptance or membership in an organization or a team. The University of Lethbridge's Policy Against Hazing applies to all University community members.

The full policy is available online at [www.uleth.ca/policy/policy-against-hazing](http://www.uleth.ca/policy/policy-against-hazing).

#### j. Revoking Degrees

The integrity of the degrees the University confers is dependent on the honesty and soundness of the teacher-student relationship, as well as the integrity of the evaluation process. The University has a responsibility to protect the integrity of the degrees it awards, both while the degree is being earned and after its conferral.

A degree is revoked if both the following conditions exist:

1. An academic offense is discovered after the degree is awarded; and
2. That offense, if detected, would have resulted in the degree not being awarded.

The full policy is available online at [www.uleth.ca/policy/revoking-degrees-policy](http://www.uleth.ca/policy/revoking-degrees-policy).

**k. Student Behavioural Incident Policy**

The University of Lethbridge is committed to providing a safe working and learning environment for all members of the University community and visitors to campus. Effectively addressing situations where individuals are displaying behaviours that are worrisome or potentially harmful to themselves or others is essential in providing this environment.

The Behavioural Intervention Policy provides a procedure and mechanism by which worrisome or potentially harmful behaviours may be reported, assessed and responded to by the University.

The full policy is available online at [www.uleth.ca/policy/behavioural-intervention-policy](http://www.uleth.ca/policy/behavioural-intervention-policy).

**l. Student Housing Policy**

Student housing accommodation at the University provides convenient living accommodation together with services and programs from which residents may secure additional educational, social and cultural advantages. The University is concerned not only with the physical environment within student housing, but also with activities which will provide an educational experience aimed at aiding the personal growth of each resident.

The full policy is available online at [www.uleth.ca/policy/student-housing](http://www.uleth.ca/policy/student-housing).

See also **Housing Services** in **General Services** (p. 476).

**m. Taping of Lectures**

Lectures and performances given by academic staff members and visiting speakers may be audio or video recorded by students provided prior approval has been granted by the instructor or performer. Permission to record is solely for the purpose of personal study by the student and does not convey any right to duplicate the recording.

**n. Other Policies**

For more information regarding these and other University policies, see [www.uleth.ca/policy](http://www.uleth.ca/policy).

A continuing student may opt to be governed by any Calendar from the one in effect at the point of most recent admission to the University, to the current Calendar. If a student opts for a particular Calendar, **all program requirements of the chosen Calendar shall apply, while the current Calendar shall apply in all other respects.**

Any student wishing to change the Year of the Calendar must apply to their Faculty or School Academic Advising or Student Program Services office.

**b. Liberal Education List Requirement**

In keeping with the Liberal Education focus of the University, all students in an undergraduate degree program must complete the Liberal Education List Requirement (Lib Ed List Requirement) (see **School of Liberal Education, p. 93**).

**c. Residence Requirements and Time Limits**

Please note the following for the last three columns of the table:

**Column A: Residence Requirement**

A student who is a candidate for an undergraduate degree, diploma or certificate must satisfy the minimum residence requirement through successful completion of University of Lethbridge courses. A single course, as listed in this table, is the equivalent of 3.0 credit hours.

For some University of Lethbridge programs, students are required to take courses at another institution under Visiting Student Authorization. Such courses taken under Visiting Student Authorization will be counted as University of Lethbridge courses for residence requirement purposes.

**Column B: Time Limit for Retention of Individual Course Credit**

Many courses have a defined 'shelf life.' A course may be used to meet program requirements for a specific number of years. After that point, credit for that course is not retained.

**Column C: Time Limit for Program Completion**

A student who is a candidate for a degree, diploma or certificate must satisfy all program requirements within the time limit established by the Faculty or School administering that program.

**10. PROGRAM REQUIREMENTS**

**a. Year of the Calendar**

Students are governed by the **program requirements of the Calendar in effect at the time of the most recent admission**. However, students are governed by the current Calendar in all other respects (e.g., academic regulations, order of registration, fees, course prerequisites) regardless of the year of admission or readmission.

When a student's registration at the University is interrupted and the student subsequently is readmitted to a University program, the student shall be governed by the Calendar in effect at the time of readmission, unless granted special permission.

**Academic Regulations, Policies, and Program Requirements**

<b>Program(s)</b>	<b>Number of Courses in Program</b>	<b>A. Residence Requirement</b> (Minimum number of terms and/or University of Lethbridge courses required and, if applicable, when they must be completed in the program.)	<b>B. Time Limit for Retention of Individual Course Credit</b> (University of Lethbridge and/or transfer credit.)	<b>C. Time Limit for Program Completion</b>
<b>Faculty of Arts and Science</b>				
B.A., B.Sc., BASc.	40	20 courses, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.	No limit.	No limit.
B.A., B.Sc., BASc. (After an approved degree)	Minimum of 20	20 courses, taken after admission to the second degree program, including at least 10 courses (30.0 credit hours) at the 3000/4000-level.	No limit.	No limit.
Post-Diploma B.A., B.Sc. - Agricultural Studies major B.Sc. - Computer Science major B.Sc. - Environmental Science major B.Sc. - Geography with a Concentration in Geographical Information Science major	20	20 courses. (No transfer credit.)	No limit.	No limit.
<b>Faculty of Education</b>				
B.Ed. (After an approved degree)	20	20 courses.	No limit.	No limit.
B.Ed. (After Teacher Training)	Varies	Set on an individual basis.	No limit.	No limit.
Diploma in Education	8	5 courses.	No limit.	5 years after admission. (Extension possible upon application.)
<b>Faculty of Fine Arts</b>				
B.F.A. - Art	40	20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level.	No limit.	No limit.
B.F.A. - Dramatic Arts	40	20 courses, including a minimum of 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.	No limit.	No limit.
B.F.A. - Multidisciplinary	40	20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.	No limit.	No limit.
B.F.A. - Native American Art	40	20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level and at least four courses offered by the Department of Native American Studies.	No limit.	No limit.
B.F.A. - New Media	40	20 courses, including a minimum of 12 offered by the Department of New Media of which at least 7 must be at the 3000/4000 level.	No limit.	No limit.
B.Mus.	40	20 courses, including a minimum of 12 in Music and/or Music Studio of which at least 7 must be at the 3000/4000 level.	No limit.	No limit.
Second Degree (After an approved degree) B.F.A. - Art B.F.A. - Dramatic Arts B.F.A. - Multidisciplinary B.F.A. - Native American Art B.F.A. - New Media B.Mus.	Minimum of 20	20 courses, taken after admission to the second degree program.	No limit.	No limit.
Post-Diploma (After a two-year diploma) B.F.A. - Art B.F.A. - Dramatic Arts B.Mus.	20	20 courses. (No transfer credit.)	No limit.	No limit.
Post-Diploma (After a three-year diploma) B.F.A. - Art B.F.A. - Dramatic Arts B.Mus.	15	15 courses. (No transfer credit.)	No limit.	No limit.

Program(s)	Number of Courses in Program	A. Residence Requirement (Minimum number of terms and/or University of Lethbridge courses required and, if applicable, when they must be completed in the program.)	B. Time Limit for Retention of Individual Course Credit (University of Lethbridge and/or transfer credit.)	C. Time Limit for Program Completion
Post-Diploma (After a two- or three-year diploma) B.F.A. - Multidisciplinary	20	20 courses. (No transfer credit.)	No limit.	No limit.
<b>Faculty of Health Sciences</b>				
B.H.Sc.	40	20 courses, including a minimum of ten from the Faculty of Health Sciences.	No limit.	Within 7 years of completion of the first required course offered by the Faculty of Health Sciences.
B.N.	41.3 (124.0 cr. hrs.)	20 courses, including a minimum of 12 in Nursing and Health Sciences (see <b>Faculty of Health Sciences, p. 196</b> ).	7 years for Nursing, Human Anatomy, Human Physiology, and Microbiology courses (see <b>Faculty of Health Sciences, p. 196</b> ).	7 years after completion of the first Nursing course used for the degree.
B.N. - After Degree	27 (81.0 cr. hrs.)	19.3 courses (58.0 cr. hrs.).	6 years for Nursing courses.	6 years after completion of the first Nursing course used for the degree
B.T.R.	20	20 courses.	No limit.	6 years after completion of the first Therapeutic Recreation course used for the degree.
Post-Diploma B.H.Sc.	20	20 courses.	No limit.	Within 7 years of completion of the first required course offered by the Faculty of Health Sciences.
<b>Dhillon School of Business</b>				
B.Mgt.	40	20 courses, including 10 3000/4000-level courses in Management. <sup>3,4,6</sup>	See Note 2	10 years after admission to the Dhillon School of Business.
B.Mgt.(As a second degree)	15-25	15 courses, including at least 10 3000/4000-level courses in Management. <sup>3,4,6</sup>	See Note 2	10 years after admission to the Dhillon School of Business.
Post-Diploma B.Mgt. <sup>1</sup>	20-25	20 courses. <sup>3,4,6</sup>	No transfer credit for admission purposes. <sup>2</sup>	10 years after admission to the Dhillon School of Business.
Management Certificate	10	5 courses towards a Management Certificate. <sup>3,4</sup>	See Note 2	5 years after admission to the Dhillon School of Business.
Professional Diploma in Accounting	10	5 courses towards the Professional Diploma in Accounting taken at the University of Lethbridge. <sup>6</sup>	See Note 2	5 years after admission to the Dhillon School of Business.
<b>Combined Degrees</b>				
B.A./B.Ed., B.Sc./B.Ed.	50	30 courses, including 15 in Arts and Science and 15 in Education.	No limit.	No limit.
B.F.A. - Art/B.Ed.	50	30 courses, including 15 in Fine Arts or Arts and Science (7 of which must be Art, Art History, and/or Museum Studies) and 15 in Education.	No limit.	No limit.
B.F.A. - Dramatic Arts/B.Ed.	50	30 courses, including 15 in Fine Arts or Arts and Science (7 of which must be Drama) and 15 in Education.	No limit.	No limit.
B.F.A. - New Media/B.Ed.	50	30 courses, including 15 in Fine Arts or Arts and Science (7 of which must be New Media) and 15 in Education.	No limit.	No limit.
B.Mus./B.Ed.	52	32 courses, including 17 in Fine Arts or Arts and Science (9 of which must be Music and/or Music Studio) and 15 in Education.	No limit.	No limit.
B.Mgt./B.Ed.	50	30 courses, including 10 in Management (7 of which must be at the 3000/4000 level) and 15 in Education.	No limit for Education courses. <sup>2</sup>	10 years after admission to the Dhillon School of Business.

## Academic Regulations, Policies, and Program Requirements

<b>Program(s)</b>	<b>Number of Courses in Program</b>	<b>A. Residence Requirement</b> (Minimum number of terms and/or University of Lethbridge courses required and, if applicable, when they must be completed in the program.)	<b>B. Time Limit for Retention of Individual Course Credit</b> (University of Lethbridge and/or transfer credit.)	<b>C. Time Limit for Program Completion</b>
B.A./B.Mgt., B.Sc./B.Mgt.	50	30 courses, including 20 in Arts and Science and 10 in Management at the 3000/4000 level. <sup>3,5,6</sup>	No limit for Arts and Science courses. <sup>2</sup>	10 years after admission to the Dhillon School of Business.
B.F.A. - New Media/B.Mgt.	50	30 courses, including 7 New Media courses and 10 Management courses at the 3000/4000 level. <sup>3</sup>	No limit for New Media courses. <sup>2</sup>	Faculty of Fine Arts - No limit. Dhillon School of Business - 10 years after admission to the Dhillon School of Business.
B.H.Sc./B.Mgt.	50	30 courses, including a minimum of 15 Health Sciences courses and 10 Management courses at the 3000/4000 level. <sup>3</sup>	7 years for Public Health courses. <sup>2</sup>	Faculty of Health Sciences - 7 years after completion of the first Public Health course used for the degree. Dhillon School of Business - 10 years after admission to the Dhillon School of Business.
Post-Diploma B.F.A. - Art/B.Ed., B.F.A. - Dramatic Arts/B.Ed. (After a two- or three-year diploma) B.Mus./B.Ed. (After a two- or three-year diploma)	35	35 courses, including a minimum of 8 in the discipline (Art, Art History, Museum Studies, Dramatic Arts, or Music) and 20 courses in Education. (No transfer credit.)	No limit.	No limit.
Post-Diploma - B.Mgt./B.Ed. <sup>1</sup>	35	30 courses, including 8 in Management and 15 in Education.	No limit for Education courses. <sup>2</sup>	10 years after admission to the Dhillon School of Business.

1. There are restrictions on the diploma used as the basis for admission to the Post-Diploma B.Mgt. program. The approved diploma can be no more than eight years old at the point of admission.
2. Management courses must have been completed at a recognized post-secondary institution not more than eight years prior to admission to the Dhillon School of Business. Once admitted, credit is retained until completion of the program (up to a maximum of 10 years after admission).
3. Students who study at an international institution under Exchange Student authorization will count the exchange courses toward meeting the minimum residence requirement.
4. Exceptions apply to certain majors for the ten 3000/4000-level Management courses required for residency. Students in the following majors may use courses in the major towards this requirement: Computer Science majors can use 3000/4000-level Computer Science courses in addition to 3000/4000-level Management courses; Economics majors can use 3000/4000-level Economics courses in addition to 3000/4000-level Management courses; Indigenous Governance and Business Management majors can use 3000/4000-level Native American Studies courses in addition to 3000/4000-level Management courses; and Political Science majors can use 3000/4000-level Political Science courses in addition to 3000/4000-level Management courses.
5. Exceptions apply to certain majors for the ten 3000/4000-level Management courses required for residency. Students in the following majors may use courses in the major towards this requirement: Economics majors can use 3000/4000-level Economics courses in addition to 3000/4000-level Management courses; Indigenous Governance and Business Management majors can use 3000/4000-level Native American Studies courses in addition to 3000/4000-level Management courses; and Political Science majors can use 3000/4000-level Political Science courses in addition to 3000/4000-level Management courses.
6. In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge: Management 3100, 3101, 3130, 3131, 3151, 3160, 3170, 3180, 4110, 4130, 4151, 4160.

# GRADUATION

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The conferral of degrees, diplomas and certificates occurs during Convocation ceremonies held twice annually, and in absentia once annually. Convocation ceremonies for students who have fulfilled degree, diploma or certificate requirements during the fall and spring terms are scheduled for the Thursday and Friday following the week of the Victoria Day long weekend. A Convocation ceremony for students who have fulfilled degree, diploma or certificate requirements during the summer term is scheduled for the Saturday following Thanksgiving in October. See the **Academic Schedule (p. 15)** for dates.

Students who may be completing degree requirements elsewhere (see **B.A. or B.Sc. After Completion of a Professional Degree in Faculty of Arts & Science on p. 141**) follow the procedures outlined below.

Term of Completion	Conferral	Convocation
Fall	February	May/June
Spring	May/June	May/June
Summer	October	October

**I. APPLICATION FOR GRADUATION**

Each degree, diploma or certificate candidate must formally apply to graduate by completing the *Application for Graduation* available on the Bridge ([www.uleth.ca/bridge](http://www.uleth.ca/bridge)).

Students may only attend the Convocation ceremony which they have applied for.

Students who are not eligible to graduate at the Convocation ceremony which they have applied for must submit another application by the appropriate deadline.

**a. Application Deadlines**

Term of Completion	Application Deadline	Outstanding Document Deadline	Withdrawal of Application Deadline
Fall	November 1	Last working day of December	Last working day of December
Spring	March 1	April 30	April 30
Summer	August 1	Last Monday of August	Last Monday of August

**Note:** *When the deadline date occurs on a weekend or on a Statutory or Civic holiday, the deadline will be the next working day.*

**b. Outstanding Accounts**

Students owing the University of Lethbridge fees, fines or other charges will not be permitted to graduate and will have transcripts withheld. This includes outstanding tuition fees, housing charges (including Telecom charges), and library fines.

**2. CONVOCATION INVITATION**

In mid-March (for May/June Convocation) or late August (for October Convocation), an invitation is mailed to each applicant's permanent address. Applicants can also access this information online at [www.uleth.ca/convocation](http://www.uleth.ca/convocation).

**3. CONFERRAL**

A credential is evidence of program completion and is represented as a notation on the transcript. A parchment is a document made of superior paper used for awarding the credential.

Degrees, diplomas and certificates are conferred upon a graduand in absentia for students completing program requirements in the fall term, and during Convocation ceremonies for students completing program requirements in the spring and summer terms. If a graduand is absent, their degree, diploma or certificate parchment can only be released following Convocation ceremonies.

Students who have completed degree requirements in the fall term and had their credential conferred upon them in absentia in February will be invited to attend Convocation in May/June to celebrate and receive their parchments.

**a. Order of Conferral**

For information regarding the order of conferral, please see [www.uleth.ca/convocation](http://www.uleth.ca/convocation).

**b. Distinction or Great Distinction**

Undergraduate degrees with Distinction or Great Distinction are conferred upon students who have displayed outstanding academic performance during their undergraduate degree programs. In the Faculty of Education, outstanding practicum performance is also required.

Standards for Distinction or Great Distinction are defined by the program. Please refer to **Institutional Honours** in the relevant Faculty or School part of the Calendar for information on how these honours are awarded.

**c. Medals**

Each year, Faculties award a University of Lethbridge Gold Medal to their most distinguished graduand. Two medals are awarded by the Faculty of Arts and Science.

The Silver Medal of the Governor General of Canada is awarded to the graduate with the highest academic standing in an undergraduate program.

The Gold Medal of the Governor General of Canada is awarded to the graduate with the highest academic standing in a graduate program.

The School of Graduate Studies Silver Medals of Merit are awarded to a graduating student from each degree program for excellence in graduate studies.

The William Aberhart Gold Medal in Education is awarded to the graduating student who has shown the highest general proficiency in the final two years of the Bachelor of Education program.

Applications for these medals are not required. For complete information, please refer to **Awards and Scholarships, Academic Medals (p. 468)**.

**4. CONFERRAL IN ABSENTIA**

Graduands who do not attend their ceremony will have their degree, diploma or certificate conferred upon them 'in absentia.'

Parchments are available for pickup at the Registrar's Office during the week following the Convocation ceremonies. Parchments not picked up will be mailed to each students' permanent address.

**5. NAMES ON PARCHMENTS**

The full legal name of the graduand will appear on the parchment. Changes in name must be supported by copies of legal documentation (e.g., marriage certificate, divorce decree, vital statistics certificate). **Legal given names cannot be replaced with nicknames or initials.**

**6. AWARDED POSTHUMOUSLY**

With the approval of a Faculty or School Council, a degree, diploma or certificate may be awarded posthumously to a deceased student who had completed his/her program or was completing the last term of his/her program. Posthumous awards will be noted on the parchment and transcript.

**7. TRANSCRIPTS**

**a. Requirements Completed**

After official verification from the Faculty or School that the student has successfully completed all program requirements, the Registrar’s Office includes an official notation on any transcript issued prior to Convocation that program requirements have been completed.

**b. Degree, Diploma or Certificate Awarded**

After official verification and after completion of the conferral process, the Registrar’s Office includes an official notation on all transcripts of graduated students that the degree, diploma or certificate has been awarded. This notation includes the major(s), minor(s), concentration and specialization designation, and any Academic Distinction, Honours Thesis or Co-operative Education designations.

**8. PARCHMENT REPLACEMENT**

If a replacement parchment is required, the following procedures will be followed:

**a. Name Change**

1. The original parchment must be returned before a new one will be issued.
2. A written request, including the graduand’s signature, must be submitted, accompanied by copies of two pieces of documentation proving name change (e.g., marriage certificate, divorce decree, vital statistics certificate).
3. A \$25 (plus GST) reissue fee is charged.

**b. Lost or Stolen Parchment**

1. A written request, including the graduand’s signature, verifying the circumstances of loss must be submitted.
2. A \$25 (plus GST) reissue fee is charged.

**Note:** *The parchment will be stamped in a lower corner indicating that it is a duplicate, with the date of reissue.*

**c. Damaged Parchment**

1. The original parchment, or what remains of a damaged parchment, must be returned before a new one will be issued.
2. A written request, including the graduand’s signature, must be submitted.
3. A \$25 (plus GST) reissue fee is charged.

**9. CONVOCATION ATTENDANCE**

**a. Graduands**

Graduands include only those whose degrees, diplomas or certificates have been approved by their Faculty or School Council and who have no outstanding accounts with the University.

The graduands process as a discrete group, sit in an area reserved for graduands, and proceed to the platform to have their credential conferred under the guidance of the Marshals of the Graduands. Unless a graduand can

demonstrate a special need (e.g. service dog), no one except approved graduands will process and sit with the graduands, or appear on the platform for conferral.

**b. Guests**

Guest seating at Convocation is open to the general public subject to availability of seats within prescribed safety limits of the venue. However, the first priority for guest seating is assigned to invited guests of University of Lethbridge graduands.

**c. Academic Staff**

For the purposes of Convocation, the Academic Staff Party is restricted to Professors Emeriti, Registrar, current and retired faculty members, and Librarians, excluding Deans and Vice-Presidents. The Academic Staff process as a discrete group and sit on the platform.

Any individual listed as a faculty member in the Calendar of an accredited post-secondary institution, the focus of which is on teaching, scholarship and research, shall be allowed to join and to process with the Academic Staff Party upon request to the Convocation Coordinator.

**d. Chancellor’s Party**

The Chancellor’s Party includes the Chair of the Board of Governors, President and Vice-Chancellor, all Deans and Vice-Presidents, members of the Senate Executive Committee, members of the Board of Governors, member from the Ikaisskini Gathering Place or their designate, and all those distinguished guests invited to Convocation by the Chancellor (including those individuals selected to receive honours). The Chancellor’s Party processes as a discrete group and sits according to a seating plan in a reserved area of the platform.

**10. ACADEMIC DRESS**

Graduands must be dressed in the academic attire approved by the University of Lethbridge for the credential that is being conferred.

The academic dress of the University of Lethbridge is unique to the institution. Different kinds of degrees are represented by different kinds of academic dress as follows:

**a. Bachelor’s Degree**

Bachelor’s graduands wear a black gown and a black mortarboard.

The Bachelor’s degree hoods are a shell of black lined with blue, trimmed with a twisted gold and blue cord. Specific degrees are distinguished by the colour of braid on the lining:

Bachelor of Arts:	White braid
Bachelor of Science:	Golden yellow braid
Bachelor of Arts and Science:	White and gold braid
Bachelor of Education:	Light blue braid
Bachelor of Fine Arts:	Brown braid
Bachelor of Music:	Pink Braid
Bachelor of Health Sciences:	Red and gold braid
Bachelor of Nursing:	Red braid
Bachelor of Therapeutic Recreation:	Green Braid
Bachelor of Management:	Light brown braid

Students receiving combined degrees wear the colours of the two degrees on the braid.



**b. Master's Degree**

Master's graduands wear a black gown and a black mortarboard.

All Master's degree hoods are a shell of black, lined with blue. An exterior border of light blue satin indicates the hood is for a Master's-level degree and the distinguishing braid follows the colours of the undergraduate hoods.

**c. Doctor of Philosophy**

Doctor of Philosophy graduands wear a royal blue gown with walden blue velvet facings and chevrons, outlined in bright gold piping, and a walden blue befeater with a bright gold tassel.

The Doctor of Philosophy hoods are a shell of royal blue, lined with sapphire blue satin and a bright gold chevron; the walden blue velvet trim is outlined in bright gold piping, reflecting the colours of the University of Lethbridge.

**d. Academic Staff Party**

Academic Staff shall be robed in the academic regalia to which they are entitled by virtue of their recognized academic degree or, failing that, in the approved cap and gown of the University of Lethbridge.

**II. REVOKING DEGREES**

The University has a policy to govern the revoking of a degree after it has been awarded (see **Academic Regulations, Other Policies, p. 75**). The full policy is available online at [www.uleth.ca/policy/revoking-degrees-policy](http://www.uleth.ca/policy/revoking-degrees-policy).

# UNIVERSITY OF LETHBRIDGE INTERNATIONAL

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## I. INTERNATIONAL STUDENTS

An international student is any student whose nation of citizenship is not Canada, and who is not a Permanent Resident of Canada.

### a. Admission

#### 1. Admission Requirements and Procedures

For information on admission, see **Admission (p. 19)**.

#### 2. English Language Requirements

All applicants to undergraduate programs must fulfill the English Language Proficiency requirement, regardless of citizenship or country of origin. See **Admission, English Language Requirements (p. 30)**.

### b. Fees

For information on international student fees, see the fee schedules in **Fees (p. 52)**.

### c. Mandatory Health Care Insurance for International Students

The University of Lethbridge requires all students to obtain and carry basic health insurance, in addition to the Students' Union supplementary health insurance plan or equivalent. Students include all individuals registered in credit or non-credit courses and programs at the University of Lethbridge. Such insurance must be arranged prior to the commencement of classes for each term of study. The University reserves the right to rescind registration privileges from any student not carrying basic health insurance.

### d. Authorization to Study in Canada

Most foreign nationals require a study permit to study in Canada. Visit [www.canada.ca/en/services/immigration-citizenship.html](http://www.canada.ca/en/services/immigration-citizenship.html) for information on how to obtain a study permit after admission to the University of Lethbridge.

## 2. EXCHANGE STUDENTS

An exchange student is any student who is enrolled at one university but attending another university under an approved exchange agreement.

### a. Outgoing Exchange Students

University of Lethbridge students who are required to or wish to participate in an approved international exchange program are required to contact the International Office. There are currently approved exchange programs at institutions in over 25 countries (see **Collaborating and Partnering Institutions, p. 509**). Some exchange programs are only available to students in specific Faculties or programs at the University of Lethbridge. To see a current list of countries available for exchange, please visit [www.uleth.ca/international/content/education-abroad](http://www.uleth.ca/international/content/education-abroad).

For further information, contact the International Office (SU040, tel. 403-329-2053, fax 403-382-7140, or email: [outgoing@uleth.ca](mailto:outgoing@uleth.ca)).

### b. Incoming Exchange Students

Students enrolled at one of our international partner universities who wish to participate in an exchange program at the University of Lethbridge are required to apply through their home university.

For procedures and information pertaining to Exchange Students, see **Admission, Information for Incoming Exchange Students (p. 41)**.

## 3. INTERNATIONAL STUDENT ADVISING

The International Office provides non-academic advising services to assist international students in adapting to campus life. International Student Advisors provide assistance related to immigration, and academic and cultural transition.

For further information, contact the International Office (SU040, tel. 403-329-2053, fax 403-382-7140, or email: [international.advice@uleth.ca](mailto:international.advice@uleth.ca)).

## 4. ENGLISH FOR ACADEMIC PURPOSES (EAP)

The University of Lethbridge English Language Institute (ELI) is responsible for the English for Academic Purposes (EAP) program, a non-credit English as an Additional Language program.

The English for Academic Purposes (EAP) program is designed for students who are seeking admission into degree programs. Students who successfully complete the Advanced Level of EAP will satisfy the University of Lethbridge English Language Proficiency (ELP) requirement, for either undergraduate or graduate levels, and will not be required to submit a standardized English language test score (e.g., TOEFL, IELTS or CAEL) for University of Lethbridge admission.

The EAP program does not satisfy the University of Lethbridge Spoken English Language Proficiency (SELP) requirement for programs offered by the Faculty of Health Sciences (see **English Language Requirements, p. 30**).

The EAP program is available to all students at the Lethbridge campus.

### a. Admission

Admission requirements for all applicants to the English for Academic Purposes (EAP) program, including those not seeking admission into a degree program, can be found within **English for Academic Purposes Admission Route (p. 28)**.

### b. Placement

Placement tests are administered at the beginning of each term to determine each student's current level of ELP. Generally, overall IELTS scores co-relate as such:

- IELTS 4.0 - Pre-intermediate
- IELTS 4.5 - Intermediate
- IELTS 5.0 - High Intermediate
- IELTS 5.5 - Advanced

Upon assessment of student work within the first week of classes, an instructor may recommend to the Manager, English Language Institute that a student be moved to a higher or lower level at the beginning of the second week of classes. Changes will not be typically made after this time.

**c. Program Requirements**

The EAP program is comprised of the courses listed below. The number of courses required to complete the EAP program may decrease if the initial placement of a student is higher than the Pre-Intermediate level.

**Required courses:**

English for Academic Purposes 0110 - Pre-Intermediate Reading and Writing  
English for Academic Purposes 0111 - Pre-Intermediate Communication (Listening and Speaking)  
English for Academic Purposes 0120 - Intermediate Reading and Writing  
English for Academic Purposes 0121 - Intermediate Communication (Listening and Speaking)  
English for Academic Purposes 0130 - High Intermediate Reading and Writing  
English for Academic Purposes 0131 - High Intermediate Communication (Listening and Speaking)  
English for Academic Purposes 0140 - Advanced Reading and Writing  
English for Academic Purposes 0141 - Advanced Communication (Listening and Speaking)

**d. Withdrawal**

Students in the EAP program are strongly advised to see the International Student Advisor prior to withdrawing from an EAP course. For more information regarding course withdrawals, please see **Withdrawal (p. 47)**.

**e. Required Withdrawal**

An EAP student who does not complete the Pre-intermediate, Intermediate, High Intermediate or Advanced level after three terms in the same level will not be allowed further registration in the EAP Program and will not be re-admitted to EAP.

**f. Fees**

For EAP program fees, see **Fees (p. 54)**.



# UNIVERSITY LIBRARY

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## I. GENERAL PHILOSOPHY AND INFORMATION

The University of Lethbridge Library works to advance the scholarly, research and creative endeavors of the University through information literacy instruction and information management support. It aims to develop within students and academic staff the skills required to discern the value, authority, relevance and significance of information retrieved to meet post-secondary educational outcomes. The Library promotes teaching excellence, research, information literacy and research data management for students at both undergraduate and graduate levels, and for other members of the University community. It achieves this through provision of rich and relevant collections, innovative technologies, exemplary assistance, quality instruction and varied learning and study spaces.

Information literacy is integral to the four pillars of Liberal Education, and is a foundational background for discipline-specific and trans-disciplinary programming. See **School of Liberal Education (p. 93)** for more details regarding the University of Lethbridge Liberal Education philosophy.

### Library Contact and Hours

The Library's hours vary throughout the year. Please check the Library's website for current Library hours.

Phone: 1-403-329-2265

Email: [gsd.library@uleth.ca](mailto:gsd.library@uleth.ca)

Web: [www.uleth.ca/lib/hours](http://www.uleth.ca/lib/hours)

Mobile: [www.uleth.ca/lib/mobile](http://www.uleth.ca/lib/mobile)

### Library Website

The University of Lethbridge Library website ([www.uleth.ca/lib](http://www.uleth.ca/lib)) provides access to resources and services available both on- and off- campus. These include access to the Library catalogue, electronic resources (indexes and databases, e-journals, e-books, etc.), a virtual tour, help guides, and electronic reference services. Off-campus access to licensed online resources is restricted to current University of Lethbridge students and staff.

## 2. SERVICES

### a. Campus Services

The University of Lethbridge Library offers a variety of services to students and staff. For further information on the services outlined here, visit [www.uleth.ca/lib/services](http://www.uleth.ca/lib/services).

#### 1. Assistance

Library staff members are available to assist Library users with research questions and to provide instruction in the effective use of information resources and the tools available to locate them. Staff are available in person at the Information and Research Assistance Desk (IRAD), by telephone, through an instant messaging reference service, or via the online "Ask Us" reference service ([www.uleth.ca/lib/Ask\\_Us](http://www.uleth.ca/lib/Ask_Us)). Tours of physical and virtual resources are offered at the beginning of the fall and spring terms, or by special request.

#### 2. Borrowing

Individuals with a validated University of Lethbridge Campus ID Card (including alumni) are entitled to borrow circulating materials from the Library. University of Lethbridge students are also able to obtain The Alberta Library (TAL) card and a Council of Prairie and Pacific University Libraries (COPPUL) card at no cost. The TAL card provides borrowing

privileges in more than 260 participating libraries, including public libraries, while the COPPUL card provides reciprocal borrowing privileges in participating academic libraries across Canada.

Community members may purchase a membership or use TAL cards from other libraries to borrow materials from the University Library.

Loan periods vary depending on the type of material borrowed as some items are non-circulating. Materials in heavy demand, such as required readings for courses, may be placed on reserve and are subject to shortened loan periods.

For details regarding borrowing policies and privileges, see [www.uleth.ca/lib/borrowing](http://www.uleth.ca/lib/borrowing).

#### 3. Interlibrary Loans

Students and staff may request that the Library obtain materials required for study and research that are not available at the University of Lethbridge Library. To request an Interlibrary Loan, visit [www.uleth.ca/lib/services](http://www.uleth.ca/lib/services).

#### 4. Media

A collection of equipment is available for use on-campus as well as for loan, including PC/Mac laptops, projectors, digital and analog camcorders, audio recorders, etc. Note that some services are restricted to students and staff of the University.

#### 5. Study and Creative Facilities

The Library provides a variety of bookable individual and group learning study spaces ([www.uleth.ca/lib/booking](http://www.uleth.ca/lib/booking)), access to general-use computers equipped with a variety of productivity software and applications, and access to hardware and software to support production of multimedia projects. Listening and viewing equipment is available for use with a variety of media types. Group work rooms are equipped with wall-mounted monitors for connection to laptops. A number of computers with specialized software and devices are also available to assist students and staff with accommodated learning needs. Copiers/printers are available on all three levels of the Library.

### b. Liaison Librarians

Through a subject area liaison model, each academic subject area, including the School of Graduate Studies, is assigned a liaison librarian. Liaison librarians offer a wide range of instructional and research services, and are also responsible for collection development and management in their assigned subject area disciplines. Liaison librarians work with designated library representatives from each Faculty or School to facilitate communication with staff and students.

### c. Scholarly Communications and Research Support

Librarians inform and support research at the University through consultation, programming, online resources and self-education via web resources in areas such as open access publishing, research data management and scholarly research mobilization. Librarians provide support for the scholarly communications and research lifecycle, including grant-writing, data management, publishing and understanding measures of research impact. The Library's Centre for the Study of Scholarly Communication ([www.uleth.ca/research/centres-](http://www.uleth.ca/research/centres-)

institutes/centre-study-scholarly-communication) includes academic staff from the Library and Faculties, complementing the delivery of scholarly communication and research support.

#### d. University Copyright Advisor

The University Copyright Advisor office provides strategic direction, operational leadership and copyright services to students and staff. The office offers:

- Advice on how best to maintain copyright compliance.
- Assistance in interpreting copyright legislation and license agreements.
- Permissions clearance services for instructors and course packs.
- Timely updates on changes in the University's copyright environment.
- Workshops and educational sessions on copyright.

Current information on copyright issues, support and advice can be found at [www.uleth.ca/copyright](http://www.uleth.ca/copyright).

### 3. INSTRUCTION

#### a. Credit Courses

The Library offers credit courses in Library Science (LBSC) and research methods at both the undergraduate and graduate levels.

Undergraduate students also have the opportunity to earn academic credit through LBSC Applied Studies and Independent Study courses supervised by a Librarian or University Archivist. Please see **Faculty of Arts and Science, Applied Studies (p. 105)** and **Faculty of Arts and Science, Independent Study (p. 105)** for further details.

#### b. Embedded Instruction

The Library offers instruction within a number of subject-specific credit courses. This embedded instruction may take the form of tutorials, labs, workshops and guest lectures, and may or may not be a graded component of the course.

#### c. Additional Instructional Programming

The Library provides out-of-classroom opportunities to support undergraduate students, post-doctoral fellows and other researchers in the changing information environment. Lectures, public presentations, workshops and training sessions cover a variety of topics, including EndNote, current issues in scholarly communication, Open Access publishing, Research Data Management, measuring research impact, and more. Instruction is also available online through subject specific research guides and e-learning modules ([libguides.uleth.ca](http://libguides.uleth.ca))

### 4. COLLECTIONS

University of Lethbridge Library collections are selected and maintained based on an assessment of quality, relevance and balance to support and strengthen teaching, learning, and research across campus. The Library provides access to educational materials in a variety of formats that support the University's academic and research programs.

#### a. Physical Collections

There are roughly 1.4 million physical items in the collection including books, journals, government

publications, audiovisuals, maps and microforms. Most of this collection is housed in a high-density stack area on L9, with current serials, newspapers, the reference collection, new additions to the collection and a Lethbridge Public Library popular collection being housed on L10.

#### b. Digital Collections

The Library provides online access to 145,000 journals, key reference and government information sources, images, streaming audio and video, and a growing collection of scholarly work published as Open Access. This also includes locally digitized collections of historical and cultural significance to southern Alberta.

##### 1. Blackfoot Digital Library

Hosted by the University Library in partnership with Red Crow Community College, the Blackfoot Digital Library contains primary source materials related to the knowledge, language and history of the Blackfoot people. For more information, see [www.blackfootdigitallibrary.com](http://www.blackfootdigitallibrary.com).

##### 2. Institutional Repository

Theses, articles and other research outputs produced by the University of Lethbridge academic community can be accessed electronically ([www.uleth.ca/dspace/](http://www.uleth.ca/dspace/)). The interface also allows for graduate student submission of theses via an e-thesis system.

##### 3. Numerical Data

The University Library is a member of the Data Liberation Initiative, which provides access to Statistics Canada's micro data collections. Other numerical data products the Library subscribes to include SDA@CHASS, Canadian Census Analyser and the Inter-University Consortium for Political and Social Research (ICPSR) Data Archive.

##### 4. GIS and Spatial Data

The Library is a member of the GEODE Consortium, which provides enhanced access to digital mapping data pertaining to Alberta. It is also a participant in the DMTI Spatial Academic Consortium which provides access to digital mapping products produced by DMTI Spatial.

#### c. Special Collections

The University of Lethbridge Library maintains Special Collections of rare and antiquarian books as well as a collection of local histories. Special Collections are available for private research and reading within the Library as a non-circulating collection. Special Collections are housed within University Archives.

#### d. Faculty of Education Curriculum Laboratory

The Curriculum Laboratory, located on Level 11, is a learning resource centre designed to support programs offered by the Faculty of Education. Multi-format materials relevant to the Alberta school curriculum are available for viewing and/or loan. Collections and facilities include group study spaces, Mac computers, a scanner, and other preview and materials preparation equipment. Circulating materials are signed out and returned at the Library's General Services Desk. For more information visit [www.uleth.ca/education/currlab](http://www.uleth.ca/education/currlab).



e. **University Archives**

University of Lethbridge Archives is responsible for the collection and preservation of official records which document the University's fulfillment of its teaching, research and public service. University Archives appraises, acquires, arranges, describes, preserves and makes records available for teaching and research. For more information visit [www.uleth.ca/lib/archives](http://www.uleth.ca/lib/archives).

**5. POLICIES AND REGULATIONS**

The University has policies, plans and publications to provide users with fair and equitable access to Library materials, resources and services in a productive and safe environment. Users and visitors are expected to engage in behavior consistent with these goals. Library policies can be found within **Other Policies, Academic Regulations (p. 75)** and are available online at [www.uleth.ca/lib](http://www.uleth.ca/lib).

# SCHOOL OF LIBERAL EDUCATION

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**I. GENERAL PHILOSOPHY**

The University of Lethbridge has, since its founding, provided a Liberal Education model that brings its students together in a learning community which offers opportunities and experiences for developing leaders in society. The School of Liberal Education fosters a teaching and learning philosophy for growth in transdisciplinary learning and thinking skills to enable individuals to contribute to their communities at all levels.

**a. Liberal Education Model**

The University of Lethbridge Liberal Education model encompasses four main aspects or pillars:

1. Breadth of knowledge across disciplines. Students are exposed to multiple ways of looking at and studying the world beyond their own disciplinary boundaries.
2. Connections and integration of knowledge across disciplines. Students learn about transdisciplinary points of contact across a range of topics.
3. Critical thinking and problem solving skills. Students develop skills to identify arguments, evaluate evidence and reasoning, produce informed decisions, and communicate and defend those decisions.
4. Education for citizenship. Students are encouraged to be contributing community members on all levels from local to global, and to participate in the running of their communities.

These four pillars provide students with the competencies and skills to enhance employability and cultivate the values of good citizenship.

**b. Pathways to Liberal Education**

The University of Lethbridge provides a number of pathways that expose students to the pillars of Liberal Education in a variety of ways. For further information regarding these pathways, visit [www.uleth.ca/liberal-education](http://www.uleth.ca/liberal-education).

The Liberal Education List Requirement (p. 95) requires students to take courses from a variety of disciplines.

A number of combined degree programs, including an Individualized Multidisciplinary Major (IMM), and a variety of possible minors including a minor in Liberal Education, also expose students to breadth and integrative critical thinking. The School of Liberal Education offers courses specifically designated as Liberal Education (LBED) courses which emphasize integration of several pillars, and include Topics, Applied Studies and Independent Study courses. The School of Liberal Education offers students opportunities for undergraduate research projects, tutorial leader positions, and volunteer and service learning. Co-operative Education programs at the University allow students to obtain hands-on experience relevant to their programs.

**c. Role of the School of Liberal Education**

The School of Liberal Education integrates all facets of the Liberal Education model at the University of Lethbridge. The School provides support for teaching and learning, student programs, and experiential learning activities. It educates students to develop an understanding of the value of Liberal Education.

The School of Liberal Education oversees and coordinates the following strategic planning and policy development activities:

1. Ensures University focus on the four-pillar Liberal Education model.
2. Integrates programming with all Faculties.
3. Coordinates and provides direction for the pathways to Liberal Education.
4. Guides and approves the Liberal Education List requirements for all Faculties at the University of Lethbridge.
5. Oversees the development and offering of LBED courses.

Competencies and Skills			
Breadth	Connections	Critical Thinking	Civic Engagement
<ul style="list-style-type: none"> <li>• Knowledge across a range of disciplines</li> <li>• Understanding the creation and uses of knowledge in multiple areas</li> <li>• Adaptability</li> <li>• Information literacy</li> <li>• Visual literacy</li> <li>• Quantitative literacy</li> <li>• Statistical literacy</li> </ul>	<ul style="list-style-type: none"> <li>• Comparing how knowledge is created and used in various disciplines</li> <li>• Understanding complex issues from multiple viewpoints</li> <li>• Learning agility</li> <li>• Interpersonal skills</li> <li>• Teambuilding skills</li> <li>• Communications skills</li> <li>• Self-expression</li> </ul>	<ul style="list-style-type: none"> <li>• Creativity</li> <li>• Problem solving</li> <li>• Synthesis and integration of knowledge</li> <li>• Analytical reasoning</li> <li>• Logical reasoning</li> <li>• Evidence-based reasoning</li> <li>• Preparing and defending arguments</li> <li>• Formulating good questions</li> <li>• Writing and communication skills</li> <li>• Learning to learn</li> <li>• Learning agility</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding complex social issues from multiple viewpoints</li> <li>• Questioning mind, curiosity</li> <li>• Ability to work toward public good</li> <li>• Making informed and evidence-based decisions</li> <li>• Leadership skills</li> <li>• Using global perspectives</li> <li>• Engaging difference</li> <li>• Transcultural understanding</li> </ul>

## 2. ADVISING AND INFORMATION

### a. Dean of Liberal Education

As well as being the administrative head of the School of Liberal Education, the Dean of the School of Liberal Education has direct responsibility for instruction and courses in Liberal Education (LBED). Appeals and issues of interpretation for students in Liberal Education (LBED) courses, minors, or initiatives should be directed to the Office of the Dean of Liberal Education.

### b. Academic Advising

Students should seek academic advice from the Faculty or School of their program. Academic advisors provide assistance to students regarding their program, major, or other academic concerns. Contact the relevant Faculty or School for information.

## 3. LIBERAL EDUCATION LIST REQUIREMENT

In keeping with the Liberal Education focus of the University, all students in an undergraduate degree program must complete the Liberal Education List Requirement (Lib Ed List Requirement). **As some courses may not fit specific program requirements, students should consult their Faculty or School advising office.**

The Liberal Education Lists provide students with opportunities to critically explore a wide range of disciplines as embedded in academic programming.

- i. Fine Arts and Humanities: The exploration of the human experience including culture, history, language, thought, religion, ethics, arts and creativity.
- ii. Social Science: The study of individuals and their relationships within society.
- iii. Science: The study of the natural world and conceptual modeling of reality.

### a. 40-Course Degree Programs

Students may complete the Lib Ed List Requirement through one of the following pathways:

Four courses (12.0 credit hours) from each of Lists I, II and III.

#### OR

Three courses (9.0 credit hours) from each of Lists I, II and III for students who successfully complete both Liberal Education 1000 and either Liberal Education 2000 or Library Science 2000.

#### OR

Three courses (9.0 credit hours) from each of Lists I, II and III for students who successfully complete both Liberal Education 3010 and Liberal Education 4000.

#### OR

\*Two courses (6.0 credit hours) from each of Lists I, II and III for students who successfully complete one of the following pairs:

Liberal Education 1000 and Liberal Education 2000;  
and Liberal Education 3010 and Liberal  
Education 4000

#### OR

Liberal Education 1000 and Library Science 2000;  
and Liberal Education 3010 and Liberal  
Education 4000

\*The individual Liberal Education (LBED) and Library Science (LIBR) courses (Liberal Education 1000, Liberal Education 2000, Liberal Education 3010, Liberal Education 4000 and Library Science 2000) do not fulfill a requirement for any list.

## b. Post-Diploma Degree Programs

Students pursuing a post-diploma program offered by the University of Lethbridge are required to complete either the full 12-course (see a. above) or a modified Lib Ed List Requirement. For further information, see the program description in the appropriate part of this calendar.

1. Full 12-Course Liberal Education List Requirement  
Students registered in the Post-Diploma B.A. and B.Sc. in Agricultural Studies, the Post-Diploma B.Sc. in Computer Science, the Post-Diploma B.F.A. - Art or Dramatic Arts, or B.Mus. (after a two year diploma) program are required to meet the full 12-course (36.0 credit hours) Lib Ed List Requirement.
2. Modified Liberal Education List Requirement  
Students registered in some post-diploma programs are required to meet a modified Lib Ed List Requirement. For further information, refer to the requirements for individual programs in the appropriate part of the Calendar.

## c. Limitations

There are limitations on the courses that can be used for meeting the Liberal Education List Requirement.

1. Only four courses (12.0 credit hours) in total may be counted from any one discipline. Disciplines are identified by course subject codes (e.g. ENGL, MGT, and MUSI are separate disciplines).
2. Only four courses (12.0 credit hours) in total may be counted from a combination of Liberal Education List courses from the Faculty of Education, Faculty of Health Sciences, and the Dhillon School of Business. That is, only four courses in total having a course title of EDUC, ABHL, ADCS, HLSC, NURS, PUBH, TREC, and MGT may be counted in meeting the Liberal Education List Requirement.
3. Cross-listed courses count toward the limit for both disciplines (e.g. Kinesiology 1160/Health Sciences 1160 counts toward the limit for Kinesiology and Health Sciences).
4. Courses may only be counted according to the Liberal Education List in effect in the term in which credit is earned at the University of Lethbridge. For example, if a course is not on the Lib Ed List in the term a student earns credit for it, but the course is subsequently added to the Lib Ed List, the student cannot use the course toward meeting their Lib Ed List Requirement. Applicants presenting transferable courses are deemed to have earned transfer credit at the University of Lethbridge in the term in which a student is first admitted to a University of Lethbridge program (for more information, see **Admission, Transfer Credit, p. 39**).

## LIBERAL EDUCATION LISTS

The School of Liberal Education, in consultation with the Faculties, has the ultimate authority to approve and designate courses to be placed on each list.

Courses offered as Series, Topics, Applied Studies Disciplinary Credit, Independent Studies, Undergraduate Thesis and Interdisciplinary Studies may be designated as Fine Arts and Humanities, Social Science, or Science and may be so designated at the time of offering

**Students may designate Science courses marked with an asterisk (\*) as List II: Social Science Courses** for the purposes of the Liberal Education List Requirement. Such a designation is made at the Registrar's Office.

**As some courses may not fit specific program requirements, students should consult their Faculty or School advising office.**

### LIST I: FINE ARTS AND HUMANITIES COURSES

- Agricultural Studies
  - Agricultural Studies 1000 - The Evolution of Agriculture
- Art - all courses
- Art History - all courses
- Asian Studies
  - Asian Studies 3200/Religious Studies 3200 - Asian Religions and Film (Series)
  - Asian Studies 3400/Japanese Studies 3400 - Japanese Society and Culture
- Blackfoot - all courses
- Cinema - all courses
- Cree - all courses
- Drama - all courses
- English - all courses
- Fine Arts - all courses, including those cross-listed with Health Sciences
- French - all courses
- Greek - all courses
- Health Sciences
  - Health Sciences 2450/History 2450 - Evolution of Health and Illness Care
  - Health Sciences 3560/History 3560 - History of Nursing: Women and the Care of the Sick
  - Health Sciences 4500/Fine Arts 4500 - Global Health, Fine Arts, and Social Change
  - Health Sciences 4510/Fine Arts 4510 - Global Health and Arts for Change Field Study
- Hebrew - all courses
- Hispanic Studies - all courses
- History - all courses, including those cross-listed with Health Sciences
- Interdisciplinary Studies
  - Interdisciplinary Studies 0520 - Bridging Cultures: Two-Eyed Seeing
- Japanese - all courses
- Japanese Studies - all courses, including those cross-listed with Asian Studies
- Kinesiology
  - Kinesiology 2130 - Humanities Perspectives
  - Kinesiology 3400 - History of Sport and Physical Activity
  - Kinesiology 3430 - Literature and Physical Activity
  - Kinesiology 3740 - Philosophy of Physical Activity

- Kinesiology 4400 - Canadian Sport History
- Kinesiology 4640 - Applied Ethics in Sport and Physical Activity

Latin - all courses

Liberal Education

- Liberal Education 2400 - Great Literature and Thought Across Disciplines: A Brief History
- Liberal Education 3400 - Great Literature and Thought Across Disciplines: The Long Conversation

Linguistics - all courses, excluding those designated as Social Science courses

Management

- Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities
- Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada
- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance
- Management 3710 - Managing Not-for-Profit Organizations
- Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
- Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments

Modern Languages - all courses, including any non-English second language course offered by another unit in the Faculty of Arts and Science

Museum Studies - all courses

Music - all courses, excluding Music Ensemble Activity courses

Music Studio - all courses

Native American Studies - all courses, including those cross-listed with Management

New Media - all courses

Philosophy - all courses, excluding those designated as Science courses

Political Science

- Political Science 2511 - Introduction to Political Theory
- Political Science 3510 - Political Thought Before 1500
- Political Science 3511 - Political Thought Since 1500 (Series)
- Political Science 3525 - Politics and Religion
- Political Science 4511 - Seminars in Political Philosophy (Series)

Religious Studies - all courses, including those cross-listed with Asian Studies

Spanish - all courses

Writing - all courses

### LIST II: SOCIAL SCIENCE COURSES

Aboriginal Health

- Aboriginal Health 1000 - Introduction to Aboriginal Health

Addictions Counselling

- Addictions Counselling 1000 - Introduction to Addiction Studies
- Addictions Counselling 3002 - Health Education and Promotion

Agricultural Studies - all courses, excluding those designated as Humanities courses or Science courses

Anthropology - all courses

Archaeology - all courses, excluding those designated as Science courses

Asian Studies - all courses, excluding those designated as Humanities courses

Economics - all courses, including those cross-listed with Management, and excluding those designated as Science courses

Geography - all courses, including those cross-listed with Management, and excluding those designated as Science courses

Health Sciences

Health Sciences 1010 - Personal Health and Wellness

Health Sciences 1170 - Human Development Across the Lifespan

Health Sciences 2600/Women and Gender Studies 2100 - Women and Health

Health Sciences 2700/Sociology 2700 - Health and Society

Health Sciences 3002 - Health Promotion

Health Sciences 3125 - Pain Management

Health Sciences 3127 - Loss, Grief and Bereavement

Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health

Health Sciences 3802 - Gerontology

Health Sciences 3860 - Men's Health

Interdisciplinary Studies

Interdisciplinary Studies 2008 - Japanese Culture

Interdisciplinary Studies 2050 - Globalization Since 1492

Interdisciplinary Studies 2600 - Study Tour of Japan

Interdisciplinary Studies 2601 - Study Tour of South Korea

Interdisciplinary Studies 3050 - Capital, Culture, and Globalization

Kinesiology - all courses, excluding those designated as Humanities courses or Science courses

Liberal Education

Liberal Education 1500 - The First-Year Experience: Mapping Our Communities

Linguistics

Linguistics 3240/Psychology 3240 - Psychology of Language

Linguistics 3405/Psychology 3405 - First Language Acquisition

Management

Management 1000 - Introduction to Management

Management 2030 - Introduction to Organizational Behaviour

Management 2100 - Introductory Accounting

Management 3031 - Managing Responsibly in a Global Environment

Management 3050 - Human Resource Management

Management 3070 - Introduction to Supply Chain Management

Management 3250 - Social Marketing

Management 3551/Geography 3551 - An Introduction to Tourism

Management 3640 - Cross-Cultural Management Practices

Management 3650 - Introduction to International Management

Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise

Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy

Management 3780/Economics 3080 - Principles of Industrial Organization I

Management 4780/Economics 4080 - Principles of Industrial Organization II

Political Science - all courses, including those cross-listed with Management, and excluding those designated as Humanities courses

Public Health

Public Health 1000 - Introduction to Public Health

Public Health 2000 - Population Health

Psychology - all courses, including those cross-listed with Health Sciences or Linguistics, and excluding those designated as Science courses

Sociology - all courses, including those cross-listed with Health Sciences

Therapeutic Recreation

Therapeutic Recreation 3150 - Abnormal Psychology

Women and Gender Studies - all courses, including those cross-listed with Health Sciences

### LIST III: SCIENCE COURSES

Agricultural Studies

\*Agricultural Studies 3300 - Modelling of Agricultural Systems

\*Agricultural Studies 4300 - Advanced Modelling of Agricultural Systems

Archaeology

\*Archaeology 1000 - Introduction to Archaeology

Archaeology 3000 - Archaeological Science (Series)

Archaeology 3300 - Archaeological Field Work (Series)

Archaeology 3600/Liberal Education 3600 - Human Evolution

Archaeology 3610 - Old World Prehistory

Archaeology 3700 - Geoarchaeology and Landscape Analysis

Archaeology 3720 - Archaeological Materials Analysis

Archaeology 4000 - Advanced Archaeological Science (Series)

\*Archaeology 4500 - Advanced New and Old World Archaeology (Series)

Astronomy - all courses

Biochemistry - all courses

Biology - all courses, including those cross-listed with Health Sciences

Chemistry - all courses

Computer Science - all courses

Economics

Economics 2070/Management 2070 - Operations and Quantitative Management

Economics 2750 - Quantitative Methods in Economics

Economics 2900 - Economics and Business Statistics

Economics 3950 - Econometrics I

Economics 4150 - Mathematical Economics

Economics 4960 - Econometrics II

Engineering

Engineering 2000 - Engineering Statics

Engineering 2060 - Engineering Mechanics

## School of Liberal Education

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Environmental Science - all courses, excluding those designated as Social Science

### First Nations' Transition

First Nations' Transition 0520 - Mathematical Reasoning and Application

### Geography

Geography 1000 - Introduction to Physical Geography

Geography 2030 - Geomorphology

Geography 2090 - Biogeography

Geography 2300 - Weather and Climate

Geography 2700 - Geographical Data and Analysis

Geography 2735 - Introduction to Geographical Information Science

Geography 3035 - Fluvial Geomorphology

Geography 3060 - Glaciology and Glacial Geomorphology

Geography 3070 - Hazards, Disasters and Global Change

Geography 3080 - Soils

Geography 3235 - Quantitative Models for Geographic Analysis

Geography 3300 - Microclimatology

Geography 3400 - Hydrology

Geography 3700 - Cartography

Geography 3710 - Field Techniques in the Earth Sciences

Geography 3720 - Remote Sensing

Geography 3740 - Geographical Information Systems

Geography 3750 - GIS Applications in Human Geography

Geography 3780 - Field Research in Geography

Geography 3792 - Field Excursion in Physical Geography (Series)

Geography 4030 - Advanced Physical Geography (Series)

Geography 4060 - Agricultural Soil Management

Geography 4065 - Irrigation Science

Geography 4200 - Project in Agricultural Geography

Geography 4400 - Advanced Hydrology

Geography 4415 - Integrated Watershed Management

Geography 4700 - Advanced Computer Mapping

Geography 4710 - Remote Sensing Field Techniques

Geography 4725 - Advanced Remote Sensing

Geography 4730 - Spatial Statistics

Geography 4740 - Advanced Geographical Information Systems

Geography 4750 - Glacial Processes, Measurements, and Models

Geography 4751 - Project in Spatial Modelling

Geography 4753 - Seminar in Remote Sensing

### Geology - all courses

### Health Sciences

Health Sciences 1160/Kinesiology 1160 - Human Anatomy and Physiology I

Health Sciences 1161/Kinesiology 1161 - Human Anatomy and Physiology II

Health Sciences 2003/Biology 2003 - Epidemiology

Health Sciences 2310 - Human Nutrition

Health Sciences 2806/Biology 2806 - Immunology

Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice

### Interdisciplinary Studies

Interdisciplinary Studies 3200 - Genetically Engineered Machines

### Kinesiology

Kinesiology 1160/Health Sciences 1160 - Human Anatomy and Physiology I

Kinesiology 1161/Health Sciences 1161 - Human Anatomy and Physiology II

Kinesiology 2110 - Biophysical Perspectives

Kinesiology 2200 - Research Methodologies

Kinesiology 2600 - Functional Human Anatomy

Kinesiology 2610 - Human Physiology

Kinesiology 2650 - Functional Biomechanics

Kinesiology 3200 - Movement Disorders

Kinesiology 3350 - Recognition and Care of Athletic Injuries

Kinesiology 3500 - Nutrition and Physical Activity

Kinesiology 3610 - Exercise Physiology

Kinesiology 3630 - Growth, Development and Aging

Kinesiology 3650 - Biomechanics

Kinesiology 3690 - Motor Control

Kinesiology 4200 - Health and Physical Activity

Kinesiology 4300 - Work and Physical Ergonomics

Kinesiology 4550 - Advanced Biomechanics

Kinesiology 4610 - Fitness and Lifestyle Assessment

Kinesiology 4615 - Advanced Exercise Physiology

Kinesiology 4660 - Bioinstrumentation

### Liberal Education

Liberal Education 2100 - Quantitative Reasoning

Liberal Education 2200 - Problems and Puzzles

Liberal Education 3100 - History of Mathematics

Liberal Education 3600/Archaeology 3600 - Human Evolution

### Logic - all courses

### Management

Management 2070/Economics 2070 - Operations and Quantitative Management

### Mathematics - all courses

### Neuroscience - all courses

### Philosophy

Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences

Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter

### Physics - all courses

### Psychology

\*Psychology 1000 - Basic Concepts of Psychology

Psychology 2030 - Methods and Statistics

Psychology 2330 - Learning and Cognition

Psychology 2700 - Behaviour and Evolution

Psychology 3325 - Cognition and Perception (Series)

Psychology 3360 - Sensation and Perception

\*Psychology 3370 - Animal and Human Minds

\*Psychology 3400 - Advanced Research Design and Data Analysis

Psychology 3450/Health Sciences 3450 - Applied Statistics for Clinical Practice

Psychology 3525 - Hormones and Behaviour

Psychology 3535 - Drugs and Behaviour

\*Psychology 3760 - Animal Communication

\*Psychology 3770 - Primate Lives and Human Cognitive Evolution

Psychology 3780 - Animal and Human Personalities

Psychology 4220 - The Psychology of Choice

Psychology 3790 - Human Behavioural Ecology

\*Psychology 4550 - Abnormal Psychology (Series)

### Remote Sensing - all courses

### Statistics - all courses

# FACULTY OF ARTS AND SCIENCE

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## I. PHILOSOPHY AND PROGRAMS

The Faculty of Arts and Science offers instruction in a broad range of subjects, from the humanities and social sciences to the natural and mathematical sciences. The Faculty of Arts and Science commits itself to the development of well-educated persons through the pillars of Liberal Education, including breadth and connections across disciplines, critical thinking skills, and engaged citizenship at all levels. We emphasize the skills developed by a Liberal Education, and a balance of breadth of general intellectual background with depth of knowledge in a particular area.

### a. Liberal Education Skills

*Literacy:* the ability to read and interpret texts from diverse media, discourses and genres, and to express oneself in writing.

*Information literacy:* the ability to discern when information is needed, and the ability to find, evaluate and use information effectively.

*Oral expression:* the ability to listen and understand oral messages, and to express oneself effectively in a wide range of interpersonal contexts.

*Numeracy:* the ability to work effectively with quantitative ideas and mathematical relations.

*Critical thinking:* the ability to evaluate reasoning systematically and to argue well in support of deserving ideas.

*Integrative thinking:* the ability to make connections among diverse and superficially unconnected things.

*Problem solving:* the ability to recognize the problematic nature of the world and the ability to address those problems in a rigorous and imaginative way.

### b. Breadth and General Intellectual Background

A *sense of historical consciousness*; an awareness of events in time and their significance to each other; and the relation of oneself and one's community within them.

A wide-ranging grasp of what the *sciences tell us about the world* in which we live; their methods, limitations, purposes and interactions with the global community and the world.

An understanding of the importance of evidence-based and logical reasoning, as the basis for informed decision-making.

*Reflection of one's own values* and an openness to change.

An understanding of, and a respect for, the causes and consequences of cultural, group and interpersonal differences.

A *critical understanding and an appreciation of the creative and aesthetic dimensions* of life.

The *ability to comprehend and analyze the many facets of social life*.

An *awareness of the body* and the physical contexts in which we apprehend reality, and the development of well-being.

### c. Depth of Knowledge

A capacity to *comprehend the complexity of ideas* through sequential, developmental learning in a single subject or discipline.

The development of the competency to *do rigorous independent work* in a subject or discipline.

A *critical grasp* of the assumptions, arguments, approaches and controversies that have shaped particular claims and findings within a subject or discipline, and an understanding of the connections among disciplines.

### d. Programs

The Faculty of Arts and Science offers three baccalaureate (i.e. bachelor's) degrees: the Bachelor of Arts (B.A.), the Bachelor of Science (B.Sc.), and the Bachelor of Arts and Science (BASc.).

A baccalaureate degree is an academic degree awarded by a university to a person who has successfully completed undergraduate studies.

The Bachelor of Arts is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare a major in a Humanities, Fine Arts or Social Science discipline and complete all the requirements for the chosen major and the degree.

The Bachelor of Science is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare a major in a Science discipline and complete all the requirements for the chosen major and the degree.

The Bachelor of Arts and Science is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare two majors, one in a Humanities, Fine Arts or Social Science discipline and one in a Science discipline, and complete all the requirements for both chosen majors and for the degree.

All undergraduate degree programs in the Faculty of Arts and Science require students to complete the Liberal Education List Requirement (Lib Ed Requirement). In some post-diploma programs or for the second degree program students must complete a modified Lib Ed Requirement. For details, see **School of Liberal Education, Liberal Education List Requirement (p. 95)**.

The Faculty of Arts and Science offers the following programs:

- A 40-course (120.0 credit hour) program leading to the Bachelor of Arts (B.A.) (see **p. 108**).
- A 40-course (120.0 credit hour) program leading to the Bachelor of Science (B.Sc.) (see **p. 109**).
- A 40-course (120.0 credit hour) program leading to the Bachelor of Arts and Science (BASc.) (see **p. 109**).
- A 20-course (60.0 credit hour) post-diploma program in Agricultural Studies leading to the Bachelor of Arts (B.A.) (see **p. 141**).
- A 20-course (60.0 credit hour) post-diploma program in Agricultural Studies leading to the Bachelor of Science (B.Sc.) (see **p. 142**).
- A 20-course (60.0 credit hour) post-diploma program in Computer Science leading to the Bachelor of Science (B.Sc.) (see **p. 143**).
- A 20-course (60.0 credit hour) post-diploma program in Environmental Science leading to the Bachelor of Science (B.Sc.) (see **p. 144**).
- A 20-course (60.0 credit hour) post-diploma program in Geography, with a Concentration in Geographical Information Science, leading to the Bachelor of Science (B.Sc.) (see **p. 145**).
- A 30-course (90.0 credit hour) program leading to the Bachelor of Arts (B.A.) or Bachelor of Science

(B.Sc.) portion of the Bachelor of Arts/Bachelor of Education (B.A./B.Ed.) or Bachelor of Science/Bachelor of Education (B.Sc./B.Ed.). Neither degree is granted until requirements for the entire combined degrees program are completed. See **Combined Degrees**.

- A 30-course (90.0 credit hour) program leading to the Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) portion of the Bachelor of Arts/Bachelor of Management (B.A./B.Mgt.) or Bachelor of Science/Bachelor of Management (B.Sc./B.Mgt.). Neither degree is granted until requirements for the entire combined degrees program are completed. See **Combined Degrees**.

Students who hold an undergraduate degree may be eligible to complete a minimum 20-course program leading to the B.A., B.Sc., or B.A.Sc. as a second degree. See **B.A., B.Sc. or B.A.Sc. After an Approved Degree (p. 140)**.

The 40-course B.A., B.Sc., and B.A.Sc. programs can be completed in eight consecutive terms if students complete five courses (15.0 credit hours) per term. Students may choose to reduce their course load to accommodate other commitments such as family or employment responsibilities. Students in good standing may take up to six courses (18.0 credit hours) in a term. Students on academic probation may not register in more than four courses (12.0 credit hours).

## 2. ADVISING AND INFORMATION

Academic advising in Arts and Science takes account of the variety of educational goals for which the Faculty wholly or partly provides and affiliates with other student services in the University.

### a. Dean of Arts and Science

As well as being the administrative head of the Faculty of Arts and Science, the Dean of Arts and Science has direct responsibility for all academic programs and all years of study in Arts and Science. Appeals and issues of interpretation for students in Arts and Science should be directed to the Office of the Dean of Arts and Science.

### b. Academic Advisors

Academic advising for the Faculty of Arts and Science is the responsibility of academic advisors, located in the Arts and Science Student Program Services Office, Students' Union Building, Level 0.

Students may consult academic advisors for assistance with a variety of academic concerns, including program planning, declaration of majors, General majors, readmission, applications for Incompletes or Withdrawals with Cause, authorized study at another university, and pre-professional transfer programs.

### c. Department Advisors

Each Arts and Science department and program designates an advisor who knows in detail department courses, prerequisites and course schedules, as well as all aspects of the department's major program. In some departments, the Chair serves as Department Advisor.

Although the minimum requirements for each major program are fully detailed in this Calendar, students should plan their major programs in consultation with the Department Advisor in order to ensure meeting their

own individual aims. These aims may include graduate school or professional school admission and vocational goals.

However, department advisors have no authority regarding degree, program or major requirements as set out in this Calendar. For information on such matters, students should consult academic advisors.

## 3. ADMISSION

Applicants to Faculty of Arts and Science programs are advised to refer to **Admission** for general admission requirements, policies and application deadlines.

### a. Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science

Admission to the Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (B.A.Sc.) programs may be gained by fulfilling the general admission requirements outlined in **Admission**.

In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

Major	Additional High School Admission Requirement(s)
Agricultural Biotechnology	Biology 30 Chemistry 30 Mathematics 30-1
Agricultural Studies (B.A.)	Mathematics 30-1 or Mathematics 30-2
Agricultural Studies (B.Sc.)	Biology 30 Chemistry 30 Mathematics 30-1
Applied Statistics	Mathematics 30-1 (Mathematics 31 recommended)
Biochemistry	Biology 30 Chemistry 30 Mathematics 30-1
Biological Sciences	Biology 30 Chemistry 30 Mathematics 30-1
Chemistry	Biology 30 Chemistry 30 Mathematics 30-1
Computer Science	Mathematics 30-1
Computer Science and Geographical Information Science	Mathematics 30-1
Economics	Mathematics 30-1 or Mathematics 30-2
Environmental Science	Biology 30 Chemistry 30 Mathematics 30-1
Geography (B.Sc.)	Mathematics 30-1
Kinesiology (B.Sc.)	Biology 30
Mathematics	Mathematics 30-1 (Mathematics 31 recommended)
Neuroscience	Biology 30 Chemistry 30 Mathematics 30-1
Physics	Mathematics 30-1 (Mathematics 31 recommended)

Remote Sensing	Mathematics 30-1
Concentration in Geographical Information Science (available for select majors only)	Mathematics 30-1 or Mathematics 30-2 (in addition to major requirements)

Enrolment in the Bachelor of Arts, Bachelor of Science, and Bachelor of Arts and Science degree programs is limited, based on major, and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Arts and Science reserves the right of selection of all applicants for admission and readmission based on admission average.

**b. Bachelor of Arts/Bachelor of Education and Bachelor of Science/Bachelor of Education**

See **Combined Degrees**, (p. 229).

**c. Bachelor of Arts/Bachelor of Management and Bachelor of Science/Bachelor of Management**

See **Combined Degrees**, (p. 229).

**d. Post-Diploma Bachelor of Arts or Bachelor of Science programs**

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to these post-diploma degree programs. The Faculty of Arts and Science will consider related diplomas not previously approved for admission on a case-by-case basis.

1. **Post-Diploma Bachelor of Arts in Agricultural Studies**  
**Post-Diploma Bachelor of Science in Agricultural Studies**  
**Post-Diploma Bachelor Science in Computer Science**  
**Post-Diploma Bachelor of Science in Geography, with a Concentration in Geographical Information Science**

Admission to these post-diploma programs is available to applicants who have completed an approved college diploma with a cumulative grade point average (GPA) of 2.50 or higher (on the University of Lethbridge 4.00 scale). Applicants with a diploma GPA below 2.50 but not less than 2.00 (on the University of Lethbridge 4.00 scale) will be considered for admission on a case-by-case basis.

**2. Post-Diploma Bachelor of Science in Environmental Science**

Admission to the Post-Diploma Bachelor of Science in Environmental Science program is guaranteed to applicants who have completed an approved college diploma with a cumulative GPA of 2.75 or higher (on the University of Lethbridge 4.00 scale). Subject to permission of the Faculty of Arts and Science, applicants with related work experience may be admitted with a GPA below 2.75 but not less than 2.00 (on the University of Lethbridge 4.00 scale). Applicants must submit a resume detailing related work experience to Admissions.

**e. Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science After an Approved Degree**

The Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (B.A.Sc.) After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree.

These programs are primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking North American credentials.

An approved degree is a baccalaureate degree requiring a minimum of 30 or more courses (90.0 credit hours) from a recognized degree-granting institution. (See **Admission, Previous Degree**, p. 27). Applicants are not eligible to pursue a second degree which is similar to one already completed at a recognized institution. Generally, degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Arts and Science. The decision of the Faculty of Arts and Science will be final in these matters.

**f. Pre-Professional Transfer Program in Engineering**

Admission to the Pre-Professional Transfer Program in Engineering is competitive. All applicants, including high school, transfer and adult (mature) applicants must present the following courses:

- Chemistry 30
- English Language Arts 30-1
- Mathematics 30-1 or Pure Mathematics 30
- Mathematics 31
- Physics 30

Enrolment in the Pre-Professional Transfer Program in Engineering is limited, and fulfilment of the minimum admission requirements does not guarantee admission. Typically, applicants require a minimum average of 75% on these five courses, with at least 70% in each course. Transfer and adult applicants must also meet the admission requirements identified in **Admission**. Applicants changing programs or seeking transfer credit should seek advice from an Arts and Science academic advisor.

**g. First Nations' Transition Program**

To be eligible for admission to the program, applicants must have been enrolled in high school until Grade 12 OR have been out of high school for at least one year and, at a minimum, hold credit for the following Alberta high school courses or their equivalents:

**One academic English Language Arts course chosen from:**

- English Language Arts 20-1
- English Language Arts 30-2

**Three academic courses chosen from:**

- Aboriginal Studies 20
- Biology 20
- Chemistry 20
- One Fine Arts course:
  - Art 30 or Art 31
  - Dance 35
  - Drama 30
  - Choral Music 30, General Music 30, or Instrumental Music 30
- Mathematics 20-1 or Mathematics 20-2
- Physics 20
- Science 20
- Social Studies 20-1 or Social Studies 30-2
- A 20-level language

Enrolment in the FNTP is limited. Students may be contacted by the Admissions Office or the Faculty of Arts and Science for further information.

Applicants to the FNTP who have been required to withdraw from the University of Lethbridge or another institution for academic reasons will be considered for admission without waiting for the lapse of one year and without completing additional university courses. Students admitted to the FNTP may be eligible for *Tabula Rasa* if their cumulative University of Lethbridge GPA is below 2.00 regardless of required withdrawal. For details regarding the granting of *Tabula Rasa*, see **Admission, Readmission after Required Withdrawal, p. 29**.

Students are encouraged to complete a range of 30-level high school courses, or equivalent, before application. Some option courses within the transition program have specific high school prerequisites (see **Course Catalogue** for details).

**h. Readmission after an Absence from the Faculty of Arts and Science**

1. **Good Academic Standing or Academic Probation**
  - a. Students who left the Faculty of Arts and Science in good standing or on academic probation and are seeking readmission after an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements. Such students will be governed by the program requirements of the Calendar in effect at the time of readmission (see **Admission, Year of the Calendar, p. 41**).
  - b. Students who left the Faculty of Arts and Science in good standing or on academic probation and are seeking readmission after an absence of more than two years, without completing transferable post-secondary courses, must meet current program-specific admission requirements, as indicated above.
  - c. Students who have completed transferable post-secondary courses during an absence must meet current admission requirements to be eligible for readmission (see **Admission, Transfer Admission Route, p. 26**).
2. **Readmission after Required Withdrawal**  
 Students dismissed for academic reasons will not be granted readmission until after the lapse of one year. Applicants for readmission after required withdrawal must complete no less than eight transferable courses (24.0 credit hours) with an overall GPA of 2.00 or higher (on the University of Lethbridge 4.00 scale), after being required to withdraw, to be eligible for readmission. Students required to withdraw twice are not eligible for readmission without approval from the Faculty.  
*Tabula Rasa* will be granted to all first-degree University of Lethbridge students upon readmission after required withdrawal for unsatisfactory performance. For details regarding the granting of *Tabula Rasa*, see **Admission, Readmission after Required Withdrawal, p. 29**.  
 Students readmitted after required withdrawal are readmitted on condition of academic probation and

limited to registration in a maximum of four courses (12.0 credit hours).

**4. ACADEMIC STANDARDS**

For graduation, students must attain a minimum cumulative GPA of 2.00 on a minimum of 20 courses taken at the University of Lethbridge for credit toward the degree.

Students who fall within the cumulative GPA ranges below will be in good standing, on academic probation, or required to withdraw respectively.

Number of Completed Courses (includes transfer courses)	Good Standing	Academic Probation	Required Withdrawal
0-5	1.70 or higher	0.00-1.69	-
6-10	1.70 or higher	1.50-1.69	Below 1.50
11-20	1.85 or higher	1.70-1.84	Below 1.70
21-30	2.00 or higher	1.85-1.99	Below 1.85
31-40 (or more)	2.00 or higher	-	Below 2.00

The number of completed courses is based on a standard 3.0 credit hour course. For the purposes of these regulations, students in post-diploma degree programs will be considered to have 20 courses completed at the beginning of the program. Students in a second degree program must maintain a minimum GPA of 2.00 at all times.

**a. Probation**

Students whose cumulative GPA falls within the levels identified above are considered to be on academic probation. Students on academic probation may not register in more than four courses in a term.

**b. Required Withdrawal - Academic Indices**

Students whose cumulative GPA, at the end of the spring term, falls within the levels identified above are required to withdraw from the University. Students who have taken fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

**c. Required Withdrawal - Terms on Probation**

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms are required to withdraw from the University.

Students who have taken fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

**Note:** *The required withdrawal legislation, as indicated in b. and c., applies both to students registered in the fall term who did not continue in the spring term and to students registered in the spring term. All students' records are reviewed once per year, at the end of the spring term.*

**5. INSTITUTIONAL HONOURS**

**a. Dean's Honour List**

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of the fall and spring terms.

Students completing four or more graded courses in one term must achieve a GPA of 3.75 or higher on these courses to qualify.

#### b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with an award GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'With Great Distinction.'

For purposes of awarding degrees 'With Distinction' or 'With Great Distinction,' the Faculty of Arts and Science determines an award GPA by factoring into the University of Lethbridge cumulative GPA, actual grades on transfer courses, and 'A+' grades as 4.30 grade points.

### 6. ARTS AND SCIENCE DISCIPLINES

A discipline is a branch of knowledge or learning. Disciplines are indicated in the Calendar by distinct course titles and course subject abbreviations. The Faculty of Arts and Science (in conjunction with the Faculty of Fine Arts) offers courses at the undergraduate level in the following disciplines:

Agricultural Biotechnology (AGBT)	Interdisciplinary Studies (IDST)
Agricultural Studies (AGST)	Japanese (JPNS)
Anthropology (ANTH)	Japanese Studies (JPST)
Applied Studies (APST)	Kinesiology (KNES)
Archaeology (ARKY)	Latin (LATI)
Art (ART)*	Liberal Education (LBED)
Art History (ARHI)*	Library Science (LBSC)
Asian Studies (ASIA)	Linguistics (LING)
Astronomy (ASTR)	Logic (LOGI)
Biochemistry (BCHM)	Mathematics (MATH)
Biology (BIOL)	Modern Languages (MODL)
Blackfoot (BKFT)	Museum Studies (MSTU)*
Canadian Studies (CNST)	Music (MUSI)*
Chemistry (CHEM)	Music Ensemble Activity (MUSE)*
Cinema (CINE)*	Music Studio (MUSS)*
Computer Science (CPSC)	Native American Studies (NAS)
Cree (CREE)	Neuroscience (NEUR)
Drama (DRAM)*	New Media (NMED)*
Economics (ECON)	Philosophy (PHIL)
Engineering (ENGG)	Physical Activity (PHAC)
English (ENGL)	Physics (PHYS)
Environmental Science (ENVS)	Political Science (POLI)
Fine Arts (FA)*	Psychology (PSYC)
French (FREN)	Religious Studies (RELS)
First Nations' Transition (FNT)	Remote Sensing (RMTS)
Geography (GEOG)	Sociology (SOCL)
Geology (GEOL)	Spanish (SPAN)
German (GERM)	Statistics (STAT)

Greek (GREK)

Urban and Regional Studies (UBRE)

Hebrew (HEBR)

Women and Gender Studies (WGST)

Hispanic Studies (HPST)

Writing (WRIT)

History (HIST)

**Note:** Disciplines indicated by an asterisk (\*) are offered by the Faculty of Fine Arts. For all degree regulations, disciplines offered by the Faculty of Fine Arts are considered in the same way as Arts and Science disciplines.

### 7. APPLIED STUDIES

Applied Studies courses offer students the opportunity to earn academic credit for employment or volunteer experiences that offer significant learning at a level suitable for the awarding of university credit. During the field placement, students explore their interests and aptitudes, and test and reinforce the theories and principles learned in the classroom.

To be eligible for an Applied Studies course, students must have a minimum cumulative GPA of 2.00 and second-year standing (a minimum of 30.0 credit hours).

Credit is earned in Applied Studies 2000 or 2001 for successful completion of 120 placement hours, an employer evaluation and written assignments. Additional credit in Applied Studies 2010 or 2011 may be earned by successful completion of a *Learning Plan* and a project or paper exploring a job-related issue within a specific academic context.

Disciplinary Credit involves an employer evaluation, submission of a *Learning Plan* that outlines learning objectives, and an academic project or paper to be graded by a supervising faculty member from within the selected discipline.

Disciplinary credit is signified by the series numbers 2980-85, 3980-85, and 4980-85.

To register in Applied Studies courses, students must apply to the Applied Studies Office no later than the deadline published in the Timetable. Application packages may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge).

The Applied Studies Office coordinates Applied Studies for students in all Faculties and majors.

### 8. INDEPENDENT STUDY

An Independent Study is a course for which credit is earned through individual study under the supervision of an instructor. Independent Study may be taken for credit inside or outside of the student's major subject or in an interdisciplinary mode. Some major programs require an Independent Study component. Each Arts and Science program has a limit on the number of Independent Study courses that may be completed for credit. Please refer to the appropriate entry later in this section and **Academic Regulations, Exceeding Course Limits, p. 64**. Independent Study numbers 1990, 2990, 3990 and 4990 indicate the level of advancement.

Independent Study courses may take a variety of forms including library research, laboratory research projects or field study. Since Independent Study is intended to expand a student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.

Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the study, and by approval of the Department and the Dean. Enrolment may be for a regular term or during a summer session. Credit for

Independent Study is at the discretion of the Department, upon recommendation of the instructor. Grades are due at the end of the term of registration, as for regular courses. For further information, students should consult the Department or faculty member under whom they wish to pursue an Independent Study.

**9. TOPICS COURSES**

Topics courses (numbered 1850, 2850, 3850, or 4850) may be offered in a discipline. The subject matter of Topics courses varies with each offering, with different offerings indicated by distinct titles. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e. if each offering taken has a different title).

Topics courses are offered on an irregular basis and do not appear in the **Course Catalogue** of the Calendar; Topics courses are listed in the current term Timetable. Contact hours for Topics courses may vary according to the nature of the course and will appear in the Timetable entry.

Prerequisites/corequisites/recommended background for individual offerings will appear in the Timetable entry and will normally specify one or more of the following: level-appropriate courses in the discipline/related disciplines, year of standing, appropriate majors, admission to a University of Lethbridge program, or some other special requirement (e.g. an interview).

**10. CROSS-LISTED COURSES**

There are two types of cross-listed courses available at the University of Lethbridge: courses cross-listed between two different Faculties or Schools, and courses cross-listed between two different disciplines within a Faculty or School. Cross-listed courses appear in the Calendar and will appear on the student's academic records in the dual form, for example, Economics 2070/Management 2070.

Courses cross-listed between Faculties or Schools count within a B.A., B.Sc., or BASc. program as the Arts and Science discipline. For example, Economics 2070/Management 2070 will be used as Economics 2070 for all regulations and requirements relating to the B.A., B.Sc., and BASc.

Courses cross-listed between two disciplines within the Faculty of Arts and Science may be used to meet major/minor requirements in either discipline, but not both (in the case of a double major or major/minor combination). However, cross-listed courses will count toward both disciplines with respect to any limits that exist within a student's program (including disciplinary course limits and Liberal Education List Requirements). For example, History 3850/Women and Gender Studies 3850 will count toward the limit on the number of disciplinary courses allowed in both History and Women and Gender Studies. A student may not assign a cross-listed course to one discipline or the other in order to avoid exceeding a limit.

**11. UNDERGRADUATE THESIS COURSES ('HONOURS THESIS' DESIGNATION)**

In some disciplines, qualified students in the Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science programs may elect to complete an Undergraduate Thesis course (6.0 credit hours) linked to their declared major. Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course for their declared major are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment.

Students completing a combined degrees program, post-diploma program, or a B.A., B.Sc., or BASc. as a second degree

may not count the 6.0 credit hour Undergraduate Thesis towards the requirements of their chosen major or degree program, although they are eligible to receive the 'Honours Thesis' designation by completing this course in addition to the minimum requirements for their chosen major and degree program.

Undergraduate Thesis courses are numbered 4995 and are available for Arts and Science majors as indicated below:

<b>Arts and Science major</b>	<b>Undergraduate Thesis course</b>
Agricultural Biotechnology	Agricultural Biotechnology 4995
Agricultural Studies (B.A. or B.Sc.)	Agricultural Studies 4995
Anthropology	Anthropology 4995
Applied Statistics	Statistics 4995
Archaeology and Geography (B.A. or B.Sc.)	Archaeology 4995 or Geography 4995
Art	Art 4995, Art History 4995, or Museum Studies 4995
Biochemistry	Biochemistry 4995
Biological Sciences	Biology 4995
Canadian Studies	Canadian Studies 4995
Chemistry	Chemistry 4995
Computer Science	Computer Science 4995
Computer Science and Geographical Information Science	Computer Science 4995 or Geography 4995
Dramatic Arts	Not currently available
Economics	Economics 4995
English	English 4995
Environmental Science	Environmental Science 4995
French	French 4995
French/Spanish	French 4995 or Spanish 4995
General Major in the Humanities	Not available
General Major in the Sciences	Not available
General Major in the Social Sciences	Not available
Geography (B.A. or B.Sc.)	Geography 4995
History	History 4995
Kinesiology (B.A. or B.Sc.)	Kinesiology 4995
Mathematics	Mathematics 4995
Music	Not currently available
Native American Studies	Native American Studies 4995
Neuroscience	Neuroscience 4995
Philosophy	Philosophy 4995 or Logic 4995
Physics	Physics 4995
Political Science	Political Science 4995
Psychology (B.A. or B.Sc.)	Psychology 4995
Religious Studies	Religious Studies 4995
Remote Sensing	Remote Sensing 4995
Sociology	Sociology 4995
Urban and Regional Studies	Urban and Regional Studies 4995
Women and Gender Studies	Women and Gender Studies 4995

(See **Course Catalogue** for details on approved courses.)

#### a. Prerequisites

Prospective 'Honours Thesis' candidates must meet the following prerequisites:

1. Fourth-year standing (a minimum of 90.0 credit hours).
2. A cumulative GPA of 3.30 (or higher if the department/unit requires).
3. Any further prerequisite(s) as determined by the department/unit (see **Course Catalogue**).

#### b. Supervisory Committee

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the department offering the Undergraduate Thesis course, will consist of the Thesis Supervisor from the department and a minimum of one other reader, who may be from outside the department.

**Note:** For majors not housed in a department, the Supervisory Committee composition shall be proposed by the Program Coordinator, subject to endorsement by the Dean.

#### c. Initial Approval

1. The prospective student must present a *Thesis Proposal* to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved *Thesis Proposal* must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the Department, or Program Coordinator, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course add/drop for the given fall/spring term or summer session.

#### d. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

1. Written Component
  - a. The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
  - b. The Thesis should be of high quality and made publicly available by the department.
2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the department.

#### e. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.

Students may not repeat an Undergraduate Thesis course and may not complete more than one Undergraduate Thesis course per degree.

Inquiries about the availability of the 'Honours Thesis' option should be directed to the respective department/unit. Please refer to **Academic Regulations, Honours Thesis Designation (p. 66)** for more information on the 'Honours Thesis' designation.

## 12. CO-OPERATIVE EDUCATION/INTERNSHIP PROGRAMS

Co-operative Education/Internship Programs are available to students in all majors in the Humanities and Social Sciences in the B.A., Post-Diploma B.A., BASc., B.A./B.Ed. (including pre-B.A./B.Ed.) and B.A./B.Mgt. degree programs, and are available to students in all Science majors in the B.Sc., Post-Diploma B.Sc., BASc., B.Sc./B.Ed. (including pre-B.Sc./B.Ed.) and B.Sc./B.Mgt. degree programs.

Co-operative Education/Internship Programs differ from other forms of education in that they formally integrate a student's academic and career studies on campus with relevant and productive work experience in industry, business or government. The Coordinator, the Faculty of Arts and Science and the employer share in the enrichment of the student's academic program and in the intellectual, personal and professional development of the student.

Faculty of Arts and Science Co-operative Education Programs are accredited by the Canadian Association for Co-operative Education (CAFCE).

Further information and details concerning admission and requirements may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; [artsci.coop@uleth.ca](mailto:artsci.coop@uleth.ca); [www.ulethbridge.ca/career-bridge](http://www.ulethbridge.ca/career-bridge)).

#### a. Admission

Students are often able to secure a Co-op placement at the end of their first year. Students are therefore encouraged to contact the Faculty of Arts and Science Co-operative Education Office as soon as possible in their program.

The criteria for admission include:

1. Minimum second-year standing (a minimum of 30.0 credit hours)
2. GPA and academic standing
3. Resumé and application form
4. Personal interview
5. Ability to perform in a work setting

Other factors such as labour market conditions, work experience, volunteer experience and extracurricular activities are also considered when selecting participants for the program.



**b. Requirements**

Students may complete between one and six work terms in one or more placements. Co-op work terms are normally four months in length and can begin in January, May or September each year. Co-op internships are usually undertaken by students in the third or fourth year of their program and are usually 12-16 months (i.e. three or four work terms) in duration.

To receive the Co-op designation for the degree students must complete successfully the course, major and degree requirements for the degree program in addition to a minimum of three work terms:

- Arts and Science 3011 - Co-op Work Experience I
- Arts and Science 3012 - Co-op Work Experience II
- Arts and Science 3013 - Co-op Work Experience III

Students may also opt for the maximum of three additional work terms:

- Arts and Science 3014 - Co-op Work Experience IV
- Arts and Science 3015 - Co-op Work Experience V
- Arts and Science 3016 - Co-op Work Experience VI

Students are also required to complete pre-employment preparation training prior to the first work term.

Students must be registered for the entire duration of the work term(s) applied for through the Co-op program, including extensions, and, once registered, are not permitted to withdraw from the work placement without penalty of failure. A grade of 'F' (fail) will be entered on the transcript for the whole term(s) unless extenuating circumstances warrant granting of a Withdrawal with Cause ('WC'), in accordance with University of Lethbridge policy (see **Academic Regulations, Academic Regulations, p. 62**). Where approval is granted by the Coordinator of Co-operative Education and the Dean of Arts and Science, a 'WC' will be entered on the transcript. Tuition fees will be assessed as per the University's Withdrawal with Cause policy. Students may consult the Co-op student handbook for further information/regulations and should contact the Coordinator of Co-operative Education for assistance with the procedure.

**c. Continuation in the Programs**

Students must acknowledge, accept and abide by the requirements and regulations as outlined in the Calendar and the Co-op student handbook.

**d. Transfer of Co-op Terms**

For the purpose of fulfilling the Arts and Science Co-operative Education requirement of three work term courses to earn the Co-op designation, a maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition toward the requirement. To be eligible for recognition, the Co-op work term shall be subject to special assessment by the Arts and Science Co-operative Education Office. An approved Co-op work term must be registered as a non-academic course on the student's transcript from the sending institution and must have received a passing grade (either a letter grade or 'Pass').

**13. BACHELOR OF ARTS (B.A.)**

**a. General Requirements**

1. Completion of at least 40 courses (120.0 credit hours) with a GPA of at least 2.00.

2. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
3. Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
4. Completion of at least 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. Not more than five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
6. Not more than five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. Not more than 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree.  
**Note:** *Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).*
8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Not more than four courses (12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
10. Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.

(See **Academic Regulations, Exceeding Course Limits, p. 64**.)

**b. Major Requirements**

For the Bachelor of Arts, a major program must be chosen and completed from among the following majors: Agricultural Studies, Anthropology, Archaeology and Geography, Art, Canadian Studies, Dramatic Arts, Economics, English, French, French/Spanish, a General Major in the Humanities, a General Major in the Social Sciences, Geography, History, Kinesiology, Music, Native American Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Urban and Regional Studies, Women and Gender Studies, or an individual multidisciplinary major program.

Residence requirement: at least half of the courses required in the major must be completed at the University of Lethbridge.

**14. BACHELOR OF SCIENCE (B.Sc.)****a. General Requirements**

1. Completion of at least 40 courses (120.0 credit hours) with a GPA of at least 2.00.
2. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
3. Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
4. Completion of at least 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. Not more than five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
6. Not more than five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. Not more than 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree.

**Note:** Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).

8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Not more than four courses (12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
10. Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.

(See **Academic Regulations, Exceeding Course Limits, p. 64**.)

**b. Major Requirements**

For the Bachelor of Science, a major program must be chosen and completed from among the following majors: Agricultural Biotechnology, Agricultural Studies, Applied Statistics, Archaeology and Geography, Biochemistry, Biological Sciences, Chemistry, Computer Science, Computer Science and Geographical Information Science, Environmental Science, a General Major in the

Sciences, Geography, Kinesiology, Mathematics, Neuroscience, Physics, Psychology, Remote Sensing, or an individual multidisciplinary major program.

Residence requirement: at least half of the courses required in the major must be completed at the University of Lethbridge.

**15. BACHELOR OF ARTS AND SCIENCE (B.A.Sc.)****a. General Requirements**

1. Completion of at least 40 courses (120.0 credit hours) with a GPA of at least 2.00.
2. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
3. Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
4. Completion of at least 15 courses (45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. Not more than five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
6. Not more than five Disciplinary Credit Applied Studies courses (15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. Not more than 24 courses (72.0 credit hours) may be completed from any one discipline for credit towards the degree.

**Note:** Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).

8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Not more than four courses (12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty or School do not count towards this limit.
10. Residence requirement: a minimum of 20 courses (60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level.

(See **Academic Regulations, Exceeding Course Limits, p. 64**.)

**b. Major Requirements**

For the Bachelor of Arts and Science, students must complete two majors: an Arts major chosen from the list of eligible majors below, and a Science major chosen from the list of eligible majors below.

*Eligible Arts Majors*

Anthropology	Kinesiology
Art	Music
Dramatic Arts	Native American Studies
Economics	Philosophy
English	Political Science
French	Psychology
French/Spanish	Religious Studies
Geography	Sociology
History	Women and Gender Studies

*Eligible Science Majors*

Biological Sciences	Kinesiology
Chemistry	Mathematics
Computer Science	Physics
Geography	Psychology

**Note:** *Majors in Geography, Kinesiology, and Psychology may be used as either the Arts major or the Science major but not both.*

Students must complete the minimum course requirements for both majors. Students may not double count courses in fulfilling requirements for their two majors.

In some cases, depending on the choice of majors, more than 40 courses (120.0 credit hours) may be required to satisfy all degree and major requirements.

Residence requirement: at least half of the courses required in each major must be completed at the University of Lethbridge.

**16. MAJORS**

The section on majors lists all majors available for the various degree programs offered by the Faculty of Arts and Science. Majors are listed alphabetically, and each entry provides pertinent information about the major and outlines the requirements. Further details may be obtained from Department Chairs, Program Coordinators, academic advising, or the Arts and Science Dean. Each entry also provides a web address for each program.

**Sample Sequencing Plans**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**a. Agricultural Biotechnology (B.Sc.)**

Departments: Biological Sciences, Chemistry and Biochemistry, and Economics.

The major in Agricultural Biotechnology provides background for a diverse range of activities such as graduate study in the life sciences and career development within the agricultural industry; the program is often taken as a means of completing pre-professional requirements leading to a veterinary degree.

Please refer to the program website ([www.uleth.ca/arts/ci/agricultural-biotechnology](http://www.uleth.ca/arts/ci/agricultural-biotechnology)) for more information.

**Required courses:**

- Agricultural Studies 1000 - The Evolution of Agriculture
- Biochemistry 2000 - Introductory Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- Biology 3210 - Experimental Methods in Molecular and Cellular Biology
- Biology 3300 - Evolution
- Biology 3400 - Principles of Microbiology
- Biology 4100 - Advances in Agricultural Biotechnology
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 2500 - Organic Chemistry I
- Chemistry 2600 - Organic Chemistry II
- Economics 1010 - Introduction to Microeconomics
- Economics 3300 - Agricultural Policy I

**One of:**

- Biology 3005 - Genome Maintenance
- Biology 3115 - Principles of Cell Growth

**One of:**

- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology

**One of:**

- Economics 2150 - Economics of Agricultural Issues
- Economics 2350 - Economics of Agricultural Markets I

**One of:**

- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

**Recommended courses:**

- Neuroscience 2600 - Brain and Behaviour
- Neuroscience 3600 - Fundamental Neurobiology
- Statistics 1770 - Introduction to Probability and Statistics

**Notes**

Students are advised to complete both Biology 3005 and Biology 3115 as part of their Agricultural Biotechnology major (only one of these is required).

A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Biotechnology early in the program for further information.

See also:

- Pre-Professional Transfer Programs
- Bachelor of Science - Biological Sciences
- Bachelor of Science - Biochemistry
- Bachelor of Science - Environmental Science

**Concentration: Agricultural Business (optional)**

Agricultural Biotechnology majors in the B.Sc. degree program may declare a Concentration in Agricultural Business.

**Required courses:**

Management 2020 - Marketing  
 Management 2100 - Introductory Accounting

**Three of:**

Economics 3030 - Managerial Economics  
 Economics 3080/Management 3780 - Principles of Industrial Organization I  
 Management 3010 - Management Law  
<sup>1</sup>Management 3050 - Human Resource Management  
 Political Science 2210 - Canadian Politics and Government

**Notes**

<sup>1</sup> Has prerequisites: Management 2030, and one of Writing 1000 or a university English course (3.0 credit hours).

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

<b>Agricultural Biotechnology (B.Sc.)</b>	
<b>Number of courses required for the major</b> .....	<b>23</b>
<b>Concentration: Agricultural Business (optional)</b>	
<b>Number of courses required for concentration</b> .....	<b>5</b>

**b. Agricultural Studies (B.A.)**

Department: Economics

Agricultural Studies is a broad multidisciplinary program encompassing a purposeful blend of the physical sciences, economics and other social sciences. The aim of the program is to improve the understanding and practice of activities that transform natural capital, plants and animals to satisfy myriad human wants. The curriculum enables aspiring agriculturalists to explore and learn about the physical and economic interrelationships between agricultural production, marketing and trade, nutrient management, water, grazing, rangeland and riparian management. The program provides the foundation for a wide variety of career alternatives related to primary production, input supply services including banking, commodity marketing and processing, and agri-food retailing.

Please refer to the program website ([www.uleth.ca/artsci/agricultural-studies](http://www.uleth.ca/artsci/agricultural-studies)) for more information.

**Required core (10 courses):**

Agricultural Studies 1000 - The Evolution of Agriculture  
 Agricultural Studies 3300 - Modelling of Agricultural Systems  
 Agricultural Studies 4000 - Seminar in Agricultural Issues  
 Agricultural Studies 4300 - Advanced Modelling of Agricultural Systems  
 Biology 1020 - Diversity of Life  
 Economics 1010 - Introduction to Microeconomics  
 Geography 1200 - Introduction to Human Geography  
 Statistics 1770 - Introduction to Probability and Statistics

**One of:**

Philosophy 2001 - Introduction to Ethics  
 Philosophy 2236 - Environmental Philosophy

**One of:**

Anthropology 1000 - The Anthropological Perspective  
 Political Science 1000 - Introduction to Political Science  
 Sociology 1000 - Introduction to Sociology

**Subfield requirements (10 courses):**

Eight courses (24.0 credit hours) from either subfield list 1. or 2. below

Two courses (6.0 credit hours) from the other subfield list below

Four of the subfield courses (12.0 credit hours) must be at the 3000/4000 level

Students choosing Agricultural Economics as their eight-course subfield must complete the Quantitative Methods requirement: Economics 2900. Students choosing Rural Sociology and Development as their eight-course subfield must complete the Research Methodology requirement: Sociology 2100.

**1. Agricultural Economics**

Economics 1012 - Introduction to Macroeconomics  
 Economics 2150 - Economics of Agricultural Issues  
 Economics 2350 - Economics of Agricultural Markets I  
 Economics 2750 - Quantitative Methods in Economics  
 Economics 3010 - Intermediate Microeconomic Theory  
 Economics 3030 - Managerial Economics  
 Economics 3220 - Environmental Economics  
 Economics 3300 - Agricultural Policy I  
 Economics 3350 - Economics of Agricultural Markets II  
 Economics 4300 - Agricultural Policy II

**Quantitative Methods Requirement:**

Economics 2900 - Economics and Business Statistics

**2. Rural Sociology and Development**

<sup>1</sup>Anthropology 4500 - Anthropological Methods (Series) (Ethnographic Methods)  
 Economics 2150 - Economics of Agricultural Issues  
 Economics 3300 - Agricultural Policy I  
 Economics 3800 - Economic Development  
 Economics 4300 - Agricultural Policy II  
 Geography 1000 - Introduction to Physical Geography  
 Geography 2210 - Spatial Organization of Economic Activity  
 Geography 2700 - Geographical Data and Analysis  
 Geography 3210 - Agricultural Geography  
 Geography 4200 - Project in Agricultural Geography  
 Political Science 2210 - Canadian Politics and Government  
 Political Science 3260 - Canadian Public Policy  
 Political Science 3400 - Public Administration  
 Sociology 3110 - Survey Research  
 Sociology 3120 - Qualitative Research Methods

**Research Methodology Requirement:**

Sociology 2100 - Research Methodology

**Technical Studies Term (five courses)**

Students are required to complete a term of study at an approved college. The Technical Studies term counts as the equivalent of 15.0 credit hours at the University of Lethbridge (i.e., three unspecified 2000-level and two unspecified 3000-level Agricultural Studies courses).

The Technical Studies term should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.

Students must have the college course selection approved by the Coordinator of Agricultural Studies. Further details are available from the Coordinator.

**Notes**

<sup>1</sup>Prerequisite required: *Anthropology 3000*

Courses which appear in both subfield lists may be counted in only one of the subfields. Students choosing Agricultural Economics as their eight-course subfield must choose two courses from the Rural Sociology and Development subfield which are not Economics courses.

Applied Studies, Independent Studies and Topics courses may be counted toward the subfield requirements provided they are (1) clearly related to one of the subfields and (2) approved by the Coordinator of Agricultural Studies.

Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at the college, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Agricultural Studies.

Students wishing to pursue graduate studies in Agricultural Economics should also include Economics 3012, Economics 4010, Economics 4012, and Mathematics 1560 in their programs.

A student who successfully completes this major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

See also:

- Post-Diploma Bachelor of Arts - Agricultural Studies
- Bachelor of Science - Agricultural Studies

**Concentration: Agricultural Business (optional)**

Agricultural Studies majors in the B.A. degree program may declare a Concentration in Agricultural Business.

**Required courses:**

- Management 2020 - Marketing
- Management 2100 - Introductory Accounting

**Three of:**

- Economics 3030 - Managerial Economics
- Economics 3080/Management 3780 - Principles of Industrial Organization I
- Management 3010 - Management Law

- <sup>1</sup>Management 3050 - Human Resource Management
- Political Science 2210 - Canadian Politics and Government

**Notes**

<sup>1</sup>Has prerequisites: *Management 2030*, and one of *Writing 1000* or a university English course (3.0 credit hours).

Students may not double count courses required for the Concentration in Agricultural Business in fulfilling requirements for subfields of the Major in Agricultural Studies. In such cases, students must select another option from the subfield list.

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

**Agricultural Studies (B.A.)**

**Number of courses required for the major ..... 20**

**Concentration: Agricultural Business (optional)**

**Number of courses required for concentration ..... 5**

**All students must also complete the Technical Studies Term (five courses).**

**c. Agricultural Studies (B.Sc.)**

Departments: Biological Sciences, Chemistry and Biochemistry, Economics and Geography

Agricultural Studies is a broad multidisciplinary program encompassing the physical sciences, economics and other social sciences. The aim of the program is to improve the understanding and practice of activities that transform natural capital, plants and animals to satisfy myriad human wants. The curriculum enables aspiring agriculturalists to explore and learn about the physical and economic interrelationships between agricultural production, marketing and trade, nutrient management, water, grazing, rangeland and riparian management. The program provides the foundation for a wide variety of career alternatives related to primary production, input supply services including banking, commodity marketing and processing, and agri-food retailing.

Please refer to the program website ([www.uleth.ca/artsci/agricultural-studies](http://www.uleth.ca/artsci/agricultural-studies)) for more information.

**Required core (12 courses):**

- Agricultural Studies 1000 - The Evolution of Agriculture
- Agricultural Studies 3300 - Modelling of Agricultural Systems
- Agricultural Studies 4000 - Seminar in Agricultural Issues
- Agricultural Studies 4300 - Advanced Modelling of Agricultural Systems
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Chemistry 1110 - Chemistry for Life Sciences I
- Economics 1010 - Introduction to Microeconomics
- Geography 1000 - Introduction to Physical Geography
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Computer Science 1620 - Fundamentals of Programming I
- Mathematics 1010 - Introduction to Calculus
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I
- Physics 1050 - Introduction to Biophysics

**Subfield requirements (eight courses):**

Six courses (18.0 credit hours) from either subfield list 1. or 2. below

Two courses (6.0 credit hours) from the other subfield list below

Four of the subfield courses (12.0 credit hours) must be at the 3000/4000 level

**1. Biological Sciences**

- Biology 2200 - Principles of Ecology
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- <sup>1</sup>Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Biology 3505 - Freshwater Biology
- Biology 3520 - Invertebrate Zoology
- Biology 3530 - Vertebrate Zoology
- Biology 3560 - Integrative Plant Biology
- Biology 3610 - Prairie Conservation
- Biology 3700 - Ecosystem and Community Ecology
- Biology 4100 - Advances in Agricultural Biotechnology
- Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
- <sup>2</sup>Biology 4170 - Plant Biotechnology
- Biology 4560 - Plant Development
- Chemistry 2120 - Chemistry for Life Sciences II
- Environmental Science 2000 - Fundamentals of Environmental Science

**2. Geography**

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Geography 3075 - Environmental Resources Management
- Geography 3080 - Soils
- Geography 3210 - Agricultural Geography
- Geography 3400 - Hydrology
- Geography 3700 - Cartography
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4060 - Agricultural Soil Management
- Geography 4065 - Irrigation Science
- Geography 4200 - Project in Agricultural Geography
- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems
- Geology 2060 - Physical Geology

**Technical Studies Term (five courses)**

Students are required to complete a term of study at an approved college. The Technical Studies term counts as the equivalent of 15.0 credit hours at the University of Lethbridge (i.e., three unspecified 2000-level and two unspecified 3000-level Agricultural Studies courses).

The Technical Studies term should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.

Students must have the college course selection approved by the Coordinator of Agricultural Studies. Further details are available from the Coordinator.

**Notes**

<sup>1</sup> Prerequisite required: *Biochemistry 2000*.

<sup>2</sup> Prerequisite required: *Biology 3210*.

Applied Studies, Independent Studies and Topics courses may be counted toward the subfield requirements provided they are (1) clearly related to one of the subfields and (2) they are approved by the Coordinator of Agricultural Studies.

Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at the college, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Agricultural Studies.

Students wishing to pursue the Concentration in Geographical Information Science must complete Geography 2735 among the eight courses required in the Geography subfield.

A student who successfully completes this major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

See also:

- Post-Diploma Bachelor of Science - Agricultural Studies
- Bachelor of Arts - Agricultural Studies

**Concentration: Agricultural Business (optional)**

Agricultural Studies majors in the B.Sc. degree program may declare a Concentration in Agricultural Business.

**Required courses:**

Management 2020 - Marketing  
Management 2100 - Introductory Accounting

**Three of:**

- Economics 3030 - Managerial Economics
- Economics 3080/Management 3780 - Principles of Industrial Organization I
- Management 3010 - Management Law
- <sup>1</sup>Management 3050 - Human Resource Management
- Political Science 2210 - Canadian Politics and Government

**Notes**

<sup>1</sup> Has prerequisites: *Management 2030* and one of *Writing 1000* or a university English course (3.0 credit hours).

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

**Concentration: Geographical Information Science (optional)**

Agricultural Studies majors in the B.Sc. degree program may declare a Concentration in Geographical Information Science.

**Required courses:**

Computer Science 1620 - Fundamentals of Programming I  
Geography 3720 - Remote Sensing

Geography 3740 - Geographical Information Systems  
 Geography 4725 - Advanced Remote Sensing  
 Geography 4740 - Advanced Geographical Information Systems

**Notes**

An alternate Geography course may be counted toward the Concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography. Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major. In such cases, students must select another option.

For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

**Agricultural Studies (B.Sc.)**  
**Number of courses required for the major** ..... 20  
**Concentration: Agricultural Business (optional)**  
**Number of courses required for concentration** ..... 5  
**Concentration: Geographical Information Science (optional)**  
**Number of courses required for concentration** ..... 5  
**All students must also complete the Technical Studies Term (five courses).**

**d. Anthropology (B.A.)**

Department: Anthropology

Anthropology is the academic study of the diversity of human life in local settings, whether in the past or present. The particulars of any local life, society or culture, however, are not isolated from global influence. Contemporary anthropology examines the material, social and cultural conditions of human behaviour and life from this locally global perspective. Traditionally, long-term ethnographic and archaeological fieldwork in other societies has been the hallmark of the anthropological study of the human condition, but anthropologists are also cultural critics considering issues of race, gender, power, space and government in their own societies as well. The anthropological perspective makes significant contributions to fields as diverse as health, education, international development, religion, policy, urban studies, indigenous studies, economics and politics.

Please refer to the program website ([www.uleth.ca/artsci/anthropology](http://www.uleth.ca/artsci/anthropology)) for more information.

**Required courses:**

Anthropology 1000 - The Anthropological Perspective  
 Anthropology 2210 - Cultures of the World (Series)  
 Anthropology 2410 - Anthropological Approaches to Prehistory  
 Anthropology 3000 - Anthropological Thought  
 Anthropology 3010 - Methods, Knowledge, and Ethics  
 Two additional courses (6.0 credit hours) in Anthropology at the 3000 or 4000 level

Two courses (6.0 credit hours) in Anthropology at the 4000 level

Four additional courses (12.0 credit hours) in Anthropology at the 2000 level or above

**Notes**

Independent Studies courses, Applied Studies courses and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major.

See also:

- Bachelor of Arts/Bachelor of Education - Anthropology/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Anthropology

**Anthropology (B.A.)**  
**Number of courses required for the major** ..... 13

**e. Applied Statistics (B.Sc.)**

Departments: Mathematics and Computer Science, Economics, Geography, and Psychology

Statistics is the study of the collection, organization, analysis, interpretation and presentation of data. Application of statistical techniques is an essential part of decision making and study in a wide range of disciplines such as astronomy, biology, education, economics, geography, engineering, genetics, marketing, medicine, psychology, public health and sports, among many.

Please refer to the program website ([www.uleth.ca/artsci/math-computer-science](http://www.uleth.ca/artsci/math-computer-science)) for more information.

**Required courses:**

Computer Science 1620 - Fundamentals of Programming I  
 Mathematics 1410 - Elementary Linear Algebra  
 Statistics 1770 - Introduction to Probability and Statistics  
 Statistics 2200 - Survey Design and Analysis  
 Statistics 3500 - Mathematical Probability  
 Statistics 3510 - Mathematical Statistics  
 Statistics 3700 - Design and Analysis of Experiments

**One of:**

Mathematics 1560 - Calculus I  
 Mathematics 1565 - Accelerated Calculus I

**One of:**

Mathematics 2560 - Calculus II  
 Mathematics 2565 - Accelerated Calculus II

**One of:**

Statistics 2780 - Statistical Inference  
 Economics 2900 - Economics and Business Statistics

One course (3.0 credit hours) at the 4000 level in Statistics

**Required Concentration:**

For the Major in Applied Statistics, all students must complete one of the following concentrations:

**I. Concentration in Economics**

Economics 1010 - Introduction to Microeconomics  
 Economics 1012 - Introduction to Macroeconomics  
 Economics 2750 - Quantitative Methods in Economics

Economics 3010 - Intermediate Microeconomic Theory  
 Economics 3012 - Intermediate Macroeconomic Theory  
 Economics 3950 - Econometrics I  
 Economics 4960 - Econometrics II  
 One additional course (3.0 credit hours) in Economics at the 3000/4000 level  
 Two additional courses (6.0 credit hours) in Economics at the 4000 level

## 2. Concentration in Geography

Geography 1000 - Introduction to Physical Geography  
 Geography 1200 - Introduction to Human Geography  
 Geography 2210 - Spatial Organization of Economic Activity  
 Geography 2700 - Geographical Data and Analysis  
 Geography 2735 - Introduction to Geographical Information Science  
 Geography 3235 - Quantitative Models for Geographic Analysis  
 Geography 4730 - Spatial Statistics

### One of:

Geography 2030 - Geomorphology  
 Geography 2300 - Weather and Climate

### One of:

Geography 3740 - Geographical Information Systems  
 Geography 3750 - GIS Applications in Human Geography

One additional course (3.0 credit hours) in Geography at the 3000/4000 level

## 3. Concentration in Psychology

Psychology 1000 - Basic Concepts of Psychology  
 Psychology 2030 - Methods and Statistics  
 Psychology 3400 - Advanced Research Design and Data Analysis

Four courses (12.0 credit hours) in Psychology or Neuroscience at the 2000 level

Two additional courses (6.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level

One course (3.0 credit hours) in Psychology at the 4000 level

For students who complete all requirements for the Major in Applied Statistics with one of the above concentrations, the concentration will be acknowledged on the official transcript.

### Notes

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Computer Science, Mathematics, and Statistics.

See also:

- Bachelor of Science - Mathematics

### Applied Statistics (B.Sc.)

Number of courses required for the major and concentration . . . . . 21

## f. Archaeology and Geography (B.A. or B.Sc.)

Department: Geography

Archaeology is the study of the human past based on cultural remains viewed in their spatial context. Archaeological research is often pursued using spatial and environmental models developed within the field of Geography. The major in Archaeology and Geography allows students to combine theoretical and methodological approaches, in tandem with advanced studies of particular cultures through conventional lecture courses and field work.

Please refer to the program website ([www.uleth.ca/artsci/archaeology](http://www.uleth.ca/artsci/archaeology)) for more information.

### Required courses:

Anthropology 1000 - The Anthropological Perspective  
 Archaeology 1000 - Introduction to Archaeology  
 Archaeology 2610 - Old World Archaeology  
 Archaeology 3300 - Archaeological Field Work (Series)  
 Archaeology 3700 - Geoarchaeology and Landscape Analysis  
 Archaeology 3720 - Archaeological Materials Analysis  
 Archaeology 4100 - Advanced Archaeological Theory (Series)  
 Geography 1000 - Introduction to Physical Geography  
 Geography 1200 - Introduction to Human Geography  
 Geography 2030 - Geomorphology  
 Geography 2700 - Geographical Data and Analysis  
 Geography 2735 - Introduction to Geographical Information Science

One course (3.0 credit hours) in a language other than English

Four additional courses (12.0 credit hours) in Archaeology at the 3000 or 4000 level

Three additional courses (9.0 credit hours) in Geography, Geology or Anthropology at the 3000 or 4000 level

One additional course (3.0 credit hours) in Geography, Geology or Anthropology at the 2000 level or higher

### Notes

See also:

- Bachelor of Arts or Bachelor of Science - Geography

### Concentration: Geographical Information Science (optional)

Majors in Archaeology and Geography may declare a Concentration in Geographical Information Science.

### Required courses:

Computer Science 1620 - Fundamentals of Programming I  
 Geography 3720 - Remote Sensing  
 Geography 3740 - Geographical Information Systems  
 Geography 4725 - Advanced Remote Sensing  
 Geography 4740 - Advanced Geographical Information Systems

### Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly



related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography. Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Major in Archaeology and Geography.

For students who complete all requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

<b>Archaeology and Geography (B.A. or B.Sc.)</b>	
<b>Number of courses required for the major .....</b>	<b>21</b>
<b>Concentration: Geographical Information Science (optional)</b>	
<b>Number of courses required for concentration .....</b>	<b>5</b>

**g. Art (B.A.)**

Department: Art (Faculty of Fine Arts)

The major in Art is a broad, general program of study. Students complete required courses in both studio art and art history and museum studies as well as electives chosen from either or both areas. Studio instruction is available in drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art and audio art. Art History and Museum Studies courses are available in all periods and genres of western art including First Nations' and Canadian Art history.

Please refer to the program website ([www.uleth.ca/artsci/art](http://www.uleth.ca/artsci/art)) for more information.

**Required courses:**

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3010 - Drawing (Principles and Practices)
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

**One of:**

- Art 3261 - Art NOW
- Art 3262 - Art NOW

**One of:**

- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3240 - Canadian Art History to 1960
- Museum Studies 2900 - Introduction to Museum Studies

**One of:**

- Art History 3151 - Art History (Series)
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3250 - Northwest Coast Art
- Art History 3270 - Global Art Since 1980
- Art History 3850 - Topics Course
- Art History 4150 - Art History (Series)

- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
  - Museum Studies 4000 - Museum Studies Internship
- Four additional courses (12.0 credit hours) in Art, Art History and/or Museum Studies

**Notes**

A student proceeding beyond these minimum requirements may choose to focus on Art Studio, Art History, or Museum Studies courses.

See also:

- Bachelor of Fine Arts - Art
- Bachelor of Arts/Bachelor of Education - Art/Art Education
- Bachelor of Fine Arts - Art/Bachelor of Education - Art/Art Education
- Bachelor of Arts/Bachelor of Management - Art

<b>Art (B.A.)</b>	
<b>Number of courses required for the major .....</b>	<b>13</b>

**h. Biochemistry (B.Sc.)**

Departments: Biological Sciences, and Chemistry and Biochemistry

Biochemistry is the study of all living systems at the molecular level. It looks at the chemical and physical basis of life and how these microcosms interact with their environments. The Biochemistry program will help students develop a strong background in the basic sciences and extensive laboratory skills. Thereby, the Biochemistry program provides background for a diverse range of careers in the life sciences, including professional programs such as medicine and veterinary medicine.

Please refer to the program website ([www.uleth.ca/artsci/biochemistry](http://www.uleth.ca/artsci/biochemistry)) for more information.

**Required courses:**

- Biochemistry 2000 - Introductory Biochemistry
- Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids
- Biochemistry 3300 - Bioenergetics and Metabolism
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- Biology 3210 - Experimental Methods in Molecular and Cellular Biology
- Biology 3400 - Principles of Microbiology
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 2410 - Analytical Chemistry I
- Chemistry 2500 - Organic Chemistry I
- Chemistry 2600 - Organic Chemistry II
- Chemistry 2740 - Physical Chemistry
- Physics 2000 - Introduction to Physics II

**One of:**

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

**One of:**

- Mathematics 2560 - Calculus II
- Mathematics 2565 - Accelerated Calculus II

**One of:**

- Physics 1000 - Introduction to Physics I (recommended)
- Physics 1050 - Introduction to Biophysics
- <sup>1</sup>Engineering 2060 - Engineering Mechanics

**Two of:**

- Biology 3005 - Genome Maintenance
- Biology 3115 - Principles of Cell Growth
- Biology 3310 - Developmental Biology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Chemistry 3410 - Analytical Chemistry II
- <sup>2</sup>Chemistry 3730 - Advanced Physical Chemistry
- Chemistry 3830 - Inorganic Chemistry I
- Chemistry 3840 - Inorganic Chemistry II

Two courses (6.0 credit hours) in Biochemistry or Biology (List 1 - Cellular and Molecular Biology) at the 4000 level (see **Biological Sciences (B.Sc.)**, p. 117, for Biology lists)

**Notes**

<sup>1</sup>Prerequisites required: Engineering 2000 and Mathematics 1565.

<sup>2</sup>Prerequisite required: Mathematics 1410.

Applied Studies, Independent Studies, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major; however, they are strongly encouraged for students taking courses beyond this minimum.

Students should choose appropriate 3000-level Biology or Chemistry courses to meet prerequisites for 4000-level courses in Biochemistry and/or Biology.

It is strongly recommended that students who are planning to pursue graduate studies in Biochemistry consider the Undergraduate Thesis option during the final two terms of their fourth year. Students interested in this option should consult potential supervisors at an early stage to discuss their background preparation.

See also:

- Bachelor of Science - Biological Sciences
- Bachelor of Science - Chemistry

**Biochemistry (B.Sc.)**

**Number of courses required for the major . . . . . 24**

**i. Biological Sciences (B.Sc.)**

Department: Biological Sciences

The Biological Sciences delve into the world of living organisms - from microbes, to human beings, to entire ecosystems - on, under and above the earth. Exploring the nature of life leads biologists out into the world to study how organisms interact with their environment, how they function, and how they evolved. The curriculum provides basic studies in molecular and cellular biology, organismal biology, and ecology and evolutionary biology during a student's first two years, with subsequent opportunities for specialization. Advanced courses also offer opportunities for independent laboratory or field research projects in the three areas. The program provides background for a diverse range of careers in the life sciences and a gateway to professional programs such as medicine and veterinary medicine.

Please refer to the program website ([www.uleth.ca/arts/ci/biological-sciences](http://www.uleth.ca/arts/ci/biological-sciences)) for more information.

**Required courses:**

- Biochemistry 2000 - Introductory Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3300 - Evolution
- Biology 4500 - Seminars in Biological Sciences
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 2500 - Organic Chemistry I
- Chemistry 2600 - Organic Chemistry II

**One of:**

- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics (preferred)

**One of:**

- One course (3.0 credit hours) in English at the 1000 level or higher
- Writing 1000 - Introduction to Academic Writing

<sup>1</sup>Six courses (18.0 credit hours) at the 3000/4000 level, including two from each of the following subfield lists; one of the six courses must be at the 4000 level:

**List 1 - Cellular and Molecular Biology**

- Biology 3000 - Gene Expression and Regulation
- Biology 3005 - Genome Maintenance
- Biology 3105 - Signal Transduction
- Biology 3115 - Principles of Cell Growth
- Biology 3210 - Experimental Methods in Molecular and Cellular Biology
- Biology 4100 - Advances in Agricultural Biotechnology
- Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
- Biology 4130 - Genomics and Biotechnology
- Biology 4140 - RNA Biology
- Biology 4170 - Plant Biotechnology
- Biology 4200 - Techniques in Molecular Biology
- Biology 4230 - Molecular and Cellular Biology of Cancer

**List 2 - Organismal Biology**

- Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Biology 3505 - Freshwater Biology
- Biology 3520 - Invertebrate Zoology
- Biology 3530 - Vertebrate Zoology
- Biology 3560 - Integrative Plant Biology
- Biology 4420 - Environmental Physiology
- Biology 4440 - Toxicology
- Biology 4560 - Plant Development

**List 3 - Ecology and Evolutionary Biology**

- Biology 3605 - Conservation Biology
- <sup>2</sup>Biology 3610 - Prairie Conservation
- Biology 3630 - Field Biology
- Biology 3700 - Ecosystem and Community Ecology
- Biology 3710 - Population Biology

- Biology 3800 - Aquatic Ecosystems
- Biology 3810 - Experimental Design and Analysis
- Biology 4700 - Molecular Ecology
- Biology 4710 - Evolutionary and Ecological Modelling
- Biology 4740 - Behavioural Ecology
- Biology 4800 - Biology of Parasitism

**Recommended course:**

Statistics 1770 - Introduction to Probability and Statistics

**Notes**

<sup>1</sup> Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current term timetable.

<sup>2</sup> Prerequisite required: Environmental Science 2000.

Applied Studies, Independent Studies, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major; however, they are strongly encouraged for students taking courses beyond this minimum.

See also:

- Bachelor of Science/Bachelor of Education - Biological Sciences/Science Education
- Bachelor of Science/Bachelor of Management - Biological Sciences

**Concentration: Research Internship (optional)**

Students completing the major in Biological Sciences for the B.Sc. may declare a Research Internship Concentration.

**Admission Requirements:**

Students interested in the Research Internship option will need to qualify according to one of the following routes:

1. Direct Entry

Students applying to the Research Internship Concentration with fewer than four university courses completed will be considered direct entry applicants. Direct entry applicants must present a minimum 80% grade in Biology 30 and a minimum 75% admission average (see **Admission**).

2. Delayed Entry

Students applying to the Research Internship Concentration after completing four or more university courses will be considered delayed entry applicants. Delayed entry applicants must present one of Biology 1010 or Biology 1020 and a minimum GPA of 3.00 (calculated on all completed university-level courses).

Fulfillment of one of the above admission routes does not guarantee admission due to a limited number of seats. Students may be ranked according to GPA, and may be asked for a *Letter of Intent*, references and/or an interview.

**Continuation:**

Students admitted to the Research Internship Concentration must maintain a minimum cumulative GPA of 3.00. Students who fall below 3.00 will be removed from the concentration.

**Required courses:**

- Biology 2001 - Research Internship I: Scientific Discovery
- Biology 2002 - Research Internship II: Scientific Data and Analysis

Biology 3001 - Research Internship III: Communicating Science

**One of:**

- Biology 4995 - Undergraduate Thesis (6.0 credit hours)
- Two Independent Study courses (6.0 credit hours) in Biology at the 3000/4000 level

**Notes**

Students are encouraged to complete additional research intensive activities (Applied Studies, Independent Studies, Co-operative Education).

For students who complete all requirements, the Research Internship Concentration will be acknowledged on the official transcript.

**Biological Sciences (B.Sc.)**  
**Number of courses required for the major** ..... **20**

j. **Canadian Studies (B.A.)**

The Canadian Studies major is for students wishing to deepen their understanding of Canada. The major comprises a core of courses that provide a foundation for more focused and advanced study. Beyond the core, students choose from amongst several interdisciplinary thematic areas. Many Canadian Studies graduates work in business, as teachers, or in government at all levels; others have gone on to study for advanced degrees in law and public administration.

Please refer to the program website ([www.uleth.ca/artsci/canadian-studies](http://www.uleth.ca/artsci/canadian-studies)) for more information.

**Required core (8-12 courses):**

A minimum of eight courses (24.0 credit hours) and a maximum of 12 courses (36.0 credit hours) from the following list:

English 2000 - Survey of Canadian Literature

**Two of:**

- French 1000 - Beginners' French I
- French 1100 - Beginners' French II
- French 1500 - Intermediate Language I
- French 2000 - Intermediate Language II
- French 2001 - Intermediate Language for Immersion Graduates
- French 2200 - Culture and Civilization I
- French 2250 - French Immersion
- French 2300 - Introduction to Modern Literature and Literary Analysis

**Two of:**

- Economics 3170 - Economic History of Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867

**Three of:**

- Geography 2600 - Canada
- Native American Studies 2100 - Aboriginal Peoples and Law
- Native American Studies 2400 - Traditional Aboriginal Political Economy
- Native American Studies 2500 - Canadian Indian History
- Native American Studies 2800 - Native American Politics

Political Science 2210 - Canadian Politics and Government

Sociology 2010 - Canadian Society

Sociology 2410 - Sociology of Gender

### Independent Study (one course)

One Independent Study course (3.0 credit hours) in Canadian Studies at the 3000/4000 level

### Options (7-11 courses):

A minimum of seven courses (21.0 credit hours) and a maximum of 11 courses (33.0 credit hours) from the following 3000/4000-level courses:

Art History 3240 - Canadian Art History to 1960

Art History 3245 - Canadian Art History from 1960 to the Present

Economics 3210 - Natural Resource Economics

Economics 4300 - Agricultural Policy II

English 3001 - Canadian Poetry

English 3002 - Contemporary Canadian Drama

English 3008 - Canadian Literature, 1867 - 1914

English 3810 - Contemporary Canadian Literature

English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)

French 3001 - Advanced Language I

French 3200 - Culture and Civilization II (Series)

French 3500 - Survey of French or French-Canadian Literature (Series)

French 3600 - Literary Genres (Series)

French 4001 - Advanced Language II

French 4002 - Advanced Studies in Language (Series)

French 4600 - Seminar in Literature (Series)

History 3703 - History of Western Canada

History 3707 - Canada Since 1939

History 3708 - History of Atlantic Canada

History 4070 - Seminars in Canadian History (Series)

Native American Studies 3300 - Canadian Indian Art History and Theory

Native American Studies 3400 - Contemporary Aboriginal Political Economy

Native American Studies 3500 - History of Prairie Indian Treaties

Native American Studies 3700 - Native American Health

Native American Studies 4200 - Law and Aboriginal Development in Canada

Native American Studies 4400 - Indians and the Criminal Justice System

Native American Studies 4700 - The Metis

Political Science 3120 - Canadian Foreign Policy

Political Science 3221 - The Politics of Canadian Federalism

Political Science 3241 - Canadian Constitutional Law I: Federalism and First Nations

Political Science 3242 - Canadian Constitutional Law II: The Charter

Political Science 3250 - Alberta Politics and Government

Political Science 3260 - Canadian Public Policy

Political Science 3280 - Canadian Political Behaviour

Political Science 3400 - Public Administration

### Notes

Selected Applied Studies, Independent Studies, Topics courses, and offerings in the English 4000, French 3200, French 3500, French 3600, French 4002, and French 4600 Series may be counted toward the Options courses in the major provided (1) they are clearly related to Canadian Studies and (2) they are approved by the Coordinator of Canadian Studies.

Many of the Options courses require prerequisites, thus students should choose courses with this in mind.

The required Independent Study course should involve more than one discipline and must be approved by the Coordinator of Canadian Studies.

See also:

- Bachelor of Arts/Bachelor of Education - Canadian Studies/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Canadian Studies

### Canadian Studies (B.A.)

Number of courses required for the major ..... 20

### k. Chemistry (B.Sc.)

Department: Chemistry and Biochemistry

Chemistry is the central science of matter, dealing with the 118 known elements from which everything is made. It studies the transformations and properties of all substances - natural and synthetic. Chemistry students develop a strong background in theory and practice and acquire extensive laboratory skills. Chemistry is an experimental science, and students are strongly encouraged to perform original research in partial fulfillment of the degree requirements. The Major in Chemistry leads to professional certification (P.Chem.), and graduates are prepared for careers in industry or the public sector. The degree is also suitable for advanced study in chemistry and can be used to prepare for other professional programs (Dentistry, Medicine, and Veterinary Medicine).

Please refer to the program website ([www.uleth.ca/artsci/chemistry-biochemistry](http://www.uleth.ca/artsci/chemistry-biochemistry)) for more information.

#### Required courses:

Biochemistry 2000 - Introductory Biochemistry

Biology 1010 - Cellular Basis of Life

Chemistry 1000 - General Chemistry I

Chemistry 2000 - General Chemistry II

Chemistry 2410 - Analytical Chemistry I

Chemistry 2500 - Organic Chemistry I

Chemistry 2600 - Organic Chemistry II

Chemistry 2740 - Physical Chemistry

Chemistry 3250 - Contemporary Chemistry

Chemistry 3410 - Analytical Chemistry II

Chemistry 3730 - Advanced Physical Chemistry

Chemistry 3830 - Inorganic Chemistry I

Chemistry 3840 - Inorganic Chemistry II

Mathematics 1410 - Elementary Linear Algebra

Physics 2000 - Introduction to Physics II

#### One of:

Mathematics 1560 - Calculus I

Mathematics 1565 - Accelerated Calculus I (recommended)

#### One of:

Mathematics 2560 - Calculus II

Mathematics 2565 - Accelerated Calculus II (recommended)

#### One of:

Physics 1000 - Introduction to Physics I (recommended)

Physics 1050 - Introduction to Biophysics

<sup>1</sup> Engineering 2060 - Engineering Mechanics

<sup>2</sup> Two offerings (6.0 credit hours) chosen from the following list:

- Chemistry 4000 - Advanced Chemistry (Series)
- Chemistry 4010 - Advanced Chemistry with Laboratory (Series)

<sup>2</sup> Four additional courses (12.0 credit hours) in Chemistry or Biochemistry chosen from the following list:

- Additional offerings of Chemistry 4000 - Advanced Chemistry (Series)
- Additional offerings of Chemistry 4010 - Advanced Chemistry with Laboratory (Series)
- Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids
- Biochemistry 3300 - Bioenergetics and Metabolism
- Chemistry 3990 - Independent Study
- Chemistry 4990 - Independent Study
- Chemistry 4995 - Undergraduate Thesis (6.0 credit hours)

**Notes**

<sup>1</sup> Has prerequisites: Engineering 2000 and Mathematics 1565.

<sup>2</sup> A minimum of two of the six selected courses must be lab-based. Offerings in the Chemistry 4000 Series do not meet this requirement. Chemistry 3990 and 4990 may meet this requirement if the Independent Study includes laboratory work.

This program has been accredited by the Canadian Society for Chemistry (CSC), which is the national organization representing chemists, and is acceptable for membership in the Association of the Chemical Profession of Alberta (ACPA). Students who complete a B.Sc. degree with the major in Chemistry outlined above will have a degree accredited by the CSC.

Those who plan to pursue graduate studies in Chemistry should take more than the minimum of 18 courses in Chemistry or Biochemistry and should obtain advice on their program from the department. Students can get credit for participating in original research as part of their studies, especially if preparing for advanced Chemistry degrees.

Chemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students at an early stage of their studies are advised to seek help in planning their programs from the Department Advisor or from any faculty member in the Department of Chemistry and Biochemistry.

See also:

- Bachelor of Science - Biochemistry
- Bachelor of Science/Bachelor of Education - Chemistry/Science Education
- Bachelor of Science/Bachelor of Management - Chemistry

**Chemistry (B.Sc.)**  
**Number of courses required for the major . . . . . 24**

**I. Computer Science (B.Sc.)**

Department: Mathematics and Computer Science

Computer Science is the study of algorithms and data structures and their applications in designing new and efficient solutions to industrial, technological, environmental or social problems. The program is

designed to enable students to gain both theoretical knowledge and practical experience, and includes access to state-of-the-art hardware and software.

Please refer to the program website ([www.uleth.ca/artsci/math-computer-science](http://www.uleth.ca/artsci/math-computer-science)) for more information.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Computer Science 1820 - Discrete Structures
- Computer Science 2610 - Introduction to Digital Systems
- Computer Science 2620 - Fundamentals of Programming II
- Computer Science 2720 - Practical Software Development
- Computer Science 3615 - Computer Architecture
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3740 - Programming Languages
- Mathematics 2000 - Mathematical Concepts

**One of:**

- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1510 - Calculus for Management and Social Sciences
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I
- Statistics 1770 - Introduction to Probability and Statistics

<sup>1</sup> Six additional courses (18.0 credit hours) in Computer Science at the 3000/4000 level

Two courses (6.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

**Notes**

<sup>1</sup> One of the six additional 3000/4000-level courses may be replaced by a course from the following list:

- Physics 3900 - Intermediate Experimental Physics (Series) (Digital Electronics)
- Any 3000/4000-level Mathematics course

It is strongly recommended that Computer Science majors include additional Mathematics courses in their program. Students intending to take Physics 3900 should plan carefully to include the appropriate Mathematics and Physics prerequisites in their programs.

Some senior courses are scheduled for alternate years. Since these courses are frequently sequential and dependent upon adequate preparation, students are urged to seek advice before the end of their third term in planning a major and selecting courses.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Computer Science and Mathematics.

See also:

- Bachelor of Science - Computer Science and Geographical Information Science
- Bachelor of Science/Bachelor of Management - Computer Science
- Bachelor of Science - Mathematics

**Computer Science (B.Sc.)**  
**Number of courses required for the major . . . . . 18**

**m. Computer Science and Geographical Information Science (B.Sc.)**

Departments: Geography, and Mathematics and Computer Science

Geographical Information Science (GIS) involves the use and analysis of digital maps, databases, models and mobile applications, as well as navigation and spatial integration tools. Major GIS application areas include remote sensing, geographical information systems, computer graphics, image processing and mapping and spatial modelling. These rely on advanced computer science algorithms and software development, platform integration, hardware design and operating system principles. The major provides applied training coupled with a solid theoretical and developmental foundation. Graduates have the choice of a wide range of employment opportunities that involve applications, development or both.

Please refer to the program website ([www.uleth.ca/artsci/gis](http://www.uleth.ca/artsci/gis)) for more information.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Computer Science 1820 - Discrete Structures
- Computer Science 2620 - Fundamentals of Programming II
- Computer Science 2720 - Practical Software Development
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3660 - Introduction to Database Systems
- Computer Science 3710 - Computer Graphics
- Computer Science 4660 - Database Management Systems
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**One of:**

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**Four of:**

- Any of the courses listed above but not already selected as required courses
- Computer Science 2610 - Introduction to Digital Systems
- Computer Science 3720 - Introduction to Software Engineering
- <sup>1</sup> Computer Science 3740 - Programming Languages
- Computer Science 3750 - Artificial Intelligence
- Computer Science 3770 - Human-Computer Interaction

- Computer Science 3780 - Data Communications and Networking
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 3400 - Hydrology
- Geography 3700 - Cartography
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3750 - GIS Applications in Human Geography
- Geography 4730 - Spatial Statistics
- <sup>2</sup> Statistics 2780 - Statistical Inference

One course (3.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

**Notes**

<sup>1</sup> Prerequisite required: Mathematics 2000.

<sup>2</sup> Prerequisite required: Statistics 1770.

See also:

- Bachelor of Science - Computer Science
- Bachelor of Science - Geography

**Computer Science and Geographical Information Science (B.Sc.)**

**Number of courses required for the major . . . . . 22**

**n. Dramatic Arts (B.A.)**

Department: Drama (Faculty of Fine Arts)

The major in Dramatic Arts is a broad, general program of study. Students complete required courses in various aspects of the Dramatic Arts including theory and history as well as performance-based and technically-based courses. Beyond the required courses, students will choose electives based on their specific interests in the Dramatic Arts.

Please refer to the program website ([www.uleth.ca/artsci/drama](http://www.uleth.ca/artsci/drama)) for more information.

**Required courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

**One of:**

- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 2750 - Playwriting I
- Drama 2825 - Introduction to Design for Theatre

**One of:**

- Drama 2600 - Drama Portfolio I
- Drama 2611 - Technical Theatre Portfolio I

**One of:**

- English 3201 - Elizabethan and Jacobean Drama
- English 3602 - Shakespeare
- English 3620 - Modern Drama
- English 3660 - Contemporary Drama

One additional course (3.0 credit hours) in Drama at the 3000/4000 level

One additional course (3.0 credit hours) in Drama

**Notes**

It is recommended that students consider completing additional English courses from the Dramatic Literature Series.

See also:

- Bachelor of Fine Arts - Dramatic Arts
- Bachelor of Arts/Bachelor of Education - Dramatic Arts/Drama Education
- Bachelor of Fine Arts - Dramatic Arts/ Bachelor of Education - Dramatic Arts/Drama Education
- Bachelor of Arts/Bachelor of Management - Dramatic Arts

**Dramatic Arts (B.A.)**  
**Number of courses required for the major ..... 15**

**o. Economics (B.A.)**

Department: Economics

Economics is the study of the allocation of scarce resources by societies to meet individual and social wants. The major includes a number of courses in microeconomics and macroeconomics. These provide the theoretical framework within which contemporary issues, such as pollution, non-renewable natural resources, free trade, agricultural subsidies, interest rates, government deficits, unemployment, inflation, poverty and third world development can be analyzed and appropriate policies can be recommended.

Please refer to the program website ([www.uleth.ca/artsci/economics](http://www.uleth.ca/artsci/economics)) for more information.

**Required courses:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Economics 2750 - Quantitative Methods in Economics
- Economics 2900 - Economics and Business Statistics
- Economics 3010 - Intermediate Microeconomic Theory
- Economics 3012 - Intermediate Macroeconomic Theory
- Economics 3950 - Econometrics I
- Statistics 1770 - Introduction to Probability and Statistics

Three courses (9.0 credit hours) in Economics at the 4000 level

Three additional courses (9.0 credit hours) in Economics

**Notes**

Please note that credit will not be granted for both Economics 2900 and Statistics 2780.

It is recommended that Economics majors include courses in Mathematics, especially courses in Calculus, as part of their overall programs.

It is also strongly recommended that students who are considering graduate studies in Economics include in their programs as many 4000-level courses as possible, and in particular the following courses:

- Economics 4010 - Advanced Microeconomic Theory
- Economics 4012 - Advanced Macroeconomic Theory
- Economics 4150 - Mathematical Economics

See also:

- Bachelor of Arts/Bachelor of Education - Economics/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Economics

**Economics (B.A.)**  
**Number of courses required for the major ..... 14**

**p. English (B.A.)**

Department: English

English is the study of the properties and powers of the English language and literature as the fundamental means by which we communicate our values, ideals and vision. Courses in the fundamentals of the three main literary genres of poetry, prose and drama prepare students for the close study of major works and periods of literature from the British, American, Canadian and post-Colonial traditions. In addition, the curriculum includes a variety of special courses in rhetoric, the history of language, literary theory, gender, children's literature and creative writing. At the senior level, courses concentrate on specific topics such as particular authors and are conducted in small seminar classes which stimulate open and intensive discussion between students and instructor.

Please refer to the program website ([www.uleth.ca/artsci/english](http://www.uleth.ca/artsci/english)) for more information.

**Required courses:**

English 1900 - Introduction to Language and Literature

**Two of (Literary Surveys):**

- English 2000 - Survey of Canadian Literature
- English 2400 - Survey of English Literature I
- English 2450 - Survey of English Literature II
- English 2500 - Survey of American Literature I
- English 2550 - Survey of American Literature II
- English 2610 - Survey of Children's Literature
- English 2625 - Survey of World Literature
- English 2700 - Surveys of Literature (Series)

**Two of (Genres, Approaches and Themes):**

- English 2100 - Poetry
- English 2200 - Drama
- English 2300 - Prose Fiction
- English 2720 - Approaches to Literature (Series)
- English 2800 - Rhetoric
- English 2810 - Grammar

Six courses (18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below

Two courses (6.0 credit hours) in English at the 4000 level chosen from the subfield lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

- I. Theory, Language and Creative Writing
  - English 3010 - Literary Theory

English 3060 - Gender and Literature  
 English 3070 - Imperialism and Nationalism in Children's Literature  
 English 3800 - Creative Writing  
 English 3901 - History of the English Language  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing

2. Old and Middle English  
 English 3401 - Medieval Literature  
 English 3450 - Old English  
 English 3601 - Chaucer  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Old or Middle English Literature
3. Renaissance  
 English 3201 - Elizabethan and Jacobean Drama  
 English 3410 - 17th-Century Literature  
 English 3602 - Shakespeare  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature
4. Eighteenth Century and Romantic  
 English 3301 - Rise of the Novel  
 English 3310 - Restoration and 18th-Century Literature  
 English 3350 - Romanticism  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature
5. Nineteenth Century  
 English 3302 - 19th-Century British Novel  
 English 3500 - Victorian Literature  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Nineteenth-Century Literature
6. Twentieth Century and Contemporary  
 English 3610 - Modernism  
 English 3620 - Modern Drama  
 English 3630 - Modern Novel  
 English 3650 - Contemporary Literature  
 English 3660 - Contemporary Drama  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature
7. Canadian and Post-Colonial  
 English 3001 - Canadian Poetry  
 English 3002 - Contemporary Canadian Drama  
 English 3008 - Canadian Literature, 1867 - 1914  
 English 3810 - Contemporary Canadian Literature  
 English 3860 - Post-Colonial Literature  
 English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature

#### Notes

Applied Studies, Independent Studies, and courses not listed under the seven subfields are not counted as part

of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

Fourth-year English majors are especially encouraged to become involved in seminars and Independent Studies at the 4000 level. Suggestions for unique and imaginative projects and approaches to fourth-year studies are welcomed by the Department.

See also:

- Bachelor of Arts/Bachelor of Education - English/English Language Arts Education
- Bachelor of Arts/Bachelor of Management - English

#### English (B.A.)

**Number of courses required for the major . . . . . 13**

#### q. Environmental Science (B.Sc.)

Departments: Biological Sciences and Geography

Environmental Science focuses on understanding the Earth's natural systems and how we, as humans, interact with them. Environmental scientists study the impact of these interactions on the biosphere, hydrosphere, lithosphere and atmosphere using an interdisciplinary approach. They provide us with the information we need to address some of the most pressing issues facing humanity today - like climate change. The Environmental Science program will provide students with the natural and physical science background needed to understand a multitude of environmental systems, as well as the broad perspective required to appreciate the role of humanity in global environmental change.

Please refer to the program website ([www.uleth.ca/artsci/environmental-science](http://www.uleth.ca/artsci/environmental-science)) for more information.

#### Required courses:

Biology 1010 - Cellular Basis of Life  
 Biology 1020 - Diversity of Life  
 Biology 2000 - Principles of Genetics  
 Biology 2200 - Principles of Ecology  
 Biology 3300 - Evolution  
 Chemistry 1000 - General Chemistry I  
 Chemistry 2000 - General Chemistry II  
 Environmental Science 2000 - Fundamentals of Environmental Science  
 Environmental Science 4000 - Selected Studies in Environmental Science II (Series)  
 Geography 1000 - Introduction to Physical Geography  
 Geography 2030 - Geomorphology  
 Geography 2300 - Weather and Climate  
 Geography 2700 - Geographical Data and Analysis  
 Geography 2735 - Introduction to Geographical Information Science

#### Three of:

Geography 2090 - Biogeography  
 Geography 3035 - Fluvial Geomorphology  
 Geography 3060 - Glaciology and Glacial Geomorphology  
 Geography 3080 - Soils  
 Geography 3300 - Microclimatology  
 Geography 3400 - Hydrology  
 Geography 3720 - Remote Sensing  
 Geography 3740 - Geographical Information Systems

<sup>1</sup> Geography 3780 - Field Research in Geography



- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4730 - Spatial Statistics
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geology 2060 - Physical Geology

**One of:**

- Chemistry 2410 - Analytical Chemistry I
- Chemistry 2500 - Organic Chemistry I

**Two of:**

- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1560 - Calculus I or Mathematics 1565 - Accelerated Calculus I
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Biology 3630 - Field Biology
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3792 - Field Excursion in Physical Geography (Series)

<sup>2</sup>An approved field course

Three courses (9.0 credit hours) from Biology List 2 (Organismal Biology) and List 3 (Ecology and Evolutionary Biology) of which two must be lab-based (see p. 117, for Biology lists). Some Topics courses in Biology may also qualify.

<sup>3</sup>One Independent Study or Applied Study at the 3000/4000 level in Environmental Science

**Technical Studies Term (five courses)**

Students are required to complete a term of study at Lethbridge College, consisting of five courses from the College's Environmental Science program. The Technical Studies term counts as the equivalent of 15.0 credit hours at the University of Lethbridge (three unspecified 2000-level and two unspecified 3000-level Environmental Science courses).

The Technical Studies term should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.

Students must have the college course selection approved by the Coordinator of Environmental Science. Students are not permitted to complete any courses in addition to the approved Lethbridge College courses during the Technical Studies term. Further details are available from the Coordinator.

**Notes**

- <sup>1</sup> Prerequisite required: *Geography 1200*.
- <sup>2</sup> Must be approved by the Coordinator of Environmental Science. An approved external field course offered by a Field Station may be counted among the final 10 courses taken for credit toward the B.Sc. degree.
- <sup>3</sup> Must be approved by the Coordinator of Environmental Science.

Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at Lethbridge College, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Environmental Science. Students should consider including an introductory Physics course (Physics 1050 - Introduction to Biophysics is recommended) as an Elective in their degree program.

Many other courses offered by the Faculty of Arts and Science complement an Environmental Science focus. Consult the Coordinator of Environmental Science for further information.

See also:

- Bachelor of Science - Biological Sciences
- Bachelor of Science - Geography

**Concentration: Geographical Information Science (optional)**

Environmental Science majors in the B.Sc. degree program may declare a Concentration in Geographical Information Science.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**Notes**

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography. Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Major in Environmental Science.

For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

**Environmental Science (B.Sc.)**

**Number of courses required for the major . . . . . 25**

**Concentration: Geographical Information Science (optional)**

**Number of courses required for concentration . . . . . 5**

**All students must also complete the Technical Studies Term (five courses).**

**r. French (B.A.)**

Department: Modern Languages

French is the study - in French - of the language, literature and culture of the francophone world. Upper-level students may choose to focus on language and linguistics, language and literature, or language and culture. In the course of their studies, students are encouraged to take French courses at a francophone university in Canada or abroad.

Please refer to the program website ([www.uleth.ca/artsci/modern-languages](http://www.uleth.ca/artsci/modern-languages)) for more information.

**Required courses:**

**One of the following pairs (a. or b.):**

- a. Non-Immersion Pair**  
(for students who have completed French 30, French 31, or equivalent)  
French 1500 - Intermediate Language I

French 2000 - Intermediate Language II

OR

**b. Immersion Pair**

(for students who have completed French Language Arts 30, Français 30, or equivalent)

French 2001 - Intermediate Language for Immersion Graduates

One additional course in French

French 2300 - Introduction to Modern Literature and Literary Analysis

French 3001 - Advanced Language I

French 3100 - Survey of Pre-Revolutionary French Literature

**One of:**

French 4001 - Advanced Language II

French 4002 - Advanced Studies in Language (Series)

Three additional courses (9.0 credit hours) in French at the 3000/4000 level

One additional course (3.0 credit hours) in French at the 4000 level

Five additional courses (15.0 credit hours) in French

**Notes**

Students may **not** count either French 1000 (Beginners' French I) or French 2250 (French Immersion) among the minimum requirements for the major.

Students registering in introductory language courses must complete the *Student Information Form* to determine whether they are registered in the appropriate course. Students may be asked to write the *Student Placement Test*. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to [www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy](http://www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy) for more information.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on placement test results.

It is recommended that students majoring in French complete the French Visiting Student Program. Please refer to [www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp](http://www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp) for information on the Visiting Student Program.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in French. For more information see an academic advisor in the Student Program Services Office.

See also:

- Bachelor of Arts - French/Spanish
- Bachelor of Arts/Bachelor of Education - Modern Languages Education
- Bachelor of Arts/Bachelor of Management - Modern Languages majors

**French (B.A.)**

**Number of courses required for the major ..... 15**

**s. French/Spanish (B.A.)**

Department: Modern Languages

The French/Spanish major combines a core of French courses with an equal number of courses in Spanish. Students majoring in French and Spanish will study the language, literature and culture of both the francophone and Spanish worlds in their respective languages. Upper-level French students may choose to focus on language and linguistics, language and literature, or language and culture. Upper-level Spanish students will study the language and literature of Spain and Latin America. In the course of their studies, students are encouraged to take university classes in francophone Canada or abroad in countries where French and Spanish are national languages.

Please refer to the program website ([www.uleth.ca/artsci/modern-languages](http://www.uleth.ca/artsci/modern-languages)) for more information.

**Required courses:**

French 2300 - Introduction to Modern Literature and Literary Analysis

French 3001 - Advanced Language I

Spanish 2300 - Introduction to Hispanic Literature and Literary Analysis

Spanish 3001 - Advanced Language

Four courses (12.0 credit hours) in French at the 3000/4000 level

Three courses (9.0 credit hours) in Spanish at the 3000/4000 level

Two additional courses (6.0 credit hours) in French

Three additional courses (9.0 credit hours) in Spanish

**Recommended courses:**

Spanish 3002 - Spanish for Professional Contexts

**Notes**

Students may **not** count either French 1000 (Beginners' French I) or Spanish 1000 (Beginners' Spanish I) among the minimum requirements for the major.

Students may replace one course in Spanish with one course in Hispanic Studies.

Students registering in introductory language courses must complete the *Student Information Form* to determine whether they are registered in the appropriate course. Students may be asked to write the *Student Placement Test*. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to [www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy](http://www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy) for more information.

It is recommended that students majoring in French/Spanish complete either the French or Spanish Visiting Student Program. Please refer to [www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp](http://www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp) for information on the Visiting Student Program.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in French and Spanish. For more information see an academic advisor in the Student Program Services Office.

See also:

- Bachelor of Arts - French
- Bachelor of Arts/Bachelor of Education - Modern Languages Education
- Bachelor of Arts/Bachelor of Management - Modern Languages majors

**French/Spanish (B.A.)**

**Number of courses required for the major . . . . . 16**

**t. General Major in the Humanities (B.A.)**

The General Major in the Humanities is a broad major that supports an ideal of liberal education.

Please refer to the program website ([www.uleth.ca/artsci/general-majors](http://www.uleth.ca/artsci/general-majors)) for more information.

**Required courses:**

Five courses (15.0 credit hours) in each of three disciplinary streams chosen from the following list:

- English - all courses
- Fine Arts
  - Art - all courses
  - Art History - all courses
  - Cinema - all courses
  - Drama - all courses
  - Museum Studies - all courses
  - Music - all courses
  - Music Studio - all courses
  - New Media - all courses
- One of French, Japanese, or Spanish
- Classical Languages
  - Greek - all courses
  - Hebrew - all courses
  - Latin - all courses
- History - all courses
- Linguistics - all courses
- Native American Studies - all courses (including courses in Blackfoot and Cree)
- Philosophy - all courses designated Humanities
- Religious Studies - all courses

Four additional courses (12.0 credit hours) chosen from any of the Humanities disciplinary streams listed above

One course (3.0 credit hours) in a language other than English

Of the 20 courses (60.0 credit hours) required in the major, seven courses (21.0 credit hours) must be at the 3000/4000 level.

**Notes**

To determine if a given course in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (p. 96).

If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or a sixth course in the chosen stream to meet the language requirement.

See also:

- Bachelor of Arts/Bachelor of Education - General Major in the Humanities/English Language Arts Education
- Bachelor of Arts/Bachelor of Management - General Major in the Humanities

**General Major in the Humanities (B.A.)**

**Number of courses required for the major . . . . . 20**

**u. General Major in the Sciences (B.Sc.)**

The General Major in the Sciences is a broad major that supports an ideal of liberal education.

Please refer to the program website ([www.uleth.ca/artsci/general-majors](http://www.uleth.ca/artsci/general-majors)) for more information.

**Required courses:**

Five courses (15.0 credit hours) in each of three disciplinary streams chosen from the following list:

- Archaeology - all courses designated Science
- Biological Sciences - all Biology courses
- Chemistry - all courses (including courses in Biochemistry)
- Computer Science - all courses
- Geography - all courses designated Science (including courses in Geology)
- Kinesiology - all courses designated Science (Physical Activity courses may not be included)
- Mathematics - all courses (including courses in Statistics)
- Neuroscience - all courses
- Physics - all courses (including courses in Astronomy and Engineering)
- Psychology - all courses designated Science

Four additional courses (12.0 credit hours) chosen from any of the Science disciplinary streams listed above

**One of (Science in Human Affairs):**

- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
- Philosophy 3402 - Biomedical Ethics
- Physics 2020 - The Physics of Everyday Life

Of the 20 courses (60.0 credit hours) required in the major, seven courses (21.0 credit hours) must be at the 3000/4000 level.

**Notes**

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science Courses (p. 97).

Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major:

See also:

- Bachelor of Science/Bachelor of Education - General Major in the Sciences/Science Education
- Bachelor of Science/Bachelor of Management - General Major in the Sciences

**General Major in the Sciences (B.Sc.)**

**Number of courses required for the major . . . . . 20**

**v. General Major in the Social Sciences (B.A.)**

The General Major in the Social Sciences is a broad major that supports an ideal of liberal education.

Please refer to the program website ([www.uleth.ca/artsci/general-majors](http://www.uleth.ca/artsci/general-majors)) for more information.

**Required courses:**

Five courses (15.0 credit hours) in each of three disciplinary streams chosen from the following list:

- Anthropology - all courses
- Archaeology - all courses designated Social Science
- Economics - all courses designated Social Science
- Geography - all courses designated Social Science (courses in Geology may not be included)
- History - all courses
- Kinesiology - all courses designated Social Science (Physical Activity courses may not be included)
- Native American Studies - all courses (courses in Blackfoot and Cree may not be included)
- Political Science - all courses designated Social Science
- Psychology - all courses designated Social Science (Psychology 1000 may be included)
- Sociology - all courses
- Women and Gender Studies - all courses

Four additional courses (12.0 credit hours) chosen from any of the Social Sciences disciplinary streams listed above

**One of (Quantitative Methods):**

- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 20 courses (60.0 credit hours) required in the major, seven courses (21.0 credit hours) must be at the 3000/4000 level.

**Notes**

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (p. 96).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

See also:

- Bachelor of Arts/Bachelor of Education - General Major in the Social Sciences/Native Education
- Bachelor of Arts/Bachelor of Education - General Major in the Social Sciences/Physical Education
- Bachelor of Arts/Bachelor of Education - General Major in the Social Sciences/Social Studies Education
- Bachelor of Arts/Bachelor of Management - General Major in the Social Sciences

<p><b>General Major in the Social Sciences (B.A.)</b></p> <p><b>Number of courses required for the major ..... 20</b></p>
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**w. Geography (B.A.)**

Department: Geography

Geography involves the study of human activities and natural systems with a focus on spatial relationships and the nature of places. The discipline stresses integration and synthesis, so students graduating with a major in Geography possess a firm understanding of environmental stewardship in the context of complex interrelationships between nature and humankind. Geography students also learn many practical skills and

techniques essential to a diverse range of employment opportunities.

After completing a set of core foundational courses, students will select additional upper-level courses which focus on human-related systems and phenomena. Students with an interest in geographical techniques such as cartography, geographical information systems (GIS), or remote sensing can pursue those interests either by choosing such courses as options or by completing a specified set of courses to satisfy the Concentration in Geographical Information Science.

Please refer to the program website ([www.uleth.ca/artsci/geography](http://www.uleth.ca/artsci/geography)) for more information.

**Required courses:**

- Archaeology 1000 - Introduction to Archaeology
- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2030 - Geomorphology
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science

**Three of (Geographical Techniques):**

- Archaeology 3300 - Archaeological Field Work (Series)
- Geography 3235 - Quantitative Models for Geographic Analysis
- Geography 3700 - Cartography
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 3750 - GIS Applications in Human Geography
- Geography 3780 - Field Research in Geography
- Geography 4730 - Spatial Statistics

**<sup>1</sup> One of:**

- Computer Science 1000 - Introduction to Computer Science
- Computer Science 1620 - Fundamentals of Programming I

Two additional courses (6.0 credit hours) in Geography, Geology or Archaeology at the 3000/4000 level

One course (3.0 credit hours) in Geography, Geology or Archaeology at the 4000 level

Two non-science courses (6.0 credit hours) at the 1000 level or higher from the offerings in Anthropology, Economics, Native American Studies (excluding Blackfoot and Cree), Political Science, and Sociology

One non-science course (3.0 credit hours) at the 2000 level or higher from the offerings in Anthropology, Economics, Native American Studies (excluding Blackfoot and Cree), Political Science, and Sociology

**Notes**

<sup>1</sup> Students choosing the Concentration in Geographical Information Science must complete Computer Science 1620.

Additional 3000/4000-level Geography courses may be selected from the Geographical Techniques list above.

See also:

- Bachelor of Science - Geography
- Bachelor of Arts or Bachelor of Science - Archaeology and Geography
- Bachelor of Arts/Bachelor of Education - Geography/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Geography

**Concentration: Geographical Information Science (optional)**

Geography majors in the B.A. degree program may declare a Concentration in Geographical Information Science.

**Required courses:**

- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**One of:**

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4730 - Spatial Statistics
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**Notes**

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students choosing the Concentration in Geographical Information Science must complete Computer Science 1620 as part of the requirements for the Geography major.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major in Geography.

For students who complete all requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

Please note that the Concentration in Geographical Information Science is specifically excluded from combined degrees programs.

<b>Geography (B.A.)</b>	
<b>Number of courses required for the major</b> .....	<b>19</b>
<b>Concentration: Geographical Information Science (optional)</b>	
<b>Number of courses required for concentration</b> .....	<b>5</b>

- x. **Geography (B.Sc.)**  
Department: Geography

Geography involves the study of human activities and natural systems with a focus on spatial relationships and the nature of places. The discipline stresses integration and synthesis, so students graduating with a major in Geography possess a firm understanding of environmental stewardship in the context of complex interrelationships between nature and humankind. Geography students also learn many practical skills and techniques essential to a diverse range of employment opportunities.

After completing a set of core foundational courses, students will select additional upper-level courses dealing with physical dimensions of natural systems. Students with an interest in geographical techniques such as cartography, geographical information systems (GIS), or remote sensing can pursue those interests either by choosing such courses as options or by completing a specified set of courses to satisfy the Concentration in Geographical Information Science.

Please refer to the program website ([www.uleth.ca/artsci/geography](http://www.uleth.ca/artsci/geography)) for more information.

**Required courses:**

- Archaeology 1000 - Introduction to Archaeology
- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2030 - Geomorphology
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science

**One of (Field Course):**

- Archaeology 3300 - Archaeological Field Work (Series)
- Archaeology 3700 - Geoarchaeology and Landscape Analysis
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3780 - Field Research in Geography
- Geography 4710 - Remote Sensing Field Techniques

**One of (Geographical Techniques):**

- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems

**Four of (Physical Geography):**

- Geography 2090 - Biogeography
- Geography 3035 - Fluvial Geomorphology
- Geography 3060 - Glaciology and Glacial Geomorphology
- Geography 3070 - Hazards, Disasters and Global Change
- Geography 3075 - Environmental Resources Management
- Geography 3080 - Soils
- Geography 3300 - Microclimatology
- Geography 3400 - Hydrology
- Geography 3700 - Cartography
- Geology 2060 - Physical Geology

**Two of:**

- Biology 1020 - Diversity of Life
- Chemistry 1000 - General Chemistry I

Physics 1000 - Introduction to Physics I or  
Physics 1050 - Introduction to Biophysics

**One of:**

Mathematics 1410 - Elementary Linear Algebra  
Mathematics 1560 - Calculus I  
Mathematics 1565 - Accelerated Calculus I  
Statistics 1770 - Introduction to Probability and  
Statistics

Three additional courses (9.0 credit hours) in Geography  
at the 3000 or 4000 level

One course (3.0 credit hours) in Geography at the 4000  
level with a Science designation

One additional course (3.0 credit hours) at the 2000 level  
or higher from the offerings in Astronomy,  
Biochemistry, Biology, Chemistry, Computer  
Science, Engineering, Mathematics, Statistics, or  
Physics

**Notes**

To determine if a given course in Geography has a Science  
designation, see List III: Science Courses (p. 97).

See also:

- Bachelor of Arts - Geography
- Bachelor of Arts or Bachelor of Science -  
Archaeology and Geography
- Bachelor of Science/Bachelor of Education -  
Geography/Science Education
- Bachelor of Science/Bachelor of Management -  
Geography

**Concentration: Geographical Information  
Science (optional)**

Geography majors in the B.Sc. degree program may  
declare a Concentration in Geographical Information  
Science.

**Required courses:**

Computer Science 1620 - Fundamentals of  
Programming I  
Geography 3720 - Remote Sensing  
Geography 3740 - Geographical Information Systems  
Geography 4725 - Advanced Remote Sensing  
Geography 4740 - Advanced Geographical Information  
Systems

**Notes**

An alternate Geography course may be counted toward  
the concentration requirements provided (1) it is clearly  
related to Geographical Information Science and (2) it is  
approved by the Chair of the Department of Geography.

Students may not double count Geography courses  
required for the Concentration in Geographical  
Information Science in fulfilling requirements for the  
major in Geography.

For students who complete all requirements, the  
Concentration in Geographical Information Science will  
be acknowledged on the official transcript.

Please note that the Concentration in Geographical  
Information Science is specifically excluded from  
combined degrees programs.

**Geography (B.Sc.)**

**Number of courses required for  
the major** ..... 23

**Concentration: Geographical Information  
Science (optional)**

**Number of courses required for  
concentration** ..... 5

**y. History (B.A.)**

Department: History

History is a discipline that examines evidence to  
reconstruct and understand the past. It is our collective  
memory and our possible future. Encompassing a wide  
range of human events and historical conditions, history  
necessarily complements other disciplines in the  
University. The program offers instruction in aspects of  
the social, economic, political and cultural histories of  
societies ranging from ancient Greece to modern-day  
Japan. Students pursuing a major in History will develop  
strong skills in critical reading, writing and analysis.

Please refer to the program website ([www.uleth.ca/artsci/history](http://www.uleth.ca/artsci/history))  
for more information.

**Required courses:**

History 2222 - History in Practice

**One of:**

History 1000 - Western Civilization  
History 1200 - World History

**One of:**

History 2001 - Main Themes in Ancient History  
History 2100 - Main Themes in Medieval European  
History

**One of:**

History 2102 - Early Modern Europe - 1500-1750  
History 2150 - The Politics of Europe - 1750-1914

**One of:**

History 2710 - Canada to 1867  
History 2720 - Canada Since 1867

**Two of:**

Economics 3170 - Economic History of Canada  
History 2290 - Main Themes in East Asian History  
History 2300 - Latin America  
History 2500 - Themes in British Social and Political  
History  
History 2600 - Main Themes in the History of the  
United States  
History 2800 - History of Women  
Religious Studies 2500 - Christianity

Four courses (12.0 credit hours) in History at the 3000/  
4000 level

Two courses (6.0 credit hours) in History at the 4000  
level, excluding History 4980 (Applied Studies),  
History 4990 (Independent Study), and History 4995  
(Undergraduate Thesis)

**Notes**

The Department strongly advises students intending to  
pursue graduate studies to take History 4990  
(Independent Study) or History 4995 (Undergraduate  
Thesis). History majors should meet with the

Department Advisor once a term in order to ensure that an appropriate program is being planned.

See also:

- Bachelor of Arts/Bachelor of Education - History/Social Studies Education
- Bachelor of Arts/Bachelor of Management - History

**History (B.A.)**  
**Number of courses required for the major ..... 13**

**z. Kinesiology (B.A.)**

Department: Kinesiology and Physical Education

Kinesiology is the study of human movement from a multidisciplinary perspective. Students who enrol in the Kinesiology major for the B.A. will take a broad range of theoretical courses in the social science and humanities dimensions of the discipline. Students are also required to complete physical activity courses as part of their program. The Kinesiology major for the B.A. offers students the opportunity to investigate those psychological, social, cultural, economic and political influences that shape and limit opportunities for activity across the lifespan as well as to study the tremendous potential of sport and leisure activities to bring pleasure and meaning to individuals and community.

Please refer to the program website ([www.uleth.ca/artsci/kinesiology](http://www.uleth.ca/artsci/kinesiology)) for more information.

**Required courses:**

- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2110 - Biophysical Perspectives
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2160 - Management Perspectives
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy

Five courses (15.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation, excluding Kinesiology 3980 and 4980 (Applied Studies)

Three courses (9.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Studies)

Three courses (9.0 credit hours) in Physical Activity at the 3000 level

**Notes**

To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (p. 96).

No more than two Independent Study courses (Kinesiology 3990 or 4990; 6.0 credit hours) may be counted towards the major.

See also:

- Bachelor of Science - Kinesiology
- Bachelor of Arts/Bachelor of Education - Kinesiology/Physical Education
- Bachelor of Arts/Bachelor of Management - Kinesiology

**Kinesiology (B.A.)**  
**Number of courses required for the major ..... 19**

**aa. Kinesiology (B.Sc.)**

Department: Kinesiology and Physical Education

Kinesiology is the study of human movement from a multidisciplinary perspective. Students who enrol in the Kinesiology major for the B.Sc. will take a broad range of theoretical courses in the science dimensions of the discipline. Students are also required to complete physical activity courses as part of their program. The Kinesiology major for the B.Sc. offers students the opportunity to investigate the anatomical, biomechanical, neurological and physiological characteristics that underlie human movement across the spectrum from basic tasks such as reaching and walking to elite sport performance.

Please refer to the program website ([www.uleth.ca/artsci/kinesiology](http://www.uleth.ca/artsci/kinesiology)) for more information.

**Required courses:**

- Biology 1010 - Cellular Basis of Life
- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy
- Kinesiology 2610 - Human Physiology
- Kinesiology 2650 - Functional Biomechanics
- Kinesiology 3500 - Nutrition and Physical Activity
- Kinesiology 3610 - Exercise Physiology
- Kinesiology 3630 - Growth, Development and Aging
- Kinesiology 3650 - Biomechanics
- Neuroscience 2600 - Brain and Behaviour
- Physics 1050 - Introduction to Biophysics

**One of:**

- Chemistry 1000 - General Chemistry I
- Chemistry 1110 - Chemistry for Life Sciences I

**Two of:**

- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2160 - Management Perspectives

Three additional courses (9.0 credit hours) in Kinesiology at the 3000/4000 level with a Science designation, excluding Kinesiology 3980 and 4980 (Applied Studies)

<sup>1</sup> Two courses (6.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (Applied Studies)

One course (3.0 credit hours) in Mathematics at the 1000 level or higher

One course (3.0 credit hours) in Statistics at the 1000 level or higher

Two courses (6.0 credit hours) in Physical Activity at the 3000 level

**Notes**

<sup>1</sup> Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.

To determine if a given course in Kinesiology has a Science designation, see List III: Science Courses (p. 97).

No more than two Independent Study courses (Kinesiology 3990 or 4990; 6.0 credit hours) may be counted towards the major.

See also:

- Bachelor of Arts - Kinesiology

### **Kinesiology (B.Sc.)**

**Number of courses required for the major ..... 24**

#### **ab. Mathematics (B.Sc.)**

Department: Mathematics and Computer Science

Mathematics is the study of structure and patterns in numbers and shapes. It is an active research area, providing a language, theories and models to solve complex problems across a wide variety of scientific, industrial and economic sectors. The program offers courses in four main areas: algebra, analysis, number theory and geometry, as well as statistics. Many students opt to combine mathematics with courses in physics, computer science, chemistry, economics, management or other areas of interest.

Please refer to the program website ([www.uleth.ca/artsci/math-computer-science](http://www.uleth.ca/artsci/math-computer-science)) for more information.

#### **Required courses:**

Computer Science 1620 - Fundamentals of Programming I  
 Computer Science 2620 - Fundamentals of Programming II  
 Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 2000 - Mathematical Concepts  
 Mathematics 2570 - Calculus III  
 Mathematics 2580 - Calculus IV  
 Mathematics 3400 - Group and Ring Theory  
 Mathematics 3410 - Linear Algebra  
 Mathematics 3500 - Analysis I  
 Statistics 1770 - Introduction to Probability and Statistics  
 Statistics 3500 - Mathematical Probability

#### **One of:**

Mathematics 1560 - Calculus I  
 Mathematics 1565 - Accelerated Calculus I (recommended)

#### **One of:**

Mathematics 2560 - Calculus II  
 Mathematics 2565 - Accelerated Calculus II (recommended)

<sup>1</sup> Three additional courses (9.0 credit hours) in Mathematics or Statistics at the 3000/4000 level

Two courses (6.0 credit hours) in Mathematics or Statistics at the 4000 level, excluding Mathematics 4980 and Statistics 4980 (Applied Studies), and Mathematics 4990 and Statistics 4990 (Independent Study)

#### **Notes**

<sup>1</sup> One of the additional 3000/4000-level courses may be replaced by a course from the following list:

Computer Science 3630 - Theoretical Foundations of Computing  
 Physics 3200 - Mechanics

Students who intend to take Physics 3200 as a course contributing to the Mathematics major should carefully plan their program to include the required prerequisites.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Computer Science, Mathematics, and Statistics.

See also:

- Bachelor of Science/Bachelor of Education - Mathematics/Mathematics Education
- Bachelor of Science/Bachelor of Management - Mathematics
- Bachelor of Science - Computer Science

### **Mathematics (B.Sc.)**

**Number of courses required for the major ..... 18**

#### **ac. Music (B.A.)**

Department: Music (Faculty of Fine Arts)

The major in Music is a broad, general program of study. Students complete a core of required courses and choose electives based on their areas of interest. Students may focus on scholarly and written work without requiring a high level of musical performance skills, although a degree of facility on an instrument is recommended. Students may also choose a performance focus supported by theory and history courses.

The program includes initial study in music history and theory courses and may include applied music instruction (Music Studio courses, Music Ensemble Activity courses and conducting). Entrance to Music Studio courses is dependent upon the results of an audition. Students will tailor their program depending on their interests in one or more areas such as history, theory, classical and/or contemporary music.

Please refer to the program website ([www.uleth.ca/artsci/music](http://www.uleth.ca/artsci/music)) for more information.

#### **Required courses:**

Music 2080 - Western Art Music  
 Music 2090 - The Eighteenth Century  
 Music 2160 - Theory I  
<sup>1</sup> Music 2161 - Musicianship Skills I  
 Music 2260 - Theory II  
<sup>1</sup> Music 2261 - Musicianship Skills II  
 Music 2500 - Introduction to Music Technology

#### **Three of:**

Music 3030 - Film Music  
<sup>2</sup> Music 3200 - Popular Music (Series)  
 Music 3261 - Music in Recital  
 Music 3721 - World Music  
 Music 3734 - Portfolio and Music Industry  
 Music 3850 - Topics in Music

<sup>3</sup> Seven additional courses from the Department of Music (21.0 credit hours) including a minimum of five courses at the 3000/4000 level, excluding Music 1000 and Music 1011, and including no more than four Music Ensemble Activity courses.

#### **Notes**

<sup>1</sup> 1.5 credit hours.

<sup>2</sup> Only one offering of Music 3200 may count toward the "Three of" list. Additional offerings of Music 3200 may be taken as Music electives.



<sup>3</sup> Music Ensemble Activity courses cannot be used to meet the 3000/4000-level course requirement in the Music major.

Each Music Ensemble Activity course counts as one-half course (1.5 credit hours). Students with a major in Music may earn credit for a maximum of eight Music Ensemble Activity courses (12.0 credit hours).

See also:

- Bachelor of Music
- Bachelor of Arts/Bachelor of Education - Music/ Music Education
- Bachelor of Music/Bachelor of Education - Music/ Music Education
- Bachelor of Arts/Bachelor of Management - Music

**Music (B.A.)**  
**Number of courses required for the major ..... 16 (including a maximum of four MUSE courses)**

**ad. Native American Studies (B.A.)**

Department: Indigenous Studies

The Native American Studies program was developed and formalized by representatives of southern Alberta's Native communities and the University of Lethbridge. The major in Native American Studies is multidisciplinary and comprehensive in nature and consists of courses in First Nations' history, art, law, politics, language, literature and contemporary issues, all taught from a First Nations' perspective. It aims to foster the study of these various dynamics of North American Native culture and to further a deeper awareness of First Nations' issues.

