# UNIVERSITY OF LETHBRIDGE 

2016/17 Undergraduate Calendar and Course Catalogue


## University of Lethbridge



# Undergraduate Calendar and Course Catalogue 2016/2017 

## The University of Lethbridge Calendar and Course Catalogue is also available online at www.uleth.ca/ross/academic-calendar

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## MANDATE STATEMENT

The U niversity of Lethbridge is a public, board-governed university oper ating as a Comprehensive A cademic and Research Institution under the authority of the Post-secondary Learning Act of A lberta.

Founded on the principles of liberal education, the University of Lethbridge provides undergraduate and graduate programs in education, fine arts, health sciences, humanities, management, nursing, sciences, and social sciences, leading to bachelor's, master's and doctoral degrees. The institution also provides certificate programs, post-baccalaureate certificate programs, post-graduate certificate programs and postmaster's certificate programs that lead to professional specialization, and open studies for lifelong learners.

The University of Lethbridge conducts pure and applied research and establishes and sustains facilities for pursuing original research. The University develops centres of research excellence in areas in which it has special expertise or that have particular relevance to the region or province. Programs of research, scholarship and creative activity include the study of fundamental issues for their intrinsic intellectual, aesthetic or philosophical interest, and of practical challenges of direct importance for social, cultural, economic or environmental wellbeing. The U niversity of Lethbridge protects free inquiry and scholarship, facilitates access to scholarly resources, and supports artistic expression and the free and open scholarly discussion of issues.

In support of C ampus Alberta, the University of Lethbridge collaborates with other institutions to ensure transferability within the province's postsecondary education system and delivers seamless learning opportunities. As part of this commitment, the University works with other institutions to provide degree completion opportunities for university transfer students and diploma graduates.

Across the spectrum of intellectual pursuit, the University of Lethbridge continually develops innovative programs and research collections in existing and emerging disciplines to meet the needs of students, society and the economy. This includes collaborating with First N ations, Métis and Inuit peoples to develop programs and collections that are relevant and accessible to them.

The University of Lethbridge serves a variety of student groups: undergraduate and graduate students; transfer students; high school graduates; First $N$ ations, Métis and Inuit students; adult learners; international students; and immigrants. It also serves students on campuses in Edmonton and C algary and, through distance learning technology, students across the province, the country and the world. The University of Lethbridge strives to make university-level education available to all Albertans, including those living outside major urban centres and those who have traditionally not sought university education.

The University of Lethbridge fosters a learning community that meets the educational and personal growth needs of its students. This learning community emphasizes teaching excellence, exposure to research, information literacy, interaction with professors and instructors, effective academic advising and personal counselling, and a spectrum of cultural, recreational and extracurricular opportunities. The University of Lethbridge values a high quality of teaching and emphasizes the mutually beneficial relationship between teaching and research. O ther facilities and services, such as the Library, student residences, health services, theatres and other performance spaces, and sports and recreation facilities support and enrich the student experience and the lives of community members while respecting environmental sustainability. The University strives to enhance its educational environment through innovation and creativity.

The University of Lethbridge builds mutually supportive relationships and partnerships, addresses the cultural and societal needs of the communities it touches, and advocates the critical role that education plays in the growth and well-being of an informed society. The U niversity further contributes to society by discovering, preserving, synthesizing and disseminating knowledge for the benefit of all.

Approved by the M inister, Alberta Advanced Education and Technology
June 24, 2010

## OUR PROMISE

To our students, we make a promise:

A promise to do our best, so they can be their best.
A promise to foster exploration, to share ideas and information, to teach but also to learn.
A promise to build the buildings, acquire the technology, cultivate the partnerships, and welcome the people essential to advancing an environment that excites and ignites learning.
A promise to create an environment where professors and students are colleagues and everyone grows together, an environment that recognizes the power of every student's dream. And helps that dream come true.

We will be C anada's destination for all who seek a comprehensive, liberal education-based university that promotes a diverse and inclusive environment and inspires research-informed teaching and learning, creative discovery, scholarship, professional endeavour, experiential opportunities and community engagement.

## W ho we are

The University of Lethbridge is Alberta's Destination University. Founded in 1967 on traditional Blackfoot land, we are a community that fosters an atmosphere of discovery, a welcoming place where students and faculty have the freedom to think, create and explore together. People are the essential resource of our institution; they define our university and are our greatest strength.

We are committed to the individual student as a person of ultimate worth. $O$ ur students learn within and beyond the classroom in a research-intensive environment that offers connections with the diverse communities we serve. Students are taught by inspired scholars who integrate research and creativity with teaching.

O ur motto, Fiat Lux ("Let There be Light"), and our founding principle of liberal education, continue to define and inspire us. We are committed to being the comprehensive academic and research university in A lberta that empowers individuals with broader knowledge and prepares them to think critically and creatively, communicate clearly, solve complex problems, and contribute fully to society. We give people more than an education: we give them a life trajectory and the tools to make a difference.

High quality is central to all that we do. O ur commitment to maintaining high quality undergraduate and graduate academic programs is important to fostering a better society. High quality instruction and teaching are essential to our commitment to quality, as are the vibrant programs of research and creative activity that are a differentiating feature of our institution and a central part of our culture as a C omprehensive A cademic and Research Institution. High quality facilities and services support our institution and its students, staff and academic staff.

The University of Lethbridge was born from the needs and aspirations of our local communities, and so access to our university is a foundational value. We are committed to providing student access to our high quality academic programs throughout the province, without creating unnecessary financial barriers. Community engagement with our university (and vice-versa) and the community use of our facilities are important to us.

0 ur liberal education foundation, combined with our student focus and research and creative excellence, enable a distinctive student experience across three campuses in A lberta - Lethbridge, C algary and Edmonton. The result is engaged citizens, who are intent on understanding relevant issues and on improving our region, our country and our world.

## W hy We Exist

The University of Lethbridge exists to build a better society and inspire the minds of tomorrow.

- We create, discover, disseminate and apply knowledge through free and critical inquiry and excellence in basic and applied research of regional and global impact.
- At the undergraduate and graduate levels, we develop creative discoverers and independent learners, who understand their responsibility for critical thinking and scholarship.
- We prepare students for their personal and professional paths.
- We encourage and nurture creative expression.
- We pursue community engagement.
- We value, encourage and celebrate the talents and efforts of our students, faculty, staff and alumni.


# OUR FUNDAMENTAL PRINCIPLES 

The University of Lethbridge is committed to the following fundamental principles:

## OUR COMMITMENT TO SO CIETY

We adopt a global perspective and cultivate responsible citizens who contribute to build better societies.
We encourage and protect free inquiry and expression, and model collegial and civil debate, dissent and controversy to critically explore and resolve issues.

We share with our communities our research, scholarship, creative activities, facilities, resources and initiatives, involving our communities wherever possible. This helps us anticipate and respond to societal needs.

We promote diversity and gender equity, and ensure equal opportunity for participation.
We are committed to collaborating with First $N$ ations, Metis and Inuit peo ples and communities to ensure that our partnerships, and ensuing programs, meet the needs of these communities.

OUR COMMITMENT TO CREATIVITY, IN QUIRY, AND DISCOVERY

We believe in academic freedom. Research and acquiring knowledge are inherent societal goods and ends in themselves.
We encourage and support research, scholarship, critical inquiry and creative performance, in all areas in which we teach, and in areas of special relevance locally, nationally and globally.

W e conduct research in many forms, including that with the broadest scope and longest term, and communicate the outcome of these efforts. W herever appropriate, we connect our research and scholarship to the needs and aspirations of the communities we serve.

We sustain, and provide access to, the scholarly resources and knowledge base needed for research, scholarship and creative activity.
OUR COMMITMENT TO STUDENTS

We offer students a liberal education, the best preparation for their future, which provides a wide base of knowledge and promotes academic skills that students can apply broadly.

We are student-centred, and help students achieve their full potential by facilitating their intellectual growth and personal excellence in an atmosphere of engagement within and beyond the classroom.

We are a comprehensive university, offering excellence in undergraduate and graduate university education, and striving for a balance between our focus on teaching and our commitment to research, scholarship and creative activities.

W e promote effective teaching and learning, applying face-to-face learning, experiential learning, and online and distance learning where those delivery modes make the best sense.

We strive for inspirational teaching and learning, which takes place in an environment of respect, free from discrimination.
We expand horizons and develop a global mindset, educating our students to become citizens of a complex society, capable of making important contributions.

OUR COMMITMENT TO RESPO N SIBLE ACTIO N

We emphasize ethical action and are environmentally, socially and financially responsible.
We practice procedural fairness and act in accordance with all applicable codes of professional and ethical practice and conduct.
We use leading technology effectively, to facilitate and enhance learning and research relationships among students, faculty members and other University stakeholders.

Approved by the Board of Governors
December 2013

## LIBERAL EDUCATION AT THE UNIVERSITY OF LETHBRIDGE

Liberal Education has been a community tradition at the University of Lethbridge since its founding. Our approach to education continues to produce creative explorers and innovative thinkers who will lead in a complex global world. O ur Liberal Education philoso phy guides the academic and research activities that enable students to develop the skills to think critically and creatively, communicate clearly, work collaboratively, solve complex problems, and contribute fully to society as engaged and informed global citizens and leaders. The collaboration and integration inherent in Liberal Education have distinguished the University of Lethbridge as an attractive destination for potential students. This transdisciplinary focus and transformational learning experience unify the University of Lethbridge and set our programming apart from other institutions. The qualities developed in a Liberal Education are important for citizens in a democratic society, and with these qualities, University of Lethbridge graduates gain a competitive advantage to succeed in their chosen disciplines.
"Liberal Education is an education that is 'liberal' in that it liberates the mind from the bondage of habit and custom, producing people who can function with sensitivity and alertness as citizens of the whole world."
Martha C. N ussbaum, C ultivating Humanity, 1997

The definition of a Liberal Education as historically applied by the University of Lethbridge follows.

| Liberal | Liberal Education at its broadest encompasses four main aspects or pillars. |
| :---: | :---: |
| Education Definition: | 1. Breadth across disciplines is seen as foundational: students should be exposed to multiple ways of looking at and studying the world, beyond their own disciplinary boundaries. |
|  | 2. The ability to connect and integrate knowledge across disciplines is crucial. |
|  | 3. Critical thinking and problem solving skills are emphasized: students need to know how to identify an argument, evaluate evidence and reasoning, produce informed decisions, and communicate and defend those decisions. |
|  | 4. Education for citizenship encourages students to be contributing community members on all levels from local to global, and to participate in the running of those communities. |


| Liberal | To develop the transdisciplinary learning and thinking skills to enable individuals to contribute to <br> Education <br> Objective: |
| :--- | :--- |

The University of Lethbridge Liberal Education model based on the four pillars will provide students with the following competencies and skills to enhance employability and cultivate the values of good citizenship.

| Competencies and Skills |  |  |  |
| :---: | :---: | :---: | :---: |
| Breadth | Connections | Critical Thinking | Civic Engagement |
| - Know ledge across a range of disciplines <br> - Understanding the creation and uses of knowledge in multiple areas <br> - Adaptability <br> - Information literacy <br> - Visual literacy <br> - Q uantitative literacy <br> - Statistical literacy | - Comparing how knowledge is created and used in various disciplines <br> - Understanding complex issues from multiple viewpoints <br> - Learning agility <br> - Interpersonal skills <br> - Teambuilding skills <br> - Communications skills <br> - Self-expression | - Creativity <br> - Problem solving <br> - Synthesis \& integration of knowledge <br> - Analytical reasoning <br> - Logical reasoning <br> - Evidence-based reasoning <br> - Preparing and defending arguments <br> - Formulating good questions <br> - W riting and communication skills <br> - Learning to learn <br> - Learning agility | - Understanding complex social issues from multiple viewpoints <br> - Q uestioning mind, curiosity <br> - Ability to work towards public good <br> - Making informed and evidence-based decisions <br> - Leadership skills <br> - Using glo bal perspectives <br> - Engaging difference <br> - Transcultural understanding |

There are many pathways to a Liberal Education at the University of Lethbridge that students may access.

## Pathways to Liberal Education at the University of Lethbridge

## Breadth

## Connections

- Combined D egrees programs
- Variety of possible minors
- Individual Multidisciplinary Majors (IMM)
- Cross-listed courses
- Liberal Education Program courses
- Liberal Education 1500 First-Year Experience course
- Dual Credit courses; e.g. Liberal Education 1000
- Liberal Education Lists
- Co-operative Education
- Independent and Applied Studies
- Arts \& Science G lobal Citizenship C ohort
- Undergraduate research opportunities
- Tutorial leader positions
- Volunteer and service learning


## THE UNIVERSITY

The University of Lethbridge is a non-denominational, coeducational university incorporated under the provisions of the Post-secondary Learning Act of the Province of Alberta. It is a provincial university with membership in the Association of Commonwealth Universities and the Association of Universities and Colleges of C anada. The University of Lethbridge participates with the universities and other post-secondary institutions of Alberta in a variety of co-operative programs and activities.
The U niversity of Lethbridge was established in 1967 with a student population of 638. It has grown to a current population of roughly 8,300 full-time and part-time students, both graduate and undergraduate, with a campus overlooking the beautiful O Idman River. A pproximately 3,000 students are enrolled in the summer session. The University also offers programs in Calgary and Edmonton, serving approximately 900 students. There are more than 39,000 University of Lethbridge alumni worldwide.
The University is situated on over 550 acres in west Lethbridge, a sub-division in Alberta's fourth largest city with a population of approximately 95,000 .
The centre of a prosperous farming and ranching area, Lethbridge is characterized by its many green areas and parks, and its abundant cultural and recreational facilities. It is located in southern Alberta, approximately 145 kilometres ( 90 miles) east of the C anadian Rockies and 95 kilometres ( 60 miles) north of the United States border.
University Hall, designed by architect Arthur Erickson, has received international acclaim for its architectural originality and functional design.

## PROGRAMS

The University of Lethbridge offers C anada's premier learning experience. It is grounded in liberal education and committed to providing its students with small classes, a personal experience, and the most vital and engaging learning environment in the country. The University also offers undergraduate programming as follows:

The Faculty of Arts and Science offers instruction leading to the following degrees: Bachelor of A rts (B.A.), Bachelor of Science (B.Sc.) and Bachelor of Arts and Science (BASc.). The C o-operative Education/Internship Program option is available for all majors. The Faculty also offers a Post-D iploma Bachelor of Arts in A gricultural Studies, as well as Post-D iploma Bachelor of Science degrees in A gricultural Studies, C omputer Science, Environmental Science, and $G$ eography with a Concentration in Geographical Information Science.
The Faculty of Education offers instruction leading to the Bachelor of Education (B.Ed.) degree. The Faculty also offers the Diploma in Education (D.P.E.) program for certified practicing educators.
The Faculty of Fine Arts offers instruction leading to the following degrees: Bachelor of Fine Arts - Art (B.F.A. - Art), Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts), Bachelor of Fine Arts - Multidisciplinary (B.F.A. - Multidisciplinary), Bachelor of Fine Arts - N ew Media (B.F.A. - N ew Media), and Bachelor of Music (B.Mus.), as well as a number of post-diploma programs leading to these degrees. The Co-operative Education/Internship Program option is available for all Fine Arts programs.
The Faculty of Health Sciences, in collaboration with Lethbridge College, prepares baccalaureate graduates as beginning practitioners in the N ursing Education in Southwestern Alberta (N ESA) program, Bachelor of N ursing and Bachelor of N ursing After Degree. The Faculty also offers the Bachelor of H ealth Sciences degree in Addictions Counselling and Public Health. Post-diploma degree programs are also available, including the Addictions Counselling major in the Bachelor of Health Sciences, and the Post-Diploma Bachelor of Therapeutic Recreation.The Co-operative Education/ Internship Program option is available for Faculty of H ealth Sciences programs.
The Faculty of Management offers instruction leading to the Bachelor of Management (B.Mgt.) degree as well as post-diploma programs. The Faculty also offers certificate programs and the Professional Diploma in Accounting program. The Co-operative

Education/Internship Program option is available for all M anagement majors.
The University offers instruction leading to the following Combined Degrees:

Bachelor of Arts/Bachelor of Education (B.A./B.Ed.)
Bachelor of Science/Bachelor of Education (B.Sc./B.Ed.)
Bachelor of Fine Arts - Art/Bachelor of Education (B.F.A. - Art/ B.Ed.)

Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (B.F.A. - Dramatic Arts/B.Ed.)

Bachelor of Fine Arts - N ew Media/Bachelor of Education (B.F.A. New Media/B.Ed.)
Bachelor of Music/Bachelor of Education (B.Mus./B.Ed.)
Bachelor of Management/Bachelor of Education (B.Mgt./B.Ed.)
Bachelor of Arts/Bachelor of Management (B.A./B.Mgt.)
Bachelor of Science/Bachelor of Management (B.Sc./B.M gt.)
Bachelor of Fine Arts - N ew Media/Bachelor of M anagement
(B.F.A. - New Media/B.Mgt.)

Post-Diploma Bachelor of Fine Arts - Art/Bachelor of Education (B.F.A. - Art/B.Ed.)
Post-Diploma Bachelor of Fine Arts - D ramatic Arts/Bachelor of Education (B.F.A. - D ramatic Arts/B.Ed.)
Post-Diploma Bachelor of Music/Bachelor of Education
(B.Mus./B.Ed.)

Post-D iploma Bachelor of $M$ anagement/Bachelor of Education
(B.Mgt./B.Ed.)

The University also offers programs for transfer to professional faculties at other universities in Dentistry, Engineering, Journalism, Law, Medicine, Social W ork, and Veterinary Medicine.
A four-year Bachelor of Social W ork (B.S.W.) is offered by the University of Calgary, in co-operation with the University of Lethbridge, on the Lethbridge campus.
The School of Graduate Studies offers instruction leading to the following degrees: Master of Arts (M.A.), Master of Counselling (M.C.), Master of Education (M.Ed.), Master of Fine Arts (M.F.A.), Master of Music (M.Mus.), Master of N ursing (M.N.), M aster of Science (M. Sc.), Master of Science (M.Sc. - Management), and Doctor of Philosophy (Ph.D.) in the sciences, multidisciplinary areas and education. The Co-operative Education/Internship Program option is available in the Master of Arts and Master of Science programs.

## THE UNIVERSITY SHIELD



The University of Lethbridge adopted its official Shield (shown left) in 1973, six years after the University's inception. D eveloped by a Senate committee with the leadership of University President Dr. W illiam E. Beckel, the Shield design and Heraldic description was approved by the Senate on 0 ctober 2, 1973 and ratified by the Board of Governors later that month.

The Shield was designed primarily in the University's colours of blue and gold. The gold sun on the blue shield represents southern Alberta. The blue and silver book above the gold and blue wreath represents the search for know ledge. The U niversity's motto, 'Fiat Lux,' Latin for 'Let there be light,' is lettered on a gold and silver band below the shield.


In 2003, the original design was simplified (shown right). The new shield brings focus to the fiery sun with twisted Aztec rays and to the motto, 'Fiat Lux.'

# UNIVERSITY OF LETHBRIDGE PRINCIPLES OF STUDENT CITIZENSHIP 

## A. PREAMBLE

## Definition

Student means any person, including a faculty or staff member, who is:

1. Registered or enrolled in one or more credit or noncredit courses and programs at the University of Lethbridge for the current or a future term; or
2. Registered or enrolled in any University-sponsored program.

## Purpose \& Scope

These Principles of Student C itizenship define the U niversity of Lethbridge's expectations for the behaviour of its students.

## Application

The Principles of Student C itizenship apply to all students at the University of Lethbridge. They outline the behaviour that the University of Lethbridge expects of its students while they are on University premises, on professional practice assignment, on paid and volunteer placements, or off-campus for academic or University purposes.

## Philosophy Behind the Principles

The educational environment at the University of Lethbridge encourages intellectual exchange, creativity, originality and discovery. It also emphasizes free inquiry and expression, diversity, equality and equal opportunity for participation. The Principles of Student C itizenship are designed to support and protect this educational environment by defining students' responsibilities as members of the academic community. These principles operate within the framework provided by the institution's Statement of Philosophy, Vision, M ission, and Fundamental Principles.
The University of Lethbridge has a tradition of academic integrity and personal civility. The Principles of Student Citizenship aim to promote and continue this tradition.

## B. FUNDAMENTAL PRINCIPLES OF STUDENT CITIZENSHIP

1. Students honour the following basic values of academic integrity:
a. Honesty in learning, teaching, research and service.
b. Respect of a wide range of thoughts, opinions and ideas; of colleagues, instructors and administration; and of the work of others.
c. Responsibility for upholding the integrity of scholarship and research.
2. Students conduct themselves in a manner consistent with the Fundamental Principles of the University of Lethbridge.
3. Students respect the rights of every student and faculty member to attain their educational goals fairly.
4. Students respect the health, safety and welfare of every member of the University of Lethbridge community.
5. Students respect and uphold the rights and freedoms of all members of the University of Lethbridge community, in accord with the principles articulated in the C anadian Charter of Rights and Freedoms.
6. Students treat with consideration the buildings, grounds, facilities and equipment of the University of Lethbridge.
7. Students strive to maintain collegial relationships with fellow students, peers, faculty, staff and administration.
8. Students abide by the policies, regulations, rules and procedures of the University of Lethbridge and its academic and administrative units.
9. Students abide by reasonable oral or written instructions given by University of Lethbridge personnel in the implementation of their duties to ensure compliance with institutional policies, regulations, rules and procedures.
10. All students accept the responsibility to abide by the U niversity of Lethbridge Principles of Student Citizenship.
To view the entire version of the Principles of Student C itizenship, please visit www.uleth.ca/ross/policies/ student_citizenship.pdf.