Please refer to the program website ([www.uleth.ca/artsci/native-american-studies](http://www.uleth.ca/artsci/native-american-studies)) for more information.

**Required courses:**

Native American Studies 1000 - Introduction to Native American Studies  
 One course (3.0 credit hours) in Blackfoot or Cree

**One of (Art and Literature):**

- Native American Studies 2300 - North American Indian Art History and Theory
- Native American Studies 2350/Art 2350 - North American Indian Art Studio
- Native American Studies 2600 - Native American Literature

**One of (Culture and History)**

- Native American Studies 2000 - Native American Philosophy
- Native American Studies 2500 - Canadian Indian History
- Native American Studies 2550 - U.S. Indian History

**One of (Law and Politics)**

- Native American Studies 2100 - Aboriginal Peoples and Law
- Native American Studies 2150 - Native Rights in the United States
- Native American Studies 2800 - Native American Politics

**One of (Contemporary Issues)**

- Native American Studies 2400 - Traditional Aboriginal Political Economy

Native American Studies 2700 - Native American Women  
 Native American Studies 3700 - Native American Health

Three courses (9.0 credit hours) in Native American Studies at the 3000/4000 level

One course (3.0 credit hours) in Native American Studies at the 4000 level

Three additional courses (9.0 credit hours) in Native American Studies, Blackfoot, or Cree

**Notes**

See also:

- Bachelor of Arts/Bachelor of Education - Native American Studies/Native Education
- Bachelor of Arts/Bachelor of Management - Native American Studies

**Native American Studies (B.A.)**  
**Number of courses required for the major ..... 13**

**ae. Neuroscience (B.Sc.)**

Department: Neuroscience

The Neuroscience major explores how nervous systems work and requires courses from a range of departments. These courses investigate the processes by which information is transmitted within cells and between cells, and how particular neural systems produce perceptions, learning, memory and behaviour. Brain and behavioural change during evolution, individual development and pathology are all used to gain insight into how the nervous system functions.

Please refer to the program website ([www.uleth.ca/artsci/neuroscience](http://www.uleth.ca/artsci/neuroscience)) for more information.

**Required courses:**

- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Neuroscience 2600 - Brain and Behaviour
- Neuroscience 3600 - Fundamental Neurobiology
- Psychology 2330 - Learning and Cognition
- Psychology 2700 - Behaviour and Evolution

**Two of:**

- Biochemistry 2000 - Introductory Biochemistry
- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Neuroscience 3625 - Cellular and Molecular Neurobiology

**One of:**

- Philosophy 2220 - Philosophy of Mind
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- <sup>1</sup> Philosophy 3270 - Theory of Knowledge
- <sup>1</sup> Philosophy 3402 - Biomedical Ethics

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

**One of:**

- Neuroscience 4630 - Neuroscience (Series)
- Neuroscience 4980 - Applied Studies

Neuroscience 4990 - Independent Study  
<sup>2</sup>Neuroscience 4995 - Undergraduate Thesis

**One of:**

One course (3.0 credit hours) in English at the 1000 level or higher  
 Writing 1000 - Introduction to Academic Writing

**One of:**

Neuroscience 3690 - Introduction to Programming and Statistics in MATLAB  
 Psychology 2030 - Methods and Statistics  
 Statistics 1770 - Introduction to Probability and Statistics

Three courses (9.0 credit hours) in Neuroscience or Psychology at the 3000/4000 level with a Science designation (see **List III: Science Courses, p. 97**).

**One of the following groups:**

Biochemistry 2000 - Introductory Biochemistry  
 Chemistry 1110 - Chemistry for Life Sciences I  
 Chemistry 2120 - Chemistry for Life Sciences II  
 Two additional courses (6.0 credit hours) in Biology, Chemistry, Neuroscience, or Psychology at the 3000/4000 level with a Science Designation (See **List III: Science Courses, p. 97**)

**Note:** Students who choose this grouping may not choose Biochemistry 2000 as part of the "Two of" list above.

**OR**

Chemistry 1000 - General Chemistry I  
 Chemistry 2000 - General Chemistry II  
 Chemistry 2500 - Organic Chemistry I  
 Chemistry 2600 - Organic Chemistry II  
**One of:**  
 Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 1560 - Calculus I  
 Mathematics 1565 - Accelerated Calculus I

**Recommended courses:**

Biology 3005 - Genome Maintenance  
 Biology 3115 - Principles of Cell Growth  
 Biology 3210 - Experimental Methods in Molecular and Cellular Biology  
 Computer Science 1000 - Introduction to Computer Science  
 Logic 1000 - Critical Thinking  
 Management 2020 - Marketing  
 Neuroscience 3705 - Evolution of Brain and Behaviour

**Notes**

<sup>1</sup> Prerequisite required: One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy.

<sup>2</sup> If Neuroscience 4995 is chosen, the requirement for three additional courses at the 3000/4000 level in Neuroscience or Psychology with a Science designation is reduced to two additional such courses.

It is strongly recommended that students who are planning to pursue graduate studies in the Neurosciences consider the Undergraduate Thesis option and include the following courses in their program:

Neuroscience 3605 - Research Methods in Neuroscience  
 Psychology 3400 - Advanced Research Design and Data Analysis

See also:

- Bachelor of Science - Psychology

**Neuroscience (B.Sc.)**

**Number of courses required for the major . . . . . 22**

**af. Philosophy (B.A.)**

Department: Philosophy

Philosophy means "love of wisdom." Philosophers study the deep intellectual problems that underlie or unify other disciplines in the sciences and humanities. Courses in the reality stream inquire into the nature of knowledge, mind and matter, space and time, language and mathematics, religious beliefs, and the basis of science. Courses in the values stream probe the distinction between right and wrong, the nature of beauty, the assumptions behind political theories and current ethical dilemmas. Logic studies the art and science of reasoning. All philosophy and logic courses place strong emphasis on developing the skills of clear writing and sound argumentation, and the ability to see beneath the surface of the apparently obvious.

Please refer to the program website ([www.uleth.ca/artsci/philosophy](http://www.uleth.ca/artsci/philosophy)) for more information.

**Required courses:****Two of (Logic):**

Logic 1000 - Critical Thinking  
 Logic 2003 - Symbolic Logic I  
 Logic 3003 - Symbolic Logic II

**Two of (History of Philosophy):**

Philosophy 2010 - Ancient Philosophy  
 Philosophy 2030 - 17th-Century Philosophy: Descartes to Leibniz  
 Philosophy 3350 - Analytic Philosophy  
 Philosophy 3409 - 18th-Century Philosophy: Leibniz to Kant  
 Philosophy 3420 - Wittgenstein

**One of (Philosophy of Values):**

Philosophy 2001 - Introduction to Ethics  
 Philosophy 3401 - Social and Political Philosophy  
 Philosophy 3410 - Advanced Ethics

**One of (Philosophy of Values):**

Philosophy 2150 - Philosophy of Art  
 Philosophy 2236 - Environmental Philosophy  
 Philosophy 3402 - Biomedical Ethics  
 Philosophy 3404 - Philosophy of Law  
 Philosophy 3411 - Game Theory in Philosophy  
 Philosophy 3413 - Feminist Philosophy  
 Philosophy 3450 - Philosophy of War

**Two of (Philosophy of Reality):**

Philosophy 2002 - Belief, Truth, and Paradox  
 Philosophy 2210 - Philosophy of Religion  
 Philosophy 2220 - Philosophy of Mind  
 Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences  
 Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter  
 Philosophy 3260 - Metaphysics  
 Philosophy 3270 - Theory of Knowledge  
 Philosophy 3280 - Philosophy of Language

One course (3.0 credit hours) in Philosophy or Logic at the 4000 level

Four additional courses (12.0 credit hours) in Philosophy or Logic

**Notes**

Students should take courses from as many instructors as possible, since the views of instructors on any given topic may vary significantly. Those intending to go on to graduate or professional schools should get more specific advice, particularly about Independent Study.

See also:

- Bachelor of Arts/Bachelor of Management - Philosophy

**Concentration: Legal Reasoning (optional)**

Philosophy majors in the B.A. and BASc. degree programs may declare a Concentration in Legal Reasoning.

**Required courses:**

Philosophy 3401 - Social and Political Philosophy  
 Philosophy 3404 - Philosophy of Law

**Two of:**

- Philosophy 2001 - Introduction to Ethics
- Philosophy 2236 - Environmental Philosophy
- Philosophy 3402 - Biomedical Ethics
- Philosophy 3410 - Advanced Ethics
- Philosophy 3411 - Game Theory in Philosophy
- Philosophy 3413 - Feminist Philosophy
- Philosophy 3450 - Philosophy of War

**One of:**

- Management 3010 - Management Law
- <sup>1</sup> Native American Studies 2100 - Aboriginal Peoples and Law
- <sup>2</sup> Political Science 3241 - Canadian Constitutional Law I: Federalism and First Nations
- <sup>2</sup> Political Science 3242 - Canadian Constitutional Law II: The Charter
- <sup>3</sup> Political Science 3245/Women and Gender Studies 3245 - The Charter, Gender, and Social Change

**Notes**

<sup>1</sup> Prerequisite Required: Native American Studies 1000.

<sup>2</sup> Prerequisite Required: Political Science 2210.

<sup>3</sup> Prerequisite Required: One of Political Science 1000, Political Science 2210, or Women and Gender Studies 1000.

Students may not double count courses required for the Concentration in Legal Reasoning in fulfilling requirements for the Major in Philosophy.

For students who complete all requirements, the Concentration in Legal Reasoning will be acknowledged on the official transcript.

<b>Philosophy (B.A.)</b>	
<b>Number of courses required for the major</b> .....	<b>13</b>
<b>Concentration: Legal Reasoning (optional)</b>	
<b>Number of courses required for concentration</b> .....	<b>5</b>

**ag. Physics (B.Sc.)**

Department: Physics and Astronomy

Physics is the study of matter and energy at all scales, from the sub-nuclear to the dimensions of the universe. It

is the fundamental science - all other sciences and technologies rely on the principles of physics. Physics involves observing and understanding natural phenomena evident in the world around us: the seasons, the motion of objects, the flight of birds, the night sky and the weather. The curriculum provides a comprehensive Physics major, built on a foundation of courses in the first two years which lead to more advanced and specialized areas in the senior years, preparing students for postgraduate studies, or for careers in academia, industry and the public sector.

Please refer to the program website ([www.uleth.ca/artsci/physics-astronomy](http://www.uleth.ca/artsci/physics-astronomy)) for more information.

**Required courses:**

- Chemistry 1000 - General Chemistry I
- Computer Science 1620 - Fundamentals of Programming I
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2565 - Accelerated Calculus II
- Mathematics 2570 - Calculus III
- Mathematics 2580 - Calculus IV
- Physics 2000 - Introduction to Physics II
- Physics 2120 - Introduction to Physics III
- Physics 2130 - Waves, Optics and Sound
- Physics 2150 - Quantum Mechanics I
- Physics 2800 - Methods in Mathematical Physics
- Physics 2925 - Introduction to Experimental Physics
- Physics 3150 - Quantum Mechanics II
- Physics 3175 - Electricity and Magnetism
- Physics 3200 - Mechanics
- Physics 3400 - Thermal and Statistical Physics
- Physics 3750 - Contemporary Physics
- Physics 3800 - Methods of Theoretical Physics
- Physics 3925 - Experimental Physics
- Physics 4175 - The Electromagnetic Interaction

**One of:**

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics
- <sup>1</sup> Engineering 2060 - Engineering Mechanics

**One of:**

- Physics 4150 - Quantum Mechanics III
- Physics 4200 - Advanced Mechanics

<sup>2</sup> **Two of:**

- Physics 3650 - Optics
- Physics 3840 - Introduction to Computational Physics
- Physics 3900 - Intermediate Experimental Physics (Series)
- Physics 4000 - Advanced Studies in Physics (Series)
- Physics 4100 - Nuclear and Particle Physics
- Physics 4250 - Solid State Physics

**Notes**

<sup>1</sup> Engineering 2000 and Mathematics 1565 are prerequisites for Engineering 2060.

<sup>2</sup> Offerings in Physics 3850 (Topics) and Physics 4850 (Topics) and either Physics 4150 or Physics 4200 (if not used above) may be used to satisfy this requirement.

Since a number of courses are offered only on alternate years, students are advised to plan carefully to include the desired courses. In all cases, students (especially those planning for advanced studies in Physics) are encouraged to seek advice on their programs from any member of the Department of Physics and Astronomy.

It is recommended that students majoring in Physics include in their program courses in Biology, Chemistry, Computer Science, and Mathematics.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Physics and Mathematics.

See also:

- Bachelor of Science - Remote Sensing
- Bachelor of Science/Bachelor of Education - Physics/ Science Education
- Bachelor of Science/Bachelor of Management - Physics

**Concentration: Theoretical Physics (optional)**

Students completing the major in Physics for the B.Sc. may declare a concentration in Theoretical Physics.

**Requirements:**

Students may be considered for entry to the Concentration in Theoretical Physics after completion of a minimum of 10 courses (30.0 credit hours) in Physics. A minimum GPA of 3.20 calculated on all Physics courses, and a minimum cumulative GPA of 3.00 is required for entry to the concentration.

**Continuation:**

Students admitted to the Concentration in Theoretical Physics must maintain a cumulative GPA of 3.00. Students who fall below 3.00 will be removed from the concentration.

**Required courses:**

<sup>1</sup> Physics 3840 - Introduction to Computational Physics

**One of:**

- Physics 4150 - Quantum Mechanics III
- Physics 4200 - Advanced Mechanics

**Three of:**

- Physics 4000 - Advanced Studies in Physics (Theoretical Physics I)
- Physics 4000 - Advanced Studies in Physics (Theoretical Physics II)
- Physics 4100 - Nuclear and Particle Physics
- Physics 4250 - Solid State Physics
- Physics 4995 - Undergraduate Thesis (6.0 credit hours)

**Notes**

<sup>1</sup> Students who complete Physics 3840 as part of the major may substitute Mathematics 3600 (Differential Equations I) in the concentration.

An alternate Physics course may be counted toward the concentration requirements provided (1) it is clearly related to Theoretical Physics and (2) it is approved by the Chair of the Department of Physics and Astronomy.

Students may not double count Physics courses required for the Concentration in Theoretical Physics in fulfilling requirements for the major in Physics.

For students who complete all requirements, the Concentration in Theoretical Physics will be acknowledged on the official transcript.

**Physics (B.Sc.)**

**Number of courses required for the major . . . . . 26**

**Concentration: Theoretical Physics (optional)**

**Number of courses required for concentration . . . . . 5**

**ah. Political Science (B.A.)**

Department: Political Science

Political Science is the study of government institutions, political behaviour and political theory. You need no political ambitions to take it. Political Science is both empirical (qualitative and quantitative) and theoretical. Empirically the focus is on Canadian politics (from national to local), comparative politics (of differing regimes in selected regions of the world), and international relations. Theoretically the focus is on the ideas and visions of justice and the good life that political leaders and citizens aspire to and even stake their lives on. Emphasis is placed throughout on critical reading, writing and analytical skills, encompassing the study of a wide array of materials, including legal, philosophical, literary and historical documents, as well as statistical analysis.

Please refer to the program website ([www.uleth.ca/artsci/political-science](http://www.uleth.ca/artsci/political-science)) for more information.

**Required courses:**

- Political Science 1000 - Introduction to Political Science
- Political Science 2110 - International Relations
- Political Science 2210 - Canadian Politics and Government
- Political Science 2310 - Comparative Politics and Government
- Political Science 2511 - Introduction to Political Theory
- Political Science 2610 - Introductory Research Methods
- Five courses (15.0 credit hours) in Political Science at the 3000/4000 level

<sup>1</sup> Two courses (6.0 credit hours) in Political Science at the 4000 level, excluding Political Science 4980 (Applied Study) and Political Science 4990 (Independent Study)

**Notes**

<sup>1</sup> Students completing Political Science 4995 (6.0 credit hours) as part of this requirement will still need at least one classroom-based 4000-level Political Science course (3.0 credit hours).

See also:

- Bachelor of Arts/Bachelor of Education - Political Science/Social Studies Education
- Bachelor of Arts/Bachelor of Management - Political Science

**Political Science (B.A.)**

**Number of courses required for the major . . . . . 13**

**ai. Psychology (B.A. or B.Sc.)**

Department: Psychology

Psychology seeks to understand the causes of behaviour in humans and other animals. Such behaviour can range from the automatic, unconscious and reflexive sucking and grasping behaviours of infants through largely unconscious behaviours such as finding food and choosing a mate, to sophisticated, conscious behaviours such as medical decision making. Students will investigate the nature of human and animal thought processes as well as the evolutionary, social and cultural factors that frame the development of human capacities. We consider the best preparation, at the undergraduate level, for graduate study in all areas of psychology, whether research or applied, to be a strong and broad background in experimental psychology.

Please refer to the program website ([www.uleth.ca/artsci/psychology](http://www.uleth.ca/artsci/psychology)) for more information.

**Required courses:**

Psychology 1000 - Basic Concepts of Psychology  
 Psychology 2030 - Methods and Statistics

Four courses (12.0 credit hours) in Psychology or Neuroscience at the 2000 level

Six courses (18.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level

One course (3.0 credit hours) in Psychology at the 4000 level

**Notes**

Students who wish to pursue graduate studies in Psychology should consider the Undergraduate Thesis option and should take Psychology 3400. Students who wish to pursue graduate studies in Neuroscience should, in addition, take Neuroscience 3605, and may wish to consider a major in Neuroscience (see the Neuroscience major earlier in this section).

See also:

- Bachelor of Science - Neuroscience
- Bachelor of Arts/Bachelor of Management - Psychology
- Bachelor of Science/Bachelor of Management - Psychology

<p><b>Psychology (B.A. or B.Sc.)</b></p> <p><b>Number of courses required for the major ..... 13</b></p>
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**aj. Religious Studies (B.A.)**

Department: Religious Studies

Religious Studies aims to enhance critical understanding of the phenomenon of religion and the diversity of religious experience and expression from antiquity to the present in both Eastern and Western traditions. This field of study uses a wide range of tools and methods to describe, analyze and understand religion in human experience. Fundamental issues such as belief, texts, worship, ritual, concepts of the divine, the human condition and the historical development of particular religions are examined. The academic study of religion requires a measure of neutrality, whereby no particular religious tradition is privileged. A major in Religious Studies provides a broad-based understanding of the diverse religious world and requires students to study

general themes and issues as well as specific traditions from both Eastern and Western religions.

Please refer to the program website ([www.uleth.ca/artsci/religious-studies](http://www.uleth.ca/artsci/religious-studies)) for more information.

**Required courses:**

Religious Studies 1000 - Introduction to World Religions  
 Religious Studies 2001 - Studying Religion as an Academic Discipline

Religious Studies 4001 - Concepts and Methods in the Study of Religion

**One of (Eastern Religions):**

- Religious Studies 2100 - The Hindu Tradition
- Religious Studies 2200 - The Buddhist Tradition
- Religious Studies 2330 - Chinese Religions
- Religious Studies 2360 - Japanese Religions

**One of (Western Religions):**

- Religious Studies 2400 - Judaism
- Religious Studies 2450 - Bible Survey
- Religious Studies 2500 - Christianity
- Religious Studies 2600 - Islam

**One of:**

- Religious Studies 4000 - Seminars in Religious Studies (Series)
- Religious Studies 4110 - Seminars in Eastern Religions (Series)
- Religious Studies 4400 - Seminars in Western Religions (Series)

**<sup>1</sup> One of:**

- Anthropology 2550 - Anthropology of Religion
- Anthropology 3500 - Ritual, Practice, and Performance
- Archaeology 3171 - Ancient Israel
- Greek 1200 - Elementary Biblical Greek I
- Greek 1300 - Elementary Biblical Greek II
- Hebrew 1000 - Elementary Hebrew I
- Hebrew 1100 - Elementary Hebrew II
- History 3007 - Greek and Roman Mythology
- History 3103 - The Crusades
- History 3402 - The Reformation
- Latin 1000 - Elementary Latin I
- Latin 1100 - Elementary Latin II
- Native American Studies 2000 - Native American Philosophy
- Native American Studies 3000 - Native American Philosophy - Advanced
- Philosophy 2010 - Ancient Philosophy
- Philosophy 2210 - Philosophy of Religion
- Philosophy 3260 - Metaphysics
- Political Science 3510 - Political Thought Before 1500
- Political Science 3525 - Politics and Religion
- Sociology 3330 - Sociology of Religion

Two additional courses (6.0 credit hours) in Religious Studies at the 2000 level selected from Eastern Religions or Western Religions

<sup>2</sup> Five additional courses (15.0 credit hours) in Religious Studies at the 3000/4000 level, excluding Religious Studies 3980 and 4980 (Applied Studies), and Religious Studies 4995 (Undergraduate Thesis)

**Notes**

<sup>1</sup> Most courses in this list have prerequisites that are not part of the major.

<sup>2</sup>A maximum of one Independent Study course (3.0 credit hours) may be used to fulfill the 3000/4000-level requirement.

From time to time, Topics courses in other disciplines will address the subject of religion. These will be considered for credit toward a Religious Studies major on an individual basis and must be approved by the Department Chair.

See also:

- Bachelor of Arts/Bachelor of Management - Religious Studies

**Religious Studies (B.A.)**

**Number of courses required for the major ..... 14**

**ak. Remote Sensing (B.Sc.)**

Departments: Geography, and Physics and Astronomy  
 Remote Sensing involves the acquisition and analysis of photographs and images from airplanes, satellites and other platforms for obtaining important information about the Earth's land, oceans and atmosphere, as well as other planets and bodies. The Remote Sensing major provides applied training in laboratory and field settings coupled with a solid theoretical and experimental foundation. This is the only remote sensing program of its kind in Canada, therefore graduates have unique qualifications for direct employment in private industry, government, and universities, as well as for entry to advanced graduate-level studies.

Please refer to the program website ([www.uleth.ca/artsci/remote-sensing](http://www.uleth.ca/artsci/remote-sensing)) for more information.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Geography 1000 - Introduction to Physical Geography
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science
- Geography 3720 - Remote Sensing
- Geography 4725 - Advanced Remote Sensing
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2570 - Calculus III
- Mathematics 2580 - Calculus IV
- Physics 2000 - Introduction to Physics II
- Physics 2120 - Introduction to Physics III
- Physics 2130 - Waves, Optics and Sound
- Physics 2925 - Introduction to Experimental Physics
- Physics 3650 - Optics
- Remote Sensing 4650 - Physics of Remote Sensing

**One of:**

- Geography 4710 - Remote Sensing Field Techniques
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**One of:**

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

- Mathematics 2560 - Calculus II

Mathematics 2565 - Accelerated Calculus II (recommended)

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics
- Engineering 2060 - Engineering Mechanics

**Recommended courses:**

- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3740 - Geographical Information Systems
- Any of Geography 4710, Geography 4751, and Geography 4753 not selected in the major
- Physics 3175 - Electricity and Magnetism
- Physics 3840 - Introduction to Computational Physics
- <sup>1</sup>Computer Science 3620 - Data Structures and Algorithms
- <sup>2</sup>Computer Science 3710 - Computer Graphics
- <sup>3</sup>Statistics 2780 - Statistical Inference

**Notes**

- <sup>1</sup>Prerequisites required: Computer Science 1820 and Computer Science 2620.
- <sup>2</sup>Prerequisite required: Computer Science 2620.
- <sup>3</sup>Prerequisite required: Statistics 1770.

See also:

- Bachelor of Science - Geography
- Bachelor of Science - Physics

**Remote Sensing (B.Sc.)**

**Number of courses required for the major ..... 21**

**al. Sociology (B.A.)**

Department: Sociology

Sociology provides the conceptual and methodological tools with which to understand society. Its primary goal is to stimulate sociological thinking, which involves the application of imagination and critical analysis to the many facets of social life. Ideally, this encourages not only the development of analytical insight, but also the application of Sociology to social problems and issues.

The program provides instruction for both the liberal arts student and the student planning advanced studies or a career related to Sociology. A wide range of courses is offered in sociological theory, methods and topics reflecting a variety of contemporary social issues.

Please refer to the program website ([www.uleth.ca/artsci/sociology](http://www.uleth.ca/artsci/sociology)) for more information.

**Required courses:**

- Sociology 1000 - Introduction to Sociology
- Sociology 2050 - Social Inequality
- Sociology 2100 - Research Methodology
- Sociology 2130 - Social Statistics I
- Sociology 2300 - Committing Sociology
- Sociology 3110 - Survey Research
- Sociology 3120 - Qualitative Research Methods
- Sociology 3130 - Social Statistics II
- Sociology 3210 - Classical Sociological Theory
- Sociology 3220 - Contemporary Sociological Theory

Three additional courses (9.0 credit hours) in Sociology at the 3000/4000 level

Three courses (9.0 credit hours) in Sociology at the 4000 level

**Notes**

See also:

- Bachelor of Arts/Bachelor of Education - Sociology/ Social Studies Education
- Bachelor of Arts/Bachelor of Management - Sociology

<p><b>Sociology (B.A.)</b></p> <p><b>Number of courses required for the major ..... 16</b></p>
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**am. Urban and Regional Studies (B.A.)**

The major in Urban and Regional Studies includes courses in disciplines that have traditionally focused on cities, such as Anthropology, Economics, Geography, Political Science, Sociology and Statistics. It provides a broad range of conceptual and practical tools for students to understand and play a role in the planning, administration, and governance of human settlements from towns to metropolitan regions. Courses delve into the physical, social, spatial, economic, political and planning factors that shape urban areas. Topics such as architecture and the city, urban and regional planning, urban systems, globalization, and issues such as immigration, aging, homelessness and environmental sustainability may be included.

Please refer to the program website ([www.uleth.ca/artsci/urban-regional-studies](http://www.uleth.ca/artsci/urban-regional-studies)) for more information.

**Required core (10 courses):**

- Geography 2535 - Introduction to Planning
- Geography 4500 - Contemporary Issues and Problems in Planning (Series)

**Three of (Introductory Courses):**

- Anthropology 1000 - The Anthropological Perspective
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- History 1000 - Western Civilization or History 1200 - World History
- Political Science 1000 - Introduction to Political Science
- Sociology 1000 - Introduction to Sociology

**Two of (Urban Studies):**

- Anthropology 3280 - Urban Anthropology
- Geography 3230 - Urban Social Geography
- Geography 3245 - Urbanization in Developing Countries

**One of (Statistical Methods):**

- Geography 2700 - Geographical Data and Analysis
- Sociology 2130 - Social Statistics I
- Statistics 1770 - Introduction to Probability and Statistics

**One of (Research Techniques):**

- Economics 2900 - Economics and Business Statistics
- Geography 2735 - Introduction to Geographical Information Science

- Political Science 2610 - Introductory Research Methods
- Sociology 2100 - Research Methodology
- Sociology 3110 - Survey Research
- Sociology 3120 - Qualitative Research Methods
- Statistics 2780 - Statistical Inference

**One of:**

- One course (3.0 credit hours) in English at the 1000 level or higher
- Writing 1000 - Introduction to Academic Writing

**Independent Study or Applied Studies (one course)**

One Independent Study or Applied Studies course at the 3000/4000 level. This course must be (1) clearly related to Urban and Regional Studies, (2) multidisciplinary, and (3) approved by the Urban and Regional Studies Coordinator.

**<sup>1</sup> Options (10 courses):**

The ten options courses (30.0 credit hours) must draw from **at least two and no more than three** of the following disciplines. At least six of these courses (18.0 credit hours) must be at the 3000/4000 level.

**Anthropology**

- Anthropology 2210 - Cultures of the World (Series)
- Anthropology 3280 - Urban Anthropology

**Economics**

- Economics 2750 - Quantitative Methods in Economics
- Economics 2900 - Economics and Business Statistics
- Economics 3010 - Intermediate Microeconomic Theory
- Economics 3012 - Intermediate Macroeconomic Theory
- Economics 3750 - Economics of Public Spending
- Economics 3950 - Econometrics I

**Geography**

- Geography 1200 - Introduction to Human Geography
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 3075 - Environmental Resources Management
- Geography 3225/Management 3660 - Industrial Location and Globalization of Enterprise
- Geography 3230 - Urban Social Geography
- Geography 3235 - Quantitative Models for Geographic Analysis
- Geography 3245 - Urbanization in Developing Countries
- Geography 3750 - GIS Applications in Human Geography
- Geography 4220 - Advanced Economic Geography (Series)
- Geography 4240 - Advanced Urban Geography (Series)
- Additional offerings of Geography 4500 - Contemporary Issues and Problems in Planning (Series)

**History**

- History 2001 - Main Themes in Ancient History

**Political Science**

- Political Science 2210 - Canadian Politics and Government
- Political Science 2511 - Introduction to Political Theory
- Political Science 3210 - Local Government and Politics
- Political Science 3250 - Alberta Politics and Government
- Political Science 3260 - Canadian Public Policy
- Political Science 3400 - Public Administration
- Political Science 3511 - Political Thought Since 1500 (Series)

**Sociology**

- Sociology 2010 - Canadian Society
- Sociology 2600 - The Individual and Society
- Sociology 3020 - Social Problems
- Sociology 3050 - Sociology of Race and Ethnicity
- Sociology 3210 - Classical Sociological Theory
- Sociology 3220 - Contemporary Sociological Theory

**Notes**

<sup>1</sup> Many of the Options courses require prerequisites, thus students should choose courses with this in mind.

A maximum of two courses (6.0 credit hours) chosen from Applied Studies, Independent Study, Series and Topics courses in any of the above disciplines may be counted toward the Option courses in the major provided (1) they are clearly related to Urban and Regional Studies and (2) they are approved by the Urban and Regional Studies Coordinator.

See also:

- Bachelor of Arts/Bachelor of Management - Urban and Regional Studies

**Urban and Regional Studies (B.A.)**  
**Number of courses required for the major ..... 21**

**an. Women and Gender Studies (B.A.)**

Department: Women and Gender Studies

Women and Gender Studies examines the historical and contemporary conditions of women and men in society. By using feminist theories and research methodologies, students will broaden their knowledge of various power relations shaping women's lives, bodies, experiences, labour and scholarship. Students will explore feminism as an important influence in political and societal change. The program draws on a vibrant community of women scholars, contemporary research and activism inside and outside the University to explore a breadth of social issues. In Women and Gender Studies classes, students will develop an in-depth understanding of how current and historical events, ideas and institutions have been structured by gender, ethnicity, race, age, ability, class and sexuality.

Please refer to the program website ([www.uleth.ca/artsci/women-gender-studies](http://www.uleth.ca/artsci/women-gender-studies)) for more information.

**Required courses:**

- Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies

- Women and Gender Studies 2300 - Theorizing Women's Lives: Feminist Frameworks
- Women and Gender Studies 2600 - Activism and Advocacy
- Women and Gender Studies 2700 - Feminist Approaches to Research

Six courses (18.0 credit hours) in Women and Gender Studies at the 3000/4000 level

Three additional courses (9.0 credit hours) in Women and Gender Studies

**Notes**

With the permission of the Department Chair, students may take a maximum of two courses (6.0 credit hours) from other disciplines which offer related or complementary course materials.

Students may take more than one offering of a Series course or more than one Independent Study for credit if the offerings (as indicated by the specific titles) are distinct.

See also:

- Bachelor of Arts/Bachelor of Management - Women and Gender Studies

**Women and Gender Studies (B.A.)**  
**Number of courses required for the major ..... 13**

**ao. Double Majors**

Although the Faculty of Arts and Science does not recognize double majors as official student programs leading toward the B.A. or B.Sc. degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for two majors.

Double majors are formed by completing the requirements of two established majors for the B.A. or two established majors for the B.Sc. Individual Multidisciplinary majors and General majors are ineligible for double major designation. Double counting of courses is not allowed. Students choosing to complete two majors may need to complete more than the minimum 40 courses for the degree depending on the choice of majors.

The Faculty cannot guarantee that course sequencing and Timetables will accommodate all double major combinations within eight consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with academic advisors regarding double majors.

**ap. Individual Multidisciplinary Majors**

Students may establish Individual Multidisciplinary majors.

An Individual Multidisciplinary major must represent an identifiable and significant body of knowledge and entail in-depth study rather than a superficial survey of a broad topic. For the most part, the program is expected to be derived from the existing curriculum in Arts and Science.



An Individual Multidisciplinary major program consists of 20-28 courses with the following structure:

a. Required Core

The core of the major must contain a minimum of eight and a maximum of 20 required courses providing a broad-based familiarity with the major. These core courses must be taken from at least two disciplines.

b. An Independent Study at the 3000 or 4000 level.

c. Options

The remaining courses in the Individual Multidisciplinary major must be chosen from a list of optional courses. The chosen courses must be from at least two disciplines.

d. At least six of the courses must be at the 3000 or 4000 level, one of which must be at the 4000 level.

Students are encouraged to apply early to establish an Individual Multidisciplinary major and also to explore potential programs with faculty members prior to making an application.

An application to establish an Individual Multidisciplinary major must be submitted to the Dean. Approval of an Individual Multidisciplinary major by Arts and Science Council must be obtained prior to registration in the final 10 courses in the degree. Students are advised that formulation and approval of a program normally takes up to six months after the initial application and thus applications should be submitted in sufficient time to allow processing.

The Individual Multidisciplinary major shall be formulated by a committee, chaired by the Dean and composed of the student and faculty representatives, appointed by their Departments, from at least two appropriate Departments chosen by the Dean.

During its deliberations the committee shall consult all Departments represented in the major. Before being submitted to the Arts and Science Curriculum Committee, the proposed program shall be approved by the Chairs of the Departments represented on the committee.

Students interested in an Individual Multidisciplinary major should contact the Dean.

**17. MINORS**

Students in Arts and Science degree programs may declare a minor, to be completed in addition to their major. For the majority of degree programs, please refer to **Minors (p. 291)** for course requirements and regulations. For students completing the B.A./B.Ed. or B.Sc./B.Ed., please refer to **Faculty of Education (p. 160)** for information about Education minors.

**18. CONCENTRATIONS**

A concentration is a defined set of courses related to a major and may be required (completed within the minimum requirements for a major or program) or optional (completed in addition to the minimum requirements for a major).

For students who complete all requirements, the concentration will be acknowledged on the official transcript.

Available concentrations are listed below:

a. **Optional Concentration: Agricultural Business**

- Major in Agricultural Studies (B.A. or B.Sc.)
- Major in Agricultural Biotechnology (B.Sc.)

- Post-Diploma B.A. in Agricultural Studies
- Post-Diploma B.Sc. in Agricultural Studies

b. **Optional Concentration: Geographical Information Science**

- Major in Agricultural Studies (B.Sc.)
- Major in Archaeology and Geography (B.A. or B.Sc.)
- Major in Environmental Science (B.Sc.)
- Major in Geography (B.A., B.Sc., or BASc.)
- Post-Diploma B.Sc. in Agricultural Studies
- Post-Diploma B.Sc. in Environmental Science

c. **Optional Concentration: Legal Reasoning**

- Major in Philosophy (B.A. or BASc.)

d. **Optional Concentration: Research Internship**

- Major in Biological Sciences (B.Sc. or BASc.)

e. **Optional Concentration: Theoretical Physics**

- Major in Physics (B.Sc. or BASc.)

f. **Required Concentration: Economics, Geography, or Psychology**

- Major in Applied Statistics (B.Sc.)

g. **Required Concentration: Geographical Information Science**

- Post-Diploma B.Sc. in Geography

Required courses for the concentrations can be found in **Section 16 (Majors)** along with the requirements for the given major or in **Section 22** where requirements for each post-diploma program are outlined.

**19. COMBINED DEGREES**

There are combined 50-course programs leading to the degrees B.A./B.Ed. and B.Sc./B.Ed., and the degrees B.A./B.Mgt. and B.Sc./B.Mgt. Upon successful completion of the program, the student receives the degree B.A. or B.Sc. from the Faculty of Arts and Science and the degree B.Ed. from the Faculty of Education or the degree B.Mgt. from the Dhillon School of Business. Neither degree is granted until the entire combined degrees program is completed. See **Combined Degrees**, for complete information.

**20. B.A., B.Sc. or BASc. AFTER AN APPROVED DEGREE**

a. **General Requirements**

1. Completion of at least 20 courses (60.0 credit hours) with a GPA of at least 2.00.

The program must be approved on an individual basis in advance by the Dean, and in some cases more than 20 courses (60.0 credit hours) may be required to satisfy all second degree and major requirements.

2. Completion of the Liberal Education List Requirement: six courses, two from each of List I, List II, and List III (see **School of Liberal Education, Liberal Education List Requirement p. 95**).
3. No courses may be completed for credit towards the degree below the 2000 level, unless required for the major.
4. Completion of at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding activity courses (labelled PHAC and MUSE).

5. Not more than three Independent Study courses (9.0 credit hours) may be completed for credit towards the degree.
6. Not more than three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. No courses from disciplines outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed towards the degree.
8. Residence requirement: 20 courses (60.0 credit hours) taken at the University of Lethbridge after admission to the second degree program, including at least 10 courses (30.0 credit hours) at the all 3000/4000 level.
9. Academic standards: A cumulative GPA of at least 2.00 must be maintained at all times.
10. Degree holders may be eligible to have course requirements waived in recognition of equivalent courses completed in the previous degree, in accordance with the residence requirement (above). Such waivers will be determined at the time of admission, or soon thereafter. Course materials may be requested to assess appropriate course waivers.

#### b. Major Requirements

1. The majors(s) must be declared at the time of program approval. Please see **pp. 108-109** for a listing of majors available for B.A., B.Sc., and B.A.Sc. degrees. All requirements for the major(s) must be completed.
2. Students seeking a General Major for a B.A. or B.Sc. after an approved degree must complete a modified 16-course General Major which includes at least four courses in each of three disciplinary streams, three additional courses from any of the available disciplinary streams, and one additional course. Please see **pp. 126-127** for more information on the General Majors.

## 21. B.A. or B.Sc. AFTER COMPLETION OF A PROFESSIONAL DEGREE

Students who initially complete an approved 30-course program in the Faculty of Arts and Science may attain the University of Lethbridge degree B.A. or B.Sc. after completing degree requirements in Dentistry, Law, Medicine, Social Work, and Veterinary Medicine in professional Faculties elsewhere.

Students completing other professional degrees in combination with the initial 30-course Arts and Science programs may be awarded the B.A. or B.Sc. degree upon approval of the Faculty of Arts and Science.

Students intending to complete the B.A. or B.Sc. requirements in the above manner must have their programs approved by the Dean. It is recommended that interested students consult with an academic advisor early in their programs.

## 22. POST-DIPLOMA DEGREE PROGRAMS

### Sample Sequencing Plans

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### a. Post-Diploma Bachelor of Arts (B.A.) in Agricultural Studies

This program is directed toward graduates of approved two-year college diplomas in Agriculture. Graduates of other diploma programs in Agriculture will also be considered. See **Collaborating and Partnering Institutions** for a list of colleges with approved diplomas; website: [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma).

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

#### Required core (12 courses):

Agricultural Studies 1000 - The Evolution of Agriculture  
Agricultural Studies 3300 - Modelling of Agricultural Systems

Agricultural Studies 4000 - Seminar in Agricultural Issues  
Economics 1010 - Introduction to Microeconomics  
Economics 2750 - Quantitative Methods in Economics  
Economics 3300 - Agricultural Policy I  
Statistics 1770 - Introduction to Probability and Statistics

#### One of:

Economics 2150 - Economics of Agricultural Issues  
Economics 2350 - Economics of Agricultural Markets I

#### One of:

Philosophy 2001 - Introduction to Ethics  
Philosophy 2236 - Environmental Philosophy  
Philosophy 3402 - Biomedical Ethics

#### One of:

Economics 2900 - Economics and Business Statistics  
Statistics 2780 - Statistical Inference

#### One of:

English 1900 - Introduction to Language and Literature  
History 1000 - Western Civilization  
History 1200 - World History  
Philosophy 1000 - Introduction to Philosophy  
Religious Studies 1000 - Introduction to World Religions

One additional course (3.0 credit hours) from List I: Fine Arts and Humanities Courses

#### Required stream (Choose one of the following streams; eight courses):

##### General Stream

Three courses (9.0 credit hours) at the 3000/4000 level from List I: Fine Arts and Humanities Courses and List II: Social Science Courses

One additional course (3.0 credit hours) from List I: Fine Arts and Humanities Courses and List II: Social Science Courses

Four additional courses (12.0 credit hours) from disciplines offered by the Faculty of Arts and Science

##### Agricultural Economics Stream

Economics 1012 - Introduction to Macroeconomics  
Economics 3010 - Intermediate Microeconomic Theory  
Economics 3012 - Intermediate Macroeconomic Theory  
Economics 4300 - Agricultural Policy II

Two additional courses (6.0 credit hours) at the 3000/4000 level from List I: Fine Arts and Humanities Courses and List II: Social Science Courses

Two additional courses (6.0 credit hours) from disciplines offered by the Faculty of Arts and Science

**Notes**

To determine if a given course has a Fine Arts and Humanities designation or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students with an interest in graduate study in Agriculture or recognition in professional societies should select their additional courses from Economics (3000/4000 level).

A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

**Concentration: Agricultural Business (optional)**

Students in the Post-Diploma B.A. in Agricultural Studies degree program may declare a Concentration in Agricultural Business.

**Required courses:**

Management 2020 - Marketing  
Management 2100 - Introductory Accounting

**Three of:**

- Economics 3030 - Managerial Economics
- Economics 3080/Management 3780 - Principles of Industrial Organization I
- Management 3010 - Management Law
- <sup>1</sup>Management 3050 - Human Resource Management
- Political Science 2210 - Canadian Politics and Government

**Notes**

<sup>1</sup> Has prerequisites: Management 2030 and one of Writing 1000 or a university English course (3.0 credit hours).

Students may not double count courses required for the Concentration in Agricultural Business in fulfilling requirements for the post-diploma program.

For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

<b>Post-Diploma B.A. in Agricultural Studies</b>	
<b>Number of courses required for program</b> .....	<b>20</b>
<b>Concentration: Agricultural Business (optional)</b>	
<b>Number of courses required for concentration</b> .....	<b>5</b>

**b. Post-Diploma Bachelor of Science (B.Sc.) in Agricultural Studies**

This program is directed toward graduates of approved two-year college diplomas in Agriculture. Graduates of other diploma programs in Agriculture will also be considered. See **Collaborating and Partnering Institutions** for a list of colleges with approved diplomas; website: [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma).

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

**Required core (12 courses):**

- Agricultural Studies 1000 - The Evolution of Agriculture
- Agricultural Studies 3300 - Modelling of Agricultural Systems
- Agricultural Studies 4000 - Seminar in Agricultural Issues
- Biology 1010 - Cellular Basis of Life
- Economics 1010 - Introduction to Microeconomics
- Economics 3220 - Environmental Economics
- Economics 3300 - Agricultural Policy I
- Geography 3210 - Agricultural Geography
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Philosophy 2001 - Introduction to Ethics
- Philosophy 2236 - Environmental Philosophy
- Philosophy 3402 - Biomedical Ethics

**One of:**

- English 1900 - Introduction to Language and Literature
- History 1000 - Western Civilization
- History 1200 - World History
- Philosophy 1000 - Introduction to Philosophy
- Religious Studies 1000 - Introduction to World Religions

One additional course from List I: Fine Arts and Humanities Courses

**Required stream (Choose one of the following streams; eight courses):**

**Biological Sciences Stream**

- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Chemistry 1110 - Chemistry for Life Sciences I
- Chemistry 2120 - Chemistry for Life Sciences II

**Four of:**

- Biology 3000 - Gene Expression and Regulation
- Biology 3105 - Signal Transduction
- <sup>1</sup>Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Biology 3520 - Invertebrate Zoology
- Biology 3530 - Vertebrate Zoology
- Biology 3560 - Integrative Plant Biology
- <sup>2</sup>Biology 3610 - Prairie Conservation
- Biology 3700 - Ecosystem and Community Ecology
- Biology 4100 - Advances in Agricultural Biotechnology
- <sup>3</sup>Biology 4170 - Plant Biotechnology
- Biology 4560 - Plant Development

**Geography Stream****Eight of:**

Environmental Science 2000 - Fundamentals of Environmental Science  
 Geography 2300 - Weather and Climate  
 Geography 2700 - Geographical Data and Analysis  
 Geography 2735 - Introduction to Geographical Information Science  
 Geography 3075 - Environmental Resources Management  
 Geography 3080 - Soils  
 Geography 3400 - Hydrology  
 Geography 3700 - Cartography  
 Geography 3720 - Remote Sensing  
 Geography 3740 - Geographical Information Systems  
 Geography 4060 - Agricultural Soil Management  
 Geography 4065 - Irrigation Science  
 Geography 4200 - Project in Agricultural Geography  
 Geography 4400 - Advanced Hydrology  
 Geography 4415 - Integrated Watershed Management  
 Geography 4725 - Advanced Remote Sensing  
 Geography 4740 - Advanced Geographical Information Systems

**Notes**

<sup>1</sup> Prerequisite required: *Biochemistry 2000*.

<sup>2</sup> Prerequisite required: *Environmental Science 2000*.

<sup>3</sup> Prerequisite required: *Biology 3210*.

To determine if a given course has a Fine Arts and Humanities designation, see List I: Fine Arts and Humanities Courses (see **School of Liberal Education, Program Requirements, p. 77**).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may count a maximum of two Special Topics courses (i.e., Biology or Geography 3850 or 4850) towards the required stream provided they are (1) clearly related to the stream and (2) approved by the Coordinator of Agricultural Studies.

Students wishing to pursue the Concentration in Geographical Information Science must complete Geography 2735 among the eight courses required in the Geography Stream.

A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

**Concentration: Agricultural Business (optional)**

Students in the Post-Diploma B.Sc. in Agricultural Studies degree program may declare a Concentration in Agricultural Business.

**Required courses:**

Management 2020 - Marketing  
 Management 2100 - Introductory Accounting

**Three of:**

Economics 3030 - Managerial Economics  
 Economics 3080/Management 3780 - Principles of Industrial Organization I

Management 3010 - Management Law  
<sup>1</sup> Management 3050 - Human Resource Management  
 Political Science 2210 - Canadian Politics and Government

**Notes**

<sup>1</sup> Has prerequisites: *Management 2030* and one of *Writing 1000* or a university English course (3.0 credit hours).

For students who complete all the requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

**Concentration: Geographical Information Science (optional)**

Students in the Post-Diploma B.Sc. in Agricultural Studies degree program may declare a Concentration in Geographical Information Science.

**Required courses:**

Computer Science 1620 - Fundamentals of Programming I  
 Geography 3720 - Remote Sensing  
 Geography 3740 - Geographical Information Systems  
 Geography 4725 - Advanced Remote Sensing  
 Geography 4740 - Advanced Geographical Information Systems

**Notes**

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography. Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Geography stream.

For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

**Post-Diploma B.Sc. in Agricultural Studies**

**Number of courses required for program ..... 20**

**Concentration: Agricultural Business (optional)**

**Number of courses required for concentration ..... 5**

**Concentration: Geographical Information Science (optional)**

**Number of courses required for concentration ..... 5**

**c. Post-Diploma Bachelor of Science (B.Sc.) in Computer Science**

This program is directed toward graduates of approved two-year college diploma programs in Computer System Technology or Computer Information Technology. Graduates of other diploma programs in these areas will also be considered. See **Collaborating and Partnering Institutions** for a list of colleges with approved diplomas; website: [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma).

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

**Required courses:**

- Computer Science 1820 - Discrete Structures
- Computer Science 2720 - Practical Software Development
- Computer Science 3615 - Computer Architecture
- Computer Science 3620 - Data Structures and Algorithms
- Computer Science 3740 - Programming Languages
- Mathematics 2000 - Mathematical Concepts

<sup>1</sup> Four additional courses (12.0 credit hours) in Computer Science at the 3000/4000 level

Two courses (6.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study).

Four courses (12.0 credit hours) from List I: Fine Arts and Humanities

Four courses (12.0 credit hours) from List II: Social Sciences

**Notes**

<sup>1</sup> One of the additional 3000-level Computer Science courses may be replaced by a course from the following list:

Physics 3900 - Intermediate Experimental Physics (Series) (Digital Electronics)

Any 3000/4000-level Mathematics course

To determine if a given course has a Fine Arts and Humanities designation or a Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may find that their diploma courses may overlap in content with some course offerings in the Computer Science program. However, the Department's offerings will often differ in focus and emphasis from diploma course offerings that bear superficially similar course descriptions. Students who have reservations about apparent duplication of offerings of Computer Science Electives studied in their diploma programs are encouraged to pursue other Elective offerings from the Department.

Students will be expected to have a working knowledge of the programming languages used by the Department in the delivery of Computer Science 1620 and Computer Science 2620. A student without this background will be expected to remedy any programming language deficiencies.

<p><b>Post-Diploma B.Sc. in Computer Science</b></p> <p><b>Number of courses required for program ..... 20</b></p>
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**d. Post-Diploma Bachelor of Science (B.Sc.) in Environmental Science**

This program is directed toward graduates of approved two-year college diploma programs in Environmental Science or related areas. Graduates of other diploma programs in Environmental Science will also be considered. See **Collaborating and Partnering Institutions** for a list of colleges with approved diplomas; website: [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma).

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

**Required courses:**

- Biology 1010 - Cellular Basis of Life
- Biology 2000 - Principles of Genetics
- Environmental Science 4000 - Selected Studies in Environmental Science II (Series)
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 3740 - Geographical Information Systems

**One of:**

- Physics 1050 - Introduction to Biophysics
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Biology 3300 - Evolution
- One course (3.0 credit hours) in Biology at the 3000/4000 level chosen from the Biological Sciences Department's List 3 (Ecology and Evolutionary Biology), see **Biological Sciences (B.Sc.) (p. 117)**

Two courses (6.0 credit hours) in Biology at the 3000/4000 level chosen from among the Biological Sciences Department's List 1 (Cellular and Molecular Biology), List 2 (Organismal Biology), and List 3 (Ecology and Evolutionary Biology) courses, see **Biological Sciences (B.Sc.) (p. 117)**

Two courses (6.0 credit hours) in Geography or Geology at the 3000/4000 level, with a Science designation

Two lab-based courses (6.0 credit hours) in Chemistry at the 1000 level or above (preferably Chemistry 1110 - Chemistry for Life Sciences I and Chemistry 2120 - Chemistry for Life Sciences II)

Three courses (9.0 credit hours) from List I: Fine Arts and Humanities

One course (3.0 credit hours) from List II: Social Sciences

One course (3.0 credit hours) from List I: Fine Arts and Humanities or List II: Social Sciences

One additional course (3.0 credit hours) at the 3000/4000 level, excluding Activity courses (labeled PHAC and MUSE)

**Notes**

To determine if a given course has a Fine Arts and Humanities, Social Science, or Science designation, see List I: Fine Arts and Humanities Courses, List II: Social Science Courses, and List III: Science Courses (see **School of Liberal Education, Program Requirements, p. 77**).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may not take for credit those courses offered by Biological Sciences or Geography that have close equivalents in the college diploma program. These excluded courses include the following: Biology 1020, Biology 2200, Geography 1000, Geography 2735, Geography 3080, and Geology 2060.

**Concentration: Geographical Information Science (optional)**

Students in the Post-Diploma B.Sc. in Environmental Science degree program may declare a Concentration in Geographical Information Science.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Geography 3720 - Remote Sensing
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**One of:**

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4730 - Spatial Statistics
- <sup>1</sup>Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

**Notes:**

<sup>1</sup> Additional prerequisite required: Geography 2030

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major.

For students who complete, in addition to the minimum 20 courses for this B.Sc. degree program, all five courses, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

**Post-Diploma B.Sc. in Environmental Science**

**Number of courses required for program ..... 20**

**Concentration: Geographical Information Science (optional)**

**Number of courses required for concentration ..... 5**

**e. Post-Diploma Bachelor of Science (B.Sc.) in Geography, With a Concentration in Geographical Information Science**

This program is directed toward graduates of approved two-year college diploma programs in geography, geomatics and land resource information systems. Graduates of other diploma programs in these areas will also be considered. See **Collaborating and Partnering Institutions** for a list of colleges with approved diplomas; website: [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma).

Students must complete at least 20 courses (60.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts, as follows, with a minimum GPA of 2.00.

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Geography 1200 - Introduction to Human Geography
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2700 - Geographical Data and Analysis
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems
- Geography 4725 - Advanced Remote Sensing
- Geography 4740 - Advanced Geographical Information Systems

**Two of:**

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate

**One of:**

- Geography 3235 - Quantitative Models for Geographic Analysis
- Geography 3700 - Cartography
- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3750 - GIS Applications in Human Geography

**One of:**

- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management
- Geography 4700 - Advanced Computer Mapping
- Geography 4710 - Remote Sensing Field Techniques
- Geography 4730 - Spatial Statistics
- Geography 4750 - Glacial Processes, Measurements, and Models
- Geography 4751 - Project in Spatial Modelling
- Geography 4753 - Seminar in Remote Sensing

One additional course (3.0 credit hours) in Geography, Geology or Archaeology at the 3000/4000 level, with a Science designation

One additional course (3.0 credit hours) in Geography, Geology or Archaeology at the 4000 level, with a Science designation

Three courses (9.0 credit hours) from List I: Fine Arts and Humanities

One course (3.0 credit hours) from List II: Social Sciences

One course (3.0 credit hours) from List I: Fine Arts and Humanities or List II: Social Sciences

One additional course (3.0 credit hours) at the 3000/4000 level, excluding Activity courses (labeled PHAC and MUSE)

**Notes**

To determine if a given course has a Fine Arts and Humanities, Social Science, or Science designation, see List I: Fine Arts and Humanities Courses, List II: Social Science Courses, and List III: Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

Students may not take for credit courses that have close equivalents in their diploma program. Students should consult the Program Coordinator for Geography (Geographical Information Science Concentration) concerning possible adjustments to the above program requirements. Excluded courses include the following: Geography 1000 and Geography 2735.

**Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science**

**Number of courses required for program ..... 20**

**23. FIRST NATIONS' TRANSITION PROGRAM**

The First Nations' Transition Program (FNTP) is a first year credit program that provides First Nations, Métis, and Inuit (FNMI) students who are not fully admissible to the University of Lethbridge an opportunity to enter into, and succeed at, the university level by providing a solid foundation of core skills in a supportive cohort environment that attends to Aboriginal ways of knowing and learning. In addition to access to university courses, the program provides cultural and peer support, advising, and academic skill development to create a positive first year experience that positions students for success in further undergraduate studies of their choice. When space permits, those who qualify for general admission may also access the FNTP. This is a full-time university program that may qualify for loans and other sources of funding. Please refer to the program website ([www.uleth.ca/artsci/first-nations-transition-program](http://www.uleth.ca/artsci/first-nations-transition-program)) for more information.

**Required core:**

- First Nations' Transition 0524 - Quest for Success I (1.5 credit hours)
- First Nations' Transition 0525 - Quest for Success II (1.5 credit hours)
- Interdisciplinary Studies 0520 - Bridging Cultures: Two-Eyed Seeing
- Library Science 0520 - Information Literacy
- Writing 0520 - Preparation for Academic Reading and Writing

**One of:**

- First Nations' Transition 0520 - Mathematical Reasoning and Application
- Mathematics 0100 - Preparation for Essential Mathematics (0.0 credit hours)

**Options:**

Students must complete a minimum of two (6.0 credit hours) and a maximum of four (12.0 credit hours) of the option courses.

- Anthropology 0520 - The Anthropological Imagination
- Biology 0520 - Foundations of Biology
- Chemistry 0520 - Introductory Chemistry
- Environmental Science 0520 - Introduction to Environmental Science
- Health Sciences 0520 - Introduction to Health Sciences

- Mathematics 0520 - Essential Mathematics
- Native American Studies 1000 - Introduction to Native American Studies

**Notes**

Students should choose Option courses based on the admission requirements of the undergraduate program (B.A., B.H.Sc., B.Mgt., B.N., B.Sc., etc.) they intend to enter at the completion of the FNTP. FNTP learning facilitators and advisors will provide guidance on appropriate course selection based on desired goals.

Students who complete the minimum course requirements of the FNTP and meet the Faculty of Arts and Science academic standards required for continuation (see **Academic Standards, p. 104**), will be admitted to any Arts and Science undergraduate program for which they have the required prerequisite courses (see **Admission, p. 102**). Those completing the FNTP with a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) will be considered to have met general admission requirements for programs in the Faculty of Fine Arts, Faculty of Health Sciences, or the Dhillon School of Business (see **Admission, Continuing Students Changing Programs, p. 30**). Some programs have additional admission requirements or higher standards for entry that must be met before admission will be considered.

**24. NURSING PREPARATION PROGRAM**

The Faculty of Health Sciences and the Faculty of Arts and Science collaborate to offer a Nursing Preparation Program. Aimed at B.N. applicants who did not make the cut-off for admission, the program is designed to provide students with an opportunity to increase their grades for possible admission to the Bachelor of Nursing program the following year at the same time as completing requirements for that program.

The admission policies and procedures set out in **Admission** of this Calendar apply. See **Admission, General Admission Routes and Academic Qualifications, (p. 20)** for general admission requirements.

Courses offered as part of the Nursing Preparation Program may include:

- Chemistry 0500 - Introduction to Modern Chemistry
- Health Sciences 1010 - Personal Health and Wellness
- Health Sciences 1170 - Human Development Across the Lifespan
- Health Sciences 2400 - Medical Microbiology
- Kinesiology 1160/Health Sciences 1160 - Human Anatomy and Physiology I
- Kinesiology 1161/Health Sciences 1161 - Human Anatomy and Physiology II
- Mathematics 0500 - Essential Mathematics
- Philosophy 1000 - Introduction to Philosophy
- Psychology 1000 - Basic Concepts of Psychology
- Sociology 1000 - Introduction to Sociology
- Writing 1000 - Introduction to Academic Writing
- Liberal Education List Requirements

Refer to [www.uleth.ca/healthsciences/substitutions](http://www.uleth.ca/healthsciences/substitutions) for the list of courses which may be substituted in the Bachelor of Nursing program.

**Note: Students should see an academic advisor in the Faculty of Health Sciences for program planning prior to course registration.**

## 25. PRE-PROFESSIONAL TRANSFER PROGRAM IN ENGINEERING

Students may complete a one-year Engineering Transfer Program with full transfer to the University of Alberta Bachelor of Science in Engineering degree program or the University of Saskatchewan Bachelor of Engineering degree program.

### a. Engineering (University of Alberta)

12 courses (33.0 credit hours) at the University of Lethbridge

University of transfer: Alberta

#### Required courses:

Chemistry 1000 - General Chemistry I  
 Chemistry 2000 - General Chemistry II  
 Computer Science 1620 - Fundamentals of Programming I  
 Engineering 1100 - The Engineering Profession I (1.5 credit hours)  
 Engineering 2000 - Engineering Statics  
 Engineering 2060 - Engineering Mechanics  
 Engineering 2100 - The Engineering Profession II (1.5 credit hours)  
 Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 1565 - Accelerated Calculus I  
 Mathematics 2565 - Accelerated Calculus II  
 Physics 2130 - Waves, Optics and Sound

#### One of:

Anthropology 1000 - The Anthropological Perspective  
 Economics 1010 - Introduction to Microeconomics  
 Economics 1012 - Introduction to Macroeconomics  
 English 1900 - Introduction to Language and Literature  
 History 1000 - Western Civilization  
 Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology  
 Philosophy 1000 - Introduction to Philosophy  
 Political Science 1000 - Introduction to Political Science  
 Psychology 1000 - Basic Concepts of Psychology  
 Sociology 1000 - Introduction to Sociology

A minimum GPA of 2.50 is required for admission into the second year of Engineering at the University of Alberta. Students presenting a GPA lower than 2.50 may be offered admission based on available seats. Students are expected to complete the required 12 courses in two successive terms.

*For detailed information about the Engineering program at the University of Alberta, and planning the University of Lethbridge program in order to meet those requirements, students are directed to the Program Planning Enclosure for **Engineering (Alberta)**.*

### b. Engineering (University of Saskatchewan)

12 courses (34.5 credit hours) at the University of Lethbridge

University of transfer: Saskatchewan

#### Required courses:

Chemistry 1000 - General Chemistry I  
 Computer Science 1620 - Fundamentals of Programming I  
 Engineering 1100 - The Engineering Profession I (1.5 credit hours)  
 Engineering 2000 - Engineering Statics

Engineering 2060 - Engineering Mechanics  
 Engineering 2300 - Engineering Design  
 Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 1565 - Accelerated Calculus I  
 Mathematics 2565 - Accelerated Calculus II  
 Physics 2000 - Introduction to Physics II

#### One of:

Chemistry 2000 - General Chemistry II  
 Geology 2060 - Physical Geology

#### One of:

Archaeology 1000 - Introduction to Archaeology  
 Economics 1012 - Introduction to Macroeconomics  
 Geography 1200 - Introduction to Human Geography  
 Logic 1000 - Critical Thinking  
 Native American Studies 1000 - Introduction to Native American Studies  
 Philosophy 1000 - Introduction to Philosophy  
 Philosophy 2001 - Introduction to Ethics  
 Psychology 1000 - Basic Concepts of Psychology  
 Sociology 1000 - Introduction to Sociology  
 Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies

A minimum GPA of 2.50 is required for admission into the second year of Engineering at the University of Saskatchewan.

*For detailed information about the Engineering program at the University of Saskatchewan, and planning the University of Lethbridge program in order to meet those requirements, students are directed to the Program Planning Enclosure for **Engineering (Saskatchewan)**.*

## 26. PROFESSIONAL TRANSFER PROGRAMS

Students at the University of Lethbridge may prepare themselves to apply for admission to a number of professional programs offered at other institutions. Admission to these programs is by quota and is competitive and students should consult with their school(s) of choice for further details regarding admission requirements.

For information about the B.A. or B.Sc. After Completion of a Professional Degree, see **p. 141**

### a. Dentistry (University of Alberta)

Students with an academic objective of Dentistry are admitted to the B.Sc. program with a major in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, or Neuroscience. Students are referred to **Sections 14** and **16** for information on the University of Lethbridge general degree and major requirements.

The basic requirement for admission to the Dentistry program is 20 courses (60.0 credit hours), including:

Two courses (6.0 credit hours) in each of:

Biology, English, General Chemistry, Organic Chemistry, Physics

One course (3.0 credit hours) in each of:

Biochemistry, Statistics

*For detailed information about the Dentistry program at the University of Alberta, and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the **Dentistry Enclosure**.*



**b. Journalism (University of Regina)**

Students with an academic objective of Journalism are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Majors in Economics, English, History, Political Science or Sociology may be of particular interest. Students are referred to **Sections 13** and **16** respectively for information on the University of Lethbridge general degree and major requirements.

University of Regina requires at least 20 courses (60.0 credit hours), including a wide variety of courses in subjects such as English, History, Native American Studies, and Political Science prior to admission to the B.A. (Journalism). The appropriate up-to-date University of Lethbridge equivalent courses are published in the **Journalism Enclosure**.

*For detailed information about the Journalism program at the University of Regina, and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.A. with an appropriate major, with the **Journalism Enclosure**.*

**c. Law (University of Alberta or University of Calgary)**

Students with an academic objective of Law are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Students are referred to **Sections 13** and **16** respectively for information on the University of Lethbridge general degree and major requirements.

To be considered for admission, prospective applicants must have an undergraduate degree or have completed at least 30 term courses. In exceptional circumstances, students may apply to the Faculty of Law after completion of 20 courses.

Admission to the Law program does not require any specific courses or identify any particular discipline as a required area of study in preparation.

The University of Lethbridge recommends that a student should possess knowledge from such disciplines as Economics, English, History, Philosophy, and Political Science. While a pre-Law background in the pure sciences should not be seen as a disadvantage, the oral, literary and analytical skills developed in the humanities and social sciences provide an excellent foundation for the study of law.

*Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the **Law Enclosure (University of Alberta or University of Calgary)**.*

**d. Medicine (University of Alberta or University of Calgary)**

Students with an academic objective of Medicine (Alberta or Calgary) are generally admitted to a B.Sc. program at the University of Lethbridge with a major of the student's choice. Majors in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, and Neuroscience are of particular interest, although students from a wide variety of majors are admitted to this program. Admission is not restricted to students who have completed a B.Sc. degree. Students are referred to **Sections 14** and **16** respectively for information on the University of Lethbridge general degree and major requirements.

Most successful applicants to the University of Alberta and University of Calgary programs will have completed a baccalaureate degree before admission. However, to be considered for admission, prospective applicants must have completed a minimum of two full years of university courses at the time of application.

No degree is preferred and no specific courses are required for application or acceptance to these MD programs. The admissions committees recommend that applicants consider taking as many of the courses listed below as their schedules allow, as the content of these courses will be helpful when writing the MCAT and during the MD program. Whether or not an applicant has taken these courses at the time of application will not be taken into consideration in scoring the academic record.

Suggested courses:

Biology, Biochemistry, General Chemistry, Organic Chemistry, English, Physics, Physiology, Psychology/Sociology/Anthropology and Statistics/Calculus.

Completion of the recommended courses does not guarantee admission.

*For detailed information about the Medicine program and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the **Medicine (University of Alberta or University of Calgary) Enclosure**.*

**e. Social Work (University of Calgary)**

Students with an academic objective of Social Work are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Majors in Economics, Political Science, Psychology or Sociology may be of particular interest. Students are referred to **Sections 13** and **16** respectively for information on the University of Lethbridge general degree and major requirements.

The Bachelor of Social Work is offered through the University of Calgary and may be taken at one of the three divisions: University of Calgary campus, University of Lethbridge campus or University of Alberta campus.

The nature of the Social Work profession is such that a student should possess a strong background in the Social Sciences before application to the Faculty.

Admission to the Social Work program requires a minimum of 19 courses at the University of Lethbridge plus Social Work 201 (Introduction to Social Welfare, which is offered on the University of Lethbridge campus. Students must first obtain a letter of permission granting Visiting Student Authorization to the University of Calgary from the Arts and Science Student Program Services Office as well as provide an official transcript of all post-secondary education.

For further details, see **Social Work** in this Calendar.

*Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the **Social Work Enclosure**.*

f. **Veterinary Medicine (University of Calgary or University of Saskatchewan)**

Students with an academic objective of Veterinary Medicine are admitted to the B.Sc. program with a major in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, or Neuroscience. Students are referred to **Sections 14** and **16** for information on the University of Lethbridge general degree and major requirements.

Most successful applicants to Veterinary Medicine programs will have completed a baccalaureate degree before admission. However, to be considered for admission, prospective applicants must have completed a minimum of two full years of university courses at the time of application.

The minimum admission requirements are as follows:

University of Calgary

Two courses (6.0 credit hours) in each of:

Biology (with labs), General Chemistry (with labs)

One course (3.0 credit hours) in each of:

Biochemistry, Organic Chemistry (with lab), Ecology, English, Genetics, Statistics

University of Saskatchewan

Two courses (6.0 credit hours) in each of:

Biology, General Chemistry, English, Mathematics/Statistics

One course (3.0 credit hours) in each of:

Biochemistry, Organic Chemistry, Genetics, Microbiology, Physics

*For detailed information about the Veterinary Medicine program and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the **Veterinary Medicine (University of Calgary or University of Saskatchewan) Enclosure**.*



# FACULTY OF EDUCATION

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The Faculty of Education incorporates in its programs the overall philosophy that underscores the University's commitment to liberal education. Its programs reflect emphasis on individualization, flexibility, innovation and experimentation.

### I. GUIDING PRINCIPLES OF TEACHER EDUCATION

Consistent with the philosophy of the University of Lethbridge, the Faculty of Education:

- Is committed to the concept of a liberal education and the development of learners who engage in the life-long pursuit of knowledge;
- Promotes the concept of a teaching profession committed to understanding, working with, and relating positively to children and youth;
- Is committed to preparing learners and teachers for the present world and for a better world in the future;
- Promotes development of attributes and skills necessary for effective communication;
- Promotes in students an understanding of how knowledge is generated, evaluated and revised, and an ability to reflect critically upon the nature of knowledge, its transmission, and its interpretation;
- Facilitates the integration of knowledge from general education, disciplinary education, professional education and field experiences;
- Promotes in students the development of intellectual and affective strategies for making pedagogical decisions;
- Promotes in students an understanding of the social, practical, professional and institutional contexts of teaching and learning, and the ability to analyze these contexts in making educational decisions;
- Promotes in students an understanding of subject matter to be taught and the means to transform that content for teaching/learning purposes;
- Promotes an understanding of the personal nature of teaching and recognizes that the development of professional knowledge is a personal and professional responsibility;
- Promotes the integration of theory and practice in university courses and in schools, through experience, study and reflection;
- Seeks to support and foster in students a spirit of inquiry, intellectual advancement, humane values, environmental conscience, aesthetic sensitivity, and a sense of physical and mental well-being;
- Fosters the ability to establish interpersonal relationships and sensitivity to others' interests and feelings, and to encourage students to apply these qualities in fulfilling their responsibility in a global society;
- Fosters a close collegial and reciprocal relationship with other members of the teaching profession; and,
- Supports Faculty members who exemplify the foregoing by developing and maintaining expertise in their disciplines and fields of study, in their teaching, through their research and scholarly activity, and in their interpersonal interactions.

### 2. EDUCATION PROGRAMS

The Faculty of Education offers two programs which lead to Alberta Teacher Certification, as well as five other programs designed to support in-service or pre-service teacher development.

#### a. Programs Leading to Alberta Teacher Certification

Candidates apply and are recommended for certification by the Faculty of Education to Alberta Learning. Only Alberta Learning is empowered to grant Alberta Teaching Certificates. Based on the recommendation of the Faculty of Education, Alberta Learning grants the Interim Professional Certificate to individuals who are Canadian citizens or Permanent Residents.

Recommendations are forwarded upon completion of the Combined Degrees Teacher Education program or the B.Ed. After an Approved Degree program. Candidates are evaluated on the basis of all data relating to their readiness to assume the responsibilities of a professional teacher as defined in the *Quality Teaching Document*.

Students are alerted to the following certification requirement.

All persons applying for certification as a teacher in Alberta will be subject to the following restriction on eligibility:

Except where the Minister of Learning decides otherwise, the Director, Teacher Certification and Development Branch, shall refuse to issue, re-issue, or extend an interim professional certificate to:

- a. A person who has been convicted of an indictable offence in Canada or an equivalent conviction in a jurisdiction outside Canada; or
- b. A person who the Director has reason to believe should not be issued a certificate.

For additional information please contact the Director, Teacher Certification and Development Branch of Alberta Learning at 780-427-2045.

#### 1. Basic Teacher Education

This program leads to one of the following combined degrees:

- Bachelor of Arts and Bachelor of Education
- Bachelor of Fine Arts - Art and Bachelor of Education
- Post-Diploma Bachelor of Fine Arts - Art and Bachelor of Education
- Bachelor of Fine Arts - Dramatic Arts and Bachelor of Education
- Post-Diploma Bachelor of Fine Arts - Dramatic Arts and Bachelor of Education
- Bachelor of Fine Arts - New Media and Bachelor of Education
- Bachelor of Management and Bachelor of Education
- Post-Diploma Bachelor of Management and Bachelor of Education
- Bachelor of Music and Bachelor of Education
- Post-Diploma Bachelor of Music and Bachelor of Education
- Bachelor of Science and Bachelor of Education

These programs are described in detail in **Combined Degrees**.

#### 2. Bachelor of Education After an Approved Degree

This program leads to a Bachelor of Education and Alberta Teacher Certification for those students already holding an approved degree (see **After Degree Program, p. 154**).

## b. Other Education Programs

### 1. Bachelor of Education After Teacher Training

Individualized programs are arranged for candidates who hold an undergraduate degree, who have completed a minimum of one year of teacher training in an approved institution, and who already hold teacher certification. Students should consult with the Assistant Dean, Student Program Services in the Faculty of Education.

Students who have completed a minimum of one year of teacher training and who hold teacher certification but who do not hold an undergraduate degree must be admitted to and must complete the requirements of a combined degrees program. The B.Ed. component of the combined degrees program will be individually designed for each student to meet residency and degree requirements. Students should consult with the Assistant Dean, Student Program Services in the Faculty of Education.

### 2. Pre-B.Ed. After an Approved Degree

Students who intend to pursue a B.Ed. After an Approved Degree, but who do not meet requirements for direct admission to the B.Ed. program, may apply to the Pre-B.Ed. (After Degree) program in the Faculty of Education. A limited number of students may be admitted to this program in the fall or spring term and may then register for courses needed to meet minimum requirements for the B.Ed. After an Approved Degree program.

Students are not guaranteed admission to the B.Ed. After Degree program upon completion of the admission requirements but must compete with the other applicants.

### 3. Diploma in Education

The Faculty of Education offers the Student Initiated Diploma Program for certified practicing educators holding a Bachelor of Education degree.

This program is described in detail in **Diploma Program in Education (D.P.E.)**, (p. 164).

## 3. ADVISING

It is essential for new and returning students to seek advice concerning their academic goals, programs, and academic standing as early as possible.

Academic advising is coordinated by the Assistant Dean, Student Program Services in the Faculty of Education. Faculty members, who serve as academic advisors for each major, also inform students about preparation for teaching in specific school subjects. Advisors are also identified to assist students in planning specialized programs.

Academic advising in the Faculty of Education for graduate programs is coordinated by the Assistant Dean, Graduate Studies and Research.

Academic advice may be obtained at any time during the year, but it is recommended that new students consult advisors during the three weeks prior to registration.

Advice and information from the Assistant Dean, Student Program Services in the Faculty of Education may be obtained for the following:

- All aspects of program planning,
- Academic regulations and degree requirements,
- Grading system and appeals,

- Employment opportunities and job placement in education, and
- Teacher certification.

Advice and information from Education Faculty advisors and from appropriate Arts and Science, Fine Arts or Dhillon School of Business advisors should be obtained for the following:

- Selection of courses for a major,
- Future scheduling of courses,
- Prerequisites and recommended backgrounds, and
- Availability of Independent Studies and Study Tours.

## 4. ADMISSION TO BACHELOR OF EDUCATION PROGRAMS

Based on the Faculty's quota system, normally 216 students are admitted to Bachelor of Education (B.Ed.) programs (combined degrees and After Degree) each year. Admission is available in the fall term only. Applicants to Faculty of Education programs are advised to refer to **Admission (p. 21)** for general admission requirements, policies, and application deadlines.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both combined degrees and After Degree applicants.

### a. Combined Degrees Programs

The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. First degree students must be admitted to a combined degrees program in order to earn a B.Ed. degree. Students are not officially in the program until they have been admitted to both the Faculty of Education and to the Faculty governing the degree combined with the B.Ed.

For a complete description of admission requirements for each of the following programs consult the corresponding sections of **Combined Degrees**:

- Bachelor of Arts/Bachelor of Education, **p. 231**
- Bachelor of Science/Bachelor of Education, **p. 231**
- Bachelor of Fine Arts - Art/Bachelor of Education, **p. 250**
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education, **p. 253**
- Bachelor of Fine Arts - New Media/Bachelor of Education, **p. 255**
- Bachelor of Music/Bachelor of Education, **p. 257**
- Bachelor of Management/Bachelor of Education, **p. 260**
- Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education, **p. 283**
- Post-Diploma Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education, **p. 283**
- Post-Diploma Bachelor of Music/Bachelor of Education, **p. 283**
- Post-Diploma Bachelor of Management/Bachelor of Education, **p. 287**

**b. After Degree Program**

Applicants to the Bachelor of Education (B.Ed.) After Degree program must meet the following minimum requirements for admission. Applicants who do not meet these requirements will be considered for admission to the Pre-Bachelor of Education After an Approved Degree program (see **Pre-Bachelor of Education After an Approved Degree, p. 155**).

All of the following admission requirements must be met by the decision document deadline, but exceptions are made for 1. (previous degree) and 4. (Education 2500) when applicants are completing these over the summer preceding admission.

1. Completion of an approved baccalaureate degree, including the completion of a teaching subject major. Applicants must present in their major the same number of courses in their major as students in the combined degrees program (see **Combined Degrees**).

An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.

2. A minimum admission grade point average (GPA) of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all courses taken within the terms containing the last 20 university-level courses (60.0 credit hours), including courses in a previous degree and courses taken subsequently. All courses must be graded with the exception of Education 2500.
3. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all graded courses comprising the teaching subject major.
4. Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education 2500 Prerequisite, p. 158**).
5. Completion of additional admission requirements for the Native Education Major

Completion of five of the seven courses required in the school subject minor. A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.00 scale) is required on all graded courses comprising the minor.

**c. Special Case Admission**

For purposes of admission, the Faculty of Education calculates the admission GPA on all university-level courses taken in the terms containing the last 20 university-level courses (60.0 credit hours). Applicants who have a satisfactory academic record but who, for some reason, had a period of time within those terms when their performance was significantly lower, may apply for special case admission (up to four such applicants may be admitted each year). Normally, the terms containing the last eight courses may not be included in the period of the special case.

Applicants seeking special case admission must satisfy the following:

- Have applied for admission to the Faculty of Education;

- Meet minimum criteria for admission to the Faculty of Education;
- Demonstrate a shift in academic performance;
- Provide documentation of extenuating circumstances;
- Have completed at least 20 courses (60.0 credit hours) outside of the period of the special case; and
- Possess an admission GPA comparable to those admitted in the same subject area that year. The admission GPA is calculated on all university-level courses taken in the terms containing the last 20 university-level courses (60.0 credit hours), excluding the period of the special case. All courses must be graded with the exception of Education 2500.

Students must apply in writing to the Assistant Dean, Student Program Services in the Faculty of Education prior to the application deadline for such consideration.

**d. Admission Procedures Available to Students of Aboriginal Descent**

The Faculty of Education offers two alternative admission opportunities for applicants of Aboriginal descent:

1. Applicants who meet all minimum admission requirements in any major will be admitted to the Faculty. Applicants who wish to gain admission to the Faculty on the basis of their Aboriginal heritage will follow all normal application procedures and, in addition, inform Student Program Services in the Faculty of Education of their intent in writing and provide evidence of Aboriginal descent, prior to the application deadline.
2. Applicants of Aboriginal descent who have a cumulative GPA and/or GPA in the major of less than 2.50 but equal to, or greater than, 2.00, may be considered for admission to the Faculty of Education. All other minimum admission requirements must be met. Applicants will be required to demonstrate that they possess other skills, talents or life experiences that enhance their ability to succeed in teaching. This may include, but is not limited to, any one of the following:
  - Experience working with children;
  - Proficiency in a First Nations language;
  - Expertise in First Nations cultural events;
  - Leadership experiences in the community;
  - Appropriate work experience; or
  - Completion of a college diploma program in an area relevant to teaching.

Admission decisions are to be based on submission of a résumé, at least one letter of recommendation, and an interview with the Undergraduate Student Program Committee. The decision of the Committee is final. Applicants who wish to gain admission through this route must follow all normal application procedures and, in addition, inform Student Program Services in the Faculty of Education of their intent in writing prior to the application deadline. All relevant supporting documents must be received by the decision document deadline.

### e. Readmission after Withdrawal

Students who withdraw or who are required to withdraw from the Faculty of Education must successfully apply for readmission by the appropriate deadline. Readmission is not guaranteed. Education courses completed after withdrawing and prior to readmission may not count toward the Bachelor of Education. Students are advised to consult with the Assistant Dean, Student Program Services as early as possible.

Students who have been required to withdraw from an Education program at another post-secondary institution must receive a favourable recommendation in the University of Lethbridge offering of Education 2500 - Orientation to Teaching for admission consideration. Additionally, the student must consult with the Assistant Dean, Student Program Services prior to the application deadline for the Faculty of Education.

## 5. ADMISSION TO OTHER EDUCATION PROGRAMS

Applicants to Faculty of Education programs are advised to refer to **Admission** for general admission requirements, policies, and application deadlines.

### a. Pre-Bachelor of Education After an Approved Degree

Applicants must meet the following minimum qualifications for admission to the Pre-B.Ed. After an Approved Degree program:

1. Completion of an approved undergraduate degree, including at least four courses in a declared single discipline major, or at least eight courses in a declared general major. Students must select a major from among those available to students in the B. Ed. After an Approved Degree program (see **Teaching Majors, p. 156**). An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.
2. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 university-level courses (60.0 credit hours), including courses in a previous degree and courses taken subsequently. All courses must be graded with the exception of Education 2500.

### b. Diploma in Education

The Student Initiated Diploma in Education is available to teachers who are self-motivated and self-directed and who are also able to identify and develop programs to meet their own specific needs. Applicants must apply by May 1 to commence the program in the subsequent academic year and meet the following minimum requirements for admission:

1. Evidence of professional teaching certification (or its equivalent) in Alberta (or its equivalent); and
2. Two years successful teaching experience.

The Student Initiated Diploma in Education is also available as an exit route to students in the University of Lethbridge Master of Education (M.Ed.) program who have completed at least eight courses in the M.Ed. program, including the four core courses (see "Time

Limits" in the University of Lethbridge Graduate Studies Calendar and Course Catalogue for the M.Ed. (Educational Leadership) and M.Ed. (Counselling Psychology) degrees). Such students apply to the Assistant Dean, Student Program Services in the Faculty of Education.

## 6. REQUIREMENTS FOR BACHELOR OF EDUCATION PROGRAMS

Generally, the combined degrees programs are comprised of three years of study (90.0 credit hours) in the Faculty of Arts and Science, the Faculty of Fine Arts or the Dhillon School of Business, and two years of study (60.0 credit hours) in the Faculty of Education. The B.Ed. after an Approved Degree program is generally comprised of two years of study in the Faculty of Education.

### a. Degrees Combined with the Bachelor of Education

#### 1. Teaching Major

Each student must enter the Faculty of Education under one of the 11 Education majors.

There are 10 Education majors in the B.A./B.Ed. or B.Sc./B.Ed. degree program:

- Art Education
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or French/Spanish)
- Music Education
- Native Education
- Physical Education
- Science Education
- Social Studies Education

For a full description of these majors and sample sequencing plans, please consult **Combined Degrees, p. 233**.

There are other majors available within the Combined Degrees programs. Please consult the appropriate sections in **Combined Degrees** as indicated below for a full description and related sample sequencing plans.

#### Art Education

- B.F.A. - Art/B.Ed., **p. 250**
- Post-Diploma B.F.A. - Art/B.Ed.\*, **p. 283**

#### Career and Technology Studies: Business Focus

- B.Mgt./B.Ed., **p. 260**
- Post-Diploma B.Mgt./B.Ed.\*, **p. 287**

#### Career and Technology Studies: New Media Focus

- B.F.A. - New Media/B.Ed., **p. 255**

#### Drama Education

- B.F.A. - Dramatic Arts/B.Ed., **p. 253**
- Post-Diploma B.F.A. - Dramatic Arts/B.Ed.\*, **p. 283**

#### Music Education

- B.Mus./B.Ed., **p. 257**
- Post-Diploma B.Mus./B.Ed.\*, **p. 283**

*\*After a two- or three-year diploma*

#### 2. Minors

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an



appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education Minors (p. 160)** for information on Education Minor Requirements. Native Education Majors should refer to **Minors for Native Education Majors** below.

**Note:** For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

3. Minors for Native Education Majors

Native Education majors must declare a minor in one of the following areas:

- Art Education
- Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT)
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or Spanish)
- Music Education
- Physical Education
- Science Education
- Social Studies Education

The minor for Native Education majors include seven non-Education courses in a school subject and an appropriate Education methods course.

The seven non-Education courses includes five courses as defined in **Education Minors (p. 160)**, as well as two further courses drawn from any discipline within the minor.

**Note:** For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

4. Education Specializations

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the Native Education major, who must complete Education 4576 - Native Education Internship (Fall). Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to **Education Specializations (p. 164)** for information on Education Specialization Requirements.

b. Bachelor of Education After an Approved Degree

At the time of admission, the content of the applicant's previous degree or degrees is assessed. A program is planned and approved by Student Program Services in the Faculty of Education. If the previous degree or degrees contain the necessary components, including a completed teaching major, both certification and B.Ed. requirements may be met upon completion of the minimum additional 20 courses, including the following:

- \*Education 2500 - Practicum I - Orientation to Teaching
- Professional Semester I
- Professional Semester II
- Professional Semester III

- \*Three Education Electives
- One Education Foundation course taken from the following list, or one appropriate approved Independent Study:
  - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
  - Education 4311 - World Issues and Problems in Education
  - Education 4320 - Education and Society from a Sociological Perspective
  - Education 4321 - Social Issues in Education
  - Education 4341 - Foundations of Multicultural Education in Canada
  - Education 4360 - Studies in the History of Western Education
  - Education 4361 - History of Canadian Education
  - Education 4362 - Concepts of Childhood in the History of Education
  - Education 4380 - Developing a Philosophy of Education
  - Education 4381 - Ethics of Teaching
  - Education 4391 - eSeminar in Educational Foundations (Series)

\*Students who have received a waiver for Education 2500 will complete four Education electives.

• Teaching Majors

Each student is required to have an Education major. There are 11 Education majors accepted in the B.Ed. After Degree program:

- Art Education
- Career and Technology Studies (CTS):
  - Business Focus
  - New Media Focus
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or French/Spanish)
- Music Education
- Native Education
- Physical Education
- Science Education
- Social Studies Education

Normally students in the B.Ed. After Degree program are expected to present in their major the same number of courses as students in the Combined Degrees Program (see **Combined Degrees**). Any courses required to complete the major are in addition to the minimum 20 Education courses comprising the After Degree program.

**Note:** Modern Language Education Majors in French and French/Spanish must have in their first degree a study experience similar to French 2250 or Spanish 2250 or equivalent, prior to graduation with an After-Degree B.Ed.

5. Minors

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education Minors (p. 160)** for

information on Education minor requirements. Native Education majors should refer to **Minors for Native Education Majors** below.

**Note:** For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

#### 6. Minors for Native Education Majors

Native Education majors must have declare a minor in one of the following areas:

- Art Education
- Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT)
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French or Spanish)
- Music Education
- Physical Education
- Science Education
- Social Studies Education

The minor for Native Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.

The seven non-Education courses include five courses as defined in **Education Minors (p. 160)**, as well as two further courses drawn from any discipline within the minor.

**Note:** For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

#### 7. Education Specializations

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the Native Education major, who must complete Education 4576 - Native Education Internship (Fall). Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to **Education Specializations (p. 164)** for information on Education Specialization Requirements.

#### 8. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

professional standards will be judged by on-campus instructors and school personnel.

1. The student acts in a manner that respects the dignity and rights of all persons without prejudice as to race, religious beliefs, colour, gender, sexual orientation, physical characteristics, age, ancestry or place of origin.
2. The student treats pupils, peers, school personnel and faculty with dignity and respect and is considerate of their circumstances.
3. The student acts in a responsible manner which includes being punctual, dependable, trustworthy, consistent and reliable.
4. Recognizing that attendance in practicum courses and professional semesters is a professional responsibility, students apprise appropriate personnel at the University and/or school in advance of unavoidable absences.
5. The student demonstrates empathy for others by showing concern for and having an understanding of others' feelings and/or ideas.
6. The student responds to feedback by listening to, evaluating, and responding to suggestions.
7. The student maintains positive interpersonal relationships with peers, faculty, school personnel and pupils by contributing, co-operating, participating and working with others in a flexible and adaptable way.
8. The student shows enthusiasm and initiative by being actively involved as a participant while encouraging the involvement and participation of others.
9. The student shows maturity and judgment.
10. The student demonstrates a commitment to teaching through interest in learning about teaching, consulting, questioning, reading and discussing.
11. The student criticizes (verbally or in writing) the professional competence or professional reputation of others only in confidence to proper officials and only after the other person has been informed of the criticism.
12. The student respects the confidentiality of information about pupils, peers, school personnel or faculty received in confidence or in the course of professional duties.
13. The student acts in a manner which maintains the honour and dignity of the profession and the University of Lethbridge.
14. The student does not make representations on behalf of the Faculty of Education, the University of Lethbridge, the school or the profession.

#### b. Academic Regulations and Information

##### 1. Academic Standards

Upon completion of the program and in order to graduate, students must present a cumulative GPA of 2.50 in their teaching major and a cumulative GPA of 2.50 or higher in all courses taken after admission to the Faculty of Education. In order to have a teaching minor endorsed on a transcript, the student must also present a GPA of 2.50 or higher on all non-Education courses comprising the minor and, additionally, a minimum B- in the appropriate Education methods course.

## 7. POLICIES AND REGULATIONS

### a. Standards of Professional Conduct

As a Faculty within the University of Lethbridge, the Faculty of Education is committed to maintaining its students' freedom of thought, beliefs, opinions and expressions. As a professional Faculty, the Faculty of Education is committed to assisting students to become professionals. The Faculty, then, has the dual responsibility of fostering the academic freedom of students within the context of professional standards of conduct. The standards describe professional characteristics and behaviours that students are expected to develop and demonstrate during all field and on-campus components within the teacher education program. Appropriate demonstration of these

2. Institutional Honours  
Students who graduate with a Faculty GPA of 3.60 to 3.79 (calculated on all courses taken after admission to the Faculty of Education), who have demonstrated excellence in student teaching practica and the internship, and who present an admission GPA of 3.00 or higher are eligible to receive the Bachelor of Education degree 'With Distinction.' Students who meet the same criteria but present a Faculty GPA of 3.80 or higher are eligible to receive the Bachelor of Education degree 'With Great Distinction.'
  3. Education Courses Taken Prior to Admission  
With the exception of transfer students (who may bring in a maximum of five Education courses), Education courses other than Education 2500 taken prior to admission may not be counted toward the Bachelor of Education requirements.  
**Note:** *Students intending to major in Music Education may complete courses designated Education 387X prior to admission with permission of the instructor.*
  4. Education 2500 Prerequisite  
Students who have completed a minimum of 24.0 credit hours with a GPA of 2.50 or higher, calculated on all courses including all transferable courses, may register directly in Education 2500. If available spaces are not filled, additional students will be enrolled on the basis of the proximity of their GPA to 2.50 and the number of courses remaining in their program (i.e., those with fewer remaining courses will be given preference). Such students will be added during the Add/Drop period upon application to Student Program Services in the Faculty of Education.  
Students who do not receive a favourable recommendation, or who have withdrawn, may be permitted to re-enrol in the course after one full year and with permission of the Assistant Dean, Student Program Services.
  5. Visiting Student Status  
Authorization is required from Student Program Services in the Faculty of Education to study at other post-secondary institutions while enrolled in the Faculty of Education at the University of Lethbridge.
  6. Registration Limits  
Students may enrol in a maximum of six courses (18.0 credit hours) during a non-practicum term (spring or fall). Students may not register in a sixth course while enrolled in Professional Semester I, Professional Semester II, or Professional Semester III without special permission from the Assistant Dean, Student Program Services in the Faculty Education. Students may register in a maximum of three courses in Summer Session I, two courses in Summer Session II, and one course in Summer Session III.
  7. Consecutive Professional Semesters  
Only students who have completed a minimum of 25 term courses (75.0 credit hours) at the time of admission may complete Professional Semester I and Professional Semester II in the same academic year.
  8. Waiver of Practica  
Students who have appropriate and successful Grade 1-12 Canadian classroom experience may have Education 2500 waived. Under exceptional circumstances students may have Professional Semester III waived. Students will be required to replace waived elements with Education electives. Requests must be submitted to the Assistant Dean, Student Program Services in the Faculty of Education. Students who have received 'not recommended' status after completion of Education 2500 are ineligible for a waiver.
  9. Withdrawal Deadline  
A student may withdraw from any component of a professional semester any time after the Extended Drop deadline until 3/4 of the course/practicum is completed; however, a student withdrawing from a professional semester component is withdrawing from the Faculty and must successfully apply for readmission before resuming studies toward the Bachelor of Education.
  10. Required Withdrawal  
A student is required to withdraw from the Faculty of Education if the following occurs:
    - The GPA falls below 2.50 in Professional Semester I or Professional Semester II;
    - The student fails any course, module, or practicum in any Professional Semester; or
    - The student fails to meet the Standards of Professional Conduct. The student may be assigned a failing grade for the component where the Standards of Professional conduct were not met.
- c. Practicum Regulations and Information**
- The following policies will guide the assignment of students to schools:
1. Placement Policy  
While on campus and during practica, students are expected to adhere to the standards of professional conduct set out by the Faculty of Education (**Standards of Professional Conduct, p. 157**). The Faculty of Education reserves the right to deny or terminate a placement in any practicum course, including Education 2500, to any student if the Dean has reasonable grounds:
    - The student has violated any part of the Faculty of Education's standards of professional conduct;
    - The student is unable to carry out the classroom responsibilities of that practicum; or
    - The Dean believes denial or termination of a placement is necessary in order to protect the public interest.Students whose practicum placements have been denied or terminated will be informed of the reasons in writing.
  2. General Policies
    - a. All school placements within Zone 6 will be made by the Field Experience Office. Students must not contact schools with the intent of

- procuring an internship or student teaching placement.
- b. Professional Semester I and II placements will only be made within Zone 6 and Calgary area.
  - c. Professional Semester III placements outside of Zone 6 are subject to the approval of the Assistant Dean, Field Experience and the Assistant Dean, Student Program Services in the Faculty Education.
  - d. Students receiving a waiver of Education 2500 must complete Professional Semester III in Alberta.
  - e. Students may complete only one practicum/internship with any one teacher associate or teacher mentor. Students will complete only one practicum/internship in any specific school.
  - f. Students will not be placed in schools where family members are employed or where family members are themselves pupils.
  - g. No student will be placed in a school from which she or he graduated.
  - h. Placements in Professional Semesters I and II will differ by a minimum of three grade levels.
  - i. Students who refuse a placement may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.
  - j. Students who do not provide all relevant information at the time a placement is made may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.
  - k. Students who provide false information at the time a placement is made may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.

### 3. Location of Placements

The Faculty of Education collaborates with Education institutions throughout Zone 6 (which extends in Alberta from the British Columbia border to the Saskatchewan border and from the Montana border up to locations immediately south of the city of Calgary) and Calgary area. Students entering the Faculty of Education should note that practicum placements include locations anywhere within Zone 6. Students must be prepared to travel. Some locations require relocation Monday to Friday.

**Note:** *Acceptance of an Offer of Admission to the Faculty of Education indicates acceptance of a possible requirement to travel to or relocate to practicum placements within Zone 6.*

### 4. Criminal Record Check (or equivalent).

Many school jurisdictions require criminal record checks from all individuals (including student teachers and interns) working with children and adolescents. Consequently, all students accepting an admission offer from the Faculty of Education must immediately make application for a criminal record check including a Vulnerable Sector Check. The student is responsible for the cost of obtaining such documentation. Criminal record checks are not

submitted to the Faculty of Education, but must be available for the student to present on Practicum Orientation Day should the school or school jurisdiction require it. Students who are unable to present an acceptable criminal record check for any reason may be denied a placement by the co-operating school, the school jurisdiction, or the Assistant Dean, Field Experiences. The Faculty of Education does not guarantee an alternate placement. In the event a student cannot be placed, the student will be unable to complete the program and thus will be required to withdraw from both the practicum and the Faculty.

### 5. Out of Zone and International Professional Semester III Placements.

Students may apply to the Assistant Dean, Field Experience to complete Professional Semester III outside of Zone 6. Further, it is possible for students to complete Professional Semester III in an international placement. Students must apply well in advance of the intended term, and will be required to request statements of support from teacher associates and previous practicum supervisors. Only students with an outstanding record of professionalism and an outstanding record of classroom teaching in both Professional Semesters I and II will be granted Professional Semester III placements outside of Zone 6 (including international locations).

Some restrictions on out of zone and international placements do exist for students completing certain specializations. Students are encouraged to contact the Assistant Dean, Field Experiences for further information.

In order to have an international placement designated on the transcript, students must register in Education 4577 - International Education Internship. This internship has as a prerequisite (one of the following courses):

\*Education 4310 - Comparative Studies of Education in Developed and Third World Nations

\*Education 4311 - World Issues and Problems in Education

Education 4783 - Culturally Different Students  
Education 4920 - Study Tour

\*These courses would also fulfill the Education Foundation requirement.

### d. Special Study Arrangements

#### 1. Applied Studies

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program in the Faculty of Education is administered through Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge) in consultation with the Associate Dean, Faculty of Education.

#### 2. Independent Study

Students may be permitted to earn credit by Independent Study, which is designated by the course number Education 4990. Independent Study may be undertaken only in areas not covered by

courses offered in the Education curriculum. Independent Study proposals must be submitted to a faculty member who agrees to serve as examiner for the proposed study. Formal registration occurs after approval by the faculty member, Student Program Services, and the Dean or Associate Dean. A maximum of two Independent Studies may count toward requirements for the B.Ed. portion of the Basic Teacher Education programs (see **Academic Regulations, Exceeding Course Limits, p. 64**). Students are advised to register in the term in which the work will be completed.

3. Study Tours

Credit may be received for a maximum of two courses in Education 4920 - Study Tour. Study Tours must be approved in advance by the Assistant Dean, Student Program Services in the Faculty of Education for acceptance in the student's program.

8. EDUCATION MINORS

Students may elect to complete a minor in addition to a major. The minor must be a school subject, and must not be the same subject as the major.

There are 18 Education minors: Art Education; Blackfoot Language Education; Career and Technology Studies (CTS): Agriculture Focus; Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT); Career and Technology Studies (CTS): Communication Focus; Career and Technology Studies (CTS): Community Health Focus; Career and Technology Studies (CTS): Computer Technologies Focus; Career and Technology Studies (CTS): Natural Resources Focus; Drama Education; English Language Arts Education; Mathematics Education; Modern Languages Education (French or Spanish); Music Education; Native Education; Physical Education; Religious Studies Education; Science Education; and Social Studies Education.

With the exception of the minor for Native Education majors, minors include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. The minor for Native Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.

**Note:** For Native Education majors, the additional two non-Education courses required for completion of a minor must include two electives in a school subject (refer to **Minors for Native Education Majors, p. 157**).

Students are eligible to receive an endorsement on their official transcripts upon completion of a minor.

For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.

Students are urged to seek advice from Student Program Services in the Faculty of Education regarding appropriate course choice and an appropriate Education course.

a. Art Education

**Required courses:**

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art History 1000 - Introduction to Art
- Two Art Studio Electives (6.0 credit hours)

b. Blackfoot Language Education

Where applicable, Blackfoot Language Education minors complete their Education 3700 series course with Modern Languages Education minors.

**Required courses:**

Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology

**Four of:**

- Blackfoot 1000 - Introductory Spoken Blackfoot
- Blackfoot 2000 - Spoken Blackfoot II
- Blackfoot 2210 - Structure of the Blackfoot Language
- Blackfoot 3210 - Blackfoot Morphology and Syntax
- Blackfoot 4210 - Seminar in Blackfoot

c. Career and Technology Studies (CTS) Minors

Students may complete up to two Career and Technology Studies (CTS) minors, which will be reflected on their transcript as:

- Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series), CTS I
- Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series), CTS II

**Note:** Students with a major in Career and Technology Studies: Business Focus may elect to complete a minor in Career and Technology Studies providing the minor is not Business, Administration, Finance & Information Technology (BIT).

B.A./B.Ed. or B.Sc./B.Ed. students who choose to complete a minor in Career and Technology Studies may be required to complete courses from the Dhillon School of Business. Although required for the minor, they do not meet degree or major requirements. Therefore, any Management courses are counted above the 50 courses required to complete the degrees.

1. Career and Technology Studies (CTS): Agricultural Focus

The CTS: Agricultural Focus minor supports the Alberta Education CTS Agriculture strand.

**Required courses:**

**Five of:**

- Agricultural Studies 1000 - The Evolution of Agriculture
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- \*Biology 2000 - Principles of Genetics
- \*Biology 2200 - Principles of Ecology
- \*Biology 3400 - Principles of Microbiology
- \*Biology 3420 - Animal Physiology
- \*Biology 3460 - Plant Physiology
- \*Biology 3520 - Invertebrate Zoology
- \*Biology 3560 - Integrative Plant Biology
- \*Biology 3700 - Ecosystem and Community Ecology
- \*Biology 4170 - Plant Biotechnology
- \*Biology 4200 - Techniques in Molecular Biology
- \*Biology 4800 - Biology of Parasitism
- Economics 1010 - Introduction to Microeconomics
- \*Economics 3010 - Intermediate Microeconomic Theory
- \*Economics 3210 - Natural Resource Economics
- \*Economics 3220 - Environmental Economics
- \*Economics 3300 - Agricultural Policy I

- \*Economics 4300 - Agricultural Policy II
- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- \*\*Geography 2030 - Geomorphology
- \*\*Geography 2300 - Weather and Climate
- Geography 2535 - Introduction to Planning
- \*\*Geography 2735 - Introduction to Geographical Information Science
- \*\*Geography 3035 - Fluvial Geomorphology
- \*\*Geography 3080 - Soils
- \*Geography 3210 - Agricultural Geography
- \*Geography 3400 - Hydrology
- \*Geography 3720 - Remote Sensing
- \*Geography 3740 - Geographical Information Systems
- \*\*Geography 4065 - Irrigation Science
- \*Management 2020 - Marketing
- \*\*Management 3210 - Consumer Behaviour
- \*\*Management 3862 - E-commerce Management

\*Has prerequisite

\*\*Has prerequisite which may be used to complete the requirements of the minor

2. Career and Technology Studies (CTS): Business, Administration, Finance & Information Technology (BIT)

**Required courses:**

Management 1000 - Introduction to Management  
 Management 2100 - Introductory Accounting  
 Computer Science 1000 - Introduction to Computer Science

**One of:**

Economics 1010 - Introduction to Microeconomics  
 Economics 1012 - Introduction to Macroeconomics  
 Economics 2140 - Introduction to Financial Economics

One additional Management, Computer Science or Economics courses

3. Career and Technology Studies (CTS): Communication Focus

The CTS: Communication Focus minor supports the Alberta Education CTS *Communication* strand.

**Required courses:**

**Five of:**

Art 2031 - Foundation Studio (Drawing and Image)  
 Art 2032 - Foundation Studio (Object and Space)  
 \*\*Art 3006 - Print Media With a Press  
 \*\*Art 3007 - Advanced Print Media  
 \*\*Art 3026 - Photo-Arts I  
 \*\*Art 3027 - Photo-Arts II  
 \*\*Art 3028 - Photo-Arts III  
 Art History 1000 - Introduction to Art  
 Computer Science 1000 - Introduction to Computer Science  
 \*Computer Science 3710 - Computer Graphics  
 Drama 1000 - Introduction to Dramatic Arts  
 \*\*Drama 2320 - Voice I  
 Drama 2350 - Speech Communication  
 English 1900 - Introduction to Language and Literature

- \*\*English 2800 - Rhetoric
- \*\*English 3800 - Creative Writing
- <sup>1</sup> Fine Arts 3850 - Topics in Fine Arts
- <sup>1</sup> Fine Arts 4850 - Topics in Fine Arts
- \*Management 2030 - Introduction to Organizational Behaviour
- Management 3080 - Managerial Skill Development
- \*\*Management 3862 - E-commerce Management
- Music 2500 - Introduction to Music Technology

<sup>1</sup> If the topic is applicable to the minor

\*Has prerequisite

\*\*Has prerequisite which may be used to complete the requirements of the minor

4. Career and Technology Studies (CTS): Community Health Focus

The CTS: Community Health Focus minor supports the Alberta Education CTS *Community Health* strand.

**Required courses:**

**Five of:**

Anthropology 1000 - The Anthropological Perspective  
 \*\*Anthropology 2200 - The Ethnographic Imagination  
 \*\*Anthropology 2510 - Language, Culture, and Communication  
 \*\*Anthropology 2600 - Anthropology of Gender  
 \*\*Anthropology 3200 - Power and Discourse  
 \*\*Anthropology 3310 - Race and Ethnicity  
 \*\*Anthropology 3520 - Medical Anthropology  
 \*\*Anthropology 3900 - Social and Cultural Organization (Series)  
 Biochemistry 2300 - Elements of Human Nutrition  
 \*\*Biology 2003/Health Sciences 2003 - Epidemiology  
 Chemistry 1110 - Chemistry for Life Sciences I  
 \*\*Chemistry 2120 - Chemistry for Life Sciences II  
 Environmental Science 2000 - Fundamentals of Environmental Science  
 Kinesiology 1000 - Wellness and Physical Activity  
 Kinesiology 2110 - Biophysical Perspectives  
 Kinesiology 2130 - Humanities Perspectives  
 Kinesiology 2140 - Psychological Perspectives  
 Kinesiology 2150 - Sociological Perspectives  
 Kinesiology 2600 - Functional Human Anatomy  
 \*Kinesiology 3610 - Exercise Physiology  
 \*Kinesiology 3630 - Growth, Development and Aging  
 \*\*Neuroscience 2600 - Brain and Behaviour  
 \*\*Neuroscience 3610 - Human Neuropsychology  
 Psychology 1000 - Basic Concepts of Psychology  
 \*\*Psychology 2110 - Introduction to Child Development  
 \*\*Psychology 2330 - Learning and Cognition  
 \*\*Psychology 2505 - Abnormal Psychology  
 \*\*Psychology 2800 - Social Psychology  
 \*\*Psychology 3120 - Psychology of Aging  
 Sociology 1000 - Introduction to Sociology  
 \*\*Sociology 2010 - Canadian Society  
 \*\*Sociology 2410 - Sociology of Gender  
 Sociology 3020 - Social Problems  
 \*\*Sociology 3310 - Sociology of Families  
 \*\*Sociology 3340 - Medical Sociology

\*Has prerequisite

\*\*Has prerequisite which may be used to complete the requirements of the minor

5. Career and Technology Studies (CTS): Computer Technologies Focus

The CTS: Computer Technologies Focus minor supports the Alberta Education CTS *Electro-Technologies* and *Information Processing* strands.

**Required courses:**

**Five of:**

- Computer Science 1000 - Introduction to Computer Science
- Computer Science 1620 - Fundamentals of Programming I
- \*Computer Science 2610 - Introduction to Digital Systems
- \*Computer Science 2620 - Fundamentals of Programming II
- \*\*Computer Science 2720 - Practical Software Development
- \*Computer Science 3615 - Computer Architecture
- \*\*Computer Science 3620 - Data Structures and Algorithms
- \*\*Computer Science 3655 - Operating Systems
- \*\*Computer Science 3660 - Introduction to Database Systems
- \*\*Computer Science 3710 - Computer Graphics
- \*Computer Science 3740 - Programming Languages
- \*\*Computer Science 3750 - Artificial Intelligence
- \*\*Computer Science 3780 - Data Communications and Networking
- \*\*Computer Science 4600 - Compiler Design
- \*\*Computer Science 4660 - Database Management Systems
- \*\*Management 3862 - E-commerce Management

\*Has prerequisite

\*\*Has prerequisite which may be used to complete the requirements of the minor

6. Career and Technology Studies (CTS): Natural Resources Focus

The CTS: Natural Resources Focus minor supports the Alberta Education CTS *Energy and Mines* and *Forestry* strands.

**Required courses:**

**Five of:**

- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- \*\*Biology 2000 - Principles of Genetics
- \*Biology 2200 - Principles of Ecology
- \*\*Biology 3460 - Plant Physiology
- \*\*Biology 3520 - Invertebrate Zoology
- \*\*Biology 3560 - Integrative Plant Biology
- \*\*Biology 3700 - Ecosystem and Community Ecology
- \*\*Biology 4170 - Plant Biotechnology
- Chemistry 1000 - General Chemistry I
- \*Chemistry 2000 - General Chemistry II
- Chemistry 1110 - Chemistry for Life Sciences I
- Computer Science 1000 - Introduction to Computer Science

\*Economics 3210 - Natural Resource Economics

- \*Economics 3220 - Environmental Economics
- \*Economics 3300 - Agricultural Policy I
- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 2000 - World Regional Geography
- \*\*Geography 2030 - Geomorphology
- \*\*Geography 2300 - Weather and Climate
- Geography 2535 - Introduction to Planning
- Geography 2600 - Canada
- \*\*Geography 2700 - Geographical Data and Analysis
- \*\*Geography 2735 - Introduction to Geographical Information Science
- \*\*Geography 3070 - Hazards, Disasters and Global Change
- \*\*Geography 3080 - Soils
- \*\*Geography 3210 - Agricultural Geography
- \*\*Geography 3400 - Hydrology
- \*\*Geography 3720 - Remote Sensing
- \*\*Geography 3740 - Geographical Information Systems
- \*\*Geography 4065 - Irrigation Science
- \*\*Geology 2060 - Physical Geology
- \*Management 2020 - Marketing
- Management 2030 - Introduction to Organizational Behaviour
- \*\*Management 3210 - Consumer Behaviour
- \*\*Management 3862 - E-commerce Management

\*Has prerequisite

\*\*Has prerequisite which may be used to complete the requirements of the minor

7. Career and Technology Studies (CTS): New Media Focus

**Required courses:**

- New Media 1000 - Introduction to New Media
- New Media 2005 - Design Fundamentals for New Media
- New Media 2010 - Visual Communications for New Media
- New Media 3520 - Web Design and Development

**One of:**

- New Media 2030 - Digital Video Production
- New Media 3380 - Programming for Artists

d. Drama Education

**Required courses:**

Drama 1000 - Introduction to Dramatic Arts

**Two of:**

- \*Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- \*Drama 2510 - Theatre for Young Audiences I
- \*Drama 2740 - Devised Theatre I

Two Drama electives

\*Has prerequisite which may be used to complete the requirements of the minor

**e. English Language Arts Education****Required courses:**

English 1900 - Introduction to Language and Literature  
 English 2610 - Survey of Children's Literature

**Two of:**

English 2100 - Poetry  
 English 2200 - Drama  
 English 2300 - Prose Fiction  
 English 2720 - Approaches to Literature (Series)  
 English 2800 - Rhetoric  
 English 2810 - Grammar

**One of:**

English 2000 - Survey of Canadian Literature  
 English 3001 - Canadian Poetry  
 English 3002 - Contemporary Canadian Drama  
 English 3810 - Contemporary Canadian Literature

**f. Mathematics Education****Required courses:**

Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 2000 - Mathematical Concepts  
 Three courses from Algebra, Analysis, Calculus,  
 Computer Science, Geometry or Statistics

**g. Modern Languages Education (French, Spanish)**

**Note:** *Students with a major in Modern Languages Education may elect to complete a minor in Modern Languages Education providing the minor is in a different language.*

Modern Languages Education: French

**Required courses:**

French 3450 - Phonetics and Diction  
 Linguistics 2300 - Introduction to Linguistics I:  
 Phonetics and Phonology  
 Three additional French courses

**Recommended courses:**

French 2250 - French Immersion  
 French 3200 - Culture and Civilization II (Series)  
 (French-Canadian)  
 French 3600 - Literary Genres (Series)

Modern Languages Education: Spanish

**Required courses:**

Linguistics 2300 - Introduction to Linguistics I:  
 Phonetics and Phonology  
 Four Spanish courses

**Recommended courses:**

Spanish 2000 - Intermediate Language II  
 Spanish 2200 - Culture and Civilization I  
 Spanish 2250 - Spanish Immersion

**h. Music Education****History**

Music 1000 - Introduction to Music

**Theory**

Music 2160 - Theory I

\*Music 2161 - Musicianship Skills I

Music 2260 - Theory II

\*Music 2261 - Musicianship Skills II

\*1.5 credit hours.

**One of:**

Music 2500 - Introduction to Music Technology  
 Music 3030 - Film Music  
 Music 3200 - Popular Music (Series)  
 Music 3721 - World Music  
 Two Music Ensemble courses (1.5 credit hours each)

**i. Native Education****Required courses:**

Native American Studies 1000 - Introduction to Native American Studies  
 Native American Studies 2000 - Native American Philosophy  
 Two additional courses in Native American Studies or Native Languages

**One of:**

Blackfoot 2210 - Structure of the Blackfoot Language  
 Cree 2210 - Structure of the Plains Cree Language

**j. Physical Education****Required courses:**

Kinesiology 1000 - Wellness and Physical Activity

**One of:**

Kinesiology 2110 - Biophysical Perspectives  
 Kinesiology 2600 - Functional Human Anatomy

**One of:**

Kinesiology 2160 - Management Perspectives  
 Kinesiology 3300 - Leadership Skills Development

Physical Activity courses (6.0 credit hours in total)

**k. Religious Studies Education****Required courses:**

Religious Studies 1000 - Introduction to World Religions  
 Four Religious Studies courses or alternates approved by Student Program Services in the Faculty of Education

**l. Science Education****Required courses:**

One course from each of two areas:

Biochemistry  
 Biology  
 Chemistry  
 Physical Geography (all Geography courses designated as Science)  
 Physics

Three courses from any of the following disciplines:

Archaeology (courses designated as Science)  
 Astronomy  
 Biochemistry  
 Biology  
 Chemistry  
 Environmental Science  
 Geology  
 Physical Geography (all Geography courses designated as Science)  
 Physics

**Note:** *Three of the five courses must be above the 1000 level.*



**m. Social Studies Education**

**Required courses:**

- One Canadian History course
- Four courses from any of the following disciplines:
  - Economics
  - Geography
  - History
  - Political Science

**Note:** *Three of the five courses must be above the 1000 level.*

**9. EDUCATION SPECIALIZATIONS**

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Education students completing a major or minor may not include, in the specialization, any of the courses that are included in the minimum requirements for their major or minor.

**a. Inclusive Education**

**Required courses:**

- Education 4582 - PS III, Inclusive Education Internship (Spring) (15.0 credit hours) (spring only)
- Education 43XX - Educational Foundation

**Three of:**

- Education 4263 - Language Arts Instruction for Students with Learning Difficulties
- Education 4520 - Specialized Practicum (Series) (in an inclusive education setting)
- Education 4702 - Individualizing Instruction in the Regular Classroom
- Education 4703 - Assessment for Individualized Educational Programming
- Education 4709 - Issues in Special Education (Series)

**Note:** *Completion of the course work is a prerequisite to registration in Education 4582 - PS III, Inclusive Education Internship (Spring).*

**b. Technology in Education**

**Required courses:**

- Education 4583 - PS III, Technology in Education Internship (15.0 credit hours)

**One of:**

- Education 4760 - Communication Technologies in the Curriculum
- Education 4762 - Problem Solving with Communication Technologies
- Education 4764 - The Internet and Education
- Education 4765 - New Media and Learning
- Education 4766 - Web-Based Learning
- Education 4767 - Web-Based Teaching

**Three of:**

- Art 3060 - Media Arts (Introduction to Digital Studio)
- Art 3061 - Media Arts (Video Sketchbook)
- Computer Science 1000 - Introduction to Computer Science
- \*Education 4391 - Seminar in Educational Foundations (Series) (Educational Technology: A Philosophical Approach)
- Education 4760 - Communication Technologies in the Curriculum
- Education 4762 - Problem Solving with Communication Technologies
- Education 4764 - The Internet and Education

- Education 4765 - New Media and Learning
- Education 4766 - Web-Based Learning
- Education 4767 - Web-Based Teaching
- Education 4769 - Educational Issues in Communication Technologies (Series)
- Education 4950 - Professional Development Topics (with a Technology focus)
- Education 4980 - Applied Studies (with a technology focus)
- Education 4990 - Independent Study (with a technology focus)
- Management 3061 - Information Systems and Management
- Management 3862 - E-commerce Management
- Music 2500 - Introduction to Music Technology
- New Media 1000 - Introduction to New Media
- Other technology focus courses as approved by the Assistant Dean, Student Program Services in the Faculty of Education

*\*Students are advised that in order to complete the Combined Degrees program within 50 courses, they may be required to choose Education 4391. If chosen, this course would also fulfill the Education Foundation requirement. Contact Student Program Services in the Faculty of Education for more information.*

**Note:** *Completion of the course work is a prerequisite to registration in Education 4583 - PS III, Technology in Education Internship.*

**10. DIPLOMA PROGRAM IN EDUCATION (D.P.E.)**

The Diploma Program in Education is designed for certified practicing educators who wish to engage in further professional development.

Completion of the program results in the credential, Diploma in Education.

**a. Student Initiated Diploma Program**

The Student Initiated Diploma is available to teachers who are self-motivated and self-directed and who are also able to identify and develop programs to meet their own specific needs. This program consists of eight term courses (24.0 credit hours). The courses are proposed by the student at the time of admission according to a topic or theme related to the student's professional development needs or interests. Programs are individualized and courses are approved by the Assistant Dean, Student Program Services in the Faculty of Education, in consultation with an appropriate faculty advisor.

The designation of Student Initiated Major with a specific text record, as authorized and approved by the Faculty of Education, will appear on the recipient's transcript.

**I. Program Requirements**

- a. The program consists of the successful completion of eight term courses (24.0 credit hours), which may consist of a combination of 3.0- and 1.5-credit-hour courses, as follows:
  - Six term courses (18.0 credit hours) in Education at the 3000 level or above.
  - Two term courses (6.0 credit hours) from any Faculty or School at the University of Lethbridge, including Education courses at the 3000 level or above.
- b. Students must maintain a minimum program grade point average of 3.00.

2. Academic Policies and Regulations
  - a. Prior to completing the diploma, and if accepted into the Master of Education program, students may apply to have courses transferred into the M.Ed. program. Students apply to the Assistant Dean of Graduate Studies and Research in the Faculty of Education who decides which courses transfer. Admission to the Master of Education program is not guaranteed.
  - b. Prior to completing the Master of Education degree, students may apply to have courses transferred into a Student Initiated Diploma Program. Students apply to the Assistant Dean, Student Program Services in the Faculty of Education.
  - c. Residence Requirement: A minimum of 15.0 credit hours must be completed at the University of Lethbridge.
  - d. Permission may be given by the Assistant Dean, Student Program Services in the Faculty of Education for the inclusion of credit for courses at other levels.
  - e. At the time of admission, qualifying courses from other institutions may be transferred up to a maximum of 6.0 credit hours. Other courses from other institutions, up to a maximum of 3.0 credit hours, may be transferred during the program provided prior approval is granted by the Assistant Dean, Student Program Services in the Faculty of Education.
  - f. At the time of admission, students may be permitted to use for credit prior courses completed at the University of Lethbridge provided such courses have not been counted for other credentials.
  - g. Students are required to complete their entire program within five years from the date of admission. Students who fail to complete the program within five years may apply for an extension from the Assistant Dean, Student Program Services in the Faculty of Education.



# FACULTY OF FINE ARTS

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## I. GENERAL PHILOSOPHY AND PROGRAMS

The Faculty of Fine Arts incorporates the Departments of Art, Drama, Music, and New Media which include the Art Gallery, Music Conservatory and the University Theatres. The Faculty emphasizes the acquisition of knowledge and the development of analytical skills and imagination necessary to both create and respond with aesthetic intelligence to the fine arts in a global community. Small class sizes, an integrative approach which allows for cross-disciplinary fertilization and an intrinsic emphasis on the development of valuable job skills are distinguishing features. The Faculty provides opportunities for students to demonstrate their creative ability and skills through exhibitions and performances, acknowledging that audience exposure and the resulting feedback and criticism is essential to learning in all of the Fine Arts disciplines. The Faculty is also committed to strengthening the creative and artistic dimensions of the University's total program and its commitment to the philosophy of a liberal education.

Degrees offered by the Faculty of Fine Arts are the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, the Bachelor of Fine Arts - Native American Art, the Bachelor of Fine Arts - New Media, and the Bachelor of Music. The requirements for these degrees are set out in this Part.

The Faculty of Fine Arts also offers a post-diploma program (admission is based on a two- or three-year diploma) leading to the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, and the Bachelor of Music.

Students with previous degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, or Bachelor of Music.

For more information about programs offered by the Faculty of Fine Arts, contact an academic advisor in the Faculty of Fine Arts (W660; tel. 403-329-2691; email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)).

## 2. ADVISING AND INFORMATION

Students must contact an academic advisor (W660; tel. 403-329-2691; email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)) in the Faculty of Fine Arts for advising and information about their programs.

## 3. ADMISSION

Applicants to Faculty of Fine Arts programs are advised to refer to **Admission** for general admission requirements, policies and application deadlines.

### a. Bachelor of Fine Arts - Art

Applications are accepted for the Bachelor of Fine Arts - Art (B.F.A. - Art) program for the fall term only.

#### 1. Art History/Museum Studies Major

The B.F.A. - Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in **Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

#### 2. Art Studio Major

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.F.A. -

Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see **Admission, p. 21**). Details are given below.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

- a. Academic proficiency, as demonstrated by grade achievement; and
- b. Completed portfolio:

#### **Art Portfolio Content**

Compiling a portfolio of artwork is an important stage in the experience of an art student. The portfolio informs the Art Department about prospective students' creative interests, experience, skills and direction. When developing a portfolio, applicants should choose their best work and present it as professionally as possible.

#### **Personal Statement**

The personal statement (or Letter of Intent) provides insight to the Art Department about the background and experience, inspirations and goals of students applying to study in Art programs. In a typed statement of approximately 500 words, applicants should explain their reasons for wishing to enter studies in Art. Applicants should include references to their artistic interests, specific influences, and any educational background in the arts, and include this statement with their portfolio.

#### **Examples of Artwork**

The portfolio should consist of 10-20 images of artworks by the applicant that provide a good representation of their range of art interests and skills. Works may be created inside or outside of a formal class environment. Applicants may submit more than one image of a single artwork if the work is large or complex.

Applicants are encouraged to submit documentation of work in a range of materials and media:

- Drawings, prints, paintings or murals
- Photography (analogue or digital), collage or other mixed media works
- Video, performance, animation or audio-based work
- Sculpture, fibre or ceramic work
- Website, graphic novel and zine productions
- Sketchbook and journal examples

#### **Image/Media List**

The portfolio must include a numbered list of all works submitted, with titles, materials, dimensions, dates and a small description of the work along with the applicant's name and contact information.

**Portfolio Review Dates**

Portfolio submissions will be reviewed according to the following schedule:

December 15 - early evaluation

March 15 - regular evaluation

June 15 - final deadline for submission and final evaluation

**Portfolio Submission**

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/](http://www.uleth.ca/finearts/) admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

**b. Bachelor of Fine Arts - Dramatic Arts**

Applications are accepted for the Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts) program for the fall term only.

The B.F.A. - Dramatic Arts degree program is available to applicants who meet the general admission requirements outlined in **Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

**c. Bachelor of Fine Arts - Multidisciplinary**

Applications are accepted for the Bachelor of Fine Arts - Multidisciplinary (B.F.A. - Multidisciplinary) program for both fall and spring terms.

The B.F.A. - Multidisciplinary degree program is available to applicants who meet the general admission requirements outlined in **Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

**d. Bachelor of Fine Arts - Native American Art**

Applications are accepted for the Bachelor of Fine Arts - Native American Art (B.F.A. - Native American Art) program for the fall term only.

**1. Art History/Museum Studies Major**

The B.F.A. - Native American Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in **Admission**.

Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

**2. Art Studio Major**

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.F.A. - Native American Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see **Admission**, p. 21). Please refer to the portfolio requirements as indicated in **Bachelor of Fine Arts - Art** (p. 168).

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

- a. Academic proficiency, as demonstrated by grade achievement; and
- b. Completed portfolio.

**e. Bachelor of Fine Arts - New Media**

Applications are accepted for the Bachelor of Fine Arts - New Media (B.F.A. - New Media) program for the fall term only.

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.F.A. - New Media degree program must submit a portfolio (or essay alternative) and Summary Questionnaire for consideration by the appropriate decision document deadline (see **Admission**, p. 21). Details are given below.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

1. Academic proficiency, as demonstrated by grade achievement; and
2. Completed portfolio or essay alternative, and Summary Questionnaire:

**New Media Portfolio Content**

Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

**Art**

Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

**Theatre/Drama**

Collection of images (reviews, photos, programs), video or audio tapes—do not send originals.

**Music**

Audio or video of your performance or copies of your compositions.

**New Media**

Can include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10).

**Essay Option**

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

**Summary Questionnaire**

**Past:** What aspects of your background prepare you for a university New Media degree program with a creative focus?

**Present:** The B.F.A. - New Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.

**Future:** What do you hope to learn from the New Media program?

### Portfolio and Summary Questionnaire Review Dates

Portfolio submissions will be reviewed according to the following schedule:

- December 15 - early evaluation
- March 15 - regular evaluation
- June 15 - final deadline for submission and final evaluation

### Portfolio and Summary Questionnaire Submission

Portfolios (or essay alternative) and Summary Questionnaires are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

#### f. Bachelor of Music

Applications are accepted for the Bachelor of Music (B.Mus.) program for the fall term only.

##### 1. Music Major

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.Mus. degree program must successfully audition for Music Studio before the appropriate decision document deadline (see **Admission, p. 21**). Audition procedures are provided below.

Enrolment in the B.Mus. program with a major in Music is limited and admission is competitive; selections are made based on:

- a. Academic proficiency, as demonstrated by grade achievement; and
- b. Successful audition:

##### Music Audition Information

Instrumental and vocal auditions are held in February, March and May for fall admission. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)) by the decision document deadline.

**Note:** Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1, others - June 1).

Audition dates and additional information:

[www.uleth.ca/finearts/departments/music/studio-audition-requirements](http://www.uleth.ca/finearts/departments/music/studio-audition-requirements)

Audition application:

[www.uleth.ca/finearts/departments/music/studio-audition-application](http://www.uleth.ca/finearts/departments/music/studio-audition-application)

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Students who wish an emphasis in composition must:

1. Successfully complete an instrumental or vocal audition at the entry level for Music Studio 2148 - Studio I - Instrument; and
2. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

##### 2. Digital Audio Arts Major

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.Mus. degree program with a major in Digital Audio Arts must submit a portfolio for consideration by the appropriate decision document deadline (see **Admission, p. 21**). Portfolio requirements are provided below.

Enrolment in the Digital Audio Arts major is limited and admission is competitive; selections are made based on:

- a. Academic proficiency, as demonstrated by grade achievement; and
- b. Submission of a portfolio:

##### Digital Audio Arts Portfolio Content

Applicants must submit to the Department of Music a digital portfolio that includes three parts:

##### 1. Essay

A minimum 600-word essay that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.

##### 2. Audio Examples

Applicants must submit three to five audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable.

Although not required, it is strongly recommended applicants use one or more of the following options to diversify the examples:

- Music Production – a piece of music from any genre produced and recorded by the applicant.
- Audio for Film – remove the sound from a scene in a movie or video and reproduce all dialogue, sound effects and scores.

- Soundscape – create an experimental piece by layering sounds produced either electronically or acoustically.
- Sonic Art – create an experimental work by exploring the aural domains of art and perception using notions of sound, listening and hearing as predominant creative forces.
- Radio Advertisement – create a 30-second radio ad using dialogue, sound effects and music.

### 3. Inventory List

Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant's name and contact information.

### Portfolio Review Dates

Portfolio submission will be reviewed according to the following schedule:

December 15 - early evaluation

March 15 - regular evaluation

June 15 - final deadline for submission and final evaluation

**Note:** Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall term.

### Portfolio Submission

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

## g. Post-Diploma Degree Programs (After a Two- or Three-Year Diploma)

### 1. Available Programs

The Faculty of Fine Arts currently offers the following Post-Diploma degree programs after the completion of an approved two- or three-year college diploma in a related discipline:

- B.F.A. - Art
- B.F.A. - Dramatic Arts (fall admission only)
- B.Mus. (fall admission only)

### 2. Choice of Major

Applicants must declare the major that most closely corresponds to the content of the diploma. For example, a Post-Diploma B.F.A. - Art applicant whose diploma emphasized studio practice would declare the Art Studio major.

### 3. Applicants are eligible for admission to a Post-Diploma program in the Faculty of Fine Arts by completing:

- a. An approved two- or three-year college diploma in art, theatre or dramatic arts, or music with a cumulative diploma grade point

average (GPA) of at least 2.50 (on the University of Lethbridge 4.00 scale); and

- b. The appropriate portfolio or audition for the program they are completing by the appropriate decision document deadline. See details below.

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.<sup>1</sup>

<sup>1</sup>Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.

4. Enrolment in Post-Diploma degree programs in the Faculty of Fine Arts is limited and admission is competitive. Selections are based on a combination of diploma GPA and portfolio/audition.

### Portfolio/Audition Content

#### Art:

See Art Portfolio instructions in Bachelor of Fine Arts - Art (p. 168). Portfolio requirements are also available at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions).

**Note:** Students pursuing a Post-Diploma B.F.A. - Art with a major in Art History/Museum Studies are not required to submit a portfolio.

#### Dramatic Arts:

Technical/Design majors: Materials representative of 10-20 recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs and/or video.

Performance majors: As above and audition/interview.

Portfolio and audition/interview requirements are also available at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions).

#### Music:

A live audition or 20-minute video demonstrating musicianship, musical development, overall ability and potential. Applicants to the Post-Diploma B.Mus. (after a two-year diploma) must successfully audition into Studio V - Instrument (Music Studio 3548) to be eligible for admission. Applicants to the Post-Diploma B.Mus. (after a three-year diploma) must successfully audition into Studio VII - Instrument (Music Studio 4748) to be eligible for admission.

The audition application and additional information are available at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions). Also see **Bachelor of Music, Music Major** (p. 170).

### Portfolio Submission

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)



For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

**h. Post-Diploma B.F.A. - Multidisciplinary Degree Program (After a Two- or Three-Year Diploma)**

Applicants are eligible for admission to the Post-Diploma B.F.A. - Multidisciplinary degree program by completing an approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music with a cumulative diploma GPA of at least 2.50 (on the University of Lethbridge 4.00 scale).

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.

Enrolment in this program is limited and admission is competitive. Selections are based on diploma GPA.

**i. Bachelor of Fine Arts or Bachelor of Music After an Approved Degree**

The B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Multidisciplinary, B.F.A. - Native American Art, B.F.A. - New Media, and B.Mus. After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree. This program is primarily of interest to degree holders wishing to pursue an entirely different field of study to enhance or change their career focus, and to international students seeking North American credentials.

An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours) from a recognized degree-granting institution. (See **Admission, Previous Degree, p. 27.**)

Students are not eligible to pursue a second Fine Arts degree which is similar to one already completed at a recognized institution. Generally, Fine Arts degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Fine Arts. The decision of the Faculty will be final in these matters.

The B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. - Native American Art, B.F.A. - New Media, and B.Mus. programs accept applications to the fall term only.

**Additional Admission Requirements**

Second degree applicants to the B.F.A. - Art with an Art Studio major must meet the portfolio requirements as indicated in **3.a.2.** above.

Second degree applicants to the B.F.A. - Native American Art with an Art Studio major must meet the portfolio requirements as indicated in **3.a.2.** above.

Second degree applicants to the B.F.A. - New Media must meet the portfolio requirements as indicated in **3.e.** above.

Second degree applicants to the B.Mus. with a Music major must audition as indicated in **3.f.1.** above.

Second degree applicants to the B.Mus. with a Digital Audio Arts major must meet the portfolio requirements as indicated in **3.f.2.** above.

**j. Bachelor of Fine Arts - Art/Bachelor of Education**  
See **Combined Degrees (p. 250)**

**k. Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education**  
See **Combined Degrees (p. 253)**

**l. Bachelor of Fine Arts - New Media/Bachelor of Education**  
See **Combined Degrees (p. 255)**

**m. Bachelor of Music/Bachelor of Education**  
See **Combined Degrees (p. 257)**

**n. Post-Diploma Combined Degrees Programs in Fine Arts and Education**  
See **Combined Degrees (p. 283)**

**o. Bachelor of Fine Arts - New Media/Bachelor of Management**  
See **Combined Degrees (p. 289)**

- p. Returning after an Absence from the Faculty of Fine Arts**
1. Fine Arts students in good standing who are returning after an absence from the University are eligible to return to their previous (and most recent) program of study, regardless of current admission requirements.
  2. Any student who takes University of Lethbridge courses in another Faculty or School or any transferable post-secondary courses during an absence must meet current admission requirements.

- q. Readmission after Required Withdrawal**
1. Readmission after Required Withdrawal from the Faculty of Fine Arts  
Students who maintain continuing student status in another Faculty or School at the University of Lethbridge are eligible for readmission to the Faculty of Fine Arts once their cumulative GPA returns to 2.00 or above.  
Students who do not maintain continuing student status at the University of Lethbridge after required withdrawal from the Faculty of Fine Arts are eligible for readmission under the conditions listed in **2.** below, provided they are not subsequently admitted to another Faculty or School prior to applying for readmission to the Faculty of Fine Arts.
  2. Readmission after Required Withdrawal from the University  
Students dismissed for academic reasons will be granted readmission after the lapse of one year. An application for readmission must include evidence that the causes of previous unsatisfactory work have been identified and removed. Students required to withdraw twice are not usually eligible for readmission.  
*Tabula Rasa* will be granted to all first-degree University of Lethbridge students upon readmission after required withdrawal for unsatisfactory academic performance. For details regarding the

granting of *Tabula Rasa*, see **Admission, Readmission after Required Withdrawal** (p. 172).

Students readmitted after required withdrawal are readmitted on condition of academic probation and limited to registration in a maximum of four courses (12.0 credit hours).

#### 4. ACADEMIC STANDARDS

##### a. Student in Good Standing

To be in good standing, a student must maintain a cumulative GPA of 2.00.

##### b. Probationary Student

If the cumulative GPA falls below 2.00, the student is placed on academic probation and is subject to program restrictions.

In some cases, a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.

##### c. Required Withdrawal from the Faculty of Fine Arts

Students may be required to withdraw from the Faculty of Fine Arts on two academic grounds: (1) academic indices or (2) two consecutive terms on probation.

Students shall be required to withdraw for academic reasons from the Faculty of Fine Arts only following the spring term.

Students who have completed fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw from the Faculty of Fine Arts.

###### 1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the Faculty of Fine Arts:

Number of completed courses (includes transfer courses)	GPA (U of L)
6 - 10	1.80
11 - 20	1.90
21 - 40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

###### 2. Required Withdrawal - Terms on Probation

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms, are required to withdraw from the Faculty of Fine Arts.

Students required to withdraw from the Faculty of Fine Arts may be eligible for admission to another Faculty or School at the University of Lethbridge under the conditions of Continuing Students Changing Programs (see **Admission, Continuing Students Changing Programs**, p. 30).

##### d. Required Withdrawal from the University of Lethbridge

Students may be required to withdraw from the University on two academic grounds: (1) academic indices or (2) two consecutive terms on probation.

Students shall be required to withdraw for academic reasons from the University of Lethbridge only following the spring term.

Students who have completed fewer than six courses (18.0 credit hours) at the University of Lethbridge will not be required to withdraw.

###### 1. Required Withdrawal - Academic Indices

Students whose cumulative GPA, at the end of the spring term, falls below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
6-10	1.50
11-20	1.70
21-30	1.85
31-40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 30 or 31 to 40 courses, as appropriate.

###### 2. Required Withdrawal - Terms on Probation

Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms and whose cumulative GPA is below the following indices are required to withdraw from the University:

Number of completed courses (includes transfer courses)	GPA (U of L)
1-10	1.70
11-20	1.85
21-40	2.00

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

#### 5. INSTITUTIONAL HONOURS

##### a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms.

To qualify, students must complete four or more graded courses and achieve a GPA of 3.75 or higher in their courses.

##### b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with an award GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'With Great Distinction.'

For purposes of awarding degrees 'With Distinction' or 'With Great Distinction,' the Faculty of Fine Arts uses the cumulative GPA as calculated on the University of Lethbridge transcript.

## 6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry or government agencies. Students may complete up to six work terms. Further information may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; artsci.coop@uleth.ca; www.ulethbridge.ca/career-bridge).

Co-operative Education is an option for students in all programs offered by the Faculty of Fine Arts. Students interested in pursuing Co-operative Education are strongly encouraged to meet with an academic advisor in the Faculty of Fine Arts to discuss course sequencing implications if work terms are to be taken in the fall and/or spring terms.

### a. Work Terms

To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:

Fine Arts 3001 - Co-op Work Experience I  
Fine Arts 3002 - Co-op Work Experience II  
Fine Arts 3003 - Co-op Work Experience III

Students may also choose to take up to three additional work terms:

Fine Arts 3004 - Co-op Work Experience IV  
Fine Arts 3005 - Co-op Work Experience V  
Fine Arts 3006 - Co-op Work Experience VI

Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of 'F' (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of Withdrawal with Cause ('WC'), in accordance with University of Lethbridge policy (see **Academic Regulations, Academic Regulations, p. 62**). Students should contact the Coordinator of Co-operative Education for assistance with the procedure.

### b. Transfer of Co-op Work Terms

A maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition towards the requirement. To be eligible for recognition, the Co-op shall be subject to special assessment by the Co-operative Education Office. An approved Co-op must be registered as a non-academic course on the student's transcript from the sending institution and must have received a passing grade.

## 7. INDEPENDENT STUDY

Independent Study may be taken for credit inside or outside of the student's Fine Arts discipline. A maximum of five Independent Study courses may count for degree credit. Post-Diploma and/or Combined Degrees students may count only three. Independent Study numbers 2990, 3990, and 4990 indicate the level of advancement. Independent Study may be elected as early as the second term or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance.

Independent Study may take a variety of forms including theoretical studies, studio practice, or a combination of both.

Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the Study, and by approval of the Department and the Dean. Enrolment may be for a regular term or during a summer session. Credit for Independent Study is at the discretion of the Department, upon recommendation of the Instructor. Grades are due at the end of the term of registration, as for regular courses.

Since Independent Study is intended to expand a student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.

## 8. TOPICS COURSES

Topics courses (numbered 1850, 2850, 3850, or 4850) may be offered in a discipline. The subject matter of Topics courses varies with each offering, with different offerings indicated by distinct titles. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e. if each offering taken has a different title).

Topics courses are offered on an irregular basis and do not appear in the Course Catalogue of the Calendar; Topics courses are listed in the current term timetable. Contact hours for Topics courses may vary according to the nature of the course and will appear in the timetable entry.

Prerequisites/corequisites/recommended background for individual offerings will appear in the timetable entry and will normally specify one or more of the following: level-appropriate courses in the discipline/related disciplines, year of standing, appropriate majors, admission to a University of Lethbridge program, or some other special requirement (e.g. an interview).

## 9. DEGREE PROGRAMS

### a. B.F.A. - Art

The Department of Art offers degrees in Art Studio and Art History/Museum Studies. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.

Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper level courses. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.

The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, North American and First Nations Art history. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects.

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

Course credit is available for attendance in the Visiting Speakers Series in Art 3261 - Art NOW, Art 3262 - Art NOW, Art 3210 - Architecture and Design NOW I, and Art 4210 - Architecture and Design NOW II.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major should refer to the degree requirements listed under **Arts and Science, Art (B.A.) (p. 116)**.

#### I. Degree Requirements

- a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
- c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- d. At least 13 Art, Art History, and/or Museum Studies courses (39.0 credit hours) at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- g. Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level.
- h. Completion of a minimum of 27 (81.0 credit hours) Art, Art History, and Museum Studies courses for Art Studio majors and a minimum of 25 (75.0 credit hours) Art, Art History, and Museum Studies courses for Art History/Museum Studies majors to a maximum of 32 courses in Art, Art History, and Museum Studies (see **Academic Regulations, Exceeding Course Limits, p. 64**).

#### **Required Art, Art History, and Museum Studies Courses:**

Art 2031 - Foundation Studio (Drawing and Image)

Art 2032 - Foundation Studio (Object and Space)

Art 3261 - Art NOW

Art 3262 - Art NOW

Art History 1000 - Introduction to Art

Art History 2001 - Contemporary Art Practices and Theories

Art History 2225 - A Brief History of World Art

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

#### **I. Art Studio Major:**

Art 3010 - Drawing (Principles and Practices)

Art 3040 - Advanced Studio (6.0 credit hours)

Art 4048 - Senior Studio (6.0 credit hours)

#### **Art Studio: List I**

##### **Three of:**

Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press

Art 3022 - Introduction to Painting

Art 3026 - Photo-Arts I

Art 3032 - Sculpture I

Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

#### **Art Studio: List II**

##### **Four of:**

Art 3007 - Advanced Print Media

Art 3011 - Drawing (Advanced)

Art 3015 - Art Studio (Series)

Art 3023 - Painting Studio: Material, Colour, Space

Art 3024 - Painting Studio: Painting in the Expanded Field

Art 3027 - Photo-Arts II

Art 3028 - Photo-Arts III

Art 3033 - Sculpture II

Art 3034 - Sculpture III

Art 3035 - Context and Environment

Art 3062 - Media Arts (Advanced Digital Studio)

Art 3160 - Drawing (The Body)

#### **Art History: List A**

##### **One of:**

Art History 3200 - Issues in 19th-Century Art and Culture

Art History 3215 - 20th-Century Art History to 1945

Art History 3240 - Canadian Art History to 1960

Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

**One of:**

- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980

**Art History: List C**

**One of:**

- Art History 3151 - Art History (Series)
- Art History 3250 - Northwest Coast Art
- Art History 3850 - Topics in Art History
- Art History 4150 - Art History (Series)
- Museum Studies 3850 - Topics in Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

One additional course chosen from Art History Lists A, B, or C

**Art Electives:**

Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)

Elective Art or non-Art courses: five courses (15.0 credit hours)

**2. Art History/Museum Studies Major:**

- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3220 - Art from 1945 to 1980
- Art History 3240 - Canadian Art History to 1960
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Art History 4150 - Art History (Series)
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

**One of:**

- Art History 3151 - Art History (Series)
- Art History 3250 - Northwest Coast Art

**Required Cognates:**

- Native American Studies 2300 - North American Indian Art History and Theory
- A Native American Studies Elective

**Art Electives:**

Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level

Elective Art or non-Art courses: five courses (15.0 credit hours)

**Note:** Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree.

**3. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**2. 'Honours Thesis' Designation**

Qualified students in the Bachelor of Fine Arts - Art program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis', designation on their official transcript and degree parchment.

The B.F.A. - Art Undergraduate Thesis courses are Art 4995 for Art Studio majors, and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See **Course Catalogue** for details.)

**a. Prerequisites**

Prospective 'Honours Thesis' candidates in the B.F.A. - Art must meet the prerequisites as indicated for Art 4995 for Art Studio majors and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See **Course Catalogue** for details.)

**b. Supervisory Committee**

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the Art Department will consist of the Thesis Supervisor from the Art Department and a minimum of one other member, who may be from outside the Art Department.

**c. Initial Approval**

1. The prospective student must present a *Thesis Proposal* to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved *Thesis Proposal* must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.

5. Admission to the course is achieved through approval of the Supervisory Committee and the Art Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
  6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.
- d. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

1. Studio and/or Written Component

The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.

The Thesis should be of high quality and made publicly available by the Art Department.

2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the Art Department.

e. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusively, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.

Inquiries about the 'Honours Thesis' option should be directed to the Art Department. Please refer to **Academic Regulations, Honours Thesis Designation (p. 66)** for more information on the 'Honours Thesis' designation.

**Note:** *The 'Honours Thesis' designation is not available for Combined Degree programs, Post-Diploma programs or the B.F.A. - Art as a Second Degree.*

3. Double Major in Art History/Museum Studies and Art Studio

Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.F.A. - Art degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Art History/Museum Studies and Art Studio majors.

Completion of a double major in both Art History/Museum Studies and Art Studio would require the minimum of 40 courses (120.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within eight consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with an academic advisor regarding the double major as early as possible in their academic programs.

b. **B.F.A. - Dramatic Arts**

The Department of Drama offers courses in various aspects of the discipline. Within the context of a liberal education, the Department provides opportunities for suitably qualified students to pursue a specialized or general degree in Dramatic Arts.

Students interested in pursuing a B.A. with a Dramatic Arts major should refer to the degree requirements listed under **Arts and Science, Dramatic Arts (B.A.) (p. 121)**.

1. Degree Requirements

- a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Drama courses.
- c. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- d. At least 13 Drama courses at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- g. Residence requirement: 20 courses, including 12 in Dramatic Arts of which at least seven must be at the 3000/4000 level.
- h. Completion of a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors (see **Academic Regulations, Exceeding Course Limits, p. 64**).

**Required Drama Courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2611 - Technical Theatre Portfolio I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre

**Required cognate:**

**One of :**

- English 3201 - Elizabethan and Jacobean Drama
- English 3602 - Shakespeare
- English 3620 - Modern Drama
- English 3660 - Contemporary Drama

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.

**I. Performance Major**

- Drama 2310 - Acting I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 3600 - Drama Portfolio II
- Drama 4100 - Theatre in Professional Contexts
- Drama 4600 - Drama Portfolio III

**One of:**

- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

**Completion of eleven courses in Drama, including all courses from two of the following three streams:**

**Acting**

- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 3310 - Acting II
- Drama 3320 - Voice II
- Drama 3342 - Movement II
- Drama 4310 - Acting III

**Theatre Creation**

- Drama 2750 - Playwriting I
- Drama 3740 - Devised Theatre II
- Drama 3750 - Playwriting II
- Drama 3770 - Improvisation
- Drama 4740 - Devised Theatre III

**Directing**

- Drama 2825 - Introduction to Design for Theatre
- Drama 3420 - Directing II

- Drama 3765 - New Play Workshop
- Drama 4211 - Theories of Theatre
- Drama 4420 - Directing III

Three Electives (9.0 credit hours) from any Faculty or School

**2. Technical/Design Major**

- Drama 2825 - Introduction to Design for Theatre
- Drama 2830 - Stage Makeup
- Drama 3151 - Play Reading and Analysis II
- Drama 3611 - Technical Theatre Portfolio II
- <sup>1</sup> Drama 3821 - Technical Theatre Studies (Series)
- <sup>1</sup> Drama 3821 - Technical Theatre Studies (Series)
- Drama 3827 - Design Techniques
- <sup>1</sup> Drama 3845 - Design for Theatre: Studio I (Series)
- <sup>1</sup> Drama 3845 - Design for Theatre: Studio I (Series)
- Drama 3870 - History of Costume and Interiors I
- Drama 4211 - Theories of Theatre
- Drama 4611 - Technical Theatre Portfolio III

**One of:**

- Drama 2310 - Acting I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I

Two Drama Electives (6.0 credit hours) at the 3000/4000 level

Seven Electives (21.0 credit hours) from any Faculty or School

<sup>1</sup> *Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.*

**3. Theatre Studies Major**

**Note:** Admission to the Major in Theatre Studies for the B.F.A. - Dramatic Arts program has been suspended, beginning July 1, 2015, until further notice.

**One of:**

- Drama 2825 - Introduction to Design for Theatre
- Drama 2830 - Stage Makeup

**Six of:**

- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2420 - Directing I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2750 - Playwriting I

Drama 2600 - Drama Portfolio I

**One of:**

- Drama 3600 - Drama Portfolio II
- Drama 4600 - Drama Portfolio III

**Two of:**

Drama 3030 - Introduction to Film Studies

Drama 3151 - Play Reading and Analysis II

Drama 3870 - History of Costume and Interiors I

Drama 4211 - Theories of Theatre

Eight Drama Electives (24.0 credit hours) at the 3000/4000 level

Four Electives (12.0 credit hours) from any Faculty or School

**4. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**c. B.F.A. - Multidisciplinary**

The B.F.A. - Multidisciplinary is based upon a program of courses offered in the Departments of Art, Drama, and Music requiring students to do a major concentration in one area, as well as a selection of courses in each of the other two.

This program emphasizes essential knowledge and skills in Art, Drama, and Music, together with areas of studies offered in other Faculties. It provides excellent preparation for students wishing to pursue professions in fields related to Fine Arts such as dramatic arts therapy, administration, performance studies, journalism, musical theatre, recreation, applied theatre arts and technology, arts criticism, design, etc.

This program allows students to choose groups and combinations of courses from within or outside the Faculty of Fine Arts to support and complement the direction or focus they choose. Students accepted into this program must contact the Faculty of Fine Arts Advisor for guidance and information about various options available and the particular routes they decide to follow.

Program Planning Guides for sample programs are available from the Fine Arts Advising Office in W660.

**2. Degree Requirements**

- a. Successful completion of 40 courses with a cumulative GPA of at least 2.00.
- b. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- c. A minimum of 10 courses (30.0 credit hours) at the 3000/4000 level in the Faculty of Fine Arts and/or other Faculties or Schools.
- d. Residence requirement: 20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.
- e. Courses in Art, Art History, Drama, Museum Studies, Music and Music Studio as follows:
  1. Minimum of 13 courses in a major area.

- a. Art - If the major area is Art, required courses include: Art 2031, Art 2032, and Art History 1000.

- b. Drama - If the major area is Drama, required courses include: Drama 1000, Drama 2100, Drama 2120 and Drama 2130.

- c. Music - If the major area is Music, required courses include: Music Studio (Music Studio 2148, Music Studio 2248, Music Studio 3348, Music Studio 3448), Music Theory (Music 2160, Music 2161, Music 2260, Music 2261, Music 3360, Music 3361, Music 3460, Music 3461), and Music History (Music 2080, Music 2090, and at least one of Music 3090, Music 3480, or Music 3580).

2. Minimum of six courses in a second area. For example, if Music is the major area, the second area must be Art or Drama.

3. Minimum of three courses in a third area. For example, if the first area is Art and the second area Drama, the third area must be Music.

**Note:** *In the second and third areas, students may take any combination of courses, including Music Ensemble Activities, providing prerequisites are met.*

- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).

**d. B.F.A. - Native American Art**

The Bachelor of Fine Arts - Native American Art is offered by the Faculty of Fine Arts. Required courses in the program are offered by the Department of Art and the Department of Native American Studies. Students may choose a major in Art Studio or Art History/Museum Studies, each of which has a Native American Art emphasis. Within a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art. Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computer-based art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper-level courses. Courses focusing on Native American Art are taught from a First Nations' perspective allowing for a deep engagement with First Nations' studio issues. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.



The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, North American and First Nations' Art History. This degree program is unique in Canada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, career-specific skills in the context of the University's renowned teaching collection of over 13,000 objects. Courses taught from a First Nations' perspective on Native American Art history provide an important component of this degree.

The Visiting Speakers in the Arts Program, offered through Art Now and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, Design and related disciplines.

Students interested in pursuing a B.A. with an Art major or Native American Studies major should refer to the degree requirements listed under **Arts and Science, Art (B.A.) or Native American Studies (B.A.) (p. 116 and p. 132).**

I. Degree Requirements

- a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
- c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- d. At least 13 Art, Art History, and Museum Studies courses (39.0 credit hours) at the 3000/4000 level, and at least 2 Native American Studies courses at the 3000/4000 level.
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- g. Residence requirement: 20 courses (60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level and at least four courses offered by the Department of Native American Studies.
- h. Completion of a minimum of 21 (63.0 credit hours) Art, Art History, and Museum Studies

courses and eight Native American Studies courses for Art Studio majors, and a minimum of 18 (54.0 credit hours) Art, Art History, and Museum Studies courses and nine Native American Studies courses for Art History/Museum Studies (see **Academic Regulations, Exceeding Course Limits, p. 64**).

**Required Art, Art History, Museum Studies and Native American Studies Courses:**

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 2350/Native American Studies 2350 - North American Indian Art Studio

**One of :**

- Art 3261 - Art NOW
- Art 3262 - Art NOW
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art
- Art History 3240 - Canadian Art History to 1960
- Art History 3250 - Northwest Coast Art
- Native American Studies 1000 - Introduction to Native American Studies
- Native American Studies 2000 - Native American Philosophy
- Native American Studies 2300 - North American Indian Art History and Theory
- Native American Studies 2500 - Canadian Indian History
- Native American Studies 3300 - Canadian Indian Art History and Theory

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

**I. Art Studio Major:**

- Art 3010 - Drawing (Principles and Practices)
- Art 3040 - Advanced Studio (6.0 credit hours)
- Art 3350/Native American Studies 3350 - North American Indian Art Studio - Advanced
- Art 4048 - Senior Studio (6.0 credit hours)

**Art Studio: List I**

**Two of:**

- Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
- Art 3022 - Introduction to Painting
- Art 3026 - Photo-Arts I
- Art 3032 - Sculpture I
- Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

**Art Studio: List II****Four of:**

- Art 3007 - Advanced Print Media
- Art 3011 - Drawing (Advanced)
- Art 3015 - Art Studio (Series)
- Art 3023 - Painting Studio: Material, Colour, Space
- Art 3024 - Painting Studio: Painting in the Expanded Field
- Art 3027 - Photo-Arts II
- Art 3028 - Photo-Arts III
- Art 3033 - Sculpture II
- Art 3034 - Sculpture III
- Art 3035 - Context and Environment
- Art 3062 - Media Arts (Advanced Digital Studio)
- Art 3160 - Drawing (The Body)

**Art History:****One of:**

- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

**Art Elective:**

- One elective Art, Art History, or Museum Studies courses (3.0 credit hours)

**Native American Studies Elective:**

- One elective Native American Studies course (3.0 credit hours)

Three Electives (9.0 credit hours) chosen from any Faculty or School

**2. Art History/Museum Studies Major:**

- Art History 3215 - 20th-Century Art History to 1945
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980
- Art History 4150 - Art History (Series)
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

**Art Electives:**

- Three elective Art, Art History, or Museum Studies courses (9.0 credit hours) at the 3000/4000 level

**Native American Studies Electives:**

Three Native American Studies courses including at least one at the 3000/4000 level

Four Electives (12.0 credit hours) chosen from any Faculty or School

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. B.F.A. - New Media**

The rapid advancement and integration of digital and interactive technologies within our culture has radically changed the way we communicate and interact with each other. The B.F.A. - New Media degree was created to meet the present and future need for content creators capable of applying both linear and non-linear strategies to problem-solving situations. By combining traditional art, music, drama practices, theory and criticism with digital and interactive media, the Department of New Media provides students with the skills, knowledge and experience essential for personal and professional excellence and growth in the field of New Media communication.

The combination of professional-level technology and in-depth, multidisciplinary artistic investigation makes this New Media program unique. As the industry shifts its focus from a primarily technical workforce to a more intellectually developed, technically diverse talent pool, graduates of the B.F.A. - New Media program will be ready to take on complex professional duties requiring high levels of maturity, intellect and technical proficiency.

**I. Degree Requirements**

- a. Completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all courses from the Department of New Media.
- c. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- d. A minimum of 13 courses (39.0 credit hours) at the 3000/4000 level in Fine Arts (New Media, Cinema, Art, Art History, Drama, Fine Arts, Museum Studies or Music).
- e. A maximum of five Independent Studies (15.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- g. Residence requirement: 20 courses, including a minimum of 12 from the Department of New Media of which at least seven must be at the 3000/4000 level.

- h. Completion of the following courses:
- Art 2031 - Foundation Studio (Drawing and Image)
  - Art 2032 - Foundation Studio (Object and Space)
  - Cinema 1000 - Introduction to Cinema Studies
  - New Media 1000 - Introduction to New Media
  - New Media 2005 - Design Fundamentals for New Media
  - New Media 2010 - Visual Communications for New Media
  - New Media 2030 - Digital Video Production
  - New Media 2150 - History and Theory of New Media
  - New Media 3030 - 3-D Computer Modelling and Animation
  - New Media 3150 - Seminar in New Media Studies
  - New Media 3380 - Programming for Artists
  - New Media 3420 - Narrative for New Media
  - New Media 3520 - Web Design and Development
  - New Media 3680 - Interaction Design
  - New Media 3900 - Portfolio and Professional Practice

**One of:**

- Cinema 3010 - Cinematography and Lighting
- Cinema 3110 - Postproduction and Visual Effects
- Cinema 3810 - Expanded Cinema
- Cinema 4010 - Narrative Production Techniques
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy
- New Media 3040 - Colour Theory and Digital Photo Manipulation
- New Media 3310 - Game Design: Theory and Practice
- New Media 3640 - Character Animation I
- New Media 3700 - Event and Exhibition Design
- New Media 3720 - The Dynamic Web
- New Media 3820 - Information Design
- New Media 4520 - Advanced Web Design
- New Media 4830 - Theory and Practice of Motion Capture

**One of:**

- Cinema 3000 - Contemporary American Cinema
- Cinema 3001 - Film Authorship
- Cinema 3201 - Documentary Film Studies
- Cinema 3202 - Film Noir and Crime Cinema
- Cinema 3203 - Film Comedy
- Cinema 3550 - History of Animation
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3300 - Theory and Aesthetics of Digital Games
- New Media 3560 - Popular Narrative
- New Media 3650 - Modern Media, War and Propaganda

**Either:**

- New Media 4651 - Internship (12.0 credit hours)
- New Media 4661 - Internship Project (3.0 credit hours)

OR

**One of:**

- New Media 4690 - Advanced Studio (6.0 credit hours)
- New Media 4995 - Undergraduate Thesis (6.0 credit hours)
- Three Cinema and/or New Media Electives (9.0 credit hours) at the 3000/4000 level.

**Note:** *New Media 1010 and New Media 2000 may not be counted toward the requirements for a major in New Media but may be counted as electives.*

Five additional courses from the Faculty of Fine Arts including at least two courses at the 3000/4000 level.

Five Electives (15.0 credit hours) from any Faculty or School.

i. Concentrations

Students may opt to further specialize in one of three areas by completing one of the following concentrations. Concentrations are optional. Students may not double count New Media or Cinema courses to meet degree requirements that can only be met by either discipline. The completed concentration will be acknowledged on the official transcript.

**Animation and Gaming Concentration (optional)**

**Required courses:**

- New Media 3310 - Game Design: Theory and Practice
- New Media 3640 - Character Animation I

**Three of:**

- New Media 2015 - Digital Drawing and Animation
- New Media 3710 - Creative Foundations For Game Development
- New Media 4620 - Character Animation II
- New Media 4710 - Video Game Production
- New Media 4830 - Theory and Practice of Motion Capture

**Cinema Production Concentration (optional)**

**Required courses:**

- Cinema 3010 - Cinematography and Lighting
- Cinema 3110 - Postproduction and Visual Effects
- Cinema 4010 - Narrative Production Techniques

**Two of:**

- Cinema 3810 - Expanded Cinema
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy
- New Media 3640 - Character Animation I

**Web and Graphic Design Concentration (optional)****Required courses:**

- New Media 3720 - The Dynamic Web
- New Media 4520 - Advanced Web Design

**Three of:**

- New Media 2015 - Digital Drawing and Animation
- New Media 2040 - Function and Culture of Design
- New Media 3040 - Colour Theory and Digital Photo Manipulation
- New Media 3820 - Information Design

## j. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

## 2. 'Honours Thesis' Designation

Qualified students in the Bachelor of Fine Arts - New Media program may elect to complete an Undergraduate Thesis course (6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment.

The B.F.A. - New Media Undergraduate Thesis course is New Media 4995. (See **Course Catalogue** for details.)

## a. Prerequisites

Prospective 'Honours Thesis' candidates in the B.F.A. - New Media must meet the prerequisites as indicated for New Media 4995. (See **Course Catalogue** for details.)

## b. Supervisory Committee

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the New Media Department will consist of the Thesis Supervisor from the New Media Department and a minimum of one other reader, who may be from outside the New Media Department.

## c. Initial Approval

1. The prospective student must present a *Thesis Proposal* to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the Thesis, as well as the procedure for determining the final grade.

3. Subsequent changes to the approved *Thesis Proposal* must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the New Media Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.

## d. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

## 1. Studio and/or Written Component

The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.

The Thesis should be of high quality and made publicly available by the New Media Department.

## 2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the New Media Department.

## e. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B+' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.

Inquiries about the 'Honours Thesis' option should be directed to the New Media Department. Please refer to **Academic Regulations, Honours Thesis Designation (p. 66)** for more information on the 'Honours Thesis' designation.

**f. B.Mus.**

The Department of Music offers courses within four basic subject areas: History and Literature; Theory and Composition; Applied Music Studies (Studio courses, Ensemble Activity courses, Conducting); and Digital Audio Arts. All Music courses are available to any student provided that he/she can comply with the prerequisites listed in **Course Catalogue** of this Calendar. Entrance to the studio sequence is dependent upon the results of audition and is subject to the availability of instructors.

The B.Mus. with a major in Music is a general Music degree that provides students with a balanced curriculum of scholarly, theoretical and applied performance studies. The B.Mus. with a major in Digital Audio Arts integrates technology courses with the core curriculum of the general Bachelor of Music degree, but students may also draw from curricula in other disciplines. Students in both majors are encouraged to pursue their individual interests through electives and the Liberal Education List Requirement of the program.

Students intending to pursue a B.Mus. should note that courses in the subject area of theory and studio are sequential in nature. Additionally, many theory and history courses core to the B.Mus. are currently offered only once per calendar year. Prospective B.Mus. candidates are advised to begin their theory studies (Music 2160 and Music 2161) in their first fall term at the University in order to permit the completion of the degree within a four-year period. While all B.Mus. students with a major in Music should begin the studio sequence (Music Studio 2148) in their first term at the University, composition students must begin Studio I in the fall term.

Students interested in pursuing a B.A. with a Music major should refer to the degree requirements listed under **Arts and Science, Music (B.A.) (p. 131)**.

**I. Degree Requirements**

- a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00.
- b. A minimum cumulative GPA of 2.50 in all Music and Music Studio courses.
- c. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- d. A maximum of five Independent Studies (15.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- e. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
- f. Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.
- g. Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

**Required Music Courses:**

**History**

- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century

**Theory**

- Music 2160 - Theory I
- <sup>1</sup> Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- <sup>1</sup> Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- <sup>1</sup> Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- <sup>1</sup> Music 3461 - Musicianship Skills IV

<sup>1</sup> 1.5 credit hours

**Students must choose either the Music major or the Digital Audio Arts major listed below:**

**I. Music Major**

**Applied**

- Music Studio 2148 - Studio I - Instrument
- Music Studio 2248 - Studio II - Instrument
- Music Studio 3348 - Studio III - Instrument
- Music Studio 3448 - Studio IV - Instrument
- Music Studio 3548 - Studio V - Instrument
- Music Studio 3648 - Studio VI - Instrument
- Music Studio 4748 - Studio VII - Instrument
- Music Studio 4848 - Studio VIII - Instrument

**History**

- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

**Music Electives**

- Music 3000 - Seminar in Music

**Seven of (21.0 credit hours):**

- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3249 - Composition II
- Music 3500 - Conducting I
- Music 3511 - Modal Counterpoint
- Music 3560 - Musicians' Health and Health Research
- Music 3600 - Conducting II
- Music 3606 - Orchestration
- Music 3660 - Theory V
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4871 - Opera Workshop II
- Up to two Music Ensemble Activity courses (1.5 credit hours each)

**Music Ensemble Activities**

Six Music Ensemble Activity courses  
(1.5 credit hours each)

**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

**Major Focus Music Ensemble Activity**

Studio wind & percussion Wind Orchestra

Studio voice University Singers or Women's Chorus

Studio pianist & guitarist Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble  
Jazz Ensemble  
Percussion Ensemble  
University Singers  
Vox Musica  
Wind Orchestra  
Women's Chorus

Studio string Orchestra  
(or through other approved ensemble or Independent Study by permission of the Department of Music)

Studio composition Any of:  
Collaborative Piano/Guitar  
Contemporary and Electroacoustics Ensemble  
Jazz Ensemble  
Percussion Ensemble  
University Singers  
Vox Musica  
Wind Orchestra  
Women's Chorus  
(or through Independent Study by permission of the Department of Music)

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.*

**Electives**

Two courses from any Faculty or School.

**2. Digital Audio Arts Major****Applied**

Music 2181 - Acoustics  
Music 2510 - Introduction to Digital Audio  
Music 2550 - Audio Production Techniques  
Music 3605 - Introduction to Audio Software Programming  
Music 3612 - Interactive Computer Music Performance and Production  
Music 3670 - Audio Synthesis  
Music 3734 - Portfolio and Music Industry  
Music 3735 - Electronics for Music Applications

Music 4749 - Applied Research in Digital Audio Arts I

Music 4849 - Applied Research in Digital Audio Arts II

**History**

Music 3580 - The Twentieth and Twenty-first Centuries

Music 4080 - Music After 1945

**One of (3.0 credit hours):**

Music 3090 - The Medieval Era to the Early Baroque

Music 3480 - The Nineteenth Century

**Music Ensemble Activities**

Two Music Ensemble Activity courses  
(1.5 credit hours each)

**Digital Audio Arts Electives**

Eight courses (24.0 credit hours) chosen from the following:

Music 2149 - Second-Study Studio I  
(1.5 credit hours)

Music 2249 - Second-Study Studio II  
(1.5 credit hours)

Music 3000 - Seminar in Music  
(Series)

Music 3080 - Popular Music History  
(Series)

Music 3090 - The Medieval Era to the Early Baroque (if not chosen to meet the History requirement)

Music 3149 - Composition I

Music 3249 - Composition II

Music 3480 - The Nineteenth Century (if not chosen to meet the History requirement)

Music 3511 - Modal Counterpoint  
Music 3560 - Musicians' Health and Health Research

Music 3630 - Advanced Audio Production Techniques

Music 3650 - Location Recording and Production

Music 3660 - Theory V

Music 3721 - World Music

Music 3738 - Music Education Technologies

Music 3850 - Topics in Music (with approval of the Music Department)

Music 4632 - Programming for Music Applications

Music 4633 - Music Software Design  
Music 4636 - Scoring for Film and Digital Media

Music 4637 - Audio Spatialization Techniques

Music 4660 - Form and Analysis

Music 4850 - Topics in Music (with approval of the Music Department)

Music Ensemble Activity 3352 - Contemporary and Electroacoustics Ensemble I (1.5 credit hours)

- Music Ensemble Activity 3452 - Contemporary and Electroacoustics Ensemble II (1.5 credit hours)
- Music Ensemble Activity 4352 - Contemporary and Electroacoustics Ensemble III (1.5 credit hours)
- Music Ensemble Activity 4452 - Contemporary and Electroacoustics Ensemble IV (1.5 credit hours)

**Electives**

Two courses from any Faculty or School

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

2. Double Major in Digital Audio Arts and Music  
Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.Mus. degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Digital Audio Arts and Music majors.

Completion of a double major in Digital Audio Arts and Music would require a minimum of 51 courses (153.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within a minimum number of regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with an academic advisor regarding the double major as early as possible in their academic programs.

3. Studio Audition Procedure  
Studio Course instruction is available in piano, voice, strings, guitar, woodwinds, brass, percussion and composition.

**Fall Term:** Instrumental and vocal auditions for the fall term are held in February, March and May. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)) by the deadline of June 15.

**Spring (January) Term:** Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)) by the deadline of November 15.

**Note:** Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - March 1; others - June 1).

Audition dates and more audition information: [www.uleth.ca/finearts/departments/music/studio-audition-requirements](http://www.uleth.ca/finearts/departments/music/studio-audition-requirements)

Audition application: [www.uleth.ca/finearts/departments/music/studio-audition-application](http://www.uleth.ca/finearts/departments/music/studio-audition-application)

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Students who wish an emphasis in composition must:

- a. Successfully complete an instrumental or vocal audition at the entry level for Music Studio 2148 - Studio I - Instrument; and
- b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late auditions will be granted under extenuating circumstances, but admission to Studio courses is not guaranteed after the audition deadline.

Once enrolled in Studio, students must achieve a minimum grade of 'C' in order to be eligible for the subsequent course in their Studio sequence (Studio II-VIII). Should a grade below 'C' be earned, advancement to the next Studio will be based upon the results of a mandatory audition.

Studio courses may not be repeated for the purposes of grade replacement except in the case where a student has previously earned an 'F' (an audition for re-entry to the Studio sequence is required).

Students who withdraw from a Studio course or have not registered in a Studio course for one or more consecutive terms are required to audition for re-entry to the studio sequence.

Practice facilities are available to Studio course registrants. Detailed information concerning audition requirements and Studio course procedures may be obtained from the Department of Music.

4. Additional Information  
Ensemble Activities include the University Singers, Women's Chorus and Vox Musica choral ensembles; the University Wind Orchestra; Collaborative Piano/Guitar; Orchestra; Jazz Ensemble; Percussion Ensemble; Electroacoustic Ensemble; Chamber Ensembles; and Collegium Musicum. Ensemble Activity courses carry a 1.5 credit hour weight (one-half course credit). Ensemble Activity courses may be taken for credit by any student but are also available to all qualified students on a non-credit basis. In addition to the six required Ensemble Activity courses listed in the degree requirements, B.Mus. degree students may credit a maximum of four Ensemble Activity courses (6.0 credit hours) toward their degree (see **Academic Regulations, Exceeding Course Limits, p. 64**).

The Department of Music presents numerous recitals for the general public including Ensemble concerts and numerous other musical events and lectures. Contact the University Theatre Box Office or the Department of Music for further details.

**g. Post-Diploma Degree Program (Admission after a Two-Year Diploma)**

A minimum of 20 courses (60.0 credit hours), at least 12 of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art; Drama for the B.F.A. - Dramatic Arts; or Music and Music Studio for the B.Mus. A GPA of at least 2.00 must be maintained at all times.

- I. Program Requirements
  - a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
  - b. Completion of the Liberal Education List Requirement. Courses from the Diploma may be used toward this requirement. Contact an academic advisor in the Faculty of Fine Arts for detailed information (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
  - c. A minimum of 10 courses at or above the 3000 level.
  - d. Not more than three Independent Study courses may be taken for credit toward the degree (see **Academic Regulations, Exceeding Course Limits, p. 64**).
  - e. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
  - f. Residence requirement: 20 courses.

**2. Course Requirements**

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program. These courses are referenced below:

- a. Required Art, Art History, and Museum Studies Courses:  
See **Section 8.a.1.h. (p. 175)**.
- b. Required Drama Courses:  
See **Section 8.b.1.h. (p. 177)**.
- c. Required Music and Music Studio Courses:  
See **Section 8.e.1.g. (p. 184)**.

**h. Post-Diploma Degree Program (Admission after a Three-Year Diploma)**

A minimum of 15 courses (45.0 credit hours), at least eight of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art; Drama for the B.F.A. - Dramatic Arts; or Music and Music Studio for the B.Mus. A GPA of at least 2.00 must be maintained at all times.

- I. Program Requirements
  - a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
  - b. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal

Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**):

1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
  2. Three additional courses from either of these two areas.
- c. A minimum of eight courses at or above the 3000 level.
  - d. Not more than three Independent Study courses may be taken for credit toward the degree (see **Academic Regulations, Exceeding Course Limits, p. 64**).
  - e. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
  - f. Residence requirement: 15 courses.
- 2. Course Requirements**
- All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program. These courses are referenced below:
- a. Required Art, Art History, and Museum Studies Courses:  
See **Section 8.a.1.h. (p. 175)**.
  - b. Required Drama Courses:  
See **Section 8.b.1.h. (p. 177)**.
  - c. Required Music and Music Studio Courses:  
See **Section 8.e.1.g. (p. 184)**.

**i. Post-Diploma B.F.A. - Multidisciplinary Degree Program (Admission after a Two- or Three-Year Diploma)**

A minimum of 20 courses, at least 12 of which are in the discipline: Art, Art History, Drama, Museum Studies, Music, or Music Studio. A GPA of at least 2.00 must be maintained at all times.

- I. Program Requirements
  - a. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**):
    1. Two courses from each of List II - Social Science Courses and List III - Science Courses.
    2. Three additional courses from either of these two areas.
  - b. A minimum of 10 courses at or above the 3000 level. Courses from the diploma may be used toward the requirement.
  - c. Not more than three Independent Study courses may be taken for credit toward the degree (see **Academic Regulations, Exceeding Course Limits, p. 64**).



- d. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.
- e. Residence requirement: 20 courses.

2. Course Requirements

All current specified course requirements for the B.F.A. - Multidisciplinary will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program. These courses are referenced below:

See **Section 8.c.2.e. (p. 179)**.

**Note:** *Students must select, as their major area, the discipline that corresponds to their diploma. For example, if a student completed a diploma in Music, then Music must be the major area for the Post-Diploma B.F.A. - Multidisciplinary.*

j. **B.F.A. - Art/B.Ed.**

See **Combined Degrees (p. 250)**.

k. **B.F.A. - Dramatic Arts/B.Ed.**

See **Combined Degrees (p. 253)**.

l. **B.F.A. - New Media/B.Ed.**

See **Combined Degrees (p. 255)**.

m. **B.Mus./B.Ed.**

See **Combined Degrees (p. 257)**.

n. **Post-Diploma B.F.A. - Art/B.Ed.**

See **Combined Degrees (p. 283)**.

o. **Post-Diploma B.F.A. - Dramatic Arts/B.Ed.**

See **Combined Degrees (p. 283)**.

p. **Post-Diploma B.Mus./B.Ed.**

See **Combined Degrees (p. 283)**.

q. **B.F.A. - New Media/B.Mgt.**

See **Combined Degrees (p. 289)**.

r. **B.F.A. or B.Mus. After an Approved Degree**

The Faculty of Fine Arts offer the Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - Native American Art, Bachelor of Fine Arts - New Media, and Bachelor of Music degree programs to holders of previous undergraduate degrees. This program is primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking North American credentials.

**Requirements:**

A student may complete the B.F.A. or B.Mus. after an approved degree by meeting the following requirements:

1. Residence requirement: All courses in the second degree program must be completed at the University of Lethbridge.
2. Approval: The entire program must be approved in advance by the Dean.
3. Total program: A minimum of 20 courses after admission to the second degree program.

4. Academic standards: A cumulative GPA of at least 2.50 in the Fine Arts discipline(s), and an overall cumulative GPA of at least 2.00 must be maintained at all times.