## NOTICES TO STUDENTS <br> Regarding the Collection of Personal Data

## THE COLLECTION OF PERSONAL INFORMATION

The University collects personal information pursuant to Alberta's Post-secondary Learning Act (PSLA), A lberta's Freedom of Information and Protection of Privacy Act (FOIP), and other applicable federal and provincial law.
The subsections which follow outline personal information collected by the University. W here there is a specific legal authority to collect information, it is noted in the subsection. Your personal information will be used for admission, registration, scholarships and awards administration, academic progress monitoring, planning and research, alumni relations, contacting you about University courses and services, and operating other University-related programs. The University may share and disclose your personal information within the University to carry out its Mandate and operations. Specific non-identifying data will be disclosed to relevant student associations, and to the federal and provincial governments to meet reporting requirements. For questions on the collection, use and disclosure of this personal information, please contact the University's FO IP C oordinator.

$$
\begin{array}{ll}
\text { Address: } & 4401 \text { University D rive W } \\
& \text { Lethbridge, AB T1K 3M4 } \\
& \text { Attn: Privacy O fficer } \\
\text { Email: } & \text { foip@ uleth.ca } \\
\text { Phone: } & 403-332-4620
\end{array}
$$

The University's practices for the collection, use and disclosure of personal information about students, and this N otice, comply with the provisions of A lberta's Freedom of Information and Protection of Privacy Act (FOIP).

## THE OFFICIAL STUDENT RECORD

The Registrar of the University maintains the 0 fficial Student Record. It includes: information provided when an Application for Admission is submitted or when registration for and change to programs and courses are submitted; the student identification number ; academic record; graduation status; and immigration status (collection is specifically authorized by the Immigration and Refugee Protection Act) correspondence. It is used to determine a student's eligibility for admission and registration; to track progress at the University; to contact the student when necessary; to confirm a student's status and identity; and to develop statistical reports (although the information in statistical reports is grouped to protect individual privacy of individuals).
Some personal information in the 0 fficial Student Record is available to and used by other units of the University in order to meet the U niversity's Mandate. However, access to the $O$ fficial Student Record is limited in accordance with the University's Confidentiality of Student Records Policy and the FOIP Act.
W hen a student is eligible, certain elements from the $O$ fficial Student Record are used in the Alumni and Development Record. These are name, address, Faculty and graduation status. They are used for ongoing contact with alumni and for the University's development activities.
For further information about the 0 fficial Student Record, please contact the Registrar:

[^1]
## FACULTY/SCHOOL RECORDS

The University's Faculties and Schools collect personal information about students. This information includes class lists including pictures, records of a student's attendance at class, completion of assignments, marks received for assignments and examinations,
correspondence to and from the student, honours received by the student, contact addresses or telephone numbers, student advising information and graduation status.
The information is used to identify the student, track the student's progress, contact the student as necessary, operate the programs of the Faculty or School, provide advice to the student as requested and permit participation in the programs offered by the Faculty or School.
For further information about personal information collected by the Faculties and Schools, please contact the 0 ffice of the Dean:

Arts and Science 403-329-5101 artsci.deansoffice@ uleth.ca
Education 403-329-2254 edu.sps@ uleth.ca
Fine Arts 403-329-2126 finearts@ uleth.ca
Health Sciences 403-329-2676 dean.hlsc@ uleth.ca
Management 403-329-2633 management.dean@ uleth.ca
Graduate Studies 403-329-2793 sgs@ uleth.ca

## LIBRARY

The Library collects the personal information about students that is necessary to operate the lending activities and reference services of the University Library.
For further information about personal information collected by the Library, please contact the University Librarian:

## 403-329-2261 libadmin@ uleth.ca

## SCHOLARSHIPS AND STUDENT FINANCE

Scholarships and Student Finance collects specific personal information from and about students who have applied for scholarships, bursaries, aw ards and other financial aid. The information collected is determined by the donors of the financial aid and relates to specific eligibility requirements set by the donors. The University also administers student loan programs under contracts with the financial assistance in the form of federal and provincial loans, grants, bursaries and awards. Personal information collected from and about students who apply for Alberta and C anada Student Loans is authorized by the Alberta Students Finance Act and related regulations, and by the Canada Student Loans Act, the Canada Student Financial Assistance Act and the Income Tax Act, and pursuant to the FOIP Act.
The information collected by Scholarships and Student Finance is used to administer the University Awards Program (Part 15), the Alberta (G overnment) Scholarships Program and the loan programs of the provincial and federal governments.
For further information about personal information collected by Scholarships and Student Finance, please contact Scholarships and Student Finance:
403-329-2585 fin.aid@ uleth.ca

## HOUSING SERVICES

The Housing Services and C atering and Food Services 0 ffices collect personal information necessary to operate student housing and food services programs, including the assignment to housing units, financial records related to payment for housing, and food services.
For further information about personal information collected by the Housing Ser vices and Catering and Food Ser vices 0 ffices, please contact the Executive Director, Ancillary Services:

## 403-329-2213 housing@ uleth.ca

## INFORMATION TECHNOLOGY SERVICES

The University offers email services and computer access to students. The primary purposes of the service are to enable the students to contact one another and their faculty members, participate in online research and discussions, and to allow assignments to be completed. Information Technology Services collects personal information about students in order to assign access to the University servers, monitor the use of University equipment in accordance with agreements signed by students to obtain access, and to obtain assistance with the use of University equipment.
For further information about personal information collected by the Department of Information Technology Services, please contact the C hief Information 0 fficer:
403-332-4664 help@ uleth.ca

## FINANCIAL SERVICES

U niversity Financial Services collects personal information about students in order to ensure debts owed to the University are recorded and collected.
The information is used to determine eligibility to participate in University programs and activities, including ongoing registration for academic programs, graduation, Library services, Housing and C atering and Food Services programs, Students' Union programs, Recreation Services programs, and Health C entre programs. For further information about personal information collected by Financial Services, please contact the Executive Director, Financial Services:

## 403-329-2387 financial.services@ uleth.ca

## HEALTH CENTRE

The Health C entre collects personal information that is necessary to operate clinical health services and to manage health care for students and University employees who visit the Health C entre. In addition to information collected under the general authority, the Alberta Health Care Insurance Act authorizes the collection of the individual's A lberta H ealth C are Insurance number or its equivalent for billing purposes. Collection of personal information by health practitioners and confidentiality of clinical records are also subject to the provisions of the Alberta Health Disciplines Act, H ealth Facilities Review Act, Health Information Act and M edical Professions Act.
For further information about personal information collected by Health Services, please contact the Associate Vice-President (Human Resources and Administration):

## 403-329-2484 health.centre@ uleth.ca

## SPORT AND RECREATION SERVICES

Sport and Recreation Services collects personal information about students necessary to operate and promote intramural programs, offer recreational classes and offer drop-in programs. The information is used to determine eligibility to participate in the programs and assess and collect fees where applicable.

For further information about personal information collected by Sport and Recreation Services, please contact the Executive Director, Sport and Recreation Services:

> 403-329-2380 sports.csc@ uleth.ca

## INTERCOLLEGIATE AND CLUB ATHLETICS

The University intercollegiate athletic teams collect the personal information necessary for student athletes to participate in C anadian Interuniversity Sport (CIS) programs at both regional and national levels. University club teams collect personal information necessary for student athletes to participate in competitive sports outside C IS programs at local, regional and national levels.
The information is used to determine eligibility and fitness for teams or competitions, and to operate and promote the teams.
For further information about personal information collected by athletic teams, please contact the Executive Director, Sport and Recreation Ser vices:

## 403-329-2380 sports.csc@ uleth.ca

## FACULTY OF FINE ARTS

The Faculty of Fine Arts collects personal information necessary for students to participate in Fine Arts programs and activities. The University considers that recordings of performances or photographs of students carrying out their work are necessary for the proper operation of the programs offered by the Faculty; and that the same may be used for the promotion of the Faculty and the programs it offers and may be retained in the archives of the University.
For further information about personal information collected by the Faculty of Fine Arts, please contact the D ean, Faculty of Fine Arts:

403-329-2126 finearts@ uleth.ca

## CAMPUS SAFETY

Risk and Safety Services, Security Services, and Parking Services all collect personal information about students in the reporting and investigation of risk, safety and security matters at the University, and for the operation of the University's parking services.
For further information about personal information collected by C ampus Safety departments, please contact the Executive Director, C ampus Safety:
403-329-2603 security-i@ uleth.ca

## UNIVERSITY OF LETHBRIDGE STUDENTS AND THE ALBERTA WORKERS' COMPENSATION BOARD

In 1985, the Alberta W orkers' Compensation Board issued an O rder under Section 7 of the Workers' Compensation Regulation which provides that the Workers' Compensation Act applies to students registered in and attending the University of Lethbridge (and other post-secondary institutions in Alberta) while they are in attendance. The W orkers' Compensation Board coverage does not extend to students who suffer accidents while engaging or participating in extracurricular sporting, recreational, social or personal fulfillment activities which are not a current academic requisite or which are not required as a part of the course of study in which the student is registered. W orkers' Compensation Board coverage means students are treated as employees when injured in an incident related to the course of studies.
The University's Risk and Safety Services is available to assist the student if a W orkers' Compensation claim is required.

403-329-2190 security-i@uleth.ca
403-329-2350

The University of Lethbridge Undergraduate C alendar is updated annually and is effective for the academic year that runs from May 1 to A pril 30.
From time to time, the Minister of Innovation and Advanced Education may provide the University with approval to offer new programs and majors. Such approval may be given after the Calendar has been published. In this event, the University will list newly approved programs and majors along with complete descriptions and requirements on the University website.
In addition, a list of corrections and post-publication updates to the print edition of the 2016/2017 C alendar will be posted at www.uleth.ca/ ross/academic-calendar/updates. The online edition of the Calendar will be changed to reflect these changes. Please check this web page regularly for information about changes.

## ACADEMIC SCHEDULE

## Spring Term 2016

| January 2016 |  |  |  |  |  |  |
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| February 2016 |  |  |  |  |  |  |
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| March 2016 |  |  |  |  |  |  |
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| April 2016 |  |  |  |  |  |  |
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| January |  | April |  |
| :---: | :---: | :---: | :---: |
| Jan 1 | N ew Year's 0 bservance (University 0 ffices Closed) | Apr 1 | D eadline to clear all outstanding accounts for Spring Convocation. |
| Jan 4 | University 0 pen. | Apr 1 | Deadline for Application for Visiting Student Authorization for |
| Jan 5 | N ew Student O rientation. |  | Visiting Studies in Summer Session. |
| Jan 6 | First day of classes for the Spring term. | Apr 15 | Last day of classes for the Spring term. (The last class meeting for professional semester students varies according to required hours in the practicum.) |
| Jan 6 | Orientation meeting for Professional Semester II students in the Faculty of Education. |  |  |
| Jan 6 | O rientation meeting for students registered in Education 2500. | Apr 15 | Last day for withdrawal from individual courses, or complete withdrawal, for the Spring term. |
| Jan 12 | Last day for course add/drop and registration for the Spring term, including Independent Study and Undergraduate Thesis courses. | Apr 15 | Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with Cause for the Spring term. |
| Jan 13 Jan 13, 14 | First day for submission of C redit/ N on- C redit course designations to the Registrar's 0 ffice. <br> Registration for Audit Students. | Apr 15 | Last day for submission of Application for Placement form to the Field Experience 0 ffice for Professional Semester III students intending to complete requirements in the Fall term. |
| Jan 13, 14 | Registration for Audit Students. | Apr 16 | Registration begins for $O$ pen Studies and Visiting Students for Summer Session. |
| February |  | Apr | Spring term final examinations begin.* |
| Feb 1 | Last day for submission of $\mathrm{Credit} / \mathrm{N}$ on-C redit course designations to the Registrar's 0 ffice. | Apr 26 | Spring term final examinations end. |
| Feb 1 | Fees due.** | Apr 30 | Deadline for W ithdrawal of A pplication for Graduation for Spring Convocation. |
| Feb 7 | Deadline for submission of $G$ rade Appeal forms for courses completed in the Fall term to the Faculty/School 0 ffice. | Apr 30 | D eadline for receipt of outstanding documents in support of an A pplication for Graduation for Spring Convocation. |
| Feb 15 | Deadline for submission of Student Program C hange forms (D egree, Major, Specialization, Minor, Concentration) to the Registrar's 0 ffice. | Apr 30 | Last day of the academic year. |
| Feb 15 | Family Day (University 0 ffices C losed) |  |  |
| Feb 16-20 | Spring Reading Break (No Classes, University 0 ffices 0 pen) |  | Edmonton campuses final examination schedules may vary slightly from the ampus schedule. |
| March |  | ** See | Fees (p. 59) |
| Mar 1 | Deadline for Application for Graduation for Spring Convocation. |  |  |
| Mar 17 | First day of registration for continuing students for the Summer and Fall terms. |  |  |
| Mar 25 | Good Friday (University 0 ffices Closed) |  |  |
| Mar 28 | Easter Monday (University 0 ffices Closed) |  |  |

## Deadline for Grade Submission:

Deadline for submission of final grades - 12:00 p.m. (noon)
Spring term: Apr 29, 2016

## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Summer Term 2016

| May 2016 |  |  |  |  |  |  |
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| June 2016 |  |  |  |  |  |  |
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| July 2016 |  |  |  |  |  |  |
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| August 2016 |  |  |  |  |  |  |
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| May |  |
| :---: | :---: |
| May 1 | First day of the academic year. |
| May 1 | Last day for early registration for continuing students to register for Fall. |
| May 9 | First day of classes for Summer Term - full term (e.g., C 0-operative Education work terms and Applied Studies). |
| May 9 | First day of classes for Summer Session I. |
| May 9 | O rientation meeting for students registered in Education 2500. |
| May 12 | Last day for course add/drop and registration for Summer Session I, for all students. |
| May 13 | Registration for Audit Students for Summer Session I. |
| May 13-17 | Submission of Credit/N on-C redit course designations for Summer Session I to the Registrar's 0 ffice. |
| May 14 | Last day for cancellation of course registration (extended drop) for Summer Session I. After this date, students are assessed full fees.** |
| May 15 | Last day for course add/drop and registration for Summer Term - full term, including Independent Study and Undergraduate Thesis courses. |
| May 23 | Victoria D ay (University 0 ffices Closed) |
| May 25 | Last day for cancellation of course registration (extended drop) for the Summer Term - full term. After this date, students are assessed full fees.** |
| June |  |
| Jun 1 | Summer Term - full term, and all Summer Session fees due.** |
| Jun 2, 3 | Spring Convocation. |
| Jun 7 | Deadline for submission of Grade A ppeal forms for courses completed in the Spring term to the Faculty/School 0 ffice. |
| Jun 20 | Last day of classes for Summer Session I. |
| Jun 20 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session I. |
| Jun 21 | Summer Session I final examinations for Tuesday-Thursday classes.* |
| Jun 22 | Summer Session I final examinations for Monday-W ednesday classes.* |
| Jun 23 | Summer Session I final examinations for Friday-Saturday classes.* |
| Jun 29, 30 | Summer Reading Break (Summer Term - full term classes only) (No Classes, U niversity 0 ffices 0 pen) |


| August |  |
| :---: | :---: |
| Aug 1 | D eadline for Application for Graduation for Fall Convocation. |
| Aug 1 | Registration begins for 0 pen Studies and Visiting Students for the Fall term. |
| Aug 1 | Civic Holiday (University O ffices Cl losed) |
| Aug 3 | First day of classes for Summer Session III. |
| Aug 5 | Last day of classes for Summer Term - full term. |
| Aug 5 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Term - full term courses (May - August). |
| Aug 6 | Last day for course add/drop and registration for Summer Session III, for all students. |
| Aug 8 | Last day for cancellation of course registration (extended drop) for Summer Session III. After this date, students are assessed full fees.** |
| Aug 8 | Registration for Audit Students for Summer Session III. |
| Aug 8-10 | Submission of Credit/N on-Credit course designations for Summer Session III to the Registrar's 0 ffice. |
| Aug 9 | Summer Term - full term final examinations begin. |
| Aug 15 | Deadline for Application for Visiting Student Authorization for Visiting Studies in the Fall term. |
| Aug 15 | D eadline to clear all outstanding accounts for Fall Convocation. |
| Aug 15 | Last day of classes for Summer Session II/III. |
| Aug 15 | Last day for withdrawal from individual courses, or complete withdraw al, for Summer Session II/III. |
| Aug 16 | Summer Session II/III final examinations for Tuesday-Thursday classes.* |
| Aug 17 | Summer Session II/III final examinations for Monday-W ednesday classes.* |
| Aug 17 | Summer Term - full term final examinations end. |
| Aug 23 | Last day of classes for Summer Session III. |
| Aug 23 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session III. |
| Aug 24 | Summer Session III final examinations. |
| Aug 29 | D eadline for receipt of outstanding documents in support of an A pplication for Graduation for students completing program requirements in Summer Session who want to have this recorded on their transcript. |
| Aug 29 | Deadline for W ithdrawal of A pplication for Graduation for Fall Convocation. |


| Jul 1 | C anada D ay 0 bservance (University 0 ffices Cl losed) |
| :---: | :---: |
| Jul 4 | First day of classes for Summer Session II and II/III. |
| Jul 7 | Last day for course add/drop and registration for Summer Session II and II/III, for all students. |
| Jul 8 | Registration for Audit Students for Summer Session II and II/III. |
| Jul 8-11 | Submission of Credit/N on-C redit course designations for Summer Session II and II/III to the Registrar's 0 ffice. |
| Jul 9 | Last day for cancellation of course registration (extended drop) for Summer Session II and II/III. After this date, students are assessed full fees.** |
| Jul 22 | Last day of classes for Summer Session II. |
| Jul 22 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II. |
| Jul 25 | Summer Session II final examinations. |

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)


## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- W hen a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Fall Term 2016

| September 2016 |  |  |  |  |  |  |
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| October 2016 |  |  |  |  |  |  |
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| November 2016 |  |  |  |  |  |  |
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| December 2016 |  |  |  |  |  |  |
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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
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## September

Sep $5 \quad$ Labour Day (University 0 ffices Closed
Sep 5, $6 \quad$ New Student 0 rientation.
Sep $6 \quad 0$ rientation meeting and classes for Professional Semester I students in the Faculty of Education.
Sep $7 \quad$ First day of classes for the Fall term.
Sep $7 \quad 0$ rientation meeting for students registered in Education 2500.
Sep 13 Last day for course add/drop and registration for the Fall term, including Independent Study and Undergraduate Thesis courses.
Sep 14 First day for submission of Credit/N on-C redit course designations to the Registrar's 0 ffice.
Sep 14, 15 Registration for Audit Students.
Sep $24 \quad$ Last day for cancellation of course registration (extended drop) for the Fall term. After this date, students are assessed full fees.**

October
Oct 1
0 ct 1
0 ct 7 Deadline for submission of G rade A ppeal forms for courses completed in Summer Session to the Faculty/School 0 ffice.
Oct 10 Thanksgiving (University O ffices Closed)
Oct 15 Fall Convocation.
Oct 15 D eadline for submission of Student Program C hange forms (D egree, Major, Specialization, Minor, C oncentration) to the Registrar's O ffice.

## November

## Nov 1

Deadline for Application for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript. Students who do not apply by this deadline must apply by the final deadline of March 1 for Spring Convocation.
Nov 7-12 Fall Reading Break (No classes, University 0 ffices 0 pen)
N ov 11 Remembrance Day 0 bservance (University 0 ffices Closed)
N ov $16 \quad$ First day of registration for continuing students for the Spring term.
Nov 30 Last W ednesday class meeting for courses scheduled W ednesday/ Friday or Wednesday only.

## December

Dec 1
D eadline to clear all outstanding accounts in support of an Application for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript.
Dec $7 \quad$ Additional and last class meeting for courses scheduled on Monday only.
Dec 7 Last day of classes for the Fall term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
Dec 7 Last day for withdrawal from individual courses, or complete withdrawal, for the Fall term.
Dec 7 Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with C ause for the Fall term.
Fall term final examinations begin.*
Dec $10 \quad$ Fall term final examinations begin.*
Dec 15 Deadline for Application for Visiting Student Authorization for Visiting Studies in the Spring term.
Dec 16 Registration begins for 0 pen Studies and Visiting Students for the Spring term.
Dec $19 \quad$ Fall term final examinations end.
Dec 23 D eadline for receipt of outstanding documents in support of an A pplication for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript.
Dec 25-31 Holiday 0 bservance (University 0 ffices Closed)

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)


## Notes:

- Admission application and document deadlines are on page 29.
- Dates and D eadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Spring Term 2017

| January 2017 |  |  |  |  |  |  |
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| February 2017 |  |  |  |  |  |  |
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| March 2017 |  |  |  |  |  |  |
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| April 2017 |  |  |  |  |  |  |
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| 30 |  |  |  |  |  |  |

## January

Jan 2
Jan 3 University 0 pen.
Jan $6 \quad$ N ew Student 0 rientation.
Jan $9 \quad$ First day of classes for the Spring term.
Jan $9 \quad 0$ rientation meeting for Professional Semester II students in the Faculty of Education.
Jan $9 \quad$ O rientation meeting for students registered in Education 2500.
Jan 15 Last day for course add/drop and registration for the Spring term, including Independent Study and Undergraduate Thesis courses.
Jan $16 \quad$ First day for submission of C redit/N on-C redit course designations to the Registrar's 0 ffice.
Jan 16, 17 Registration for Audit Students.
Jan $25 \quad$ Last day for cancellation of course registration (extended drop) for the Spring term. After this date, students are assessed full fees.**

## February

Feb 1
Last day for submission of Credit/N on-C redit course designations to the Registrar's 0 ffice.
Feb 1
Feb 7
Deadline for submission of Grade Appeal forms for courses completed in the Fall term to the Faculty/School 0 ffice.
Feb 15 Deadline for submission of Student Program C hange forms (D egree, Major, Specialization, Minor, C oncentration) to the Registrar's $O$ ffice.
Feb $20 \quad$ Family Day (University $O$ ffices Closed)
Feb 21-25 Spring Reading Break (No Classes, University O ffices 0 pen)
March
Mar 1
Mar 16

Deadline for Application for Graduation for Spring Convocation.
First day of registration for continuing students for the Summer and Fall terms.

## April

Apr 1
Apr 8

Apr 8
Apr 8
Apr 8

Apr 11
Apr 14
Apr 15
Apr 16
Apr 17
Apr 22
Apr 30
Apr 30
Apr 30

D eadline to clear all outstanding accounts for Spring C onvocation.
Last day of classes for the Spring term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
Last day for withdrawal from individual courses, or complete withdrawal, for the Spring term.
Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with C ause for the Spring term.
Last day for submission of Application for Placement form to the Field Experience 0 ffice for Professional Semester III students intending to complete requirements in the Fall term.
Spring term final examinations begin.*
Good Friday (University O ffices Closed)
Deadline for Application for Visiting Student Authorization for Visiting Studies in Summer Session.
Registration begins for 0 pen Studies and Visiting Students for Summer Session.
Easter Monday (U niversity 0 ffices Closed)
Spring term final examinations end.
Deadline for W ithdrawal of A pplication for Graduation for Spring Convocation.
D eadline for receipt of outstanding documents in support of an A pplication for Graduation for Spring Convocation.
Last day of the academic year.

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)

Deadline for Grade Submission:
Deadline for submission of final grades - 12:00 p.m. (noon)
Spring term: Apr 25, 2017

## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Summer Term 2017

| May 2017 |  |  |  |  |  |  |  |
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| June 2017 |  |  |  |  |  |  |
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| July 2017 |  |  |  |  |  |  |
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| August 2017 |  |  |  |  |  |  |
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| May |  |
| :---: | :---: |
| May 1 | First day of the academic year. |
| May 1 | Last day for early registration for continuing students to register for Fall. |
| May 8 | First day of classes for Summer Term - full term (e.g., Co-operative Education work terms and Applied Studies). |
| May 8 | First day of classes for Summer Session I. |
| May 8 | O rientation meeting for students registered in Education 2500. |
| May 11 | Last day for course add/drop and registration for Summer Session I, for all students. |
| May 12 | Registration for Audit Students for Summer Session I. |
| May 12-16 | Submission of Credit/N on-C redit course designations for Summer Session I to the Registrar's 0 ffice. |
| May 13 | Last day for cancellation of course registration (extended drop) for Summer Session I. After this date, students are assessed full fees.** |
| May 14 | Last day for course add/drop and registration for Summer Term - full term, including Independent Study and Undergraduate Thesis courses. |
| May 22 | Victoria D ay (University 0 ffices Closed) |
| May 25 | Last day for cancellation of course registration (extended drop) for the Summer Term - full term. After this date, students are assessed full fees.** |
| June |  |
| Jun 1 | Summer Term - full term, and all Summer Session fees due.** |
| Jun 1, 2 | Spring Convocation. |
| Jun 7 | Deadline for submission of Grade A ppeal forms for courses completed in the Spring term to the Faculty/School 0 ffice. |
| Jun 19 | Last day of classes for Summer Session I. |
| Jun 19 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session I. |
| Jun 20 | Summer Session I final examinations for Tuesday-Thursday classes.* |
| Jun 21 | Summer Session I final examinations for Monday-W ednesday classes.* |
| Jun 22 | Summer Session I final examinations for Friday-Saturday classes.* |
| July |  |
| Jul 3 | C anada D ay O bservance (University 0 ffices Closed ) |
| Jul 4, 5 | Summer Reading Break (Summer Term - full term classes only) (N o Classes, U niversity 0 ffices 0 pen) |
| Jul 10 | First day of classes for Summer Session II and II/III. |
| Jul 13 | Last day for course add/drop and registration for Summer Session II and II/III, for all students. |
| Jul 14 | Registration for Audit Students for Summer Session II and II/III. |
| Jul 14-17 | Submission of Credit/N on-C redit course designations for Summer Session II and II/III to the Registrar's 0 ffice. |
| Jul 15 | Last day for cancellation of course registration (extended drop) for Summer Session II and II/III. After this date, students are assessed full fees.** |
| Jul 28 | Last day of classes for Summer Session II. |
| Jul 28 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II. |
| Jul 31 | Summer Session II final examinations. |

## August

Aug 1
Aug 1 Registration begins for 0 pen Studies and Visiting Students for the Fall term.
Aug 4 Last day of classes for Summer Term - full term.
Aug 4 Last day for withdrawal from individual courses, or complete withdrawal, for Summer Term - full term courses (May - August).
Aug $7 \quad$ Civic Holiday (University 0 ffices Closed)
Aug $9 \quad$ First day of classes for Summer Session III.
Aug 9 Summer Term - full term final examinations begin.
Aug 12 Last day for course add/drop and registration for Summer Session III, for all students.
Aug 14 Last day for cancellation of course registration (extended drop) for Summer Session III. After this date, students are assessed full fees.** Registration for Audit Students for Summer Session III.
Aug 14
Aug 14-16 Submission of Credit/N on-C redit course designations for Summer Session III to the Registrar's 0 ffice.
Aug 15 Deadline for Application for Visiting Student Authorization for Visiting Studies in the Fall term.
D eadline to clear all outstanding accounts for Fall Convocation.
Aug 15
Aug 17 Summer Term - full term final examinations end.
Aug 21 Last day of classes for Summer Session II/III.
Aug 21 Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II/III.
Aug 22 Summer Session II/III final examinations for Tuesday-Thursday classes.*
Aug 23 Summer Session II/III final examinations for Monday-W ednesday classes.*
Aug 28 D eadline for receipt of outstanding documents in support of an A pplication for Graduation for students completing program requirements in Summer Session who want to have this recorded on their transcript.
Aug 28 D eadline for W ithdrawal of A pplication for Graduation for Fall Convocation.
Aug 29 Last day of classes for Summer Session III.
Aug 29 Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session III.

Aug 30
Summer Session III final examinations.

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule
** See Part 3 - Fees (p. 59)


## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- W hen a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Fall Term 2017

| September 2017 |  |  |  |  |  |  |
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| October 2017 |  |  |  |  |  |  |  |
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| November 2017 |  |  |  |  |  |  |
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| December 2017 |  |  |  |  |  |  |
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## September

Sep $4 \quad$ Labour Day (University 0 ffices Closed)
Sep 4, $5 \quad$ N ew Student $O$ rientation.
Sep $5 \quad$ O rientation meeting and classes for Professional Semester I students

## December

Sep $6 \quad$ First day of classes for the Fall term.
Sep $6 \quad 0$ rientation meeting for students registered in Education 2500.
Sep 12 Last day for course add/drop and registration for the Fall term, including Independent Study and Undergraduate Thesis courses.
Sep 13 First day for submission of C redit/N on-C redit course designations to the Registrar's 0 ffice.
Sep 13, 14 Registration for Audit Students.
Sep 24 Last day for cancellation of course registration (extended drop) for the Fall term. After this date, students are assessed full fees.**

## October

Oct 1 Last day for submission of $\mathrm{Credit/N}$ on-C redit course designations to
Oct 1 Fees due.**
Oct 7 Deadline for submission of Grade Appeal forms for courses
0 ct $9 \quad$ Thanksgiving (University 0 ffices Closed)
0 ct 14 Fall Convocation.
0 ct 15 Deadline for submission of Student Program C hange forms (D egree, Major, Specialization, Minor, Concentration) to the Registrar's 0 ffice.

## November

Nov 1

Deadline for Application for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript. Students who do not apply by this deadline must apply by the final deadline of March 1 for Spring Convocation.
Nov 11-17 Fall Reading Break (No classes, University 0 ffices 0 pen)
Nov 13 Remembrance Day 0 bservance (U niversity 0 ffices Closed)
N ov $16 \quad$ First day of registration for continuing students for the Spring term.
Nov 29 Last W ednesday class meeting for courses scheduled W ednesday/ Friday or W ednesday only.

Dec 1 D eadline to clear all outstanding accounts in support of an A pplication for Graduation for students completing program requirements in the Fall term who want to have this recorded on requirements in
their transcript.
Dec $6 \quad$ Additional and last class meeting for courses scheduled on Monday only.
Dec $6 \quad$ Last day of classes for the Fall term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
Dec 6 Last day for withdrawal from individual courses, or complete withdrawal, for the Fall term.
Dec 6 Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with C ause for the Fall term.
Dec $9 \quad$ Fall term final examinations begin.*
Dec 15 Deadline for Application for Visiting Student Authorization for Visiting Studies in the Spring term.
Dec 16 Registration begins for 0 pen Studies and Visiting Students for the Spring term.
Dec $18 \quad$ Fall term final examinations end.
Dec 22 D eadline for receipt of outstanding documents in support of an
A pplication for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript.
Dec 25-31 Holiday 0 bservance (University 0 ffices Closed)

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)

Deadline for Grade Submission:
Deadline for submission of final grades - 12:00 p.m. (noon) Fall term: $\quad$ Dec 21, 2017

## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Spring Term 2018

| January 2018 |  |  |  |  |  |  |
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| February 2018 |  |  |  |  |  |  |
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| March 2018 |  |  |  |  |  |  |
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| April 2018 |  |  |  |  |  |  |
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| 29 | 30 |  |  |  |  |  |


| January |  |
| :---: | :---: |
| Jan 1 | New Year's O bservance (University 0 ffices Closed) |
| Jan 2 | University 0 pen. |
| Jan 5 | N ew Student Orientation. |
| Jan 8 | First day of classes for the Spring term. |
| Jan 8 | Orientation meeting for Professional Semester II students in the Faculty of Education. |
| Jan 8 | O rientation meeting for students registered in Education 2500. |
| Jan 14 | Last day for course add/drop and registration for the Spring term, including Independent Study and Undergraduate Thesis courses. |
| Jan 15 | First day for submission of C redit/N on-C redit course designations to the Registrar's 0 ffice. |
| Jan 15, 16 | Registration for Audit Students. |
| Jan 25 | Last day for cancellation of course registration (extended drop) for the Spring term. After this date, students are assessed full fees.** |
| February |  |
| Feb 1 | Last day for submission of Credit/N on-C redit course designations to the Registrar's 0 ffice. |
| Feb 1 | Fees due.** |
| Feb 7 | Deadline for submission of Grade Appeal forms for courses completed in the Fall term to the Faculty/School 0 ffice. |
| Feb 15 | Deadline for submission of Student Program C hange forms (Degree, Major, Specialization, Minor, C oncentration) to the Registrar's O ffice. |
| Feb 19 | Family Day (University Offices Closed) |
| Feb 20-24 | Spring Reading Break (No Classes, University 0 ffices 0 pen) |
| March |  |
| Mar 1 | Deadline for Application for Graduation for Spring Convocation. |
| Mar 16 | First day of registration for continuing students for the Summer and Fall terms. |
| Mar 30 | Good Friday (University 0 ffices Closed) |

## April

Apr 1 D eadline to clear all outstanding accounts for Spring C onvocation.
Apr 2 Easter Monday (University 0 ffices Closed)
Apr 11 Last day of classes for the Spring term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
Apr 11 Last day for withdrawal from individual courses, or complete withdrawal, for the Spring term.
Apr 11 Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with Cause for the Spring term.
Apr 11 Last day for submission of Application for Placement form to the Field Experience Office for Professional Semester III students intending to complete requirements in the Fall term.

Apr 14
Apr 15
Apr 16
Apr 23
Apr 30
Apr 30
Apr 30
Spring term final examinations begin.*
Deadline for A pplication for Visiting Student Authorization for Visiting Studies in Summer Session.
Registration begins for 0 pen Studies and Visiting Students for Summer Session.
Spring term final examinations end.
Deadline for W ithdrawal of A pplication for Graduation for Spring Convocation.

D eadline for receipt of outstanding documents in support of an Application for Graduation for Spring Convocation.
Last day of the academic year.

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)

March

Mar 30
Good Friday (U niversity 0 ffices Closed)

## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- W hen a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Summer Term 2018

| May 2018 |  |  |  |  |  |  |  |
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| June 2018 |  |  |  |  |  |  |
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| July 2018 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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| August 2018 |  |  |  |  |  |  |
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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
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| May |  |
| :---: | :---: |
| May 1 | First day of the academic year. |
| May 1 | Last day for early registration for continuing students to register for Fall. |
| May 7 | First day of classes for Summer Term - full term (e.g., Co-operative Education work terms and Applied Studies). |
| May 7 | First day of classes for Summer Session I. |
| May 7 | O rientation meeting for students registered in Education 2500. |
| May 10 | Last day for course add/drop and registration for Summer Session I, for all students. |
| May 11 | Registration for Audit Students for Summer Session I. |
| May 11-15 | Submission of Credit/N on-C redit course designations for Summer Session I to the Registrar's 0 ffice. |
| May 12 | Last day for cancellation of course registration (extended drop) for Summer Session I. After this date, students are assessed full fees.** |
| May 13 | Last day for course add/drop and registration for Summer Term - full term, including Independent Study and Undergraduate Thesis courses. |
| May 21 | Victoria D ay (University 0 ffices Closed) |
| May 25 | Last day for cancellation of course registration (extended drop) for the Summer Term - full term. After this date, students are assessed full fees.** |
| May 31, Jun 1 | Spring Convo cation. |
| June |  |
| Jun 1 | Summer Term - full term, and all Summer Session fees due.** |
| Jun 7 | Deadline for submission of Grade A ppeal forms for courses completed in the Spring term to the Faculty/School 0 ffice. |
| Jun 18 | Last day of classes for Summer Session I. |
| Jun 18 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session I. |
| Jun 19 | Summer Session I final examinations for Tuesday-Thursday classes.* |
| Jun 20 | Summer Session I final examinations for Monday-W ednesday classes.* |
| Jun 21 | Summer Session I final examinations for Friday-Saturday classes.* |
| July |  |
| Jul 2 | C anada D ay O bservance (University O ffices Closed ) |
| Jul 3, 4 | Summer Reading Break (Summer Term - full term classes only) (N o Classes, U niversity 0 ffices 0 pen) |
| Jul 9 | First day of classes for Summer Session II and II/III. |
| Jul 12 | Last day for course add/drop and registration for Summer Session II and II/III, for all students. |
| Jul 13 | Registration for Audit Students for Summer Session II and II/III. |
| Jul 13-16 | Submission of Credit/N on-C redit course designations for Summer Session II and II/III to the Registrar's 0 ffice. |
| Jul 14 | Last day for cancellation of course registration (extended drop) for Summer Session II and II/III. After this date, students are assessed full fees.** |
| Jul 27 | Last day of classes for Summer Session II. |
| Jul 27 | Last day for withdrawal from individual courses, or complete withdrawal, for Summer Session II. |
| Jul 30 | Summer Session II final examinations. |



## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- W hen a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Fall Term 2018

| September 2018 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  |  |  |  |  |  | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 |  |  |  |  |  |  |


| October 2018 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |  |  |  |
|  |  |  |  |  |  |  |


| November 2018 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  |  |  |  | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |  |
|  |  |  |  |  |  |  |


| December 2018 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  |  |  |  |  |  | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |  |  |  |  |  |

## September

Sep $3 \quad$ Labour Day (University 0 ffices Closed)
Sep 3, $4 \quad$ N ew Student $O$ rientation.
Sep $4 \quad 0$ rientation meeting and classes for Professional Semester I students in the Faculty of Education.

## December

D eadline to clear all outstanding accounts in support of an A pplication for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript.

Sep $5 \quad$ First day of classes for the Fall term.
Sep $5 \quad 0$ rientation meeting for students registered in Education 2500.
Sep 11 Last day for course add/drop and registration for the Fall term, including Independent Study and Undergraduate Thesis courses.
Sep $12 \quad$ First day for submission of $\mathrm{Credit} / \mathrm{N}$ on-C redit course designations to the Registrar's 0 ffice.
Sep 12, 13 Registration for Audit Students.
Sep 24 Last day for cancellation of course registration (extended drop) for the Fall term. After this date, students are assessed full fees.**

October
0 ct 1 Last day for submission of $\mathrm{Credit} / \mathrm{N}$ on-C redit course designations to the Registrar's O ffice.
0 ct 1 Fees due.**
Oct 7 Deadline for submission of Grade Appeal forms for courses
completed in Summer Session to the Faculty/School 0 ffice.
0 ct $8 \quad$ Thanksgiving (University 0 ffices Closed)
0 ct 13 Fall Convocation.
0 ct 15 Deadline for submission of Student Program C hange forms (D egree, Major, Specialization, Minor, Concentration) to the Registrar's 0 ffice.

## November

## Nov 1

Deadline for Application for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript. Students who do not apply by this deadline must apply by the final deadline of March 1 for Spring Convocation.
Nov 10-16 Fall Reading Break (No classes, University 0 ffices 0 pen)
N ov 12 Remembrance Day 0 bservance (University 0 ffices Closed)
Nov $16 \quad$ First day of registration for continuing students for the Spring term.
Nov 28 Last W ednesday class meeting for courses scheduled W ednesday/ Friday or Wednesday only.

Additional and last class meeting for courses scheduled on Monday only.
Dec 5 Last day of classes for the Fall term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
Dec 5 Last day for withdrawal from individual courses, or complete withdrawal, for the Fall term.
Dec 5 Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with C ause for the Fall term.
Dec $8 \quad$ Fall term final examinations begin.*
Dec 15 Deadline for Application for Visiting Student Authorization for Visiting Studies in the Spring term.
Dec 16 Registration begins for 0 pen Studies and Visiting Students for the Spring term.
Dec 17 Fall term final examinations end.
Dec 21 D eadline for receipt of outstanding documents in support of an A pplication for Graduation for students completing program requirements in the Fall term who want to have this recorded on their transcript.
Dec 24-31 Holiday 0 bservance (University 0 ffices Closed)

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)


## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Spring Term 2019

| January 2019 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  |  | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |  |  |


| February 2019 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  |  |  |  |  | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 |  |  |
|  |  |  |  |  |  |  |


| March 2019 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  |  |  |  |  | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |  |  |  |  |  |  |


| April 2019 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |  |  |  |  |

## January

Jan 1
Jan 2
N ew Year's O bser vance (U niversity 0 ffices Closed)
$N$ ew Student 0 rientation.
Jan $7 \quad$ First day of classes for the Spring term.
Jan $7 \quad 0$ rientation meeting for Professional Semester II students in the Faculty of Education.
Jan $7 \quad$ O rientation meeting for students registered in Education 2500.
Jan 13 Last day for course add/drop and registration for the Spring term, including Independent Study and Undergraduate Thesis courses.
Jan $14 \quad$ First day for submission of C redit/N on-C redit course designations to the Registrar's O ffice.
Jan 14, 15 Registration for Audit Students.
Jan $25 \quad$ Last day for cancellation of course registration (extended drop) for the Spring term. After this date, students are assessed full fees.**

## February

Feb 1

Feb 1
Feb 7
Feb 15
Feb 18
Feb 19-23
Last day for submission of Credit/N on-C redit course designations to the Registrar's 0 ffice.

March
Mar 1
Mar 18

D eadline for Application for Graduation for Spring C onvocation.
First day of registration for continuing students for the Summer and Fall terms.

April
Apr 1 D eadline to clear all outstanding accounts for Spring C onvocation.
Apr 6 Last day of classes for the Spring term. (The last class meeting for professional semester students varies according to required hours in the practicum.)
Apr 6 Last day for withdrawal from individual courses, or complete withdrawal, for the Spring term.
Apr 6 Last day for application to the Faculty/School Advising 0 ffice for W ithdrawal with C ause for the Spring term.
Apr 6
Last day for submission of Application for Placement form to the Field Experience 0 ffice for Professional Semester III students intending to complete requirements in the Fall term.
Apr 9 Spring term final examinations begin.*
Apr 15 Deadline for Application for Visiting Student Authorization for Visiting Studies in Summer Session.
Apr 16 Registration begins for 0 pen Studies and Visiting Students for Summer Session.
Apr 17 Spring term final examinations end.
Apr 19 Good Friday (University 0 ffices C losed)
Apr 22 Easter Monday (University 0 ffices Closed)
Apr 30 Deadline for W ithdrawal of Application for Graduation for Spring Convocation.
Apr 30 D eadline for receipt of outstanding documents in support of an A pplication for Graduation for Spring Convocation. Last day of the academic year.

* Calgary and Edmonton campuses final examination schedules may vary slightly from the Lethbridge campus schedule.
** See Part 3 - Fees (p. 59)

Deadline for Grade Submission:
Deadline for submission of final grades - 12:00 p.m. (noon)
Spring term: Apr 23, 2019

## Notes:

- Admission application and document deadlines are on page 29.
- Dates and Deadlines for Summer 2017 to Spring 2019 are tentative and subject to change.
- When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next working day.
- Students in internship/practicum/practice courses in the Faculty of Health Sciences may be required to complete hours outside of the regularly scheduled term.