5. Liberal Education List Requirement: Six courses, two from each of List I, List II, and List III (see **School of Liberal Education, Liberal Education List Requirement, p. 95**). Courses earned towards a previous degree may be used to meet this requirement.

6. Course Level: A minimum of 10 courses at or above the 3000 level.

7. Independent Study: Not more than three Independent Study courses may be taken for credit toward the degree.

8. Fine Arts Course Requirements:

- a. A minimum of 15 courses in the fine arts discipline.
- b. All current required courses, including electives, in the Fine Arts discipline must be completed.
- c. Credit earned towards a previous degree may be used to determine the requirements for the second bachelor's degree.

**Note:** *The length of a second degree program may vary due to the sequencing of required courses in the chosen Fine Arts discipline.*

**10. ART GALLERY**

The University of Lethbridge Art Gallery maintains the Art Collection, organizes on-campus and touring exhibitions for the entire campus and the general public, and provides research access to the collection to the Faculty of Fine Arts. The Collection is one of the most significant in Canada with over 13,000 objects including work from Canada, America, and Europe, as well as media ranging from drawing, printmaking, and painting to photography, sculpture, and installation. The majority of works span the nineteenth and twentieth centuries, but does include earlier periods and continues to grow with twenty-first-century additions.

The Gallery programs are an integral part of the teaching program in the Department of Art. The collection was founded with the goal of providing students with an experience of original works of art on their own terms. Students have incomparable opportunities for research access to works in the Collection and to information associated with these works. Students and faculty are able to view individual works on request.

**11. UNIVERSITY THEATRES**

The Faculty of Fine Arts has four performance spaces in the Centre for the Arts: the University Theatre, the Recital Hall/Film Theatre, the David Spinks Theatre, and the Drama Studio. The **University Theatre** is a 450 seat fully-equipped proscenium theatre, while the **Recital Hall/Film Theatre** is a smaller venue ideally suited for music concerts, lectures and films. The **David Spinks Theatre** is a completely equipped black box theatre with flexible seating for approximately 220 and the **Drama Studio** is a smaller version of the Spinks Theatre.

All four of the performance spaces are prime teaching facilities of the Departments of Drama and Music. Visiting artists complement and support the programs of the Faculty and of the University as a whole.

## 12. CONSERVATORY OF MUSIC

The University of Lethbridge Music Conservatory offers non-credit individual and group instruction to students of all ages and ability levels. The Conservatory Program offers instruction in piano, voice, strings, guitar, woodwinds, brass and percussion. Classes are also offered in theory and history. Ensemble Activities include chamber music, string orchestras, world drumming, as well as choirs.

Prospective students should contact the Conservatory at tel. 403-329-2304 for information on programs, instructor availability and placement. Returning students may contact Recreation Services directly for registration (PE209; tel. 403-329-2706). Students are accepted for registration at any time during the fall, winter and spring/summer sessions, provided space is available.

### a. Music Conservatory Fees

Fees based on number of weeks in study. Please visit the website for current fees [www.uleth.ca/music-conservatory/private-instruction](http://www.uleth.ca/music-conservatory/private-instruction).

### b. Theory Program

An opportunity for preparation for 'standard' examination systems will be available as the courses will align with the requirements prescribed by the Royal Conservatory of Music and Western Board of Music for completion of their programs.

### c. Music Ensemble Activity Fees

Please visit the website for current fees [www.uleth.ca/music-conservatory/programs-classes](http://www.uleth.ca/music-conservatory/programs-classes).



# FACULTY OF HEALTH SCIENCES

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## I. GENERAL PHILOSOPHY

The Faculty of Health Sciences bases its statement of philosophy upon that of the University. In doing so, it:

- a. Accepts the need for, and promotes a liberal education.
- b. Seeks to achieve openness, flexibility and innovation in its programs and in its relationship with various communities.
- c. Promotes the development of life-long learning while fostering a spirit of inquiry and the critical interpretation of ideas.
- d. Encourages students to participate in all phases of university life and encourages the highest degree of interaction between student and faculty.
- e. Encourages close relationships with the local community as well as the wider provincial, national and international communities.
- f. Protects the right, for students and faculty, of free expression and communication of ideas, and expects that they will assume responsibility for such action.

## 2. ADVICE AND INFORMATION

### a. General

The Faculty welcomes both part-time and full-time students, however, it assumes and sometimes requires attendance as a full-time student. It is recognized that many students are working on a full- or part-time basis, and students are encouraged to consider very carefully their paid workload as they plan their program of study. The Faculty will not modify its course requirements in consideration of the work status of its students.

### b. Academic Advising

Students should obtain advice and information from an academic advisor as early as possible. This advice may include information about program planning, academic regulations, degree requirements, Withdrawal with Cause, readmission, and authorization for an Independent Study.

## 3. ADMISSION

### a. Bachelor of Nursing

The Bachelor of Nursing (B.N.) program is offered collaboratively by the University of Lethbridge and Lethbridge College. Applicants must apply for admission directly to the University of Lethbridge. Newly admitted students will register in and attend courses at Lethbridge College for the first two years of the program. For the final two years, students will register in and attend courses at the University of Lethbridge.

Enrolment in the B.N. program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on academic qualifications.

Applicants are advised to refer to **Admission (p. 20)** for Application and Document Deadlines.

**Note:** Applicants may be invited to an interview.

#### I. Admission Requirements

##### a. Academic Qualifications

In addition to the general admission requirements outlined in **Admission (p. 22)**, applicants to the B.N. program must present

the following Alberta high school courses or equivalents:

- English Language Arts 30-1 (minimum of 60%)
- Biology 30
- Chemistry 30
- Mathematics 30-1 or Mathematics 30-2
- A distinct fifth course at the Grade 12 level (excluding Special Projects) (see **p. 22**)

#### b. Reporting Midterm Grades

Applicants who are currently studying at a high school or post-secondary institution may report their midterm grades for courses in progress using the *Request for Midterm Grades* form before the Admission Decision Documents deadline (see **Admission, Undergraduate Application and Document Deadlines, p. 21**). This form is available at [www.uleth.ca/healthsciences/forms](http://www.uleth.ca/healthsciences/forms).

#### c. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

#### d. Competitive Admission

For competitive admission purposes, applicants will be ranked on the basis of the average of the grades in the five courses listed above. For Transfer applicants, a grade in an approved university-level course (minimum 3.0 credit hours) in the same discipline may be used in place of the high school mark, if it is more advantageous. The fifth course may be substituted by any minimum 3.0 credit hour university-level course.

#### e. Health Care Experience

A limited number of exceptionally qualified applicants with previous health care related experience who do not meet current competitive admission requirements will be considered on a case-by-case basis. Applicants who are seeking admission based on this experience should submit the following documents by the Decision Document Deadline (see **Admission, Undergraduate Application and Document Deadlines, p. 21**):

1. A letter of intent, describing the nature of previous experience as it relates to nursing and the reason for pursuing nursing
2. A letter of reference from an employer
3. A resume detailing relevant work, volunteer and life experience

**Note:** Number of years, currency and relevance of experience will be considered.

#### 2. Readmission to B.N. program

Applicants seeking readmission to the B.N. program must submit a letter of intent at the time of application (see [www.uleth.ca/healthsciences/intent](http://www.uleth.ca/healthsciences/intent)).

#### 3. Applicants transferring from another B.N. program

Transfer applicants from B.N. programs at other post-secondary institutions must submit a letter of intent at the time of application (see [www.uleth.ca/healthsciences/intent](http://www.uleth.ca/healthsciences/intent)).

## 4. Degree Holders

Applicants who have an earned degree from a recognized university and who wish to enter the Bachelor of Nursing program may have their course load reduced to the extent that the first degree includes courses that are required in the B.N. program. Due to the sequencing of Nursing courses, such course reduction may not reduce the length of the program.

## 5. Time Limit for Retention of Courses

Nursing, Human Anatomy/Physiology, and Microbiology courses must have been completed at an accredited post-secondary institution not more than seven years prior to the expected date of completion of the B.N. program. See **Academic Regulations, Residence Requirements and Time Limits, p. 77**.

## 6. Required Documentation

Newly admitted students must provide the following documents by the first day of classes:

- a. A specific schedule of immunization (forms provided by Lethbridge College). Immunizations must be renewed as required in each year of the program.
- b. Evidence of a current CPR-HCP (Cardio Pulmonary Resuscitation at the Health Care Provider Level) certificate. Students must have current CPR-HCP certification before entering a clinical setting.
- c. Current criminal record check (or equivalent). Renewal of a criminal record check may be required at the discretion of faculty or staff of partnering agencies. See **Internship and Practicum Placements (p. 197)**.

**Note:** Students will not be allowed to enter clinical practica if they do not provide these documents.

All students will be required to have face masks fitted prior to clinical placements. This procedure will occur during the first month of classes.

## b. Bachelor of Nursing After an Approved Degree

The Bachelor of Nursing After an Approved Degree (B.N. After Degree) is a 24-month continuous program offered in collaboration by the University of Lethbridge and Lethbridge College. Applicants must apply for admission directly to the University of Lethbridge. Newly admitted students will register in and attend courses at Lethbridge College for the first year of the program. For the final year of the program, students will register in and attend courses at the University of Lethbridge.

Enrolment in the B.N. After Degree program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on academic qualifications.

Applicants are advised to refer to **Admission (p. 23)** for Application and Document Deadlines.

**Note:** Applicants may be invited to an interview.

## 1. Admission Requirements

- a. Applicants to the B.N. After Degree program must present an approved undergraduate degree no later than the final document

deadline (see **Admission, Undergraduate Application and Document Deadlines, p. 21**).

An approved degree is a baccalaureate degree requiring a minimum of 30 or more courses (90.0 credit hours) from a recognized degree-granting institution. (See **Admission, Previous Degree, p. 27**).

Applicants who present a nursing degree but are not yet licensed in a Canadian jurisdiction will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Health Sciences. The decision of the Faculty of Health Sciences will be final in these matters.

**Note:** Applicants who have an approved degree from a recognized university may choose to complete either the B.N. After Degree program or the 40-course Bachelor of Nursing program (see **p. 192**).

- b. Spoken English Language Proficiency (SELP) Requirement (see **p. 195**).
  - c. The following courses are required for admission:
    1. Human Anatomy and Physiology, 6.0 credit hours (two term courses);
    2. Microbiology, 3.0 credit hours (one term course);
    3. Statistics, 3.0 credit hours (one term course); and,
    4. Fine Arts or Humanities courses, 6.0 credit hours (two term courses) (See School of Liberal Education, LIST I: Fine Arts and Humanities Courses, **p. 96**); and,
    5. Social science courses, 6.0 credit hours (two term courses) (See School of Liberal Education, LIST II: Social Science Courses, **p. 96**).
- Note:** Human Anatomy and Physiology, Microbiology and Statistics must be completed within 10 years preceding the term of admission.

## d. Reporting Midterm Grades

Applicants who are currently completing the above courses required for admission are strongly encouraged to report their midterm grades using the *Request for Midterm Grades* form before the April 1 Admission Decision Documents deadline (see [www.uleth.ca/healthsciences/forms](http://www.uleth.ca/healthsciences/forms)). Reporting midterm grades for other courses is optional.

## e. Competitive Admission

Admission will be granted on a competitive basis using a grade point average (GPA) calculated using Human Anatomy and Physiology (6.0 credit hours), Microbiology (3.0 credit hours), Statistics (3.0 credit hours) and the terms containing the most recent additional 16 graded university-level term courses (48.0 credit hours).

## f. Health Care Experience

A limited number of exceptionally qualified applicants with previous health care related experience who do not meet current

competitive admission requirements will be considered on a case-by-case basis. Applicants who are seeking admission based on this experience should submit the following documents by the Decision Document Deadline:

1. A letter of intent, describing the nature of previous experience as it relates to nursing and/or human health/healthcare, and the reason for pursuing nursing
2. A letter of reference from an employer
3. A resume detailing relevant work, volunteer and life experience

**Note:** *Number of years, currency and relevance of experience will be considered.*

2. Readmission to B.N. After Degree program  
Applicants seeking readmission to the B.N. After Degree program must submit a letter of intent at the time of application (see [www.uleth.ca/healthsciences/intent](http://www.uleth.ca/healthsciences/intent)).

### 3. Required Documentation

Newly admitted students must provide the following documents by the first day of classes:

- a. A specific schedule of immunization (forms provided by Lethbridge College). Immunizations must be renewed as required in each year of the program.
- b. Evidence of a current CPR-HCP (Cardio Pulmonary Resuscitation at the Health Care Provider Level) certificate. Students must have current CPR-HCP certification before entering a clinical setting.
- c. Current criminal record check (or equivalent). Renewal of a criminal record check may be required at the discretion of faculty or staff of partnering agencies. See **Internship and Practicum Placements (p. 197)**.

**Note:** *Students will not be allowed to enter clinical practica if they do not provide these documents.*

All students will be required to have face masks fitted prior to clinical practicum placements. This procedure will occur during the first month of classes.

## c. Bachelor of Health Sciences

### 1. Aboriginal Health

- a. Admission Requirements:
  1. In addition to the general admission requirements outlined in **Admission (p. 22)**, applicants to the Bachelor of Health Sciences (B.H.Sc.) program with a major in Aboriginal Health must present the following Alberta high school courses or equivalents:
    - English Language Arts 30-1
    - Biology 30
    - Mathematics 30-1 or Mathematics 30-2
  2. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

## 2. Addictions Counselling

Enrolment in the Bachelor of Health Sciences (B.H.Sc.) program with a major in Addictions Counselling is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on admission average and suitability for the program as indicated in the Admission Statement.

### a. Admission Requirements

1. All applicants must meet the general admission requirements outlined in **Admission (p. 22)**.

### 2. Admission Statement

All applicants to the B.H.Sc. program with a major in Addictions Counselling must submit an *Admission Statement* by June 15. This statement provides the Faculty of Health Sciences with the experience, inspirations and goals of applicants to the Addictions Counselling major. The Admission Statement can be submitted at [www.uleth.ca/healthsciences/statement](http://www.uleth.ca/healthsciences/statement).

3. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

## 3. Public Health

### a. Admission Requirements:

1. In addition to the general admission requirements outlined in **Admission (p. 22)**, applicants must present the following Alberta high school courses or equivalents:
  - English Language Arts 30-1
  - Biology 30
  - Chemistry 30
  - Mathematics 30-1 or Mathematics 30-2
2. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

## d. Post-Diploma Bachelor of Health Sciences

### 1. Addictions Counselling

Applicants to the Post-Diploma Bachelor of Health Sciences (B.H.Sc.) program with a major in Addictions Counselling must meet the following requirements for admission:

- a. Approved Diploma  
The Addictions Counselling major in the Post-Diploma B.H.Sc. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 3.00 on the University of Lethbridge 4.00 scale.  
See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to the Post-Diploma B.H.Sc. program. The Faculty of Health Sciences will consider other diplomas in Addictions Counselling on a case-by-case basis.

Subject to permission of the Faculty of Health Sciences, applicants with extensive practical experience in the field will be considered for admission with a diploma GPA below 3.00, but not less than 2.00 on the University of Lethbridge 4.00 scale.

- b. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

## 2. Public Health

- a. Approved Diploma

The Public Health major in the Post-Diploma B.H.Sc. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 3.00 on the University of Lethbridge 4.00 scale.

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to the Post-Diploma B.H.Sc. program. The Faculty of Health Sciences will consider other diplomas on a case-by-case basis.

Subject to permission of the Faculty of Health Sciences, applicants with extensive practical experience in the field will be considered for admission with a diploma GPA below 3.00, but not less than 2.00 on the University of Lethbridge 4.00 scale.

- b. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

## e. Bachelor of Therapeutic Recreation

Enrolment in the Bachelor of Therapeutic Recreation (B.T.R.) program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on admission GPA. Applicants must meet the following requirements for admission to this program:

1. Approved Diploma

Admission to the B.T.R. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 2.00 (on the University of Lethbridge 4.00 scale).

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to the B.T.R. program. The Faculty of Health Sciences will consider other diplomas in Therapeutic Recreation or Recreation Therapy on a case-by-case basis.

### OR

#### Approved Undergraduate Degree

Admission to the B.T.R. program is available to applicants who have completed an approved baccalaureate degree with a minimum admission GPA of 2.00 (on the University of Lethbridge 4.00 scale) from a recognized degree-granting institution. See **Admission, Previous Degree, p. 27**.

**Note:** Preference may be given to applicants with diplomas in Therapeutic Recreation or Recreation Therapy.

2. Spoken English Language Proficiency Requirement (SELP) (see **p. 195**).

## f. Bachelor of Health Sciences After an Approved Degree

The Faculty of Health Sciences does not offer a formal Bachelor of Health Sciences second-degree program, due to the high number of unique courses that are required in each major in the B.H.Sc. program. Degree holders will be eligible to have course requirements waived in recognition of equivalent courses completed in the previous degree, in accordance with the Residence Requirement for the program (see **Academic Regulations, Residence Requirements and Time Limits, p. 77**).

An individualized program of study will be planned and approved by an academic advisor in the Faculty of Health Sciences at the time of admission.

## g. Bachelor of Health Sciences/Bachelor of Management

See **Combined Degrees (p. 281)**.

## h. Spoken English Language Proficiency Requirement (SELP)

In addition to the English Language Proficiency requirement for general admission to the University of Lethbridge (see **Admission, English Language Requirements, p. 30**), applicants to the Faculty of Health Sciences must also meet a SELP requirement. This additional SELP requirement is essential because students must be able to communicate clearly and effectively with colleagues, instructors, professionals and the public in a variety of settings. The SELP requirement must be met prior to admission and may be shown in one of the following ways:

1. At least six consecutive years of full-time study in a country where the primary language is English from a recognized institution where the language of instruction is English. These studies must include satisfactory completion of English Language Arts 30-1 or its equivalent, or satisfactory completion of a university-level course in English (minimum 3.0 credit hours).
2. A score of at least 50 on the TSE (Test of Spoken English).
3. A score of at least 26 on the iBT TOEFL Speaking section.
4. A score of at least 7.5 on the Academic IELTS band for Speaking.
5. A score of at least 70 on the CAEL sub-test for Speaking.
6. A score of at least 3 on the MELAB Speaking section.



**i. Readmission after Required Withdrawal**

A student dismissed from the Faculty of Health Sciences or the University of Lethbridge for academic reasons may apply for readmission by the appropriate deadline after a lapse of one full year. In addition to an application for admission, applicants must submit a letter to the Faculty of Health Sciences identifying the causes of previous unsatisfactory work and how they have been addressed and remedied. Readmission is not guaranteed. Students dismissed for a second time will not be readmitted to the program. Students are advised to contact an academic advisor as early as possible to discuss the possibility of readmission.

*Tabula Rasa* will be granted to all first-degree University of Lethbridge students upon readmission after required withdrawal for unsatisfactory academic performance. For details regarding the granting of *Tabula Rasa*, see **Admission, Readmission after Required Withdrawal (p. 31)**.

**4. CO-OPERATIVE EDUCATION STUDIES**

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry, or government agencies. Students may complete up to six work terms. Further information may be obtained from Career Bridge - Co-operative Education & Applied Studies (AH151; 403-329-2000; [artsci.coop@uleth.ca](mailto:artsci.coop@uleth.ca); [www.ulethbridge.ca/career-bridge](http://www.ulethbridge.ca/career-bridge)).

**a. Work Terms**

To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:

- Health Sciences 3331 - Co-op Work Placement I
- Health Sciences 3332 - Co-op Work Placement II
- Health Sciences 3333 - Co-op Work Placement III

Students may also choose to take up to three additional work terms:

- Health Sciences 3334 - Co-op Work Placement IV
- Health Sciences 3335 - Co-op Work Placement V
- Health Sciences 3336 - Co-op Work Placement VI

Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of 'F' (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of Withdrawal with Cause (W/C), in accordance with University of Lethbridge policy (see **Academic Regulations, Academic Regulations, p. 62**).

Students should contact the Coordinator of Co-operative Education for assistance with the procedure.

**b. Transfer of Co-op Work Terms**

A maximum of one co-op work term from another institution with formal co-operative education programs shall be eligible for recognition towards the requirement. To be eligible for recognition, the co-op shall be subject to special assessment by the Co-operative Education Office. An approved co-op must be registered as a non-academic course on the student's transcript from the sending institution and must have received a passing grade.

**5. INDEPENDENT STUDY**

Credit for Independent Study is at the discretion of the Faculty of Health Sciences upon recommendation of the supervising faculty member. Independent Study registration occurs after approval by the supervising faculty member, the Academic Advisor, and the Dean.

Since the purpose of an Independent Study is to expand the student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings and should be undertaken only in areas not covered by courses in the curricula.

**6. POLICIES AND REGULATIONS**

**a. Standards of Professional Conduct**

The Faculty of Health Sciences at the University of Lethbridge, along with our collaborative partner, Lethbridge College, is committed to maintaining freedoms of thought, belief, opinion and expression for students. The programs also have an obligation to foster academic freedom within the context of relevant professional standards of conduct and with the goal of assisting students to becoming practicing health professionals. The standards outlined below give direction to behaviours which must be visible to all instructors within the program and related courses. These standards are in addition to the standards of Academic and Non-Academic Conduct for the University of Lethbridge outlined in **Academic Regulations** of this Calendar. **Serious violations of the standards of professional conduct may result in a student being disciplined, including being suspended or expelled from the program. A student disciplined in this way may appeal under Academic Regulations, Appeal of Application of Policy Other than Grade or Student Discipline (p. 72) of this Calendar.**

**1. Bachelor of Nursing Programs**

Students and faculty are bound by the Standards of Practice of the College and Association of Registered Nurses of Alberta ([www.nurses.ab.ca](http://www.nurses.ab.ca)) and the Code of Ethics of the Canadian Nurses Association ([www.cna-aic.ca](http://www.cna-aic.ca)).

**2. Bachelor of Health Sciences**

**Aboriginal Health**

Ethical standards expected of students and faculty include the following fundamental principles:

1. Respect for the dignity of persons
2. Not willfully harming others
3. Integrity in relationships
4. Responsible caring
5. Respect for the health and well-being of others

**Addictions Counselling**

The ethical standards expected of students and faculty are those found in the Standards of Practice and Code of Ethics of the Canadian Counselling and Psychotherapy Association ([www.ccpa-accp.ca/en/ethics/](http://www.ccpa-accp.ca/en/ethics/)).

**Public Health**

The ethical standards expected of students and faculty are guided by the Public Health Code of Ethics of the Public Health Leadership Society and the American Public Health Association ([www.apha.org/~?media/files/pfd/membergroups/ethics\\_brochure.ashx](http://www.apha.org/~?media/files/pfd/membergroups/ethics_brochure.ashx)).

3. Bachelor of Therapeutic Recreation  
The ethical standards expected of students and faculty are found in the Canadian Therapeutic Recreation Association's Code of Ethics ([www.canadian-tr.org](http://www.canadian-tr.org)) and the Alberta Therapeutic Recreation Association's Code of Ethics (<http://www.alberta-tr.org>).

**b. Academic Standing**

To be in good standing, on academic probation or required to withdraw, a student must fall within the GPA ranges as indicated below:

Number of Completed Courses (includes transfer courses) <sup>1</sup>	Good Standing	Academic Probation	Required Withdrawal
0-5	1.70 or higher	0.00-1.69	-
6-10	1.70 or higher	1.50-1.69	Below 1.50
11-20	1.85 or higher	1.70-1.84	Below 1.70
21-30	2.00 or higher	1.85-1.99	Below 1.85
31-40	2.00 or higher	-	Below 2.00

<sup>1</sup> The number of completed courses is based on a standard 3.0 credit hour course. Post-diploma students and students coming from Lethbridge College in the collaborative nursing programs are considered to have a minimum of 20 completed courses.

**c. Required Withdrawal**

- A student is required to withdraw from the Faculty of Health Sciences if any of the following occurs:
  - The cumulative GPA falls below the required levels for two or more consecutive terms at the end of the spring term;
  - The student fails any internship or nursing practicum course; or
  - The student fails to meet the Standards of Professional Conduct (see **p. 196**)

A student dismissed for academic reasons may apply for readmission by the appropriate deadline after a lapse of one full year. Readmission is not guaranteed. Students dismissed for a second time will not be re-admitted to the program. Students are advised to contact an academic advisor as early as possible to discuss the possibility of readmission.

- Faculty members who are supervising practice experiences may require a student to leave a practice setting at any time if, in the opinion of the faculty member, the student's practice threatens patient/client safety or is disruptive to patient/client care. The Dean will review the case in a timely fashion to determine whether, and under what conditions, the student may return to the practice setting.

**d. Dean's Honour List**

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms. There are two ways to qualify for the Dean's Honour List:

- Students completing four or more graded courses in one term must achieve a GPA of 3.75 or higher on these courses; or,
- Students completing three or fewer courses in one term must achieve a GPA of 3.75 or higher on these courses AND must have a cumulative University of Lethbridge GPA of 3.75 or higher AND must have completed a minimum of four graded courses at the University, including the current term.

**e. Standards for Distinction and Great Distinction**

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with a cumulative GPA of 3.50 to 3.74 at graduation are awarded their degree 'With Distinction.' Students with a cumulative GPA of 3.75 or higher at graduation are awarded their degree 'With Great Distinction.'

**f. Internship and Practicum Placements**

Practicum and internship placements provide a critical learning experience that is essential to the completion of the student's academic program in the Faculty of Health Sciences. Students engaged in these experiences should be aware that they are not only subject to University policies and procedures but also that of the agency/health facility in which they are placed. The policies of some external sites may include drug and alcohol testing. If a student is refused or released from an internship or practicum placement because they have tested positive, the Faculty of Health Sciences will undertake its best efforts to accommodate the student. The Faculty cannot, however, guarantee a subsequent placement.

Individuals with a history of addiction or dependency should note that placement agencies may require students to have a minimum two-year alcohol-free and other drug-free lifestyle prior to their acceptance in an internship or practicum placement.

While not an admission requirement for programs in the Faculty of Health Sciences, many agencies and organizations providing internship/practicum placements require criminal record checks (or equivalent) of students. Consequently, all students accepting an admission offer from the Faculty of Health Sciences must immediately make application for a criminal record check and provide the completed criminal record check by the dates specified earlier in **Admission, p. 192**.

Criminal record checks are not kept on file by the Faculty of Health Sciences, but must be in the student's possession and available to present to agencies and organizations providing internship/practicum placements. The consequences of a prior criminal conviction on a student's status in the program will be examined and discussed on an individual basis. Please note that students with certain criminal convictions may be refused by agencies and organizations providing internship/practicum placements. Should an internship/practicum placement be refused for any reason by an agency or organization, the Faculty of Health Sciences does not guarantee an alternate placement and the student may be required to withdraw from the program.

Students are required to inform the Faculty of Health Sciences if a change in their criminal record status has occurred while they are in the program and submit a new copy of their criminal record check.

**g. Nursing Regulations and Information**

1. **Nursing course sequence requirements**  
 Due to the structured nature of the Bachelor of Nursing and Bachelor of Nursing After an Approved Degree programs, students are required to complete Nursing courses during the terms in which they are assigned. Students who do not follow the sequence plan each term are at risk of not being able to complete the program. Contact an academic advisor in the Faculty of Health Sciences.
2. **Out-of-region practice course placement guidelines**  
 Students who have clearly identified specific clinical learning goals that require practice placements outside the southwestern part of Alberta Health Services South Zone may apply for an out-of-region placement for Nursing 4750. Out-of-region placements are located beyond this geographic region and may include provincial, national, or international placements. Students intending to seek an out-of-region placement must have a cumulative GPA of at least 3.00 on all courses counted towards program requirements (including courses taken at the University of Lethbridge and courses transferred from Lethbridge College or other institutions that are used to meet program requirements) completed by the end of the first term of the third year for B.N. students or by the end of Summer Session III of the first year for B.N. After Degree students.
3. **Travel requirements**  
 The richness of the B.N. program is built upon our close connection with rural communities. As a result, travel outside Lethbridge will be expected for clinical practice, and students will incur costs related to this travel.
4. **Graduation GPA calculation**  
 A graduation GPA will be calculated using all courses taken for credit towards completion of the Bachelor of Nursing degree. This includes all required courses (nursing and non-nursing) completed at Lethbridge College, the University of Lethbridge, and other institutions from which transfer credit has been awarded.

**7. DEGREE PROGRAMS**

**a. Bachelor of Nursing**

**1. General Requirements**

- a. Successful completion of at least 41.3 course equivalents (124.0 credit hours) with a cumulative GPA of at least 2.00 on all courses taken for credit towards the degree.
- b. Attain a minimum cumulative GPA of 2.50 on all required Nursing and Health Sciences courses taken for credit towards the degree.
- c. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**Note:** *Psychology 1160, taken at Lethbridge College, transfers as Psychology 1000 at the University of Lethbridge and will count as a Social Science course towards the Lib Ed Requirement in the B.N. After Degree program.*

- d. Not more than three Independent Study courses may be taken for credit toward the degree (see **Independent Study, p. 196**).
- e. Residence Requirement: 20 courses including a minimum of 12 in Nursing and Health Sciences. In order to meet the residence requirement, students must complete all third and fourth year courses, including electives (20 course equivalents/60.0 credit hours) at the University of Lethbridge.
- f. All degree requirements must be completed within seven years of completion of the first Nursing course used for credit towards the degree.

**Minimum Grade Requirement**

A minimum grade of 'C' is required in Nursing 1163/ Nursing 1163 and Nursing 1173/Nursing 1173. A student who receives a grade of 'C-' or less must repeat the course prior to proceeding in the program.

A minimum grade of 'C-' is required in all other Nursing courses, BIO 1160/BIO 1xxx, BIO 1161/SCIE 2xxx, and BIO 1162/BIO 2xxx (or equivalents). Any student who receives a grade of 'D+' or lower is required to repeat the course and achieve a grade of 'C-' or higher before being allowed to take further Nursing courses and proceed in the program.

**2. Course Requirements**

**a. Core Courses: Non-Nursing**

- Biology 1160/(Kinesiology 1160/Health Sciences 1160) - Anatomy and Physiology I
- Biology 1161/(Kinesiology 1161/Health Sciences 1161) - Anatomy and Physiology II
- Biology 1162/Biology 2xxx - Microbiology
- English 1150/Humanities 1xxx - Composition
- Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
- Humanities 1155/Philosophy 1xxx - Ethics
- Psychology 1160/Psychology 1000 - Introduction to Psychology
- Psychology 1170/Health Sciences 1170 - Human Development Across the Lifespan
- Sociology 1160/Sociology 1000 - Introduction to Sociology

**b. Core Courses: Nursing**

- Nursing 1155 - Concepts of Health for Individuals and Families
- Nursing 1163 - Introduction to Nursing Practice
- Nursing 1168 - Introduction to Nursing and Concepts of Health
- Nursing 1173 - Health and Physical Assessment
- Nursing 2254 - Maternity and Pediatric Nursing
- Nursing 2263 - Medical-Surgical Nursing Practice
- Nursing 2268 - Disruptions in Health I
- Nursing 2279 - Nursing Issues and Health Care in Canada

Nursing 2290 - Pharmacology and Applied Therapeutics  
 Nursing 2293 - Maternity and Pediatric Nursing Practice  
 Nursing 3020 - Community Health Nursing  
 Nursing 3125 - Mental Health Nursing  
 Nursing 3135 - Leadership in Nursing  
 Nursing 3230 - Disruptions in Health II  
 Nursing 3360 - Research in Nursing  
 Nursing 4135 - Global Health Issues and Trends  
 Nursing 4510 - Mental Health Nursing Practice  
 Nursing 4520 - Community Health Nursing Practice  
 Nursing 4530 - Rural Nursing Practice  
 Nursing 4750 - Senior Preceptorship

**c. Electives:**

Fine Arts and Humanities Elective  
 Fine Arts and Humanities Elective  
 Social Science Elective  
 Health Sciences/Public Health Elective

**3. Course Sequencing Plan**

Due to the structured nature of the Bachelor of Nursing program, students are required to complete Nursing courses in the order in which they are assigned (see **Nursing Regulations and Information, p. 198**). For course sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**4. Accelerated Course Sequencing**

Students may elect, during the second term of their second year, to complete the accelerated course sequencing. This option is open to B.N. students with a minimum GPA of 2.30 in all Nursing/Health Sciences courses used to meet program requirements. The GPA calculation will involve all Nursing/Health Sciences courses completed up to and including the fall term of second year. This may occur only after application by the student and approval by the Faculty of Health Sciences at the University of Lethbridge. Students in the accelerated program will complete their programs by the end of December rather than the end of April of the fourth year. The first two years are identical to the regular course sequencing of the B.N. Program. There may be a limited number of seats available.

**b. Bachelor of Nursing After Degree**

**1. General Requirements**

- Successful completion of at least 27 course equivalents (81.0 credit hours) with a cumulative GPA of at least 2.50 on all courses taken for credit towards the degree.
- Residence requirement: 19.3 course equivalents (58.0 credit hours).
- All degree requirements must be completed within six years of the first Nursing course used for credit towards the degree.

**Minimum Grade Requirement**

A minimum grade of 'C' is required in Nursing 1182/ Nursing 1182. A student who receives a grade of 'C-' or less must repeat the course prior to proceeding in the program.

A minimum grade of 'C-' is required in all other Nursing courses. Any student who receives a grade of 'D+' or lower is required to repeat the course and achieve a grade of 'C-' or higher before being allowed to take further Nursing courses and proceed in the program.

**2. Course Requirements**

Nursing 1181 - Nursing Concepts: Individuals and Families  
 Nursing 1182 - Introduction to Nursing: Assessment and Practice  
 Nursing 2254 - Maternity and Pediatric Nursing  
 Nursing 2268 - Disruptions in Health I  
 Nursing 2269 - Rural Nursing Practice  
 Nursing 2290 - Pharmacology and Applied Therapeutics  
 Nursing 2293 - Maternity and Pediatric Nursing Practice  
 Nursing 3020 - Community Health Nursing  
 Nursing 3125 - Mental Health Nursing  
 Nursing 3135 - Leadership in Nursing  
 Nursing 3230 - Disruptions in Health II  
 Nursing 3360 - Research in Nursing  
 Nursing 4135 - Global Health Issues and Trends  
 Nursing 4511 - Mental Health Nursing Practice  
 Nursing 4520 - Community Health Nursing Practice  
 Nursing 4531 - Medical-Surgical Nursing Practice  
 Nursing 4750 - Senior Preceptorship

**3. Course Sequencing Plan**

Due to the structured nature of the Bachelor of Nursing program, students are required to complete Nursing courses in the order in which they are assigned (see **Nursing Regulations and Information, p. 198**). For course sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**c. Bachelor of Health Sciences**

**1. General Requirements**

- Completion of 40 course equivalents (120.0 credit hours) with a GPA of at least 2.00 on courses taken for credit towards the degree.
- Attain a minimum cumulative GPA of 2.50 on all Aboriginal Health, Addictions Counselling, Health Sciences, and Public Health courses taken for credit towards the degree.
- Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- Not more than three Independent Study courses may be taken for credit towards the degree (see **Independent Study, p. 196**).
- Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) (see **School of Liberal Education, Exceeding Course Limits, p. 64**).

- f. Residence requirement: 20 courses, including a minimum of ten from the Faculty of Health Sciences.
- g. All degree requirements must be completed within seven years of completion of the first required course offered by the Faculty of Health Sciences.

## 2. Aboriginal Health

### a. Course Requirements

#### 1. Core Courses

- Aboriginal Health 1000 - Introduction to Aboriginal Health
- Aboriginal Health 2000 - Indigenous Healing and Restoration
- Aboriginal Health 3300 - Traditional Aboriginal Health Concepts
- Aboriginal Health 3310 - Contemporary Issues in Aboriginal Health
- Aboriginal Health 4350 - Practicum in Aboriginal Health (15.0 credit hours)
- Addictions Counselling 1020 - Introduction to the Counselling Interview
- Addictions Counselling 2235 - First Nations Counselling
- Addictions Counselling 3729 - Studies in Specific Addictive Disorders (Series)
- Health Sciences 1010 - Personal Health and Wellness
- Health Sciences 2003/Biology 2003 - Epidemiology
- Health Sciences 2310 - Human Nutrition
- Health Sciences 2700/Sociology 2700 - Health and Society
- Health Sciences 3260 - Research in the Health Sciences
- Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
- Health Sciences 3510 - Program Planning and Evaluation
- Management 3080 - Managerial Skill Development
- Native American Studies 1000 - Introduction to Native American Studies
- Public Health 1000 - Introduction to Public Health
- Public Health 3420 - Public Health Ethics
- Sociology 1000 - Introduction to Sociology
- Writing 1000 - Introduction to Academic Writing
- One course in Blackfoot or Cree

#### 2. Electives:

- One Fine Arts and Humanities Elective
- Two Social Science Electives
- Two Science Electives
- Nine Open Electives

### b. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

## 3. Addictions Counselling Major

### a. Course Requirements

#### 1. Core Courses

- Addictions Counselling 1000 - Introduction to Addiction Studies
- Addictions Counselling 1020 - Introduction to the Counselling Interview
- Addictions Counselling 1220 - Counselling I (Individual Counselling)
- Addictions Counselling 2050 - Internship in Addictions Counselling I
- Addictions Counselling 2120 - Counselling II (Group Counselling)
- Addictions Counselling 2235 - First Nations Counselling
- Addictions Counselling 2245 - Assessment of Addictions
- Addictions Counselling 3002 - Health Education and Promotion
- Addictions Counselling 3120 - Counselling III (Family Counselling)
- Addictions Counselling 3130 - Diversity and Counselling
- Addictions Counselling 3140 - Behavioural Pharmacology
- Addictions Counselling 3150 - Adult Psychopathology
- Addictions Counselling 3240 - Concurrent Disorders
- Addictions Counselling 3260 - Research in Addictions
- Addictions Counselling 3420 - Ethics in Addictions Counselling
- Addictions Counselling 3729 - Studies in Specific Addictive Disorders (Series)
- Addictions Counselling 3739 - Addictions in Particular Populations (Series)
- Addictions Counselling 4050 - Internship in Addictions Counselling II
- Addictions Counselling 4200 - Community Development and Outreach
- Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
- Native American Studies 1000 - Introduction to Native American Studies
- Psychology 1000 - Basic Concepts of Psychology
- Sociology 1000 - Introduction to Sociology

#### One of:

- Sociology 2050 - Social Inequality
- Sociology 2500 - Deviance, Conformity and Social Control

#### 2. Electives:

- Three Fine Arts and Humanities Electives
- Two Social Science Electives
- Two Science Electives
- One Open Elective

### b. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**4. Public Health Major****a. Course Requirements****1. Core Courses**

Public Health 1000 - Introduction to Public Health  
 Public Health 2000 - Population Health  
 Public Health 2100 - Policy and Health  
 Public Health 3000 - Canadian and Global Perspectives  
 Public Health 3100 - Environmental Health  
 Public Health 3420 - Public Health Ethics  
 Public Health 4000 - Advanced Public Health  
 Aboriginal Health 1000 - Introduction to Aboriginal Health  
 Anthropology 1000 - The Anthropological Perspective  
 Biology 1010 - Cellular Basis of Life  
 Health Sciences 2003/Biology 2003 - Epidemiology  
 Health Sciences 2310 - Human Nutrition  
 Health Sciences 2400 - Medical Microbiology  
 Health Sciences 2700/Sociology 2700 - Health and Society  
 Health Sciences 3002 - Health Promotion  
 Health Sciences 3260 - Research in the Health Sciences  
 Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice  
 Health Sciences 3500/Management 3825 - Information in Health Care  
 Health Sciences 3510 - Program Planning and Evaluation  
 Sociology 1000 - Introduction to Sociology

**One of:**

Writing 1000 - Introduction to Academic Writing  
 A university English course

**2. Electives:**

Three Fine Arts and Humanities Electives  
 One Science Elective  
 Five 3000/4000-level Public Health/Health Sciences Electives  
 Ten Electives offered by any Faculty or School

Students may choose to complete Public Health 4550 Practicum in Public Health (15.0 credit hours). For details, please consult an academic advisor in the Faculty of Health Sciences.

**Note:** *Students interested in specific career paths can find a list of suggested courses at [www.uleth.ca/healthsciences/phlists](http://www.uleth.ca/healthsciences/phlists).*

**b. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**d. Post-Diploma Bachelor of Health Sciences****1. General Requirements**

- Completion of 20 course equivalents (60.0 credit hours) with a GPA of at least 2.00 on courses taken for credit towards the degree.
- Attain a minimum cumulative GPA of 2.50 on all required Addictions Counselling, Health Sciences and Public Health courses taken for credit towards the degree.
- Completion of two courses from each of Lists I, II, and III for the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
- Not more than three Independent Study courses may be taken for credit towards the degree (see **Independent Study, p. 196**).
- Residence requirement: 20 courses (60 credit hours).
- All degree requirements must be completed within seven years of completion of the first required course offered by the Faculty of Health Sciences.

**2. Addictions Counselling****a. Course Requirements:****1. Core Courses**

Addictions Counselling 3120 - Counselling III (Family Counselling)  
 Addictions Counselling 3130 - Diversity and Counselling  
 Addictions Counselling 3150 - Adult Psychopathology  
 Addictions Counselling 3240 - Concurrent Disorders  
 Addictions Counselling 3260 - Research in Addictions  
 Addictions Counselling 3729 - Studies in Specific Addictive Disorders (Series)  
 Addictions Counselling 3739 - Addictions in Particular Populations (Series)  
 Addictions Counselling 4050 - Internship in Addictions Counselling II  
 Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice

**2. Electives:**

Fine Arts and Humanities Elective  
 Fine Arts and Humanities Elective  
 Social Science Elective  
 Social Science Elective  
 Science Elective  
 Open Elective  
 Open Elective

**b. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**3. Public Health  
Minor: Health Leadership (required)**

**a. Public Health Major Course Requirements:**

Public Health 1000 - Introduction to Public Health  
 Public Health 2000 - Population Health  
 Public Health 2100 - Policy and Health  
 Public Health 3000 - Canadian and Global Perspectives  
 Public Health 3420 - Public Health Ethics  
 Public Health 4000 - Advanced Public Health  
 Health Sciences 3260 - Research in the Health Sciences  
 Health Sciences 2003/Biology 2003 - Epidemiology  
 Health Sciences 2310 - Human Nutrition  
 Health Sciences 2400 - Medical Microbiology  
 Health Sciences 2450/History 2450 - Evolution of Health and Illness Care  
 Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice  
 Sociology 1000 - Introduction to Sociology  
 Writing 1000 - Introduction to Academic Writing

**b. Health Leadership Minor Course Requirements:**

Health Sciences 2700/Sociology 2700 - Health and Society  
 Health Sciences 3002 - Health Promotion  
 Health Sciences 3100 - Managing in Health Care  
 Health Sciences 3500/Management 3825 - Information in Health Care  
 Health Sciences 3510 - Program Planning and Evaluation  
 Health Sciences 3800 - Teaching and Learning for Health Professions

**Note:** *Students may choose to complete Public Health 4550 - Practicum in Public Health (15.0 credit hours). For details, please consult an academic advisor in the Faculty of Health Sciences.*

**c. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Bachelor of Therapeutic Recreation**

**I. General Requirements**

- Successful completion of at least 20 course equivalents (60.0 credit hours) with a cumulative GPA of at least 2.50 on all Therapeutic Recreation courses taken for credit towards the degree.
- Residence requirement: 20 course equivalents (60.0 credit hours).
- All degree requirements must be completed within six years of the first Therapeutic Recreation course used for credit towards the degree.
- Completion of three courses from Lists I and II for the Liberal Education List Requirement (see **School of Liberal Education, Liberal**

**Education List Requirement, p. 95) as follows:**

- At least one course from List I: Fine Arts and Humanities Courses; and
- At least two courses from List II: Social Science Courses.

**2. Course Requirements**

Therapeutic Recreation 1160 - Human Anatomy and Physiology  
 Therapeutic Recreation 3000 - Foundations of Therapeutic Recreation  
 Therapeutic Recreation 3100 - Program Planning in Therapeutic Recreation  
 Therapeutic Recreation 3150 - Abnormal Psychology  
 Therapeutic Recreation 3200 - Introduction to Recreation and Leisure: Across the Life Course  
 Therapeutic Recreation 3300 - Processes and Techniques in Therapeutic Recreation  
 Therapeutic Recreation 3400 - Facilitation of Therapeutic Recreation Interventions  
 Therapeutic Recreation 3500 - Therapeutic Recreation for Special Populations  
 Therapeutic Recreation 4000 - Issues and Trends in Therapeutic Recreation  
 Therapeutic Recreation 4100 - Research Design in Therapeutic Recreation  
 Therapeutic Recreation 4200 - Administration in Therapeutic Recreation  
 Therapeutic Recreation 4550 - Practicum in Therapeutic Recreation (15.0 credit hours)  
 Health Sciences 1170 - Human Development Across the Lifespan

**One of:**

Health Sciences 2450/History 2450 - Evolution of Health and Illness Care  
 Health Sciences 4500/Fine Arts 4500 - Global Health, Fine Arts, and Social Change  
 Kinesiology 2130 - Humanities Perspectives  
 Philosophy 2001 - Introduction to Ethics

**Two of:**

Health Sciences 2600/Women and Gender Studies 2100 - Women and Health  
 Health Sciences 2700/Sociology 2700 - Health and Society  
 Health Science 3500 - Information in Health Care  
 Health Sciences 3510 - Program Planning and Evaluation  
 Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health  
 Health Sciences 3750 - Addictions and Youth  
 Health Sciences 3800 - Teaching and Learning for Health Professions  
 Health Sciences 3860 - Men's Health  
 Kinesiology 2140 - Psychological Perspectives  
 Kinesiology 2150 - Sociological Perspectives

**3. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

# DHILLON SCHOOL OF BUSINESS

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**1. PHILOSOPHY AND PROGRAMS**

The Dhillon School of Business incorporates in its program the University of Lethbridge philosophy of providing a liberal education. The program encourages personal growth through the enhancement of knowledge about the individual and society and our political and economic environments, and through development of interpersonal abilities, habits of precise reasoning and confidence in professional skills.

The School offers a four-year, 40-course program leading to the Bachelor of Management degree (B.Mgt.).

Within the B.Mgt. program, students may choose one of the following majors: Accounting; Computer Science; Economics; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; Marketing; and Political Science.

The School offers a two-year, 20-course Post-Diploma program leading to the Bachelor of Management degree. The Post-Diploma program is open to students holding an approved college diploma in business administration, management or a related discipline (see **Collaborating and Partnering Institutions** for a list of colleges with approved diplomas). Majors available are Accounting; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; and Marketing.

The School offers a 25-course Post-Diploma program with a General Management major leading to the Bachelor of Management degree. This program is available to graduates of approved diploma programs.

Management Certificate programs for both degree-holding and non-degree students are also offered in the fields of Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; and Marketing.

The Dhillon School of Business offers a Professional Diploma in Accounting (PDA) for students with an undergraduate degree seeking a Chartered Professional Accountant (CPA) designation or diploma in accounting (see p. 223).

The Dhillon School of Business also offers a Bachelor of Management (B.Mgt.) as a second degree program (see p. 220).

**2. DHILLON SCHOOL OF BUSINESS CAMPUSES**

The Dhillon School of Business offers programs on two campuses: Lethbridge and Calgary. On the Lethbridge campus, students can pursue all programs and majors offered by the Dhillon School of Business.

The Calgary campus serves adult learners who may be in the work force wanting to further their education. This campus offers the B.Mgt., Post-Diploma B.Mgt., Second Degree in Management, the Professional Diploma in Accounting, and other Management Certificates. The following majors are offered on the Calgary campus: Accounting, Finance, General Management, Human Resource Management and Labour Relations, and Marketing. Students who wish to complete International Management on the Calgary campus may require alternate arrangements to complete the requirements for this major.

All Combined Degrees applicants will be assigned to the Lethbridge campus as Combined Degrees programs (B.A./B.Mgt., B.Sc./B.Mgt., B.F.A. - New Media/B.Mgt., B.H.Sc./B.Mgt., B.Mgt./B.Ed., and Post-Diploma B.Mgt./B.Ed.) cannot be completed in their entirety on the Calgary campus (see **Admission on page 204**).

**Lethbridge Campus**

Phone: 403-329-2153

Email: [undergrad.management@uleth.ca](mailto:undergrad.management@uleth.ca)

**Calgary Campus**

Phone: 403-571-3360

Email: [calgary.campus@uleth.ca](mailto:calgary.campus@uleth.ca)

**3. ADVISING AND INFORMATION**

The need for programs to meet degree requirements makes it essential for new and returning students to seek advice concerning their academic goals, program and standing.

Students must obtain the approval of the Dhillon School of Business for authorized study at other universities.

Students may obtain advice and information from the Dhillon School of Business Undergraduate Programs Office for:

- a. Program selection and planning
- b. Academic regulations and degree requirements
- c. Grading system and appeals
- d. Future scheduling of courses
- e. Prerequisite(s), corequisite(s), and recommended backgrounds
- f. Availability of Independent and Applied Study
- g. Eligibility for the Post-Diploma program

**4. ADMISSION**

Applicants to Dhillon School of Business programs are advised to refer to **Admission** for general admission requirements, policies and application deadlines.

**a. Bachelor of Management**

Enrolment in the Bachelor of Management (B.Mgt.) degree program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Dhillon School of Business reserves the right of selection of all applicants for admission and readmission based on admission average. In addition to the general admission requirements outlined in **Admission**, applicants to the B.Mgt. program must satisfactorily complete the following Alberta high school math course, University of Lethbridge’s Mathematics 0500, or equivalent:

Major	Additional Admission Requirement
<b>Quantitative Majors:</b> Accounting, Economics, Finance	Mathematics 30-1
<b>Non-Quantitative Majors:</b> All other Management majors	One of: Mathematics 30-1 or Mathematics 30-2

**b. Post-Diploma Bachelor of Management**

Applicants may gain admission to the competitive Post-Diploma Bachelor of Management degree program by completing an approved diploma in business administration or management no more than eight years prior to admission, with a cumulative program grade point average (GPA) at or above the current admission cut-off and not less than 2.00 (on the University of Lethbridge 4.00 scale). Admission is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the University of Lethbridge 4.00 scale).

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to the Post-Diploma Bachelor of Management program. The Dhillon School of Business will consider diplomas not previously approved for admission on a case-by-case basis.

**Note:** *Some students may be required to extend their programs beyond 20 courses, depending on the major chosen and the diploma completed. For details, see **Post-Diploma Program** (p. 216).*

**c. Post-Diploma Bachelor of Management (25 course)**

Applicants may gain admission to the competitive Post-Diploma Bachelor of Management (25 course) degree program by completing an approved diploma no more than eight years prior to admission, with a cumulative program GPA at or above the current admission cut-off and not less than 2.00 (on the University of Lethbridge 4.00 scale). Admission is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the University of Lethbridge 4.00 scale).

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to the Post-Diploma Bachelor of Management (25 course) program. The Dhillon School of Business will consider diplomas not previously approved for admission on a case-by-case basis.

Applicants to the Post-Diploma Bachelor of Management (25 course) program will be admitted to the General Management major. Applicants may choose a different major after admission by contacting an academic advisor. Additional courses will be required for the new major (see p. 219 for details).

**d. Bachelor of Management as a Second Degree**

The Bachelor of Management (B.Mgt.) as a Second Degree program in the Dhillon School of Business is available to applicants who have completed an approved undergraduate degree in a field other than management or an equivalent, and have a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) on the last 20 graded university-level term courses (60.0 credit hours). An approved degree is a baccalaureate degree requiring a minimum of 30 courses (90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.

International applicants who possess a management-related degree from a recognized institution will be considered for admission on a case-by-case basis and are not admissible without the prior approval of the Dhillon School of Business. The decision of the School will be final.

**e. Certificate Program in Management**

Admission to this program is possible through four admission routes (see **Admission**):

- Eight or more transfer courses
- A college diploma
- A previous undergraduate degree
- Adult applicants who are 21 years of age or older. Please refer to **Admission, Adult Student (Mature) Admission Route** (p. 27). Note that, in most cases, English Language Arts 30-I and Mathematics 30 or Pure Mathematics 30 are required.

- I. Certificates in Finance, Human Resource Management and Labour Relations, and Marketing  
In addition to the General Admission requirements outlined in **Admission**, applicants to the Certificates program in Finance, Human Resource Management and Labour Relations, or Marketing must satisfactorily complete:

Alberta's Mathematics 30-I or Mathematics 30-2, University of Lethbridge's Mathematics 0500, or equivalent

Applicants with a management-related college diploma or previous undergraduate degree are considered to have met this requirement.

Courses for the Certificate program in Management are listed in **Certificate Programs** (p. 220).

**f. Professional Diploma in Accounting (PDA)/Chartered Professional Accountant (CPA) Bridging**

The Professional Diploma in Accounting (PDA) program is available to applicants who have completed an approved undergraduate degree and have a minimum GPA of 2.00 (on the University of Lethbridge 4.00 scale) on the last 20 graded university-level courses (60.0 credit hours).

**Note:** *Some courses required in the PDA program have prerequisite, corequisite and/or recommended background requirements. Students who do not have this background upon admission may be required to complete more than 10 courses to meet the requirements of this program. Please contact an academic advisor before applying for admission to discuss your specific program requirements.*

**g. Bachelor of Management/Bachelor of Education**

See **Combined Degrees** (p. 260).

**h. Bachelor of Arts or Bachelor of Science/Bachelor of Management**

See **Combined Degrees** (p. 263).

**i. Post-Diploma Bachelor of Management/Bachelor of Education**

See **Combined Degrees** (p. 287).

**j. Bachelor of Fine Arts - New Media/Bachelor of Management**

See **Combined Degrees** (p. 289).

**k. Bachelor of Health Sciences/Bachelor of Management**

See **Combined Degrees** (p. 281).

**I. Returning After an Absence from the Dhillon School of Business**

Students returning after no more than a two-year absence may be readmitted to their program of study in the Dhillon School of Business upon application to the University and the School prior to the published deadline (see **Admission, p. 21**).

1. Management students in good standing who are returning after an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements.
2. Any student who has been absent for more than two years or who takes transferable post-secondary courses during an absence must meet current admission requirements.

**m. Readmission after Required Withdrawal**

Students dismissed for academic reasons may be granted readmission after the lapse of one year. To be eligible for readmission after required withdrawal, applicants will have completed no less than eight transferable courses (24.0 credit hours) with an overall GPA of 2.00 or higher (on the University of Lethbridge 4.00 scale). Students required to withdraw twice are not usually eligible for readmission.

Tabula Rasa will be granted to all first-degree students upon readmission after required withdrawal for unsatisfactory academic performance. For details regarding the granting of Tabula Rasa, see **Admission, Readmission after Required Withdrawal, p. 31**.

**n. Time Limit for Retention of Course Credit**

Students may receive credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Dhillon School of Business.

Eligible diplomas for the Post-Diploma Bachelor of Management Degree program can be no more than eight years old.

**5. UNDERGRADUATE THESIS COURSE (HONOURS THESIS DESIGNATION)**

Qualified students in the Bachelor of Management degree, Second Degree in Management, and Post-Diploma Bachelor of Management programs may elect to complete an Undergraduate Thesis course (6.0 credit hours) linked to their declared major. Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course for their declared major are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment. The Undergraduate Thesis course is Management 4995. Please note that not all eligible candidates will be selected. Approval will also be subject to the availability of appropriate supervision.

**a. Application**

Students are strongly recommended to apply to the Undergraduate Thesis course after completion of 10 University of Lethbridge courses (30.0 credit hours) with a GPA of 3.30 or higher.

Applications to the Dhillon School of Business Undergraduate Thesis course must include academic transcripts, a resume, a *Letter of Intent* and written consent from supervisors of each of the program requirements. The application is available from the Dhillon School of Business Undergraduate Programs Office or online at [www.uleth.ca/dhillon/study/degrees/honours-thesis-designation](http://www.uleth.ca/dhillon/study/degrees/honours-thesis-designation). Please see an academic advisor for more information.

**b. Prerequisites**

Prospective 'Honours Thesis' candidates must meet the following requirements:

1. A GPA of 3.30 or higher on the last 10 University of Lethbridge courses (30.0 credit hours) completed.
2. Two honours-approved Management courses at the 3000/4000 level, one of which must be within the student's major:
3. Management 4895 - Honours Component I
4. Management 4896 - Honours Component II
5. One of the following enrichment experiences:
  - a. Management 3002 - Co-op Work Experience I
  - b. Management 3091 and Management 3092 - Integrated Management Experience
  - c. Full-term international exchange
  - d. Any TWO of the following: Management 3980 - Applied Studies, Management 3990 - Independent Study, Management 4640 - Cross-Cultural Work Study, Management 4980 - Applied Studies, or Management 4990 - Independent Study

**Note:** For information on international exchanges, see the *International Programs website: [www.uleth.ca/international/go-exchange](http://www.uleth.ca/international/go-exchange)*.

**c. Supervision**

Each prospective candidate for the Undergraduate Thesis course is responsible for obtaining support from a faculty supervisor for the Undergraduate Thesis.

**d. Initial Approval**

1. The prospective student must present a *Thesis Proposal* to be approved by the supervisor and the Dhillon School of Business Honours Committee prior to registration in the course.
2. The supervisor will establish at the outset the weighting of the written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved *Thesis Proposal* must be approved by the supervisor.
4. Admission to the course is achieved through approval of the supervisor and the Dhillon School of Business Honours Committee.
5. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring term or summer session.

### e. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

#### 1. Written Component

- a. The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of academic ability on a matter approved by the supervisor prior to registration in the course.
- b. The Thesis should be of high quality and made publicly available by the Dhillon School of Business.

#### 2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the Thesis undertaken, the research methodology, and the results of the Thesis. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so designated by the School.

### f. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of 'B' (3.00 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between 'D' and 'B-', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses (6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation. Please refer to **Academic Regulations, Honours Thesis Designation, (p. 66)** for more information on the 'Honours Thesis' designation.

### g. Standards for Continuance

In order to receive the 'Honours Thesis' designation on their official transcript and degree parchment, students must maintain a term GPA of at least 3.30 at the University of Lethbridge. Students will be given a one term grace period if the term GPA falls below 3.30, to accommodate life circumstances.

Inquiries about the Undergraduate Thesis should be directed to the Dhillon School of Business Undergraduate Programs Office (M2060; tel. 403-329-2153; email: [undergrad.management@uleth.ca](mailto:undergrad.management@uleth.ca); website: [www.uleth.ca/dhillon/study/degrees/honours-thesis-designation](http://www.uleth.ca/dhillon/study/degrees/honours-thesis-designation)).

**Note:** *The Management Undergraduate Thesis is not available for Combined Degrees programs.*

## 6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates students' academic studies with full-time remunerated work experience directly related to their major area of study. Co-operative Education provides a well-rounded education and enriches academic knowledge with practical experience.

The Dhillon School of Business, those in the Co-op Office who provide professional guidance, employment mentors and supervisors, as well as the Co-op student, all share in the intellectual growth and the professional and personal development of the Co-op student.

Co-operative Education is available in all undergraduate Management programs. We encourage students to apply for placements at the end of the first year provided they meet the criteria specified below. Students are therefore encouraged to contact the Dhillon School of Business Co-operative Education Office as early as possible in their programs. Students are recommended to complete a minimum of 10 courses (30.0 credit hours) prior to beginning their first work term.

Students who successfully complete the minimum required work terms and all requirements in their undergraduate management program will have the Co-op designation acknowledged on the official transcript and degree parchment.

### a. Admission

Dhillon School of Business students seeking admission to the Co-operative Education program must meet the following eligibility requirements:

- Obtain a minimum cumulative GPA of 2.70, or 70% for direct entry from high school.
- Students who have applied to graduate are no longer eligible to apply for Co-op positions.
- Submit an application to the Management Co-operative Education program online: [www.uleth.ca/dhillon/student-experience/co-operative-education](http://www.uleth.ca/dhillon/student-experience/co-operative-education). The application includes submission of a resume, transcripts and current registration.
- Attend BOTH an intake appointment AND the Co-op Essentials for Success Workshop (Part I & 2).

It is recommended that students develop an experiential portfolio consisting of previous employment, volunteer experience and extracurricular activities in order to enhance their success in the Co-op program.

### b. Work Term Requirements

While participating in a Co-op work term, students will be enrolled in one of the following courses that signify participation and contain the deliverables required to complete the work term successfully:

- Management 3002 - Co-op Work Experience I
- Management 3003 - Co-op Work Experience II
- Management 3004 - Co-op Work Experience III

Three optional four-month Co-op work terms may be served extra to degree prior to the conferral of the B.Mgt. degree:

- Management 3005 - Co-op Work Experience IV
- Management 3008 - Co-op Work Experience V
- Management 3009 - Co-op Work Experience VI

Students must be registered for the entire duration of the work term(s) applied for and, once registered, are not permitted to withdraw from the work placement without penalty of failure. A grade of 'F' (fail) will be entered on the transcript for the whole term(s) unless extenuating circumstances warrant granting of a Withdrawal with Cause ('WC'), in accordance with University of Lethbridge policy (see **Academic Regulations, Academic Regulations, p. 62**). Where approval is granted by the Coordinator of Co-operative Education and the Director of Undergraduate Programs, a 'WC' will be entered on the transcript. Tuition fees will be assessed as per the University's Withdrawal with Cause policy. Students may consult the Co-op student handbook for further information/regulations and should contact the

Coordinator of Co-operative Education for assistance with the procedure.

Further information and details concerning admission and requirements may be obtained from Career Bridge - Office of Co-operative Education and Applied Studies (AH151; tel. 403-329-2000).

**c. Transfer of Co-op Work Terms**

For the purpose of fulfilling the Management Co-operative Education requirement of three work term courses to earn the Co-op designation, a maximum of one Co-op work term from another institution with formal Co-operative education programs shall be eligible for recognition toward the requirement. To be eligible for recognition, the Co-op work term shall be subject to special assessment by the Management Co-op office. An approved Co-op work term must be registered as a non-academic course on the student's transcript from the sending institution, and must have received a passing grade (either a letter grade or 'Pass').

**7. ACADEMIC STANDARDS**

**a. In Good Standing**

To be in good standing, a student must maintain the following minimum cumulative GPA:

Number of Completed Courses (includes transfer courses)*	GPA (U of L)
1-10	1.70
11-20	1.85
21 or more	2.00

**b. Academic Probation**

Students whose cumulative GPA falls below the levels identified above are considered to be on academic probation. A student on academic probation may not register in more than four courses in a term.

**c. Required Withdrawal for One Full Year**

Students will be required to withdraw only following the spring term. Students whose cumulative GPA, at the end of the spring term, falls below the following for two consecutive terms are required to withdraw for one full year from the University of Lethbridge:

Number of Completed Courses (includes transfer courses)*	GPA (U of L)
6-10	1.50
11-20	1.70
21-30	1.85
31 or more	2.00

A student who has taken fewer than six courses at the University of Lethbridge will not be required to withdraw. A student required to withdraw for academic reasons must wait a minimum of 12 months from the date of the required withdrawal to reapply. The Dhillon School of Business does not guarantee that students who have been

required to withdraw will be readmitted. Upon readmission, a student is admitted on condition of academic probation.

*\*The number of completed courses is based on a standard 3.0 credit-hour course.*

**8. REGULATIONS THAT APPLY TO COURSES TAKEN IN MANAGEMENT**

**a. Course Load**

The usual course load for a full-time student is five courses (15.0 credit hours) per term. Students in good standing may take up to six courses (18.0 credit hours) in the fall and spring terms (see **Registration, Maximum Credit Hours, p. 46**). Students may accelerate their programs by carrying heavier study loads or by attending summer sessions (see **Summer Session chart, p. 46**). Students may also complete degree requirements with a diminished course load or entirely on a part-time basis.

**It should be stressed that heavy course loads are a common cause of poor academic performance.**

**b. Course Enrolment Limits**

Enrolment limits are placed on Management courses to maintain the quality of instruction.

**c. Prerequisite(s), Corequisite(s), and Recommended Background**

Course prerequisites and corequisites must be met. Only students with the appropriate prerequisite(s) and/or corequisite(s) are considered for enrolment. For some courses, a recommended background is listed instead of, or in addition to, the prerequisite(s) and/or corequisites(s) so that the student may judge his or her own academic preparation (see **Course Catalogue, Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions, p. 303** and **Academic Regulations, Waiver of Prerequisite/Corequisite, p. 65**).

**d. Applied Studies**

Applied Studies provide an opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.

Management students may earn a maximum of 18.0 credit hours in Applied Studies (see **Academic Regulations, Exceeding Course Limits, p. 64**), broken down as follows:

- A maximum of 6.0 credit hours in Management 3980 and Management 3981;
- A maximum of 6.0 credit hours in Management 4980 and Management 4981; and
- A maximum of 6.0 credit hours in Applied Studies 2000-2001 and Applied Studies 2010-2011.

Registration in Applied Studies courses is initiated by application to the Office of Co-operative Education & Applied Studies no later than the deadline published in the timetable. Application packages may be obtained from Career Bridge - Office of Co-operative Education & Applied Studies (AH151; tel. 403-329-2000).

**e. Independent Study**

A student may be permitted to earn credit by Independent Study, designated by the numbers Management 3990 or Management 4990. An Independent Study may not be used to duplicate course offerings.

A proposal for study must be submitted to a faculty member who will supervise the proposed study. The student may proceed with a formal registration of the study when approval from the instructor and the Dean of the Dhillon School of Business has been obtained. It is advisable to register in the study in the term in which the work is expected to be completed.

All applications for Independent Studies shall be reviewed by a committee of the Dhillon School of Business and no grade shall be registered until approved by the committee. Completion of a written research report is required.

The grading mode is standard.

The prerequisite for Management 3990 is third-year standing (a minimum of 60.0 credit hours), admission to the Dhillon School of Business, and successful application to a committee of the Dhillon School of Business.

The prerequisite for Management 4990 is fourth-year standing (a minimum of 90.0 credit hours), admission to the Dhillon School of Business, and successful application to a committee of the Dhillon School of Business.

No student shall receive credit for more than three such Independent Studies while registered in the Bachelor of Management or Post-Diploma Bachelor of Management programs (see **Academic Regulations, Exceeding Course Limits, p. 64**).

Contact the Undergraduate Programs Office (M2060) in the Dhillon School of Business for details.

**9. GRADUATION**

**a. Minimum Grade Requirement**

Students must meet the minimum grade requirement specified for their program—see Bachelor of Management (p. 210), Post-Diploma Bachelor of Management (p. 215), Certificate Programs (p. 220), B.A./B.Mgt. or B.Sc./B.Mgt. (p. 263), B.Mgt./B.Ed. (p. 260), Post-Diploma B.Mgt./B.Ed. (p. 287), B.F.A. - New Media/B.Mgt. (p. 289), B.H.Sc./B.Mgt. (p. 281), and Professional Diploma in Accounting (p. 223).

**b. Minimum Cumulative Grade Point Average**

For graduation, a student must attain a minimum cumulative GPA of 2.00 on courses taken at the University of Lethbridge. Courses from another institution accredited to a transfer student are not included in calculation of the cumulative GPA.

A student must also attain a minimum graduation GPA of 2.00 to graduate with a Bachelor of Management degree, a Management Certificate, or the Professional Diploma in Accounting.

**c. How Graduation GPA is Calculated**

The Dhillon School of Business calculates graduation GPA as follows:

Program	How GPA is Calculated
B.Mgt. (first degree)	GPA calculated on the last 20 courses <sup>1</sup> taken at the U of L
Post-Diploma B.Mgt.	GPA calculated on the last 20 courses <sup>1</sup> taken at the U of L
B.Mgt. (second degree)	GPA calculated on the last 20 courses <sup>1</sup> required for the second degree taken at the U of L
B.Mgt./B.Ed.	GPA calculated on all Mgt. courses (from 10-16) taken at the U of L
Post-Diploma B.Mgt./B.Ed.	GPA calculated on the 8 Mgt. courses and 7 Arts and Science courses <sup>2</sup> , required for the combined degree, taken at the U of L
B.A./B.Mgt., B.Sc./B.Mgt., B.F.A. - New Media/B.Mgt., and B.H.Sc./B.Mgt.	GPA calculated on all Mgt. courses (from 10-20) taken at the U of L
Management Certificate and Professional Diploma in Accounting	GPA calculated on all Mgt. and non-Mgt. courses (from 5-10), required for the Mgt. Certificate or Professional Diploma in Accounting, taken at the U of L

- The 20 courses needed for GPA calculation will be counted starting from the most recent courses completed to the least recent. If the 20th course falls in a term where the student has completed more courses than needed for GPA calculation, the courses with the highest grades in that term will be used.
- May be less than seven Arts and Science courses.

**d. Limit on Introductory-Level Courses**

Not more than 12 courses (36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.

**e. Maximum Number of Activity Courses**

Not more than six credit hours in Activity courses may be taken for credit towards the degree.

**f. Residence Requirement**

A student must satisfy the minimum residence requirement through successful completion of courses, or their equivalent, at the University of Lethbridge as follows:

**B.Mgt.**

As the first degree:

20 courses, including 10 3000/4000-level courses in Management.

Accounting residence requirement: see note below.

As the second degree:

15 courses, including at least 10 3000/4000-level courses in Management.

Accounting residence requirement: see note below.

**Post-Diploma B.Mgt.**

20 courses

Accounting residence requirement: see note below.

**Management Certificate**

Five courses towards the Management Certificate.

**Professional Diploma in Accounting**

Five courses towards the Professional Diploma in Accounting.

Accounting residence requirement: see note below.

**Note:** *In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge:*

- Management 3100
- Management 3101
- Management 3130
- Management 3131
- Management 3151
- Management 3160
- Management 3170
- Management 3180
- Management 4110
- Management 4130
- Management 4151
- Management 4160

**g. Time Limit for Degree**

All degree requirements must be completed within 10 years after acceptance into the Dhillon School of Business.

All certificate and Professional Diploma in Accounting requirements must be completed within five years after acceptance into the Dhillon School of Business.

**h. Liberal Education List Requirement**

See **School of Liberal Education, Liberal Education List Requirement (p. 95)**.

**10. INSTITUTIONAL HONOURS**

**a. Dean's Honour List**

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring terms. There are two ways to qualify for the Dean's Honour List:

1. Students completing four or more graded courses (12.0 credit hours or more) in one term must achieve a GPA of 3.75 or higher on these courses; or
2. Students completing fewer than four graded courses (12.0 credit hours) in one term must achieve a GPA of 3.75 or higher on these courses AND must have a cumulative University of Lethbridge GPA of 3.75 or higher AND must have completed a minimum of four graded courses at the University, including those completed in the current term.

**b. Standards for Distinction and Great Distinction**

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'With Distinction' or 'With Great Distinction.'

Students with a graduation GPA of 3.50 to 3.74 are awarded their degree 'With Distinction.' Students with a graduation GPA of 3.75 or higher are awarded their

degree 'With Great Distinction.' See **How Graduation GPA is Calculated (p. 209)** for information on how the graduation GPA is calculated.

**11. BACHELOR OF MANAGEMENT (B.Mgt.)**

The Bachelor of Management program is available with the following majors: Accounting; Computer Science; Economics; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; Marketing; and Political Science.

Students are advised to take the following courses in their first year:

- Management 1000 - Introduction to Management
- Management 2100 - Introductory Accounting
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Writing 1000 - Introduction to Academic Writing
- A university English course

**Students are strongly recommended to consult program planning materials, and complete certain courses in the recommended terms, to graduate on schedule. These courses vary, depending on the chosen major.**

**Minimum Grade Requirement**  
 A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; all Management courses, including courses cross-listed with Management; and all courses in the major marked with an asterisk (\*) in order to meet degree requirements.

**a. Core Requirements**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Management 1000 - Introduction to Management
- Management 2020 - Marketing
- Management 2030 - Introduction to Organizational Behaviour
- Management 2070/Economics 2070 - Operations and Quantitative Management
- Management 2100 - Introductory Accounting
- Management 2400 - Management Accounting
- Management 3031 - Managing Responsibly in a Global Environment
- Management 3040 - Finance
- Management 3050 - Human Resource Management
- Management 3061 - Information Systems and Management
- Management 3080 - Managerial Skill Development
- \*Management 3650 - Introduction to International Management
- Management 4090 - Management Policy and Strategy
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Writing 1000 - Introduction to Academic Writing
- A university English course

\*Students completing the Accounting major are not required to complete Management 3650

## b. Major Requirements

### I. Accounting

Economics 3030 - Managerial Economics  
 Management 3010 - Management Law  
 Management 3100 - Intermediate Financial Accounting I  
 Management 3101 - Intermediate Financial Accounting II  
 Management 3130 - Cost Accounting  
 Management 3131 - Management Control Systems  
 Management 3151 - Introduction to Tax  
 Management 3160 - Auditing  
 Management 3470 - Corporate Finance  
 Management 4110 - Advanced Financial Accounting  
 Management 4151 - Advanced Tax  
 Management 4160 - Accounting Theory

#### Two of:

Management 3170 - Accounting Information Systems  
 Management 3180 - Financial Reporting in a Case-Based Environment  
 Management 4125 - Accounting and Agricultural Enterprises  
 Management 4130 - Advanced Managerial Accounting II

#### One of:

Mathematics 1010 - Introduction to Calculus  
 Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 1510 - Calculus for Management and Social Sciences

#### One of:

Economics 2900 - Economics and Business Statistics  
 Statistics 2780 - Statistical Inference

**Note:** A maximum of four Economics courses can be counted toward the Lib Ed Requirement. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 95) instead of an Elective to fulfill the Lib Ed Requirement. Students choosing Statistics 2780 may take any Elective offered by any Faculty or School.

One 3000/4000-level course offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Four Electives offered by any Faculty or School, any level

**Note:** Refer to **Residence Requirement (p. 209)** for the Accounting residence requirement.

#### Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

## 2. Computer Science

- \*Computer Science 1620 - Fundamentals of Programming I
- \*Computer Science 1820 - Discrete Structures
- \*Computer Science 2610 - Introduction to Digital Systems
- \*Computer Science 2620 - Fundamentals of Programming II
- \*Computer Science 2720 - Practical Software Development
- \*Computer Science 3615 - Computer Architecture
- \*Computer Science 3620 - Data Structures and Algorithms
- \*Computer Science 3660 - Introduction to Database Systems
- \*Computer Science 3720 - Introduction to Software Engineering
- \*Computer Science 3740 - Programming Languages
- \*Computer Science 3780 - Data Communications and Networking
- Management 3920 - Project Management
- Mathematics 2000 - Mathematical Concepts
- \*Three additional 3000/4000-level Computer Science courses offered by the Department of Mathematics and Computer Science, at least one of which must be a regularly offered 4000-level course (excluding Computer Science 4850 - Topics in Computer Science, Computer Science 4980 - Applied Studies, and Computer Science 4990 - Independent Study).

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Three 3000/4000-level courses offered by any Faculty or School

**Note:** The Dhillon School of Business has an additional residence requirement of 10 3000/4000-level Management courses; an exception applies to Computer Science majors who can also use 3000/4000-level Computer Science courses to meet this requirement.

\*A minimum grade of 'C-' is required in these courses to meet degree requirements.

#### Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

## 3. Economics

- \*Economics 2750 - Quantitative Methods in Economics
- \*Economics 3010 - Intermediate Microeconomic Theory
- \*Economics 3012 - Intermediate Macroeconomic Theory



**One of:**

Mathematics 1010 - Introduction to Calculus  
Mathematics 1510 - Calculus for Management  
and Social Sciences  
Mathematics 1560 - Calculus I

**One of:**

\*Economics 2900 - Economics and Business  
Statistics  
\*Statistics 2780 - Statistical Inference

**Note:** A maximum of four Economics courses can be counted toward the Lib Ed Requirement. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 95) instead of an Elective to fulfill the Lib Ed Requirement. Students choosing Statistics 2780 may take any Elective offered by any Faculty or School.

\*Five Economics courses, four of which must be at the 3000/4000 level

Three 3000/4000-level Management courses

Four 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Three Electives offered by any Faculty or School, any level

**Note:** The Dhillon School of Business has an additional residence requirement of 10 3000/4000-level Management courses; an exception applies to Economics majors who can also use 3000/4000-level Economics courses to meet this requirement.

\*A minimum grade of 'C-' is required in these courses to meet degree requirements.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**4. Finance**

Economics 3030 - Managerial Economics  
Mathematics 1510 - Calculus for Management and  
Social Sciences  
Management 3412 - Fundamentals of Investments  
Management 3470 - Corporate Finance  
Management 4430 - Financial Management

**One of:**

Management 4421 - Financial Institutions and  
Markets  
Management 4451 - Derivative Securities  
Markets

**Three of:**

Management 3441 - Financial Analysis  
Management 3460 - Global Financial  
Management  
Management 3480 - Personal Finance  
Management 4421 - Financial Institutions and  
Markets

Management 4451 - Derivative Securities  
Markets

Management 4460 - Trading and Portfolio  
Management

Management 4470 and Management 4471 -  
Student Managed Investment Fund

**One of:**

Economics 2900 - Economics and Business  
Statistics  
Statistics 2780 - Statistical Inference

**Note:** A maximum of four Economics courses can be counted toward the Lib Ed Requirement. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 95) instead of an Elective to fulfill the Lib Ed Requirement. Students choosing Statistics 2780 may take any Elective offered by any Faculty or School.

Six 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Four Electives offered by any Faculty or School, any level

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**5. General Management**

Management 2700 - Research Methodology

Six 3000/4000-level Management courses

Seven 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Three Electives offered by any Faculty or School, any level

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**6. Human Resource Management and Labour Relations**

Management 2700 - Research Methodology  
 Management 3305 - Managing Employee Health and Safety  
 Management 3310 - Collective Labour Relations  
 Management 3312 - Strategic Compensation  
 Management 4305 - Canadian Labour and Employment Law  
 Management 4310 - Advanced Organizational Behaviour  
 Management 4350 - Staffing  
 Management 4355 - Training and Development

**Two of:**

Management 3315 - Diversity in Employment  
 Management 3920 - Project Management  
 Management 4315 - Performance Management  
 Management 4330 - The Art of Negotiations and Bargaining  
 Management 4370 - Leadership in Organizations  
 Management 4390 - Leading Organizational Change

**One of:**

Economics 2900 - Economics and Business Statistics  
 Statistics 2780 - Statistical Inference

Five 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

One Science course chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Three Electives offered by any Faculty or School, any level

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**7. Indigenous Governance and Business Management**

Management 2500 - Introduction to Indigenous Governance and Business Management  
 Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities  
 Management 3515 - Canadian Indigenous Negotiations  
 Management 3522 - Canadian Indigenous Project Management  
 Management 4570 - Indigenous Leadership and Management

- \*Native American Studies 1000 - Introduction to Native American Studies
- \*Native American Studies 2100 - Aboriginal Peoples and Law
- \*Native American Studies 2850 - Topics Course (Indigenous Research Methodologies)

**One of:**

- \*Native American Studies 2230 - Family and First Nations' Community Development
- \*Economics 3800 - Economic Development

**One of Stream A or Stream B:**

**A. Governance**

Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance  
 Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments

**Four of:**

- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3592 - Applied Indigenous Management Issues (Series)
- Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
- \*Native American Studies 2800 - Native American Politics
- \*Native American Studies 4200 - Law and Aboriginal Development in Canada
- Any offering in Management 3850, Management 4850, \*Native American Studies 3850 or \*Native American Studies 4850 with an emphasis on Indigenous Governance

**OR**

**B. Business Management**

Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada  
 Management 4501 - Canadian Indigenous Tax Issues

**Four of:**

- Management 3070 - Introduction to Supply Chain Management
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3592 - Applied Indigenous Management Issues (Series)
- Management 3862 - E-commerce Management
- Any offering in Management 3850, Management 4850, \*Native American Studies 3850 or \*Native American Studies 4850 with an emphasis on Indigenous Business Management

Two 3000/4000-level courses offered by any Faculty or School

Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Four electives offered by any Faculty or School, any level

**Note:** The Dhillon School of Business has an additional residence requirement of ten 3000/4000-level Management courses; an exception applies to Indigenous Governance and Business Management majors who can also use 3000/4000-level Native American Studies courses to meet this requirement.

\*A minimum grade of 'C-' is required in these courses to meet degree requirements.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**8. International Management**

Management 3640 - Cross-Cultural Management Practices  
 Management 4650 - Integrated Global Management

**Four of (Global Strategy):**

- Management 3070 - Introduction to Supply Chain Management
- Management 3460 - Global Financial Management
- Management 3606 - Managing Innovation and Emerging Markets
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3685 - Issues in International Management (Series)
- Management 3860 - Law and Institutions of International Trade
- Management 4580 - Environmental Management

**Two of (Cultural Context):**

- Management 3665 - Leading in the Globalized Environment
- Management 3815 - Regional Aspects of International Management (Series)
- Management 4220 - Cross-Cultural Marketing
- Management 4640 - Cross-Cultural Work Study

**Note:** Students may take up to two Series courses to meet the International Management Elective requirements: two offerings in the Management 3685 Series; two offerings in the Management 3815 Series; or one offering from each Series.

**One of:**

- Geography 1200 - Introduction to Human Geography
- Geography 2000 - World Regional Geography

Three 3000 or 4000-level Management Electives

Three 3000 or 4000-level courses offered by any Faculty or School

Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Three electives offered by any Faculty or School, any level

**Language Requirement:**

In addition to completing an international exchange term as part of the major, students in the International Management major must complete three language courses (9.0 credit hours) in one of the following languages:

French, Japanese, or Spanish.

**Note:** All language courses completed prior to the exchange must have a minimum grade of 'C-'. If the University does not offer a sufficient number of courses to meet the three-course Language Requirement, students may obtain permission from the Dhillon School of Business to attend other institutions in order to fulfill their Language Requirement and credit will be approved toward the University of Lethbridge degree. The International Management major includes an international exchange term. In general, a student may not select his or her native language as the language of study.

All students in the International Management major are required to participate in an international exchange. Students study at an international university for one term, and take the equivalent of the following courses while on the exchange:  
 Two 3000/4000 level Management Electives  
 Two Electives offered by any Faculty or School, any level  
 The exchange courses are part of the 40 courses required for the Bachelor of Management degree. Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**9. Marketing**

- Economics 3030 - Managerial Economics
- Management 3210 - Consumer Behaviour
- Management 3215 - Introduction to Marketing Communications and Social Media
- Management 3220 - Marketing Research
- Management 4230 - Marketing Management
- Psychology 1000 - Basic Concepts of Psychology
- Sociology 1000 - Introduction to Sociology

**One of:**

- Psychology 2330 - Learning and Cognition
- Psychology 2700 - Behaviour and Evolution
- Psychology 2800 - Social Psychology
- Sociology 2300 - Committing Sociology
- Sociology 2410 - Sociology of Gender
- Sociology 2600 - The Individual and Society
- Sociology 2700/Health Sciences 2700 - Health and Society
- Sociology 3220 - Contemporary Sociological Theory
- Sociology 3420 - Sociology of Work

**One of:**

- Economics 2900 - Economics and Business Statistics
- Statistics 2780 - Statistical Inference

**Four of:\***

- Management 3205 - Sports Marketing
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3240 - Sales Management
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing

Management 3280 - Services Marketing  
 Management  
 Management 3290 - Marketing and Society  
 Management 3806 - Small Business  
 Management  
 Management 3862 - E-commerce Management  
 Management 4215 - Advanced Marketing  
 Communications and Social Media  
 Management 4220 - Cross-Cultural Marketing

Five 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Two Electives offered by any Faculty or School, any level

*\*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the 'Four of' requirement above with the courses in the chosen concentration, listed below.*

**Marketing Communications Concentration**

Management 3862 - E-commerce Management  
 Management 4215 - Advanced Marketing  
 Communications and Social Media

**Two of:**

Management 3225 - Brand Management  
 Management 3980 - Applied Studies/Field  
 Experience I (with a marketing  
 communications focus)  
 Management 3990 - Independent Study (with a  
 marketing communications focus)

<sup>1</sup> New Media 2005 - Design Fundamentals for  
 New Media

<sup>1</sup> New Media 2010 - Visual Communications for  
 New Media

New Media 3250 - Media, Advertising, and  
 Consumer Culture

New Media 3700 - Event and Exhibition Design

**OR**

**Socially Responsible Marketing  
 Concentration**

**Two of:**

<sup>2</sup> Management 3250 - Social Marketing  
<sup>2</sup> Management 3260 - Not-for-Profit Marketing  
<sup>2</sup> Management 3290 - Marketing and Society

**Two of:**

<sup>2</sup> Management 3250 - Social Marketing  
<sup>2</sup> Management 3260 - Not-for-Profit Marketing  
<sup>2</sup> Management 3290 - Marketing and Society  
 Management 3552 - Sustainable Tourism  
 Management 3710 - Managing Not-for-Profit  
 Organizations

Management 3980 - Applied Studies/Field  
 Experience I (with a not-for-profit  
 organization)

Management 4580 - Environmental  
 Management

<sup>3</sup> Management 4640 - Cross-Cultural Work  
 Study

New Media 3250 - Media, Advertising, and  
 Consumer Culture

<sup>1</sup> Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

<sup>2</sup> Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.

<sup>3</sup> The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**10. Political Science**

Management 2700 - Research Methodology  
 Political Science 1000 - Introduction to Political  
 Science

Political Science 2210 - Canadian Politics and  
 Government

\*Seven Political Science courses, four of which must be at the 3000/4000 level

Three 3000/4000-level Management courses

Four 3000/4000-level courses offered by any Faculty or School

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Two Science courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

One Elective offered by any Faculty or School, any level

**Note:** The Dhillon School of Business has an additional residence requirement of ten 3000/4000-level Management courses; an exception applies to Political Science majors who can also use 3000/4000-level Political Science courses to meet this requirement.

\*A minimum grade of 'C-' is required in these courses to meet degree requirements.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**12. POST-DIPLOMA BACHELOR OF MANAGEMENT**

Students who are admitted to the Post-Diploma Bachelor of Management program cannot receive credit for courses at the University of Lethbridge for which they have equivalent credit in their diplomas. Substitute courses will be assigned by the Dhillon School of Business to replace any courses for which they have equivalent credit. Substitute courses must be approved by the Dhillon School of Business. Diploma courses that satisfy core requirements must have a minimum grade requirement of 'C-'. Students should consult with an academic advisor and see [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for information on specific diplomas.

Students registered in the Post-Diploma Bachelor of Management are required to complete a **modified Liberal Education List Requirement** consisting of four courses (12.0 credit hours) from List I, two courses (6.0 credit hours) from each of List II and List III, and two additional courses (6.0 credit hours) from any list.

**Minimum Grade Requirement**

A minimum grade of 'C-' is required in Statistics 1770; Writing 1000 OR a university English course; all Management courses, including courses cross-listed with Management; and all courses in the major marked with an asterisk (\*) in order to meet degree requirements.

**Note:** Students who take Economics 1010 and/or Economics 1012 as part of their degree requirements must achieve a minimum grade of 'C-'.

**a. Post-Diploma Program**

**Modified Liberal Education List Requirement**

Students will complete 20 courses as specified in the majors that follow, 10 of which must fulfill the modified Liberal Education List Requirement as defined above. In some cases, where a diploma does not provide the appropriate background for the major chosen, students will be assigned extra courses.

**Eligibility for Majors**

The Post-Diploma program is available in the following majors: Accounting; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management, International Management; and Marketing. Students admitted to the Post-Diploma program are also eligible for participation in the Management Co-operative Education program (see **Co-operative Education Studies, p. 207**).

**Core Requirements**

- Management 2070/Economics 2070 - Operations and Quantitative Management
- Management 3031 - Managing Responsibly in a Global Environment
- Management 3050 - Human Resource Management
- Management 3061 - Information Systems and Management
- \*Management 3650 - Introduction to International Management
- Management 4090 - Management Policy and Strategy
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- Writing 1000 - Introduction to Academic Writing
- A university English course

\*Students completing the Accounting major are not required to complete Management 3650

**Major Requirements**

**I. Accounting**

- Economics 3030 - Managerial Economics
- Management 3131 - Management Control Systems
- Management 3151 - Introduction to Tax
- Management 3160 - Auditing
- Management 3180 - Financial Reporting in a Case-Based Environment
- Management 4110 - Advanced Financial Accounting
- Management 4160 - Accounting Theory

**One of:**

- Management 3101 - Intermediate Financial Accounting II
- Management 3170 - Accounting Information Systems
- Management 3470 - Corporate Finance
- Management 4125 - Accounting and Agricultural Enterprises
- Management 4130 - Advanced Managerial Accounting II
- Management 4151 - Advanced Tax

**One of:**

- Mathematics 1010 - Introduction to Calculus
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 1510 - Calculus for Management and Social Sciences

**One of:**

- Economics 2900 - Economics and Business Statistics
- Statistics 2780 - Statistical Inference

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

**Note:** Refer to **Residence Requirement (p. 209)** for the Accounting residence requirement.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**2. Finance**

- Economics 3030 - Managerial Economics
- Mathematics 1510 - Calculus for Management and Social Sciences
- Management 3412 - Fundamentals of Investments
- Management 3470 - Corporate Finance
- Management 4430 - Financial Management

**One of:**

- Management 4421 - Financial Institutions and Markets
- Management 4451 - Derivative Securities Markets

**Two of:**

- Management 3441 - Financial Analysis
- Management 3460 - Global Financial Management
- Management 3480 - Personal Finance
- Management 4421 - Financial Institutions and Markets
- Management 4451 - Derivative Securities Markets
- Management 4460 - Trading and Portfolio Management
- Management 4470 and Management 4471 - Student Managed Investment Fund

**One of:**

- Economics 2900 - Economics and Business Statistics
- Statistics 2780 - Statistical Inference

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

#### Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### 3. General Management

Management 2700 - Research Methodology

Five Management courses at the 3000/4000 level

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

One Social Science course chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

Two Electives chosen from any list of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

#### Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### 4. Human Resource Management and Labour Relations

Management 2700 - Research Methodology  
Management 3305 - Managing Employee Health and Safety

Management 3310 - Collective Labour Relations

Management 3312 - Strategic Compensation

Management 4305 - Canadian Labour and Employment Law

Management 4310 - Advanced Organizational Behaviour

Management 4350 - Staffing

Management 4355 - Training and Development

#### One of:

Economics 2900 - Economics and Business Statistics

Statistics 2780 - Statistical Inference

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

#### Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### 5. Indigenous Governance and Business Management

Management 2500 - Introduction to Indigenous Governance and Business Management

Management 3515 - Canadian Indigenous Negotiations

Management 4570 - Indigenous Leadership and Management

\*Native American Studies 1000 - Introduction to Native American Studies

\*Native American Studies 2100 - Aboriginal Peoples and Law

\*Native American Studies 2850 - Topics Course (Indigenous Research Methodologies)

#### One of:

\*Native American Studies 2230 - Family and First Nations' Community Development

\*Economics 3800 - Economic Development

#### One of Stream A or Stream B:

##### A. Governance

Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance

Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments

#### Three of:

Management 3522 - Canadian Indigenous Project Management

Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources

Management 3592 - Applied Indigenous Management Issues (Series)

Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments

\*Native American Studies 2800 - Native American Politics

\*Native American Studies 4200 - Law and Aboriginal Development in Canada

Any offering in Management 3850, Management 4850, \*Native American Studies 3850 or \*Native American Studies 4850 with an emphasis on Indigenous Governance

#### OR

##### B. Business Management

Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities

Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada

#### Three of:

Management 3070 - Introduction to Supply Chain Management

Management 3225 - Brand Management

Management 3230 - Retailing Management

Management 3522 - Canadian Indigenous Project Management

- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3592 - Applied Indigenous Management Issues (Series)
- Management 3862 - E-commerce Management
- Management 4501 - Canadian Indigenous Tax Issues
- Any offering in Management 3850, Management 4850, \*Native American Studies 3850 or \*Native American Studies 4850 with an emphasis on Indigenous Business Management

\*A minimum grade of 'C-' is required in these courses to meet degree requirements.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**6. International Management**

- Management 3640 - Cross-Cultural Management Practices
- Management 4650 - Integrated Global Management

**Two of (Global Strategy):**

- Management 3070 - Introduction to Supply Chain Management
- Management 3460 - Global Financial Management
- Management 3606 - Managing Innovation and Emerging Markets
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3685 - Issues in International Management (Series)
- Management 3860 - Law and Institutions of International Trade
- Management 4580 - Environmental Management

**One of (Cultural Context):**

- Management 3665 - Leading in the Globalized Environment
- Management 3815 - Regional Aspects of International Management (Series)
- Management 4220 - Cross-Cultural Marketing
- Management 4640 - Cross-Cultural Work Study

**Note:** Students may take up to two Series courses to meet the International Management Elective requirements: two offerings in the Management 3685 Series; two offerings in the Management 3815 Series; or one offering from each Series.

**One of:**

- Geography 1200 - Introduction to Human Geography
- Geography 2000 - World Regional Geography

Two 3000/4000 level Management Electives

One elective offered by any Faculty or School, any level

**Language Requirement:**

In addition to completing an international exchange term as part of the major, students in the International Management major must complete three language courses (9.0 credit hours) in one of the following languages:

French, Japanese, or Spanish.

**Note:** All language courses completed prior to the exchange must have a minimum grade of 'C-'. If the University does not offer a sufficient number of courses to meet the three-course Language Requirement, students may obtain permission from the Dhillon School of Business to attend other institutions in order to fulfill their Language Requirement and credit will be approved toward the University of Lethbridge degree. The International Management major includes an international exchange term. In general, a student may not select his or her native language as the language of study.

All students in the International Management major are required to participate in an international exchange. Students study at an international university for one term, and take the equivalent of the following courses while on the exchange:

Two 3000/4000 level Management Electives

One elective offered by any Faculty or School, any level

One language chosen to meet the Language Requirement

The exchange courses are part of the 20 courses required for the Bachelor of Management degree.

Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**7. Marketing**

- Management 3210 - Consumer Behaviour
- Management 3215 - Introduction to Marketing Communications and Social Media
- Management 3220 - Marketing Research
- Management 4230 - Marketing Management
- Psychology 1000 - Basic Concepts of Psychology
- Sociology 1000 - Introduction to Sociology

**Two of:\***

- Management 3205 - Sports Marketing
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3240 - Sales Management
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3280 - Services Marketing Management
- Management 3290 - Marketing and Society
- Management 3806 - Small Business Management
- Management 3862 - E-commerce Management

Management 4215 - Advanced Marketing  
Communications and Social Media  
Management 4220 - Cross-Cultural Marketing

**One of:**

Economics 2900 - Economics and Business  
Statistics  
Statistics 2780 - Statistical Inference

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

*\*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the 'Two of' requirement above with the courses in the chosen concentration, listed below. Note that completing a concentration may require a student to complete extra courses.*

**Marketing Communications Concentration**

Management 3862 - E-commerce Management  
Management 4215 - Advanced Marketing  
Communications and Social Media

**Two of:**

Management 3225 - Brand Management  
Management 3980 - Applied Studies/Field  
Experience I (with a marketing  
communications focus)  
Management 3990 - Independent Study (with a  
marketing communications focus)

<sup>1</sup> New Media 2005 - Design Fundamentals for  
New Media

<sup>1</sup> New Media 2010 - Visual Communications for  
New Media

New Media 3250 - Media, Advertising, and  
Consumer Culture

New Media 3700 - Event and Exhibition Design

**OR****Socially Responsible Marketing  
Concentration****Two of:**

<sup>2</sup> Management 3250 - Social Marketing  
<sup>2</sup> Management 3260 - Not-for-Profit Marketing  
<sup>2</sup> Management 3290 - Marketing and Society

**Two of:**

<sup>2</sup> Management 3250 - Social Marketing  
<sup>2</sup> Management 3260 - Not-for-Profit Marketing  
<sup>2</sup> Management 3290 - Marketing and Society  
Management 3552 - Sustainable Tourism  
Management 3710 - Managing Not-for-Profit  
Organizations  
Management 3980 - Applied Studies/Field  
Experience I (with a not-for-profit  
organization)  
Management 4580 - Environmental  
Management  
<sup>3</sup> Management 4640 - Cross-Cultural Work  
Study  
New Media 3250 - Media, Advertising, and  
Consumer Culture

<sup>1</sup> Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum

degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

<sup>2</sup> Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.

<sup>3</sup> The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**b. Post-Diploma Program (25 course)**

Students will complete 25 courses as specified in the General Management major; 10 of which must fulfill the **modified Liberal Education List Requirement** as defined in **Post-Diploma Bachelor of Management, p. 215**.

Economics 1010 - Introduction to Microeconomics

Economics 1012 - Introduction to Macroeconomics

Management 1000 - Introduction to Management

Management 2020 - Marketing

Management 2030 - Introduction to Organizational  
Behaviour

Management 2070/Economics 2070 - Operations and  
Quantitative Management

Management 2100 - Introductory Accounting

Management 2400 - Management Accounting

Management 2700 - Research Methodology

Management 3031 - Managing Responsibly in a Global  
Environment

Management 3040 - Finance

Management 3050 - Human Resource Management

Management 3061 - Information Systems and  
Management

Management 3080 - Managerial Skill Development

Management 3650 - Introduction to International  
Management

Management 4090 - Management Policy and Strategy

Statistics 1770 - Introduction to Probability and Statistics

**One of:**

Writing 1000 - Introduction to Academic Writing  
A university English course

Two 3000/4000-level Management courses

Three Fine Arts and Humanities courses chosen to ensure completion of the Liberal Education List Requirement (see , School of Liberal Education, Liberal Education List Requirement, p. 95)

Two Electives chosen from any list of the Liberal Education List Requirement (see , School of Liberal Education, Liberal Education List Requirement, p. 95)

**Note:** Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Post-Diploma Program (25 course). If students choose a different Management major, they may be required to extend their programs beyond 25 courses (see Post-Diploma Bachelor of Management Major Requirements, p. 215, for all Management major requirements).



### Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### 13. BACHELOR OF MANAGEMENT AS A SECOND DEGREE

Second degree programs consist of the following:

- Core requirements, which include specific Management and Arts and Science courses, and
- Specific Management and Arts and Science courses, which are required for the chosen major.

A minimum of 15 courses, including 10 3000/4000-level Management courses, must be completed at the University of Lethbridge, extra to the first degree, in order to satisfy the residence requirement. Second degree programs will be developed individually and will be a maximum of 25 courses in length. Students who change to another major after admission will need to have their program reassessed and may be required to complete additional courses for the new major. Courses completed as part of a first degree may be used to waive course requirements in the B.Mgt. as a second degree. Such waivers will be decided at the time of admission by the Undergraduate Programs Office in the Dhillon School of Business.

### 14. DOUBLE MAJORS

Although the Dhillon School of Business does not recognize double majors as official student programs leading toward a Bachelor of Management degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for two majors.

Double majors can only be formed by completing the requirements of two established single disciplinary majors.

Because all possible combinations of single disciplinary majors are eligible for double major designation by a student, the School cannot guarantee that course sequencing and timetables will accommodate all double major combinations within four consecutive regular terms of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.

Interested students are encouraged to consult with Dhillon School of Business academic advisors.

### 15. COMBINED DEGREES

There are Combined Degrees leading to the degrees B.A./B.Mgt., B.Sc./B.Mgt., B.F.A. - New Media/B.Mgt., B.H.Sc./B.Mgt., B.Mgt./B.Ed. and Post-Diploma B.Mgt./B.Ed. Upon successful completion of the program, the student receives the degree B.A. or B.Sc. from the Faculty of Arts and Science or the degree B.Ed. (Career and Technology Studies (CTS): Business Focus) from the Faculty of Education or the degree B.F.A. - New Media from the Faculty of Fine Arts or the degree B.H.Sc. from the Faculty of Health Sciences, and the degree B.Mgt. from the Dhillon School of Business. Both degrees are granted when the entire program is completed. Persons already holding baccalaureate degrees are not eligible for these programs.

For further information, please refer to **Combined Degrees**.

### 16. CERTIFICATE PROGRAMS

The Dhillon School of Business offers certificate programs with a focus in Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management, International Management; and Marketing.

Please contact an academic advisor before applying to this program for information on course sequencing and possible waivers for equivalent courses already taken.

Management certificates are composed of a series of 10 required courses designed to provide a suitable combination of breadth and depth of knowledge in a specific area of study. These programs are designed to be completed on a part-time studies basis, and many of the certificate courses have prerequisite, corequisite and/or recommended background requirements that are above and beyond the 10 courses in the program. As a result, completion of this program will take more than one year of study. Please contact an academic advisor before applying to this program to discuss your specific program requirements.

#### Minimum Grade Requirement

A minimum grade of 'C-' is required in all courses taken towards a Certificate program.

#### a. Finance Certificate

Economics 1010 - Introduction to Microeconomics  
 Management 2100 - Introductory Accounting  
 Management 2400 - Management Accounting  
 Management 3040 - Finance  
 Management 3412 - Fundamentals of Investments  
 Management 3470 - Corporate Finance  
 Management 4430 - Financial Management  
 Statistics 1770 - Introduction to Probability and Statistics

#### One of:

Economics 2900 - Economics and Business Statistics  
 Statistics 2780 - Statistical Inference

#### One of:

Management 3441 - Financial Analysis  
 Management 3460 - Global Financial Management  
 Management 3480 - Personal Finance  
 Management 4421 - Financial Institutions and Markets  
 Management 4451 - Derivative Securities Markets  
 Management 4460 - Trading and Portfolio Management  
 Management 4470 and Management 4471 - Student Managed Investment Fund

#### b. General Management Certificate

Economics 1010 - Introduction to Microeconomics  
 Management 2030 - Introduction to Organizational Behaviour  
 Management 2100 - Introductory Accounting  
 Management 3031 - Managing Responsibly in a Global Environment  
 Management 3050 - Human Resource Management  
 Management 3061 - Information Systems and Management

Any four 3000/4000-level courses in Management, which may include either one Management Applied Study or Management Independent Study

**c. Human Resource Management and Labour Relations Certificate**

Management 2030 - Introduction to Organizational Behaviour  
 Management 2700 - Research Methodology  
 Management 3050 - Human Resource Management  
 Management 3305 - Managing Employee Health and Safety  
 Management 3310 - Collective Labour Relations  
 Management 3312 - Strategic Compensation  
 Management 4305 - Canadian Labour and Employment Law  
 Management 4310 - Advanced Organizational Behaviour  
 Management 4350 - Staffing  
 Management 4355 - Training and Development

**d. Indigenous Governance and Business Management Certificate**

Management 2030 - Introduction to Organizational Behaviour  
 Management 2100 - Introductory Accounting  
 Management 3080 - Managerial Skill Development  
 Native American Studies 1000 - Introduction to Native American Studies

**One of:**

Writing 1000 - Introduction to Academic Writing  
 A University English course

**Two of:**

Management 2020 - Marketing  
 Management 2400 - Management Accounting  
 Management 3010 - Management Law  
 Management 3031 - Managing Responsibly in a Global Environment  
 Management 3050 - Human Resource Management  
 Management 3061 - Information Systems and Management  
 Management 3315 - Diversity in Employment  
 Management 3360 - Organization Theory  
 Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities  
 Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources  
 Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance  
 Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise  
 Management 3806 - Small Business Management  
 Management 3862 - E-commerce Management  
 Management 3920 - Project Management

A minimum of three courses from one of the following subfield lists (Community, Gender, and Traditional Knowledge; Government, Organizations, and Politics; History and Law):

**List I - Community, Gender, and Traditional Knowledge**

Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities  
 Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada  
 Native American Studies 2000 - Native American Philosophy

Native American Studies 2230 - Family and First Nations' Community Development  
 Native American Studies 2400 - Traditional Aboriginal Political Economy  
 Native American Studies 2700 - Native American Women  
 Native American Studies 3000 - Native American Philosophy - Advanced  
<sup>1</sup> Native American Studies 3700 - Native American Health  
 Any offering in Native American Studies 3850 or Native American Studies 4850 with an emphasis on Community, Gender, and Traditional Knowledge.

**List 2 - Government, Organizations, and Politics**

Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance  
 Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments  
 Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments  
 Native American Studies 2100 - Aboriginal Peoples and Law  
 Native American Studies 2400 - Traditional Aboriginal Political Economy  
 Native American Studies 2800 - Native American Politics  
 Native American Studies 3400 - Contemporary Aboriginal Political Economy  
 Any offering in Native American Studies 3850 or Native American Studies 4850 with an emphasis on Government, Organizations, and Politics.

**List 3 - History and Law**

Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources  
 Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments  
 Native American Studies 2100 - Aboriginal Peoples and Law  
 Native American Studies 2400 - Traditional Aboriginal Political Economy  
 Native American Studies 2500 - Canadian Indian History  
 Native American Studies 2550 - U.S. Indian History  
 Native American Studies 3500 - History of Prairie Indian Treaties  
 Native American Studies 4200 - Law and Aboriginal Development in Canada  
 Native American Studies 4400 - Indians and the Criminal Justice System  
<sup>2</sup> Native American Studies 4700 - The Metis  
 Any offering in Native American Studies 3850 or Native American Studies 4850 with an emphasis on History and Law.

**Note:** Courses may count only for a major requirement or for one subfield.

<sup>1</sup> Prerequisite required: One of Native American Studies 2100 or Native American Studies 2800

<sup>2</sup> Prerequisite required: Native American Studies 3500

**e. International Management Certificate**

Management 3650 - Introduction to International Management

**Four of:**

- Management 3070 - Introduction to Supply Chain Management
- Management 3460 - Global Financial Management
- Management 3552 - Sustainable Tourism
- Management 3640 - Cross-Cultural Management Practices
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3670/Political Science 3170 - The Politics of Canadian Trade Policy
- Management 3685 - Issues in International Management (Series)
- Management 3815 - Regional Aspects of International Management (Series)
- Management 3860 - Law and Institutions of International Trade
- Management 4220 - Cross-Cultural Marketing
- Management 4580 - Environmental Management
- Management 4640 - Cross-Cultural Work Study

**Note:** Students may take up to two Series courses to meet the "Four of" Elective requirement: two offerings in the Management 3685 Series; two offerings in the Management 3815 Series; or one offering from each Series.

One language course (3.0 credit hours) in French, Japanese, or Spanish

International exchange requirement: 12.0 University of Lethbridge credit hours

Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

In certain cases, 3.0 credit hours from the exchange are taken at the University of Lethbridge and the language course is then taken on exchange.

The 12.0 credit hours on exchange count toward meeting the minimum residence requirement for the certificate (see **Residence Requirement, p. 209**).

**f. Marketing Certificate**

- Economics 1010 - Introduction to Microeconomics
- Management 2020 - Marketing
- Management 3210 - Consumer Behaviour
- Management 3215 - Introduction to Marketing Communications and Social Media
- Management 3220 - Marketing Research
- Management 4230 - Marketing Management
- Statistics 1770 - Introduction to Probability and Statistics

**Three of:\***

- Management 3080 - Managerial Skill Development
- Management 3205 - Sports Marketing
- Management 3225 - Brand Management
- Management 3230 - Retailing Management
- Management 3240 - Sales Management
- Management 3250 - Social Marketing
- Management 3260 - Not-for-Profit Marketing
- Management 3280 - Services Marketing Management
- Management 3290 - Marketing and Society

- Management 3806 - Small Business Management
- Management 3862 - E-commerce Management
- Management 4215 - Advanced Marketing Communications and Social Media
- Management 4220 - Cross-Cultural Marketing

*\*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the "Three of" requirement above with the courses in the chosen concentration, listed below. Note that completing a concentration may require a student to complete extra courses.*

**Marketing Communications Concentration**

- Management 3862 - E-commerce Management
- Management 4215 - Advanced Marketing Communications and Social Media

**Two of:**

- Management 3225 - Brand Management
- Management 3980 - Applied Studies/Field Experience I (with a marketing communications focus)
- Management 3990 - Independent Study (with a marketing communications focus)
- <sup>1</sup> New Media 2005 - Design Fundamentals for New Media
- <sup>1</sup> New Media 2010 - Visual Communications for New Media
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3700 - Event and Exhibition Design

**OR**

**Socially Responsible Marketing Concentration**

**Two of:**

- <sup>2</sup> Management 3250 - Social Marketing
- <sup>2</sup> Management 3260 - Not-for-Profit Marketing
- <sup>2</sup> Management 3290 - Marketing and Society

**Two of:**

- <sup>2</sup> Management 3250 - Social Marketing
- <sup>2</sup> Management 3260 - Not-for-Profit Marketing
- <sup>2</sup> Management 3290 - Marketing and Society
- Management 3552 - Sustainable Tourism
- Management 3710 - Managing Not-for-Profit Organizations
- Management 3980 - Applied Studies/Field Experience I (with a not-for-profit organization)
- Management 4580 - Environmental Management
- <sup>3</sup> Management 4640 - Cross-Cultural Work Study
- New Media 3250 - Media, Advertising, and Consumer Culture

<sup>1</sup> Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

<sup>2</sup> Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.

<sup>3</sup> The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

For further information regarding certificate programs, please contact the Dhillon School of Business (M2060; tel. 403-329-2153).

## 17. PROFESSIONAL DIPLOMA IN ACCOUNTING (PDA)/CHARTERED PROFESSIONAL ACCOUNTANT (CPA) BRIDGING

The Dhillon School of Business offers a 10-course Professional Diploma in Accounting for students with an undergraduate degree seeking a Chartered Professional Accountant (CPA) designation or diploma in accounting.

Please contact an academic advisor before applying to this program for information on course sequencing and possible waivers for equivalent courses already taken. The Professional Diploma in Accounting is composed of 10 required courses designed to provide a suitable combination of breadth and depth of knowledge in accounting. Some courses have prerequisite, corequisite and/or recommended background requirements that are above and beyond the 10 courses in the program. Completion of this program may take more than one year of study. Students are responsible for ensuring they have these necessary requirements. Please contact an academic advisor before applying to this program to discuss your specific program requirements.

Students can earn the PDA by completing the following 10 courses:

Management 3131 - Management Control Systems  
 Management 3160 - Auditing  
 Management 4110 - Advanced Financial Accounting  
 Management 4151 - Advanced Tax

### Six of:

Management 2020 - Marketing  
 Management 3010 - Management Law  
 Management 3040 - Finance  
 Management 3061 - Information Systems and Management  
 Management 3100 - Intermediate Financial Accounting I  
 Management 3101 - Intermediate Financial Accounting II  
 Management 3130 - Cost Accounting  
 Management 3151 - Introduction to Tax  
 Management 3170 - Accounting Information Systems  
 Management 3180 - Financial Reporting in a Case-Based Environment  
 Management 3470 - Corporate Finance  
 Management 4090 - Management Policy and Strategy  
 Management 4130 - Advanced Managerial Accounting II  
 Management 4160 - Accounting Theory

**Note:** Refer to **Residence Requirement (p. 212)** for the Accounting residence requirement.

### Minimum Grade Requirement

A minimum grade of 'C-' is required in all Management courses to meet Professional Diploma in Accounting requirements. It is important to note that the CPA professional body has their own minimum grade requirements. For further information, please contact an academic advisor or professional body representative.



# **SOCIAL WORK (THE UNIVERSITY OF CALGARY) - LETHBRIDGE DIVISION**

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## 1. ADVICE AND INFORMATION

The following is an abridgement of program details and regulations provided in the University of Calgary Calendar, which should be consulted for official program information. Inquiries may be addressed to the Student Advisor, Faculty of Social Work (Southern Alberta Region), care of the University of Lethbridge.

## 2. BACHELOR OF SOCIAL WORK PROGRAM

The University of Calgary offers the Bachelor of Social Work (B.S.W.) program on the University of Lethbridge campus in Lethbridge.

The objective of the B.S.W. program is to prepare students for entry-level general social work practice. The program provides opportunities for students to acquire sufficient knowledge, values and skills to enable them to maintain a professional standard of practice.

In the B.S.W. program, students register with the University of Calgary, which awards their degree; however, they attend all classes on the University of Lethbridge campus in Lethbridge and have full access to University of Lethbridge facilities.

## 3. ADMISSION

All students wishing to enter the program must complete two separate applications:

Application to the University of Calgary (online at [www.ucalgary.ca](http://www.ucalgary.ca))

Application to the Faculty of Social Work (online in October at [www.ucalgary.ca/fswsouth](http://www.ucalgary.ca/fswsouth))

The deadline for application is March 1.

### a. Transfer Students

By the end of spring session preceding the fall session for which entry is sought, applicants must have completed:

19 non-social work half-course equivalents plus Social Work 201 - Introduction to Social Welfare.

The prerequisite course listed above will be offered through the Faculty of Social Work and is available to University of Lethbridge students on a Visiting student or Open Studies student basis. Please consult with the Faculty office for details on when this course is offered at [fswsar@ucalgary.ca](mailto:fswsar@ucalgary.ca).

### b. After Degree Students

Students who have completed an undergraduate degree and the Social Work 201 - Introduction to Social Work course may apply to the third year of the B.S.W. university transfer route. These students may also apply to the Master of Social Work (M.S.W.) program at the Calgary site. The M.S.W. route requires two years of social work experience to be eligible to apply (3000 hours of volunteer or work experience in the human services).

Once admitted to the program, students may apply for advance credit for Social Work courses. Students will receive credit for a maximum of two half-courses in Social Work.

## 4. PROGRAM REQUIREMENTS

The B.S.W. curriculum consists of core content, field education and social work options. Following is a typical program profile for a regular student.

### Year Three

Social Work 355 - Research in Context

Social Work 361 - Professional Use of Self

Social Work 363 - Human Development and Environments

Social Work 365 - Critical Approaches to Social Work Practice

Social Work 371 - Social Work and Diversity

Social Work 391 - Practice and Evaluation with Individuals

Social Work 393 - Practice and Evaluation with Families

Social Work 395 - Practice and Evaluation with Groups

Social Work 397 - Practice and Evaluation with

Communities

Social Work 399 - Practice and Evaluation with

Organizations

### Year Four

Social Work 383 - Social Policy and Social Justice

Social Work 410 - Introductory Practicum (three days per week)

Social Work 411 - Integrative Seminar: Portfolio-Based Application of Research and Theory in Practice

Social Work 412 - Senior Practicum (four days per week)

Social Work 413 - Integrative Seminar: Portfolio-Based Application of Research and Theory in Practice

Three Social Work options

**Note:** Students must be registered full-time when they enrol in practicum.

Social Work 410 and 412 are field practicum courses that provide an opportunity for the student to be directly involved in social work practice. Successful completion of the practica is a requirement for graduation.

Field settings where students have completed practica in the past include:

- Alberta Health Services: Addictions
- Alberta Health Services: Mental Health
- Alberta Health Services: Lethbridge Regional Hospital
- Barons Eureka Warner FCSS
- Chinook High School
- Making Connections Programs
- Kainaiwa Children's Services
- ARCHES
- Lethbridge Community Corrections
- Lethbridge Family Services
- Lethbridge Immigrant Services
- Lethbridge School District #51 Elementary Schools
- Palliser Regional Schools
- South West Alberta Child and Family Services
- Womanspace
- Woods Homes
- YWCA Outreach Program

**5. SOUTHERN ALBERTA M.S.W. FOR STUDENTS WITH A B.S.W.**

This clinically oriented Master of Social Work (M.S.W.) program prepares students for advanced clinical practice and for the supervision of practitioners.

The program features a flexible delivery model, allowing students to stay in their home communities and to maintain their employment through most or all of the program. The majority of courses will be delivered through a combination of face-to-face and online instruction. A few courses will be delivered entirely face-to-face or online. Six short periods of on-campus residency in Lethbridge are required during two years.

Practica will be planned in consultation with each student. Where possible, and desired by students, practica will be arranged in students' home communities.

**Courses**

Students will be required to complete eight half-courses (seven half-courses for those pursuing the Thesis route) as well as 525 hours of field-based practicum (one full-course equivalent). Although a one-year curriculum, this program will be delivered over a two-year period.

All courses are offered in a combination of face-to-face and online instruction.

Students may select a Thesis route with permission of the Faculty. A comprehensive examination or Thesis is required after completion of all course work.





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**I. GENERAL INFORMATION**

Combined Degrees programs at the University of Lethbridge are generally 50 courses (five years) in length and provide students with the opportunity to meet the requirements for two degrees offered by two different Faculties or Schools. Note that some Combined Degrees programs require more than 50 courses. Students must be admitted to both Faculties and/or Schools responsible for a particular Combined Degrees program before they may be registered formally in the program. Some programs have enrolment limits and there is no guarantee of admission to Combined Degrees programs. The student is granted neither degree until all program requirements for both degrees are satisfied.

All applicants to Combined Degrees programs must meet the general admission requirements and deadlines outlined in **Admission**.

If a student is admitted to a Combined Degrees program and subsequently withdraws from the program, the student must make a formal application to the Faculty or School in which he or she intends to pursue a degree.

The University of Lethbridge offers programs leading to the following Combined Degrees:

- Bachelor of Arts/Bachelor of Education (50 courses)
- Bachelor of Science/Bachelor of Education (50 courses)
- Bachelor of Fine Arts - Art/Bachelor of Education (50 courses)
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (50 courses)
- Bachelor of Fine Arts - New Media/Bachelor of Education (50 courses)
- Bachelor of Music/Bachelor of Education (52 courses)
- Bachelor of Management/Bachelor of Education (50 courses)
- Bachelor of Arts/Bachelor of Management (50 courses)
- Bachelor of Science/Bachelor of Management (50 courses)
- Bachelor of Fine Arts - New Media/Bachelor of Management (50 courses)
- Bachelor of Health Sciences/Bachelor of Management (50 courses)
- Post-Diploma Bachelor of Fine Arts - Art\*/Bachelor of Education (35 courses)
- Post-Diploma Bachelor of Fine Arts - Dramatic Arts\*/Bachelor of Education (35 courses)
- Post-Diploma Bachelor of Music\*/Bachelor of Education (35 courses)
- Post-Diploma Bachelor of Management/Bachelor of Education (35 courses)

*\*After a two- or three-year diploma*

**Note:** The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. All other students must be admitted to a Combined Degrees program in order to receive a B.Ed.

**2. ADVISING**

Combined Degrees are made possible by the collaboration of two different Faculties or Schools. Students should consult with advisors from each Faculty or School throughout their program.

**3. BACHELOR OF ARTS/BACHELOR OF EDUCATION OR BACHELOR OF SCIENCE/ BACHELOR OF EDUCATION**

The Faculties of Arts and Science and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Arts (B.A.) or Bachelor of

Science (B.Sc.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.A. or B.Sc. degree from the Faculty of Arts and Science and the B.Ed. degree from the Faculty of Education.

**a. Admission**

Students begin in the Pre-B.A./B.Ed. or Pre-B.Sc./B.Ed. program in the Faculty of Arts and Science where they progress toward completion of Arts and Science degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.A./B.Ed. or B.Sc./B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Arts and Science and the Faculty of Education.

Applicants should consult **Admission** for general admission requirements, policies and deadlines.

1. Faculty of Arts and Science Admission Requirements for the Pre-B.A./B.Ed., Pre-B.Sc./B.Ed., B.A./B.Ed., and B.Sc./B.Ed.

All applicants to the Pre-B.A./B.Ed. or Pre-B.Sc./B.Ed. and B.A./B.Ed. or B.Sc./B.Ed. programs must meet the general admission requirements outlined in **Admission**.

In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

Major	Additional High School Admission Requirement(s)
Mathematics/ Mathematics Education	Mathematics 30-1 (Mathematics 31 recommended)
General Major in the Sciences/ Mathematics Education	Mathematics 30-1 (Mathematics 31 recommended)
Kinesiology (B.Sc.)/ Physical Education	Biology 30
Biological Sciences/ Science Education	Biology 30 Chemistry 30 Mathematics 30-1
Chemistry/ Science Education	Chemistry 30 Mathematics 30-1
Geography/ Science Education	Chemistry 30 Mathematics 30-1
Physics/ Science Education	Mathematics 30-1
Economics/ Social Studies Education	Mathematics 30-1 or Mathematics 30-2

2. Faculty of Education Admission Requirements for the B.A./B.Ed. and B.Sc./B.Ed.

Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:
  1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 158**)
  2. The appropriate minimum number of courses in the B.A. or B.Sc. major, as follows:
    - a. At least eight term courses (24.0 credit hours) in a single discipline major; or
    - b. At least 11 courses (33.0 credit hours) in a 16-course general major or multidisciplinary major, including at least five courses (15.0 credit hours) in the main teaching subject area.

**Note:** Students should consult with an academic advisor in the Faculty of Arts and Science for assistance planning the sequencing of their remaining B.A. or B.Sc. degree requirements after admission to the Faculty of Education.

- b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all graded courses comprising the B.A. or B.Sc. major.
- d. Completion of additional admission requirements for the Native Education Major  
Completion of five of the seven courses required in the school subject minor. A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.00 scale) is required on all graded courses comprising the minor.
- e. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission, (p. 154)** for details.

- f. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.

- g. Returning after Withdrawal or Required Withdrawal from the Faculty of Education  
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.

3. Choice of majors

Applicants must choose majors for B.A./B.Ed. and B.Sc./B.Ed Combined Degrees programs from the list of **Eligible Major Combinations (p. 233)**.

**b. Faculty of Arts and Science Degree Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.**

General Requirements for the B.A. or B.Sc.

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts with a GPA of at least 2.00.
2. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
3. Not more than 10 courses (30.0 credit hours) completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.
4. Completion of at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. Not more than three Independent Study courses (9.0 credit hours) may be completed for credit toward the degree.
6. Not more than three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
7. Not more than 17 courses (51.0 credit hours) may be completed from any one discipline (see **Arts and Science, Arts and Science Disciplines, p. 105**).

**Note:** Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).

8. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Residence requirement: at least 15 courses (45.0 credit hours) offered by the Faculty of Arts and Science or the Faculty of Fine Arts must be completed at the University of Lethbridge.

(See **Academic Regulations, Exceeding Course Limits, p. 64.**)

**c. Faculty of Education Degree Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.**

General Requirements for the B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
  - Education 2500
  - \*Professional Semesters I, II, and III
  - \*\*One Education Foundation course  
Three Education electives

*\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.*

*While not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.*

*\*\*The Education Foundation Requirement may be met in the following ways:*

  1. One course from the following list:
    - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
    - Education 4311 - World Issues and Problems in Education
    - Education 4320 - Education and Society from a Sociological Perspective
    - Education 4321 - Social Issues in Education
    - Education 4341 - Foundations of Multicultural Education in Canada
    - Education 4360 - Studies in the History of Western Education
    - Education 4361 - History of Canadian Education
    - Education 4362 - Concepts of Childhood in the History of Education
    - Education 4380 - Developing a Philosophy of Education
    - Education 4381 - Ethics of Teaching
    - Education 4391 - Seminar in Educational Foundations (Series)
  2. One appropriate Independent Study.
3. Maintenance of a program GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
7. Residence requirement: see **page 250** for details.

**d. Major Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.**

1. Arts and Science Majors
 

For the B.A., a major program must be chosen and completed from among the following majors: Anthropology, Art, Canadian Studies, Dramatic Arts, Economics, English, French, French/Spanish, Geography, History, Kinesiology, Music, Native American Studies, Political Science, Sociology, a General Major in the Humanities, or a General Major in the Social Sciences.

For the B.Sc., a major program must be chosen and completed from among the following majors: Biological Sciences, Chemistry, Geography,

Kinesiology, Mathematics, Physics, or a General Major in the Sciences.

At least half the required courses in the major must be completed at the University of Lethbridge.

2. Education Majors

There are a total of 11 Education majors, with 10 Education majors in the B.A./B.Ed. or B.Sc./B.Ed. degree program: Art Education, Drama Education, English Language Arts Education, Mathematics Education, Modern Languages Education (French or French/Spanish), Music Education, Native Education, Physical Education, Science Education and Social Studies Education. One additional Education major, Career and Technology Studies (CTS): Business Focus, is available for the B.Mgt./B.Ed. Combined Degrees program and the CTS: New Media Focus is available for the B.F.A. - New Media/B.Ed. Combined Degrees program.

For most majors, the requirements for Education and Arts and Science disciplinary majors are identical; however, some Education majors do require specific and/or additional courses. In other cases there is a distinct Combined Degrees major. Students must meet the Education major requirements by completing one of the following:

Students must meet the Education major requirements by completing one of the following:

- A disciplinary major;
- A Combined Degrees major;
- The major in Canadian Studies; or,
- A General Major in the Humanities, Social Sciences or Sciences (as specified by the Education major).

3. Eligible Major Combinations for Combined Degrees Programs

Students enrolled in a Combined Degrees program must choose a major for the B.A. or B.Sc. and then select a corresponding major for the B.Ed. Listed below are the eligible major combinations for the Combined Degrees programs:

<b>Arts and Science Major</b>	<b>Education Major</b>
Anthropology	Social Studies Education
Art	Art Education
Biological Sciences	Science Education
Canadian Studies	Social Studies Education
Chemistry	Science Education
Dramatic Arts	Drama Education
Economics	Social Studies Education
English	English Language Arts Education
French	Modern Languages Education: French
French/Spanish	Modern Languages Education: French/Spanish
Geography	Science Education
Geography	Social Studies Education
History	Social Studies Education
Kinesiology (B.A.)	Physical Education
Kinesiology (B.Sc.)	Physical Education
Mathematics	Mathematics Education

<b>Arts and Science Major</b>	<b>Education Major</b>
Music	Music Education
Native American Studies	Native Education
Physics	Science Education
Political Science	Social Studies Education
Sociology	Social Studies Education
General Major in the Humanities	English Language Arts Education
General Major in the Sciences	Mathematics Education
General Major in the Sciences	Science Education
General Major in the Social Sciences	Native Education
General Major in the Social Sciences	Physical Education
General Major in the Social Sciences	Social Studies Education

Requirements for each major combination are listed in the following sections. Please note that information has been grouped under the Education major (e.g., the requirements for a History major in the B.A./B.Ed. Combined Degrees program would be located under the corresponding Social Studies Education major).

**Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**a. Art Education**

Students may meet the Art Education major requirements by completing the major in Art.

**Required courses:**

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3010 - Drawing (Principles and Practices)
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

**One of:**

- Art 3060 - Media Arts (Introduction to Digital Studio)
- Art 3061 - Media Arts (Video Sketchbook)

**One of:**

- Art 3261 - Art NOW
- Art 3262 - Art NOW

**One of:**

- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3240 - Canadian Art History to 1960
- Museum Studies 2900 - Introduction to Museum Studies

**One of:**

- Art History 3151 - Art History (Series)
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3250 - Northwest Coast Art
- Art History 3270 - Global Art Since 1980
- Art History 3850 - Topics in Art History
- Art History 4150 - Art History (Series)
- Museum Studies 3850 - Topics in Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

**Three of:**

- Art 3005 - Print Media Without a Press
- OR Art 3006 - Print Media With a Press
- Art 3011 - Drawing (Advanced) OR Art 3160 - Drawing (The Body)
- Art 3022 - Introduction to Painting
- Art 3023 - Painting Studio: Material, Colour, Space OR Art 3024 - Painting Studio: Painting in the Expanded Field
- Art 3026 - Photo-Arts I
- Art 3027 - Photo-Arts II
- Art 3032 - Sculpture I
- Art 3033 - Sculpture II

**Notes**

Students with an interest in Art Education are also referred to the B.F.A. - Art/B.Ed. (p. 250).

**Art/Art Education (B.A./B.Ed.)**  
**Number of courses required for the major..... 13**  
*(Independent Study - optional; may not be counted in required courses for major)*

**b. Drama Education**

Students may meet the Drama Education major requirements by completing the major in Dramatic Arts.

**Required courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2420 - Directing I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II
- Drama 4211 - Theories of Theatre

**One of:**

- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2510 - Theatre for Young Audiences I

Drama 2740 - Devised Theatre I  
 Drama 2750 - Playwriting I  
 Drama 2825 - Introduction to Design for Theatre

**One of:**

Drama 2600 - Drama Portfolio I  
 Drama 2611 - Technical Theatre Portfolio I

**One of:**

English 3201 - Elizabethan and Jacobean Drama  
 English 3602 - Shakespeare  
 English 3620 - Modern Drama  
 English 3660 - Contemporary Drama

One additional course (3.0 credit hours) in Drama at the 3000/4000 level

**Notes**

It is recommended that students consider additional courses from the Dramatic Literature series of the Department of English. Students with an interest in Drama Education are also referred to the B.F.A. - Dramatic Arts/ B.Ed. (p. 253).

**Dramatic Arts/Drama Education (B.A./ B.Ed.)**

**Number of courses required for the major. . . . . 15**

*(Independent Study - optional; may be counted in required courses for major)*

**c. English Language Arts Education**

Students may meet the English Language Arts Education major requirements by completing the major in English or the General Major in the Humanities.

**I. English**

**Required courses:**

English 1900 - Introduction to Language and Literature - or equivalent  
 English 2610 - Survey of Children's Literature

**One of (Literary Surveys):**

English 2000 - Survey of Canadian Literature  
 English 2400 - Survey of English Literature I  
 English 2450 - Survey of English Literature II  
 English 2500 - Survey of American Literature I  
 English 2550 - Survey of American Literature II  
 English 2625 - Survey of World Literature  
 English 2700 - Surveys of Literature (Series)

**Two of (Genres, Approaches, and Themes):**

English 2100 - Poetry  
 English 2200 - Drama

English 2300 - Prose Fiction  
 English 2720 - Approaches to Literature (Series)  
 English 2800 - Rhetoric  
 English 2810 - Grammar

Six courses (18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below

Two courses (6.0 credit hours) in English at the 4000 level chosen from the subfield lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

- a. Theory, Language, and Creative Writing
  - English 3010 - Literary Theory
  - English 3060 - Gender and Literature
  - English 3070 - Imperialism and Nationalism in Children's Literature
  - English 3800 - Creative Writing
  - English 3901 - History of the English Language
  - Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing
- b. Old and Middle English
  - English 3401 - Medieval Literature
  - English 3450 - Old English
  - English 3601 - Chaucer
  - Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Old or Middle English Literature
- c. Renaissance
  - English 3201 - Elizabethan and Jacobean Drama
  - English 3410 - 17th-Century Literature
  - English 3602 - Shakespeare
  - Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature
- d. Eighteenth Century and Romantic
  - English 3301 - Rise of the Novel
  - English 3310 - Restoration and 18th-Century Literature
  - English 3350 - Romanticism
  - Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature
- e. Nineteenth Century
  - English 3302 - 19th-Century British Novel
  - English 3500 - Victorian Literature



Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Nineteenth-Century Literature

- f. Twentieth Century and Contemporary
  - English 3610 - Modernism
  - English 3620 - Modern Drama
  - English 3630 - Modern Novel
  - English 3650 - Contemporary Literature
  - English 3660 - Contemporary Drama

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature
- g. Canadian and Post-Colonial
  - English 3001 - Canadian Poetry
  - English 3002 - Contemporary Canadian Drama
  - English 3008 - Canadian Literature, 1867 - 1914
  - English 3810 - Contemporary Canadian Literature
  - English 3860 - Post-Colonial Literature
  - English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)

Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature.

**Recommended courses:**

English 2800 - Rhetoric  
English 3602 - Shakespeare

**Notes**

Students must present among the 13 courses one of the following courses in Canadian Literature:

- English 2000 - Survey of Canadian Literature
  - English 3002 - Contemporary Canadian Drama
  - English 3810 - Contemporary Canadian Literature
  - English 4000 - Seminars in Canadian and Post-Colonial Literature (Series), with an emphasis on Canadian Literature
- Any offering in the English 3700, English 4400, or English 4600 series with an emphasis on Canadian literature.

Independent Studies courses, Applied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

It is recommended that students include a broad variety of periods and all three genres (drama, poetry, and prose fiction) in their programs.

**English/English Language Arts Education (B.A./B.Ed.)**

**Number of courses required for the major . . . . . 13**

*(Independent Study - optional; may not be counted in required courses for major)*

**2. General Major in the Humanities**

**Required courses:**

Seven courses (21.0 credit hours) in English

Four courses (12.0 credit hours) in each of two other disciplinary streams chosen from the following list:

- Fine Arts
  - Art - all courses
  - Art History - all courses
  - Cinema - all courses
  - Drama - all courses
  - Museum Studies - all courses
  - Music - all courses
  - Music Studio - all courses
  - New Media - all courses
- One of French, Japanese, or Spanish
- Classical Languages
  - Greek - all courses
  - Hebrew - all courses
  - Latin - all courses
- History - all courses
- Linguistics - all courses
- Native American Studies - all courses (includes Blackfoot and Cree)
- Philosophy - all courses designated Humanities
- Religious Studies - all courses

One course (3.0 credit hours) in a language other than English

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

One course (3.0 credit hours) in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**Notes**

To determine if a given course in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or an additional course in the chosen stream to meet the language requirement.

Students are strongly encouraged to choose Humanities disciplines which are school subject areas or are taught in the provincial curriculum.

**General Major in the Humanities/English Language Arts Education (B.A./B.Ed.)**

**Number of courses required for the major . . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**d. Mathematics Education**

Students may meet the Mathematics Education major requirements by completing the major in Mathematics or the General Major in the Sciences.

**I. Mathematics**

**Required courses:**

- Computer Science 1620 - Fundamentals of Programming I
- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2000 - Mathematical Concepts
- Mathematics 2570 - Calculus III
- Mathematics 2580 - Calculus IV
- Mathematics 3400 - Group and Ring Theory
- Mathematics 3410 - Linear Algebra
- Mathematics 3500 - Analysis I
- Statistics 1770 - Introduction to Probability and Statistics
- <sup>1</sup>Statistics 2780 - Statistical Inference

**One of:**

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

- Mathematics 2560 - Calculus II
- Mathematics 2565 - Accelerated Calculus II (recommended)

One additional course (3.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, and Statistics 4980 (Applied Studies) and Mathematics 3990, Mathematics 4990, Statistics 3990, and Statistics 4990 (Independent Study)

**Notes**

<sup>1</sup> One course (3.0 credit hours) in Mathematics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, and Statistics 4980 (Applied Studies) and Mathematics 3990, Mathematics 4990, Statistics 3990, and Statistics 4990 (Independent Study), may replace Statistics 2780 in the list of required courses.

**Mathematics/Mathematics Education (B.Sc./B.Ed.)**

**Number of courses required for the major . . . . . 13**

*(Independent Study - optional; may not be counted in required courses for major)*

**2. General Major in the Sciences**

**Required courses:**

Seven courses (21.0 credit hours) in Mathematics or Statistics

Four courses (12.0 credit hours) in each of two other disciplinary streams chosen from the following list:

- Archaeology - all courses designated Science
- Biological Sciences - all Biology courses
- Chemistry - all courses (including courses in Biochemistry)
- Computer Science - all courses
- Geography - all courses designated Science (including courses in Geology)
- Kinesiology - all courses designated Science (Physical Activity courses may not be included)
- Neuroscience - all courses
- Physics - all courses (including courses in Astronomy and Engineering)
- Psychology - all courses designated Science

**One of (Science in Human Affairs):**

- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
- Philosophy 3402 - Biomedical Ethics
- Physics 2020 - The Physics of Everyday Life

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose Science disciplines which are school subject areas or are taught in the provincial curriculum.

**General Major in the Sciences/Mathematics Education (B.Sc./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**e. Modern Languages Education**

Students may meet the Modern Languages Education major requirements by completing the major in French or French/Spanish.

**I. Modern Languages Education: French**

**Required courses:**

**One of the following pairs (a. or b.):**

**a. Non-Immersion Pair**

- (for students who have completed French 30, French 31, or equivalent)
- French 1500 - Intermediate Language I
- French 2000 - Intermediate Language II

**OR**

**b. Immersion Pair**

- (for students who have completed French Language Arts 30, Français 30, or equivalent)
- French 2001 - Intermediate Language for Immersion Graduates
- One additional course (3.0 credit hours) in French

- French 2250 - French Immersion
- French 2300 - Introduction to Modern Literature and Literary Analysis
- French 3001 - Advanced Language I
- French 3100 - Survey of Pre-Revolutionary French Literature
- French 3450 - Phonetics and Diction
- Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
- Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics

**One of:**

- French 4001 - Advanced Language II
- French 4002 - Advanced Studies in Language (Series)

Two additional courses (6.0 credit hours) in French at the 3000/4000 level

Participation in one 13-week off-campus study term at a francophone university. Students must take two courses (3.0 credit hours) for which the language of instruction is French.

**Notes**

Students may **not** count French 1000 (Beginners' French I) among the minimum requirements for the major.

Students registering in introductory language courses must complete the *Student Information Form* to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to [www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy](http://www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy) for more information.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100, depending on the placement test.

French 2250 is a required course along with the off-campus study term. It is recommended that students successfully complete French 2250 before enrolling in Professional Semester I. For details, see the French Off-Campus Studies Coordinator in the Department of Modern Languages.

**French/Modern Languages Education: French (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 14**

*(Independent Study - optional; may be counted in required courses for major)*

**2. Modern Languages Education: French/Spanish**

**Required courses:**

- French 3450 - Phonetics and Diction
- Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
- Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics

Six additional courses (18.0 credit hours) in French

Seven courses (21.0 credit hours) in Spanish

Participation in the Department's French or Spanish Visiting Student program at a French- or Spanish-language university.

Five of the above courses (15.0 credit hours) must be at the 3000/4000 level

**Notes**

Students may **not** count either French 1000 (Beginners' French I) or Spanish 1000 (Beginners' Spanish I) among the minimum requirements for the major.

Students registering in introductory language courses must complete the *Student Information Form* to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to [www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy](http://www.uleth.ca/artsci/modern-languages/department-modern-languages-placement-policy) for more information.

The French Visiting Student Program (FVSP) or Spanish Visiting Student Program (SVSP) includes the immersion course (French 2250 or Spanish 2250) and at least two courses taught in French or Spanish at a host university. These courses may be used to meet course requirements in the major if they transfer as French or Spanish courses. It is recommended that students successfully complete French 2250 or Spanish 2250 before enrolling in Professional Semester I. For details, see the French or Spanish Off-Campus Studies Coordinator in the Department of Modern Languages.

**French/Spanish/Modern Languages Education: French/Spanish (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**f. Music Education**

Students may meet the Music Education major requirements by completing the major in Music.

**Required courses:**

- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century
- Music 2160 - Theory I
- <sup>1</sup> Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- <sup>1</sup> Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- <sup>1</sup> Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- <sup>1</sup> Music 3461 - Musicianship Skills IV
- Music 3500 - Conducting I

**One of:**

- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

- Music Studio 2148 - Studio I - Instrument
- Music Studio 2248 - Studio II - Instrument
- Music Studio 3348 - Studio III - Instrument
- Music Studio 3448 - Studio IV - Instrument
- Four Music Ensemble Activity courses (6.0 credit hours)

<sup>1</sup> 1.5 credit hours

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

**Major Focus Music Ensemble Activity**

Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, and a minimum of two terms (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Vox Musica Wind Orchestra Women's Chorus
Studio string	Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

**Notes**

Composition is not available as a Studio area in the B.A./B.Ed.

Each Music Ensemble Activity counts as one-half course (i.e. 1.5 credit hours).

Students with an interest in Music Education are also referred to the B.Mus./B.Ed. (p. 257).

**Music/Music Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**  
**(includes four one-half MUSE courses)**

*(Independent Study - optional; may not be counted in required courses for major)*

**g. Native Education**

Students may meet the Native Education major requirements by completing the major in Native American Studies or the General Major in the Social Sciences.

**1. Native American Studies**

**Required courses:**

- Native American Studies 1000 - Introduction to Native American Studies
- One course (3.0 credit hours) in Blackfoot or Cree

**One of (Art and Literature):**

- Native American Studies 2300 - North American Indian Art History and Theory

Native American Studies 2350/  
Art 2350 - North American  
Indian Art Studio  
Native American Studies 2600 -  
Native American Literature

**One of (Culture and History):**

Native American Studies 2000 -  
Native American Philosophy  
Native American Studies 2500 -  
Canadian Indian History  
Native American Studies 2550 - U.S.  
Indian History

**One of (Law and Politics):**

Native American Studies 2100 -  
Aboriginal Peoples and Law  
Native American Studies 2150 -  
Native Rights in the United  
States  
Native American Studies 2800 -  
Native American Politics

**One of (Contemporary Issues):**

Native American Studies 2400 -  
Traditional Aboriginal Political  
Economy  
Native American Studies 2700 -  
Native American Women  
Native American Studies 3700 -  
Native American Health

Three courses (9.0 credit hours) in Native  
American Studies at the 3000/4000  
level

One course (3.0 credit hours) in Native  
American Studies at the 4000 level

Three additional courses (9.0 credit  
hours) in Native American Studies,  
Blackfoot, or Cree

**Additional requirements for the  
Native Education major include:**

A seven-course school subject minor  
(excluding Blackfoot Education,  
Religious Studies Education, and any  
Career and Technologies Studies  
Focus except Business,  
Administration, Finance &  
Information Technology (BIT))

A Methods course in the required minor

Completion of Professional Semester III in  
Education 4576 - Native Education  
Internship (Fall)

**Native American Studies/Native Education  
(B.A./B.Ed.)**

**Number of courses required for  
the major. . . . . 13**

*(Independent Study - optional; may be counted  
in required courses for major)*

**2. General Major in the Social Sciences**

**Required courses:**

Seven courses (21.0 credit hours) in  
Native American Studies

Four courses (12.0 credit hours) in each of  
two other disciplinary streams  
chosen from the following list:

- Anthropology – all courses
- Archaeology – all courses designated  
Social Science
- Economics – all courses designated  
Social Science
- Geography – all courses designated  
Social Science (courses in  
Geology may not be included)
- History – all courses
- Kinesiology – all courses designated  
Social Science (Physical Activity  
courses may not be included)
- Political Science – all courses  
designated Social Science
- Psychology – all courses designated  
Social Science
- Sociology – all courses
- Women and Gender Studies – all  
courses

**One of (Quantitative Methods):**

- Economics 2900 - Economics and  
Business Statistics
- Geography 2700 - Geographical Data  
and Analysis
- Psychology 2030 - Methods and  
Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours)  
required in the major, six courses  
(18.0 credit hours) must be at the  
3000/4000 level

**Additional requirements for the  
Native Education major include:**

A seven-course school subject minor  
(excluding Blackfoot Education,  
Religious Studies Education and any  
Career and Technologies Studies  
Focus except Business,  
Administration, Finance &  
Information Technology (BIT))

A Methods course in the required minor

Completion of Professional Semester III in  
Education 4576 - Native Education  
Internship (Fall)

**Notes**

To determine if a given course in a  
disciplinary stream has a Social Science  
designation, see List II: Social Science  
Courses (see **School of Liberal  
Education, Liberal Education List  
Requirement, p. 95**).

The Quantitative Methods courses have  
prerequisites which may or may not be  
included in the major.

Students are strongly encouraged to choose Social Science disciplines which are school subject areas or are taught in the provincial curriculum.

**General Major in the Social Sciences/Native Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**h. Physical Education**

Students may meet the Physical Education major requirements by completing the major in Kinesiology for the B.A., the major in Kinesiology for the B.Sc., or the General Major in the Social Sciences.

**I. Kinesiology (B.A.)**

**Required courses:**

Kinesiology 1000 - Wellness and Physical Activity

Kinesiology 2110 - Biophysical Perspectives

Kinesiology 2130 - Humanities Perspectives

Kinesiology 2140 - Psychological Perspectives

Kinesiology 2150 - Sociological Perspectives

Kinesiology 2200 - Research Methodologies

Kinesiology 2600 - Functional Human Anatomy

<sup>1</sup>Physical Activity 2130 - Educational Dance

<sup>1</sup>Physical Activity 2135 - Educational Gymnastics

**One of:**

Kinesiology 2160 - Management Perspectives

Kinesiology 3300 - Leadership Skills Development

One course (3.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation

One course (3.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Two courses (6.0 credit hours) in Physical Activity at the 3000 level

**Notes**

<sup>1</sup>Physical Activity 2130 and 2135 are half courses (1.5 credit hours each).

To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social

Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**Kinesiology/Physical Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 13 (includes two one-half PHAC courses)**

*(Independent Study - optional; may be counted in required courses for major)*

**2. Kinesiology (B.Sc.)**

**Required courses:**

Biology 1010 - Cellular Basis of Life

Kinesiology 1000 - Wellness and Physical Activity

Kinesiology 2200 - Research Methodologies

Kinesiology 2600 - Functional Human Anatomy

Kinesiology 2610 - Human Physiology

Kinesiology 2650 - Functional Biomechanics

Kinesiology 3610 - Exercise Physiology

Kinesiology 3630 - Growth, Development and Aging

Kinesiology 3650 - Biomechanics

<sup>1</sup>Physical Activity 2130 - Educational Dance

<sup>1</sup>Physical Activity 2135 - Educational Gymnastics

Physics 1050 - Introduction to Biophysics

**One of:**

Chemistry 1000 - General

Chemistry I

Chemistry 1110 - Chemistry for Life Sciences I

**One of:**

Kinesiology 2160 - Management Perspectives

Kinesiology 3300 - Leadership Skills Development

<sup>2</sup>One course (3.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Two courses (6.0 credit hours) in Physical Activity at the 3000 level

**Notes**

<sup>1</sup>Physical Activity 2130 and 2135 are half courses (1.5 credit hours each).

<sup>2</sup>Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.

To determine if a given course in Kinesiology has a Science designation, see List III: Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**Kinesiology/Physical Education  
(B.Sc./B.Ed.)**

**Number of courses required for  
the major. . . . . 16  
(includes two one-half PHAC courses)**

*(Independent Study - optional; may not be  
counted in required courses for major)*

**3. General Major in the Social Sciences**

**Required courses:**

Seven courses (21.0 credit hours) in  
Kinesiology (designated as Social  
Science), including the following:

- Kinesiology 1000 - Wellness and  
Physical Activity
- Kinesiology 2140 - Psychological  
Perspectives
- Kinesiology 2150 - Sociological  
Perspectives

**One of:**

- Kinesiology 2160 - Management  
Perspectives
- Kinesiology 3300 - Leadership  
Skills Development

Four courses (12.0 credit hours) in each of  
two other disciplinary streams  
chosen from the following list:

- Anthropology – all courses
- Archaeology – all courses designated  
Social Science
- Economics – all courses designated  
Social Science
- Geography – all courses designated  
Social Science (courses in  
Geology may not be included)
- History – all courses
- Native American Studies - all courses  
(Blackfoot and Cree may not be  
included)
- Political Science – all courses  
designated Social Science
- Psychology – all courses designated  
Social Science
- Sociology – all courses
- Women and Gender Studies – all  
courses

**One of (Quantitative Methods):**

- Economics 2900 - Economics and  
Business Statistics
- Geography 2700 - Geographical Data  
and Analysis
- Psychology 2030 - Methods and  
Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours)  
required in the major, six courses  
(18.0 credit hours) must be at the  
3000/4000 level. Two courses (6.0  
credit hours) must be Kinesiology.

**Notes**

To determine if a given course in a  
disciplinary stream has a Social Science  
designation, see List II: Social Science  
Courses (see **School of Liberal  
Education, Liberal Education List  
Requirement, p. 95**).

The Quantitative Methods courses have  
prerequisites which may or may not be  
included in the major.

Students are strongly encouraged to  
choose Social Science disciplines which are  
school subject areas or are taught in the  
provincial curriculum.

**General Major in the Social Sciences/  
Physical Education (B.A./B.Ed.)**

**Number of courses required for  
the major. . . . . 16**

*(Independent Study - optional; may be counted  
in required courses for major)*

**i. Science Education**

Students may meet the Science Education  
major requirements by completing the major in  
Biological Sciences, Chemistry, Geography  
(Physical Geography), Physics or the General  
Major in the Sciences.

**1. Biological Sciences**

**Required courses:**

- Biochemistry 2000 - Introductory  
Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3300 - Evolution
- Chemistry 1000 - General Chemistry I
- Chemistry 2000 - General Chemistry II
- Chemistry 2500 - Organic Chemistry I

**One of:**

- Mathematics 1410 - Elementary  
Linear Algebra
- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated  
Calculus I

**One of:**

- Physics 1000 - Introduction to  
Physics I
- Physics 1050 - Introduction to  
Biophysics (preferred)

<sup>1</sup> Five courses (15.0 credit hours) in Biology  
at the 3000/4000 level, including two  
courses (6.0 credit hours) from two  
of the following subfield lists, and one  
course (3.0 credit hours) from the  
third subfield list; one of the five  
courses must be at the 4000 level

**List I - Cellular and Molecular  
Biology**

- Biology 3000 - Gene Expression and  
Regulation

Biology 3005 - Genome Maintenance  
 Biology 3105 - Signal Transduction  
 Biology 3115 - Principles of Cell Growth  
 Biology 3210 - Experimental Methods in Molecular and Cellular Biology  
 Biology 4100 - Advances in Agricultural Biotechnology  
 Biology 4110 - Advances in Genetics, Molecular and Cellular Biology  
 Biology 4130 - Genomics and Biotechnology  
 Biology 4140 - RNA Biology  
 Biology 4170 - Plant Biotechnology  
 Biology 4200 - Techniques in Molecular Biology  
 Biology 4230 - Molecular and Cellular Biology of Cancer

**List 2 - Organismal Biology**

Biology 3310 - Developmental Biology  
 Biology 3400 - Principles of Microbiology  
 Biology 3420 - Animal Physiology  
 Biology 3460 - Plant Physiology  
 Biology 3505 - Freshwater Biology  
 Biology 3520 - Invertebrate Zoology  
 Biology 3530 - Vertebrate Zoology  
 Biology 3560 - Integrative Plant Biology  
 Biology 4420 - Environmental Physiology  
 Biology 4440 - Toxicology  
 Biology 4560 - Plant Development

**List 3 - Ecology and Evolutionary Biology**

Biology 3605 - Conservation Biology  
<sup>2</sup>Biology 3610 - Prairie Conservation  
 Biology 3630 - Field Biology  
 Biology 3700 - Ecosystem and Community Ecology  
 Biology 3710 - Population Biology  
 Biology 3800 - Aquatic Ecosystems  
 Biology 3810 - Experimental Design and Analysis  
 Biology 4700 - Molecular Ecology  
 Biology 4710 - Evolutionary and Ecological Modelling  
 Biology 4740 - Behavioural Ecology  
 Biology 4800 - Biology of Parasitism

**Recommended course:**

Environmental Science 2000 - Fundamentals of Environmental Science

**Notes**

<sup>1</sup> Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current term timetable.

<sup>2</sup> Prerequisite required: Environmental Science 2000.

**Biological Sciences/Science Education (B.Sc./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may not be counted in required courses for major)*

**2. Chemistry**

**Required courses:**

Chemistry 1000 - General Chemistry I  
 Chemistry 2000 - General Chemistry II  
 Chemistry 2410 - Analytical Chemistry I  
 Chemistry 2500 - Organic Chemistry I  
 Chemistry 2600 - Organic Chemistry II  
 Chemistry 2740 - Physical Chemistry  
 Mathematics 1410 - Elementary Linear Algebra  
 Physics 2000 - Introduction to Physics II

**One of:**

Mathematics 1560 - Calculus I  
 Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

Mathematics 2560 - Calculus II  
 Mathematics 2565 - Accelerated Calculus II (recommended)

**One of:**

Physics 1000 - Introduction to Physics I (recommended)  
 Physics 1050 - Introduction to Biophysics  
<sup>1</sup> Engineering 2060 - Engineering Mechanics

**Four of:**

Biochemistry 2000 - Introductory Biochemistry  
 Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids  
 Biochemistry 3300 - Bioenergetics and Metabolism  
 Chemistry 3250 - Contemporary Chemistry  
 Chemistry 3410 - Analytical Chemistry II  
 Chemistry 3730 - Advanced Physical Chemistry  
 Chemistry 3830 - Inorganic Chemistry I  
 Chemistry 3840 - Inorganic Chemistry II

**Recommended course:**

Biology 1010 - Cellular Basis of Life

**Notes**

<sup>1</sup> Prerequisite required: Engineering 2000

The major in Chemistry for the Combined Degrees program is not accredited by the Canadian Society of Chemistry, nor is it sufficient for pursuing graduate studies in Chemistry.



Chemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students are advised to seek help in planning their programs from the Departmental Advisor or from any faculty member in the Department of Chemistry and Biochemistry at an early stage of their studies.

**Chemistry/Science Education (B.Sc./B.Ed.)**

**Number of courses required for the major..... 15**

*(Independent Study - optional; may not be counted in required courses for major)*

**3. Geography**

**Required courses:**

- Biology 1020 - Diversity of Life
- Chemistry 1000 - General Chemistry I
- Geography 1000 - Introduction to Physical Geography
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science

**One of:**

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics

**One of:**

- Geography 2090 - Biogeography
- Geology 2060 - Physical Geology

**One of:**

- Geography 3710 - Field Techniques in the Earth Sciences
- Geography 3720 - Remote Sensing
- Geography 3740 - Geographical Information Systems

**Two of:**

- Geography 3035 - Fluvial Geomorphology
- Geography 3060 - Glaciology and Glacial Geomorphology
- Geography 3080 - Soils
- Geography 3300 - Microclimatology
- Geography 3400 - Hydrology

**One of:**

- Geography 4065 - Irrigation Science
- Geography 4400 - Advanced Hydrology
- Geography 4415 - Integrated Watershed Management

Geography 4725 - Advanced Remote Sensing

Geography 4750 - Glacial Processes, Measurements, and Models

Two additional lab-based courses (6.0 credit hours) in Biology, Chemistry, or Physics

**Recommended courses:**

- Biology 1010 - Cellular Basis of Life
- Environmental Science 2000 - Fundamentals of Environmental Science

**Geography/Science Education (B.Sc./B.Ed.)**

**Number of courses required for the major..... 16**

*(Independent Study - optional; may not be counted in required courses for major)*

**4. Physics**

**Required courses:**

- Mathematics 1410 - Elementary Linear Algebra
- Mathematics 2570 - Calculus III
- Physics 2000 - Introduction to Physics II
- Physics 2020 - The Physics of Everyday Life
- Physics 2120 - Introduction to Physics III
- Physics 2130 - Waves, Optics and Sound
- Physics 2150 - Quantum Mechanics I
- Physics 2925 - Introduction to Experimental Physics
- Physics 3750 - Contemporary Physics

**One of:**

- Mathematics 1560 - Calculus I
- Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

- Mathematics 2560 - Calculus II
- Mathematics 2565 - Accelerated Calculus II (recommended)

**One of:**

- Physics 1000 - Introduction to Physics I
- Physics 1050 - Introduction to Biophysics
- <sup>1</sup>Engineering 2060 - Engineering Mechanics

**One of:**

- Astronomy 2020 - Modern Astronomy
- Astronomy 2070 - The Solar System

**One of:**

- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life

**One of:**

- Chemistry 1000 - General Chemistry I
- Chemistry 1110 - Chemistry for Life Sciences I

One additional course (3.0 credit hours) in Physics, Astronomy, or Engineering

**Notes**

<sup>1</sup> Prerequisite required: Engineering 2000

Students wishing to include 3000-level Physics courses in their program must take Mathematics 2580 (Calculus IV) which is a prerequisite for such courses except Physics 3750 and some offerings of the Physics 3900 series.

It is recommended that Physics majors include courses in Biology, Chemistry, Computer Science, and Mathematics.

Since a number of senior-level Physics courses are offered only in alternate years, students are advised to plan carefully to include the desired courses. Students are strongly advised to seek help in planning their program from the Department of Physics and Astronomy.

**Physics/Science Education (B.Sc./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**5. General Major in the Sciences**

**Required courses:**

Seven courses (21.0 credit hours) in one of Biology, Chemistry, Physical Geography or Physics

Four courses (12.0 credit hours) in one other area of Biology, Chemistry, Physical Geography, or Physics

Four courses (12.0 credit hours) in one other disciplinary stream chosen from the following list:

- Archaeology – all courses designated Science
- Biological Sciences – all Biology courses
- Chemistry – all courses (including courses in Biochemistry)
- Computer Science – all courses
- Geography – all courses designated Science (including courses in Geology)
- Kinesiology – all courses designated Science
- Mathematics – all courses (including courses in Statistics)
- Neuroscience – all courses
- Physics – all courses (including courses in Astronomy and Engineering)
- Psychology – all courses designated Science

**One of (Science in Human Affairs):**

- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science

Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences

Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter

Philosophy 3402 - Biomedical Ethics  
Physics 2020 - The Physics of Everyday Life

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose Science disciplines which are school subject areas or are taught in the provincial curriculum.

**General Major in the Sciences/Science Education (B.Sc./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**j. Social Studies Education**

Students may meet the Social Studies Education major requirements by completing the major in Anthropology, Canadian Studies, Economics, Geography, History, Political Science, or Sociology or the General Major in the Social Sciences.

**1. Anthropology**

**Required courses:**

- Anthropology 1000 - The Anthropological Perspective
- Anthropology 2210 - Cultures of the World (Series)
- Anthropology 2410 - Anthropological Approaches to Prehistory
- Anthropology 3000 - Anthropological Thought
- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Political Science 2210 - Canadian Politics and Government

**One of:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

Native American Studies 1000 - Introduction to Native American Studies

**One of:**

History 1000 - Western Civilization  
History 1200 - World History

Two additional courses (6.0 credit hours) in Anthropology at the 3000 or 4000 level

Two courses (6.0 credit hours) in Anthropology at the 4000 level

Two additional courses (6.0 credit hours) in Anthropology at the 2000 level or above

**Notes**

Independent Studies courses, Applied Studies courses, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major.

**Anthropology/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may not be counted in required courses for major)*

**2. Canadian Studies**

**Required core:**

English 1900 - Introduction to Language and Literature

English 2000 - Survey of Canadian Literature

Geography 2600 - Canada

History 2710 - Canada to 1867

History 2720 - Canada Since 1867

Native American Studies 1000 - Introduction to Native American Studies

Political Science 2210 - Canadian Politics and Government

**One of:**

Economics 1010 - Introduction to Microeconomics

Economics 1012 - Introduction to Macroeconomics

**One of:**

History 1000 - Western Civilization  
History 1200 - World History

**Two of:**

French 1000 - Beginners' French I  
French 1100 - Beginners' French II

French 1500 - Intermediate Language I

French 2000 - Intermediate Language II

French 2001 - Intermediate Language for Immersion Graduates

French 2200 - Culture and Civilization I

French 2300 - Introduction to Modern Literature and Literary Analysis

**Options (Five courses from the following, including at least four courses at the 3000/4000 level):**

English 3001 - Canadian Poetry  
English 3002 - Contemporary Canadian Drama

French 3001 - Advanced Language I

French 3200 - Culture and Civilization II (Series)

French 3500 - Survey of French or French-Canadian Literature (Series)

French 3600 - Literary Genres (Series)

French 4001 - Advanced Language II

French 4002 - Advanced Studies in Language (Series)

French 4600 - Seminar in Literature (Series)

History 3703 - History of Western Canada

History 3707 - Canada Since 1939

History 3708 - History of Atlantic Canada

History 4070 - Seminars in Canadian History (Series)

Native American Studies 3400 - Contemporary Aboriginal Political Economy

Native American Studies 3500 - History of Prairie Indian Treaties

Native American Studies 4200 - Law and Aboriginal Development in Canada

Native American Studies 4700 - The Metis  
Political Science 3120 - Canadian Foreign Policy

Political Science 3221 - The Politics of Canadian Federalism

Political Science 3241 - Canadian Constitutional Law I: Federalism and First Nations

Political Science 3242 - Canadian Constitutional Law II: The Charter

Political Science 3260 - Canadian Public Policy

Political Science 3280 - Canadian Political Behaviour

Political Science 4200 - Seminars in Canadian Politics and Government (Series)

**One of:**

Native American Studies 2100 - Aboriginal Peoples and Law

Native American Studies 2400 - Traditional Aboriginal Political Economy

Native American Studies 2500 - Canadian Indian History

Native American Studies 2600 - Native American Literature

Native American Studies 2800 - Native American Politics

**Recommended courses:**

- Art History 3240 - Canadian Art History to 1960
- Art History 3245 - Canadian Art History from 1960 to the Present
- English 3810 - Contemporary Canadian Literature
- Sociology 2010 - Canadian Society

**Notes**

Selected Topics courses, Applied Studies, Independent Studies and offerings in the French 3200, French 3500, French 3600, and French 4600 Series may be counted as options toward the major provided (1) they are clearly related to Canadian Studies and (2) they are approved by the Coordinator of Canadian Studies.

Students are strongly encouraged to choose Options courses which are associated with the provincial Social Studies curriculum (i.e. History, Native American Studies, Political Science)

Many of the options courses require prerequisites, thus students should choose courses with this in mind.

**Canadian Studies/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**3. Economics**

**Required courses:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Economics 2900 - Economics and Business Statistics
- Economics 3010 - Intermediate Microeconomic Theory
- Economics 3012 - Intermediate Macroeconomic Theory
- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Political Science 2210 - Canadian Politics and Government
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

Three additional courses (9.0 credit hours) in Economics at the 3000/4000 level

Two additional courses (6.0 credit hours) in Economics

**Economics/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**4. Geography**

**Required courses:**

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography
- Geography 1200 - Introduction to Human Geography
- Geography 2000 - World Regional Geography
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2535 - Introduction to Planning
- Geography 2600 - Canada
- Geography 2700 - Geographical Data and Analysis
- Geography 3075 - Environmental Resources Management
- Geography 3230 - Urban Social Geography
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 2210 - Canadian Politics and Government

**One of:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

**Recommended courses:**

- Archaeology 1000 - Introduction to Archaeology
- Archaeology 3110 - Archaeology of North America
- Geography 2030 - Geomorphology
- Geography 2300 - Weather and Climate
- Geography 3245 - Urbanization in Developing Countries
- History 3703 - History of Western Canada
- Political Science 2511 - Introduction to Political Theory

**Geography/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may not be counted in required courses for major)*

**5. History**

**Required courses:**

- Geography 2600 - Canada
- History 2222 - History in Practice
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 2210 - Canadian Politics and Government

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

**One of:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

**Three of:**

- Economics 3170 - Economic History of Canada
- History 2001 - Main Themes in Ancient History
- History 2100 - Main Themes in Medieval European History
- History 2102 - Early Modern Europe - 1500-1750
- History 2150 - The Politics of Europe - 1750-1914
- History 2290 - Main Themes in East Asian History
- History 2300 - Latin America
- History 2500 - Themes in British Social and Political History
- History 2600 - Main Themes in the History of the United States
- History 2800 - History of Women
- Religious Studies 2500 - Christianity

Two courses (6.0 credit hours) in History at the 3000/4000 level

One course (3.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies) and History 4990 (Independent Study)

**History/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 14**

*(Independent Study - optional; may be counted in required courses for major)*

**6. Political Science**

**Required courses:**

- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 1000 - Introduction to Political Science
- Political Science 2110 - International Relations
- Political Science 2210 - Canadian Politics and Government
- Political Science 2310 - Comparative Politics and Government
- Political Science 2511 - Introduction to Political Theory

**One of:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

Four courses (12.0 credit hours) in Political Science at the 3000/4000 level

One course (3.0 credit hours) in Political Science at the 4000 level

**Recommended courses:**

- Political Science 3130 - International Political Economy
- Political Science 3221 - The Politics of Canadian Federalism
- Political Science 3242 - Canadian Constitutional Law II: The Charter
- Political Science 3280 - Canadian Political Behaviour
- Political Science 3511 - Political Thought Since 1500 (Series)
- History 3703 - History of Western Canada

**Notes**

Political Science 4980 (Applied Studies) and Political Science 4990 (Independent Study) may not be included as part of the 16-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

**Political Science/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**7. Sociology**

**Required courses:**

- Geography 2600 - Canada
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- Political Science 2210 - Canadian Politics and Government
- Sociology 1000 - Introduction to Sociology
- Sociology 2100 - Research Methodology
- Sociology 2300 - Committing Sociology
- Sociology 3210 - Classical Sociological Theory
- Sociology 3220 - Contemporary Sociological Theory

**One of:**

- Sociology 3110 - Survey Research
- Sociology 3120 - Qualitative Research Methods

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

**One of:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Native American Studies 1000 - Introduction to Native American Studies

Four additional courses (12.0 credit hours) in Sociology at the 3000/4000 level

- Geography – all courses designated Social Science (courses in Geology may not be included)
- Kinesiology – all courses designated Social Science (Physical Activity courses may not be included)
- Native American Studies - all courses (courses in Blackfoot and Cree may not be included)
- Political Science – all courses designated Social Science
- Psychology – all courses designated Social Science
- Sociology – all courses
- Women and Gender Studies – all courses

**One of (Quantitative Methods):**

- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Recommended courses:**

- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Geography 2600 - Canada
- Native American Studies 1000 - Introduction to Native American Studies
- Political Science 2210 - Canadian Politics and Government

**Notes**

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose Social Science disciplines which are school subject areas or are taught in the provincial curriculum.

**Sociology/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

**8. General Major in the Social Sciences**

**Required courses:**

- Seven courses (21.0 credit hours) in History, including the following:
  - History 2710 - Canada to 1867
  - History 2720 - Canada Since 1867

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

Four courses (12.0 credit hours) in one of Economics, Geography, or Political Science (Social Science courses)

Four courses (12.0 credit hours) in one other disciplinary stream chosen from the following list:

- Anthropology – all courses
- Archaeology – all courses designated Social Science
- Economics – all courses designated Social Science

**General Major in the Social Sciences/Social Studies Education (B.A./B.Ed.)**

**Number of courses required for the major. . . . . 16**

*(Independent Study - optional; may be counted in required courses for major)*

### e. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

### f. Education Specialization Requirements

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the Native Education major, who must complete Education 4576 - Native Education Internship (Fall). Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization.

Education students completing a major or minor may not include, in the specialization, any of the courses that are included in the minimum requirements for their major or minor.

Please refer to **Education, Education Specializations (p. 164)** for information on Education Specialization Requirements.

### g. Academic Regulations

In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.A./B.Ed. or B.Sc./B.Ed., students should be aware of the **Faculty of Arts and Science** regulations and the **Faculty of Education** regulations.

### h. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Arts and Science or the Faculty of Fine Arts, including at least one-half of the required courses in the major.

### i. Education Special Study Arrangements

#### *Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies Program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

#### *Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.A./B.Ed. or B.Sc./B.Ed. (see **Academic Regulations, Exceeding Course Limits, p. 64**).

#### *Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education.

## 4. BACHELOR OF FINE ARTS - ART/BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Art (B.F.A. - Art) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - Art degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

### a. Admission

Students begin in the Pre-B.F.A. - Art/B.Ed. program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Art/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applicants should consult **Admission** for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. - Art/B.Ed. and B.F.A. - Art/B.Ed.

In addition to the general admission requirements outlined in **Admission**, applicants to the Pre-B.F.A. - Art/B.Ed. and B.F.A. - Art/B.Ed. programs must submit a portfolio for consideration by the appropriate decision document deadline (see **Application Deadlines, p. 21**). Portfolio requirements are indicated within **Fine Arts, Admission (p. 168)**.

Enrolment in these programs is limited and admission is competitive; selections are made based on the following:

- a. Academic proficiency, as demonstrated by grade achievement; and
  - b. Completed portfolio.
2. Faculty of Education Admission Requirements for the B.F.A. - Art/B.Ed.

Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Successful completion of a minimum of 20 University of Lethbridge transferable courses (60.0 credit hours), including the following:
  1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 158**).
  2. At least eight courses (24.0 credit hours) in Art, Art History, and/or Museum Studies.

**Note:** *Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. - Art degree requirements after admission to the Faculty of Education.*

- b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- c. A minimum major cumulative GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Art, Art History, and/or Museum Studies courses.
- d. Special Case Admission  
Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.
- e. Admission Procedures Available to Students of Aboriginal Descent  
The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.
- f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education  
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.

**b. Faculty of Fine Arts Requirements for the 50-Course (150.0 credit hours) B.F.A. - Art/B.Ed.**

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
2. A minimum cumulative GPA of 2.50 on all Art, Art History, and/or Museum Studies courses.
3. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

4. Completion of at least eight Art, Art History, and/or Museum Studies courses (24.0 credit hours) at the 3000/4000 level.
5. A maximum of three Independent Studies (9.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).

**7. Required Art, Art History, and Museum Studies Courses:**

**Note:** \* = 6.0 credit hours

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3010 - Drawing (Principles and Practices)
- \*Art 3040 - Advanced Studio (6.0 credit hours)
- \*Art 4048 - Senior Studio (6.0 credit hours)
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

**One of (3.0 credit hours):**

- Art 3060 - Media Arts (Introduction to Digital Studio)
- Art 3061 - Media Arts (Video Sketchbook)

**One of (3.0 credit hours):**

- Art 3261 - Art NOW
- Art 3262 - Art NOW

**Art Studio: List I**

**Two of (6.0 credit hours):**

- Art 3005 - Print Media Without a Press OR
- Art 3006 - Print Media With a Press
- Art 3022 - Introduction to Painting
- Art 3026 - Photo-Arts I
- Art 3032 - Sculpture I

**Art Studio: List II**

**Four of (12.0 credit hours):**

- Art 3007 - Advanced Print Media
- Art 3011 - Drawing (Advanced)
- Art 3015 - Art Studio (Series)
- Art 3023 - Painting Studio: Material, Colour, Space
- Art 3024 - Painting Studio: Painting in the Expanded Field
- Art 3027 - Photo-Arts II
- Art 3028 - Photo-Arts III
- Art 3033 - Sculpture II
- Art 3034 - Sculpture III
- Art 3035 - Context and Environment
- Art 3062 - Media Arts (Advanced Digital Studio)
- Art 3160 - Drawing (The Body)

**Art History: List A**

**One of (3.0 credit hours):**

- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945



Art History 3240 - Canadian Art History to 1960

Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

**One of (3.0 credit hours):**

Art History 3220 - Art from 1945 to 1980

Art History 3245 - Canadian Art History from 1960 to the Present

Art History 3270 - Global Art Since 1980

**Art History: List C**

**One of (3.0 credit hours):**

Art History 3151 - Art History (Series)

Art History 3250 - Northwest Coast Art

Art History 3850 - Topics in Art History

Art History 4150 - Art History (Series)

Museum Studies 3850 - Topics in Museum Studies

Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

Museum Studies 4000 - Museum Studies Internship

One further course chosen from Art History Lists A, B, or C

**c. Faculty of Education Requirements for the 50-Course (150.0 credit hours) B.F.A. - Art/B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:

Education 2500

\*Professional Semesters I, II and III

\*\*One Education Foundation course  
Three Education Electives

*\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.*

*While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.*

*\*\*The Education Foundation Requirement may be met in the following ways:*

- a. One course from the following list:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)
- b. One appropriate Independent Study.

3. Maintain a program GPA of 2.50 in Education courses.

4. Completion of the appropriate Education major as defined by the program.

5. Maintenance of a program GPA of 2.50 in the appropriate Education major.

6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**d. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Academic Regulations**

In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - Art/B.Ed., students should be aware of the **Faculty of Education** regulations and **Faculty of Fine Arts** regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

**g. Residence Requirement**

Students must complete a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Fine Arts or the Faculty of Arts and Science, including a minimum of seven courses in Art, Art History, and/or Museum Studies. Students should note that the residence requirement for the B.F.A. - Art/B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.F.A. - Art/B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.

**h. Education Special Study Arrangements**

*Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

*Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - Art/B.Ed. (see **Academic Regulations, Exceeding Course Limits, p. 64**).

*Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

**5. BACHELOR OF FINE ARTS - DRAMATIC ARTS/  
BACHELOR OF EDUCATION**

The Faculties of Fine Arts and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - Dramatic Arts degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

**a. Admission**

Students begin in the Pre-B.F.A. - Dramatic Arts/B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Dramatic Arts/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.F.A. — Dramatic Arts/B.Ed. and B.F.A. — Dramatic Arts/B.Ed. programs for the fall term only. Applicants should consult **Admission** for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. — Dramatic Arts/B.Ed and B.F.A. — Dramatic Arts/B.Ed.

Applicants to the Pre-B.F.A. — Dramatic Arts/B.Ed. and B.F.A. — Dramatic Arts/B.Ed. programs must meet the general admission requirements outlined in **Admission**.

The Pre-B.F.A. — Dramatic Arts/B.Ed. and B.F.A. — Dramatic Arts/B.Ed. accepts applications for fall admission only.

Enrolment in these programs is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.

2. Faculty of Education Admission Requirements for the B.F.A. - Dramatic Arts/B.Ed.

Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful

applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:
  1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 158**).
  2. At least eight courses (24.0 credit hours) in Dramatic Arts

**Note:** *Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. — Dramatic Arts degree requirements after admission to the Faculty of Education.*

- b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Dramatic Arts courses.
- d. Special Case Admission  
Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.
- e. Admission Procedures Available to Students of Aboriginal Descent  
The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.
- f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education  
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.

**b. Faculty of Fine Arts Requirements for the 50-Course B.F.A. - Dramatic Arts/B.Ed.**

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
2. A minimum cumulative GPA of 2.50 on all Drama courses.
3. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
4. Completion of at least 10 Drama courses at the 3000/4000 level.
5. A maximum of three Independent Studies (9.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).