## Part 1

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## 1. INTRODUCTION

The University of Lethbridge is C anada's destination for all who seek a comprehensive, liberal education-based university that promotes a diverse and inclusive environment and inspires research-informed teaching and learning, creative discovery, scholarship, professional endeavour, experiential opportunities, and community engagement.
A pplications for admission to undergraduate programs are welcomed from C anadian and international applicants for fall term (commencing September) and spring term (commencing January). The University of Lethbridge imposes no admission limitations on the basis of provincial residence or citizenship. Individuals who wish to study at the University but who do not wish to be or who are not qualified to be admitted to a program of studies may register in credit courses through Open Studies (see Part 2 - Registration, Open Studies Student, p. 54).
The Registrar's 0 ffice is responsible for all applications for admission:

| O ffice: | SU140 (Students' Union Building) |
| :--- | :--- |
| H ours: | Monday to Friday, 8:30 a.m. - 4:30 p.m. |
| Email: | inquiries@ uleth.ca |
| Phone: | $403-382-7134$ |
| Fax: | $403-329-5159$ |
| W eb: | www.uleth.ca/future-student |

The U niversity of Calgary offers the Bachelor of Social W ork program at the University of Lethbridge main campus (see Part 12-Social Work, p. 237). A pplications to this program are submitted directly to the University of Calgary.

## 2. ADMISSION PROCEDURES

a. Application for Admission

To apply for admission or readmission, applicants submit an Application for Admission, complete in every respect, accompanied by a non-refundable application fee (see
Part 3 - Fees, p. 59). A pplicants must apply using their full legal name and list any previous legal names on the application. By completing the application, applicants attest that the information they are supplying is complete and correct.
The application for admission to undergraduate programs may be submitted online at www.applyalberta.ca. Applicants may also download the application in PDF format from www.uleth.ca/ross/admissions.
Continuing students submit an Application for Admission to Specialized Programs or Program Change form, as appropriate (see Continuing Students Changing
Programs, p. 38). These forms are available at the Registrar's 0 ffice.
b. Submission of Transcripts and Documents By submitting an Application for Admission or readmission, applicants authorize the University of Lethbridge to request transcripts on their behalf through A pplyA Iberta from Alberta Education and/or participating postsecondary institutions in Alberta.
Applicants currently studying at institutions not participating in A pplyA Iberta are strongly advised to arrange, at the time of application, for the submission of final, official transcripts, or interim transcripts if necessary final transcripts are not yet available, and any other required documentation. Final, official transcripts and any other documentation requested by the University must be received on or before the document deadline (see

## Application Deadlines, p. 28, and Admission Documents, p. 48).

Applicants attending Canadian high schools should indicate on the application all grade twelve courses that they will have completed prior to the term for which they are seeking admission, including final and estimated final grades (see Self-Reported Grades, p. 32).

## c. Confirmation of Admission

All newly admitted and readmitted students are required to submit a Confirmation of Admission form and pay a nonrefundable tuition deposit to confirm their offer of admission on or before the expiry date of the offer of admission (see Part 3 - Fees, p. 59).
Registration privileges will be activated after the Confirmation of Admission and tuition deposit payment have been received and processed.

## 3. GENERAL ADMISSION

The five Faculties and School of Graduate Studies of the University of Lethbridge offer over 150 different programs. Many of these programs are available directly to high school graduates or mature applicants. 0 thers require a year or more of university-level studies as preparation for admission. In such cases, applications are accepted from high school and mature applicants to the appropriate preparatory program.
The academic and language standards outlined in this part of the Calendar are the minimum requirements for undergraduate admission at the University of Lethbridge that all applicants must fulfill. Individual programs may have additional requirements or higher standards for entry that must be met before admission to a specific program will be considered. Such requirements are detailed in the appropriate Part of this C alendar:

| Faculty of Arts and Science | Part 7 |
| :--- | :--- |
| Faculty of Education | Part 8 |
| Faculty of Fine Arts | Part 9 |
| Faculty of Health Sciences | Part 10 |
| Faculty of Management | Part 11 |
| Combined Degrees | Part 13 |

Additional information for programs offered by the School of Graduate Studies is available in the University of
Lethbridge 2016/2017 Graduate Studies Calendar and
Course Catalogue (www.uleth.ca/ross/academic-calendar).

## 4. APPLICATION DEADLINES

For 2016/2017 Undergraduate Application and Document Deadlines, see table on page 29.

|  |  | Fall 2016 |  |  | Spring 2017 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Admission Route | Application | Admission Decision Documents | Final Official Documents | Application | Admission Decision Documents | Final Official Documents ${ }^{2}$ |
| Early admission ${ }^{3}$ | High School | December 15 | March 1 | August 15 | N/A | N/A | N/A |
| General admission | High School | June 30 | August 1 | August 31 | November 1 | November 15 | January 2 |
|  | Transfer ${ }^{4}$ | June 30 | July 15 | Post-Diploma: ${ }^{5}$ August 31 <br> All Others: July 31 | November 1 | November 15 | January 2 |
|  | Returning $U$ of L | June 30 | July 15 | July 15 | November 1 | November 15 | January 2 |
|  | Continuing U of L | June 30 | July 15 | August 31 | November 1 | November 15 | January 2 |
|  | Mature/Non-Matric. Adult | June 30 | July 15 | August 31 | November 1 | November 15 | January 2 |
|  | International ${ }^{6}$ | May 15 | June 15 | June 30 | September 15 | September 15 | January 2 |
| Calgary Campus ${ }^{7}$ | All | August 1 | August 10 | August 31 | December 1 | December 10 | January 2 |
| B.Ed., including Combined Degrees with B.Ed. ${ }^{8}$ | Transfer Continuing $U$ of $L$ | May 1 | June 1 | June 1 | N/A | N/A | N/A |
| Pre-Professional Transfer Program in Engineering | High School All Others | March 1 | May 1 | August 31 <br> July 31 | N/A | N/A | N/A |
| Pre-Nursing Pathway | High School All Others | June 30 | August 1 <br> July 15 | August 31 <br> July 31 | N/A | N/A | N/A |
| First Nations' Transition Program | All | August 31 | August 31 | August 31 | N/A | N/A | N/A |
| B.Nursing, including After Approved Degree | High School All Others | March 1 | April 1 | August 15 June 15 | N/A | N/A | N/A |
| B.H.Sc. (all majors, except Aboriginal Health), including Combined Degrees with B.Mgt. | High School All Others | June $1{ }^{9}$ | August $1{ }^{9}$ June 15 | August 15 June 15 | N/A | N/A | N/A |
| B.H.Sc. Aboriginal Health | All | June 30 | July 15 | August 31 | N/A | N/A | N/A |
| Post-Diploma B.H.Sc. and Bachelor of Therapeutic Recreation | Transfer | June 1 | June 15 | June 15 | N/A | N/A | N/A |
| B.F.A. - Art, B.F.A. - Native American Art, and B.F.A. - Multidisciplinary (incl. Post-Diploma and Combined Degrees) | High School All Others | June 1 | August 1 June 15 | August 31 <br> July 31 | November 1 | November 15 | November 15 |
| B.F.A. - Dramatic Arts, B.F.A. - New Media, and B.Mus. (incl. Post-Diploma and Combined Degrees) | High School All Others | June 1 | June 15 | August 31 June 15 | N/A | N/A | N/A |

## Notes:

1. Conditional admission decisions may be made for qualified applicants on the basis of interim/unofficial documents received prior to the Admission Decision Document deadline. Applications will be considered only if Admissions has received sufficient documentation by this date on which to base an admission decision (at least all interim or unofficial transcripts and any other required documents). Note that a high school or transfer applicant may not use grades from summer school courses or supplementary exams for fall admission unless they are received by this date.
2. An application is not complete until all final, official documents have been received by the University of Lethbridge. University of Lethbridge Advanced English for Academic Purposes (EAP) results will be accepted from the summer term EAP classes for admission to the subsequent fall term, and from the fall term EAP classes for the subsequent spring term. All other documents pertaining to English Language Proficiency (e.g., TOEFL) must be received no later than the preceding August 1 for fall admission, or' November 15 for spring admission.
3. Early Admission applicants are advised to apply by December 15; this is important for scholarship eligibility and optimal course selection. Applicants who do not meet the Early Admission application or Admission Decision Document deadlines, but who meet the regular deadlines, will be considered according to regular high school policies.
4. Transfer General Admission deadlines apply to all domestic applicants who have completed three or more transfer courses, a college diploma, or a previous degree, unless applying to a program listed below.
5. Final official documents, including the diploma completion statement, for transfer applicants applying to Post-Diploma programs must be received by August 31 . Final official documents for transfer applicants to all other programs must be received by July 31.
6. International applicants should ensure that they apply early enough to accommodate the processing time for their study permit application. Study permit processing times may be found at www.cic.gc.ca. These deadlines do not apply to international applicants already in Canada or to applicants to programs that have earlier application deadlines.
7. Calgary Campus deadlines apply to Canadian Citizens, Permanent Residents, and International applicants already in Canada who are applying to undergraduate programs offered at the Calgary Campus.
8. Although all other supporting documents must be received by June 1, grades from University of Lethbridge's EDUC 2500 completed in Summer Session I will be considered in admission decisions for the subsequent fall term. Applications for pre-Education programs are accepted for both fall and spring terms.
9. Addictions Counselling applicants must submit an Admission Statement to the Admissions Office by June 1. The Admission Statement form is available at www.uleth.ca/healthsciences/statement.

The University of Lethbridge reserves the right to consider applications received or completed after the application/documents deadlines should openings remain in any program.

## 5. GENERAL ADMISSION ROUTES AND

 ACADEMIC QUALIFICATIONSA pplicants are considered for admission under the admission route most appropriate to their academic qualifications, as follows:

## a. High School Admission Route

Applicants presenting A lberta high school credentials, high school credentials from other C anadian provinces, and secondary credentials from other countries will be considered for admission under the High School
Admission Route. In order to maximize future program and course choices, all applicants are encouraged to present a broad range of subjects for admission.

## For Program Availability and Summary of <br> Required Qualifications, see tables beginning on page 41.

1. Canadian High School Requirements

All C anadian high school applicants must present credit in five distinct senior secondary courses, or equivalents, including one language arts course and at least three other academic courses.

## Alberta, N.W.T., and Nunavut One academic English Language Arts course: - English Language Arts 30-1 <br> Three academic courses chosen from:

- Aboriginal Studies 30
- Art 30 or Art 31
- Biology 30
- Chemistry 30
- Choral Music 30, General Music 30, or Instrumental Music 30
- D ance 35
- Drama 30
- Mathematics 30-1 or Mathematics 30-2
- Mathematics 31
- Physics 30
- Science 30
- So cial Studies 30-1
- Five credits in Advanced-level C TS C omputer Science (CSE)
- O ne or more distinct languages at the 30 level


## Fifth course:

- A fifth distinct course which:
- Can be academic or non-academic
- Must be at the 30 level
- Must be worth at least five credits (multiple courses worth a total of five or more credits can be used)
- Cannot be a Special Project

Note: W hile either M athematics 30-1 or M athematics 30-2 may be used as an academic course for admission, M athematics 30-1 is required as a prerequisite for courses in certain programs. See "Programs that DO Require Mathematics" at www.uleth.ca/ross/hs_prereqs/math/math_do.
Instead of M athematics 30-1 students may use University of Lethbridge's M athematics 0500.

## British Columbia and Yukon Territory One academic English Language Arts course chosen from:

- English 12
- English 12 First Peoples

Three academic courses chosen from:

- Art Foundations 12, Studio Arts 12, or Visual Arts 12
- Biology 12
- B.C. First Nations Studies 12
- Calculus 12
- Chemistry 12
- Choral Music 12 or Instrumental Music 12
- Comparative Civilizations 12
- Dance 12
- English Literature 12
- Geography 12
- Geology 12
- History 12
- ICT: Computer Programming 12
- O ne of Pre-C alculus 12 or Foundations of Mathematics 12
- Physics 12
- Theatre Performance 12 or Theatre Production 12
- W riting 12
- O ne or more distinct languages at the 12 or 12 A level


## Fifth course:

- A fifth distinct course which:
- Can be academic or non-academic
- Must be at the 12 level
- Must be worth at least four credits

Note: W hile either Pre-Calculus 12 or Foundations of $M$ athematics 12 may be used as an academic course for admission, Pre-Calculus 12 is required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics" at www.uleth.ca/ross/hs_prereqs/math/ math_do.
Instead of Pre-Calculus 12, students may use University of Lethbridge's M athematics 0500.

## Manitoba

## One credit in academic English Language

## Arts chosen from:

- Comprehensive Focus 40 S
- Literary Focus 40S
- Transactional Focus 40S


## Three credits in academic courses chosen from:

- Biology 40S
- Chemistry 40S
- Computer Science 40S
- Current Topics in FN MI Studies 40S
- Drama 40S or Drama 45S (maximum one credit)
- Global Issues 40S
- History: W estern C ivilization 40S
- Interdisciplinary Topics in Science 40S
- Pre-C alculus Mathematics 40S or A pplied $M$ athematics 40S
- Advanced Mathematics 45 S and Calculus 45 S
- Music 40S or Music 45S (maximum one credit)
- Physics 40S
- Visual Arts 405 or Visual Arts $45 S$ (maximum one credit)
- W orld Geography 40S
- O ne or more distinct languages at the 40 S level


## One additional credit, which:

- C an be academic or non-academic
- Must be at the 40 level
- Must be designated S, G , or U
- Must be worth at least one credit (two half-credit courses may be used)
Note: W hile either Pre-Calculus M athematics 40S and Applied M athematics 40 S may be used as an academic course for admission, Pre-Calculus $M$ athematics $40 S$ is required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics" at www.uleth.ca/ross/ hs_prereqs $/ \mathrm{math} / \mathrm{math}$ _do.
Instead of Pre-Calculus M athematics 40 S students may use University of Lethbridge's M athematics 0500.


## New Brunswick <br> One academic English Language Arts course chosen from:

- English 121
- English 122

Three academic courses chosen from:

- Biology 121 or Biology 122
- Canadian Geography 120
- C anadian History 120 or C anadian History 122
- Chemistry 121 or Chemistry 122
- Intro to Environmental Studies 122
- O ne of Foundations of Math 120 or PreCalculus A120 and Pre-C alculus B120 (counts as one course)
- Music 120 or Music 122
- Physics 121 or Physics 122
- Science 120
- Theatre Arts 120
- Three Dimensional Studies 120
- Visual Arts 120 or Visual Arts Portfolio 122
- W orld Issues 120
- O ne or more distinct languages at the 121 or 122 level


## Fifth course:

- A fifth distinct course which:
- Can be academic or non-academic
- Must be at the 120,121 , or 122 level
- Must be worth at least one credit

Note: While either Foundations of M ath 120 or Pre-Calculus A120 and B120 may be used as an academic course for admission, Pre-Calculus A120 and B120 are required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics" at www.uleth.ca/ross/hs_prereqs/math/ math_do.
Instead of Pre-Calculus A120 and B120, students may use University of Lethbridge's M athematics 0500.

## Newfoundland and Labrador

One academic English Language Arts course:

## - English 3201

## Three academic courses chosen from:

- Art and D esign 3200
- Biology 3201
- C alculus 3208
- Chemistry 3202
- Earth Systems 3209
- Mathematics 3200 or Mathematics 3201
- A pplied Music 3206 or Ensemble Performance 3105
- Physics 3204
- Theatre Arts 3220 or Musical Theatre 3221
- W orld Geography 3202
- W orld History 3201 or Histoire Mondiale 3231
- W orld Literature 3207
- O ne or more distinct languages at the 3200 level


## Fifth course:

- A fifth distinct course which:
- C an be academic or non-academic
- Must be at the 3000 level
- Must be worth at least two credits

Note: While either M athematics 3200 or M athematics 3201 may be used as an academic course for admission, M athematics 3200 is required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics" at www.uleth.ca/ross/hs_prereqs/math/ math_do.
Instead of M athematics 3200, students may use University of Lethbridge's M athematics 0500.

## Nova Scotia <br> One academic English Language Arts course chosen from:

- English 12 (A cademic)
- English 12 (Advanced)
- English 12 A frican Heritage

Three academic courses chosen from:

- Art 12
- Biology 12
- C alculus 12
- Chemistry 12
- Drama Theatre Arts 12
- Film \& Video Production 12
- Global Geography 12
- Geology 12
- Global History 12
- O ne of Pre-Calculus $12, \mathrm{M}$ athematics 12 (Advanced), Mathematics 12 (A cademic), or Mathematics Foundations 12
- Music 12
- Physics 12
- O ne or more distinct languages at the 12 level

Fifth course:

- A fifth distinct course which:
- Can be academic or non-academic
- Must be at the 12 level
- Must be worth at least one credit

Note: W hile any one of Pre-Calculus $12, \mathrm{M}$ athematics 12 (Advanced), M athematics 12 (Academic), or Mathematics Foundations 12 may be used as an academic course for admission, one of Pre-Calculus 12, M athematics 12 (Advanced), or Mathematics 12 (Academic) is required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics" at www.uleth.ca/ross/ hs_prereqs/math/math_do.
Instead of Pre-Calculus 12, M athematics 12 (Advanced), or $M$ athematics 12 (Academic), students may use University of Lethbridge's M athematics 0500.

## Ontario

One academic English Language Arts course chosen from:

- English 4U (EN G4U)
- Studies in Literature (ETS4U)

Three academic courses:

- Three additional distinct courses at the 4 U or 4 M level


## Fifth course:

- A fifth distinct course at the 4 U or 4 M level

Note: While either M athematics of Data M anagement (M DM 4U) or Advanced Functions (M H F4U) may be used as an academic course for admission, Advanced Functions (MHF4U) is required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics" at www.uleth.ca/ ross/hs_prereqs/math/math_do.
Instead of Advanced Functions (M HF4U), students may use University of Lethbridge's M athematics 0500.

## Prince Edward Island

One academic English Language Arts course chosen from:

- English 611A
- English 621A

Three academic courses chosen from:

- Biology 621A or Biology 611A
- Chemistry 611A or Chemistry 621A
- Dramatic Arts 621A
- Environmental Science 621A
- Geography 621A: Global Issues
- History 621A: Canadian History or History 621B: Prince Edward Island History
- Mathematics 611B (C alculus)
- Mathematics 621A or Mathematics 621B
- Music 621A
- O ceano graphy 621A
- Physics 621A
- Visual Arts 621A
- O ne or more distinct languages at the 621 level


## Fifth course:

- A fifth distinct course which:
- C an be academic or non-academic
- Must be at the 600 level
- Must be worth at least one credit

Note: W hile one of Mathematics 621A or M athematics 621B may be used as an academic course for general admission, $M$ athematics 621 B is required as a prerequisite for courses in certain programs. See "Programs that DO Require Mathematics" at www.uleth.ca/ross/hs_prereqs/math/ math_do.
Instead of M athematics 621B, students may use University of Lethbridge's M athematics 0500.

## Quebec

Two academic English Language Arts courses from:

- English Literature 603 series

Eight academic CEGEP courses chosen from:

- Art 520
- Biology 101
- Chemistry 202
- Drama 560
- Geography 320
- History 330
- Mathematics 201
- Music 550
- Physics 203
- O ne or more distinct languages at the 607 to 616 level
A completed CEGEP diploma (DCS or DEC) may qualify the applicant for advance credits.
Note: A maximum of two courses from each series may be used.


## Saskatchewan

## One academic English Language Arts course pair chosen from:

- English Language Arts A30 and English Language Arts B30
- Français Fransaskois A 30 or Français Fransaskois B30 (or Français immersion), combined with one of English Language Arts A30 or English Language Arts B30


## Three academic courses chosen from:

- Arts Education 30 or Visual Art 30
- Band 30, Choral 30, or Instrumental Jazz 30
- Biology 30
- Calculus 30
- Chemistry 30
- Computer Science 30
- Dance 30
- Drama 30
- Earth Science 30
- Geography 30
- History 30: Canadian Studies
- O ne of Pre-C alculus 30 or Foundations of Mathematics 30
- $N$ ative Studies 30: Canadian Studies
- Physics 30
- Social Studies 30: C anadian Studies
- O ne or more distinct languages at the 30 level


## Fifth course:

- A fifth distinct course which:
- Can be academic or non-academic
- Must be at the 30 level
- Must be worth at least one credit

Note: While either Pre-Calculus 30 or Foundations of Mathematics 30 may be used as an academic course for admission, Pre-Calculus 30 is required as a prerequisite for courses in certain programs. See "Programs that DO Require M athematics " at www.uleth.ca/ross/hs_prereqs/math/ math_do.
Instead of Pre-Calculus 30, students may use University of Lethbridge's M athematics 0500.
2. International High School

A cademic high school (secondary) qualifications from other countries are considered for admission (see International Students, p. 38).
3. Admission Average

## To qualify for general admission, applicants must have a final admission average of at least 65 percent.

The admission average for all C anadian high school applicants is calculated using the most advantageous combination of course requirements specified in

## Canadian High School Requirements (p. 30).

Unless otherwise specified in the table on page 38, the admission average for international high school applicants is calculated on all academic grade 12, or equivalent, courses.
For applicants currently studying in C anadian high schools, a predicted high school average will be calculated using actual and/or self-reported grades. Final official transcripts will be required to confirm admission eligibility. See Self-Reported Grades, below, and Conditional Admission (p. 48) for additional information.
0 nly passing grades will be used in the average calculation. In cases where the applicant has repeated a secondary course, the highest grade will be used. For applicants presenting both school and exam grades on British Columbia high school courses, the higher grade will be used to calculate the admission aver age (until Spring 2017). In all other cases, the final blended grade will be used.
W hen necessary for the purposes of calculating the admission average, the Registrar's 0 ffice will convert grades to the Alberta high school percentage scale. Grades and courses from outside Alberta that have been evaluated by agencies other than the original educational institution are subject to review and adjustment by the University of Lethbridge.
4. Self-Reported Grades

A pplicants currently completing high school requirements at C anadian high schools may be considered for conditional admission on the basis of self-reported grades for courses completed, in progress, or anticipated at the time of application.
For this purpose, the applicant will provide final grades for Grade 12 courses already completed and estimated marks for courses in progress and courses he/she plans to complete, based on Grade 12 midterm marks or Grade 11 final marks.
If an applicant is not admissible based on selfreported grades, an interim transcript will be required to make the prediction of grades and final admission decision.

The University reserves the right to rescind admission at any time should the student's final admission qualifications fall below the minimum standard required for admission (see Conditional
Admission, p. 48). W hen possible, the applicant will be offered admission to an alternate program.
5. Early Admission

Early Admission is available to applicants currently completing high school requirements in C anadian high schools. Admission is based on both actual and self-reported academic achievement and is conditional upon satisfactory final academic qualifications.
Early Admission is recommended for best program availability and course selection, as well as other university services such as scholarships and residence. Early Admission applicants who do not meet Early Admission application and document deadlines will be considered for admission under general high school admission policies.
6. Advanced Placement Program

Advanced Placement (AP) credentials are recognized as a means of satisfying general admission requirements.
W here an applicant presents both an AP exam and the corresponding Grade 12 course for a particular subject, the higher grade will be used for admission purposes. AP scores are converted as follows:

| AP Score | Grade $\mathbf{1 2}$ Percentage |
| :---: | :---: |
| 5 | $96 \%$ |
| 4 | $86 \%$ |
| 3 | $76 \%$ |
| 2 | $65 \%$ |
| 1 | not acceptable for |
| admission |  |

## AP Transfer Credit Policy

Students presenting AP credentials have the option at the point of admission of receiving transfer credit for approved courses where they have achieved a grade of ' 4 ' or higher. Refer to the table on page 34 for course equivalents. To be eligible for transfer credit, an official AP transcript must be received by the final official document deadline (see
Application Deadlines, p. 28).
To obtain AP transcripts:
AP College Board ATP (Transcript Department) P.O. Box 6671

Princeton, NJ 08451-6671
https://apscore.collegeboard.org/scores/scorereporting (U niversity of Lethbridge College C ode: 0855)
7. International Baccalaureate Program International Baccalaureate (IB) credentials are recognized both as an admission route and as a means of satisfying general admission requirements:
a. A pplicants presenting complete IB diplomas are guaranteed general admission to the U niversity, subject to English Language Proficiency requirements and deadlines. Admission to specific programs is not guaranteed.
b. W here an applicant presents both an IB course, including the IB exam, and the corresponding Grade 12 course for a particular subject, the higher grade will be used for admission purposes. IB course grades are converted as follows:

| IB Grade | Grade $\mathbf{1 2}$ Percentage |
| :---: | :---: |
| 7 | $97 \%$ |
| 6 | $84 \%$ |
| 5 | $77 \%$ |
| 4 | $65 \%$ |
| 3 | $55 \%$ |
| 2 | not acceptable for |
| admission |  |
| 1 | not acceptable for |
| admission |  |

## IB Transfer Credit Policy

Students presenting IB credentials have the option at the point of admission of receiving transfer credit for approved courses in which they have achieved satisfactory grades. Refer to the table on page 34 for course equivalents and minimum grade requirements. To be eligible for transfer credit, an official IB transcript must be received by the final official document deadline (see Application
Deadlines, p. 28).

## To obtain IB transcripts:

IB N orth America
475 Riverside D rive, 16th floor
N ew York, NY 10115
USA
www.ibo.org/iba/transcripts/index.cfm

Advanced Placement Program

| AP Course | U of L Course (credits) |
| :---: | :---: |
| Art History | ARHI 2225/2xxx (6) |
| Art Studio (Drawing) | ART 2031(3) |
| Art Studio (2-D Design) | ART 2xxx (3) |
| Art Studio (3-D Design) | ART 2032 (3) |
| Biology | BIOL 1010 (3) |
| Calculus AB | MATH 1560/2560 (6) |
| Calculus BC | MATH 1560/2560 (6) |
| Chemistry | CHEM 1000/2000 (6) |
| Computer Science A | CPSC 1620 (3) ${ }^{1}$ |
| Economics (Macroeconomics) | ECON 1012 (3) |
| Economics (Microeconomics) | ECON 1010 (3) |
| English (Language and Composition) | EN GL 1900 (3) |
| English (Literature and Composition) | EN GL 1xxx (3) ${ }^{2}$ |
| Environmental Science | EN VS 2000 (3) |
| French (Language and Culture) | FREN 1500/2000 (6) |
| Geography (Human) | GEO G 1200 (3) |
| German (Language and Culture) | GERM 1500/2000 (6) |
| History (European) | HIST 1000 (3) ${ }^{3}$ |
| History (United States) | HIST 2600 (3) |
| History (W orld) | HIST 1200 (3) ${ }^{3}$ |
| Japanese (Language and Culture) | JPNS 1xxx/2xxx (6) |
| Latin | Special Assessment |
| Music (Theory) ${ }^{4}$ | MUSI 1xxx (3) |
| Physics 2: Algebra-Based | $\begin{aligned} & \hline \text { PHYS } 1000 \text { (3) or } \\ & \text { PHYS } 1050 \text { (3) } \end{aligned}$ |
| Physics C (Mechanics) | $\begin{aligned} & \text { PHYS } 1000 \text { (3) or } \\ & \text { PHYS } 1050 \text { (3) } \end{aligned}$ |
| Government and Politics: Comparative Government | POLI 1xxx (3) |
| Government and Politics: Comparative/US | POLI 1xxx/2xxx (6) |
| Government and Politics: United States | POLI 1xxx (3) |
| Psychology | PSYC 1000 (3) |
| Spanish (Language) | SPAN 1500/2000 (6) |
| Spanish (Literature and Culture) | SPAN 2300/2xxx (6) |

${ }^{1}$ Programming language varies across institutions; students proceeding to next level must ensure they have mastered the appropriate application language.
${ }^{2}$ This course fulfills the requirement of the English 1900 prerequisite. Students receiving this transfer may not subsequently take English 1900 for credit.
${ }^{3}$ History 1000 and History 1200 are Substantially Similar courses.
${ }^{4}$ N ot counted toward the basic 16-course B.A. M usic major or the core courses in the B.M us. degree.

## International Baccalaureate Program

| IB Course | M in. <br> Grade | U of L Course (credits) |
| :--- | :---: | :--- |
| Biology, Higher Level | 5 | BIO L 1010 (3) |
| Chemistry, Higher Level | 5 | CHEM 1000/2000 (6) |
| Chemistry, Standard Level | 7 | CHEM 1000 (3) |


| IB Course | Min. Grade | U of L C ourse (credits) |
| :---: | :---: | :---: |
| Computer Science, Higher or Standard Level | 5 | CPSC 1620 (3) ${ }^{1}$ |
| Economics, Higher Level Economics, Standard Level | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & \text { ECON 1010/1012 (6) } \\ & \text { ECON } 1010(3) \end{aligned}$ |
| English A: Literature, Higher Level <br> English A: Language and Literature, Higher Level | 5 5 | $\begin{aligned} & \text { EN GL } 1 x x x(3)^{2} \\ & \text { EN GL } 1 x x x(3)^{2} \end{aligned}$ |
| Film, Higher Level | 5 | N MED 1xxx (3) ${ }^{3}$ |
| French B, Higher Level French B, Standard Level French AB, Standard Level | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ | $\begin{array}{\|ll\|} \hline \text { FREN } 2000 / 2300(6) \\ \text { FREN } 1500 / 2000(6) \\ \text { FREN 1000/1100 (6) } \\ \hline \end{array}$ |
| Geography, Higher Level Geography, Standard Level | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & \hline \text { GEO G 1000/1200 (6) } \\ & \text { EN VS } 2000 \text { (3) } \end{aligned}$ |
| German B, Higher Level German B, Standard Level | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & \text { GERM 2000/2300 (6) } \\ & \text { GERM } 1500 / 2000 \text { (6) } \end{aligned}$ |
| Greek, Higher Level |  | Special A ssessment |
| Histor y, Higher Level History A frica, Higher Level History A mericas, Higher Level <br> History Europe/Middle East, Higher Level | $\begin{aligned} & 5 \\ & 5 \\ & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & \text { HIST } 1000 \text { (3) } \\ & \text { HIST } 1 \times x x(3) \\ & \text { HIST } 1 \text { 1xxx (3) } \\ & \text { HIST } 1 \text { 1xxx (3) } \end{aligned}$ |
| Information Technology in a G lo bal So ciety, Higher Level | 5 | CPSC 1xxx (3) ${ }^{4}$ |
| Latin, Higher or Standard Level | - | Special A ssessment |
| Mandarin AB, Standard Level Mandarin B, Higher Level or Standard Level | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & \text { HUM 1xxx/1xxx (6) } \\ & \text { HUM 1xxx/1xxx (6) } \end{aligned}$ |
| Mathematics, Higher Level Further Mathematics, Higher Level | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | MATH 1560 (3) ${ }^{5}$ MATH 1410/1560 (6) |
| Music, Higher Level | 5 | MUSI 2xxx (6) ${ }^{6}$ |
| Philosophy, Higher Level | - | Special A ssessment |
| Physics, Higher Level | 5 | PHYS 1000 or 1050 (3) |
| Psychology, Higher or Standard Level | 4 | PSYC 1000 (3) |
| So cial A nthropology, Higher Level | 5 | ANTH 1000 (3) |
| Spanish B, Higher Level Spanish B, Standard Level Spanish AB, Standard Level | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SPAN } 2000 / 3001(6) \\ \text { SPAN } 1500 / 2000(6) \\ \text { SPAN 1000/1100 (6) } \\ \hline \end{array}$ |
| Theatre, Higher Level | 5 | D RAM 1xxx (3) |
| Visual Arts, Higher Level | 5 | Art 2031/2032 (6) |

[^2]8. High School U pgrading

The University of Lethbridge reco gnizes academic upgrading courses completed at post-secondary institutions in lieu of high school courses for admission and prerequisite purposes, including University of Lethbridge courses at the 0500 level. A list of recognized courses available at other A lberta post-secondary institutions may be obtained from http://alis.alberta.ca/pdf/transferalberta/ U pgrading.pdf. O ther courses will be considered on a case-by-case basis.
9. Home School

Home School applicants who present recognized secondary credentials, or by some other means satisfy the general admission requirements, will be considered for admission. Regardless of their citizenship or residency, Home School applicants will be considered for admission according to the curriculum they followed.
A pplicants should challenge the provincial examinations in courses where such examinations exist to provide grades in the subjects challenged. By this means, an applicant who presents final grades in five distinct subjects will be considered for admission under the High School Admission Route

## ( p .30 ).

An applicant who presents satisfactory standardized test scores, either ACT or both SAT Reasoning and SAT Subject scores, will be considered for General Admission under the Standardized Test
Admission Route (p. 37).
Home school applicants may also be considered under the Adult Student (Mature) Admission Route (p. 36).

## b. Transfer Admission Route

Applicants who have completed three or more transferable courses at one or more post-secondary institutions will be considered under the Transfer
Admission Route, as follows.
For Program Availability and Summary of Required Qualifications, see tables beginning on page 41.

1. Transferable C ourses

To qualify for general admission, Transfer applicants must have an admission grade point aver age (AG PA) of at least 2.00 (on the $U$ of $L 4.00 \mathrm{GPA}$ scale). The admission average for Transfer applicants presenting five or more transferable courses is calculated on all completed, transferable, post-secondary courses. For Transfer applicants presenting only three to four courses, the admission average is a weighted average of the high school admission average and the postsecondary admission average.
All transferable post-secondary work completed by Transfer applicants, as indicated on transcripts, will be used in determining admission eligibility. U pon admission, completed courses will be considered for transfer credit on a course-by-course basis for eligible post-secondary work in accordance with program and residence requirements. The number of courses considered to be transferable in the context of the admission decision may or may not coincide with the number of courses ultimately aw arded transfer credit. For additional information, see Transfer Credit (p. 49).

W hen necessary for the purposes of calculating the AGPA and awarding transfer credit, the Registrar's O ffice will convert grades to the University of Lethbridge 4.00 GPA scale.
Admission requirements vary depending on the number of transferable, post-secondary courses completed as indicated below:

2. College Diploma

Applicants who hold two- or three-year college diplomas from recognized institutions will be considered for admission to the appropriate postdiploma program. For more information on partner institutions, see Part 20-Collaborating and Partnering Institutions (p. 619).
For Post-Diploma Applicant Program Availability and Required Qualifications, see tables beginning on page 41.
A diploma holder seeking admission to a program other than the appropriate post-diploma program will be considered for admission as follows:
a. Holders of two- or three-year college diplomas from recognized post-secondary institutions, completed with a program GPA of 2.00 or higher (on the $U$ of $L 4.00$ scale), shall be eligible for general admission in the absence of contradictory evidence. The higher of the diploma program GPA or GPA based on transferable courses (see Transferable
Courses, p. 35) will be used for admission purposes. Transfer credit will be awarded on a course-by-course basis, in accordance with approved transfer credit policies (see Transfer Credit, p. 49).
b. In all such cases, the diploma program in question must have sufficient academic merit. Faculty program residence and time limit policies shall apply. Final determination of sufficient academic merit rests with the Faculty offering programs most closely related to the diploma (e.g. the determination of academic merit for diplomas in fine arts will be made by the Faculty of Fine Arts).
3. College Certificate

A pplicants who hold certificate credentials from recognized post-secondary institutions will be considered for admission under Transferable Courses (p. 35).
4. Applied and Technology D egrees

A pplicants presenting A pplied or Technology Degrees from recognized colleges or technical institutes will be considered for admission under

## College Diploma (p. 35).

Except when the Applied or Technology D egree is the basis for admission to a Post-Diploma program, transfer credit will be awarded on a course-bycourse basis, in accordance with approved transfer credit policies.
A pplied and Technology D egrees are not considered to be a basis of admission for second degree or graduate studies programs.
5. Previous Degree

A pplicants who have completed an approved degree with a minimum grade point average of 2.00 (on the $U$ of $L 4.00$ scale) on the terms containing the last 20 graded university-level term courses ( 60.0 credit hours) will be eligible for general admission to pursue a second degree.
An approved degree is an academic baccalaureate degree requiring a minimum of 30 course equivalents ( 90.0 credit hours) or a graduate degree from a recognized degree-granting institution.
Previous credentials and courses completed as part of the credential are subject to the time limits of the appropriate Faculty. Please see the appropriate Faculty's After an A pproved D egree section for the appropriate Faculty and Part 4-Academic Regulations, University of Lethbridge Residence Requirements and Time Limits (p. 90).

Students are not normally eligible to pursue a second degree that is similar to one already completed at a recognized institution. Generally, degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis. The decision of the appropriate Faculty will be final in these matters.
In order to register in courses as an admitted student, a student who has graduated from a University of Lethbridge program must successfully apply for admission to another program (see

## Continuing Students Changing Programs,

p. 38). 0 therwise, such students must register using the 0 pen Studies student route (see Part 2 -
Registration, Open Studies Student, p. 54).
6. Applicants with Unsatisfactory Post-Secondary Records
In addition to the standards outlined above, the following policies apply to applicants who have unsatisfactory records at other post-secondary institutions:
a. Required to W ithdraw

Applicants who have been required to withdraw (or its equivalent) from another postsecondary institution will be considered for
admission after the lapse of one year from the date of the required withdrawal.
If such applicants are offered admission to the University, without satisfactory intervening studies, it will be on the condition of academic probation. See the corresponding section for the appropriate Faculty for more information.
A pplicants who have been Required to W ithdraw from a post-secondary institution more than once are not normally eligible for admission and shall be considered for admission only on the recommendation of the appropriate Dean.
b. Suspension

A pplicants under an order of suspension from another post-secondary institution will be considered for admission only with the written approval of the Provost \& Vice-President (A cademic).
c. Expulsion

Applicants who have been expelled from another post-secondary institution will be considered for admission only with the written approval of the Provost \& Vice-President (A cademic).
See also Returning After an Absence from the University of Lethbridge (p. 37).

## c. Adult Student (Mature) Admission Route

A pplicants who are Canadian Citizens or Permanent Residents, at least 21 years of age by the first day of classes of the term of intended admission, and who do not fulfill requirements for any other admission route will be considered for general admission as follows:

## 1. Adult High School Admission

A pplicants who are 21 years of age or older and have completed the requirements of the high school admission route with an admission average of at least 60 percent and no transferable post-secondary courses will be considered eligible for general admission (see High School Admission Route, p. 30).

## 2. Non-Matriculated Adult Admission

All other applicants who do not fulfill the minimum requirements of any other admission route will be considered for general admission on a case-by-case basis.

## The number of seats available for Non-

Matriculated Adult Admission will be limited (as determined each term). Typically the number of seats will not be more than ten percent of the total admissions for high school applicants in a given fall or spring term. The seats are distributed on a firstcome, first-served basis to successful applicants.
The intent of the Non-Matriculated Adult
Admission route is to provide access to postsecondary study to applicants who demonstrate potential for success that is at least equal to that of applicants meeting the prevailing admission criteria for high school applicants. In making this determination, the Mature Admission Committee will consider whether the applicant has acquired, through a combination of academic and life experience, the reading, writing, organizational, and
other skills necessary for success in the intended program of study, as indicated on:

- Transcripts of all high school and postsecondary experience.
- Standardized test scores, such as SAT or ACT, if available.
- A Letter of Intent from the applicant to the Admissions 0 ffice, which shall include a statement on the applicant's potential for success in university studies, how the applicant's experiences since secondary school have contributed to this potential, the applicant's goals for the future, and why studies at the U niversity will help the applicant to realize these goals.
- A résumé, providing a summary of all educational, employment and volunteer experience.
The applicant may be invited to an inter view.
Applicants who have unsatisfactory post-secondary academic records (i.e., a GPA of less than 2.00 ) will not be considered for N on-M atriculated Adult Admission.


## d. Visiting Student Admission Route

Applicants currently enrolled in a degree program at another recognized degree-granting institution and who wish to enrol in courses at the University of Lethbridge for credit at their home institution may be admitted on the basis of a Letter of Permission issued by their home institution. Such applicants must complete an Application for Admission by the appropriate deadline. The Letter of Permission will be accepted either directly from the institution or from the applicant. This letter should specify the term for which permission is given. Visiting students must also satisfy the English Language Proficiency requirement (see English Language Proficiency Requirement, p. 40).
Visiting students register for courses as 0 pen Studies students. It is the responsibility of the Visiting student to meet any applicable course prerequisites. Registration in specific courses is not guaranteed. For additional information, see Part 2-Registration, Open Studies

## Student (p. 54).

Visiting students must apply for admission on a term-byterm basis.

## e. Exchange Student Admission Route

Exchange students are admitted on the basis of formal agreements between the University of Lethbridge and another post-secondary institution. Students who would like to participate in an exchange program at the University of Lethbridge apply through their home university.
Exchange students register for courses as 0 pen Studies students. It is the responsibility of the Exchange student to meet any applicable course prerequisites. Registration in specific courses is not guaranteed. For additional information, see Part 2-Registration, Open Studies

## Student (p. 54).

English Language Proficiency requirements do not apply to Exchange students.
f. Standardized Test Admission Route

Applicants who present acceptable ACT or SAT scores will be considered for general admission.
In the case of the SAT, the applicant must present complete SAT (Critical Reading, Mathematics and W riting) and three additional SAT Subject Test scores. Applicants who do not present three SAT Subject Test scores and who present superior high school records (at least five Grade 12-level courses in academic subjects including English, with a ' $\mathrm{B}+$ ' or higher), will be considered for admission on an individual basis.

## g. Dual Admission

The University of Lethbridge has Dual Admission agreements with partner institutions for some degree programs. A pplicants seeking Dual Admission are admitted to a program at the partner institution and to an eligible degree program at the U niversity of Lethbridge at the same time. Dual Admission applicants must meet all general admission and program-specific admission requirements in effect at the time of application. Upon completion of the studies at the partner institution, dually admitted students will transition to the University of Lethbridge as continuing students. For details on current Dual Admission agreements and available programs, see www.uleth.ca/ross/dual-admission.
A pplicants from these partner institutions seeking admission to a program for which Dual Admission is not available will be considered under normal admission policies (see Transfer Admission Route, p. 35). For more information on partner institutions, see Part 20 Collaborating and Partnering Institutions (p. 619).
h. Returning After an Absence from the University of Lethbridge
All students returning after an absence of one or more fall or spring terms must apply for readmission according to current application procedures and deadlines.