**Required courses:**

Drama 1000 - Introduction to Dramatic Arts  
 Drama 2010 - Performance Fundamentals  
 Drama 2100 - Play Reading and Analysis  
 Drama 2120 - History and Development of Theatre I  
 Drama 2130 - History and Development of Theatre II  
 Drama 2310 - Acting I  
 Drama 2420 - Directing I  
 Drama 2611 - Technical Theatre Portfolio I  
 Drama 2810 - Introduction to Stagecraft  
 Drama 3100 - Theatre in Performance  
 Drama 3420 - Directing II  
 Drama 3600 - Drama Portfolio II

**One of:**

Drama 2320 - Voice I  
 Drama 2340 - Movement I  
 Drama 2510 - Theatre for Young Audiences I  
 Drama 2740 - Devised Theatre I  
 Drama 2830 - Stage Makeup

**One of:**

Drama 3130 - Canadian Theatre  
 Drama 3151 - Play Reading and Analysis II

Seven elective Drama courses (24.0 credit hours) including six at the 3000/4000 level

One Elective (3.0 credit hours) from the Faculty of Fine Arts or the Faculty of Arts and Science

**c. Faculty of Education Requirements for the 50-Course B.F.A. - Dramatic Arts/B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:  
 Education 2500  
 \*Professional Semesters I, II and III  
 \*\*One Education Foundation course  
 Three Education Electives

*\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.*

*While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.*

*\*\*The Education Foundation Requirement may be met in the following ways:*

- a. One course from the following list:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)
- b. One appropriate Independent Study.

3. Maintain a program GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**d. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Academic Regulations**

In the Combined Degrees program, students divide their time between different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - Dramatic Arts/B.Ed., students should be aware of the **Faculty of Education** regulations and **Faculty of Fine Arts** regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

**g. Residence Requirement**

Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Fine Arts or the Faculty of Arts and Science, including a minimum of seven courses in Drama. Students should note that the residence requirement for the B.F.A. - Dramatic Arts/ B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.F.A. - Dramatic Arts/ B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.

**h. Education Special Study Arrangements**

*Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

*Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - Dramatic Arts/B.Ed (see **Academic Regulations, Exceeding Course Limits, p. 64**).

*Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

**6. BACHELOR OF FINE ARTS - NEW MEDIA/ BACHELOR OF EDUCATION**

The Faculties of Fine Arts and Education jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - New Media (B.F.A. - New Media) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - New Media degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

**a. Admission**

Students begin in the Pre-B.F.A. - New Media/B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - New Media/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.F.A. - New Media/ B.Ed. and B.F.A. - New Media/B.Ed. programs for the fall term only. Applicants should consult **Admission** for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed.

In addition to the general admission requirements outlined in **Admission**, applicants to the Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed. programs must submit a portfolio for consideration by the appropriate decision document deadline (see **Application Deadlines, p. 21**). Portfolio requirements are indicated within **Fine Arts, Admission (p. 169)**

The Pre-B.F.A. - New Media/B.Ed. and B.F.A. - New Media/B.Ed. accepts applications for fall admission only.

Enrolment in these programs is limited and admission is competitive; selections are made based on the following:

- a. Academic proficiency, as demonstrated by grade achievement; and
- b. Completed portfolio (or essay alternative), and Summary Questionnaire.

2. Faculty of Education Admission Requirements for the B.F.A. - New Media/B.Ed.

Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:
  1. Education 2500 - Practicum I - Orientation to Teaching(or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 155**).
  2. At least eight courses (24.0 credit hours) in New Media.

**Note:** Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. - New Media degree requirements after admission to the Faculty of Education.

- b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable

courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.

- c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all New Media courses.

- d. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.

- e. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.

- f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education

Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.

**b. Faculty of Fine Arts Requirements for the 50-Course (150.0 credit hours) B.F.A. - New Media/ B.Ed.**

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
2. A minimum cumulative GPA of 2.50 on all New Media courses.
3. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
4. Completion of at least eight New Media courses (24.0 credit hours) at the 3000/4000 level.
5. A maximum of three Independent Studies (9.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
7. **Required Courses:**  
 Art 2031 - Foundation Studio (Drawing and Image)  
 Art 2032 - Foundation Studio (Object and Space)  
 Cinema 1000 - Introduction to Cinema Studies  
 New Media 1000 - Introduction to New Media  
 New Media 2005 - Design Fundamentals for New Media

- New Media 2010 - Visual Communications for New Media
- New Media 2030 - Digital Video Production
- New Media 2150 - History and Theory of New Media
- New Media 3030 - 3-D Computer Modelling and Animation
- New Media 3150 - Seminar in New Media Studies
- New Media 3380 - Programming for Artists
- New Media 3420 - Narrative for New Media
- New Media 3520 - Web Design and Development
- New Media 3680 - Interaction Design
- New Media 3900 - Portfolio and Professional Practice

**Five of:**

- Art 3060 - Media Arts (Introduction to Digital Studio)
- Art 3061 - Media Arts (Video Sketchbook)
- Cinema 3010 - Cinematography and Lighting
- Cinema 3110 - Postproduction and Visual Effects
- Cinema 3810 - Expanded Cinema
- Cinema 4010 - Narrative Production Techniques
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy
- New Media 3040 - Colour Theory and Digital Photo Manipulation
- New Media 3310 - Game Design: Theory and Practice
- New Media 3640 - Character Animation I
- New Media 3700 - Event and Exhibition Design
- New Media 3720 - The Dynamic Web
- New Media 3820 - Information Design
- New Media 4520 - Advanced Web Design
- New Media 4830 - Theory and Practice of Motion Capture
- Music 2500 - Introduction to Music Technology
- Art Studio Elective

**Two of:**

- Cinema 3000 - Contemporary American Cinema
- Cinema 3001 - Film Authorship
- Cinema 3201 - Documentary Film Studies
- Cinema 3202 - Film Noir and Crime Cinema
- Cinema 3203 - Film Comedy
- Cinema 3550 - History of Animation
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3300 - Theory and Aesthetics of Digital Games
- New Media 3560 - Popular Narrative
- New Media 3650 - Modern Media, War and Propaganda

**c. Faculty of Education Requirements for the 50-Course (150.0 credit hours) B.F.A. - New Media/ B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:  
 Education 2500  
 \* Professional Semesters I, II and III  
 \*\* One Education Foundation course

### Three Education Electives

\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.

While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.

\*\*The Education Foundation Requirement may be met in the following ways:

a. One course from the following list:

- Education 4310 - Comparative Studies of Education in Developed and Third World Nations
- Education 4311 - World Issues and Problems in Education
- Education 4320 - Education and Society from a Sociological Perspective
- Education 4321 - Social Issues in Education
- Education 4341 - Foundations of Multicultural Education in Canada
- Education 4360 - Studies in the History of Western Education
- Education 4361 - History of Canadian Education
- Education 4362 - Concepts of Childhood in the History of Education
- Education 4380 - Developing a Philosophy of Education
- Education 4381 - Ethics of Teaching
- Education 4391 - Seminar in Educational Foundations (Series)

b. One appropriate Independent Study.

3. Maintain a program GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

### d. Sample Sequencing Plan

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

### e. Academic Regulations

In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - New Media/B.Ed., students should be aware of the **Faculty of Education** regulations and **Faculty of Fine Arts** regulations.

### f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

### g. Residence Requirement

Students must complete a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Fine Arts or the Faculty of Arts and Science, including a minimum of seven courses in New Media. Students should note that the residence requirement for the B.F.A. - New Media/B.Ed. is subject to the Faculty of Fine Arts transfer policy.

### h. Education Special Study Arrangements

#### Applied Studies

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

#### Independent Study

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - New Media/B.Ed. (see **Academic Regulations, Exceeding Course Limits, p. 64**).

#### Study Tours

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 7. BACHELOR OF MUSIC/BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 52-course (156.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Music (B.Mus.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.Mus. degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

### a. Admission

Students begin in the Pre-B.Mus./B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.Mus./B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.Mus./B.Ed. and B.Mus./B.Ed. programs for the fall term only. Applicants should consult **Admission** for general admission requirements, policies and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.Mus./B.Ed. and B.Mus./B.Ed.

In addition to the general admission requirements outlined in **Admission**, applicants to the Pre-B.Mus./B.Ed. and B.Mus./B.Ed. programs must successfully audition for Music Studio by the

appropriate decision document deadline (see **Application Deadlines, p. 21**). Audition procedures are indicated within **Fine Arts, Admission (p. 170)**.

Enrolment in these programs is limited and admission is competitive; selections are made based on the following:

- a. Academic proficiency, as demonstrated by grade achievement; and
  - b. Successful audition.
2. Faculty of Education Admission Requirements for the B.Mus./B.Ed.

Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:
  1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent), including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite (p. 158)**).
  2. Completion of a minimum of eight courses (24.0 credit hours) in Music and/or Music Ensemble Activities.

**Note:** *Students should consult with an academic advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.Mus. degree requirements after admission to the Faculty of Education.*

- b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
- c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Music and Music Ensemble Activity courses.
- d. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.

- e. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.

- f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education  
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.

**b. Faculty of Fine Arts Requirements for the 52-Course B.Mus./B.Ed.**

1. Completion of at least 32 courses (96.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
2. A minimum cumulative GPA of 2.50 on all Music and/or Music Studio courses.
3. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
4. Completion of at least 12 Music and/or Music Studio courses at the 3000/4000 level.
5. A maximum of three Independent Studies (see **Academic Regulations, Exceeding Course Limits, p. 64**).
6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0502 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
7. Required courses:

**Applied**

Music Studio 2148 - Studio I - Instrument  
 Music Studio 2248 - Studio II - Instrument  
 Music Studio 3348 - Studio III - Instrument  
 Music Studio 3448 - Studio IV - Instrument  
 Music Studio 3548 - Studio V - Instrument  
 Music Studio 3648 - Studio VI - Instrument

**Note:** *Composition is not available as a Studio area in the B.Mus./B.Ed.*

**History**

Music 2080 - Western Art Music  
 Music 2090 - The Eighteenth Century  
 Music 3090 - The Medieval Era to the Early Baroque  
 Music 3480 - The Nineteenth Century  
 Music 3580 - The Twentieth and Twenty-first Centuries

**Theory**

- Music 2160 - Theory I
- \*Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- \*Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- \*Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- \*Music 3461 - Musicianship Skills IV

\*1.5 credit hours.

**Conducting**

- Music 3500 - Conducting I
- Music 3600 - Conducting II

**Technology**

- Music 3738 - Music Education Technologies

**Ensembles**

Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

**Major Focus Music Ensemble Activity**

Studio wind & percussion Wind Orchestra

Studio voice University Singers or Women's Chorus

Studio pianist & guitarist Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble

Jazz Ensemble  
Percussion Ensemble  
University Singers  
Vox Musica  
Wind Orchestra  
Women's Chorus

Studio string Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

**Elective**

**One of:**

- Music 2500 - Introduction to Music Technology
- Music 2850 - Topics in Music
- Music 3000 - Seminar in Music (Series) with an emphasis on History
- Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy

- Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- Music 3030 - Film Music
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3560 - Musicians' Health and Health Research
- Music 3606 - Orchestration
- Music 3660 - Theory V
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3850 - Topics in Music
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4850 - Topics in Music
- Music Studio 4748 - Studio VII - Instrument
- Two Music Ensemble Activity courses (1.5 credit hours each)

**c. Faculty of Education Requirements for the 52-Course B.Mus./B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:

Education 2500

\*Professional Semesters I, II and III

\*\*One Education Foundation course

\*\*\*Three Education Electives

\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.

While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.

\*\*The Education Foundation Requirement may be met in the following ways:

- a. One course from the following list:
  - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
  - Education 4311 - World Issues and Problems in Education
  - Education 4320 - Education and Society from a Sociological Perspective
  - Education 4321 - Social Issues in Education
  - Education 4341 - Foundations of Multicultural Education in Canada
  - Education 4360 - Studies in the History of Western Education
  - Education 4361 - History of Canadian Education
  - Education 4362 - Concepts of Childhood in the History of Education
  - Education 4380 - Developing a Philosophy of Education
  - Education 4381 - Ethics of Teaching
  - Education 4391 - Seminar in Educational Foundations (Series)
- b. One appropriate Independent Study.

\*\*\*It is strongly recommended that electives be taken from the following:

- Education 3871 - Elementary Music Classroom
- Education 3872 - Secondary Music Classroom
- Education 3875 - Brass and Percussion Methods
- Education 3876 - Woodwind and String Methods
- Education 3877 - Vocal and Classroom Instruments Methods



3. Maintain a program GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**d. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Academic Regulations**

In the Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.Mus./B.Ed., students should be aware of the **Faculty of Education** regulations and **Faculty of Fine Arts** regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

**g. Residence Requirement**

Students must complete a minimum of 32 courses at the University of Lethbridge, including 15 Education courses, and 17 courses offered by the Faculty of Fine Arts or the Faculty of Arts and Science, including a minimum of nine courses in Music. Students should note that the residence requirement for the B.Mus./B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.Mus./B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.

**h. Education Special Study Arrangements**

*Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

*Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.Mus./B.Ed. (see **Academic Regulations, Exceeding Course Limits, p. 64**).

*Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

**8. BACHELOR OF MANAGEMENT/BACHELOR OF EDUCATION**

The Dhillon School of Business and the Faculty of Education jointly offer a Combined Degrees program leading to the degrees Bachelor of Management (B.Mgt.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.Mgt. degree from the Dhillon School of Business and the B.Ed. degree from the Faculty of Education.

The Combined Degrees program may be completed in 50 courses (150.0 credit hours) when the General Management major is chosen for the B.Mgt degree. Students who choose to complete a different B.Mgt. major may be required to extend their programs beyond 50 courses.

**a. Admission**

Students begin in the Pre-B.Mgt./B.Ed. program in the Dhillon School of Business, where they progress toward completion of Management degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply to and, if accepted, be formally enrolled in the B.Mgt./B.Ed. Combined Degrees program. Transfer students must meet the competitive admission requirements for both the Dhillon School of Business and the Faculty of Education to be admitted directly to the B.Mgt./B.Ed. program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Dhillon School of Business and the Faculty of Education.

Applicants should consult **Admission** for general admission requirements, policies and deadlines.

1. Dhillon School of Business Admission Requirements for the Pre-B.Mgt./B.Ed. and B.Mgt./B.Ed.

Admission to the Pre-B.Mgt./B.Ed. and B.Mgt./B.Ed. programs is competitive and fulfillment of the minimum academic admission requirements does not guarantee admission. The Dhillon School of Business reserves the right of selection of all applicants for admission and readmission based on admission average.

- a. In addition to the general admission requirements outlined in **Admission**, applicants to the Pre-B.Mgt./B.Ed. and B.Mgt./B.Ed. programs must satisfactorily complete the following Alberta high school math course, University of Lethbridge's Mathematics 0500, or equivalent:

Major	Additional Admission Requirement
<b>Quantitative Majors:</b> Accounting, Economics, Finance	Mathematics 30-1
<b>Non-Quantitative Majors:</b> All other Management majors	One of: Mathematics 30-1 or Mathematics 30-2

- b. Time Limit for Retention of Course Credit  
Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Dhillon School of Business. The Dhillon School of Business will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.
2. Faculty of Education Admission Requirements for the B.Mgt./B.Ed.  
Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.  
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combines Degrees and After Degree applicants.  
Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.  
Applicants must meet the following minimum requirements for admission to the Faculty of Education:
- a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses (60.0 credit hours), including the following:
    1. Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 158**).
    2. At least eight Management courses (24.0 credit hours), which may include:  
Economics 1010 - Introduction to Microeconomics  
Economics 1012- Introduction to Macroeconomics  
Statistics 1770 - Introduction to Probability and Statistics

**Note:** Students should consult with an academic advisor in the Dhillon School of Business for assistance planning the sequencing of their remaining B.Mgt. degree requirements after admission to the Faculty of Education.
  - b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses taken within the terms containing the last 20 courses (60.0 credit hours). All courses must be graded with the exception of Education 2500.
  - c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all Management courses and, if completed, Economics 1010, Economics 1012, and Statistics 1770.
  - d. Special Case Admission  
Applicants who have a satisfactory academic record but who, for some reason, have had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.
  - e. Admission Procedures Available to Students of Aboriginal Descent  
The Faculty of Education and Dhillon School of Business provide two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.
  - f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education  
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.
- b. **Dhillon School of Business Requirements for the 50-Course B.Mgt./B.Ed.**
1. A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; and all Management courses.  
**Note:** The Dhillon School of Business requires that students complete Writing 1000 or a university English course with a minimum grade of 'C-'.
  2. A minimum graduation GPA of 2.00 in Management courses is required (see **Management, How Graduation GPA is Calculated, p. 209**).
  3. A minimum cumulative GPA of 2.00.
  4. Completion of the General Management Major, comprising the following courses:  
Economics 1010 - Introduction to Microeconomics  
Economics 1012 - Introduction to Macroeconomics  
Management 1000 - Introduction to Management  
Management 2020 - Marketing  
Management 2030 - Introduction to Organizational Behaviour  
Management 2070/Economics 2070 - Operations and Quantitative Management  
Management 2100 - Introductory Accounting  
Management 2400 - Management Accounting  
Management 2700 - Research Methodology  
Management 3031 - Managing Responsibly in a Global Environment  
Management 3040 - Finance  
Management 3050 - Human Resource Management  
Management 3061 - Information Systems and Management  
Management 3080 - Managerial Skill Development  
Management 3650 - Introduction to International Management

Management 4090 - Management Policy and Strategy  
 Statistics 1770 - Introduction to Probability and  
 Statistics

**One of:**

Writing 1000 - Introduction to Academic  
 Writing  
 A university English course

Three Management courses at the 3000/4000 level

5. Students are advised to take the following courses in their first year: Management 1000; Management 2100; Economics 1010; Economics 1012; Statistics 1770; and Writing 1000 OR a university English course.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
7. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.
8. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, Japanese and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).

**Note:** Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 50 courses (see **Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt., p. 264** for all Management major requirements).

**c. Faculty of Education Requirements for the 50-Course B.Mgt./B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
  - Education 2500
  - \*Professional Semesters I, II and III
  - \*\*One Education Foundation course
  - Three Education Electives

*\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.*

*While not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.*

*\*\*The Education Foundation Requirement may be met in the following ways:*

  - a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)

b. One appropriate Independent Study.

3. Maintenance of a program GPA of 2.50 in Education courses.
4. Completion of the Career and Technology Studies (CTS): Business Focus Education major.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**d. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Academic Regulations**

In the Combined Degrees program, students divide their time between different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.Mgt./B.Ed., students should be aware of the **Faculty of Education** regulations and **Dhillon School of Business** regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

**g. Education Specialization Requirements**

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to **Education, Education Specializations (p. 164)** for information on Education Specialization Requirements.

**h. Residence Requirement**

Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses and 10 Management courses, seven of which must be at the 3000/4000 level.

**i. Education Special Study Arrangements**

*Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

*Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.Mgt./B.Ed. (see **Academic Regulations, Exceeding Course Limits, p. 64**).

*Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

**9. BACHELOR OF ARTS/BACHELOR OF MANAGEMENT OR BACHELOR OF SCIENCE/ BACHELOR OF MANAGEMENT**

The Faculty of Arts and Science and the Dhillon School of Business jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) and Bachelor of Management (B.Mgt.). Upon successful completion of the Combined Degrees program, the student receives the B.A. or B.Sc. degree from the Faculty of Arts and Science and the B.Mgt. degree from the Dhillon School of Business.

**a. Admission**

Enrolment in the B.A./B.Mgt and B.Sc./B.Mgt. Combined Degrees programs is limited and fulfilment of the minimum academic admission requirements does not guarantee admission. The Faculty of Arts and Science and the Dhillon School of Business reserve the right of selection of all applicants for admission and readmission based on admission average.

Applicants should consult **Admission** for general admission requirements, policies and deadlines.

**1. Faculty of Arts and Science Admission Requirements for the B.A./B.Mgt. or B.Sc./B.Mgt.**

All applicants to the B.A./B.Mgt. and B.Sc./B.Mgt. programs must meet the general admission requirements outlined in **Admission**.

In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalent:

Major	Additional High School Admission Requirement(s)
Biological Sciences	Biology 30 Chemistry 30 Mathematics 30-1
Chemistry	Chemistry 30 Mathematics 30-1
Computer Science	Mathematics 30-1

Economics	Mathematics 30-1 or Mathematics 30-2
Kinesiology (B.Sc.)	Biology 30
Mathematics	Mathematics 30-1 (Mathematics 31 recommended)
Physics	Mathematics 30-1

**2. Dhillon School of Business Admission Requirements for the B.A./B.Mgt. and B.Sc./B.Mgt.**

Admission to the B.A./B.Mgt. and B.Sc./B.Mgt. programs is competitive and fulfilment of the minimum academic admission requirements does not guarantee admission. The Dhillon School of Business reserves the right of selection of all applicants for admission and readmission based on admission average.

In addition to the general admission requirements outlined in **Admission**, applicants to the B.A./B.Mgt. and B.Sc./B.Mgt. programs must satisfactorily complete the following Alberta high school math course, University of Lethbridge's Mathematics 0500, or equivalent:

Major	Additional Admission Requirement
<b>Quantitative Majors:</b> Accounting, Economics, Finance	Mathematics 30-1
<b>Non-Quantitative Majors:</b> All other Management majors	One of: Mathematics 30-1 or Mathematics 30-2

**3. Time Limit for Retention of Course Credit**

Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Dhillon School of Business.

The Dhillon School of Business will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.

**4. Choice of majors**

Applicants seeking the B.A./B.Mgt. or B.Sc./B.Mgt. degrees must declare distinct majors in the Combined Degrees program. For example, if Economics, Native American Studies or Political Science is chosen for the B.A. portion of the B.A./B.Mgt. program, the applicant must declare a Management major other than Economics, Indigenous Governance and Business Management or Political Science, respectively.

**b. General Requirements for the 50-Course B.A./B.Mgt. or B.Sc./Mgt.**

1. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
2. Not more than 10 courses (30.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degrees, excluding Activity courses (labelled PHAC and MUSE) and courses numbered in the range of 0520 to 0530.

3. Residence requirement: Students must complete a minimum of 30 courses at the University of Lethbridge, including 20 courses offered by the Faculty of Arts and Science or Faculty of Fine Arts and 10 Management courses at the 3000/4000 level.

Depending on the major combination chosen, students may be required to extend their program beyond 50 courses. (See **Academic Regulations, Exceeding Course Limits, p. 64**).

**c. Faculty of Arts and Science Degree Requirements for the 50-Course B.A./B.Mgt. or B.Sc./Mgt.**

1. Completion of at least 30 courses (90.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts with a GPA of at least 2.00.
2. Completion of at least 10 courses (30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding Activity courses (labelled PHAC and MUSE).
3. Not more than three Independent Study courses (9.0 credit hours) may be completed for credit towards the degree.
4. Not more than three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete Applied Studies 2000, 2001, 2010, and 2011.
5. Not more than 17 courses (51.0 credit hours) may be completed from any one discipline for credit towards the degree (see **Arts and Science, Arts and Science Disciplines, p. 105**).

**Note:** *Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).*

6. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
7. Residence requirement: at least 20 courses (60.0 credit hours) offered by the Faculty of Arts and Science or the Faculty of Fine Arts must be completed at the University of Lethbridge.

(See **Academic Regulations, Exceeding Course Limits, p. 64**).

**d. Dhillon School of Business Degree Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.**

1. A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; all Management courses, including those cross-listed with Management; and all courses in the major marked with an asterisk (\*).
2. A minimum graduation GPA of 2.00 in Management courses is required (see **Management, How Graduation GPA is Calculated, p. 209**).

3. Completion of a minimum of 20 Management courses including all courses required for the Management major and the courses listed below.  
 Management 1000 - Introduction to Management  
 Management 2020 - Marketing  
 Management 2030 - Introduction to Organizational Behaviour

- \*\*Management 2070/Economics 2070 - Operations and Quantitative Management
- Management 2100 - Introductory Accounting
- Management 2400 - Management Accounting
- Management 3031 - Managing Responsibly in a Global Environment
- Management 3040 - Finance
- Management 3050 - Human Resource Management
- Management 3061 - Information Systems and Management
- Management 3080 - Managerial Skill Development
- \*Management 3650 - Introduction to International Management
- Management 4090 - Management Policy and Strategy
- \*\*Economics 1010 - Introduction to Microeconomics
- \*\*Economics 1012 - Introduction to Macroeconomics
- \*\*Statistics 1770 - Introduction to Probability and Statistics

**\*\* One of:**

- Writing 1000 - Introduction to Academic Writing
- A university English course

*\*Students completing the Accounting major are not required to complete Management 3650*

*\*\*These courses count toward the 30 courses required for the B.A. or B.Sc. portion of the B.A./B.Mgt. or the B.Sc./B.Mgt.*

4. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.
5. Students are advised to take the following courses in their first year: Management 1000; Management 2100; Economics 1010; Economics 1012; Statistics 1770; Writing 1000 OR a university English course.

**e. Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.**

1. Arts and Science Majors

For the B.A., a major program must be chosen and completed from among the following majors: Anthropology, Art, Canadian Studies, Dramatic Arts, Economics, English, French, French/Spanish, Geography, History, Kinesiology, Music, Native American Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Urban and Regional Studies, Women and Gender Studies, a General Major in the Humanities, or a General Major in the Social Sciences.

For the B.Sc., a major program must be chosen and completed from among the following majors: Biological Sciences, Chemistry, Computer Science, Geography, Kinesiology, Mathematics, Physics, Psychology, or a General Major in the Sciences.

At least half the required courses in the major must be completed at the University of Lethbridge.

**a. Anthropology**

Students must complete a minimum of 13 courses.

**Required courses:**

- Anthropology 1000 - The Anthropological Perspective
- Anthropology 2210 - Cultures of the World (Series)
- Anthropology 2410 - Anthropological Approaches to Prehistory
- Anthropology 3000 - Anthropological Thought
- Anthropology 3010 - Methods, Knowledge, and Ethics
- Two additional courses (6.0 credit hours) in Anthropology at the 3000 or 4000 level
- Two courses (6.0 credit hours) in Anthropology at the 4000 level
- Four additional courses (12.0 credit hours) in Anthropology at the 2000 level or above

**Notes**

Independent Studies courses, Applied Studies courses, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major.

**b. Art**

Students must complete a minimum of 13 courses.

**Required courses:**

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3010 - Drawing (Principles and Practices)
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

**One of:**

- Art 3261 - Art NOW
- Art 3262 - Art NOW

**One of:**

- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3240 - Canadian Art History to 1960
- Museum Studies 2900 - Introduction to Museum Studies

**One of:**

- Art History 3151 - Art History (Series)
- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3250 - Northwest Coast Art
- Art History 3270 - Global Art Since 1980
- Art History 3850 - Topics in Art History
- Art History 4150 - Art History (Series)
- Museum Studies 3850 - Topics in Museum Studies

- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

Four additional courses (12.0 credit hours) Art, Art History, or Museum Studies

**c. Biological Sciences**

Students must complete a minimum of 16 courses.

**Required courses:**

- Biochemistry 2000 - Introductory Biochemistry
- Biology 1010 - Cellular Basis of Life
- Biology 1020 - Diversity of Life
- Biology 2000 - Principles of Genetics
- Biology 2200 - Principles of Ecology
- Biology 3300 - Evolution
- Chemistry 1110 - Chemistry for Life Sciences I
- Chemistry 2120 - Chemistry for Life Sciences II
- Physics 1050 - Introduction to Biophysics
- Statistics 1770 - Introduction to Probability and Statistics

**One of:**

- One course (3.0 credit hours) in English (at the 1000 level or higher)
- Writing 1000 - Introduction to Academic Writing

<sup>1</sup> Five courses (15.0 credit hours) in Biology at the 3000/4000 level, including two courses (6.0 credit hours) from two of the following subfield lists, and one course (3.0 credit hours) from the third subfield list; one of the five courses must be at the 4000 level

**List 1 - Cellular and Molecular Biology**

- Biology 3000 - Gene Expression and Regulation
- Biology 3005 - Genome Maintenance
- Biology 3105 - Signal Transduction
- Biology 3115 - Principles of Cell Growth
- <sup>2</sup>Biology 3210 - Experimental Methods in Molecular and Cellular Biology
- Biology 4100 - Advances in Agricultural Biotechnology
- Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
- Biology 4130 - Genomics and Biotechnology
- Biology 4140 - RNA Biology
- Biology 4170 - Plant Biotechnology
- Biology 4200 - Techniques in Molecular Biology
- Biology 4230 - Molecular and Cellular Biology of Cancer

**List 2 - Organismal Biology**

- Biology 3310 - Developmental Biology
- Biology 3400 - Principles of Microbiology
- Biology 3420 - Animal Physiology
- Biology 3460 - Plant Physiology
- Biology 3505 - Freshwater Biology
- Biology 3520 - Invertebrate Zoology

Biology 3530 - Vertebrate Zoology  
 Biology 3560 - Integrative Plant Biology  
 Biology 4420 - Environmental Physiology  
 Biology 4440 - Toxicology  
 Biology 4560 - Plant Development

**List 3 - Ecology and Evolutionary Biology**

Biology 3605 - Conservation Biology  
<sup>3</sup>Biology 3610 - Prairie Conservation  
 Biology 3630 - Field Biology  
 Biology 3700 - Ecosystem and Community Ecology  
 Biology 3710 - Population Biology  
 Biology 3800 - Aquatic Ecosystems  
 Biology 3810 - Experimental Design and Analysis  
 Biology 4700 - Molecular Ecology  
 Biology 4710 - Evolutionary and Ecological Modelling  
 Biology 4740 - Behavioural Ecology  
 Biology 4800 - Biology of Parasitism

**Recommended course:**

Environmental Science 2000 - Fundamentals of Environmental Science

**Notes**

<sup>1</sup> Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current term timetable.

<sup>2</sup> Prerequisite required: Chemistry 2000.

<sup>3</sup> Prerequisite required: Environmental Science 2000.

**d. Canadian Studies**

Students must complete 15 of the 20 courses normally required for the major in Canadian Studies for the B.A. (see **Arts and Science, p. 118**). At least six of the courses must be taken at the 3000/4000 level. Nine courses should be selected from the core list. The remaining six courses must include at least two disciplines. Please contact an Arts and Science academic advisor for more information.

**e. Chemistry**

Students must complete a minimum of 14 courses.

**Required Courses:**

Chemistry 1000 - General Chemistry I  
 Chemistry 2000 - General Chemistry II  
 Chemistry 2410 - Analytical Chemistry I  
 Chemistry 2500 - Organic Chemistry I  
 Chemistry 2600 - Organic Chemistry II  
 Chemistry 2740 - Physical Chemistry  
 Physics 2000 - Introduction to Physics II

**One of:**

Mathematics 1560 - Calculus I  
 Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

Mathematics 2560 - Calculus II  
 Mathematics 2565 - Accelerated Calculus II (recommended)

**One of:**

Physics 1000 - Introduction to Physics I (recommended)

Physics 1050 - Introduction to Biophysics  
<sup>1</sup>Engineering 2060 - Engineering Mechanics

**Four of:**

Biochemistry 2000 - Introductory Biochemistry  
 Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids  
 Biochemistry 3300 - Bioenergetics and Metabolism  
 Chemistry 3250 - Contemporary Chemistry  
 Chemistry 3410 - Analytical Chemistry II  
<sup>2</sup>Chemistry 3730 - Advanced Physical Chemistry  
 Chemistry 3830 - Inorganic Chemistry I  
 Chemistry 3840 - Inorganic Chemistry II

**Recommended course:**

Biology 1010 - Cellular Basis of Life

**Notes**

<sup>1</sup> Prerequisite required: Engineering 2000.

<sup>2</sup> Prerequisite required: Mathematics 1410

The major in Chemistry for the Combined Degrees program is not accredited by the Canadian Society of Chemistry, nor is it sufficient for pursuing graduate studies in Chemistry.

Chemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students with a major in Chemistry are advised to seek help in planning their programs from the Departmental Advisor or from any faculty member in the Department of Chemistry and Biochemistry at an early stage of their studies.

**f. Computer Science**

Students must complete a minimum of 11 courses.

**Required courses:**

Computer Science 1620 - Fundamentals of Programming I  
 Computer Science 1820 - Discrete Structures  
 Computer Science 2610 - Introduction to Digital Systems  
 Computer Science 2620 - Fundamentals of Programming II  
 Computer Science 2720 - Practical Software Development  
 Computer Science 3620 - Data Structures and Algorithms  
 Computer Science 3660 - Introduction to Database Systems  
 Computer Science 3740 - Programming Languages  
 Mathematics 2000 - Mathematical Concepts  
 One course (3.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

One additional course (3.0 credit hours) in Computer Science

**g. Dramatic Arts**

Students must complete a minimum of 15 courses.

**Required courses:**

Drama 1000 - Introduction to Dramatic Arts  
 Drama 2010 - Performance Fundamentals  
 Drama 2100 - Play Reading and Analysis  
 Drama 2120 - History and Development of Theatre I  
 Drama 2130 - History and Development of Theatre II  
 Drama 2810 - Introduction to Stagecraft  
 Drama 3100 - Theatre in Performance  
 Drama 3130 - Canadian Theatre  
 Drama 3151 - Play Reading and Analysis II  
 Drama 4211 - Theories of Theatre

**One of:**

Drama 2310 - Acting I  
 Drama 2320 - Voice I  
 Drama 2340 - Movement I  
 Drama 2420 - Directing I  
 Drama 2510 - Theatre for Young Audiences I  
 Drama 2740 - Devised Theatre I  
 Drama 2750 - Playwriting I  
 Drama 2825 - Introduction to Design for Theatre

**One of:**

Drama 2600 - Drama Portfolio I  
 Drama 2611 - Technical Theatre Portfolio I

**One of:**

English 3201 - Elizabethan and Jacobean Drama  
 English 3602 - Shakespeare  
 English 3620 - Modern Drama  
 English 3660 - Contemporary Drama

One additional course (3.0 credit hours) in Drama at the 3000/4000 level

One additional course (3.0 credit hours) in Drama

**h. Economics**

Students must complete a minimum of 14 courses.

**Required courses:**

Economics 1010 - Introduction to Microeconomics  
 Economics 1012 - Introduction to Macroeconomics  
 Economics 2750 - Quantitative Methods in Economics  
 Economics 2900 - Economics and Business Statistics  
 Economics 3010 - Intermediate Microeconomic Theory  
 Economics 3012 - Intermediate Macroeconomic Theory  
 Economics 3950 - Econometrics I  
 Statistics 1770 - Introduction to Probability and Statistics

Three courses (9.0 credit hours) in Economics at the 4000 level

Three additional courses (9.0 credit hours) in Economics

**i. English**

Students must complete a minimum of 13 courses.

**Required courses:**

English 1900 - Introduction to Language and Literature

**Two of (Literary Surveys):**

English 2000 - Survey of Canadian Literature  
 English 2400 - Survey of English Literature I  
 English 2450 - Survey of English Literature II  
 English 2500 - Survey of American Literature I  
 English 2550 - Survey of American Literature II  
 English 2610 - Survey of Children's Literature  
 English 2625 - Survey of World Literature  
 English 2700 - Surveys of Literature (Series)

**Two of (Genres, Approaches and Themes):**

English 2100 - Poetry  
 English 2200 - Drama  
 English 2300 - Prose Fiction  
 English 2720 - Approaches to Literature (Series)  
 English 2800 - Rhetoric  
 English 2810 - Grammar

Six courses (18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below

Two courses (6.0 credit hours) in English at the 4000 level chosen from the subfields lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

- a. Theory, Language and Creative Writing  
 English 3010 - Literary Theory  
 English 3060 - Gender and Literature  
 English 3070 - Imperialism and Nationalism in Children's Literature  
 English 3800 - Creative Writing  
 English 3901 - History of the English Language  
 Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative Writing
- b. Old and Middle English  
 English 3401 - Medieval Literature  
 English 3450 - Old English  
 English 3601 - Chaucer



- Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Old or Middle English Literature
- c. Renaissance
    - English 3201 - Elizabethan and Jacobean Drama
    - English 3410 - 17th-Century Literature
    - English 3602 - Shakespeare
    - Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Renaissance Literature
  - d. Eighteenth Century and Romantic
    - English 3301 - Rise of the Novel
    - English 3310 - Restoration and 18th-Century Literature
    - English 3350 - Romanticism
    - Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Eighteenth-Century or Romantic Literature
  - e. Nineteenth Century
    - English 3302 - 19th-Century British Novel
    - English 3500 - Victorian Literature
    - Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Nineteenth-Century Literature
  - f. Twentieth Century and Contemporary
    - English 3610 - Modernism
    - English 3620 - Modern Drama
    - English 3630 - Modern Novel
    - English 3650 - Contemporary Literature
    - English 3660 - Contemporary Drama
    - Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Twentieth-Century or Contemporary Literature
  - g. Canadian and Post-Colonial
    - English 3001 - Canadian Poetry
    - English 3002 - Contemporary Canadian Drama
    - English 3008 - Canadian Literature, 1867 - 1914
    - English 3810 - Contemporary Canadian Literature
    - English 3860 - Post-Colonial Literature
    - English 4000 - Seminars in Canadian and Post-Colonial Literature (Series)
    - Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature

**Notes**

Independent Study courses, Applied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

It is recommended that students include a broad variety of periods and all three genres (drama, poetry and prose fiction) in their programs.

**j. French**

Students must complete a minimum of 10 courses.

**Required courses:**

**One of the following pairs (a. or b.):**

- a. Non-Immersion Pair**  
(for students who have completed French 30, French 31, or equivalent)  
French 1500 - Intermediate Language I  
French 2000 - Intermediate Language II

**OR**

- b. Immersion Pair**  
(for students who have completed French Language Arts 30, Français 30, or equivalent)  
French 2001 - Intermediate Language for Immersion Graduates

One additional course in French

- French 2300 - Introduction to Modern Literature and Literary Analysis
- French 3001 - Advanced Language I
- French 3100 - Survey of Pre-Revolutionary French Literature
- French 3450 - Phonetics and Diction

**One of:**

- French 4001 - Advanced Language II
- French 4002 - Advanced Studies in Language (Series)

Two additional courses (6.0 credit hours) in French at the 3000/4000 level

One additional course (3.0 credit hours) in French

**Notes**

Students may **not** count French 1000 (Beginners' French I) among the minimum requirements for the major.

Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on the placement test (see **Arts and Science, French (B.A.), p. 125**).

**k. French/Spanish**

Students must complete a minimum of 16 courses.

**Required courses:**

- French 2300 - Introduction to Modern Literature and Literary Analysis
- French 3100 - Advanced Language I

Spanish 2300 - Introduction to Hispanic Literature and Literary Analysis  
 Spanish 3001 - Advanced Language  
 Four additional courses (12.0 credit hours) in French at the 3000/4000 level  
 Three additional courses (9.0 credit hours) in Spanish at the 3000/4000 level  
 Two additional courses (6.0 credit hours) in French  
 Three additional courses (6.0 credit hours) in Spanish

**Recommended course:**

Spanish 3002 - Spanish for Professional Contexts

**Notes:**

Students may **not** count either French 1000 (Beginners' French I) or Spanish 1000 (Beginners' Spanish I) among the minimum requirements for the major.

Students may replace one course in Spanish with one course in Hispanic Studies.

**I. General Major in the Humanities**

Students must complete a minimum of 16 courses.

**Required courses:**

Four courses (12.0 credit hours) in each of three disciplinary streams chosen from the following list:

- English - all courses
- Fine Arts
  - Art - all courses
  - Art History - all courses
  - Cinema - all courses
  - Drama - all courses
  - Museum Studies - all courses
  - Music - all courses
  - Music Studio - all courses
  - New Media - all courses
- One of French, Japanese, or Spanish
- Classical Languages
  - Greek - all courses
  - Hebrew - all courses
  - Latin - all courses
- History - all courses
- Linguistics - all courses
- Native American Studies - all courses (including courses in Blackfoot and Cree)
- Philosophy - all courses designated Humanities
- Religious Studies - all courses

Three additional courses (9.0 credit hours) chosen from any of the Humanities disciplinary streams listed above

One course (3.0 credit hours) in a language other than English

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Humanities designation, see List I: Fine Arts and Humanities Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or an additional course in the chosen stream to meet the language requirement.

**m. General Major in the Sciences**

Students must complete a minimum of 16 courses.

**Required courses:**

Four courses (12.0 credit hours) in each of three disciplinary streams chosen from the following list:

- Archaeology - all courses designated Science
- Biological Sciences - all Biology courses
- Chemistry - all courses (including courses in Biochemistry)
- Computer Science - all courses
- Geography - all courses designated Science (including courses in Geology)
- Kinesiology - all courses designated Science (Physical Activity courses may not be included)
- Mathematics - all courses (including courses in Statistics)
- Neuroscience - all courses
- Physics - all courses (including courses in Astronomy and Engineering)
- Psychology - all courses designated Science

Three additional courses (9.0 credit hours) chosen from any of the Sciences disciplinary streams listed above

**One of (Science in Human Affairs):**

- Biochemistry 2300 - Elements of Human Nutrition
- Environmental Science 2000 - Fundamentals of Environmental Science
- Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences
- Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter
- Philosophy 3402 - Biomedical Ethics
- Physics 2020 - The Physics of Everyday Life

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Science designation, see List II: Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.

**n. General Major in the Social Sciences**

Students must complete a minimum of 16 courses.

**Required courses:**

Four courses (12.0 credit hours) in each of three disciplinary streams chosen from the following list:

- Anthropology - all courses
- Archaeology - all courses designated Social Science
- Economics - all courses designated Social Science
- Geography - all courses designated Social Science (courses in Geology may not be included.)
- History - all courses
- Kinesiology - all courses designated Social Science (Physical Activity courses may not be included)
- Native American Studies - all courses (courses in Blackfoot and Cree may not be included)
- Political Science - all courses designated Social Science
- Psychology - all courses designated Social Science
- Sociology - all courses
- Women and Gender Studies - all courses

Three additional courses (9.0 credit hours) chosen from any of the Social Sciences disciplinary streams listed above

**One of (Quantitative Methods):**

- Economics 2900 - Economics and Business Statistics
- Geography 2700 - Geographical Data and Analysis
- Psychology 2030 - Methods and Statistics
- Sociology 2130 - Social Statistics I
- Statistics 2780 - Statistical Inference

Of the 16 courses (48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

**Notes**

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

The Quantitative Methods courses have prerequisites which may or may not be included in the major.

**o. Geography (B.A. or B.Sc.)**

Students must complete a minimum of 11 courses.

**Required courses:**

- Environmental Science 2000 - Fundamentals of Environmental Science
- Geography 1000 - Introduction to Physical Geography

- Geography 1200 - Introduction to Human Geography
- Geography 2030 - Geomorphology
- Geography 2210 - Spatial Organization of Economic Activity
- Geography 2300 - Weather and Climate
- Geography 2700 - Geographical Data and Analysis
- Geography 2735 - Introduction to Geographical Information Science

Two courses (6.0 credit hours) in Geography at the 3000/4000 level

One additional course (3.0 credit hours) in Geography

**p. History**

Students must complete a minimum of 10 courses.

**Required courses:**

History 2222 - History in Practice

**One of:**

- History 1000 - Western Civilization
- History 1200 - World History

**Four of:**

- Economics 3170 - Economic History of Canada
- History 2001 - Main Themes in Ancient History
- History 2100 - Main Themes in Medieval European History
- History 2102 - Early Modern Europe - 1500-1750
- History 2150 - The Politics of Europe - 1750-1914
- History 2290 - Main Themes in East Asian History
- History 2300 - Latin America
- History 2500 - Themes in British Social and Political History
- History 2600 - Main Themes in the History of the United States
- History 2710 - Canada to 1867
- History 2720 - Canada Since 1867
- History 2800 - History of Women
- Religious Studies 2500 - Christianity

Two courses (6.0 credit hours) in History at the 3000/4000 level

Two courses (6.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies) and History 4990 (Independent Study)

**q. Kinesiology (B.A.)**

Students must complete a minimum of 13 courses.

**Required courses:**

- Kinesiology 1000 - Wellness and Physical Activity
- Kinesiology 2110 - Biophysical Perspectives
- Kinesiology 2130 - Humanities Perspectives
- Kinesiology 2140 - Psychological Perspectives
- Kinesiology 2150 - Sociological Perspectives
- Kinesiology 2200 - Research Methodologies
- Kinesiology 2600 - Functional Human Anatomy

Kinesiology 3300 - Leadership Skills Development

One course (3.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation

One course (3.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Three courses (9.0 credit hours) in Physical Activity at the 3000 level

**Notes**

To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**r. Kinesiology (B.Sc.)**

Students must complete a minimum of 16 courses.

**Required courses:**

Biology 1010 - Cellular Basis of Life

Kinesiology 1000 - Wellness and Physical Activity

Kinesiology 2200 - Research Methodologies

Kinesiology 2600 - Functional Human Anatomy

Kinesiology 2610 - Human Physiology

Kinesiology 2650 - Functional Biomechanics

Kinesiology 3300 - Leadership Skills Development

Kinesiology 3610 - Exercise Physiology

Kinesiology 3630 - Growth, Development and Aging

Kinesiology 3650 - Biomechanics

Physics 1050 - Introduction to Biophysics

**One of:**

Chemistry 1000 - General Chemistry I

Chemistry 1110 - Chemistry for Life Sciences I

<sup>1</sup> One course (3.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)

Three courses (9.0 credit hours) in Physical Activity at the 3000 level

**Notes**

<sup>1</sup> *Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.*

To determine if a given course in Kinesiology has a Science designation, see List III: Science Courses (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**s. Mathematics**

Students must complete a minimum of 13 courses.

**Required courses:**

Computer Science 1620 - Fundamentals of Programming I

Mathematics 1410 - Elementary Linear Algebra

Mathematics 2000 - Mathematical Concepts

Mathematics 2570 - Calculus III

Mathematics 2580 - Calculus IV

Mathematics 3400 - Group and Ring Theory

Mathematics 3410 - Linear Algebra

Mathematics 3500 - Analysis I

Statistics 1770 - Introduction to Probability and Statistics

Statistics 2780 - Statistical Inference

**One of:**

Mathematics 1560 - Calculus I

Mathematics 1565 - Accelerated Calculus I (recommended)

**One of:**

Mathematics 2560 - Calculus II

Mathematics 2565 - Accelerated Calculus II (recommended)

One additional course (3.0 credit hours) in Mathematics or Statistics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, Statistics 4980 (Applied Studies) and Mathematics 3990, Mathematics 4990, Statistics 3990, Statistics 4990 (Independent Study)

**Notes**

Students are strongly encouraged to include additional Computer Science courses in their program.

**t. Music**

Students must complete a minimum of 16 courses.

**Required courses:**

Music 2080 - Western Art Music

Music 2090 - The Eighteenth Century

Music 2160 - Theory I

<sup>1</sup> Music 2161 - Musicianship Skills I

Music 2260 - Theory II

<sup>1</sup> Music 2261 - Musicianship Skills II

Music 2500 - Introduction to Music Technology

**Three of:**

Music 3030 - Film Music

<sup>2</sup> Music 3200 - Popular Music (Series)

Music 3261 - Music in Recital

Music 3721 - World Music

Music 3734 - Portfolio and Music Industry

Music 3850 - Topics in Music

<sup>3</sup> Seven additional courses from the Department of Music (21.0 credit hours) including a minimum of five courses at the 3000/4000 level, excluding Music 1000 and Music 1011, and including no more than four Music Ensemble Activity courses.

**Notes**

<sup>1</sup> 1.5 credit hours.

<sup>2</sup> Only one offering of Music 3200 may count toward the "Three of" list. Additional offerings of Music 3200 may be taken as Music Electives.

<sup>3</sup> Music Ensemble Activity courses cannot be used to meet the 3000/4000-level course requirement in the Music major.

**u. Native American Studies**

Students must complete a minimum of 13 courses.

**Required courses:**

Native American Studies 1000 - Introduction to Native American Studies

One course (3.0 credit hours) in Blackfoot or Cree

**One of (Art and Literature):**

Native American Studies 2300 - North American Indian Art History and Theory

Native American Studies 2350/Art 2350 - North American Indian Art Studio

Native American Studies 2600 - Native American Literature

**One of (Culture and History):**

Native American Studies 2000 - Native American Philosophy

Native American Studies 2500 - Canadian Indian History

Native American Studies 2550 - U.S. Indian History

**One of (Law and Politics):**

Native American Studies 2100 - Aboriginal Peoples and Law

Native American Studies 2150 - Native Rights in the United States

Native American Studies 2800 - Native American Politics

**One of (Contemporary Issues):**

Native American Studies 2400 - Traditional Aboriginal Political Economy

Native American Studies 2700 - Native American Women

Native American Studies 3700 - Native American Health

Three courses (9.0 credit hours) in Native American Studies at the 3000/4000 level

One course (3.0 credit hours) in Native American Studies at the 4000 level

Three additional courses (9.0 credit hours) in Native American Studies, Blackfoot, or Cree

**v. Philosophy**

Students must complete a minimum of 13 courses.

**Required courses:**

**Logic**

**Two of:**

Logic 1000 - Critical Thinking

Logic 2003 - Symbolic Logic I

Logic 3003 - Symbolic Logic II

**History of Philosophy**

**Two of:**

Philosophy 2010 - Ancient Philosophy

Philosophy 2030 - 17th-Century

Philosophy: Descartes to Leibniz

Philosophy 3350 - Analytic Philosophy

Philosophy 3409 - 18th-Century

Philosophy: Leibniz to Kant

Philosophy 3420 - Wittgenstein

**Philosophy of Values**

**One of:**

Philosophy 2001 - Introduction to Ethics

Philosophy 3401 - Social and Political

Philosophy

Philosophy 3410 - Advanced Ethics

**One of:**

Philosophy 2150 - Philosophy of Art

Philosophy 2236 - Environmental

Philosophy

Philosophy 3402 - Biomedical Ethics

Philosophy 3404 - Philosophy of Law

Philosophy 3411 - Game Theory in

Philosophy

Philosophy 3413 - Feminist Philosophy

Philosophy 3450 - Philosophy of War

**Philosophy of Reality**

**Two of:**

Philosophy 2002 - Belief, Truth, and Paradox

Philosophy 2210 - Philosophy of Religion

Philosophy 2220 - Philosophy of Mind

Philosophy 2233 - Philosophy and the World View of Science: Earth and Life Sciences

Philosophy 2234 - Philosophy and the World View of Science: Space, Time and Matter

Philosophy 3260 - Metaphysics

Philosophy 3270 - Theory of Knowledge

Philosophy 3280 - Philosophy of Language

One course (3.0 credit hours) at the 4000 level in Philosophy or Logic

Four additional courses (12.0 credit hours) in Philosophy or Logic

**w. Physics**

Students must complete a minimum of 14 courses.

**Required courses:**

Mathematics 1410 - Elementary Linear Algebra

Mathematics 2570 - Calculus III

Physics 2000 - Introduction to Physics II

Physics 2020 - The Physics of Everyday Life

Physics 2120 - Introduction to Physics III

Physics 2130 - Waves, Optics and Sound

Physics 2150 - Quantum Mechanics I

Physics 2925 - Introduction to Experimental

Physics

Physics 3750 - Contemporary Physics

**One of:**

Mathematics 1560 - Calculus I  
 Mathematics 1565 - Accelerated  
 Calculus I (recommended)

**One of:**

Mathematics 2560 - Calculus II  
 Mathematics 2565 - Accelerated  
 Calculus II (recommended)

**One of:**

Physics 1000 - Introduction to Physics I  
 Physics 1050 - Introduction to Biophysics  
<sup>1</sup>Engineering 2060 - Engineering Mechanics

**One of:**

Astronomy 2020 - Modern Astronomy  
 Astronomy 2070 - The Solar System

One additional course (3.0 credit hours) in  
 Physics, Astronomy, or Engineering

**Notes**

<sup>1</sup>Engineering 2000 and Mathematics 1565 are prerequisites for Engineering 2060.

Students wishing to include 3000-level Physics courses in their program must take Mathematics 2580 (Calculus IV) which is a prerequisite for such courses except Physics 3750 and some offerings of the Physics 3900 Series.

It is recommended that Physics majors in Combined Degrees include courses in Biology, Chemistry, Computer Science, and Mathematics.

Since a number of senior-level Physics courses are offered only in alternate years, students are advised to plan carefully to include the desired courses. Students with a major in Physics are strongly advised to seek help in planning their program from the Department of Physics and Astronomy.

**x. Political Science**

Students must complete a minimum of 13 courses.

**Required courses:**

Political Science 1000 - Introduction to Political Science  
 Political Science 2110 - International Relations  
 Political Science 2210 - Canadian Politics and Government  
 Political Science 2310 - Comparative Politics and Government  
 Political Science 2511 - Introduction to Political Theory  
 Political Science 2610 - Introductory Research Methods

Five courses (15.0 credit hours) in Political Science at the 3000/4000 level

Two courses (6.0 credit hours) in Political Science at the 4000 level

**Notes**

Political Science 4980 (Applied Studies) and Political Science 4990 (Independent Study) may

not be included as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

**y. Psychology (B.A. or B.Sc.)**

Students must complete a minimum of 13 courses.

**Required courses:**

Psychology 1000 - Basic Concepts of Psychology  
 Psychology 2030 - Methods and Statistics  
 Four courses (12.0 credit hours) in Psychology or Neuroscience at the 2000 level  
 Six courses (18.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level  
 One course (3.0 credit hours) in Psychology at the 4000 level

**z. Religious Studies**

Students must complete a minimum of 14 courses.

**Required courses:**

Religious Studies 1000 - Introduction to World Religions  
 Religious Studies 2001 - Studying Religion as an Academic Discipline  
 Religious Studies 4001 - Concepts and Methods in the Study of Religion

**One of (Eastern Religions):**

Religious Studies 2100 - The Hindu Tradition  
 Religious Studies 2200 - The Buddhist Tradition  
 Religious Studies 2330 - Chinese Religions  
 Religious Studies 2360 - Japanese Religions

**One of (Western Religions):**

Religious Studies 2400 - Judaism  
 Religious Studies 2450 - Bible Survey  
 Religious Studies 2500 - Christianity  
 Religious Studies 2600 - Islam

**One of:**

Religious Studies 4000 - Seminars in Religious Studies (Series)  
 Religious Studies 4110 - Seminars in Eastern Religions (Series)  
 Religious Studies 4400 - Seminars in Western Religions (Series)

**<sup>1</sup>One of:**

Anthropology 2550 - Anthropology of Religion  
 Anthropology 3500 - Ritual, Practice, and Performance  
 Archaeology 3171 - Ancient Israel  
 Greek 1200 - Elementary Biblical Greek I  
 Greek 1300 - Elementary Biblical Greek II  
 Hebrew 1000 - Elementary Hebrew I  
 Hebrew 1100 - Elementary Hebrew II  
 History 3007 - Greek and Roman Mythology  
 History 3103 - The Crusades  
 History 3402 - The Reformation

Latin 1000 - Elementary Latin I  
 Latin 1100 - Elementary Latin II  
 Native American Studies 2000 - Native American Philosophy  
 Native American Studies 3000 - Native American Philosophy - Advanced  
 Philosophy 2010 - Ancient Philosophy  
 Philosophy 2210 - Philosophy of Religion  
 Philosophy 3260 - Metaphysics  
 Political Science 3510 - Political Thought Before 1500  
 Political Science 3525 - Politics and Religion  
 Sociology 3330 - Sociology of Religion

Two additional courses (6.0 credit hours) in Religious Studies at the 2000 level selected from Eastern Religions or Western Religions

<sup>2</sup> Five additional courses (15.0 credit hours) in Religious Studies at the 3000/4000 level, excluding Religious Studies 3980 and 4980 (Applied Studies), and Religious Studies 4995 (Undergraduate Thesis)

**Notes**

<sup>1</sup> Most of the courses in this list have prerequisites that are not part of the major.

<sup>2</sup> A maximum of one Independent Study course (3.0 credit hours) may be used to fulfill the 3000/4000-level requirement.

From time to time, Topics courses in other disciplines will address the subject of religion. These will be considered for credit toward a Religious Studies major on an individual basis and must be approved by the Department Chair.

**aa. Sociology**

Students must complete a minimum of 10 courses.

**Required courses:**

Sociology 1000 - Introduction to Sociology  
 Sociology 2100 - Research Methodology  
 Sociology 2300 - Committing Sociology  
 Sociology 3210 - Classical Sociological Theory  
 Sociology 3220 - Contemporary Sociological Theory

**One of:**

Sociology 3110 - Survey Research  
 Sociology 3120 - Qualitative Research Methods

Four additional courses (12.0 credit hours) in Sociology at the 3000/4000 level

**ab. Urban and Regional Studies**

Students must complete 15 of the 21 courses normally required for the major in Urban and Regional Studies for the B.A. (see **Arts and Science, p. 138**). At least six of the courses must be taken at the 3000/4000 level. Nine courses should be selected from the core list. The remaining six courses must include at least two disciplines. Please contact an Arts and Science academic advisor for more information.

**ac. Women and Gender Studies**

Students must complete a minimum of 13 courses.

**Required courses:**

Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies  
 Women and Gender Studies 2300 - Theorizing Women's Lives: Feminist Frameworks  
 Women and Gender Studies 2600 - Activism and Advocacy  
 Women and Gender Studies 2700 - Feminist Approaches to Research  
 Six courses (18.0 credit hours) in Women and Gender Studies at the 3000/4000 level  
 Three additional courses (9.0 credit hours) in Women and Gender Studies

**Notes**

With the permission of the Department Chair, students may take a maximum of two courses (6.0 credit hours) from other disciplines which offer related or complementary course materials.

Students may take more than one offering of a Series course or more than one Independent Study for credit if the offerings (as indicated by the specific titles) are distinct.

**2. Management Majors**

- a. Students may choose a B.Mgt. major in Accounting; Economics; Finance; General Management; Human Resource Management and Labour Relations; Indigenous Governance and Business Management; International Management; Marketing; and Political Science. Students may complete two majors as part of a degree program in Management by completing the normal degree requirements including the specific requirements for both majors. Students who elect to complete a second major may be required to extend their program beyond 50 courses.
- b. All specific requirements for a B.Mgt. major must be fulfilled. Total requirements for each B.Mgt. major program follow:

**Minimum Grade Requirement**

A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; all Management courses, including courses cross-listed with Management; and all courses in the major marked with an asterisk (\*) in order to meet degree requirements.

**1. Accounting**

Students choosing the Accounting major will be required to complete 23 Management courses for the Management portion of the combined B.A./B.Mgt. and B.Sc./B.Mgt. degrees.

Economics 3030 - Managerial Economics  
 Management 3010 - Management Law

Management 3100 - Intermediate Financial Accounting I  
 Management 3101 - Intermediate Financial Accounting II  
 Management 3130 - Cost Accounting  
 Management 3131 - Management Control Systems  
 Management 3151 - Introduction to Tax  
 Management 3160 - Auditing  
 Management 3470 - Corporate Finance  
 Management 4110 - Advanced Financial Accounting  
 Management 4151 - Advanced Tax  
 Management 4160 - Accounting Theory

**One of:**

Management 3170 - Accounting Information Systems  
 Management 3180 - Financial Reporting in a Case-Based Environment  
 Management 4125 - Accounting and Agricultural Enterprises  
 Management 4130 - Advanced Managerial Accounting II

**One of:**

Mathematics 1010 - Introduction to Calculus  
 Mathematics 1410 - Elementary Linear Algebra  
 Mathematics 1510 - Calculus for Management and Social Sciences

**One of:**

Economics 2900 - Economics and Business Statistics  
 Statistics 2780 - Statistical Inference

**Note:** Refer to Residence Requirement (p. 278) for the Accounting residence requirement.

**2. Economics**

- \*Economics 2750 - Quantitative Methods in Economics
- \*Economics 3010 - Intermediate Microeconomic Theory
- \*Economics 3012 - Intermediate Macroeconomic Theory

**One of:**

Mathematics 1010 - Introduction to Calculus  
 Mathematics 1510 - Calculus for Management and Social Sciences  
 Mathematics 1560 - Calculus I

**One of:**

- \*Economics 2900 - Economics and Business Statistics
- \*Statistics 2780 - Statistical Inference

\*Five Economics courses, four of which must be at the 3000 or 4000 level

Three additional Management electives at the 3000 or 4000 level

**Note:** In the B.Mgt. Economics major, the unspecified Economics courses count toward the 20 courses required for the

B.Mgt. portion of the B.A./B.Mgt or the B.Sc./B.Mgt.

**3. Finance**

Economics 3030 - Managerial Economics  
 Mathematics 1510 - Calculus for Management and Social Sciences  
 Management 3412 - Fundamentals of Investments  
 Management 3470 - Corporate Finance  
 Management 4430 - Financial Management

**One of:**

Management 4421 - Financial Institutions and Markets  
 Management 4451 - Derivative Securities Markets

**Two of:**

Management 3441 - Financial Analysis  
 Management 3460 - Global Financial Management  
 Management 3480 - Personal Finance  
 Management 4421 - Financial Institutions and Markets  
 Management 4451 - Derivative Securities Markets  
 Management 4460 - Trading and Portfolio Management  
 Management 4470 and Management 4471 - Student Managed Investment Fund

**One of:**

Economics 2900 - Economics and Business Statistics  
 Statistics 2780 - Statistical Inference

Two additional Management electives at the 3000 or 4000 level

**4. General Management**

Management 2700 - Research Methodology  
 Seven 3000/4000-level Management Electives

**5. Human Resource Management and Labour Relations**

Management 2700 - Research Methodology  
 Management 3305 - Managing Employee Health and Safety  
 Management 3310 - Collective Labour Relations  
 Management 3312 - Strategic Compensation  
 Management 4305 - Canadian Labour and Employment Law  
 Management 4310 - Advanced Organizational Behaviour  
 Management 4350 - Staffing  
 Management 4355 - Training and Development

**One of:**

Economics 2900 - Economics and Business Statistics  
 Statistics 2780 - Statistical Inference



**6. Indigenous Governance and Business Management**

Management 2500 - Introduction to Indigenous Governance and Business Management  
 Management 3515 - Canadian Indigenous Negotiations  
 Management 4570 - Indigenous Leadership and Management  
 Native American Studies 1000 - Introduction to Native American Studies  
 Native American Studies 2100 - Aboriginal Peoples and Law  
 Native American Studies 2850 - Topics Course (Indigenous Research Methodologies)

**One of:**

Native American Studies 2230 - Family and First Nations' Community Development  
 Economics 3800 - Economic Development

**One of Stream A or Stream B:**

**Stream A: Governance**

Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance  
 Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments

Three of:

Management 3522 - Canadian Indigenous Project Management  
 Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources  
 Management 3592 - Applied Indigenous Management Issues (Series)  
 Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments  
 Any offering in Management 3850 or Management 4850 with an emphasis on Indigenous Governance

**OR**

**Stream B: Business Management**

Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities  
 Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada

Three of:

Management 3070 - Introduction to Supply Chain Management  
 Management 3225 - Brand Management  
 Management 3230 - Retailing Management  
 Management 3522 - Canadian Indigenous Project Management  
 Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources  
 Management 3592 - Applied Indigenous Management Issues (Series)  
 Management 3862 - E-commerce Management  
 Management 4501 - Canadian Indigenous Tax Issues  
 Any offering in Management 3850 or Management 4850 with an emphasis on Indigenous Business Management

**Note:** *In the B.Mgt. Indigenous Governance and Business Management major, all Management/Native American Studies cross-listed courses count toward the 20 courses required for the B.Mgt. portion of the B.A./B.Mgt. or the B.Sc./B.Mgt. The Economics and Native American Studies courses count towards the B.A. or B.Sc. portion of the B.A./B.Mgt. or the B.Sc./B.Mgt.*

**7. International Management**

Management 3640 - Cross-Cultural Management Practices  
 Management 4650 - Integrated Global Management

**Two of (Global Strategy):**

Management 3070 - Introduction to Supply Chain Management  
 Management 3460 - Global Financial Management  
 Management 3606 - Managing Innovation and Emerging Markets  
 Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise  
 Management 3685 - Issues in International Management (Series)  
 Management 3860 - Law and Institutions of International Trade  
 Management 4580 - Environmental Management

**One of (Cultural Context):**

Management 3665 - Leading in the Globalized Environment

Management 3815 - Regional Aspects of International Management (Series)

Management 4220 - Cross-Cultural Marketing

Management 4640 - Cross-Cultural Work Study

**Note:** *Students may take up to two Series courses to meet the International Management Elective requirements: two offerings in the Management 3685 series; two offerings in the Management 3815 series; or one offering from each Series.*

**One of:**

Geography 1200 - Introduction to Human Geography

Geography 2000 - World Regional Geography

Three Management courses at the 3000/4000 level

**Language Requirement:**

In addition to completing an international exchange term as part of the major, students in the International Management major must complete three language courses (9.0 credit hours) in one of the following languages: French, Japanese or Spanish.

**Note:** *All language courses completed prior to the exchange must have a minimum grade of 'C-'. If the University does not offer a sufficient number of courses to meet the three-course Language Requirement, students may obtain permission from the Dhillon School of Business to attend other institutions in order to fulfill their Language Requirement and credit will be approved toward the University of Lethbridge degree. The International Management major includes an international exchange term. In general, a student may not select his or her native language as the language of study*

All students in the International Management major are required to participate in an international exchange. Students study at an international university for one semester, and take the equivalent of the following courses while on the exchange:

Two 3000/4000 level Management electives

Two electives chosen to meet the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**)

The exchange courses are part of the 50 courses required by the Combined Degrees program.

Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

**8. Marketing**

Economics 3030 - Managerial Economics

Management 3210 - Consumer Behaviour

Management 3215 - Introduction to Marketing Communications and Social Media

Management 3220 - Marketing Research

Management 4230 - Marketing Management

Psychology 1000 - Basic Concepts of Psychology

Sociology 1000 - Introduction to Sociology

**One of:**

Psychology 2330 - Learning and Cognition

Psychology 2700 - Behaviour and Evolution

Psychology 2800 - Social Psychology

Sociology 2300 - Committing Sociology

Sociology 2410 - Sociology of Gender

Sociology 2600 - The Individual and Society

Sociology 2700/Health Sciences 2700 - Health and Society

Sociology 3220 - Contemporary Sociological Theory

Sociology 3420 - Sociology of Work

**One of:**

Economics 2900 - Economics and Business Statistics

Statistics 2780 - Statistical Inference

**Four of:\***

Management 3225 - Brand Management

Management 3230 - Retailing Management

Management 3240 - Sales Management

Management 3250 - Social Marketing

Management 3260 - Not-for-Profit Marketing

Management 3280 - Services Marketing Management

Management 3290 - Marketing and Society

Management 3806 - Small Business Management

Management 3862 - E-commerce Management

Management 4215 - Advanced Marketing Communications and Social Media

Management 4220 - Cross-Cultural Marketing

*\*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the "Four of" requirement above with the courses in the chosen concentration, listed below.*

**Marketing Communications Concentration**

Management 3862 - E-commerce Management  
 Management 4215 - Advanced Marketing Communications and Social Media

**Two of:**

- Management 3225 - Brand Management
- Management 3980 - Applied Studies/Field Experience I (with a marketing communications focus)
- Management 3990 - Independent Study (with a marketing communications focus)
- <sup>1</sup>New Media 2005 - Design Fundamentals for New Media
- <sup>1</sup>New Media 2010 - Visual Communications for New Media
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3700 - Event and Exhibition Design

**OR**

**Socially Responsible Marketing Concentration**

**Two of:**

- <sup>2</sup>Management 3250 - Social Marketing
- <sup>2</sup>Management 3260 - Not-for-Profit Marketing
- <sup>2</sup>Management 3290 - Marketing and Society

**Two of:**

- <sup>2</sup>Management 3250 - Social Marketing
- <sup>2</sup>Management 3260 - Not-for-Profit Marketing
- <sup>2</sup>Management 3290 - Marketing and Society
- Management 3552 - Sustainable Tourism
- Management 3710 - Managing Not-for-Profit Organizations
- Management 3980 - Applied Studies/Field Experience I (with a not-for-profit organization)
- Management 4580 - Environmental Management
- <sup>3</sup>Management 4640 - Cross-Cultural Work Study
- New Media 3250 - Media, Advertising, and Consumer Culture

<sup>1</sup> Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an academic advisor early in their program.

<sup>2</sup> Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.

<sup>3</sup> The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

**9. Political Science**

Management 2700 - Research Methodology  
 Political Science 1000 - Introduction to Political Science  
 Political Science 2210 - Canadian Politics and Government

\*Six Political Science courses, four of which must be at the 3000 or 4000 level

One additional Management Elective at the 3000 or 4000 level

**Note:** In the B.Mgt. Political Science major, the unspecified Political Science courses count toward the 20 courses required for the B.Mgt. portion of the B.A./B.Mgt or the B.Sc./B.Mgt.

**f. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**g. Academic Regulations**

In the Combined Degrees program, students divide their time between two different Faculties or Schools which have different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.A./B.Mgt. or B.Sc./B.Mgt., students should be aware of the **Faculty of Arts and Science** regulations and the **Dhillon School of Business** regulations.

**h. Residence Requirement**

Students must complete a minimum of 30 courses at the University of Lethbridge, including 10 Management courses at the 3000 or 4000 level, and 20 courses offered by the Faculty of Arts and Science or Faculty of Fine Arts, including at least one-half of the required courses for the Arts and Science major.

Accounting major: In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge:

- Management 3100 - Intermediate Financial Accounting I
- Management 3101 - Intermediate Financial Accounting II
- Management 3130 - Cost Accounting
- Management 3131 - Management Control Systems
- Management 3151 - Introduction to Tax
- Management 3160 - Auditing
- Management 3170 - Accounting Information Systems
- Management 3180 - Financial Reporting in a Case-Based Environment
- Management 4110 - Advanced Financial Accounting
- Management 4130 - Advanced Managerial Accounting II
- Management 4151 - Advanced Tax
- Management 4160 - Accounting Theory

**10. BACHELOR OF FINE ARTS - NEW MEDIA/  
BACHELOR OF MANAGEMENT**

The Faculty of Fine Arts and the Dhillon School of Business jointly offer a 50-course (150.0 credit hours) Combined Degrees program leading to the degrees (Bachelor of Fine Arts - New Media (B.F.A. - New Media) and Bachelor of Management (B.Mgt.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - New Media degree from the Faculty of Fine Arts and the B.Mgt. degree from the Dhillon School of Business.

The B.F.A. - New Media/B.Mgt. Combined Degrees program may be completed in 50 courses when the General Management major is chosen for the B.Mgt. degree. Students who choose to complete a different B.Mgt. major may be required to extend their programs beyond 50 courses. See **Section d.3 (below)** for details.

**a. Admission**

Applicants may be admitted to the B.F.A. - New Media/B.Mgt. when they are admitted to the University. Enrolment in both the Faculty of Fine Arts and the Dhillon School of Business is limited and fulfillment of the minimum admission requirements does not guarantee admission. Applications are accepted for the B.F.A. - New Media/B.Mgt. program for the fall term only. Applicants should consult **Admission** for general admission requirements, policies and deadlines.

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.F.A. - New Media/B.Mgt. must satisfy the following requirements:

**1. New Media Portfolio**

Applicants to the B.F.A. - New Media/B.Mgt. Combined Degrees program must submit a portfolio by the appropriate decision document deadline (see **Application Deadlines, p. 21**). Portfolio requirements are indicated below.

**New Media Portfolio Content**

Please submit 10-20 current examples that provide a good representation of your Fine Arts interests and skills. Examples can be submitted in any or all of these areas:

**Art**

Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

**Theatre/Drama**

Collection of images (reviews, photos, programs), video or audio tapes—do not send originals.

**Music**

Audio or video of your performance or copies of your compositions.

**New Media**

Can include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10).

**Essay Option**

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately

750 words. Be sure to include your name and contact information.

**Summary Questionnaire**

**Past:** What aspects of your background prepare you for a university New Media degree program with a creative focus?

**Present:** The B.F.A. - New Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.

**Future:** What do you hope to learn from the New Media program?

**Portfolio and Summary Questionnaire Review Dates**

Portfolio submissions will be reviewed according to the following schedule:

December 15 - early evaluation

March 15 - regular evaluation

June 15 - final deadline for submission and final evaluation

**Portfolio and Summary Questionnaire Submission**

Portfolios (or essay alternative) and summary questionnaires are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

- 2. Satisfactorily complete the following Alberta high school math course, University of Lethbridge's Mathematics 0500, or equivalent:

Major	Additional Admission Requirement
<b>Quantitative Majors:</b> Accounting, Economics, Finance	Mathematics 30-1
<b>Non-Quantitative Majors:</b> All other Management majors	One of: Mathematics 30-1 or Mathematics 30-2

- 3. Applicants are selected for admission to this competitive program based on:
  - a. Completed portfolio (or essay alternative);
  - b. Summary Questionnaire; and
  - c. Academic proficiency, as demonstrated by grade achievement.

- 4. **Time Limit for Retention of Course Credit**  
Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at a recognized post-secondary institution not more than eight years prior to admission to the Dhillon School of Business.

The Dhillon School of Business will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.

**b. General Requirements for the 50-Course B.F.A. - New Media/B.Mgt.**

1. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
2. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range of 0520 to 0530 are exempted from this limit (see **Academic Regulations, Exceeding Course Limits, p. 64**).
3. Residence requirement: see **Residence Requirement, p. 281** for details.

**c. Faculty of Fine Arts Degree Requirements for the 50-Course B.F.A. - New Media/B.Mgt.**

1. Successful completion of 30 course equivalents (90.0 credit hours) with a cumulative GPA of at least 2.00 on courses taken for credit towards the degree.
2. A minimum GPA of 2.50 in all New Media courses taken for credit towards the degree.
3. A minimum of nine New Media courses (27.0 credit hours) at the 3000/4000 level.
4. A maximum of three Independent Studies (9.0 credit hours) (see **Academic Regulations, Exceeding Course Limits, p. 64**).
5. Completion of the following courses:  
 Art 2031 - Foundation Studio (Drawing and Image)  
 Art 2032 - Foundation Studio (Object and Space)  
 Cinema 1000 - Introduction to Cinema Studies  
 New Media 1000 - Introduction to New Media  
 New Media 2005 - Design Fundamentals for New Media  
 New Media 2010 - Visual Communications for New Media  
 New Media 2030 - Digital Video Production  
 New Media 2150 - History and Theory of New Media  
 New Media 3030 - 3-D Computer Modelling and Animation  
 New Media 3150 - Seminar in New Media Studies  
 New Media 3380 - Programming for Artists  
 New Media 3420 - Narrative for New Media  
 New Media 3520 - Web Design and Development  
 New Media 3680 - Interaction Design  
 New Media 3900 - Portfolio and Professional Practice

**One of:**

- Cinema 3010 - Cinematography and Lighting
- Cinema 3110 - Postproduction and Visual Effects
- Cinema 3810 - Expanded Cinema
- Cinema 4010 - Narrative Production Techniques
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy
- New Media 3040 - Colour Theory and Digital Photo Manipulation
- New Media 3310 - Game Design: Theory and Practice
- New Media 3640 - Character Animation I
- New Media 3700 - Event and Exhibition Design
- New Media 3720 - The Dynamic Web
- New Media 3820 - Information Design
- New Media 4520 - Advanced Web Design

New Media 4830 - Theory and Practice of Motion Capture

**One of:**

- Cinema 3000 - Contemporary American Cinema
- Cinema 3001 - Film Authorship
- Cinema 3201 - Documentary Film Studies
- Cinema 3202 - Film Noir and Crime Cinema
- Cinema 3203 - Film Comedy
- Cinema 3550 - History of Animation
- New Media 3250 - Media, Advertising, and Consumer Culture
- New Media 3300 - Theory and Aesthetics of Digital Games
- New Media 3560 - Popular Narrative
- New Media 3650 - Modern Media, War and Propaganda

Two Cinema and/or New Media Electives at the 3000/4000 level

Three additional courses from the Faculty of Fine Arts

Two Science Electives

Two Electives

**d. Dhillon School of Business Degree Requirements for the 50-Course B.F.A. - New Media/B.Mgt.**

1. A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; Writing 1000 OR a university English course; and all Management courses.
2. A minimum graduation GPA of 2.00 in Management courses is required (see **Management, How Graduation GPA is Calculated, p. 209**).
3. Completion of a minimum of 20 Management courses including all courses required for the General Management major listed below:  
 Management 1000 - Introduction to Management  
 Management 2020 - Marketing  
 Management 2030 - Introduction to Organizational Behaviour  
 Management 2070/Economics 2070 - Operations and Quantitative Management  
 Management 2100 - Introductory Accounting  
 Management 2400 - Management Accounting  
 Management 2700 - Research Methodology  
 Management 3031 - Managing Responsibly in a Global Environment  
 Management 3040 - Finance  
 Management 3050 - Human Resource Management  
 Management 3061 - Information Systems and Management  
 Management 3080 - Managerial Skill Development  
 Management 3650 - Introduction to International Management  
 Management 4090 - Management Policy and Strategy

**One of:**

- Writing 1000 - Introduction to Academic Writing
- A university English course

Six 3000/4000-level Management Electives  
 Economics 1010 - Introduction to Microeconomics  
 Economics 1012 - Introduction to Macroeconomics  
 Statistics 1770 - Introduction to Probability and Statistics

**Note:** Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 50 courses (see **Management, Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt., p. 264** for all Management major requirements).

4. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.
5. Students are advised to take the following courses by the end of their second year: Economics 1010; Economics 1012; Management 1000; Management 2100, Statistics 1770; and Writing 1000 OR a university English course.

**e. Academic Regulations**

In the Combined Degrees program, students divide their time between two different Faculties or Schools which have different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.F.A. - New Media/B.Mgt, students should be aware of the **Faculty of Fine Arts** regulations and the **Dhillon School of Business** regulations.

**f. Residence Requirement**

Students must complete a minimum of 30 courses at the University of Lethbridge including seven New Media courses and 10 Management courses at the 3000/4000 level.

**g. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**II. BACHELOR OF HEALTH SCIENCES/BACHELOR OF MANAGEMENT**

The Faculty of Health Sciences and the Dhillon School of Business jointly offer a 50-course (150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Health Sciences (B.H.Sc.) and Bachelor of Management (B.Mgt.) Upon successful completion of the Combined Degrees program, the student receives the B.H.Sc. degree from the Faculty of Health Sciences and the B.Mgt. degree from the Dhillon School of Business.

The Combined Degrees program may be completed in 50 courses when the General Management or Human Resource and Labour Relations major is chosen for the B.Mgt. degree. Students who choose to complete a different B.Mgt. major may be required to extend their program beyond 50 courses. The B.H.Sc. in the Combined Degrees program is available only with the major in Public Health.

**a. Admission**

Applicants may be admitted to the B.H.Sc./B.Mgt. when they are admitted to the University. Enrolment in both the Faculty of Health Sciences and the Dhillon School of Business is limited and fulfillment of the minimum admission requirements does not guarantee admission. Students are not officially in the B.H.Sc./B.Mgt. Combined Degrees program until they have been admitted to both

the Faculty of Health Sciences and the Dhillon School of Business.

In addition to the general admission requirements outlined in **Admission**, all applicants to the B.H.Sc./B.Mgt. Combined Degrees program must satisfy the following Alberta high school courses or equivalents:

Major	Additional Admission Requirement
<b>Quantitative Majors:</b> Accounting, Economics, Finance	Biology 30 English Language Arts 30-1 Chemistry 30 Mathematics 30-1
<b>Non-Quantitative Majors:</b> All other Management majors	Biology 30 Chemistry 30 English Language Arts 30-1 One of: Mathematics 30-1 or Mathematics 30-2

1. Spoken English Language Proficiency Requirement (SELP)

In addition to the English Language Proficiency requirement for general admission to the University of Lethbridge (see **Section 6.a in Admission, p. 30**), applicants to the B.H.Sc./B.Mgt. must also meet the Faculty of Health Sciences' Spoken English Language Proficiency (SELP) requirement (see **Health Sciences, Spoken English Language Proficiency Requirement (SELP), p. 195**).

**b. General Requirements for the 50-Course B.H.Sc./B.Mgt.**

1. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).
2. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics 1012 will be counted toward this limit. Only one of Biology 1010 and biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geography 1200 will be counted toward this limit (see **Exceeding Course Limits, p. 73**).
3. Students must complete a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including a minimum of 15 Health Sciences courses and 10 Management courses at the 3000/4000 level.

**c. Faculty of Health Sciences Degree Requirements for the 50-Course B.H.Sc./B.Mgt.**

1. A minimum GPA of 2.50 in all Public Health courses taken and a cumulative GPA of at least 2.00 on courses for credit towards the degree.
2. All degree requirements must be completed within seven years after the first Public Health course taken towards the degree.
3. Completion of the Public Health major comprising the following courses:

**Core Courses:**

- Public Health 1000 - Introduction to Public Health
- Public Health 2000 - Population Health
- Public Health 2100 - Policy and Health
- Public Health 3000 - Canadian and Global Perspectives
- Public Health 3100 - Health and the Environment
- Public Health 3420 - Public Health Ethics
- Public Health 4000 - Advanced Public Health
- Anthropology 1000 - The Anthropological Perspective
- Biology 1010 - Cellular Basis of Life
- Economics 1010 - Introduction to Microeconomics
- Economics 1012 - Introduction to Macroeconomics
- Health Sciences 2003/Biology 2003 - Epidemiology
- Health Sciences 2400 - Medical Microbiology
- Health Sciences 2700/Sociology 2700 - Health and Society
- Health Sciences 3002 - Health Promotion
- Health Sciences 3260 - Research in the Health Sciences
- Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
- Psychology 1000 - Basic Concepts of Psychology
- Psychology 2800 - Social Psychology
- Sociology 1000 - Introduction to Sociology

**One of:**

- Writing 1000 - Introduction to Academic Writing
- A university English course

**Electives**

- One Open Elective
- Three Fine Arts and Humanities Electives
- Five Public Health/Health Sciences Electives

**d. Dhillon School of Business Degree Requirements for the 50-Course B.H.Sc./B.Mgt.**

1. A minimum grade of 'C-' is required in Health Sciences 3450/Psychology 3450; Economics 1010 and Economics 1012; Writing 1000; and all Management courses.
2. A minimum graduation GPA of 2.00 in Management courses is required (see **Management, How Graduation GPA is Calculated, p. 209**).
3. Completion of a minimum of 20 Management courses including all courses required for the Management major and the courses listed below:
  - Management 1000 - Introduction to Management
  - Management 2030 - Introduction to Organizational Behaviour
  - Management 2070/Economics 2070 - Operations and Quantitative Management
  - Management 2100 - Introductory Accounting
  - Management 2400 - Management Accounting
  - Management 3031 - Managing Responsibly in a Global Environment
  - Management 3040 - Finance
  - Management 3050 - Human Resource Management
  - Management 3061 - Information Systems and Management
  - Management 3080 - Managerial Skill Development
  - Management 3250 - Social Marketing

- Management 3650 - Introduction to International Management
- Management 4090 - Management Policy and Strategy

4. All degree requirements must be completed within 10 years after admission to the Dhillon School of Business.
5. Students are advised to take the following courses by the end of their second year: Economics 1010; Economics 1012; Management 1000; Management 2100; Health Sciences 3450/ Psychology 3450; and Writing 1000 OR a university English course.
6. Students may choose a B.Mgt. major in General Management or Human Resource Management and Labour Relations. All specific requirements for a B.Mgt. major must be fulfilled. Total requirements for each B.Mgt. major program follow:

**General Management**

Seven 3000/4000-level Management Electives

**Human Resource Management and Labour Relations**

- Management 3310 - Collective Labour Relations
- Management 4310 - Advanced Organizational Behaviour
- Management 4350 - Staffing

**Three of:**

- Management 3305 - Managing Employee Health and Safety
- Management 3315 - Diversity in Employment
- Management 3920 - Project Management
- Management 4305 - Canadian Labour and Employment Law
- Management 4315 - Performance Management
- Management 4330 - The Art of Negotiations and Bargaining
- Management 4370 - Leadership in Organizations
- Management 4390 - Leading Organizational Change

One additional Management Elective at the 3000/4000 level

Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an academic advisor for more information.

**Note:** *Students should be aware that these are the requirements for the General Management or Human Resource Management and Labour Relations majors only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 50 courses (see **Management, Major Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt., p. 264** for all Management major requirements).*

**e. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**f. Academic Regulations**

In the Combined Degrees program, students divide their time between two different Faculties or Schools which have different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the B.H.Sc./B.Mgt., students should be aware of the **Faculty of Health Sciences** regulations and the **Dhillon School of Business** regulations.

**12. POST-DIPLOMA COMBINED DEGREES PROGRAMS IN FINE ARTS AND EDUCATION**

The Faculties of Fine Arts and Education jointly offer a 35-course (105.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Art (B.F.A. - Art), Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts), or Bachelor of Music (B.Mus.), and Bachelor of Education (B.Ed.) to holders of eligible diplomas in Art, Theatre or Dramatic Arts, or Music. Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - Art, B.F.A. - Dramatic Arts, or B.Mus. degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

**Note:** *The B.F.A. - Multidisciplinary is not available as a Post-Diploma Combined Degrees program.*

**a. Admission**

Students begin in the Pre-Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. or Pre-Post-Diploma B.Mus./B.Ed. program in the Faculty of Fine Arts. After completion of 10 courses (30.0 credit hours), including Education 2500 (or equivalent), students must apply for admission to the Faculty of Education. Students are not officially in the Post-Diploma Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.

Applications are accepted for the Pre-B.Mus./B.Ed. and the Pre-B.F.A. – Dramatic Arts/B.Ed. programs for the fall term only. Applications are accepted for the Pre-B.F.A. - Art program for both fall and spring terms. Applicants should consult **Admission** for general admission requirements, policies and deadlines.

- I. Faculty of Fine Arts Admission Requirements for the Pre-Post-Diploma B.F.A. - Art, Pre-Post-Diploma B.F.A. - Dramatic Arts/B.Ed., and Pre-Post-Diploma B.Mus./B.Ed.

- a. Completion of an approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music with a cumulative diploma GPA of at least 2.50.

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.

**Note:** *Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts, or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.*

- b. The appropriate portfolio or audition for the program by the appropriate decision document deadline. Details are provided below.

**Portfolio/Audition Content**

**Art**

See Art Portfolio instructions in **Fine Arts, Bachelor of Fine Arts - Art, p. 168**. Portfolio requirements are also available at:

[www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions)

**Dramatic Art**

Materials representative of 10-20 recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs and/or video.

Portfolio requirements are also available at:

[www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions)

**Music**

A live audition or 20-minute video demonstrating musicianship, musical development, overall ability and potential. Applicants to the Pre-Post-Diploma B.Mus./B.Ed. program must successfully audition into Studio V - Instrument (Music Studio 3548) to be eligible for admission. The audition application and additional information are available at:

[www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions)

Also see **Fine Arts, Bachelor of Music, Music Major, p. 170**.

**Portfolio Submission**

Portfolios are submitted online at:

[www.ulethbridge.slideroom.com](http://www.ulethbridge.slideroom.com)

For more information, visit the Faculty of Fine Arts website at [www.uleth.ca/finearts/admissions](http://www.uleth.ca/finearts/admissions), contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email [finearts.admissions@uleth.ca](mailto:finearts.admissions@uleth.ca).

2. Faculty of Education Admission Requirements for the Post-Diploma B.F.A. - Art, Post-Diploma B.F.A. - Dramatic Arts/B.Ed., and Post-Diploma B.Mus./B.Ed. Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall term only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.



Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 158**).
  - b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses completed within the terms containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., the diploma GPA) is included in the calculation. All courses must be graded with the exception of Education 2500.
  - c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on the completed diploma and all additional graded courses comprising the major:  
 Art: Art, Art History, and Museum Studies courses  
 Dramatic Arts: Dramatic Arts courses  
 Music: Music and Music Ensemble Activity courses
  - d. Special Case Admission  
 Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.
  - e. Admission Procedures Available to Students of Aboriginal Descent  
 The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.
  - f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education  
 Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.
- b. Faculty of Fine Arts Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. or Post-Diploma B.Mus./B.Ed.**
1. Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a GPA of at least 2.00.
  2. Completion of a minimum of eight courses (24.0 credit hours) in the discipline (Art, Art History, Drama, Museum Studies, or Music) with a GPA of at least 2.50. These courses will be a subset of the

courses currently required in the B.F.A. - Art or Dramatic Arts/B.Ed. or B.Mus./B.Ed. programs.

3. Completion of seven courses from the Social Sciences and Sciences to fulfill the Liberal Education List Requirement as follows (see **School of Liberal Education, Liberal Education List Requirement, p. 95**):
  - a. Two courses from each of List II: Social Sciences and List III: Sciences.
  - b. Three additional courses from either of these two areas.
4. Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.
5. A maximum of three Independent Studies (see **Academic Regulations, Exceeding Course Limits, p. 64**).
6. The entire program must be approved in advance by an academic advisor in the Faculty of Fine Arts.

**Required Art, Art History and Museum Studies Courses:**

**Note:** \* = 6.0 credit hours

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)
- Art 3010 - Drawing (Principles and Practices)
- \*Art 3040 - Advanced Studio (6.0 credit hours)
- \*Art 4048 - Senior Studio (6.0 credit hours)
- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art

**One of (3.0 credit hours):**

- Art 3060 - Media Arts (Introduction to Digital Studio)
- Art 3061 - Media Arts (Video Sketchbook)

**One of (3.0 credit hours):**

- Art 3261 - Art NOW
- Art 3262 - Art NOW

**Art Studio: List I**

**Two of (6.0 credit hours):**

- Art 3005 - Print Media Without a Press
- Art 3022 - Introduction to Painting
- Art 3026 - Photo-Arts I
- Art 3032 - Sculpture I

**Art Studio: List II**

**Four of (12.0 credit hours):**

- Art 3007 - Advanced Print Media
- Art 3011 - Drawing (Advanced)
- Art 3015 - Art Studio (Series)
- Art 3023 - Painting Studio: Material, Colour, Space
- Art 3024 - Painting Studio: Painting in the Expanded Field
- Art 3027 - Photo-Arts II
- Art 3028 - Photo-Arts III
- Art 3033 - Sculpture II
- Art 3034 - Sculpture III
- Art 3035 - Context and Environment
- Art 3062 - Media Arts (Advanced Digital Studio)
- Art 3160 - Drawing (The Body)

**Art History: List A**

**One of (3.0 credit hours):**

- Art History 3200 - Issues in 19th-Century Art and Culture
- Art History 3215 - 20th-Century Art History to 1945
- Art History 3240 - Canadian Art History to 1960
- Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

**One of (3.0 credit hours):**

- Art History 3220 - Art from 1945 to 1980
- Art History 3245 - Canadian Art History from 1960 to the Present
- Art History 3270 - Global Art Since 1980

**Art History: List C**

**One of (3.0 credit hours):**

- Art History 3151 - Art History (Series)
- Art History 3250 - Northwest Coast Art
- Art History 3850 - Topics in Art History
- Art History 4150 - Art History (Series)
- Museum Studies 3850 - Topics in Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Museum Studies 4000 - Museum Studies Internship

One further course chosen from Art History Lists A, B, or C

**Required Drama courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 2310 - Acting I
- Drama 2420 - Directing I
- Drama 2611 - Technical Theatre Portfolio I
- Drama 2810 - Introduction to Stagecraft
- Drama 3100 - Theatre in Performance
- Drama 3420 - Directing II
- Drama 3600 - Drama Portfolio II

**One of:**

- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2510 - Theatre for Young Audiences I
- Drama 2740 - Devised Theatre I
- Drama 2830 - Stage Makeup

**One of:**

- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II

**Required Music courses:**

**Applied**

- Music Studio 2148 - Studio I - Instrument
- Music Studio 2248 - Studio II - Instrument
- Music Studio 3348 - Studio III - Instrument
- Music Studio 3448 - Studio IV - Instrument
- Music Studio 3548 - Studio V - Instrument

Music Studio 3648 - Studio VI - Instrument

**Note:** *Composition is not available as a Studio area in the B.Mus./B.Ed.*

**History**

- Music 2080 - Western Art Music
- Music 2090 - The Eighteenth Century
- Music 3090 - The Medieval Era to the Early Baroque
- Music 3480 - The Nineteenth Century
- Music 3580 - The Twentieth and Twenty-first Centuries

**Theory**

- Music 2160 - Theory I
- \*Music 2161 - Musicianship Skills I
- Music 2260 - Theory II
- \*Music 2261 - Musicianship Skills II
- Music 3360 - Theory III
- \*Music 3361 - Musicianship Skills III
- Music 3460 - Theory IV
- \*Music 3461 - Musicianship Skills IV

\* 1.5 credit hours.

**Conducting**

- Music 3500 - Conducting I
- Music 3600 - Conducting II

**Technology**

- Music 3738 - Music Education Technologies

**Ensembles**

Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

**Major Focus Music Ensemble Activity**

Studio wind & percussion      Wind Orchestra

Studio voice      University Singers or Women's Chorus

Studio pianist & guitarist      Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble

Jazz Ensemble

Percussion Ensemble

University Singers

Vox Musica

Wind Orchestra

Women's Chorus

Studio string      Orchestra  
(or through other approved ensemble or Independent Study by permission of the Department of Music)

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.*

**Elective**

**One of:**

- Music 2500 - Introduction to Music Technology
- Music 2850 - Topics in Music
- Music 3000 - Seminar in Music (Series) with an emphasis on History
- Music 3000 - Seminar in Music (Series) with an emphasis on Literature
- Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
- Music 3000 - Seminar in Music (Series) with an emphasis on Theory
- Music 3030 - Film Music
- Music 3080 - Popular Music History (Series)
- Music 3149 - Composition I
- Music 3560 - Musicians' Health and Health Research
- Music 3606 - Orchestration
- Music 3660 - Theory V
- Music 3721 - World Music
- Music 3734 - Portfolio and Music Industry
- Music 3850 - Topics in Music
- Music 3871 - Opera Workshop I
- Music 4080 - Music After 1945
- Music 4660 - Form and Analysis
- Music 4721 - Canadian Music
- Music 4850 - Topics in Music
- Music Studio 4748 - Studio VII - Instrument
- Two Music Ensemble Activity courses (1.5 credit hours each)

**c. Faculty of Education Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. or Post-Diploma B.Mus./B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
  - Education 2500
  - \*Professional Semesters I, II and III
  - \*\*One Education Foundation course
  - \*\*\*Three Education Electives

*\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.*

*While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.*

*\*\*The Education Foundation Requirement may be met in the following ways:*

  - a. One course from the following list:
    - Education 4310 - Comparative Studies of Education in Developed and Third World Nations
    - Education 4311 - World Issues and Problems in Education
    - Education 4320 - Education and Society from a Sociological Perspective
    - Education 4321 - Social Issues in Education
    - Education 4341 - Foundations of Multicultural Education in Canada
    - Education 4360 - Studies in the History of Western Education
    - Education 4361 - History of Canadian Education
    - Education 4362 - Concepts of Childhood in the History of Education

- Education 4380 - Developing a Philosophy of Education
- Education 4381 - Ethics of Teaching
- Education 4391 - Seminar in Educational Foundations (Series)

b. One appropriate Independent Study.

\*\*\*The three Education Electives for Post-Diploma B.Mus./B.Ed. students must consist of:

Two Education (Music) Electives from the following:

- Education 3871 - Elementary Music Classroom
- Education 3872 - Secondary Music Classroom
- Education 3875 - Brass and Percussion Methods
- Education 3876 - Woodwind and String Methods
- Education 3877 - Vocal and Classroom Instruments Methods

One Education (Fine Arts/Music) Elective from the following:

- Education 3871 - Elementary Music Classroom
- Education 3872 - Secondary Music Classroom
- Education 3875 - Brass and Percussion Methods
- Education 3876 - Woodwind and String Methods
- Education 3877 - Vocal and Classroom Instruments Methods
- Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art)
- Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama)

3. Maintenance of a GPA of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**d. Sample Sequencing Plans**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Academic Regulations**

In the Post-Diploma Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the Post-Diploma B.F.A./B.Ed. or B.Mus./B.Ed. students should be aware of the **Faculty of Education** regulations and **Faculty of Fine Arts** regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

**g. Residence Requirement**

Students must complete a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight courses (24.0 credit hours) in the discipline and 20 Education courses (60.0 credit hours).

**h. Education Special Study Arrangements**

*Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

*Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. and of the Post-Diploma B.Mus./B.Ed. (see **Academic Regulations, Exceeding Course Limits, p. 64**).

*Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

**13. POST-DIPLOMA BACHELOR OF MANAGEMENT/ BACHELOR OF EDUCATION**

The Dhillon School of Business and the Faculty of Education jointly offer a 35-course (105.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Management (B.Mgt.) and Bachelor of Education (B.Ed.) to holders of eligible diplomas in business administration or management. Upon successful completion of the Combined Degrees program, the student receives the B.Mgt. degree from the Dhillon School of Business and the B.Ed. degree from the Faculty of Education.

The Combined Degrees program may be completed in 35 courses (105.0 credit hours) when the General Management major is chosen for the B.Mgt. degree. Students who choose to complete a different Management major may be required to extend their programs beyond 35 courses.

**a. Admission**

Students begin in the Pre-Post-Diploma B.Mgt./B.Ed. program in the Dhillon School of Business. After completion of one or two terms, including Education 2500, students must apply for admission to the Faculty of Education.

Students are not officially in the Post-Diploma B.Mgt./B.Ed. Combined Degrees program until they have been admitted to both the Dhillon School of Business and the Faculty of Education.

Enrolment in both the Dhillon School of Business and the Faculty of Education is limited and fulfillment of the minimum admission requirements does not guarantee admission to the Combined Degrees program.

Applicants should consult **Admission** for general admission requirements, policies and deadlines.

**1. Dhillon School of Business Admission Requirements for the Pre-Post-Diploma B.Mgt./B.Ed.**

- a. Applicants may gain admission to the competitive Pre-Post-Diploma B.Mgt./B.Ed. program by completing an approved diploma in Business Administration or Management, completed not more than eight years prior to admission, with a cumulative GPA at or above

the current admission cut-off and not less than 2.00 (on the University of Lethbridge 4.00 scale). Admission to the Pre-Post-Diploma B.Mgt./B.Ed program is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the University of Lethbridge 4.00 scale).

See [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma) for current information on diplomas approved for admission to the Pre-Post-Diploma B.Mgt./B.Ed. program. The Dhillon School of Business will consider diplomas not previously approved for admission on a case-by-case basis.

**2. Faculty of Education Admission Requirements for the Post-Diploma B.Mgt./B.Ed.**

Based on the Faculty's quota system, normally a total of 216 students will be admitted to the Bachelor of Education programs (Combined Degrees and After Degree). Admission for this undergraduate teacher preparation program is available in the fall term only. Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.

Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:

- a. Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see **Education, Education 2500 Prerequisite, p. 158**).
- b. A minimum admission GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all University of Lethbridge and transferable courses completed within the terms containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses, the entirety of the diploma (i.e., the diploma GPA) is included in the calculation. All courses must be graded with the exception of Education 2500.
- c. A minimum major GPA of 2.50 (on the University of Lethbridge 4.00 scale), calculated on the completed diploma and all additional graded Management courses and, if completed, Economics 1010, Economics 1012, and Statistics 1770.
- d. Special Case Admission  
Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See **Education, Special Case Admission (p. 154)** for details.

- e. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See **Education, Admission Procedures Available to Students of Aboriginal Descent (p. 154)** for details.

- f. Returning after Withdrawal or Required Withdrawal from the Faculty of Education

Students who withdrew or who were required to withdraw from the Faculty of Education should refer to **Education, Readmission after Withdrawal (p. 155)**.

**b. Dhillon School of Business Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.Mgt./B.Ed.**

1. A minimum grade of 'C-' is required in Statistics 1770; Writing 1000 OR a university English course; all Management courses, including those cross-listed with Management; and all courses in the major marked with an asterisk (\*). Students who take Economics 1010 and/or Economics 1012 as part of their degree requirements must achieve a minimum grade of 'C-'.

**Note:** The Dhillon School of Business requires that students complete Writing 1000 or a university English course with a minimum grade of 'C-'.

2. A minimum Management graduation GPA of 2.00 is required (see **Management, How Graduation GPA is Calculated, p. 209**).
3. A minimum cumulative GPA of 2.00.
4. Completion of the General Management major comprising the following courses.

**Required courses:**

Management 2070/Economics 2070 - Operations and Quantitative Management

Management 2700 - Research Methodology

Management 3031 - Managing Responsibly in a Global Environment

Management 3050 - Human Resource Management

Management 3061 - Information Systems and Management

Management 3650 - Introduction to International Management

Management 4090 - Management Policy and Strategy

Statistics 1770 - Introduction to Probability and Statistics

**One of:**

Writing 1000 - Introduction to Academic Writing

A university English course

**Electives:**

Three Management courses at the 3000 or 4000 level

**Note:** Students should be aware that these are the requirements for the General Management major only. Students may choose to complete a different Management major in the Combined Degrees program. If students choose a different Management major, they may be required to extend their programs beyond 35 courses (see **Management, Post-Diploma Program, p. 216** for all Management major requirements).

5. Completion of seven courses from Lists I, II and III for the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**) as follows:

- Three courses from List I: Fine Arts and Humanities Courses (includes Writing 1000 OR a university English course from above);
- Two courses from List II: Social Science Courses (includes Management 3050 from above); and,
- Two courses from List III: Science Courses (includes Statistics 1770 and Management 2070/Economics 2070 from above).

**c. Faculty of Education Requirements for the 35-Course (105.0 credit hours) Post-Diploma B.Mgt./B.Ed.**

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:  
Education 2500  
\*Professional Semesters I, II and III  
\*\*One Education Foundation course  
Three Education Electives

\*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation Monday to Friday.

While not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.

\*\*The Education Foundation Requirement may be met in the following ways:

- a. One course from the following list:  
Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
Education 4311 - World Issues and Problems in Education  
Education 4320 - Education and Society from a Sociological Perspective  
Education 4321 - Social Issues in Education  
Education 4341 - Foundations of Multicultural Education in Canada  
Education 4360 - Studies in the History of Western Education  
Education 4361 - History of Canadian Education  
Education 4362 - Concepts of Childhood in the History of Education  
Education 4380 - Developing a Philosophy of Education  
Education 4381 - Ethics of Teaching  
Education 4391 - Seminar in Educational Foundations (Series)

b. One appropriate Independent Study.

3. Maintenance of a GPA of 2.50 in Education courses.
4. Completion of the Career and Technology Studies (CTS): Business Focus Education major.
5. Maintenance of a program grade point average of 2.50 in the appropriate Education major.
6. Completion of the Liberal Education List Requirement (see **School of Liberal Education, Liberal Education List Requirement, p. 95**).

**d. Sample Sequencing Plan**

Sample sequencing plans are created to provide students with an example of how to plan courses for the duration of a program. For sample sequencing plans see [www.uleth.ca/ross/sequencing-plans](http://www.uleth.ca/ross/sequencing-plans).

**e. Academic Regulations**

In the Post-Diploma Combined Degrees program, students divide their time between two different Faculties or Schools which measure different standards of academic performance. Students should read the academic regulations for each Faculty or School in which a portion of the Combined Degrees will be taken. For the Post-Diploma B.Mgt./B.Ed. students should be aware of the **Faculty of Education** regulations and **Dhillon School of Business** regulations.

**f. Education Minor Requirements**

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education Methods course, usually selected from the Education 3700 Series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to **Education, Education Minors (p. 160)** for information on Education minor requirements.

**g. Education Specialization Requirements**

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to **Education, Education Specializations (p. 164)** for information on Education Specialization Requirements.

**h. Residence Requirement**

Students must complete a minimum of 30 courses at the University of Lethbridge, including a minimum of eight Management courses and 15 Education courses (three Professional Semesters).

**i. Education Special Study Arrangements***Applied Studies*

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of Applied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.

*Independent Study*

A maximum of two Independent Studies may be completed in the B.Ed. portion of the Post-Diploma B.Mgt./B.Ed.

*Study Tours*

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).



# MINORS

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**1. GENERAL PHILOSOPHY**

In keeping with the principles of liberal education, the University of Lethbridge offers minors in a variety of areas. Minors are available across Faculties and Schools and provide students in undergraduate programs the opportunity to pursue their interests in an area or areas distinct from their chosen major and degree program.

A minor is a defined set of six courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic.

Students may wish to consider declaring a minor for a variety of reasons: to enhance depth of knowledge in a diverse area, to gain exposure to a range of perspectives, to build a foundation for an intended career, to pursue multiple passions, or to broaden talents.

Students may declare a maximum of two minors in a single program. For students who successfully complete the specified requirements, the minor(s) will be acknowledged on the official transcript.

**2. ADVISING AND INFORMATION**

Academic Advising units throughout the University of Lethbridge provide program advising, academic planning with consideration of the educational goals of the student, allowing each student to meet his or her personal, professional and academic goals.

Students should consult with their program Academic Advisors to ensure ability to take courses in a minor. All available minors are listed below and any major exception will be indicated within each minor's information section.

**3. GENERAL POLICIES**

- a. Minors are accessible to any student in an undergraduate program except combined degrees with Education, Education After Degree programs, or where the minor is directly related to the student's major. For minors available to undergraduate students in Education programs, please see Education Minors (p. 160).
- b. Students choosing to complete a minor may be required to complete more than the minimum number of courses required for the degree depending on the program and choice of major(s). Courses within a minor may have prerequisites and/or corequisites that may be an elective within the minor or that may require taking additional courses.
- c. A minor is comprised of a minimum of six courses (18.0 credit hours), including at least one course (3.0 credit hours) at the 3000/4000 level.
- d. Residence requirement: three courses (9.0 credit hours), must be completed at the University of Lethbridge, including at least one senior level course at the 3000/4000 level.
- e. Courses required for the minor may not be double-counted in fulfilling requirements for a degree program's core, major or another minor. The six courses comprising the minor must be distinct from any specified core, major or other minor requirements.
- f. One minor may be declared at the time of application to an undergraduate program. After admission, a maximum of two minors may be declared within the deadlines assigned for submitting a Student Program Change form (see Academic Schedule, p. 15).

- g. Students must declare the minor(s) no later than the *Application for Graduation* (see Academic Schedule, p. 15).
- h. Course availability is not guaranteed.

**4. MINORS OPTIONS**

**a. Aboriginal Health**

Not available to Aboriginal Health majors.

**Required Courses:**

Aboriginal Health 1000 - Introduction to Aboriginal Health

Aboriginal Health 3300 - Traditional Aboriginal Health Concepts

**Four of:**

Aboriginal Health 3310 - Contemporary Issues in Aboriginal Health

Addictions Counselling 3130 - Diversity and Counselling

Health Sciences 2310 - Human Nutrition

Health Sciences 2600/Women and Gender Studies 2100 - Women and Health

Health Sciences 2700/Sociology 2700 - Health and Society

Health Sciences 3510 - Program Planning and Evaluation

Native American Studies 1000 - Introduction to Native American Studies

Native American Studies 3700 - Native American Health

Public Health 1000 - Introduction to Public Health

Public Health 2000 - Population Health

Public Health 3000 - Canadian and Global Perspectives

**b. Accounting**

Not available to Accounting majors.

**Required Courses:**

Management 2100 - Introductory Accounting

Management 2400 - Management Accounting

Management 3040 - Finance

Management 3100 - Intermediate Financial Accounting I

Statistics 1770 - Introduction to Probability and Statistics

**One of:**

Management 3130 - Cost Accounting

Management 3151 - Introduction to Tax

**Note:** Any course required by a student's program must be substituted by an additional elective from the list below:

Management 3101 - Intermediate Financial Accounting II

Management 3130 - Cost Accounting

Management 3131 - Management Control Systems

Management 3151 - Introduction to Tax

Management 3160 - Auditing

Management 3170 - Accounting Information Systems

Management 3180 - Financial Reporting in a Case-Based Environment

Management 4110 - Advanced Financial Accounting

Management 4130 - Advanced Managerial Accounting II

Management 4151 - Advanced Tax

Management 4160 - Accounting Theory

**c. Addictions**

Not available to Addictions Counselling majors.

**Six of:**

- Addictions Counselling 1000 - Introduction to Addiction Studies
- Addictions Counselling 3002 - Health Education and Promotion
- Addictions Counselling 3140 - Behavioural Pharmacology
- Addictions Counselling 3729 - Studies in Specific Addictive Disorders (Series)
- Addictions Counselling 3739 - Addictions in Particular Populations (Series)
- Addictions Counselling 4200 - Community Development and Outreach
- Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health
- Health Sciences 3125 - Pain Management
- Health Sciences 3700 - Problem Gambling
- Health Sciences 3750 - Addictions and Youth

**d. Agricultural Economics**

Not available to Agricultural Studies majors.

**Required courses:**

- Agricultural Studies 1000 - The Evolution of Agriculture
- Agricultural Studies 4000 - Seminar in Agricultural Issues

**Four of:**

- Economics 1010 - Introduction to Microeconomics
- Economics 2150 - Economics of Agricultural Issues
- Economics 2350 - Economics of Agricultural Markets I
- Economics 3300 - Agricultural Policy I
- Economics 3350 - Economics of Agricultural Markets II
- Economics 4300 - Agricultural Policy II

**e. Agricultural Enterprise Management****Required Courses:**

- Management 2600 - Introduction to Agricultural Enterprise Management
- Management 3070 - Introduction to Supply Chain Management
- Management 3275 - Agricultural Marketing and Sales
- Management 3475 - Agricultural Finance and Markets

**Two of:**

- Management 3031 - Managing Responsibly in a Global Environment
- Management 3612 - Innovation and Entrepreneurship
- Management 3622 - Visual Analytics
- Management 3625 - Canadian and World Agriculture
- Management 3806 - Small Business Management
- Management 4125 - Accounting and Agricultural Enterprises
- Management 4625 - Issues in Agricultural Business

**f. Anthropology**

Not available to Anthropology majors, or if Anthropology is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

**Required courses:**

Six courses (18.0 credit hours) in Anthropology, including at least one course (3.0 credit hours) in Anthropology at the 3000/4000 level.

No more than one Independent Study (Anthropology 1990, 2990, 3990, 4990) or Applied Studies (Anthropology 2980, 3980, 4980) course may be counted towards the minor.

**g. Art History**

Not available to Art, Art History/Museum Studies or Art Studio majors. Not available to students completing the Art History and Museum Studies or the Museum Studies minor.

**Required courses:**

- Art History 1000 - Introduction to Art
- Art History 2001 - Contemporary Art Practices and Theories
- Art History 2225 - A Brief History of World Art
- Three additional Art History courses, including a minimum of one at the 3000/4000 level.

**h. Art History and Museum Studies**

Not available to Art, Art History/Museum Studies or Art Studio majors. Not available to students completing the Art History or the Museum Studies minor.

**Required courses:**

- Art History 1000 - Introduction to Art
- Art History 2225 - A Brief History of World Art
- Museum Studies 2900 - Introduction to Museum Studies
- Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- Two additional courses in Art History and/or Museum Studies.

**i. Art Studio**

Not available to Art, Art History/Museum Studies or Art Studio majors.

**Required Courses:**

- Art 2031 - Foundation Studio (Drawing and Image)
- Art 2032 - Foundation Studio (Object and Space)

**One of:**

- Art History 1000 - Introduction to Art
- Art 3261 - Art NOW
- Art 3262 - Art NOW

Three additional Art Studio courses, including a minimum of one at the 3000/4000 level if Art 3261 or Art 3262 is not chosen above.

**j. Asian Studies**

**Required courses:**

Six courses (18.0 credit hours) in Asian Studies and related subjects, including at least one course (3.0 credit hours) at the 3000/4000 level, as follows:

Asian Studies 1000 - Introduction to Asia

**Five of:**

- Any additional courses in Asian Studies
- Geography 3605 - The Changing Geography of China
- History 2290 - Main Themes in East Asian History
- History 4040 - Seminars in East Asian History (Series)
- Interdisciplinary Studies 2008 - Japanese Culture
- Interdisciplinary Studies 2600 - Study Tour of Japan
- Japanese 1000 - Beginners' Japanese I
- Japanese 1100 - Beginners' Japanese II
- Japanese 1500 - Intermediate Language I
- Japanese 2000 - Intermediate Language II
- Japanese 3001 - Advanced Language
- Religious Studies 2100 - The Hindu Tradition
- Religious Studies 2200 - The Buddhist Tradition
- Religious Studies 2330 - Chinese Religions
- Religious Studies 2360 - Japanese Religions
- Religious Studies 3100 - Studies in Indian Religion (Series)
- Religious Studies 3300 - Studies in East Asian Religions (Series)
- Religious Studies 4110 - Seminars in Eastern Religions (Series)

Alternative courses may be counted toward the minor provided (1) they are clearly related to Asian Studies and (2) they are approved by the Dean of Arts and Science.

No more than one Independent Study (1990, 2990, 3990, 4990) or Applied Studies (2980, 3980, 4980) course may be counted toward the minor.

No more than three courses from any one related discipline may be counted among the six courses required for the Asian Studies minor. There is no limit to the number of Asian Studies courses that may be counted toward the minor, however.

**k. Cinema**

Not available to New Media majors.

**Required courses:**

Cinema 1000 - Introduction to Cinema Studies

**Five of:**

- Art 3061 - Media Arts (Video Sketchbook)
- Cinema 3000 - Contemporary American Cinema
- Cinema 3001 - Film Authorship
- Cinema 3010 - Cinematography and Lighting
- Cinema 3110 - Postproduction and Visual Effects
- Cinema 3201 - Documentary Film Studies
- Cinema 3202 - Film Noir and Crime Cinema
- Cinema 3203 - Film Comedy
- Cinema 3550 - History of Animation
- Cinema 3810 - Expanded Cinema
- Cinema 4010 - Narrative Production Techniques
- Cinema 4420 - Screenwriting
- Cinema 4820 - Writing for Comedy

- Drama 4312 - Acting for the Camera
- Music 3030 - Film Music
- Music 4636 - Scoring for Film and Digital Media
- New Media 2030 - Digital Video Production
- New Media 3420 - Narrative for New Media

**l. Computer Science**

Not available to Computer Science or Computer Science and Geographical Information Science majors, or if Computer Science is chosen as one of the disciplinary streams in the General Major in the Sciences.

**Required courses:**

Six courses (18.0 credit hours) in Computer Science, including at least two Computer Science courses (6.0 credit hours) at the 3000/4000 level.

Students may not include Computer Science 1000 (Introduction to Computer Science) among the six courses required for the minor. No more than one Independent Study (Computer Science 1990, 2990, 3990, 4990) or Applied Studies (Computer Science 2980, 3980, 4980) course may be counted towards the minor.

**m. Economics**

Not available to Economics, Applied Statistics (if Economics is chosen as the required concentration), or Agricultural Studies (if the Agricultural Economics subfield is chosen as the primary subfield) majors, or if Economics is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

**Required courses:**

Economics 1010 - Introduction to Microeconomics  
Economics 1012 - Introduction to Macroeconomics

One course (3.0 credit hours) in Economics at the 3000/4000 level

Three additional courses (9.0 credit hours) in Economics  
No more than one Independent Study (Economics 1990, 2990, 3990, 4990) or Applied Studies (Economics 2980, 3980, 4980) course may be counted towards the minor.

**n. English**

Not available to English majors, or if English is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**

Six courses (18.0 credit hours) in English, including at least two courses (6.0 credit hours) in English at the 3000/4000 level.

No more than one Independent Study (English 1990, 2990, 3990, 4990) course may be counted towards the minor.

Applied Studies courses (English 2980, 3980, 4980) may not be counted towards the minor in English.

**o. Family and Small Business Management****Required Courses:**

Management 2800 - New Venture Start-Ups  
 Management 3406 - Financial Management for Small Business  
 Management 3806 - Small Business Management  
 Management 3816 - Growing Small Business  
 Management 4806 - Small Business Diagnostics

**One of:**

Management 3031 - Managing Responsibly in a Global Environment  
 Management 3612 - Innovation and Entrepreneurship  
 Management 3710 - Managing Not-for-Profit Organizations  
 Management 3826 - Building Sustainable Family Enterprises

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

**p. French**

Not available to French or French/Spanish majors, or if French is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**

French 2300 - Introduction to Modern Literature and Literary Analysis  
 Five additional courses (15.0 credit hours) in French, including at least one French course (3.0 credit hours) at the 3000/4000 level.

Students may **not** count French 1000 (Beginners' French I) among the six courses required for the minor. No more than one Independent Study (French 1990, 2990, 3990, 4990) or Applied Studies (French 2980, 3980, 4980) course may be counted towards the minor.

**q. General Music Studies**

Not available to Digital Audio Arts or Music majors. Not available to students completing the Music in Popular Culture minor.

**Required courses:**

Six courses (18.0 credit hours) in Music (including Music Ensemble Activity courses) including at least one course (3.0 credit hours) at the 3000/4000 level.

**Note:** A maximum of four Music Ensemble Activity courses may be counted toward the minor but not toward the 3000/4000-level requirement.

**r. Health Leadership****Six of:**

Health Sciences 2700/Sociology 2700 - Health and Society  
 Health Sciences 3002 - Health Promotion  
 Health Sciences 3100 - Managing in Health Care  
 Health Sciences 3500/Management 3825 - Information in Health Care  
 Health Sciences 3510 - Program Planning and Evaluation  
 Health Sciences 3800 - Teaching and Learning for Health Professions  
 Management 2030 - Introduction to Organizational Behaviour  
 Management 3050 - Human Resource Management

Management 3080 - Managerial Skill Development  
 Management 3315 - Diversity in Employment  
 Management 4370 - Leadership in Organizations

**s. History**

Not available to History majors, or if History is chosen as one of the disciplinary streams in the General Major in the Humanities or the General Major in the Social Sciences.

**Required courses:**

Six courses (18.0 credit hours) in History, including at least one History course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (History 1990, 2990, 3990, 4990) or Applied Studies (History 2980, 3980, 4980) course may be counted towards the minor.

**t. Indigenous Business Management**

Not available to Indigenous Governance and Business Management majors.

**Required Courses:**

Management 2500 - Introduction to Indigenous Governance and Business Management  
 Management 3500/Native American Studies 3250 - Financial Management in Canadian Indigenous Communities  
 Management 3506/Native American Studies 3506 - Indigenous Business and Entrepreneurship in Canada  
 Management 3515 - Canadian Indigenous Negotiations  
 Management 3522 - Canadian Indigenous Project Management

**One of:**

Management 3070 - Introduction to Supply Chain Management  
 Management 3225 - Brand Management  
 Management 3230 - Retailing Management  
 Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources  
 Management 3592 - Applied Indigenous Management Issues (Series)  
 Management 3862 - E-commerce Management  
 Management 4501 - Canadian Indigenous Tax Issues  
 Any offering in Management 3850, Management 4850, Native American Studies 3850 or Native American Studies 4850 with an emphasis on Indigenous Business Management

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

**u. Indigenous Governance**

Not available to Indigenous Governance and Business Management majors.

**Required Courses:**

Management 2500 - Introduction to Indigenous Governance and Business Management  
 Management 3515 - Canadian Indigenous Negotiations  
 Management 3522 - Canadian Indigenous Project Management  
 Management 3590/Native American Studies 3590 - Current Practices in Canadian Indigenous Governance  
 Management 4570 - Indigenous Leadership and Management

**One of:**

- Management 3580/Native American Studies 3280 - Indigenous Peoples and Natural Resources
- Management 3592 - Applied Indigenous Management Issues (Series)
- Management 4507/Native American Studies 4120 - Historical and Legal Aspects of Canadian Indigenous Governments
- Management 4508/Native American Studies 4150 - Administrative Aspects of Canadian Indigenous Governments
- Native American Studies 2800 - Native American Politics
- Native American Studies 4200 - Law and Aboriginal Development in Canada
- Any offering in Management 3850, Management 4850, Native American Studies 3850 or Native American Studies 4850 with an emphasis on Indigenous Governance

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

**v. International Management**

Not available to International Management majors.

**Required Courses:**

- Management 3640 - Cross-Cultural Management Practices
- Management 3650 - Introduction to International Management

**International Exchange Semester (3-4 courses on exchange):**

Participation in an international exchange semester is required. Students complete two required courses (6.0 credit hours) at the University of Lethbridge and then complete the equivalent of three or four courses (9.0 or 12.0 credit hours) while on exchange at a partner institution. Students have the option to take two summer exchanges in two different countries, or one summer exchange and Management 4640 - Cross-Cultural Work Study if they cannot participate in a full-semester exchange. Where possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region. If only three courses are completed during the exchange semester, students will complete one additional elective at the University of Lethbridge to complete the minor.

- At least two courses must be Management courses
- One course may be a language or culture course

**One of (if only three courses are completed while on exchange):**

- Management 3460 - Global Financial Management
- Management 3606 - Managing Innovation and Emerging Markets
- Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise
- Management 3665 - Leading in the Globalized Environment
- Management 3685 - Issues in International Management (Series)
- Management 3815 - Regional Aspects of International Management (Series)

- Management 3860 - Law and Institutions of International Trade
- Management 4580 - Environmental Management
- Management 4640 - Cross-Cultural Work Study
- Management 4650 - Integrated Global Management

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

**w. Japanese**

Not available if Japanese is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**

Six courses (18.0 credit hours) in Japanese and related subjects as follows:

A minimum of four Japanese (JPNS) courses (12.0 credit hours) for which the language of instruction is Japanese, including a minimum of one Japanese course (3.0 credit hours) at the 3000/4000 level.

Up to two courses from the following list, for which the language of instruction is English, may be counted among the six courses required for the minor in Japanese:

- Interdisciplinary Studies 2008 - Japanese Culture
- Interdisciplinary Studies 2600 - Study Tour of Japan

**Note:** Offerings in Modern Languages 2850, Modern Languages 3850, or Modern Languages 4850 with a focus on Japanese language or culture may be included, with permission of the Department of Modern Languages.

No more than one Independent Study (Japanese 1990, 2990, 3990, 4990) or Applied Studies (Japanese 2980, 3980, 4980) course may be counted towards the minor.

**x. Liberal Education**

**Required courses:**

Six courses (18.0 credit hours) in Liberal Education and/ or Interdisciplinary Studies, including at least one Liberal Education or Interdisciplinary Studies course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (Liberal Education or Interdisciplinary Studies 1990, 2990, 3990, 4990) or Applied Studies (Liberal Education or Interdisciplinary Studies 2980, 3980, 4980) course may be counted towards the minor.

**y. Linguistics**

Not available if Linguistics is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**

Six courses (18.0 credit hours) in Linguistics, including at least one Linguistics course (3.0 credit hours) at the 3000/4000 level.

One of the following courses may be counted as one of the six courses required for the Linguistics minor:

Anthropology 2510 - Language, Culture, and Communication

Blackfoot 2210 - Structure of the Blackfoot Language

Blackfoot 3210 - Blackfoot Morphology and Syntax

Cree 2210 - Structure of the Plains Cree Language

English 2810 - Grammar

English 3450 - Old English

English 3901 - History of the English Language

French 3450 - Phonetics and Diction

French 4001 - Advanced Language II

Greek 1300 - Elementary Biblical Greek II

Hebrew 1100 - Elementary Hebrew II

Japanese 3001 - Advanced Language

Latin 1100 - Elementary Latin II

Philosophy 3280 - Philosophy of Language

Psychology 3240/Linguistics 3240 - Psychology of Language

Spanish 3001 - Advanced Language

Instead of a course from the above list, students may, with the permission of the Department of Modern Languages, include one Topics or Series course with an emphasis on Linguistics offered by another discipline.

No more than one Independent Study (Linguistics 1990, 2990, 3990, 4990) or Applied Studies (Linguistics 2980, 3980, 4980) course may be counted towards the minor.

**z. Marketing**

Not available to Marketing majors.

**Required Courses:**

Management 2020 - Marketing

Management 3210 - Consumer Behaviour

Management 3215 - Introduction to Marketing Communications and Social Media

**Three of:**

Management 3205 - Sports Marketing

Management 3225 - Brand Management

Management 3230 - Retailing Management

Management 3240 - Sales Management

Management 3250 - Social Marketing

Management 3260 - Not-for-Profit Marketing

Management 3280 - Services Marketing Management

Management 3290 - Marketing and Society

Management 3806 - Small Business Management

Management 3862 - E-commerce Management

Management 4215 - Advanced Marketing Communications and Social Media

Management 4220 - Cross-Cultural Marketing

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

**aa. Mathematics**

Not available to Mathematics majors, or if Mathematics is chosen as one of the disciplinary streams in the General Major in the Sciences.

**Required courses:**

Four courses (12.0 credit hours) in Mathematics

Two courses (6.0 credit hours) in Mathematics or Statistics at the 3000/4000 level

Students may not include Mathematics 0500 or 0520 (Essential Mathematics), Mathematics 2090 (Number Systems), Independent Study courses (Mathematics or Statistics 1990, 2990, 3990, 4990) or Applied Studies courses (Mathematics or Statistics 2980, 3980, 4980) among the six courses required for the minor.

**ab. Mental Health****Six of:**

Addictions Counselling 3150 - Adult Psychopathology

Health Sciences 1010 - Personal Health and Wellness

Health Sciences 1170 - Human Development Across the Lifespan

Health Sciences 2600/Women and Gender Studies 2100 - Women and Health

Health Sciences 3002 - Health Promotion

Health Sciences 3127 - Loss, Grief and Bereavement

Health Sciences 3570/Psychology 3570 - Contemporary Issues in Mental Health

Health Sciences 3760 - DSM Interventions

Health Sciences 3860 - Men's Health

Public Health 3000 - Canadian and Global Perspectives

Public Health 3420 - Public Health Ethics

**ac. Museum Studies**

Not available to Art, Art History/Museum Studies or Art Studio majors. Not available to students completing the Art History or Art History and Museum Studies minor.

**Required courses:**

Art History 1000 - Introduction to Art

Art History 2225 - A Brief History of World Art

Museum Studies 2900 - Introduction to Museum Studies

Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display

Museum Studies 4000 - Museum Studies Internship

**One of:**

Art History elective

Museum Studies elective

Management 3710 - Managing Not-for-Profit Organizations

**ad. Music in Popular Culture**

Not available to Digital Audio Arts or Music majors. Not available to students completing the General Music minor.

**Required Courses:**

Music 1011 - Materials of Music  
 Music 2500 - Introduction to Music Technology

**One of:**

Music 3200 - Popular Music (Series) (History of Rock and Roll to 1970)  
 Music 3200 - Popular Music (Series) (History of Rock and Roll Since 1970)

**Three of:**

Music 2850 - Topics in Music (with approval of the Department of Music)  
 Music 3030 - Film Music  
 Music 3200 - Popular Music (Series) (Any offerings not chosen above)  
 Music 3721 - World Music

**Note:** *Students may complete more than two offerings of Music 3200 to meet the requirements of the Music in Popular Culture minor.*

**ae. New Media**

Not available to New Media majors.

**Required courses:**

Six courses in New Media including at least two at the 3000/4000 level.

**af. New Media Studies**

Not available to New Media majors.

**Required courses:**

New Media 1000 - Introduction to New Media  
 New Media 2150 - History and Theory of New Media  
 New Media 3150 - Seminar in New Media Studies

**Three of:**

Cinema 3550 - History of Animation  
 New Media 2900 - Social Media and Digital Identity  
 New Media 3250 - Media, Advertising, and Consumer Culture  
 New Media 3300 - Theory and Aesthetics of Digital Games  
 New Media 3560 - Popular Narrative  
 New Media 3650 - Modern Media, War and Propaganda

**ag. Philosophy**

Not available to Philosophy majors, or if Philosophy is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**

Six courses (18.0 credit hours) in Philosophy and/or Logic, including at least one Philosophy or Logic course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (Philosophy or Logic 1990, 2990, 3990, 4990) or Applied Studies (Philosophy or Logic 2980, 3980, 4980) course may be counted towards the minor.

**ah. Physics**

Not available to Physics or Remote Sensing majors, or if Physics is chosen as one of the disciplinary streams in the General Major in the Sciences.

**Required courses:**

Physics 2000 - Introduction to Physics II  
 Physics 2120 - Introduction to Physics III  
 Physics 2130 - Waves, Optics and Sound  
 Physics 3750 - Contemporary Physics

**One of:**

Physics 1000 - Introduction to Physics I  
 Physics 1050 - Introduction to Biophysics

**One of:**

Astronomy 2020 - Modern Astronomy  
 Astronomy 2070 - The Solar System  
 Astronomy 3020 - Introduction to Cosmology

Students who have completed Physics courses as required for their major must choose one substitution course (in place of Physics 1000 or 1050) or two substitution courses (in place of Physics 1000 or 1050 and Physics 2000) from the following list:

Physics 2150 - Quantum Mechanics I  
 Physics 2800 - Methods in Mathematical Physics  
 Physics 2925 - Introduction to Experimental Physics  
 Any Physics course at the 3000 level

**ai. Political Science**

Not available to Political Science majors, or if Political Science is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

**Required courses:**

Six courses (18.0 credit hours) in Political Science, including at least one Political Science course (3.0 credit hours) at the 3000/4000 level.

No more than one Independent Study (Political Science 1990, 2990, 3990, 4990) or Applied Studies (Political Science 2980, 3980, 4980) course may be counted towards the minor.

**aj. Population Health**

**Six of:**

Aboriginal Health 1000 - Introduction to Aboriginal Health  
 Addictions Counselling 4200 - Community Development and Outreach  
 Health Sciences 1170 - Human Development Across the Lifespan  
 Health Sciences 2003/Biology 2003 - Epidemiology  
 Health Sciences 2600/Women and Gender Studies 2100 - Women and Health  
 Health Sciences 2700/Sociology 2700 - Health and Society  
 Health Sciences 2806/Biology 2806 - Immunology  
 Health Sciences 3002 - Health Promotion  
 Health Sciences 3510 - Program Planning and Evaluation  
 Health Sciences 3800 - Teaching and Learning for Health Professions  
 Health Sciences 3802 - Gerontology  
 Health Sciences 3860 - Men's Health  
 Public Health 1000 - Introduction to Public Health  
 Public Health 2000 - Population Health  
 Public Health 3000 - Canadian and Global Perspectives  
 Public Health 3420 - Public Health Ethics

**ak. Religious Studies**

Not available to Religious Studies majors, or if Religious Studies is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:****One of:**

- Religious Studies 1000 - Introduction to World Religions
- Religious Studies 2001 - Studying Religion as an Academic Discipline

One course in Religious Studies (3.0 credit hours) at the 3000/4000 level

Four additional courses (12.0 credit hours) in Religious Studies

Independent Study (Religious Studies 1990, 2990, 3990, 4990) or Applied Studies (Religious Studies 2980, 3980, 4980) courses may not be counted towards the minor in Religious Studies.

**al. Spanish**

Not available to French/Spanish majors, or if Spanish is chosen as one of the disciplinary streams in the General Major in the Humanities.

**Required courses:**

Six courses (18.0 credit hours) in Spanish, including at least one Spanish course (3.0 credit hours) at the 3000/4000 level.

Students may not count Spanish 1000 (Beginners' Spanish I) among the six courses required for the minor. No more than one Independent Study (Spanish 1990, 2990, 3990, 4990) or Applied Studies (Spanish 2980, 3980, 4980) course may be counted towards the minor.

**am. Supply Chain and Operations Management****Required Courses:**

- Management 3070 - Introduction to Supply Chain Management
- Management 3075 - Operations Modelling with Spreadsheets
- Management 3920 - Project Management

**One of:**

- Management 3775 - Quality Management
- Management 4075 - Advanced Supply Chain Management
- Management 4775 - Seminars on Supply Chain and Operations Management Issues (Series)

**Two of:**

- Economics 2750 - Quantitative Methods in Economics
- Management 2070/Economics 2070 - Operations and Quantitative Management
- Management 3010 - Management Law
- Management 3660/Geography 3225 -Industrial Location and Globalization of Enterprise
- Management 3775 - Quality Management
- Management 3862 - E-commerce Management
- Management 4075 - Advanced Supply Chain Management
- Management 4775 - Seminars on Supply Chain and Operations Management Issues (Series)

**Note:** Any course required by a student's program must be substituted by an additional elective from the list above.

**an. Theatre Practice**

Not available to Dramatic Arts, Performance or Technical/Design majors.

**Required Courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2010 - Performance Fundamentals
- Drama 2810 - Introduction to Stagecraft

**One of:**

- Drama 2310 - Acting I
- Drama 2320 - Voice I
- Drama 2340 - Movement I
- Drama 2740 - Devised Theatre I
- Drama 2825 - Introduction to Design for Theatre

**One of:**

- Drama 2600 - Drama Portfolio I
- Drama 2611 - Technical Theatre Portfolio I

**One of:**

- Drama 3600 - Drama Portfolio II
- Drama 3611 - Technical Theatre Portfolio II

**ao. Theatre Studies**

Not available to Dramatic Arts, Performance or Technical/Design majors.

**Required Courses:**

- Drama 1000 - Introduction to Dramatic Arts
- Drama 2100 - Play Reading and Analysis
- Drama 2120 - History and Development of Theatre I
- Drama 2130 - History and Development of Theatre II
- Drama 3130 - Canadian Theatre
- Drama 3151 - Play Reading and Analysis II

**ap. Women and Gender Studies**

Not available to Women and Gender Studies majors, or if Women and Gender Studies is chosen as one of the disciplinary streams in the General Major in the Social Sciences.

**Required courses:**

- Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies
- Women and Gender Studies 2300 - Theorizing Women's Lives: Feminist Frameworks
- Women and Gender Studies 2600 - Activism and Advocacy
- Women and Gender Studies 2700 - Feminist Approaches to Research
- Two Women and Gender Studies courses (6.0 credit hours) at the 3000/4000 level

No more than one Independent Study (Women and Gender Studies 1990, 2990, 3990, 4990) or Applied Studies (Women and Gender Studies 2980, 3980, 4980) course may be counted towards the minor.





# COURSE CATALOGUE

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**Note:** The courses listed in this part of the Calendar are undergraduate-level courses. Graduate-level courses are available to students admitted to graduate programs and available to other students only with Faculty/School permission. For a complete listing of graduate-level courses, see the University of Lethbridge Graduate Studies Calendar and Course Catalogue or visit [www.uleth.ca/ross/courses](http://www.uleth.ca/ross/courses).

## 1. COURSE SUBJECT ABBREVIATIONS

The University assigns an abbreviated designation to each course subject. These subject abbreviations are listed in parentheses for subjects included in this Calendar's course listings.

Some subjects do not appear in the course listings in this Calendar, including Modern Languages (MODL) at the undergraduate level.

## 2. WHERE TO GET MORE INFORMATION

Students may obtain information about the content of a specific course by inquiring at the academic unit - Department, Faculty or School - which offers that course.

Information about which courses will be offered - when, where and by which instructor - is provided in the current term timetable, available online at [www.uleth.ca/ross/timetable](http://www.uleth.ca/ross/timetable).

## 3. COURSE NUMBERING SYSTEM

The first digit indicates the level of the course:

*0100 - 0999*

Elementary courses.

*1000 - 1998*

Introductory courses usually taken during the first year. The basic course in each subject is usually 1000.

*2000 - 2998*

Intermediate courses usually taken during the first and second years.

*3000 - 3998*

Senior courses usually taken during the third year.

*4000 - 4998*

Senior courses usually taken during the fourth year.

*1850, 2850, 3850, 4850*

Numbers which designate Topics courses in various disciplines.

*2980-85, 3980-85, 4980-85*

Numbers which designate Applied Studies in various disciplines.

*1990, 2990, 3990, 4990*

Numbers which designate Independent Study courses in various disciplines at the undergraduate level (3.0 credit hours).

*1999, 2999, 3999, 4999*

Placeholder courses.

*4995*

Undergraduate Thesis courses.

## 4. DEFINITIONS

### a. Term

Term refers to a period of study (for more information, see the **Glossary, p. 513**). Students should consult the **Academic Schedule (p. 15)** at the front of this Calendar to learn the specific dates for the start and end of each term.

### b. Course

Course refers to a unit of study (called a course or course equivalent) normally studied for one term. A course normally carries a weighting of three credit hours. The University offers some units of study which deviate from this norm.

## c. Course Types

### 1. Applied Studies

An opportunity for students to gain University course credit for volunteer or employment experience. Students should see the Coordinator of Applied Studies for specific information (AH151; tel. 403-329-2000).

### 2. Independent Study

A course for which credit is earned through individual study under the supervision of an instructor. This option may be elected as early as the first term or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance. Course work may require library and/or field research and/or a major term paper.

Students wishing to improve their grade in an Independent Study course must repeat the section with the identical title (for more information, see **Academic Regulations, Repeat of a Course, p. 64**).

For further information, students should consult the department or the faculty member under whom they wish to pursue an Independent Study (see also the Independent Study sections in **Faculty of Arts and Science, p. 105; Faculty of Education, p. 159; Faculty of Fine Arts, p. 174; Faculty of Health Sciences, p. 196; and Dhillon School of Business, p. 209**).

### 3. Series

A course that is offered regularly at the University of Lethbridge, but whose content may vary with different offerings. Each Series has one number (e.g., Anthropology 3900, English 3700) and different offerings in the series are indicated by the title of the course, as listed in the current term timetable. Students may take more than one offering of a Series course for credit if the offerings are distinct (i.e., if each offering taken has a different title).

Students wishing to improve their grade in a Series course must repeat the section with the identical title (for more information, see **Academic Regulations, Repeat of a Course, p. 64**).

A Series course may be specified as a required course in a major or program.

### 4. Topics

A course that is not offered regularly at the University of Lethbridge and whose content varies with different offerings. Any Faculty or School may offer Topics courses. Each Topics course is identified by the number 1850, 2850, 3850, or 4850, and different offerings are indicated by the title of the particular section, as listed in the current term timetable. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e., if each offering taken has a different title).

Contact hours for Topics courses may vary according to the nature of the course. Check the specific Topics offering for complete information.

Students wishing to improve their grade in a Topics course must repeat the section with the identical title. From time to time, Topics offerings are made into regularly scheduled courses and listed in the Calendar. In this case, students must complete the regularly scheduled course that corresponds to the particular Topics offering in order to improve their grade (for more information, **Academic Regulations, Repeat of a Course, p. 64**).

A Topics course cannot be specified as a required course in any major or program.

#### 5. Cross-Listed

A cross-listed course is a single course originating from two different Faculties or Schools or two different Departments within the same Faculty or School. Cross-listed courses appear in the Calendar and on student's academic records in the dual form, for example, Management 2070/Economics 2070.

#### 6. Online

Courses may be offered online or have online components. Such courses are identified in the current term timetable. The course information listed in the Calendar (e.g., credit hours, course description) applies to all offerings of that course.

#### 7. Placeholder

##### a. Active Student Status

A Placeholder course (e.g., New Media 4999) that enables students not registered in credit courses to maintain active student status in their program. No credit hours are attached to this Placeholder.

##### b. Continuing Student Status

A Placeholder course (e.g., Agricultural Studies 3999, Environmental Science 3999, Visiting 9999, Exchange 9999) that enables students registered elsewhere to maintain continuing student status for registration purposes. No credit hours are attached to this Placeholder.

##### c. Full-Time Status

Professional Semester I and II Placeholder courses (i.e., Education 3599 and Education 3699) that facilitate block-registration arrangements to be finalized by the Faculty of Education. For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

#### d. Course Elements

##### 1. Subject and Course Number

The subject identifies the course discipline, and the course number identifies the course level (see **Course Numbering System, p. 302**).

##### 2. Course Title

A descriptive title is given for each subject and course number. The title of a given course may occasionally change. A change in course title does not constitute a new course. Accordingly, students who repeat a course with the same subject and

course number, regardless of the course title, are bound by the regulations given in **Academic Regulations, Repeat of a Course (p. 64)**.

Special regulations apply to Topics and Series courses (see **Series, p. 302** and **Topics, p. 302**).

#### 3. Credit Hours

The weighting factor of a course when determining GPA. Regular full-term credit courses carry a weighting of 3.0 credit hours, while half-credit courses carry a weighting of 1.5 credit hours. Some courses carry non-standard credit hours (e.g., Art 3040 is worth 6.0 credit hours). A student requires a minimum of 120.0 credit hours to complete a standard undergraduate four-year degree at the University of Lethbridge.

#### 4. Contact Hours

There are two types of contact hours: (1) hours per week, and (2) other hours per term. 'Contact hours per week' are regularly scheduled weekly meeting times, while 'Other hours per term' are meeting times that are scheduled at irregular times over the term.

Contact hours per week: a-b-c

- a - number of required lecture or studio\* hours per week
- b - number of required laboratory hours per week
- c - number of required hours per week in a different setting (e.g., tutorial)

Other hours per term: d-e-f

- d - number of required lecture or studio\* hours per term
- e - number of required laboratory hours per term
- f - number of required hours per term in a different setting (e.g., tutorial, field trip, rehearsal)

All contact hours may be delivered by a number of means, including, but not limited to, the following:

- a regular University classroom
- a University computer lab
- online
- an off-campus location

\* Studio courses are identified as such in the offering note for the course.

#### 5. Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions

Some courses require an appropriate background of knowledge as indicated by the prerequisite(s), corequisite(s) and recommended background. A prerequisite must be completed successfully before a student is eligible to register in a given course. A corequisite must be taken prior to or in conjunction with another course. Students who have previously passed such a course will be deemed to have met the corequisite requirement.

A student lacking the prerequisite or corequisite for a particular course may apply for a waiver of prerequisite/corequisite from the Faculty/School offering the course.

For some courses, a recommended background is listed instead of, or in addition to, prerequisite(s) and corequisites(s) so that the student may judge his or her own academic preparation.

Prerequisites, corequisites and recommended backgrounds are normally expressed in terms of Alberta high school subjects, one or more courses, admission to programs offered by the University of Lethbridge, year of standing, and/or other special requirements.

A prerequisite or recommended background that specifies year of standing indicates that students are expected to have attained a certain level of academic or intellectual advancement prior to registering in a particular course.

For some courses, students may not exceed a defined year of standing prior to registering in the course. These courses are closed to students who have taken more than the specified number of courses or who are beyond the determined year of standing at the time of registration. These limits are applied when a course is targeted to a specific group of junior students.

Although students may choose to have their program requirements governed by the Calendar in effect at the time of their most recent admission to the University (see **Admission, Year of the Calendar, p. 41**), all students are bound by the current Calendar with regard to prerequisites, corequisites and recommended backgrounds for individual courses.

6. Equivalent

Equivalent courses can be substituted, one for the other, to meet any specified course requirement. The regulations that apply to repeated courses also apply to equivalent courses. Students should note, in particular, the calculation of GPA (see **Academic Regulations, Repeat of a Course, p. 64**).

**Note:** A course offered at a given level (2000-, 3000-, 4000-level) will be used to meet requirements only at that level.

7. Substantially Similar

Substantially similar courses contain a high percentage of similar course content but are not deemed equivalent. Students cannot use a substantially similar course to replace another course specified as a prerequisite. Students completing substantially similar courses must complete more than the minimum number of courses required in the program (see **Academic Regulations, Substantially Similar Course Limits, p. 65**).

8. Grading

Grading indicates what type of grade will be awarded as defined in **Academic Regulations (p. 61)**. The standard grading mode employed by instructors is a letter grade; the alternative grading mode is Pass/Fail. Credit/Non-Credit, which is at the discretion of the student, is not a grading mode.

5. FEES

For complete information about all fees, including additional fees for field trips, major specialty, etc., see **Fees**.

6. TIMETABLE

Normally classes start at 8:00 a.m. on a 50-minute schedule Mondays, Wednesdays and Fridays, and on a 75-minute schedule Tuesdays and Thursdays. Some classes may be scheduled on Saturdays, if necessary, or in the evenings. Normal lecture time is three hours per week, excluding laboratories. Special timetabling is arranged for summer session.

7. DISCLAIMER

The appearance of a course in this Calendar does not guarantee that the course will be offered during the academic year for which this Calendar is published.

The University reserves the right to add, modify or withdraw any course or courses without notice.

8. HOW TO READ A COURSE DESCRIPTION

See examples bottom of **page 305**.

See also Additional Prerequisite(s)/Corequisite(s)/

Recommended Background examples top of **page 305**.

**ADDITIONAL PREREQUISITE(S)/COREQUISITE(S)/RECOMMENDED BACKGROUND EXAMPLES**

Prerequisite(s), corequisite(s) and recommended background may require a single item or more than one item.

A specified item may be a single course, a course chosen from a list, year of standing, admission to a University of Lethbridge program, or some other special requirement (for example, an audition, an interview, a specified cumulative grade point average).

When a student must complete two or more prerequisites, items are separated by 'AND' (see example #1 below).

When a student must complete one course chosen from a list, the items are normally preceded by 'One of' (see Physics 1000 example below).

When a student may satisfy the prerequisite(s)/corequisite(s) by alternate methods, the alternatives are normally separated by 'OR' (see example #2 below).

**EXAMPLE 1**

Prerequisite(s): *Biochemistry 2000 AND Chemistry 2600*  
 Corequisite(s): *Chemistry 2740*

In this example, two prerequisites and one corequisite must be met to register in the course.

To meet the prerequisites, students must have completed Biochemistry 2000 AND Chemistry 2600.

To meet the corequisite, students must complete or have previously completed Chemistry 2740.

**EXAMPLE 2**

Prerequisite(s): *Biology 2200 AND Environmental Science 2000*  
 OR  
*Admission to the Post-Diploma B.Sc. in Environmental Science program*

In this example, either one or two prerequisites must be met to register in the course. To meet the prerequisites, students must have completed Biology 2200 AND Environmental Science 2000. However, students who have been admitted to the Post-Diploma B.Sc. in Environmental Science program are not required to present Biology 2200 and Environmental Science 2000.

Indicates introductory course level

Subject and course number → **PHYSICS 1000**

Course title → **Introduction to Physics I**

Weighting factor of the course. See Credit Hours on page 303. → *Credit hours: 3.00*

Course description → *Contact hours per week: 3-3-0*  
*Other hours per term: 0-0-6*

Preliminary requirement which must be met or waived before course can be taken. To meet the prerequisite requirements for Physics 1000, students must have completed Physics 30 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520. See Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions on page 303. → *Calculus-based introduction to mechanics and modern physics. Concepts and problem-solving skills are emphasized. Material studied: kinematics and mechanics, and a brief introduction to nuclear physics and particle physics.*

Physics 1000 is substantially similar to Physics 1050. See Substantially Similar on page 304. → *Prerequisite(s): Physics 30 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520*

Physics 1000 is designated as a Science course for the purposes of meeting the Liberal Education List Requirement. For details, see School of Liberal Education, Liberal Education List Requirement, on page 95. → *Corequisite(s): One of Mathematics 1560 or Mathematics 1565 (recommended)*

→ *Substantially Similar: Physics 1050*

→ *Lib Ed Req: Science*

Contact hours per week: a-b-c  
 a - number of required lecture or studio\* hours per week  
 b - number of required laboratory hours per week  
 c - number of required hours per week in a different setting (e.g., tutorial)  
 \* Studio courses are identified as such in the offering note for the course.

Other hours per term: d-e-f  
 d - number of required lecture or studio\* hours per term  
 e - number of required laboratory hours per term  
 f - number of required hours per term in a different setting (e.g., field trip, rehearsal)  
 \* Studio courses are identified as such in the offering note for the course.

One of Mathematics 1560 or Mathematics 1565 is a corequisite for Physics 1000. See Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions on page 303.

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Subject and course number → **SPANISH 2100**

Course title → **Fundamentals of Spanish Communication**

Weighting factor of the course. See Credit Hours on page 303. → *Credit hours: 3.00*

Course description → *Contact hours per week: 2-1-0*  
*Development of basic oral communicative abilities in Spanish with emphasis on conversational skills. Reading and writing skills also introduced.*

Spanish 2100 is equivalent to the 'Fundamentals of Spanish Communication' offering in the Spanish 2850 Topics Course, which was discontinued effective May 1, 2015. See Equivalent on page 304 and Topics on page 302. → *Prerequisite(s): Spanish 1100*

→ *Equivalent: Spanish 2850 (Fundamentals of Spanish Communication) (prior to 2015/2016)*

→ *Lib Ed Req: Fine Arts and Humanities*

→ *Note: Not for native or heritage speakers or for students with intermediate or advance oral fluency.*

Additional information related specifically to the course not covered elsewhere in the description.

Contact hours per week: a-b-c  
 a - number of required lecture or studio\* hours per week  
 b - number of required laboratory hours per week  
 c - number of required hours per week in a different setting (e.g., tutorial)  
 \* Studio courses are identified as such in the offering note for the course.

Preliminary requirement that must be met or waived before course can be taken. To meet the prerequisite requirements for Spanish 2100, students must have completed Spanish 1100. See Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions on page 303.



## ABORIGINAL HEALTH (ABHL) Faculty of Health Sciences

### ABORIGINAL HEALTH 1000 Introduction to Aboriginal Health

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of factors and issues that impact the health status of Native people with an emphasis on Aboriginal Canadian perspectives.

*Equivalent: Health Sciences 2300 (prior to 2018/2019)*

*Lib Ed Req: Social Science*

### ABORIGINAL HEALTH 2000 Indigenous Healing and Restoration

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of the meanings and mechanisms of healing and restoration, and the different ways that healing activities function at the physical, emotional, mental, social, and spiritual levels. Several perspectives will be incorporated including medical anthropology, psychiatry, psychology, Native American studies, and traditional Indigenous knowledge.

*Prerequisite(s): One of Aboriginal Health 1000, Native American Studies 1000, or Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Health Sciences 3850 (Indigenous Healing and Restoration) (prior to 2018/2019)*

### ABORIGINAL HEALTH 3300 Traditional Aboriginal Health Concepts

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The history, evolution and relevance to contemporary health care and health issues of traditional beliefs. Particular emphasis is placed on an examination of Aboriginal peoples of North America.

*Prerequisite(s): Aboriginal Health 1000*

*Equivalent: Health Sciences 3300 (prior to 2018/2019)*

### ABORIGINAL HEALTH 3310 Contemporary Issues in Aboriginal Health

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An in-depth examination of contemporary issues in Aboriginal health including community planning, major health issues, government policy, Aboriginal control of health care, human resource development, alternative models of delivery, and environmental issues.

*Prerequisite(s): Aboriginal Health 1000*

*Equivalent: Health Sciences 3310 (prior to 2018/2019)*

### ABORIGINAL HEALTH 4350 Practicum in Aboriginal Health

*Credit hours: 15.00*

*Other hours per term: 0-0-382*

Students participate in a full-time fieldwork experience in an Aboriginal health environment (Reserve, school system, etc.).

*Prerequisite(s): Aboriginal Health 1000 AND Aboriginal Health 3300 AND Aboriginal Health 3310 AND 25 university-level courses (a minimum of 75.0 credit hours)*

*Equivalent: Health Sciences 4350 (prior to 2018/2019)*

*Grading: Pass/Fail*

## ADDICTIONS COUNSELLING (ADCS)

Faculty of Health Sciences

### ADDICTIONS COUNSELLING 1000 Introduction to Addiction Studies

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Overview of the major concepts, theories, prevalence and issues concerning addictive behaviours and approaches for individual and community interventions.

*Equivalent: Health Sciences 1000 (prior to 2014/2015)*

*Lib Ed Req: Social Science*

### ADDICTIONS COUNSELLING 1020 Introduction to the Counselling Interview

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

An introduction to the basic concepts, skills and self-awareness required for interviewing and talking with individuals who are struggling with personal or professional problems. Approaches to individual and intercultural interviewing, including attending to behaviours and communication, use of questions, client observation, emotions and interview structure will be addressed.

*Prerequisite(s): Admission to the B.H.Sc. program with a major in Aboriginal Health or Addictions Counselling*

*Equivalent: Health Sciences 1020 (prior to 2014/2015)*

### ADDICTIONS COUNSELLING 1220 Counselling I (Individual Counselling)

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Introduction to the theory and practice of counselling in general, and of individuals experiencing addiction and related problems.

*Prerequisite(s): Addictions Counselling 1020 AND Psychology 1000 AND Admission to the B.H.Sc. program with a major in Addictions Counselling*

*Equivalent: Health Sciences 1220 (prior to 2014/2015)*

### ADDICTIONS COUNSELLING 2050 Internship in Addictions Counselling I

*Credit hours: 15.00*

*Contact hours per week: 3-0-32*

Students observe and participate in the practice of addictions counselling in a fieldwork experience. Weekly seminars facilitate the integration of theory, practice and research.

*Prerequisite(s): Addictions Counselling 2120 AND Admission to the B.H.Sc. program with a major in Addictions Counselling*

*Equivalent: Health Sciences 2050 (prior to 2014/2015)*

*Grading: Pass/Fail*



**ADDICTIONS COUNSELLING 2120  
Counselling II (Group Counselling)**

*Credit hours: 3.00*

*Contact hours per week: 3-4-0*

Theories and techniques of counselling individuals and groups are examined. Lab work includes techniques for working with individuals and groups of addicted persons.

*Prerequisite(s): Addictions Counselling 1220 AND*

*Admission to the B.H.Sc. program with a major in Addictions Counselling*

*Equivalent: Health Sciences 2120 (prior to 2014/2015)*

**ADDICTIONS COUNSELLING 2140  
Drugs of Abuse**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course is an introduction to the use and effects of drugs of abuse. It covers the history of drug use, rates of drug consumption in North America, basic drug processes and bodily responses, an introduction to epigenetics, addiction across the life span, drug policies, and a brief survey of various drugs of abuse; legal, illicit, and prescription medication. It briefly covers the treatment of addiction and drugs as therapeutics.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Health Sciences 2850 (Drugs of Abuse) (prior to 2017/2018)*

**ADDICTIONS COUNSELLING 2235  
First Nations Counselling**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to counselling with First Nations populations. First Nations issues as well as specific mainstream and traditional counselling approaches will be explored.

*Prerequisite(s): Addictions Counselling 1020*

**ADDICTIONS COUNSELLING 2245  
Assessment of Addictions**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course will provide students with the necessary knowledge and skills to identify and understand individuals with needs related to addictions and plan interventions in partnership with the client.

*Prerequisite(s): Addictions Counselling 1000 AND*

*Addictions Counselling 1020*

*OR*

*Admission to the Post-Diploma B.H.Sc. program*

*Equivalent: Health Sciences 2245 (prior to 2014/2015)*

**ADDICTIONS COUNSELLING 3002  
Health Education and Promotion**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An ecological examination of the epidemiological, social, cultural, economic and policy contexts of addictions and health. Theories, models, skills and strategies pertaining to individuals, groups and populations for health education, promotion, and prevention will be explored.

*Prerequisite(s): Addictions Counselling 1020 OR*

*Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Health Sciences 3002 (prior to 2014/2015)*

*Lib Ed Req: Social Science*

**ADDICTIONS COUNSELLING 3120  
Counselling III (Family Counselling)**

*Credit hours: 3.00*

*Contact hours per week: 3-4-0*

Theories and techniques of counselling families who are struggling with problems of addictions are examined. Practical work focuses on further development of counselling skills as applied to families.

*Prerequisite(s): Addictions Counselling 2120 AND*

*Admission to the B.H.Sc. or Post-Diploma B.H.Sc. program with a major in Addictions Counselling*

*Equivalent: Health Sciences 3120 (prior to 2014/2015)*

**ADDICTIONS COUNSELLING 3130  
Diversity and Counselling**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Cross-cultural perspectives on substance use and abuse, gambling, eating disorders and other behaviours considered 'addictive' in Western society and implications for developing helping relationships and culturally appropriate programs.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Health Sciences 3130 (prior to 2014/2015)*

**ADDICTIONS COUNSELLING 3140  
Behavioural Pharmacology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the behavioural and physiological effects of drugs as well as the neurological and pharmacological mechanisms by which they have their effects.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences*

*Equivalent: Health Sciences 3140 (prior to 2014/2015)*

*Substantially Similar: Health Sciences 1225 (prior to 2012/2013)*

**ADDICTIONS COUNSELLING 3150  
Adult Psychopathology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A detailed examination of the assessment, causes and treatment of adult mental health disorders.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences*

*Equivalent: Health Sciences 3150 (prior to 2014/2015)*

**ADDICTIONS COUNSELLING 3240  
Concurrent Disorders**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Current issues relating to addictions, mental health and the interrelationships between the two. The particular focus will be dependent upon the interests of students, faculty and items of current societal interest.

*Prerequisite(s): Addictions Counselling 2050 AND*

*Addictions Counselling 3120*

*AND*

*Addictions Counselling 3130*

*AND*

*Addictions Counselling 3150*

*OR*

*Admission to the Post-Diploma B.H.Sc. program*

*Equivalent: Health Sciences 3240 (prior to 2014/2015)*

**ADDICTIONS COUNSELLING 3260****Research in Addictions***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to the concepts and methods of scientific investigation applied to addictions research in preparation for evidence-based practice.

*Prerequisite(s):* Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences

*Equivalent:* Health Sciences 3260 (prior to 2014/2015)

*Substantially Similar:*

Health Sciences 3260 and Nursing 3360

**ADDICTIONS COUNSELLING 3420****Ethics in Addictions Counselling***Credit hours: 3.00**Contact hours per week: 3-0-0*

Legal, ethical and professional issues in counselling practice will be examined utilizing a case study approach.

*Prerequisite(s):* One of Addictions Counselling 1220, Philosophy 1000, or admission to the Post-Diploma B.H.Sc. program with a major in Addictions Counselling

*Equivalent:* Health Sciences 3420 (prior to 2014/2015)

**ADDICTIONS COUNSELLING 3729****Studies in Specific Addictive Disorders (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

In-depth study of the issues and interventions relevant to particular addictions.

*Prerequisite(s):* Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences

*Equivalent:* Health Sciences 3749 (prior to 2014/2015)

**ADDICTIONS COUNSELLING 3739****Addictions in Particular Populations (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

In-depth study of the issues and interventions relevant to particular population groups.

*Prerequisite(s):* Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences

*Equivalent:* Health Sciences 3759 (prior to 2014/2015)

**ADDICTIONS COUNSELLING 4050****Internship in Addictions Counselling II***Credit hours: 15.00**Contact hours per week: 3-0-32*

Students participate, at an advanced level, in the practice of addictions counselling in a fieldwork setting. Seminars facilitate the integration of theory, practice and research.

*Prerequisite(s):* Addictions Counselling 2050 AND

Addictions Counselling 3120 AND

Admission to the B.H.Sc. program with a major in Addictions Counselling

OR

Addictions Counselling 3120 AND

Admission to the Post-Diploma B.H.Sc. program with a major in Addictions Counselling

*Equivalent:* Health Sciences 4050 (prior to 2014/2015)

*Grading:* Pass/Fail

**ADDICTIONS COUNSELLING 4200****Community Development and Outreach***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theory and practice of community development applied to planning, implementation and evaluation of community-level outreach and strategies to address addictions and related problems.

*Prerequisite(s):* Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences

OR

Third-year standing (a minimum of 60.0 credit hours) in the Bachelor of Management (Population Health minor)

*Equivalent:* Health Sciences 4200 (prior to 2014/2015)

**AGRICULTURAL BIOTECHNOLOGY****(AGBT)**

Faculty of Arts and Science

**AGRICULTURAL BIOTECHNOLOGY 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s):* Fourth-year standing (a minimum of 90.0 credit hours) AND

A cumulative GPA of 3.30 or higher

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**AGRICULTURAL STUDIES (AGST)**

Faculty of Arts and Science

**AGRICULTURAL STUDIES 1000****The Evolution of Agriculture***Credit hours: 3.00**Contact hours per week: 3-0-0*

A survey of the major achievements in agriculture, spanning its origins until the present. Particular emphasis on agricultural related activities in Europe and North America. The role of indigenous peoples and women in agriculture, world food issues, and the environmental consequences of modern agriculture.

*Lib Ed Req:* Fine Arts and Humanities

**AGRICULTURAL STUDIES 3300  
Modelling of Agricultural Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

Modelling biological, economic, social and ecological components of agricultural systems. The quantitative methods of economic analysis of agricultural systems are introduced. Application of linear algebra and linear programming to farm management problems. Use of computer software.

*Prerequisite(s): Economics 1010 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Science or Social Science*

**AGRICULTURAL STUDIES 3999  
Collaborative Registration  
Placeholder**

*Credit hours: 0.00*

This is a placeholder registration for students admitted to the Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) with a major in Agricultural Studies who are enrolled in the Technical Studies Term at an associated college.

**Note:** No fees are assessed for this registration.

**AGRICULTURAL STUDIES 4000  
Seminar in Agricultural Issues**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Capstone seminars in agricultural issues. Offerings may include guest lectures from prominent administrators and researchers in agriculture, field trips, readings and papers.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**AGRICULTURAL STUDIES 4300  
Advanced Modelling of Agricultural  
Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

Applied decision analysis with an agricultural focus. Mathematical techniques for solving optimization and constrained optimization problems in agriculture: linear programming, quadratic programming, integer programming, dynamic programming and simulation. Case studies.

*Prerequisite(s): Agricultural Studies 3300*

*Lib Ed Req: Science or Social Science*

**AGRICULTURAL STUDIES 4995  
Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher*

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**ANTHROPOLOGY (ANTH)  
Faculty of Arts and Science**

**ANTHROPOLOGY 0520  
The Anthropological Imagination**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The concept of culture as an analytical tool for understanding human diversity. The basic building blocks of cultural anthropology including kinship, marriage, the family, religion and myth, law and politics, and subsistence and economics, among others. Ethnographic data from all parts of the world.

*Prerequisite(s): Admission to the First Nations' Transition Program*

*Equivalent: Anthropology 0500 (prior to 2016/2017)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 1000  
The Anthropological Perspective**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Comparative study of society and culture. Overview of the methods and theoretical orientations used by anthropologists to understand and explain human diversity. Examination of the material, social and cultural conditions of human behaviour and life from a local and global perspective.

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2020  
Indigenization**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of the legal and cultural construction of what it means to be indigenous in historical and contemporary cross-cultural contexts. Taking as a starting point that indigeneity is simultaneously constructed globally and locally, the course will examine diverse themes, including the politics of indigenous recognition; indigenous cosmopolitics; indigenous social movements; and questions of performing indigeneity, "authenticity" and predicaments of indigenous political, social, and economic empowerment.

*Prerequisite(s): Anthropology 1000*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2110  
The Anthropology of Popular Culture**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A critical introduction to anthropological approaches to popular culture with a focus on the way culture is produced and contested in specific ethnographic and historical contexts. Culture as the prime site of struggle; the place of mass media, music, film, religion, race, material culture and related issues may be considered.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2150  
Anthropology of Development**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of development from an anthropological and cross-cultural perspective. Policies and practices of development and their relationship to notions of modernity, progress, neocolonialism, and the environment. The shared history of anthropology and development, both in theoretical and practical terms, situating the contributions of anthropologists in the critical examination of the development enterprise and as development practitioners. Various "alternative" approaches to development, such as gender and development, sustainable development, and fair trade.

*Prerequisite(s): Anthropology 1000*

*Equivalent: Anthropology 2850 (Anthropology of Development) (prior to 2018/2019)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2200****The Ethnographic Imagination***Credit hours: 3.00**Contact hours per week: 3-0-0*

A thematic course that highlights issues in anthropology related to ethnography. Ethnographic practice and writing as social science and as literature. Classic and contemporary ethnographies.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2210****Cultures of the World (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

A broad introduction to a culture area or region of the world from an anthropological perspective.

*Prerequisite(s): Anthropology 1000*

*Substantially Similar:*

*Any offering in the Anthropology 3100 Series with the same title as the offering in the Anthropology 2210 Series*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2320****Ancient Societies***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of a diversity of ancient societies including Aztec, Maya and Inka. Comparison of political institutions, economic structures and religious ideologies of ancient polities.

Anthropological theories on the emergence and transformation of centralized political hierarchy.

*Prerequisite(s): One of Anthropology 1000, a previous course (3.0 credit hours) in Anthropology, or Archaeology 1000*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2410****Anthropological Approaches to Prehistory***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to anthropological archaeology emphasizing the prehistory of the New World. Overview of the methods and approaches used to reconstruct ancient social dynamics through the analysis of material culture. Issues related to interpretation, heritage, and the politics of the past.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2510****Language, Culture, and Communication***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to linguistic anthropology considering theories and methods which focus on the relationship between language, culture, and social/political contexts. Universal and particular aspects of language as a defining human attribute, the nature of the ethnography of communication, and language in relation to issues such as gender, race, ethnicity, nationalism and class.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2550****Anthropology of Religion***Credit hours: 3.00**Contact hours per week: 3-0-0*

Anthropological theories and approaches to the study of ritual, religion, and ideology in a cross-cultural framework.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology or Religious Studies*

*Equivalent: Anthropology 3550 (prior to 2015/2016)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2600****Anthropology of Gender***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to anthropological analyses of gender. Topics include the social and cultural construction of gender, gender inequality, sexuality, and masculinity and femininity.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 2710****Introduction to Environmental Anthropology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theoretical explorations of environmental anthropology from the mid-20th century onwards, tracing disciplinary and epistemological branches to help us better understand the role of culture in past and contemporary human-environment relations.

*Prerequisite(s): Anthropology 1000*

*Equivalent: Anthropology 2850 (Introduction to Environmental Anthropology) (prior to 2018/2019)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3000****Anthropological Thought***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of the ideas that have shaped the discipline. Draws on a range of approaches, from classic to contemporary thought, to consider significant theories, concepts, and practices in anthropology.

*Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND*

*One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3010**

**Methods, Knowledge, and Ethics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The variety of methods and settings of anthropological research. The relationships between methodology and the production of anthropological knowledge. Shifting ethical concerns that relate to diverse power configurations between anthropologists and anthropological subjects.

*Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3115**

**Anthropology of Environmental Conflict and Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The role of cultural analysis in understanding the interrelated complexities of both managing natural landscapes and dealing with crisis and conflict within them. Environmental justice, climate change, conservation, natural disasters.

*Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Anthropology 3850 (Anthropology of Environmental Conflict and Management) (prior to 2018/2019)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3200**

**Power and Discourse**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Various theoretical approaches to power and language will be explored in relation to specific ethnographic contexts.

*Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3280**

**Urban Anthropology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the methods and theoretical orientations used by anthropologists to understand and explain contemporary and historical urban processes. The comparative and ethnographic study of cities as centres of social and cultural complexity where global, national, and local processes intersect.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3300**

**Gifts and Commodities**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The anthropological study of economic processes of production, consumption, distribution and exchange in ethnographic contexts.

*Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3310**

**Race and Ethnicity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Recent developments in anthropological theory and ethnography. Comparative analysis of race and ethnicity as social and cultural forms of inequality both historically and in contemporary society.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3400**

**Origins of Inequality**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Critical appraisal of theories proposed to interpret the origins of human inequality and the social and political structures found in egalitarian communities, middle-range societies and ancient states. Focuses on the dynamics of sociocultural evolution by studying selected archaeological and ethnographic case studies.

*Prerequisite(s): Anthropology 2410*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3450**

**Historical Ecology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of human-nature relatedness as it unfolds over prolonged timespans and the way anthropogenic landscapes and other forms of human intervention serve as a context for examining the mutual constitution of culture, technology, and social institutions.

*Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3500**

**Ritual, Practice, and Performance**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Intensive investigation of anthropological theories of ritual, ceremony and performance. Consideration of ethnographic and historical case studies.

*Prerequisite(s): One of Anthropology 1000 or Religious Studies 2001 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3520**

**Medical Anthropology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Anthropological approaches for understanding health and medicine in society and culture.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3610****Material Culture***Credit hours: 3.00**Contact hours per week: 3-0-0*

The role of material culture in the production, reproduction, and performance of social relations. Case studies will illustrate anthropological theories on material culture, particularly its importance in constructing and contesting gender, class, political authority and colonialism.

*Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3630****Anthropology of Food***Credit hours: 3.00**Contact hours per week: 3-0-0*

Exploration of food at the juncture of the material and the symbolic. The cultural construction of food experience and how practices of food production, circulation, and consumption speak to larger cultural and political issues.

*Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Anthropology 3900 (The Anthropology of Food) (prior to 2018/2019)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3720****Place and Space***Credit hours: 3.00**Contact hours per week: 3-0-0*

A consideration of the cross-cultural shaping of the use and perception of space and the role of place in shaping culture, including the cultural implications of how people create, move within, and assign value to the spaces around them.

*Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Anthropology 3900 (The Anthropology of Space and Place) (prior to 2018/2019)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3840****Anthropology of Policy and Governance***Credit hours: 3.00**Contact hours per week: 3-0-0*

Anthropological approaches to governance, with particular emphasis on policy, in both the narrow sense of government programs and the wider sense of charters for social perception and action. Situating policy as artifact and architect of culture – as simultaneously reflective and productive of particular cultural formations – the course will focus on one or more substantive themes, such as the environment, social welfare, development, medicine, language, identity, migration, the judiciary, etc. Governance as a practice of meaning making marked by power struggles.

*Prerequisite(s): Anthropology 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 3900****Social and Cultural Organization (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Advanced study of the social and cultural organization in societies of varying complexity.

*Prerequisite(s): One of Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 4002****Advanced Studies in Anthropological Theory (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Advanced study of anthropological theory with attention to, but not limited by, structure and agency, globalization and post-colonialism, and representation in anthropology.

*Prerequisite(s): Anthropology 3000*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 4500****Anthropological Methods (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Advanced study of anthropological methodology and the complex issues which arise from particular approaches and fieldwork.

*Prerequisite(s): Anthropology 3000*

*Lib Ed Req: Social Science*

**ANTHROPOLOGY 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*A minimum of eight courses (24.0 credit hours) in Anthropology*

*Recommended Background:*

*Anthropology 4500*

*Lib Ed Req: Social Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**APPLIED STUDIES (APST)**  
Faculty of Arts and Science

**APPLIED STUDIES 2000  
Field Experience I**

*Credit hours: 3.00*

*Other hours per term: 0-0-120*

An opportunity to earn academic credit for learning gained through employment or volunteer experiences related to the student's field of study. Credit is earned for successful completion of 120 placement hours, an employer evaluation, and written assignments.

*Prerequisite(s):* Second-year standing (a minimum of 30.0 credit hours)  
AND  
A cumulative GPA of 2.00 or higher AND  
Permission of the Applied Studies Coordinator

*Grading:* Pass/Fail

**APPLIED STUDIES 2001  
Field Experience II**

*Credit hours: 3.00*

*Other hours per term: 0-0-120*

An opportunity to earn academic credit for learning gained through employment or volunteer experiences related to the student's field of study. Credit is earned for successful completion of 120 placement hours, an employer evaluation, and written assignments.

*Prerequisite(s):* Second-year standing (a minimum of 30.0 credit hours)  
AND  
A cumulative GPA of 2.00 or higher AND  
Applied Studies 2000 AND  
Permission of the Applied Studies Coordinator

*Grading:* Pass/Fail

**APPLIED STUDIES 2010  
Field Experience Evaluation I**

*Credit hours: 3.00*

Completion of a Learning Plan and a project or paper, in which a particular aspect of the placement is considered within an academic context. Consultation of relevant literature and relation of theoretical concepts to the practical experience are required.

*Prerequisite(s):* Second-year standing (a minimum of 30.0 credit hours)  
AND  
A cumulative GPA of 2.00 or higher AND  
Permission of the Applied Studies Coordinator

*Corequisite(s):* Applied Studies 2000 or completion of 120 placement hours

**APPLIED STUDIES 2011  
Field Experience Evaluation II**

*Credit hours: 3.00*

Completion of a Learning Plan and a project or paper, in which a particular aspect of the placement is considered within an academic context. Consultation of relevant literature and relation of theoretical concepts to the practical experience are required.

*Prerequisite(s):* Second-year standing (a minimum of 30.0 credit hours)  
AND  
A cumulative GPA of 2.00 or higher AND  
Applied Studies 2010 AND  
Permission of the Applied Studies Coordinator

*Corequisite(s):* Applied Studies 2001 or completion of 120 placement hours

**ARCHAEOLOGY (ARKY)**  
Faculty of Arts and Science

**ARCHAEOLOGY 1000  
Introduction to Archaeology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The basic concepts of archaeology and archaeological research. Using examples from around the world, emphasis will be placed on understanding fundamental principles and techniques employed in archaeological problem solving. Material covered will include dating and excavation methodologies, material and artifact analysis, culture-environment interaction and critical evaluation of archaeological interpretation.

*Lib Ed Req:* Science or Social Science

**ARCHAEOLOGY 2610  
Old World Archaeology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of major cultural developments in Africa, Asia, and Europe from the origins of agriculture and development of complex civilizations through to the advent of the medieval era.

*Prerequisite(s):* Archaeology 1000

*Lib Ed Req:* Social Science

**ARCHAEOLOGY 3000  
Archaeological Science (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s):* One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

*Lib Ed Req:* Science

**ARCHAEOLOGY 3110  
Archaeology of North America**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-8*

Major issues in the archaeology of North America including population movements during the Pleistocene and the development of regional adaptations. A one-day field trip will be scheduled on a Saturday.