1. Applicants who were previously admitted to the University, left after completing one or more terms, and have not completed any transferable courses at another institution during the absence will be considered for readmission to their previous program of study in accordance with the policies of the relevant Faculty (refer to the Admission information in the applicable Faculty part of the C alendar).
2. A pplicants who are seeking readmission to a different program of studies or who have completed transferable courses at another post-secondary institution during the absence must meet current admission requirements for the program they are intending to pursue (see Transfer Admission Route, p. 35).
3. If readmitted, applicants who were on academic probation upon leaving the University will be readmitted on condition of academic probation. See the corresponding section for the appropriate Faculty for more information.
4. Readmission after Required W ithdrawal A pplicants seeking readmission after Required W ithdraw al from the University of Lethbridge will be considered for admission after the lapse of one year from the date of required withdrawal, in accordance with the policies of the Faculty offering
the program for which they are seeking admission.
See Part 7 - Arts and Science (p. 99), Part 8 Education (p. 157), Part 9 - Fine Arts(p. 173), Part 10-Health Sciences(p. 199), and Part 11 - Management (p. 213).

Students required to withdraw from the University twice are not normally eligible for readmission and will be considered only on the recommendation of the appropriate Dean.
A pplicants readmitted to the U niversity after being required to withdraw are readmitted on condition of academic probation. See the corresponding section for the appropriate Faculty for more information.
5. Readmission after Suspension

A pplicants who left the University under an order of suspension will be considered for readmission to their previous program of study upon expiry of the period of suspension and fulfillment of any other requirements defined in the order of suspension, in accordance with 1. and 2. above.
6. Readmission after Expulsion

A pplicants who left the University under an order of expulsion will be considered for admission only with the written approval of the Provost \& Vice-President (A cademic) in consultation with the D ean of the program from which the student was expelled. Such approval shall not normally be given before the expiry of three years.
i. Continuing Students Changing Programs

A continuing student who wishes to change their academic program or major within the Faculties of Arts
and Science, Education, Fine Arts, or Management must apply to their Faculty using a Student Program Change form. A continuing student who wishes to change their academic program or major within the Faculty of Health Sciences or to one involving another Faculty (including Combined Degrees) must apply for the new program by submitting an Application for Admission to Specialized Programs form to the Registrar's 0 ffice.
Continuing student applicants seeking to change to competitive programs will be considered according to the same admission criteria as transfer applicants.
A continuing student who will be graduating from their current program at the University must successfully apply for admission to another program, using an Application for Admission to Specialized Programs form, in order to continue their studies as an admitted student (see
Previous Degree, p. 36). 0 therwise, such students must register using the 0 pen Studies student route (see Part 2 - Registration, Open Studies Student, p. 54).

## 6. INTERNATIONAL STUDENTS

A pplicants from other countries must present qualifications comparable to those of C anadian applicants:

- Applicants who have completed, appropriate secondary qualifications from other countries will be considered for admission under the High School Admission Route (p. 30). See table below for requirements for specific countries.
- Applicants who have completed studies at recognized post-secondary institutions will be considered for admission under the Transfer Admission Route (p. 35).

| International Secondary/High School Admission Requirements for the University of Lethbridge |  |  |
| :---: | :---: | :---: |
| Country | Secondary/High School Requirements | Comments |
| (Contact Admissions for requirements for countries not shown below) |  |  |
| Argentina | Bachiller/Bachillerato (de N ivel Medio o Segundario o Especializado) with a minimum score of 7/10 (good) |  |
| Australia | Secondary school leaving certificate, appropriate to Territory |  |
| Austria | Secondary school leaving certificate (Reifezegnis or Reifeprüfungszeugnis) |  |
| Bangladesh | Higher Secondary C ertificate (First division) |  |
| Barbados | C aribbean Examination C ouncil Secondary Education Certificate, plus Advanced level studies | British model (see below) |
| Bolivia | Bachillerato |  |
| Brazil | Diploma/Certificado de Conclusão de Segundo Grau/Ensino Médio (Diploma/Certificate of Completion of Secondary Education/Secondary School) |  |
| C aribbean | Advanced and Ordinary level General Certificate of Education Examining Board C ertificates. Grades of I, II and III on general proficiency examinations administered by the C aribbean Examinations Council (CXC) are accepted as equivalent to G.C.E. O rdinary level passes. | British model |
| C olombia | Bachillerato Académico or Técnico |  |
| P.R. of C hina | Senior Secondary School C ertificate of Graduation and an average grade of $72 \%$ or higher (where $60 \%$ is the passing grade) |  |
| Chile | Licencia de Educación Media with a minimum score of 4/7(average) and Prueba de A ptitud Académica (PAA) University Entrance Exam |  |
| Costa Rica | Bachillerato with a minimum score of 7/10 (acceptable) |  |
| C yprus | A polytirio Eniaiou of Lykeiou / D evlet Lise Diploma / Lise Bitirme Diplomasi, with a minimum score of 14 out of 20 |  |
| Ecuador | Bachillerato, with a minimum score of 7/10 |  |
| Ethiopia | Ethiopian School Leaving Certificate |  |
| France | Secondary Education Baccalaureate |  |
| G hana | Senior Secondary School Certificate Examination or W est A frican Senior School Certificate Examination |  |
| Germany | School leaving certificate (Zeugnis der Allgemeinen Hochschulreife) |  |
| Hong Kong | Hong Kong Diploma of Secondary Education (HKDSE) with a minimum average of three on the five-point scale on the four core subjects plus two elective subjects and/or other languages, or Hong Kong Certificate of Education (HKCE) and the Hong Kong Advanced Level Examination (HKALE) | British model |


| International Secondary/High School Admission Requirements for the University of Lethbridge |  |  |
| :---: | :---: | :---: |
| Country <br> (Contact Admissio | Secondary/High School Requirements ons for requirements for countries not shown below) | Comments |
| India | Higher Secondary School C ertificate or equivalent (First division). Considered equivalent: All-India Senior Secondary School Certificate; Delhi Senior Secondary School Certificate; (All-India) Higher Secondary Examination Part II; Indian School Certificate; Certificate of Vocational Education - Year 12; Senior Secondary Certificate; Intermediate Examination C ertificate; Pre-University Examination C ertificate; Pre-D egree Examination C ertificate. |  |
| Iran | Peesh-daneshgahii (pre-university) C ertificate of Completion with a minimum average of 13 out of 20 |  |
| \|srael | Matriculation Certificate (Bagrut) |  |
| \|taly | Maturita diploma (Diploma Di Esame Di Stato C onclusivo Dei Corsi Di Istruzione Secondaria Superiore) |  |
| Jamaica | See Barbados | British model |
| Japan | Upper Secondary school leaving certificate (Kotogakko Sotsugyo Shomeisho) |  |
| Kenya | Kenyan C ertificate of Secondary Education | British model |
| D.P.R. of Korea | Secondary school leaving certificate |  |
| Republic of Korea | Graduation certificate from academic high school |  |
| Malaysia | Malaysia Certificate of Education (SPM) plus studies at Malaysian Higher School Certificate (STPM) level, or Certificate of Unified Examination (MIC SS) from Independent Chinese Secondary Schools | British model |
| Mexico | Bachillerato en Ciencias or Humanidades with a minimum average of 7/10 |  |
| Mongolia | School leaving certificate (Gerchilgee) |  |
| N epal | Proficiency C ertificate or Higher Secondary C ertificate, with a minimum average of 65\% |  |
| N etherlands | Voorber.wetensh.onderwijs (VW 0) |  |
| Nigeria | Senior Secondary School C ertificate (SSSC) or W est African School Certificate (WAEC), or Higher School C ertificate and GCE - Advanced level studies | British model |
| Pakistan | Intermediate or Higher Secondary Certificate (First division required for either) |  |
| Peru | Certificado O ficial de Estudios de Educación Secundaria (O fficial Certificate of Secondary Education Studies) plus first year standing at a recognized university |  |
| Russian Federation | Svidetel'stvo/o Srednem O brazovanii (Certificate of Secondary Education) or Attestat O Polnom Srednem O brasovanii (Upper Secondary Education) |  |
| Saudi Arabia | General Secondary Education C ertificate (Tawjihiya) |  |
| Singapore | Singapore-C ambridge GCE, O rdinary level plus Advanced level courses | British model |
| South Africa | Matriculation Certificate of the Joint Matriculation Board or Senior (Standard 10) Certificate Examinations which grant exemption from Matriculation Certificate Examinations |  |
| Sri Lanka | Sri Lanka G eneral Certificate of Education ordinary and advanced levels | British model |
| Spain | Curso de O rientación Universitario (COU) |  |
| Taiwan | Senior High School Leaving C ertificate |  |
| Thailand | Higher Secondary School C ertificate (Mattaayom Suksa 6) |  |
| Trinidad and Tobago | See Barbados | British model |
| Turkey | Devlet Lise Diplomasi/Lise Bitirme Diplomasi State or Private Secondary School Diploma including English subject, with superior grades |  |
| U ganda | C ambridge GCE or East A frican C ertificate of Education, O rdinary, plus Advanced studies (U ganda Advanced C ertificate of Education) | British model |
| U kraine | Atestat pro Povnu Zagal'nu Sersdniu 0 svitu (Certificate of C omplete Secondary Education) with a minimum average of 4/5 |  |
| United A rab Emirates | Secondary school leaving certificate (Shahadat Al-Thanawiya Al-Amma) |  |
| United Kingdom | GCE, Ordinary level or equivalent, plus courses at the Advanced level | British model |
| United States | High school diploma, and either SAT or ACT results. For SAT, results from both SAT (formerly SAT I) and three SAT Subject Tests are required. See also Standardized Test Admission Route (p. 37). | Admission average based on SAT or ACT results |
| Venezuela | Bachillerato and first year standing at a recognized university |  |
| Vietnam | Bang Tot N ghiep Trung Hoc Pho Thông (Certificate of Secondary School Graduation) |  |
| Zimbabwe | A dvanced and O rdinary level General Certificate of Education Examining Board C ertificates | British model |
| For British model systems: At least five distinct courses with appropriate grade achievement, including at least three courses at the Ordinary level (or equivalent) and at least two courses at the Advanced level (or equivalent). The courses must include English, and a course will not be considered if it duplicates a course subject at the other level. All five courses are used in calculating the admission average. Students who have completed Ordinary level and subsequently completed either an Advanced International Certificate of Education (AICE) Diploma or a year of overseas College Foundation studies (including English) will be considered. Transfer credit will be considered for Advanced level courses in appropriate subjects, completed with grades of ' $C$ ' or higher. Credit for up to a maximum of ten term courses may be obtained in this manner. |  |  |

## 7. ENGLISH LANGUAGE REQUIREMENTS

English is the primary language of instruction and communication at the University of Lethbridge. Prior to registration, all undergraduate students must demonstrate English language proficiency sufficient to meet the demands of classroom instruction, written assignments, and participation in tutorials and discussions, regardless of their citizenship status or country of origin.
To ensure success in academic programs, there are three types of English requirements that apply to applicants to the University of Lethbridge:

- English Language Proficiency (ELP) - admission requirement for all applicants to undergraduate programs.
- Spoken English Language Proficiency (SELP) admission requirement for applicants to programs offered by the Faculty of Health Sciences (see Part 10-Health Sciences, p. 203).
- W riting Proficiency Requirement (WPR) admission requirement for applicants to programs offered by the Faculty of Education (see Part 8 - Education, p. 160).

See also Part 2 - Registration, Open Studies Student (p. 54).

## a. English Language Proficiency Requirement

The English Language Proficiency (ELP) requirement applies to all applicants to undergraduate programs, regardless of citizenship or country of origin. The University of Lethbridge reser ves the right to use discretion in determining adequate levels of language proficiency to ensure success in academic programs.
Note: The following policies do not apply to Exchange students.

1. Proficiency in English may be demonstrated by any of the following:
a. Successful completion of a minimum of three consecutive years of full-time academic study in English at a secondary school or postsecondary institution in C anada or another country where English is recognized as the primary language (see Recognized Countries, below). English as a second language of study is not considered academic.
b. Successful completion of the Advanced Level of the University of Lethbridge English for Academic Purposes (EAP) program (see Part 6, p.98).
c. Test of English as a Foreign Language (TO EFL) taken within the last two years, with minimum scores of:

- 550 on the paper-based TO EFL and 4.0 on the Test of W ritten English (TW E); or
- 80 on the internet-based TO EFL (iBT), with minimum scores of 16 in each of Listening, Reading, and Speaking, and a minimum score of 18 in W riting.
Website: www.toefl.org (University of Lethbridge Destination Institution (DI) code: 0855)
d. A cademic International English Languages Testing System (IELTS) test, taken within the last two years, with a minimum overall score of 6.0 , and a minimum 6.0 in each band.

Website: www.ielts.org
e. Pearson Test of English (PTE) A cademic score, taken within the last two years, with a minimum overall score of 54.
Website: www.pearsonpte.com
f. C anadian A cademic English Language (CAEL) A ssessment, taken within the last two years, with a minimum overall score of 60, with a minimum 50 in each of Listening, Reading, and Speaking, and 60 in W riting.
Website: www.cael.ca
g. Cambridge English: Advanced (CAE), with a minimum score of ' C '.
Website: www.cambridgeenglish.org/exams/ advanced
h. Cambridge English: Proficiency (CPE), with a minimum score of at ' C '.
Website: www.cambridgeenglish.org/exams/ proficiency
i. Michigan English Language Assessment Battery (MELAB), with a minimum overall score of 80, with a minimum 76 in each component, including the Speaking test.
Website: www.cambridgemichigan.org/melab
j. Alberta English Language Arts 30-1 diploma examination, or equivalent, with a minimum grade of 75 percent.
k. Alberta English Language Arts 30-1, or equivalent, with a minimum final (blended) grade of 80 percent.
I. A passing grade in an English for A cademic Purposes (EAP) program accepted as a means of satisfying ELP by another recognized C anadian university, and whose ELP requirement is at least as demanding as that of the University of Lethbridge.
m. A passing grade in an EAP program approved by the Manager of Admissions.

## 2. Recognized Countries

C hanges to the list of recognized countries will be in effect for Fall 2017 admission. See www.uleth.ca/ross/admissions/elp for details.
For the purposes of administering the English Language Proficiency requirement, the University of Lethbridge recognizes the following as countries where the primary language is English:

| Anguilla | Jamaica |
| :--- | :--- |
| Antigua | Kenya |
| Australia | Lesotho |
| Bahamas | Malta |
| Barbados | Mauritius |
| Belize | Montserrat |
| Bermuda | N ew Zealand |
| British Virgin | Singapore |
| Islands |  |
| Canada | St. Kitts and Nevis |
| Cayman Islands | St. Lucia |


| Dominica | St. Vincent and the <br> Grenadines |
| :--- | :--- |
| Falkland Islands | Trinidad and Tobago |
| Fiji | Turks and C aicos <br> Islands |
| Ghana | U ganda |
| Gibraltar | United Kingdom |
| Grenada | United States of <br> America |
| Guam | Zambia <br> Guyana |
| Zimbabwe <br> Ireland (Republic <br> of) |  |

The following will be recognized as countries where the primary language is English when the applicant provides documentation indicating that their language of instruction was English:

| Bangladesh | N igeria |
| :--- | :--- |
| Barbuda | Papua N ew Guinea |
| Botswana | Samoa |
| Gambia | Sierra Leone |
| India | St. Helena |
| Liberia | South A frica |
| Namibia | Tanzania |

3. W aiver of English Language Proficiency Requirement In the absence of contradictory evidence, the English Language Proficiency requirement may be waived for applicants who have completed at least three consecutive years of full-time academic study in a recognized institution where the language of instruction is English. These studies must include satisfactory completion of A lberta's English Language

Arts 30-1, or its equivalent, or at least two transferable term courses ( 6.0 credit hours) in English. These studies must precede admission by not more than two years.
A list of recognized institutions is available at www.uleth.ca/ross/admission-information/ elp_exempt. This list is not exhaustive; study at other English-language institutions will be considered on a case-by-case basis. A pplicants may be required to provide satisfactory documentation confirming the language of instruction. Examples of acceptable documentation include an official letter from the educational institution or statements from the institution's official calendar/catalogue.
W aivers are not automatically granted. W aivers may not be granted, or may be revoked, if contradictory evidence exists. Examples of contradictory evidence include low standardized scores, low grades on an English-based course, or significant communication difficulties.
Individual circumstances will be reviewed by the M anager of Admissions whose decision shall be final.
4. Required Documentation

All proof of English proficiency must be provided on official academic transcripts or standardized test score reports. Standardized test scores must be valid and verifiable.

## 8. PROGRAM AVAILABILITY AND SUMMARY OF REQUIRED QUALIFICATIONS

These tables provide a summary of the admission requirements for each program offered at the University of Lethbridge. In the event of a discrepancy between the detailed admission requirements detailed in the program section of the Calendar and the information provided here, the requirements detailed in the program section will prevail. The Combined D egrees table begins on page 45.
a. Arts and Science

See Part 7 - Arts and Science for details.

| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements ${ }^{2}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | High School Applicants | Transfer Applicants |  |
| Bachelor of Arts (B.A.) Bachelor of Science (B.Sc.) Bachelor of Arts and Science (BASc.). | All except Environmental Science | 65\% | 2.00 | N one <br> Note: Effective for Fall 2017 admission, specific high school course requirements apply for some majors. See Part 7, Admission, p. 102. |
| Bachelor of Science | Environmental Science | Competitive |  | Successful applicants usually present: <br> - Biology 30 <br> - Chemistry 30 <br> - Mathematics 30-1 |
| Pre-Professional Transfer Program in Engineering | N ot applicable | 75\% | Competitive | - Chemistry 30 <br> - English Language Arts 30-1 <br> - Mathematics 30-1 <br> - Mathematics 31 <br> - Physics 30 |
| Pre-N ursing Pathway (B.A.) | General Social Sciences | 65\% | 2.00 | N one |
| Post-D iploma Bachelor of Arts | Agricultural Studies | N/A | $2.50{ }^{3}$ | - Approved College Diploma |
| Post-D iploma Bachelor of Science | A gricultural Studies; Computer Science; Geography (with Concentration in Geographical Information Science) | N/A | $2.50{ }^{3}$ | - Approved College Diploma |
| Post-D iploma Bachelor of Science | Environmental Science | N/A | $2.75{ }^{3}$ | - Approved College Diploma <br> Note: Applicants with diploma GPA of 2.00 to 2.74 and related employment experience will be considered on a case-by-case basis. |

1. W hen the number of qualified applicants exceeds available spaces, the minimum admission average required may be higher.
2. Equivalent courses will be accepted in lieu of the Alberta high school courses listed below. Transferable courses in the same discipline will be considered to meet Alberta high school admission requirements on a case-by-case basis.
3. The admission average for post-diploma programs is the cumulative diploma GPA.
b. Education

See Part 8 - Education for details.
Note: The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. First degree students must be admitted to a Combined Degrees program in order to earn a B.Ed. (see Combined Degrees, p. 45).

| Program(s) | Major(s) | Minimum Admission <br> Average $^{\mathbf{1}}$ | Additional Admission <br> Requirements |
| :--- | :--- | :--- | :--- |
| Bachelor of Education After an <br> Approved Degree (B.Ed. (After <br> Degree)) | All | $2.50^{2}$ | - Approved undergraduate <br> degree <br> ED UC 2500 <br> - W riting Proficiency <br> Requirement <br> Additional admission <br> requirements apply for specific <br> majors |
| Pre-B.Ed. (After Degree) | All | 2.50 | - Approved undergraduate <br> degree |
| D iploma in Education | Student Initiated | 2.00 | - Teacher certification <br> - Two years of teaching <br> experience |

1. W hen the number of qualified applicants exceeds available spaces, the minimum admission average required may be higher.
2. The average for admission to the B.Ed. (After Degree) is calculated on the terms containing the most recent 20 courses ( 60.0 credit hours).
c. Fine Arts

See Part 9 - Fine Arts for details.

| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements |
| :---: | :---: | :---: | :---: | :---: |
|  |  | High School Applicants | Transfer Applicants |  |
| Bachelor of Fine Arts - Arts (B.F.A. - Art) <br> B.F.A. - N ative American Art | Art History/Museum Studies | 65\% | 2.00 | N one |
|  | Art Studio | 65\% | 2.00 | - Portfolio |
| B.F.A. - Dramatic Arts | Performance; Technical/D esign | 65\% | 2.00 | N one |
| B.F.A. - Multidisciplinary | Multidisciplinary | 65\% | 2.00 | N one |
| B.F.A. - N ew Media | New Media | 65\% | 2.00 | - Portfolio or Essay Alternative <br> - Summary Q uestionnaire |
| Bachelor of Music (B.Mus.) | Digital Audio Arts | 65\% | 2.00 | - Portfolio |
|  | Music | 65\% | 2.00 | - Audition |
| Post-D iploma B.F.A. - Art (after a Two- or Three-year Diploma) | Art History/Museum Studies; Art Studio | N/A | $2.50{ }^{2}$ | - Approved College Diploma <br> - Portfolio |
| Post-D iploma B.F.A. - Dramatic Arts (after a Two- or Three-year Diploma) | Performance; Technical/D esign | N/A | $2.50{ }^{2}$ | - Approved College Diploma <br> - Audition/Portfolio |
| Post-D iploma B.F.A. - <br> Multidisciplinary (after a Two- or Three-year Diploma) | Multidisciplinary | N/A | $2.50{ }^{23}$ | - Approved College Diploma |
| Post-D iploma B.Mus. (after a Twoor Three-year Diploma) | Music | N/A | $2.50{ }^{2}$ | - Approved College Diploma <br> - Audition |

[^3]d. Health Sciences

See Part 10 - Health Sciences for details.

| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements ${ }^{2}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | High School Applicants | Transfer Applicants |  |
| Bachelor of Health Sciences(B.H.SC.) | A boriginal Health | 65\% | 2.00 | - Biology 30 <br> - Mathematics 30-1 or Mathematics 30-2 <br> - Spoken English Language Proficiency |
|  | Addictions C ounselling | 65\% | 2.00 | - Admission Statement <br> - Spoken English Language Proficiency |
|  | Public Health | 65\% | 2.00 | - Biology 30 <br> - English Language Arts 30-1 <br> - Mathematics 30-1 or Mathematics 30-2 <br> - Spoken English Language Proficiency |
| Bachelor of N ursing (B.N .) | N ursing | Competitive |  | - Biology 30 <br> - Chemistry 30 <br> - English Language Arts 30-1 <br> - Mathematics 30-1 or Mathematics 30-2 <br> - A distinct Fifth Course <br> - Spoken English Language Proficiency |
| Bachelor of $N$ ursing After an Approved Degree (B.N. After D egree) | N ursing | Competitive |  | - Approved undergraduate degree <br> - 6.0 credit hours in Human A natomy and Physiology <br> - 3.0 credit hours in Microbiology <br> - 3.0 credit hours in Statistics <br> - 6.0 credit hours in Fine Arts or Humanities <br> - 6.0 credit hours in Social Sciences <br> - Spoken English Language Proficiency |
| Post-D iploma B.H.Sc. | Addictions Counselling | N/A | $3.00{ }^{3}$ | - Approved College Diploma <br> - Spoken English Language Proficiency |
| Post-D iploma Bachelor of Therapeutic Recreation (B.T.R.) | Therapeutic Recreation | N/A | $2.00^{3}$ | - Approved College Diploma <br> - Spoken English Language Proficiency |

[^4]e. Management

See Part 11 - Management for details.

| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements ${ }^{2}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | High School Applicants | Transfer Applicants |  |
| Bachelor of M anagement (B.M gt.) | Q uantitative Majors ${ }^{3}$ | 65\% | Competitive | - Mathematics 30-1 |
|  | N on-Q uantitative Majors ${ }^{3}$ | 65\% | Competitive | - Mathematics 30-1 or Mathematics 30-2 |
| M anagement C ertificates | C ertificates in Finance, Human Resources Management and Labour Relations, and Marketing | N/A | 2.00 | - Mathematics 30-1 or Mathematics 30-2 |
|  | All other C ertificates | N/A | 2.00 | N one |
| Professio nal Diploma in Accounting (PDA) | Accounting | N/A | 2.00 | - Approved undergraduate degree |
| Post-D iploma B.Mgt (20-C ourse) | All | N/A | Competitive ${ }^{4}$ <br> (3.00 guaranteed) | - Approved College Diploma |
| Post-D iploma B.Mgt (25-C ourse) | General Management | N/A | Competitive ${ }^{4}$ <br> (3.00 guaranteed) | - Approved College Diploma |

1. W hen the number of qualified applicants exceeds available spaces, the minimum admission average required may be higher.
2. Equivalent courses will be accepted in lieu of the Alberta high school courses listed below. Transferable courses in the same discipline will be considered to meet Alberta high school admission requirements on a case-by-case basis.
3. Quantitative Majors: Accounting, Economics, Finance

N on-Q uantitative Majors: Computer Science, First N ations' Governance, General Management, Human Resource Management and Labour Relations, International Management, Marketing, Political Science
4. The admission average for post-diploma programs is the cumulative diploma G PA.
f. Combined Degrees

See Part 13-Combined Degrees for details.

| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements ${ }^{2}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | High School Applicants | Transfer Applicants |  |
| B.A./B.Mgt. B.SC./B.Mgt | Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Mathematics 30-1 <br> Note: Effective for Fall 2017 admission, specific high school course requirements apply for some Arts and Science majors. See Part 13, Admission, p. 239 |
|  | N on-Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Mathematics 30-1 or <br> Mathematics 30-2 <br> Note: Effective for Fall 2017 admission, specific high school course requirements apply for some Arts and Science majors. See Part 13, Admission, p. 239. |
| B.F.A. - N ew Media/B.Mgt. | Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Mathematics 30-1 <br> - Portfolio/Q uestionnaire |
|  | N on-Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Mathematics 30-1 or Mathematics 30-2 <br> - Portfolio/Q uestionnaire |


| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements ${ }^{2}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | High School Applicants | Transfier Applicants |  |
| B.H.Sc./B.M gt. | Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Biology 30 <br> - English Language Arts 30-1 <br> - Mathematics 30-1 <br> - Spoken English Language Proficiency |
|  | Non-Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Biology 30 <br> - English Language Arts 30-1 <br> - Mathematics 30-1 or Mathematics 30-2 <br> - Spoken English Language Proficiency |
| Pre-B.A./B.Ed. Pre-B.Sc./B.Ed. | All | 65\% | 2.00 | None <br> Note: Effective for Fall 2017 admission, specific high school course requirements apply for some Arts and Science majors. See Part 13, Admission, p. 239. |
| $\begin{aligned} & \text { B.A./B.Ed. } \\ & \text { B.Sc./B.Ed. } \end{aligned}$ | All | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Education 2500 <br> - W riting Proficiency Requirement <br> - Additional admission requirements apply for specific Education majors <br> Note: Effective for Fall 2017 admission, specific high school course requirements apply for some Arts and Science majors. See Part 13, Admission, p. 239. |
| Pre-B.F.A. - Art/B.Ed. | Art | 65\% | 2.00 | - Portfolio |
| B.F.A. - Art/B.Ed. | Art | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Portfolio <br> - Education 2500 <br> - W riting Proficiency Requirement |
| Pre-B.F.A. - Dramatic Arts/B.Ed. | Dramatic Arts | 65\% | 2.00 | N one |
| B.F.A. - Dramatic Arts/B.Ed. | Dramatic Arts | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Portfolio <br> - Performance Audition <br> - Interview <br> - Education 2500 <br> - W riting Proficiency Requirement |
| Pre-B.F.A. - N ew Media/B.Ed. | New Media | 65\% | 2.00 | - Portfolio or Essay Alternative <br> - Summary Q uestionnaire |
| B.F.A. - N ew Media/B.Ed. | New Media | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Portfolio or Essay Alternative <br> - Summary Q uestionnaire <br> - Education 2500 <br> - W riting Proficiency Requirement |
| Pre-B.Mus./B.Ed. | Music | 65\% | 2.00 | - Audition |


| Program(s) | Major(s) | Minimum Admission Average ${ }^{1}$ |  | Additional Admission Requirements ${ }^{2}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | HighSchool Applicants | Transfer Applicants |  |
| B.Mus./B.Ed. | Music | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Fine Arts Audition <br> - Education Audition <br> - Education 2500 <br> - W riting Proficiency Requirement |
| Pre-B.M gt./B.Ed. | Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Mathematics 30-1 |
|  | N on-Q uantitative Management Majors ${ }^{4}$ | 65\% | 2.00 | - Mathematics 30-1 or Mathematics 30-2 |
| B.Mgt./B.Ed. | Q uantitative Management Majors ${ }^{4}$ | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Mathematics 30-1 <br> - Education 2500 <br> - W riting Proficiency Requirement |
|  | N on-Q uantitative Management Majors ${ }^{4}$ | N/A | $2.50{ }^{3}$ | - 20 Transferable Courses <br> - Mathematics 30-1 or Mathematics 30-2 <br> - Education 2500 <br> - W riting Proficiency Requirement |
| Pre-Post-Diploma B.F.A. Art/B.Ed. | Art | N/A | $2.50{ }^{5}$ | - Approved College Diploma <br> - Portfolio |
| Pre-Post-Diploma B.F.A. D ramatic Arts/B.Ed. | Dramatic Arts | N/A | $2.50{ }^{5}$ | - Approved College Diploma <br> - Audition |
| Pre-Post-Diploma B.M gt./B.Ed. | All | N/A | Competitive ${ }^{5}$ <br> (3.00 guaranteed) | - Approved College Diploma |

1. W hen the number of qualified applicants exceeds available spaces, the minimum admission average required may be higher.
2. Equivalent courses will be accepted in lieu of the Alberta high school courses listed below. Transferable courses in the same discipline will be considered to meet Alberta high school admission requirements on a case-by-case basis.
3. The GPA for admission directly to Combined Degrees with the Bachelor of Education is calculated on the terms containing the most recent 20 courses ( 60.0 credit hours).
4. Q uantitative Majors: Accounting, Economics, Finance

N on-Q uantitative Majors: Computer Science, First N ations' Governance, General Management, Human Resource Management and Labour Relations, International Management, Marketing, Political Science
5. The admission average for post-diploma programs is the cumulative diploma GPA.

## 9. ADMISSION DOCUMENTS

The University of Lethbridge requires official documents to support each application for admission and reserves the right to request any documentation that might reasonably be required to evaluate the applicant's eligibility for admission or transfer credit.
a. Official Documents

The University will consider unofficial documents and documents reporting interim grades or courses in progress to make an admission decision. Any offer of admission made on the basis of unofficial or interim do cuments will be conditional upon receipt of final official do cuments. Such do cuments must confirm the applicant's eligibility for admission, including current competitive admission standards. To be considered official, documents must be received by the University directly from the issuing institution.
By submitting an application for admission, applicants authorize the University of Lethbridge to request transcripts on their behalf from Alberta Education and/or post-secondary institutions participating in ApplyA lberta. Applicants who have attended institutions not participating in A pplyA Iberta must arrange to have official transcripts sent directly to:

> Admissions
> University of Lethbridge
> 4401 University Drive W est
> Lethbridge, Alberta, C anada

T1K 3M4
It is the responsibility of the applicant to ensure that all required documents are received by the final official do cument deadline.
b. Documents not Issued in English or French

Certified English translations are required for all admission documents that are not issued in either English or French. Certified English translations are required for all course materials submitted for transfer credit assessment that are not issued in English.
c. Confidentiality of Application Documents

Applications for admission and all supporting documents are collected, managed, and retained in accordance with the Confidentiality of Student Records policy.
All do cuments received in support of an application become the property of the University and will not be released or copied except to other employees of the University as required by U niversity procedures regarding admission, registration, and awards and financial support administration.

## 10. CONDITIONAL ADMISSION

Admission decisions are based on the information available at the time that the application is reviewed. Conditional offers of admission may be issued in anticipation of fulfillment of the admission requirements by the appropriate deadline (see

## Application Deadlines, p. 28).

0 ffers of admission are not reissued upon fulfillment of the conditions. However, the Registrar's 0 ffice will issue a letter confirming that all conditions have been met upon request by the applicant.
Admission may be rescinded and/or registration privileges may be restricted if official documentation that confirms the applicant's eligibility for admission is not received by the Registrar's 0 ffice by the appropriate deadline (see
Application Deadlines, p. 28). In cases where the applicant
does not fulfill the specific requirements or maintain a competitive admission average, the University will offer the applicant admission to an alternate program, if possible. If a decision to rescind an offer of admission is made within two weeks prior to the start of or during the term, and admission to an alternate program is not possible, the applicant may be allowed to complete the term as an 0 pen Studies student (see
Part 2 - Registration, Open Studies Student, p. 54).
See also Misrepresentation/Falsified Documents (p. 51).
a. Applicants C urrently Attending High School

O ffers of admission to applicants who are currently completing secondary courses at a high school or upgrading at a post-secondary institution, in C anada or elsewhere, will be conditional upon satisfactory completion of courses in progress. Satisfactory completion is defined as final grades and aver ages that meet or exceed the minimum general and program admission requirements, including current competitive standards.
b. Applicants C urrently Attending Post-Secondary O ffers of admission to applicants who are currently attending a post-secondary institution in C anada or elsewhere, including the University of Lethbridge, will be based on all courses and grades reported to date, provided they are in their last year of study at their current institution. Such offers will be conditional upon satisfactory completion of all outstanding courses prior to the appropriate deadline. Satisfactory completion is defined as final grades and grade point averages that meet or exceed the minimum general and program admission requirements, including current competitive standards.

## c. Pending Final Official Documents

O ffers of admission to applicants for whom the U niversity has not received all final, official transcripts and other supporting documents will be conditional upon receipt of acceptable documents confirming the applicant's academic qualifications and eligibility for admission by the appropriate deadline (see Application Deadlines, p. 28).
d. Conditional English Language Proficiency

C onditional English Proficiency Admission may be offered to applicants:

1. W hose academic qualifications satisfy the requirements of the program they seek, and;
2. W ho have not met the U niversity's English Language Proficiency (ELP) requirement (see p. 40).
An applicant who is offered Conditional English Proficiency Admission is admitted to an academic program conditional upon meeting the University's ELP requirement. O ne way to satisfy the University's ELP requirement is successful completion of the Advanced Level of the U niversity's English for Academic Purposes (EAP) program.
A pplicants admitted via the Conditional English Proficiency Admission route who wish to fulfil the ELP requirement by successfully completing the University's EAP program must apply to the EAP program as directed in the offer of admission letter. Students admitted to the EAP program will be tested and placed in the appropriate level of EAP upon arrival at the University. For more information, see Part 6-International Students, Language Services (p.98).

U pon satisfying ELP (see p. 40), students admitted via the Conditional English Proficiency Admission route may commence their full academic programs as undergraduate students. Such applicants will be governed by the Year of the C alendar in effect at the time that they commence their academic program (see Year of the Calendar,
p. 51

EAP students are considered to be full-time students while continuously enrolled in EAP classes.
Applicants admitted to the EAP program under the Conditional English Proficiency Admission route must:

- Successfully complete the Advanced Level of EAP within two years; and
- Maintain continuous registration in EAP during fall, spring and summer terms until the ELP requirement is satisfied.
Students who fail to meet these conditions will be required to reapply for admission to the University.
Students who have passed three of the four components of Advanced EAP may be permitted to register in one or two academic courses ( 3.0 to 6.0 credit hours) while completing the remaining EAP component. Course registration will be subject to the approval of the International Student Advisor in the International C entre, in close consultation with appropriate A cademic Advisors. Students who do not successfully complete the remaining EAP component will not be permitted to continue in their academic program until the ELP requirement has been satisfied.


## 11. TRANSFER CREDIT

Many applicants are eligible to have some or all previous postsecondary work transferred for credit toward completion of their University of Lethbridge program. Transfer of credit serves to reduce the number of courses that must be completed at the University of Lethbridge in order to complete a program of studies.
Transfer of credit is not available to students enroled in classes at the University who have not been admitted to programs (i.e., transfer of credit is not available to Exchange, 0 pen Studies, or Visiting students). See also Part 4 - Academic Regulations, Waiver of Prerequisite/Corequisite (p.73).

The University of Lethbridge Transfer C redit Equivalencies Database provides information about prior assessment of courses completed at other post-secondary institutions for credit at the University of Lethbridge (see www.uleth.ca/ross/ ted). Transfer Alberta provides information on previously approved transferable courses and programs between many post-secondary institutions in Alberta, British C olumbia, the $N$ orthwest Territories, N unavut, and the Yukon Territory, and the University of Lethbridge (see www.transferalberta.ca).

## a. Transfer Policies

1. The University of Lethbridge reco gnizes courses completed for credit at other post-secondary institutions in accordance with the Alberta Council on Admissions and Transfer, the Pan-C anadian Protocol on the Transferability of University C redits, and the Lisbon Recognition Convention. The assessment of credit will take into account factors such as course level and learning outcomes. Credit is aw arded subject to meeting minimum grade and program requirements.

The Province of Alberta recognizes four Comprehensive Academic and Research Institutions (CARIs) within the Campus Alberta system: the University of Lethbridge, A thabasca University, the University of Alberta, and the University of C algary. Alberta's CARIs are committed to the advancement of C ampus A lberta goals, including enhanced learner movement within the advanced education system. To facilitate mobility, the four CARIs accept each other's credit courses for transfer, subject to meeting minimum grade and program requirements.
2. Transfer credit for previously completed postsecondary courses is assessed and awarded at the point of admission. Detailed course outlines and other course materials may be necessary to assess previously completed courses for transfer credit. W hen such materials are requested, they must be submitted to the Registrar's 0 ffice by the end of
the student's first term as an admitted student. Certified translations must accompany materials not written in English. Failure to provide requested materials relieves the University of Lethbridge of responsibility to award transfer credit.
3. It is the responsibility of the applicant to provide, as support for the application for admission or readmission or transfer credit assessment, full and complete information on all post-secondary attendance. Failure to do so relieves the University of responsibility to aw ard transfer credit and may lead to the rescinding of admission and cancellation of registration (see Misrepresentation/Falsified Documents, p. 51).
4. Transfer credit is awarded in accordance with University of Lethbridge program and residence requirements (see Part 4 - Academic
Regulations, Residence Requirements and
Time Limits, p. 85). Students should consult with the appropriate Academic Advising office regarding how awarded transfer credit may be used to meet their program requirements.
Transfer credit aw arded upon admission to one program must be re-evaluated should the student change to a different program. It is the student's responsibility to request this re-evaluation.
5. Transfer credit may be awarded only for courses that were completed and assigned a passing grade. Courses transferred for credit are subject to program policies regarding minimum grade requirements.
6. A course shall be counted only once to satisfy the requirements of post-secondary degree qualifications. Transfer credit will not be awarded for courses used for credit toward another baccalaureate degree. D egree holders will be eligible to have course requirements waived in recognition of equivalent courses completed in a previous degree, in accordance with program and residence requirements.
7. Transfer credit will be awarded only for courses transferring as University of Lethbridge courses numbered 1000 or higher.
8. Transfer credit will not be awarded for courses in theology or ministerial preparation, or courses completed at private vocational schools.
9. The University of Lethbridge does not award transfer credit on the basis of C hallenge for C redit or Prior Learning Assessment and Recognition.
10. O nce a transfer course evaluation has been approved by the University of Lethbridge, it is published in the Alberta Transfer Guide. A published transfer arrangement will also be honoured for students who completed the course in the year prior to the effective date.
On appeal by the student and where a change will benefit the student, a Faculty may, with reasonable grounds, recommend exemption from the published agreement. This Faculty recommendation shall not alter the published evaluation.
11. Evaluating C ourses from Unrecognized Institutions Courses completed at an institution that is not recognized or accredited by the appropriate educational authority will be considered for transfer credit on a case-by-case basis, upon recommendation by the appropriate Faculty. The transfer credit decision is applicable only to the student originally presenting the course for transfer credit.
In recommending a course for individual credit, the Faculty evaluators shall consider the following:
a. That the institution maintains academic standards equivalent to tho se maintained by recognized institutions.
b. That the course experience of the student was comparable to that which would have been obtained at the University of Lethbridge. This determination is based on consideration of course materials which may include: course descriptions, course outlines, course scheduling information, course assignments, statements of instructor credentials, textbook and resource materials, and final examinations.
c. That the instructor qualifications are appropriate to the material and the content of the course. Generally, master's credentials are expected for introductory courses and doctorates for advanced material.
12. Use of Transfer Course Grades

Transfer credit is aw arded as ungraded credit, which means that only the course credits are listed on the official University of Lethbridge transcript and grades earned on transfer courses are not included in official grade point average (GPA) calculations.
For the purposes of calculating admission G PAs and/ or other internal GPAs (e.g. award GPAs), actual grades earned will be preserved in the student's official record and converted to the University of Lethbridge 4.00 scale as necessary, with the exception of courses completed by admitted students on an authorized exchange program, which are preserved only as Pass/Fail.
The Registrar's O ffice shall develop and apply grade conversion standards, under the authority of the Admission Standards Committee.
13. Transfer of Credits for University of Lethbridge Students Studying Elsewhere
Continuing students who are required to or wish to take courses offered by other post-secondary institutions for credit toward their program at the University of Lethbridge must obtain Visiting or Exchange Student Authorization from their Faculty. The courses to be taken during the visiting or exchange term must be specified at the point of approval.
Course materials may be requested to assess the proposed courses for transfer credit. Visiting students must provide certified translations for any course materials not written in English.
A pproved transfer credit will be awarded by the Registrar's 0 ffice upon receipt of official transcripts from the designated institution. It is the student's responsibility to arrange for the submission of an official transcript.
Transfer credit will only be aw arded when Visiting or Exchange Student Authorization is obtained in advance of the completion of studies.
Further information on registration procedures for Visiting and Exchange students may be found in
Part 2 - Registration, Visiting and Exchange Students (p. 54).
14. The Registrar's 0 ffice is responsible for maintaining records of all transfer evaluations at the University, which shall serve as the standards for future evaluations.
15. The Registrar's 0 ffice is the final authority with respect to the evaluation and assignment of transfer credit.

## b. Appeal of Transfer Credit Decisions

1. A student who disagrees with a decision regarding transfer credit shall have one full year from the beginning of the term of admission to submit an appeal. The appeal shall be made in writing to the Registrar's 0 fice and set out the student's rationale for appealing the transfer credit decision, including supporting documentation as appropriate.
The Registrar's 0 ffice shall have 14 working days (Monday to Friday, excluding holidays) following the date of receiving the appeal to render a decision regarding the appeal, consulting as necessary with the appropriate Faculty. This decision, and any supporting rationale, shall be communicated in writing to the student.
2. In the event of a negative decision and the determination of the student to pursue the appeal, the student shall have 14 working days from the date the decision was rendered by the Registrar's 0 ffice to forward a letter to the Registrar requesting further consideration.
The Registrar shall have 20 working days following the date the appeal letter was received to establish an A ppeal Panel, which shall include: the Registrar as Chair; the Assistant Registrar; two members from the Admission Standards Committee, one of whom shall be a student; and at least one member from the academic unit involved in the appeal.