*Prerequisite(s):* One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

*Lib Ed Req:* Social Science

**ARCHAEOLOGY 3120****Plains Archaeology***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-8*

An examination of the human history of the North American Great Plains from the earliest known occupation to the arrival of Europeans. Emphasis on interpretation and analysis of Plains material culture and the application of techniques such as lithic studies, zooarchaeology and ethnoarchaeology. A field trip will be scheduled.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Social Science*

**ARCHAEOLOGY 3170****Syro-Palestinian Archaeology***Credit hours: 3.00**Contact hours per week: 3-0-0*

The growth and development of the discipline of Syro-Palestinian Archaeology in a general survey of exploration, excavation and scholarly research; and an examination of the archaeological evidence from prehistoric times to the end of the Iron Age.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Social Science*

**ARCHAEOLOGY 3171****Ancient Israel***Credit hours: 3.00**Contact hours per week: 3-0-0*

Major issues and problems in the archaeology of Iron Age Israel and its environs, including Israelite origins, the nature of the Israelite state, and the material culture of Ancient Israel and its neighbours.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Social Science*

**ARCHAEOLOGY 3300****Archaeological Field Work (Series)***Credit hours: 3.00**Other hours per term: 0-0-210*

Training in excavation techniques, principles and problems on location at various archaeological sites around the world. Inasmuch as this course involves travel to and residence at remote archaeological sites, costs borne by students vary but may range up to several thousand dollars.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Science*

**ARCHAEOLOGY 3400****Archaeological Regions, Periods, and Themes (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

This series explores archaeological issues from different regions and periods.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Equivalent: Any offering in the Archaeology 3000 Series with the same title as the offering in the Archaeology 3400 Series*

*Lib Ed Req: Social Science*

**ARCHAEOLOGY 3600/LIBERAL EDUCATION 3600****Human Evolution***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theories and major developments in the study of human evolution. Examination of hominid fossils and stone tools in order to understand human biological and cultural development. Contributions made by various disciplines to this research area are reviewed.

*Prerequisite(s): One of Archaeology 1000, a previous course (3.0 credit hours) in Archaeology, or Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Liberal Education 3850 (Human Evolution Across Disciplines) (prior to 2012/2013)*

*Lib Ed Req: Science*

**ARCHAEOLOGY 3610****Old World Prehistory***Credit hours: 3.00**Contact hours per week: 3-0-0*

A survey of major cultural developments in Africa, Asia and Europe beginning with the emergence of the earliest stone tools and continuing to the origins of agriculture and complex societies in the Old World.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Science*

**ARCHAEOLOGY 3700****Geoarchaeology and Landscape Analysis***Credit hours: 3.00**Contact hours per week: 3-3-0**Other hours per term: 0-0-16*

Site formation processes, both natural and cultural; ancient and modern landscapes; analysis of archaeological features in geoarchaeological contexts. Two one-day field trips will be scheduled on Saturdays.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Science*

**ARCHAEOLOGY 3720****Archaeological Materials Analysis***Credit hours: 3.00**Contact hours per week: 3-3-0*

Laboratory and field analysis of archaeological remains such as lithics, ceramics and architecture; techniques of conservation and restoration.

*Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Science*

**ARCHAEOLOGY 4000****Advanced Archaeological Science (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

*Prerequisite(s): One 3000-level course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Science*

**ARCHAEOLOGY 4100****Advanced Archaeological Theory (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

This series examines the influence of theory in Archaeology.

*Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Archaeology*

*Lib Ed Req: Social Science*



**ARCHAEOLOGY 4500**

**Advanced New and Old World Archaeology (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected problems relating archaeological theory, analyses, and/or field work.

*Prerequisite(s): One 3000-level course (3.0 credit hours) in Archaeology*

*Lib Ed Req: Science or Social Science*

**ARCHAEOLOGY 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with the Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND An Independent Study (3990) in Archaeology or Geography*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**ART (ART)  
Faculty of Fine Arts**

**ART 2002**

**Fundamentals of Painting**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

An introduction to the theory and practice in painting and related media.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Credit is not allowed for Art 2002 subsequent to the completion of Art 3022.*

**ART 2004**

**Fundamentals of Photography**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

An introduction to the theory and practice in camera and darkroom techniques for black and white photography.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Credit is not allowed for Art 2004 subsequent to the completion of Art 3026. Access to a camera is required. Contact instructor for specifics.*

**ART 2030**

**Combined Foundation Studio**

*Credit hours: 6.00*

*Contact hours per week: 10-0-0*

An introduction to art studio practices. Art 2030 combines the content of both Art 2031 - Foundation Studio (Drawing and Image) and Art 2032 - Foundation Studio (Object and Space), and fulfills the prerequisite for further Art (Studio) courses.

*Substantially Similar:*

*Art 2031 and Art 2032*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**ART 2031**

**Foundation Studio (Drawing and Image)**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0 or 6-0-0*

An introduction to contemporary art studio practice with an emphasis on drawing and visual analysis. A cross-section of ideas, materials and processes will be introduced as they relate to drawing, image production and related practices.

*Substantially Similar:*

*Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*For sections where Art 2031 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 2032**

**Foundation Studio (Object and Space)**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0 or 6-0-0*

An introduction to contemporary art studio practice with an emphasis on the three-dimensional work. A cross-section of ideas, materials and processes will be introduced as they relate to objects, space and time-based media.

*Substantially Similar:*

*Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*For sections where Art 2032 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 2350/NATIVE AMERICAN STUDIES 2350**

**North American Indian Art Studio**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

North American Indian art forms, design, philosophy, techniques, aesthetics and theory.

*Recommended Background:*

*One of Native American Studies 1000, Native American Studies 2300, or Art History 1000*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**ART 3005**

**Print Media Without a Press**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

An introduction to the concepts and processes of printmaking without a press. Topics may include woodblock, linocut, and silkscreen.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**ART 3006**

**Print Media With a Press**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

An introduction to the concepts and processes of printmaking with a press. Topics may include monotype, pouchoir (stencil), intaglio, and silkscreen.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**ART 3007****Advanced Print Media***Credit hours: 3.00**Contact hours per week: 6-0-0*

Studies in printmaking at an advanced level in which a range of approaches and techniques are explored: traditional, experimental and interdisciplinary.

*Prerequisite(s): One of Art 3005 or Art 3006**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**ART 3010****Drawing (Principles and Practices)***Credit hours: 3.00**Contact hours per week: 6-0-0*

Explorations in drawing using a variety of media and methods to examine basic visual principles and structures. Development of observational and analytical skills.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**ART 3011****Drawing (Advanced)***Credit hours: 3.00**Contact hours per week: 6-0-0*

Advanced theory and practice in drawing with an emphasis on experimental techniques and methods.

*Prerequisite(s): Art 3010**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**ART 3015****Art Studio (Series)***Credit hours: 3.00**Contact hours per week: 6-0-0*

Studio offerings at an advanced level addressing thematically presented approaches to material practice. Offerings may include: Installation Art, Digital Fabrication, Performance Art, Expanded Print Media.

*Prerequisite(s): One of Art 3005, Art 3006, Art 3010, Art 3023, Art 3027, Art 3033, Art 3060, or Art 3061**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**ART 3022****Introduction to Painting***Credit hours: 3.00**Contact hours per week: 5-0-0*

An introduction to various technical, aesthetic, and theoretical issues of painting with an emphasis on contemporary practice. Diverse approaches and media will be investigated.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030**Corequisite(s): Art 3010**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**ART 3023****Painting Studio: Material, Colour, Space***Credit hours: 3.00**Contact hours per week: 5-0-0*

Theory and practice of painting with an emphasis on working in oil paint. Topics may include advanced investigation of colour theory, pictorial space, composition, and content development.

*Prerequisite(s): Art 3022**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**ART 3024****Painting Studio: Painting in the Expanded Field***Credit hours: 3.00**Contact hours per week: 5-0-0 or 6-0-0*

Using both traditional and non-traditional materials and methods, this course focuses on alternative ways of making and thinking about painting. Theory and practice of painting are explored in the context of contemporary art. Topics may include painting installation and painting as it extends to other media such as textiles, photography and sculpture.

*Prerequisite(s): Art 3022**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.

*For sections where Art 3024 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 3026****Photo-Arts I***Credit hours: 3.00**Contact hours per week: 5-0-0*

An introduction to the theory and practice of photo-arts. The camera, black and white darkroom processes, and introductory digital photography are explored within a context of contemporary art practice.

*Prerequisite(s): One of [Art 2031 and Art 2032], Art 2030, or third-year standing (a minimum of 60.0 credit hours)**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.

*SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.*

**ART 3027****Photo-Arts II***Credit hours: 3.00**Contact hours per week: 5-0-0*

Further exploration in the theory and practice of photo-arts. Advanced studio procedures in black and white and digital photography are studied within a context of contemporary art practice.

*Prerequisite(s): Art 3026 AND**One of [Art 2031 and Art 2032] or Art 2030**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.

*SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.*

**ART 3028****Photo-Arts III***Credit hours: 3.00**Contact hours per week: 5-0-0 or 6-0-0*

Advanced theory and practice of photo-arts. Alternative methods, large format film and digital processes are incorporated.

*Prerequisite(s): Art 3027**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.

*SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies. For sections where Art 3028 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 3032**

**Sculpture I**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0*

An introduction to various technical, aesthetic, and theoretical issues of three-dimensional form and material with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated through a range of assignments in wood, clay, metal and found materials.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 3033**

**Sculpture II**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0*

Building on Art 3032 - Sculpture I, this course furthers discussion related to various technical, aesthetic, and theoretical issues of three-dimensional form and material with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated through a range of assignments in wood, clay, metal, and found materials.

*Prerequisite(s): Art 3032*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 3034**

**Sculpture III**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0 or 6-0-0*

Advanced exploration of techniques and theoretical issues related to contemporary sculpture practices through readings, visual presentations, field trips, discussions and hands-on production. Students will respond to thematic assignments using an open choice of materials.

*Prerequisite(s): Art 3033*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*For sections where Art 3034 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 3035**

**Context and Environment**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

The investigation of environment, site-specific and site-conditioned installation in situations exploring both interior and exterior spaces. Collaborative explorations of scale, traditional and non-traditional materials, and media in eco-creative ventures into culture and place.

*Prerequisite(s): Art 3033*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 3040**

**Advanced Studio**

*Credit hours: 6.00*

*Contact hours per week: 10-0-0*

Self-directed study focusing on conceptual and material development in studio practice.

*Prerequisite(s): Four of Art 3007, Art 3011, Art 3015, Art 3023, Art 3024, Art 3027, Art 3028, Art 3033, Art 3034, Art 3035, Art 3062 or Art 3160 (One of these courses may be taken at the same time as Art 3040) AND 17 university-level courses (a minimum of 51.0 credit hours) OR*

*Admission to a Post-Diploma B.F.A. - Art program with a major in Art or Art Studio*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 3060**

**Media Arts (Introduction to Digital Studio)**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0 or 6-0-0*

A critical examination of sound, image and video construction, and the role of computers in contemporary art production. Two- and three-dimensional design issues and philosophy will be covered as they relate to computer environments and the contemporary artist's studio. A number of adjunct technologies will be presented such as digital darkroom, video editing, vectorbased drawing, text layout, and digital sound sculpture and design.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*For sections where Art 3060 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 3061**

**Media Arts (Video Sketchbook)**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0 or 6-0-0*

An exploration of contemporary art video production and its history. This course familiarizes students with contemporary video and film issues, storyboarding, direction and digital assembly. Through screenings, readings and critiques, a range of conceptual and technical problems will be addressed.

*Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*For sections where Art 3061 is offered twice weekly, an extra hour is required per week for set up and clean up.*

**ART 3062**

**Media Arts (Advanced Digital Studio)**

*Credit hours: 3.00*

*Contact hours per week: 5-0-0 or 6-0-0*

An advanced investigation of digital production in contemporary art studio. Time-based media, digital installation, audio and video are applied in a studio context, alongside an examination of philosophies and theories of technology and emerging media in relation to traditional art practice.

*Prerequisite(s): One of Art 3060 or Art 3061*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*For sections where Art 3062 is offered twice weekly, an extra hour is required per week for set up and clean up. Students with relevant experience may be eligible for a prerequisite waiver for Art 3060 or Art 3061.*

**ART 3160**

**Drawing (The Body)**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

Continued explorations in drawing focusing on the body as subject. Traditional study from the nude and draped figure will be balanced against a critical examination of issues surrounding figurative representation.

*Prerequisite(s): Art 3010*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 3210****Architecture and Design NOW I***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-10*

Aspects of recent and contemporary architecture and design introduced through a series of presentations by practicing architects, designers, architectural historians, critics and writers on design.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Attendance requirement.

**ART 3261****Art NOW***Credit hours: 3.00**Contact hours per week: 3-0-0*

Built upon a series of guest lectures by nationally and internationally recognized artists and art professionals, this course covers a wide range of current topics in contemporary art. Lecture presentations are supplemented by readings, visits to local art exhibitions and discussion.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**ART 3262****Art NOW***Credit hours: 3.00**Contact hours per week: 3-0-0*

Built upon a series of guest lectures by nationally and internationally recognized artists and art professionals, this course covers a wide range of current topics in contemporary art. Lecture presentations are supplemented by readings, visits to local art exhibitions and discussion.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**ART 3350/NATIVE AMERICAN STUDIES 3350****North American Indian Art Studio - Advanced***Credit hours: 3.00**Contact hours per week: 6-0-0*

Advanced techniques and design utilizing experimental art forms and philosophy as derived from the Native perspective.

*Prerequisite(s): Art 2350/Native American Studies 2350*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 4048****Senior Studio***Credit hours: 6.00**Contact hours per week: 10-0-0*

Self-directed study focusing on conceptual and material development in studio practice.

*Prerequisite(s): Art 3040*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 4049****Senior Studio***Credit hours: 6.00**Contact hours per week: 10-0-0*

Self-directed study focusing on conceptual and material development in studio practice.

*Prerequisite(s): Art 4048 AND*

*A cumulative GPA of 3.30 or higher on all Art courses*

*Corequisite(s): Art 4160*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**ART 4160****Theory in Art Studio***Credit hours: 3.00**Contact hours per week: 3-0-0*

An exploration of the role of theory in contemporary art practices. Through seminar-style presentations, discussions, and various approaches to writing, students will critically examine how art production can engage with diverse fields of literary fiction, film, artist writings, popular culture, science, philosophy and theory.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**AND**

*One 3000- or 4000-level course in Art (not including Art 3261, Art 3262, Art 3210 or Art 4210)*

*Lib Ed Req: Fine Arts and Humanities*

**ART 4210****Architecture and Design NOW II***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-10*

Discussion of principal discourses, ideas and ideologies generated since mid-century. Issues and debates related to the design profession in our time.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Attendance requirement.

**ART 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: 10-0-0*

A studio course in which students research and produce a body of work. Public presentation of the project, an expanded artist statement, and an oral presentation are required. In consultation with their Studio Supervisor, students will define and produce a project and formulate a presentation plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)*

**AND**

*A cumulative GPA of 3.30 or higher*

*Art 4049 AND*

*Art 4160 AND*

*Application to the Department of Art*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**ART HISTORY****(ARHI)****Faculty of Fine Arts****ART HISTORY 1000****Introduction to Art***Credit hours: 3.00**Contact hours per week: 3-0-0*

An overview of developments in painting, sculpture, photography and other media from 1750 to the late 20th-century. Topics will include art and politics, the development of photography, the rise of the avant-garde, the development of abstraction, and the increasing fragmentation of modern life.

*Equivalent: Art History/Museum*

*Studies 1000 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 2001**

**Contemporary Art Practices and Theories**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Focuses on philosophical and critical readings that introduce a theoretical foundation for discussing contemporary art practices of recent decades. A wide range of contemporary art production will be considered in tandem with these theoretical ideas so that they may be mutually informative.

*Prerequisite(s): Art History 1000*

*Equivalent: Art History/Museum Studies 2001 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 2225**

**A Brief History of World Art**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introductory survey of the history of global art and architecture from prehistory to 1789. Students will learn to understand and appreciate art from different time periods and cultural traditions by analyzing the visual culture of diverse groups, and will consider issues such as the representations of authority and power, cultural identity, and cultural exchange.

*Equivalent: Art History/Museum Studies 2225 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 2255**

**Art and Culture (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Offerings in subject areas dealing with the interactions and relationships between art and culture.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Equivalent: Art History/Museum Studies 2255 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3151**

**Art History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Offerings in subject areas dealing with significant developments in art history.

*Prerequisite(s): One of Art History 1000 or third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Art History/Museum Studies 3151 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3200**

**Issues in 19th-Century Art and Culture**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An in-depth consideration of selected topics in art and culture of the long nineteenth century. Topics will vary but may include the changing culture of display from Salon to World's Fair; changing patterns of tourism and its effects on the art world; the effect on art production of changing gender norms, political structures or cultural values.

*Prerequisite(s): Art History 1000 AND One of Art History 2225 or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Art History/Museum Studies 3200 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3215**

**20th-Century Art History to 1945**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of early 20th-century modern art until World War II. The development of philosophical and formalist abstract painting, sculpture and environments will be considered along with innovations in collage, photomontage, photography, avant-garde cinema and experimental literature. Primitivism's links to colonialism are examined, as are widespread interests in psychoanalysis and esoteric spirituality. Utopian and politically engaged art is compared with the emerging totalitarian art practices of the mid-1930s.

*Prerequisite(s): Art History 1000 AND One of Art History 2001, Art History 2225, or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Art History/Museum Studies 3215 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3220**

**Art from 1945 to 1980**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of modern and contemporary art of the postwar period until 1980 in Western Europe, North America, Latin America and Japan. The revisiting and development of earlier avantgarde approaches to philosophical, gestural, formalist and existentialist abstraction along with the recycling of discarded materials and imagery linked to popular culture will be considered. New approaches to artists' performance, film, video, as well as language and publication-based art are examined, as are expansive engagements with architectural space, the landscape and environment. Critical works focussing on counter-cultural perspectives, feminism and the institutional strictures of the art world are dealt with.

*Prerequisite(s): One of Art History 2001 or Art History 3215*

*Equivalent: Art History/Museum Studies 3220 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3240**

**Canadian Art History to 1960**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the art, artists, and art institutions from pre-contact to the establishment of the French and English colonies, up until the advent of abstraction in Canada. Issues of race, gender, nationalism, and colonialism will be addressed.

*Prerequisite(s): Art History 1000 AND 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Art History/Museum Studies 3240 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3245****Canadian Art History from 1960 to the Present***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of art, artists, and art institutions in Canada from 1960 to the present, including First Nations and Inuit art, feminist art, race and multiculturalism, queer identity, and contemporary art practices.

*Prerequisite(s): Art History 1000 AND 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Art History/Museum Studies 3245 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3250****Northwest Coast Art***Credit hours: 3.00**Contact hours per week: 3-0-0*

The historical and contemporary arts of the various First Nations' peoples of the Northwest Coast of North America from European contact to the present day.

*Prerequisite(s): One of Art History 1000 or third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Art History/Museum Studies 3250 (prior to 2016/2017); Art History/Museum Studies 3151 (Northwest Coast Art) (prior to 2012/2013)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3255****Art and Culture (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Offerings in subject areas dealing with the interactions and relationships between art and culture.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Equivalent: Art History/Museum Studies 3255 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 3270****Global Art Since 1980***Credit hours: 3.00**Contact hours per week: 3-0-0*

An overview of a variety of themes and approaches in recent global art practices from the 1980s to the present. Issues include: the legacy of important movements like abstraction, conceptual art, performance and land art; the formation of global modernity and its entanglements with colonialism; the role of centres and peripheries in the history of contemporary art. The course will also explore how contemporary art practices have reinterpreted and expanded painting, sculpture, and photography, as well as performance, video, installation, and new media.

*Prerequisite(s): One of Art History 2001 or Art History 3220 AND 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Art History/Museum Studies 3270 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 4150****Art History (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Offerings in subject areas dealing with significant developments in art history.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Equivalent: Art History/Museum Studies 4150 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ART HISTORY 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course. In consultation with the Thesis Supervisor, students will define a research problem, formulate a research plan, conduct research, report orally, and submit a report in the form of an Undergraduate Thesis or by curating an exhibition with an accompanying essay, which will be made publicly available.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.50 or higher AND Completion of a minimum of 9 courses (27.0 credit hours) in Art History and/or Museum Studies AND Application to the Department of Art*

*Equivalent: Art History/Museum Studies 4995 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

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**ARTS AND SCIENCE (ASCI)**  
**Faculty of Arts and Science**


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**ARTS AND SCIENCE 301 I****Co-op Work Experience I***Credit hours: 0.00*

Co-op Work Experience I requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Admission to a Co-operative Education program in the Faculty of Arts and Science*

*Grading: Pass/Fail*

**Note:** *Arts and Science 301 I cannot be taken concurrently with an Applied Studies course.*

**ARTS AND SCIENCE 3012**

**Co-op Work Experience II**

*Credit hours: 0.00*

Co-op Work Experience II requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): One of Arts and Science 3011, Fine Arts 3001, Health Sciences 3331, or Management 3002*

*Grading: Pass/Fail*

**Note:** Arts and Science 3012 cannot be taken concurrently with an Applied Studies course.

**ARTS AND SCIENCE 3013**

**Co-op Work Experience III**

*Credit hours: 0.00*

Co-op Work Experience III requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): One of Arts and Science 3012, Fine Arts 3002, Health Sciences 3332, or Management 3003*

*Grading: Pass/Fail*

**Note:** Arts and Science 3013 cannot be taken concurrently with an Applied Studies course.

**ARTS AND SCIENCE 3014**

**Co-op Work Experience IV**

*Credit hours: 0.00*

Co-op Work Experience IV requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): One of Arts and Science 3013, Fine Arts 3003, Health Sciences 3333, or Management 3004*

*Grading: Pass/Fail*

**Note:** Arts and Science 3014 cannot be taken concurrently with an Applied Studies course.

**ARTS AND SCIENCE 3015**

**Co-op Work Experience V**

*Credit hours: 0.00*

Co-op Work Experience V requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): One of Arts and Science 3014, Fine Arts 3004, Health Sciences 3334, or Management 3005*

*Grading: Pass/Fail*

**Note:** Arts and Science 3015 cannot be taken concurrently with an Applied Studies course.

**ARTS AND SCIENCE 3016**

**Co-op Work Experience VI**

*Credit hours: 0.00*

Co-op Work Experience VI requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): One of Arts and Science 3015, Fine Arts 3005, Health Sciences 3335, or Management 3008*

*Grading: Pass/Fail*

**Note:** Arts and Science 3016 cannot be taken concurrently with an Applied Studies course.

**ASIAN STUDIES (ASIA)  
Faculty of Arts and Science**

**ASIAN STUDIES 1000**

**Introduction to Asia**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of histories, cultures, and societies of Asia. Diversity across time and space while also emphasizing commonalities in the civilizations of South, Southeast, and East Asia. Thematic organization will make reference to history, geography, literature, religion, philosophy, anthropology, sociology, politics, economics, global health, gender and social issues to provide a broad introduction to Asia.

*Lib Ed Req: Social Science*

**ASIAN STUDIES 3150/WOMEN AND GENDER STUDIES 3150**

**Gender and Asia (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines the complex intersections of gender in the Asian context. Individual course offerings will focus on, but not be limited to, the following: development and economy, cross-border migration, militarization and regional conflicts, impact of globalization, culture and politics, youth and democratization, environment and sustainability, tradition and sexualities, science and modernization, and social justice movements.

*Prerequisite(s): One of Women and Gender Studies 1000 or Asian Studies 1000*

*Lib Ed Req: Social Science*

**ASIAN STUDIES 3200/RELIGIOUS STUDIES 3200**

**Asian Religions and Film (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines the interplay between Asian religious traditions and film. Films about Asian religions will be analyzed along with films shaped by Asian religious, philosophical, and aesthetic sensibilities. Hinduism, Buddhism, and East Asian religions will be most prominently represented.

*Prerequisite(s): One of Asian Studies 1000, Religious Studies 2100, Religious Studies 2200, Religious Studies 2330, or Religious Studies 2360*

*Lib Ed Req: Fine Arts and Humanities*

**ASIAN STUDIES 3400/JAPANESE STUDIES 3400**

**Japanese Society and Culture**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Exploration of Japanese society and culture from pre-modern to present day encompassing a range of different theoretical perspectives from history, education, religion, food, language, holidays, pop culture, family, modernization, and subcultures.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Modern Languages 2850 (Japanese Society and Culture) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**ASTRONOMY (ASTR)**  
*Faculty of Arts and Science*
**ASTRONOMY 2020**
**Modern Astronomy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-6*

Following an introduction to gravitation and light, this course explores the nature of stars and galaxies and their evolution.

Material studied: the sun, the birth and death of stars, neutron stars, black holes, the Milky Way, galaxies, and cosmology.

*Lib Ed Req: Science*

**Note:** *Other hours include supervised evening observing sessions.*

**ASTRONOMY 2070**
**The Solar System**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-6*

The foundation of astronomy, including descriptions of such naked-eye observations as eclipses and planetary motions and such basic tools as Kepler's laws, the fundamental properties of light. Material studied: the formation of the solar system, physical structure of planets, evolution of planetary atmospheres, Galilean satellites.

*Lib Ed Req: Science*

**Note:** *Other hours include supervised evening observing sessions.*

**ASTRONOMY 3020**
**Introduction to Cosmology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-6*

Recent developments in Astronomy, Astrophysics, and Cosmology such as the current understanding of black holes, dark matter, dark energy, expansion of the universe, Big Bang Theory, inflation, structure within the universe, and the cosmological constant.

*Prerequisite(s): One of Astronomy 2020, Astronomy 2070, Engineering 2060, Physics 1000, or Physics 1050*

*Lib Ed Req: Science*

**Note:** *Other hours include two evening observing sessions per term.*

**BIOCHEMISTRY (BCHM)**  
*Faculty of Arts and Science*
**BIOCHEMISTRY 2000**
**Introductory Biochemistry**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Chemistry of biomolecules including proteins, nucleic acids, carbohydrates and lipids.

*Prerequisite(s): One of Chemistry 2120 or Chemistry 2500*

*Recommended Background:*

*Biology 1010*

*Lib Ed Req: Science*

**BIOCHEMISTRY 2300**
**Elements of Human Nutrition**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The science of human nutrition based on some elementary principles of Chemistry and Biochemistry. Nutritional requirements, the function and metabolism of nutrients and the practical means for achieving adequate nutrition are emphasized. The relationship among social and economic issues, nutrition, food production and distribution will be discussed.

*Prerequisite(s): One of Chemistry 30, Chemistry 0500, or Chemistry 0520*

*Lib Ed Req: Science*

**BIOCHEMISTRY 3100**
**Proteins, Enzymes and Nucleic Acids**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Chemistry of proteins and nucleic acids with an emphasis on experimental techniques and the relation of structure to function.

*Prerequisite(s): Biochemistry 2000 AND Chemistry 2600*

*Corequisite(s): Chemistry 2410*

*Lib Ed Req: Science*

**BIOCHEMISTRY 3300**
**Bioenergetics and Metabolism**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Chemistry of carbohydrates and lipids and the metabolism of these and other cellular constituents. Energy transduction associated with catabolism and synthesis.

*Prerequisite(s): Biochemistry 2000 AND Chemistry 2600*

*Corequisite(s): Chemistry 2740*

*Lib Ed Req: Science*

**BIOCHEMISTRY 4000**
**Studies in Biochemistry (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0 or*

*3-3-0 or*

*3-0-1*

Advanced subjects in Biochemistry, drawing on the expertise of the instructor.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include one of Biochemistry 3100 or Biochemistry 3300*

*Lib Ed Req: Science*

**Note:** *This course may occasionally be offered with a laboratory when resources permit and the course theme is appropriate.*

**BIOCHEMISTRY 4150**
**Contemporary Methods in Biochemistry**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0 or*

*3-0-1*

Recent and advanced experimental biochemical and biophysical techniques. Examination of experimental methods includes technical background, experimental design, data analysis and current applications of these methods in the scientific literature.

*Prerequisite(s): One of Biochemistry 3100 or Biochemistry 3300*

*Equivalent: Biochemistry 4000 (Contemporary Methods in Biochemistry) (prior to 2017/2018)*

*Lib Ed Req: Science*



**BIOCHEMISTRY 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct an original research project, report orally on the work, and submit a final report in the form of an Undergraduate Thesis. The Thesis, which will normally be submitted in both print and electronic forms, will be made publicly available.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)  
AND  
A cumulative GPA of 3.30 or higher AND  
One of Biochemistry 3100 or Biochemistry 3300*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. Faculty regulations require extensive preparatory work prior to registration, including the submission of a Thesis Proposal. Students interested in the Undergraduate Thesis option should therefore discuss the matter with potential supervisors at least several weeks prior to the registration deadline.*

**BIOLOGY (BIOL)**

**Faculty of Arts and Science**

**BIOLOGY 0520**

**Foundations of Biology**

*Credit hours: 3.00*

*Contact hours per week: 2-3-0*

Introduction to concepts concerning the organization of life, from macromolecules and cells to ecosystems. Dynamic and interactive properties of living systems. Diversity and classification of living organisms with particular emphasis on evolution as a unifying theme in biology.

*Prerequisite(s): Admission to the First Nations' Transition Program AND  
Biology 20*

*Equivalent: Biology 0500 (prior to 2016/2017)*

*Lib Ed Req: Science*

**BIOLOGY 1010**

**Cellular Basis of Life**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Fundamental principles of cellular biology, including structure and function, metabolism, genetics, and molecular biology of eukaryotic and prokaryotic cells. Attention will be given to the application of cellular and molecular biology in medicine, agriculture and biotechnology.

*Prerequisite(s): One of Biology 30 or Biology 0520 AND  
One of Chemistry 30, Chemistry 0500, or Chemistry 0520  
OR  
One of admission to the Post-Diploma B.Sc. in Agricultural Studies or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 1020**

**Diversity of Life**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Comparative examination of the diversity of the major lineages of eukaryotic organisms from an evolutionary perspective.

*Recommended Background:  
One of Biology 30 or Biology 0520*

*Lib Ed Req: Science*

**BIOLOGY 2000**

**Principles of Genetics**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Fundamental principles of heredity, including Mendelian laws and genetic recombination. Topics include general concepts of gene structure, inheritance, organization, and expression.

*Prerequisite(s): Biology 1010 AND  
Biology 1020 AND  
One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520  
OR*

*Biology 1010 AND  
One of admission to the Post-Diploma B.Sc. in Agricultural Studies or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 2001**

**Research Internship I: Scientific Discovery**

*Credit hours: 3.00*

*Contact hours per week: 1-5-0*

Experimental approaches and methodology specific to disciplines within the Life Sciences. The scientific process of discovery including: hypothesis testing; experimental design; qualitative and quantitative analysis tools; data acquisition, management and presentation; library resource utilization; scientific writing and presentation. Students will work in small groups under the supervision of several faculty members.

*Prerequisite(s): Admission to the Concentration: Research Internship for the major in Biological Sciences  
AND  
One of Biology 1010 or Biology 1020*

*Lib Ed Req: Science*

**BIOLOGY 2002**

**Research Internship II: Scientific Data and Analysis**

*Credit hours: 3.00*

*Contact hours per week: 1-0-0*

*Other hours per term: Variable*

Working in small groups, students will engage in novel research projects under the supervision of faculty members. In close consultation with faculty, students will propose a set of experiments to address a novel and current research question. Students will be trained in experimental approaches and methodology appropriate to their project. As a cohort, students will be trained in the scientific process of discovery including: evaluating methodology; data acquisition, management and presentation; appropriate methods for analyzing data; critical evaluation of scientific discovery; scientific writing and presentation.

*Prerequisite(s): Biology 2001*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary, but will average about five hours per week. Students should be aware that this course involves regular contact with the research supervisor(s) as well as some independent work.*

**BIOLOGY 2003/HEALTH SCIENCES 2003****Epidemiology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Scope and application of epidemiology in relation to factors that affect health and contribute to disease in a global context.

*Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences*

*Lib Ed Req: Science*

**BIOLOGY 2200****Principles of Ecology***Credit hours: 3.00**Contact hours per week: 3-3-0*

Examination of relationships between animals, plants, and their non-living and living environment. Topics include energy flow, nutrient cycles, ecological succession, and the ecology of individuals, populations, communities and ecosystems.

*Prerequisite(s): Biology 1010 AND Biology 1020 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520*

OR

*Biology 1010 AND admission to the Post-Diploma B.Sc. in Agricultural Studies*

*Lib Ed Req: Science*

**BIOLOGY 2806/HEALTH SCIENCES 2806****Immunology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Biological role of immunity and natural resistance.

*Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences*

*Lib Ed Req: Science*

**BIOLOGY 3000****Gene Expression and Regulation***Credit hours: 3.00**Contact hours per week: 3-0-0*

Molecular mechanisms of inheritance, rearrangement and regulated expression of genetic information.

*Prerequisite(s): Biology 2000*

*Recommended Background:*

*One of Chemistry 2120 or Chemistry 2600*

*Lib Ed Req: Science*

**BIOLOGY 3001****Research Internship III: Communicating Science***Credit hours: 3.00**Contact hours per week: 1-0-0**Other hours per term: Variable*

Working individually, students will engage in novel research projects under the supervision of faculty members. In close consultation with faculty, students will review literature related to a specific area, and then propose and execute a set of experiments to address a novel and current research question. Students will be trained in advanced experimental approaches and methodology. As a cohort, the students will be trained in science development and communication including: establishing a meaningful research project; defining a project within a broad context; different forms of written presentation; effective oral presentation styles and format; making science accessible to a general audience.

*Prerequisite(s): Biology 2002*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary, but will average about five hours per week. Students should be aware that this course involves regular contact with the research supervisor(s) as well as considerable independent work.*

**BIOLOGY 3005****Genome Maintenance***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of the processes involved in maintaining the stability of the cellular genome. Topics include DNA damage and repair, DNA recombination, transposable DNA elements, and epigenetics.

*Prerequisite(s): Biology 2000*

*Lib Ed Req: Science*

**BIOLOGY 3105****Signal Transduction***Credit hours: 3.00**Contact hours per week: 3-0-0*

Intracellular systems regulating cell growth, division and differentiation; emphasis will be placed on how cells communicate.

*Prerequisite(s): Biology 2000*

*Lib Ed Req: Science*

**BIOLOGY 3115****Principles of Cell Growth***Credit hours: 3.00**Contact hours per week: 3-0-0*

Intracellular systems regulating cell communication in selected organisms, with emphasis on animal systems.

*Prerequisite(s): Biology 2000*

*Lib Ed Req: Science*

**BIOLOGY 3210****Experimental Methods in Molecular and Cellular Biology***Credit hours: 3.00**Contact hours per week: 3-3-0*

Modern techniques in cell biology including elementary DNA sequence analysis, DNA purification, gene transfer systems, cell culture, cell staining and labelling, cell cycle analysis, and Western blotting.

*Prerequisite(s): Biology 2000 AND Chemistry 2000*

*Lib Ed Req: Science*

**BIOLOGY 3300****Evolution***Credit hours: 3.00**Contact hours per week: 3-1-0*

Study of the mechanisms underlying the evolutionary process. Topics include natural selection, quantitative genetics, adaptation, and speciation.

*Prerequisite(s): Biology 2000 AND*

*One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 3310****Developmental Biology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Genetic mechanisms controlling embryonic development, pattern formation, morphogenesis, and cell differentiation in selected model organisms.

*Prerequisite(s): Biology 2000 AND*

*One of Biochemistry 2000, Biology 3000, or Biology 3105*

*Lib Ed Req: Science*

**BIOLOGY 3400****Principles of Microbiology***Credit hours: 3.00**Contact hours per week: 3-3-0*

Introduction to microorganisms with an emphasis on metabolism, growth and control of growth, genetics, ecology, and microbial diversity, including bacteria, archaea, fungi, protists, algae and viruses.

*Prerequisite(s): Biology 2000*

*Lib Ed Req: Science*

**BIOLOGY 3420**

**Animal Physiology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Organization and diversity of animal functions, including muscle contractions, respiration, circulation, osmoregulation, digestion, thermoregulation and the roles of the endocrine and nervous systems. Emphasis on vertebrates.

*Prerequisite(s): Biology 2000*

*Recommended Background:*  
*Biology 2200 AND*  
*Chemistry 2600*

*Lib Ed Req: Science*

**BIOLOGY 3460**

**Plant Physiology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Physiological and molecular basis for plant growth and development. Topics include water relations, photosynthesis, mineral nutrition, active transport, hormones, and physiological acclimation to environmental stress.

*Prerequisite(s): One of Biology 2000 or*  
*Biology 2200*

*Recommended Background:*  
*Chemistry 2500*

*Lib Ed Req: Science*

**BIOLOGY 3505**

**Freshwater Biology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Survey of the major eukaryotic and prokaryotic organisms that play an important role within inland aquatic ecosystems. Topics include functional diversity, biogeography, and conservation and management of aquatic biodiversity.

*Prerequisite(s): One of Biology 2000 or*  
*Biology 2200*

*Lib Ed Req: Science*

**BIOLOGY 3520**

**Invertebrate Zoology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Phylogeny and evolution of protozoans and invertebrate animals. Emphasis is on functional diversity of form and function, ecology, physiology, conservation, and behaviour of selected groups.

*Prerequisite(s): Biology 2000 AND*  
*One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 3530**

**Vertebrate Zoology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Comparative survey of the morphology, evolution, classification, and natural history of the vertebrates.

*Prerequisite(s): Biology 2000 AND*  
*One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 3560**

**Integrative Plant Biology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

A general overview of plant structure and function with emphasis on flowering plant morphology and diversity. Economic uses of plants and the diversity and evolution of local flora.

*Prerequisite(s): Biology 2000 AND*  
*One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 3605**

**Conservation Biology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Application of genetic, ecological and evolutionary theory to the understanding and management of biodiversity.

*Prerequisite(s): Biology 2000 AND*  
*One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Recommended Background:*  
*Biology 3300*

*Lib Ed Req: Science*

**BIOLOGY 3610**

**Prairie Conservation**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Comprehensive overview of the native prairie landscape in Alberta, including physical, ecological and cultural attributes of the prairies. Examination of ecological, social, industrial, management and policy issues.

*Prerequisite(s): Biology 2200 AND*  
*Environmental Science 2000*  
*OR*  
*Admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 3630**

**Field Biology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-70*

Theory, implementation and analyses of ecological field experiments.

*Prerequisite(s): Biology 2000 AND*  
*One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**Note:** *The seven-day mandatory field component is completed prior to the regular fall term. This component is based out of a field camp located in Cypress Hills Provincial Park. A fee to offset field-related expenses and accommodation will be applied.*

**BIOLOGY 3700**

**Ecosystem and Community Ecology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Examination of processes controlling plant community composition and ecosystem function. Topics include carbon acquisition, water use, decomposition, and nutrient recycling. Field work and computer assignments are included in laboratory projects.

*Prerequisite(s): One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Recommended Background:*  
*Biology 2000 AND*  
*Statistics 1770*

*Lib Ed Req: Science*

**BIOLOGY 3710**

**Population Biology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Population genetics and population ecology, with emphasis on mutation, genetic drift, gene flow, selection and quantitative genetics, population growth, population regulation, demography and life tables, life-history evolution, and species interactions.

*Prerequisite(s): Biology 2000 AND*  
*One of Biology 2200 or*  
*admission to the Post-Diploma*  
*B.Sc. in Environmental Science*

*Recommended Background:*  
*Statistics 1770*

*Equivalent: Biology 3850 (Population*  
*Biology) (prior to 2012/2013)*

*Lib Ed Req: Science*

**BIOLOGY 3800****Aquatic Ecosystems***Credit hours: 3.00**Contact hours per week: 3-3-0*

Examination of major processes that occur in rivers and lakes, and the approaches presently used in modelling and managing them. Topics include primary and secondary production, nutrient loading and eutrophication, and physical and chemical processes that underlie aquatic ecosystem function.

*Prerequisite(s): One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**BIOLOGY 3810****Experimental Design and Analysis***Credit hours: 3.00**Contact hours per week: 3-3-0*

Introduction to statistics and experimental design. Topics include descriptive statistics, data visualization, experimental design, goodness-of-fit tests, contingency analysis, two-sample and multi-sample comparisons, correlation, and regression, with emphasis on biological applications. The course includes practical instruction using the statistics program R.

*Prerequisite(s): Biology 2200 AND Statistics 1770*

*Equivalent: Biology 3850 (Experimental Design and Analysis) (prior to 2017/2018)*

*Substantially Similar: Statistics 3700*

*Lib Ed Req: Science*

**BIOLOGY 4100****Advances in Agricultural Biotechnology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Recent and advanced aspects of molecular biology and biotechnology related to agriculture.

*Prerequisite(s): Two of Biology 3000, Biology 3105, Biology 3210, or Biology 3400*

*Lib Ed Req: Science*

**BIOLOGY 4110****Advances in Genetics, Molecular and Cellular Biology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Recent and advanced aspects of genetics, cellular, and molecular biology.

*Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115*

*Lib Ed Req: Science*

**BIOLOGY 4130****Genomics and Biotechnology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Recent and advanced aspects of molecular genetics, bioinformatics and high throughput genomics, with an emphasis on cloning and human diseases.

*Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115*

*Lib Ed Req: Science*

**BIOLOGY 4140****RNA Biology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of the cellular roles of RNA molecules and their effects on gene expression. Focus on RNA structure, protein-RNA complexes, RNA viruses, RNA processing, and modern experimental techniques used in the study of RNA function.

*Prerequisite(s): Biology 3000*

*Recommended Background: Biochemistry 2000*

*Lib Ed Req: Science*

**BIOLOGY 4170****Plant Biotechnology***Credit hours: 3.00**Contact hours per week: 3-3-0*

Lecture, seminar and laboratory study of plant molecular biology and opportunities for biotechnological applications for crop plants in agriculture, horticulture and forestry.

*Prerequisite(s): Biology 3210 AND One of Biology 3000 or Biology 3005*

*Recommended Background: Biology 3460*

*Lib Ed Req: Science*

**BIOLOGY 4200****Techniques in Molecular Biology***Credit hours: 3.00**Contact hours per week: 1-5-0*

DNA isolation and manipulation, including experiments in subcloning, transformation, mutagenesis, PCR, restriction analyses, agarose gel electrophoresis, and DNA sequencing.

*Prerequisite(s): One of Biology 3210 or Biology 3400*

*Recommended Background: Fourth-year standing (a minimum of 90.0 credit hours)*

*Lib Ed Req: Science*

**BIOLOGY 4230****Molecular and Cellular Biology of Cancer***Credit hours: 3.00**Contact hours per week: 3-0-0*

Recent developments in molecular and cellular biology of cancer. Topics include genetics and epigenetics of cancer, models of carcinogenesis, roles of oncogenes, DNA repair and genome instability, anti-cancer treatment strategies.

*Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115*

*Lib Ed Req: Science*

**BIOLOGY 4420****Environmental Physiology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Comparative study of physiological functions of vertebrates and invertebrates, with emphasis on growth and reproduction, and the adaptations and responses of animals to environmental challenges such as salinity, temperature, hypoxia, food availability, altitude and pressure.

*Prerequisite(s): One of Biology 3420 or Kinesiology 2610*

*Lib Ed Req: Science*

**BIOLOGY 4440**

**Toxicology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Science of toxicology, including sources of toxicants, toxicokinetics, biotransformation, factors influencing toxicity, and target-organ toxicology with emphasis on the mechanisms of action of toxicants. Topics include cellular responses, biomarkers of exposure and effects, and species differences in vulnerability to toxicants.

*Prerequisite(s):* Biology 3420 AND Biochemistry 2000

*Lib Ed Req:* Science

**BIOLOGY 4500**

**Seminars in Biological Sciences**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Emphasis on understanding principles of research in the modern Biological Sciences through weekly presentations from established researchers and associated readings from the primary literature.

*Prerequisite(s):* Biology 3300 AND

*One course (3.0 credit hours) from subfield List 1 (Cellular and Molecular Biology) AND*

*One course (3.0 credit hours) from subfield List 2 (Organismal Biology) AND*

*One course (3.0 credit hours) from subfield List 3 (Ecology and Evolutionary Biology)*

*Lib Ed Req:* Science

**BIOLOGY 4560**

**Plant Development**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Examination of molecular genetic mechanisms and environmental factors controlling plant development.

*Prerequisite(s):* One of Biology 3000,

*Biology 3105, Biology 3115,*

*Biology 3310, Biology 3460, or*

*Biology 3560*

*Lib Ed Req:* Science

**BIOLOGY 4700**

**Molecular Ecology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Application of genetic data to study the ecology of individuals, populations and communities. Emphasis is on the use of molecular markers to study biogeography, dispersal, mating systems, biodiversity, ecological interactions, speciation, and conservation genetics.

*Prerequisite(s):* Biology 2000 AND

*One of Biology 2200 or*

*admission to the Post-Diploma B.Sc. in Environmental Science AND*

*One course in Biology (3.0 credit hours) at the 3000 or 4000 level*

*Lib Ed Req:* Science

**BIOLOGY 4710**

**Evolutionary and Ecological Modelling**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Analytical and simulation modelling in ecology and evolution. Population growth, selection, models of disease, the evolution of cooperation, and the evolution of aging.

*Prerequisite(s):* One course (3.0 credit hours)

*from subfield List 3 (Ecology and Evolutionary Biology) AND*

*One of Mathematics 1410, Mathematics 1560, or Mathematics 1565*

*Recommended Background:*

*Statistics 1770*

*Equivalent:* Biology 4850 (Evolutionary and Ecological Modelling) (prior to 2012/2013)

*Lib Ed Req:* Science

**BIOLOGY 4740**

**Behavioural Ecology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of how ecological contexts shape animal behaviour through natural selection. Topics include foraging, competition, sociality, mating systems, and communication.

*Prerequisite(s):* Biology 3300

*Equivalent:* Biology 4850 (Behavioural Ecology) (prior to 2014/2015)

*Lib Ed Req:* Science

**BIOLOGY 4800**

**Biology of Parasitism**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Application of ecological and evolutionary principles to host-parasite interactions. Topics include parasite biodiversity, ecological epidemiology, host-parasite coevolution, and applied parasitology.

*Prerequisite(s):* One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science AND

*Two courses (6.0 credit hours) from subfield List 2 (Organismal Biology) and/or List 3 (Ecology and Evolutionary Biology)*

*Lib Ed Req:* Science

**BIOLOGY 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis, which will be made publicly available. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s):* Fourth-year standing (a minimum of 90.0 credit hours) AND

*A cumulative GPA of 3.30 or higher AND*

*Six Biology courses (18.0 credit hours)*

*Lib Ed Req:* Science

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**BLACKFOOT**

**(BKFT)**

**Faculty of Arts and Science**

**BLACKFOOT 1000**

**Introductory Spoken Blackfoot**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to Blackfoot emphasizing the spoken language.

*Lib Ed Req:* Fine Arts and Humanities

**BLACKFOOT 2000****Spoken Blackfoot II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Intermediate-level Blackfoot. The course combines the study of conversational Blackfoot with an introduction to reading and writing skills.

*Prerequisite(s): Blackfoot 1000*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Students who already speak some Blackfoot are eligible to take the course.*

**BLACKFOOT 2210****Structure of the Blackfoot Language**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Distinctive sounds of Blackfoot and their phonetic detail. The Blackfoot alphabet and grammatical system.

*Lib Ed Req: Fine Arts and Humanities*

**BLACKFOOT 3210****Blackfoot Morphology and Syntax**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Grammatical system of Blackfoot with special attention to stem formation and sentence structure.

*Prerequisite(s): Blackfoot 2210*

*Lib Ed Req: Fine Arts and Humanities*

**BLACKFOOT 4210****Seminar in Blackfoot**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Topics in Blackfoot syntax and lexicon.

*Prerequisite(s): Blackfoot 3210*

*Lib Ed Req: Fine Arts and Humanities*

**CANADIAN STUDIES**

(CNST)

*Faculty of Arts and Science*

**CANADIAN STUDIES 4995****Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*Successful completion of an Independent Study at the 3000 or 4000 level in a field relevant to the thesis AND*

*Approval of the Coordinator of Canadian Studies*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**CAREER DEVELOPMENT**

(CDEV)

*Faculty of Education*

**CAREER DEVELOPMENT 2000****Life-Career Planning**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The development of personal career and educational plans. A variety of activities will be used to help students recognize and craft career and life goals, and to identify and develop the skills and supports necessary for success.

*Prerequisite(s): Fewer than 60.0 credit hours completed OR*

*Fewer than 30.0 credit hours completed for post-diploma students*

*Grading: Pass/Fail*

**Note:** *This course does not count as an Education elective in Education programs. For Arts and Science programs, this course counts toward the limit outside Arts and Science. All students are advised to check their program limits and to consult the appropriate Academic Advising Office.*

**CHEMISTRY**

(CHEM)

*Faculty of Arts and Science*

**CHEMISTRY 0500****Introduction to Modern Chemistry**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected subjects in Chemistry, with emphasis on material necessary as background preparation for Chemistry 1000. This course is intended for students with little or no background in Chemistry.

*Recommended Background:*

*One of Chemistry 20 or Science 30 AND  
One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, or Mathematics 0500*

*Equivalent: Chemistry 0520*

*Lib Ed Req: Science*

**Note:** *Credit for Chemistry 0500 will not normally be granted to those with Chemistry 30 or equivalent. Students may be able to take this course for credit with permission of the Department.*

**CHEMISTRY 0520****Introductory Chemistry**

*Credit hours: 3.00*

*Contact hours per week: 2-3-0*

Introductory foundation in chemistry. Composition, structure, and properties of substances and the transformations that they undergo.

*Prerequisite(s): Admission to the First Nations' Transition Program AND Chemistry 20*

*Equivalent: Chemistry 0500*

*Lib Ed Req: Science*

**CHEMISTRY 1000****General Chemistry I**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

An introduction to the discipline and essential concepts of Chemistry.

*Prerequisite(s): One of Chemistry 30, Chemistry 0500, or Chemistry 0520 AND  
One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520*

*Recommended Background:*

*Mathematics 31 AND  
Physics 30*

*Substantially Similar:*

*Chemistry 1110*

*Lib Ed Req: Science*

**CHEMISTRY 1110**

**Chemistry for Life Sciences I**

Credit hours: 3.00

Contact hours per week: 3-3-0

A survey of general and organic chemistry with an emphasis on the life sciences.

Recommended Background:

One of Chemistry 30,  
Chemistry 0500, or  
Chemistry 0520 AND  
One of Mathematics 30-I, Pure  
Mathematics 30,  
Mathematics 0500, or  
Mathematics 0520

Substantially Similar:

Chemistry 1000

Lib Ed Req: Science

**Note:** Chemistry 1110 cannot be used to meet the requirements for the major in Chemistry.

**CHEMISTRY 2000**

**General Chemistry II**

Credit hours: 3.00

Contact hours per week: 3-3-0

Continuation of the introduction to the discipline and advanced concepts of Chemistry.

Prerequisite(s): Chemistry 1000

Lib Ed Req: Science

**CHEMISTRY 2120**

**Chemistry for Life Sciences II**

Credit hours: 3.00

Contact hours per week: 3-3-0

Continued survey of organic chemistry with an emphasis on the life sciences.

Prerequisite(s): Chemistry 1110

Substantially Similar:

Chemistry 2500

Lib Ed Req: Science

**Note:** Chemistry 2120 cannot be used to meet the requirements for the major in Chemistry. Students who have credit for Chemistry 1000 and are interested in completing this course should contact the Department of Chemistry and Biochemistry.

**CHEMISTRY 2310**

**Chemistry and Biochemistry in Society**

Credit hours: 3.00

Contact hours per week: 3-0-0

A course designed for non-Chemistry or non-Biochemistry majors. The course will examine the history of basic chemistry and its impact on society. This will include energy, synthetic materials, pollution, consumer chemistry, drugs and other current topics of interest.

Lib Ed Req: Science

**Note:** Credit is not allowed for Chemistry 2310 subsequent to the completion of any other course in Chemistry.

**CHEMISTRY 2320**

**History of Chemistry**

Credit hours: 3.00

Contact hours per week: 3-0-0

An introduction to key figures and major discoveries throughout the history of chemistry. Topics include the origins of chemistry; the development of fundamental theories; the beginnings of organic chemistry; and the rise of inorganic, analytical, physical and industrial chemistry.

Prerequisite(s): One of Chemistry 30,  
Chemistry 0500, or  
Chemistry 0520 AND  
Second-year standing (a  
minimum of 30.0 credit hours)

Lib Ed Req: Science

**CHEMISTRY 2410**

**Analytical Chemistry I**

Credit hours: 3.00

Contact hours per week: 3-3-0

Principles of quantitative analysis: gravimetric and volumetric analysis; acid-base, complexation and oxidation-reduction titrations; statistical treatment of data.

Prerequisite(s): Chemistry 2000

Lib Ed Req: Science

**CHEMISTRY 2500**

**Organic Chemistry I**

Credit hours: 3.00

Contact hours per week: 3-3-0

An introduction to the chemistry of carbon-containing compounds. This course builds a foundation for the study of organic compounds by examining their structure, bonding and stereochemistry. Methods of structure determination and investigations of reaction mechanism are also introduced.

Prerequisite(s): Chemistry 2000

Substantially Similar:

Chemistry 2120

Lib Ed Req: Science

**Note:** Some familiarity with Calculus and Physics is recommended.

**CHEMISTRY 2600**

**Organic Chemistry II**

Credit hours: 3.00

Contact hours per week: 3-3-0

A continuation of Chemistry 2500 with an emphasis on the transformations of organic compounds and the mechanistic processes involved.

Prerequisite(s): Chemistry 2000 AND  
Chemistry 2500

Lib Ed Req: Science

**CHEMISTRY 2740**

**Physical Chemistry**

Credit hours: 3.00

Contact hours per week: 3-3-0

Basic theories of thermodynamics and kinetics with applications in chemistry, biochemistry, and the life sciences. The laboratory will emphasize experimental methods of physical chemistry, data handling and report writing.

Prerequisite(s): Chemistry 2000 AND  
One of Mathematics 2560 or  
Mathematics 2565

Corequisite(s): Physics 2000

Lib Ed Req: Science

**CHEMISTRY 3250**

**Contemporary Chemistry**

Credit hours: 3.00

Contact hours per week: 3-0-0

A survey of current developments in chemistry. Current research interests and recent applications of chemistry in industry. Specific topics will be presented each week by invited speakers and staff. Student presentations; effective searching of chemical literature and databases.

Prerequisite(s): Chemistry 2410 AND  
Chemistry 2600 AND  
Chemistry 2740 AND  
One of Mathematics 2560 or  
Mathematics 2565 AND  
Physics 2000 AND  
Third-year standing (a  
minimum of 60.0 credit hours)

Lib Ed Req: Science

**Note:** Credit will only be given once for Chemistry 3250; however, Chemistry majors are encouraged to attend seminars offered in the context of this course.

**CHEMISTRY 3410**

**Analytical Chemistry II**

Credit hours: 3.00

Contact hours per week: 3-3-0

Introduction to the major instrumental methods of analytical chemistry; atomic and molecular spectrophotometry; gas and liquid chromatography.

Prerequisite(s): Chemistry 2410 AND  
Chemistry 2600 AND  
Chemistry 2740 AND  
One of Mathematics 2560 or  
Mathematics 2565 AND  
Physics 2000

Lib Ed Req: Science

**CHEMISTRY 3730****Advanced Physical Chemistry***Credit hours: 3.00**Contact hours per week: 3-3-0*

Principles of quantum mechanics and applications in chemistry; applications to molecular structure and spectroscopy. The computational laboratory includes both a computer algebra module in support of the theoretical developments and an introduction to ab initio quantum chemical calculations.

*Prerequisite(s): Chemistry 2600 AND Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565 AND Physics 2000*

*Corequisite(s): Chemistry 2740*

*Lib Ed Req: Science*

**CHEMISTRY 3830****Inorganic Chemistry I***Credit hours: 3.00**Contact hours per week: 3-4-0*

Basic concepts of inorganic chemistry; bonding and symmetry; chemistry of the elements with an emphasis on main group elements and their inorganic and organometallic compounds. Laboratory experiments illustrate the lecture topics with an emphasis on chemical synthesis and characterization.

*Prerequisite(s): Chemistry 2600 AND Chemistry 2740*

*Lib Ed Req: Science*

**CHEMISTRY 3840****Inorganic Chemistry II***Credit hours: 3.00**Contact hours per week: 3-4-0*

Chemistry of the elements with an emphasis on transition metals and their inorganic and organometallic compounds. Laboratory experiments illustrate the lecture topics with an emphasis on chemical synthesis and characterization.

*Prerequisite(s): Chemistry 3830*

*Lib Ed Req: Science*

**CHEMISTRY 4000****Advanced Chemistry (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

In each offering, an area of chemistry including advanced topics in analytical, organic, inorganic, physical, and theoretical chemistry will be explored in depth.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include all of Chemistry 2410 AND Chemistry 2600 AND Chemistry 2740 AND One of Mathematics 2560 or Mathematics 2565 AND Physics 2000*

*Lib Ed Req: Science*

**CHEMISTRY 4010****Advanced Chemistry with Laboratory (Series)***Credit hours: 3.00**Contact hours per week: 3-3-0*

In each offering, an area of chemistry including advanced topics in analytical, organic, inorganic, physical, and theoretical chemistry will be explored in depth.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include all of Chemistry 2410 AND Chemistry 2600 AND Chemistry 2740 AND One of Mathematics 2560 or Mathematics 2565 AND Physics 2000*

*Equivalent: Lab-based offerings of Chemistry 4000 (prior to 2017/2018)*

*Lib Ed Req: Science*

**CHEMISTRY 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a research-oriented course in which students will conduct an original research project, report orally on the work, and submit a final report in the form of an Undergraduate Thesis. The Thesis, which will normally be submitted in both print and electronic forms, will be made publicly available. Students will define a research plan in consultation with their Thesis Supervisor.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*At least 10 courses completed in the Chemistry major*

*Corequisite(s): Chemistry 3250*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as a considerable amount of independent work. Faculty regulations require extensive preparatory work prior to registration, including the submission of a Thesis Proposal. Students interested in the Undergraduate Thesis option should therefore discuss the matter with potential supervisors at least several weeks prior to the registration deadline.*

**CINEMA****(CINE)****Faculty of Fine Arts****CINEMA 1000****Introduction to Cinema Studies***Credit hours: 3.00**Contact hours per week: 4-0-0*

An introduction to the study of narrative cinema focusing on the historical function, effects, and uses of various formal properties including narrative structure, design, composition, cinematography, editing, sound, and performance.

*Equivalent: Drama 3030 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*



**CINEMA 3000**

**Contemporary American Cinema**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course examines a variety of forms of contemporary American filmmaking, including Hollywood, "indie" narrative, documentary, and amateur practices. Students will become acquainted with the industrial, technological, and economic forces that determine recent production, distribution, and exhibition strategies.

*Prerequisite(s): Cinema 1000 or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: New Media 3850 (Contemporary American Cinema) (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 3001**

**Film Authorship**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An investigation of the tensions between individual creativity and collaborative enterprise in commercial filmmaking, with a focus on the work of two major directors.

*Prerequisite(s): Cinema 1000 or second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: New Media 2850 (Film Authorship) (prior to 2014/2015); New Media 3001 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 3010**

**Cinematography and Lighting**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An exploration of concepts and techniques of cinematography including composition, camera movement, lenses, and lighting as expressive tools.

*Prerequisite(s): Cinema 1000 AND New Media 2030*

*Equivalent: New Media 3010 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course

**CINEMA 3110**

**Postproduction and Visual Effects**

*Credit hours: 3.00*

*Contact hours per week: 4-0-0*

An exploration of postproduction methods with an emphasis on narrative editing technique, motion graphics, colour correction, visual effects and compositing.

*Prerequisite(s): Cinema 1000 AND New Media 2030*

*Recommended Background: Cinema 3010*

*Equivalent: New Media 3620 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**CINEMA 3201**

**Documentary Film Studies**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Reviewing some of the fundamental ethical and aesthetic principles of nonfiction filmmaking, the course provides an overview of the major documentary modes' historical development.

*Prerequisite(s): Cinema 1000 or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: New Media 2850 (Documentary Film Studies) (prior to 2013/2014)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 3202**

**Film Noir and Crime Cinema**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Drawing on various models of genre theory, the course analyzes the recurring thematic, stylistic and rhetorical preoccupations of film noir and hard-boiled crime films. Additionally, the course demonstrates how this category is informed by the socio-political climate in which it is produced.

*Prerequisite(s): Cinema 1000 or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: New Media 3850 (Film Noir) (prior to 2012/2013); New Media 3200 (Film Genres: Film Noir) (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 3203**

**Film Comedy**

*Credit hours: 3.00*

*Contact hours per week: 4-0-0*

Comedy has long been the most popular film genre with audiences. This course will try to understand the comic perspective and explore the world of comedy, and many different aspects pertaining to it, through examples from film and television.

*Prerequisite(s): Cinema 1000 or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: New Media 3850 (Film Genres: Comedy) (prior to 2013/2014); New Media 3200 (Film Genres: Comedy) (prior to 2017/2018); Cinema 3200 (Film Genres: Comedy) (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 3550**

**History of Animation**

*Credit hours: 3.00*

*Contact hours per week: 4-0-0*

This course traces the evolution of animation from silent cinema through the 'Golden Age of Animation' to the digital age. Study areas will include the impact of television and other media on animation and focus on some of the important people, studios, and institutions that have contributed to its rich and varied tradition across the globe.

*Prerequisite(s): Cinema 1000 or 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: New Media 3550 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 3810****Expanded Cinema***Credit hours: 3.00**Contact hours per week: 4-0-0*

A theoretical and practical investigation of experimental moving image practices from pre- and early cinema to contemporary digital media. Areas of investigation may include, but are not limited to: locative media/gps cinema, site-specific works, installations, projection mapping, augmented/virtual reality, multi-projection, database cinema, and interactive cinema.

*Prerequisite(s): One of New Media 2030, Art 3060, or Art 3061*

*Equivalent: New Media 3810 (prior to 2017/2018); New Media 3850 (Expanded Cinema: Moving Images and their Forgotten Futures) (prior to 2015/2016); New Media 3860 (Expanded Cinema) (prior to 2012/2013)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**CINEMA 4010****Narrative Production Techniques***Credit hours: 3.00**Contact hours per week: 4-0-0*

An intensive exploration of the craft of short-form narrative cinema production, including methods in producing, directing, cinematography, and editing.

*Prerequisite(s): One of Cinema 3010 or New Media 3420*

*Recommended Background: Cinema 3110*

*Equivalent: New Media 3510 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Students enrolling in Cinema 4010 should have a short narrative screenplay ready for production (5-10 pages).*

**CINEMA 4420****Screenwriting***Credit hours: 3.00**Contact hours per week: 3-0-0*

Exploring the fundamentals of screenwriting and story development through script writing and film analysis. The importance of character and conflict is explored with an emphasis on the scene as the basic unit of the screenplay.

*Prerequisite(s): One of New Media 3420 or Drama 2750*

*Equivalent: New Media 4420 (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**CINEMA 4820****Writing for Comedy***Credit hours: 3.00**Contact hours per week: 3-0-0*

Writing for comedy is serious business. This course explores the important difference between simply being funny, and comic, which requires an understanding of what comedy is and how it works. It covers how to write comedy for movies, television situation comedies, web series, sketch comedy, and stand up.

*Prerequisite(s): One of Cinema 3203, New Media 3420, or Drama 2750*

*Equivalent: New Media 4850 (Writing for Comedy) (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**COMPUTER SCIENCE (CPSC)****Faculty of Arts and Science****COMPUTER SCIENCE 1000****Introduction to Computer Science***Credit hours: 3.00**Contact hours per week: 3-2-0*

Overview of computer technology and computer science. Hardware and the concept of software. Introduction to common applications. Problem solving using the computer. Social issues in computing.

*Substantially Similar:*

*Management 2060 (prior to 2015/2016)*

*Lib Ed Req: Science*

**Note:** *This course may NOT be included among the courses required for a Computer Science or Mathematics major in Arts and Science.*

**COMPUTER SCIENCE 1620****Fundamentals of Programming I***Credit hours: 3.00**Contact hours per week: 3-1-1*

Introduction to problem-solving and algorithms. Machine representation of data. Implementation of algorithms in a programming language. Fundamentals of programming concepts including branching and loops. Top-down programming and modular design. Arrays. Records. Techniques for constructing elegant and robust programs.

*Prerequisite(s): One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, Mathematics 0520, admission to the Post-Diploma B.Sc. in Agricultural Studies, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 1820****Discrete Structures***Credit hours: 3.00**Contact hours per week: 3-0-1*

Introduction to proofs. Algorithms and complexity. Divisibility and modular arithmetic. Matrix algebra. Counting. Discrete probability. Graphs and trees.

*Prerequisite(s): One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, Mathematics 0520, or admission to the Post-Diploma B.Sc. in Computer Science*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 2610****Introduction to Digital Systems***Credit hours: 3.00**Contact hours per week: 3-2-0*

Review of number systems. Boolean algebra and simplification of Boolean functions. Combinational circuits. Sequential circuits. Registers and counters.

*Prerequisite(s): Computer Science 1620 AND One of Computer Science 1820 or Mathematics 1410*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 2620**  
**Fundamentals of Programming II**

*Credit hours: 3.00*

*Contact hours per week: 3-1-1*

Introduction to object-oriented programming techniques: classes, objects, and methods. Generic programming. Recursion. Abstract data types: lists, stacks, queues, priority queues, binary trees. Algorithms for searching and sorting, and algorithm analysis.

*Prerequisite(s): Computer Science 1620 AND One of Computer Science 1820 or Mathematics 1410*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 2720**  
**Practical Software Development**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

Advanced object-oriented techniques including inheritance and polymorphism. Introduction to object-oriented design. Error detection and handling. Testing. Correctness and efficiency of programs. Collaborative software project. Version control. UNIX programming tools and scripting languages.

*Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3200**  
**Practical Problem Solving in Computer Science**

*Credit hours: 3.00*

*Contact hours per week: 1.5-1.5-0*

A study of problem solving techniques including divide and conquer, dynamic programming, greedy algorithms, search and backtracking, heuristics for hard problems. The techniques will be applied for programming solutions to small but challenging problems from a variety of areas, including arithmetic and algebra, number theory, graph theory, combinatorics, geometry, strings.

*Prerequisite(s): Computer Science 3620 AND Application to the Department of Mathematics and Computer Science*

*Lib Ed Req: Science*

**Note:** *The course is intended for students who enjoy solving programming contest problems and will serve as preparation for the ACM International Collegiate Programming Contest.*

**COMPUTER SCIENCE 3615**  
**Computer Architecture**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Register-level transfer design. Constructions of the basic subsystems of computers (control unit, arithmetic and logic unit, data path, memory, input/output). Assembly of subsystems into basic computer architecture. Performance enhancement techniques.

*Prerequisite(s): Computer Science 2610 AND Computer Science 2620 OR Admission to the Post-Diploma B.Sc. in Computer Science*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3620**  
**Data Structures and Algorithms**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Efficient algorithm design and algorithm analysis. Abstract data types and data structures. Algorithm design and problem-solving techniques for sorting problems, tree-based problems and graph-based problems.

*Prerequisite(s): Computer Science 1820 AND One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3630**  
**Theoretical Foundations of Computing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Computation as strings and languages. Regular languages, finite state automata and their equivalence. Formal Grammars. Context-free languages, push-down automata and their equivalence. Recursive languages and recursively enumerable languages. Turing machines and effective computability. Church's thesis. The Chomsky hierarchy.

*Prerequisite(s): One of Computer Science 1620 or admission to the Post-Diploma B.Sc. in Computer Science AND Mathematics 2000*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3655**  
**Operating Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Overview of operating systems: history, functionality, design issues. Operating system principles and structures. Concurrency: process state, context switches, mutual exclusion, semaphores, deadlock. Scheduling: preemption, schedules, processes and threads. Memory management: swapping, paging, segmentation, placement and replacement algorithms.

*Prerequisite(s): Computer Science 2720 AND Computer Science 3615*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3660**  
**Introduction to Database Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Fundamental concepts of database management: modelling, design and implementation. The languages and facilities provided by database management systems, and system implementation techniques.

*Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND One of Computer Science 1820 or Mathematics 2000*

*Recommended Background:*

*Computer Science 2720*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3710**  
**Computer Graphics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Two- and three-dimensional geometric transformations. Viewing and projection principles. Object representation and simple lighting. Hidden line and surface removal, clipping. Surface Representations: Bezier and Spline methods. Texture mapping. Graphics pipeline programming.

*Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 3720****Introduction to Software Engineering***Credit hours: 3.00**Contact hours per week: 3-0-0*

System life cycle and methodologies, estimating and planning, requirements gathering and specification, system external design, system internal design, development and implementation, testing, operation and maintenance, quality assurance.

*Prerequisite(s): Computer Science 2720**Lib Ed Req: Science***COMPUTER SCIENCE 3730****Cryptography***Credit hours: 3.00**Contact hours per week: 3-0-0*

Classical ciphers, substitution ciphers, permutation ciphers. Shannon's information theory, entropy, Huffman codes, perfect secrecy and the one-time pad. Symmetric-key ciphers: block and stream ciphers. Public-key cryptosystems. Key distribution. Message authentication and digital signatures.

*Prerequisite(s): One of Computer*

*Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND Mathematics 2000*

*Lib Ed Req: Science***COMPUTER SCIENCE 3740****Programming Languages***Credit hours: 3.00**Contact hours per week: 3-0-0*

A comparison of programming languages and their implementations. One language from each of the following families: functional, declarative/logic, Object-Oriented. Topics selected from: garbage collection, heap management, procedural languages, historical developments.

*Prerequisite(s): One of Computer*

*Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND Mathematics 2000*

*Lib Ed Req: Science***COMPUTER SCIENCE 3750****Artificial Intelligence***Credit hours: 3.00**Contact hours per week: 3-0-0*

Problem-solving in artificial intelligence. Knowledge representation and reasoning. Selected topics from uncertainty, probabilistic reasoning, planning and robotics, learning techniques, pattern recognition, natural language processing, and computer vision.

*Prerequisite(s): One of Computer*

*Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science*

*Recommended Background:*

*One of Computer Science 1820 or Mathematics 2000*

*Lib Ed Req: Science***COMPUTER SCIENCE 3770****Human-Computer Interaction***Credit hours: 3.00**Contact hours per week: 3-0-0*

Characteristics of humans in the context of user interfaces. Design principles and methodologies. Interface evaluation with and without user involvement. Development of graphical user interfaces. Applications of human-computer interaction in program design.

*Prerequisite(s): Computer Science 2720**Lib Ed Req: Science***COMPUTER SCIENCE 3780****Data Communications and Networking***Credit hours: 3.00**Contact hours per week: 3-0-0*

Layered network design. Data encoding and transmission. Data link protocols, network protocols, and network applications. OSI and TCP/IP models.

*Prerequisite(s): One of Computer*

*Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science*

*Lib Ed Req: Science***COMPUTER SCIENCE 4110****Studies in Algorithms (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Advanced topics in algorithms. Subjects may include, but are not limited to, discrete and continuous optimization, computational geometry, computational mathematics.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*Additional Prerequisites will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Science***COMPUTER SCIENCE 4210****Studies in Systems (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Advanced topics in the design of systems. Subjects may include, but are not limited to, database systems, computer networks, operating systems, topics related to circuit design, compilers and compilation techniques, parallel and distributed systems.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*Additional Prerequisites will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Science***COMPUTER SCIENCE 4310****Studies in Computational Intelligence (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Advanced topics in computational intelligence. Subjects may include, but are not limited to, artificial intelligence, data mining, image processing, audio processing, natural language processing, human-computer interaction, bioinformatics, computer vision, machine learning.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*Additional Prerequisites will be specified (including any recommended background) for individual offerings*

*Equivalent: Computer Science 4850 (Advanced Artificial Intelligence) (prior to 2012/2013) is equivalent to the same offering in the Computer Science 4310 Series.*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 4600**

**Compiler Design**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Lexical and syntax analysis. Top-down and bottom-up parsing. Syntax-directed definition, semantics, and code generation.

*Prerequisite(s): Computer Science 3620 AND Computer Science 3630*

*Recommended Background: Computer Science 3740*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 4625**

**Design and Analysis of Advanced Algorithms**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Mathematics for the analysis of algorithms. Models of computation. Advanced algorithms. NP-completeness. Topics chosen from: probabilistic algorithms, parallel algorithms, complexity classes.

*Prerequisite(s): Computer Science 3620 AND Computer Science 3630*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 4660**

**Database Management Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Systems issues and requirements related to the maintenance and the integrity of the data such as data storage, querying, and transaction management.

*Prerequisite(s): Computer Science 3660*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 4780**

**Distributed Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Distributed computing environments. Interprocess communication. Distributed file systems. Synchronization. Protection and security.

*Prerequisite(s): Computer Science 3655 AND Computer Science 3780*

*Lib Ed Req: Science*

**COMPUTER SCIENCE 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.70 or higher*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**CREE**

**(CREE)**

**Faculty of Arts and Science**

**CREE 1000**

**Introductory Spoken Cree**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Plains Cree as a second language.

*Lib Ed Req: Fine Arts and Humanities*

**CREE 2210**

**Structure of the Plains Cree Language**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Distinctive sounds of Cree and their phonetic detail. The Cree alphabet and grammatical system.

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA**

**(DRAM)**

**Faculty of Fine Arts**

**DRAMA 1000**

**Introduction to Dramatic Arts**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-15*

An exploration of the traditions, theories, and disciplines related to the production of theatre projects, as well as an investigation of the relationship between theatre, artistic expression and society.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Production attendance.*

**DRAMA 2010**

**Performance Fundamentals**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-15*

A study of performance fundamentals utilizing, body, voice, imagination, with attention to collaboration.

*Corequisite(s): Drama 1000*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Production attendance, rehearsal.*

**DRAMA 2100**

**Play Reading and Analysis**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A practical examination of the principles and techniques involved in script analysis for theatre practitioners.

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 2120**

**History and Development of Theatre I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

History and development of theatre from its origins to 1700.

*Prerequisite(s): One of Drama 1000 or Second-year standing (a minimum of 30.0 credit hours)*

*Recommended Background: Writing 1000*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 2130****History and Development of Theatre II**

Credit hours: 3.00

Contact hours per week: 3-0-0

History and development of theatre from 1700 to the present.

Prerequisite(s): Drama 2120

Lib Ed Req: Fine Arts and Humanities

**DRAMA 2310****Acting I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

The fundamental techniques of acting for the stage, through the exploration of scripted texts.

Prerequisite(s): Drama 2010

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal.

**DRAMA 2320****Voice I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

Study of voice fundamentals; development of the natural voice through the exploration of breath support, sound production, resonance and articulation.

Prerequisite(s): Drama 1000

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal.

**DRAMA 2340****Movement I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

Study of movement fundamentals, skills and physical expression as a foundation for theatrical performance.

Prerequisite(s): Drama 1000

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal.

**DRAMA 2341****Movement Studies I (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

Introductory study of movement and dance techniques and topics.

Recommended Background:

Drama 2340

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal.

**DRAMA 2350****Speech Communication**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-6

The art of effective communication through speech focusing on the theoretical principles and the dynamics of delivering effective speeches to a group.

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Drama 2350 is intended for non-Drama majors and is NOT counted toward the degree requirements in any B.F.A. - Dramatic Arts degree program nor in any B.A. or BASc. degree program with a major in Dramatic Arts. B.F.A. - Multidisciplinary students may count Drama 2350 toward the second and third major area only. Production attendance.

**DRAMA 2420****Directing I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

An exploration of directing principles and techniques, with an emphasis on directorial preparation and staging.

Prerequisite(s): Drama 2010 AND

Drama 2100

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal.

**DRAMA 2510****Theatre for Young Audiences I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-40

An exploration of the techniques and theories related to theatrical performances created for young audiences.

Prerequisite(s): Drama 2010

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Rehearsal, working weekend, performance off campus.

**DRAMA 2600****Drama Portfolio I**

Credit hours: 3.00

Contact hours per week: Variable

Participation in either one large or two smaller faculty-supervised productions/projects of the Department of Drama. Preparation of material from the perspective of a theatre creator, actor, director or other faculty-approved artistic role.

Prerequisite(s): Successful assignment to the cast or production staff of a Department of Drama production

Grading: Pass/Fail

Lib Ed Req: Fine Arts and Humanities

**DRAMA 2611****Technical Theatre Portfolio I**

Credit hours: 3.00

Contact hours per week: Variable

Participation in two faculty-supervised productions of the Department of Drama from the perspective of a technician.

Prerequisite(s): Successful assignment to the production staff of a Department of Drama production

Corequisite(s): Drama 2810

Grading: Pass/Fail

Lib Ed Req: Fine Arts and Humanities

**DRAMA 2740****Devised Theatre I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

An overview of diverse approaches to devised theatre, with an emphasis on artistic impulse and group collaboration.

Prerequisite(s): Drama 2010

Equivalent: Drama 2850 (Theatre Creation I) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance.

**DRAMA 2750****Playwriting I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-15

An exploration of dramatic writing for the stage.

Prerequisite(s): Drama 2010 AND

Drama 2100

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

**DRAMA 2810**

**Introduction to Stagecraft**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-10*

Introduction to theatre production techniques including sets, props, lighting, sound, costumes, and stage management.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**DRAMA 2825**

**Introduction to Design for Theatre**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-20*

Introduction of the elements and principles of design and their application to scenery and costume design for theatre.

*Prerequisite(s): Drama 1000 AND*

*Drama 2810*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Production attendance, rehearsal.*

**DRAMA 2830**

**Stage Makeup**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the concept, materials and skills of theatrical makeup. Covers the art of two-dimensional and three-dimensional makeup techniques with emphasis on aging.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**DRAMA 3040**

**Exploring Creativity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Study of creativity in various areas of human endeavour. Use of drama exercises and projects to explore the creative process and develop creative thinking skills.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Drama 3040 is intended for non-Drama majors and is NOT counted toward the degree requirements in any B.F.A. -Dramatic Arts degree program nor in any B.A. or BASc. degree program with a major in Dramatic Arts. B.F.A. - Multidisciplinary students may count Drama 3040 toward the second and third major area only. Production attendance.*

**DRAMA 3100**

**Theatre in Performance**

*Credit hours: 3.00*

*Contact hours per week: 2-0-0*

*Other hours per term: 0-0-40*

Principles and techniques for analysis of live theatrical performances.

*Prerequisite(s): Drama 1000 AND*

*Drama 2100*

*OR*

*15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Off-campus production attendance required. Students should not register in this course while participating in major theatrical productions, on-campus or off-campus. Students enrolled in Drama 3100 are required to purchase a theatre ticket and travel package in lieu of a textbook. The cost of this package varies from term to term. Students planning on enrolling in Drama 3100 are advised to contact the course instructor for anticipated ticket and travel package costs.*

**DRAMA 3130**

**Canadian Theatre**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The development of theatre in English and French Canada from the 17th Century to the present.

*Prerequisite(s): Drama 2130*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 3151**

**Play Reading and Analysis II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of selected dramatic literature, with relevance to the current departmental season.

*Prerequisite(s): Drama 2100 AND*

*Drama 2130*

*Equivalent: Drama 3150 (prior to 2016/2017);*

*Drama 3850 (Play Reading and Analysis II) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 3310**

**Acting II**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-25*

The development of actor processes, with an emphasis on the exploration of naturalistic texts.

*Prerequisite(s): Drama 2100 AND*

*Drama 2310 AND*

*Drama 2320 AND*

*Drama 2340 AND*

*Successful Performance*

*audition AND*

*15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Production attendance, rehearsal, performance on campus.*

**DRAMA 3320**

**Voice II**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-25*

An intensive study of voice; the development of vocal skills that prepare an actor for performance; exploration of diverse texts and performance situations.

*Prerequisite(s): Drama 2310 AND*

*Drama 2320*

*Corequisite(s): Drama 3310*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Production attendance, rehearsal, performance on campus.*

**DRAMA 3342**

**Movement II**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-25*

Intensive study of movement skills and physical expression for performance in theatrical work.

*Prerequisite(s): Drama 3310*

*Equivalent: Drama 3341 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**DRAMA 3420****Directing II**

Credit hours: 3.00

Contact hours per week: 6-0-0

Other hours per term: 0-0-40

An investigation of directing principles and techniques, with an emphasis on communicating with actors; a final directing project involving minor technical elements.

Prerequisite(s): Drama 2100 AND

Drama 2310 AND

Drama 2420 AND

Audition AND

15 university-level courses (a minimum of 45.0 credit hours)

Equivalent: Drama 3850 (Directing II) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal, performance on campus.

**DRAMA 3510****Theatre for Young Audiences II**

Credit hours: 3.00

Contact hours per week: 6-0-0

Other hours per term: 0-0-25

An investigation of contemporary approaches to Theatre for Young Audiences.

Prerequisite(s): Drama 2510

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal, performance on and/or off campus.

**DRAMA 3600****Drama Portfolio II**

Credit hours: 3.00

Contact hours per week: Variable

Participation in one faculty-supervised production of the Department of Drama from the perspective of a theatre creator, actor, director or other faculty-approved artistic role.

Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours) AND

Successful assignment to a Department of Drama production

Lib Ed Req: Fine Arts and Humanities

**Note:** All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the students' assignment to the production.

**DRAMA 3611****Technical Theatre Portfolio II**

Credit hours: 3.00

Contact hours per week: Variable

Approved participation in at least one technical area in one faculty-supervised production of the Department of Drama. Preparation of material from the perspective of the technician or designer.

Prerequisite(s): Drama 2611 AND

15 university-level courses (a minimum of 45.0 credit hours) AND

Successful assignment to a Department of Drama production

Lib Ed Req: Fine Arts and Humanities

**Note:** All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student's assignment to the production.

**DRAMA 3740****Devised Theatre II**

Credit hours: 3.00

Contact hours per week: 6-0-0

Other hours per term: 0-0-25

An investigation of contemporary approaches to devised theatre, with an emphasis on the development of group projects.

Prerequisite(s): Drama 2100 AND

Drama 2310 AND

Drama 2740 AND

Audition AND

15 university-level courses (a minimum of 45.0 credit hours)

Equivalent: Drama 3850 (Theatre Creation II) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal, performance on campus.

**DRAMA 3750****Playwriting II**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-25

The art and craft of writing for the stage with emphasis on the one-act play.

Prerequisite(s): Drama 2310 AND

Drama 2750

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal, performance on campus.

**DRAMA 3765****New Play Workshop**

Credit hours: 3.00

Contact hours per week: 6-0-0

Other hours per term: 0-0-40

Professional practicum in play development and production focussing on one or two previously unproduced Canadian works.

Prerequisite(s): Drama 3420

Equivalent: Drama 3850 (Play Development Workshop) (prior to 2016/2017); Drama 3850 (New Play Workshop) (prior to 2016/2017)

Substantially Similar: Drama 3760 (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal, performance on campus.

**DRAMA 3770****Improvisation**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-25

An investigation of principles and techniques used to improvise theatrical performance, with an emphasis on applied contexts that involve the presence of a live audience.

Prerequisite(s): Drama 2740

Equivalent: Drama 3850 (Improvisation) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Production attendance, rehearsal, performance on campus.

**DRAMA 3821****Technical Theatre Studies (Series)**

Credit hours: 3.00

Contact hours per week: 6-0-0

Other hours per term: 0-0-30

Offerings in specific technical production techniques such as Stage Management, Costume Construction, Mask Making, Set Construction, Scene Painting, Advanced Makeup, CAD, and Properties, depending on student interest and faculty availability.

Prerequisite(s): Will be specified (including any recommended background) for individual offerings

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.



**DRAMA 3827**

**Design Techniques**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-25*

Drafting for the stage, model construction and computer application to theatre design.

*Prerequisite(s): Drama 2825*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Rehearsal/production attendance.*

**DRAMA 3845**

**Design for Theatre: Studio I (Series)**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-25*

Interpretation, visualization and conceptualization of theatre design concentrating on one area: scenery, costumes or lighting.

*Prerequisite(s): Drama 2100 AND*

*Drama 2825 (Additional Prerequisites may be specified, including any recommended background, for individual offerings)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Rehearsal/production attendance.*

**DRAMA 3870**

**History of Costume and Interiors I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The development of costume and interior design within Western civilization from antiquity through the 18th century, emphasizing the eras most commonly seen in theatrical productions.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Recommended Background:*

*Drama 2120*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 3871**

**History of Costume and Interiors II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The development of costume and interior design within Western civilization from the 19th century through the 21st century, emphasizing the eras most commonly seen in theatrical productions.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Recommended Background:*

*Drama 2120*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 4100**

**Theatre in Professional Contexts**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-25*

An examination of theatre in professional contexts, including an investigation of organizational models, funding structures, grant programs, and professional affiliations and practices.

*Prerequisite(s): Drama 3100*

*Substantially Similar:*

*Drama 4850 (Theatre in Professional Contexts) (prior to 2013/2014)*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 421 I**

**Theories of Theatre**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theories of theatre since Aristotle, with an emphasis on the 20th Century and contemporary critical theory.

*Prerequisite(s): Drama 3130*

*Lib Ed Req: Fine Arts and Humanities*

**DRAMA 4310**

**Acting III**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-25*

The application of actor processes, with an emphasis on the performance of diverse texts.

*Prerequisite(s): Drama 3310*

*Equivalent: Drama 4850 (Acting III) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Production attendance, rehearsal, performance on campus.*

**DRAMA 4312**

**Acting for the Camera**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-40*

Techniques and processes used in performance for television, film, and other related media.

*Prerequisite(s): Drama 3310*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Rehearsal/participation in film project on and/or off campus.*

**DRAMA 4420**

**Directing III**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

*Other hours per term: 0-0-50*

An advanced investigation of directing principles and techniques, with an emphasis on conceptualization and execution of a directorial vision; a final directing project involving technical elements.

*Prerequisite(s): Drama 3420*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Production attendance, rehearsal, performance on campus.*

**DRAMA 4600**

**Drama Portfolio III**

*Credit hours: 3.00*

*Contact hours per week: Variable*

Participation in one faculty-supervised production of the Department of Drama from the perspective of a theatre creator, actor director or other faculty-approved artistic role.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours) AND*

*Successful assignment to a Department of Drama production*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the students' assignment to the production.*

**DRAMA 461 I**

**Technical Theatre Portfolio III**

*Credit hours: 3.00*

*Contact hours per week: Variable*

Approved participation in at least one technical area in one faculty-supervised production of the Department of Drama. Preparation of material from the perspective of the technician or designer.

*Prerequisite(s): Drama 2611 AND*

*15 university-level courses (a minimum of 45.0 credit hours) AND*

*Successful assignment to a Department of Drama production*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student's assignment to the production.*

**DRAMA 4740****Devised Theatre III***Credit hours: 3.00**Contact hours per week: 6-0-0**Other hours per term: 0-0-25*

An advanced investigation of contemporary approaches to devised theatre, with an emphasis on developing an individual artistic voice and solo performance.

*Prerequisite(s): Drama 3740**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.**Production attendance, rehearsal, performance on campus.***ECONOMICS****(ECON)***Faculty of Arts and Science***ECONOMICS 1010****Introduction to Microeconomics***Credit hours: 3.00**Contact hours per week: 3-0-0 or 3-1-0*

The study of how prices and quantities are determined in the marketplace. Consumers' and firms' views of the various markets in which goods and services are bought and sold. Current everyday life examples of microeconomics, as well as the role of government in the Canadian free market system.

*Lib Ed Req: Social Science***Note:** *This course may be offered with a lab component.***ECONOMICS 1012****Introduction to Macroeconomics***Credit hours: 3.00**Contact hours per week: 3-0-0 or 3-1-0*

The study of the current Canadian economy, including the roles of the Federal Government and the Bank of Canada. Canada's output, unemployment, inflation, money, interest rates, investment, consumption, and trade relationships in the economy. Canada's role in the world economy.

*Lib Ed Req: Social Science***Note:** *This course may be offered with a lab component.***ECONOMICS 2070/****MANAGEMENT 2070****Operations and Quantitative Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Management of production and service operations, including capacity planning, process and layout design, and TQM; applications of quantitative techniques like linear programming, forecasting, inventory models, waiting line models, CPM/PERT, simulations and decision theory are discussed within the operations environment.

*Prerequisite(s): One of Statistics 1770 or both Health Sciences 3450/ Psychology 3450 and admission to the B.H.Sc./B.Mgt. combined degrees program AND Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Science***ECONOMICS 2140****Introduction to Financial Economics***Credit hours: 3.00**Contact hours per week: 3-0-0*

The interplay between basic concepts of Economics and Finance. Simple and compound interest, with applications to continuous interest, annuities and perpetuities, loan and mortgage payments, sinking funds, bonds, capitalization and depreciation. Topics include the calculation of net present values, basic asset pricing, evaluation of risk and return, capital budgeting, and financial derivatives. Emphasis on practical problems with economic applications.

*Lib Ed Req: Social Science***ECONOMICS 2150****Economics of Agricultural Issues***Credit hours: 3.00**Contact hours per week: 3-0-0*

Agriculture in a modern economy. Globalization of agriculture. Canadian agriculture in the World Trade Organization and NAFTA. Safety net issues. Subsidies in agriculture. Marketing issues in Canadian agriculture. Current policy debates.

*Prerequisite(s): Economics 1010**Lib Ed Req: Social Science***ECONOMICS 2350****Economics of Agricultural Markets I***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the processes and institutions comprising the contemporary food marketing system. Basic theory and underlying factors determining and affecting grain and livestock prices. Spatial price relationships. Temporal price variation. Price differences due to form (particularly dealing with grading and quality). Prices as a coordinating mechanism in vertically-related systems. Derived demand and marketing margins. Marketing boards.

*Prerequisite(s): Economics 1010**Lib Ed Req: Social Science***ECONOMICS 2750****Quantitative Methods in Economics***Credit hours: 3.00**Contact hours per week: 3-0-0 or 3-1-0*

The mathematical interpretation of fundamental economic concepts; demand and supply; competitive equilibrium. Application of the calculus and matrix algebra to production and distribution theory, growth models and investment theory. Solving systems of linear equations, optimization problems and some dynamics of economic systems.

*Prerequisite(s): Economics 1010**Lib Ed Req: Science***Note:** *This course may be offered with a lab component.***ECONOMICS 2900****Economics and Business Statistics***Credit hours: 3.00**Contact hours per week: 3-0-0 or 3-1-0*

The application of statistical techniques to economic and business data, with emphasis on statistical estimation, hypothesis testing, regression, correlation, time series analysis and index numbers.

*Prerequisite(s): Statistics 1770 AND One of Economics 1010 or Economics 1012*

*Substantially Similar:**Statistics 2780**Lib Ed Req: Science***Note:** *This course may be offered with a lab component.*

### **ECONOMICS 3010**

#### **Intermediate Microeconomic Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An analytical approach to optimal resource allocation in a competitive economy; the theory of consumer behaviour; the theory of cost and production; price determination under perfect competition and monopoly; general equilibrium theory; welfare economics.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

### **ECONOMICS 3012**

#### **Intermediate Macroeconomic Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Utilization of economic principles to study the determination of income, consumption, investment, employment, price level, and how government policies impact them.

Topics include the measurement of unemployment, income, and inflation; theories of economic growth; basic analysis of business-cycle fluctuations of two main macroeconomic models (the flexible-price macroeconomics and the fixed-price macroeconomics); and the effect of fiscal and monetary policies on the economy.

*Prerequisite(s): Economics 1012*

*Lib Ed Req: Social Science*

### **ECONOMICS 3030**

#### **Managerial Economics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0 or 3-1-0*

An introduction to the application of economic principles to organizations and how they operate. The neoclassical theory of the firm, team production, property rights, ownership and efficiency, contract theory, rent capture, agency problems and corporate control, managing human resources, core competencies and competitive strategies, organizational structure in a global environment. Case studies relate theoretical concepts to modern firms.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

**Note:** *This course may be offered with a lab component.*

### **ECONOMICS 3080/ MANAGEMENT 3780**

#### **Principles of Industrial Organization I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The development of economic principles applied to the behaviour of individual firms and the collection of firms at the industry level. Topics include measures of market power, cost concepts and output decisions, various types of price discrimination and their effects on firm profits and consumer welfare, pricing strategies, providing product optimal varieties and quality, product bundling and tie-in sales. An introduction to game theory, and strategic pricing and output behaviour.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

### **ECONOMICS 3120**

#### **Economics of Professional Sports**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The application of microeconomic principles to analyze and interpret current issues in the professional sports industry. Topics include: history and economic characteristics of professional sports leagues; local market demand; profitability and taxes; competitive structure of a sports league; cost-benefit analysis of new stadiums; player and team production and salaries; rival leagues; and competitive parity.

*Prerequisite(s): Economics 1010*

*Equivalent: Economics 2120 (prior to 2016/2017)*

*Lib Ed Req: Social Science*

### **ECONOMICS 3170**

#### **Economic History of Canada**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Development of the Canadian economy from colonial times to the present; European origins; the staple trades, growth of agriculture, manufacturing, transportation; growth of banking and capital market institutions; roles of government; historical origins of contemporary Canadian economic problems; application of economics to historical issues.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Recommended Background:*

*One of History 2710 or History 2720*

*Equivalent: Economics 2170 (prior to 2018/2019)*

*Lib Ed Req: Social Science*

### **ECONOMICS 3210**

#### **Natural Resource Economics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Economic issues and analysis related to the use of renewable and non-renewable resources, and their extraction, management, conservation and efficient allocation in static and dynamic framework. Management approaches for specific renewable resources such as water, forestry and fishery; and generic management approaches for non-renewable resources such as oil, gas, coal and minerals. Problems of externality, resource scarcity, and overexploitation.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

### **ECONOMICS 3220**

#### **Environmental Economics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The economic analysis of environmental issues; design and implementation of government policies; cost-benefit analysis; survey of environmental policies and regulations in Canada; measurement of environmental values; current local and global environmental problems; topics of special interest will vary from term to term.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

### **ECONOMICS 3300**

#### **Agricultural Policy I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Use of economic principles to analyze rural incomes and agricultural policies. Topics include supply-managed marketing boards in dairy and poultry industries; bio-fuels and their effect on food prices; water management policies for improved water use efficiency; international trade and multilateral agreements; benefits and costs of using genetically-modified seeds; changes in land tenure and use; environmental/ economic trade-off of agricultural practices; and other current agricultural issues.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

**ECONOMICS 3350****Economics of Agricultural Markets II***Credit hours: 3.00**Contact hours per week: 3-0-0*

Microeconomic theory and analysis of markets for agricultural and food products. Alternative market structures, market regulation, the role of information in markets, the role of uncertainty in markets, and organization structures. Introduction to the institutional structure and economic functions of futures and options markets. Price formation in commodity futures and options markets. The theory of intertemporal price formation for storable commodities along with the theory and practice of hedging.

*Prerequisite(s): Economics 1010 AND Economics 2350*

*Lib Ed Req: Social Science*

**ECONOMICS 3400****Money and Banking***Credit hours: 3.00**Contact hours per week: 3-0-0*

The unique roles of the banking and financial sectors in the Canadian economy with an emphasis on current issues and innovations. Topics include the history and uses of money; the roles and functions of financial intermediaries and financial instruments; the determination of interest rates; inflation rates and exchange rates in Canada's monetary system; and the roles and policies of the Bank of Canada in maintaining Canadian economic stability within a changing world economy.

*Prerequisite(s): Economics 1012*

*Lib Ed Req: Social Science*

**ECONOMICS 3550****International Economics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Why nations trade with each other; trade protection policies and their rationale; the role international institutions play in world trade; and the determination of the exchange rate and its relationship to the current account. Focused on trade models, economic policies, and institutions related to issues such as protectionism, regionalism, liberalization of economic systems, globalization, exchange rate determination, purchasing power parity, balance of payments, currency convertibility and open economy macroeconomics.

*Prerequisite(s): Economics 1010 AND Economics 1012*

*Lib Ed Req: Social Science*

**ECONOMICS 3600****Labour Economics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Utilization of economic principles to study the determination of wages and employment in both competitive and unionized labour markets with an emphasis on current labour issues. Topics include measurement of unemployment; effects of minimum wages and employment insurance on employment; different models of wage determination and collective bargaining; gender wage differentials and other forms of discrimination; and effects of labour migration within and outside of Canada.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

**ECONOMICS 3710****Economic Analysis of Canadian Public Issues***Credit hours: 3.00**Contact hours per week: 3-0-0*

The application of simple economic analysis to current Canadian public policy issues. Course content will vary from term to term, but topics will be weighted toward labour market and social issues such as labour market discrimination, poverty and income distribution, crime, etc.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**ECONOMICS 3750****Economics of Public Spending***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theories of allocating resources by political means; public goods, externalities, income and wealth distribution and the role of government spending; the effects of taxation and government spending on resource allocation; tax incidence, cost-benefit analysis and fiscal federalism are covered.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

**ECONOMICS 3800****Economic Development***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theoretical aspects and empirical evidence related to economic development throughout the developing world. Modern theories of economic growth and development. Economic analysis of current issues and problems in development including poverty, inequitable income distribution, stagnation in agriculture, population growth, savings and capital accumulation, urbanization and rural-urban migration.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

**ECONOMICS 3950****Econometrics I***Credit hours: 3.00**Contact hours per week: 3-1-0*

Multiple regression analysis; problems in regression analysis including multicollinearity, autocorrelation, heteroscedasticity, specification error and systems of equations.

*Prerequisite(s): Economics 1012 AND One of Economics 2900 or Statistics 2780*

*Lib Ed Req: Science*

**ECONOMICS 4010****Advanced Microeconomic Theory***Credit hours: 3.00**Contact hours per week: 3-0-0*

Analytical economics tools for economics majors and those considering graduate programs are developed. Topics include the structure of firms and incentives of managers; firm behaviour under asymmetric information, risk and uncertainty; contract design; auction theory; and other current topics.

*Prerequisite(s): Economics 2750 AND Economics 3010*

*Lib Ed Req: Social Science*

**ECONOMICS 4012**

**Advanced Macroeconomic Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Modern macroeconomic theory for economics majors and those considering graduate programs, utilizing microeconomic foundations with applications to current macroeconomic issues. Examination of the determinants of long-run growth and short-term cyclical fluctuations using various current models, including the real business cycle approach, the New Keynesian approach, and models that generate multiple equilibria. Comparison of model predictions to relevant Canadian data. The roles of fiscal and monetary policy.

*Prerequisite(s): Economics 2750 AND Economics 3012*

*Lib Ed Req: Social Science*

**ECONOMICS 4080/  
MANAGEMENT 4780**

**Principles of Industrial  
Organization II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Develops further analytical tools beyond Economics 3080/Management 3780 to determine optimal strategies by firms facing competition. Topics include strategies to deter entry of new firms, price-fixing and collusive behaviour, effects of horizontal and vertical mergers on profit and consumer welfare, use of advertising and brand names, research and development games, and network externalities. Game-theory principles are applied to analyze current practices and the development of antitrust policy.

*Prerequisite(s): Economics 3080/  
Management 3780 AND  
One of Economics 3010 or  
Economics 3030*

*Lib Ed Req: Social Science*

**ECONOMICS 4150**

**Mathematical Economics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The application of mathematical tools to economic analysis; the use of calculus and matrix algebra as applied to unconstrained and constrained optimization problems; the derivation and mathematical properties of economic functions; comparative static analysis; linear economic systems; and other topics.

*Prerequisite(s): Economics 1012 AND Economics 2750 AND Economics 3010 AND One of Mathematics 1510, Mathematics 1560, or Mathematics 1565*

*Lib Ed Req: Science*

**ECONOMICS 4300**

**Agricultural Policy II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Income problems in agriculture; federal and provincial goals for Canadian agriculture; welfare implications of policies to increase demand or decrease supply of agricultural commodities; risk and uncertainty in agricultural production; analysis of policies to decrease risk and uncertainty in agriculture; economics of agricultural research; price and income policies in Canadian agriculture.

*Prerequisite(s): One of Economics 3010 or Economics 3300*

*Recommended Background:  
Economics 2900*

*Lib Ed Req: Social Science*

**ECONOMICS 4400**

**Monetary Economics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Monetary policy in Canada and its effects on the economy. Topics include the development of the overlapping generations' model, rational expectations models, inflation targeting by the Bank of Canada, hyperinflations, dollarization, and common currency areas.

*Prerequisite(s): Economics 3012 AND Economics 3400*

*Lib Ed Req: Social Science*

**ECONOMICS 4500**

**International Trade Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A theoretical approach to international trade; topics include the basic trade model, the Ricardian and Heckscher-Ohlin theories of international trade, intra-industry trade, the impact of multinational corporations, tariff and nontariff barriers to trade and international factor movements; Canadian trade policy.

*Prerequisite(s): Economics 3010*

*Lib Ed Req: Social Science*

**ECONOMICS 4550**

**International Finance**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theories of balance of payment adjustments, foreign exchange rate market under alternative exchange rate regimes, monetary and fiscal policies under fixed and floating exchange rate systems, monetary integration, the international capital markets, international monetary system, international policy coordination, and the theoretical and empirical explanations of currency crises.

*Prerequisite(s): Economics 3012*

*Lib Ed Req: Social Science*

**ECONOMICS 4590**

**Economics of Globalization**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Analytical approach to globalization and international economic integration. Topics include international trade flows in goods and services, preferential trade agreements, multilateral trade agreements, foreign direct investment, multinational enterprises, offshoring/outsourcing, relationship between globalization and economic growth, relationship between globalization and international movements of labour and capital, and implications of globalization for the environment.

*Prerequisite(s): Economics 1010*

*Equivalent: Economics 4850 (Topics in International Trade) (prior to 2017/2018); Economics 3850 (Economics of Globalization) (prior to 2017/2018)*

*Lib Ed Req: Social Science*

**ECONOMICS 4960****Econometrics II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An extension of Economics 3950 (Econometrics I). Topics include dummy variables, qualitative and limited dependent variables, and simultaneous equation models. Optional topics include simple expectations models, errors in variables, specification tests and diagnostics checks, distributed lag models, and seemingly unrelated regression models.

*Prerequisite(s): Economics 3950*

*Lib Ed Req: Science*

**ECONOMICS 4995****Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct field work, text- or library-based research, submit a report in the form of an Undergraduate Thesis, which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*Economics 3950 AND Application to the Department of Economics*

*Corequisite(s): Economics 4010 AND*

*Economics 4012 AND Economics 4150*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**EDUCATION**

(EDUC)

**Faculty of Education**

**EDUCATION 2500****Practicum I - Orientation to Teaching**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-60*

An introductory Education course with a field experience component to assist students in making a decision concerning admission into the Faculty of Education and to assist the Faculty in determining the appropriateness of the student's admission. Students are assigned to school classrooms for 60 hours of practicum.

*Prerequisite(s): Eight courses (a minimum of 24.0 credit hours) AND A GPA of 2.50, calculated on all University of Lethbridge and transferable courses*

*Grading: Pass/Fail*

**Note:** *Students must pass Education 2500 with a favourable recommendation to be eligible for admission to the Faculty of Education. Offered: Fall, spring, Summer Session I.*

**EDUCATION 2510****APPLIED STUDIES Work Experience Evaluation**

*Credit hours: 3.00*

Development of a specific learning proposal defining the learning objectives to be achieved and a written/oral evaluation of the work experience in an educational setting. Formal written submission is required to demonstrate ability to apply theory to the work experience.

*Corequisite(s): Education 2500*

*Grading: Pass/Fail*

**EDUCATION 3500****Professional Semester I Practicum**

*Credit hours: 3.00*

*Other hours per term: 0-0-125*

Students are assigned to schools for approximately 125 hours in a generic practicum to develop and practice skills and knowledge related to on-campus components.

*Prerequisite(s): Admission to the Faculty of Education*

*Grading: Pass/Fail*

**EDUCATION 3501****Curriculum and Instruction**

*Credit hours: 2.00*

*Other hours per term: 24-0-0*

Interpreting and mapping of pedagogical content knowledge and integrated teaching strategies, with particular focus on meeting learner needs through establishing learner outcomes, lesson and rudimentary unit planning and classroom management.

*Prerequisite(s): Admission to the Faculty of Education*

**EDUCATION 3502****Educational Psychology**

*Credit hours: 2.00*

*Other hours per term: 24-0-0*

Principles of educational psychology applied to classroom applications; includes child development, principles of learning, classroom management and motivation.

*Prerequisite(s): Admission to the Faculty of Education*

**EDUCATION 3503****Language in Education**

*Credit hours: 2.00*

*Other hours per term: 24-0-0*

Understanding the role of language and the language arts in education generally and in instruction across the curriculum (K-12) specifically.

*Prerequisite(s): Admission to the Faculty of Education*

**EDUCATION 3504****Evaluation of Learning**

*Credit hours: 2.00*

*Other hours per term: 24-0-0*

Introduction to a variety of approaches to evaluating student learning.

*Prerequisite(s): Admission to the Faculty of Education*

**EDUCATION 3505****Teaching Seminar**

*Credit hours: 2.00*

*Other hours per term: 0-24-0*

Understanding the personal and professional nature of teaching; learner and classroom contexts; teaching strategies and teacher development.

*Prerequisite(s): Admission to the Faculty of Education*

*Grading: Pass/Fail*

**EDUCATION 3508**

**Communications Technology and Education**

*Credit hours: 2.00*

*Other hours per term: 24-0-0*

An introduction to knowledge, skills, attitudes, and critical perspectives, for effectively integrating communications technology into teaching and learning.

*Prerequisite(s): Admission to the Faculty of Education*

*Grading: Pass/Fail*

**EDUCATION 3599**

**Professional Semester I Placeholder**

*Credit hours: 15.00*

This Placeholder course enables students completing a Professional Semester I to maintain continuing student status. Once students have accepted their Offer of Admission to the Faculty of Education, they are automatically registered in the Placeholder. On the first day of the term, students will be provided with the information necessary to enrol in the appropriate courses. For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

**EDUCATION 3600**

**Professional Semester II Practicum**

*Credit hours: 4.50*

*Other hours per term: 0-0-150*

Student teachers are assigned to schools for approximately 150 hours of teaching experience in a subject-related practicum.

*Prerequisite(s): Professional Semester I*

*Grading: Pass/Fail*

**EDUCATION 3601**

**Principles of Curriculum and Instruction for Majors**

*Credit hours: 3.00*

*Other hours per term: 39-0-0*

The relationship of content and teaching strategies in specific subject majors. For Modern Languages majors, the language of instruction is English.

*Prerequisite(s): Professional Semester I*

**EDUCATION 3602**

**The Educational Psychology of Exceptional Learners**

*Credit hours: 3.00*

*Other hours per term: 39-0-0*

An introduction to the characteristics and potentialities of children with exceptional learning needs, including principles and strategies used to meet the needs of students with learning and/or behavioural needs within mixed-ability classrooms.

*Prerequisite(s): Professional Semester I*

**EDUCATION 3603**

**Social Context of Schooling**

*Credit hours: 3.00*

*Other hours per term: 39-0-0*

Social and cultural influences and issues affecting learning, teaching and the process of schooling.

*Prerequisite(s): Professional Semester I*

**EDUCATION 3604**

**Evaluation of Student Learning**

*Credit hours: 1.50*

*Other hours per term: 20-0-0*

Evaluation of student learning, emphasizing data gathering, summarizing and interpreting data and use of the results to improve curriculum, teaching and guidance.

*Prerequisite(s): Professional Semester I*

**EDUCATION 3699**

**Professional Semester II Placeholder**

*Credit hours: 15.00*

This Placeholder course enables students completing a Professional Semester II to maintain continuing student status. Students who are eligible to register in the upcoming Professional semester are required to enrol in the Placeholder course during registration. Once the Faculty of Education has completed course assignments, students are required to register themselves in the designated course(s). For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

**EDUCATION 3700**

**Applied Principles of Curriculum and Instruction for Non-Majors (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Relationship of objectives, content, teaching strategies and evaluation in a subject area.

*Prerequisite(s): Professional Semester I*

**Note:** Students may not complete this course in their major area of study. Students may complete up to two offerings in Career and Technology Studies (CTS), which will be reflected on their transcript as: Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series), CTS I Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series), CTS II

**EDUCATION 3801**

**Issues in Curriculum and Instruction (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An in-depth study of curriculum and instructional strategies in a specific area of a school-based subject. With permission of the Assistant Dean, Student Program Services, some of these courses may replace the required Curriculum and Instruction course for non-majors.

*Prerequisite(s): Professional Semester I*

*(Additional Prerequisites may be specified, including any recommended background, for individual offerings)*

**EDUCATION 3871**

**Elementary Music Classroom**

*Credit hours: 3.00*

*Contact hours per week: 2-2-0*

Materials, methods and strategies used in teaching music in elementary schools.

*Prerequisite(s): Professional Semester II in Music Education*

**EDUCATION 3872**

**Secondary Music Classroom**

*Credit hours: 3.00*

*Contact hours per week: 2-2-0*

Materials, methods and strategies used in teaching music in secondary schools.

*Prerequisite(s): Professional Semester II in Music Education*

**EDUCATION 3875**

**Brass and Percussion Methods**

*Credit hours: 3.00*

*Contact hours per week: 2-2-0*

Brass and percussion performance teaching skills, brass and percussion curriculum, instrument maintenance and appropriate instructional strategies.

*Prerequisite(s): Music 2160 AND*

*Second-year standing (a minimum of 30.0 credit hours)*

**Note:** Education 3875 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 3876****Woodwind and String Methods**

Credit hours: 3.00

Contact hours per week: 2-2-0

Woodwind and string performance teaching skills, woodwind and string curriculum, instrument maintenance and appropriate instructional strategies.

Prerequisite(s): Music 2160 AND

Second-year standing (a minimum of 30.0 credit hours)

**Note:** Education 3876 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 3877****Vocal and Classroom Instruments Methods**

Credit hours: 3.00

Contact hours per week: 2-2-0

Vocal and classroom instruments performance teaching skills, vocal and classroom curriculum, instrument maintenance and appropriate instructional strategies.

Prerequisite(s): Music 2160 AND

Second-year standing (a minimum of 30.0 credit hours)

**Note:** Education 3877 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 4000****Advanced Level Curriculum and Instruction (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

An expansion of the content and teaching strategies introduced in Education 3601. Emphasis on the theoretical and research bases of specific subject areas.

Prerequisite(s): Professional Semester II (in the same subject area)

**EDUCATION 4210****Curriculum Development Seminar (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Examination, design and development of curriculum in a specific area.

Prerequisite(s): Professional Semester II

(Additional Prerequisites may be specified, including any recommended background, for individual offerings)

**EDUCATION 4220****Curriculum and Administration Seminar (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Development and administration of curriculum at the kindergarten/elementary, middle/junior high, senior high school and adult education levels.

Prerequisite(s): Professional Semester I

**EDUCATION 4259****Issues in Educational Media (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Current issues in educational media dependent on student interests and needs and instructor availability. Examples include: Presentation Media – Application of instructional design principles to the preparation of mediated communications. Guidelines for planning and treatment of messages in any media format. Planning and Production of Learning Centres – Examination of learning centres as a means for individualizing instruction. Production of a learning centre which illustrates the qualities of effective centre design.

Prerequisite(s): Professional Semester I

**EDUCATION 4260****English Language Arts in the Elementary School**

Credit hours: 3.00

Contact hours per week: 3-0-0

Foundational theory and classroom practices of language arts instruction in the elementary school.

Prerequisite(s): Professional Semester I

**EDUCATION 4262****English Language Arts in the Secondary School**

Credit hours: 3.00

Contact hours per week: 3-0-0

Foundational theory and classroom practices of language arts instruction in the secondary school.

Prerequisite(s): Professional Semester I

**EDUCATION 4263****Language Arts Instruction for Students with Learning Difficulties**

Credit hours: 3.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-20

Assessment and instruction of children who experience difficulty in learning to read and write; participants will design and deliver instruction under supervision in instructional settings.

Prerequisite(s): Professional Semester I

Recommended Background:

One 4000-level course (3.0 credit hours) in Language Arts

**EDUCATION 4265****Children's and Young Adult Literature in the Classroom**

Credit hours: 3.00

Contact hours per week: 3-0-0

The characteristics, qualities and pedagogical uses of literature for children and young adults.

Prerequisite(s): Professional Semester I

**EDUCATION 4269****Issues in Language Arts (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Issues in Language Arts Education, selected according to student interest and available instructor expertise. Examples include: Holistic Approaches to Teaching Language Arts; Language Arts and Special Needs Students; Language Arts and Non-Academic Students; Popular Culture as Literature.

Prerequisite(s): Professional Semester I

**EDUCATION 4270****Communication Development: Oral Language**

Credit hours: 3.00

Contact hours per week: 3-0-0

The nature and development of oracy and implications for care giving and instructional programs in spoken language.

Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

**Note:** Education 4270 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 4271****Teaching Writing in the Schools**

Credit hours: 3.00

Contact hours per week: 3-0-0

Teaching and practice of writing in the schools.

Prerequisite(s): Professional Semester I



**EDUCATION 4272**

**Teaching English as a Second Language**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Foundations, approaches, methods, techniques, programs and issues pertaining to instructing and evaluating English as a second language.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4310**

**Comparative Studies of Education in Developed and Third World Nations**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Societies and educational systems of developed Western, developed Socialist and Third World nations.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4311**

**World Issues and Problems in Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Major factors affecting educational accessibility, achievement, practices, policies, planning and structures from an international perspective.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4320**

**Education and Society from a Sociological Perspective**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theories in the sociology of education; relationships between schools and other social institutions; economic, political and socialization functions of schooling; influences upon learning, achievement, evaluation, the curriculum and educational practice; issues of mobility stratification and differential treatment in the classroom.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**Note:** Education 4320 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 4321**

**Social Issues in Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of such factors as the economy, the state, social class, gender, ethnicity, subcultural membership, ideology and the home environment in relation to schooling.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4341**

**Foundations of Multicultural Education in Canada**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An historical and sociological analysis of Canada's policy of Multiculturalism and multicultural education; multicultural policies and practices in Canadian schools.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4360**

**Studies in the History of Western Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The influence of race, religion, social class and gender in shaping dominant educational ideas and practices in the Western tradition from ancient times.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4361**

**History of Canadian Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

History of educational thought and development in Canada.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**Note:** Education 4361 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 4362**

**Concepts of Childhood in the History of Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Changing perceptions of the nature of childhood within the family, the community and society from antiquity to today; attendant educational theories and practices.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**Note:** Education 4362 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 4380**

**Developing a Philosophy of Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A critical examination of some basic beliefs about what are the sensible, right and good things to do in promoting human learning, using the tools of philosophical reflection.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**Note:** Education 4380 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

**EDUCATION 4381**

**Ethics of Teaching**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Ethical problems arising in the context of teaching; a case study approach.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4391**

**Seminar in Educational Foundations (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Interdisciplinary study of specific topics relevant to educational foundations, dependent on student interest, need and available faculty.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4510**

**Advanced Practicum (Series)**

*Credit hours: 3.00*

*Other hours per term: 0-0-100*

Optional, intensive experience in the student's major or minor area of study. Approximately 100 hours of school experience arranged individually for each student.

*Prerequisite(s): Professional Semester II*

*Grading: Pass/Fail*

**EDUCATION 4520**

**Specialized Practicum (Series)**

*Credit hours: 3.00*

*Other hours per term: 0-0-100*

Optional, intensive experience in a specialized area of interest. Approximately 100 hours of school experience arranged individually for each student.

*Prerequisite(s): Professional Semester II*

*Grading: Pass/Fail*

**EDUCATION 4571****Elementary Education Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

An integrated five-course equivalent term consisting of two components: a half-time teaching internship in an elementary (K-6) school placement; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.

*Prerequisite(s): Professional Semester II**Grading: Pass/Fail***EDUCATION 4572****Secondary Education Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

An integrated five-course equivalent term consisting of two components: a half-time teaching internship in a secondary (Gr. 7-12) school placement; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.

*Prerequisite(s): Professional Semester II**Grading: Pass/Fail***EDUCATION 4576****Native Education Internship (Fall)***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students are assigned to an elementary or secondary school placement in a Native Education setting.

*Prerequisite(s): Professional Semester II**Equivalent: Education 4573 (Native Education (Fall)) (prior to 2017/2018)**Grading: Pass/Fail*

**Note:** All students who are declared Native Education majors must complete their Professional Semester III in this course.

**EDUCATION 4577****International Education Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students are assigned to an elementary or secondary school placement in an International setting.

*Prerequisite(s): Professional Semester II AND*

*One of Education 4310,  
Education 4311,  
Education 4783, or  
Education 4920*

*Equivalent: Education 4573 (International Education) (prior to 2017/2018)**Grading: Pass/Fail***EDUCATION 4578****Early Childhood Education Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students will complete an internship in an elementary (K-3) school placement.

*Prerequisite(s): Professional Semester II AND*

*One of Education 4735 or  
Education 4738*

*Equivalent: Education 4573 (Early Childhood Education) (prior to 2017/2018)**Grading: Pass/Fail***EDUCATION 4579****Niitsitapi Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students will complete an internship in an elementary (K-6) or secondary (7-12) school.

*Prerequisite(s): Professional Semester II AND*

*Admission to the Faculty of  
Education in the Niitsitapi  
program*

*Equivalent: Education 4573 (Niitsitapi) (prior to 2017/2018)**Grading: Pass/Fail***EDUCATION 4580****Career Education Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students will complete an internship in a school placement with emphasis on the teaching of Career Education.

*Prerequisite(s): Professional Semester II AND*

*Completion of an Education  
course in career education*

*Equivalent: Education 4573 (Career Education) (prior to 2017/2018)**Grading: Pass/Fail***EDUCATION 4581****Career and Technology Studies (CTS) – Trades Internship***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students will complete an internship in a school placement with emphasis on the teaching of the CTS strands (Trades).

*Prerequisite(s): Professional Semester II AND*

*Completion of Education 3700  
(CTS Trades), in a strand  
related to the practicum  
placement*

*Equivalent: Education 4573 (Career and Technology Studies (CTS) – Trades)**Grading: Pass/Fail***EDUCATION 4582****Inclusive Education Internship (Spring)***Credit hours: 15.00**Contact hours per week: 0-0-35*

Students will complete an internship in an elementary (K-6) school placement with an emphasis on inclusive education practices. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization.

*Prerequisite(s): Professional Semester II AND*

*Completion of the four course  
options for students electing to  
complete a specialization in  
Inclusive Education*

*Equivalent: Education 4573 (Special/ Inclusive Education (Spring)) (prior to 2017/2018)**Grading: Pass/Fail*

**Note:** All students who elect to complete a specialization in Inclusive Education must complete their Professional Semester III in this course.

**EDUCATION 4583**

**Technology in Education Internship**

*Credit hours: 15.00*

*Contact hours per week: 0-0-35*

Students will complete an internship in a school placement with emphasis on the use of technology in instruction. An endorsement will be placed on the official transcript upon completion of a specialization.

*Prerequisite(s): Professional Semester II AND Completion of the four course options for students electing to complete a specialization in Technology in Education*

*Equivalent: Education 4573 (Technology in Education) (prior to 2017/2018)*

*Grading: Pass/Fail*

**Note:** *All students who elect to complete a specialization in Technology in Education must complete their Professional Semester III in this course.*

**EDUCATION 4599**

**Professional Semester III Placeholder**

*Credit hours: 15.00*

This Placeholder course enables students completing a Professional Semester III to maintain continuing student status. Students who are eligible to register in the upcoming Professional Semester are required to enrol in the Placeholder course during registration. Once the Faculty of Education has completed course assignments, students are required to register themselves in the designated course(s). For student loan/scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.

**EDUCATION 4702**

**Individualizing Instruction in the Regular Classroom**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Assessment and program planning for students with mild learning handicaps and for gifted students within the regular classroom. Principles, conditions and instructional practices relating to the educational progress of such students.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4703**

**Assessment for Individualized Educational Programming**

*Credit hours: 3.00*

*Contact hours per week: 3-0-3*

Evaluation of the educational abilities, deficits and achievement of atypical students in regular classrooms and segregated settings. Screening, formal and informal measures of achievement, skills, aptitude, performance, attitudes and behaviour. Includes a laboratory component. Relation of assessment to individual planning and instruction.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4709**

**Issues in Special Education (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Current issues in Special Education.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4726**

**Native American Culture and Psychological Perspectives in Human Development**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Cultural and psychological perspectives in Native Education. Relationship to contemporary psychological thought and therapies.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4727**

**Social Issues in Native Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Social issues affecting the education of Native students, including the home and educational environment.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4729**

**Issues in Native Education (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Current issues in Native Education.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4735**

**Literacy and Learning in Early Childhood Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Intensive theoretical and practical orientation to teaching and assessing literacy abilities in reading, writing, listening, speaking, viewing and representing with young children. Discusses changing views of reading, emergent literacy, language acquisition, schema and constructivist theory, phonemic awareness, comprehension and literature for literacy instruction.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4736**

**Family and Community Resources in Early Childhood Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The environment in which children develop during their critical years. Role of the family and community resources in relationship to the school.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4737**

**Psychological Foundations of Early Childhood Education for Teachers**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A teacher-oriented study of child development from birth to puberty, significance of child development in the preschool and early-school years. Importance of directed teaching intervention strategies in language, motor skills and social behaviour for preschool and early-school students.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4738**

**Curriculum and Instruction in Early Childhood Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Concepts of early childhood development relating to the curriculum content and methods of instructing young children.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4739**

**Issues in Early Childhood Education (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Current issues in Early Childhood Education.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4760****Communication Technologies in the Curriculum**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Strategies for effective use of communication technologies in the classroom. Identification and development of educational resources and activities for integrating communication technologies in the curriculum.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5763*

**EDUCATION 4762****Problem Solving with Communication Technologies**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Teaching of problem-solving techniques and strategies with emphasis on communication technology-based approaches.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5762*

**EDUCATION 4764****The Internet and Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the services available on the Internet that are of particular interest to teachers and others interested in issues affecting education today.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5764*

**EDUCATION 4765****New Media and Learning**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A study of the educational value of New Media. Students will develop knowledge and skills to effectively integrate and discuss the role of New Media in learning. Topics include New Media applications, the value of New Media for learning, the development of curriculum-based projects, and principles of design and layout.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5765*

**EDUCATION 4766****Web-Based Learning**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The design and development of websites for the enhancement of personal learning. Students will create a number of websites that correspond to various topics of personal interest, and which incorporate a variety of psychological learning principles such as semantic mapping, notebook creation and journal writing.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5766*

**EDUCATION 4767****Web-Based Teaching**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The design and development of websites for instructional purposes. Students critically review web-based instructional sites, and create a website that corresponds to an instructional unit and which incorporates a variety of instructional design principles.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5767*

**EDUCATION 4769****Educational Issues in Communication Technologies (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Educational issues in communication technologies dependent on student interest, needs, and availability of faculty resources.

*Prerequisite(s): Professional Semester I*

*Substantially Similar:*

*Education 5769*

**EDUCATION 4782****Issues in School Librarianship (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Knowledge and skills required by teacher-librarians and the role of the school library in resource-based learning. Specific issues will be dependent on student interest, needs and availability of faculty.

*Prerequisite(s): Professional Semester II*

**EDUCATION 4783****Culturally Different Students**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Exploring issues dealing with culturally different students in the education system of the majority culture.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4850****Special Topics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Content reflects the unique interests of students and instructors.

*Prerequisite(s): Professional Semester I*

*(Additional Prerequisites may*

*be specified, including any*

*recommended background, for*

*individual offerings)*

**EDUCATION 4920****Study Tour**

*Credit hours: 3.00*

A group tour in Canada or in a foreign country which enables students to broaden their educational studies by examining and/or experiencing other educational and/or cultural institutions and settings.

*Prerequisite(s): Professional Semester I*

*Grading: Pass/Fail*

**EDUCATION 4950****Professional Development Topics**

*Credit hours: 1.50*

*Other hours per term: 20-0-0*

This Professional Development course is a series of one-half term credit offerings (20 hours of instruction) designed to address current topics in Education and meet the specific needs of educators.

*Prerequisite(s): One of Professional Semester II or admissibility to the Diploma in Education program*

*Grading: Pass/Fail or letter grading, depending on the section offering-refer to the current Timetable for section offerings*

**Note:** Certification as a teacher is the normal prerequisite for admission to these courses. A maximum of two half-credit Professional Development courses (3.0 credit hours) may be credited toward the B.Ed. degree and a maximum of four such courses (6.0 credit hours) toward the M.Ed. degree. Registration fees are assessed on a full-cost recovery basis. Registration is through the Office of the Associate Dean, Faculty of Education.

**EDUCATION 495 I**

**Development Topics for the Diploma in Education (Series)**

*Credit hours: 1.50*

*Other hours per term: 20-0-0*

This Professional Development course is a series of one-half term credit offerings (20 hours of instruction) designed to meet the specific needs of students in the Diploma in Education program.

*Prerequisite(s): One of Professional Semester II or admissibility to the Diploma in Education program*

*Grading: Pass/Fail or letter grading, depending on the section offering-refer to the current Timetable for section offerings*

**Note:** Certification as a teacher is the normal prerequisite for admission to this course. A maximum of two half-credit Professional Development courses (3.0 credit hours) may be credited toward the B.Ed. degree and a maximum of four such courses (6.0 credit hours) toward the M.Ed. degree. Registration is through the Bridge or the Registrar's Office.

**EDUCATION 4980**

**Applied Studies**

*Credit hours: 3.00*

Using a suitable employment or volunteer experience as a basis, the student completes a project which relates the experience to the study of education. Students should initially contact the Applied Studies Coordinator for specific information.

*Prerequisite(s): Professional Semester I*

**EDUCATION 4990**

**Independent Study**

*Credit hours: 3.00*

The student undertakes to study independently a topic not covered under regular electives or special topics courses. The student works under the supervision of a faculty member to develop a proposal and the details of the study. Students should contact Student Program Services in the Faculty of Education for more information.

*Prerequisite(s): Professional Semester I*

**ENGINEERING**

**(ENGG)**

*Faculty of Arts and Science*

**ENGINEERING 1100**

**The Engineering Profession I**

*Credit hours: 1.50*

*Contact hours per week: 1.5-0-0*

Introduction to the Pre-Engineering Program, study skills, cooperative education opportunities, engineering, and society. Students will also be introduced to local engineers and other professionals and will receive advice on choosing the right program when transferring to other universities.

*Grading: Pass/Fail*

**Note:** This course is only available to students enrolled in the Pre-Engineering Program.

**ENGINEERING 2000**

**Engineering Statics**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

Analysis of equilibrium in two-dimensional and three-dimensional systems. Analysis of statically determinate trusses, frames and machines. Centroids and centers of gravity. Analysis of forces and moments in beams.

*Corequisite(s): Mathematics 1565*

*Lib Ed Req: Science*

**ENGINEERING 2060**

**Engineering Mechanics**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

Analysis of cables. Friction forces. Fluid statics. Moments of inertia. Kinematics of rigid bodies. Plane motion of rigid bodies, force and acceleration, momentum and energy principles.

*Prerequisite(s): Engineering 2000 AND Mathematics 1565*

*Corequisite(s): Mathematics 2565*

*Lib Ed Req: Science*

**ENGINEERING 2100**

**The Engineering Profession II**

*Credit hours: 1.50*

*Contact hours per week: 1.5-0-0*

Introduction to the Engineering profession, work opportunities, professional responsibilities and ethics, public safety, and health considerations. Students will also be exposed to environmental issues and strategies for sustainable development.

*Grading: Pass/Fail*

**Note:** This course is only available to students enrolled in the Pre-Engineering Program.

**ENGINEERING 2300**

**Engineering Design**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

An introduction to design techniques, concepts and processes using examples drawn from a broad range of engineering disciplines. Definition of engineering design. The Design Process. Reporting and communicating. Understanding the problem. Functions and specifications. Finding answers, generating ideas, design alternatives. Managing the process. Sustainability in design. Ethics in design. Concurrent design processes and Design for X.

*Prerequisite(s): Engineering 1100 AND Mathematics 1410*

**ENGLISH**

**(ENGL)**

*Faculty of Arts and Science*

**ENGLISH 1900**

**Introduction to Language and Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the study of English language and literature, involving an exploration of various genres of literature and non-literary texts and requiring a series of critical assignments designed to encourage analytical reading, thinking and writing.

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2000**

**Survey of Canadian Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Canadian literature from early exploration writings to the present in relation to historical and social contexts. Selected and representative works of such writers as Hearne, Moodie, Roberts, Birney, Munro and Atwood.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2100****Poetry***Credit hours: 3.00**Contact hours per week: 3-0-0*

Defining characteristics and fundamentals of poetry. This course familiarizes the student with the skills necessary to read poems, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of them.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2200****Drama***Credit hours: 3.00**Contact hours per week: 3-0-0*

Defining characteristics and fundamentals of drama. This course familiarizes the student with the skills necessary to read plays, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of them.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2300****Prose Fiction***Credit hours: 3.00**Contact hours per week: 3-0-0*

Defining characteristics and fundamentals of prose. This course familiarizes the student with the skills necessary to read fiction, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of it.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2400****Survey of English Literature I***Credit hours: 3.00**Contact hours per week: 3-0-0*

English literature from its beginnings to 1800 in relation to historical and social contexts. Selected and representative works of such writers as Chaucer, Spenser, Shakespeare, Donne, Milton, Dryden, Pope and Swift.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2450****Survey of English Literature II***Credit hours: 3.00**Contact hours per week: 3-0-0*

English literature from 1800 to the present in relation to historical and social contexts. Selected and representative works of such writers as Blake, Wordsworth, Keats, Tennyson, Browning, Woolf, Joyce and Auden.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2500****Survey of American Literature I***Credit hours: 3.00**Contact hours per week: 3-0-0*

American literature from its Puritan beginnings to 1900 in relation to historical and social contexts. Selected and representative works of such writers as Mather, Bradstreet, Hawthorne, Melville, Whitman, Dickinson and James.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2550****Survey of American Literature II***Credit hours: 3.00**Contact hours per week: 3-0-0*

American literature from 1900 to the present in relation to historical and social contexts. Selected and representative works of such major writers as Pound, Williams, Faulkner, Hurston, Plath and Morrison.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2610****Survey of Children's Literature***Credit hours: 3.00**Contact hours per week: 3-0-0*

Children's literature from its beginnings in both the oral and written traditions to the present, in light of cultural assumptions such as gender, class and literary fashion. Selected and representative works of such writers as Andersen, Carroll, Twain, Milne, Tolkien and Montgomery.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2625****Survey of World Literature***Credit hours: 3.00**Contact hours per week: 3-0-0*

A range of literary texts from the non-Western world in relation to historical, political and social contexts. Emphasis on theoretical concepts such as nationalism, cultural translation and intersectionality. Selected and representative works of such writers as Marquez, Ishiguro, Tolstaya, Kincaid, Lahiri and Bulawayo.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Equivalent: English 2700 (Survey of World Literature) (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2700****Surveys of Literature (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Surveys of literature, such as World Literature or Women's Literature. Offerings vary depending upon student interest and available faculty.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2720****Approaches to Literature (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Offerings explore approaches to literature such as the question of canon or the influence of historical contexts (nationalism, war, revolution and so forth) on literary production. Offerings vary depending upon student interest and available faculty.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2800**

**Rhetoric**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Rhetoric as a pragmatic art and classical discipline that develops the student's use of argumentative discourse and other means of persuasion in written and oral forms. Emphasis on historical as well as modern models of rhetoric and on analyses and detection of rhetorical tropes, techniques and fallacies.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 2810**

**Grammar**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The basic structures of English: word classes, sentence elements and basic aspects of syntax and morphology. Primary emphasis on descriptive grammar, though some attention will be paid to prescriptive approaches.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3001**

**Canadian Poetry**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Development of Canadian poetry from the late 18th Century to the present with emphasis on the poetry of the past half-century.

*Prerequisite(s): One of English 2000 or English 2100*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3002**

**Contemporary Canadian Drama**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The significance and variety of forms in Canadian theatre. Selected and representative works of such writers as Tremblay, Fennario, Reaney, Pollock, Highway and MacDonald.

*Prerequisite(s): One of English 2000, English 2200, Drama 2120, or Drama 2130*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3008**

**Canadian Literature, 1867 - 1914**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The historical context of Canadian literature written between Confederation and World War I. An examination of developing notions of Canadian identity and citizenship in poetry and prose written for both adults and children.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3010**

**Literary Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey and examination of major and recurrent issues and questions concerning the nature, function and value of literature and art from Plato to the present day.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English AND Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3060**

**Gender and Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A study of gender issues in contemporary culture and literature, including feminism, construction of masculinity, and gender and ethnicity. Both theoretical and literary texts will be examined in the course.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3070**

**Imperialism and Nationalism in Children's Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the relationship between imperialism, nationalism and children's literature in the nineteenth and twentieth centuries. Selected and representative works of such writers as Ingalls Wilder, Kipling and Montgomery.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3201**

**Elizabethan and Jacobean Drama**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Representative works of important dramatists (excluding Shakespeare) of the Elizabethan and Jacobean periods, such as Kyd, Marlowe, Jonson, Middleton and Webster.

*Prerequisite(s): One of English 2200, English 2400, Drama 2120, or Drama 2130*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3301**

**Rise of the Novel**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A study of the early development of this genre in English and its audience. Novels throughout the formative eighteenth century (and slightly beyond) that are representative, popular and/or canonical.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3302**

**19th-Century British Novel**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Development of the novel in England during the nineteenth century. Examination of issues such as heredity, family, courtship and the place of the individual in society as illustrated by works of representative novelists such as Austen, Brontë, Eliot, Dickens, Thackeray and Hardy.

*Prerequisite(s): One of English 2300, English 2400, or English 2450*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3310**

**Restoration and 18th-Century Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the literature of various genres of the late seventeenth and eighteenth centuries, a period (1660-1800) critically transitional in the movement of world views and literary modes that are late Medieval and Renaissance to those that evolve into the post-Romantic and recognizably Modern.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3350****Romanticism***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of the literature of various genres that characterizes the literary, ideological and social/political phenomenon of Romanticism, from the 'cult of the sublime' of the later eighteenth century through to the full-blown Romantic writing of the early nineteenth century and the advent of the Victorian period.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 340I****Medieval Literature***Credit hours: 3.00**Contact hours per week: 3-0-0*

Selected and representative Middle English poetry, prose and drama of the twelfth to fifteenth centuries.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3410****17th-Century Literature***Credit hours: 3.00**Contact hours per week: 3-0-0*

English poetry and prose of the seventeenth century. Selected and representative works of such writers as Donne, Jonson, Herbert, Vaughan, Browne, Marvell, Bunyan and Milton.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3450****Old English***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of Old English language and literature. Instruction in basic Old English grammar and syntax, translation practice, and an introduction to the language's literary and historical context.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3500****Victorian Literature***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of the various genres, including poetry, non-fiction prose, short story and drama, that contributed to the literature of the Victorian era. Selected and representative works of such writers as Carlyle, Tennyson, the Brownings, Hopkins, Rossetti, Eliot, Doyle and Wilde.

*Prerequisite(s): One of English 2100, English 2200, English 2300, English 2400, or English 2450*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 360I****Chaucer***Credit hours: 3.00**Contact hours per week: 3-0-0*

The writings of Geoffrey Chaucer, including selected minor works and major works such as *The Canterbury Tales* and *Troilus and Criseyde*.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3602****Shakespeare***Credit hours: 3.00**Contact hours per week: 3-0-0*

Representative Shakespearean drama. The structure, language and themes of his comedies, tragedies, histories and romances.

*Prerequisite(s): One of English 2200, English 2400, Drama 2120, or Drama 2130*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3610****Modernism***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of the major impulse in Western art that emerged in the years between 1880 and 1945. The ways in which literature sought to respond to the modern world by adapting aesthetic innovations developed across a variety of disciplines.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3620****Modern Drama***Credit hours: 3.00**Contact hours per week: 3-0-0*

The major movements in European and American theatre in the first half of the twentieth century. The significance and variety of forms in the theatre. Selected and representative works of such writers as Ibsen, Strindberg, Synge, Brecht, O'Neill and Pirandello.

*Prerequisite(s): One of English 2200, English 2450, English 2550, Drama 2120, or Drama 2130*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3630****Modern Novel***Credit hours: 3.00**Contact hours per week: 3-0-0*

Fiction written in Europe and the United States during the first half of the twentieth century. The formal innovations that defined prose in this period and the thematic preoccupations of major novelists in the modern world. Selected and representative works of such writers as Conrad, Stein, Joyce, Faulkner, Dos Passos and Lawrence.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3650****Contemporary Literature***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of interesting and innovative novelists, poets and playwrights writing from the 1970s to the present on a range of contemporary issues and ideas.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3660****Contemporary Drama***Credit hours: 3.00**Contact hours per week: 3-0-0*

Selected plays of dramatists in Europe and the United States from mid-century to the present. Emphasis on distinguishing developments in the contemporary theatre. Selected and representative works of such writers as Beckett, Albee, Genet, Churchill, Hwang and Friel.

*Prerequisite(s): One of English 2200, English 2450, English 2550, Drama 2120, or Drama 2130*

*Lib Ed Req: Fine Arts and Humanities*



**ENGLISH 3700**

**Genres and Forms (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

General interest areas in literature, such as science fiction, the short story or autobiography. Offerings vary depending upon student interest and available faculty.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3800**

**Creative Writing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A workshop for students with some experience in creative writing. Focus placed on in-class discussion of works in progress with the goal of completing a portfolio.

*Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English AND Second-year standing (a minimum of 30.0 credit hours) AND Submission of writing samples AND Interview*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3810**

**Contemporary Canadian Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The work of Canadian writers who have achieved world-wide recognition in recent decades, as well as others who have added significantly to our knowledge of ourselves and this country. Multiculturalism, history and intertextuality, ethnicity, aboriginal issues, feminism, post-colonialism and postmodernism in the Canadian context.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3860**

**Post-Colonial Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to significant issues, perspectives and voices within the study of post-colonial literatures in English. The course will include literature from such countries and regions as Africa, Australia, Canada, the Caribbean, India and the Pacific Rim.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 3901**

**History of the English Language**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Nature and development of the English language from its beginnings to the present. Basic features of the three main stages in the language's development: Old, Middle and Modern English. Internal and external forces that brought about change.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 4000**

**Seminars in Canadian and Post-Colonial Literature (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of themes, issues or individual works of Canadian or post-Colonial literatures, or both. Offerings vary depending upon student interest and available faculty.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 4400**

**Seminars in English Literature and Language (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of subjects such as contemporary literary theory, new developments in literary analysis, modern autobiography, non-fictional contexts for literary movements and the history of the book. Offerings vary depending upon student interest and available faculty.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 4600**

**Individual Authors (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of an individual author. Offerings vary depending on student interest and available faculty.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**ENGLISH 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally and submit a report in the form of an Undergraduate Thesis which will be made publicly available.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*A minimum of eight courses (24.0 credit hours) in English AND*

*Application to the Department of English*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

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**ENGLISH FOR ACADEMIC PURPOSES**

**(EAP)**

*Not Affiliated*

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**ENGLISH FOR ACADEMIC PURPOSES 0110**

**Pre-Intermediate Reading and Writing**

*Credit hours: 0.00*

*Contact hours per week: 10-0-0*

Students will develop and master grammatically correct sentences leading into short paragraph writing and reading. Students will be introduced to academic reading and writing through the comprehension and creation of short articles, paragraphs and narrative stories.

*Prerequisite(s): A minimum score of 4 in the IELTS Reading and Writing bands OR results of EAP Placement Test*

**ENGLISH FOR ACADEMIC  
PURPOSES 0111****Pre-Intermediate Communication  
(Listening and Speaking)***Credit hours: 0.00**Contact hours per week: 10-0-0*

Students will deliver and respond to brief academic presentations, and engage in short responsive discussions. Students will work towards identifying main ideas in academic discourse and answering 'why' questions and engage in short English discourse on class topics. Students will be expected to deliver several short presentations throughout the term focussing on organisation and pronunciation.

*Prerequisite(s):* Minimum score of 4 in the IELTS Listening and Speaking bands  
OR  
results of EAP Placement Test

**ENGLISH FOR ACADEMIC  
PURPOSES 0120****Intermediate Reading and Writing***Credit hours: 0.00**Contact hours per week: 10-0-0*

Students will write and read quality paragraphs in English. Extra practice in vocabulary and grammar development will be conducted to develop confidence and competence in both reading and writing. In this course, students will critically examine a variety of readings that will be encountered in a university setting. Text types include scientific articles, newspaper and magazine articles, information booklets, editorials, short stories and various other literary forms.

*Prerequisite(s):* A minimum grade of 70% in EAP 0110  
OR  
a score of 4.5 in the IELTS Reading and Writing bands  
OR  
results of EAP Placement Test

**ENGLISH FOR ACADEMIC  
PURPOSES 0121****Intermediate Communication  
(Listening and Speaking)***Credit hours: 0.00**Contact hours per week: 10-0-0*

Students will listen to brief academic lectures, engage in discussions, and deliver longer presentations. Students will take notes from lectures in order to identify and share key vocabulary, and to engage in discussion using critical thinking skills. This course will focus on the introduction of academic classroom discourse with a focus on pronunciation.

*Prerequisite(s):* A minimum grade of 70% in EAP 0111  
OR  
a minimum score of 4.5 in the IELTS Listening and Speaking bands  
OR  
results of EAP Placement Test

**ENGLISH FOR ACADEMIC  
PURPOSES 0130****High Intermediate Reading and Writing***Credit hours: 0.00**Contact hours per week: 10-0-0*

Students will improve sentence writing ability, demonstrate effective application of the writing process and writing strategies, develop paragraph reading and writing skills through the exploration and practice of particular rhetorical styles, investigate essay reading and writing, and explore the relationships between writing and technology and the potential of technology in developing communicative writing skills. The course is also organized to support and develop learners' academic reading skills around two broad goals: to develop and expand reading comprehension skills, and to integrate new ideas based on knowledge and experiences.

*Prerequisite(s):* A minimum grade of 70% in EAP 0120  
OR  
a score of 5.0 in the IELTS Reading and Writing bands  
OR  
results of EAP Placement Test

**ENGLISH FOR ACADEMIC  
PURPOSES 0131****High Intermediate Communication  
(Listening and Speaking)***Credit hours: 0.00**Contact hours per week: 10-0-0*

Students will listen to longer lectures, engage in academic discussions, and deliver multiple researched presentations, with the use of visual aids. Students will take notes from lectures in order to identify and share key ideas, and to engage in discussion using critical thinking skills. This course will focus on academic classroom discourse with a focus on pronunciation.

*Prerequisite(s):* A minimum grade of 70% in EAP 0121  
OR  
a minimum score of 5 in the IELTS Listening and Speaking bands  
OR  
results of EAP Placement Test

**ENGLISH FOR ACADEMIC  
PURPOSES 0140****Advanced Reading and Writing***Credit hours: 0.00**Contact hours per week: 10-0-0*

Students will improve reading and writing skills by practicing essay structures that are commonly used in English essay writing; understand the reading and writing processes; make use of a variety of reading and writing strategies; improve fluency and accuracy in academic reading and writing through practice; improve essay-writing skills and reading comprehension skills through teacher, self and peer work/editing and feedback; practice APA writing format; and engage in research writing, including choosing a topic, identifying audience, beginning to write, supporting ideas with in-text citations, summarizing, paraphrasing, and referencing. Students will also identify and explain points of view, personal attitudes and emotions in editorials/articles, personal essays, and fictional writing.

*Prerequisite(s):* A minimum grade of 70% in EAP 0130  
OR  
a score of 5.5 in the IELTS Reading and Writing bands  
OR  
results of EAP Placement Test

**ENGLISH FOR ACADEMIC PURPOSES 0141**

**Advanced Communication (Listening and Speaking)**

*Credit hours: 0.00*

*Contact hours per week: 10-0-0*

Students will listen and respond to academic lectures and prepare presentations on researched topics. During the course students will take notes on key ideas in extended academic lectures in order to summarise, restate and discuss key ideas in both teacher and student lead discussions with a focus on pronunciation. Students will present fluent academic researched presentations to a formal audience with the advanced use of visual aids.

*Prerequisite(s): A minimum grade of 70% in EAP 0131  
OR  
a minimum score of 5.5 in the IELTS Listening and Speaking bands  
OR  
results of EAP Placement Test*

**ENVIRONMENTAL SCIENCE (ENVS)**

*Faculty of Arts and Science*

**ENVIRONMENTAL SCIENCE 0520  
Introduction to Environmental Science**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the scientific method and all aspects of the natural environment: the geological and biological history of the Earth; weather and climate; concepts of ecology; energy and nutrients in ecosystems; biodiversity; human activities; services provided by ecosystems; environmental justice; environmental challenges such as development, toxins, waste, pollution, and overexploitation; environmental data; and current issues regarding our shared environment.

*Prerequisite(s): Admission to the First Nations' Transition Program*

*Equivalent: Environmental Science 0500 (prior to 2016/2017)*

*Lib Ed Req: Science*

**ENVIRONMENTAL SCIENCE 2000  
Fundamentals of Environmental Science**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An overview of the fundamentals of environmental science, with a focus on physical and living systems, processes and the ways in which humans depend on, interact with and affect these systems. Topics may include, but are not limited to, current environmental concerns, such as human population growth; human changes to biogeochemical cycles; and institutional responses to resource use and pollution.

*Prerequisite(s): One 1000-level course (3.0 credit hours) in Biology, Chemistry, Geography, or Physics  
OR  
One of admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science or admission to the Post-Diploma B.Sc. in Agricultural Studies*

*Lib Ed Req: Science*

**ENVIRONMENTAL SCIENCE 3000  
Selected Studies in Environmental Science I (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0 or 3-3-0*

Studies in selected areas of Environmental Science. Specific offerings are generally interdisciplinary.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Note: May require laboratories, tutorials or both.*

**ENVIRONMENTAL SCIENCE 3999  
Collaborative Registration Placeholder**

*Credit hours: 0.00*

This is a placeholder registration for students admitted to the Bachelor of Science (B.Sc.) with a major in Environmental Science who are enrolled in the Technical Studies Term at an associated college.

*Note: No fees are assessed for this registration.*

**ENVIRONMENTAL SCIENCE 4000  
Selected Studies in Environmental Science II (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0 or 3-3-0*

Studies in selected areas of Environmental Science. Specific offerings are generally interdisciplinary and may involve natural science and/or social science components.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Note: May require laboratories, tutorials or both.*

**ENVIRONMENTAL SCIENCE 4995  
Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)  
AND  
A cumulative GPA of 3.30 or higher*

*Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**FINE ARTS (FA)  
Faculty of Fine Arts**

**FINE ARTS 3001  
Co-op Work Experience I**

*Credit hours: 0.00*

Co-op Work Experience I requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Admission to the Co-operative Education program*

*Grading: Pass/Fail*

*Note: Fine Arts 3001 cannot be taken concurrently with an Applied Studies course.*

**FINE ARTS 3002****Co-op Work Experience II***Credit hours: 0.00*

Co-op Work Experience II requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Fine Arts 3001**Grading: Pass/Fail*

**Note:** *Fine Arts 3002 cannot be taken concurrently with an Applied Studies course.*

**FINE ARTS 3003****Co-op Work Experience III***Credit hours: 0.00*

Co-op Work Experience III requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Fine Arts 3002**Grading: Pass/Fail*

**Note:** *Fine Arts 3003 cannot be taken concurrently with an Applied Studies course.*

**FINE ARTS 3004****Co-op Work Experience IV***Credit hours: 0.00*

Co-op Work Experience IV requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Fine Arts 3003**Grading: Pass/Fail*

**Note:** *Fine Arts 3004 cannot be taken concurrently with an Applied Studies course.*

**FINE ARTS 3005****Co-op Work Experience V***Credit hours: 0.00*

Co-op Work Experience V requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Fine Arts 3004**Grading: Pass/Fail*

**Note:** *Fine Arts 3005 cannot be taken concurrently with an Applied Studies course.*

**FINE ARTS 3006****Co-op Work Experience VI***Credit hours: 0.00*

Co-op Work Experience VI requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a Work Term report graded by an assigned faculty member.

*Prerequisite(s): Fine Arts 3005**Grading: Pass/Fail*

**Note:** *Fine Arts 3006 cannot be taken concurrently with an Applied Studies course.*

**FINE ARTS 3200****Study Tour (Series)***Credit hours: 3.00*

A group tour in Canada or in a foreign country that enables students to broaden their educational studies by examining and/or experiencing other educational and/or cultural institutions and settings.

*Prerequisite(s): Permission of Faculty**Lib Ed Req: Fine Arts and Humanities***FINE ARTS 4500/HEALTH SCIENCES 4500****Global Health, Fine Arts, and Social Change***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course will introduce students to the creation of social change using the arts as a strategy to address global health challenges, with an emphasis on sub-Saharan Africa. Students will examine contextual aspects of and influences on health and health care. Students will gain basic skills and experience in selected fine arts (e.g., theatre, music) and will explore their application to culturally safe health promotion initiatives.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)**Equivalent: Health Sciences 4850 (Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)**Lib Ed Req: Fine Arts and Humanities***FINE ARTS 4510/HEALTH SCIENCES 4510****Global Health and Arts for Change Field Study***Credit hours: 3.00**Other hours per term: 0-0-120*

Students will spend approximately four weeks in Malawi, a Southern African country, where they will interact with health care providers and community members in rural and urban areas to gain firsthand knowledge and understanding of the social, political, human rights, cultural and economic influences that contribute to the health status of Malawian citizens.

Students will assist with the development and implementation of arts-based primary health care strategies to address these health concerns. Students will also have the opportunity to reflect on their roles and responsibilities related to global citizenship.

*Prerequisite(s): Health Sciences 4500/Fine Arts 4500**Equivalent: Health Sciences 4850 (Field Experience: Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)**Lib Ed Req: Fine Arts and Humanities***FIRST NATIONS' TRANSITION****(FNT)***Faculty of Arts and Science***FIRST NATIONS' TRANSITION 0520****Mathematical Reasoning and Application***Credit hours: 3.00**Contact hours per week: 3-0-1*

Overview of various applications of mathematics useful for students in any major. The topics covered include operations on numbers; applications of linear relationships; percentages and exponential relationships; basic probability; and descriptive statistics.

*Prerequisite(s): Admission to the First Nations' Transition Program**Lib Ed Req: Science*

**FIRST NATIONS'  
TRANSITION 0524  
Quest for Success I**

*Credit hours: 1.50*

*Contact hours per week: 1.5-0-0*

Biweekly gathering of instructors and students, with the goal of fostering a learning community among first-year students. Through group discussions, speaker presentations, and hands-on activities, students learn computer and study skills, become familiar with the services available to them as Aboriginal students, are exposed to speakers from various departments on campus and from the community, and receive support in overcoming roadblocks they encounter in the transition to university.

*Prerequisite(s): Admission to the First Nations' Transition Program*

*Grading: Pass/Fail*

**FIRST NATIONS'  
TRANSITION 0525  
Quest for Success II**

*Credit hours: 1.50*

*Contact hours per week: 1.5-0-0*

Biweekly gathering of instructors and students, with the goal of fostering a learning community among first-year students. Through group discussions, speaker presentations, and hands on activities, students learn computer and study skills, become familiar with the services available to them as Aboriginal students, are exposed to speakers from various departments on campus and from the community, and receive support in overcoming roadblocks they encounter in the transition to university.

*Prerequisite(s): Admission to the First Nations' Transition Program*

*Grading: Pass/Fail*

**FRENCH (FREN)  
Faculty of Arts and Science**

**FRENCH 1000  
Beginners' French I**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Fundamentals of spoken and written French. Use of the language laboratory.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** For students with little or no knowledge of French. All students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for French 1000 will not normally be granted to students with French 30, 30-6Y, 30-9Y, 31 or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school French courses were completed more than five years ago.

**FRENCH 1100  
Beginners' French II**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Continuation of French 1000.

*Prerequisite(s): One of French 1000, French 10, French 20, or French 30-3Y*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Students with French 10, French 20 or French 30-3Y must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.

**FRENCH 1500  
Intermediate Language I**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.

*Prerequisite(s): One of French 1100, French 30, French 30-6Y, French 30-9Y, or French 31*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Students with French 30, French 30-6Y, French 30-9Y or French 31 must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. May not be taken for credit by students with French Language Arts 30 or Français 30.

**FRENCH 2000  
Intermediate Language II**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Further development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.

*Prerequisite(s): French 1500*

*Substantially Similar:*

*French 2001*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** May not be taken for credit by students with French Language Arts 30 or Français 30 or equivalent.

**FRENCH 2001  
Intermediate Language for  
Immersion Graduates**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

A language course for French immersion graduates with an emphasis on written skills and grammatical concepts. Use of the language laboratory.

*Prerequisite(s): One of French Language Arts 30 or Français 30*

*Substantially Similar:*

*French 2000*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** May not be taken for credit by students with French 1500 or French 2000.

**FRENCH 2200  
Culture and Civilization I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Aspects of French culture and civilization.

*Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 2250****French Immersion**

*Credit hours: 3.00*

*Other hours per term: Immersion in a francophone milieu*

Academic and living experiences in a francophone milieu. Institution to be approved by the Department. For students taking part in the French Visiting Student Programme only.

*Prerequisite(s): One of French 2000 or French 2001 with a minimum 'C-' grade AND Second-year standing (a minimum of 30.0 credit hours)*

*Grading: Pass/Fail*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** French 2250 is a required course for Modern Languages Education: French majors and a recommended course for Modern Languages Education: French minors. It is recommended that Modern Languages Education: French majors successfully complete French 2250 before enrolling in Professional Semester I. French 2250 may be taken for credit by French majors in Arts and Science, but will not count toward the minimum 15 courses required for this major.

**FRENCH 2300****Introduction to Modern Literature and Literary Analysis**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Improvement of reading, writing and analytical skills in the French language. Appreciation and understanding of French literature from 1789 to the present day.

*Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 2700****Communication écrite et orale**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Study of a variety of discourses in order to develop French oral and written rhetorical skills in an academic environment. Emphasis on communication strategies, methodology, and production of different genres in oral and written form.

*Prerequisite(s): One of French 1500, French Language Arts 30, or Français 30*

*Corequisite(s): One of French 2000 or French 2001*

*Equivalent: French 2850 (Communication écrite et orale) (prior to 2017/2018); French 2850 (Intermediate Composition) (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** For students with some knowledge of French. Students who do not have French 1500, French Language Arts 30, or Français 30 (or equivalent), but have some knowledge of French at the intermediate level may be allowed to enroll after taking a required placement test. This course is recommended for students completing a major or a minor in French.

**FRENCH 3001****Advanced Language I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Structural and stylistic nuances of French.

*Prerequisite(s): One of French 2000 or French 2001*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 3100****Survey of Pre-Revolutionary French Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of French literature before the revolution of 1789. Study of a variety of genres and major authors.

*Prerequisite(s): French 2300*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 3200****Culture and Civilization II (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected periods, themes, sociopolitical, and cultural aspects of the Francophone world.

*Prerequisite(s): French 2200*

*Recommended Background: One of French 2001 or French 2300*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 3450****Phonetics and Diction**

*Credit hours: 3.00*

*Contact hours per week: 2-1-0*

The theory and practice of phonetic features of the French language. Topics may include: sounds, stress, rhythm, intonation, syllabification, liaison, acoustic analysis, phonetic transcription using the International Phonetic Alphabet. English-French comparative phonetics. Use of the language laboratory.

*Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 3500****Survey of French or French-Canadian Literature (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Representative literary works of France or French Canada.

*Prerequisite(s): French 2300*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 3600****Literary Genres (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Nature and development of a specific genre: novel, drama, poetry, short story, essay, biography, song, children's literature or film. Appreciation and understanding of characteristic elements of the genre. Representative works by major francophone artists.

*Prerequisite(s): French 2300*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 3901****Guided Readings in French Literature I**

*Credit hours: 1.50*

*Contact hours per week: Variable*

Students will follow an established program of independent reading, comprised of French and francophone literary works representing major genres and periods.

*Prerequisite(s): French 3100 with a minimum grade of 'C+'*

*Grading: Pass/Fail*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Students should be aware that this course involves independent work.

**FRENCH 3902**

**Guided Readings in French Literature II**

*Credit hours: 1.50*

*Contact hours per week: Variable*

Students will follow an established program of independent reading, comprised of French and francophone literary works representing major genres and periods.

*Prerequisite(s): French 3901*

*Grading: Pass/Fail*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Students should be aware that this course involves independent work.*

**FRENCH 4001**

**Advanced Language II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Further study of the structural and stylistic nuances of French.

*Prerequisite(s): French 3001*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 4002**

**Advanced Studies in Language (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Aspects of the French language. Topics to be covered may include composition, translation, stylistic analysis, syntactic analysis and history of the French language.

*Prerequisite(s): French 3001*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 4600**

**Seminar in Literature (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected and representative works of major authors or literary movements of a specific period or century.

*Prerequisite(s): One of French 3100, French 3500, or French 3600*

*Lib Ed Req: Fine Arts and Humanities*

**FRENCH 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally and submit a report in the form of an Undergraduate Thesis which will be made publicly available.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*A cumulative GPA of 3.50 or higher in French courses AND French 3001 AND*

*At least one French course (3.0 credit hours) at the 3000 or 4000 level in a field relevant to the thesis*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**GEOGRAPHY (GEOG)**

**Faculty of Arts and Science**

**GEOGRAPHY 1000**

**Introduction to Physical Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Fundamental processes and interrelationships between the atmosphere, lithosphere, biosphere, and hydrosphere using a systems science approach. Topics will include landforms and landscapes, geodesy, Earth surface materials, soils, biogeography, weather and climate, hydrology, water resources, and glacial processes.

*Lib Ed Req: Science*

**Note:** *This course complements Geography 1200.*

**GEOGRAPHY 1200**

**Introduction to Human Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of human geography as a discipline, focusing on interrelationships among people, places and their environments. Topics include the changing geographies of population, economy, settlement patterns, resource use and environment, politics, gender, and culture.

*Lib Ed Req: Social Science*

**Note:** *This course complements Geography 1000.*

**GEOGRAPHY 2000**

**World Regional Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The course is organized around major world regions. It introduces students to the process of global integration and provides insights into the functional relations that characterize this integration.

Environmental concerns, global population and resources, the emergence of trading blocs and growing dependency are covered within the framework of the regional organization.

*Lib Ed Req: Social Science*

**GEOGRAPHY 2030**

**Geomorphology**

*Credit hours: 3.00*

*Contact hours per week: 3-1.5-0*

*Other hours per term: 0-0-3*

The scientific study of landforms comprising a spectrum of approaches from both historical and functional conceptual bases. Basic concepts covered in landform description and analysis are uniformity, evolution, complexity, and systems. A three-hour field trip will be scheduled.

*Prerequisite(s): One of Geography 1000, Environmental Science 2000, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science*

**GEOGRAPHY 2090**

**Biogeography**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-16*

Geographic and spatial relationships of individuals, species, ecosystems, and biomes. Topics include biodiversity, dispersal, evolution and environmental change. Two eight-hour field excursions will be scheduled on Saturdays.

*Prerequisite(s): Geography 1000 AND One of Biology 1010 or Biology 1020*

*Lib Ed Req: Science*

**GEOGRAPHY 2210****Spatial Organization of Economic Activity***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-4*

Neoclassical and contemporary perspectives on the geography of urban and economic activities. Topics covered include central place hierarchies, industrial location, agricultural and urban land use, transportation, spatial interaction and regional economic development. A four-hour field trip in the City of Lethbridge will be scheduled.

*Prerequisite(s): Geography 1200**Lib Ed Req: Social Science***GEOGRAPHY 2300****Weather and Climate***Credit hours: 3.00**Contact hours per week: 3-1.5-0*

Introduction to the atmosphere. Global circulation and the role of energy exchange. Structure and behaviour of world and regional weather systems. Synoptic meteorology. Bioclimatology. Climate variation and cycles.

*Prerequisite(s): One of Geography 1000, Environmental Science 2000, admission to the Post-Diploma B.Sc. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science***GEOGRAPHY 2535****Introduction to Planning***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-8*

A survey of urban, regional, resource and land use planning, history of urban design and planning concepts, legal and institutional framework for urban and regional planning, the planning process, contemporary planning issues at the community, metropolitan and regional scale. A one-day field trip will be scheduled on a Saturday.

*Lib Ed Req: Social Science***GEOGRAPHY 2600****Canada***Credit hours: 3.00**Contact hours per week: 3-0-0*

Physical environments, resources, economics and settlements of the regions of Canada.

*Lib Ed Req: Social Science***GEOGRAPHY 2700****Geographical Data and Analysis***Credit hours: 3.00**Contact hours per week: 3-1.5-0*

Introduction to quantitative methods and statistical problem solving in geography. Unique features of geographical data. Introductory methods for analysis and description of areal and point data. Central tendency, dispersion and shape of distributions. Classification methods. Use of Normal, Binomial, and Poisson distributions in geographical analysis. Bivariate correlation and regression analysis. Computer applications in statistical problem solving.

*Prerequisite(s): One of Geography 1000, Geography 1200, Environmental Science 2000, admission to the Post-Diploma B.Sc. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science***GEOGRAPHY 2735****Introduction to Geographical Information Science***Credit hours: 3.00**Contact hours per week: 3-3-0*

An introductory course in the geographical information sciences with an emphasis on concepts in geographical information systems (GIS) and remote sensing. Data structures and fundamental GIS functions. Introduction to remote sensing of the Earth's surface, aerial photography, photogrammetry, and visual image interpretation. Laboratory work will involve techniques in GIS software, aerial photography interpretation, and image assessment.

*Prerequisite(s): One of Geography 1000, Geography 1200, or admission to the Post-Diploma B.Sc. in Agricultural Studies*

*Lib Ed Req: Science***GEOGRAPHY 3035****Fluvial Geomorphology***Credit hours: 3.00**Contact hours per week: 3-3-0*

A study of landforms and deposits created by running water. Aspects of drainage basin development, the measurement of drainage basin processes, concepts of drainage basin hydraulics and flood frequency analysis will be illustrated with field and computer-based laboratory exercises. The watershed will serve as the basic unit of study with emphasis on western Canadian river basins.

*Prerequisite(s): Geography 2030**Lib Ed Req: Science***GEOGRAPHY 3060****Glaciology and Glacial Geomorphology***Credit hours: 3.00**Contact hours per week: 3-3-0**Other hours per term: 0-0-8*

The study of perennial snow and ice and the effects of glaciers in the development of landforms. A one-day field trip will be scheduled on a Saturday.

*Prerequisite(s): Geography 2030**Lib Ed Req: Science***GEOGRAPHY 3070****Hazards, Disasters and Global Change***Credit hours: 3.00**Contact hours per week: 3-0-0*

The relationships of natural extremes, global environmental change and human systems. A key emphasis is identification of natural and human-induced global environmental change. Case studies demonstrating societal vulnerabilities to potential hazards and disasters.

*Prerequisite(s): One of Geography 2030, Geography 2300, or Geology 2060 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Science***GEOGRAPHY 3075****Environmental Resources Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course considers the theory and methods of environmental assessment, adaptive management, and issues in resource analysis, allocation and development.

*Prerequisite(s): One of Environmental Science 2000 or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Social Science*



**GEOGRAPHY 3080**

**Soils**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-8*

Physical, chemical, biological properties of soils; soil formation, classification and distribution, insights into the uses and abuses of soils, role of soil agronomy in resource development. A one-day field trip will be scheduled on a Saturday.

*Prerequisite(s): One of Geography 2030, Geology 2060, or admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies*

*Lib Ed Req: Science*

**GEOGRAPHY 3210**

**Agricultural Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-8*

An examination of the nature and spatial complexion of agricultural systems in advanced, market economics. The course will focus on various physical, economic, social and institutional forces which influence the geography of agriculture. Examples and case studies will be drawn mainly from North America and Western Europe. A one-day field trip (or two half-days) may be scheduled, preferably, but not necessarily, on a Saturday.

*Prerequisite(s): One of Agricultural Studies 1000 or a previous course (3.0 credit hours) in Geography AND Third-year standing (a minimum of 60.0 credit hours) OR Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies.*

*Lib Ed Req: Social Science*

**GEOGRAPHY 3225/  
MANAGEMENT 3660**

**Industrial Location and Globalization of Enterprise**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-8*

Industrial geography is concerned with the location of industrial activity at local, continental and global scales of analysis. The course explores locational patterns and behaviour of small, medium-sized and transnational manufacturing firms with special emphasis on locational dynamics over time. By taking a geographical perspective, the course links the spatial behaviour of firms with economic development issues at the local, regional and global scales. A one-day field trip will be scheduled.

*Prerequisite(s): One of Geography 2210 or Management 2030 OR Admission to the Post-Diploma Bachelor of Management program*

*Lib Ed Req: Social Science*

**GEOGRAPHY 3230**

**Urban Social Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-12*

Internal social geography of cities. Classical and contemporary approaches to the study of neighbourhood and community differentiation, social inequalities in the city, social segregation, social polarization, and urban social structure. Intra-urban variations in morphology, land use, crime, housing, deprivation, well-being, community conflict and community organizations. A full-day field trip may be scheduled on a weekend.

*Prerequisite(s): Geography 1200*

*Lib Ed Req: Social Science*

**GEOGRAPHY 3235**

**Quantitative Models for Geographic Analysis**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-4*

Quantitative methods applied to regional problems in both human and physical geography. Population projection, cohort survival methods, shift and share forecasts, gravity models and time series analysis will be included using local data sets. A four-hour field trip will be scheduled.

*Prerequisite(s): One of Statistics 1770 or Geography 2700 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Science*

**GEOGRAPHY 3245**

**Urbanization in Developing Countries**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A theoretical examination of the spatial and temporal patterns of urbanization in developing countries. Topics include urban structural characteristics, urban-rural relations, regional disparities, housing, employment, and relationships between urbanization and development processes.

*Prerequisite(s): One of Geography 1200 or Geography 2000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**GEOGRAPHY 3260**

**The Rural-Urban Fringe**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-8*

An examination of the geographic, economic and social structure of areas near cities. Consideration of major land-use planning and resource management issues as well as public-policy responses. Review of relevant legislation and land development processes, including the role of the private sector. A one-day field trip (or two half-day trips) may be scheduled.

*Prerequisite(s): One of Geography 1200 or Agricultural Studies 1000 AND Third-year standing (a minimum of 60.0 credit hours) OR Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies.*

*Equivalent: Geography 3850 (The Rural-Urban Fringe) (prior to 2015/2016)*

*Lib Ed Req: Social Science*

**GEOGRAPHY 3300****Microclimatology***Credit hours: 3.00**Contact hours per week: 3-3-0*

Climatology of the planetary boundary layer. An examination of the dynamic exchanges of radiation, energy, water, and carbon at the Earth-atmosphere interface. Topics addressed include: surface radiation balance; latent and sensible heat flux; air pollution in the boundary layer; carbon dynamics in agricultural and natural ecosystems; and implications of atmospheric change on land-atmosphere interactions and tropospheric climate.

*Prerequisite(s): Geography 2300**Lib Ed Req: Science***GEOGRAPHY 3400****Hydrology***Credit hours: 3.00**Contact hours per week: 3-3-0*

An introduction to hydrology. Components of the hydrological cycle, processes of water movement and storage, introduction to drainage basin form and process.

*Prerequisite(s): Geography 2300 AND Geography 2700 AND One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science***GEOGRAPHY 3551/  
MANAGEMENT 3551****An Introduction to Tourism***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an overview of tourism with an emphasis on socially and environmentally sustainable tourism. Topics covered include the nature and scope of tourism, public policy, tourism and economic development, tourism marketing, tourism impacts, aboriginal tourism, and ecotourism.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science***GEOGRAPHY 3605****The Changing Geography of China***Credit hours: 3.00**Contact hours per week: 3-0-0*

The evolving social, political and economic landscape of China. Development strategies and their effects on agriculture, population, industry, urbanization, city planning and the environment since 1949. Special attention paid to the post-reform market transformation, the interconnected development trajectories shaping urban and rural areas, and the changing role of China in the global political economy sphere.

*Prerequisite(s): One of Geography 1200 or Geography 2000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Geography 3850 (The Changing Geography of China) (prior to 2015/2016)*

*Lib Ed Req: Social Science***GEOGRAPHY 3700****Cartography***Credit hours: 3.00**Contact hours per week: 3-3-0*

Theoretical principles and practical aspects of cartography. The course will cover the history of cartography; map projections; geographic data processing and generalization; cartographic design and symbolization; computer mapping.

*Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science***GEOGRAPHY 3710****Field Techniques in the Earth Sciences***Credit hours: 3.00**Contact hours per week: 3-3-0**Other hours per term: 0-0-30*

Mapping, recording and analysis of physical and cultural features in the southern Alberta landscape. Practical work to illustrate field research methodologies. Study projects will be carried out individually and in groups. Weekly field trips will be scheduled during the afternoon and may run as much as two hours beyond the lab period, especially where a considerable amount of travel time is required.

*Prerequisite(s): Geography 2700 AND One of Geography 2030 or Geology 2060*

*Lib Ed Req: Science***GEOGRAPHY 3720****Remote Sensing***Credit hours: 3.00**Contact hours per week: 3-3-0*

Principles of digital remote sensing and image analysis. Fundamentals of the electromagnetic spectrum. Analysis of the interaction of energy with the Earth and atmosphere using remote sensing systems. Computer laboratory work will involve digital image analysis with environmental applications.

*Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science***GEOGRAPHY 3740****Geographical Information Systems***Credit hours: 3.00**Contact hours per week: 3-3-0*

Geographical data, modelling, functions, data structures, and analysis. Spatial database management systems and applications. Laboratory work involves a variety of computer applications.

*Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science***GEOGRAPHY 3750****GIS Applications in Human Geography***Credit hours: 3.00**Contact hours per week: 3-1-0*

An applied introduction to GIS in Canadian human geography. Students will be exposed to the Canadian census of population, agricultural census, and other spatial data products. Manipulation of variables, interpretation of spatial patterns and trends and hypothesis testing using these data within GIS software.

*Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science*

**GEOGRAPHY 3780**

**Field Research in Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-70*

Review of the physical and human geography of the study area will be followed by information gathering and data analysis using geographical field techniques and equipment.

*Prerequisite(s): One of Geography 1000, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science AND Geography 1200 AND Geography 2700*

*Recommended Background:*

*Major in Geography, Environmental Science, Agricultural Studies, Urban and Regional Studies, Archaeology and Geography, Computer Science and Geographical Information Science, or Remote Sensing*

*Equivalent: Geography 3850 (Geography Field Experience) (prior to 2012/2013)*

*Lib Ed Req: Science*

**Note:** *The field component of this course is mandatory and will take place during seven consecutive days prior to the start of the regular fall term.*

**GEOGRAPHY 3791**

**Field Excursion in Human Geography (Series)**

*Credit hours: 3.00*

*Other hours per term: 3-0-110*

Extended field studies of specified regions. Studies will include field observation, discussion and interpretation of ancient and/or current societies and economic activities and the interactions of these with past and present environments. The focus of this course will be on human geography although some physical geography will be encountered. Inasmuch as this course involves travel to or residence at remote sites, costs borne by students vary but may range up to several thousand dollars.

*Prerequisite(s): Geography 1200 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**Note:** *Three (3) lecture hours prior to the excursion are required of all students to ensure they understand all appropriate logistical and safety information.*

**GEOGRAPHY 3792**

**Field Excursion in Physical Geography (Series)**

*Credit hours: 3.00*

*Other hours per term: 3-0-110*

Extended field studies of specified regions. Studies will include field observation, discussion and interpretation of physical landscape evolution and processes past and present. The focus of this course will be on physical geography although some human geography will be encountered in the interactions of ancient and/or current societies with past and present environments. Inasmuch as this course involves travel to or residence at remote sites, costs borne by students vary but may range up to several thousand dollars.

*Prerequisite(s): Geography 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*OR*

*One of admission to the Post-Diploma B.Sc. in Environmental Science or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science*

*Lib Ed Req: Science*

**Note:** *Three (3) lecture hours prior to the excursion are required of all students to ensure they understand all appropriate logistical and safety information.*

**GEOGRAPHY 4030**

**Advanced Physical Geography (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Contemporary issues in the field of physical geography. Use of geographical examples to explain the physical environment and related processes. Exploration of the dynamic field of physical geography research.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Additional Prerequisites will be specified, including any recommended background, for individual offerings*

*Lib Ed Req: Science*

**GEOGRAPHY 4060**

**Agricultural Soil Management**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-16*

Management and conservation of agricultural soils including effects of different crop management systems on soil properties. Topics include: soil fertility; soil and plant testing; commercial fertilizer; manure management; soil quality in both irrigated and dryland crop production systems; identification and management of problem soils; environmental concerns. Practical field experience is included. Two eight-hour field trips will be scheduled on Saturdays near the beginning of the fall term for field study of different soil types.

*Prerequisite(s): One of Geography 3080 or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**GEOGRAPHY 4065**

**Irrigation Science**

*Credit hours: 3.00*

*Contact hours per week: 3-0-1*

Irrigation as a contemporary agricultural practice. Studies of global, regional and local irrigation developments, soil-water-plant relationships for consumptive use of water, on-farm irrigation techniques and applications. Design of water conveyance systems, pipe and channel hydraulics. Water supplies for irrigation. Environmental concerns and opportunities.

*Prerequisite(s): One of Geography 3080 or admission to the Post-Diploma B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**GEOGRAPHY 4200**

**Project in Agricultural Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-8*

A project-based course in which students pursue a theoretically-informed research question of their own choosing. Class will collaborate on the construction of a survey instrument, which will be administered by the class at about the mid-point in the course. Results of data analysis will be presented in research seminars and a written report. One Saturday will be devoted to field work and data collection.

*Prerequisite(s): Geography 3210*

*Lib Ed Req: Science*

**GEOGRAPHY 4220****Advanced Economic Geography (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminar presentation of contemporary problems in economic geography.

*Prerequisite(s): Geography 3225/  
Management 3660*

*Lib Ed Req: Social Science*

**GEOGRAPHY 4240****Advanced Urban Geography (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminar presentation of contemporary problems in urban geography.

*Prerequisite(s): Geography 3230*

*Lib Ed Req: Social Science*

**GEOGRAPHY 4400****Advanced Hydrology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

The hydrological cycle. Interactions of the atmosphere, surface and subsurface water systems. Hydrological modelling using geographical information systems will be a major component of lectures and laboratory exercises.

*Prerequisite(s): Geography 3400 AND  
Geography 3740*

*Lib Ed Req: Science*

**GEOGRAPHY 4415****Integrated Watershed Management**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-16*

Management of watersheds considering natural supply and demands; and natural and human-induced change. Modelling watershed processes using GIS and basic programming is a key objective of the course. Holistic management considers upstream and downstream interactions, and the interactive role of hydrology, hydraulics, ice processes, temperature, sediment, biota and land cover. Discussions address physical, chemical and biological components in natural and altered streams. A one-day or overnight field trip through a major watershed in Alberta is typically included.

*Prerequisite(s): Geography 3740*

*Lib Ed Req: Science*

**GEOGRAPHY 4500****Contemporary Issues and Problems in Planning (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Advanced planning courses instructed by faculty or experienced planning professionals.

*Prerequisite(s): Geography 2535 (Additional  
Prerequisites may be specified,  
including any recommended  
background, for individual  
offerings)*

*Lib Ed Req: Social Science*

**GEOGRAPHY 4700****Advanced Computer Mapping**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Advanced topics and concepts in analytical and computer cartography. Development, analysis and integration of multisource geographical data and databases.

Algorithms for computer mapping and visualization of geographical phenomena. Laboratory work will develop applications using computer mapping software and spatial data.

*Prerequisite(s): Geography 3700*

*Lib Ed Req: Science*

**GEOGRAPHY 4710****Remote Sensing Field Techniques**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-10*

Field measurement for airborne and satellite image analysis. The spatial, spectral, radiometric, biophysical, ecological and morphometric properties of the Earth's surface will be measured, analysed, mapped and modelled. Field instrumentation, use, interpretation, analysis and validation as well as instruction in spectroradiometry, global positioning systems, ecological data collection, computer image analysis, and GIS will be provided. Includes field work and computer laboratory exercises.

*Prerequisite(s): Geography 3720*

*Recommended Background:*

*A course in data analysis*

*Lib Ed Req: Science*

**Note:** *May involve off-campus field work and require a field trip fee.*

**GEOGRAPHY 4725****Advanced Remote Sensing**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Digital image analysis of aerial and satellite data for earth observation and studies of environmental and land use change from local to global scales. Computer graphics and image processing in spatial, spectral and time dimensions. Data integration, classification, predictive models and fundamentals of spectroradiometry. Laboratory work will focus on digital image analysis software and applications.

*Prerequisite(s): Geography 3720*

*Lib Ed Req: Science*

**GEOGRAPHY 4730****Spatial Statistics**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

An introduction to statistical methods of spatial analysis, including techniques for description, sampling, comparison, relationships and trends.

*Prerequisite(s): Geography 2700 AND  
One of Geography 2735,  
admission to the Post-Diploma  
B.Sc. in Environmental Science,  
or admission to the Post-  
Diploma B.Sc. in Geography,  
with a Concentration in  
Geographical Information  
Science*

*Lib Ed Req: Science*

**GEOGRAPHY 4740****Advanced Geographical Information Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Advanced and applied topics in geographical information science, with a focus on spatial analysis, data visualization, geographical problem solving, and new directions. GIS projects will be emphasized.

*Prerequisite(s): Geography 3740*

*Lib Ed Req: Science*

**GEOGRAPHY 4750**

**Glacial Processes, Measurements, and Models**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-8*

Physical theories, measurement techniques, and models that are currently used to describe glacial processes and analyse glaciers and ice sheets. Topics include glacier monitoring; ice dynamics; conceptual, analytical and numerical models of glacial processes; and remote sensing and GIS analysis of ice masses. One eight-hour field excursion will be scheduled on a Saturday.

*Prerequisite(s): Geography 2030 AND Geography 3720*

*Recommended Background: Geography 3060*

*Lib Ed Req: Science*

**GEOGRAPHY 4751**

**Project in Spatial Modelling**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A project-based course examining spatial patterns and processes using an array of advanced spatial-analytical techniques including Geographical Information Systems. Simulation, prediction, and diffusion of various phenomena and spatial structures through geographic space and over time. Applications to encompass the breadth of geography's subfields and related areas of study.

*Prerequisite(s): One of Geography 3720 or Geography 3740*

*Lib Ed Req: Science*

**GEOGRAPHY 4753**

**Seminar in Remote Sensing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Contemporary issues in remote sensing and image analysis. Advanced approaches to classification, modelling, change detection and scaling. The role of remote sensing science in integrated studies of global change. Research and new directions.

*Prerequisite(s): Geography 4725*

*Substantially Similar: Geography 5753*

*Lib Ed Req: Science*

**GEOGRAPHY 4900**

**History and Theory of Geography**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

History and theory of geography from the Greeks to the present. Current status of geography in major nations of the world.

*Prerequisite(s): Three courses (9.0 credit hours) in Geography*

*Lib Ed Req: Social Science*

**GEOGRAPHY 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*An Independent Study (3990) in Geography or Geology*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**GEOLOGY**

**(GEOL)**

**Faculty of Arts and Science**

**GEOLOGY 2060**

**Physical Geology**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-8*

Origin, composition and structure of the earth; identification of common rocks and mineral resources; evolution of the surface features of continents and ocean basins. A one-day field trip will be scheduled on a Saturday.

*Recommended Background: Geography 1000*

*Lib Ed Req: Science*

**GREEK**

**(GREK)**

**Faculty of Arts and Science**

**GREEK 1200**

**Elementary Biblical Greek I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Fundamentals of Biblical Greek grammar and syntax. Readings in the New Testament.

*Lib Ed Req: Fine Arts and Humanities*

**GREEK 1300**

**Elementary Biblical Greek II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Continuation of grammar and syntax.

Reading in the Old and New Testaments.

*Prerequisite(s): Greek 1200*

*Lib Ed Req: Fine Arts and Humanities*

**HEALTH SCIENCES**

**(HLSC)**

**Faculty of Health Sciences**

**HEALTH SCIENCES 0520**

**Introduction to Health Sciences**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introductory course that provides insight into the theory and practice of health care professionals. Emphasis will be placed on the principles of primary health care, the social determinants of health, health promotion, and illness prevention.

*Prerequisite(s): Admission to the First Nations' Transition Program*

*Equivalent: Health Sciences 0500 (prior to 2016/2017)*

**HEALTH SCIENCES 1010**

**Personal Health and Wellness**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Critical exploration of health and wellness constructs from a personal perspective. Exploration of principles, practices and issues related to health, with a particular emphasis on increasing awareness, knowledge, health literacy, and various conceptualizations of health behaviour.

*Lib Ed Req: Social Science*

**HEALTH SCIENCES 1160/  
KINESIOLOGY 1160****Human Anatomy and Physiology I***Credit hours: 3.00**Contact hours per week: 3-1-0*

A study of the human body from investigation of anatomical systems, physiological functioning, and biomechanical processes of movement.

*Prerequisite(s): Biology 30**Substantially Similar:*

*Therapeutic Recreation 1160;  
Health Sciences 3850 (Human  
Anatomy and Physiology) (prior  
to 2015/2016)*

*Lib Ed Req: Science*

**Note:** Students with a major in Kinesiology may not count this course for credit towards their degree(s).

**HEALTH SCIENCES 1161/  
KINESIOLOGY 1161****Human Anatomy and Physiology II***Credit hours: 3.00**Contact hours per week: 3-1-0*

A continuation of Health Sciences 1160/ Kinesiology 1160, covering advanced concepts in human anatomy and physiology.

*Prerequisite(s): Health Sciences 1160/  
Kinesiology 1160**Substantially Similar:*

*Health Sciences 3850 (Human  
Anatomy and Physiology) (prior  
to 2015/2016)*

*Lib Ed Req: Science*

**Note:** Students with a major in Kinesiology may not count this course for credit towards their degree(s).

**HEALTH SCIENCES 1170****Human Development Across the  
Lifespan***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of human growth and psychological development across the lifespan. Overview of the interplay of biological, sociological and psychological forces in human development.

*Lib Ed Req: Social Science***HEALTH SCIENCES 2003/  
BIOLOGY 2003****Epidemiology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Scope and application of epidemiology in relation to factors that affect health and contribute to disease in a global context.

*Prerequisite(s): One of Biology 1010 or  
admission to the Faculty of  
Health Sciences**Lib Ed Req: Science***HEALTH SCIENCES 2310****Human Nutrition***Credit hours: 3.00**Contact hours per week: 3-0-0*

A survey of the basic elements of foods and human nutrition based on elementary principles of biology and biochemistry. Nutritional requirements, the function and metabolism of nutrients, and the practical means for achieving adequate nutrition will be emphasized. Changes caused by colonialism and the Western impact on current health issues for Aboriginal people will be addressed.

*Prerequisite(s): Second-year standing (a  
minimum of 30.0 credit hours)**Equivalent: Health Sciences 2850 (Human  
Nutrition) (prior to 2012/  
2013)**Lib Ed Req: Science***HEALTH SCIENCES 2400****Medical Microbiology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Biology and pathogenesis of bacteria, viruses, prions and parasites and their threat to human and animal survival and health.

**HEALTH SCIENCES 2450/  
HISTORY 2450****Evolution of Health and Illness Care***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines the evolution of health and illness care in Canada over four centuries, with an emphasis on the 20th Century. It emphasizes the historical development of medicine, nursing, social work, pharmacy, and public health as interrelated yet distinct spheres of practice. It also looks at how particular historical events and movements (Spanish Flu epidemic, World Wars I and II, modern hospital movement) helped to shape how Canadians perceive and provide illness and health care.

*Prerequisite(s): One course (3.0 credit hours) in  
History, Nursing, or Health  
Sciences**Lib Ed Req: Fine Arts and Humanities***HEALTH SCIENCES 2600/WOMEN  
AND GENDER STUDIES 2100****Women and Health***Credit hours: 3.00**Contact hours per week: 3-0-0*

Concerns of women in health and illness are explored in relation to current formal and informal health care practices.

*Prerequisite(s): Second-year standing (a  
minimum of 30.0 credit hours)**Equivalent: Health Sciences 2600/  
Women's Studies 2100 (prior  
to 2012/2013)**Lib Ed Req: Social Science***HEALTH SCIENCES 2700/  
SOCIOLOGY 2700****Health and Society***Credit hours: 3.00**Contact hours per week: 3-0-0*

Sociological perspectives on health and wellness within Canadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.

*Prerequisite(s): Sociology 1000**Lib Ed Req: Social Science***HEALTH SCIENCES 2806/  
BIOLOGY 2806****Immunology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Biological role of immunity and natural resistance.

*Prerequisite(s): One of Biology 1010 or  
admission to the Faculty of  
Health Sciences**Lib Ed Req: Science***HEALTH SCIENCES 3002****Health Promotion***Credit hours: 3.00**Contact hours per week: 3-0-0*

A socioecological examination of health promotion at individual, group, organizational and population levels. Theories, models, approaches, strategies and evidence of best practices are examined. Canadian health promotion history is reviewed and major shifts in approach are considered in relation to changes in public policy and the social, economic and political contexts.

*Prerequisite(s): Second-year standing (a  
minimum of 30.0 credit hours)**Substantially Similar:**Addictions Counselling 3002**Lib Ed Req: Social Science*

**HEALTH SCIENCES 3100**

**Managing in Health Care**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An interdisciplinary approach to the management of health organizations. This course will explore relationships, contexts, structures, and processes basic to 'managing' in health care. Students will gain a better understanding of what the 'practice' of managing is all about, in general, and in relation to the industry of health care.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Health Sciences 3850 (Health Management and Leadership) (prior to 2015/2016)*

**HEALTH SCIENCES 3125**

**Pain Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Explores the concept of 'total suffering' and factors which influence the individual's pain experience. Includes the physiological basis for symptom manifestation. Strategies for assessment and interventions, both pharmacologic and non-pharmacologic, will be examined. Quality of life issues will be debated.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Social Science*

**HEALTH SCIENCES 3127**

**Loss, Grief and Bereavement**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Explores major theories and relevant concepts surrounding grief experiences across the lifespan. Particular attention is given to individual strategies for accommodation of various types of loss. A variety of grieving responses will be examined as well as the concept of 'hopefulness' in making sense of the loss experience.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Social Science*

**HEALTH SCIENCES 3260**

**Research in the Health Sciences**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course provides students in the health disciplines with the practical foundational skills to understand, critically evaluate, and apply health research findings in the course of evidence-informed decision-making and practice. A variety of qualitative and quantitative approaches to investigating the health of populations will be considered.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Substantially Similar:*

*Addictions Counselling 3260 and Nursing 3360*

**HEALTH SCIENCES 3331**

**Co-op Work Placement I**

*Credit hours: 0.00*

A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.

*Prerequisite(s): Admission to the Co-operative Education program*

*Grading: Pass/Fail*

**HEALTH SCIENCES 3332**

**Co-op Work Placement II**

*Credit hours: 0.00*

A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.

*Prerequisite(s): Health Sciences 3331*

*Grading: Pass/Fail*

**HEALTH SCIENCES 3333**

**Co-op Work Placement III**

*Credit hours: 0.00*

A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.

*Prerequisite(s): Health Sciences 3332*

*Grading: Pass/Fail*

**HEALTH SCIENCES 3334**

**Co-op Work Placement IV**

*Credit hours: 0.00*

A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.

*Prerequisite(s): Health Sciences 3333*

*Grading: Pass/Fail*

**HEALTH SCIENCES 3335**

**Co-op Work Placement V**

*Credit hours: 0.00*

A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.

*Prerequisite(s): Health Sciences 3334*

*Grading: Pass/Fail*

**HEALTH SCIENCES 3336**

**Co-op Work Placement VI**

*Credit hours: 0.00*

A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.

*Prerequisite(s): Health Sciences 3335*

*Grading: Pass/Fail*

**HEALTH SCIENCES 3450/  
PSYCHOLOGY 3450**

**Applied Statistics for Clinical Practice**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Traditional application of descriptive and inferential statistical techniques used in applied disciplines such as health sciences and clinical psychology. Topics include choosing statistical tests, data entry and coding, parametric and non-parametric tests, correlation, chi-square, t-tests, ANOVA, interpretation of statistical tests, statistical significance versus clinical significance, and clinical implications of statistical testing.

*Prerequisite(s): Two courses (6.0 credit hours) at the 2000 level or higher in Addictions Counselling, Health Sciences, Neuroscience, or Psychology  
OR  
Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Science*

**HEALTH SCIENCES 3500/  
MANAGEMENT 3825**

**Information in Health Care**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to how information is created, utilized and disseminated within the health care realm. Content areas include information systems theory, examination of existing health systems, and the Lethbridge and Canadian Health care context.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

**Note:** This course will be presented primarily online.

**HEALTH SCIENCES 3510****Program Planning and Evaluation***Credit hours: 3.00**Contact hours per week: 3-0-0*

Identify and apply various theories, models, and practical tools used to plan, implement, and evaluate program interventions.

Students will learn to prioritize program needs, identify best-practice intervention strategies, and explore evaluation designs to measure the impact of program interventions.

*Prerequisite(s): One of Addictions Counselling 3260, Health Sciences 2003/Biology 2003, Health Sciences 2300, Kinesiology 2200, Management 2700, Nursing 3360, Political Science 2610, Psychology 2030, or Sociology 2100*

*Equivalent: Public Health 3850 (Program Planning and Evaluation) (prior to 2015/2016); Public Health 3850 (Health Promotion Project Design) (prior to 2014/2015)*

**HEALTH SCIENCES 3560/  
HISTORY 3560****History of Nursing: Women and the Care of the Sick***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines the development of Canadian nursing from its religious roots in 17th-Century Quebec to the modern hospital movement of the 20th Century. It emphasizes ways in which politics, gender, race and religion helped to shape nursing into a predominantly hospital-based profession comprised of white women, and looks at the efforts of men and minority women to earn a place in nursing in Canada and elsewhere.

*Prerequisite(s): One course (3.0 credit hours) in Health Sciences, Nursing, or History*

*Lib Ed Req: Fine Arts and Humanities*

**HEALTH SCIENCES 3570/  
PSYCHOLOGY 3570****Contemporary Issues in Mental Health***Credit hours: 3.00**Contact hours per week: 3-0-0*

Mental health issues, including mental health research, the mental health care system, the nature of mental health, the DSM diagnostic system, the interplay between the pharmaceutical industry and the mental health care system, gender issues, mental health treatments, the role of trauma in mental health, and various specific mental health concerns such as depression, anxiety, schizophrenia, ADHD and eating disorders.

*Prerequisite(s): One 2000-level course (3.0 credit hours) in Psychology, Neuroscience, or Health Sciences*  
*OR*  
*Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**HEALTH SCIENCES 3700****Problem Gambling***Credit hours: 3.00**Contact hours per week: 3-0-0*

An investigation of gambling history, and problem gambling etiology, experience, comorbidity, and neurobiology. The course also covers public health issues, and problem gambling screening, assessment, and treatment.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

**HEALTH SCIENCES 3750****Addictions and Youth***Credit hours: 3.00**Contact hours per week: 3-0-0*

Explores youth involvement in the use and abuse of a range of substances, and the approaches to prevention and intervention which are used in addressing these problems.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Health Sciences 3850 (Addictions and Youth) (prior to 2013/2014)*

**Note:** *This is an online course.*

**HEALTH SCIENCES 3760****DSM Interventions***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to psychiatric assessment, diagnostic processes, and the major mental illnesses identified in the DSM. Exploring their learning interests in this topic area, students will contribute to and benefit from the learning of their peers by participating in online discussions.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Health Sciences 3850 (DSM Interventions) (prior to 2014/2015); Health Sciences 3850 (Advanced Psychiatric Interviewing) (prior to 2014/2015)*

**Note:** *This is an online course.*

**HEALTH SCIENCES 3800****Teaching and Learning for Health Professions***Credit hours: 3.00**Contact hours per week: 3-0-0*

The focus of this course is on developing an understanding of teaching and learning theories and how these can be used to enhance learning and education for the health professions.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Health Sciences 4850 (Teaching and Learning for Health Professions) (prior to 2012/2013)*

**HEALTH SCIENCES 3802****Gerontology***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of aging from a biopsychosocial perspective. Introduction to topics related to the phenomenon of population aging, aging theory, aging research, older adult health promotion, physiology, health care delivery, aging stereotypes, retirement, caregiving and issues associated with the end of life.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Social Science*



**HEALTH SCIENCES 3860**

**Men's Health**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Physical, mental, emotional, social and spiritual aspects of men's lives are explored, including the impact of the family, community, society, institutions, and the environment on the health of men.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Social Science*

**HEALTH SCIENCES 4500/FINE ARTS 4500**

**Global Health, Fine Arts, and Social Change**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course will introduce students to the creation of social change using the arts as a strategy to address global health challenges, with an emphasis on sub-Saharan Africa. Students will examine contextual aspects of and influences on health and health care. Students will gain basic skills and experience in selected fine arts (e.g., theatre, music) and will explore their application to culturally safe health promotion initiatives.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Health Sciences 4850 (Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)*

*Lib Ed Req: Fine Arts and Humanities*

**HEALTH SCIENCES 4510/FINE ARTS 4510**

**Global Health and Arts for Change Field Study**

*Credit hours: 3.00*

*Other hours per term: 0-0-120*

Students will spend approximately four weeks in Malawi, a Southern African country, where they will interact with health care providers and community members in rural and urban areas to gain firsthand knowledge and understanding of the social, political, human rights, cultural and economic influences that contribute to the health status of Malawian citizens.

Students will assist with the development and implementation of arts-based primary health care strategies to address these health concerns. Students will also have the opportunity to reflect on their roles and responsibilities related to global citizenship.

*Prerequisite(s): Health Sciences 4500/Fine Arts 4500*

*Equivalent: Health Sciences 4850 (Field Experience: Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)*

*Lib Ed Req: Fine Arts and Humanities*

**HEBREW (HEBR) Faculty of Arts and Science**

**HEBREW 1000 Elementary Hebrew I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Basic grammar of classical Hebrew; reading and written work, translation of Hebrew prose.

*Lib Ed Req: Fine Arts and Humanities*

**HEBREW 1100 Elementary Hebrew II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Continuation of grammar, reading and writing; translation of Biblical passages and ancient Hebrew inscriptions.

*Prerequisite(s): Hebrew 1000*

*Lib Ed Req: Fine Arts and Humanities*

**HISPANIC STUDIES (HPST) Faculty of Arts and Science**

**HISPANIC STUDIES 3800 Hispanic Popular Culture (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Topics such as soap operas, cinema, comic strips, music and marginal literature from the Spanish-speaking world.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Language of instruction is English.

**HISTORY (HIST) Faculty of Arts and Science**

**HISTORY 1000 Western Civilization**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of selected developments in the Western world. Emphasis on continuity and change in the context of societies, politics, economies, cultures, religions and war.

*Substantially Similar:*

*History 1200*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 1200 World History**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of selected developments in world history. Emphasis on continuity and change in the context of societies, politics, economies, cultures, religions, and war.

*Substantially Similar:*

*History 1000*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2001****Main Themes in Ancient History***Credit hours: 3.00**Contact hours per week: 3-0-0*

The world of the Greek city-states and of the Roman Empire, from 700 B.C. to A.D. 250. Origins of complex urban societies. Main political and economic forces in their development. Significance of belief, literature and art.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2100****Main Themes in Medieval European History***Credit hours: 3.00**Contact hours per week: 3-0-0*

The main themes in the history and historiography of medieval Europe, from the fall of the Roman Empire until the end of the Hundred Years' War. Topics include the fall of Rome and the rise of Christianity, the concepts of feudalism and renaissance, the crusades, scholasticism, 'courtly love' and chivalry, the Black Death and the development of national monarchies.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2102****Early Modern Europe - 1500-1750***Credit hours: 3.00**Contact hours per week: 3-0-0*

The Protestant Reformation. Politics of the dynasties. Spain, the Catholic Reformation and religious war. The general crisis of the 17th Century. The emergence of new powers. Changes in popular and elite culture.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2150****The Politics of Europe - 1750-1914***Credit hours: 3.00**Contact hours per week: 3-0-0*

The Old Regimes of Europe. The French Revolution and Napoleonic Europe. Industrialization and ideologies. The Revolutions of 1848. Unification. Imperialism and the origins of the First World War. Trends in European thought, culture and society.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2222****History in Practice***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the practice, writing and interpretation of history. Includes learning skills such as constructing historical research topics, locating and exploiting sources, research methods, and organizing subject matter. Thesis development, critical thinking and observational analysis are also goals of this course.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2290****Main Themes in East Asian History***Credit hours: 3.00**Contact hours per week: 3-0-0*

Selected aspects of the historical development of East Asia, mainly of China and Japan: from the Hsia/Shang to Ch'ing Dynasties in China; from the Nara through Tokugawa periods in Japan; patterns of modernization in both countries since the mid-19th Century.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2300****Latin America***Credit hours: 3.00**Contact hours per week: 3-0-0*

A social, cultural, political, religious, economic and ethnographic history of Latin America from pre-Columbian times to the present.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2450/HEALTH SCIENCES 2450****Evolution of Health and Illness Care***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines the evolution of health and illness care in Canada over four centuries, with an emphasis on the 20th Century. It emphasizes the historical development of medicine, nursing, social work, pharmacy, and public health as interrelated yet distinct spheres of practice. It also looks at how particular historical events and movements (Spanish Flu epidemic, World Wars I and II, modern hospital movement) helped to shape how Canadians perceive and provide illness and health care.

*Prerequisite(s): One course (3.0 credit hours) in History, Nursing, or Health Sciences*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 2500****Themes in British Social and Political History***Credit hours: 3.00**Contact hours per week: 3-0-0*

Social, economic and political development in Britain from the Norman Conquest to the 20th Century.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 2600**

### **Main Themes in the History of the United States**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

From colonial origins through the United States as a 20th-Century world power. Persistent themes, such as individualism, representative democracy, mission, capitalism and ethnocentrism.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 2710**

### **Canada to 1867**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Political, economic and social development in the eras of New France and British North America, the prelude to Confederation.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 2720**

### **Canada Since 1867**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Political, economic and social development in the Confederation era and the 20th Century.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 2800**

### **History of Women**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The lives and diversity of women across North America or Europe from the 15th Century to contemporary times. Organized around major themes rather than a chronology of events, topics may include the impact of industrialization and urbanization on women and families; women's reproductive behaviour and labour; suffrage, citizenship and the nation; women's access to education; and community and social activism.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3007**

### **Greek and Roman Mythology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the major myths of ancient Greece and Rome. The myths will not be treated in isolation but will be examined in the context of ancient Greek culture as a whole: the relationship of myth to contemporary religion, philosophy, and literature. In addition, some of the theories and interpretations of classical mythology which have been put forward in modern era will be discussed.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3100**

### **Greek and Roman Antiquity (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The Greek and Roman World in antiquity. Offerings may include The Ancient Greek City States, The Hellenistic Age, The Roman Revolution, and The Later Roman Empire.

*Prerequisite(s): History 2001*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3103**

### **The Crusades**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The origins, course and effects of the Crusading Movement as an expression of Western culture and society in the high Middle Ages. Primary emphasis will be on Crusading in the East, although Northern, Spanish and internal Crusades will also be considered.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3152**

### **Modern Germany**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Political, economic, social and cultural history of Germany, from 1780 to the present day.

*Prerequisite(s): History 2150*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3153**

### **Themes in the History of Revolutionary and Napoleonic France**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Discussions, readings and lectures on: conflicting interpretations of the Revolutionary Napoleonic Period; the Enlightenment critique of the Old Regime; the crisis of the monarchy; the phases of revolution; origins of the Terror; Reaction; the Directory; the rise of Napoleon; the Consulate and the Empire; consequences for France and Europe.

*Prerequisite(s): One of History 2102 or History 2150*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3202**

### **Imperial Russia - 1694-1917**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A history of the Russian Empire from the reign of Peter the Great to the October Revolution.

*Prerequisite(s): History 2150*

*Lib Ed Req: Fine Arts and Humanities*

## **HISTORY 3203**

### **The Soviet Union**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A history of the Soviet state under the leadership of Lenin, Stalin, Khrushchev, Brezhnev and Gorbachev.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Recommended Background: History 2150*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3300****The Witch-hunts in Early Modern Europe***Credit hours: 3.00**Contact hours per week: 3-0-0*

The phenomenon of witch-hunting in early modern Europe. Dominant themes include demonology, popular culture, gender analysis, judicial process, religious reform, socio-economic contributions to the hunts, and the role of community in early modern society.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Substantially Similar:*

*Women and Gender Studies 3040 (Witchcraft: The Devil in a Woman's Body)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3402****The Reformation***Credit hours: 3.00**Contact hours per week: 3-0-0*

Major themes and developments of the Reformation, 1517-1648.

*Prerequisite(s): One of History 1000, History 1200, Religious Studies 2500, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3501****Early Modern Britain***Credit hours: 3.00**Contact hours per week: 3-0-0*

The prevalent social, political, economic and religious themes in England, Scotland, and Wales from 1485-1707.

*Prerequisite(s): One of History 1000, History 1200, or a previous course (3.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3560/HEALTH SCIENCES 3560****History of Nursing: Women and the Care of the Sick***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines the development of Canadian nursing from its religious roots in 17th-Century Quebec to the modern hospital movement of the 20th Century. It emphasizes ways in which politics, gender, race and religion helped to shape nursing into a predominantly hospital-based profession comprised of white women, and looks at the efforts of men and minority women to earn a place in nursing in Canada and elsewhere.

*Prerequisite(s): One course (3.0 credit hours) in Health Sciences, Nursing, or History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3602****The United States from 1877 to the Present***Credit hours: 3.00**Contact hours per week: 3-0-0*

A social and political history of the United States from the post-Civil War period to the present. Major themes will include reform movements, cultural developments, America as a world power, and the relationship between the individual and the state.

*Prerequisite(s): History 2600*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3604****The History of the U.S. West***Credit hours: 3.00**Contact hours per week: 3-0-0*

A history of the United States West from pre-European contact to the present. Themes include pop culture representations, native-white relations, racial and religious diversity, and the growth of the state in the Trans-Mississippi West.

*Prerequisite(s): One of History 1000 or History 1200 AND One course (3.0 credit hours) in History at the 2000 level*

*Recommended Background: History 2600*

*Equivalent: History 3850 (The American West) (prior to 2012/2013); History 3850 (Race and Gender in the American West) (prior to 2012/2013)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3605****History and Culture of the American South***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to the history and culture of the American South from the beginnings of European settlement to the late 20th century. Among the themes explored are race relations, gender expectations, religion, politics, violence, popular culture, and the existence of a distinct southern identity.

*Prerequisite(s): Two courses (6.0 credit hours) in History*

*Recommended Background: History 2600*

*Equivalent: History 3850 (History of the American South) (prior to 2016/2017); History 3850 (Southern History and Culture) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3610****Slavery and Abolition in the Americas***Credit hours: 3.00**Contact hours per week: 3-0-0*

A history of events related to slavery and abolition in an American context, including themes of economics, race, politics, culture, and philosophy. This examination compares and contrasts the viewpoints of slaves, slaveholders, and those who fought to end the slave system.

*Prerequisite(s): Two courses (6.0 credit hours) in History*

*Recommended Background: History 2600*

*Equivalent: History 3850 (Slavery and Abolition in the Americas) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3703****History of Western Canada***Credit hours: 3.00**Contact hours per week: 3-0-0*

The social, political and economic development of the four western provinces, from pre-contact to the late twentieth century.

*Prerequisite(s): History 2720*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3707**

**Canada Since 1939**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A social and political history concentrating on the period 1939-1980s. Factors of identity, including gender, ethnicity, culture and the family, will be considered, particularly in the context of state regulation.

*Prerequisite(s): History 2720*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3708**

**History of Atlantic Canada**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course surveys the Atlantic Canadian region from the arrival of Europeans, through its entry into Confederation, and into the late 1940s. It focuses on the impact of immigrant cultures, the development of a cultural mosaic, and the emergence and development of distinct provincial societies.

*Prerequisite(s): One of History 2710 or History 2720*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3709**

**Canada: War and Peace**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A military history of Canada from pre-contact to the present. Themes include imperialism, nationalism, gender, and anti-war movements.

*Prerequisite(s): Two courses (6.0 credit hours) in History*

*Equivalent: History 3850 (Canada: War and Peace) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3710**

**Canadian Cultural History**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A history of Canadian culture, including literature, art, music, theatre, and material culture, from the contact era to the present. Themes include aboriginal, ethnic, and regional culture, and the relationship between culture and nationalism.

*Prerequisite(s): Two courses (6.0 credit hours) in History*

*Equivalent: History 3850 (Canadian Cultural History) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 3906**

**The World at War - 1914-1945**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The purpose of this course is to consider the global consequences - political and cultural - of the decline of the old European order in the period 1914-1945. The course deals, above all else, with conflict between the Great Powers, but also conflict between the Great Powers and the Third World. Topics addressed include such traditional topics as the impact of the Great War on the European 'balance of power' and the origins of the Second World War, as well as issues such as the rise of nationalist movements in the Third World.

*Prerequisite(s): Two courses (6.0 credit hours) in History*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4001**

**Seminars in Ancient History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2001 AND History 2222 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4010**

**Seminars in European History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND Third-year standing (a minimum of 60.0 credit hours) AND Additional Prerequisites will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4030**

**Seminars in Latin American History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND History 2300 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4040**

**Seminars in East Asian History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND History 2290 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4050**

**Seminars in British History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND History 2500 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4060**

**Seminars in American History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND History 2600 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4070**

**Seminars in Canadian History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND History 2710 AND History 2720 AND One additional course (3.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4080**

**Seminars in Social History (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): History 2222 AND Three additional courses (9.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**HISTORY 4090****Seminars in World History (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0**Prerequisite(s): History 2222 AND**Three additional courses (9.0 credit hours) in History AND**Third-year standing (a minimum of 60.0 credit hours)**Lib Ed Req: Fine Arts and Humanities***HISTORY 4100****Seminars in Medieval History (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0**Prerequisite(s): History 2222 AND**One of History 2100 or History 3103 AND**Two additional courses (6.0 credit hours) in History AND**Third-year standing (a minimum of 60.0 credit hours)**Lib Ed Req: Fine Arts and Humanities***HISTORY 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND**A cumulative GPA of 3.30 or higher AND**A cumulative GPA of 3.50 on all History courses AND**A minimum of 13 courses (39.0 credit hours) in History AND**History 2222 AND**One Independent Study (3.0 credit hours) in History at the 3000 or 4000 level AND**Application to the Department of History**Lib Ed Req: Fine Arts and Humanities*

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**INTERDISCIPLINARY STUDIES****(IDST)***Faculty of Arts and Science***INTERDISCIPLINARY STUDIES 0520****Bridging Cultures: Two-Eyed Seeing***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides students with tools to critically examine and bridge differences and similarities between Indigenous ways of knowing and Western ways of knowing. The class is based on interactive class discussion, class presentations, video and guest speakers.

*Prerequisite(s): Admission to the First Nations' Transition Program**Lib Ed Req: Fine Arts and Humanities***INTERDISCIPLINARY STUDIES 2008****Japanese Culture***Credit hours: 3.00**Contact hours per week: 3-0-0*

The Japanese world view; history, culture and society of Japan; Japan and the Western world.

*Lib Ed Req: Social Science***INTERDISCIPLINARY STUDIES 2050****Globalization Since 1492***Credit hours: 3.00**Contact hours per week: 3-0-0*

Interdisciplinary survey looking at changing configurations of human interaction in the global community since 1492. Emphasis on the growth of trading systems and communications networks as driving forces of globalization.

*Lib Ed Req: Social Science***INTERDISCIPLINARY STUDIES 2600****Study Tour of Japan***Credit hours: 3.00**Other hours per term: 18-0-220*

This course features an excursion to Japan which is associated with Hokkai-Gakuen University in Sapporo, Hokkaido. The course includes 18 hours of lectures and language training at the University of Lethbridge prior to departure. In Japan, the daily program includes lectures, language training, numerous social and cultural events, and field visits to sites of natural and cultural significance. Enriching opportunities to meet other students from varied international backgrounds and the home-stay immersion experience of living with a Japanese family are significant components of the exchange and the course.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND**Application AND Interview**Recommended Background:**Japanese 1000**Lib Ed Req: Social Science***INTERDISCIPLINARY STUDIES 2601****Study Tour of South Korea***Credit hours: 3.00**Other hours per term: 8-0-220*

This course features an excursion to Ulsan on the south-eastern coast of South Korea. The course includes a one day orientation at the University of Lethbridge prior to departure. In Ulsan, the daily program includes lectures and language training with numerous social and cultural events, and field visits to sites of natural and cultural significance. Enriching opportunities to meet other students from varied international backgrounds in a modern university residence complex, an overnight home-stay in the Ulsan area, and a four day excursion to Seoul are significant components of the exchange and the course.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND**Application AND Interview**Equivalent: Interdisciplinary Studies 2850 (Study Tour of South Korea) (prior to 2016/2017)**Grading: Pass/Fail**Lib Ed Req: Social Science*

**INTERDISCIPLINARY STUDIES 3050**

**Capital, Culture, and Globalization**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Interdisciplinary investigation of the dynamics of globalization; special emphasis on theories of interaction among peoples, political economies and cultures; case studies examine relationships between change and continuity, the particular and the universal, the relative and the absolute in global transformations.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Social Science*

**INTERDISCIPLINARY STUDIES 3200**

**Genetically Engineered Machines**

*Credit hours: 3.00*

*Other hours per term: 8-200-0*

Interdisciplinary approach combining the field of synthetic biology with other disciplines such as computational modelling, design, ethics, management (small business development), and new media. Case-driven learning environment; basic training in state-of-the-art molecular biology techniques; working with and constructing novel genetic building blocks (biobricks). The team will be organized on the lines of a technology start-up company: along with developing a genetically engineered machine, students will be involved in developing business/marketing plans and fundraising.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*  
AND

*Application to the Department of Chemistry and Biochemistry*  
AND

*Successful interview*

*Recommended Background:*

*Biochemistry 2000*

OR

*One of Biology 30,*

*Chemistry 30,*

*Mathematics 30-1, Pure*

*Mathematics 30, or Science 30*

*and a strong interest in the*

*course*

*Lib Ed Req: Science*

**Note:** *This course is only open to students selected for the University of Lethbridge sponsored team participating in the International Genetically Engineered Machines competition (iGEM) held annually (October) at the Massachusetts Institute of Technology (MIT). For further details contact the Department of Chemistry and Biochemistry. The course requires eight hours of orientation lectures and 200 hours in the laboratory. Student selection is based on the assumption that, upon completion of the course, students will participate in the iGEM competition.*

**JAPANESE**

(JPNS)

*Faculty of Arts and Science*

**JAPANESE 1000**

**Beginners' Japanese I**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Fundamentals of spoken and written Japanese. Use of the language laboratory.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *For students with little or no knowledge of Japanese. All students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for Japanese 1000 will not normally be granted to students with Japanese 30, or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school Japanese courses were completed more than five years ago.*

**JAPANESE 1100**

**Beginners' Japanese II**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Continuation of Japanese 1000.

*Prerequisite(s): One of Japanese 1000 or Japanese 30*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Students with Japanese 30 must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.*

**JAPANESE 1500**

**Intermediate Language I**

*Credit hours: 3.00*

*Contact hours per week: 3-1-0*

Development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.

*Prerequisite(s): Japanese 1100*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Students may be asked to complete a placement test. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.*

**JAPANESE 2000****Intermediate Language II**

Credit hours: 3.00

Contact hours per week: 3-1-0

Further development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.

Prerequisite(s): Japanese 1500

Lib Ed Req: Fine Arts and Humanities

**Note:** Students may be asked to complete a Placement test. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

**JAPANESE 300I****Advanced Language**

Credit hours: 3.00

Contact hours per week: 3-0-0

Further training in the skills of speaking, reading, writing and listening comprehension.

Prerequisite(s): Japanese 2000

Lib Ed Req: Fine Arts and Humanities

**Note:** Students may be asked to complete a placement test. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

**JAPANESE STUDIES****(JPST)**

Faculty of Arts and Science

**JAPANESE STUDIES 3400/ASIAN STUDIES 3400****Japanese Society and Culture**

Credit hours: 3.00

Contact hours per week: 3-0-0

Exploration of Japanese society and culture from pre-modern to present day encompassing a range of different theoretical perspectives from history, education, religion, food, language, holidays, pop culture, family, modernization, and subcultures.

Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

Equivalent: Modern Languages 2850 (Japanese Society and Culture) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

**KINESIOLOGY****(KNES)**

Faculty of Arts and Science

**KINESIOLOGY 1000****Wellness and Physical Activity**

Credit hours: 3.00

Contact hours per week: 3-2-0

Physical, social and psychological aspects of personal wellness emphasizing involvement in physical activity.

Lib Ed Req: Social Science

**KINESIOLOGY 1160/HEALTH SCIENCES 1160****Human Anatomy and Physiology I**

Credit hours: 3.00

Contact hours per week: 3-1-0

A study of the human body from investigation of anatomical systems, physiological functioning, and biomechanical processes of movement.

Prerequisite(s): Biology 30

Substantially Similar:

Therapeutic Recreation 1160;  
Health Science 3850 (Human Anatomy and Physiology) (prior to 2015/2016)

Lib Ed Req: Science

**Note:** Students with a major in Kinesiology may not count this course for credit towards their degree(s).

**KINESIOLOGY 1161/HEALTH SCIENCES 1161****Human Anatomy and Physiology II**

Credit hours: 3.00

Contact hours per week: 3-1-0

A continuation of Kinesiology 1160/Health Sciences 1160, covering advanced concepts in human anatomy and physiology.

Prerequisite(s): Kinesiology 1160/Health Sciences 1160

Substantially Similar:

Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/2016)

Lib Ed Req: Science

**Note:** Students with a major in Kinesiology may not count this course for credit towards their degree(s).

**KINESIOLOGY 2110****Biophysical Perspectives**

Credit hours: 3.00

Contact hours per week: 3-0-0

This course uses a multidisciplinary approach to examine the capacities of human movement by means of knowledge contained within and between exercise physiology, motor control, and biomechanics.

Lib Ed Req: Science

**KINESIOLOGY 2130****Humanities Perspectives**

Credit hours: 3.00

Contact hours per week: 3-0-0

Exploration of historical, philosophical and literary perspectives of physical activity involvement.

Lib Ed Req: Fine Arts and Humanities

**KINESIOLOGY 2140****Psychological Perspectives**

Credit hours: 3.00

Contact hours per week: 3-0-0

Exploration of psychological perspectives of physical activity involvement related to groups and individuals.

Lib Ed Req: Social Science

**KINESIOLOGY 2150****Sociological Perspectives**

Credit hours: 3.00

Contact hours per week: 3-0-0

An introduction to sociological thinking about sport and physical activity. Explores the relation of sport and physical activity to the social and cultural contexts in which we live. Includes an introductory examination of the ways in which class, race, gender, sexuality and ability shape (and are shaped by) sport and physical activity.

Lib Ed Req: Social Science

**KINESIOLOGY 2160****Management Perspectives**

Credit hours: 3.00

Contact hours per week: 3-0-0

Introduction to management concepts for sport, physical education, physical activity, fitness and recreation programs. Event management principles are reinforced through practical learning experiences.

Substantially Similar:

Kinesiology 4620 (prior to 2014/2015)

Lib Ed Req: Social Science

**Note:** Students in the Human Resource Management and Labour Relations (HRLR) major cannot count this course for credit towards their degree(s). Students majoring in HRLR will be blocked from registering in this course.



**KINESIOLOGY 2200**

**Research Methodologies**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Exploration of qualitative and quantitative research methods used in the study of sport and physical activity involvement.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Science*

**KINESIOLOGY 2600**

**Functional Human Anatomy**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

A functionally-oriented approach to human anatomy with specific emphasis on the musculoskeletal system.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Recommended Background:*

*One of Kinesiology 2110 or Biology 1010*

*Lib Ed Req: Science*

**KINESIOLOGY 2610**

**Human Physiology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the function of the human body. Various systems will be examined with emphasis on the maintenance of homeostasis and the integration of functions to meet changing demands.

*Prerequisite(s): Biology 1010*

*Lib Ed Req: Science*

**KINESIOLOGY 2650**

**Functional Biomechanics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Use of functional anatomical models, current research and technology from kinesiology to explore fundamentals of biomechanics in a qualitative fashion.

*Equivalent: Kinesiology 2850 (Introduction to Biomechanics) (prior to 2014/2015)*

*Lib Ed Req: Science*

**KINESIOLOGY 3100**

**Social Constructions of the Body**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of the sociology and cultural studies of the body. Introduction to representations of the body in film and literature. Cultural metaphors of the body and illness. The body as labour and commodity in late capitalism. Body politics in relation to race, ethnicity, gender, sexuality and ability. Body modification and consumerism.

*Prerequisite(s): One of Kinesiology 2150 or Sociology 1000*

*Lib Ed Req: Social Science*

**KINESIOLOGY 3120**

**The Modern Olympic Movement**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Critical examination of historical, sociological and current issues related to the Modern Olympic Movement and the place of the Olympics in Canadian and global culture.

*Prerequisite(s): Kinesiology 2150*

*Equivalent: Kinesiology 3850 (The Modern Olympic Movement) (prior to 2013/2014)*

*Lib Ed Req: Social Science*

**KINESIOLOGY 3200**

**Movement Disorders**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Overview of the major types of movement disorders (MD). Particular emphasis on the neural correlates of MD and on the functional deficits associated with the pathology.

*Prerequisite(s): Neuroscience 2600*

*Equivalent: Kinesiology 2670 (prior to 2014/2015); Kinesiology 2850 (Introduction to Movement Disorders) (prior to 2012/2013)*

*Lib Ed Req: Science*

**KINESIOLOGY 3300**

**Leadership Skills Development**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course is designed with innovative and contemporary approaches to stimulating thinking and creativity about the development of individual leadership styles and behaviours. A combination of classroom and field experiences will enhance core concepts in effective leadership, group dynamics and fair play.

*Prerequisite(s): One 2000-level course (3.0 credit hours) in Kinesiology*

*Lib Ed Req: Social Science*

**KINESIOLOGY 3350**

**Recognition and Care of Athletic Injuries**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

An introduction to the mechanics of injury and the care and rehabilitation of athletic injuries. Course content will include recognition and effective management of acute and chronic injury, and various support and splinting techniques.

*Prerequisite(s): Kinesiology 2600*

*Recommended Background: Kinesiology 2610*

*Equivalent: Kinesiology 2350 (prior to 2014/2015)*

*Lib Ed Req: Science*

**KINESIOLOGY 3400**

**History of Sport and Physical Activity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

From ancient times to the present with emphasis on the North American setting.

*Prerequisite(s): One of Kinesiology 2130, History 1000, or History 1200*

*Lib Ed Req: Fine Arts and Humanities*

**KINESIOLOGY 3430**

**Literature and Physical Activity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected examples of poetry, short stories, and works of fiction and non-fiction that engage physical activity and sport. An examination of central issues concerned with the role and significance of human physical activities, including sport and games, in ancient and more recent societies and cultures.

*Prerequisite(s): One of Kinesiology 2130 or Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Kinesiology 3850 (Literature and Physical Activity) (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**KINESIOLOGY 3500****Nutrition and Physical Activity***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of the fundamentals of nutrition for healthful living and optimal performance; nutritional requirements of persons who are physically active or competitive athletes; body composition and weight management.

*Prerequisite(s): Kinesiology 2610**Lib Ed Req: Science***KINESIOLOGY 3610****Exercise Physiology***Credit hours: 3.00**Contact hours per week: 3-1.5-0*

Examination of how the human body responds to physical stress. Physiological and metabolic responses to acute exercise stimuli as well as adaptations to long-term training.

*Prerequisite(s): Kinesiology 2610**Recommended Background:**Kinesiology 2600**Lib Ed Req: Science***KINESIOLOGY 3630****Growth, Development and Aging***Credit hours: 3.00**Contact hours per week: 3-0-0*

Basis for exercise derived from study of individual physical, social and psychological growth patterns and the physical and environmental factors affecting human development stages.

*Prerequisite(s): Kinesiology 2200**Lib Ed Req: Science***KINESIOLOGY 3645****Media and Physical Activity***Credit hours: 3.00**Contact hours per week: 3-0-0*

Exploration of the intersections of sport, mass media and popular culture in a globalized contemporary context.

*Prerequisite(s): One of Kinesiology 2150 or Sociology 1000**Lib Ed Req: Social Science***KINESIOLOGY 3650****Biomechanics***Credit hours: 3.00**Contact hours per week: 3-1.5-0*

Complex movements, specialized skills and motor coordination in terms of mechanics of skeletal and muscular movements.

*Prerequisite(s): Kinesiology 2600 AND Kinesiology 2650**Lib Ed Req: Science***KINESIOLOGY 3680****Sport Psychology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Emphasis upon performance differences and performance manipulation as they can be traced to psychological constraints such as anxiety, imagery and mental rehearsal, motivation and feedback.

*Prerequisite(s): Kinesiology 2200 AND One of Kinesiology 2140 or Psychology 1000 AND Third-year standing (a minimum of 60.0 credit hours)**Lib Ed Req: Social Science***KINESIOLOGY 3690****Motor Control***Credit hours: 3.00**Contact hours per week: 3-2-0*

An examination of the neural processes involved in the control and regulation of movement and posture. Specific topics include an overview of human neuroanatomy, theories of motor control, spinal mechanisms underlying movement, control of voluntary movement, posture and balance, movement disorders.

*Prerequisite(s): Kinesiology 2200 AND Kinesiology 2600**Recommended Background: Neuroscience 2600**Lib Ed Req: Science***KINESIOLOGY 3740****Philosophy of Physical Activity***Credit hours: 3.00**Contact hours per week: 3-0-0*

A critical examination of basic philosophic questions relevant to physical education, sport and recreation with special consideration for ethical issues.

*Prerequisite(s): Kinesiology 2130**Recommended Background: Philosophy 1000**Lib Ed Req: Fine Arts and Humanities***KINESIOLOGY 3780****Exercise Psychology***Credit hours: 3.00**Contact hours per week: 3-0-0*

An overview of the interaction of psychological factors and acute and chronic exercise participation. Exercise and the individual participant, the environment and physical activity, theoretical models of exercise involvement, and the promotion of regular exercise participation.

*Prerequisite(s): Kinesiology 2200 AND One of Kinesiology 2140 or Psychology 1000 AND Third-year standing (a minimum of 60.0 credit hours)**Lib Ed Req: Social Science***KINESIOLOGY 4200****Health and Physical Activity***Credit hours: 3.00**Contact hours per week: 3-0-0*

Critical examination of the role of physical activity in primary prevention of chronic disease and health promotion.

*Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology**Recommended Background:**Kinesiology 2200 AND Kinesiology 3610**Lib Ed Req: Science***KINESIOLOGY 4300****Work and Physical Ergonomics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Physical ergonomics is the evidence-based examination of anthropometric, biomechanical, and physiological factors related to safe and unsafe worker loading and workplace design. This course will examine anatomical and mechanical bases of common work-related musculoskeletal disorders and explore techniques for identifying, assessing, and preventing soft tissue injuries at work.

*Prerequisite(s): Kinesiology 3650**Substantially Similar: Kinesiology 2750 (prior to 2014/2015)**Lib Ed Req: Science*

**KINESIOLOGY 4400**

**Canadian Sport History**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The social historical examination of sport and physical activity in Canada from pre-Colonial times to the present. The place of physical recreation in Canadian society is examined from the linked perspectives of gender, class, race and ethnicity.

*Prerequisite(s): Kinesiology 3400*

*Recommended Background:*

*History 2710 AND*

*History 2720*

*Lib Ed Req: Fine Arts and Humanities*

**KINESIOLOGY 4500**

**Aging and Physical Activity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of physical activity involvement of middle-aged and older adults. The course investigates both personal and societal factors that influence the adoption, adherence and/or cessation of a physically healthy lifestyle.

*Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology*

*Recommended Background:*

*Kinesiology 3630*

*Lib Ed Req: Social Science*

**KINESIOLOGY 4550**

**Advanced Biomechanics**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Methods of multi-linked segment analysis used in quantitative human performance studies. Theories and applied examples related to two- and three-dimensional biomechanical modelling, technologies for motion capture, plus programming, testing, and trouble-shooting model output and biosignal integration.

*Prerequisite(s): Kinesiology 3650*

*Substantially Similar:*

*Kinesiology 4665 (prior to 2014/2015)*

*Lib Ed Req: Science*

**KINESIOLOGY 4610**

**Fitness and Lifestyle Assessment**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Practical lab-based course that covers a wide range of exercise science laboratory methods, as well as theoretical information required to interpret test data. Foundation knowledge for professional certification through Canadian Society for Exercise Physiology.

*Prerequisite(s): Kinesiology 3610*

*Recommended Background:*

*Kinesiology 3780*

*Lib Ed Req: Science*

**KINESIOLOGY 4615**

**Advanced Exercise Physiology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Detailed understanding of the physiological processes that regulate human exercise tolerance. Emphasis on neuromuscular fatigue mechanisms, electrophysiology, and skeletal muscle metabolism. Adaptations to hypoxic conditions.

*Prerequisite(s): Kinesiology 2200 AND*

*Kinesiology 3610*

*Recommended Background:*

*Kinesiology 2600*

*Lib Ed Req: Science*

**KINESIOLOGY 4640**

**Applied Ethics in Sport and Physical Activity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of important ethical issues in the professional practice of physical activity, physical education and/or sport; sensitivity towards professional ethical duties; development of critical analytical skills for making ethical decisions.

*Prerequisite(s): One of Kinesiology 2130 or*

*Philosophy 1000 AND*

*Two 3000-level courses (6.0 credit hours) in Kinesiology, Anthropology, or Sociology*

*Recommended Background:*

*Kinesiology 2200 AND*

*Kinesiology 3740*

*Lib Ed Req: Fine Arts and Humanities*

**KINESIOLOGY 4660**

**Bioinstrumentation**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Principles and methods for biological signal detection and processing for human motion and activity analyses. Hands-on experience with state-of-the-art bioinstrumentation and data analysis methods.

*Prerequisite(s): Kinesiology 3650*

*Lib Ed Req: Science*

**KINESIOLOGY 4680**

**Advanced Exercise and Sport Psychology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Advanced topics in exercise and sport psychology. Strong emphasis will be placed on student's abilities to relate research findings to practical applications within the field.

*Prerequisite(s): One of Kinesiology 3680 or*

*Kinesiology 3780 AND*

*Fourth-year standing (a minimum of 90.0 credit hours)*

*Lib Ed Req: Social Science*

**KINESIOLOGY 4720**

**Gender and Physical Activity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of gender with a focus on how sport and physical activity reproduce, shape, and challenge constructions of femininity and masculinity. A socio-historical perspective on the relationship of sport to the cultural construction and interpretation of gender in Canadian society, and how gender operates as a central factor in the way that sport is played, organized and funded.

Consideration of the issues of, and intersections between, equity, race, ethnicity, sexualities and social class.

*Prerequisite(s): Kinesiology 2150 AND*

*Third-year standing (a minimum of 60.0 credit hours)*

*Recommended Background:*

*One of Anthropology 2600,*

*Sociology 2410, or Women and*

*Gender Studies 1000*

*Lib Ed Req: Social Science*

**KINESIOLOGY 4725****Race, Ethnicity, and Physical Activity***Credit hours: 3.00**Contact hours per week: 3-0-0*

The racial politics of sport and physical activity in popular culture. Key concepts in post-Colonialism, black liberation discourse, and critical multiculturalism, all of which are applied to the context of sport and physical activity in North America.

*Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology AND Third-year standing (a minimum of 60.0 credit hours)*

*Recommended Background:*

*Kinesiology 2150 AND One course (3.0 credit hours) in Anthropology or Sociology, preferably Anthropology 2510 or Sociology 1000*

*Lib Ed Req: Social Science***KINESIOLOGY 4900****Interdisciplinary Research Dialogues***Credit hours: 3.00**Contact hours per week: 3-0-0*

Seminar-based 'capstone' course. Research questions and conventions from across the disciplines (Humanities, Science, and Social Science) in Kinesiology. Emphasis is on creating productive research dialogues within and between students, faculty and diverse disciplinary approaches to the field.

*Prerequisite(s): Kinesiology 2200 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science***KINESIOLOGY 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND Kinesiology 2200 AND One of Kinesiology 3990 or Kinesiology 4990 AND Application to the Department of Kinesiology and Physical Education*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**LATIN****(LATI)****Faculty of Arts and Science****LATIN 1000****Elementary Latin I***Credit hours: 3.00**Contact hours per week: 3-0-0*

Latin grammar with exercises in translating simple sentences and texts from Latin into English.

*Lib Ed Req: Fine Arts and Humanities***LATIN 1100****Elementary Latin II***Credit hours: 3.00**Contact hours per week: 3-0-0*

Completion of survey of Latin grammar; translation of elementary Latin texts selected from Caesar, Cicero and other basic authors.

*Prerequisite(s): Latin 1000**Lib Ed Req: Fine Arts and Humanities*


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**LIBERAL EDUCATION (LBED)**  
**Faculty of Arts and Science**


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**LIBERAL EDUCATION 1000****Knowledge and Liberal Education***Credit hours: 3.00**Contact hours per week: 2-1-1*

Introductory, multidisciplinary, and critical examination of knowledge, the foundation of a liberal education; broad integration of examples from Sciences, Social Sciences, Humanities, and Fine Arts. Discussion groups and labs teach basic skills (critical thinking, numeracy, oral and written communications, and research).

**Note:** *Students who complete both Liberal Education 1000 and either Liberal Education 2000 or Library Science 2000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 1000 alone does not fulfill any list requirement.*

**LIBERAL EDUCATION 1150****Multidisciplinary Perspectives on Global Citizenship I***Credit hours: 1.50**Contact hours per week: 1.5-0-0*

The first of two 1.5-credit courses offering a multidisciplinary examination of topics relating to the current cohort theme. Students will relate topics from their other courses to the theme and to Global Citizenship through a variety of activities.

*Prerequisite(s): Admission to the Global Citizenship Cohort*

*Grading: Pass/Fail*

**LIBERAL EDUCATION 1500**

**The First-Year Experience: Mapping Our Communities**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the University as a physical, social, and academic space, and to membership in new academic communities. Includes introduction to the many resources available for student support on campus, the liberal education philosophy of the University of Lethbridge, a study of how a variety of academic disciplines map out their knowledge, and career and study skills.

*Equivalent: Liberal Education 1850 (The First Year Experience: Mapping Our Communities) (prior to 2015/2016); Liberal Education 2850 (The First Year Experience: Mapping our Communities) (prior to 2015/2016); Liberal Education 2850 (Mapping Self, Career, Campus, Community) (prior to 2015/2016)*

*Lib Ed Req: Social Science*

**Note:** This course is intended for first-year students (having completed fewer than 30.0 credit hours).

**LIBERAL EDUCATION 2000**

**Identity and Liberal Education**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Broad exploration of individual and group identities, key concepts in a liberal education; multidisciplinary and integrative perspective; examples from the Sciences, Social Sciences, Humanities, and Fine Arts. Discussion groups and labs teach higher level critical thinking, communication, and research skills.

*Prerequisite(s): One of Liberal Education 1000 or four courses (12.0 credit hours) in Arts and Science*

**Note:** Students who complete both Liberal Education 1000 and Liberal Education 2000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 2000 alone does not fulfill any list requirement.

**LIBERAL EDUCATION 2100**

**Quantitative Reasoning**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Number systems: historical development and current systems, types of numbers, operations on numbers and their properties, scientific notation, estimation; relationships between numbers: graphs and functions, rates of change, modelling; quantitative data: graphical and numerical description, inference production and evaluation. Applications and examples selected from a range of disciplines. Intended for students with little or no mathematics background.

*Lib Ed Req: Science*

**LIBERAL EDUCATION 2150**

**Multidisciplinary Perspectives on Global Citizenship II**

*Credit hours: 1.50*

*Contact hours per week: 1.5-0-0*

The second of two 1.5-credit courses offering a multidisciplinary examination of topics relating to the current cohort theme. Students will relate topics from their other courses to the theme and to Global Citizenship through a variety of activities.

*Prerequisite(s): Liberal Education 1150*

*Grading: Pass/Fail*

**LIBERAL EDUCATION 2200**

**Problems and Puzzles**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Problems and puzzles across a wide range of disciplines, including word problems, logic puzzles, mathematical problems, and famous problems and puzzles in history. Strategies and techniques for solving problems, including Pólya's method of problem-solving and metacognitive theories.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Liberal Education 2850 (Problems and Puzzles) (prior to 2012/2013)*

*Lib Ed Req: Science*

**LIBERAL EDUCATION 2400**

**Great Literature and Thought Across Disciplines: A Brief History**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Interdisciplinary integrative introduction to great literature and thought in Western civilization from the ancient Greeks to the 1700s.

*Equivalent: Liberal Education 2850 (Great Books Across Disciplines: A Brief History) (prior to 2015/2016)*

*Lib Ed Req: Fine Arts and Humanities*

**LIBERAL EDUCATION 3010**

**Liberal Education (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Critical examination of significant contemporary themes; multidisciplinary and integrative perspective; broad integration of Sciences, Social Sciences, Humanities, and Fine Arts. Content varies from year to year. Offerings may include, for example, Genocide, Progress, or Friendship and Family.

*Prerequisite(s): One of Liberal Education 1000, Liberal Education 2000, or eight courses (24.0 credit hours) in Arts and Science*

**Note:** Students who complete both Liberal Education 3010 and Liberal Education 4000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 3010 alone does not fulfill any list requirement.

**LIBERAL EDUCATION 3100**

**History of Mathematics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A study of the major developments in mathematics from prehistory to the seventeenth century, especially the development of geometry and algebra over the centuries. Development of numbers and counting systems; early Egyptian, Babylonian, Greek, and Roman mathematics; the Arabic empire; expansion in the Middle Ages; the solution of the quartic; the invention of calculus.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Liberal Education 3850 (History of Mathematics) (prior to 2012/2013)*

*Substantially Similar: Mathematics 3850 (History of Mathematics) (prior to 2012/2013)*

*Lib Ed Req: Science*

**LIBERAL EDUCATION 3400****Great Literature and Thought Across Disciplines: The Long Conversation***Credit hours: 3.00**Contact hours per week: 3-0-0*

Interdisciplinary integrative introduction to great literature and thought in Western civilization from the 1700s to modern times.

*Prerequisite(s):* Second-year standing (a minimum of 30.0 credit hours)

*Equivalent:* Liberal Education 3850 (*Great Books Across Disciplines: Rise of the Modern Self*) (prior to 2015/2016)

*Lib Ed Req:* Fine Arts and Humanities

**LIBERAL EDUCATION 3600/  
ARCHAEOLOGY 3600****Human Evolution***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theories and major developments in the study of human evolution. Examination of hominid fossils and stone tools in order to understand human biological and cultural development. Contributions made by various disciplines to this research area are reviewed.

*Prerequisite(s):* One of Archaeology 1000, a previous course (3.0 credit hours) in Archaeology, or Third-year standing (a minimum of 60.0 credit hours)

*Equivalent:* Liberal Education 3850 (*Human Evolution Across Disciplines*) (prior to 2012/2013)

*Lib Ed Req:* Science

**LIBERAL EDUCATION 4000****Capstone Ideas in Liberal Education***Credit hours: 3.00**Contact hours per week: 3-0-0*

Senior seminar; critical examination and discussion of selected readings; synthetic integration across the disciplines in Sciences, Social Sciences, Humanities, and Fine Arts. Content varies from year to year.

*Prerequisite(s):* Two Liberal Education courses (6.0 credit hours)

OR

Third-year standing (a minimum of 60.0 credit hours)

**Note:** Students who complete both Liberal Education 3010 and Liberal Education 4000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Liberal Education 4000 alone does not fulfill any list requirement.

**LIBRARY SCIENCE**

(LBSC)

*Faculty of Arts and Science***LIBRARY SCIENCE 0520****Information Literacy***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is designed to teach Library research skills and a companion set of study skills and computer skills that together will help students adjust to the university environment and enhance their opportunity for academic success. Students will learn how information is organized, how to search for and retrieve information using both print and online resources, and how to evaluate and use information. In formulating and conducting research strategies, students will also have the opportunity to develop skills in time management, goal setting, note taking and critical thinking, all of which are essential for success in any academic program.

*Prerequisite(s):* Admission to the First Nations' Transition Program

*Equivalent:* Library Science 0500 (prior to 2016/2017)

**LIBRARY SCIENCE 2000****Library Research and Information Systems***Credit hours: 3.00**Contact hours per week: 3-0-0*

The conceptual framework and basic skills necessary to identify, locate and use a variety of information sources in various disciplines and types of libraries. Emphasis upon new developments and trends in information provision, including online catalogues, online databases, electronic journals and end-user searching.

**Note:** Students who complete both Liberal Education 1000 and Library Science 2000 may reduce the Liberal Education List Requirement by one course from each of the three lists. Library Science 2000 alone does not fulfill any list requirement.

**LINGUISTICS**

(LING)

*Faculty of Arts and Science***LINGUISTICS 2300****Introduction to Linguistics I:  
Phonetics and Phonology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to the study of language, part one. Production and perception of speech sounds (phonetics) and sound systems (phonology) in English and other languages. Basic principles of sound change (historical phonology).

*Lib Ed Req:* Fine Arts and Humanities

**LINGUISTICS 2600****Introduction to Linguistics II:  
Morphology, Syntax and Semantics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to the study of language, part two. Internal structure of words and word formation processes (morphology). Basic sentence and phrase structure (syntax). Analysis of word and sentence meaning (semantics).

*Prerequisite(s):* Linguistics 2300

*Lib Ed Req:* Fine Arts and Humanities

**LINGUISTICS 3240/  
PSYCHOLOGY 3240****Psychology of Language***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of how language is processed in the mind. Topics include language production and comprehension, language acquisition, bilingualism, and language disorders. Special emphasis will be placed on the developmental aspects of psycholinguistics.

*Prerequisite(s):* One of Psychology 2110 or Psychology 2330 AND

One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience

*Recommended Background:*

Linguistics 2300 AND

Linguistics 2600

*Lib Ed Req:* Social Science

**LINGUISTICS 3405/  
PSYCHOLOGY 3405**

**First Language Acquisition**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to first language acquisition.

Topics include: research methods; phonological, morphological, syntactic, lexical and communicative development; language acquisition in special circumstances (deafness, blindness, mental retardation, autism); bilingual language acquisition.

*Prerequisite(s): Linguistics 2300 AND Linguistics 2600*

*Recommended Background:*  
A 2000-level course in Psychology

*Equivalent:* Linguistics 3400 (prior to 2016/2017)

*Lib Ed Req:* Social Science

**LINGUISTICS 3600**

**Practical Phonetics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A practical course in phonetics with an emphasis on transcription and pronunciation of the entire International Phonetic Alphabet. Topics include: the functions of the speech organs; speech production and articulation; analysis of speech sounds, stress and intonation; suprasegmental phenomena. Use of the language laboratory.

*Prerequisite(s): Linguistics 2300*

*Lib Ed Req:* Fine Arts and Humanities

**LINGUISTICS 3700**

**Sociolinguistics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the social significance of linguistic variation, including the relation between language and social class, social mobility, social networks, age, sex and gender.

*Prerequisite(s): Linguistics 2300 AND Linguistics 2600*

*Lib Ed Req:* Fine Arts and Humanities

**LINGUISTICS 4000**

**Seminars in Linguistics (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving original research on or in-depth study of topics in linguistics, or the advanced study of an individual language or language family. Offerings vary depending upon student interest and available faculty.

*Prerequisite(s): Linguistics 2300 AND Linguistics 2600 (Additional Prerequisites may be specified, including any recommended background, for individual offerings)*

*Lib Ed Req:* Fine Arts and Humanities

**LOGIC**

**(LOGI)**

**Faculty of Arts and Science**

**LOGIC 1000**

**Critical Thinking**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Logic is the general examination of arguments and the distinction between good arguments and merely good-looking arguments. Techniques, both formal and informal, are presented for evaluation of reasoning in all walks of life - in ordinary conversation, in political debates and in science. The study of logic fosters the ability to think critically and carefully in all fields of endeavour.

*Lib Ed Req:* Science

**LOGIC 2003**

**Symbolic Logic I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introductory course in formal techniques of argument analysis. Students will learn how to formalize arguments of English in Sentential Logic - which has important links to Boolean Algebra and Computation Theory - and apply semantic and syntactic techniques for evaluating such arguments. In addition, students will be exposed in a preliminary way to Predicate Logic.

*Lib Ed Req:* Science

**LOGIC 2500**

**Studies in Logic (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The Logic 2500 series makes available to students special courses that are not offered regularly. Some of these courses reflect the research interests of members of the faculty, and thus offer students an early glimpse of how research is done. In other cases, the course could be a response to student interest.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req:* Science

**LOGIC 3003**

**Symbolic Logic II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A second course in formal techniques of argument analysis. Students will learn how to formalize arguments of English in Predicate Logic and apply semantic and syntactic techniques for evaluating such arguments. In addition, students will be introduced to soundness and completeness proofs for both Sentential and Predicate Logic.

*Prerequisite(s): Logic 2003*

*Lib Ed Req:* Science

**LOGIC 3500**

**Intermediate Studies in Logic (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The Logic 3500 series has the same function as the Logic 2500 series but at levels of study appropriate to more senior students.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req:* Science

**LOGIC 4500**

**Advanced Studies in Logic (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The Logic 4500 series has the same function as the Logic 2500 and Logic 3500 series but at levels of study appropriate to senior philosophy or mathematics students with a strong background in logic.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req:* Science

**LOGIC 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course. This research will be presented in a report in the form of an Undergraduate Thesis which will be made publicly available and which will be the subject of an oral defence.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND  
A cumulative GPA of 3.30 or higher AND  
A cumulative GPA of 3.50 or higher on all Logic and Philosophy courses*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**MANAGEMENT****(MGT)****Dhillon School of Business****MANAGEMENT 1000****Introduction to Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the terms, concepts, theories and values of business and management; an overview of the functional areas of business; how functional areas are integrated to achieve organizational goals. Students will develop a basic understanding of organizational decision-making-from strategic vision, to interpreting complex and often contradictory information, to implementing and monitoring plans of action-and accountability. Although a foundational course in Management that will help students explore their own career paths, the course will also better prepare all students for future workplace roles.

*Lib Ed Req: Social Science***MANAGEMENT 2020****Marketing***Credit hours: 3.00**Contact hours per week: 3-0-0*

The marketing function of organization; decision areas in the external environment, marketing strategies, research, consumer behaviour, product classification and development, distribution, promotion and pricing.

*Recommended Background:  
Economics 1010 AND  
Economics 1012*

*Equivalent: Management 3020 (prior to 2012/2013)*

**MANAGEMENT 2030****Introduction to Organizational Behaviour***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the study of human behaviour in organizations. Theories of the individual, group and organization. Topics may include: Attitudes, job satisfaction, stress, motivation, leadership, conflict, globalization and organization design.

*Prerequisite(s): One of Writing 1000 or a university English course (3.0 credit hours) AND  
Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Social Science***MANAGEMENT 2070/****ECONOMICS 2070****Operations and Quantitative Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Management of production and service operations, including capacity planning, process and layout design, and TQM; applications of quantitative techniques like linear programming, forecasting, inventory models, waiting line models, CPM/PERT, simulations and decision theory are discussed within the operations environment.

*Prerequisite(s): One of Statistics 1770 or [Health Sciences 3450/ Psychology 3450 and admission to the B.HSc./B.Mgt. Combined Degrees program] AND  
Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Science***MANAGEMENT 2100****Introductory Accounting***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to the financial accounting process, including consideration of the basic concepts underlying the preparation of financial statements. Issues relating to the identification, use, measurement, interpretation and communication of financial information will be presented. The focus of Management 2100 is on external users of information about an organization.

*Lib Ed Req: Social Science***MANAGEMENT 2400****Management Accounting***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to the role of management accounting in the process of gathering and applying information used to plan, make decisions, evaluate performance and control an organization. The focus of Management 2400 is on internal users of information about the organization.

*Prerequisite(s): Management 2100*

*Corequisite(s): Economics 1010 AND  
Economics 1012 AND  
One of Statistics 1770 or  
[Health Sciences 3450/  
Psychology 3450 and  
admission to the B.HSc./B.Mgt.  
Combined Degrees program]  
OR  
Admission to the Professional  
Diploma in Accounting*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*



**MANAGEMENT 2500**

**Introduction to Indigenous Governance and Business Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Addressing the stories and myths surrounding the relationship between Indigenous nations, the colony and the nation of Canada, this course is a useful introduction to Indigenous governance and business management issues. This course examines the relationship between Canadian Indigenous governance business management. This course will introduce Indigenous business and governance models of the Metis, Inuit and Indian—including Indian Act and Indigenous nationhood—peoples. Students will look at past, present and potential future constructions and explore strategic partnerships and relationships including nation-to-nation, provincial, municipal and with other Indigenous nations. Students will investigate issues surrounding business practices On and Off Reserve, For-Profit, Not-For-Profit and other possibilities and potentialities.

*Equivalent: Management 2850 (Introduction to Indigenous Governance and Business Management) (prior to 2018/2019)*

**MANAGEMENT 2600**

**Introduction to Agricultural Enterprise Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The area of agribusiness is a dynamic, varied and comprehensive field. This course provides a preliminary foundation for learning principles of management in the vast area of agricultural enterprise. The course will focus on the scope, function and tasks of the management of agricultural enterprises. How functional areas of management are integrated into enterprise operations will also be explored. Overall the course seeks to familiarize students with management aspects of agricultural enterprises that will provide a comprehensive view of this major sector of the economy.

*Prerequisite(s): Management 1000*

*Equivalent: Management 2850 (Introduction to Agricultural Enterprise Management) (prior to 2018/2019)*

**MANAGEMENT 2610**

**Legal Aspects of Agriculture**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course covers the legal framework impinging upon decision making of farm business including farm ownership and transfer, taxation, business organization, losses, and regulation of land and water uses. Aboriginal land and agricultural issues are also emphasized.

*Prerequisite(s): Management 2600*

**MANAGEMENT 2700**

**Research Methodology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to quantitative and qualitative designs in management research as well as frequently-used applied statistics. Special attention to ethical concerns in research, measurement issues such as reliability and validity, and the critical assessment of research tools such as questionnaires.

*Prerequisite(s): Management 2030 AND One of Psychology 2030 or Statistics 1770*

**MANAGEMENT 2800**

**New Venture Start-Ups**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

With a dynamically changing environment filled with uncertainty, opportunity exists to design or re-design small businesses. This course examines innovative models of value creation for students who are planning to be entrepreneurs or professional advisors to the small-business sector. Students will learn the theoretical concepts and application of start-ups, as well as how to manage and reduce the uncertainties that can impact a start-up. Entrepreneurs and recent research in this field of study will help students understand the opportunity in the 21st century for social entrepreneurship, social networking, business creation, and new theories in entrepreneurship.

*Recommended Background: 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Management 2850 (New Venture Start Ups) (prior to 2018/2019)*

**MANAGEMENT 3002**

**Co-op Work Experience I**

*Credit hours: 0.00*

Co-operative Education program first work term requires the Co-op student to file a written report to be graded by an assigned faculty member.

*Prerequisite(s): Successful application to the Co-operative Education program*

*Grading: Pass/Fail*

**MANAGEMENT 3003**

**Co-op Work Experience II**

*Credit hours: 0.00*

Co-operative Education program second work term requires the Co-op student to file a written report to be graded by an assigned faculty member.

*Prerequisite(s): Management 3002*

*Grading: Pass/Fail*

**MANAGEMENT 3004**

**Co-op Work Experience III**

*Credit hours: 0.00*

Co-operative Education program third work term requires the Co-op student to file a written report to be graded by an assigned faculty member.

*Prerequisite(s): Management 3003*

*Grading: Pass/Fail*

**MANAGEMENT 3005**

**Co-op Work Experience IV**

*Credit hours: 0.00*

Co-operative Education program fourth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.

*Prerequisite(s): Management 3004*

*Grading: Pass/Fail*

**MANAGEMENT 3008**

**Co-op Work Experience V**

*Credit hours: 0.00*

Co-operative Education program fifth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.

*Prerequisite(s): Management 3005*

*Grading: Pass/Fail*

**MANAGEMENT 3009**

**Co-op Work Experience VI**

*Credit hours: 0.00*

Co-operative Education program sixth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.

*Prerequisite(s): Management 3008*

*Grading: Pass/Fail*

**MANAGEMENT 3010****Management Law***Credit hours: 3.00**Contact hours per week: 3-0-0*

Legal dimensions of business and administrative practice with special emphasis on the law of contracts.

**MANAGEMENT 3031****Managing Responsibly in a Global Environment***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of the forces shaping management decision-making in an organizational environment characterized by the process of globalization. The interaction of the political, legal, regulatory and social environments in which an organization operates will be assessed in relation to ethical decision-making, stakeholder management, sustainability and corporate citizenship.

*Prerequisite(s):* Economics 1010 AND Economics 1012 AND One of Writing 1000 or a university English course (3.0 credit hours)  
OR  
Admission to the Professional Diploma in Accounting

*Lib Ed Req: Social Science***MANAGEMENT 3040****Finance***Credit hours: 3.00**Contact hours per week: 3-0-0*

Corporate financial decision-making and analysis. Capital budgeting, including net present value and internal rate of return measures for project evaluation. Other topics including cost of capital and long-term financing.

*Prerequisite(s):* Economics 1010 AND Economics 1012 AND Management 2400 AND One of Statistics 1770 or [Health Sciences 3450/ Psychology 3450 and admission to the B.HSc./B.Mgt. Combined Degrees program]

**MANAGEMENT 3050****Human Resource Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

The course provides an introduction to the field of human resource management. The intent is to increase the understanding of how human resource functions are a system that contributes to the organization's strategic objectives and how human resource management operates in a larger organizational, social and legal context through the study of topics such as job analysis/competencies, recruitment, selection, training, performance appraisal, legal issues, compensation and labour relations.

*Prerequisite(s):* One of Management 2030 or admission to the Post-Diploma Bachelor of Management program AND One of Writing 1000 or a university English course (3.0 credit hours)

*Equivalent:* Management 3050/Political Science 3420 (prior to 2017/2018)

*Lib Ed Req: Social Science***MANAGEMENT 3061****Information Systems and Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

A clear understanding of, and breadth of knowledge regarding, both the theoretical principles and concepts of Information Systems (IS), and the ability to apply these concepts and frameworks to today's managerial challenges. An understanding of the role of IS in managing organizations, and in helping organizations achieve greater effectiveness. Conceptual models and practical applications of IS in organizations are featured. An introduction to business processes and how Information Technology (IT) enables businesses to function more effectively.

**MANAGEMENT 3070****Introduction to Supply Chain Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Explores the design and management of supply chains to ensure the right materials arrive at the right place at the right time at minimal cost and in the right quantity and quality. Concepts such as network planning; risk pooling; supply contracts; distribution, procurement and outsourcing strategies; integration and coordination; and information technology in business processes. Special focus on purchasing including sourcing, RFP process and supplier selection. Software packages will be used to illustrate many of the concepts.

*Prerequisite(s):* Management 2070/ Economics 2070

*Lib Ed Req: Social Science***MANAGEMENT 3075****Operations Modelling with Spreadsheets***Credit hours: 3.00**Contact hours per week: 3-0-0*

Problem analysis and solution using MS Excel is an essential skill in modern business. This course covers the analysis and solving business problems in accounting, finance, human resources, marketing, and operations by introducing how to use five tools of problem modeling, decision analysis, linear programming, simulation, and waiting lines in MS Excel.

*Prerequisite(s):* Management 2070/ Economics 2070

**MANAGEMENT 3080****Managerial Skill Development***Credit hours: 3.00**Contact hours per week: 3-0-0*

Success in Management requires knowledge of both theoretical principles and the ability to recognize and use these concepts in existing work situations. Conceptual models and practical applications of managerial roles are featured in the course. Specific skills may include, but are not limited to: self-awareness, presentations, conducting meetings, creative problem solving, stress management and group dynamics.

### MANAGEMENT 3091

#### Integrated Management Experience

Credit hours: 6.00

Other hours per term: 81-54-0

Critical business issues are solved through the integration of management knowledge. Key ideas from the areas of international management, project management, management of human resources, organizational theory, marketing communications, and legal/social issues are integrated. Students develop an integrative approach to management and the ability to communicate, utilize creative skills and adopt behavioural flexibility.

*Prerequisite(s): Successful application to the Integrated Management Experience (IME) course AND Economics 1010 AND Economics 1012 AND Management 2030*  
OR  
*Admission to the Post-Diploma Bachelor of Management program*

*Corequisite(s): Management 3040 or equivalent AND One of Writing 1000 or a university English course (3.0 credit hours)*

**Note:** *The Integrated Management Experience (IME) course is a two-part course and consists of Management 3091 and 3092. Management 3091 and 3092 must be taken in sequence (fall term and spring term). Students who successfully complete Management 3091 and Management 3092 will not enrol in Management 3031, Management 3050, Management 3650, and Management 3920 in their program. Apply online at [www.uleth.ca/dhillon/student-experience/integrated-management-experience](http://www.uleth.ca/dhillon/student-experience/integrated-management-experience).*

### MANAGEMENT 3092

#### Integrated Management Experience

Credit hours: 6.00

Other hours per term: 81-54-0

Critical business issues are solved through the integration of management knowledge. Key ideas from the areas of international management, project management, management of human resources, organizational theory, marketing communications, and legal/social issues are integrated. Students develop an integrative approach to management and the ability to communicate, utilize creative skills and adopt behavioural flexibility.

*Prerequisite(s): Management 3091*  
*Corequisite(s): Management 3040 or equivalent AND One of Writing 1000 or a university English course (3.0 credit hours)*

**Note:** *The Integrated Management Experience (IME) course is a two-part course and consists of Management 3091 and 3092. Management 3091 and 3092 must be taken in sequence (fall term and spring term). Students who successfully complete Management 3091 and Management 3092 will not enrol in Management 3031, Management 3050, Management 3650, and Management 3920 in their program. Apply online at [www.uleth.ca/dhillon/student-experience/integrated-management-experience](http://www.uleth.ca/dhillon/student-experience/integrated-management-experience).*

### MANAGEMENT 3100

#### Intermediate Financial Accounting I

Credit hours: 3.00

Contact hours per week: 3-0-0

Examination of generally accepted accounting principles for publicly accountable and private companies with respect to assets and income. The accounting cycle will be reviewed.

*Corequisite(s): Management 3040*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

### MANAGEMENT 3101

#### Intermediate Financial Accounting II

Credit hours: 3.00

Contact hours per week: 3-0-0

Examination of generally accepted accounting principles for publicly accountable and private companies with respect to liabilities and equity. Case analysis will be an integral part of the course.

*Prerequisite(s): Management 3100*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

### MANAGEMENT 3130

#### Cost Accounting

Credit hours: 3.00

Contact hours per week: 3-0-0

The study of cost systems and the development of cost information, cost management and the use of cost information in managerial decision making. Topics include: cost terminology and cost behaviour, product costing (job order, process and operations costing), cost allocation including activity-based costing, variable costing, cost estimation, cost-volume-profit analysis, and using cost information to make cost, revenue, production and quality decisions. This course seeks to develop analytical and problem-solving skills.

*Prerequisite(s): Management 2400*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

### MANAGEMENT 3131

#### Management Control Systems

Credit hours: 3.00

Contact hours per week: 3-0-0

The study of management control systems and behavioural issues in accounting. This course uses cases to study the structure and processes of management control systems in various types of organizations. Topics include: behaviour in organizations, responsibility centers, transfer pricing, strategy and strategic planning, budget preparation, performance measurement and analyzing financial performance (variance analysis), management compensation, and controls for differentiated strategies. This course seeks to develop critical thinking, written and oral communication and case analysis skills.

*Prerequisite(s): Management 3130 AND*

*One of Writing 1000 or a university English course (3.0 credit hours)*

OR

*Admission to the Professional Diploma in Accounting AND Management 3130*

*Corequisite(s): Management 3040*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

**MANAGEMENT 3151****Introduction to Tax***Credit hours: 3.00**Contact hours per week: 3-0-0*

The objective of this course is to provide sufficient exposure to the workings of the personal and corporate Canadian income tax systems so that individuals are able to incorporate this knowledge into everyday life. Taxes impact almost all financial, and many non-financial, decisions. The after-tax consequences can only be appreciated if the decision maker understands the workings of the Canadian tax system and can plan for the appropriate outcomes. Emphasis is placed on applying, analyzing, and evaluating introductory concepts as they pertain to tax planning and decision making.

*Prerequisite(s): Management 2400**Corequisite(s): Management 3100***Note:** All prerequisite courses must have a minimum 'C-' grade.**MANAGEMENT 3160****Auditing***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the economic, ethical, and legal context of financial statement auditing, materiality, audit risk, internal controls, audit planning, and audit sampling.

*Prerequisite(s): Management 3100***Note:** All prerequisite courses must have a minimum 'C-' grade.**MANAGEMENT 3170****Accounting Information Systems***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course will discuss the relationship between the accounting profession and information systems. Understanding organizations' activities, processes, and information needs is of primary importance to those who practice in the accounting profession. Information technology must be managed in order to provide support to the goals and objectives of the organization.

*Prerequisite(s): Management 3061 AND Management 3100**Corequisite(s): Management 3130***Note:** All prerequisite courses must have a minimum 'C-' grade.**MANAGEMENT 3180****Financial Reporting in a Case-Based Environment***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course will provide an in-depth case study based examination of more complex issues in Financial Accounting. Students will be presented with a series of business cases that place them in various roles, and will be asked to identify the important issues, relate those issues to the underlying accounting concepts and principles, and provide cogent recommendations. The course will focus on the application of the case method and critical thinking and communication skills to accounting issues.

*Prerequisite(s): Management 3101 AND Management 3130**Corequisite(s): One of Writing 1000 or a university English course (3.0 credit hours)**Equivalent: Management 3850 (Financial Reporting in a Case-Based Environment) (prior to 2013/2014)***Note:** All prerequisite courses must have a minimum 'C-' grade.**MANAGEMENT 3205****Sports Marketing***Credit hours: 3.00**Contact hours per week: 3-0-0*

To remain competitive in the entertainment industry, organizations are looking for ways to develop and sustain competitive advantages. The sports industry, included in the entertainment industry, is no different. Due to limited consumer resources (time and money), sports organizations need to develop strategies that entice consumers to attend their events on a regular basis. This course will discuss concepts that relate to developing a Marketing Mix Strategy to differentiate organizations from competitors in the marketplace using tactics that create sustainable competitive advantages.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)**Equivalent: Management 3850 (Sports Marketing) (prior to 2016/2017)***MANAGEMENT 3210****Consumer Behaviour***Credit hours: 3.00**Contact hours per week: 3-0-0*

Consumer behaviour theories, examination of sociological and psychological influences of buyer behaviour, study of the consumer decision process, implications for product development, sales, promotion, distribution and pricing.

*Prerequisite(s): Management 2020 AND One of Writing 1000 or a university English course (3.0 credit hours)***MANAGEMENT 3215****Introduction to Marketing Communications and Social Media***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to advertising and public relations theory, social media, media structures, regulatory supervision and social responsibility.

*Prerequisite(s): Management 2020**Corequisite(s): Management 3210**Equivalent: Management 4210 (prior to 2015/2016)***MANAGEMENT 3220****Marketing Research***Credit hours: 3.00**Contact hours per week: 3-0-0*

Research process as related to marketing. Defining the problem, research design, sample selection, instrument preparation, data collection and reduction, analysis, presentation and follow-up.

*Prerequisite(s): Management 2020 AND One of Economics 2900 or Statistics 2780***MANAGEMENT 3225****Brand Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Brand-related concepts, emphasizing the achievement of marketing objectives by developing and maintaining a strong brand. Brand management requires continuous improvement of the entity that is branded, coupled with an effective and appropriately funded communications program targeting relevant audiences. In addition to examinations, students will complete individual projects to demonstrate their understanding of branding principles and best practices.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3230**

**Retailing Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Role of retailing in marketing; structure of retailing in Canada; retail management of location, layout, buying inventory, personnel, promotion, financial control and franchising.

*Prerequisite(s): Management 2020*

**MANAGEMENT 3240**

**Sales Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The role of the sales force in the achievement of a firm's marketing objectives; decision-making skills in the development and management of sales programs.

*Prerequisite(s): Management 2020*

**MANAGEMENT 3250**

**Social Marketing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Marketing plays an increasingly important role in campaigns and programs that deal with such problems as HIV/AIDS, smoking, drug and alcohol abuse, and environmental pollution. Social marketing is the adaptation of commercial marketing technologies to programs designed to influence the voluntary behaviour of target audiences in order to improve their personal welfare and that of the society of which they are a part. Social marketing has been particularly successful in influencing health and social behaviours in fields such as HIV/AIDS prevention and childhood immunization, but it is also being used in areas such as criminal justice and environmental protection.

*Prerequisite(s): Management 2020*

OR

*Psychology 2800 AND*

*Third-year standing (a*

*minimum of 60.0 credit hours)*

*in the Bachelor of Health*

*Sciences (Public Health major)*

*Lib Ed Req:*

*Social Science*

**MANAGEMENT 3260**

**Not-for-Profit Marketing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Students will be presented with core concepts of the marketing function in non-profit organizations. Learning these core concepts improves decision making and planning. Students will also be presented with special topics of importance, such as cause marketing, volunteer recruitment, fund raising and social marketing. Learning more about these special topics enhances students' currency of knowledge on emerging challenges for marketing managers of non-profit organizations.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3275**

**Agricultural Marketing and Sales**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course examines the key marketing functions involved in the movement of farm and agricultural products from producers to consumers. Issues related to pricing, distribution, positioning and competitive analysis are considered, among others. Strategic marketing, planning, and selling strategies are addressed as well as the importance of the customer. Particular attention is paid to the factors that set agricultural marketing apart from other typical marketing scenarios.

*Prerequisite(s): Management 2020 AND Management 2600*

*Equivalent: Management 3850 (Agricultural Marketing and Sales) (prior to 2018/2019)*

**MANAGEMENT 3280**

**Services Marketing Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The service sector makes up more than 70 percent of Canada's economy. Students will gain an appreciation of and insight into the service sector, and will learn how to apply key service marketing principles. Topics include: service products, consumers and markets; how the '7 P's' of marketing are applicable to services; designing and managing the customer interface related to service marketing; implementing a profitable service strategy through managing staff and customer relationships; and enhancing service quality and productivity.

*Prerequisite(s): Management 1000 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Management 3850 (Services Marketing Management) (prior to 2012/2013)*

**MANAGEMENT 3290**

**Marketing and Society**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Explore the dynamic weave between the function of marketing and the society within which it is immersed. Examine the costs and benefits of marketing to society, and the macromarketing dynamics of a system that includes consumers, business and government. While critically analyzing imbalanced macromarketing systems and recommending solutions, students will also better understand their own values and beliefs, and benefit by applying their critical thinking to difficult societal issues.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Management 3850 (Marketing and Society) (prior to 2013/2014)*

**MANAGEMENT 3305****Managing Employee Health and Safety***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an overview of the theory and practice of occupational health, safety and disability management. The content includes an overview of relevant Canadian legislation, the role of supervisors and human resource managers in OHS and disability management, as well as hazard recognition, risk assessment, promoting a culture of safety, and conducting proper incident investigations. Best practices for reintegrating employees with disabling health conditions are also covered.

*Prerequisite(s): Management 3050**Equivalent: Management 3850 (Managing Employee Health and Safety) (prior to 2013/2014)***MANAGEMENT 3310****Collective Labour Relations***Credit hours: 3.00**Contact hours per week: 3-0-0*

Right to organize; the acquisition of bargaining rights; loss of bargaining rights; duty to bargain in good faith; duty of fair representation; court enforcement of the collective agreement; strikes and picketing; construction industry labour relations.

*Prerequisite(s): Management 2030 AND Management 3050***MANAGEMENT 3312****Strategic Compensation***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an overview of the role that compensation and rewards management plays in organizational success. It is intended to help students understand how organizations can attract and retain top talent and how to encourage employees to perform well. Students will learn how to assess the internal and external environment and use that information to design a total rewards structure that aligns HR strategy with organizational goals. Concepts covered include pay systems, pensions, benefits and intangible rewards. Students will practice designing a total rewards system that is consistent, fair and legally compliant. They will learn how to evaluate the effectiveness of reward systems using appropriate metrics.

*Prerequisite(s): Management 2030 AND Management 3050***MANAGEMENT 3315****Diversity in Employment***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduces students to theoretical concepts that will assist in their understanding of what workplace diversity is and is not. Explores practical examples of the successful development of diversity programs in North America, and analyzes examples and causes of failure. The opportunities and challenges of diversity will be examined in the context of human resource management functions such as recruitment and selection, performance evaluation, the organization of work, the organization and planning of successful meetings and other communication in a diverse cultural environment.

*Prerequisite(s): Management 2030 AND Management 3050***MANAGEMENT 3360****Organization Theory***Credit hours: 3.00**Contact hours per week: 3-0-0*

An integral part of effective management involves understanding and critically examining the goals, strategies, structure, technology and external environment of organizations. In addition, a manager also needs to be cognizant of the various processes that occur within organizations, such as conflict, politics, change, information-flow and control, and organizational culture. Such an understanding of the structural design and functioning of organizations is essential to improving and maintaining them. This course provides this understanding by introducing current theories as well as alternative perspectives and approaches to the management and design of organizations, and assessing their relevance and usefulness.

*Prerequisite(s): One of Management 2030 or admission to the Post-Diploma Bachelor of Management program***MANAGEMENT 3406****Financial Management for Small Business***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines the role financial management plays in the development and sustainability of small business through the use of financial theories, tools, and management techniques. There will be an emphasis on financial resources, resource allocation, risk, and optimization in value creation; within the context of growing a business through a continuous cycle of incremental improvements across a wide range of business activities. The course will utilize case studies, group work, and financial professionals who will provide scenarios for students who plan to own, operate, or provide professional services to a small business.

*Prerequisite(s): Management 2800 AND Management 3806***MANAGEMENT 3412****Fundamentals of Investments***Credit hours: 3.00**Contact hours per week: 3-0-0*

Risk and return analysis, investment alternatives, security analysis (technical and fundamental), efficient markets, diversification, sources of investment information, and basic theoretical models including the portfolio model, the capital asset pricing model and the arbitrage pricing model.

*Prerequisite(s): Management 3040 AND One of Economics 2900 or Statistics 2780***MANAGEMENT 3441****Financial Analysis***Credit hours: 3.00**Contact hours per week: 3-0-0*

Use of fundamental methods and processes to assess and understand the historical financial condition of a firm; the assessment and understanding will be used to interpret the direction of the firm and estimate its future financial performance.

*Prerequisite(s): Management 3040*

**MANAGEMENT 3460**

**Global Financial Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of international institutions and markets including: the International Monetary Fund, the World Bank, foreign exchange markets and Eurocurrency markets. The financial management of international business operations, such as: export financing, foreign exchange transactions, long-term and short-term financing and country risk analysis.

*Prerequisite(s): Management 3040*

**MANAGEMENT 3470**

**Corporate Finance**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Capital structure theory, dividend policy, introduction to risk and return, raising capital in debt and equity markets, short-term financial management, cost of capital computations, and mergers and acquisitions.

*Prerequisite(s): Management 3040*

*Corequisite(s): One of Economics 2900 or Statistics 2780*

**MANAGEMENT 3475**

**Agricultural Finance and Markets**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Financing and business performance of agricultural operations and markets. Credit analysis and requirements, loan pricing, farm grants, and the Canadian Agricultural Loans Act program. Organization and operating principles of agricultural commodity markets, including hedging strategies and risk management.

*Prerequisite(s): Management 2600 AND Management 3040*

*Equivalent: Management 3850 (Agricultural Finance and Markets) (prior to 2018/2019)*

**MANAGEMENT 3480**

**Personal Finance**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The study of personal financial management using cases and real life examples. Topics will include personal banking; life, disability and medical insurance; property and liability insurance; pensions and RRSPs; retirement planning; investments; mutual funds; wills and trusts; mortgage and loan concepts; financial planning and financial planners.

*Prerequisite(s): Management 3040*

**MANAGEMENT 3485**

**Agricultural Commodity Risk Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Structures, principles, pricing of agricultural commodity options, and futures markets. Emphasis is placed on the hedging, speculative and arbitrage strategies in the agricultural options, futures and swaps markets to management risk that arise due to uncertainty in the market.

*Prerequisite(s): Management 3475*

**MANAGEMENT 3500/NATIVE**

**AMERICAN STUDIES 3250**

**Financial Management in Canadian Indigenous Communities**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Financial Management in Indigenous communities offers a practical introduction to financial decision making for students with no previous exposure to accounting or finance principles. Utilizing a full range of tools, the course enables students to master the language and concepts of finance and accounting to assist them in future careers as managers or entrepreneurs. The course focus is on applying these basic concepts to the unique financial environment found in Indigenous communities.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*

*Lib Ed Req: Fine Arts and Humanities*

**MANAGEMENT 3506/NATIVE**

**AMERICAN STUDIES 3506**

**Indigenous Business and Entrepreneurship in Canada**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Indigenous communities have an increasing interest in business ventures and entrepreneurship. This course provides the theoretical and practical knowledge necessary to establish and manage a variety of business initiatives. Various technical and policy issues will be covered.

*Recommended Background: Management 2100 AND One of Management 2500 or Native American Studies 1000*

*Equivalent: Native American Studies 4206/ Management 4506 (prior to 2013/2014)*

*Lib Ed Req: Fine Arts and Humanities*

**MANAGEMENT 3515**

**Canadian Indigenous Negotiations**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course will focus on negotiations from an Indigenous perspective looking at four distinct Indigenous negotiation approaches: negotiations before Contact; traditional Western ideas of negotiation including Hard and Soft techniques, treaty, specific claims and modern agreements; the Harvard model of Principled Negotiations, specifically the need for relationship and alternatives to negotiated agreements; and the potential future state of negotiations and the need to change engagement, consultation and compromise. There will be a number of Master classes where Indigenous knowledge holders will share their unique understanding (TK) and answer questions. Suitable for anyone wishing to work for or with Indigenous peoples in any capacity.

*Prerequisite(s): One of Management 2500 or [Management 1000 and Native American Studies 1000]*

*Equivalent: Management 3850 (Aboriginal Negotiations) (Prior to 2018/2019)*

**MANAGEMENT 3522**

**Canadian Indigenous Project Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Though addressing some of the basic ideas of standard Project Management Professional training, this course diverges in focus looking at issues that are distinct to managing projects for, with or in conjunction with Indigenous peoples. Project Management is one of the most in-demand fields within government and finance, and Canadian Indigenous nations continue to have massive growth. Creating, maintaining and completing projects that are Indigenous in nature come with unique challenges and opportunities. Using real life examples, students will explore the issues distinct to Indigenous projects and potentially create real world solutions. This course is an excellent addition to MGT3920 Project Management and can also be taken as a stand-alone for anyone that plans to engage in Project Management in Canada.

*Prerequisite(s): One of Management 2500 or [Management 1000 and Native American Studies 1000]*

*Equivalent: Management 3850 (Aboriginal Project Management) (prior to 2018/2019)*

**MANAGEMENT 3551/  
GEOGRAPHY 3551****An Introduction to Tourism***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an overview of tourism with an emphasis on socially and environmentally sustainable tourism. Topics covered include the nature and scope of tourism, public policy, tourism and economic development, tourism marketing, tourism impacts, aboriginal tourism and ecotourism.

*Prerequisite(s):* Third-year standing (a minimum of 60.0 credit hours)

*Lib Ed Req:* Social Science

**MANAGEMENT 3552  
Sustainable Tourism***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course builds on Management 3551/ Geography 3551 - An Introduction to Tourism. It explores new trends in the industry and looks at ways to make tourism sustainable in environmental, economic, social and cultural terms. The topic is contemplated from a national and global perspective. Other topics include the greening of the industry as a whole, cultural and ethnic tourism, ecotourism, community-based tourism and sustainable development.

*Prerequisite(s):* 15 university-level courses (a minimum of 45.0 credit hours)

*Recommended Background:*

Management 3551/  
Geography 3551

*Equivalent:* Management 4551 (prior to 2014/2015)

**MANAGEMENT 3580/NATIVE  
AMERICAN STUDIES 3280  
Indigenous Peoples and Natural  
Resources***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course explores the opportunities and constraints that Indigenous peoples encounter in their efforts to use water resources, fisheries, forestry resources, wildlife, land and non-renewable resources, and to gain management over these resources.

*Prerequisite(s):* One of Management 2500 or Native American Studies 1000

*Lib Ed Req:* Fine Arts and Humanities

**MANAGEMENT 3590/NATIVE  
AMERICAN STUDIES 3590  
Current Practices in Canadian  
Indigenous Governance***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course focuses on contemporary Indigenous governments, their relationship with their constituencies and the value systems within which they operate, and the developmental and managerial challenges they face.

*Prerequisite(s):* One of Management 2500 or Native American Studies 1000

*Lib Ed Req:* Fine Arts and Humanities

**MANAGEMENT 3592  
Applied Indigenous Management  
Issues (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-40*

An in-depth examination of contemporary issues in Indigenous management. Learning occurs within the classroom and throughout the required Reading Week study tour and/or site visits to various relevant on and off reserve locales to meet with experts and Indigenous leaders (trips may be to British Columbia, Alberta, Saskatchewan, or other provinces or countries depending on the semester and series topic). Topics may include community economic development, resource development, environmental policies, treaty and government policies and relations, human resource management, Indigenous business models and development of various entrepreneurial enterprises. Students will have a unique opportunity to gain a greater understanding of cultural, business and economic aspects of Indigenous management and governance issues.

*Prerequisite(s):* Successful application to Applied Indigenous Management Issues (Series) course AND  
Third-year standing (a minimum of 60.0 credit hours) AND  
One of Management 2500 or [Management 1000 and Native American Studies 1000]

**Note:** Apply online at: [www.uleth.ca/dhillon/mgt3592](http://www.uleth.ca/dhillon/mgt3592)

**MANAGEMENT 3606  
Managing Innovation and Emerging  
Markets***Credit hours: 3.00**Contact hours per week: 3-0-0*

Of the roughly 160 countries recognized by the United Nations, the majority can be classified as emerging markets in the sense that they are low-income and/or rapid economic-growth countries, in which business opportunities are as challenging as they are enticing. This course examines managerial challenges of engaging emerging market opportunities, relying on current research, real-life case studies, and current events. Each emerging market is characterized by its own set of political, economic, cultural, and technological characteristics. Addressing emerging market opportunities thus requires innovative approaches to both management practices and business models. This course challenges students to examine different forms of managerial mindsets, the conditions under which they are appropriate, and the preferred shift towards a more truly metanational approach to global business.

*Prerequisite(s):* Management 3650

*Equivalent:* Management 3815 (prior to 2017/2018)

**MANAGEMENT 3612  
Innovation and Entrepreneurship***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course explores the historical and economic roles of innovation and entrepreneurship in the Canadian economy. Included in this exploration will be the important role that innovation and entrepreneurship in agricultural enterprise management play in the growth and prosperity of the prairie economy. Students will be exposed to theory and practice in the context of both independent and corporate entities. The theoretical foundations of both innovation and of entrepreneurship are investigated through discussions of classic and contemporary literature. Application and current practice will be explored through case studies, interviews and class visits from local entrepreneurs in the retail and services sectors, and producers, distributors, and consumers in the agribusiness sector.



**MANAGEMENT 3622**

**Visual Analytics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course provides students, regardless of their technical background, with an introduction to the analysis and visualization of data to enhance data-informed decision making in management. The intent is to increase understanding of visualization best practices, explore and analyze data, create effective and compelling interactive dashboards, and tell persuasive stories using data visualizations.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Management 3850 (Visual Analytics) (prior to 2018/2019)*

**MANAGEMENT 3625**

**Canadian and World Agriculture**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course includes an examination of Canadian agriculture and its relation to world agriculture, policies in Canada and through trade agreement that affect Canada's position in the world market, international price determination, trade barriers or concessions and market stabilization.

*Prerequisite(s): Economics 1010 AND Management 2600*

*Equivalent: Management 3850 (Canadian and World Agriculture) (prior to 2018/2019)*

**MANAGEMENT 3635**

**International Agricultural Trade**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Topics covered will include: gains from trade, agricultural trade policies of exporters and importers, exchange rates, multilateral trade agreements, preferential trade agreements, technical barriers, and environmental regulations and trade.

*Prerequisite(s): Economics 1012 AND Management 3625*

**MANAGEMENT 3640**

**Cross-Cultural Management Practices**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An overview of comparative organizational behaviour, cross-cultural management practices, and an examination of how culture is expressed within the work environment here and abroad.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Social Science*

**MANAGEMENT 3650**

**Introduction to International Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the field of International Management where issues such as cross-cultural management and international aspects of trade, marketing and economic regimes are examined. An exploration and application of comparative management perspectives focusing on the visions and endeavours of entrepreneurs, corporations and nations over time in the global context.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Social Science*

**MANAGEMENT 3660/  
GEOGRAPHY 3225**

**Industrial Location and Globalization of Enterprise**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-8*

Industrial geography is concerned with the location of industrial activity at local, continental and global scales of analysis. The course explores locational patterns and behaviour of small, medium-sized and transnational manufacturing firms with special emphasis on locational dynamics over time. By taking a geographical perspective, the course links the spatial behaviour of firms with economic development issues at the local, regional and global scales.

*Prerequisite(s): One of Management 2030 or Geography 2210*

*OR*

*Admission to the Post-Diploma Bachelor of Management program*

*Lib Ed Req: Social Science*

**MANAGEMENT 3665**

**Leading in the Globalized Environment**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The challenges facing leaders of global organizations differ from the traditional challenges of leadership in a variety of ways. Such leaders face unprecedented strategic, economic, political and cultural complexity, diversity, ambiguity, uncertainty, and risk. They also face an unprecedented pace of economic and technological changes. This course introduces students to the emerging field of global leadership. Students will gain an understanding of the history and origins of global leadership and the theoretical approaches to global leadership in complex, modern contexts. They will be challenged to access primary sources of global leadership literature and think critically about the current state of theoretical development in global leadership. As well, they will explore various global leadership competencies and learn how to apply these competencies in the globalized environment.

*Prerequisite(s): Management 3640 AND Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3670/POLITICAL SCIENCE 3170**

**The Politics of Canadian Trade Policy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Focus on the political economy of Canadian trade policy. Exploration of political, economic, and institutional factors shaping Canada's participation in international agreements on trade and related issues. Examination of the interaction of regional, economic, intergovernmental, and societal factors with trade policies in Canadian domestic politics. Students will also be exposed to theoretical literature related to international political economy, public policy, Canadian federalism, and Canadian foreign policy.

*Prerequisite(s): Political Science 2110*

*Lib Ed Req: Social Science*

**MANAGEMENT 3680****Introduction to Canadian Culture and Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the multidisciplinary study of cultural structures and expressions in Canada. An examination of Canadian culture and society employing a variety of methods and perspectives, with the goal of providing an in-depth understanding of Canadian society and culture and its effects on Canadian business and management perspectives.

**Note:** *This course is restricted to incoming Exchange students. Registration is by Faculty approval only.*

**MANAGEMENT 3685****Issues in International Management (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Issues in International Management (Series) offers students the opportunity to take a number of unique course offerings particular to the International Management area. These courses are intensive studies of specific global management topics. Courses in the series offer an in-depth examination of an international issue or topic and provide students an opportunity to explore that particular subject in detail.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3710****Managing Not-for-Profit Organizations***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-9*

A focus on the major management issues that not-for-profit organizations confront in their pursuit to be effective and caring organizations. Topics include, but are not limited to, the recruitment and management of volunteers, the role of boards in the governance of not-for-profit organizations, and the methods employed to raise funds to sustain and grow these organizations.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**MANAGEMENT 3775****Quality Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Management of operational activities and functions involved in the determination of quality policy and its implementation through means such as quality planning, control, and quality assurance. The use of several techniques and quality management tools will be described. Predicting the errors in the measuring process, distinguishing their nature and the root causes, justifying whether or not a measuring process fulfils the established quality requirements, understanding and calculating the correction and uncertainty parameters as a result of an instrument calibration, as well as introducing the regulation and the phases of a quality system certification process will be part of this course.

*Prerequisite(s): Management 2070/  
Economics 2070*

**MANAGEMENT 3780/****ECONOMICS 3080****Principles of Industrial Organization I***Credit hours: 3.00**Contact hours per week: 3-0-0*

The development of economic principles applied to the behaviour of individual firms and the collection of firms at the industry level. Topics include measures of market power, cost concepts and output decisions, various types of price discrimination and their effects on firm profits and consumer welfare, pricing strategies, providing product optimal varieties and quality, product bundling and tie-in sales. An introduction to game theory, and strategic pricing and output behaviour.

*Prerequisite(s): Economics 1010*

*Lib Ed Req: Social Science*

**MANAGEMENT 3806****Small Business Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Theoretical and practical knowledge to set up and manage a small business; characteristics and forms of small business; time management; organize-purchase franchise decisions; forecasting and marketing; obtaining financing; government and legal controls; tax considerations; accounting and financial controls; personnel administration; location decisions.

**MANAGEMENT 3815****Regional Aspects of International Management (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Regional Aspects of International Management (Series) offers students the opportunity to take a number of unique regional and/or country-specific course offerings particular to the Global Management area. These courses are intensive studies of specific regional or country-specific interest and provide students an opportunity to explore that particular subject in detail.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3816****Growing Small Business***Credit hours: 3.00**Contact hours per week: 3-0-0*

Growing a business is a dynamic process as leadership learns how to navigate the ebbs and flows of growth. This course examines the increasing complexity of growing a small business. Through case studies, interactive dialogue, and professional advisors, students will examine current issues and trending approaches to mastering personnel development, increasing IT and organizational structures to handle communication and decision complexities that come with growth in small business, as well as building an effective marketing function separate from traditional sales.

*Prerequisite(s): Management 2800 AND  
Management 3806*

**MANAGEMENT 3825/HEALTH SCIENCES 3500****Information in Health Care***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to how information is created, utilized and disseminated within the health care realm. Content areas include information systems theory, examination of existing health systems, and the Lethbridge and Canadian Health care context.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

**MANAGEMENT 3826**

**Building Sustainable Family Enterprises**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Family businesses play a key role in the Canadian landscape, with a significant percentage being family firms. Family businesses have unique opportunities and challenges that include: managing conflict, succession planning, family power, intergenerational dynamics, and strategic long-term planning. This course will look at family enterprise systems, governance, behavioural/psychological characteristics, theoretical approaches, and analytical models. Case studies, group work, community family-business leaders and professionals will provide learning scenarios and theoretical frameworks as preparation for students who plan to provide professional services or become family-business leaders in the future.

*Prerequisite(s): Management 2800 AND Management 3806*

**MANAGEMENT 3860**

**Law and Institutions of International Trade**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An overview of the factors affecting international trade, such as international institutions and laws, and private international law issues. Major concepts and institutions relating to public and private international law. Basic concepts affecting international trade and commerce.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3862**

**E-commerce Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A study of the ways in which business activities take place over networks; challenges that face managers in the digital organization; and focuses on the fit between technology and strategy in organizational settings.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3901**

**Professional Consulting**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Students will gain an understanding of the field of management consulting through an examination of the management consulting process, issue and problem diagnosis, management consulting approaches and styles, client-consultant relationships, management of change and professional codes of conduct and ethics.

*Prerequisite(s): Management 2030*

*Corequisite(s): Management 2020 AND Management 3050*

**MANAGEMENT 3920**

**Project Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Covers the entire project lifecycle from the conceptualization to termination phases with an emphasis on the project planning and controlling functions. Various topics such as international project management, TQM and ethical issues are also covered.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 3980**

**Applied Studies/Field Experience I**

*Credit hours: 3.00*

An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Admission to the Dhillon School of Business AND*

*Permission of the Applied Studies Field Coordinator AND*

*Approval of the Dhillon School of Business*

**MANAGEMENT 3981**

**Applied Studies/Field Experience II**

*Credit hours: 3.00*

An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Admission to the Dhillon School of Business AND*

*Permission of the Applied Studies Field Coordinator AND*

*Approval of the Dhillon School of Business*

**MANAGEMENT 4075**

**Advanced Supply Chain Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Explores advanced supply chains concepts and techniques with a focus on analytical skills and mathematical modelling. Concepts such as optimization models; spreadsheet modelling; stochastic decision making; logistics management; pricing and revenue management; contract configurations; supplier selection methods; and auction mechanisms. Case studies and data analytics will be used to illustrate many of the concepts.

*Prerequisite(s): Management 3070 AND Management 3075*

**MANAGEMENT 4090****Management Policy and Strategy***Credit hours: 3.00**Contact hours per week: 3-0-0*

Integrative requirements and consequences of policy and strategy alternatives.

Simulated management decision-making through case studies in both the private and public sector.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*Management 2020 AND*

*Management 3031 AND*

*Management 3040 AND*

*Management 3050 AND*

*Management 3061*

*OR*

*Fourth-year standing (a minimum of 90.0 credit hours) AND*

*Admission to the Bachelor of*

*Management program via the*

*Diploma Admission Route AND*

*Management 3031 AND*

*Management 3050 AND*

*Management 3061*

**MANAGEMENT 4110****Advanced Financial Accounting***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of financial accounting standards for long term investments, including consolidation techniques, accounting for transactions in foreign currency, translation of foreign currency financial statements, and an introduction to accounting for not-for-profit organizations.

*Prerequisite(s): Management 3101*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

**MANAGEMENT 4125****Accounting and Agricultural Enterprises***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines the issues distinct to financial and managerial accounting and taxation for agri-business. Topics include financial reporting and measurement of biological assets and products; exploration of government assistance and related accounting issues; costing, control, and valuation challenges related to agricultural assets, particularly inventory; and taxation and succession planning. An overview of the audit process and related preparation may also be provided.

*Prerequisite(s): Management 2100 AND Management 2400*

*Corequisite(s): Management 3040*

**MANAGEMENT 4130****Advanced Managerial Accounting II***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is intended as a capstone course using the concepts and techniques taught in Management 3130 and Management 3131 in real-life case situations. Students define problems and apply management accounting knowledge to specific situations.

*Prerequisite(s): Management 3131 AND*

*One of Writing 1000 or a university English course (3.0 credit hours)*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

**MANAGEMENT 4151****Advanced Tax***Credit hours: 3.00**Contact hours per week: 3-0-0*

The objective of this course is to provide advanced exposure to the workings of the personal and corporate Canadian income tax systems. Emphasis is placed on applying, analyzing, synthesizing, and evaluating advanced concepts as they pertain to tax planning and decision making. Topics such as individual tax planning, corporate tax planning, corporate reorganizations, partnerships, business acquisitions and divestitures, business valuations, international business expansion, and employee compensation will be covered.

*Prerequisite(s): Management 3100 AND Management 3151*

**Note:** *All prerequisite courses must have a minimum 'C-' grade.*

**MANAGEMENT 4160****Accounting Theory***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of theoretical constructs such as efficient markets, agency and economic consequences which impact the preparation and use of accounting information. Focus is on applying the theories to understand and analyze current issues in accounting practice. The course is designed to provide students with the opportunity to exercise and improve skills in critical thinking, persuasive writing and oral communication.

*Prerequisite(s): Management 3100 AND One of Writing 1000 or a university English course (3.0 credit hours)*

*Corequisite(s): Economics 3030 AND Management 3101 AND Management 3160*

**Note:** *All prerequisite courses must have a minimum 'C-' grade. Students governed by Calendars prior to 2002/2003 may use the Writing Proficiency Requirement (WPR) to meet the Writing 1000 or university English prerequisite.*

**MANAGEMENT 4215****Advanced Marketing Communications and Social Media***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is a continuation of students' exploration of advertising and public relations theory, social media, media structures, regulations and social responsibility. The class will enrich students' understanding of these topics by developing advertising strategies and plans with case studies or competitions.

*Prerequisite(s): Management 3215*

**MANAGEMENT 4220****Cross-Cultural Marketing***Credit hours: 3.00**Contact hours per week: 3-0-0*

International marketing and intelligence: economic, cultural, political, product policy, foreign market entry methods, international promotion and pricing.

*Prerequisite(s): Management 2020*

**MANAGEMENT 4230**

**Marketing Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Strategy-oriented, marketing environment, marketing information and analysis of markets and buying behaviour; program development.

*Prerequisite(s): Management 3210 AND Management 3220 AND Fourth-year standing (a minimum of 90.0 credit hours)*

**MANAGEMENT 4305**

**Canadian Labour and Employment Law**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Labour law topics address employment relationships in a unionized setting and employment law addresses non-union employment relationships. Compare and contrast of union and non-union approaches to dispute resolution, human rights, privacy, workers' compensation, and occupational health and safety law.

*Prerequisite(s): Management 3310 AND Fourth-year standing (a minimum of 90.0 credit hours)*

*Substantially Similar:*

*Management 3330 (prior to 2013/2014) and Management 3340 (prior to 2013/2014)*

**MANAGEMENT 4310**

**Advanced Organizational Behaviour**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Behaviour in organizations, including alternative models of individual behaviour; perceptual processes; satisfaction; equity and quality of working life; a group performance; organizational effectiveness; consulting for organizational change.

*Prerequisite(s): Management 2030 AND Management 3050 AND Fourth-year standing (a minimum of 90.0 credit hours)*

**MANAGEMENT 4315**

**Performance Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course provides an in-depth look at performance management. Performance management involves a number of continuous activities including: defining performance in the context of specific organizations and jobs, measuring performance, improving and developing the performance of individuals and groups, and aligning performance with the strategic objectives of the organization.

*Prerequisite(s): Management 3050*

*Equivalent: Management 4850 (Performance Management) (prior to 2013/2014)*

**MANAGEMENT 4330**

**The Art of Negotiations and Bargaining**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Develop negotiation knowledge and skills in a variety of organizational situations. Includes legal and theoretical frameworks, collective bargaining, preparation, negotiation techniques, and contract language clarity. Substantial experiential component.

*Prerequisite(s): Management 3310*

**MANAGEMENT 4350**

**Staffing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course covers staffing-related topics dealing with obtaining and maintaining a productive workforce. Students will study topics such as strategic planning for staffing, job analysis, recruiting, selection, legal issues, international staffing, and decision-making through theoretical and quantitative analysis.

*Prerequisite(s): Management 2700 AND Management 3050 OR Health Sciences 3260 or Addictions Counselling 3260 AND Health Sciences 3450/ Psychology 3450 AND Management 3050*

**MANAGEMENT 4355**

**Training and Development**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A comprehensive study of training and development in organizations. Topics may include: employee learning, needs analysis, training methods, training delivery, and training evaluation.

*Prerequisite(s): Management 2030 AND Management 3050*

**MANAGEMENT 4370**

**Leadership in Organizations**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An in-depth study of leadership theories; an overview of the historic development of leadership thought; leadership in the workplace through the critical analysis of leadership theory, research and practice.

*Prerequisite(s): Management 2030 AND Fourth-year standing (a minimum of 90.0 credit hours) OR Admission to the Bachelor of Management program via the Diploma Admission Route AND Fourth-year standing (a minimum of 90.0 credit hours)*

**MANAGEMENT 4390**

**Leading Organizational Change**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course focuses on the theory and practice of organizational change in response to the challenges faced by organizations when they expand internationally, merge, downsize, introduce new technologies, and respond to government regulations, increasing competition, and changing customer needs. Issues covered include understanding change at the industrial, organizational, and individual levels; resistance and adaptation to change; and strategies for leading and navigating the organizational change process.

*Prerequisite(s): Management 3031 AND Management 3050 AND Management 3061 AND Fourth-year standing (a minimum of 90.0 credit hours)*

**MANAGEMENT 442 I****Financial Institutions and Markets***Credit hours: 3.00**Contact hours per week: 3-0-0*

The Canadian financial system governing capital flows between borrowers and lenders; financial institutions and other participants in the financial system; the financial markets.

*Prerequisite(s): Management 3470***MANAGEMENT 4430****Financial Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

Financial management and decision-making in the corporate environment. Application of current theories and techniques. Extensive use of case discussions.

*Prerequisite(s): Management 3412 AND Management 3470***MANAGEMENT 445 I****Derivative Securities Markets***Credit hours: 3.00**Contact hours per week: 3-0-0*

Derivative securities and their uses. Includes discussion of options, futures, swaps and their uses in risk management.

*Prerequisite(s): Management 3412 AND Management 3470***MANAGEMENT 4460****Trading and Portfolio Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course first introduces students to interactive trading of financial instruments where students can learn the principles of price discovery. The second part of the course covers the topics of equity valuation, portfolio management, and portfolio evaluation. Through taking this course, students will develop practical skills in trading financial securities, conducting company analysis, managing investment portfolio, and evaluating portfolio performance.

*Prerequisite(s): Management 3412 AND Management 3470 AND One of Economics 2900 or Statistics 2780***MANAGEMENT 4470****Student Managed Investment Fund***Credit hours: 0.00**Contact hours per week: 1.5-1.5-0*

Students are provided a unique opportunity to gain practical experience in investment analysis and portfolio management to prepare them for careers in the investment industry. Students who have applied and have been selected invest real money to generate real performance. Student Managed Investment Fund is a two-course series offered over consecutive fall and spring terms.

*Prerequisite(s): Management 3412 AND Management 3470 AND One of Economics 2900 or Statistics 2780 AND Successful application to the Student Managed Investment Fund course**Recommended Background:**Past investment experience*

**Note:** Management 4470 and 4471 must be taken in sequence (fall > spring) in order to receive credit. In the fall term, students will register in Management 4470, with 0.0 credit hours and 1.5 billing hours, and will be given an 'X' grade at the end of that term. In the following spring term, students will register in Management 4471, with 3.0 credit hours and 1.5 billing hours. At the end of the spring term, students will be given a final letter grade (for Management 4471). Students must apply for approval to take Management 4470-4471. Acceptance is based on academic background, past experience in investment (if any) and grades.

**MANAGEMENT 4471****Student Managed Investment Fund***Credit hours: 3.00**Contact hours per week: 1.5-1.5-0*

Students are provided a unique opportunity to gain practical experience in investment analysis and portfolio management to prepare them for careers in the investment industry. Students who have applied and have been selected invest real money to generate real performance. Student Managed Investment Fund is a two-course series offered over consecutive fall and spring terms.

*Prerequisite(s): Management 4470**Recommended Background:**Past investment experience*

**Note:** Management 4470 and 4471 must be taken in sequence (fall > spring) in order to receive credit. In the fall term, students will register in Management 4470, with 0.0 credit hours and 1.5 billing hours, and will be given an 'X' grade at the end of that term. In the following spring term, students will register in Management 4471, with 3.0 credit hours and 1.5 billing hours. At the end of the spring term, students will be given a final letter grade (for Management 4471). Students must apply for approval to take Management 4470-4471. Acceptance is based on academic background, past experience in investment (if any) and grades.

**MANAGEMENT 450 I****Canadian Indigenous Tax Issues***Credit hours: 3.00**Contact hours per week: 3-0-0*

The issues surrounding taxation as it applies to Indigenous populations in Canada are very complex and far too often misunderstood. This course will attempt to address and dispel the understanding of the exceptional nature of taxation as it applies to Indian, Metis and Inuit populations. This course will not only make students acquainted with the tax benefits that apply to citizens recognized as Indian under the Canadian Indian Act but also the restrictions and obligations that come with that classification. Topics will include section 87 of the Indian Act, its effect on income tax, GST/HST and excise taxes. These will then address proper business and taxation practices for On-Reserve employees, clients, contractors and the like as well as those same practices for Off-Reserve circumstances.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)**Recommended Background:**Native American Studies 2100*

**MANAGEMENT 4507/NATIVE AMERICAN STUDIES 4120**  
**Historical and Legal Aspects of Canadian Indigenous Governments**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Historical and legal exploration of Indigenous Governments, including pre-European contact, traditional forms of governments to present forms of Indigenous Governments under Canadian Law. Examination of sources of legal authority, legal status, and powers of Indigenous Governments, including sovereignty and case law.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*

*Recommended Background:*

*Native American Studies 2100*

*Lib Ed Req: Fine Arts and Humanities*

**MANAGEMENT 4508/NATIVE AMERICAN STUDIES 4150**  
**Administrative Aspects of Canadian Indigenous Governments**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of infrastructures and organization of Indigenous Governments and their administration of education, housing, public works, policing, social services, natural resources, health, and other programs.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*

*Recommended Background:*

*Native American Studies 2100*

*Lib Ed Req: Fine Arts and Humanities*

**MANAGEMENT 4570**  
**Indigenous Leadership and Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The fields of leadership and management are essential within Indigenous communities across the country and Indigenous communities around the world. Effective management and leadership are also imperative for those wanting to do business in Canada today and into the future. Whether looking at environment, mining, forestry, tourism, not-for-profit, government or private sector, Indigenous and non-Indigenous alike must work together to lead our communities into a better future managing the intricacies of working with Indigenous. It is urgent and essential that all leaders and managers understand the Indigenous world perspectives, where they stem from, how they have evolved and where we can take them into the future Using best practices and wise practices students will build a strategic plan for the future.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*One of Management 2500 or Native American Studies 1000*

*Equivalent: Management 4850 (Indigenous Leadership and Management) (Prior to 2017/2018)*

**MANAGEMENT 4580**  
**Environmental Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course constitutes an in-depth exploration of domestic and international topics in environmental management, including public participation and human rights issues, and the role of aboriginal/indigenous peoples.

*Prerequisite(s): One of Management 3580/ Native American Studies 3280 or third-year standing (a minimum of 60.0 credit hours)*

**MANAGEMENT 4615**  
**Sustainable Agriculture and Management**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course introduces the three components of agricultural sustainability (ecological, economic and social/institutional) and their interactions with different levels of influence: farm and field, community, national and international. Students gain a deeper understanding of the interface of agricultural management decisions with the environment, in our broad efforts to produce food, feed and fibre for a rapidly expanding population, in dramatically shifting climates. Historical and current practices are assessed based on evidence demonstrating strengths and weaknesses.

*Prerequisite(s): Management 2600*

**MANAGEMENT 4625**  
**Issues in Agricultural Business**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This is a case-based course that covers current topics related to agricultural and agribusiness management, including, but not limited to NAFTA and cooperatives.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)*

**MANAGEMENT 4640**  
**Cross-Cultural Work Study**

*Credit hours: 3.00*

*Other hours per term: 0-0-117*

Examines the cultural issues involved in international management via participation in a six-week work study which consists of hands-on experience in applying business knowledge and skills in a culturally-challenging environment in an organization outside Canada. Classes will be conducted by both Canadian expatriates and local academics, and will cover topics such as trade relationships, marketing, cultural specifics and the economy of the region. Students will be involved in a variety of business-related projects, depending upon the particular needs of their assigned company.

*Prerequisite(s): Successful application to the Cross-Cultural Work Study course AND One of Management 3640 or Management 3650*

**Note:** *Apply online at [www.uleth.ca/dhillon/](http://www.uleth.ca/dhillon/) student-experience/international-experiences.*

**MANAGEMENT 4650****Integrated Global Management***Credit hours: 3.00**Contact hours per week: 3-0-0*

In a globalized world, an effective manager needs to understand the nature of international management and how crossnational similarities and differences impact their decisions. Thus, the purpose of this course is to integrate relevant global issues at the intersection of international management and cross-national realities. This course covers a narrow set of key international management topics (e.g., internationalization, cross-cultural leadership, working across borders, emerging markets strategies). Integrated global management of organizations requires the implementation of a global strategy to manage challenges—that is, the various combinations of organizational structure and people necessary to execute it. For this, we will rely on state-of-the-art research, illustrative case studies, and relevant current events.

*Prerequisite(s): Management 3640 AND Management 3650*

**MANAGEMENT 4775****Seminars on Supply Chain and Operations Management Issues (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

From time to time advanced seminars courses may be offered to take advantage of the industrial or research experience of faculty members or visiting instructors, where a similar course is not available on this topic area elsewhere at the University. Topics will be announced for the session they are offered. Topics of seminars may include applications of Supply Chain and Operations Management in Agricultural Operations, Data Analytics, Energy Management, Enterprise Resource Planning, Forestry Management, Healthcare Operations Management, Logistics Management, Procurement Management, Service Operations, Sustainability Development, Transportation Management, etc.

*Prerequisite(s): Management 3070 AND Management 3075*

**MANAGEMENT 4780/****ECONOMICS 4080****Principles of Industrial Organization II***Credit hours: 3.00**Contact hours per week: 3-0-0*

Develops further analytical tools beyond Management 3780/Economics 3080 to determine optimal strategies by firms facing competition. Topics include strategies to deter entry of new firms, price-fixing and collusive behaviour, effects of horizontal and vertical mergers on profit and consumer welfare, use of advertising and brand names, research and development games, and network externalities. Game-theory principles are applied to analyze current practices and the development of antitrust policy.

*Prerequisite(s): Management 3780/ Economics 3080 AND One of Economics 3010 or Economics 3030*

*Lib Ed Req: Social Science*

**MANAGEMENT 4806****Small Business Diagnostics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Small-business owners bring a unique set of talents to their businesses, but may not have the necessary framework or skills for identifying growth opportunities, buying or investing in other ventures, setting up a new venture, or attracting outside investors. This course applies management theories and practical diagnostic tools to case studies, and in discussions and seminars with professional advisors.

*Prerequisite(s): Management 3406*

**MANAGEMENT 4895****Honours Component I***Credit hours: 0.00*

The first honours component for the Management Undergraduate Thesis option is a non-credit course attached to an honours-approved Management course at the 3000 or 4000 level, where the student will be given additional academic/research work, to be graded by an assigned faculty member.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND Approval of the Dhillon School of Business*

*Grading: Pass/Fail*

**Note:** *Contact hours vary; students should be aware that this course involves regular contact with a faculty supervisor. Students who fail to complete Honours Component I may not register for a second time in the course.*

**MANAGEMENT 4896****Honours Component II***Credit hours: 0.00*

The second honours component for the Management Undergraduate Thesis option is a non-credit course attached to an honours-approved Management course at the 3000 or 4000 level in the student's major, where the student will be given additional academic/research work, to be graded by an assigned faculty member.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

AND

*Approval of the Dhillon School of Business*

*Grading: Pass/Fail*

**Note:** *Contact hours vary; students should be aware that this course involves regular contact with a faculty supervisor. Students who fail to complete Honours Component II may not register for a second time in the course.*

**MANAGEMENT 4901****Applied Consulting***Credit hours: 3.00**Contact hours per week: 0-0-1**Other hours per term: 0-0-1/17*

Client-student interaction will focus on specific and actual consulting process assignments with external clients.

*Prerequisite(s): Management 3901 AND One of Management 2700, Management 3220, Economics 2900, or Statistics 2780 AND Successful application to the Applied Consulting program*

**Note:** *For more information visit [www.uleth.ca/dhillon/applied-consulting](http://www.uleth.ca/dhillon/applied-consulting)*

**MANAGEMENT 4980****Applied Studies/Field Experience I***Credit hours: 3.00*

An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Admission to the Dhillon School of Business AND Permission of the Applied Studies Field Coordinator and approval of the Dhillon School of Business*



**MANAGEMENT 498 I**

**Applied Studies/Field Experience II**

*Credit hours: 3.00*

An opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*Admission to the Dhillon School of Business AND  
Permission of the Applied Studies Field Coordinator and approval of the Dhillon School of Business*

**MANAGEMENT 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct empirical research in their major area after consultation with their Thesis Supervisor; submit a publically available report in the form of an Undergraduate Thesis and report orally on the work. The research methods of the Thesis must conform to the norms of social science.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A GPA of 3.30 or higher on the last 10 University of Lethbridge courses (30.0 credit hours) AND*

*Two honours-approved Management courses at the 3000 or 4000 level AND  
Approval of the Dhillon School of Business AND*

*Management 4895 AND  
Management 4896 AND  
One of Management 3002, Management 3091 and Management 3092, a full-term international exchange, or [any two of the following:  
Management 3980,  
Management 3990,  
Management 4640,  
Management 4980, or  
Management 4990]*

**Note:** *Students would benefit from taking a research methods course, for example, Economics 3950 or Management 2700. Contact hours vary but students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. Students interested in a full-term international exchange should see the International Programs website ([www.uleth.ca/international/go-exchange](http://www.uleth.ca/international/go-exchange)).*

**MATHEMATICS**

**(MATH)**

*Faculty of Arts and Science*

**MATHEMATICS 0100**

**Preparation for Essential Mathematics**

*Credit hours: 0.00*

*Contact hours per week: 3-0-1*

Preparation for university-level mathematics. Review of fractions, functions and applications for linear and quadratic polynomials; systems of equations and their applications; and right triangle and oblique triangle trigonometry.

*Prerequisite(s): Admission to the First Nations' Transition Program AND*

*One of Mathematics 20-1 or Mathematics 20-2*

*Grading: Pass/Fail*

**Note:** *Mathematics 0100 is a non-credit course designed for the First Nations' Transition Program. The course is for students who lack the prerequisite mathematics background to complete Mathematics 0520 successfully or who have been out of school for some years and require upgrading in mathematics.*

**MATHEMATICS 0500**

**Essential Mathematics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-1*

Polynomials and rational functions, trigonometry, exponential and logarithmic functions, inequalities, rudiments of probability and counting.

*Prerequisite(s): Mathematics 30-2 or Applied Mathematics 30*

*Equivalent: Mathematics 0520*

*Lib Ed Req: Science*

**Note:** *This course may not be taken for credit by students with Mathematics 30-1 or Pure Mathematics 30 This course may not be included among the mathematics courses required for Computer Science or Mathematics majors in Arts and Science.*

**MATHEMATICS 0520****Essential Mathematics**

Credit hours: 3.00

Contact hours per week: 3-0-1

Polynomials and rational functions, trigonometry, exponential and logarithmic functions, inequalities, rudiments of probability and counting.

Prerequisite(s): Admission to the First Nations' Transition Program AND One of Mathematics 0100, Mathematics 30-2 or Applied Mathematics 30

Equivalent: Mathematics 0500

Lib Ed Req: Science

**Note:** This course may not be taken for credit by students with Mathematics 30-1 or Pure Mathematics 30. This course may not be included among the mathematics courses required for Computer Science or Mathematics majors in Arts and Science.

**MATHEMATICS 1010****Introduction to Calculus**

Credit hours: 3.00

Contact hours per week: 3-0-1

Review of algebra. Properties and graphs of polynomial, rational, exponential, logarithmic, and trigonometric functions. Algebra of functions, including composition and inverses. Elementary calculus, including limits, continuity, derivatives, and antiderivatives. Applications of derivatives to curve sketching.

Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520

Substantially Similar:

Mathematics 1510

Lib Ed Req: Science

**Note:** Credit is not allowed for Mathematics 1010 subsequent to the completion of Mathematics 1560.

**MATHEMATICS 1410****Elementary Linear Algebra**

Credit hours: 3.00

Contact hours per week: 3-0-1

Linear systems. Vectors and matrices. Determinants. Orthogonality and applications. Vector geometry. Eigenvalues, eigenvectors, and applications. Complex numbers.

Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520

Lib Ed Req: Science

**MATHEMATICS 1510****Calculus for Management and Social Sciences**

Credit hours: 3.00

Contact hours per week: 3-0-1

Differentiation of elementary functions, the chain and product rules, extrema problems, integration. Applications from management, humanities and the social sciences.

Prerequisite(s): One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520

Substantially Similar:

Mathematics 1010;

Mathematics 1560

Lib Ed Req: Science

**Note:** Mathematics 1510 may not be counted toward the requirements for a major in Mathematics and is not suitable for students requiring more than one term of Calculus.

**MATHEMATICS 1560****Calculus I**

Credit hours: 3.00

Contact hours per week: 3-0-1

Functions. Limits. Continuity. Differentiation and integration of polynomial, rational, root, trigonometric, exponential, and logarithmic functions. Inverse functions, including inverse trigonometric functions. Applications of derivatives, including linear approximations and Taylor polynomials. Curve sketching, optimization, and related rates. Anti-derivatives. Definite integrals and Fundamental Theorem of Calculus. Change of variables.

Prerequisite(s): One of Mathematics 30-1, Mathematics 0500, or Mathematics 0520

Substantially Similar:

Mathematics 1510;

Mathematics 1565

Lib Ed Req: Science

**MATHEMATICS 1565****Accelerated Calculus I**

Credit hours: 3.00

Contact hours per week: 3-0-1.5

Elementary functions: polynomial, rational, root, trigonometric, exponential, logarithmic, hyperbolic. Inverse functions, including inverse trigonometric functions. Limits and continuity. Differentiation of elementary and inverse functions.

Applications of derivatives, including linear approximations, Taylor polynomials, and l'Hospital's rule. Curve sketching and optimization. Anti-derivatives. Definite integrals and the Fundamental Theorem of Calculus. Integration by substitution. Area between curves. Numerical integration.

Prerequisite(s): One of Mathematics 1010 or Mathematics 31

Substantially Similar:

Mathematics 1560

Lib Ed Req: Science

**MATHEMATICS 2000****Mathematical Concepts**

Credit hours: 3.00

Contact hours per week: 3-0-1

Logic, proofs. Set theory. Relations and functions. Finite and countable sets. Induction. Examples of axiomatic mathematical theories.

Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science AND One of Logic 2003, or a 1000-level course in Mathematics, Computer Science, Statistics, or Physics, or Mathematics 31, or a blended grade of at least 80 percent in either Mathematics 30-1 or Pure Mathematics 30

Lib Ed Req: Science

**MATHEMATICS 2090**

**Number Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-1*

Principles of Logic. Number Systems and Bases. Sets of real numbers: Integers, Rationals, Irrationals. Modular Arithmetic and applications. Divisibility, primes and elementary number theory.

*Prerequisite(s): Eight university-level courses (24.0 credit hours)*

*Lib Ed Req: Science*

**Note:** *Students should not take Mathematics 2090 if they have received credit for Mathematics 2000 prior to enrolling in Mathematics 2090. Mathematics 2090 may not be counted toward the requirements for a major in Mathematics or Computer Science. Mathematics 2090 is primarily intended for prospective elementary school teachers who would not ordinarily take university mathematics courses.*

**MATHEMATICS 2560**

**Calculus II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-1*

Review of inverse trigonometric functions. Techniques of integration; applications of integration; improper integrals/ indeterminate forms and l'Hospital's rule; parametric curves in the plane; polar coordinates; introduction to differential equations.

*Prerequisite(s): One of Mathematics 1560 or Mathematics 1565*

*Substantially Similar:*

*Mathematics 2565*

*Lib Ed Req: Science*

**MATHEMATICS 2565**

**Accelerated Calculus II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-1.5*

Techniques of integration. Improper integrals. Applications of integration, including volume, arc length, and surface area. Separable and linear first-order Ordinary Differential Equations. Sequences and series, power series. Parametric curves in the plane and space. Polar coordinates. Partial derivatives. Tangent planes to graphs of functions of two variables.

*Prerequisite(s): One of Mathematics 1565 or a minimum 'B' grade in Mathematics 1560*

*Substantially Similar:*

*Mathematics 2560*

*Lib Ed Req: Science*

**MATHEMATICS 2570**

**Calculus III**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Sequences and series, convergence tests, power series, and Taylor series. Calculus of vector-valued functions of a real variable; velocity, acceleration, arc length, curvature. Limits and continuity for real-valued functions of several variables. Partial derivatives and tangent planes to graphs of functions of two variables.

*Prerequisite(s): Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565*

*Lib Ed Req: Science*

**MATHEMATICS 2580**

**Calculus IV**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Review of partial differentiation. Chain rule and implicit differentiation. Gradients and directional derivatives. Maxima, minima, and optimization. Double and triple integrals and applications. Changes of variables in multiple integrals, including polar, cylindrical, and spherical coordinates. Divergence and curl of a vector field. Line and surface integrals. Green's Theorem, Stokes' Theorem, and Divergence Theorem.

*Prerequisite(s): Mathematics 2570*

*Lib Ed Req: Science*

**MATHEMATICS 3100**

**Introduction to Mathematical Logic**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

First Order Logic. Validity, provability, completeness, consistency, independence, categoricity, decidability, Gödel's Theorem.

*Prerequisite(s): Mathematics 2000*

*Lib Ed Req: Science*

**MATHEMATICS 3200**

**Geometry**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to classical geometry from the axiomatic point of view. Lines and affine planes. Separation, order, similarity, congruence. Isometries and their classification. Groups of symmetries. Projective, hyperbolic and inversive geometries.

*Prerequisite(s): Mathematics 2000*

*Lib Ed Req: Science*

**MATHEMATICS 3400**

**Group and Ring Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Groups, abelian groups, subgroups, quotient groups. Homomorphism. Isomorphism theorems. Lagrange's theorem. Permutation groups. Sylow theorems. Commutative rings, subrings, ideals. Quotient rings and ideals. Polynomial rings.

*Prerequisite(s): Mathematics 2000*

*Recommended Background:*

*At least one 3000-level course (3.0 credit hours) in Mathematics*

*Lib Ed Req: Science*

**MATHEMATICS 3410**

**Linear Algebra**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Vector spaces over the real and complex numbers. Basis and dimension. Linear transformations. Change of basis. Gram-Schmidt orthogonalization. Eigenvectors and diagonalization. Canonical forms. Cayley-Hamilton Theorem.

*Prerequisite(s): Mathematics 1410 AND Mathematics 2000*

*Lib Ed Req: Science*

**MATHEMATICS 3461**

**Elementary Number Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Division algorithm. Fundamental Theorem of Arithmetic. Euclidean Algorithm. Linear Diophantine equations. Congruences. Chinese Remainder Theorem. Quadratic reciprocity. Additional topics such as Pythagorean triples, Gaussian integers, sums of squares, continued fractions, arithmetic functions, or cryptography.

*Prerequisite(s): Mathematics 2000*

*Lib Ed Req: Science*

**MATHEMATICS 3500****Analysis I***Credit hours: 3.00**Contact hours per week: 3-0-0*

Rigorous treatment of the notions of calculus of a single variable, emphasizing epsilon-delta proofs. Completeness of the real numbers. Upper and lower limits. Continuity. Differentiability. Riemann integrability.

*Prerequisite(s): Mathematics 2000 AND Mathematics 2570*

*Recommended Background:*

*At least one 3000-level course (3.0 credit hours) in Mathematics*

*Lib Ed Req: Science*

**MATHEMATICS 3560****Functions of a Complex Variable***Credit hours: 3.00**Contact hours per week: 3-0-0*

Complex number system and complex plane. Analytic functions. Complex integration. Power series. Calculus of residues.

*Prerequisite(s): Mathematics 2580 AND One of Mathematics 2000 or Physics 2150*

*Lib Ed Req: Science*

**MATHEMATICS 3600****Differential Equations I***Credit hours: 3.00**Contact hours per week: 3-0-0*

First order ordinary differential equations. Second and higher order ordinary differential equations. Linear systems of ordinary differential equations. Qualitative theory of ordinary differential equations. Applications. Series solutions. Singular point expansions. Elementary linear difference equations.

*Prerequisite(s): Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565*

*Corequisite(s): Mathematics 2570*

*Lib Ed Req: Science*

**MATHEMATICS 3650****Differential Equations II***Credit hours: 3.00**Contact hours per week: 3-0-0*

Adjoins. Oscillation theory. Matrix methods. Matrix exponential functions. Sturm-Liouville theory. Orthonormal systems and Fourier series. Eigenfunction expansions. Laplace, Fourier and Mellin transforms. Convolutions. Convergence theory. Plancherel and Parseval formulae. Distributions. Solving PDEs using integral transforms. Fundamental solutions. Separation of variables. Heat, wave and Poisson equations. Harmonic functions.

*Prerequisite(s): Mathematics 3600*

*Corequisite(s): Mathematics 2580*

*Equivalent: Mathematics 4600 (prior to 2012/2013)*

*Lib Ed Req: Science*

**MATHEMATICS 3860****Combinatorics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Graph theory. Combinatorial designs. Enumerative Combinatorics or other topics.

*Prerequisite(s): Mathematics 2000*

*Lib Ed Req: Science*

**MATHEMATICS 4310****Topology***Credit hours: 3.00**Contact hours per week: 3-0-0*

Topological spaces. Topology of metric spaces. Continuity. Open covers and compactness. Separation. Connectedness.

*Prerequisite(s): Mathematics 3500*

*Lib Ed Req: Science*

**MATHEMATICS 4400****Field Theory***Credit hours: 3.00**Contact hours per week: 3-0-0*

Polynomial rings. Fields and field extensions, construction problems. Finite fields. Galois Theory. Fundamental Theorem of Algebra.

*Prerequisite(s): Mathematics 3400*

*Lib Ed Req: Science*

**MATHEMATICS 4405****Algebra (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Topics in group and ring theory, modules, commutative and non-commutative algebras.

*Prerequisite(s): Mathematics 3400 AND Mathematics 3410*

*Lib Ed Req: Science*

**MATHEMATICS 4460****Advanced Number Theory (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Topics in analytic and algebraic number theory, elliptic curves, and modular forms.

*Prerequisite(s): Mathematics 346 I*

*Lib Ed Req: Science*

**MATHEMATICS 4500****Analysis II***Credit hours: 3.00**Contact hours per week: 3-0-0*

Sequences and series of functions. Uniform continuity. Uniform convergence. The Stone-Weierstrass Theorem. The Lebesgue (or Riemann-Stieltjes) integral. Fourier series. Other topics.

*Prerequisite(s): Mathematics 3500*

*Lib Ed Req: Science*

**MATHEMATICS 4505****Analysis (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Topics in measure theory, Banach spaces,  $L_p$ -spaces, Fourier and Complex analysis.

*Prerequisite(s): Mathematics 4500*

*Lib Ed Req: Science*

**MATHEMATICS 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**MUSEUM STUDIES (MSTU)**  
Faculty of Fine Arts

**MUSEUM STUDIES 2900**

**Introduction to Museum Studies**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-30*

Using the University of Lethbridge Art Gallery collection, students are introduced to many areas of gallery and museum practice: curating, collections management and research, database practices, registration, exhibition preparation, and public programming.

*Prerequisite(s): Art History 1000*

*Equivalent: Art History/Museum Studies 2900 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 3900**

**Exhibiting Cultures: Art Galleries, Museums and Cultures of Display**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Provides a critical framework for examining theoretical issues such as the creations of canons, inclusions and exclusions in museum practices, and the politics of display with respect to race, gender, nationalism, and colonialism.

*Prerequisite(s): One of Museum Studies 2900 or third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Art History/Museum Studies 3900 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 4000**

**Museum Studies Internship**

*Credit hours: 3.00*

*Other hours per term: Variable*

Museum Studies research directed toward practical application (such as exhibitions, collections, documentation, text production and/or public programming) within the University of Lethbridge Art Gallery or other cultural organizations.

*Prerequisite(s): Museum Studies 2900 AND Museum Studies 3900*

*Equivalent: Art History/Museum Studies 4000 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 4001**

**Advanced Museum Studies Internship I**

*Credit hours: 3.00*

*Other hours per term: Variable*

Builds on Museum Studies 4000 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.

*Prerequisite(s): Museum Studies 4000 AND Permission of the internship coordinator*

*Equivalent: Art History/Museum Studies 4001 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 4002**

**Advanced Museum Studies Internship II**

*Credit hours: 3.00*

*Other hours per term: Variable*

Builds on Museum Studies 4001 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.

*Prerequisite(s): Museum Studies 4001 AND Permission of the internship coordinator*

*Equivalent: Art History/Museum Studies 4002 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 4003**

**Advanced Museum Studies Internship III**

*Credit hours: 3.00*

*Other hours per term: Variable*

Builds on Museum Studies 4002 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.

*Prerequisite(s): Museum Studies 4002 AND Permission of the internship coordinator*

*Equivalent: Art History/Museum Studies 4003 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 4004**

**Advanced Museum Studies Internship IV**

*Credit hours: 3.00*

*Other hours per term: Variable*

Builds on Museum Studies 4003 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the University of Lethbridge Art Gallery and other cultural organizations.

*Prerequisite(s): Museum Studies 4003 AND Permission of the internship coordinator*

*Equivalent: Art History/Museum Studies 4004 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSEUM STUDIES 4995****Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course. In consultation with the Thesis Supervisor, students will define a research problem, formulate a research plan, conduct research, report orally, and submit a report in the form of an Undergraduate Thesis or by curating an exhibition with an accompanying essay, which will be made publicly available.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)*

**AND**

*A cumulative GPA of 3.50 or higher*

*AND*  
*Completion of a minimum of 9 courses (27.0 credit hours) in Art History and/or Museum Studies*

*AND*  
*Application to the Department of Art*

*Equivalent: Art History/Museum Studies 4995 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**MUSIC****(MUSI)****Faculty of Fine Arts****MUSIC 1000****Introduction to Music**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Lectures and prescribed listening (both recording and concerts) to encourage aural familiarity with compositions representative of significant musical styles. Previous formal education in music not required.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Not counted in the basic 16-course Arts and Science major or toward required Music courses in the B.Mus. degree. Credit is not allowed for Music 1000 subsequent to the completion of Music 2080.*

**MUSIC 1011****Materials of Music**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the language and materials of music theory including: notation, meter, rhythm, intervals, modes, scales and chords.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Not counted in the basic 16-course Arts and Science major or toward required Music courses in the B.Mus. degree. Credit is not allowed for Music 1011 subsequent to the completion of Music 2160.*

**MUSIC 2080****Western Art Music**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of the styles and trends in Western art music from the Medieval period to the 21st century with an emphasis on the recognition of characteristic musical traits of the various periods. This course will introduce the student to academic writing and research in music.

*Recommended Background:*

*A knowledge of music theory rudiments*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2090****The Eighteenth Century**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

18th-century music history with an emphasis on musical styles, trends, genres, and compositional features as found in the works of representative composers; aural style identification from selected compositions and continued development of research and writing skills in music.

*Prerequisite(s): Music 2080*

*Substantially Similar:*

*Music 3380 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2149****Second-Study Studio I**

*Credit hours: 1.50*

*Contact hours per week: 0.5-0-0*

Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor with one-half (1/2) hour of individual instruction per week.

*Prerequisite(s): Audition-contact the Department of Music for further information*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*This course is subject to instructor availability. Studio offerings are subject to quotas. For more information, contact the Department of Music.*

**MUSIC 2160****Theory I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-2*

This course comprises the first term of the core music theory sequence for all undergraduate Music majors. Students will begin by reviewing music fundamentals and basic principles of music notation. The primary goal of the course is to become familiar with analytical terms and symbols that communicate the essential compositional tools of tonal music. Students will study dissonance treatment and melodic writing by composing species counterpoint in two voices. Subsequently, they will apply these principles to the study of functional harmony through compositional and analytical exercises in four-voice writing and other common-practice and contemporary tonal music idioms.

*Recommended Background:*

*A knowledge of music theory rudiments*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2161****Musicianship Skills I**

*Credit hours: 1.50*

*Contact hours per week: 2-0-0*

A practical approach to the cultivation of critical aural perception: specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills.

*Corequisite(s): Music 2160*

*Recommended Background:*

*A knowledge of music theory rudiments*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2181**

**Acoustics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the physics and psychophysics of music with demonstrations of relevant phenomena and theories explaining them. Topics include studio and sonic environment design; the basic physics of music production including modes of oscillation of mechanical systems, resonance, feedback, and transmission; room reverberation and acoustics; and physical acoustics with applications to music.

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2249**

**Second-Study Studio II**

*Credit hours: 1.50*

*Contact hours per week: 0.5-0-0*

Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor with one-half (1/2) hour of individual instruction per week.

*Prerequisite(s): A minimum grade of 'C' in Music 2149*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*This course is subject to instructor availability. Studio offerings are subject to quotas. For more information, contact the Department of Music. Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.*

**MUSIC 2260**

**Theory II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course continues the study of common-practice harmony and voice leading. Topics covered throughout the term include diatonic harmony, an introduction to chromatic harmony, phrase structure, and binary form. Analysis and stylistic composition are the primary means by which these topics will be approached and studied.

*Prerequisite(s): Music 2160*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2261**

**Musicianship Skills II**

*Credit hours: 1.50*

*Contact hours per week: 2-0-0*

A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills.

*Prerequisite(s): Music 2161*

*Corequisite(s): Music 2260*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 2500**

**Introduction to Music Technology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the requisite historical perspective, compositional techniques, and experience with software-based tools to create self-directed sound environments. Emphasis on digital audio theory and electronic/computer generated music to orient students to sound design, audio recording, abstract electronic composition, and new media applications. Topics include introductions to basic acoustics, studio and recording techniques, psychoacoustics, digital representations of sound, sampling, audio processing (DSP), MIDI applications, sequencing, music notation programs, and sound synthesis.

*Recommended Background:*

*A knowledge of music theory rudiments  
OR  
Music 1011*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Credit is not allowed for Music 2500 subsequent to the completion of Music 2510.*

**MUSIC 2510**

**Introduction to Digital Audio**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the nature and properties of digital audio through theory and experiment. Max/MSP is used throughout the course as an experimental tool to investigate the technical principles of digital audio capture, storage, and processing, as well as the principles of other foundations of digital music technology. The requisite fundamentals of mathematics and physics that are required for an effective, informed sound engineering work are reviewed.

*Recommended Background:*

*A knowledge of music theory rudiments  
OR  
Music 1011*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**MUSIC 2550**

**Audio Production Techniques**

*Credit hours: 3.00*

*Contact hours per week: 2-1-0*

An examination of analog/digital recording, signal processing techniques, synchronization, MIDI systems and sequencing, studio audio capture techniques (microphone placement), editing, mastering, and aesthetic considerations. Pre-production and post-production define the two principle areas of discussion. These subjects are aligned and presented in conjunction with studio and professional sound engineering protocols.

*Corequisite(s): Music 2510*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3000**

**Seminar in Music (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Areas of special interest not covered by regular Music courses may be offered under this designation, depending on student interest and availability of faculty time and expertise.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3030****Film Music***Credit hours: 3.00**Contact hours per week: 3-0-0*

A survey of the major trends, styles, and composers of film music from the silent era until the present day.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3080****Popular Music History (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

An in-depth study of specific developments in the history of popular music styles.

Topics may change each time the course is offered, and may address developments in pop, rock, jazz, and other related styles.

Various research methods from the field of popular music studies will be introduced, and may draw from musicology, sociology, music and technology, and other relevant disciplines. The overall goal of the course is to relate developments in popular musical styles to a broader history of music and popular culture. Research and writing will be emphasized.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3090****The Medieval Era to the Early Baroque***Credit hours: 3.00**Contact hours per week: 3-0-0*

Music history from the Medieval era to the early Baroque, with an emphasis on musical styles, trends, genres and compositional features as found in representative works by major composers; aural style identification from selected compositions; and continued development of research and writing skills in music.

*Prerequisite(s): Music 2090 AND Music 2260*

*Substantially Similar:*

*Music 2180 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3149****Composition I***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is designed to expose the student to the basic elements of music composition such as basic elements of notation; introduction to formal elements; basic pitch architectures; historical models for new works; elementary aesthetics.

*Prerequisite(s): Music 3460*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*This course is not open to students studying Composition in the Studio portion of any Music program.*

**MUSIC 3200****Popular Music (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Offerings in subject areas dealing with significant developments in the Popular Music of the 20th and 21st Centuries.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Not counted toward required Music courses in the B.Mus. degree.*

**MUSIC 3249****Composition II***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is a continuation of Music 3149. Topics covered may include advanced notational techniques; the score and parts; continued exploration of basic pitch designs; rhythmic notation and basic organizational principles; basic concepts of orchestration; sophisticated historical models for new works; elementary aesthetics; and philosophy of music.

*Prerequisite(s): Music 3149*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**MUSIC 3261****Music in Recital***Credit hours: 3.00**Contact hours per week: 3-0-0*

Through a series of weekly noon-hour recitals, this course builds listening skills by exposing students to a diverse cross-section of music from classical through jazz and world music. Preparatory lectures and assignments supplement the concert series by focusing on issues related to music performance and music philosophy. Students will be encouraged to engage the guest performers and composers in open discussion of the ideas and music presented in the recitals and lectures.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Not counted toward required Music courses in the B.Mus. degree.*

**MUSIC 3360****Theory III***Credit hours: 3.00**Contact hours per week: 3-0-0*

A continuation of the study of materials of common-practice tonal music, drawing mostly from the Western classical canon, and occasionally from North American popular music. Students will learn the tools necessary to analyze tonal music drawn from the classical common practice repertoire and articulate their findings in their writing. Students will gain facility to compose tonal music that models the form and idioms of eighteenth-century keyboard music, nineteenth-century Romantic lieder and character pieces.

*Prerequisite(s): Music 2260*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3361****Musicianship Skills III***Credit hours: 1.50**Contact hours per week: 2-0-0*

A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing skills, rhythm, transcription, and related keyboard skills.

*Prerequisite(s): Music 2261*

*Corequisite(s): Music 3360*

*Lib Ed Req: Fine Arts and Humanities*



**MUSIC 3460**

**Theory IV**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A continuation of the study of tonal harmony, focusing primarily on chromaticism from the Romantic and early twentieth century, including both Western art music and jazz. Students will also be introduced to post-tonal techniques of the early twentieth century, including modes, non-diatonic scales and collections, free atonality, and the twelve-tone method. Students will engage these topics both through analysis and model composition.

*Prerequisite(s): Music 3360*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3461**

**Musicianship Skills IV**

*Credit hours: 1.50*

*Contact hours per week: 2-0-0*

A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills.

*Prerequisite(s): Music 3361*

*Corequisite(s): Music 3460*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3480**

**The Nineteenth Century**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Music history of the nineteenth century with an emphasis on musical styles, trends, genres and compositional features as found in the works of representative composers; aural skill identification from selected compositions; and continued development of research and writing skills in music.

*Prerequisite(s): Music 2090 AND Music 2260*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3500**

**Conducting I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-3*

Principles of conducting, style, score preparation, leadership, conducting and rehearsal techniques. Course requirements include: participation in and observation of rehearsals and performances of a Department of Music ensemble as assigned by the instructor.

*Prerequisite(s): Music 3461*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**MUSIC 3511**

**Modal Counterpoint**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Modal melody and the combination of melodic lines in the 16th-Century contrapuntal style; appraisal of excerpts from the literature; composition of examples; development of parallel aural and sight-singing skills.

*Prerequisite(s): Music 3360 AND Music 3461*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3560**

**Musicians' Health and Health Research**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An exploration of relationships between health and music performance including health risks and illnesses that are frequently encountered by professional and amateur musicians, and factors that shape the performance of healthy musicians.

*Prerequisite(s): Completion of 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: Music 3850 (Musicians' Health Research) (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3580**

**The Twentieth and Twenty-first Centuries**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The history of music in the twentieth and twenty-first centuries with an emphasis on musical styles, trends, genres and compositional features as found in the works of representative composers; aural skill identification from selected compositions; and continued development of research and writing skills in music.

*Prerequisite(s): Music 2090 AND Music 3460*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3600**

**Conducting II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-3*

Advanced principles of conducting, style, score preparation, leadership, conducting and research techniques; incorporating aspects of both choral and instrumental conducting.

*Prerequisite(s): Music 3360 AND Music 3361 AND Music 3500*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*Participation/observation of rehearsals/performances of Department of Music ensembles.*

**MUSIC 3605**

**Introduction to Audio Software Programming**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to computer programming using the Python language. Students will learn how to use audio programming libraries for recording, playback of samples, wavetable synthesis, plotting of audio signals, and manipulation of audio files, filtering, and audio analysis. Students will also process musical information for score notation and computer-aided composition.

*Prerequisite(s): One of Music 2510 or Computer Science 1620*

*Equivalent: Music 4600 (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio Course.

**MUSIC 3606**

**Orchestration**

*Credit hours: 3.00*

*Contact hours per week: 3-0-2*

Characteristics and limitations of musical instruments; appraisal of compositions representative of various facets of the art of orchestration; scoring and arrangement for selected instrumental combinations. Course requirements may include: concert attendance, directed score study, prescribed listening.

*Prerequisite(s): Music 3460 AND Music 3461*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3612****Interactive Computer Music Performance and Production***Credit hours: 3.00**Contact hours per week: 3-0-0*

Exploration of present-day concepts of integrating technology with music, especially in relation to sensor-to-computer interfaces for creative expression and music production. Course activities are designed to give students the techniques and tools for creating their own interactive system and to prepare students for the increasing presence of interactive technology in the music studio and concert hall.

*Prerequisite(s): Music 3735**Equivalent: Music 4610 (prior to 2014/2015)**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***MUSIC 3630****Advanced Audio Production Techniques***Credit hours: 3.00**Contact hours per week: 1-2-0*

Further exploration of the audio post-production techniques introduced in Music 2550 with a focus on advanced audio capture, editing, mixing, mastering, and product production techniques. Emphasis on training the ears of the students to perceive the aesthetic impact of their technical decisions. Coursework will culminate in the creation of a large-scale audio recording project that is in compliance with industry standard audio engineering protocols.

*Prerequisite(s): Music 2550**Equivalent: Music 4630 (prior to 2013/2014)**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***MUSIC 3650****Location Recording and Production***Credit hours: 3.00**Contact hours per week: 1-2-0*

A continuation of Music 3630 using an apprenticeship model whereby students receive hands-on experience with on-site audio captures and reproductions. Focus on specific theoretical constructs and manipulation of live analog and digital recordings. Students will record and produce professional quality CD reproductions of faculty, student, and guest artist performances. Topics include microphone selection and placement, managing environmental anomalies, stereo versus multi-miking situations, real-time digital and analog processing, mastering, and the psychometrics of capturing live audio.

*Prerequisite(s): Music 3460 AND Music 3630**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***MUSIC 3660****Theory V***Credit hours: 3.00**Contact hours per week: 3-0-0*

A study of the major analytical theories of twentieth-century music; analysis of representative repertoire.

*Prerequisite(s): Music 3460**Lib Ed Req: Fine Arts and Humanities***MUSIC 3670****Audio Synthesis***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides the requisite technical background and theoretical framework for digital sound synthesis methods and audio processing techniques. It begins with a theoretical and practical study of spectral representation, spectral analysis, and spectral modification of sound. Digital sound synthesis and sound processing techniques are then presented as specific spectral models or as projected alterations of sonic structures. The capabilities, properties, and limitations of various types of audio processing for sound synthesis are explored.

*Prerequisite(s): Music 2181 AND Music 2510**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***MUSIC 3721****World Music***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to music in selected world cultures and to the field of ethnomusicology.

*Prerequisite(s): Music 2080*

OR

*Music 1000 AND**15 university-level courses (a minimum of 45.0 credit hours)**Lib Ed Req: Fine Arts and Humanities***MUSIC 3734****Portfolio and Music Industry***Credit hours: 3.00**Contact hours per week: 3-0-0*

A survey of the present-day music industry. Students explore how to uncover and expose their musical passion and talent, while expanding their ability to organise professional opportunities, develop professional connections, and increase their potential to work in a competitive field. Models for the production, promotion, distribution, and sales of recorded and live music are studied. Students are required to propose and support new twenty-first century models that include the development of a professional web-based portfolio.

*Prerequisite(s): Music 2550*

OR

*15 university-level courses (a minimum of 45.0 credit hours)**Lib Ed Req: Fine Arts and Humanities***MUSIC 3735****Electronics for Music Applications***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to the fundamentals of electricity, magnetism, and solid-state circuit design as it applies to music technology. Introduction to reading of technical schematics, electrical troubleshooting, RF susceptibility issues, filtering, balanced and unbalanced lines, impedance, and digital encoding techniques.

*Prerequisite(s): Music 2510**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.*

**MUSIC 3738**

**Music Education Technologies**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of computer software and hardware available for music education in conjunction with a literature review of the use of technology in music curricula. The pedagogical approaches that utilize these systems will be examined and coupled with practical 'hands-on' learning and teaching experience. The materials explored include notation, recording, ear training, sampling, and sound generating tools.

*Prerequisite(s): Music 2550*

OR

*Music 3360*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 3871**

**Opera Workshop I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-30*

Preparation and performance of musical material in an opera workshop production.

*Prerequisite(s): Audition*

*Recommended Background:*

*Music 2248*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

*Students are required to participate in associated rehearsals and perform in the production prior to receiving a final grade for the course. Production dates may overlap one or more terms.*

**MUSIC 4000**

**Seminar in Music (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Topics of special interest not covered by regular music courses may be offered under this designation, depending upon student interest and availability of faculty.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 4080**

**Music After 1945**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An in-depth study of musical styles, composers and compositional trends that have developed in Western art music traditions post-World War II; aural style identification from selected compositions; and continued development of research and writing skills in music.

*Prerequisite(s): Music 3580 AND Music 3660*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 4632**

**Programming for Music Applications**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to various programming languages and systemic processes commonly used in computer applications for music. Topics include an introduction to algorithms and programming; data structures and programming techniques for the development of music and audio software and integrated system components (plug-ins); development of audio and control systems; advanced data structures; object-oriented programming; source code optimization for Digital Signal Processing (DSP) applications; and debugging techniques.

*Prerequisite(s): Music 3605*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**MUSIC 4633**

**Music Software Design**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A continuation of Music 4632, this is an advanced course in the design, programming, debugging, and packaging of music software. Topics may include: data compression and decompression algorithms; music and audio support in current programming languages; the development of object-oriented software for interactive and/or networked music and audio; and source code development for distribution and beta testing. Students will complete a large software application project.

*Prerequisite(s): Music 4632*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 4636**

**Scoring for Film and Digital Media**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An advanced composition course focusing on creating scores for film, documentaries, and digital media. A study of film/media music editing and compositional techniques from both historical and contemporary perspectives. Production of an original score using the techniques described and production/recording processes available.

*Prerequisite(s): Music 2500*

OR

*Music 3460*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**MUSIC 4637**

**Audio Spatialization Techniques**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An exploration of current methods and technologies for spatializing audio for studio mastering and live performance. Students will gain experience with software, hardware, and engineering techniques required to implement various mixing formats including stereo imaging, quadraphonic, octophonic, and 5.1 surround sound. Emphasis on the aesthetic impact of the mixing format on the musical material and on the articulation of compositional designs in a spatial dimension.

*Prerequisite(s): Music 3670*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**MUSIC 4660**

**Form and Analysis**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of standard forms and analytical procedures using selected examples from the musical literature.

*Prerequisite(s): Music 3460*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 4721**

**Canadian Music**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the music of selected Canadian composers representative of trends in the history of Canadian Music.

*Prerequisite(s): Music 3580*

*Lib Ed Req: Fine Arts and Humanities*

**MUSIC 4749**

**Applied Research in Digital Audio Arts I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A research and creation course in which students receive instruction and direction with regards to project conception, development, production, and dissemination. Each student undertakes activities aimed at developing and maintaining their own research plan throughout the term and improving their individual and collaborative presentation skills. A final research-creation production is required by the end of the course.

*Prerequisite(s): Music 3612 AND Music 3670*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Studio course.*

**MUSIC 4849****Applied Research in Digital Audio Arts II***Credit hours: 3.00**Contact hours per week: 3-0-0*

A research and creation course in which students receive instruction and direction with regards to project conception, development, production, and dissemination. Each student undertakes activities aimed at developing and maintaining their own research plan throughout the term and improving their individual and collaborative presentation skills. A final research-creation production that illustrates the results of a student's academic work in both Applied Research and the Digital Audio Arts major is required by the end of the course.

*Prerequisite(s): Music 4749**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.**MUSIC 4871****Opera Workshop II***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-30*

Preparation and performance of musical material in an opera workshop production.

*Prerequisite(s): Music 3871 AND**Audition**Recommended Background:**Music 2248**Lib Ed Req: Fine Arts and Humanities***Note:** Studio course.

*Students are required to participate in associated rehearsals and perform in the production prior to receiving a final grade for the course. Production dates may overlap one or more terms.*

**MUSIC ENSEMBLE ACTIVITY****(MUSE)***Faculty of Fine Arts***MUSIC ENSEMBLE ACTIVITY I 150****Vox Musica I***Credit hours: 1.50**Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

**Note:** Also available to all qualified students on a non-credit basis.

*Attendance requirement. Enrolled students will be required to demonstrate pitch. Inability to match pitch may restrict access to the choir.*

**MUSIC ENSEMBLE ACTIVITY I 151****Vox Musica II***Credit hours: 1.50**Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity I 150***Note:** Also available to all qualified students on a non-credit basis.*Attendance requirement.***MUSIC ENSEMBLE ACTIVITY I 350****University Wind Orchestra I***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Audition-contact the Department of Music for further details*

**Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.***MUSIC ENSEMBLE ACTIVITY I 351****University Wind Orchestra II***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity I 350***AND***Audition***Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.***MUSIC ENSEMBLE ACTIVITY I 360****Orchestra I***Credit hours: 1.50**Contact hours per week: 0-0-3**Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Audition-contact the Department of Music for further details*

**Note:** Attendance requirement.**MUSIC ENSEMBLE ACTIVITY I 361****Orchestra II***Credit hours: 1.50**Contact hours per week: 0-0-3**Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity I 360***Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 1550  
University Singers I**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Audition-contact the Department of Music for further details*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 1551  
University Singers II**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 1550 or Music Ensemble Activity 1560 AND Audition*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 1560  
Women's Chorus I**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Audition - contact the Department of Music for further details*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 1561  
Women's Chorus II**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 1550 or Music Ensemble Activity 1560 AND Audition*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 1650  
Percussion Ensemble I**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.

**Note:** *Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 1651  
Percussion Ensemble II**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 1650*  
**Note:** *Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 2150  
Vox Musica III**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 1151*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 2151  
Vox Musica IV**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 2150*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 2350  
University Wind Orchestra III**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity 1351 AND Audition*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 2351  
University Wind Orchestra IV**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity 2350 AND Audition*

**Note:** *Also available to all qualified students on a non-credit basis.  
Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 2360****Orchestra III***Credit hours: 1.50**Contact hours per week: 0-0-3**Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 1361***Note:** Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2361****Orchestra IV***Credit hours: 1.50**Contact hours per week: 0-0-3**Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 2360***Note:** Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2450****Collaborative Piano/Guitar - Fundamentals***Credit hours: 1.50**Contact hours per week: 1.5-0-0**Other hours per term: 0-0-4*

An introduction to the skills required to be a good collaborative artist including sight reading and quick study; preparation of vocal and instrumental scores; rehearsal techniques; and listening, voicing, and balancing. Students will practice their skills with fellow vocal and instrumental students as well as with classmates in four-hand piano literature.

*Prerequisite(s): One of Music 2248 or Audition***MUSIC ENSEMBLE ACTIVITY 2451****Collaborative Piano/Guitar with Voice I***Credit hours: 1.50**Contact hours per week: 1.5-0-0**Other hours per term: 0-0-6*

An introduction to the English and Italian literature for piano/guitar and voice, and to the musical interpretation of text. Introduction to English lyric diction and the International Phonetic Alphabet (IPA). Bi-weekly class performances with a vocal partner, bi-weekly duo coaching, and end-of-term recital.

*Prerequisite(s): Music Ensemble Activity 2450***MUSIC ENSEMBLE ACTIVITY 2550****University Singers III***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 1551 or Music Ensemble Activity 1561 AND Audition***Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2551****University Singers IV***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 2550 or Music Ensemble Activity 2560 AND Audition***Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2560****Women's Chorus III***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 1551 or Music Ensemble Activity 1561 AND Audition***Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2561****Women's Chorus IV***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 2550 or Music Ensemble Activity 2560 AND Audition***Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2650****Percussion Ensemble III***Credit hours: 1.50**Contact hours per week: 0-0-3*

Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 1651***Note:** Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2651****Percussion Ensemble IV***Credit hours: 1.50**Contact hours per week: 0-0-3*

Participatory studies in percussion and world music including African drumming and steel drums. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 2650***Note:** Attendance requirement.**MUSIC ENSEMBLE ACTIVITY 2950****Jazz Ensemble I***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.

*Prerequisite(s): Audition-contact the Department of Music for further details***Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 295 I**

**Jazz Ensemble II**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies in jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 2950*

**AND**

*Audition*

**Note:** Also available to all qualified students on a non-credit basis.

*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 3150**

**Vox Musica V**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. Weekly rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity 215 I*

**Note:** Also available to all qualified students on a non-credit basis.

*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 315 I**

**Vox Musica VI**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. Weekly rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity 3150*

**Note:** Also available to all qualified students on a non-credit basis.

*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 3350**

**University Wind Orchestra V**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. Weekly rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 235 I*

**AND**

*Audition*

**Note:** Also available to all qualified students on a non-credit basis.

*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 335 I**

**University Wind Orchestra VI**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. Weekly rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 3350*

**AND**

*Audition*

**Note:** Also available to all qualified students on a non-credit basis.

*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 3352**

**Contemporary and Electroacoustics Ensemble I**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.

*Prerequisite(s): Music 36 I 2 or Audition*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3360**

**Orchestra V**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

*Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 236 I*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 336 I**

**Orchestra VI**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

*Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 3360*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3450**

**Collaborative Piano/Guitar with**

**Voice II**

*Credit hours: 1.50*

*Contact hours per week: 2-0-0*

*Other hours per term: 0-0-6*

An introduction to the literature for piano/guitar and voice in French and German. Bi-weekly class performances with a vocal partner, bi-weekly duo coaching, and end-of-term recital.

*Prerequisite(s): Music Ensemble Activity 245 I*

**MUSIC ENSEMBLE ACTIVITY 345 I**

**Collaborative Piano/Guitar -**

**Instruments**

*Credit hours: 1.50*

*Contact hours per week: 2-0-0*

*Other hours per term: 0-0-6*

Introduction to the literature for piano/guitar and one or two instruments (woodwinds, brass, or strings), including orchestral reductions. Bi-weekly class performances, bi-weekly coaching, and end-of-term recital.

*Prerequisite(s): Music Ensemble Activity 3450*

**MUSIC ENSEMBLE ACTIVITY 3452**

**Contemporary and Electroacoustics Ensemble II**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.

*Prerequisite(s): Music Ensemble Activity 3352*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3550****University Singers V***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 2551 or Music Ensemble Activity 2561 AND Audition*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3551****University Singers VI***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 3550 or Music Ensemble Activity 3560 AND Audition*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3560****Women's Chorus V***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 2551 or Music Ensemble Activity 2561 AND Audition*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3561****Women's Chorus VI***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 3550 or Music Ensemble Activity 3560 AND Audition*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3750****Collegium Musicum I***Credit hours: 1.50**Contact hours per week: 0-0-3*

Participatory studies in early music performance practice with a focus on the music of the Medieval and Renaissance periods. This ensemble's activities will include the preparation for performance of early music, making use of the Department's collection of early instruments. Weekly rehearsals.

*Prerequisite(s): Audition-contact the Department of Music for further details*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3751****Collegium Musicum II***Credit hours: 1.50**Contact hours per week: 0-0-3*

Participatory studies in early music performance practice with a focus on the music of the Medieval and Renaissance periods. This ensemble's activities will include the preparation for performance of early music, making use of the Department's collection of early instruments. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 3750 AND Audition*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3870****Chamber Music I***Credit hours: 1.50**Contact hours per week: 1-0-3*

Chamber music performances with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances as required.

*Prerequisite(s): Audition—only pre-arranged ensembles may apply; contact the Department of Music for further details*

**Note:** Also available to all qualified students on a non-credit basis.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3871****Chamber Music II***Credit hours: 1.50**Contact hours per week: 1-0-3*

Chamber music performances with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances as required.

*Prerequisite(s): Music Ensemble Activity 3870*

**Note:** Subject to availability of the instructor.  
Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 3950****Jazz Ensemble III***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies of the art of jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 2951 AND Audition*

**MUSIC ENSEMBLE ACTIVITY 3951****Jazz Ensemble IV***Credit hours: 1.50**Contact hours per week: 0-0-4*

Participatory studies of the art of jazz performance with a focus on historical and stylistic performance practices. Weekly rehearsals.

*Prerequisite(s): Music Ensemble Activity 3950 AND Audition*



**MUSIC ENSEMBLE ACTIVITY 4150**

**Vox Musica VII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 3151*

**Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 4151**

**Vox Musica VIII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 4150*

**Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 4350**

**University Wind Orchestra VII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity 3351*

AND  
Audition

**Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 4351**

**University Wind Orchestra VIII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): Music Ensemble Activity 4350*

AND  
Audition

**Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 4352**

**Contemporary and Electroacoustics Ensemble III**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.

*Prerequisite(s): Music Ensemble Activity 3452*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 4360**

**Orchestra VII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

*Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 3361*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 4361**

**Orchestra VIII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

*Other hours per term: 0-0-15*

Participatory studies in the art of orchestral performance. The Orchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.

*Prerequisite(s): Music Ensemble Activity 4360*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 4452**

**Contemporary and Electroacoustics Ensemble IV**

*Credit hours: 1.50*

*Contact hours per week: 0-0-3*

Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.

*Prerequisite(s): Music Ensemble Activity 4352*

**Note:** Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 4550**

**University Singers VII**

*Credit hours: 1.50*

*Contact hours per week: 0-0-4*

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

*Prerequisite(s): One of Music Ensemble Activity 3551 or Music Ensemble Activity 3561 AND Audition*

**Note:** Also available to all qualified students on a non-credit basis.  
*Attendance requirement.*

**MUSIC ENSEMBLE ACTIVITY 455 I****University Singers VIII**

Credit hours: 1.50

Contact hours per week: 0-0-4

Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

Prerequisite(s): One of Music Ensemble Activity 4550 or Music Ensemble Activity 4560 AND Audition

**Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 4560****Women's Chorus VII**

Credit hours: 1.50

Contact hours per week: 0-0-4

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

Prerequisite(s): One of Music Ensemble Activity 3551 or Music Ensemble Activity 3561 AND Audition

**Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 456 I****Women's Chorus VIII**

Credit hours: 1.50

Contact hours per week: 0-0-4

Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.

Prerequisite(s): One of Music Ensemble Activity 4550 or Music Ensemble Activity 4560 AND Audition

**Note:** Also available to all qualified students on a non-credit basis. Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 4870****Chamber Music III**

Credit hours: 1.50

Contact hours per week: 1-0-3

Chamber music performance with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances required.

Prerequisite(s): Music Ensemble Activity 3871

**Note:** Subject to availability of the instructor and funding. Attendance requirement.

**MUSIC ENSEMBLE ACTIVITY 487 I****Chamber Music IV**

Credit hours: 1.50

Contact hours per week: 1-0-3

Chamber music performance with a focus on historical and stylistic performance practices. Weekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances required.

Prerequisite(s): Music Ensemble Activity 4870

**Note:** Subject to availability of the instructor and funding. Attendance requirement.

**MUSIC STUDIO****(MUSS)****Faculty of Fine Arts****MUSIC STUDIO 2148****Studio I - Instrument**

Credit hours: 3.00

Contact hours per week: 1-4-0 or 3-0-0

Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction, or three hours of classroom instruction, per week; concert attendance.

Prerequisite(s): Audition-contact the Department of Music for further information

Equivalent: Music 2148 (prior to 2018/2019)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

**MUSIC STUDIO 2248****Studio II - Instrument**

Credit hours: 3.00

Contact hours per week: 1-4-0

Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.

Prerequisite(s): A minimum grade of 'C' in Music Studio 2148

Equivalent: Music 2248 (prior to 2018/2019)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

**MUSIC STUDIO 3348****Studio III - Instrument**

Credit hours: 3.00

Contact hours per week: 1-4-0

Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.

Prerequisite(s): A minimum grade of 'C' in Music Studio 2248

Equivalent: Music 3348 (prior to 2018/2019)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

**MUSIC STUDIO 3448****Studio IV - Instrument**

Credit hours: 3.00

Contact hours per week: 1-4-0

Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.

Prerequisite(s): A minimum grade of 'C' in Music Studio 3348

Equivalent: Music 3448 (prior to 2018/2019)

Lib Ed Req: Fine Arts and Humanities

**Note:** Studio course.

Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

**MUSIC STUDIO 3548**

**Studio V - Instrument**

*Credit hours: 3.00*

*Contact hours per week: 1-4-0*

A natural extension of the previous Studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.

*Prerequisite(s): Music 2090 AND Music 2260 AND Music 2261 AND A minimum grade of 'C' in Music Studio 3448 OR Admission to a Post-Diploma B.Mus. program with a major in Music*

*Equivalent: Music 3548 (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.*

**MUSIC STUDIO 3648**

**Studio VI - Instrument**

*Credit hours: 3.00*

*Contact hours per week: 1-4-0*

A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance. Design and presentation of a recital in lieu of examination at the discretion of the studio instructor.

*Prerequisite(s): A minimum grade of 'C' in Music Studio 3548*

*Equivalent: Music 3648 (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.*

**MUSIC STUDIO 4748**

**Studio VII - Instrument**

*Credit hours: 3.00*

*Contact hours per week: 1-4-0*

A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.

*Prerequisite(s): Music 3460 AND Music 3461 AND Music 3480 AND A minimum grade of 'C' in Music Studio 3648*

*Equivalent: Music 4748 (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.*

**MUSIC STUDIO 4848**

**Studio VIII - Instrument**

*Credit hours: 3.00*

*Contact hours per week: 1-4-0*

One hour of individual and up to four hours of master class instruction per week; concert attendance requirement. A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Design and presentation of a recital in lieu of examination.

*Prerequisite(s): A minimum grade of 'C' in Music Studio 4748*

*Equivalent: Music 4848 (prior to 2018/2019)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

*Should a grade of less than 'C' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.*

**NATIVE AMERICAN STUDIES**

(NAS)

*Faculty of Arts and Science*

**NATIVE AMERICAN STUDIES 1000**  
**Introduction to Native American Studies**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Native culture and heritage from traditional through contemporary times. A general survey of disciplinary areas such as art, politics, language and history.

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2000**  
**Native American Philosophy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the underlying philosophies, perceptions of reality and world-views of Native Americans.

*Prerequisite(s): Native American Studies 1000*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2100**  
**Aboriginal Peoples and Law**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Historical and comparative exploration of the role of law in managing relationships between indigenous peoples and immigrants, including an introduction to basic concepts and theories in human rights, Western jurisprudence and the study of Colonial and post-Colonial societies, focusing on Canadian Native peoples, their Aboriginal rights, treaties and the operation of the Indian Act.

*Prerequisite(s): Native American Studies 1000*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2150**  
**Native Rights in the United States**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the legal relationships between the Native peoples and the United States government; Aboriginal rights, treaties, Indian Reorganization Act and certain rights such as hunting, fishing, trapping and taxation.

*Prerequisite(s): Native American Studies 1000*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2230**  
**Family and First Nations' Community Development**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course emphasizes the historical dimensions of community development. It explores, as well, regional and cultural variations on the role of families, clans and institutions in the elaboration of Aboriginal self-government.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2300**  
**North American Indian Art History and Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the political, cultural and historical arguments for North American Indian art. Theoretical and historical topics of discussion will be of primary concern.

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2350/ART 2350**

**North American Indian Art Studio**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

North American Indian art forms, design, philosophy, techniques, aesthetics and theory.

*Recommended Background:*

*One of Native American Studies 1000, Native American Studies 2300, or Art History 1000*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**NATIVE AMERICAN STUDIES 2400**  
**Traditional Aboriginal Political Economy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Drawing on Aboriginal philosophy and analytical methods from geography, economic anthropology and sociology; an exploration of interrelationships between technology, ecology, culture and the distribution of goods; status and power in Aboriginal societies, in North America and elsewhere; and the changes brought about by their historical integration into market economies.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2500**  
**Canadian Indian History**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the history of the Aboriginal peoples of Canada from the pre-Colonial period to the present.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2550**  
**U.S. Indian History**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the history of Indians in the United States from the pre-Colonial period to the present.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2600**  
**Native American Literature**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the North American Native in literature as developed by Native and non-Native writers.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2700**  
**Native American Women**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the traditional and contemporary role of women in Native American culture and society, including the impact of external policy decisions on these roles.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 2800**  
**Native American Politics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The contemporary political situation of Indians in Canada from a Native perspective. Evolution and development of government-Native relations.

*Prerequisite(s): Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3000**  
**Native American Philosophy - Advanced**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Philosophical examination of Native American religious beliefs.

*Prerequisite(s): Native American Studies 2000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3250/**  
**MANAGEMENT 3500**  
**Financial Management in Canadian Indigenous Communities**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Financial Management in Indigenous communities offers a practical introduction to financial decision making for students with no previous exposure to accounting or finance principles. Utilizing a full range of tools, the course enables students to master the language and concepts of finance and accounting to assist them in future careers as managers or entrepreneurs. The course focus is on applying these basic concepts to the unique financial environment found in Indigenous communities.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3280/**  
**MANAGEMENT 3580**  
**Indigenous Peoples and Natural Resources**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course explores the opportunities and constraints that Indigenous peoples encounter in their efforts to use water resources, fisheries, forestry resources, wildlife, land and non-renewable resources and to gain management over these resources.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3300**  
**Canadian Indian Art History and Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the political, cultural and historical arguments for Canadian Indian art. Theoretical and historical topics of discussion will be of primary concern.

*Prerequisite(s): Native American Studies 2300*  
*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3350/ART 3350**

**North American Indian Art Studio - Advanced**

*Credit hours: 3.00*

*Contact hours per week: 6-0-0*

Advanced techniques and design utilizing experimental art forms and philosophy as derived from the Native perspective.

*Prerequisite(s): Native American Studies 2350/ Art 2350*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Studio course.

**NATIVE AMERICAN STUDIES 3400**

**Contemporary Aboriginal Political Economy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Comparative examination of inter-relationships between land, forms of self-government, socio-economic development strategy and environmental sustainability for contemporary Aboriginal peoples in North America and other regions of the world, with an emphasis on implications for Aboriginal peoples' policy and administration in Canada, and focus on learning relevant field research skills.

*Prerequisite(s): Native American Studies 2400*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3500**

**History of Prairie Indian Treaties**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of historical accounts of treaty negotiations and consequences on the prairies, with special attention to treaty periods in Alberta.

*Prerequisite(s): Native American Studies 2500*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3506/**

**MANAGEMENT 3506**

**Indigenous Business and Entrepreneurship in Canada**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Indigenous communities have an increasing interest in business ventures and entrepreneurship. This course provides the theoretical and practical knowledge necessary to establish and manage a variety of business initiatives. Various technical and policy issues will be covered.

*Recommended Background:*

*Management 2100 AND*

*One of Management 2500 or Native American Studies 1000*

*Equivalent: Native American Studies 4206/ Management 4506 (prior to 2013/2014)*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3550**

**U.S. Indian Policy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Major U.S. policy decisions regarding Indians and Indian land from the Act of 1830 to the present.

*Prerequisite(s): Native American Studies 2550*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3590/**

**MANAGEMENT 3590**

**Current Practices in Canadian Indigenous Governance**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course focuses on contemporary Indigenous governments, their relationship with their constituencies and the value systems within which they operate, and the developmental and managerial challenges they face.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3600**

**Native American Literature - Advanced**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Native American cosmology and thought as seen in Native literature from oral literature to contemporary literature.

*Prerequisite(s): Native American Studies 1000*

*Recommended Background:*

*Native American Studies 2000*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 3700**

**Native American Health**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Health conditions of Native Americans and a survey of related health services and agencies, especially in Canada.

*Prerequisite(s): Native American Studies 1000 AND*

*Second-year standing (a minimum of 30.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 4120/**

**MANAGEMENT 4507**

**Historical and Legal Aspects of Canadian Indigenous Governments**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Historical and legal exploration of Indigenous Governments, including pre-European contact, traditional forms of governments and present forms of Indigenous Governments under Canadian Law. Examination of sources of legal authority, legal status, and powers of Indigenous Governments, including sovereignty and case law.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*

*Recommended Background:*

*Native American Studies 2100*

*Lib Ed Req: Fine Arts and Humanities*

**NATIVE AMERICAN STUDIES 4150/**

**MANAGEMENT 4508**

**Administrative Aspects of Canadian Indigenous Governments**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of infrastructures and organization of Indigenous Governments and their administration of education, housing, public works, policing, social services, natural resources, health, and other programs.

*Prerequisite(s): One of Management 2500 or Native American Studies 1000*

*Recommended Background:*

*Native American Studies 2100*

*Lib Ed Req: Fine Arts and Humanities*

### **NATIVE AMERICAN STUDIES 4200** **Law and Aboriginal Development in Canada**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Systematic study of Canadian legislation, judicial decisions and legal principles relevant to self-government and development in Aboriginal communities and territories, focusing on skills in legal research, the interpretation of legal materials and use of legal argumentation in areas such as taxation, licensing, natural resource leasing and regulatory jurisdiction.

*Prerequisite(s): Native American Studies 2100 AND*

*Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Native American Studies 3100 (prior to 2013/2014)*

*Lib Ed Req: Fine Arts and Humanities*

### **NATIVE AMERICAN STUDIES 4400** **Indians and the Criminal Justice System**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Criminal justice, the penal system and Native Americans.

*Prerequisite(s): Native American Studies 2100 AND*

*Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

### **NATIVE AMERICAN STUDIES 4700** **The Metis**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

History, socio-cultural aspects and contemporary issues of the Métis.

*Prerequisite(s): One of Native American Studies 2100 or Native American Studies 2500 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

### **NATIVE AMERICAN STUDIES 4995** **Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research and/or fieldwork oriented course in which students will conduct research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the project. In consultation with their Thesis Supervisor, students will define a research and/or fieldwork project and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)*

**AND**

*A cumulative GPA of 3.30 or higher*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

## **NEUROSCIENCE (NEUR)** **Faculty of Arts and Science**

### **NEUROSCIENCE 1000** **Introduction to Neuroscience**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the brain and how its ability to process information affects the way we interact with each other and the world around us.

*Lib Ed Req: Science*

### **NEUROSCIENCE 2600** **Brain and Behaviour**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theories and research on brain function and its relation to behaviour in humans and other animals.

*Prerequisite(s): One of Neuroscience 1000, Biology 1010, or Psychology 1000*

*Lib Ed Req: Science*

### **NEUROSCIENCE 3600** **Fundamental Neurobiology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The basic principles of brain structure and function.

*Prerequisite(s): One of Neuroscience 2600 or Biology 2000*

*Lib Ed Req: Science*

### **NEUROSCIENCE 3605** **Research Methods in Neuroscience**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the techniques and methods used in modern neuroscience research.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology*

*Recommended Background:*

*One of Neuroscience 2600 or Biology 2000*

*Lib Ed Req: Science*

**Note:** *Students who wish to pursue graduate studies in Neuroscience should take Neuroscience 3605.*

### **NEUROSCIENCE 3610** **Human Neuropsychology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theories and research on human brain function and the diagnosis of brain damage in humans. Study of brain asymmetry and effect of neurological disorders on complex psychological functions such as language, perception, memory and personality.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology*

*Recommended Background: Neuroscience 2600*

*Lib Ed Req: Science*

### **NEUROSCIENCE 3615** **Functional Neuroanatomy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A detailed examination of the functional organization of the mammalian brain. Students are expected to have an introductory-level understanding of the brain.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology*

*Recommended Background: Neuroscience 2600*

*Lib Ed Req: Science*

**NEUROSCIENCE 3625**

**Cellular and Molecular Neurobiology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Genetic and environmental influences on the regulation of cellular and molecular processes underlying brain function and behaviour. The implications of these processes for understanding diseases of the nervous system will be emphasized.

*Prerequisite(s): Biology 2000*

*Recommended Background:*  
*Neuroscience 2600*

*Lib Ed Req: Science*

**NEUROSCIENCE 3640**

**Brain Plasticity and Memory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Molecular and morphological bases of experience-induced changes in the brain.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology*

*Recommended Background:*  
*Neuroscience 2600*

*Lib Ed Req: Science*

**NEUROSCIENCE 3645**

**Cognitive Neuroscience I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Exploration of the neural mechanisms that convert sensory stimuli into perceptual experiences. Emphasis on sensory physiology, perception, and the attentional processes that filter sensory input.

*Prerequisite(s): Neuroscience 2600*

*Equivalent: Neuroscience 3680 (Cognitive Neuroscience I: Sensory Physiology, Perception and Attention) (prior to 2014/2015)*

*Lib Ed Req: Science*

**NEUROSCIENCE 3655**

**Cognitive Neuroscience II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of the methods and findings which connect mental processes with the brain, with emphasis on higher-level functions such as cognitive control, emotion, memory, and consciousness.

*Prerequisite(s): Neuroscience 2600 AND One course (3.0 credit hours) at the 2000 level in Psychology*

*Recommended Background:*  
*Neuroscience 3645*

*Equivalent: Neuroscience 3680 (Cognitive Neuroscience II: Memory, Emotion and Higher Cortical Function) (prior to 2014/2015)*

*Lib Ed Req: Science*

**NEUROSCIENCE 3660**

**Neurobiological Basis of Learning and Memory in the Mammal**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Analysis of the processes by which the mammalian nervous system acquires and stores information and how it transforms this information into thought and behaviour. Exploration of theoretical and empirical contributions to our understanding of the neural basis of learning and memory. Topics will include: mechanisms of synaptic plasticity, localization of function, electrophysiological correlates of learning, modulation of memory, age-related cognitive decline, and psychiatric disorders.

*Prerequisite(s): Neuroscience 2600*

*Equivalent: Neuroscience 3850 (Neurobiology of Learning and Memory) (prior to 2018/2019)*

*Lib Ed Req: Science*

**NEUROSCIENCE 3680**

**Neuroscience (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Offerings will focus on the relationship between the structure and the function of the nervous system. Specific offerings may include the cellular basis of nervous system disorders, the biological basis of behaviour, and the neural substrates of cognitive processes.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Neuroscience or Psychology*

*Recommended Background:*  
*Neuroscience 2600*

*Lib Ed Req: Science*

**NEUROSCIENCE 3690**

**Introduction to Programming and Statistics in MATLAB**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to programming in MATLAB. Acquisition of basic MATLAB programming skills, data analysis, and application of different statistical methods.

*Prerequisite(s): Two courses (6.0 credit hours) at the 2000 level designated 'Science'*

*Equivalent: Neuroscience 3850 (Statistics and Programming in Matlab) (prior to 2014/2015); Neuroscience 3850 (Introduction to Programming for Neurobiologists) (prior to 2014/2015)*

*Lib Ed Req: Science*

**NEUROSCIENCE 3705**

**Evolution of Brain and Behaviour**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course will examine how understanding the function and evolutionary origins of behaviour can enhance our understanding of the organization and function of the brain. Emphasis will be placed on problems, such as finding food and avoiding predators, finding mates, and communicating with social partners, that have shaped the relationship between brains and behaviour.

*Prerequisite(s): Neuroscience 2600*

*Recommended Background:*  
*Psychology 2700*

*Lib Ed Req: Science*

**NEUROSCIENCE 4600**

**Understanding Behaviour**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

How and why do we do what we do? Once a decision to act is taken, how is a coherent set of movements strung together to achieve the appropriate outcome? The course will explore the theoretical frameworks that have been used to explain the organization of action.

*Prerequisite(s): Two courses (6.0 credit hours) at the 3000 level in Neuroscience or Psychology*

*Recommended Background:*  
*One of Neuroscience 3705 or Psychology 2700*

*Equivalent: Neuroscience 4850 (Understanding Behaviour) (prior to 2014/2015)*

*Lib Ed Req: Science*

**NEUROSCIENCE 4620****Introduction to Computation in Neural Systems**

Credit hours: 3.00

Contact hours per week: 3-0-0

Theoretical principles and biological mechanisms underlying how brains acquire, assimilate, store, and retrieve information, and how they compute adaptive responses to external inputs.

**Prerequisite(s):** Two courses (6.0 credit hours) at the 3000 level or higher in Biology, Computer Science, Mathematics, Neuroscience, Physics, or Psychology

**Recommended Background:**

Neuroscience 3600

**Equivalent:** Neuroscience 3680 (Introduction to Computational Neural Systems) (prior to 2014/2015); Neuroscience 3850 (Introduction to Computational Neural Systems) (prior to 2014/2015)

**Lib Ed Req:** Science

**NEUROSCIENCE 4630****Neuroscience (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Advanced seminars in Neuroscience. Offerings will focus on the relationship between the structure and the function of the nervous system. Specific offerings may include the cellular basis of nervous system disorders, the biological basis of behaviour, and the neural substrates of cognitive processes.

**Prerequisite(s):** Two 3000-level courses (6.0 credit hours) in Neuroscience or Psychology

**Recommended Background:**

One of Neuroscience 3600, Neuroscience 3605, Neuroscience 3610, Neuroscience 3640, Neuroscience 3680, Psychology 3525, or Psychology 3535

**Lib Ed Req:** Science

**NEUROSCIENCE 4995****Undergraduate Thesis**

Credit hours: 6.00

Contact hours per week: Variable

This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis which will be made publicly available.

**Prerequisite(s):** Fourth-year standing (a minimum of 90.0 credit hours) AND

A cumulative GPA of 3.30 or higher AND

Application to the Department of Neuroscience

**Recommended Background:**

One Independent Study, Applied Study, or summer research internship in Neuroscience (or a cognate discipline)

**Lib Ed Req:** Science

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**NEW MEDIA**

(NMED)

Faculty of Fine Arts

**NEW MEDIA 1000****Introduction to New Media**

Credit hours: 3.00

Contact hours per week: 4-0-0

A survey of artistic developments related to the electronic era, the relationship of computer-facilitated arts to traditional genres and a critical examination of selected contemporary works.

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course.

**NEW MEDIA 1010****Introduction to Animation**

Credit hours: 3.00

Contact hours per week: 4-0-0

A survey of animation using traditional and contemporary techniques.

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course.

Not counted in the core New Media courses in the B.F.A. - New Media.

**NEW MEDIA 2000****Interactive Technology (Series)**

Credit hours: 3.00

Contact hours per week: 4-0-0

Offerings in subject areas dealing with interactive technology.

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course.

Not counted in the core New Media courses in the B.F.A. - New Media.

**NEW MEDIA 2005****Design Fundamentals for New Media**

Credit hours: 3.00

Contact hours per week: 4-0-0

Introduction to design fundamentals and principles as they relate to new media. Concepts and practice of graphic design, typography, and colour theory will be explored in relation to specific media such as print, web, and other new media applications.

**Corequisite(s):** New Media 1000

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course.

**NEW MEDIA 2010****Visual Communications for New Media**

Credit hours: 3.00

Contact hours per week: 4-0-0

Design and communication theory and practice with emphasis on increasing comprehension by an audience as relevant to various areas of static and time based digital media.

**Prerequisite(s):** New Media 1000 AND New Media 2005

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course.

**NEW MEDIA 2015****Digital Drawing and Animation**

Credit hours: 3.00

Contact hours per week: 3-0-0

A critical investigation of digital mark-making including histories, code-based drawing, interactive drawing, frame-based animation, and exploratory drawing techniques.

**Prerequisite(s):** Second-year standing (a minimum of 30.0 credit hours)

**Equivalent:** New Media 2850 (Computer Drawing and Illustration) (prior to 2014/2015)

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Studio course.



### NEW MEDIA 2030

#### Digital Video Production

Credit hours: 3.00

Contact hours per week: 4-0-0

An introduction to the fundamental concepts and techniques of digital video production, with studies in aesthetics and sequence construction, utilizing elements and principles of directing, cinematography, and editing.

Prerequisite(s): New Media 1000

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

### NEW MEDIA 2040

#### Function and Culture of Design

Credit hours: 3.00

Contact hours per week: 3-0-0

Exploration of topics centered on creative problem solving through design. A selection of visual, industrial, and product related design approaches are examined and foundational skills in design thinking are developed that address the functional, cultural, and philosophical aspects of design.

Prerequisite(s): New Media 1000 or Second-year standing (a minimum of 30.0 credit hours)

Equivalent: New Media 2850 (The Culture of Digital Visualization and Computer Interactivity) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

### NEW MEDIA 2150

#### History and Theory of New Media

Credit hours: 3.00

Contact hours per week: 3-0-0

An introduction to the field of new media and its major technologies, cultures, aesthetics, and contemporary practices through a variety of foundational, historical, and theoretical perspectives.

Lib Ed Req: Fine Arts and Humanities

### NEW MEDIA 2900

#### Social Media and Digital Identity

Credit hours: 3.00

Contact hours per week: 3-0-0

Students create and polish a cohesive online professional presence for their future careers or creative goals.

Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

Equivalent: New Media 2850 (Social Media and Your Digital Identity) (prior to 2017/2018)

Lib Ed Req: Fine Arts and Humanities

### NEW MEDIA 3030

#### 3-D Computer Modelling and Animation

Credit hours: 3.00

Contact hours per week: 5-0-0

Theory and professional practice of 3-D computer modelling, animation, lighting, texturing and rendering.

Prerequisite(s): Art 2031 AND

Art 2032 AND

New Media 2030

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

### NEW MEDIA 3040

#### Colour Theory and Digital Photo Manipulation

Credit hours: 3.00

Contact hours per week: 3-0-0

Advanced design, with emphasis on colour theory, with relation to principles of digital photography and image manipulation.

Prerequisite(s): New Media 2010

Equivalent: New Media 3850 (Colour Theory and Digital Photo Manipulation) (prior to 2015/2016)

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

### NEW MEDIA 3150

#### Seminar in New Media Studies

Credit hours: 3.00

Contact hours per week: 3-0-0

Seminar presentation on contemporary issues related to New Media and interactive technology in a critical and theoretical context.

Prerequisite(s): New Media 1000 AND Second-year standing (a minimum of 30.0 credit hours)

Lib Ed Req: Fine Arts and Humanities

### NEW MEDIA 3250

#### Media, Advertising, and Consumer Culture

Credit hours: 3.00

Contact hours per week: 3-0-0

An investigation of the various approaches and theoretical ideas concerning modern advertising, media, and consumer society in North America, primarily from a media studies perspective. Other topics include the history of advertising and media and their relation to industrial society, the rise of modern forms of consumption and communication, spectatorship and audience interpretation, advertising standards and regulations, political advertising, gender representation, the role of the consumer, and the creation of consumer desire in contemporary society.

Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

Lib Ed Req: Fine Arts and Humanities

### NEW MEDIA 3300

#### Theory and Aesthetics of Digital Games

Credit hours: 3.00

Contact hours per week: 4-0-0

A structural and analytical study of the medium of video and computer-based games that explores digital games for their uniqueness as a medium, but also in relation with other aesthetic artifacts such as cinema. Topics explored include: history and origins, aesthetics and interpretation, genre, interactivity and narrative, character development, game play, mise-en-scene, and social issues such as gender and violence.

Prerequisite(s): Cinema 1000 AND

Third-year standing (a minimum of 60.0 credit hours)

Recommended Background:

An intermediate level of experience with video and computer games (console, PC, and/or online)

Lib Ed Req: Fine Arts and Humanities

**NEW MEDIA 3310****Game Design: Theory and Practice***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to game design fundamentals, principles, and practice. Traditional and contemporary approaches to game design will be explored through an iterative process of game analysis, design, production and critique.

*Prerequisite(s): New Media 3030*

*Equivalent: New Media 3850 (Game Design: Theory and Practice) (prior to 2014/2015)*

*Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 3380****Programming for Artists***Credit hours: 3.00**Contact hours per week: 4-0-0*

Programming fundamentals for artists and designers. This course will familiarize students with programming as an expressive medium for new media art and design practice.

*Prerequisite(s): New Media 2010**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 3420****Narrative for New Media***Credit hours: 3.00**Contact hours per week: 3-0-0*

The use of script writing to facilitate content creation for new media with an emphasis on story, character, and visuals. How interplay of form and content affects narrative. Exercises in script writing for animation, film, gaming, and television.

*Prerequisite(s): New Media 2030*

OR

Drama 2100

OR

*New Media 1000 and 15 university-level courses (a minimum of 45.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities***NEW MEDIA 3520****Web Design and Development***Credit hours: 3.00**Contact hours per week: 4-0-0*

Design, aesthetics, and development practices for web-based media.

*Prerequisite(s): One of New Media 2010, Art 3060, or Computer Science 3770*

*Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 3560****Popular Narrative***Credit hours: 3.00**Contact hours per week: 3-0-0*

Through close examinations of various videos, novels, television programs, games, films and comics, the course observes the ways in which narrative form operates in different media. Students will investigate the cultural politics of taste, revealing the stakes involved in separating 'high' narrative art from 'low'.

*Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)*

*Equivalent: New Media 2560 (prior to 2014/2015)*

*Lib Ed Req: Fine Arts and Humanities***NEW MEDIA 3640****Character Animation I***Credit hours: 3.00**Contact hours per week: 4-0-0*

Introduces students to character animation based on understanding of the anatomical structure of characters, mechanics of real and animated movement, timing, and animation principles. An important emphasis is placed on understanding the process of character development for 3D animation. Concepts and techniques are explored through short 2D and 3D animation assignments.

*Prerequisite(s): New Media 3030**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 3650****Modern Media, War and Propaganda***Credit hours: 3.00**Contact hours per week: 3-0-0*

An investigation of the modern use of popular media and propaganda in times of war. Consideration is given to early forms of modern mass communication, propaganda techniques and how propaganda can be considered both as media hegemony and cultural expression. The course will focus primarily on the period between World War II to the present and on the North American context. It will consider the use of modern media forms (documentary film, animation, advertising/marketing, dramatic film, television, news reporting, interactive entertainment, and social media).

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: New Media 3850 (Modern Media, War and Propaganda) (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities***NEW MEDIA 3680****Interaction Design***Credit hours: 3.00**Contact hours per week: 4-0-0*

Creation of interface using materials from original sources to produce user-driven projects.

*Prerequisite(s): New Media 3030 AND New Media 3380 AND New Media 3520*

*Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 3700****Event and Exhibition Design***Credit hours: 3.00**Contact hours per week: 4-0-0*

Students will learn to design and mount new media group event and exhibition experiences that are relevant to various departmental and student activities.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 3710****Creative Foundations For Game Development***Credit hours: 3.00**Contact hours per week: 3-0-0*

Students explore game development software, production workflow, and collaborate in small development teams to design and produce creative interactive products that diverge from conventional game genres. The course focuses on establishing a foundation of creativity, artistry, ingenuity, teamwork, professionalism, and technical proficiency.

*Prerequisite(s): New Media 3310*

*Equivalent: New Media 3850 (Creative Foundations for Game Development) (prior to 2017/2018)*

*Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.*

**NEW MEDIA 3720**

**The Dynamic Web**

Credit hours: 3.00

Contact hours per week: 4-0-0

This project-based course explores the interactive environments in dynamic web applications. It integrates multiple current technologies and approaches for both commercial and artistic expression.

Prerequisite(s): New Media 3380 AND New Media 3520

Equivalent: New Media 3850 (The Interactive Web: Dynamic Applications and Markup Language) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

**NEW MEDIA 3820**

**Information Design**

Credit hours: 3.00

Contact hours per week: 4-0-0

Theory and practice in the design of information from a visual communication perspective.

Prerequisite(s): New Media 3380 AND New Media 3520

Equivalent: New Media 3850 (Information Design) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

**NEW MEDIA 3900**

**Portfolio and Professional Practice**

Credit hours: 3.00

Contact hours per week: 3-0-0

An exploration of portfolio concepts and types. Prepares students in the management of their careers by developing a professional approach to self-promotion and examining ways in which they can pursue opportunities as New Media practitioners. Students will create a comprehensive foundational portfolio through the review, selection, assembly, and refinement of their current body of work, highlighting their technical, creative, professional, and academic abilities.

Prerequisite(s): 25 university-level courses (a minimum of 75.0 credit hours) AND Admission to the B.F.A. - New Media program

Equivalent: New Media 4640 (prior to 2017/2018)

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

**NEW MEDIA 4520**

**Advanced Web Design**

Credit hours: 3.00

Contact hours per week: 4-0-0

Exploration of current and emerging web design technologies, including web graphics and media Application Program Interfaces (APIs) in the production of advanced creative works for the Web.

Prerequisite(s): New Media 3380 AND New Media 3520

Equivalent: New Media 3850 (Advanced Online Design) (prior to 2016/2017)

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

**NEW MEDIA 4620**

**Character Animation II**

Credit hours: 3.00

Contact hours per week: 4-0-0

Concentration on characterization through animation acting. Emphasis is placed on the relationships between character structural design, expressive animated motion, and character acting. This includes lip sync and phrasing of motion in relation to dialogue, sound, and shot sequencing.

Prerequisite(s): New Media 3640

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

**NEW MEDIA 465 I**

**Internship**

Credit hours: 12.00

Other hours per term: Variable

Supervised internship providing direct involvement in the New Media industry either locally or out of town. Arrangements to be made by the Faculty of Fine Arts internship coordinator.

Prerequisite(s): New Media 4640 AND Completion of all course requirements for the B.F.A. - New Media AND A cumulative GPA of 2.00 or higher AND A cumulative GPA of 2.50 or higher on all New Media courses

Corequisite(s): New Media 466 I

Grading: Pass/Fail

Lib Ed Req: Fine Arts and Humanities

Note: Students must take New Media 465 I and New Media 466 I in the same term.

**NEW MEDIA 466 I**

**Internship Project**

Credit hours: 3.00

Other hours per term: Variable

The completion of a written/media project to outline, document and assess the student's experience during the internship.

Prerequisite(s): New Media 4640 AND Completion of all course requirements for the B.F.A. - New Media AND A cumulative GPA of 2.00 or higher AND A cumulative GPA of 2.50 or higher on all New Media courses

Corequisite(s): New Media 465 I

Lib Ed Req: Fine Arts and Humanities

Note: Students must take New Media 465 I and New Media 466 I in the same term.

**NEW MEDIA 4690**

**Advanced Studio**

Credit hours: 6.00

Contact hours per week: 3-0-0

Other hours per term: 0-0-12

Self-directed study pursuing studio practice culminating in a substantive and original new media project.

Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) in the B.F.A. - New Media program

Lib Ed Req: Fine Arts and Humanities

Note: Studio course.

Other hours are required for mounting and removal of the final exhibition for the course. Intended for New Media students not enrolled in the internship program. Students should be aware that this course consists of the regular weekly contact hours with the Instructor as well as considerable independent work.

**NEW MEDIA 4710****Video Game Production***Credit hours: 3.00**Contact hours per week: 3-0-0*

Students explore game development software, production workflow, and collaborate in small development teams to design and produce creative interactive products that diverge from conventional game genres. The course focuses on establishing a foundation of creativity, artistry, ingenuity, teamwork, professionalism, and technical proficiency.

*Prerequisite(s): New Media 3710**Equivalent: New Media 4850 (Video Game Production) (prior to 2017/2018)**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.*

*Students with majors in Art, Art Studio, Computer Science, or Digital Audio Arts who have relevant applicable experience may be eligible for a prerequisite waiver. Contact instructor for specifics.*

**NEW MEDIA 4830****Theory and Practice of Motion Capture***Credit hours: 3.00**Contact hours per week: 4-0-0*

Theory and practice of motion capture, motion editing, and motion mapping.

*Prerequisite(s): New Media 3030**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.***NEW MEDIA 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-12*

This is a challenging, work-intensive, studio- or combined studio and research-based course culminating in a substantive and original new media project, and written support paper if applicable. In consultation with the Thesis Supervisor, students will define the parameters of the project and expected outcomes which, upon completion, will be presented in a public forum.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND**A cumulative GPA of 3.30 or higher AND**Completion of the 12 core New Media courses AND**A cumulative GPA of 3.30 or higher in all New Media courses AND**Application to the Department of New Media**Lib Ed Req: Fine Arts and Humanities***Note:** *Studio course.*

*Other hours are required for mounting and removal of the final exhibition for the course. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**NEW MEDIA 4999****Internship Registration Placeholder***Credit hours: 0.00*

This is a registration placeholder for B.F.A. - New Media students who have completed all other requirements in the New Media program and who are in the process of seeking an internship to complete the degree program. Students may be registered in the placeholder for no more than two terms to encompass a maximum period of 12 months.

**Note:** *No fees are assessed for this registration.***NURSING****(NURS)****Faculty of Health Sciences****NURSING 1155****Concepts of Health for Individuals and Families***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an introduction to the concepts of community and population health, adult learning principles and strategies, the relationship of evidence to nursing practice, and strategies for individual contributions to effective group process. This course continues to explore concepts of health and wellness for individuals and families.

*Prerequisite(s): Nursing 1168**Corequisite(s): Nursing 1173**Equivalent: Nursing 1120 (prior to 2017/2018)**Substantially Similar:**Nursing 1181***NURSING 1163****Introduction to Nursing Practice***Credit hours: 3.00**Contact hours per week: 0-0-9*

This first nursing practice course provides the foundation for developing therapeutic and caring relationships with clients and introduces concepts of health assessment and basic nursing skills. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.

*Prerequisite(s): Admission to the B.N. program**Corequisite(s): Nursing 1168**Equivalent: Nursing 1220 (prior to 2017/2018)**Substantially Similar:**Nursing 1182***NURSING 1168****Introduction to Nursing and Concepts of Health***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an introduction to the concepts of health and wellness for individuals and families, the role of the nurse, and the use of group process strategies to support self-directed learning.

*Prerequisite(s): Admission to the B.N. program**Corequisite(s): Nursing 1163**Equivalent: Nursing 1020 (prior to 2017/2018)**Substantially Similar:**Nursing 1181*

**NURSING 1173**

**Health and Physical Assessment**

*Credit hours: 3.00*

*Contact hours per week: 0-0-9*

This course includes physical health assessment techniques and the practice of basic nursing skills. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.

*Prerequisite(s): Nursing 1163 AND Kinesiology 1160/Health Sciences 1160 (Biology 1160 at Lethbridge College)*

*Corequisite(s): Nursing 1155*

*Equivalent: Nursing 1320 (prior to 2017/2018)*

*Substantially Similar: Nursing 1182*

**NURSING 1181**

**Nursing Concepts: Individuals and Families**

*Credit hours: 6.00*

*Contact hours per week: 6-0-0*

The history of nursing, role of the nurse in various settings, and nursing as a profession. An introduction to the dimensions of health and wellness of populations across the lifespan in different cultural contexts and settings.

*Prerequisite(s): Admission to the Bachelor of Nursing After Degree program*

*Corequisite(s): Nursing 1182*

*Equivalent: Nursing 1050 (prior to 2017/2018)*

*Substantially Similar: Nursing 1155; Nursing 1168*

**NURSING 1182**

**Introduction to Nursing: Assessment and Practice**

*Credit hours: 6.00*

*Contact hours per week: 0-0-12*

Provides the foundation for developing therapeutic relationships and introduces the concepts of health assessment and basic nursing skills. Learning opportunities in the classroom, lab, and practice environment. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.

*Prerequisite(s): Admission to the Bachelor of Nursing After Degree program*

*Corequisite(s): Nursing 1181*

*Equivalent: Nursing 1150 (prior to 2017/2018)*

*Substantially Similar: Nursing 1163; Nursing 1173*

**NURSING 2254**

**Maternity and Pediatric Nursing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course focuses on the experiences of child-bearing and child-rearing families with varied cultural backgrounds in diverse geographical settings. It integrates concepts of health promotion, illness prevention, epidemiology, pathophysiology, and therapeutics.

*Prerequisite(s): Completion of all Year One requirements in the B.N. program*

*OR Completion of the first two semesters in the B.N. After Degree program*

*Equivalent: Nursing 2125 (prior to 2017/2018)*

**NURSING 2263**

**Medical-Surgical Nursing Practice**

*Credit hours: 5.00*

*Contact hours per week: 0-0-15*

Explores increasingly complex nursing skills and provision of basic nursing care for adults with acute and chronic health challenges with varied cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking, and clinical judgment to care of adults experiencing illness in acute care settings.

*Prerequisite(s): Completion of all Year One requirements in the B.N. program*

*Corequisite(s): Nursing 2268 AND Nursing 2279*

*Equivalent: Nursing 2150 (prior to 2017/2018)*

*Grading: Pass/Fail*

**NURSING 2268**

**Disruptions in Health I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course provides an introduction to acute and chronic health challenges for adults with varied cultural backgrounds in diverse geographical settings. It integrates concepts of gerontology, health promotion, illness prevention, epidemiology, pathophysiology, and therapeutics.

*Prerequisite(s): Completion of all Year One requirements in the B.N. program*

*OR Completion of the first semester in the B.N. After Degree program*

*Corequisite(s): Nursing 2263 AND Nursing 2279*

*Equivalent: Nursing 2020 (prior to 2017/2018)*

**NURSING 2269**

**Rural Nursing Practice**

*Credit hours: 5.00*

*Contact hours per week: 0-0-15*

Explores increasingly complex nursing skills and provision of basic nursing care for adults with acute and chronic health challenges with varied cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking and clinical judgement to care of adults experiencing illness in rural acute care settings.

*Prerequisite(s): Completion of the first term of the B.N. After Degree program*

*Corequisite(s): Nursing 2268*

*Substantially Similar: Nursing 2150 (prior to 2017/2018)*

*Grading: Pass/Fail*

**NURSING 2279****Nursing Issues and Health Care in Canada***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is an exploration and examination of professional nursing practice concepts and issues. The focus will be on historical and contemporary roles as well as ethical and legal responsibilities of the Registered Nurse within the context of the nursing profession and the health care system. Topics include the application of theory to practice, multidisciplinary health care team issues, and professional association and union roles.

*Prerequisite(s):* Completion of all Year One requirements in the B.N. program

*Corequisite(s):* Nursing 2268 AND Nursing 2263

*Equivalent:* Nursing 2135 (prior to 2017/2018)

**NURSING 2290****Pharmacology and Applied Therapeutics***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course provides an introduction to integrative therapeutic modalities including conventional (i.e., allopathic), alternative, and complementary therapies used in health care and the pathophysiologic, psychologic, energetic, and spiritual basis for these therapies. The nurse's role in promoting quality of life through appropriate use of various treatment modalities and dealing with implications and effects is explored.

*Prerequisite(s):* Completion of all Year One requirements in the B.N. program

OR

Completion of the first semester in the B.N. After Degree program

*Equivalent:* Nursing 2260 (prior to 2017/2018)

**NURSING 2293****Maternity and Pediatric Nursing Practice***Credit hours: 5.00**Contact hours per week: 0-0-15*

Explores increasingly complex nursing skills and provision of basic nursing care for women, children, and families from various cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking, and clinical judgment to the care of women through the antenatal, labour, delivery, postpartum period and to children experiencing illness in an acute care setting.

*Prerequisite(s):* Nursing 2263

*Corequisite(s):* Nursing 2254

*Equivalent:* Nursing 2255 (prior to 2017/2018)

*Grading:* Pass/Fail

**NURSING 3020****Community Health Nursing***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examination of community health nursing theoretical foundations, values, and principles, using the Canadian Community Health Nursing Standards of Practice as a framework to explore health promotion, prevention/protection, and maintenance/restoration. Explores concepts such as health equity, social justice, and the social determinants of health.

*Prerequisite(s):* Completion of all Year Two requirements in the B.N. program

OR

Completion of the first three terms in the B.N. After Degree program

*Corequisite(s):* Nursing 4520

*Substantially Similar:*

Public Health 1000

**NURSING 3125****Mental Health Nursing***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course focuses on the experiences of individuals, families and communities with increasingly complex mental health challenges across the lifespan.

*Prerequisite(s):* Completion of all Year Two requirements in the B.N. program

OR

Completion of the first two terms in the B.N. After Degree program

*Corequisite(s):* Nursing 4510

**NURSING 3135****Leadership in Nursing***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is an examination of the social, economic, ethical and political issues and policies influencing the nursing profession and the health care system. Topics include scope of practice, legal liability, nursing work life, change strategies, leadership/management concepts, and individual responsibility for promoting effective change.

*Prerequisite(s):* Completion of the first five terms in the B.N. program

OR

Completion of the first three terms in the B.N. After Degree program

*Corequisite(s):* One of Nursing 3020, Nursing 3125, or Nursing 3230

**NURSING 3230****Disruptions in Health II***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course focuses on the experiences of individuals and families with increasingly complex acute and chronic health challenges across the lifespan.

*Prerequisite(s):* Completion of all Year Two requirements in the B.N. program

OR

Completion of the first three terms in the B.N. After Degree program

*Corequisite(s):* Nursing 4530

**NURSING 3360****Research in Nursing***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course is designed to enhance the student's abilities to comprehend, critique and use research in professional practice.

*Prerequisite(s):* Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences

**NURSING 4135**

**Global Health Issues and Trends**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Students will be offered an opportunity to examine psycho-social-spiritual, economic, ethical and political issues influencing health, illness, and healing within both Canadian and global health care arenas. Evidence-based change strategies (e.g., political, marketing, leadership) that address these issues will be explored. Students will identify possible solutions to promote effective and efficient nursing care delivery to clients, families and communities.

*Prerequisite(s): Completion of all Year Three requirements in the B.N. program*

*OR*  
*Completion of the first four terms in the B.N. After Degree program*

*Corequisite(s): One of Nursing 4510, Nursing 4520, or Nursing 4530*

**NURSING 4510**

**Mental Health Nursing Practice**

*Credit hours: 6.00*

*Other hours per term: 0-0-208*

In this course students initiate, deliver, and evaluate care for individuals, families and populations with acute and chronic health challenges in community and institutional settings.

*Prerequisite(s): Completion of all Year Two requirements in the B.N. program*

*Corequisite(s): Nursing 3125*

*Substantially Similar:*  
*Nursing 4511*

*Grading: Pass/Fail*

**NURSING 4511**

**Mental Health Nursing Practice**

*Credit hours: 5.00*

*Other hours per term: 0-0-152*

In this course students initiate, deliver, and evaluate care for individuals, families and populations with acute and chronic health challenges in community and institutional settings.

*Prerequisite(s): Completion of the first two terms in the B.N. After Degree program*

*Corequisite(s): Nursing 3125*

*Substantially Similar:*  
*Nursing 4510*

*Grading: Pass/Fail*

**NURSING 4520**

**Community Health Nursing Practice**

*Credit hours: 6.00*

*Other hours per term: 0-0-208*

In this course students advocate and assume responsibility for holistic care of individuals, families and populations with acute and chronic health challenges in community and institutional settings.

*Prerequisite(s): Completion of all Year Two requirements in the B.N. program*

*OR*  
*Completion of the first three terms in the B.N. After Degree program*

*Corequisite(s): Nursing 3020*

*Grading: Pass/Fail*

**NURSING 4530**

**Rural Nursing Practice**

*Credit hours: 6.00*

*Other hours per term: 0-0-208*

This practice course offers students more independent and advanced nursing experience in increasingly complex clinical learning situations. Students work collaboratively with individuals, families and populations who have acute and chronic health challenges in community and institutional settings.

*Prerequisite(s): Completion of all Year Two requirements in the B.N. program*

*Corequisite(s): Nursing 3230*

*Substantially Similar:*  
*Nursing 4531*

*Grading: Pass/Fail*

**NURSING 4531**

**Medical-Surgical Nursing Practice**

*Credit hours: 6.00*

*Other hours per term: 0-0-208*

This practice course offers students more independent and advanced nursing experience in increasingly complex clinical learning situations. Students work collaboratively with individuals, families and populations who have acute and chronic health challenges in community and institutional settings.

*Prerequisite(s): Completion of the first three terms of the B.N. After Degree program*

*Corequisite(s): Nursing 3230*

*Substantially Similar:*  
*Nursing 4530*

*Grading: Pass/Fail*

**NURSING 4750**

**Senior Preceptorship**

*Credit hours: 15.00*

*Other hours per term: 0-0-382*

A 10-week consolidated, pre-professional, clinical nursing course in a wide variety of community, institutional and cultural settings. The student's practicum schedule is organized according to the assigned schedule of the clinical preceptor. By the end of the course, the student is expected to demonstrate independent clinical decision making and carry a clinical work assignment appropriate for a beginning practitioner with minimal guidance.

*Prerequisite(s): Completion of all course work in the first seven terms of the B.N. program*

*OR*  
*Completion of the first five terms in the B.N. After Degree program*

*Grading: Pass/Fail*

**NURSING 9999**

**Collaborative Registration Placeholder**

*Credit hours: 0.00*

This is a placeholder registration for students admitted to the B.N. program who are studying at an associated college.

**Note:** *No fees are assessed for this registration.*

**PHILOSOPHY**

**(PHIL)**

**Faculty of Arts and Science**

**PHILOSOPHY 1000**

**Introduction to Philosophy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The branches of philosophy study humanity's ultimate questions. Metaphysics considers what is truly real. Does God exist? Is there free will? How real is the past or the future? Epistemology asks whether answers to such questions can be known. Ethics investigates rights and duties, vices and virtues, and tries to define the good life for humans. Social and political philosophy study and assess human communities.

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2000****Studies in Philosophy (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

The Philosophy 2000 series makes available to students special courses that are not offered regularly. Some of these courses reflect the research interests of members of the faculty, and thus offer students an early glimpse of how research is done. In other cases, the course could be a response to student interest.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2001****Introduction to Ethics***Credit hours: 3.00**Contact hours per week: 3-0-0*

In this course, we will critically consider several main theories concerning right and wrong action, good and bad states of affairs, and virtuous and vicious character.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2002****Belief, Truth, and Paradox***Credit hours: 3.00**Contact hours per week: 3-0-0*

The course serves as a general introduction to issues in metaphysics and epistemology. The central focus is on how a perceiving subject can acquire knowledge of the world in which it finds itself. Topics may include perception, belief, truth, knowledge, skepticism, realism and anti-realism, and the relation between minds and matter. The connections between these issues will enable the investigation of a number of interesting and perplexing paradoxes.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2010****Ancient Philosophy***Credit hours: 3.00**Contact hours per week: 3-0-0*

We study the first thousand years of Western philosophy and its importance today, focusing on Plato and Aristotle, the most influential thinkers of all time. Includes the Presocratics (Thales, Pythagoras, Heraclitus, Parmenides, Zeno) and their relations to Greek mythology; the Sophists (Protagoras, Gorgias); Cynics, Epicureans, Stoics, Plotinus and their influence on early Christianity.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2030****17th-Century Philosophy: Descartes to Leibniz***Credit hours: 3.00**Contact hours per week: 3-0-0*

Seventeenth-Century Western philosophy (like science) challenged ideas that had dominated thought for centuries. Philosophers set out to rebuild our view of the world from the ground up. A new philosophy of human nature and the world emerged, becoming what we now call the modern world view. Descartes, Hobbes, Spinoza, Locke and Leibniz.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2150****Philosophy of Art***Credit hours: 3.00**Contact hours per week: 3-0-0*

The course examines major philosophical views of art and literature. Topics may include the concept of art, the ontology of artworks, aesthetic properties, the interpretation and value of art, and fictionality. Philosophical puzzles specific to particular art forms, such as music and literature, may also be addressed.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2210****Philosophy of Religion***Credit hours: 3.00**Contact hours per week: 3-0-0*

We make use of analytical resources found in present-day cosmology, formal semantics, decision theory and other branches of natural science. Issues to be examined usually include God's nature, the problem of evil, the rationality and prudence of religious belief and the alleged conflict between religion and science.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2220****Philosophy of Mind***Credit hours: 3.00**Contact hours per week: 3-0-0*

We probe the nature of mind (soul, consciousness), cognition, perception, emotion, voluntary action, religious beliefs about the mind, and unconscious mental states; and we compare ideas to language, personal to bodily identity and explanations in 'folk' psychology to neuroscience.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 2233****Philosophy and the World View of Science: Earth and Life Sciences***Credit hours: 3.00**Contact hours per week: 3-0-0*

A philosophical approach to the world view of contemporary earth and life sciences. We discuss the origins of modern geology and the modern synthesis in biology of genetics and evolution by natural selection. Issues include the status of evidence about the past, evolution versus creationism and the idea of fitness.

*Recommended Background:*  
*Philosophy 1000*

*Lib Ed Req: Science*



**PHILOSOPHY 2234**

**Philosophy and the World View of Science: Space, Time and Matter**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Philosophical controversies in the world view of contemporary physical science, including the special and general theories of relativity, quantum mechanics and cosmology. Issues include reductionism, the nature of scientific theories, evidence for theories, different theories of space and time, causality, scientific revolutions and the status of theoretical entities.

*Prerequisite(s): Philosophy 1000*

*Recommended Background:*

*One of Science 30 or a 1000-level course (3.0 credit hours) in Mathematics or Science*

*Lib Ed Req: Science*

**PHILOSOPHY 2236**

**Environmental Philosophy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Is there really an environmental crisis? Do we even know what the environment is? How can we resolve conflicts between environmental and economic priorities? Do we have ethical obligations to the environment or to future generations? Using techniques of philosophical analysis, students are introduced to key issues in this growing and important field of applied philosophy.

*Recommended Background:*

*Philosophy 1000*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3000**

**Studies in Philosophy (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The Philosophy 3000 series has the same function as the Philosophy 2000 series but at levels of study appropriate to more senior students.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3260**

**Metaphysics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Metaphysics is the attempt to construct the biggest possible picture of the world. Students will be introduced to such questions as these: Is God ultimately real? What is time? Do we have free will? Are there other possible worlds? Can we understand the relation between mind and matter? Do such questions even have answers?

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Philosophy 2002*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3270**

**Theory of Knowledge**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to epistemology, focusing on the rational justification of belief, the nature of knowledge and learning (ordinary, mathematical and scientific), perception and the use and abuse of skepticism. Special topics, including epistemology of religion, scientific method and mathematics, may also be taken up.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Philosophy 2002 AND*

*Logic 2003*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3280**

**Philosophy of Language**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The nature of language and representation in general and their emphasis in 20th-Century philosophy. The reality of symbolic forms, relations between language and thought, reality, communication, translation, human action and culture, meaningfulness, nonsense, truth and falsehood. Thinkers discussed include Peirce, Austin, Quine, Chomsky and their followers.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Logic 2003 AND*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3350**

**Analytic Philosophy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Today's analytic philosophy is marked by the centrality of the philosophy of language, the rise of naturalized epistemology, reductionist theories of the mind, evolutionary ethics, and feminist challenges to traditional ways of philosophizing. By tracing these developments we will see what is fuelling philosophy at the turn-of-the-millennium.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Philosophy 2002 AND*

*Logic 2003*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3401**

**Social and Political Philosophy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A critical examination of the concepts that lie at the core of our social commitments and the political institutions that support them. What, if anything, do we owe to the State? What laws, if any, may we, or even must we, disobey? What justifies private property? Why do we value liberty and equality? What do we do when liberty and equality conflict in cases such as affirmative action or pornography?

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Philosophy 2001*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3402****Biomedical Ethics***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course examines a number of difficult moral issues lying at the intersection of health, medicine, science and social policy. Issues to be examined may include euthanasia, abortion, genetic engineering, informed consent, patient competence, medical experimentation and the right of all citizens to an adequate and equal level of health care.

*Prerequisite(s): One of Philosophy 1000, a 2000-level course (3.0 credit hours) in Philosophy, or Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies*

*Recommended Background:*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3404****Philosophy of Law***Credit hours: 3.00**Contact hours per week: 3-0-0*

We study historical and contemporary controversies about analytical, normative and historical jurisprudence: the reality of legitimacy laws and legal systems; adversarial and inquisitorial systems, common law and civil law systems, branches of law (criminal, civil, tort, contract, administrative, etc.), law and morality, liability and entitlement, defenses and rights and duties.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3409****18th-Century Philosophy: Leibniz to Kant***Credit hours: 3.00**Contact hours per week: 3-0-0*

Does our knowledge of the world come chiefly from reason, or from the senses? In the 18th Century, Leibniz, Berkeley, Hume and Kant focused on the workings of perception, the relation between mind and body, and the foundations of knowledge. The tension between reason and experience that they explored continues to drive work on these problems today, influencing (for example) debates over nature versus nurture in human behaviour.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3410****Advanced Ethics***Credit hours: 3.00**Contact hours per week: 3-0-0*

How is knowledge about morality possible? Can reason and argument really tell us how we ought to act? And even if we can sometimes know how we ought to act, can morality act as a decisive check on self-interest? This course will examine current accounts of moral reasoning as well as deeper questions about what moral values are.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Philosophy 2001*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3411****Game Theory in Philosophy***Credit hours: 3.00**Contact hours per week: 3-0-0*

Philosophers, mathematicians and economists are developing a powerful tool for resolving problems in human interaction - game theory. Using the techniques of philosophical analysis, we will study this tool for its insights into disciplines as diverse as politics, economics, ethics, military strategy, psychology and evolutionary biology.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Logic 2003 AND*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3412****Philosophy of Science***Credit hours: 3.00**Contact hours per week: 3-0-0*

Our modern world has been shaped by science, and it is important for all of us to reflect on its meaning and justification. In this course we examine questions such as: How can we tell the difference between science and pseudo-science? Is science literally true? Is science biased by class, culture or gender? What really happens during a scientific revolution? Is there really such a thing as scientific progress? How do scientists test their theories? What factors threaten scientific progress? Are there limits to science? Can we have too much science, or be too much influenced by it? Which scientific developments are philosophically important? This course is accessible to students who are not specialists in science but who have an open mind to new concepts.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Logic 2003 AND*

*Philosophy 2002 and/or one course designated 'Science'*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3413**

**Feminist Philosophy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of feminist critiques of traditional approaches to some central areas of philosophy, which may include epistemology, philosophy of science, ethics and political philosophy, and the history of philosophy. Central philosophical issues will include feminist ways of thinking about knowledge, objectivity and value.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3420**

**Wittgenstein**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

One of the most important and original philosophers of the 20th Century, Ludwig Wittgenstein influenced philosophical movements (Logical Positivism, Linguistic Philosophy, Logical Behaviourism) and our very conception of the nature of Philosophy. Beginning with the Tractatus Logico-Philosophicus (1921) and its picture theory of meaning, this course examines Wittgenstein's Tractarian integration of logic, language, representation, and reality. The course then examines Wittgenstein's intermediate (1929-34) criticism of the Tractatus and his unorthodox views on scientific hypotheses and the illusion of mathematical truth, culminating in an examination of Wittgenstein's later discussions (primarily in Philosophical Investigations) of rules, rule-following, language-games, private languages, mind, and certainty.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*Logic 2003 AND*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 3450**

**Philosophy of War**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Though war occupies but a tiny fraction of our lives, its implications influence our every moment. In this course we consider practical questions about the costs and benefits of war, ethical questions about deterrent threats, terrorism, and having and using nuclear weapons, social and psychological questions about the causes of war and the nature of military institutions, and strategic/game theoretical puzzles.

*Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy*

*Recommended Background:*

*At least one 2000-level course (3.0 credit hours) in Philosophy*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 4000**

**Studies in Philosophy (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The Philosophy 4000 series has the same functions as the Philosophy 2000 and Philosophy 3000 series but at levels of study appropriate to senior philosophy majors or other students with a strong philosophical background.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**PHILOSOPHY 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course. This research will be presented in a report in the form of an Undergraduate Thesis which will be made publicly available and which will be the subject of an oral defence.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*A cumulative GPA of 3.50 or higher on all Philosophy and Logic courses*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**PHYSICAL ACTIVITY**

**(PHAC)**

*Faculty of Arts and Science*

**PHYSICAL ACTIVITY 2130**

**Educational Dance**

*Credit hours: 1.50*

*Contact hours per week: 0-3-0*

Development of a repertoire of dominant movement patterns leading to basic concepts, skills and fundamentals in educational dance.

*Substantially Similar:*

*Physical Activity 2225 (prior to 2014/2015);*

*Physical Activity 2235 (prior to 2014/2015);*

*Physical Activity 3225 (prior to 2014/2015)*

**PHYSICAL ACTIVITY 2135**

**Educational Gymnastics**

*Credit hours: 1.50*

*Contact hours per week: 0-3-0*

Development of a repertoire of dominant movement patterns leading to basic concepts, skills and fundamentals in educational gymnastics.

**PHYSICAL ACTIVITY 3020**

**Movement Literacy: Upper Body Actions**

*Credit hours: 3.00*

*Contact hours per week: 1-2-0*

Observation, analysis, acquisition and correction of basic movement patterns including striking, throwing, catching, and other upper body actions that are part of sport and activities of daily living.

**PHYSICAL ACTIVITY 3030**

**Movement Literacy: Lower Body Actions**

*Credit hours: 3.00*

*Contact hours per week: 1-2-0*

Observation, analysis, acquisition, and correction of basic movement patterns including running, jumping, kicking, and other lower body actions that are part of sport and activities of daily living.

**PHYSICAL ACTIVITY 3040****Resistance Training for Health and Performance**

*Credit hours: 3.00*

*Contact hours per week: 1-2-0*

Movement-based approach in the application of principles and methods used to develop the components of fitness through resistance training.

*Substantially Similar:*

*Physical Activity 2445 (prior to 2014/2015);  
Physical Activity 3445 (prior to 2014/2015)*

**PHYSICAL ACTIVITY 3050****Conditioning for Cardiovascular Health and Performance**

*Credit hours: 3.00*

*Contact hours per week: 1-2-0*

Assessment of cardiovascular fitness and development of training programs through exposure to a wide range of physical activity environments.

*Substantially Similar:*

*Physical Activity 3605 (prior to 2014/2015)*

**PHYSICAL ACTIVITY 3060****Adapting Physical Activity**

*Credit hours: 3.00*

*Contact hours per week: 1-2-0*

Current trends, theory, and practice in adapted physical activity. Emphasis is placed on gaining instructional and leadership skills in physical activity, fitness, and sport programs for individuals requiring activity adaptations.

*Substantially Similar:*

*Kinesiology 4630 (prior to 2014/2015)*

**PHYSICAL ACTIVITY 3070****Structure and Strategy of Games**

*Credit hours: 3.00*

*Contact hours per week: 1-2-0*

Strategic and tactical principles used across various categories of games along with models of understanding that allow for the transfer of strategic knowledge between game settings.

**PHYSICS****(PHYS)**

*Faculty of Arts and Science*

**PHYSICS 1000****Introduction to Physics I**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-6*

Calculus-based introduction to mechanics and modern physics. Concepts and problem-solving skills are emphasized. Material studied: kinematics and mechanics, and a brief introduction to nuclear physics and particle physics.

*Prerequisite(s): Physics 30 AND*

*One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520*

*Corequisite(s): One of Mathematics 1560 or*

*Mathematics 1565 (recommended)*

*Substantially Similar:*

*Physics 1050*

*Lib Ed Req: Science*

**PHYSICS 1050****Introduction to Biophysics**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

A non-calculus based introduction to biophysics, which emphasizes the application of physical principles to problems of biological significance. Material studied: animal mechanics, acoustics, radiation biophysics, and fluid properties.

*Prerequisite(s): One of Mathematics 30-1, Pure*

*Mathematics 30, Mathematics 0500, Mathematics 0520, or admission to the Post-Diploma B.Sc. in Environmental Science*

*Recommended Background:*

*One course in the physical sciences at the 20 level or above*

*Substantially Similar:*

*Physics 1000*

*Lib Ed Req: Science*

**PHYSICS 2000****Introduction to Physics II**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

*Other hours per term: 0-0-6*

The second introductory calculus-based physics course. Concepts and problem-solving skills are emphasized. Material studied: electricity, magnetism, electromagnetism, and circuits.

*Prerequisite(s): One of Mathematics 1560 or*

*Mathematics 1565 (recommended) AND One of Physics 1000*

*(recommended), Physics 1050, or Engineering 2000*

*Corequisite(s): One of Mathematics 2560 or Mathematics 2565*

*Lib Ed Req: Science*

**PHYSICS 2020****The Physics of Everyday Life**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Investigation of the connection between science and the world in which we live. Exploration of the fundamental science behind ordinary objects, devices, and technologies upon which we all depend in our everyday lives.

*Lib Ed Req: Science*

**Note:** *No mathematical or science background is required for this course.*

**PHYSICS 2120****Introduction to Physics III**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

The third introductory calculus-based physics course. Concepts and problem-solving skills are emphasized. Material studied: rotational physics, thermodynamics, gravitation, relativity, photons, and matter waves.

*Prerequisite(s): One of Mathematics 1560 or Mathematics 1565*

*(recommended) AND One of Physics 1000*

*(recommended), Physics 1050, or [Physics 2130 and Engineering 2000]*

*Corequisite(s): One of Mathematics 2560 or Mathematics 2565*

*Lib Ed Req: Science*

**PHYSICS 2130**

**Waves, Optics and Sound**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

An introductory-level, calculus-based course in waves, optics and sound. The course will cover fluids; oscillations; mechanical and sound waves; superposition and standing waves; geometric optics including refraction, reflection and optical instruments; physical optics including interference, diffraction and polarization.

*Prerequisite(s): One of Physics 30 or Physics 1050 AND One of Mathematics 30-1, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520*

*Corequisite(s): One of Mathematics 1560 or Mathematics 1565 (recommended)*

*Lib Ed Req: Science*

**PHYSICS 2150**

**Quantum Mechanics I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introductory course in quantum mechanics. Topics include the origin of quantum mechanics, wave properties of particles, and the Schrödinger equation and solutions in one and three dimensions.

*Prerequisite(s): Physics 2000 AND Physics 2130 AND One of Mathematics 2560 or Mathematics 2565 (recommended)*

*Corequisite(s): Mathematics 2570*

*Lib Ed Req: Science*

**PHYSICS 2800**

**Methods in Mathematical Physics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A course which provides the tools and develops the skills required to solve physical problems typical of those encountered at the second-year level and above. Areas studied include: matrix theory and applications, ordinary differential equations, series solutions, Laplace transforms, and vector analysis.

*Prerequisite(s): Mathematics 1410 AND One of Mathematics 2560 or Mathematics 2565 (recommended)*

*Corequisite(s): Mathematics 2570*

*Lib Ed Req: Science*

**PHYSICS 2900**

**Studies in Experimental Physics (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Topics and techniques used in experimental physics are explored at an introductory level.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Science*

**PHYSICS 2925**

**Introduction to Experimental Physics**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Experiments selected from areas such as analog electronics, digital electronics, mechanics, acoustics, X-ray crystallography, solid state physics, electricity and magnetism, optics, thermometry, and nuclear physics.

*Prerequisite(s): Physics 2000 AND Physics 2120 AND Physics 2130*

*Equivalent: Physics 2900 (Studies in Experimental Physics) (prior to 2012/2013)*

*Lib Ed Req: Science*

**PHYSICS 3150**

**Quantum Mechanics II**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The fundamentals of quantum mechanics, starting with the wave-mechanical description of Schrödinger. Material studied: quantum states and amplitudes, simple harmonic oscillator, superposition and packet states, scattering and barrier penetration, angular momentum, the hydrogen atom, identical particles, and atomic radiation.

*Prerequisite(s): Physics 2150 AND Mathematics 2580*

*Recommended Background: Physics 3175*

*Lib Ed Req: Science*

**PHYSICS 3175**

**Electricity and Magnetism**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The basic elements of electromagnetic theory. Material studied: electrostatics, magnetostatics, steady currents, electromagnetic induction, Maxwell's equations in both differential and integral forms, and electric and magnetic fields in matter.

*Prerequisite(s): Physics 2000 AND Mathematics 2580*

*Lib Ed Req: Science*

**PHYSICS 3200**

**Mechanics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Intermediate-level classical mechanics. Material studied: Newton's laws of motion and their applications, conservation laws, collisions, oscillators, rigid body dynamics, central forces, relativistic dynamics, introduction to Lagrangian and Hamiltonian methods.

*Prerequisite(s): Physics 2000 AND Mathematics 2580*

*Lib Ed Req: Science*

**PHYSICS 3400**

**Thermal and Statistical Physics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Phenomena of heat and properties of matter from a statistical point of view. Material studied: thermal equilibrium, processes and their reversibility, laws of thermodynamics and their microscopic basis, thermodynamic measurements; classical and quantum properties of matter and radiation, statistical ensembles, and distributions.

*Prerequisite(s): Physics 2120 AND Physics 2150 AND Mathematics 2580*

*Lib Ed Req: Science*

**PHYSICS 3650**

**Optics**

*Credit hours: 3.00*

*Contact hours per week: 3-3-0*

Classical electromagnetic waves. Physical optics. Quantum optics. Experimental work includes: constructing optical systems, use of lasers in optical measurements, holography.

*Prerequisite(s): Physics 2000 AND Physics 2130 AND Mathematics 2580*

*Recommended Background: Physics 3175*

*Lib Ed Req: Science*

**PHYSICS 3750****Contemporary Physics***Credit hours: 3.00**Contact hours per week: 3-0-1*

A survey of current developments in physics. The focus will be to highlight current research interests and recent applications of physics in industry and academia. Specific topics will be presented each week in seminars given by invited speakers and staff. Pre-seminar literature will be made available, and there will be class discussions, written reports, and student presentations associated with the seminars.

*Prerequisite(s): Physics 2120 AND  
Physics 2130*

*Lib Ed Req: Science*

**PHYSICS 3800****Methods of Theoretical Physics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Mathematical tools essential for advanced-level courses in classical and quantum mechanics. Topics may include: complex analysis, Fourier series and integral transforms, solution of partial differential equations, special and generalized functions, Green's functions, tensors, and group theory.

*Prerequisite(s): Physics 2800 AND  
Mathematics 2580*

*Lib Ed Req: Science*

**PHYSICS 3840****Introduction to Computational Physics***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to numerical techniques and their application in experimental and theoretical physics. Material studied: symbolic and numeric computation, numerical analysis, and introductory programming and applications.

*Prerequisite(s): Mathematics 2580*

*Lib Ed Req: Science*

**Note:** *Prior knowledge of physics and programming is preferred but is NOT required.*

**PHYSICS 3900****Intermediate Experimental Physics (Series)***Credit hours: 3.00**Contact hours per week: 3-3-0*

Topics and techniques used in experimental physics are explored at an intermediate level.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Science*

**PHYSICS 3925****Experimental Physics***Credit hours: 3.00**Contact hours per week: 3-3-0*

Emphasis on techniques in experimental research such as experimental design and precise measurements. Experiments may include topics from: EM waves; solid state physics; semiconductor physics; NMR, NQR, MRI and ESR; spectroscopy; and digital electronics.

*Prerequisite(s): Physics 2150 AND  
Physics 2925*

*Lib Ed Req: Science*

**PHYSICS 4000****Advanced Studies in Physics (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Subject material is chosen from advanced topics in contemporary physics.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Science*

**PHYSICS 4100****Nuclear and Particle Physics***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introductory survey of nuclear and modern particle physics. Topics range from the structure of nuclei and radioactivity to elementary particles such as quarks, gluons, and neutrinos, and their Feynman diagrams.

*Prerequisite(s): Physics 3150 AND  
Physics 3200*

*Lib Ed Req: Science*

**PHYSICS 4150****Quantum Mechanics III***Credit hours: 3.00**Contact hours per week: 3-0-0*

Mathematical and conceptual foundations of quantum mechanics at an advanced level. Material studied: general formalism, quantum dynamics, angular momentum, symmetries, approximate methods, scattering theory, path integrals, and interpretation.

*Prerequisite(s): Physics 3150 AND  
Physics 3200*

*Lib Ed Req: Science*

**PHYSICS 4175****The Electromagnetic Interaction***Credit hours: 3.00**Contact hours per week: 3-0-0*

Fundamental concepts of electromagnetic theory at an advanced level and some of their applications. Unity of electric and magnetic phenomena emphasized. Material studied: boundary value problems; energy density and energy flow; electromagnetism in relativistic notation; radiation; resonant cavities and waveguides.

*Prerequisite(s): Physics 3175 AND  
Mathematics 2580*

*Lib Ed Req: Science*

**PHYSICS 4200****Advanced Mechanics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Hamilton's equations, canonical transformations, Lagrange and Poisson brackets, Hamilton-Jacobi equations, separation of variables, action angle variables, constants of motion, integrability, simple non-linear Hamiltonian systems, chaotic motion.

*Prerequisite(s): Physics 3200*

*Lib Ed Req: Science*

**PHYSICS 4250****Solid State Physics***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introductory study of the physical properties of solids. Material studied: crystalline structures; the formation of solids (different types of bonding); diffraction; energy bands in solids; and physical properties such as electrical, thermal, optical, and magnetic.

*Prerequisite(s): Physics 2150 AND  
Physics 2925 AND  
Mathematics 2580*

*Corequisite(s): Physics 3150*

*Recommended Background:  
Physics 3400*

*Lib Ed Req: Science*

**PHYSICS 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which the student will conduct research under the supervision of a faculty member, give a public presentation on their work, and submit an Undergraduate Thesis which will be made publicly available.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*A minimum of 13 courses (39.0 credit hours) in Physics*

*Corequisite(s): A minimum of two further courses (6.0 credit hours) in Physics*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

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**POLITICAL SCIENCE (POLI)**  
*Faculty of Arts and Science*

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**POLITICAL SCIENCE 1000**

**Introduction to Political Science**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Basic concepts for political inquiry such as power, authority, state. Examination of governmental institutions and systems.

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 2110**

**International Relations**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Relations among nations, covering such topics as foreign policies of major powers, nature and functions of international organizations, international law and contemporary world problems.

*Prerequisite(s): One of Political Science 1000 or a previous course (3.0 credit hours) in Political Science*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 2210**

**Canadian Politics and Government**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Canadian political system, with special attention to political parties, the nature of federalism and functioning of the parliamentary system.

*Prerequisite(s): One of Political Science 1000, a previous course (3.0 credit hours) in Political Science, or seven courses (21.0 credit hours) in Arts and Science*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 2310**

**Comparative Politics and Government**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Comparative study of power, authority, administration, law, leadership and participation in selected political systems.

*Prerequisite(s): One of Political Science 1000, a previous course (3.0 credit hours) in Political Science, or seven courses (21.0 credit hours) in Arts and Science*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 2511**

**Introduction to Political Theory**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A selective introduction to the basic concepts of western political theory, focusing on ideas such as rights, consent, obligation, citizenship and the common good. Readings drawn from classical (e.g., Plato, Hobbes, Rousseau, Mill) and contemporary (e.g., Walzer, Taylor, MacIntyre, Nozick, Rawls) theorists.

*Prerequisite(s): One of Political Science 1000 or a previous course (3.0 credit hours) in Political Science*

*Lib Ed Req: Fine Arts and Humanities*

**POLITICAL SCIENCE 2610**

**Introductory Research Methods**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Concepts and methods of political inquiry; organization, development and articulation in research papers.

*Prerequisite(s): One of Political Science 1000 or a previous course (3.0 credit hours) in Political Science*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3120**

**Canadian Foreign Policy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Process and institutions. Environmental, historical, social and economic influences on the process; external forces, including bilateral and multilateral commitments.

*Prerequisite(s): One of Political Science 2110 or Political Science 2210*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3130**

**International Political Economy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A review of the major theoretical approaches of the field. These theoretical perspectives will then be applied to various issue areas, such as international trade, foreign investment, regional integration, North-South relations, migration, labour, and the environment.

*Prerequisite(s): Political Science 2110*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3170/**

**MANAGEMENT 3670**

**The Politics of Canadian Trade Policy**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Focus on the political economy of Canadian trade policy. Exploration of political, economic and institutional factors shaping Canada's participation in international agreements on trade and related issues. Examination of the interaction of regional, economic, intergovernmental, and societal factors with trade policies in Canadian domestic politics. Students will also be exposed to theoretical literature related to international political economy, public policy, Canadian federalism, and Canadian foreign policy.

*Prerequisite(s): Political Science 2110*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3210**

**Local Government and Politics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Municipal policy-making and administrative decision-making, financial functions, legal powers, land use management, public participation, and relations between municipalities and higher levels of government.

*Prerequisite(s): Political Science 2210*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3215****Indigenous Peoples and Local Government in Canada***Credit hours: 3.00**Contact hours per week: 3-0-0*

An examination of the key policy and administrative challenges as they relate to local governments and First Nations and urban Aboriginal Peoples. Topics include the impact of Aboriginal self-government and urban indigenous self-determination, urban Aboriginal political representation and public participation, the politics of planning with neighbouring First Nations and urban Aboriginal peoples, urban government and sustainability, and conceptualizing urban governments in this new setting.

*Prerequisite(s): Political Science 2210*

*Equivalent: Political Science 3850 (Municipal Indigenous Governance in Canada) (prior to 2017/2018)*

*Lib Ed Req: Social Science***POLITICAL SCIENCE 3221****The Politics of Canadian Federalism***Credit hours: 3.00**Contact hours per week: 3-0-0*

Historical and current roles of federalism and regionalism in evolution of Canadian politics and policy; major issues including regional representation in federal institutions, federal-provincial and inter-provincial relations, influence of transnational and aboriginal politics, and impact of federalism on Canadian economic and social policies.

*Prerequisite(s): Political Science 2210**Lib Ed Req: Social Science***POLITICAL SCIENCE 3241****Canadian Constitutional Law I: Federalism and First Nations***Credit hours: 3.00**Contact hours per week: 3-0-0*

Basic principles of Canadian constitutional law as they relate to the evolving concept and practice of Canadian federalism. The concept and practice of judicial review. Basics and evolution of the constitutional division of powers. Aboriginal rights and First Nations. Evolution and process of constitutional amendment.

*Prerequisite(s): Political Science 2210**Lib Ed Req: Social Science***POLITICAL SCIENCE 3242****Canadian Constitutional Law II: The Charter***Credit hours: 3.00**Contact hours per week: 3-0-0*

Basic principles of Canadian constitutional law and the power of judicial review. The notion of civil liberties; civil liberties before and since the entrenchment of the Canadian Charter of Rights and Freedoms. Application and limits of the Charter. The notwithstanding clause. The evolution of judicial interpretation of the Charter.

*Prerequisite(s): Political Science 2210**Lib Ed Req: Social Science***POLITICAL SCIENCE 3245/****WOMEN AND GENDER STUDIES 3245****The Charter, Gender, and Social Change***Credit hours: 3.00**Contact hours per week: 3-0-0*

An interdisciplinary examination of the relationship between the Canadian Charter of Rights and Freedoms, gender, and social change that includes: theories of the legitimacy of judicial review; analyses of selected sections of the Constitution Act through Supreme Court and appellate court decisions; contemporary critical race, postcolonial, gender, sexualities, Indigenous and legal literatures that address intersecting forms of discrimination; current issues that highlight the role of law as a means of social control and political contestation; analyses of selected statutes, regulations and the facts presented to courts.

*Prerequisite(s): One of Political Science 1000, Political Science 2210, or Women and Gender Studies 1000*

*Lib Ed Req: Social Science***POLITICAL SCIENCE 3250****Alberta Politics and Government***Credit hours: 3.00**Contact hours per week: 3-0-0*

Problems in Alberta provincial politics; the formal and informal institutions of the Provincial government.

*Prerequisite(s): Political Science 2210**Lib Ed Req: Social Science***POLITICAL SCIENCE 3260****Canadian Public Policy***Credit hours: 3.00**Contact hours per week: 3-0-0*

Factors and processes that enter into the making of Canadian public policy. Emphasis on specific policy areas which change periodically to take into account current government activities.

*Prerequisite(s): Political Science 2210**Lib Ed Req: Social Science***POLITICAL SCIENCE 3265****Social Policy in Canada***Credit hours: 3.00**Contact hours per week: 3-0-0*

An introduction to Canadian social policy, outlining the historical trajectory of social policy and the social, ideological, political, and economic factors that shape contemporary debates. Analysis of certain national and provincial social programs, such as child welfare, social/public housing, employment insurance reform, and immigration.

*Prerequisite(s): Political Science 2210*

*Equivalent: Political Science 3850 (Social Policy in Canada) (prior to 2017/2018)*

*Lib Ed Req: Social Science***POLITICAL SCIENCE 3270****Political Economy of Canada***Credit hours: 3.00**Contact hours per week: 3-0-0*

Historical and current influence of political economy in Canadian politics; major domestic and external factors influencing Canadian economic policies; the political and legal framework for Canadian economic policy; relationship between economic and social policies.

*Prerequisite(s): Political Science 2210 AND One course (3.0 credit hours) in Economics*

*Lib Ed Req: Social Science***POLITICAL SCIENCE 3280****Canadian Political Behaviour***Credit hours: 3.00**Contact hours per week: 3-0-0*

Mass and elite political behaviour in Canada, including political culture, public opinion, political participation, voting and elections.

*Prerequisite(s): Political Science 2210**Lib Ed Req: Social Science*



**POLITICAL SCIENCE 3290**

**Digital Politics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The impact of digital communications technologies on the political process, including representation, campaigning, citizen activism and participation, and e-government.

*Prerequisite(s): One of Political Science 2210 or Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3320**

**Western European Political Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A comparative examination of the government and politics of selected Western European countries such as Great Britain, Germany, the Netherlands and Spain.

*Prerequisite(s): Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3322**

**Eastern European Political Systems**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A comparative examination of the communist legacy and the post-communist government and politics of selected Eastern European countries such as Russia, Poland, Hungary and Romania.

*Prerequisite(s): Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3324**

**European Integration**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An analysis of post-war integration of (Western) Europe, particularly its political and economic dimensions. History, institutions and policies of the European Union. Comparative national attitudes to integration.

*Prerequisite(s): Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3340**

**The Government and Politics of the United States**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Emphasis on American governmental institutions, political parties and behaviour and civil rights.

*Prerequisite(s): Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3360**

**Developing Nations**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Comparative study of socio-economic and political development and modernization in selected African, Asian, Caribbean, Latin American, and/or Middle Eastern countries, including general comparisons with some Western political systems.

*Prerequisite(s): Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3390**

**Politics and Democratization in Latin America**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A comparative examination of the political development and politics of selected Latin American countries. Historical and current processes. Failures and limits to democratization. Presidentialism and party politics.

*Prerequisite(s): Political Science 2310*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3400**

**Public Administration**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Role of administration in modern government including trends and challenges in government organization, interdepartmental and intergovernmental relations, administrative regulation, budgetary processes, and personnel administration.

*Prerequisite(s): Political Science 2210*

*Substantially Similar:*

*Political Science 2410 (prior to 2012/2013)*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3510**

**Political Thought Before 1500**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Political thought from the ancient Greeks and Romans through the classical Christian period to the late Middle Ages. Various philosophers may be studied, such as Plato, Aristotle, Cicero, Augustine, Aquinas, and Dante, and their views on virtue, wisdom, the best regime, politics and religion, friendship, justice, just war, and/or natural law.

*Prerequisite(s): Political Science 2511*

*Lib Ed Req: Fine Arts and Humanities*

**POLITICAL SCIENCE 3511**

**Political Thought Since 1500 (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of modern and post-modern political thought, from the 16th to 21st century. The focus of each offering will vary, and may include philosophers such as Machiavelli, Hobbes, Locke, Mill, Tocqueville, Kant, Kierkegaard, Nietzsche, Arendt, Strauss, Oakeshott, and Voegelin, and their views on issues such as fortune, the state, liberty, democracy, equality, totalitarianism, Gnosticism, problem of natural right, and technology.

*Prerequisite(s): Political Science 2511*

*Lib Ed Req: Fine Arts and Humanities*

**POLITICAL SCIENCE 3525**

**Politics and Religion**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Philosophical examination of the interaction between politics and religion. Liberal democracy, Islam, Antiquity, Middle Ages, modernity, politics of reason and revelation, separation of church and state, civil religion, meanings of 'secular,' and conscience.

*Prerequisite(s): Political Science 2511*

*Lib Ed Req: Fine Arts and Humanities*

**POLITICAL SCIENCE 3730**

**Mass Media and Politics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of the relationship between news media, the public, and democracy. The state of contemporary journalism, emphasizing the key economic, organizational, social, technological, and other factors that influence editorial content and shape and constrain news production. Topics include the role of mass media in a democracy, political economy approaches to media analysis, institutional studies of news-making, effects of mass media on the public and politics, the political significance of entertainment media, media and foreign policymaking, propaganda and campaign advertising, and the internet and politics.

*Prerequisite(s): One 2000-level course (3.0 credit hours) in Political Science*

*Equivalent: Political Science 3850 (Mass Media and Politics) (prior to 2017/2018)*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3740****Social Movements**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The history of social movements, with an emphasis on Canada. Introduction to basic concepts and theories of social movement research to understand why and how individuals mobilize, with special attention to how specific movements form, grow, and decline.

*Prerequisite(s): One 2000-level course (3.0 credit hours) in Political Science*

*Equivalent: Political Science 3850 (Social Movements) (prior to 2017/2018)*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 3750****Politics and Popular Culture (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An examination of theories and concepts in politics and/or international relations through their portrayal in works of popular culture including movies, television, works of literature, and other media.

*Equivalent: Political Science 3850 (Film and International Relations) (prior to 2018/2019) is equivalent to the same offering in the Political Science 3750 Series; Political Science 3850 (The International Relations of Middle Earth: Lessons from Lord of the Rings) (prior to 2018/2019) is equivalent to the same offering in the Political Science 3750 Series*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 4100****Seminars in International Relations (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminars on topics in international politics, such as international relations theory, human rights, the environment, international security, diplomacy, the global economy, technology, international institutions and law, and conflict management.

*Prerequisite(s): Political Science 2110 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Political Science 4110 (International Relations Theory) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4100 Series*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 4200****Seminars in Canadian Politics and Government (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminars on topics in Canadian politics and government, such as aspects of the judiciary, business and government, Canada-US relations, political parties, pressure groups, the media, public policy, political institutions, and political behaviour and/or the interaction thereof.

*Prerequisite(s): Political Science 2210 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Political Science 3275/ Management 3804 (Business and Government in Canada) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4200 Series; Political Science 4710 (Canadian Political Parties) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4200 Series*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 4300****Seminars in Comparative Politics (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminars on topics in comparative politics, such as democratization and democratic breakdown, comparative development, political institutions and executives, representation and electoral systems, voter turnout and compulsory voting, state formation and dissolution, rise and decline of nations and great powers, comparative federalism, comparative public policy, comparative party politics. Countries vary by topic(s).

*Prerequisite(s): Political Science 2310 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Political Science 3385 (Representation and Electoral Systems) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4300 Series*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 4511****Seminars in Political Philosophy (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Themes in political philosophy, such as friendship, enmity, justice, war, equality, democracy, liberty, virtue, law, empire, technology, tyranny, religion. Texts vary yearly.

*Prerequisite(s): Political Science 2511 AND Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Fine Arts and Humanities*

**POLITICAL SCIENCE 4610****Scope and Methods**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

History and evolution of political science as an academic discipline. Overview of the main subfields. The scientific method and its application to research. Quantitative versus qualitative approaches. Viability of experimentation and formal models. Key journals in the discipline.

*Prerequisite(s): Three 3000-level courses (9.0 credit hours) in Political Science*

*Lib Ed Req: Social Science*

**POLITICAL SCIENCE 4995****Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*Political Science 2610 AND Three of Political Science 2110, Political Science 2210, Political Science 2310, or Political Science 2511 AND*

*At least two 3000-level courses (6.0 credit hours) in Political Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**PSYCHOLOGY (PSYC)**  
Faculty of Arts and Science

**PSYCHOLOGY 1000**  
**Basic Concepts of Psychology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
The subject matter and methods of psychology including the nature of cognition as well as the evolutionary, biological, social, and cultural factors that frame the development of human and animal capacities.  
Lib Ed Req: Science or Social Science

**PSYCHOLOGY 2030**  
**Methods and Statistics**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Basic research methods and descriptive and inferential statistics used in psychology.  
Prerequisite(s): Psychology 1000  
Substantially Similar:  
Sociology 2130  
Lib Ed Req: Science

**PSYCHOLOGY 2110**  
**Introduction to Child Development**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Introduction to social, physical, and cognitive development from infancy to late childhood, and the major theoretical perspectives underlying research in each domain.  
Prerequisite(s): Psychology 1000  
Lib Ed Req: Social Science

**PSYCHOLOGY 2330**  
**Learning and Cognition**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Conscious and unconscious cognitive processes in humans and other animals, including classical and operant conditioning.  
Prerequisite(s): One of Psychology 1000 or a previous course (3.0 credit hours) in Neuroscience  
Substantially Similar:  
Psychology 3720 (prior to 2013/2014)  
Lib Ed Req: Science

**PSYCHOLOGY 2505**  
**Abnormal Psychology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Approaches to the diagnosis and treatment of various forms of mental illness.  
Prerequisite(s): Psychology 1000  
Equivalent: Psychology 3500 (prior to 2012/2013)  
Lib Ed Req: Social Science

**PSYCHOLOGY 2700**  
**Behaviour and Evolution**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Concepts and research from the fields of evolutionary biology, behavioural ecology, and comparative psychology are outlined and used to provide an evolutionary context for our understanding of psychological mechanisms.  
Prerequisite(s): One of Psychology 1000 or a previous course (3.0 credit hours) in Neuroscience  
Lib Ed Req: Science

**PSYCHOLOGY 2800**  
**Social Psychology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
An introduction to the major theoretical perspectives used in social psychology and the research methods used in the study of social behaviour. Topics include: attitudes and persuasion, prejudice and discrimination, aggression, and love and friendship.  
Prerequisite(s): Psychology 1000  
Lib Ed Req: Social Science

**PSYCHOLOGY 3000**  
**Issues in Psychology (Series)**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience

**PSYCHOLOGY 3050**  
**Human Cognition**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Thinking, remembering, talking, problem solving, seeing, hearing, and feeling as cognitive and perceptual processes.  
Prerequisite(s): Psychology 2030 AND Psychology 2330  
Equivalent: Psychology 2320 (prior to 2018/2019); Psychology 3850 (Human Cognition) (prior to 2018/2019)  
Lib Ed Req: Social Science

**PSYCHOLOGY 3120**  
**Psychology of Aging**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Current theories of adult development and aging; the effects of aging on sensation and perception, learning, personality and social adjustment.  
Prerequisite(s): Psychology 2110 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience  
Recommended Background:  
Psychology 2030  
Lib Ed Req: Social Science

**PSYCHOLOGY 3130**  
**Developmental Psychopathology**

Credit hours: 3.00  
Contact hours per week: 3-0-0  
Current theories and research into atypical child development with a focus on biological, cognitive, social, emotional, and environmental influences on disordered development from conception to adolescence.  
Prerequisite(s): Psychology 2110 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience  
Lib Ed Req: Social Science

**PSYCHOLOGY 3240/  
LINGUISTICS 3240****Psychology of Language***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of how language is processed in the mind. Topics include language production and comprehension, language acquisition, bilingualism, and language disorders. Special emphasis will be placed on the developmental aspects of psycholinguistics.

*Prerequisite(s): One of Psychology 2110 or Psychology 2330 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Recommended Background:*

*Linguistics 2300 AND Linguistics 2600*

*Lib Ed Req: Social Science***PSYCHOLOGY 3325****Cognition and Perception (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Offerings will focus on processes involved in thinking and perceiving. Specific offerings may include examination of the processes involved in memory, language, consciousness and vision.

*Prerequisite(s): Psychology 2330 AND Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include at least one additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science***PSYCHOLOGY 3330****Social Cognition***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course will explore how individuals make sense of themselves and the people around them. We will study classic and contemporary social cognition research to examine how people process information about their social world.

*Prerequisite(s): Psychology 2330 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Recommended Background:*

*Psychology 2800*

*Lib Ed Req: Social Science***PSYCHOLOGY 3360****Sensation and Perception***Credit hours: 3.00**Contact hours per week: 3-0-0*

The study of sensation and perception is the evaluation of human reception and computation of incoming information about ourselves and the environment. This course will cover the five senses-sight, hearing, touch, taste, and smell. It will also cover the changes in these senses over the lifespan, aspects of individual differences and sensory malfunction, the interaction between perception and cognition, and common characteristics of processing by all the systems.

*Prerequisite(s): Psychology 3050*

*Lib Ed Req: Science***PSYCHOLOGY 3370****Animal and Human Minds***Credit hours: 3.00**Contact hours per week: 3-0-0*

Exploration of the merits of a more embodied, embedded approach to the study of psychology through drawing on work in robotics; artificial life; cognitive science; comparative, experimental, and developmental psychology; and animal behaviour.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science or Social Science***PSYCHOLOGY 3400****Advanced Research Design and Data Analysis***Credit hours: 3.00**Contact hours per week: 3-0-1.5*

Advanced discussion of research design and data analysis with emphasis on sophisticated research designs, high-level statistical computer packages and current controversies in the area.

*Prerequisite(s): Psychology 2030 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science or Social Science***PSYCHOLOGY 3405/  
LINGUISTICS 3405****First Language Acquisition***Credit hours: 3.00**Contact hours per week: 3-0-0*

Introduction to first language acquisition. Topics include: research methods; phonological, morphological, syntactic, lexical and communicative development; language acquisition in special circumstances (deafness, blindness, mental retardation, autism); bilingual language acquisition.

*Prerequisite(s): Linguistics 2300 AND Linguistics 2600*

*Recommended Background:*

*A 2000-level course in Psychology*

*Equivalent: Linguistics 3400 (prior to 2016/2017)*

*Lib Ed Req: Social Science***PSYCHOLOGY 3450/HEALTH  
SCIENCES 3450****Applied Statistics for Clinical Practice***Credit hours: 3.00**Contact hours per week: 3-1-0*

Traditional application of descriptive and inferential statistical techniques used in applied disciplines such as health sciences and clinical psychology. Topics include choosing statistical tests, data entry and coding, parametric and non-parametric tests, correlation, chi-square, t-tests, ANOVA, interpretation of statistical tests, statistical significance versus clinical significance, and clinical implications of statistical testing.

*Prerequisite(s): Two courses (6.0 credit hours) at the 2000 level or higher in Addictions Counselling, Health Sciences, Neuroscience, or Psychology OR Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Science***PSYCHOLOGY 3525****Hormones and Behaviour***Credit hours: 3.00**Contact hours per week: 3-0-0*

This course will explore how hormones, external environmental signals and the nervous system interact to produce complex behaviour.

*Prerequisite(s): Neuroscience 2600 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science*

**PSYCHOLOGY 3535**

**Drugs and Behaviour**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course will explore the interaction between the cellular and molecular effects of psychotropic drugs on brain function, and the resulting effects on behaviour.

*Prerequisite(s): Neuroscience 2600 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science*

**PSYCHOLOGY 3570/HEALTH SCIENCES 3570**

**Contemporary Issues in Mental Health**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Mental health issues, including mental health research, the mental health care system, the nature of mental health, the DSM diagnostic system, the interplay between the pharmaceutical industry and the mental health care system, gender issues, mental health treatments, the role of trauma in mental health, and various specific mental health concerns such as depression, anxiety, schizophrenia, ADHD, and eating disorders.

*Prerequisite(s): One 2000-level course (3.0 credit hours) in Psychology, Neuroscience, or Health Sciences OR Third-year standing (a minimum of 60.0 credit hours)*

*Lib Ed Req: Social Science*

**PSYCHOLOGY 3760**

**Animal Communication**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Survey of the diversity of systems of communication found in animals, including humans, and how they are tailored to the variety of social and ecological challenges that different species face. The overarching goal will be to distill from this variety some common design principles from which we can begin to understand how communication systems function, how they evolve, and how they are organized mechanistically.

*Prerequisite(s): Psychology 2700 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science or Social Science*

**PSYCHOLOGY 3770**

**Primate Lives and Human Cognitive Evolution**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Comparative information on phylogeny, ecology, and social lives of other primates will be used to assess the extent to which the nature of human cognition can be understood in terms of evolutionary processes.

*Prerequisite(s): Psychology 2700 AND One additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Science or Social Science*

**PSYCHOLOGY 3780**

**Animal and Human Personalities**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of the development, mechanisms, function, and evolution of personality traits in humans and other animals, by exploring the theoretical foundations, methodological approaches, and broad implications of this psychological research field. Ultimately, it aims to answer a key question: What defines and explains who someone really is?

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology*

*Equivalent: Psychology 3850 (Animal and Human Personalities) (prior to 2018/2019)*

*Lib Ed Req: Science*

**PSYCHOLOGY 3790**

**Human Behavioural Ecology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The intention of this course is to contextualise human psychology by considering the ways in which biology and culture play off each other to structure human action. It takes as its starting premise that our understanding of the behaviour and social organisations of modern humans can usefully be interpreted within a historical socio-ecological framework that acknowledges our biology without reducing to it.

*Prerequisite(s): Psychology 2030 AND Psychology 2700 AND Psychology 2800 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Psychology 2850 (Human Behavioural Ecology) (prior to 2018/2019); Psychology 3850 (Human Behavioural Ecology) (prior to 2018/2019)*

*Lib Ed Req: Science*

**PSYCHOLOGY 3835**

**Social Psychology (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Offerings will focus on the interaction of the person and the environment. Specific offerings may include the psychology of attitudes, social comparison, health psychology and the psychology of the self.

*Prerequisite(s): Psychology 2800 AND Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include at least one additional 2000-level course (3.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Social Science*

**PSYCHOLOGY 3845**

**Issues in Sexuality**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Human universals in sexuality examined within the broader context of human sexual diversity.

*Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience*

*Lib Ed Req: Social Science*

**PSYCHOLOGY 4000**

**Issues in Psychology (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience*

*Recommended Background: Psychology 2030*

**PSYCHOLOGY 4210****Speech Development**

Credit hours: 3.00

Contact hours per week: 3-0-0

Advanced seminar on child speech acquisition. Topics include speech production and perception mechanisms, classical theories and recent findings in child phonological development, and hands-on practice in the application of acoustic analytical tools.

Prerequisite(s): Psychology 3240/  
Linguistics 3240

Recommended Background:  
Linguistics 2300

Equivalent: Psychology 4850 (Speech  
Development) (prior to 2012/  
2013)

Lib Ed Req: Social Science

**PSYCHOLOGY 4220****The Psychology of Choice**

Credit hours: 3.00

Contact hours per week: 3-0-0

Choice is an integral component of adaptive behaviour in humans and other living organisms. In this seminar-style course, we discuss rational choice, as well as deviations from rationality that can bias decisions. We focus on psychological and economic theories of choice, but we also consider choice from biological, philosophical, and neuroscientific perspectives.

Prerequisite(s): Psychology 2700 AND  
Two 3000-level courses (6.0  
credit hours) in Psychology or  
Neuroscience

Equivalent: Psychology 4850 (The  
Psychology of Choice) (prior to  
2018/2019)

Lib Ed Req: Science

**PSYCHOLOGY 4325****Advanced Cognition and Perception (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Advanced seminar in cognition and perception. Offerings will focus on processes involved in thinking and perceiving.

Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience

Recommended Background:  
Psychology 2030

Lib Ed Req: Science

**PSYCHOLOGY 4550****Abnormal Psychology (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Offerings will focus on issues and concepts involved in psychological abnormality through evaluation of specific disorder categories.

Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience

Recommended Background:  
Psychology 2030

Lib Ed Req: Science or Social Science

**PSYCHOLOGY 4880****Advanced Social Psychology (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Advanced seminars in social psychology. Offerings will focus on the interaction of the person and the environment.

Prerequisite(s): Will be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses (6.0 credit hours) in Psychology or Neuroscience

Recommended Background:  
Psychology 2030

Lib Ed Req: Social Science

**PSYCHOLOGY 4995****Undergraduate Thesis**

Credit hours: 6.00

Contact hours per week: Variable

This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis which will be made publicly available.

Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND

A cumulative GPA of 3.30 or higher AND  
One Independent Study or Applied Study (3.0 credit hours) in Psychology AND  
Application to the Department of Psychology

Recommended Background:  
Psychology 3400

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**PUBLIC HEALTH**

(PUBH)

Faculty of Health Sciences

**PUBLIC HEALTH 1000****Introduction to Public Health**

Credit hours: 3.00

Contact hours per week: 3-0-0

This course will provide an introduction to individual and population health by exploring health as an evolving and multidimensional concept shaped through historical, cultural, psychosocial, economic and environmental contexts. The values, goals, interdisciplinary roles and settings for public health practice will be explored. Models for community health, health promotion, and population health will be introduced.

Substantially Similar:

Nursing 3020

Lib Ed Req: Social Science

**PUBLIC HEALTH 2000****Population Health**

Credit hours: 3.00

Contact hours per week: 3-0-0

Population health is examined through the determinants of health. Historical and theoretical perspectives will be explored with a focus on chronic disease prevention, injury prevention, health promotion, and healthy aging.

Prerequisite(s): One of Public Health 1000, Health Sciences 2700/ Sociology 2700, or Third-year standing (a minimum of 60.0 credit hours) in the B.N. program

Lib Ed Req: Social Science

**PUBLIC HEALTH 2100****Policy and Health**

Credit hours: 3.00

Contact hours per week: 3-0-0

This course will introduce students to fundamental concepts in policy, politics, and health. It will explore the influence of policy at all levels of government on population health, highlight the importance of evidenced-based policy solutions, and prepare students to contribute to the development, implementation, enhancement, and evaluation of policies affecting the health of society.

Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

Substantially Similar:

Public Health 3850 (Healthy Public Policy) (prior to 2014/2015)

**PUBLIC HEALTH 3000**

**Canadian and Global Perspectives**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Health disparities are examined within the Canadian population and global contexts. Poverty and the health of Indigenous populations will be explored with a focus on community development as an approach to public health practice.

*Prerequisite(s): One of Health Sciences 2700/ Sociology 2700, Health Sciences 3002, one course (3.0 credit hours) in Public Health, or Third-year standing (a minimum of 60.0 credit hours) in the B.N. program*

**PUBLIC HEALTH 3100**

**Environmental Health**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Key environmental and health topics are addressed in this from both local and global geographical contexts. An interdisciplinary approach will be used to explore the physical, psycho-social-spiritual, political, economic, and contextual factors influencing population health.

*Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Health Sciences 3850 (Health and the Environment) (prior to 2016/2017)*

**PUBLIC HEALTH 3420**

**Public Health Ethics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Ethical principles and values are introduced to explore the tension between individualistic notions of human rights and the communitarian concern for the well-being of communities in public health practice.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

**PUBLIC HEALTH 4000**

**Advanced Public Health**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Public health and population health promotion strategies will be explored within a historical context. Health promotion strategies will focus on communication, social marketing, and healthy public policy.

*Prerequisite(s): Public Health 1000 AND Public Health 2000 AND One of Health Sciences 2700/ Sociology 2700 or Health Sciences 3002 OR Admission to the Post-Diploma B.H.Sc. program AND Public Health 1000 AND One of Health Sciences 2700/ Sociology 2700 or Health Sciences 3002*

**PUBLIC HEALTH 4550**

**Practicum in Public Health**

*Credit hours: 15.00*

*Other hours per term: 0-0-382*

Students will work with individuals, organizations, or community groups to address health promotion and population health issues within varied cultural concepts. Concepts of health promotion, chronic disease prevention, injury prevention, and epidemiology are integrated into practice. Collaboration and intersectoral partnerships may be explored through work in a community setting.

*Prerequisite(s): Health Sciences 2003/ Biology 2003 AND Public Health 3000 AND Public Health 3420 AND Fourth-year standing (a minimum of 90.0 credit hours)*

*Grading: Pass/Fail*

**RELIGIOUS STUDIES (RELS)  
Faculty of Arts and Science**

**RELIGIOUS STUDIES 1000**

**Introduction to World Religions**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Structure, belief and practices of Eastern and Western religious traditions.

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2001**

**Studying Religion as an Academic Discipline**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to various scholarly ways of understanding religion in general and particular religions as products and producers of human culture and identity. Examination of common presuppositions and theories about religion, including the distinction between 'personal spirituality/faith' and group activity, the arbitrary boundaries between religion and other spheres of life (e.g. politics, social structure, and art), and whether 'religion' is reducible to social or psychological factors. The limits of 'outsider' knowledge of religious traditions.

*Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science*

*Equivalent: Religious Studies 2000 (Anatomy of Religions) (prior to 2013/2014)*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2100**

**The Hindu Tradition**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Thought and practices of classical Hinduism; reform and sectarian movements; significant thinkers in modern Hinduism.

*Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2200**

**The Buddhist Tradition**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Thought and practice of Theravada and Mahayana Buddhism.

*Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2330****Chinese Religions**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Religious history, thought and practices of China including Daoism (Taoism), Confucianism and Buddhism.

*Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2360****Japanese Religions**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Religious history, thought and practices of Japan including Shinto and Buddhism.

*Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2400****Judaism**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to the history, beliefs, and practices of Judaism from the formation of biblical texts to the modern world, with attention to the concepts of Jewish identity and tradition, the formation of Rabbinic Judaism, and the modern plurality of Jewish practice.

*Prerequisite(s): One of Religious Studies 1000 or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2450****Bible Survey**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of the major episodes, themes, and literary styles of the Old and New Testaments emphasizing the significance of the Bible to Jewish and Christian beliefs and practices and to Western culture in general. Biblical stories and motifs; variety of interpretations illustrated through classics of Western art and literature. Some consideration of historical processes in the creation of the various biblical canons.

*Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2500****Christianity**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A survey of the development of Christianity from its beginning to the present, with attention to its beliefs and practices, and its role in Western society.

*Prerequisite(s): One of Religious Studies 1000 or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 2600****Islam**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Historical development of Islam from the pre-Islamic period to and including the Ottoman Empire, the Qur'an, beliefs and practices of Islam.

*Prerequisite(s): One of Religious Studies 1000 or four courses (12.0 credit hours) in Arts and Science*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3000****Studies in Religious Traditions (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Issues and aspects of various religious traditions.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3100****Studies in Indian Religion (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Issues related to the major religions of India.

*Prerequisite(s): One of Religious Studies 2100 or Religious Studies 2200*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3200/ASIAN STUDIES 3200****Asian Religions and Film (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines the interplay between Asian religious traditions and film. Films about Asian religions will be analyzed along with films shaped by Asian religious, philosophical, and aesthetic sensibilities. Hinduism, Buddhism, and East Asian religions will be most prominently represented.

*Prerequisite(s): One of Asian Studies 1000, Religious Studies 2100, Religious Studies 2200, Religious Studies 2330, or Religious Studies 2360*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3300****Studies in East Asian Religions (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Issues related to the major religions of China, Korea and Japan.

*Prerequisite(s): One of Religious Studies 2200, Religious Studies 2330, or Religious Studies 2360*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3350****Studies in Bible (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The critical study of Jewish and Christian Bibles' literature, theories of composition, original cultural and religious milieus, and history of interpretation, from ancient times to the present.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Equivalent: Religious Studies 3450 (Hebrew Bible) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series; Religious Studies 3850 (Ancient Hebrew Religion) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series; Religious Studies 3400 (Hebrew Bible Introduction) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series*

*Lib Ed Req: Fine Arts and Humanities*



**RELIGIOUS STUDIES 3400**

**Studies in Judaism (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected Topics in the history, culture, literature and thought of Judaism, from the formative period to the present.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3501**

**Studies in Christianity (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected topics in the history, culture, literature and thought of Christianity, from the formative period to the present.

*Prerequisite(s): One of Religious Studies 1000 or seven courses (21.0 credit hours) in Arts and Science (Additional Prerequisites may be specified, including any recommended background, for individual offerings)*

*Equivalent: Any offering in the Religious Studies 3000 Series with the same title as the offering in the Religious Studies 3501 Series*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 3600**

**Studies in the Islamic Tradition (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the Islamic intellectual tradition, with a focus on one of the subtraditions of theology, philosophy, mysticism, or Quranic commentary. Classical and/or modern Muslim responses to questions pertaining to the nature of ethics, language, revelation, the human being, the cosmos, and God. Emphasis on textual analysis through a close study of important primary sources.

*Prerequisite(s): Religious Studies 2600*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 4000**

**Seminars in Religious Studies (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminars in selected areas of Religious Studies.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 4001**

**Concepts and Methods in the Study of Religion**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination and critique of the basic concepts and methodological approaches in the academic study of religion.

*Prerequisite(s): Four courses (12.0 credit hours) in Religious Studies*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** This course is designed primarily for students who have declared Religious Studies majors and minors.

**RELIGIOUS STUDIES 4110**

**Seminars in Eastern Religions (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminars featuring selected topics in the history, culture, literature and thought of Eastern Religions, from the formative period to the present.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 4400**

**Seminars in Western Religions (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminars featuring selected topics in the history, culture, literature and thought of Western Religions, from the formative period to the present.

*Prerequisite(s): Will be specified (including any recommended background) for individual offerings*

*Lib Ed Req: Fine Arts and Humanities*

**RELIGIOUS STUDIES 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course. Students will be expected to conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND An Independent Study (3.0 credit hours) in Religious Studies at the 3000 or 4000 level*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**REMOTE SENSING**

**(RMTS)**

**Faculty of Arts and Science**

**REMOTE SENSING 4650**

**Physics of Remote Sensing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theoretical and applied treatment of the physical principles of remote sensing. Composition and structure of the earth's atmosphere, radiative transfer principles and their application to remote sensing, radiometric processing, calibration and validation, hyperspectral image processing, absorption line formation and lineshapes, instrumentation for measuring radiation fields, microwave and radar remote sensing, and the retrieval of physical parameters. Selected topics in earth observation and astronomy.

*Prerequisite(s): Geography 3720*

*Equivalent: Physics 4650 (prior to 2016/2017)*

*Lib Ed Req: Science*

**REMOTE SENSING 4995****Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher*

*Lib Ed Req: Science*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

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**SOCIOLOGY (SOCL)**  
**Faculty of Arts and Science**


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**SOCIOLOGY 1000****Introduction to Sociology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Human social behaviour, the processes and patterns of group interaction and group influence on individual behaviour. Areas of sociological concern such as social organization, social stratification, ethnic relations and family interaction introduce some of the major concepts, theories and procedures of sociological inquiry.

*Lib Ed Req: Social Science*

**SOCIOLOGY 2010****Canadian Society**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

The changing structure of Canadian Society and its current social features.

*Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2050****Social Inequality**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Analysis of social inequality in contemporary societies. Classical and contemporary theoretical approaches to class, power, and inequality. Empirical studies on inequality. Specific attention to several key sociological concepts, including power, class, gender, race and ethnicity, and the body.

*Prerequisite(s): Sociology 1000*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2100****Research Methodology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the philosophy of social scientific investigation; concepts and methods of qualitative and quantitative research.

*Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2130****Social Statistics I**

*Credit hours: 3.00*

*Contact hours per week: 3-2-0*

The nature of social data, probability, sampling, co-variation, basic descriptive and inferential techniques, computer analysis.

*Prerequisite(s): Sociology 1000*

*Recommended Background:*

*One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, or Mathematics 0520*

*Substantially Similar:*

*Psychology 2030*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2300****Committing Sociology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Sociology as a way of thinking, theorizing, and analyzing. Students will be required to develop questions about the social world: what it means to examine the world sociologically, what it means to reflect critically on those assumptions, ways of seeing, and the commitments that come with being members of society.

*Prerequisite(s): Sociology 1000*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2410****Sociology of Gender**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An introduction to sociological perspectives on gender, focusing on the social construction of gendered bodies, subjectivities, desires, sexuality through social interaction, and institutions. Comparative and historical perspectives on gender as foundational to operations of power in western societies.

*Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2500****Deviance, Conformity and Social Control**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Normative processes by which deviance is constructed with a particular focus on power as both implicated in, and the outcome of, these processes.

*Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2600****The Individual and Society**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Symbolic interaction and theories of the self are studied in the context of shifting interrelationships between the individual and society, from institutions to networks and from face-to-face to digitally-mediated interactions.

*Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2700/HEALTH SCIENCES 2700****Health and Society**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Sociological perspectives on health and wellness within Canadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.

*Prerequisite(s): Sociology 1000*

*Lib Ed Req: Social Science*

**SOCIOLOGY 2770**

**The Sociology of Youth**

Credit hours: 3.00

Contact hours per week: 3-0-0

An examination of structures and processes impacting youth in society. Topics may include socialization, the maturation process, youth culture, and adolescence in historical and comparative perspective.

Prerequisite(s): Sociology 1000

Equivalent: Sociology 3770 (prior to 2014/2015)

Lib Ed Req: Social Science

**SOCIOLOGY 3020**

**Social Problems**

Credit hours: 3.00

Contact hours per week: 3-0-0

Processes by which social conditions come to be defined as problems, the consequences of these social problems for society and the nature of social reaction.

Prerequisite(s): One of Sociology 2050 or Sociology 2300

Equivalent: Sociology 2020 (prior to 2014/2015)

Lib Ed Req: Social Science

**SOCIOLOGY 3050**

**Sociology of Race and Ethnicity**

Credit hours: 3.00

Contact hours per week: 3-0-0

Examines 'racial' and ethnic difference as social constructs, particularly in relation to prejudice, discrimination, colonialism, assimilation, power, and prestige.

Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology

Recommended Background:  
Sociology 2010 AND  
Sociology 3020

Lib Ed Req: Social Science

**SOCIOLOGY 3110**

**Survey Research**

Credit hours: 3.00

Contact hours per week: 3-0-0

Interviews and questionnaires in data collection, quantitative data analysis, statistical analysis using computer techniques.

Prerequisite(s): Sociology 2100

Lib Ed Req: Social Science

**SOCIOLOGY 3120**

**Qualitative Research Methods**

Credit hours: 3.00

Contact hours per week: 3-0-0

Techniques in qualitative data collection and analysis; interviews, participant observation and unobtrusive methods.

Prerequisite(s): One of Sociology 2100, Addictions Counselling 3260, or Nursing 3360

Lib Ed Req: Social Science

**SOCIOLOGY 3130**

**Social Statistics II**

Credit hours: 3.00

Contact hours per week: 3-0-0

Hands-on training on a variety of topics related to quantitative research design, data sources available for such research.

Familiarity with quantitative data management computer programs like SPSS. Familiarity with a range of statistical procedures commonly used in social science research, such as multiple regression, factor analysis, logistic regression, ANOVA, cluster analysis, and reliability analysis.

Prerequisite(s): Sociology 2130

Equivalent: Sociology 4850 (Advanced Statistical Methods) (prior to 2012/2013); Sociology 4850 (Applied Multivariate Data Analysis) (prior to 2012/2013); Sociology 4850 (Multivariate Statistics) (prior to 2012/2013)

Lib Ed Req: Social Science

**SOCIOLOGY 3210**

**Classical Sociological Theory**

Credit hours: 3.00

Contact hours per week: 3-0-0

Early theoretical development of sociology as a mode of inquiry and field of study.

Prerequisite(s): Sociology 2300

Equivalent: Sociology 2200 (prior to 2014/2015)

Lib Ed Req: Social Science

**SOCIOLOGY 3220**

**Contemporary Sociological Theory**

Credit hours: 3.00

Contact hours per week: 3-0-0

Recent theoretical developments and diversifications in sociology to the present.

Prerequisite(s): Sociology 3210

Equivalent: Sociology 2210 (prior to 2014/2015)

Lib Ed Req: Social Science

**SOCIOLOGY 3310**

**Sociology of Families**

Credit hours: 3.00

Contact hours per week: 3-0-0

Functions of the family as a social institution. Developmental stages in family life. The changing nature of family and its relationships with society. Changing role relationship involved in family interactions, marital stability, adjustment and breakdown.

Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology

Lib Ed Req: Social Science

**SOCIOLOGY 3330**

**Sociology of Religion**

Credit hours: 3.00

Contact hours per week: 3-0-0

Religion as a cultural and social phenomenon; religious experience and its institutional expression.

Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology or Religious Studies

Lib Ed Req: Social Science

**SOCIOLOGY 3340**

**Medical Sociology**

Credit hours: 3.00

Contact hours per week: 3-0-0

Sociological analysis of Western medicine as knowledge, institutions, practices, and power.

Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology

Recommended Background:  
Sociology 2010 AND  
Sociology 3020

Lib Ed Req: Social Science

**SOCIOLOGY 3360**

**Political Sociology**

Credit hours: 3.00

Contact hours per week: 3-0-0

Sociological and institutional underpinnings of politics. Theories of political action. Intersection of politics with factors such as class, gender, and ethnicity. Social movements, nationalism, the role of states versus markets, and the power of international corporations.

Prerequisite(s): One of Sociology 2010, Sociology 2300, or one 2000-level course (3.0 credit hours) in Political Science

Lib Ed Req: Social Science

**SOCIOLOGY 3420****Sociology of Work***Credit hours: 3.00**Contact hours per week: 3-0-0*

Examines trends, structures, and social relations related to paid and unpaid work and labour. Topics may include industrialization, restructuring, globalization, unemployment, gender, technological change, worker-management relations, and family and volunteer work.

*Prerequisite(s): One of Sociology 2050 or Sociology 2300*

*Equivalent: Sociology 2440 (prior to 2014/2015)*

*Lib Ed Req: Social Science*

**SOCIOLOGY 3460****Body and Society***Credit hours: 3.00**Contact hours per week: 3-0-0*

The social aspects of bodily expression and repression. Selected theories of the body in socio-historical and cultural contexts. Social institutions and relations concerning reproductive, aging, ill, disabled, gendered, young, and marginalized bodies.

*Prerequisite(s): One of Sociology 2300 or Sociology 2410*

*Lib Ed Req: Social Science*

**SOCIOLOGY 3740****Digital Culture and Society***Credit hours: 3.00**Contact hours per week: 3-0-0*

Social impact and significance of web-based communication media. Critical examination of the implications of cyberspace for sociological concepts and constructs such as culture, community, identity, agency, democracy and education.

*Prerequisite(s): One of a 2000-level course (3.0 credit hours) in Sociology or [Sociology 1000 and third-year standing (a minimum of 60.0 credit hours)]*

*Lib Ed Req: Social Science*

**SOCIOLOGY 4100****Advanced Themes in Social Institutions (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of social institutions and the social forces that transform institutions over time and space. May include study of language, gender, families, communities, and markets; and religious, political, and other organizations. Offerings vary depending on student interest and faculty availability.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level*

*Equivalent: Sociology 3450 (Women and Work) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series; Sociology 4850 (International Social Policy) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series; Sociology 4850 (Advanced Seminar in the Sociology of Religion) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series*

*Lib Ed Req: Social Science*

**SOCIOLOGY 4300****Advanced Themes in Bodies and Embodiment (Series)***Credit hours: 3.00**Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of the body as culturally, historically, and sociologically situated. Offerings vary depending on student interest and faculty availability.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level*

*Equivalent: Sociology 4850 (The Making of the Private Self) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 3850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Body and Social Control) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Eugenics to Genetics: Social Issues) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Embodying Sociology) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series*

*Lib Ed Req: Social Science*

**SOCIOLOGY 4600**

**Advanced Themes in Social Control (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of the formal and informal ways in which individuals, groups, and/or subjectivities are produced and constrained. Offerings vary depending on student interest and faculty availability.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level*

*Equivalent: Sociology 4850 (Seminar in Deviance Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 4850 ( Militarism and Society) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 3850 (Social Stratification) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 4850 (Social Stratification) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series*

*Lib Ed Req: Social Science*

**SOCIOLOGY 4700**

**Advanced Themes in Culture (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of advanced themes in culture. Offerings vary depending on student interest and faculty availability.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level*

*Equivalent: Sociology 4850 (Advanced Seminar in the Sociology of Subculture) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series; Sociology 4850 (The Social Life of Things: Communication, Collection, Obsession) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series; Sociology 4850 (Sounds and Society) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series*

*Lib Ed Req: Social Science*

**SOCIOLOGY 4800**

**Advanced Themes in Population Studies (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Senior seminars involving intensive and rigorous study of subjects such as contemporary social, economic, and environmental issues of global populations. Offerings vary depending on student interest and faculty availability.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND*

*Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level*

*Equivalent: Sociology 3850 (Global Population) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series; Sociology 4850 (Boomer and Millennial Social Trends) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series; Sociology 4850 (Social Forecasting: The Future of Canada) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series*

*Lib Ed Req: Social Science*

**SOCIOLOGY 4900****Advanced Themes in Social Theory and/or Methods (Series)**

Credit hours: 3.00

Contact hours per week: 3-0-0

Senior seminars involving intensive and rigorous study on a selected theme in social theory and/or methods. Offerings vary depending on student interest and faculty availability.

**Prerequisite(s):** Third-year standing (a minimum of 60.0 credit hours) AND

Additional Prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses (6.0 credit hours) in Sociology at the 3000 level

**Equivalent:** Sociology 4200 (Seminar in Classical Sociological Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series; Sociology 4210 (Seminar in Contemporary Sociological Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series;

Sociology 4850 (Resisting Methods) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series

**Lib Ed Req:** Social Science

**SOCIOLOGY 4995****Undergraduate Thesis**

Credit hours: 6.00

Contact hours per week: Variable

This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

**Prerequisite(s):** Fourth-year standing (a minimum of 90.0 credit hours) AND

A cumulative GPA of 3.30 or higher AND

One of Sociology 3110 or Sociology 3120 AND

Three additional courses (9.0 credit hours) in Sociology at the 3000 or 4000 level

**Lib Ed Req:** Social Science

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**SPANISH**

(SPAN)

Faculty of Arts and Science

**SPANISH 1000****Beginners' Spanish I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Fundamentals of spoken and written Spanish.

**Lib Ed Req:** Fine Arts and Humanities

**Note:** For students with little or no knowledge of Spanish. Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for Spanish 1000 will not normally be granted to students with Spanish 30-3Y, 20-6Y, 30-6Y, 10-9Y, 20-9Y, 30-9Y, or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school Spanish courses were completed more than five years ago.

**SPANISH 1100****Beginners' Spanish II**

Credit hours: 3.00

Contact hours per week: 3-0-0

Continuation of Spanish 1000.

**Prerequisite(s):** One of Spanish 1000, Spanish 20-6Y, or Spanish 30-3Y

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for Spanish 1100 will not normally be granted to students with Spanish 10-9Y, 20-9Y, 30-6Y, or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school Spanish courses were completed more than five years ago. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

**SPANISH 1500****Intermediate Language I**

Credit hours: 3.00

Contact hours per week: 3-0-0

Development of language skills: oral expression, listening comprehension, reading, and writing.

**Prerequisite(s):** One of Spanish 1100, Spanish 10-9Y, Spanish 20-9Y, or Spanish 30-6Y

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for Spanish 1500 will not normally be granted to students with Spanish Language Arts 30, Spanish 30-9Y, or equivalent. Students may be able to take this course for credit with permission of the Department of Modern Languages if high school Spanish courses were completed more than five years ago. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

**SPANISH 2000****Intermediate Language II**

Credit hours: 3.00

Contact hours per week: 3-0-0

The finer points of grammar; refinement of writing style. Further training in the skills of speaking, reading, and listening comprehension.

**Prerequisite(s):** One of Spanish 1500, Spanish 30-9Y, or Spanish Language Arts 30

**Lib Ed Req:** Fine Arts and Humanities

**Note:** Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Students who have fluent oral skills should contact the Department of Modern Languages for proper placement.

**SPANISH 2100**

**Fundamentals of Spanish Communication**

*Credit hours: 3.00*

*Contact hours per week: 2-1-0*

Development of basic oral communicative abilities in Spanish with emphasis on conversational skills. Reading and writing skills also introduced.

*Prerequisite(s): Spanish 1100*

*Equivalent: Spanish 2850 (Fundamentals of Spanish Communication) (prior to 2015/2016)*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Not for native or heritage speakers or for students with intermediate or advance oral fluency.*

**SPANISH 2200**

**Culture and Civilization I**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Text and film-based study of aspects of Spanish-American culture and civilization after the wars of independence (post-1800).

*Prerequisite(s): Spanish 2000*

*Lib Ed Req: Fine Arts and Humanities*

**SPANISH 2250**

**Spanish Immersion**

*Credit hours: 3.00*

*Other hours per term: Immersion in a Spanish/ Spanish American milieu*

Academic and living experiences in a Spanish/Spanish American milieu. Institution to be approved by the Department. For students taking part in the Spanish Visiting Student Programme only.

*Prerequisite(s): Spanish 2000 with a minimum 'C-' grade AND Second-year standing (a minimum of 30.0 credit hours)*

*Grading: Pass/Fail*

*Lib Ed Req: Fine Arts and Humanities*

**SPANISH 2300**

**Introduction to Hispanic Literature and Literary Analysis**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Introduction to the study of literature and major literary theories and their application through the study of Spanish and/or Spanish-American prose, poetry, and drama.

*Prerequisite(s): Spanish 2000*

*Lib Ed Req: Fine Arts and Humanities*

**SPANISH 3001**

**Advanced Language**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Structural and stylistic nuances of Spanish.

*Prerequisite(s): Spanish 2000*

*Lib Ed Req: Fine Arts and Humanities*

**SPANISH 3002**

**Spanish for Professional Contexts**

*Credit hours: 3.00*

*Contact hours per week: 2-1-0*

Expansion of vocabulary, and reading and writing activities in four professional areas: science, education, business, and tourism.

*Prerequisite(s): Spanish 2000*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Not open to native or semi-native speakers of Spanish.*

**SPANISH 3100**

**Survey of Literature from Spain and Spanish America**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

General overview of periods, trends and genres in Spanish peninsular literature and Spanish-American literature through representative works, beginning in the Middle Ages. Improvement of skills in literary analysis, as well as reading and writing skills in the Spanish language.

*Prerequisite(s): Spanish 2000*

*Corequisite(s): Spanish 2300*

*Lib Ed Req: Fine Arts and Humanities*

**SPANISH 3501**

**Seminar in Literature (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Selected and representative works of major authors or literary movements of a specific period or century.

*Prerequisite(s): Spanish 2300*

*Lib Ed Req: Fine Arts and Humanities*

**SPANISH 4995**

**Undergraduate Thesis**

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher*

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.*

**STATISTICS**

**(STAT)**

**Faculty of Arts and Science**

**STATISTICS 1770**

**Introduction to Probability and Statistics**

*Credit hours: 3.00*

*Contact hours per week: 3-0-1*

Descriptive statistics and graphical representation. Measure of central tendency and dispersion. Elementary probability. Discrete and continuous random variables. Expectation. Binomial, normal and Student's t-distribution. Large and small sample inference and estimation. Central Limit Theorem.

*Prerequisite(s): One of Mathematics 30-1, Mathematics 30-2, Pure Mathematics 30, Mathematics 0500, Mathematics 0520, admission to the Post-Diploma B.A. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Agricultural Studies, or admission to the B.Sc. in Environmental Science*

*Lib Ed Req: Science*

**STATISTICS 2200****Survey Design and Analysis***Credit hours: 3.00**Contact hours per week: 3-0-0*

Simple random sampling. Stratified sampling. Systematic and cluster sampling. Ratio, regression, and difference estimators.

*Prerequisite(s): Statistics 1770**Lib Ed Req: Science***STATISTICS 2780****Statistical Inference***Credit hours: 3.00**Contact hours per week: 3-0-1*

Hypothesis testing. Comparison of variances. Chi-square distribution. Contingency tables. Elementary design of experiments. Random sampling. Analysis of variance. Regression and correlation. Examples to illustrate the theory are drawn from a wide variety of fields.

*Prerequisite(s): Statistics 1770**Substantially Similar:**Economics 2900**Lib Ed Req: Science***STATISTICS 3500****Mathematical Probability***Credit hours: 3.00**Contact hours per week: 3-0-0*

Sample spaces and the algebra of sets. Kolmogorov axioms for probability. Probability density/distribution functions (pdfs) and cumulative distribution functions (cdfs). Joint and marginal pdfs. Combining and transforming random variables. Moment generating functions (mgfs) and factorial generating functions. Applications to discrete and continuous random variables. Central limit theorem. Order statistics.

*Prerequisite(s): One of Mathematics 2560 or Mathematics 2565 AND Statistics 1770**Recommended Background: Statistics 2780**Lib Ed Req: Science***STATISTICS 3510****Mathematical Statistics***Credit hours: 3.00**Contact hours per week: 3-0-0*

Estimating parameters and the fitting of probability distributions. Maximum likelihood estimators and the method of moments. Properties of estimators, including unbiasedness, sufficiency, and consistency. Large sample theory for estimators. Concepts and theory of statistical hypothesis testing. Distributions derived from the Normal distribution. Comparing two samples through hypothesis tests and confidence intervals. Analysis of variance and linear regression.

*Prerequisite(s): Statistics 3500**Recommended Background: Statistics 2780**Lib Ed Req: Science***STATISTICS 3700****Design and Analysis of Experiments***Credit hours: 3.00**Contact hours per week: 3-1-0*

Basic principles of experimental design. Completely randomized designs. Complete and incomplete block designs. Regression. Analysis of variance and analysis with covariates. Contrasts and multiple comparisons. Factorial models. Random effects and fixed effects. Nested designs, split plot designs and related designs.

*Prerequisite(s): One of Statistics 2780 or Economics 2900**Substantially Similar:**Biology 3810**Lib Ed Req: Science***STATISTICS 4995****Undergraduate Thesis***Credit hours: 6.00**Contact hours per week: Variable*

This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher**Lib Ed Req: Science***Note:** *Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.***THERAPEUTIC RECREATION****(TREC)***Faculty of Health Sciences***THERAPEUTIC RECREATION 1160****Human Anatomy and Physiology***Credit hours: 3.00**Contact hours per week: 3-1-0*

A study of the human body from investigation of anatomical systems, to physiological functioning and biomechanical processes of movement.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)**Equivalent: Therapeutic Recreation 1850 (Human Anatomy and Physiology) (prior to 2017/2018)**Substantially Similar:**Kinesiology 1160/Health Sciences 1160***Note:** *Students with a major in Kinesiology may not count this course for credit towards their degree(s).***THERAPEUTIC RECREATION 3000****Foundations of Therapeutic Recreation***Credit hours: 3.00**Contact hours per week: 3-0-0*

Foundations of therapeutic recreation, including models of service, definitions and benefits of therapeutic recreation, the history and development of the profession and the nature of therapeutic recreation service.

*Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program***THERAPEUTIC RECREATION 3100****Program Planning in Therapeutic Recreation***Credit hours: 3.00**Contact hours per week: 3-0-0**Other hours per term: 0-0-10*

Overview of development, application and evaluation of therapeutic recreation programming. Development and on-going assessment of programs will be explored through theoretical and practical situations.

*Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program*



**THERAPEUTIC RECREATION 3150**

**Abnormal Psychology**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Examination of behaviour disorders, theories of causation, descriptions of the disorders, and strategies of various therapies throughout the lifespan.

*Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)*

*Substantially Similar:*

*Addictions Counselling 3150 (prior to 2017/2018)*

*Lib Ed Req: Social Science*

**THERAPEUTIC RECREATION 3200**

**Introduction to Recreation and Leisure: Across the Life Course**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-10*

Examination of the characteristics, evolution and functions of leisure in Canada. Review of relationships between leisure and time, play, work, health, family, education, ethnicity, gender and the environment. Discussion of recreation and leisure resources explored across the life course.

*Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program*

**THERAPEUTIC RECREATION 3300**  
**Processes and Techniques in Therapeutic Recreation**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Focus on advanced study in the theoretical and practical aspects of procedures necessary for assessment, planning, implementation, management and evaluation specific to therapeutic recreation services. Contemporary research outcomes that influence the application of professional practice will be utilized.

*Prerequisite(s): Therapeutic Recreation 3000*

**THERAPEUTIC RECREATION 3400**

**Facilitation of Therapeutic Recreation Interventions**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course will explore facilitation techniques, including processing and building rapport and trust with individuals and groups, when implementing a variety of evidence-based therapeutic recreation treatment interventions. This course is designed to be hands-on and students will be tasked with facilitating mock interventions with their peers.

*Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program*

**THERAPEUTIC RECREATION 3500**

**Therapeutic Recreation for Special Populations**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-10*

This course introduces the characteristics and needs of individuals with various abilities as they relate to Therapeutic Recreation domains of service delivery.

*Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program*

**THERAPEUTIC RECREATION 4000**

**Issues and Trends in Therapeutic Recreation**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Contemporary issues in the field of therapeutic recreation including such areas as psycho-social, legal and structural, and increasing diversity trends in the field and its regulation will be examined through contemporary research and student-based research projects.

*Prerequisite(s): Therapeutic Recreation 3300*

**THERAPEUTIC RECREATION 4100**

**Research Design in Therapeutic Recreation**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

A practical understanding of research methodologies relevant to therapeutic recreation. Advanced application of current assessment and evaluation instruments.

*Prerequisite(s): Therapeutic Recreation 3000*

**THERAPEUTIC RECREATION 4200**

**Administration in Therapeutic Recreation**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

*Other hours per term: 0-0-10*

Essential management and effective practices of therapeutic recreation in clinical, health care facility, and community-based leisure and/or health care service settings are examined. Students focus on specific administrative functions including Operational Management, Human Services Management, and Client/Consumer Management.

*Prerequisite(s): Therapeutic Recreation 3300 AND*

*Admission to the Bachelor of Therapeutic Recreation program.*

**THERAPEUTIC RECREATION 4550**  
**Practicum in Therapeutic Recreation**

*Credit hours: 15.00*

*Other hours per term: 0-0-560*

Students will develop and practice skills under the direct supervision of a Certified Therapeutic Recreation Specialist.

*Prerequisite(s): Therapeutic Recreation 3000 AND*

*Therapeutic Recreation 3100 AND*

*Therapeutic Recreation 3200 AND*

*Therapeutic Recreation 3300 AND*

*Therapeutic Recreation 3400 AND*

*Therapeutic Recreation 4000 AND*

*Therapeutic Recreation 4100 AND*

*Therapeutic Recreation 4200*

*Grading: Pass/Fail*

**Note:** *It is strongly recommended that students complete all other degree requirements prior to enrolling in this course.*

**THERAPEUTIC RECREATION 4900**  
**Alternative Modalities (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Courses in this series will focus on unique therapeutic modalities that can be applied in Therapeutic Recreation programming development.

*Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program*

## URBAN AND REGIONAL STUDIES (UBRE)

Faculty of Arts and Science

### URBAN AND REGIONAL STUDIES 4995

#### Undergraduate Thesis

Credit hours: 6.00

Contact hours per week: Variable

This is an intensive, research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work.

*Prerequisite(s):* Fourth-year standing (a minimum of 90.0 credit hours) AND

A cumulative GPA of 3.30 or higher AND

One Independent Study (3990) or Applied Study (3980) course (3.0 credit hours) with an Urban and Regional Studies focus AND

Approval of the Coordinator of Urban and Regional Studies

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

## WOMEN AND GENDER STUDIES (WGST)

Faculty of Arts and Science

### WOMEN AND GENDER STUDIES 1000

#### Knowing Bodies: An Introduction to Women and Gender Studies

Credit hours: 3.00

Contact hours per week: 3-0-0

A critical feminist examination of women's embodied lives in differing social locations. The course challenges the traditional dichotomies of mind/body, culture/nature, and public/private in the treatment of such topics as the feminization of poverty; sexualities, reproduction, and family life; violence against women; women and religion; and culture and body image.

*Equivalent:* Women's Studies 1000 (prior to 2012/2013)

*Lib Ed Req:* Social Science

### WOMEN AND GENDER STUDIES 2100/HEALTH SCIENCES 2600

#### Women and Health

Credit hours: 3.00

Contact hours per week: 3-0-0

Concerns of women in health and illness are explored in relation to current formal and informal health care practices.

*Prerequisite(s):* Second-year standing (a minimum of 30.0 credit hours)

*Equivalent:* Women's Studies 2100/Health Sciences 2600 (prior to 2012/2013)

*Lib Ed Req:* Social Science

### WOMEN AND GENDER STUDIES 2300

#### Theorizing Women's Lives: Feminist Frameworks

Credit hours: 3.00

Contact hours per week: 3-0-0

A history of the development of feminist theoretical perspectives from the 18th Century to the present using a multidisciplinary perspective.

*Recommended Background:* Women and Gender Studies 1000

*Equivalent:* Women's Studies 2300 (prior to 2012/2013)

*Lib Ed Req:* Social Science

### WOMEN AND GENDER STUDIES 2600

#### Activism and Advocacy

Credit hours: 3.00

Contact hours per week: 3-0-0

This course explores the critical link between feminist theoretical perspectives and practice. Through various historical periods and global settings, students evaluate ways in which feminist consciousness shapes women's local, national, and transnational activism. Utilizing experiential learning, students gain first-hand knowledge of viable forms of advocacy for social justice and equality.

*Recommended Background:* Women and Gender Studies 1000

*Equivalent:* Women's Studies 2600 (prior to 2012/2013)

*Lib Ed Req:* Social Science

### WOMEN AND GENDER STUDIES 2700

#### Feminist Approaches to Research

Credit hours: 3.00

Contact hours per week: 3-0-0

Critical analysis of scientific methods and research processes from a feminist perspective including design, collection and analysis of qualitative and quantitative data.

*Prerequisite(s):* One of Women and Gender Studies 1000 or Second-year standing (a minimum of 30.0 credit hours)

*Equivalent:* Women's Studies 2700 (prior to 2012/2013)

*Lib Ed Req:* Social Science

### WOMEN AND GENDER STUDIES 3010

#### Women, Bodies and Movement (Series)

Credit hours: 3.00

Contact hours per week: 3-0-0

This series investigates the relationships of women and their bodies to the physical, cultural, and social domains in which they move. Individual offerings will focus on or include areas such as health; sexualities; physical activity and well-being; cultural production; media; paid and unpaid labour; and migration and coerced removal.

*Prerequisite(s):* Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)

*Equivalent:* Any offering in the Women's Studies 3010 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3010 Series

*Lib Ed Req:* Social Science

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

**WOMEN AND GENDER STUDIES 3020**

**Women and Globalization (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines how women's lives and local environments are impacted by globalization. Individual offerings will focus on or include areas such as global and grassroots feminist alliances; human rights; feminist political economy; indigeneity; ecofeminism; technology transfer; sex trade and tourism; feminization of labour and free trade zones; and population, integration, and immigration policies.

*Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 3020 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3020 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

**WOMEN AND GENDER STUDIES 3030**

**Women and the Arts (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines women's contributions to, and historical exclusion from, the arts. Individual offerings will focus on or include areas such as women and film; women and creative arts, critics, and patrons of the arts; the arts in cultural and separatist feminisms; race, disability, and ethnicity in the arts; avant garde and cultural production activism by women in the arts; and women's relationships to new technologies (cyberfeminism) and multimedia.

*Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 3030 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3030 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

**WOMEN AND GENDER STUDIES 3040**

**The Politics of Representation (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines myriad ways women have been represented and how they have resisted or challenged those representations in various cultural forms and practices. Individual offerings will focus on or include areas such as popular culture, media, sexualities, literature, visual arts, performing arts, law, internet, fashion, cosmetic industries, and the impact of advertising and marketing on young girls.

*Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 3040 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3040 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

**WOMEN AND GENDER STUDIES 3050**

**Sex and Spiritualities (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series explores the relationship between faith, spirituality, and sexuality among world and indigenous religious traditions and new religious movements. Individual offerings will focus on or include areas such as religious gender ideologies, rites of passage into adulthood, sexual prohibitions and taboos, mysticism, and images of the divine as feminine and masculine.

*Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 3050 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3050 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

**WOMEN AND GENDER STUDIES 3060**

**Science, Spaces, Environments, and Technology (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines contemporary relationships among society and space; nature, environment and development; and culture and technology. Individual offerings will focus on or include areas such as feminist responses to the design, use, and increasing privatization of public spaces; the role of gender in planning for environmental sustainability; feminist political economy; and critiques of science.

*Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 3060 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3060 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

**WOMEN AND GENDER STUDIES 3070**

**Social Justice and the State (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Relationships between various state formations and women's lives. Offerings start from the understanding that the state plays a central role in organizing gender, racial, sexual, and national relations of power. Focus on specific areas such as reproductive rights, paid/unpaid labour, citizenship and immigration, indigenous sovereignty, sexual rights, social security, marriage, and war/militarism.

*Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND Second-year standing (a minimum of 30.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 3070 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3070 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER STUDIES 3150/ASIAN STUDIES 3150

### Gender and Asia (Series)

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This series examines the complex intersections of gender in the Asian context. Individual course offerings will focus on, but not be limited to, the following: development and economy, cross-border migration, militarization and regional conflicts, impact of globalization, culture and politics, youth and democratization, environment and sustainability, tradition and sexualities, science and modernization, and social justice movements.

*Prerequisite(s): One of Women and Gender Studies 1000 or Asian Studies 1000*

*Lib Ed Req: Social Science*

## WOMEN AND GENDER STUDIES 3245/POLITICAL SCIENCE 3245

### The Charter, Gender, and Social Change

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

An interdisciplinary examination of the relationship between the Canadian Charter of Rights and Freedoms, gender, and social change that includes: theories of the legitimacy of judicial review; analyses of selected sections of the Constitution Act through Supreme Court and appellate court decisions; contemporary critical race, postcolonial, gender, sexualities, Indigenous and legal literatures that address intersecting forms of discrimination; current issues that highlight the role of law as a means of social control and political contestation; analyses of selected statutes, regulations and the facts presented to courts.

*Prerequisite(s): One of Political Science 1000, Political Science 2210, or Women and Gender Studies 1000*

*Lib Ed Req: Social Science*

## WOMEN AND GENDER STUDIES 3350

### Feminist Frameworks (Series)

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Exploration of contemporary scholarship within feminist theoretical frameworks as they apply to specific topics or debates in the discipline. Individual offerings will focus on or include areas such as critical race theory, First Nations/Indigeneity, postmodern feminism, queer and trans theory, ecofeminism, globalization, decolonization, Third Wave feminist theories, and other specific areas that address the politics of difference.

*Prerequisite(s): Women and Gender Studies 2300*

*Equivalent: Women's Studies 3300 (Advanced Feminist Theory) (prior to 2012/2013) is equivalent to the same offering in the Women and Gender Studies 3350 Series*

*Lib Ed Req: Social Science*

## WOMEN AND GENDER STUDIES 3700

### Advanced Research Practice

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Students will design research proposals, write grant applications and conduct ethics reviews for specific projects, employing feminist research theory and methods.

*Prerequisite(s): Women and Gender Studies 2700 AND Women and Gender Studies 3350*

*OR*  
*One of Addictions Counselling 3260 or Nursing 3360*

*Equivalent: Women's Studies 3700 (prior to 2012/2013)*

*Lib Ed Req: Social Science*

## WOMEN AND GENDER STUDIES 4900

### Senior Seminar in Women and Gender Studies (Series)

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Seminar for advanced investigation of specific topics or current issues in Women and Gender Studies.

*Prerequisite(s): One of Women and Gender Studies 2300 or Women and Gender Studies 2700 AND Third-year standing (a minimum of 60.0 credit hours)*

*Equivalent: Any offering in the Women's Studies 4900 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 4900 Series*

*Lib Ed Req: Social Science*

**Note:** Gender-based courses at the 2000 level or higher in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER STUDIES 4995

### Undergraduate Thesis

*Credit hours: 6.00*

*Contact hours per week: Variable*

This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.

*Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND*

*A cumulative GPA of 3.30 or higher AND*

*One of Women and Gender Studies 3700 or [Women and Gender Studies 2700 and one Independent Study (3.0 credit hours) in Women and Gender Studies at the 3000 or 4000 level]*

*Lib Ed Req: Social Science*

**Note:** Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

**WRITING** (WRIT)  
*Faculty of Arts and Science*

**WRITING 0520**

**Preparation for Academic Reading and Writing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Preparation for reading and writing at a university level. Students will learn strategies for critical reading and analysis, summary, persuasion, source evaluation, research writing, and editing.

*Prerequisite(s): Admission to the First Nations' Transition Program*

*Equivalent: Writing 0500 (prior to 2016/2017)*

*Lib Ed Req: Fine Arts and Humanities*

**WRITING 1000**

**Introduction to Academic Writing**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

This course is designed to develop skills in critical reading and writing at the university level. The course includes the critical reading of assigned texts and an introduction to expository writing, including description, analysis, persuasion and other strategies of academic discourse. Special attention will be paid throughout to conventions of English usage.

*Lib Ed Req: Fine Arts and Humanities*

**Note:** *This course may NOT be included among the 13 courses required for the major in English for the B.A., B.A.Sc., or B.A./B.Mgt., or for the major in English/English Language Arts Education for the B.A./B.Ed. This course does NOT satisfy the prerequisite for 2000-level courses in English.*

**WRITING 2000**

**Writing in the Disciplines (Series)**

*Credit hours: 3.00*

*Contact hours per week: 3-0-0*

Theoretical and practical instruction in writing across the various disciplines and discourse communities that comprise the university. Offerings will depend upon faculty availability and will explore issues related to research and professional writing and rhetoric in a particular discipline.

*Prerequisite(s): Writing 1000*

*Lib Ed Req: Fine Arts and Humanities*

# AWARDS AND SCHOLARSHIPS

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## I. APPLICATION FOR AWARDS

### a. Introduction

These guidelines are intended to ensure consistency and equity in the administration of awards and financial aid. The guidelines also assist students in developing an argument to defer or appeal an award decision. The Student Awards Committee is at liberty to set these guidelines aside when extenuating circumstances arise.

### b. Eligibility

#### 1. Application and Application Deadlines

To be eligible for awards and scholarships, application forms must be completed and received by Scholarships and Student Finance no later than the designated date. Application forms are available on the Bridge ([www.uleth.ca/bridge](http://www.uleth.ca/bridge)). Only in circumstances that are substantially beyond the student's control will an appeal be considered for an application submitted after the stated deadline date. Unless otherwise stated, application deadlines are as follows:

Board of Governors' Admission and Relocation Awards

A completed *Application for Admission* must be received by **December 15**

Leadership Awards

**March 15**

High School Applicant Awards

**March 15**

Transfer Awards

**June 15**

Undergraduate Awards

**May 1**

All online applications close at midnight on the stated deadline. Successful applicants will be notified in August.

When the deadline falls on a holiday or weekend, paper applications will be accepted until closing the next business day.

When no application is required, the award is made automatically on the basis of academic achievement.

When an award recipient is to be nominated and no nomination is received; where appropriate, the University reserves the right to make a selection based on academic achievement.

#### 2. Tenure of Awards

Scholarships administered by the University of Lethbridge are available only to those students pursuing University of Lethbridge programs or to those students enrolled in recognized professional transfer programs. All awards are contingent upon students proceeding with their University program in the next academic session and are payable only when the student is in actual attendance as a full-time student in a study term at the University of Lethbridge. Students are required to be registered as of August 15.

Exceptions to this requirement are:

- a. **Part-time Awards** - If an award has been granted to a part-time student, the award will be payable when the student is in actual attendance at the University of Lethbridge.

- b. **Immersion Students** - If an award has been granted to a student who will be attending another institution to participate in an approved Visiting Student program, the award will be disbursed to the student. Students must be registered in French 2250 or Spanish 2250 at the University of Lethbridge to receive payment.

- c. **Graduating Students** - If a student has been granted an award designated for a graduating student, the student will receive payment of the award without being required to register in the next academic session.

If a student withdraws from full-time studies after having received a payment for an award, unpaid balances of awards outstanding are forfeited. In addition, grades received in prior years will not be considered a second time for scholarship purposes. Eligibility for future scholarships will be based on future academic achievement.

#### 3. Payment of Awards

- a. **Replacement** - Any award administered by the University of Lethbridge is subject to replacement by an award of equal or greater value.
- b. **Payment Schedule** - Awards equaling \$1,000 or less are paid on October 1. Awards totaling more than \$1,000 are paid in two equal payments: the first on October 1 and the second on February 1.
- c. **Students Graduating in December** - If the award is paid in two payments, the student must be registered in both the fall and spring terms. However, students who graduate in December will receive the second payment upon written request to Scholarships and Student Finance.
- d. **Deductions** - The University may deduct from award payments any funds owed to the University.
- e. According to Canadian Tax regulations all financial awards granted to a student may be considered taxable income. Students will receive a T4A information slip for awards paid to them in the calendar year (January - December).

#### 4. Deferral

A request for a deferral must be submitted **in writing** by the student to Scholarships and Student Finance by October 31 for the fall term and February 28 for the spring term. Justifiable reasons for deferral include:

- a. **Unavoidable Circumstances** - An award may be deferred when circumstances which are substantially beyond the student's control prevent his/her full-time registration in the term for which an award was made.

#### 5. Returning After an Absence

Students who interrupt post-secondary studies and return after an absence shall be considered for University of Lethbridge awards. Evaluation will be based on the student's last year of full-time attendance at the University of Lethbridge subject to the rules guiding Undergraduate Awards.

6. Posthumous Awards  
Financial awards will not be disbursed posthumously.
7. Note of Appreciation  
Where a donor contact is available, award recipients will be expected to write a note of appreciation to the donor.

**c. Measuring Academic Performance for Scholarship Purposes**

1. Academic Records  
Final official transcripts must be received by August 15 in order to receive an award. Only academic records from the last five years will be considered for measurement of academic achievement.
2. High School Applicant Awards  
These awards are for students entering the University for the first time. Unless otherwise stated, the criterion for awards for new post-secondary students is demonstrated academic achievement. Academic achievement for Alberta high school graduates is based on the admission average, as defined in **Admission**. Unless otherwise stated, the minimum admission average required is 80 percent for scholarships and 70 percent for awards.  
  
Equivalent credentials from other educational jurisdictions will be considered in accordance with the Admission guidelines stated in the University of Lethbridge Calendar and Course Catalogue.  
  
Awards offered to high school applicants based on predicted grades are subject to cancellation or changes to the award value if actual admission averages deviate more than five percent and/or drop below an actual admission average of 80 percent.
3. Transfer Awards  
These awards are for students entering the University for the first time and admitted as transfer applicants as defined in **Admission**. Unless otherwise stated, the criterion for transfer awards is demonstrated academic achievement measured by the award transferable GPA as defined in **Definition of Terms (p. 468)**. In the case of scholarships and awards for which the main criterion is academic achievement, consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours while enrolled in a post-secondary level program. These courses must transfer into the program for which the candidate has been admitted to the University. The minimum award transferable GPA required is 3.50 for scholarships and 3.00 for awards.
4. Post-Diploma Awards  
These awards are for students entering the University for the first time and admitted as college diploma applicants as defined in **Admission**. Unless otherwise stated, the criterion for post-diploma awards is demonstrated academic achievement measured by the diploma cumulative program GPA. The minimum cumulative program GPA required is 3.50 for scholarships and 3.00 for awards.

5. Collaborative Program Awards  
These awards are for students who have completed their course work at the collaborating college and are starting their full-time course work at the University of Lethbridge. Unless otherwise stated, the criterion for collaborative program awards is demonstrated academic achievement measured by the award transferable GPA as defined in **Definition of Terms (p. 468)**. In the case of scholarships and awards for which the main criterion is academic achievement, consideration is only given to candidates who have successfully completed a minimum of 24.0 credit hours in the preceding fall and spring terms while attending full-time studies at the collaborating college. The minimum award transferable GPA required is 3.50 for scholarships and 3.00 for awards.
6. Undergraduate Awards  
These awards are for students who are continuing in full-time studies in their undergraduate degree program. Unless otherwise stated, the criterion for undergraduate awards is demonstrated academic achievement measured by the award GPA as defined in **Definition of Terms**. Consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours in the last two terms while attending full-time studies at the University of Lethbridge. While 24.0 credit hours is the minimum criterion that applies, all other things being equal, those students taking more than 24.0 credit hours over the academic year will be given priority in the case of a tie. Summer session courses are not calculated in a student's award GPA. Unless otherwise stated the minimum award GPA required is 3.50 for scholarships and 3.00 for awards.  
  
For award purposes, Pass/Fail courses are included in the 24.0 credit hours; courses designated Credit/Non-Credit are not included in the 24.0 credit hours.  
  
Students with an Incomplete or Continuing grade appearing on their transcript in the last two terms will have until **August 15** to complete the course and remain eligible for awards. This guideline applies to all students applying for Undergraduate Awards.
7. Athletic Awards  
Athletes must have been enrolled in full-time studies (9.0 credit hours) in each of the previous fall and spring terms while participating on a University of Lethbridge Pronghorn athletic team. Athletes must be pursuing a University of Lethbridge degree or enrolled in a recognized professional transfer program. Unless otherwise stated, the minimum award GPA required is 2.00. All athletic awards are subject to U Sports (formerly Canadian Interuniversity Sport) regulations.

**d. Disclaimer**

Since the University of Lethbridge Calendar is published a considerable time before the beginning of the academic year, the University reserves the right to make whatever changes circumstances may require, including cancellation of particular awards or changes to the minimum GPA required for awards.



### e. Definition of Terms

**Note:** Award is used generically throughout Awards and Scholarships to describe non-repayable financial support.

1. **Academic Medals** - Academic medals are awarded to the most distinguished students graduating from the University of Lethbridge. Medals are presented at spring Convocation and all students who have completed degree requirements between May 1 and April 30 may be considered for medals. Students receiving academic medals are nominated by their respective Faculties/Schools.
2. **Athletic Award** - An athletic award is non-repayable financial support provided to a student who is participating on a Pronghorn Athletics team and enrolled in full-time studies. Athletic awards are subject to U Sports (formerly Canadian Interuniversity Sport) regulations.
3. **Award** - An award is non-repayable financial support provided to a student who demonstrates academic achievement and meets additional defined criteria. These criteria may include participation in extracurricular activities, demonstrated leadership, contribution to the campus community and/or the local community, and financial need.
4. **Award Grade Point Average (GPA)** - For award purposes, the award GPA is calculated on all University of Lethbridge courses completed in the fall and spring terms of the previous academic year with the exception of Audit and Credit/Non-Credit course designation.
5. **Award Transferable Grade Point Average (GPA)** - For award purposes, the award transferable GPA is calculated on all transferable courses that were completed.
6. **Bursary** - A bursary is non-repayable financial support provided to a student who demonstrates financial need and who is in good standing academically.
7. **Course Load Requirements** - To be considered eligible for most undergraduate and transfer awards at the University of Lethbridge, candidates must have successfully completed a minimum of 24.0 credit hours in the previous fall and spring terms.
8. **Deferral** - A deferral is a postponement of a payment of an award, scholarship, or bursary until the student is registered full-time in credit courses at the University of Lethbridge.
9. **Fellowship** - A fellowship is merit-based, non-repayable financial support provided to a graduate student enrolled in a thesis-based program.
10. **Full-Time** - An undergraduate student is considered to be in full-time studies when enrolled in a minimum of 9.0 credit hours in a fall or spring term.
11. **High School Applicant Awards** - High School Applicant Awards are available for students admitted to the University of Lethbridge on the basis of their high school credentials. Students may complete a maximum of two transferable post-secondary courses and still remain eligible for High School Applicant Awards.

12. **Prize** - A prize is awarded for outstanding achievement in a course or a set of courses or an academic competition. A prize may be monetary or a gift-in-kind.
13. **Scholarship** - A scholarship is non-repayable financial support provided to a student primarily on the basis of academic achievement. Additional defined eligibility or criteria may include program, year of program, major, demonstrated leadership, or artistic excellence.
14. **Service Award** - A service award is for students in good academic standing who have demonstrated excellence in a range of non-academic fields, such as community service, student leadership, volunteerism, and athletic or artistic performance.

### 2. AWARDS

A wide range of awards and bursaries is available to undergraduate students based on academic achievement, leadership potential, community involvement, specific areas of interest or skill, as well as financial need. A complete listing of awards available to undergraduate students administered by the University of Lethbridge can be found on the Scholarships & Student Finance website ([www.uleth.ca/ross/student-finance/awards](http://www.uleth.ca/ross/student-finance/awards)).

#### a. Entrance Awards

Entrance awards include Board of Governors' Admission and Relocation Scholarships, Leadership Scholarships, Awards for High School Applicants, and Transfer Scholarships. These awards are for students entering an undergraduate program at the University for the first time and, except for the Transfer Scholarships, for those without previous participation in a post-secondary program.

While not all awards require the applicant to apply, application is strongly recommended for students who feel that they may qualify for scholarships. Award applicants must submit a complete *Application for Admission* to the Registrar's Office by the application deadline, and ensure that the Registrar's Office receives all admission documents by the August 15. Students need not have been accepted for admission to the University prior to applying for Entrance Awards, but students must have applied for admission prior to applying for awards.

For further information regarding policies affecting entrance awards, please refer to **Application for Awards (p. 466)**.

#### b. Undergraduate Awards

Undergraduate awards include general awards and scholarships, Faculty- or School- and program-specific awards, and Athletic awards. These awards are for students continuing in full-time studies in their undergraduate degree program at the University.

For further information regarding policies affecting undergraduate awards, please refer to **Application for Awards (p. 466)**.

### 3. FINANCIAL ASSISTANCE

Application forms and information for Government Student Financial Assistance Programs are available from Scholarships and Student Finance (AH115, tel. 403-329-2585). General eligibility for full-time assistance is:

- Canadian Citizen or Permanent Resident of Canada;
- a valid Social Insurance Number;
- study in an approved post-secondary program of at least 12 weeks in length;
- courses must be applied to a recognized degree; and
- demonstrated financial need.

Most government financial aid programs are need-based. Students apply for the program through a provincial/territorial application form. One application encompasses the Canada Student Loans and Grants program and Provincial/Territorial Loans and Grants. Scholarships and Student Finance will assist students to determine which application to use. Students must apply to the province/territory which they are considered residents of, not necessarily the province/territory they are attending school in.

The government determines financial need by assessing costs the student will incur for tuition, fees, books and moderate living costs. Savings, part-time earnings, scholarships, assets and parental contributions may be assessed as resources and formulated as to whether a student has need. Students may appeal the outcome of the government needs assessment.

Allow four to eight weeks for an application to be processed. Students are advised to apply before July 1 for fall funding. Students will receive directions from the lender on where the loan, grant payments or documents will be sent. Tuition and fees owing will be deducted from the loan payments.

**Students are strongly advised to read all applications and documents before submitting. Know your rights and responsibilities!**

When a returning student who has previous government student loans does not take out additional student loans, it is essential the student request and submit a *Confirmation of Enrolment* form. This will protect the student (interest-free) status of the loan. *Confirmation of Enrolment* forms must be filed for both Canada and Provincial student loans, if both have been previously issued to the student.

General eligibility for part-time financial assistance is the same as full-time assistance. Check with the staff at Scholarships and Student Finance for further details.

Financial assistance programs for students with permanent disabilities are also available. Check with the staff at Scholarships and Student Finance for further details.

The following websites have more information on the Government Financial Assistance Programs for students:

- Alberta residents:  
[www.studentaid.alberta.ca](http://www.studentaid.alberta.ca)
- All other provincial/territory links can be accessed from:  
[www.esdc.gc.ca/en/student\\_loans/provincial.page](http://www.esdc.gc.ca/en/student_loans/provincial.page)
- The University of Lethbridge does not participate in the U.S. Department of Education (USDE) Federal Student Aid programs. Students can receive *Confirmation of Enrolment* for existing USDE-issued loans, but cannot access new USDE loans to attend the University of Lethbridge.

#### a. Repayment

Students are responsible for repaying their student loans. However, loans are not repayable during periods of full-time studies and for six months after graduation or withdrawal. In certain cases, repayment may be deferred for additional periods after the six months' exemption, upon successful application for the Repayment Assistance Program.

#### b. Withdrawal While on Government Student Assistance (Loans/Grants Program)

Students must maintain registration to stay eligible for government student assistance. When on full-time government student assistance, a student must remain a full-time student throughout the funded period of study. If a student withdraws or drops below full-time standing, the student may be required to repay some or all funding received. Grant money may be converted to loan money. Students may be restricted from further government student assistance for 12 months. Check with the staff at Scholarships and Student Finance before withdrawing or dropping registration. Part-time funding programs are available for students who are studying part-time.

#### c. Incomplete (I) and Continuing (X) Grades

Courses used in one term to determine eligibility for student loan purposes cannot be used in subsequent terms toward a student's full-time registration. Independent and Applied Studies courses are classified as one course and can only be used in one term to determine eligibility for student loan purposes. Students taking more than one term to complete these courses should plan their subsequent term schedules accordingly.

#### d. Emergency Student Loan Fund

The purpose of the fund is to provide temporary assistance to full-time University of Lethbridge students to meet expenses related to an unexpected shortfall in their personal finances or an unanticipated delay in their receipt of financial assistance funding.

An emergency is defined as an unexpected shortfall in finances that has caused an inability to meet the rent payments when due, lack of adequate food supplies, and any other type of expenses related to the necessities of life that cannot be delayed. Students will not receive emergency financial assistance to cover registration deposits, tuition fees, books, fines or debts to other University departments.

Emergency loans are available to assist students experiencing delays in the normal disbursement of their confirmed government student loans or grants. These advances are also available, in extenuating circumstances, to those students ineligible for government financial aid. In such cases, students must have written proof of their ability to repay the loan.

The full policy is available online at [www.uleth.ca/policy/emergency-student-loan-fund](http://www.uleth.ca/policy/emergency-student-loan-fund).



# GENERAL SERVICES AT THE UNIVERSITY OF LETHBRIDGE

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## 1. ACCOMMODATED LEARNING CENTRE

### Students with Disabilities

The Accommodated Learning Centre provides various accommodations for students with a wide range of documented conditions, including learning disabilities, ADHD, psychiatric disorders, as well as medical and mobility conditions. Supports include: exam accommodations, assistive technologies, specialized supports (tutors, strategists and notetakers) as well as Schedule 4 funding support. The Accommodated Learning Centre develops individual learning plans that correspond with a prospective registrant's official documentation. This documentation may include: a psycho-educational assessment, psychological report, psychiatric report, medical letter, counsellor's letter or any other diagnostic document from a health professional. For more information and possible assistance with these matters, contact the Accommodated Learning Centre.

Office: B760

Phone: 403-329-2766

Website: [www.uleth.ca/ross/accommodated-learning-centre](http://www.uleth.ca/ross/accommodated-learning-centre)

## 2. BOOKSTORE

### Retail Services

The University Bookstore is located on Level 2 of the Students' Union Building. It stocks all required course materials as well as a full line of general reading books, stationary, art supplies, University apparel and giftware.

### Textbook Reservation Service

The Bookstore can do your textbook shopping for you. Access the Bookstore's website for information as it becomes available. Textbook reservation sign-up occurs in April and is only available for the fall term for the Lethbridge campus only.

### Online Ordering

The Bookstore has all your books available for online ordering through its e-commerce site, [bookstore.uleth.ca](http://bookstore.uleth.ca). New term titles are available two weeks prior to the start of each term. Purchases can be picked up in-store (at the Lethbridge campus only) or shipped to you (charges are applied for shipping).

### Returns Policy

The Bookstore's policy for returning textbooks and other materials is clearly stated on the *Return Policy* attached to the receipt with your purchase. If you are unsure whether an item is returnable, please ask the Bookstore staff for clarification.

### Used Book Sell Backs

If a textbook is going to be used the following term, and the Bookstore requires inventory, good-quality used copies from students will be purchased. This service is available daily, except during term opening (watch for time changes). As well, the Bookstore sponsors semi-annual 'Used Book Sell Backs' during exam week in April and December. Exact dates and times are posted on campus and on the Bookstore website.

### Various Forms of Course Materials Available

The Bookstore staff are continually reviewing various opportunities to provide cost savings to our students. Watch for options as they become available such as rental for new and used books, digital formats and special requests from instructors.

Website: [www.uleth.ca/bookstore](http://www.uleth.ca/bookstore)

## 3. BUS SERVICE

The City of Lethbridge operates a regular bus service between west Lethbridge and downtown in accordance with a published schedule, including one stop at the campus.

Bus passes and additional information on schedules are available from the Students' Union *Rockerman's Service Centre* (SU232) and the City of Lethbridge.

## 4. CAMPUS ID CARD

The University of Lethbridge Campus ID Card is the official picture identification of the University of Lethbridge. All students, faculty and staff need this card in order to access vending, printing, photocopying, food services, recreation facilities, athletic events, the Library and some off-campus services.

Campus ID Cards may be obtained at the ITS Solutions Centre in Turcotte Hall. Government-issued photo ID is required. For more information contact the ITS Solutions Centre (tel. 403-329-2490). The initial card is free—replacing a damaged, lost or stolen card is \$10.

Office: TH218

Phone: 403-329-2490

Website: [www.uleth.ca/information-technology/services/campus-id-cards](http://www.uleth.ca/information-technology/services/campus-id-cards)

## 5. CAMPUS MOBILITY SERVICES

Anyone intending to park a vehicle on the University of Lethbridge campus must purchase a parking permit. Permits are available in person at the Cash Office. Please note, parking stalls on campus are a finite resource and the availability of a stall is not guaranteed; early online reservation is strongly recommended. Current permit rates can be accessed on the Bridge or the Campus Mobility Services website. Individuals holding a current disabled license plate and/or parking placard requiring specific needs should contact Campus Mobility Services for a permit to park in a pre-assigned area.

Short-term visitor Pay & Park is also available in various lots around campus, ranging from one hour to all day. Pay & Park permit dispensers are located in Lots C, D, G, H, and N. Students living in residence are to contact Campus Mobility Services to purchase a parking permit.

Website: [www.uleth.ca/facilities/parking](http://www.uleth.ca/facilities/parking)

## 6. CAMPUS SAFETY

Campus Safety is primarily a service-oriented department committed to providing a healthy, safe and secure environment for our community and meeting the specialized needs of the University. Campus Safety is comprised of four service divisions: Emergency Management, Safety Services, Insurance and Risk, and Security Services.

Website: [www.uleth.ca/campus-safety](http://www.uleth.ca/campus-safety)

### Emergency Management

Emergency Management is responsible for developing plans for all hazardous situations that might occur at the University of Lethbridge and plan training to ensure our Campus Incident Response Team and Emergency Management Team have the resources and information they require to make decisions to keep you and the University safe. In the event of an on-campus incident, Emergency Management is responsible for alerting the campus community with the appropriate information. Prepare, Plan, and Practice!

Website: [www.uleth.ca/campus-safety/emergency-management](http://www.uleth.ca/campus-safety/emergency-management)

### Insurance and Risk Services

Insurance and Risk is responsible for the administration of the University's insurance portfolio, risk management services for University activities, claims management, contract review relating to insurance and indemnity agreements, and the administration of the University's Alcohol and Student Safety Abroad policies.

Website: [www.uleth.ca/risk-and-safety-services](http://www.uleth.ca/risk-and-safety-services)

### Safety Services

Safety Services provides oversight for administration of the University's Environment, Health and Safety program and works collaboratively with the University community to promote a strong safety culture.

Our team supports development of tools and strategies to control recognized hazards and meet regulatory requirements. We provide guidance, educational services and programs that foster a safe and healthy environment for research, work and study.

Website: [www.uleth.ca/risk-and-safety-services/content/safety-0](http://www.uleth.ca/risk-and-safety-services/content/safety-0)

### Security Services

Security Services patrol the campus 24 hours a day and are responsible for promoting a safe campus environment with the assistance and support of the campus community. In addition to foot and CCTV patrols, Security Services also delivers the following programs: Safe Walk, Working Alone, Crime Prevention, First Aid, Incident Investigation and the campus Lost and Found service.

Website: [www.uleth.ca/security](http://www.uleth.ca/security)

## 7. CAMPUS WOMEN'S CENTRE (CWC)

The Campus Women's Centre offers many services to the University and its surrounding community. It's a safe, quiet place where all students can come to talk. Student volunteers, experienced with student life on campus, are easy to talk to and can relate to issues such as frustrations with roommates, juggling home life with school life, and personal conflict. Although the Campus Women's Centre is not a licensed counselling centre, student volunteers are trained to recognize when someone is in need of counselling services and will direct them accordingly. The Campus Women's Centre can facilitate help for students through contact with local organizations such as the YWCA, the Womanspace Resource Centre, shelters and food banks.

The Women's Centre has a wide range of pamphlets and information about topics including sexual health, birth control, cancer, STI's, pregnancy, nutrition, HIV and AIDS, drug and alcohol abuse, sexual abuse, mental health, spirituality, feminism, daycare services, self-esteem, losing weight and piercings.

Throughout the year, the Women's Centre organizes and participates in a variety of events impacting women in our society today. These events include National Day of Remembrance and Action on Violence Against Women, International Women's Day, Breast Cancer Awareness Month and AIDS Week.

Currently, each student contributes a levy fee of one dollar in the fall and spring terms. Since the Women's Centre fee is not compulsory, students may choose to opt out. To do so, students must submit a formal email request, indicating their full name and University ID number from a valid 'uleth.ca' account. Alternatively, students may stop by the office and fill out an opt-out form. Refunds will be administered during the last week in October for the fall term and the last week in

February for the spring term. Applications and requests for opt out must be submitted prior to the refund dates. Students will receive an email confirmation instructing them to come to the Women's Centre in person to receive their refund in cash. A valid University ID card is required.

Office: SPI 50

## 8. CAREER BRIDGE

Discover the path to your future by visiting the Career Bridge office (formerly Career & Co-op Services).

Offering students unique opportunities in work-integrated learning, the Career Bridge office houses the Co-operative Education programs for students in the Faculty of Arts and Science, the Faculty of Fine Arts, the Faculty of Health Sciences (Public Health major), the Dhillon School of Business, as well as the Applied Studies Program.

Office: AH151

Phone: 403-329-2000

### Applied Studies

- Earn course credit through paid or volunteer employment at 2000/3000/4000 level
  - Required to work a minimum of 120 hours over a 12-week term
  - Relate academic theory to practice in your field of study
- See Arts and Science (p.105)

Website: [ulethbridge.ca/appliedstudies](http://ulethbridge.ca/appliedstudies)

### Co-operative Education

Co-operative Education is an optional academic program for students in the Faculty of Arts and Science, Faculty of Fine Arts, Faculty of Health Sciences (Public Health major only), and the Dhillon School of Business. Co-operative Education is a form of work-integrated learning. It combines real-world work experience with academic studies and has garnered international recognition as the preferred way to complete a degree. The program works to create a partnership between students, the University and the employer, and to bridge academic theory, professional development and practical application. The co-op experience allows students to integrate academic terms with work terms.

Co-operative Education:

- Allows students to experience real-world application of their discipline;
- Introduces students to employment possibilities in the workplace;
- Develops valuable research skills for future work experience or graduate school;
- Encourages proactive job search skills and professional development;
- Provides students with challenging and relevant paid work experience;
- Assists students in making realistic and informed career choices;
- Provides the opportunity for students to build valuable contacts with employers; and
- Assists students in the transition from University to the workplace; and

See **Arts and Science (p. 107)**, **Fine Arts (p. 174)**, **Health Sciences (p. 196)**, or **Dhillon School of Business (p. 207)**.

Website: [careerbridge.uleth.ca](http://careerbridge.uleth.ca)

## 9. CHAPLAINCY

Chaplains provide private consultation to any University student or staff in relation to spiritual or religious needs.

The Chaplaincy consists of Ministers of many faiths. Participating Chaplains have regularly scheduled hours for consultation.

Office: MH4054

Phone: 403-317-2849

## 10. CKXU RADIO

CKXU 88.3 FM is a campus-based community radio station with a mandate to showcase, promote and enhance southern Alberta's diversity.

The station and its volunteers are committed to serving the interests of both the University community and the community at large. In addition to its musical programming, the station is dedicated to giving voice to issues and points of view under-represented in mainstream media.

CKXU offers many opportunities apart from on-air programming, including advertising, fundraising and assisting with production, as well as news, sports and spoken-word programming. An interest in diversity and a willingness to learn is all that is required.

Office: SU164

Website: [www.ckxu.com](http://www.ckxu.com)

## 11. CONFERENCE AND EVENT SERVICES

Conference and Event Services provides support for the extended learning of faculty and students enabling the most recent research and knowledge to be shared on campus with both our on-campus and local communities. Conference and Event Services coordinates conferences, meetings, special events, the on-campus LUX Hotel, and provides support within a sustainable environment for the University, southern Alberta community, and casual guests.

Conveniently located, the on-campus LUX Hotel provides easy access to University facilities as well as the downtown core, and comfortable accommodations at affordable prices. Providing full accommodations May to August and limited accommodations September to April, the LUX Hotel is the only hotel on the west side of Lethbridge.

Conference and Event Services can help coordinate every aspect of your event, from setup to take down. On-campus meeting spaces can be rented to accommodate groups of five to 450 people. Rooms are located across campus and can provide cost-effective, state-of-the-art venues that can accommodate all the requirements for meetings, conferences or group events.

Phone: 403-329-2244

Fax: 403-329-5166

Email: [cnf@uleth.ca](mailto:cnf@uleth.ca)

Website: [www.uleth.ca/conference](http://www.uleth.ca/conference)

## 12. CONVOCATION

Convocation represents the culmination and celebration of a student's academic accomplishments at the University of Lethbridge; it is the formal ceremony where students don caps and gowns and receive their degrees, diplomas or certificates. University of Lethbridge Convocation ceremonies are held in the summer and fall terms, and are memorable and grand occasions. We strongly encourage all graduating students to attend and celebrate this important milestone with family, friends, faculty and University staff.

Email: [convocation@uleth.ca](mailto:convocation@uleth.ca)

Website: [www.uleth.ca/convocation](http://www.uleth.ca/convocation)

## 13. COUNSELLING AND CAREER SERVICES

Counselling and Career Services provides personal counselling and career services to students.

Office: AH153

### Counselling Services

Counselling services are provided free of charge to registered students. The purpose of counselling services provided is to contribute to the total well-being and development of individual students. Individual personal counselling and career counselling, as well as group and wellness workshops are offered to assist students in realizing their educational and personal potential.

Although Counselling and Career Services normally operates on an appointment basis, counsellors see students experiencing a personal crisis as quickly as possible. After-hours and weekend emergencies should be handled through Campus Security (403-329-2345) or the emergency service at Chinook Regional Hospital (403-388-6300). Personal crisis situations experienced after hours should be directed to the Distress Line of Southwestern Alberta (403-327-7905 or 1-888-787-2880).

Students with career and/or personal concerns are encouraged to make a counselling appointment before the situation becomes overwhelming. Students are required to come to our office (AH153) to schedule an appointment.

For employees of the University, personal counselling is available through the Employee and Family Assistance Program. Call 403-329-2480 or 1-800-663-1142 (24 hours) for further information.

Phone: 403-317-2845

Email: [counselling.services@uleth.ca](mailto:counselling.services@uleth.ca)

Website: [www.uleth.ca/counselling](http://www.uleth.ca/counselling)

### Career Services

The following career services are available free of charge for students and alumni:

*Career Exploration/Job Search Techniques* - The department supports students in gathering occupational information such as: what you can do with your major, job qualifications, job duties, educational requirements and labour market conditions. The department assists students in all aspects of the job search process (e.g., resume writing, interview techniques) on an individual appointment basis or in a group workshop.

*Job Postings* - Students/alumni looking for a job (part-time, temporary, summer or full-time after graduation) can view job postings via the online job board. Log onto the job board with your University of Lethbridge username and password.

*On-Campus Recruitment (OCR)* - The department assists employers in recruiting University of Lethbridge students throughout the year. On-campus recruiting (OCR) postings can be found on our job board.

*Career Events* - The department coordinates the annual university-wide Career Fair. The Career Fair is open to all students and the broader community, and provides an exceptional opportunity to gather information on career paths and to network with potential employers.

**Note:** For further information on all programs, please contact Counselling and Career Services at 403-317-2845, visit us in Anderson Hall (AH153), or access additional information through the following:

Email: [career.services@uleth.ca](mailto:career.services@uleth.ca)

Website: [www.uleth.ca/ross/ces](http://www.uleth.ca/ross/ces)

Job Board: [www.careerbridge.uleth.ca](http://www.careerbridge.uleth.ca)

#### 14. ENROLMENT SERVICES

The Enrolment Services department includes student recruitment, student engagement and student communications. The department is responsible for events, programming and support for prospective students and their families, high school and college guidance counsellors, new and current University of Lethbridge students, as well as University Faculties and staff. Events include Open House, Information Evenings, New Student Orientation and Convocation. Programming includes prospective student advising, Mentor Mail, student communications, campus tours, Student-for-a-Day, tutoring, study skills and learning strategies, as well as mental health awareness and education. Resources such as the Viewbook, Parent and Family handbook, To-do List, prospective student website and the off-campus housing directory are created and maintained by Enrolment Services.

Phone: 403-329-2762

Email: [inquiries@uleth.ca](mailto:inquiries@uleth.ca)

Website: [ulethbridge.ca/future-student](http://ulethbridge.ca/future-student)

#### 15. FIRST NATIONS, MÉTIS AND INUIT STUDENT SERVICES

The First Nations, Métis and Inuit Student Services (FNMISS) is a free, confidential service housed in the Paterson Center, that is also the site of Iikaisskini FNMI Gathering Place, for those students who self-identify as First Nations, Métis, and Inuit. The primary role of the FNMISS office is to guide, encourage and empower students in the University environment.

FNMISS can help you make the transition to the University of Lethbridge by helping you access services such as:

- Housing Information ([www.uleth.ca/housing](http://www.uleth.ca/housing))
- Off-Campus Housing ([www.uleth.ca/offcampushousing](http://www.uleth.ca/offcampushousing))
- Parking ([www.uleth.ca/facilities/parking](http://www.uleth.ca/facilities/parking))
- Academic Advising ([www.uleth.ca/ross/academic-advising](http://www.uleth.ca/ross/academic-advising))
- Scholarships and Loans information ([www.uleth.ca/ross/student-finance](http://www.uleth.ca/ross/student-finance))
- Elder Support Program ([www.uleth.ca/future-student/elder-support-program](http://www.uleth.ca/future-student/elder-support-program))
- Counselling Services ([www.uleth.ca/counselling](http://www.uleth.ca/counselling))
- Career Bridge ([www.uleth.ca/coop](http://www.uleth.ca/coop))
- Student Success Centre ([www.uleth.ca/student-success-centre](http://www.uleth.ca/student-success-centre))
- Accommodated Learning Centre ([www.uleth.ca/ross/accommodated-learning-centre](http://www.uleth.ca/ross/accommodated-learning-centre))
- Academic Writing Centre ([www.uleth.ca/artsci/academic-writing/writing-centre](http://www.uleth.ca/artsci/academic-writing/writing-centre))
- University of Lethbridge First Nations', Métis, and Inuit Alumni Chapter ([www.uleth.ca/alumni/first-nations-metis-inuit-fnmi-alumni-chapter](http://www.uleth.ca/alumni/first-nations-metis-inuit-fnmi-alumni-chapter))

The Eaglesnest listserv is the primary email communication highway for registered University of Lethbridge FNMI students who have self-identified on their application form. University announcements, community resources, and job postings are some of the communications that the Eaglesnest forwards. Updates to events are also available on the University of Lethbridge FNMI website.

Phone: 403-394-3904 or 403-332-4455

Website: [www.uleth.ca/first-nations-metis-inuit](http://www.uleth.ca/first-nations-metis-inuit)

#### 16. FOOD SERVICES AND CATERING

Food Services offers an enhanced dining and catering experience to our students, faculty, staff and guests of the University of Lethbridge.

Delivered in an a-la-carte style with a variety of retail food outlets on campus, choices include a contemporary range of healthy menu options to meet most dietary requirements and fully satisfy the needs of our residence students on our mandatory dining plans.

##### Retail Food Locations

Urban Market (University Hall, 6th floor)

Our signature dining outlet, Urban Market, is located adjacent to the Atrium on Level 6 of University Hall. This contemporary concept includes personal service stations offering fresh, made-to-order selections such as hand-made pizzas, calzones and bakery items; a Euro-style deli featuring a daily selection of soups, salads and sandwiches; a "home-style" entree station; sushi made fresh daily; custom stir-fry station; and full-service BBQ grill. Menus are rotated weekly featuring traditional favourites as well as new and innovative menu ideas.

Other locations include:

Starbucks (Library Building, 9th floor)

Cinnamon Cafe (Markin Hall, Atrium)

Subway (University Hall, 6th floor)

Tim's Express (University Hall, 6th floor)

Tim Horton's' (1st Choice Savings Centre, 2nd floor)

##### Catering

Catering services offers a choice of three professional catering partners providing a full range of services to suit any occasion on campus.

Services range from refreshments for small groups, luncheons, full-services formal banquets and receptions. Menus can be customized to meet individual client requirements and budgets.

Aramark Catering

Phone: 403-332-4475

Email: [catering@uleth.ca](mailto:catering@uleth.ca)

LA Chefs

Phone: 403-320-7702

Email: [lacheefs@lacheefs.ca](mailto:lacheefs@lacheefs.ca)

Country Kitchen Catering

Phone: 4030328-7756

Email: [booking@countrykitchencatering.ca](mailto:booking@countrykitchencatering.ca)

Retail food locations and approved catering partners subject to change.

#### 17. HEALTH CENTRE

Confidential medical services include the following:

- Medical clinic (Monday - Friday, 9 a.m. to 4 p.m.) - you can book a doctor's appointment in this on-campus medical clinic. Nurse appointments are also available. Please call 403-329-2484, ext. 1 to book an appointment.
- Psychiatrist clinic (limited appointments and by referral only).
- Mental Health Assistance - a mental health nurse, mental health therapist, behaviourist, addictions and wellness coordinator, and a dietitian are available to assist students.
- Dietitian service - please call 403-317-2888 to book an appointment.
- Communicable Disease Management
- Basic Health Insurance Inquiries (for International Students)



### **On-Campus Medical Clinic**

Don't have a family physician in Lethbridge? Students can see a physician on campus Monday through Friday. Book an appointment for any health concern or your yearly physical. The clinic also accommodates needs for allergy and other injections, specific treatments, third party medicals, etc.

Phone: 403-329-2484 (extension 1)

### **On-Campus Mental Health Assistance**

The Health Centre and Counselling Services work to assist students with mental health care. At the Health Centre we have a mental health team that consists of a mental health nurse, a mental health therapist, a behaviourist, a dietitian, an addictions and wellness coordinator, administrative support and psychiatrists. Psychiatrists are physicians who have extra training/expertise in mental health. Appointments are by referral only.

### **Nursing Assessment and Care**

A nurse is available for discussions on health issues and health planning for specific subjects. If you have a chronic health issue that requires medical plans while you are at the University, come see our nurse. Drop into the Health Centre to book an appointment to discuss your needs.

### **Communicable Disease Management**

The Health Centre will inform the University community about specific disease management for campus-wide illnesses. Remember, the first defence against viruses is simply washing your hands and protecting others from your cough or sneeze. Consider a flu shot. Check out our website for more information about specific concerns.

### **Health Education**

Campus-wide health education events are held throughout each term and are located in a variety of places on campus.

### **Health Insurance**

There are two types of health insurance. First, by law, all students MUST have basic provincial health insurance (this pays for physician care, hospital care and most medical tests). Usually, this insurance is from your home province. If you have questions about the Alberta Health Care Insurance Plan (AHCIP) or your home province insurance, please ask the Health Centre staff. Second, there is an extended benefit plan that assists in paying for items not covered by provincial health insurance.

Students should either have an extended benefit plan from their work or family or have the Students' Union Health and Dental Plan. The Students' Union Health and Dental Plan assists with the cost of medications, ambulance rides, therapies and dental costs. If you have questions about the Students' Union Health and Dental Plan, drop by SU180.

**Note:** *The University does not assume responsibility for the cost of medical treatment or hospitalization.*

We want you to learn about your own health as you grow academically. Please ask for help when you need it!

Office: SU020

Phone: 403-329-2484

Email: [health.centre@uleth.ca](mailto:health.centre@uleth.ca)

Website: [www.uleth.ca/hr/health-centre](http://www.uleth.ca/hr/health-centre)

## **18. HOUSING SERVICES**

*'Come Live With Us!'*

Our focus in Housing Services is to provide students with the best possible environment for academic success and personal development. Residence Life programming is offered and coordinated through live-in Residence Assistants. Some examples of the programs and workshops offered in the past include: time management, physical activities, health and nutrition, alcohol awareness, study skills, exam preparation, library use, tutoring, movie nights, cabarets, résumé writing, and effective interview and job search skills.

The convenience of living on campus, together with access to the University's services and programs, gives students educational, social and cultural advantages. Residents tend to be more involved in campus life, build stronger friendships than their off-campus counterparts and develop greater tolerance and understanding. All this adds up to an enhanced opportunity to graduate from the University of Lethbridge.

### **Campus Housing Choices**

The University provides campus housing for single students in fully-furnished bedrooms, self-contained apartment units and townhomes. For mature and graduate students, we provide unfurnished townhomes. Units meeting the needs of students with physical challenges are also available. Students directly out of high school and in their first year of study are assigned to the traditional-style dorms in University Hall and to the apartment-style units in Kainai House and Piikani House.

The Tsuu T'ina House, Residence Village (RV), a portion of the units in Siksika House, and Mount Blakiston House units are furnished and assigned to students in their second and subsequent years of study.

The remaining portion of the units in Siksika House are unfurnished and generally for graduate and mature students.

### **New High School Graduates**

**University Hall Residence** - Our most convenient, on-campus accommodation offers 277 single and double rooms within University Hall. These traditional-style, fully-furnished dorm rooms are available on the first four floors and are reserved for first-year residents coming to the University directly from high school. The residence is equipped with common rooms, a games room, a laundry centre and an activity centre. The Library, main campus food outlet, study rooms and computer labs are conveniently located, and most academic areas are accessible without going outside on inclement days.

**Kainai and Piikani House** - Our Kainai House and Piikani House apartment buildings accommodate 155 and 120 students respectively in one-, two-, four- and six-bedroom, fully-furnished units. All bedrooms are single occupancy and suites are assigned on a bedroom-by-bedroom basis. Swipe-card laundry facilities are provided on each floor. This building also includes study and meeting rooms, television lounge, and games room. The apartment building is conveniently located south of Aperture Drive, just a short five-minute walk away from the centre of campus.

### Residence Dining Plan

All University Hall, Kainai House and Piikani House residents must participate in the Residence Dining Plan as these rooms are offered on a “Room and Board” basis only.

Website: [www.uleth.ca/housing/eating](http://www.uleth.ca/housing/eating)

Further information on meal plans can be obtained from the Campus Dish website.

Website: [www.lethbridge.campusdish.com](http://www.lethbridge.campusdish.com)

### Transfer and Continuing Students

**Aperture Residential Park Single Housing Apartments and Townhomes** - Our apartment and townhome-style buildings accommodate 437 students in studio, one-, two- and four-bedroom, fully-furnished units. All bedrooms are single occupancy and suites are assigned on a bedroom-by-bedroom basis. Study areas, swipe-card and coin-operated laundry facilities, and barbeques are provided in each residential area. These buildings include a fitness room, study and meeting rooms, television lounge, and games room which are available to all residence students. The Tsuu T'ina House, Residence Village and Mount Blakiston House buildings are located south of Aperture Drive.

### Aperture Park Graduate and Mature Student Townhouses

Housing for mature and graduate students with or without families is provided in Siksika House with two- and three-bedroom townhome units. All townhomes have a refrigerator, stove and window coverings. The three-bedroom units include a washer and dryer. Central, coin-operated laundry facilities are available in each of the buildings. Each home has its own entrance and balcony, with living room and kitchen on one floor and bedrooms on a separate level. The townhomes are located just south of the two apartment buildings in Aperture Residential Park.

### What You Should Bring for Comfort

The following items are suggestions only: personal computer, circuit breaker-equipped power bar, extension cords, alarm clock, hair dryer, towels, toiletry items, athletic gear, laundry soap, cleaning supplies, vacuum cleaners and bedding.

**Note:** All electrical appliances must be CSA approved.

Please refer to our website for more information.

Website: [www.uleth.ca/housing/what-bring](http://www.uleth.ca/housing/what-bring)

### Application Process

Applications are accepted starting in September for the following September occupancy. Applications may be obtained online. You must apply to the University of Lethbridge for Admission prior to being eligible to apply for campus housing. Once you have received your University of Lethbridge ID number you may log on to the Housing Residence Portal to apply. All applications must be accommodated with a non-refundable application fee plus deposit payable online.

**Students are advised to apply as early as possible to improve their chances for accommodation.** Newly admitted applicants applying before April 1 will have their names entered into an accommodation lottery. Approximately 75% of the allocated beds will be randomly selected. The names drawn will be guaranteed accommodation prior to June 15. Returning students whose applications are received by January 16 will participate in the lottery draw for 75% of the allocated beds. Others will have their names placed on the application list in priority order according to date received. Offers will be based on roommate compatibility, application profiles and unit availability.

### Offer of Accommodation

Once accommodation is assigned, the student is advised through an *Offer of Accommodation* letter via email. This letter must be signed and returned, along with the second advance payment, by the deadline date as stated in the offer. Failure to meet this deadline will result in cancellation of the application and loss of the first advance payment.

### Security Deposit

All students staying in campus accommodation will be required to submit a security deposit of \$400 for single student housing or the equivalent of one month's rent for family housing. Interest will be payable on any unused amount if applicable under Provincial Government Statute. Security deposits will be used to cover any outstanding housing-related charges deemed payable upon termination of occupancy, including cancellation fees, damage, cleaning, lost keys, dining plan, etc.

**The security deposit shall not be deemed to constitute a limit for any charges which may be incurred under the lease.**

### Cancellations

Applicants who are declined admission to the University, who cannot be accommodated by Housing Services by the first day of classes, or who cancel their application in writing prior to receiving a room offer may request a refund of all advance payments. Cancellation for any other reason will be subject to forfeiture of the advance payments according to the cancellation schedule as outlined in the *Offer of Accommodation*. The refund amount for these cancellations is based on the date upon which written notice is received by Housing Services; therefore, students are advised to contact Housing Services as soon as their plans change. Cancellation over the Christmas break may be submitted by email to [housing@uleth.ca](mailto:housing@uleth.ca). All cancellations received after a student has moved into residence are subject to one calendar month's notice. Failure to provide this notice will result in next month's rent charges.

### Fees

Rates for single student housing (Traditional-Style Dorms, Apartments and Townhomes) must be paid at the beginning of each term.

The Residence Dining Plan must be paid in full by the beginning of the fall term.

A utility surcharge may be levied to offset increased utility costs due to the effects of deregulation and the resulting inflationary impact.

Rental rates include all utilities except telephone line and Internet access and are based on a two-term (single) or 12-month (family) contract. Arrangements may be made with Housing Services for a summer contract for single students (May-August).

### Residence Network Access Fee

All residence bedroom spaces are equipped with the VoIP (Voice over Internet Protocol) communication system, which provides each resident with Internet access and a telephone in their room. The system allows for efficient communication within residence for emergency response in the event of critical incidents. A mandatory \$77 fee is levied to each resident per term for this service. All residence spaces are equipped with wireless internet access.

### Organization of Residence Students (ORS)

The ORS (a Students' Union club) provides community development opportunities to meet, interact and socialize in the academic atmosphere for the benefit of each member and the community as a whole. A \$47.50 membership fee is levied to each resident per term.

### Policies

The University has policies, regulations and programs to provide for students' personal, academic, social and cultural growth, as well as their privacy and well-being. Breach of these policies and certain Criminal Code offences will be grounds to terminate the students' use agreements and evict them from University Housing. Housing policies are available online (refer to the *Residence Community Handbook*).

### Summer Housing

Students working or studying in Lethbridge over the summer are invited to stay in our residence. Special contract terms and rates are available. Accommodation is available in residence from approximately May to August for summer session students. Discounts of 10-20% are available for on-campus summer accommodations.

Mailing Address:

Housing Services  
University of Lethbridge  
4401 University Drive  
Lethbridge, Alberta, T1K 3M4

Office: C420

Phone: 403-329-2584

Fax: 403-329-2030

Email: [housing@uleth.ca](mailto:housing@uleth.ca)

Website: [www.uleth.ca/housing](http://www.uleth.ca/housing)

## 19. INFORMATION TECHNOLOGY SERVICES

The Department of Information Technology Services provides computer support to the University community.

Student computing facilities are supported by the ITS Department at the following locations:

AH147	1 general purpose PC lab	Open M-F 6:00 AM-10:00 PM
B5 Labs	3 PC labs and 1 Mac lab (B515, B519, B520 & B516)	Open 24 hours (Swipe card access to B519 & B520 between 6:00 PM-8:00 AM)
E6 Labs	3 general purpose PC labs	Open 24 hours
W650 Lab (Student Study Centre)	Mix of PC/Mac computers	Open 24 hours
Library	50 PC computers	Library hours
Email stations	50 PC computers	Open 24 hours

Additional lab information can be found on the Information Technology website ([www.uleth.ca/information-technology/resources/lab-resources](http://www.uleth.ca/information-technology/resources/lab-resources)).

All computer facilities are equipped with a broad selection of current software that include Office Suite, productivity and creative packages, as well as a large selection of class-specific software. Printing is available for a nominal fee using the campus *Bridgebucks* card system. Scanners are available for student use in the main lab locations.

A number of other departments maintain additional computing facilities, including Computer Science (60 Linux stations),

Geography (25 PC computers), and Modern Languages (36 PC computers).

Wireless networking is available in most areas on campus. Service is available via two different methods:

### Enhanced Wireless (Student @ UofL)

The enhanced network will require you to enter your student username and password and provides access to additional services that are not available to guests. This is the preferred network for general student use.

### Hot Spot Wireless (Guest @ UofL)

This service is a general-use public Internet connection. Simply connect to the "Guest @ UofL" wireless network and you will be able to browse the web and access email.

All students on campus automatically receive an email account at no charge. Check out the Computer Use Policy: [www.uleth.ca/policy/computer-use-policy](http://www.uleth.ca/policy/computer-use-policy)

Phone: 403-329-2490

Website: [www.uleth.ca/its](http://www.uleth.ca/its)

## 20. LETHBRIDGE PUBLIC INTEREST RESEARCH GROUP (LPIRG)

The Lethbridge Public Interest Research Group (LPIRG) is a student-funded, student-directed, not-for-profit organization providing resources for undergraduate students to engage with environmental and social justice issues. LPIRG embraces plurality and participation and encourages students to critically evaluate the institutions and systems in which they take part. LPIRG assists students in translating their knowledge through research, education and action to serve public interest.

LPIRG receives \$5 from each University of Lethbridge undergraduate student in the fall and spring terms (this levy is fully refundable if a student so chooses.) LPIRG uses this money to fund student research, events and projects demonstrated to be in the public interest, as well as to provide additional administration, organization and information resources that allow students to become engaged citizens.

Funding can be accessed for undergraduate research, special events, travel to conferences and workshops, and working groups (collectives of students and possibly community members who work together on a public interest issue; groups may focus on research, events, action, publications or other activities, and have long-term goals). LPIRG also facilitates opportunities for skill development through educational events, public campaigns and partnerships with community organizations.

To find out more about LPIRG funding, events, volunteer opportunities, or the opt-out process, please contact us.

Office: SU242

Phone: 403-332-5243

Email: [pirg@uleth.ca](mailto:pirg@uleth.ca)

Website: [www.lpirg.org](http://www.lpirg.org)

## 21. LIBRARY

The University of Lethbridge Library provides research support to patrons; access to a diverse and large collection of digital and physical resources, both on- and off-site; collaborative and quiet study spaces for groups and individuals; and creative facilities. Please see **University Library (p. 89)** for more information.

## 22. MAIL SERVICES

The Mail Services Office, located in the Park Way Service Complex, is not a full-service outlet for the public. Pre-stamped outgoing mail may be deposited any time in the red mail boxes located in the following places:

- University Hall - Level 6 (across from east patio)
- Students' Union Building - Level 2 (across from the Bookstore)
- Physical Education Building - Level 2 (across from the Recreation Services Office)

Postage stamps may be purchased at the Students' Union Rockerman's Service Centre (SU232).

## 23. OFF-CAMPUS HOUSING

Enrolment Services maintains a current off-campus housing registry listing properties available for rent in Lethbridge. You can access the list online. We can also email you an up-to-date list of available options. Please contact Off-Campus Housing for more information.

Phone: 403-329-2092

Website: [www.uleth.ca/offcampushousing](http://www.uleth.ca/offcampushousing)

## 24. OFFICE OF THE ASSOCIATE VICE-PRESIDENT (STUDENTS)

The Office of the Associate Vice-President (Students) oversees Student Affairs, consisting of the Registrar's Office, Enrolment Services, and Student Services. Student Services consists of the Accommodated Learning Centre, the Counselling and Career Services, the First Nations, Métis, and Inuit Student Services, the Health Centre, and Scholarships and Student Finance. Details of services provided by each of these units, as well as by the Registrar's Office, are available elsewhere in this Part of the Calendar.

Office: AH148

Phone: 403-332-4432

## 25. PRINTING SERVICES

Printing Services provides quality material and service in the following areas: offset printing and design, wide-format printing, custom learning resources, high-speed copying and vanda card-operated copiers.

### Copy Centre (Park Way Service Complex)

With fast turnaround times, the Copy Centre offers high-speed photocopying, digital printing, black and white and/or colour copies, collating, folding, stapling, hole punching, and a number of different covers and bindings.

**Note:** *Copyright permission is the responsibility of the individual requesting copies and must be obtained from the author and/or publisher of the work. For more information regarding copyright, please contact the Office of the University Copyright Advisor (email: [copyright@uleth.ca](mailto:copyright@uleth.ca); phone: 403 332-4472).*

### Offset Printing and Design (Park Way Service Complex)

Typesetting and design, offset printing and Printing Services administration are located in the Park Way Service Complex. Everything from business cards and forms to full-colour posters, (including wide-format printing up to 42 inches), banner stands, and complete book production may be accommodated. We can take any printing project from an idea to the design and layout stage through to production, finishing, and binding.

## Venda Photocopiers/Printers

Venda card-operated photocopiers/printers are located throughout the Library, in the Level 6 Atrium, in Anderson Hall, and in University Hall, E6, and computer labs. For information on how to print and copy on campus go to [www.uleth.ca/printing/follow-you-printing](http://www.uleth.ca/printing/follow-you-printing).

The vanda copiers accept Bridge Bucks using your University of Lethbridge Campus ID Card. For more information regarding Bridge Bucks and adding value to your account, please visit [www.uleth.ca/my-card/bridge-bucks-information](http://www.uleth.ca/my-card/bridge-bucks-information).

Hours: Monday to Friday 8:30 am - 12:00 pm, 1:00 - 4:30 pm

Location: Park Way Service Complex

Phone: 403-329-2625

Website: [www.uleth.ca/printing](http://www.uleth.ca/printing)

## 26. REGISTRAR'S OFFICE

The Registrar's Office (RO) houses a number of units that assist students with everything from an introduction to the University, to registering in courses and applying for graduation. The units located in the Registrar's Office include Admissions; Curriculum Management Services; the Information Centre; the Student Information System (SIS) team; and Student Records/Registration. This office is responsible for producing the Calendar and the Timetable; managing admissions, registration, and Convocation; maintaining the official student record; responding to inquiries about student records; providing access to grades at the end of each term; and issuing transcripts.

Website: [www.uleth.ca/ross](http://www.uleth.ca/ross)

## 27. SPORT AND RECREATION SERVICES

### Pronghorn Athletics (403-329-2681)

The intercollegiate athletics program has been an integral part of student life at the University of Lethbridge since 1969. Any full-time student interested in participating in an athletic activity at a high competitive level is eligible to try out.

Currently, the University of Lethbridge has the following athletic teams:

- Men's and Women's basketball
- Men's and Women's ice hockey
- Men's and Women's soccer
- Men's and Women's swimming
- Men's and Women's track and field
- Women's rugby

The University of Lethbridge Pronghorns compete in the Canada West Conference of USports (formerly Canadian Interuniversity Sport). The Pronghorns are full members of USports, which represents universities across Canada and operates annual National Championships for the four university conferences across the country.

As a result of the high level of athletic competition, many Pronghorn athletes have represented the province and the country in national and international competitions. This speaks well for the calibre of coaching and the quality of athletes at the University of Lethbridge.

All student athletes who maintain the appropriate academic standing are eligible for financial assistance, in the form of scholarships, awards and grants through Scholarships and Student Finance.

For those students who are interested in athletics but are not able to compete, the Athletics program offers other opportunities, such as team managers, athletic trainers, game day staff, event coordinators and volunteers.

University of Lethbridge students are entitled to reduced admission prices to all Pronghorn home athletic events.

Website: [www.gohorns.ca](http://www.gohorns.ca)

### Facilities and Services

The 1st Choice Savings Centre for Sport and Wellness and Community Stadium facilities at the University of Lethbridge include the following (hours of operation may vary):

- Fitness Centre
- Ascent Climbing Centre
- Max Bell Aquatic Centre
- Triple gymnasium (seating for 2,000 spectators)
- 4-lane 200-metre indoor track
- Multi-purpose rooms
- Dance and fitness studio
- Research laboratories
- Kinesiology classrooms
- Pronghorn Ticket Centre
- Stadium - artificial turf, lights, 8-lane 400-metre track, additional grass field

### Customer Service Centre

The Customer Service Centre is located on Level 1 of the 1st Choice Savings Centre for Sport and Wellness. Memberships, lockers and registrations for recreation programs are sold at this location. This is also the controlled access point to all facilities and locker rooms. Your Campus ID Card is required for ALL access. This includes all academic classes, locker room access and casual use.

#### Fitness Centre/Indoor Track

The Fitness Centre is located in PE156. Access to the indoor track is via the stairwell in the Fitness Centre.

#### Max Bell Aquatic Centre

This 50-metre training facility features several springboards, a 3-metre and 5-metre dive tower, and a 12.5-metre x 21-metre movable floor.

Please visit our website for swim times.

#### Triple Gymnasium

Please visit our website for Open Gym times.

#### Ascent Climbing Centre

Come check out the 53-foot-high wall and additional bouldering cave.

Please visit our website for Climbing Centre times.

#### Stadium

Located on the south end of the campus. Please visit our website for open times and details ([www.uleth.ca/sportrec](http://www.uleth.ca/sportrec)).

#### Locker Rooms - Men and Women

Both men's and women's main locker rooms have steam rooms. Access to the locker rooms requires your Campus ID Card as these rooms are beyond the Customer Service Centre, which is our controlled access point. We also have a dedicated family change room as well as day use locker rooms for men and women.

- Towel service lockers  
Available for one-, two- or three-term rental

- Textbook lockers
  - Level 2 - PE Building
  - Level 4 – University Centre for the Arts (Music Department)
  - Level 7 – University Centre for the Arts (stairwell overlooking Atrium)
  - Level 8 – University Centre for the Arts (Art Department)
- Bike lockers  
Available at various locations on campus.

Office: PE160

### Risk Awareness

Sport and Recreation Services will not be held liable for any injury or death resulting from the use of Sport and Recreation Services equipment or participation in any activity/program nor will be responsible for: medical or dental expenses; ambulance expenses; or damage, theft or loss of personal equipment, eye glasses or contact lenses incurred while participating in any activity/program.

Each person has a different capacity for participating in physical activities, programs and services. You should be aware that all activities, services and programs offered are educational, recreational or self-directed and may involve inherent risks, and that your participation in any and all activities, facilities, programs and services provided by Sport and Recreation Services is strictly voluntary.

Your participation in any and all activities, facilities, programs and services provided by Sport and Recreation Services is at your own risk and you assume full responsibility for your choice to use and/or apply the information or instruction you receive and assume any and all risk of injury, illness, damage, loss or expense that might result.

Part of the risk involved in undertaking any exercise activity or program is related to your own state of fitness or health. It is understood that your choice to participate in any activity, service or program brings with it the assumption of those risks stemming from your choices and the fitness, health, awareness, care and skill that you possess and use. If any risk factors related to engaging in physical exercise pertain to you, it is to be understood that you should have received clearance from your physician to engage in physical activities of the sort or type you have chosen to participate in.

### Facility Bookings

For all facility bookings and rentals, please contact us.

Phone: 403-329-2658

### Programming

Sport and Recreation Services offers a diverse selection of seasonal recreation and fitness activities and programs including, but not limited to, the following:

- Swim lessons - private and group for both children and adults
- Climbing courses
- Dance classes
- First Aid and CPR courses
- Fitness - personal training and assessments
- Fitness classes
  - Aqua aerobics
  - Cycling
  - Group
  - Prenatal
  - Seniors
    - Fitball
    - Walking

- Golf lessons
- Gymnastics (at off-campus location, Northside Recreation Facility)
- High-performance training
- Intramural sports
- Sport clubs
  - Badminton
  - Curling
  - Dance/Cheer
  - Field lacrosse
  - Golf
  - Ringette
- Walking
- Kayaking
- Lifeguarding and instructing courses
- Martial arts
- Sport camps
- Yoga

NOW AVAILABLE – Online registration for most programs.

For further information or to register for programs please contact the Customer Service Centre.

Full programming information is described in our free Activity Guide as well as on our website.

Phone: 403-329-2706

Website: [www.uleth.ca/sportrec](http://www.uleth.ca/sportrec)

## 28. STUDENT AWARDS - SCHOLARSHIPS AND BURSARIES

The University of Lethbridge offers a wide range of awards that serve to recognize the achievements of students who pursue their university education at the University of Lethbridge. These awards are granted based on academic achievement as well as other factors (e.g., financial need, leadership potential, community involvement, artistic ability).

Students are eligible to apply for awards if they are:

- An applicant entering the University from high school or from another post-secondary institution; or,
- A student continuing his/her studies at the University of Lethbridge.

While not all awards require the student to apply, an application is strongly recommended for students who feel that they may qualify for awards. Application forms for most awards are online on the Bridge and information on procedures are available at Scholarships and Student Finance, located in Anderson Hall or online.

Deadlines for applications are:

### Board of Governors' Admission and Relocation Scholarships

December 15 (a completed Admission application is required)

### Entrance Awards - High School students

Fall Entrance Awards - March 15

### Entrance Awards - Transfer students

Fall Entrance Awards - June 15

### Undergraduate Awards - Continuing students

University-administered Awards - May 1

## General Policies and Procedures

For a complete description of awards administered by the University of Lethbridge, please refer to the Scholarships and Student finance website.

**Liability** - The University assumes liability for the payment of scholarships, bursaries, prizes and other awards only to the extent that expected gifts from donors or returns from particular investments of endowed funds are realized.

**Application** - To be eligible for awards, application forms must be submitted via the Bridge no later than the designated date. Application forms and information are available from the website.

A student who has not applied for awards cannot claim for the right of consideration by the University.

**Academic records** - Only academic records from the last five years will be considered for measurement of academic achievement.

**Interrupted studies** - Students who interrupt post-secondary studies and return after an absence shall be considered for University of Lethbridge awards. Evaluation will be based on the student's last year of attendance at the University of Lethbridge subject to the rules guiding undergraduate awards.

**Conditions** - Unless otherwise stated, awards made to full-time students are conditional on the student proceeding with full-time studies at the University of Lethbridge in the fall and spring terms following the award. Failure to meet this condition may result in the forfeiture of any unpaid balance.

**Replacement** - Any award administered by the University of Lethbridge is subject to replacement by an award of equal or greater value.

**Payment schedule** - Awards equaling \$1,000 or less are paid on October 1. Awards totaling more than \$1,000 are disbursed in two equal payments: the first on October 1 and the second on February 1.

**Deductions** - The University may deduct from award payments any funds owed to the University.

**Tax receipts** - T4A forms will be issued to award recipients by the University or any other issuing agency in the spring following the year of the award.

**Government Student Loan Programs** - It is the responsibility of the student receiving an award, who is currently receiving financial assistance in the form of student loans and grants, to notify the applicable government student loan program as soon as possible regarding the number and value of scholarships, bursaries and other awards.

**Deferral** - A deferral postpones the payment of a financial award until a student is registered full-time at the University of Lethbridge. A request for a deferral must be submitted in writing by the student to the Manager, Scholarships and Student Finance by October 31 for the fall term and February 28 for the spring term. Justifiable reasons for deferral include:

- unavoidable circumstances; an award may be deferred when circumstances which are substantially beyond the student's control prevent his/her full-time registration in the term for which an award was made.

Office: AH115

Phone: 403-329-2585

Website: [www.uleth.ca/ross/student-finance/awards](http://www.uleth.ca/ross/student-finance/awards)

## 29. STUDENT FINANCE - GOVERNMENT STUDENT LOANS AND GRANTS

The Federal, Provincial and Territorial governments of Canada provide financial assistance to help residents in the pursuit of post-secondary education. This assistance is provided in the form of loans and grants. Scholarships and Student Finance provides advising concerning these government student assistance programs.

The level of government financial assistance awarded to a student depends on evidence of financial need and on personal circumstances. In Alberta, parental income is no longer used to determine the loan funding a 'dependent' student can receive. The maximum amount an Alberta resident is eligible to receive is \$15,000, September - April, in combined Canada and Alberta student loan funding. Students may also qualify for the Canada Student Grant for Full-time Students in their first and subsequent years of study. Grants are also available for students with dependents and students with permanent disabilities.

Financial assistance is also available to students who are considered to be residents of other provinces and territories. The amount and type of provincial or territorial funding available for out-of-province students varies according to the appropriate provincial or territorial guidelines.

Government student loans are interest-free while students are attending full-time at a post-secondary institution. To ensure that interest-free status continues during full-time study, it is the student's responsibility to provide appropriate proof of enrolment to all lenders holding the student's loan(s). Repayment of government student loans begins six months after ceasing to be a full-time student.

Students in receipt of financial assistance to attend full-time studies who withdraw completely or revert to part-time studies may be required to repay a proportionate amount of their assistance granted for the current academic session. Furthermore, such assistance for the next term is automatically cancelled and students may be ineligible to receive further funding for a 12-month period. Students intending to return to full-time studies in the next term and who require financial assistance must submit a new financial assistance application for the appropriate period of studies.

Students who need to apply for financial assistance should apply prior to the term in which assistance will be required. Many provinces and territories do have deadlines and it is advisable to check the deadlines in advance of application. Processing of an application can take four to six weeks and processing must be completed prior to the end of the term to which it pertains. Independent and Applied Studies courses are classified as one course (3.0 credit hours) and can only be used in one term to determine eligibility for student loan purposes. Students taking more than one term to complete these courses should plan their subsequent term schedules accordingly.

Payment of tuition and fees are a first charge against assistance received from government student loans and grants. Refunds of tuition and fees are subject to be returned to the lender.

For application forms and more information, please visit Scholarships and Student Finance, located in Anderson Hall.

More information on Government Student loan programs is available from the following website:

[www.esdc.gc.ca/en/student\\_loans/provincial.page](http://www.esdc.gc.ca/en/student_loans/provincial.page)

Office: AH115

Phone: 403-329-2585

Website: [www.uleth.ca/ross/student-finance](http://www.uleth.ca/ross/student-finance)

## 30. STUDENTS' UNION

The Students' Union exists to provide advocacy and services for its members. It represents students on University of Lethbridge internal committees, as well as Federal and Provincial committees and agencies, which determine education policies. Promoting the rights and welfare of all University of Lethbridge students is the Students' Union's primary concern.

Any undergraduate student registered at the University may run for one of the 20 positions on the Students' Council (some restrictions may apply). Elections are held in February or March each year with the term of office running May 1 to April 30. Council meetings are held regularly and are open to all students.

### Students' Union Building (SUB)

Opened in the fall of 1990, the SUB is a joint project of the Students' Union, the University of Lethbridge and the Government of Alberta. Overlooking the Oldman River Valley, the Students' Union owns and occupies 56 percent of the SUB, featuring a retail floor, The Zoo pub, conference and major event facilities, food kiosks, convenience store, office suite, club rooms and Alumni offices. *The Meliorist*, CKXU, Campus Women's Centre, Pride Centre, Lethbridge Public Interest Research Group (LPIRG), University of Lethbridge Bookstore, Health Centre and the Registrar's Office are also located in the SUB.

### Committee Representation

Student representatives serve on various University committees, ensuring the student perspective on matters such as program structure and content, degree requirements, tuition fees, and academic regulations are represented. Students interested in committee work or additional information are invited to visit the Students' Union Office or contact their VP Academic. Many students have found committee representation to be a rewarding experience. The following committees are only a sampling of those requiring student representation each academic year:

### General Faculties Council (GFC) Committees

- General Faculties Council
- General Faculties Executive Committee
- GFC Admission Standards Committee
- GFC Advisory Committee on Inter-Varsity Athletics
- GFC Curriculum Coordinating Committee
- GFC Discipline Committee
- GFC Honorary Degrees Committee
- GFC Library Committee
- GFC Policy Appeals Advisory Committee
- GFC Recreation Services Advisory Committee
- GFC Space Allocation Committee
- GFC Student Awards Committee

### Senate Committees

- Senate
- Senate Executive Committee
- Senate Honorary Degree Search Committee
- Senate Honorary Degree Committee
- Senate Hospitality Committee
- Senate Volunteer Award Committee

### Arts and Science Committees

- Arts and Science Committee on Research and Teaching
- Arts and Science Council
- Arts and Science Curriculum Coordinating Committee
- Arts and Science Executive Committee
- Arts and Science Planning Committee
- Arts and Science Committee on Liberal Education

### Other Committees

- Bookstore Advisory Committee
- Budget Committee
- Convocation Committee
- Distinguished Teacher Selection Committee
- Environmental Sustainability Advisory Committee
- Fee Review Committee
- Grade Appeals Policy Advisory Committee
- Presidents' Advisory Committee on Ethical Behaviour
- Printing Services Advisory Committee
- Resource and Teaching Development Committee
- Survey Committee

For more information please visit our website or call us.

### Rockerman's Service Centre

Rockerman's Service Centre, located on Level 2 of the Students' Union Building, is the campus convenience store. Students can purchase confectionary items, concert and cabaret tickets, newspapers, magazines and much more. Students also have access to fax and photocopier services, as well as microwaves.

Location: SU232

### Lethbridge Transit Breeze

The Breeze card provides riders with the most economical and convenient method of taking the bus. To purchase your monthly or term Breeze card, visit the Students' Union Rockerman's Service Centre.

### Food Court

The Food Court is located on Level 2 of the Students' Union Building and offers a variety of food to please your palate.

*Baadshah Cafe:* Indian Cuisine

*Tivoli:* Includes a salad bar, chicken and fries, as well as a number of pasta dishes and finger foods

*Hiroba:* Chinese food with your choice of buffet-style or made-to-order menu and daily specials

*Smoothie Hut:* Smoothies, wraps and pitas

*Icy's:* A variety of tacos and similar-type salads. Includes a breakfast menu and healthy frozen yogurt treats

*The Coffee Company:* An assortment of specialty coffees, espresso drinks and muffins

*Subway:* Gourmet submarine sandwiches on fresh-baked bread, soups and cookies

### Galileo's Lounge

The north end of the Food Court has been converted to a friendly, soft and quiet space. With wireless Internet, computer receptacles and cushy seating, this is the place to unwind, catch up on reading, take a catnap and meet new friends. This space also boasts a sofa lounge/living room, student gallery, movie wall and observation deck. If you are interested in reserving this room for an art show or maybe showing a movie, please contact us.

### Additional Information Resource

Visit our website to find more information about our organization, the council and staff, and more details about the services we have to offer.

Office: SU180

Phone: 403-329-2222

Website: [www.ulsu.ca](http://www.ulsu.ca)

### 31. THE MELIORIST (STUDENT NEWSPAPER)

*The Meliorist* has been the student newspaper at the University of Lethbridge since 1967. It offers a bi-weekly newspaper service and provides an open forum for all members of the University community and the surrounding area of southern Alberta. *The Meliorist* Publishing Society is an autonomous body that determines the editorial direction of the paper, with students providing the content. *The Meliorist's* staff members gain first-hand knowledge in writing, editing, photography, layout and management of a weekly newspaper. State-of-the-art computer equipment is used in the production of *The Meliorist*.

Since its inception, the newspaper has embraced the philosophy of Meliorism, which holds that the world naturally tends to get better as the result of human effort.

Office: SU172

Email: [contactmeliorist@gmail.com](mailto:contactmeliorist@gmail.com)

Website: [www.themeliorist.ca](http://www.themeliorist.ca)

### 32. UNIVERSITY ADVANCEMENT

University Advancement works to enhance the reputation, build relationships and seek resources necessary to support the student experience, teaching, and research goals of the University of Lethbridge.

Comprised of the Departments of Alumni Relations, Advancement Services, Development, Communications and Marketing, and Public Affairs and Government Relations, University Advancement reports to the Vice-President (Advancement) and are responsible for the coordination and management of the following:

- Alumni relations activities and the Alumni Association;
- Fundraising and sponsorship activity;
- Government relations;
- Media relations and public affairs activities;
- Social media coordination and management;
- Institutional marketing;
- Visual identity and branding;
- Internal and external communication coordination and management; and
- Publications and graphic design.

Office: A735 (Level 7)

Phone: 403-329-2582

Fax: 403-329-5130

Email: [advancement@uleth.ca](mailto:advancement@uleth.ca)

### 33. WRITING CENTRE

The University's Writing Centre offers individual consultations with trained academic writing instructors and tutors to students from all Faculties and programs. The Writing Centre provides practical writing support that supplements in-class instruction and helps students understand a wide variety of writing assignments including research papers, summaries, critical essays, literature reviews, annotated bibliographies and lab reports. It also provides assistance with formatting, thesis development, essay organization and grammar and punctuation.

Appointments can be made online by visiting the Writing Centre website.

Office: L1010 (Library)

Website: [www.uleth.ca/artsci/academic-writing/writing-centre](http://www.uleth.ca/artsci/academic-writing/writing-centre)





# ACADEMIC STAFF

## PROFESSORS EMERITI

<b>AITKEN, Nola</b>	Education	<b>HUNTER, M. Gordon</b>	Management
<b>ALLEN, Jeremiah Mervin</b>	Economics	<b>HURLY, T. Andrew</b>	Biological Sciences
<b>ALI, M. Keramat</b>	Physics	<b>ICHIKAWA, Akira</b>	Political Science
<b>ARMS, Robert Louis</b>	Psychology and Neuroscience	<b>INDRA, Doreen M.</b>	Anthropology
<b>ARMSTRONG-ESTHER, Christopher</b>	Health Sciences	<b>JACKSON, John-Paul Christopher</b>	Music
<b>AUFRECHT, Walter Emanuel</b>	Geography	<b>KENYON, Gerald Sidney</b>	Sociology
<b>AXFORD, Herbert Melvin</b>	Economics	<b>KUIJT, Job</b>	Biological Sciences
<b>BAIN, John</b>	Biological Sciences	<b>KULIG, Judith</b>	Health Sciences
<b>BAKER, William</b>	History	<b>KWONG, Luke</b>	History
<b>BALDERSON, Wesley</b>	Management	<b>LAPADAT, Judith</b>	Education
<b>BENDER, Christopher Owen</b>	Chemistry and Biochemistry	<b>LETKEMANN, Peter Jacob</b>	Sociology
<b>BLAIR, Dean</b>	Music	<b>LITTLE, Neil G.</b>	Kinesiology and Physical Education
<b>BOLDT, Menno</b>	Sociology	<b>LITTLE BEAR, Leroy</b>	Native American Studies
<b>BOWIE, Garald William</b>	Physical Education	<b>LOEWEN, Arthur</b>	Education
<b>BUCHIGNANI, Norman L.</b>	Anthropology	<b>LONG, John Anthony</b>	Political Science
<b>BUHRMANN, Hans Gunther</b>	Physical Education	<b>LOO, Robert</b>	Management
<b>BULLOCK, Robert Earl</b>	Biological Sciences	<b>MACLACHLAN, Ian</b>	Geography
<b>BURNETT, Dale</b>	Education	<b>MANN, George A.</b>	Sociology
<b>BUTTERFIELD, Philip</b>	Philosophy	<b>MCCARROLL, Billy</b>	Art
<b>CADE, William</b>	President and Vice-Chancellor	<b>MCCORMICK, Peter</b>	Political Science
<b>CASSIS, Awmy Fayez</b>	English	<b>McKENNA, Ian</b>	Management
<b>CANTELON, Hart</b>	Kinesiology and Physical Education	<b>MCCURDY, Keith Gordon</b>	Chemistry and Biochemistry
<b>CHAMBERS, Cynthia</b>	Education	<b>MICHENER, Gail Rosalind</b>	Biological Sciences
<b>COOK, William Aubrey</b>	Education	<b>MIKHAIL, Edward Halim</b>	English
<b>COSGROVE, Ronald Michael</b>	Education	<b>MOKOSCH, Eric</b>	Education
<b>CRANE, Charlie</b>	Art	<b>NAKAMURA, Kazuo</b>	Biological Sciences
<b>DANIELS, Dayna</b>	Kinesiology and Physical Education	<b>NELSON, Toni L.</b>	Management
<b>DAY, James Albert Peter</b>	Kinesiology and Physical Education	<b>NICOL, Ken</b>	Management
<b>DAYKIN, Phillip Norman</b>	Computer Science	<b>ORCHARD, George Edward</b>	History
<b>DOLMAN, Douglas</b>	Chemistry and Biochemistry	<b>O'DEA, Jane</b>	Education
<b>DOOLITTLE, Lisa</b>	Drama	<b>O'SHEA, Seamus</b>	Chemistry and Biochemistry
<b>DUA, Bhagwan D.</b>	Political Science	<b>PARKINSON, Brian</b>	Drama
<b>ELLIS, Robert</b>	Management	<b>PENTON, M. James</b>	History
<b>ELTON, David Kitchener</b>	Political Science	<b>PIMENTEL, Linda</b>	Education
<b>EPP, Richard Allen</b>	Drama	<b>POPE, Timothy</b>	Modern Languages
<b>EVELYN, George Elbert</b>	Music	<b>PREUSS, Peter Siegfried</b>	Philosophy
<b>FALKENBERG, Eugene Edward</b>	Education	<b>READ, J. Donald</b>	Psychology and Neuroscience
<b>FISKE, Jo-Anne</b>	Biological Sciences	<b>RIDLEY, Una</b>	Health Sciences
<b>FLETCHER, Roy Jackson</b>	Geography	<b>ROCHFORD, Desmond</b>	Art
<b>FOWLER, Leah</b>	Education	<b>ROGERSON, Robert</b>	Geography
<b>FRANTZ, Donald Gene</b>	Native American Studies	<b>ROBINSON, Thomas</b>	Religious Studies
<b>FREASE, Dean Ellis</b>	Sociology	<b>ROBISON-GREENE, Leslie</b>	Drama
<b>GALL, Robert Stephen</b>	Education	<b>ROOD, Stewart</b>	Biological Sciences
<b>GANSKE, Ludwig</b>	Education	<b>SANDILANDS, Mark Lawson</b>	Psychology and Neuroscience
<b>GREENE, Myrna Lorraine</b>	Education	<b>SHIMAZAKI, Hiroshi</b>	Management
<b>GREENSHIELDS, Malcolm</b>	History	<b>SIMINOVITCH, David</b>	Physics & Astronomy
<b>HAGEN, Brad</b>	Health Sciences	<b>SKINNER, Ches</b>	Drama
<b>HALL, Ronald</b>	Philosophy	<b>SMITH, W.A.S. (Sam)</b>	Psychology and Neuroscience
<b>HEFFERNAN, Peter</b>	Education	<b>STAENZ, KARL</b>	Geography
<b>HENSLOWE, Shirley Anne</b>	Education	<b>STANLEY, Sara Ann</b>	Drama
<b>HESSE, M. Gudrun</b>	Modern Languages	<b>STAPLES, Tom</b>	Music
<b>HICKEN, Ken</b>	Music	<b>STEBBINS, Lucius LeBaron</b>	Biological Sciences
<b>HICKS, Herb</b>	Art	<b>TAGG, James D.</b>	History
<b>HOLMES, Owen Gordon</b>	Chemistry and Biochemistry	<b>TEILLET, Philippe</b>	Physics and Astronomy
<b>HOLZMANN, Wolfgang H.</b>	Mathematics and Computer Science	<b>TENNANT, Howard E.</b>	Management
<b>HOYE, Laurence George</b>	Mathematics and Computer Science	<b>THOMSON, Colin Argyle</b>	Education
<b>HUEL, Raymond A.J.</b>	History	<b>TITLEY, Brian</b>	Education

## Academic Staff

---

<b>TYSON, Brian Fergus</b>	English	<b>WINSOR, Pamela</b>	Education
<b>UPTON, Paul Stanley</b>	English	<b>WINZER, Margret</b>	Education
<b>WADE, Nick</b>	Art	<b>WISMATH, Stephen</b>	Mathematics and Computer Science
<b>WAGENAAR, Emile B.</b>	Biological Sciences	<b>WOODS, John Hayden</b>	Philosophy
<b>WEAVER, Larry</b>	Art	<b>YOSHIDA, Ronald Mamoru</b>	Philosophy
<b>WHITEHEAD, Judith</b>	Anthropology	<b>YOUNG MAN, Alfred</b>	Native American Studies
<b>WILLIAMS, Albert Warren</b>	History	<b>ZAHIR, Sajjad</b>	Management

### IN MEMORIAM, 2016

**DAWN, Leslie Allan** Art

### IN MEMORIAM, 2017

**CAMPBELL, Gordon** Education **PETHERBRIDGE, Douglas Lawrence** Education

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## FACULTY OF ARTS AND SCIENCE

DEAN - C. Cooper

ASSOCIATE DEANS

M. Helstein

M. Letts

J. Rice

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### Dean's Office: Academic and Professional Staff

**DELISLE, Richard** (Leave: July 1, 2018 - June 30, 2019)  
B.A., M.A. (Montréal), Ph.D. (South Africa), Ph.D. (Montréal); Associate Professor, Liberal Education Program

**HALL, Anthony James**  
B.A., M.A. (York), Ph.D. (Toronto); Professor, Liberal Education Program

**HOGUE, Michelle M.**  
B.Sc. (Regina), M.Ed. (Lethbridge), Ph.D. (Calgary); Associate Professor and Coordinator of First Nations Transition Program

**KIZUK, Randall Alexander**  
B.A., M.A. (Alberta), Ph.D. (McMaster); Associate Professor, Liberal Education Program

**LOBE, Clifford A.**  
B.Theology (Canadian Mennonite Bible College), B.A., M.A. (Manitoba), Ph.D. (Alberta); Assistant Professor and Coordinator of Academic Writing

**MACKAY, D. Bruce**  
B.A. (Lethbridge), M.T.S. (Harvard Divinity School), Ph.D. (Toronto); Assistant Professor and Coordinator of Liberal Education Program

**KANASHIRO, A. Catherine**  
B.Mgt. (Lethbridge), CPA, C.A.; Director of Finance and Administration

**RANDA, Sandra**  
C.M.A.; Financial Analyst (Research)

**STEELE, Corinne D.**  
B.Mgt. (Lethbridge), C.A.; Financial Analyst

### Academic Assistants/Instructors:

**BERTEOTTI, Jasmin F.**  
B.Sc. (Lethbridge); Instructor and Director of Applied Studies and Co-operative Education

**CARRUTHERS DEN HOED, Rebecca**  
B.A. (Waterloo), M.A. (Victoria), Ph.D. (Calgary); Instructor in Academic Writing

**CONNOLLY, Helen**  
B.A. (Lethbridge), MLitt (Dublin), M.T.S. (Harvard); Instructor in Academic Writing

**ECKERT, Rebekah**  
B.A. (Alberta), M.Div. (Wilfrid Laurier); Instructor in Academic Writing

**GAUDETTE-SHARP, Stacey L.**  
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### GOMEZ-RIVIERE, Esteban

B.Sc. (Carleton), M.A. (Pennsylvania State); Instructor in First Nations Transition Program

### Academic Advisors:

**BUZIAK-PRUS, Carla**  
B.A., M.C. (Lethbridge); Student Program Advisor

**MCARTHUR, Jennifer**  
B.A./B.Mgt. (Lethbridge); Student Program Advisor

**MILLS, Beth**  
B.A., M.C. (Lethbridge); Student Program Advisor

**MURPHY, Debbie**  
B.A. (Athabasca); Student Program Advisor

**OLSON, Christina**  
B.F.A. (Lethbridge); Student Program Advisor

**RODE, Lesley B.**  
B.S.W. (Calgary); Student Program Advisor

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## ANTHROPOLOGY

### CHAIR - J. MACKENZIE

July 1, 2017 - June 30, 2021

**ASSELIN, Jodie** (Leave: July 1 - December 31, 2018)  
B.A. (Concordia), M.A., Ph.D. (Alberta); Assistant Professor of Anthropology

**CUÉLLAR, Andrea**  
B.A., M.A., Ph.D. (Pittsburgh); Associate Professor of Anthropology

**CUNNINGHAM, Jeremy** (Leave: July 1, 2017 - June 20, 2018)  
B.A. (Calgary), M.A. (Western Ontario), Ph.D. (McGill); Associate Professor of Anthropology

**FERZACCA, Steve F.**  
B.A. (Arizona), M.A., Ph.D. (Wisconsin); Associate Professor of Anthropology

**KINGFISHER, Catherine P.**  
B.A. (Beloit College), M.A., Ph.D. (Michigan State); Professor of Anthropology

**MacKENZIE, C. James**  
B.A., M.A. (Alberta), Ph.D. (Albany); Associate Professor of Anthropology

**NEWBERRY, Janice C.**  
B.A. (Missouri, Columbia), M.A. (Wyoming), Ph.D. (Arizona); Associate Professor of Anthropology

**WILSON, Patrick C.** (Leave: July 1, 2018 - June 30, 2019)  
B.A. (Augustana College, Illinois), Ph.D. (Pittsburgh); Associate Professor of Anthropology

## ARCHAEOLOGY - SEE GEOGRAPHY

## ART - SEE FACULTY OF FINE ARTS

**BIOLOGICAL SCIENCES****CHAIR - J. Rasmussen**

July 1, 2017 - June 30, 2018

**ASSOCIATE CHAIR - L. Pacarynuk**

July 1, 2017 - June 30, 2018

**CHEMISTRY AND BIOCHEMISTRY****CHAIR - P. Dibble**

July 1, 2017 - June 30, 2019

**ASSOCIATE CHAIR - W. Lippa**

July 1, 2016 - June 30, 2018

**BARLEY, Randall**

B.Sc. (Bishops), M.Sc., B.Ed, Ph.D. (Alberta); Instructor in Biological Sciences

**BURG, Theresa M.**

B.Sc., M.Sc. (British Columbia), Ph.D. (Cambridge); Associate Professor of Biological Sciences

**DANYK, Helena Cecile**

B.Sc., M.Sc. (Alberta); Instructor in Biological Sciences

**FLANAGAN, Lawrence B.**

B.Sc., M.Sc. (Alberta), Ph.D. (Toronto); Professor of Biological Sciences

**GOATER, Cameron P.**

B.Sc. (Brandon), Ph.D. (Exeter); Professor of Biological Sciences

**GOLDEN, Joanne L.**

B.Sc., M.Sc. (Lethbridge); Instructor in Biological Sciences

**GOLSTEYN, Roy M.**

B.Sc. (Lethbridge), M.Sc. (Calgary), Ph.D. (Cambridge); Associate Professor of Biological Sciences

**HONTELA, Alice**

B.Sc. (Ottawa), M.Sc., Ph.D. (Alberta); Professor of Biological Sciences

**HUDSON, Andrew J.**

B.Sc. (Lethbridge), Ph.D. (Lethbridge); Instructor of Biological Sciences

**KOVALCHUK, Igor P.**

B.Sc., M.D. (Ivano-Frankivsk State Medical Academy), Ph.D. (Ukrainian Scientific Genetics Center); Professor of Biological Sciences

**KOVALCHUK, Olga V.**

B.Sc., M.D. (Ivano-Frankivsk State Medical Academy), Ph.D. (Ukrainian Scientific Genetics Center); Professor of Biological Sciences

**LAIRD, Robert Andrew**

B.A., M.A. (Queen's), Ph.D. (Calgary); Associate Professor of Biological Sciences

**MENDEZ, Katrina M.**

B.Sc. (Alberta), M.Sc. (Lethbridge); Instructor in Biological Sciences

**OKINE, Erasmus**

B.Sc., M.Sc. (Ghana), Ph.D. (Alberta); Professor of Biological Sciences and Vice-President (Research)

**PACARYNUK, Laurie A.**

B.Sc., M.Sc. (Calgary); Instructor in Biological Sciences

**PYLE, Gregory**

B.Sc., M.Sc. (Laurentian), Ph.D. (Saskatchewan); Professor of Biological Sciences

**RASMUSSEN, Joseph B.**

B.Sc., M.Sc. (Alberta), Ph.D. (Calgary); Professor of Biological Sciences

**RUSSELL, Anthony**

B.Sc., Ph.D. (British Columbia); Associate Professor of Biological Sciences

**SCHULTZ, Elizabeth A.**

B.Sc. (McMaster and Guelph), Ph.D. (Saskatchewan); Associate Professor of Biological Sciences

**SELINGER, L. Brent**

B.Sc., M.Sc., Ph.D. (Saskatchewan); Professor of Biological Sciences

**STEYNEN, Quintin**

B.Sc., M.Sc. (Lethbridge); Instructor in Biological Sciences

**YEVTUSHENKO, Dmytro**

M.Sc., Ph.D. (Ukraine); Associate Professor of Biological Sciences

**WISEMAN, Steve**

B.Sc. (New Brunswick), M.Sc., Ph.D. (Waterloo); Associate Professor of Biological Sciences

**BOERÉ, René Theodoor**

B.Sc. (Dalhousie), Ph.D. (Western Ontario); Professor of Chemistry

**DIBBLE, Peter William**

B.Sc., Ph.D. (Waterloo); Associate Professor of Chemistry

**ENG, John Alan**

B.Sc. (Simon Fraser); Instructor III in Chemistry and Biochemistry

**FINDLAY, Susan M.**

B.Sc. (Guelph), Ph.D. (Calgary); Instructor in Chemistry and Biochemistry

**FISCHER, Kristopher E.**

B.Sc., M.Sc. (Lethbridge); Instructor in Chemistry and Biochemistry

**GERKEN, Michael**

B.Sc., M.Sc. (Gerhard-Mercator), Ph.D. (McMaster); Professor of Chemistry

**HAKIN, Andrew William**

B.Sc., Ph.D. (Leicester); Professor of Chemistry, and Vice-President (Academic)

**HAYES, Paul G.**

B.Sc. (Mount Allison), Ph.D. (Calgary); Professor of Chemistry

**HAZENDONK, Paul** *(Leave: July 1, 2018 - June 30, 2019)*

B.Sc. (Winnipeg), M.Sc. (Manitoba), Ph.D. (McMaster); Associate Professor of Chemistry

**LIPPA, Wayne K.**

B.Sc., B.Ed. (Lethbridge); Instructor in Chemistry and Biochemistry

**MONTINA, Anthony**

B.Sc., M.Sc. (Lethbridge); Instructor in Chemistry and Biochemistry

**MOSIMANN, Steven C.**

B.Sc., Ph.D. (Alberta); Associate Professor of Chemistry

**PATEL, Thrushar**

B.Sc., M.Sc. (India), Ph.D. (Nottingham); Assistant Professor of Chemistry and Biochemistry

**PATENAUDE, Greg W.**

B.Sc. (Guelph), Ph.D. (Victoria); Instructor in Chemistry and Biochemistry

**THAKOR, Nehalkumar**

B.Sc., M.Sc., Ph.D. (India); Assistant Professor of Biochemistry

**ROUSSEL, Marc R.**

B.Sc. (Queen's), M.Sc., Ph.D. (Toronto); Professor of Chemistry

**WETMORE, Stacey D.**

B.Sc. (Mount Allison), Ph.D. (Dalhousie); Professor of Chemistry

**WIEDEN, Hans-Joachim**

B.S., M.S. (Heinrich-Heine), Ph.D. (Witten); Professor of Biochemistry

**WIEDEN-KOTHE, Ute**

B.Sc., M.Sc., Ph.D. (Germany); Associate Professor of Biochemistry

**ZHENG, Ying**

B.Ed. (York), B.Sc., M.Sc. (Zhongshan), M.Sc., Ph.D. (Toronto); Instructor in Chemistry and Biochemistry

**ZOVOILIS, Athanasios**

M.D. (Athens), Ph.D. (Wolfgang Engel); Assistant Professor of Chemistry and Biochemistry

**DRAMA - SEE FACULTY OF FINE ARTS**

## ECONOMICS

CHAIR - R. Mueller

July 1, 2017 - June 30, 2018

**ALI, Kamar** (Leave: July 1, 2018 - June 30, 2019)

B.Sc., M.Sc. (Chittagong), M.Sc. (University College London), Ph.D. (West Virginia University); Associate Professor of Economics

**DARKU, Alexander B.**

B.A., M.Phil. (Ghana), M.A., Ph.D. (McGill); Associate Professor of Economics

**DAVIDSON, Jeffrey J.**

B.Mgt. (Lethbridge), M.Sc. (Guelph); Instructor in Economics

**GHAZALIAN, Pascal L.**

B.S. (Lebanon), M.S. (Greece), Ph.D. (Saskatchewan); Associate Professor of Economics

**KLEIN, Kurt Kenneth**

B.S.A., Dip.Ag., M.Sc. (Saskatchewan), Ph.D. (Purdue); Professor of Economics

**LANYI, Michael G.**

B.A. (York), M.A. (Simon Fraser); Instructor in Economics

**LE ROY, Danny Gilbert**

B.A. (Carleton), M.A., Ph.D. (Guelph); Associate Professor of Agricultural Economics

**MALLA, Stavroula**

B.A. (Macedonia), M.Sc., Ph.D. (Saskatchewan); Associate Professor of Economics

**MUELLER, Richard E.**

B.A., M.A. (Calgary), Ph.D. (Texas, Austin); Professor of Economics

**NICOL, Christopher J.**

B.A. (Stirling), M.A., Ph.D. (Queen's); Professor of Economics, Professor of Women and Gender Studies, and University Librarian

**ROCKERBIE, Duane Wesley**

B.B.A., M.A., Ph.D. (Simon Fraser); Professor of Economics

**TOWNLEY, Donna J.**

B.A. (Brandon), M.A. (Saskatchewan); Instructor in Economics

**TRAN, Kien C.**

B.Sc. (Saskatchewan), M.A. (Rochester), Ph.D. (Western Ontario); Professor of Economics

## ENGLISH

CHAIR - T. Johnston

July 1, 2017 - June 30, 2018

**BENZON, Kiki** (Leave: July 1, 2017 - June 30, 2018)

B.A. (McGill), M.A. (British Columbia), Ph.D. (University College London); Associate Professor of English

**CARTER, Adam T.C.**

B.A., M.A. (Saskatchewan), Ph.D. (McMaster); Associate Professor of English

**de BRUIJN, Esther** (Leave: July 1 - December 31, 2018)

B.A., M.A., Ph.D. (Toronto); Assistant Professor of English

**FAITH, Wendy**

B.A., M.A. (Regina), Ph.D. (Calgary); Instructor in English

**GALWAY, Elizabeth**

B.A. (Toronto), M.A. (Durham), Ph.D. (Exeter); Associate Professor of English

**GAMBLE, Jay**

B.A., M.A. (Waterloo), Ph.D. (Calgary); Instructor in English

**HAWKINS, Maureen S.G.**

B.A. (Indiana), M.A. (Leeds), Ph.D. (Toronto); Assistant Professor of English

**LADD, Heather**

B.A., M.A. (Carleton), Ph.D. (Toronto); Assistant Professor of English

**McADAM, R. Ian**

B.A. (Victoria), M.A. (Toronto), Ph.D. (Dalhousie); Professor of English

**MORGENTALER, Goldie**

B.A. (Bennington College), Dip.Ed., M.A., Ph.D. (McGill); Professor of English

**O'DONNELL, Daniel P.** (Leave: July 1, 2018 - June 30, 2019)

B.A. (St. Michael's College at Toronto), M.A., Ph.D. (Yale); Professor of English

## GEOGRAPHY

CHAIR - S. Kienzle

July 1, 2015 - June 30, 2018

ASSOCIATE CHAIR - S. Bubel

July 1, 2017 - June 30, 2018

**BARENDREGT, René William**

B.Sc. (Lethbridge), M.Sc. (Delft), Ph.D. (Queen's); Professor of Geography

**BONNAVENTURE, Philip**

B.Sc., M.Sc., Ph.D. (Ottawa); Assistant Professor of Geography

**BUBEL, Shawn T.**

B.Sc. (Lethbridge), M.A., Ph.D. (K.U. Leuven); Associate Professor of Archaeology

**BYRNE, James M.**

B.Sc., M.Sc., Ph.D. (Alberta); Professor of Geography

**COBURN, Craig A.** (Leave: July 1, 2017 - June 30, 2018)

B.Sc. (Saskatchewan), M.Sc. (Alberta), Ph.D. (Simon Fraser); Associate Professor of Geography

**HOPKINSON, Christopher**

B.Sc. (Hons.) (UK); M.E.S., Ph.D. (Waterloo); Professor of Geography

**JISKOOT, Hester**

Doctoraal (Amsterdam), Ph.D. (Leeds); Associate Professor of Geography

**JOHNSON, Daniel L.** (Leave: July 1, 2017 - June 30, 2018)

B.Sc. (Saskatchewan), M.Sc., Ph.D. (British Columbia); Professor of Environmental Science

**JOHNSTON, Thomas R.R.**

B.A., M.A. (Guelph), Ph.D. (Waterloo); Associate Professor of Geography

**KIENZLE, Stefan W.** (Leave: July 1 - December 31, 2018)

B.Sc., M.Sc. (Hanover), Ph.D. (Heidelberg); Professor of Geography

**LETTIS, Matthew G.**

B.A., B.Sc. (Queen's), M.Sc. (McGill), Ph.D. (London); Professor of Geography and Associate Dean

**McGEOUGH, Kevin M.** (Leave: January 1 - June 30, 2018)

B.A. (Lethbridge), M.T.S. (Harvard), Ph.D. (Pennsylvania); Professor of Archaeology

**MONTAIN, Jacqueline M.**

B.A.Sc. (Lethbridge), M.S.A. (Ryerson Polytechnic); Instructor in Geography

**PEDDLE, Derek Roland**

B.Sc. (Memorial), M.Sc. (Calgary), Ph.D. (Waterloo); Professor of Geography

**TOWNSHEND, Ivan J.**

B.A., M.A., Ph.D. (Calgary); Professor of Geography

**YOUNG, Julie E.**

M.A. (Toronto), Ph.D. (Toronto); Assistant Professor in Geography

**XU, Wei** (Leave: July 1, 2017 - June 30, 2018)

B.Sc., M.A. (East China Normal), M.A., Ph.D. (Guelph); Professor of Geography

## HISTORY

CHAIR - C. Burton

July 1, 2015 - June 30, 2018

**ALEXANDER, Kristine**

B.A. (Winnipeg), M.A., Ph.D. (York); Assistant Professor of History

**BURTON, Christopher J.** (Leave: July 1, 2018 - June 30, 2019)

B.A. (Memorial), M.A. (Carleton), Ph.D. (Chicago); Associate Professor of History

**COOPER, Craig R.**

B.A. (Alberta), M.A., Ph.D. (British Columbia); Professor of History and Dean of Arts and Science

**EPPLETT, W. Christopher**

B.A., M.A. (McMaster), Ph.D. (British Columbia); Associate Professor of History

**ERMUS, Cindy** *(Leave: July 1 - December 31, 2018)*

B.A., M.A., Ph.D. (Florida); Assistant Professor of History

**FUJIWARA, Gideon**

B.A. (British Columbia), M.A. (Tohoku), Ph.D. (British Columbia); Assistant Professor of History

**HAY, David J.**

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**HOSGOOD, Christopher Philip**

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**KENNEDY, V. Lynn** *(Leave: July 1, 2017- June 30, 2018)*

B.A. (Western Ontario), M.A. (Queen's), M.L.I.S., Ph.D. (Western Ontario); Associate Professor of History

**MacDONALD, Heidi E.**

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**McMANUS, Sheila M.**

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**NUGENT, Janay B.**

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**SHAW, Amy J.** *(Leave: July 1, 2018 - June 30, 2019)*

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**INDIGENOUS STUDIES****CHAIR - L. Many Guns**

July 1, 2017 - June 30, 2020

**BEAULIEU, Hendrika**

B.A., M.A. (Lethbridge), Ph.D. (Netherlands); Assistant Professor of Indigenous Studies

**GIROUX, Monique C.**

M.A. (Toronto), Ph.D. (Toronto); Assistant Professor of Indigenous Studies

**HANRAHAN, Maura**

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**MANY GUNS, Linda**

B.A. (St. Thomas), L.L.B. (Ottawa), M.A. (Carleton), Ph.D. (Trent); Assistant Professor of Indigenous Studies

**MCKENZIE-JONES, Paul**

M.A. (Scotland), Ph.D. (Oklahoma); Assistant Professor of Indigenous Studies

**KINESIOLOGY AND PHYSICAL EDUCATION****CO-CHAIRS**

**I. Wong** (July 1, 2015 - June 30, 2018)

**J. Doan** (July 1, 2016 - June 30, 2018)

**ADAMS, Carly**

B.H.K. (Windsor), M.A., Ph.D. (Western Ontario); Associate Professor of Kinesiology

**BOMHOF, Marc**

B.Sc. (Lethbridge), B.Sc. (Alberta); Assistant Professor of Kinesiology

**BRAYTON, Sean**

B.A. (Lethbridge), M.A., Ph.D. (Alberta); Associate Professor of Kinesiology

**COPELAND, Jennifer L.**

B.Sc. (Mt. Allison), M.Sc., Ph.D. (New Brunswick); Associate Professor of Kinesiology

**de BRUIN NUTLEY, Natalie**

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**HELSTEIN, Michelle T.**

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**MATHEMATICS AND COMPUTER SCIENCE****CHAIR - H. Kharaghani**

July 1, 2015 - June 30, 2018

**ASSOCIATE CHAIR - H. Cheng**

July 1, 2015 - June 30, 2018

**ADATIA, Aminmohamed**

B.Sc., M.Sc. (Liverpool), M.Sc. (Saskatchewan), Ph.D. (Western Ontario); Associate Professor of Statistics

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Diploma in Engineering (CS) (Oran), M.Phil. (Algiers), M.Phil., Ph.D. (Paul Sabatier); Professor of Computer Science

**CHENG, Howard C.H.**

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**CONNOLLY, Dennis Michael**

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### **GAUR, Daya R.** (Leave: January 1 - June 30, 2019)

B.Sc. (Institute of Technology, Banaras Hindu), M.Sc., Ph.D. (Simon Fraser); Professor of Computer Science

### **HOSSAIN, Shahadat**

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### **MORRIS, David W.**

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### **NG, Nathan** (Leave: January 1 - June 30, 2018)

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### **OSBORN, Wendy K.**

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### **POPOV, Alexey** (Leave: July 1, 2017 - June 30, 2018)

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### **RICE, Jacqueline E.**

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### **WILSON, L. Nicole**

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### **WISMATH, Shelly L.**

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### **ZHANG, John**

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## MODERN LANGUAGES

### **CHAIR - S. Urquhart**

July 1, 2017 - June 30, 2019

### **ASSOCIATE CHAIR - TBD**

### **COLLADO, Melanie E.**

M.A. (Calgary), Ph.D. (British Columbia); Associate Professor of Modern Languages

### **DEVOS, Brent W.**

B.A. (Guelph), M.A. (Western Ontario), Ph.D. (Ottawa); Assistant Professor of Modern Languages

### **GENEE, W. B.A. (Inge)**

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### **GERWIN, Elisabeth M.**

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### **McMEEKIN, Abigail** (Leave: July 1, 2017 - June 30, 2018)

B.S., M.A. (Iowa), Ph.D. (Hawaii); Assistant Professor of Modern Languages

### **OSPINA, Luz Janeth**

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### **RODRIGUEZ, Omar**

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### **SPAGNOLO, Tabitha** (Leave: July 1, 2018 - June 30, 2019)

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### **TAKAM, Alain**

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### **TRILLIA, Raquel**

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### **URQUHART, Steven**

B.A., B.Ed. (Waterloo), M.A. (Penn State), Ph.D. (Queen's); Associate Professor of Modern Languages

## MUSIC - SEE FACULTY OF FINE ARTS

## NEUROSCIENCE

### **CHAIR - R. Sutherland**

July 1, 2017 - June 30, 2020

### **ASSOCIATE CHAIR - R. Gibb**

July 1, 2017 - June 30, 2018

### **ASSOCIATE CHAIR - M. Tatsuno**

July 1, 2017 - June 30, 2018

### **EUSTON, David R.** (Leave: July 1, 2017 - June 30, 2018)

B.A.Sc. (California), M.A. (New Mexico), Ph.D. (Oregon); Associate Professor of Neuroscience

### **GIBB, Robbin L.**

B.Sc., M.Sc., Ph.D. (Lethbridge); Associate Professor of Neuroscience

### **GRUBER, Aaron**

B.S. (Cincinnati), M.S. Ph.D. (Northwestern); Associate Professor of Neuroscience

### **IWANIUK, Andrew Nicholas**

B.Sc. (Monash), M.Sc. (Lethbridge), Ph.D. (Monash); Associate Professor of Neuroscience

### **KOLB, Bryan Edward**

B.Sc., M.Sc. (Calgary), Ph.D. (Pennsylvania State), F.R.S.C.; Professor of Neuroscience

### **LUCZAK, Artur**

M.A., Ph.D. (Poland); Professor of Neuroscience

### **McDONALD, Robert J.** (Leave: July 1, 2017 - June 30, 2018)

B.Sc. (Lethbridge), M.Sc., Ph.D. (McGill); Professor of Neuroscience

### **McNAUGHTON, Bruce L.** (Leave: July 1, 2017 - June 30, 2018)

B.Sc., M.Sc. (Carleton), Ph.D. (Dalhousie); Professor of Neuroscience

### **METZ, S. Gerlinde A.**

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### **MOHAJERANI, Majid**

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### **PELLIS, Sergio M.** (Leave: July 1, 2018 - June 30, 2019)

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### **SUTHERLAND, Robert J.**

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### **TATA, Matthew S.**

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### **WHISHAW, Ian Quentin Addison**

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**PHILOSOPHY****CHAIR - B. Brown**

July 1, 2017 - June 30, 2020

**ANDERSON, Ardis M.**

B.A. (Lethbridge), M.A. (Dalhousie), Ph.D. (Calgary); Instructor in Philosophy

**BROWN, Martin Bryson**

B.A. (Trent), M.A., Ph.D. (Pittsburgh); Professor of Philosophy

**PEACOCK, Kent A.**

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**RODYCH, Victor**

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**STEVENS, Katharina**

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**STINGL, Michael**

B.A. (Madison), M.A., Ph.D. (Toronto); Associate Professor of Philosophy

**VIMINITZ, Paul Kenneth**

B.A. (Regina), M.A. (Dalhousie), Ph.D. (Alberta); Assistant Professor of Philosophy

**PHYSICS AND ASTRONOMY****CO-CHAIR - S. Das**

July 1, 2017 - June 30, 2020

**CO-CHAIR - D. Furgason**

July 1, 2017 - June 30, 2020

**DAS, Saurya**

B.Sc. (Presidency College, Calcutta), M.Sc., Ph.D. (Institute of Mathematical Sciences, Chennai); Professor of Physics

**DASGUPTA, Arundhati**

B.Sc. (Presidency College, Kolkata, India), M.Sc. (Anna University, India), Ph.D. (Madras University, India); Associate Professor of Physics

**FURGASON, Daniel John**

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**NAYLOR, David Andrew**

B.Sc. (Sussex), Ph.D. (Calgary); Professor of Physics

**PATITSAS, Stathis (Steve) N.**

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**POVEY, Chad**

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**PREDOI-CROSS, Adriana (Leave: July 1 - December 31, 2018)**

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**SEYED-MAHMOUD, Behnam (Leave: January 1 - June 30, 2019)**

B.Sc. (Lethbridge), M.Sc. (Memorial), Ph.D. (York); Associate Professor of Physics

**SPENCER, Locke**

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**WALTON, Mark Allan**

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**POLITICAL SCIENCE****CHAIR - H. Jansen**

July 1, 2015 - June 30, 2018

**BELANGER, Yale D.**

B.A. (Lethbridge), M.A. (Manitoba), Ph.D. (Trent); Professor of Political Science

**HALE, Geoffrey (Leave: January 1 - June 30, 2018)**

B.A. (Princeton), M.B.A., Ph.D. (Western Ontario); Professor of Political Science

**JANSEN, Harold J. (Leave: July 1, 2018 - June 30, 2019)**

B.A. (Alberta), M.A. (Carleton), Ph.D. (Alberta); Professor of Political Science

**KUKUCHA, Christopher J.**

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**VON HEYKING, John F. K.**

B.A., M.A. (Calgary), Ph.D. (Notre Dame); Professor of Political Science

**PSYCHOLOGY****CHAIR - J. Vokey**

July 1, 2016 - June 30, 2019

**ALLEN, Scott W.**

B.A. (Victoria), Ph.D. (McMaster); Associate Professor of Psychology

**BARRETT, Louise (Leave: July 1, 2017 - June 30, 2018)**

B.Sc., Ph.D. (London); Professor of Psychology

**FORGIE, Margaret L.**

B.A. (Simon Fraser), M.A., Ph.D. (Concordia); Instructor in Psychology

**HENZI, S. Peter**

B.A., Ph.D. (South Africa); Professor of Psychology

**LECA, Jean-Baptiste**

B.Sc., M.Sc., Ph.D. (France); Assistant Professor of Psychology

**LI, Fangfang (Leave: July 1, 2017 - December 31, 2018)**

B.A. (Beijing), Ph.D. (Ohio State); Assistant Professor of Psychology

**LOGUE, David**

B.Sc. (San Diego), Ph.D. (Colorado); Assistant Professor of Psychology

**MATHER, Jennifer Ann**

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**VOKEY, John Richard (Leave: July 1, 2018 - June 30, 2019)**

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**RELIGIOUS STUDIES****CHAIR - H. Rodrigues**

July 1, 2016 - June 30, 2018

**HARDING, John S.**

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**OTTO, Jennifer**

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## SOCIOLOGY

**CHAIR - J. Laurendeau**

July 1, 2015 - June 30, 2018

**ASSOCIATE CHAIR - T. Perks**

July 1, 2017 - June 30, 2018

**BIBBY, Reginald Wayne**

O.C., B.A. (Alberta), B.D. (Southern Seminary), M.A. (Calgary), Ph.D. (Washington State), D.Litt. (h.c.) (Laurentian); Professor of Sociology

**ELAFROS, Athena**

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**GRANZOW, Kara** (Leave: July 1, 2018 - June 30, 2019)

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B.A. (Winnipeg), M.A. (Calgary), Ph.D. (Alberta); Professor of Sociology

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**MELLOW, Muriel**

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## WOMEN AND GENDER STUDIES

**CHAIR - S. Lenon**

July 1, 2017 - June 30, 2020

**BONIFACIO, Glenda L.**

B.A., M.A. (Philippines), Ph.D. (Australia); Associate Professor of Women and Gender Studies

**HODES, Caroline** (Leave: January 1 - June 30, 2019)

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**WILLIAMS, Carol J.** (Leave: July 1 - December 31, 2018)

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**WISMATH, Shelly L.**

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## ARTS AND SCIENCE PROGRAMS

**COORDINATORS:**

**Academic Writing - R. Eckert**

**Agricultural Biotechnology - I. Kovalchuk**

**Agricultural Studies - D. Le Roy**

**Applied Studies - J. Sheriff**

**Asian Studies - G. Fujiwara**

**Biochemistry - U. Wieden-Kothe**

**Canadian Studies - A. Shaw**

**Co-operative Education - J. Berteotti**

**Environmental Science - C. Goater**

**Liberal Education - S. Wismath**

**Urban and Regional Studies - T. Johnston**

---

## FACULTY OF EDUCATION

**DEAN - C. Loewen**

**ASSOCIATE DEAN, UNDERGRADUATE PROGRAMS - N. Grigg**

**ASSOCIATE DEAN, Graduate Studies and Research - T. Gunn**

**Acting Assistant Dean, Student Program Services - C. Mattatall**

**Assistant Dean, Field Experiences - R. Bright**

---

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**GRIGG, Nancy C.**

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**HASEBE-LUDT, Erika L.**

B.A. (Universitat des Saarlandes), B.Ed., M.A., (Freie Universitat Berlin), Ph.D. (British Columbia); Professor of Education

**HEIDEBRECHT, Kenneth P.**

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**LOEWEN, Craig**

B.Ed. (Lethbridge), M.Ed., Ph.D. (Alberta); Professor of Education

**MACCORMACK, Jeffrey**

B.A. (Hons.); B.Ed. (York); M.Ed. (Nippissing); Ph.D. (Queen's); Assistant Professor of Education

**MARYNOWSKI, Richelle M.** (Leave: July 1, 2018 - June 30, 2019)

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**MATTATALL, Christopher**

Religious Studies Diploma (Kingswood), B.Ed., M.Ed., (New Brunswick), Ph.D. (Queen's); Associate Professor of Education

**MAZUREK, Kasper**

B.A., B.Ed., M.Ed., Ph.D. (Alberta); Professor of Education

**McBRIDE, Dawn** (Leave: September 1, 2018 - April 30, 2019)

B.A. (Hons.) (Winnipeg), M.Sc., Ph.D. (Calgary); Associate Professor of Education

**MOMBOURQUETTE, Carmen** (Leave: July 1, 2017 - June 30, 2018)

B.A., B.Ed., (St. Francis Xavier), M.Ed., Ed.D. (Montana - Missoula); Associate Professor of Education

**OGILVIE, Gregory S.**

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**SLOMP, David H.**

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**SPROULE, Leonard C.**

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**STEED, Marlo**

B.Ed. (Alberta), M.Ed. (OISE Toronto), Ed.D. (Amherst); Associate Professor of Education

**VON HEYKING, Amy**

B.A. (Calgary), M.A. (Toronto), Ph.D. (Calgary); Associate Professor of Education

---

**FACULTY OF FINE ARTS****DEAN - E. Jurkowski****ASSOCIATE DEAN - D. Olsen****Assistant Dean, Student Program Services:****DOBBIE, James A.** B.A. (Lethbridge), M.A. (Simon Fraser)

---

**ART  
CHAIR - TBA****2BEARS, Jackson**

B.A. (Toronto), M.F.A., Ph.D. (Victoria); Assistant Professor of Art

**ALLAN, Ken** (Leave: July 1 - December 31, 2017)

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**BASTER, Victoria**

M.A. English, (University of Reading); Instructor in Art

**CAMPBELL, Michael**

B.A. (Toronto), M.F.A. (Concordia); Professor of Art

**DAHLE, Dagmar**

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**FREDRICKSON, Denton** (Leave: July 1, 2017 - June 30, 2018)

M.F.A., (Nova Scotia College of Art and Design); Associate Professor of Art

**GILL, Don** (Leave: January 1 - June 30, 2018)

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**KAVANAGH, Mary**

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**MILLS, Josephine**

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**SMITHER, Devon**

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**DRAMA  
CHAIR - TBA****BURCKES, LEE**

B.A. (Georgia College &amp; State), M.F.A. (Indiana); Instructor in Drama

**BLUM, Justin**

B.F.A. (NYU), M.A. (Washington), Ph.D. (Toronto); Assistant Professor of Drama

**CHAMBERS, Ron**

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**DOBBIN, Jim**

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**HANRAHAN, Gail**

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Mohammed Abubakari

Non-Academic Staff:

Sue Kovach

Mike Whipple

Government:

Sherry Davis

Trevor Page

Bruce Tait

vacant

vacant

vacant

vacant

vacant

vacant

Representative Members:

Debra Best

Medicine Hat

Cyndi Bester

Lethbridge

David Boras

Lethbridge

Fred Bradley

Blairmore

Ken Brown

Milk River

Malcolm Clewes

Lethbridge

Lesley Colburn-Swartz

Lethbridge

Laurie Cooper

Bow Island

Michelle Day

Lethbridge

Mandy DeCecco-Kolebaba

Lethbridge

Henry Doeve

Coaldale

Arnold Follinglo

Lethbridge

Carole Goodreau

Lethbridge

Lori Harasem

Coalhurst

Andrea Hlady

Pincher Creek

Karen Johnson

Lethbridge

Bernadette Lyons

Lethbridge

Robert McKay

Lethbridge

Christopher Northcott

Milo



Tammy Perlich  
 Knud Petersen  
 Letisha Peterson  
 Roy Pogorzelski  
 Carole Roberts  
 Cyndi Starzyk-Frey  
 Johnel Tailfeathers  
 Treena Tallow  
 Harvey Tams  
 Jason VandenHoek  
 vacant

Lethbridge  
 Lethbridge  
 Lethbridge  
 Lethbridge  
 Raymond  
 Lethbridge  
 Cardston  
 Lethbridge  
 Medicine Hat  
 Lethbridge

Secretary to the Senate:

Sheena Olson, Governance  
 Officer

**GENERAL FACULTIES COUNCIL**

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 (Chair):

Michael J. Mahon

Provost and Vice-President  
 (Academic):

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Vice-President

(Finance and Administration):

Nancy Walker

Vice-President (Research):

Erasmus Okine

Vice-President (Advancement):

Chris Horbachewski

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Craig Cooper

Dean of Education:

Craig Loewen

Dean of Fine Arts:

Edward Jurkowski

Dean of Health Sciences:

Chris Hosgood

Dean of Liberal Education:

Shelly Wismath

Dean of the Dhillon School of  
 Business:

Robert Boudreau

Dean of Graduate Studies and  
 Postdoctoral Affairs:

Robert Wood

University Librarian:

Chris Nicol

Registrar

Susie Kennedy

Faculty of Arts and Science:

Carly Adams  
 Jim Byrne  
 Jennifer Copeland  
 Gideon Fujiwara  
 Harold Jansen  
 Shawn Johnsrude  
 Heather Ladd  
 Jennifer Mather  
 Richard Mueller  
 Wendy Osborn  
 Victor Rodych  
 Amy Shaw  
 John Sheriff  
 Alan Siaroff  
 Tabitha Spagnolo  
 Michael Stingl  
 John Vokey

Faculty of Education:

Richelle Marynowski  
 David Slomp

Faculty of Fine Arts:

Brian Black  
 James Dobbie  
 Ryan Harper-Brown  
 Peter Visentin

Faculty of Health Sciences:

Jean Harrowing  
 James Sanders  
 Claudia Steinke

Dhillon School of Business:

Jim Clark  
 John Usher  
 Rossitsa Yalamova

Statutory Student Members:

Hailey Babb  
 Sandeep Parmar

Statutory Graduate Student Member:

Brendan Cummins

Appointed Faculty:

Pamela Adams  
 Kristine Alexander  
 Paula Cardozo  
 Nancy Grigg  
 Deb Jarvie  
 Devan McNeill  
 Gerlinde Metz  
 Mary Nugent  
 Dan O'Donnell  
 Pei Shao  
 Aaron Taylor  
 Jay Whitehead

Library:

Paula Cardozo

Graduate Studies:

Kristine Alexander

Liberal Education:

vacant

Appointed Members:

Andrea Amelinckx  
 Claudia Malacrida  
 Kathleen Massey  
 Janay Nugent  
 vacant

Graduate Students:

Mohammed Abubakari  
 Faye Salins

Student Members:

Royal Adkin  
 Laura Bryan  
 Monica Collins  
 Kelsey Hallett  
 Miikayla Kwan  
 Connor Peta  
 Alaina Pyde  
 Daan Smit

Secretary to GFC:

Jodie Gallais, Director,  
 University Secretariat  
 Vicki Grisack, Records  
 Administrator

**ALUMNI ASSOCIATION**

President:

Michael Gabriel

Past President:

Randy Kobbert

Vice-President:

Brenna Scott

Treasurer:

Michael Gale

Secretary:

Jason Elliott

Board of Governors

Representatives:

Richard Masson

Senate Representatives:

Jeff Milner  
 Diane Randell

Directors:

Manwar Khan  
 Ted Likuski  
 Diane Randell  
 Neal Shade

University Liaison Director:

Heather Harty

Young Alumni Director:

Sarah Harper

Calgary Chapter President:

Gillian Ayers

FNMI Chapter President:

Mike Bruised Head

Students' Union Representative:

Hailey Babb

Graduate Students' Representative:

Brendan Cummins

Manager, Alumni Relations:

Lyndsay Montana

Honorary President:

Michael J. Mahon

Honorary Treasurer:

Nancy Walker

Honorary Director:

Janice Varzari

**CHANCELLORS EMERITI**

Louis S. Turcotte (1968–1972)  
 James Oshiro (1972–1975)  
 Van E. Christou (1975–1979)  
 Islay M. Arnold (1979–1983)  
 William S. Russell (1983–1987)  
 Keith V. Robin (1987–1991)  
 Ingrid M. Speaker (1991–1995)  
 Robert Hironaka (1995–1999)  
 James D. Horsman (1999–2003)  
 Shirley DeBow (2003–2007)  
 Richard Davidson (2007–2011)  
 Shirley McClellan (2011–2015)

**BOARD OF GOVERNORS CHAIRS EMERITI**

Neil D. Holmes (1967–1974)  
 Blaine Thacker (1974–1978)  
 R. Philip M. North (1978–1984)  
 Dennis S. O’Connell (1984–1989)  
 David W. Hughes (1989–1995)  
 Gordon G. Paterson (1995–2001)  
 Terrance E. Royer (2001–2006)  
 Robert J. Turner (2007–2012)  
 Gordon Jong (2012–2016)

**PRESIDENTS EMERITI**

W.A.S. ‘Sam’ Smith  
 (President and Vice-Chancellor, 1967–1972)  
 William E. Beckel  
 (President and Vice-Chancellor, 1972–1979)  
 John H. Woods  
 (President and Vice-Chancellor, 1979–1986)  
 Howard E. Tennant  
 (President and Vice-Chancellor, 1987–2000)  
 William H. Cade  
 (President and Vice-Chancellor, 2000–2010)

**PAST PRESIDENTS**

Russell J. Leskiw  
 (Acting President, 1967)  
 W.A.S. ‘Sam’ Smith  
 (President and Vice-Chancellor, 1967–1972)  
 William E. Beckel  
 (President and Vice-Chancellor, 1972–1979)  
 John H. Woods  
 (President and Vice-Chancellor, 1979–1986)  
 Gerald S. Kenyon  
 (Acting President, 1986–1987)  
 Howard E. Tennant  
 (President and Vice-Chancellor, 1987–2000)  
 William H. Cade  
 (President and Vice-Chancellor, 2000–2010)

**VICE-PRESIDENTS EMERITI**

Owen Holmes  
 (Academic)  
 Gerald S. Kenyon  
 (Academic)  
 Séamus O’Shea  
 (Academic)  
 Eric Hillman  
 (Administration)  
 Dennis Fitzpatrick  
 (Research)

**ASSOCIATE VICE-PRESIDENTS EMERITI**

Leslie Lavers  
 (Student Services and Registrar)  
 Don MacDonald  
 (Human Resources)  
 Karen Clearwater  
 (Financial Planning)

**DEANS EMERITI**

Awny F. Cassis (Faculty of Arts and Science)  
 Robert Cook (Faculty of Fine Arts)  
 Bhagwan Dua (Faculty of Arts and Science)  
 George Lerner (Faculty of Management)  
 Keith McCurdy (Student Affairs)  
 Myrna Green (Faculty of Education)  
 Vondis Miller (Faculty of Fine Arts)  
 Eric Mokosch (Faculty of Education)  
 Una Ridley (School of Health Sciences)  
 Chesley Skinner (Faculty of Fine Arts)

**CHIEF LIBRARIAN EMERITUS**

Donald Wick

**ASSOCIATE DEANS EMERITI**

Laurence Hoye (Faculty of Arts and Science)  
 Christopher Bender (Faculty of Arts and Science)  
 Brian Parkinson (Faculty of Fine Arts)

**EXECUTIVE DIRECTOR EMERITI**

Doug Parker  
 (Facilities)

**STUDENTS’ UNION PAST PRESIDENTS**

John Brocklesby (1967–1968)  
 Richard Wutzke (1968–1969)  
 Lamont Nielson (1969–1970)  
 Robin Dann (1970–1971)  
 Ken Runge (1971–1972)  
 Jessie Snow (1972–1973)  
 Khym Goslin (1973–1974)  
 Darryl Ross (1974–1975)  
 Lee Ens (1975–1976)  
 Wayne Mackay (1976–1977)  
 Howard Reid (1977–1978)  
 Pat Dortch (1978–1979)  
 Alan Murray (1979–1980)  
 Rudy Peters (1980–1981)  
 Barry Weintraub (1981–1982)  
 Chuck Cosgrove (1982–1983)  
 Mike McPhail (1983–1984)  
 Larry Glazer (1984)  
 Tracy Hembroff (1984–1985)  
 Aaron Engen (1985–1986)  
 Dan Laplante (1986–1987)  
 Jason Slemko (1987–1988)  
 Jon Oxley (1988–1990)  
 Terry Whitehead (1990–1991)  
 David Legg (1991–1992)  
 Justin Penny (1992–1993)  
 Poul Mark (1993–1994)  
 Humberto Aspillaga (1994–1995)  
 Arthur Wong (1995–1996)  
 Jason Shriner (1996–1997)  
 Jon Wescott (1997–1998)  
 Ryan Dunford (1998–1999)  
 Bonnie Androkovich (1999–2000)  
 Dezmond Belzeck (2000–2001)  
 Matthew McHugh (2001–2002)  
 Melanee Thomas (2002–2003)  
 Paul Daniels (2003–2004)  
 Loralee Edwards (2004–2005)  
 Tyler Tanner (2005–2006)  
 Dustin Fuller (2006–2007)  
 Kelly Kennedy (2007–2008)  
 Adam Vossepel (2008–2009)  
 Jeremy Girard (2009–2010)  
 Taz Kassam (2010–2011)  
 Zack Moline (2011–2012)  
 Armin Escher (2012–2013)  
 Shuna Talbot (2013–2014)  
 Sean Glydon (2014–2015)  
 Brenna Scott (2015–2016)  
 Cameron Howey (2016–2017)

**GRADUATE STUDENTS' ASSOCIATION PAST PRESIDENTS**

Jason Schleppe (2001–2002)  
Nicole Rabe (2002–2003)  
Jon Doan (2003–2005)  
Preston Williams (2005–2006)  
Loralee Edwards (2006–2007)  
Nafisa Jadavji (2007–2008)  
Shannon Digweed (2008–2009)  
Richard Querel (2009–2010)  
Paul Walz (2010–2013)  
Fahid Naeem (2013–2014)  
Mark Carrell (2014–2015)  
Kayla Ueland (2015–2016)  
Emma Jing (2016–2017)

**FACULTY ASSOCIATION (ULFA) PAST PRESIDENTS**

Alan M. MacEwan (1967)  
Bernard J. Gorrow (1967)  
M. James Penton (1968)  
Douglas L. Petherbridge (1969)  
Joseph L. Rood (1970)  
Philip Butterfield (1971)  
Frank J. Papp (1972)  
Edwin W. Webking (1972–1973)  
Frank J. Schaffer (1973–1974)  
William M. Baker (1974–1975)  
Roger H. Barnsley (1975–1976)  
Robert S. Gall (1976)  
Philip Butterfield (1976–1977)  
Steve C. Patten (1977–1978)  
Eugene E. Falkenberg (1978–1979)  
Douglas L. Petherbridge (1979–1980)  
D. Alan Aycocock (1980–1981)  
Ian Q.A. Whishaw (1981–1982)  
Allan S. Hunter (1982–1983)  
Lucius L. Stebbins (1983–1984)  
Jeremiah M. Allen (1984–1985)  
Mark L. Sandilands (1985–1986)  
Michael P. Kubara (1986–1988)  
William M. Baker (1988–1989)  
Eldon J. Gardner (1989–1990)  
Chesley J. Skinner (1990–1991)  
Patricia M. Chuchryk (1991–1992)  
Bernd J. Ebel (1992–1993)  
Carl E. Granzow (1993–1994)  
Frank J. Sovka (1994–1995)  
Siu-Cheung Chau (1995–1997)  
Thomas A. Robinson (1997–1999)  
E. Brian Titley (1999–2000)  
Richard A. Epp (2000–2001)  
Andrew W. Hakin (2001–2002)  
Christopher P. Hosgood (2002–2003)  
M. Bryson Brown (2003–2004)  
Thomas R. Johnston (2004–2005)  
Peter J. McCormick (2005–2006)  
Steven F. Ferzacca (2006–2008)  
Ilsa E. Wong (2008–2009)  
Bryson Brown (2009–2010)  
Robert Sutherland (2010–2012)  
John Usher (2012–2015)  
David Kaminski (2015–2016)

**ALUMNI ASSOCIATION PAST PRESIDENTS**

Hugh A. Arnold (1967–1968)  
R. Douglas Hall (1968–1969)  
Stan W. Sawicki (1969–1970)  
Harold Lynn Stuckey (1970–1972)  
Jack (John) Fulwiler (1972–1975)  
Catherine Khan (1975–1977)  
Jessie Snow (1977–1979)  
Richard Mrazek (1979–1983)  
Craig Whitehead (1983–1985)  
Marija Boh (1985–1987)  
Shaun Ward (1987–1990)  
Richard Paziuk (1990–1991)  
Randall Spohn (1990–1991)  
Jill Kotkas (1991–1993)  
Art Ferrari (1993–1996)  
Geri Hecker (1997–1999)  
Ken McInnes (1999–2001)  
Art Ferrari (2001–2003)  
Douglas McArthur (2003–2005)  
John Gill (2005–2007)  
Sheila McHugh (2007–2009)  
Donald Chandler (2009–2011)  
Kathy Lewis (2011–2013)  
Grant Adamson (2013–2015)  
Randy Kobbert (2015–2017)

# AWARDS OF DISTINCTION

## UNIVERSITY OF LETHBRIDGE AWARDS

### HONORARY DEGREE RECIPIENTS

- 1968** None awarded
- 1969** *Doctor of Laws*  
James Gladstone  
J.H. Sissons, B.A.
- 1970** *Doctor of Laws*  
Murray Adaskin, D.Mus., O.C.  
A.E. Palmer, B.Sc., M.Sc.
- 1971** *Doctor of Laws*  
Anora Brown
- 1972** *Doctor of Laws*  
Roloff Beny, B.A. (Fine Arts),  
M.A. (Fine Arts), O.C.  
Ernest Manning, C.C.  
Chester Ronning, C.C.  
W.H. Swift, B.A., M.A., Ph.D.  
L.S. Turcotte, LL.B.  
*Doctor of Literature*  
Claude Bissell, M.A., Ph.D., C.C.
- 1973** *Doctor of Laws*  
James Cousins, B.A., M.A.  
Farley Mowat, B.A., O.C.
- 1974** *Doctor of Arts and Science*  
Immanuel Velikovsky, M.D.  
*Doctor of Laws*  
Gerald Tailfeathers
- 1975** *Doctor of Laws*  
N.D. Holmes, B.Sc., M.Sc., Ph.D.  
H.K. Rasmussen, B.Sc., M.Sc., Ph.D.
- 1976** *Doctor of Laws*  
Alex Johnston, B.Sc., M.Sc.  
Gabrielle Roy, C.C.
- 1977** *Doctor of Laws*  
Andrew Russell, C.M.  
*Doctor of Science*  
Ruby Larson, B.A., M.A., Ph.D.
- 1978** None awarded
- 1979** *Doctor of Dramatic Arts*  
John Neville  
*Doctor of Laws*  
Harry Strom
- 1980** *Doctor of Laws*  
Hedwig D. Bartling  
*Doctor of Science*  
Max Wyman, B.Sc., Ph.D., O.C.
- 1981** *Doctor of Laws*  
Liona Boyd, B.Mus., C.M.  
Arthur Erickson, B.Arch., D.Eng.,  
C.C.  
Barbara Elizabeth Hope Johnson  
Cleo Mowers, B.A.  
Frank Lynch-Staunton, B.Eng.  
Peter Ustinov
- Doctor of Letters*  
Robertson Davies, B.Litt., C.C.
- 1982** *Doctor of Humanities*  
Terence M. Penelhum, B.Phil., M.A.  
*Doctor of Laws*  
Gwen Pharis Ringwood, B.A., M.A.  
Nettie Ware
- 1983** *Doctor of Laws*  
Anne Campbell, C.M.  
*Doctor of Letters*  
Albert Bandura, B.A., M.A., Ph.D.
- 1984** *Doctor of Laws*  
Dale B. Bartlett  
V.E. Christou, D.D.S.  
*Doctor of Science*  
Archibald Stalker, B.A., M.Sc., Ph.D.
- 1985** *Doctor of Laws*  
A.C. Anderson, Phm.C., C.M.  
S. Robert Blair, B.Sc., Ph.D., C.C.  
H. Martin Kenney, C.M.  
*Doctor of Science*  
Helen Hogg, A.M., Ph.D., C.C.
- 1986** *Doctor of Laws*  
Eva Brewster  
Mel Hurtig, O.C.  
Peter McLaren Roberts, M.A., M.A.  
*Doctor of Science*  
Brenda Atkinson Milner, B.A., M.A.,  
Ph.D., O.C.
- 1987** *Doctor of Laws*  
W.Z. Estey, B.A., LL.B., LL.M., C.C.  
Y. Kawamura, C.M.  
Colin Low, C.M.  
*Doctor of Science*  
J.C. Polanyi, B.Sc., M.Sc., Ph.D., C.C.
- 1988** *Doctor of Laws*  
Tetsuo Aoki, B.Comm., B.Ed., M.Ed.,  
Ph.D.  
Islay May Arnold, O.C.  
Onkar Prasad Dwivedi, B.Sc., M.A.,  
M.A., Ph.D.  
Peter Loughheed, B.A., LL.B., M.B.A.,  
C.C.
- 1989** *Doctor of Laws*  
James Valentine Hogarth Milvain,  
LL.B., O.C.  
Masao Morimoto, B.A., M.A.  
Yoshio Senda  
*Doctor of Letters*  
Sydney Wayne Jackman, B.S., M.A.,  
M.A., Ph.D.  
*Doctor of Science*  
Loren Hepler, B.Sc., Ph.D.
- 1990** *Doctor of Laws*  
Reed Cowley Ellison
- Donald Southam Harvie, B.Sc.,  
M.B.A., P.Eng., O.C.  
Walter Alvah Samuel Smith, B.A.,  
M.A., Ph.D.  
*Doctor of Letters*  
Robert Steven Patterson, B.Ed.,  
M.Ed., Ph.D.  
*Doctor of Science*  
Frank Moore Cross, A.B., B.D., M.A.,  
Ph.D.
- 1991** *Doctor of Laws*  
Lawrence D. Halmrast  
Joy Nozomi Kogawa, B.A., C.M.  
Mary Elizabeth Munn, L.R.A.M.,  
M.Mus., D.M.A., C.M.  
*Doctor of Letters*  
Harry William Arthurs, B.A., LL.B.,  
LL.M., O.C.  
*Doctor of Science*  
Johan F. Dormaar, B.S.A., Ph.D.
- 1992** *Doctor of Laws*  
Helen Manyfingers, C.M., B.Ed.  
Keith Victor Robin, B.Ed., M.A., D.Ed.  
William Stafford Russell, B.A., LL.B.  
*Doctor of Letters*  
Douglas Sanders, B.A., LL.B., LL.M.  
*Doctor of Science*  
Jan Bures, Ph.D.
- 1993** *Doctor of Laws*  
Florence Dorothy Dalgliesh  
Russell J. Leskiw, M.Ed., Ph.D.  
Anne Wheeler, B.Sc., O.C.  
*Doctor of Science*  
Richard Edward Taylor, B.Sc., M.Sc.,  
Ph.D.
- 1994** *Doctor of Humanities*  
Douglas Joseph Cardinal,  
B.Arch. (Hons.), O.C.
- 1995** *Doctor of Fine Arts*  
Takao Tanabe, C.M.  
*Doctor of Laws*  
William E. Beckel, B.A., M.Sc., Ph.D.  
Irene E. McCaugherty
- 1996** *Doctor of Humanities*  
Donald H. Akenson, B.A., Ed.M.,  
Ph.D.  
*Doctor of Laws*  
Cornelius Martens  
*Doctor of Science*  
Robert T. Golembiewski, B.A., M.A.,  
Ph.D.
- 1997** *Doctor of Arts and Science*  
Bertram Neville Brockhouse, B.Sc.,  
M.Sc., Ph.D., C.C.

- Doctor of Laws*  
Richard Keith Downey, Ph.D., O.C.  
Margaret Elizabeth Southern, B.Ed., O.C.  
George Millard Watson, B.Arch.
- Doctor of Science*  
Earle Frederick Zeigler, B.A., M.A., Ph.D.
- 1998** *Doctor of Arts*  
Gordon Kiyoshi Hirabayashi, B.A., M.A., Ph.D.
- Doctor of Laws*  
Robert Bertram Church, B.Sc., M.Sc., Ph.D., C.M.  
David William Hughes
- Doctor of Science*  
Dorothy May Pringle, B.Sc.N., M.S., Ph.D.
- 1999** *Doctor of Laws*  
Ovide Mercredi, LL.B.  
Ralph Thrall Jr., B.Sc., M.B.A., B.S.
- Doctor of Letters*  
Bas van Fraassen, B.A., M.A., Ph.D.
- Doctor of Science*  
Keith Laidler, M.A., Ph.D.
- 2000** *Doctor of Laws*  
Leonard Marvin Blumenthal, B.Ed.  
William Maurice Sibley, B.A., M.A., Ph.D.
- Doctor of Science*  
Marie Elizabeth Sanderson, B.A., M.A., Ph.D.  
Cornelius Hendrik Vanderwolf, B.Sc., M.Sc., Ph.D.
- 2001** *Doctor of Fine Arts*  
Lois Choksy, B.S., M.S.  
Dennis Reid, B.A., M.A.
- Doctor of Laws*  
Nellie Joy Cournoyea  
Beverley Marian McLachlin, B.A., M.A., LL.B.  
Ingrid Marie Speaker, B.A., B.Ed.
- Doctor of Science*  
Marc Garneau, B.Eng., Ph.D., O.C.  
Laughlin Barker Taylor, B.Sc., B.Ed., M.Sc.
- 2002** *Doctor of Fine Arts*  
Howard Cable, C.M.  
Joan Stuart Barclay Waterfield
- Doctor of Laws*  
Orville Kope
- Doctor of Science*  
Robert Hironaka, B.Sc., M.Sc., Ph.D.  
Jonathan Schaeffer, B.Sc., M.Math., Ph.D.
- 2003** *Doctor of Arts*  
John Hayden Woods, B.A., M.A., Ph.D., LL.D. (h.c.), FR.S.C.
- Doctor of Fine Arts*  
Zoran Kacic-Alesic, B.Eng., M.Sc.
- Doctor of Laws*  
Donald Ross Getty, H.B.A., O.C.  
Lanny King McDonald  
Gwyn Morgan, P.Eng.  
Ludvik Pahulje, Sr.  
Ronald Satoshi Sakamoto  
Raymond Albert Speaker, B.Ed., P.C., O.C.
- 2004** *Doctor of Arts and Science*  
Leroy Robert Little Bear, B.A., J.D.
- Doctor of Fine Arts*  
Susan Aglukark Poirier  
Margaret Perkins Hess, B.A., B.F.A.
- Doctor of Laws*  
Joyce Fairbairn, B.A.  
Lois Elsa Hole, C.M., A.O.E.  
James Deverell Horsman, C.M., Q.C., B.Comm., LL.B.  
Thomas Dale Jackson  
Kathleen Isobel Kerr  
Yoshitaka Kinjo  
Valerio Angelo Matteoti  
Roland Philip Muir North, B.Sc., LL.B.
- Doctor of Science*  
Maurice Martin Moloney, B.Sc., Ph.D.
- 2005** *Doctor of Arts and Sciences*  
Owen Gordon Holmes, Ph.D.
- Doctor of Fine Arts*  
William Fruet
- Doctor of Humanities*  
Romeo Dallaire, B.Sc.
- Doctor of Laws*  
Leonard Kane Haney  
Edward Elliott McNally, LL.B.  
Eric Patrick Newell, B.Sc., M.Sc.  
Dennis Sidney O'Connell  
Judith Grunfeld Shamian, B.A., M.P.H., Ph.D.  
Howard Edward Tennant, C.M., M.B.A., Ph.D.  
Pamela Dawn Wallin, B.A.
- Doctor of Science*  
Julie Payette, B.E., M.App.Sc.
- 2006** *Doctor of Laws*  
Thomas Wilhelmus Droog  
Catherine Anne Fraser, B.A., LL.D.  
Allan Paul Markin, B.Sc.  
John Digby Prentice, B.Sc.  
Chava Rosenfarb  
Lena Heavy Shields Russell  
Blaine Allen Thacker, Q.C.  
Willard H. Yuill
- Doctor of Science*  
David William Schindler, B.Sc., Ph.D., O.C.  
Roger Tomlinson, B.Sc., M.Sc., Ph.D.
- 2007** *Doctor of Arts and Science*  
James Fraser Mustard, C.C., O.Ont., M.D., Ph.D., FR.C.P.(C.), FR.S.C.
- Doctor of Fine Arts*  
John McEwen
- Doctor of Laws*  
Gerald Thomas Conaty, B.A., M.A., Ph.D.  
John A. Gogo  
Harley Norman Hotchkiss, B.Sc., LL.D., O.C., P.Geol., A.O.E.  
Terrance E. Royer, B.Asc. (B.A.)
- Doctor of Science*  
Ronald James Gillespie, B.Sc., Ph.D., D. Sc.  
James Edgar Till, B.A., M.A., Ph.D., O.C., O.Ont., FR.S.C., D.Sc.
- 2008** *Doctor of Fine Arts*  
Ben Heppner, O.C., B.Mus.
- Wendy Louise Nielsen, B.Mus., M.Mus.
- Doctor of Laws*  
Henry John Bergen, C.M.  
Shirley DeBow, B.A.  
Roelof Adriaan Heinen  
Constance Prentice, B.Ed.  
Sheila Weatherill, C.M., B.Sc.N.
- Doctor of Science*  
Ian Q. Whishaw, B.A., M.Sc., Ph.D., FR.S.C.
- 2009** *Doctor of Fine Arts*  
Paul Brandt  
Joan Marie Stebbins, C.M., B.F.A.
- Doctor of Laws*  
Robert Samuel Best, B.A., M.A.  
Ralph Eugene Himsl, B.A., B.Ed., M.Ed.  
Mobina Sherali Bandali Jaffer, LL.B., Q.C.  
Samantha Joan Nutt, M.D., M.Sc., CCFP, FR.C.P.(C), LL.D.  
Son Soubert, M.A.  
Ross Wade Watson, B.A.
- 2010** *Doctor of Laws*  
Ike A. Lanier, B.A.  
Shirley Anne Margaret McClellan  
Michael Thomas Melling, B.Sc., M.B., Ch.B., FR.C.S.(Glas.), FR.C.S.(C.), F.A.C.S., Certfcd.ASAM  
Hank A. Margolis, B.Sc., M.F., Ph.D.
- Doctor of Science*  
Vincent Di Lollo, B.A., Ph.D.
- 2011** *Doctor of Arts*  
John S. Kloppenborg, B.A., M.A., Ph.D.
- Doctor of Laws*  
Maude Victoria Barlow  
Clinton E. Dunford, B.A.  
Phan Thi Kim Phuc, LL.D.  
George V. Gemer
- Doctor of Science*  
Gordon Walter Semenov, B.Sc., Ph.D.
- 2012** *Doctor of Laws*  
William H. Cade, B.A., M.A., Ph.D.  
James Coutts, C.M.  
W.C. Richard Davidson, Q.C.  
Pete Standing Alone
- Doctor of Science*  
Patrick O'Farrell, B.Sc., Ph.D.
- 2013** *Doctor of Laws*  
Gary Bowie, B.Sc., M.Sc., Ph.D.  
Richard Lloyd Casson, P.C.  
Robert J. Turner, B.Comm., LL.B., Q.C.  
Neil C. Wittman, B.Comm., LL.B., Q.C.
- Doctor of Fine Arts*  
Rivka Golani, B.A., M.A.
- 2014** *Doctor of Laws*  
Amanda Lindhout  
Austin Mardon, B.A., M.Sc, M.Ed., Ph.D.  
Seamus O'Shea, B.Sc., Ph.D.
- Doctor of Science*  
Barbara Hohn, Ph.D.

- 2015** *Doctor of Laws*  
Victor Stanley Buffalo, O.C., A.O.E.,  
B.A.T.  
Ian Tyson  
Cor Van Raay  
*Doctor of Science*  
Xiaoyi Bao, B.Sc., M.Sc., Ph.D.  
Gregory Fahlman, B.Sc., M.Sc., Ph.D.  
Bryan Kolb, B.Sc., M.Sc., Ph.D.,  
F.R.S.C.
- 2016** *Doctor of Laws*  
Robert Brawn, B.Sc., PEng.  
Gordon E. Jong, FCA  
J. Wilton Littechild, O.C., A.O.E.,  
Q.C., Ph.D.  
*Doctor of Science*  
Nancy Edwards, B.Sc.N., M.Sc., Ph.D.  
Terry E. Robinson, B.A., M.A., Ph.D.
- 2017** *Doctor of Laws*  
Dennis Connolly, B.Sc., M.A., Ph.D.  
Buffy Sainte-Marie, B.A./B.Ed.  
*Doctor of Science*  
Maria Klawe, B.Sc., Ph.D.
- DISTINGUISHED TEACHING AWARD**  
*Sponsored by Miss A.M. 'Dolly' Tennant*
- 1987** David Spinks, L.T.C.L., F.R.S.A.  
*Dramatic Arts*  
Paul Upton, M.A.  
*English*
- 1988** Robert Anderson, Ph.D.  
*Education*  
Ronald Yoshida, Ph.D.  
*Philosophy*
- 1989** Robert Arms, Ph.D.  
*Psychology*  
Shelly Wismath, Ph.D.  
*Mathematical Sciences*
- 1990** Keith Parry, Ph.D.  
*Anthropology*  
Brian Tyson, Ph.D.  
*English*
- 1991** Patricia Chuchryk, Ph.D.  
*Sociology*  
Bryan Kolb, Ph.D., F.R.S.C.  
*Psychology*
- 1992** Richard Arnold, Ph.D.  
*English*  
Malcolm Greenshields, D.Phil.  
*History*
- 1993** Alan Aycok, Ph.D.  
*Anthropology*  
Gail Michener, Ph.D.  
*Biological Sciences*
- 1994** William Baker, Ph.D.  
*History*  
John Donald Read, Ph.D.  
*Psychology*
- 1995** Jane O'Dea, Ph.D.  
*Education*  
Lucius Stebbins, Ph.D.  
*Biological Sciences*
- 1996** Martin Oordt, M.A.  
*English*
- John Woods, Ph.D., LL.D. (*h.c.*), F.R.S.C.  
*Philosophy*
- 1997** Norman Buchignani, Ph.D.  
*Anthropology*  
Ian Wishaw, Ph.D., F.R.S.C.  
*Psychology*
- 1998** Rick Mrazek, Ph.D.  
*Education*
- 1999** George Evelyn, D.M.A.  
*Music*  
John Vokey, Ph.D.  
*Psychology and Neuroscience*
- 2000** Andrew Hakin, Ph.D.  
*Chemistry and Biochemistry*  
Hillary Rodrigues, Ph.D.  
*Religious Studies and Anthropology*
- 2001** Douglas Bray, B.Sc.  
*Biological Sciences*
- 2002** Christopher Armstrong-Esther, Ph.D.  
*Health Sciences*
- 2003** Hiroshi Shimazaki, Ph.D.  
*Management*
- 2004** David Townsend, Ph.D.  
*Education*
- 2005** Robin Bright, Ph.D.  
*Education*
- 2006** Craig Loewen, Ph.D.  
*Education*
- 2007** Craig Monk, D.Phil.  
*English*
- 2008** Kenneth Vos, Ph.D.  
*Physics*
- 2009** Ian McAdam, Ph.D.  
*English*
- 2010** Leah Fowler, Ph.D.  
*Education*
- 2011** Hans-Joachim Wieden, Ph.D.  
*Chemistry and Biochemistry*
- 2012** David Hay, Ph.D.  
*History*
- 2013** Hadi Kharaghani, Ph.D.  
*Mathematics and Computer Science*
- 2014** Ute Weiden-Kothe, Ph.D.  
*Chemistry and Biochemistry*
- 2015** Jan Newberry, Ph.D.  
*Anthropology*
- 2016** Janay Nugent, Ph.D.  
*History*
- 2017** Jennifer Mather, Ph.D.  
*Psychology*
- 1997** John Woods, Ph.D., LL.D. (*h.c.*), F.R.S.C.  
*Philosophy*
- 1998** Reginald Bibby, O.C., Ph.D., D. Litt. (*h.c.*)  
*Sociology*
- 1999** Bryan Kolb, Ph.D., F.R.S.C.  
*Psychology and Neuroscience*
- 2000** Raymond Huel, Ph.D.  
*History*
- 2001** Keramat Ali, Ph.D.  
*Physics*
- 2002** David Naylor, Ph.D.  
*Physics*
- 2003** Gail Michener, Ph.D.  
*Biological Sciences*  
Margret Winzer, Ed.D.  
*Education*
- 2004** Kurt Klein, Ph.D.  
*Economics*
- 2005** Hadi Kharaghani, Ph.D.  
*Mathematics and Computer Science*
- 2006** Stewart Rood, Ph.D.  
*Biological Sciences*
- 2007** Robert James Sutherland, Ph.D.  
*Neuroscience*
- 2008** Lawrence Flanagan, Ph.D.  
*Biological Sciences*
- 2009** Brian Titley, Ph.D.  
*Education*
- 2010** Dave Morris, Ph.D.  
*Education*
- 2011** Jennifer Mather, Ph.D.  
*Psychology*
- 2012** Joseph Rasmussen, Ph.D.  
*Biological Sciences*
- 2013** Cynthia Chambers, Ph.D.  
*Education*
- 2014** Sergio Pellis, Ph.D.  
*Neuroscience*
- 2015** Igor Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- 2016** Susan McDaniel, Ph.D., F.R.S.C.  
*Sociology*
- 2017** Leroy Little Bear, B.A., J.D.  
*Native American Studies*
- UNIVERSITY OF LETHBRIDGE BOARD OF GOVERNORS RESEARCH CHAIRS**
- 2000** Ian Wishaw, Ph.D., F.R.S.C.  
*Psychology and Neuroscience*
- 2001** Reginald Bibby, O.C., Ph.D., D. Litt. (*h.c.*)  
*Sociology*  
Bryan Kolb, Ph.D., F.R.S.C.  
*Psychology and Neuroscience*  
Stewart Rood, Ph.D.  
*Biological Sciences*  
Randall Weselake, Ph.D.  
*Chemistry and Biochemistry*
- 2003** Larry Flanagan, Ph.D.  
*Biological Sciences*
- SPEAKER MEDAL FOR DISTINGUISHED RESEARCH, SCHOLARSHIP, OR PERFORMANCE**  
*Sponsored by Dr. Ingrid Speaker, Chancellor Emerita*
- 1995** Menno Boldt, Ph.D.  
*Sociology*
- 1996** Ian Wishaw, Ph.D., F.R.S.C.  
*Psychology*

## Awards of Distinction

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- Kurt Klein, Ph.D.  
*Economics*
- Gail Michener, Ph.D.  
*Biological Sciences*
- David Naylor, Ph.D.  
*Physics*
- 2005** Ian Wishaw, Ph.D., F.R.S.C.  
*Neuroscience*
- 2006** Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.)  
*Sociology*
- Bryan Kolb, Ph.D., F.R.S.C.  
*Neuroscience*
- Stewart Rood, Ph.D.  
*Biological Sciences*
- 2007** Sergio Pellis, Ph.D.  
*Neuroscience*
- Igor Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- Olga Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- 2008** Larry Flanagan, Ph.D.  
*Biological Sciences*
- 2011** Robert McDonald, Ph.D.  
*Neuroscience*
- Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.)  
*Sociology*
- Bryan Kolb, Ph.D., F.R.S.C.  
*Neuroscience*
- Stewart Rood, Ph.D.  
*Biological Sciences*
- 2012** David Naylor, Ph.D.  
*Physics and Astronomy*
- Sergio Pellis, Ph.D.  
*Neuroscience*
- Olga Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- Igor Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- 2014** Robert Sutherland, Ph.D.  
*Neuroscience*
- 2015** Tier 1
- Larry Flanagan, Ph.D.  
*Earth and Environment*
- Claudia Malacrida, Ph.D.  
*Organizations, Culture and Society*
- Gerlinde Metz, Ph.D.  
*Healthy Futures*
- Paul Vasey, Ph.D.  
*Organizations, Culture and Society*
- 2016** Tier 1
- Reginald Bibby, Ph.D.  
*Sociology*
- Bryan Kolb, Ph.D.  
*Neuroscience*
- Robert McDonald, Ph.D.  
*Neuroscience*
- Stewart Rood, Ph.D.  
*Biological Sciences*
- Tier 2
- Carly Adams, Ph.D.  
*Organizations & Society*
- Rob Laird, Ph.D.  
*Orgins & Explorations*
- Bonnie Lee, Ph.D.  
*Healthy Futures*
- Pei Shao, Ph.D.  
*Organizations & Society*
- 2017** Tier 1
- Igor Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- Olga Kovalchuk, M.D., Ph.D.  
*Biological Sciences*
- David Naylor, Ph.D.  
*Physics and Astronomy*
- Sergio Pellis, Ph.D.  
*Neuroscience*
- Stacey Wetmore, Ph.D.  
*Orgins & Explorations*
- Tier 2
- Richelle Marynowski, Ph.D.  
*Organizations & Society*
- D. Andrew Stewart, Ph.D.  
*Creativity & Performance*
- Suzanne Lenon, Ph.D.  
*Organizations & Society*
- Aaron Gruber, Ph.D.  
*Neuroscience*
- Maura Hanrahan, Ph.D.  
*Native American Studies*
- Jean-Baptiste Leca, Ph.D.  
*Psychology*
- UNIVERSITY OF LETHBRIDGE BOARD OF GOVERNORS TEACHING CHAIRS**
- 2007** Shelly Wismath, Ph.D.  
*Mathematics and Computer Science*
- 2008** Rick Mrazek, Ph.D.  
*Education*
- 2009** Hillary Rodrigues, Ph.D.  
*Religious Studies*
- 2010** Robin Bright, Ph.D.  
*Education*
- 2011** Janice Newberry, Ph.D.  
*Anthropology*
- 2012** Lance Grigg, Ph.D.  
*Education*
- 2013** Harold Jansen, Ph.D.  
*Political Science*
- 2014** Sheila McManus, Ph.D.  
*History*
- 2015** Lisa Doolittle, M.A.  
*Theatre and Dramatic Arts*
- 2016** David Slomp  
*Education*
- 2017** Janay Nugent, Ph.D.  
*History*
- UNIVERSITY OF LETHBRIDGE BOARD OF GOVERNORS UNIVERSITY SCHOLARS**
- 2008** Brian Titley, Ph.D.  
*Education*
- Lisa Doolittle, M.A.  
*Fine Arts*
- Claudia Malacrida, Ph.D.  
*Social Sciences*
- 2009** Judith Kulig, D.N.Sc.  
*Health Sciences*
- Heidi MacDonald, Ph.D.  
*Humanities*
- Marc Roussel, Ph.D.  
*Sciences*
- Mahfooz Ansari, Ph.D.  
*Management*
- 2010** Amy von Heyking, Ph.D.  
*Education*
- Catherine Kingfisher, Ph.D.  
*Social Sciences*
- 2011** Debra Basil, Ph.D.  
*Management*
- Maria Ng, Ph.D.  
*Humanities*
- Louise Barrett, Ph.D.  
*Sciences*
- 2012** Janice Rahn, Ph.D.  
*Education*
- Judith Whitehead, Ph.D.  
*Social Science*
- Peter Visentin, Ph.D.  
*Fine Arts*
- 2013** Michael Basil, Ph.D.  
*Management*
- Judith Kulig, D.N.Sc.  
*Health Science*
- Mark Walton, Ph.D.  
*Sciences*
- Carol Williams, Ph.D.  
*Humanities*
- 2014** Kaz Mazurek, Ph.D.  
*Education*
- Josie Mills, Ph.D.  
*Fine Arts*
- Abdie Kazempur, Ph.D.  
*Social Sciences*
- PRESIDENT'S AWARD FOR SERVICE EXCELLENCE**
- 2003** Debi Sandul  
*Associate Registrar, Records and Registration*
- 2004** Sharon Stevenson-Ferrari  
*Library Collections and Database Services (AUPE)*
- Terry Kirkvold  
*Telecom Manager (APO)*
- 2005** Catherine Ross  
*Fine Arts Technician (AUPE)*
- Peter Haney  
*Assistant Registrar, Admissions (APO)*
- 2006** Penny Secretan  
*Information Centre, Supervisor (AUPE)*
- Carrie Takeyasu  
*Associate Director, Financial Services (APO)*
- 2007** Carl Budny  
*Building Maintenance (AUPE)*
- 2008** Jane Allan  
*Grant Facilitator (APO)*
- Teresa Heyburn  
*Manager, Costume Shop (AUPE)*

- Lynn Hopkins  
Costume Shop Assistant (AUPE)
- 2009** Naomi Cramer  
Administrative Assistant, Canadian  
Centre for Behavioural Neuroscience  
(AUPE)  
Charlene Janes  
International Liaison Officer,  
International Centre (APO)
- 2010** Facilities  
Major Building Construction Team  
Team Recipient  
Calvin Toth  
Audio Visual Production, Curriculum Re-  
Development Centre (APO)  
Kim Fowler  
Administrative Support (AUPE)
- 2011** Jaime Chinn  
Business Systems Analyst, Information  
Technology (APO/ESS)  
Dana Corbin, Kristin Galicia, Ghazia Kirn  
and Kelly Reid  
Calgary Campus Administrative Team  
(AUPE)
- 2012** Kathleen Schrage  
Manager, School of Graduate Studies  
(APO)  
Linda Sebastian  
Timetable and Convocation Officer  
(AUPE)
- 2013** Barbara Williams  
Coordinator, Counselling Services  
(APO/ESS)  
Barbara Hodgson  
Administrative Support (AUPE)  
Printing Services  
Team Recipient
- 2014** Margaret Cook  
Administrative Assistant, Department of  
Geography (AUPE)  
Steve Craig  
Director of External Relations &  
Communications, Faculty of  
Management (APO)  
Erin Crane and Melissa Wiebe  
Conference and Event Services Team
- 2015** John Kometz  
Educational Technologist, Teaching  
Centre (AUPE)  
Isabelle Gauthier  
Veterinarian, Animal Care Services  
(APO)  
Linda Gilbert, ChiChi Cameron, and Kim  
Skura  
Arts & Science, Dean's Office Team
- 2016** Jadranka Smiljanec  
Housekeeping, Housing Services (AUPE)  
Rosemary Howard  
Library - Client Services & Facilities  
(AUPE)  
Aaron Tamayose  
Manager, Accommodated Learning Centre  
(APO)  
The Teaching Centre  
Team Recipient

- 2017** Bev Garnett  
Administrative Assistant, Departments  
of English, History, Liberal Education,  
Philosophy and Religious Studies (AUPE)  
Heather Rowland  
Counsellor, Counselling & Career  
Services (APO)

#### KEY TO THE UNIVERSITY OF LETHBRIDGE

- Val and Flora Matteoti  
Friends  
Tony Rose and Rocco Sirriano  
Friends  
Robert Tarleck  
Former Mayor of Lethbridge  
Rick Casson  
Former MP Lethbridge  
Ed Stelmach  
Former Alberta Premier  
Robert Hironaka  
Chancellor Emeritus  
Richard Davidson  
Chancellor Emeritus  
Robert J. Turner  
Board of Governors Chair Emeritus  
Shirley McClellan  
Chancellor Emerita  
Gordon Jong  
Board of Governors Chair Emeritus  
Marnie Hess  
Friend

#### UNIVERSITY OF LETHBRIDGE VOLUNTEER AWARD

Sponsored by the University of Lethbridge Senate

- 2005** Sharon Tennant  
**2006** Knud Petersen  
**2007** Judith Ann O'Shea  
**2008** Daniel Douglas Laplante  
**2009** Dennis M. Connolly  
**2010** Robert Hironaka  
Elsa Cade  
**2011** Elisha Rasmussen  
**2012** George Evelyn and Lottie Austin  
**2013** Alberta Summer Games Team:  
Jochen Bocksnick, Deb Marek, Cheryl  
Meheden, and Nancy Walker  
**2014** Dory Rossiter  
**2015** Debby Steacy  
**2016** Erin Phillips  
**2017** Bette & Pete Greidanus

#### DISTINGUISHED ALUMNI

Sponsored by the University of Lethbridge Alumni Association

- 1989** Don A. Vanden Berg, Ph.D.  
**1990** Clint Brooks, Ph.D.  
**1992** Terrance Earl Robinson, Ph.D.  
**1993** Rick Mrazek, Ph.D.  
**1994** Quentin J. Pittman, Ph.D.  
**1995** Madeleine Dion Stout, M.A.  
**1996** Wendy Nielsen, M.Mus.  
**1997** Brent A. Reynolds, Ph.D.  
**1998** Alfred Bogusky, B.F.A.  
**1999** Glen Prusky, Ph.D.  
**2000** Anil H. Pereira, B.Mgt.  
**2001** Lorraine Major, M.A.  
**2002** Austin Mardon, Ph.D.  
**2003** Leroy Little Bear, J.D.  
**2004** David Iwaasa, M.A.  
**2005** Raymond Romses, B.A.Sc. (B.A.)  
**2006** Shirley Steinberg, Ph.D.  
**2007** Trevor David Legg, Ph.D.  
**2008** Douglas Schmitt, Ph.D.  
**2009** Cheryl Jayne Misak, Ph.D.  
**2010** Blair R. McMurren, Ph.D.  
**2011** J. Michael Miltenberger, B.A.Sc. (B.A.)  
**2012** Kathryn Preuss, Ph.D.  
**2013** Robert Morrison, Ph.D.  
**2014** Lawrence Johnson, B.A.Sc., B.Sc.  
**2015** Andrew Staniland, B.Mus., Ph.D.  
**2016** Ronald Skolrood, B.A.  
**2017** Jaime Medicine Crane, B.Ed.

#### DISTINGUISHED YOUNG ALUMNI

Sponsored by the University of Lethbridge Alumni Association

- 2016** Danielle Tait, B.Mgt.  
**2017** Janelle Pritchard, B.N.



## DISTINGUISHED ACHIEVEMENTS

### 3M NATIONAL TEACHING FELLOWSHIP

- 1999 Patricia Chuchryk, Ph.D.  
2017 Shelly Wismath, Ph.D.

### ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH POLARIS RESEARCH CHAIR

- 2008 Bruce McNaughton

### ALBERTA GAMBLING RESEARCH INSTITUTE GAMBLING RESEARCH CHAIR

- 2014 Darren Christensen

### ALBERTA INNOVATES - HEALTH SOLUTIONS NEW INVESTIGATOR AWARD

- 2016 Julia Brassolotto, Ph.D.  
*Healthy Futures and Wellness*

### ALBERTA INNOVATES - TECHNOLOGY SOLUTIONS STRATEGIC CHAIR

- 2013 Hans-Joachim Wieden, Ph.D.  
*RNA Bioengineering*  
2015 Ute Wieden-Kothe, Ph.D.  
*Transcriptomics of RNA (Tier 2)*

### CAMPUS ALBERTA INNOVATES PROGRAM CHAIRS

- 2013 Christopher Hopkinson, Ph.D.  
*Terrestrial Ecosystems*  
Majid Mohajerani, Ph.D.  
*Brain Health and Dementia*  
Gregory Pyle, Ph.D.  
*Aquatic Health*  
2014 Nehal Thakor, Ph.D.  
*Synthetic Biology*

### CANADA COUNCIL KILLAM RESEARCH FELLOWSHIP

- 1998/1999 Bryan Kolb, Ph.D., F.R.S.C.  
2007/2008 Stewart Rood, Ph.D.  
2008-2010 Stewart Rood, Ph.D.

### CANADA RESEARCH CHAIRS

- 2003 Alice Hontela, Ph.D.  
*Ecotoxicology (Tier 2)*  
Joseph B. Rasmussen, Ph.D.  
*Aquatic Ecosystems (Tier 1)*

- 2004 Dan L. Johnson, Ph.D.  
*Sustainable Grassland Ecosystems (Tier 1)*  
Robert McDonald, Ph.D.  
*Behavioural Neuroscience (Tier 2)*  
2005 Henning Bjornlund, Ph.D.  
*Water Resource Economics (Tier 2)*  
Hans-Joachim Wieden, Ph.D.  
*Physical Biochemistry (Tier 2)*  
2006 Deborah Saucier, Ph.D.  
*Neuroscience (Tier 2)*  
Stacey Wetmore, Ph.D.  
*Chemistry and Biochemistry (Tier 2)*  
2009 Claudia Gonzalez, Ph.D.  
*Kinesiology (Tier 2)*  
2010 Henning Bjornlund, Ph.D.  
*Water and the Economy (Tier 2)*  
2012 Louise Barrett, Ph.D.  
*Cognition, Evolution and Behaviour (Tier 1)*  
2013 Kristine Alexander, Ph.D.  
*Child and Youth Studies (Tier 2)*  
2014 Andrew Iwaniuk, Ph.D.  
*Comparative Neuroanatomy (Tier 2)*

### CANADA'S TOP 40 UNDER 40 (TM)

- 2010 Olga Kovalchuk, Ph.D.

### CANADIAN ASSOCIATION FOR COOPERATIVE EDUCATION (CAFCE), CO-OP STUDENT OF THE YEAR

- 2000 Russell Goodman  
2003 Marc Slingerland

### CANADIAN INSTITUTES OF HEALTH RESEARCH CHAIR IN GENDER, WORK, AND HEALTH

- 2013 Olga Kovalchuk, M.D., Ph.D.

### EMMY DROOG CHAIR IN COMPLEMENTARY AND ALTERNATIVE HEALTH CARE

- 2014 Brenda Leung, Ph.D.

### FULBRIGHT SCHOLARS

- 1999/2000 Derek R. Peddle, Ph.D.  
2005/2006 Geoffrey Hale, Ph.D.  
2007/2008 Christopher Kukucha, Ph.D.  
2010/2011 Trevor Harrison, Ph.D.

### PRENTICE INSTITUTE RESEARCH CHAIR

- 2009 Susan McDaniel, Ph.D.

### ORDER OF CANADA

- 1986 Islay M. Arnold, O.C., LL.D. (h.c.)  
2003 Howard E. Tennant, C.M., Ph.D., LL.D. (h.c.)  
2006 Reginald Bibby, O.C., Ph.D., D. Litt. (h.c.)  
*Officer (Social Sciences)*  
James D. Horsman, C.M., A.O.E., Q.C., B.Comm., LL.B., LL.D. (h.c.)  
*Member (Public Service)*  
2007 Yoshio Senda, C.M., LL.D. (h.c.)  
2016 Brian Kolb, O.C., Ph.D., D.Sc. (h.c.)

### RESEARCH CHAIR IN POTATO SCIENCE

- 2016 Dmytro Yuvteshenko, Ph.D.

### RHODES SCHOLARS

- 1984 Cheryl Misak  
1998 Blair McMurren  
2001 Russell Goodman

### THE ROYAL SOCIETY OF CANADA

- 1990 John Woods, Ph.D., LL.D. (h.c.), F.R.S.C.  
*Fellow (Academy of Humanities and Social Science)*  
*Vice President of Academy II (1994-1996)*  
*President of Academy II (1996-1998)*  
1994 Susan McDaniel, Ph.D., F.R.S.C.  
*Fellow (Academy II, Academy of Social Science)*  
*Director, Social Sciences Division, 2007-2009*  
1998 Ian Wishaw, Ph.D., F.R.S.C.  
*Fellow (Academy of Science)*  
2000 Bryan Kolb, Ph.D., F.R.S.C.  
*Fellow (Academy of Science)*  
2014 Andrew Iwaniuk, Ph.D.  
*Member (College of New Scholars, Artists and Scientists)*  
2016 Louise Barrett, Ph.D.  
*Fellow (Academy of Social Sciences)*  
Artur Luczak, Ph.D.  
*Member (College of New Scholars, Artists and Scientists)*  
Bruce McNaughton, Ph.D.  
*Fellow (Academy of Science)*  
Joe Rasmussen, Ph.D.  
*Fellow (Academy of Science)*

# COLLABORATING AND PARTNERING INSTITUTIONS

<b>1. COLLABORATING INSTITUTIONS AND PROFESSIONAL PROGRAM PARTNERS . . . . .</b>	<b>510</b>
<b>2. POST-DIPLOMA PARTNER INSTITUTIONS . .</b>	<b>510</b>
a. Agricultural Studies Programs (B.A. and B.Sc.) . . . . .	510
b. Computer Science Program (B.Sc.) . . . . .	510
c. Environmental Science Program (B.Sc.) . . . . .	510
d. Geography, with a Concentration in Geographical Information Science Program (B.Sc.) . . . . .	510
e. Fine Arts - Art Program (B.F.A. - Art) . . . . .	510
f. Fine Arts - Dramatic Arts Program (B.F.A. - Dramatic Arts) . . . . .	511
g. Fine Arts - Multidisciplinary Program (B.F.A. - Multidisciplinary) . . . . .	511
h. Addictions Counselling Program (B.H.Sc.) . .	511
i. Management Program (B.Mgt.) . . . . .	511
j. Music Program (B.Mus.) . . . . .	511
k. Public Health Program (B.H.Sc.) . . . . .	512
l. Therapeutic Recreation Program (B.T.R.) . .	512
<b>3. DUAL ADMISSION PARTNER INSTITUTIONS</b>	<b>512</b>
<b>4. EXCHANGE PARTNER INSTITUTIONS . . . . .</b>	<b>512</b>

This Part provides a list of post-secondary institutions collaborating or partnering with the University of Lethbridge.

### I. COLLABORATING INSTITUTIONS AND PROFESSIONAL PROGRAM PARTNERS

A collaborative program is offered jointly by the University of Lethbridge and a collaborating post-secondary institution. These programs are distinguished by policies relating to admission and graduation. Students are initially admitted to both the University of Lethbridge and to the collaborating post-secondary institution. Graduating students are awarded a University of Lethbridge degree.

#### **Nursing Education in Southwestern Alberta (NESA) Bachelor of Nursing Programs (B.N. and B.N. (After Degree))** Lethbridge College

The University of Lethbridge partners with other institutions to offer pathways to professional degrees that enable students to complete a portion of their program at the University of Lethbridge and then transfer to other institutions to complete the program. For further detail, see **Arts and Science, Pre-Professional Transfer Programs (p. 147)**.

**Engineering**  
University of Alberta  
University of Saskatchewan

**Social Work**  
University of Calgary

### 2. POST-DIPLOMA PARTNER INSTITUTIONS

Programs are offered independently by another post-secondary institution and lead to the completion of a diploma or applied/technology degree. Under agreements between the University of Lethbridge and the partner institution, these credentials are recognized by the University of Lethbridge for admission to a post-diploma degree program. Graduating students are awarded a University of Lethbridge degree. For a complete list of the approved diplomas at each institution, please visit the Post-Diploma Degree Program website at [www.uleth.ca/postdiploma](http://www.uleth.ca/postdiploma).

#### a. Agricultural Studies Programs (B.A. and B.Sc.)

*Alberta*  
Grande Prairie Regional College  
Lakeland College  
Lethbridge College  
Northern Alberta Institute of Technology (NAIT)  
Olds College

*Manitoba*  
Assiniboine Community College

*Saskatchewan*  
Saskatchewan Polytechnic

#### b. Computer Science Program (B.Sc.)

*Alberta*  
Grande Prairie Regional College  
Lethbridge College  
Medicine Hat College  
Red Deer College  
Southern Alberta Institute of Technology (SAIT)

*British Columbia*  
Camosun College  
Douglas College  
Kwantlen Polytechnic University  
Okanagan College

*Ontario*  
Algonquin College  
Centennial College  
Durham College  
Georgian College  
Humber College  
Loyalist College  
Sheridan College  
St. Lawrence College

*Saskatchewan*  
Saskatchewan Indian Institute of Technologies (SIIT)  
Saskatchewan Polytechnic

#### c. Environmental Science Program (B.Sc.)

*Alberta*  
Keyano College  
Lakeland College  
Lethbridge College  
Medicine Hat College  
Northern Alberta Institute of Technology (NAIT)  
Olds College  
Southern Alberta Institute of Technology (SAIT)

*British Columbia*  
Douglas College  
Selkirk College

*Manitoba*  
Assiniboine Community College

*Northwest Territories*  
Aurora College

*Nunavut*  
Nunavut Arctic College

*Ontario*  
Georgian College

#### d. Geography, with a Concentration in Geographical Information Science Program (B.Sc.)

*Alberta*  
Lethbridge College  
Northern Alberta Institute of Technology (NAIT)  
Southern Alberta Institute of Technology (SAIT)

*British Columbia*  
Selkirk College

*Manitoba*  
Assiniboine Community College

*Saskatchewan*  
Saskatchewan Polytechnic

#### e. Fine Arts - Art Program (B.F.A. - Art)

*Alberta*  
Grande Prairie Regional College  
Keyano College  
MacEwan University  
Medicine Hat College  
Red Deer College

*British Columbia*  
Camosun College  
Capilano University  
Emily Carr University of Art and Design  
Kwantlen Polytechnic University  
Langara College  
Thompson Rivers University  
University of the Fraser Valley

*Ontario*  
Cambrian College  
Fanshawe College  
Fleming College  
Georgian College  
Humber College  
Niagara College Canada  
Ottawa School of Art  
Sheridan College

*United States*  
Brigham Young University - Idaho

*Malaysia*  
Limkokwing University of Creative Technology

**f. Fine Arts - Dramatic Arts Program (B.F.A. - Dramatic Arts)**

*Alberta*  
Keyano College  
Lethbridge College  
MacEwan University  
Medicine Hat College  
Olds College  
Red Deer College

*British Columbia*  
Douglas College  
Langara College  
University of the Fraser Valley

*Ontario*  
George Brown College  
Humber College  
Sheridan College

*United States*  
Brigham Young University - Idaho

**g. Fine Arts - Multidisciplinary Program (B.F.A. - Multidisciplinary)**

*Alberta*  
Grande Prairie Regional College  
MacEwan University  
Mount Royal University

**h. Addictions Counselling Program (B.H.Sc.)**

*Alberta*  
Lethbridge College  
Medicine Hat College  
Nechi Institute: Centre of Indigenous Learning

*Ontario*  
Fleming College

*Saskatchewan*  
Saskatchewan Polytechnic

**i. Management Program (B.Mgt.)**

*Alberta*  
Athabasca University  
Bow Valley College  
Grande Prairie Regional College  
Keyano College  
Lakeland College  
Lethbridge College  
MacEwan University  
Maskwacis Cultural College  
Medicine Hat College  
Northern Alberta Institute of Technology (NAIT)  
Olds College

Portage College  
Red Deer College  
Southern Alberta Institute of Technology (SAIT)  
Yellowhead Tribal College

*British Columbia*  
British Columbia Institute of Technology (BCIT)  
Camosun College  
Capilano University  
College of New Caledonia  
College of the Rockies  
Douglas College  
Nicola Valley Institute of Technology  
Okanagan College  
Selkirk College  
Vancouver Island University

*Manitoba*  
Assiniboine Community College  
University College of the North  
Red River College

*Newfoundland*  
College of the North Atlantic

*Northwest Territories*  
Aurora College

*Nunavut*  
Nunavut Arctic College

*Ontario*  
Algonquin College  
Cambrian College  
Centennial College  
Conestoga College  
Confederation College  
Fanshawe College  
Fleming College  
Lambton College

*Quebec*  
Dawson College

*Saskatchewan*  
Saskatchewan Indian Institute of Technologies (SIIT)  
Saskatchewan Polytechnic

*Yukon Territory*  
Yukon College

*United States*  
Brigham Young University - Idaho

*Malaysia*  
Disted - Stamford College  
Nilai International College

*Singapore*  
Nanyang Polytechnic

**j. Music Program (B.Mus.)**

*Alberta*  
Grande Prairie Regional College  
Mount Royal University  
Red Deer College  
The King's University

*British Columbia*  
Camosun College  
Capilano University  
Douglas College  
Kwantlen Polytechnic University

### *Ontario*

Cambrian College  
Humber College  
Mohawk College

### *United States*

Brigham Young University - Idaho

### *Malaysia*

University College Sedaya International (UCSI)

## **k. Public Health Program (B.H.Sc.)**

### *Alberta*

Bow Valley College  
Lethbridge College

## **i. Therapeutic Recreation Program (B.T.R.)**

### *Alberta*

Lethbridge College  
NorQuest College

### *Nova Scotia*

Nova Scotia Community College

### *Ontario*

Canadore College

### *Saskatchewan*

Saskatchewan Polytechnic

## **3. DUAL ADMISSION PARTNER INSTITUTIONS**

The University of Lethbridge has dual admission agreements with partner institutions for some degree programs. Dual admission enables students to be admitted to a University of Lethbridge program while still attending the partner institution and offers additional benefits regarding registration, program requirements (Calendar year), and access to student services. For further information, see **Admission, Dual Admission (p. 29)**.

### **Arts and Science**

College of the Rockies

### **Fine Arts**

Medicine Hat College

## **4. EXCHANGE PARTNER INSTITUTIONS**

Through exchange agreements with partner institutions in several countries, the University of Lethbridge provides opportunities for students to enrich their educational experience by earning credit towards their degree program through study abroad. Details on these exchange opportunities are available through University of Lethbridge International ([www.uleth.ca/international/content/semester-exchanges](http://www.uleth.ca/international/content/semester-exchanges)).

### **Argentina**

Universidad Blas Pascal

### **Australia**

Southern Cross University

### **Belgium**

Université de Liège  
Université Libre de Bruxelles, Solvay Business School

### **Chile**

Pontificia Universidad Católica de Valparaíso

### **China**

Renmin University of China  
Zhejiang Sci-Tech University

### **Ecuador**

Universidad de Especialidades Espíritu Santo

### **France**

La Rochelle Business School  
Université Catholique de Lyon, École supérieure pour le développement économique et social (ESDES)

### **Germany**

Hochschule Schmalkalden  
Hochschule Reutlingen  
Otto-von-Guericke-Universität Magdeburg  
Hochschule München

### **Hungary**

Kaposvár University

### **India**

Sanjivani Rural Education Society – College of Engineering

### **Italy**

Libera Università di Bolzano

### **Japan**

Gakushuin Women's College  
Hokkai-Gakuen University  
Kansai Gaidai University  
Meio University  
Nagasaki University  
Nagoya University of Foreign Studies  
Ritsumeikan Asia Pacific University

### **Malaysia**

Universiti Sains Malaysia

### **Mexico**

Universidad Intercultural Maya de Quintana Roo  
Universidad Panamericana  
Universidad Veracruzana

### **Netherlands**

Hogeschool Utrecht

### **Poland**

Poznan University of Economics and Business

### **Portugal**

Universidade da Beira Interior

### **Slovenia**

Univerza na Primorskem

### **South Korea**

Ajou University  
University of Ulsan

### **Spain**

Universidad de Granada  
Universidad de Jaén

### **Taiwan**

National Sun Yat-sen University

### **Turkey**

Anadolu Üniversitesi

### **United Kingdom**

Canterbury Christ Church University  
University of Essex

### **United States**

Muskingum University  
New Mexico State University

### **Uruguay**

Universidad de Montevideo

# GLOSSARY

## **Academic Advisor**

A University of Lethbridge employee who provides advice to students regarding their program, major or other academic concerns at the University of Lethbridge.

## **Academic Medals**

Awarded to mark the achievements of the University's top students. The University's Faculties and Schools award gold medals at spring Convocation to the top undergraduate students in Arts, Science, Education, Management, Fine Arts and Health Sciences. An additional undergraduate gold medal (the William Aberhart Medal) is awarded by the Alberta Teachers' Association. In the School of Graduate Studies, medals of merit are awarded to the most distinguished students graduating with a master's degree. The overall top undergraduate and graduate students in the institution receive, respectively, the silver and gold medals of the Governor General of Canada.

## **Academic Objective**

Students planning to transfer to another post-secondary institution to complete a professional program declare an academic objective, which is their intended program of study at the transfer institution (see **Faculty of Arts and Science, Pre-Professional Transfer Program in Engineering, p. 147**).

## **Academic Schedule**

The University's schedule of dates and deadlines. These dates are legislated by General Faculties Council (GFC) (see **p. 15**).

## **Accredited or Recognized Institution**

A post-secondary institution approved by the government of the country in which it is located to grant degrees, diplomas or certificates, or to provide post-secondary courses leading to these qualifications, or one licensed for post-secondary education purposes.

## **Add/Drop**

Period of time at the beginning of each term and session when students may register in (add or drop) courses. For more information, see **Registration, Course Registration (p. 47)**, and **Fees, Cancellations, Refunds and Withdrawals (p. 51)**. For Add/Drop Deadlines, see the **Academic Schedule (p. 15)**. See also **Extended Drop Deadline**.

## **Alberta Council on Admissions and Transfer (ACAT)**

An independent body consisting of representatives from the public, students, universities, public colleges, technical institutions, Alberta Vocational Colleges, private colleges and Alberta Education. The Council is responsible for developing policies, guidelines and procedures designed to facilitate course and program transfer arrangements among post-secondary institutions in Alberta. The basic objective of the Council is the development of educational opportunities for students.

## **Alumni**

Individuals who have had a degree conferred on them by the University of Lethbridge. Associate alumni are those who have completed 10 or more courses toward a University of Lethbridge degree (Alumnus - single male; alumna - single female; alumni - plural).

## **Alumna/Alumnus of the Year Award**

Awarded by the University of Lethbridge Alumni Association to recognize those individuals who have demonstrated outstanding academic achievement and have gained an international reputation in their chosen field.

## **Applied Studies**

An opportunity for students to gain university course credit for volunteer or employment experience. Students should see the Coordinator of Applied Studies for specific information (AH151; tel. 403-329-2000).

## **Audit Student**

A student who has been granted permission by an instructor to attend lectures in a course on the understanding that the student may not submit assignments, sit for examinations or participate in class discussions (except by invitation of the instructor). The course appears on the transcript with a non-grade AU designation (see **Registration, p. 45**).

## **Bridge ([www.uleth.ca/bridge](http://www.uleth.ca/bridge))**

The University's online system that contains information and services, such as application status, scholarship applications, course registration, fees, tax statements and access to final grades.

## **Calendar Year**

See **Year of the Calendar**.

## **Canadian Registered Nurse Examination (CRNE)**

A national examination for all students who have completed a program at an approved nursing school.

## **Cognates**

Courses from a related discipline deemed to complement the chosen area of study and to encompass knowledge and skills essential to that area.

## **Cohorts**

A group of students with a particular program focus that are admitted together and register together in a particular sequence of courses.

## **Combined Degrees Program**

Program offered at the University of Lethbridge that allows a student to complete requirements for two degrees simultaneously. The requirements for the 40-course single degree configuration are modified for the combined degrees program. Neither degree is awarded until all requirements for both degrees are completed.

## **Concentration**

A defined set of typically four or five courses with a focus on a specific topic within a program. It may be required or optional. If a concentration is required for a major, both the major and concentration must be completed as neither may stand alone.

## **Contact Hours**

The total number of hours of instruction to which a student is obligated for a specific course. This number includes weekly lectures, labs and tutorials, as well as other irregularly scheduled requirements

### **Continuing Student**

An admitted student who has been enrolled in at least one course (including Placeholder courses) in each consecutive fall or spring term from the time of his or her most recent admission to the University.

### **Convocation**

An assembly for the purpose of conferring degrees (see **Graduation**).

### **Corequisite(s)**

A course that must be taken prior to or in conjunction with another course.

### **Counsellor**

A mental health professional eligible for provincial certification who provides personal counselling for students. This may include career or academic counselling. Vocational interest and related testing is provided by counsellors as required.

### **Credit Hours**

The weighting factor of the course when determining grade point average. Regular, full-term credit courses carry a weighting of 3.0 credit hours, while half-credit courses carry a weighting of 1.5 credit hours. Some courses carry non-standard credit hours (e.g., 6.0 credit hours). A University of Lethbridge student requires 120 credit hours to graduate with a four-year degree.

### **Cross-listed Course**

A single course originating from two different Faculties or Schools or two different departments within the same Faculty or School. Cross-listed courses appear in the Calendar and on students' academic records in the dual form. Courses that are cross-listed are noted in the course title.

### **Dean**

The head of a Faculty or School at the University of Lethbridge. The term "Dean" may refer to either the Dean of a Faculty or School, or to their Designate.

### **Department**

A formal subdivision within the Faculty of Arts and Science and the Faculty of Fine Arts at the University of Lethbridge. Departments are responsible for developing and administering programs and courses related to specific disciplines.

### **Discipline**

A branch of knowledge or learning.

### **Distinguished Teaching Award**

The Distinguished Teaching Award was established in 1987 to recognize the central importance of teaching to the philosophy and goals of our University. The award is presented at Convocation.

### **Domestic Student**

Any student who is a Canadian citizen, permanent resident, protected person in accordance with the Immigration and Refugee Protection Act, and any student who is a holder of a diplomatic visa issued by the Government of Canada. Classification as a domestic student affects fee assessment only. See **International Student** (p. 515) and **Fees, Definitions** (p. 50).

### **English for Academic Purposes (EAP)**

An English language program designed for students seeking admission to a University of Lethbridge program who have not yet met the English language requirements. For more information, see **International** or visit [www.uleth.ca/international/EAP](http://www.uleth.ca/international/EAP).

### **English Language Proficiency (ELP)**

All applicants to the University of Lethbridge and Open Studies registrants must demonstrate English language proficiency sufficient to meet the demands of classroom instruction, written assignments, and participation in tutorials and discussions. This requirement may be met in a variety of ways (see **Admission, English Language Requirements**, p. 30).

### **Equivalent Courses**

Courses that can be substituted, one for the other, to meet any specified course requirement. The regulations that apply to repeated courses also apply to equivalent courses. Students should note, in particular, the calculation of grade point average (see **Academic Regulations, Repeat of a Course**, p. 64). Courses that are equivalent are denoted with an 'Equivalent' course element in the course description.

### **Exchange Student**

A student enrolled at his or her home university who is attending another university under an approved exchange program.

### **Extended Drop Deadline**

Last day in each term and summer session when students may cancel registration (drop courses) before tuition, program, and compulsory fees are non-refundable. Courses that are dropped by the Extended Drop Deadline do not appear on transcripts. For more information, see **Registration, Course Registration** (p. 47), and **Fees, Cancellations, Refunds and Withdrawals** (p. 51). For Extended Drop Deadlines, see the **Academic Schedule** (p. 15). See also **Add/Drop** and **Withdrawal**.

### **Extra-to-Program Course Credit**

University of Lethbridge and transferable course credit that cannot be used to meet program requirements. Examples of course credit that may be deemed extra-to-program include a University of Lethbridge course taken outside a student's program requirements or eligible electives, one of a substantially similar course pair, and awarded institutional transferable course that does not fulfill program requirements or does not meet program residence requirements. Extra-to-program course credit is maintained on the student record and calculated into applicable grade point averages. Should students change programs, previous extra-to-program course credit should be reviewed to determine if it may be used to meet the program requirements of the new program. (See **Admission, Transfer Credit**, p. 43 and **Academic Regulations, Academic Regulations**, p. 64).

### **Faculty**

A formal subdivision within the University. Faculties are responsible for the development, approval and administration of programs and courses related to specific degrees.

### **Fiat Lux - 'Let there be light.'**

The University's motto and the words seen on its shield.

### **Final Grades**

Grades recorded on the transcript for completed courses. Students may access their final grades via the Bridge.

**Full-time Student**

Any student enrolled in at least 9.0 credit hours in a fall, spring, or summer term is considered full-time. Students receiving government student loans for full-time studies during summer (May - August) must be registered in a minimum of 9 credit hours and enrolled in Summer Session I and II/III or Summer Session I, II and III. Students enrolled in Co-operative Education Work Experience courses are considered to be full-time. Some exceptions to provincial/territorial student loan regulations exist. Students should contact Scholarships and Student Finance for eligibility requirements. For more information, see **Registration, Part-Time and Full-Time (p. 44)**.

Government or other agencies may require more than these minimums per term for loans or scholarships for which only full-time students are eligible.

**General Admission**

The minimum admission requirements that all applicants to undergraduate programs at the University of Lethbridge must meet. Many programs have additional admission requirements that must be met. See **Admission**.

**Grade Point Average (GPA)**

The current GPA is calculated on all graded courses completed in a given term. The cumulative GPA is calculated on all graded courses completed at the University of Lethbridge at a given level (undergraduate or graduate). Other types of GPA, such as Admission GPA or Program GPA, are used by certain Faculties or Units at the University of Lethbridge. These are defined by the Faculty, School or Unit that uses them (see **Academic Regulations, Grade Point Average Calculations, p. 62**).

**Grading Mode**

The type of grade that will be awarded in a course as defined in **Academic Regulations, Grading (p. 62)**. The standard grading mode employed by instructors is a letter grade; the alternative grading mode is Pass/Fail. Credit/Non-Credit, which is designated at the discretion of the student, is not a grading mode.

**Graduate Student**

A student enrolled in a graduate or post-graduate program that leads to a master's or doctoral credential at the University of Lethbridge.

**Honorary Degree**

A degree awarded by the University of Lethbridge Senate to an individual in recognition of outstanding achievement. The specific degree awarded varies according to both the individual's area of accomplishment and the source of the original nomination.

**Independent Study**

Individual study for course credit under the supervision of a professor. Course work may require independent library research or field work and a major term paper. For further information, students should consult the Department or faculty member under whom they wish to pursue independent study.

**Individual Multidisciplinary Major**

An individual major designed by the student. The major must be an in-depth study of a subject rather than a broad survey. The major must incorporate knowledge from several disciplines and should be derived from the existing Arts and Science curriculum. It may not duplicate a program offered at the University.

**Ingrid Speaker Medal for Distinguished Research, Scholarship, or Performance**

The Ingrid Speaker Medal was established in 1995 to recognize the importance of research, scholarship and performance at the University of Lethbridge. The award is presented at Convocation.

**Interdisciplinary Studies**

Courses that examine a single topic from a variety of disciplinary perspectives.

**International Student**

Any student who is not a citizen or resident of Canada. Classification as an International Student impacts fee assessment only. See **Domestic Student (p. 514)** and **Fees, Definitions (p. 50)**.

**Laboratory**

A scheduled class meeting time separate from the normal hours per week in which a lecture is held. The laboratory is set aside for practical learning, such as experiments, solving problems or listening and speaking (in the case of language courses).

**Liberal Education List Requirement**

The 12-course requirement for all University of Lethbridge undergraduate students that embodies the University's liberal education philosophy. Liberal Education encompasses: breadth across disciplines, the ability to connect and integrate knowledge, critical thinking and problem solving skills, and education for citizenship.

**Major**

The primary academic focus of a program. It is generally a defined set of courses in a subject area. For each declared single degree, diploma or certificate, a major must be declared. Generally, unless otherwise specified, a student may declare only one major per credential sought, i.e., degree, diploma or certificate (refer to the applicable Faculty or School parts of the Calendar). For the B.A.S.C., two majors must be declared. For combined degrees, two majors must be declared, i.e., one major for each degree sought.

**Member of the University Community**

Any student, employee, alumni, volunteer, person participating in a non-credit program offered by the University, person invited to participate in a University-sponsored event, contractor or guest of the University.

**Minor**

A defined set of six courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about minor requirements and which minors are available, see **Minors**.

**Notice Board ([www.uleth.ca/notice/](http://www.uleth.ca/notice/))**

A website maintained by Information Technology Services where campus community members can post notices about upcoming events or happenings.

**Nursing Education in Southwestern Alberta (NESA)**

The Faculty of Health Sciences, in collaboration with Lethbridge College, prepares baccalaureate graduates for the nursing profession through the Nursing Education in Southwestern Alberta (NESA), Bachelor of Nursing, and Bachelor of Nursing After Degree programs.

**Occasional Student**

See **Open Studies Student**.

**Official Transcript**

Transcripts are considered official when they are sent directly from the issuing institution to the receiving institution.

**On-campus Recruitment (OCR)**

The process by which employers conduct job interviews on campus.



### **On-campus Student**

A student enrolled in one or more courses delivered on the University of Lethbridge campus, even if the student is enrolled in other courses delivered off-campus.

### **Open Studies Student**

A student who is not formally admitted to a program at the University but who is permitted to take one or more courses in a given term. Courses taken as an Open Studies student may count in a University program if a student applies and is later admitted to a program at the University (see **Registration, Open Studies Student, p. 45**).

### **Part-time Student**

A student who is registered in fewer than 9.0 credit hours in a fall, spring or summer term is considered part-time. For more information, see **Registration, Part-Time and Full-Time (p. 44)**.

### **Plagiarism**

The submission by a student of the writings, ideas or data of another individual as the student's own in any essay or assignment.

### **Pre-program**

A program in which the student completes requirements for admission to a professional program at the University of Lethbridge or for transfer to a professional program at another post-secondary institution.

### **Prerequisite(s)**

The preliminary requirement that must be met or waived before a course can be taken.

### **Prerequisite Waiver**

Written permission from a Faculty/School allowing a student to register in a course without the specific prerequisite. Prerequisite waiver forms may be obtained from the Department/Academic unit (see **Academic Regulations, Waiver of Prerequisite/Corequisite, p. 65**).

### **President's Award for Service Excellence**

Inaugurated in Spring 2003, this award honours administrative staff members who enhance the reputation and improve the effectiveness of the University of Lethbridge through service, commitment, and participation.

### **Program**

A specific set of course requirements leading to the completion of a set of admission requirements, a degree, diploma, or certificate, either at the University of Lethbridge or at a post-secondary institution with which the University has a formal transfer agreement.

### **Recommended Background**

A course that is not a preliminary requirement for another course but contains material that would provide a good background for that course. Students may take a course for which they do not have the recommended background but should be aware that they may have more difficulty with the course than a student who has the recommended background.

### **Residence Requirement**

The number of courses that must be completed at the University of Lethbridge and, in some cases, when these courses must be taken in order for the degree, diploma or certificate to be conferred. For specific information on all program residence requirements, see **Academic Regulations, Residence Requirements and Time Limits (p. 77)**.

### **Returning After an Absence**

Applicants who were admitted to a University of Lethbridge program, completed one or more terms at the University, subsequently interrupted their continuing student status prior to the completion of the program (whether the interruption was voluntary or involuntary on the part of the students), and who did not complete any university-level studies in the interim.

### **Returning Transfer**

Applicants who were admitted to a University of Lethbridge program, completed one or more terms at the University, subsequently interrupted their continuing student status prior to the completion of the program (whether the interruption was voluntary or involuntary on the part of the students), and who completed university-level studies in the interim.

### **School**

A formal subdivision within the University. Schools are responsible for the development, approval, and administration of programs and courses related to specific degrees.

### **Semester**

See **Term**.

### **Senate Volunteer Award**

Inaugurated in Spring 2005, this award honours worthy recipients who have a record of singularly exemplary and distinguished volunteer service to the University. This award is available to any member of the University community.

### **Senior Citizen**

Any individual aged 65 years or older. Classification as a Senior Citizen impacts fee assessment only.

### **Series Course**

A regularly offered course whose content may vary with each offering. Each Series course has one course number (e.g., Anthropology 2210 or English 3700). Different offerings in a Series course are indicated by the course title. A Series course may be specified as a requirement in a program. Students may receive credit for more than one offering in a series if the offerings are distinct (i.e., if each offering has a different course title).

### **Specialization**

A defined set of courses related to the major but over and above the minimum requirements for the major. It includes an experiential learning component such as a required internship. It may be required or optional. Specializations are not available in all programs.

### **Spoken English Language Proficiency**

An admission requirement for programs offered by the Faculty of Health Sciences. For more information, see **Faculty of Health Sciences, Spoken English Language Proficiency Requirement (SELP) (p. 195)**.

### **Student**

Any person, including a faculty or staff member, who is a) registered or enrolled in one or more credit or non-credit courses or programs at the University of Lethbridge for the current or a future term; or b) registered or enrolled in any University-sponsored program.

### **Substantially Similar Courses**

Courses that contain a high percentage of similar course content but are not deemed equivalent (see **Academic Regulations, Substantially Similar Course Limits, p. 65**). Courses that are substantially similar are denoted with a 'Substantially Similar' course element in the course description.

**Summer Session**

Summer session refers to a period of study within the summer term, which occurs during the period May through August. Summer Session I occurs during the period early May through late June; Summer Session II occurs during the period early to late July; Summer Session II/III occurs during the period early July to mid-August; and Summer Session III occurs during the period late July to mid-August. The aggregate of all summer sessions is considered to be a summer term. For more information regarding financial support and maximum course load during summer session, see **Registration, Part-Time and Full-Time (p. 44)**. See **Term** for information on courses that run full-term over the summer.

**Tabula Rasa**

Literally 'a clean slate.' *Tabula Rasa* is granted to students upon readmission after being required to withdraw. It allows the student to retain ungraded credit for certain courses completed prior to the required withdrawal, while the points and hours are removed from the student's record and the grade point average is reset. This academic amnesty allows the student to retain credit for courses that were successfully completed and to have a fresh start with respect to grade point average. *Tabula Rasa* is only available in the Faculty of Arts and Science (see **Arts and Science, Readmission after Required Withdrawal, p. 104**), the Faculty of Fine Arts (see **Fine Arts, Readmission after Required Withdrawal, p. 172**), the Faculty of Health Sciences (see **Health Sciences, Readmission after Required Withdrawal, p. 196**), and the Dhillon School of Business (see **Dhillon School of Business, Readmission after Required Withdrawal, p. 206**).

**Term**

Term refers to a period of study.

- Fall term occurs during the period September through December.
- Spring term occurs during the period January through April.
- Summer term occurs during the period May through August. Students registered in graduate or undergraduate courses that run full-term during the period May through August are considered to be enrolled in the summer term. See **Summer Session** for information on courses that do not run full-term over the summer.

**Topics Course**

A course that is not offered regularly at the University of Lethbridge and whose content varies with different offerings. Each Topics course is identified by the number 1850, 2850, 3850, 4850 or 5850, and different offerings are indicated by the title of the particular section. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e., if each section taken has a different title).

A Topics course cannot be specified as a required course in any major or program.

**Transferable Course**

A course completed at another post-secondary institution that may be awarded transfer credit according to the policies outlined in **Admission, Transferable Courses, p. 26**).

**Transferable Grade Point Average**

The average of all grades an applicant has earned in all completed institutional transferable courses (including both passing and failing grades), whether or not these courses can be used to meet the requirements of a University of Lethbridge program.

**Transfer Credit**

Credit awarded by the University of Lethbridge for courses taken at another post-secondary institution. Specified transfer credit corresponds directly to specific courses at the University of Lethbridge. Unspecified transfer credit (1000-level unspecified, 2000-level unspecified, etc.) is awarded when the course is not

equivalent to a specific course at the University of Lethbridge but is recognized as being university-level. See **Admissions, Transfer Credit, p. 43**.

**Transfer Student**

A student who has attended another post-secondary institution and who has been admitted to the University of Lethbridge on the basis of the completion of three or more transferable courses. See **Admission, Transfer Admission Route, p. 26**.

**Tutorial**

A scheduled class meeting time separate from the normal hours per week in which a lecture is held. Tutorials allow students the opportunity to receive help from an instructor in specific areas, or to practice skills gained during lectures.

**Unclassified Student**

See **Open Studies Student**.

**Undergraduate Student**

A student enrolled in a program that leads to a bachelor's degree, diploma or certificate at the University of Lethbridge.

**University Shield**

The University's shield was designed in the University's colours of blue and gold. The gold sun on the blue shield represents southern Alberta. The University's motto, 'Fiat Lux', Latin for 'Let there be light', is lettered on a gold and silver band below the shield.

**Unofficial Transcript**

Transcripts are considered unofficial when they are not received by the University of Lethbridge directly from the issuing institution. Such transcripts may be considered during admission. See also **Official Transcript** in this glossary and **Admission, Admission Documents (p. 38)**.

**Visiting Student**

There are two types of visiting students:

- A University of Lethbridge student who has obtained special permission to study at another post-secondary institution for a specified time and to receive credit at the University of Lethbridge for any course(s) taken at another post-secondary institution. Permission must be obtained from the student's Faculty/ies and/or School(s) before enrolment at the other post-secondary institution. Contact the relevant academic advising office for more information.
- A student enrolled at another post-secondary institution who has obtained permission to study at the University of Lethbridge for a specified time and to receive credit at the other institution for any course(s) taken at the University of Lethbridge.

**Withdrawal**

Students can withdraw from individual courses or their complete registration after the extended drop deadline up to and including the last day of classes in a term or session. A designation of 'W' is recorded on the transcript for withdrawn courses. For more information, see **Registration, Withdrawal (p. 47)**, and **Fees, Cancellations, Refunds and Withdrawals (p. 51)**. For Withdrawal Deadlines, see the **Academic Schedule (p. 15)**. See also **Extended Drop Deadline**.

**Year of the Calendar**

The specific University of Lethbridge Academic Calendar and Course Catalogue that governs a student's program requirements. Students are normally governed by the program requirements of the Calendar in effect at the time of their most recent admission but are governed by the current Calendar in all other respects (see **Academic Regulations, Year of the Calendar, p. 62**).



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