In addition to any materials which the student chooses to submit, it shall be the responsibility of the student to provide any materials requested by the Panel in a manner acceptable to them, and which may include any of: course descriptions, course outlines, course scheduling information, course assignments, statements of instructor credentials, textbook and resource materials, and final examinations.
The Panel may request the appearance of the student for an interview, at which the student may be accompanied by a fellow student or by a faculty member of the University.
The student shall have up to 60 working days to assemble the materials requested and to prepare for an interview with the Panel.
Subsequent to the interview or final meeting, the Panel shall have seven working days to render a decision. This decision shall be final.

## 12. GENERAL POLICIES FOR ALL APPLICANTS

## a. Student Status

A person who has applied for admission to a program of studies in an undergraduate or graduate program at the University of Lethbridge, either in a full-time, part-time, visiting, or any other category of admission, shall not be considered a 'student' for the purposes of the rights and privileges accorded to a student of the University of Lethbridge, until the date that the person commences academic studies at the institution.
This same restriction in its entirety applies to 0 pen Studies students and authorization to register.
b. Access to Courses

The University of Lethbridge guarantees that admitted students will have timely access to courses required to complete the student's program. However, admission to the University does not constitute a guarantee that a student will be able to register for any particular course in a given term.
Applicants should note that although admission may be granted to the University, registration in specific courses may be denied if the appropriate prerequisite high school or post-secondary course has not been completed (e.g., C hemistry 2320 has a prerequisite of $C$ hemistry 30 or U niversity of Lethbridge C hemistry 0500). A pplicants who would like more information about prerequisite courses for their desired program should consult with the Academic Advising or Student Program Services office in their Faculty.
c. Enrolment Limits

The University of Lethbridge does not guarantee that students who meet the published minimum requirements will be admitted to any Faculty, program, or major. In cases where the number of qualified applicants exceeds the number that can be accommodated, the University reserves the right to limit enrolment in a Faculty or program and to establish minimum criteria beyond the minimum published requirements without advanced notice.
d. Year of the Calendar

A student admitted or readmitted to the University is governed by the program requirements of the Calendar in effect at the time of the most recent

## admission (see Part 4 - Academic Regulations, Program Requirements, p. 85).

Students continuously registered in a formally-approved transfer program or in transferable courses at a postseco ndary institution in the A lberta C ouncil of A dmission and Transfer are normally admitted and governed under the C alendar of the year of admission to the University of Lethbridge. However, students may opt to be governed by any Calendar from the one in effect at the point of most recent admission to the Transfer Alberta system to the C alendar in effect at the point of admission to the University of Lethbridge by applying to their Faculty A cademic Advising or Student Program Services office.
The University also recognizes transfer arrangements with the College of the Rockies and Selkirk College, and treats students transferring from these institutions in an equivalent manner with respect to the year of the governing C alendar.
Transfer students from institutions other than those with which the University has established transfer arrangements will be treated according to current policies for new student admissions, and therefore be subject to all the requirements of the Calendar in effect at the time of admission or readmission.

## e. Simultaneous Enrolment

No student will be permitted to enrol in a University of Lethbridge degree or diploma program while simultaneously working towards a degree or diploma at another institution. This policy does not apply to students studying at a partner institutions who have been admitted under the University of Lethbridge's D ual Admission agreement with that institution (see Dual Admission, p. 37).
f. Misrepresentation/Falsified Documents

Admission and transfer credit decisions are made on the basis of complete and accurate information provided to the University by the applicant or by other institutions at the request of the applicant. The integrity of the admissions process is dependent on the honesty of the applicant.
Applicants are required to disclose all secondary and post-secondary institutions where any course registrations were made, and to arrange for all official transcripts to be sent directly to Admissions. Applicants who fail to meet these requirements may have their admission and registration cancelled and/or lose transfer credit.
For the purposes of this section, the term 'documents' refers to all transcripts, letters of reference, test results, portfolios, and other documents or statements submitted by an applicant or student, or on behalf of an applicant or student, supporting an Application for Admission or readmission to the University of Lethbridge or transfer credit assessment.
The submission of an Application for Admission containing false statements or intentional omissions of required information constitutes misrepresentation of a student's admission qualifications.
The submission of altered documents and/or the failure to provide all admissions documents constitutes the falsification of documents.
W here there is evidence that an applicant or student has 1) submitted, or arranged for the submission of, an application for admission purposes with false statements
or intentional omissions; and/or 2) failed to provide any related document; and/or 3) submitted falsified documents, the University reserves the right to revoke admission and registration, according to the following procedures:

1. The Manager of Admissions will review the alleged offence(s) with the applicant or student and advise the student to refer to the Misrepresentation/ Falsified Admission D ocuments policy in this section.
Should the Manager of Admissions determine that the alleged offence(s) have occurred, he/she will provide the student with a letter of reprimand and place a copy in the student's official file, and may take any or all of the following additional actions:
a. Disqualify the applicant or student from future consideration for admission for a definite or indefinite period of time.
b. N otify other educational institutions regarding particulars of the incident.
c. Revoke the applicant's or student's admission status and/or registration privileges, up to and including immediate and permanent dismissal from the U niversity.
d. Enter a notation on the applicant's or student's transcript as follows: "Suspended due to submission of false documents."
2. The applicant or student will have seven working days after the date of the letter in which to appeal in writing to the Registrar. In the absence of an appeal received by the Registrar within the seven-day period, the Manager of Admissions will action the penalties outlined in the letter of reprimand.

## 13. CAVEAT - AUTHORITY TO RESCIND ADMISSION/ REGISTRATION PRIVILEGES

a. Until modified by resolution of the Board, the President shall have the power and authority in his/her capacity as President, and as representative of the Board of Governors, to rescind any application for admission to an undergraduate studies program or graduate studies program at the University of Lethbridge, either in a fulltime, part-time, visiting, or any other category of admission, at any time prior to the date that the applicant commences academic studies at the U niversity or the first day of the academic term/session for which the application applies, whichever shall occur last.
This same presidential authority in its entirety applies to $O$ pen Studies students and authorization to register.
b. The powers of the President to rescind any application for admission or any applicant, or to rescind authorization to register from 0 pen Studies students, may be exercised in any circumstance where the President in his/her sole discretion determines that:

1. The individual represents a potential risk to the safety, security, or well-being of members of the University community, including but not restricted to students, faculty, and administration.
2. The best interests of the University outweigh the inclusion of the individual as a student at the University.
C. The foregoing powers of the President may be exercised, notwithstanding that an applicant may have been provided a notification of acceptance into a program or course of study at the University of Lethbridge, and any such decision shall be final and without appeal to any body in the University of Lethbridge.
d. Such students may be considered for 0 pen Studies status or readmission only by the President, normally after the lapse of one year. Students must provide evidence that the issues leading to the rescinding of admission/registration privileges have been addressed.

## 14. EXPLANATION OF TERMS

Accredited or Recognized Institution - Generally, an accredited or recognized post-secondary institution is one approved by the government of the country in which it is located to grant degrees, diplomas or certificates, or to provide postsecondary courses leading to these qualifications, or one licensed for post-secondary education purposes.
Credit, specified and unspecified - Advanced course credit may be granted in terms of specific course equivalents (e.g.,
EN GL 1900) or in terms of approximating subject and courselevel credits (e.g., EN GL 1000 level, UN SPEC IFIED ). These are, respectively, specified and unspecified credit. Specified credits satisfy specific program requirements; appropriate unspecified credit may satisfy specific program requirements.
Transferable course - A course completed at another postsecondary institution that is recognized as university-level for the purposes of admission.

## REGISTRATION

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## 1. STUDENT RECORDS RETENTION POLICY

The permanent official folder for each student is maintained by the Registrar's 0 ffice. The contents of this folder shall be destroyed according to the following schedule:
a. For students who have graduated, five years after the most recent registration activity of any description, except for those files containing documents per taining to disciplinary action.
b. For students who have not graduated, seven years after the most recent registration activity of any description, except for those files containing documents pertaining to disciplinary action.
Prior to the destruction of the folder, the Registrar's 0 ffice shall ensure that the contents of the file are reflected in the student's electronic record, according to the policies governing admission, registration and academic history.
For more information, see Part 4-Academic Regulations, Confidentiality of Student Records Policy (p. 83).
2. ADVICE AND INFORMATION

Students who require advice or additional information regarding their programs during registration should seek it from a relevant academic advisor.
Students who require other kinds of information and advice about registration, such as deadlines and procedures, should consult the Registrar's O ffice website at www.uleth.ca/ross or ask at the Information Centre (SU 140).

Students are responsible for the accuracy and completeness of their own registration, and are liable for the fees for courses in which they are registered.
Students who decide not to attend the University must cancel their registration prior to the Extended Drop deadline (see Course Registration, p. 57).
3. TERMS USED DURING REGISTRATION
a. Bridge

The University's online registration system is available for all students (www.uleth.ca/bridge).
b. Year of Student

Students are classified by year level according to the number of credit hours they have successfully completed. This does not include courses in which the student is currently registered.

Number of Successfully Completed
Year Credit Hours (Semester Course Equivalents)
1 0-29.5 (0-9)
$2 \quad 30-59.5 \quad(10-19)$
3
$\begin{array}{rr}60-89.5 & (20-29) \\ 90-119.5 & (30-39)\end{array}$
90-119.5
(30-39)
(40 and above)

## C. Part-Time and Full-Time

1. Fall and Spring Terms

A part-time student is registered in fewer than 9.0 credit hours. A full-time student is registered in a minimum of 9.0 credit hours.
The usual course load for a full-time undergraduate student is 15.0 credit hours (five courses) per term.
2. Full-Time by Definition

Students registered in Co-operative Education W ork Experience courses are considered to be fulltime.
3. Summer Session - Maximum Load

Each Faculty has legislated maximum enrolments per session for continuing students. See Maximum Credit Hours(p. 56) for maximum loads for each Faculty.
4. Summer Session - Financial Support Undergraduate students receiving government student loans for full-time studies during summer (May - August) must be registered in a minimum of 9 credit hours and enrolled in Summer Session I and II/ III or Summer Session I, II and III. It may be possible for Alberta residents to receive Alberta Student Loans for one summer session course, but all other borrowers should check with Scholarships and Student Finance staff about other provincial/ territorial eligibility.

## d. Visiting and Exchange Students

1. University of Lethbridge Students Studying Elsewhere
W ithin the residence requirement of the Faculty in which they are enrolled, C ontinuing students in good standing at the University of Lethbridge may be authorized to take courses at another postsecondary institution. Students who are required to or wish to study as an authorized Visiting or Exchange student at another institution must follow the following procedures:
a. Students must apply using an Application for Visiting Student Authorization form or an Application for Exchange Student Authorization form from the appropriate Faculty. Approval in writing must be obtained from the appropriate Faculty prior to commencement of studies elsewhere.
b. The student will be registered in placeholder courses during terms of approved absence from the University of Lethbridge. This allows the student to retain the registration privileges of a C ontinuing student, and the University to keep track of these students for record keeping purposes.
c. The student will register along with other C ontinuing students for the term following the approved absence, according to the registration instructions for $C$ ontinuing students.
d. If the student wishes to extend the approved absence, prior approval must be obtained from the appropriate Faculty. 0 therwise, when the student subsequently applies for readmission, it will be according to the policies and procedures pertaining to students returning after an
absence, thereby forfeiting guaranteed readmission and Continuing student privileges.
e. It is the responsibility of the student to ensure that an official transcript of grades earned as a Visiting or Exchange student at another institution is sent to the Registrar's 0 ffice. See also Part 1 - Admission, Transfer of Credits for University of Lethbridge Students Studying Elsewhere (p. 50).
For some University of Lethbridge programs, students are required to take courses at another institution under Visiting Student Authorization. Visiting Student Authorization will be granted to these students. Such courses taken under Visiting Student Authorization will be counted as University of Lethbridge courses for residence requirement purposes (see Part 4 - Academic Regulations, Residence Requirements and Time Limits, p. 85).
2. Visiting and Exchange Students from 0 ther Universities
Visiting and Exchange students from other universities register at the University of Lethbridge as 0 pen Studies students (see Open Studies Student, below).

## e. Audit a Course

To audit a course, a student must been granted permission by the instructor to attend lectures in a course on the understanding that the student may not participate in class discussions (except by invitation of the instructor), submit assignments, or sit for examinations. No degree credit is granted for the course. An Audit Registration form must be submitted to the Registrar's 0 ffice by the indicated deadline.
Students auditing a course are not required to meet the University's English Language Proficiency (ELP)
Requirement.
A student who is auditing a course is granted the same access to University services as a community user. Community user fees and restrictions will apply.
Refer to the Academic Schedule (p. 17) for the termapplicable deadlines.
f. Open Studies Student

O pen Studies student registration allows persons interested in taking courses for general interest to register without having to gain admission to a University program. Registration as an 0 pen Studies student is open to any individual not currently admitted to a University program, with some restrictions.
The following conditions apply to registration as an 0 pen Studies student:

1. O pen Studies student enrolment does not constitute formal admission to a University program.
2. Students must complete the Open Studies Registration form and submit it, along with the registration fee and deposit, to the Registrar's 0 ffice each term.
3. Upon subsequent application for admission or readmission to a University of Lethbridge program, courses completed via 0 pen Studies may be counted for credit toward the student's program only with the express permission of the Faculty offering that program.
4. O pen Studies students must meet the University's English Language Proficiency (ELP) Requirement (see

## English Language Proficiency for Open Studies Students, p. 55).

5. While under 0 pen Studies student status, students are allowed a maximum of two grades below ' $\mathrm{C}-$ '. A ny subsequent grade below 'C-' will result in permanent suspension of 0 pen Studies student registration privileges. W hen 0 pen Studies student registration privileges have been suspended, a student may not register in a course until they have been admitted to a U niversity of Lethbridge program.
6. O pen Studies students are not eligible to use the Credit/N on-C redit designation.
7. O pen Studies students may apply for admission or readmission to a University of Lethbridge program. C ourses completed via O pen Studies student registration are considered in the admission decision process.
8. O nly students who have been admitted to a U niversity of Lethbridge program may graduate with a University of Lethbridge degree, diploma or certificate. Students who have been previously admitted, and not subsequently Required to W ithdraw, may graduate while under 0 pen Studies student status. Such students must have been previously admitted to the program of graduation. Such students must fulfill the admission and graduation requirements of that program for the calendar year of admission.
0 pen Studies students who have been Required to W ithdraw must be readmitted to a University program before they will be permitted to graduate.
9. English Language Proficiency for 0 pen Studies Students
English is the primary language of instruction and communication at the U niversity of Lethbridge. Prior to registration, O pen Studies registrants whose first language is not English must demonstrate their English language proficiency is sufficient to meet the demands of classroom instruction, written assignments, and participation in tutorials and discussions, regardless of their citizenship status or country of origin. The U niversity of Lethbridge reser ves the right to use discretion in determining adequate levels of language proficiency.
Note: The following policy does not apply to Audit students. Proficiency in English may be demonstrated by any of the following:
a. Successful completion of a minimum of three consecutive years of full-time academic study in English at a secondary school or postsecondary institution in C anada or another country where English is recognized as the primary language (see Part 1 - Admission,
Recognized Countries, p. 40). English as a second language study is not considered academic.
b. Successful completion of the Advanced Level of the University of Lethbridge English for A cademic Purposes (EAP) program (see Part 6 - University of Lethbridge International, p. 98).
c. Test of English as a Foreign Language (TO EFL), taken within the last two years, with minimum scores of:

- 550 on the paper-based TO EFL and 4.0 on the Test of W ritten English (TW E); or
- 80 on the internet-based TO EFL (iBT), with minimum scores of 16 in each of Listening, Reading, and Speaking, and a minimum score of 18 in $W$ riting.
Website: www.toefl.org
(University of Lethbridge Destination Institution (DI) code: 0855)
d. Academic International English Language Testing System (IELTS) test, taken within the last two years, with a minimum overall score of 6.0 , and a minimum 6.0 in each band.

Website: www.elts.org
e. Pearson Test of English (PTE) A cademic score, taken within the last two years, with a minimum overall score of 54.
Website: www.pearsonpte.com
f. Canadian Academic English Language (CAEL) A ssessment, taken within the last two years, with a minimum overall score of 60 , with a minimum 50 in each of Listening, Reading, and Speaking, and 60 in W riting.
Website: www.cael.ca
g. Cambridge English: Advanced (CAE), with a minimum score of ' $C$ '.
Website: www.cambridgeenglish.org/exams/advanced
h. Cambridge English: Proficiency (CPE), with a minimum score of ' $C$ '.
Website: www.cambridgeenglish.org/exams/proficiency
i. Michigan English Language Assessment Battery (MELAB), with a minimum overall score of 80, with a minimum 76 in each component, including the Speaking test.
Website: www.cambridgemichigan.org/melab
j. Alberta English Language Arts 30-1 diploma examination, or equivalent, with a minimum grade of 75 percent.
k. Alberta English Language Arts 30-1, or equivalent, with a minimum final (blended) grade of 80 percent.
I. A passing grade in an English for Academic Purposes (EAP) program accepted as a means of satisfying ELP by another recognized C anadian university, and whose ELP requirement is at least as demanding as that of the University of Lethbridge.
m. A passing grade in an EAP program approved by the Manager of Admissions.
All proof of English proficiency must be provided on academic transcripts or standardized test score reports. Unofficial documents are acceptable.

## 4. WHEN TO REGISTER

## a. New Students and Those Returning after an Absence

After applications have been processed, those eligible for admission receive full instructions on the procedures to be followed to complete registration.
b. Graduated Students

A student who has graduated from a program at the University must successfully apply for admission to another program in order to pursue studies as an admitted student. 0 ther wise, such students must register using the 0 pen Studies Student route (see p. 54).
c. Admitted Students

Students currently registered at the University will receive an email, to their University of Lethbridge email account, with instructions on registering for courses.
d. Registration in Off-campus Courses

Each term, the University offers courses at a number of off-campus centres. Admitted students may register via the Bridge. 0 pen Studies students may register in these courses in person, by mail, or by fax.
e. Applied Studies

Registration in Applied Studies courses is initiated by application to the 0 ffice of Applied Studies no later than the published deadline. Application packages may be obtained from the 0 ffice of A pplied Studies (AH 154; tel. 403-329-2000).
Note: Students who have been verified as having a disability may receive assistance with registration from the Accommodated Learning Centre (see Part 16 - General Services, Accommodated Learning Centre, p. 575).

## 5. ORDER OF PRIORITY REGISTRATION

## a. Within the Academic Year

1. All graduate students.
2. All fourth-year and higher-standing students, including continuing second undergraduate degree students, continuing post-diploma students, Management Certificate students, and Professional Diploma in Accounting students.
3. All third-year standing students, including first-year post-diploma students, and first-year second undergraduate degree transfer students.
4. Second-year students.
5. First-year standing students.
6. O pen Studies students and Visiting or Exchange O pen Studies students.
7. Students auditing courses.

## 6. REGISTRATION LIMITATIONS

## a. Timetable Conflicts

Students are not permitted to register in two classes that are offered at the same time. To avoid delays at registration, students must consult the current term Timetable. Registration into classes that overlap or create time conflicts will not be processed.

## b. Maximum Credit Hours

During early registration, the maximum number of credit hours in which a student may register is 15.0 (five course equivalents). During the first week of classes, students may increase their loads to the maximum allowed by their respective Faculty. Physical Activities, Music Ensemble Activities and Education Professional Development courses carry credit hours equal to 1.5. Generally, most other courses have an equivalent of 3.0 credit hours.
Students wishing to register in more than the maximum credit hours (semester course equivalents) allowed must obtain approval of the Faculty in which they are enrolled.

- In the Faculty of Arts and Science, students must obtain permission if they wish to exceed the following maximum credit hours (as determined by academic standing):


## Probation

12.0 credit hours (four courses)

## In Good Standing

| N ormal | 15.0 credit hours | (five courses) |
| :--- | :--- | :--- |
| Maximum | 18.0 credit hours | (six courses) |

- In the Faculty of Education, students may enrol in a maximum of six courses ( 18.0 credit hours) during a non-practicum semester.
- In the Faculty of Management, the usual course load for a full-time student in good standing is 15.0 credit hours (five courses) per semester. Students on probation must not exceed 12.0 credit hours (four courses) per semester.
- In all other Faculties, students must obtain permission if they wish to exceed 15.0 credit hours (five courses).
- Summer Session (semester course equivalents):

| Session | I | II | III | II/III |
| :--- | :--- | :--- | :--- | :--- |
| Ars and Science | 2 | 2 | 2 |  |
| Education | 3 | 2 | 1 |  |
| Fine Arts | 3 | 2 | 2 |  |
| Health Sciences | 3 | 2 | 1 |  |
| Management | 3 | $1^{*}$ | $1^{*}$ | $3^{*}$ |

*The maximum number of courses $M$ anagement students may take over Summer Sessions II, III, and II/III is three.
Note: In the event of a difference between the maximum credit hour limits set by the Faculties, students in combined degrees programs will be governed by the more stringent limits.

## C. Duplication of Registration

A student may not register in more than one section of a course offering in a term or session.
A student may not be registered in the same course in more than one term simultaneously (e.g., in both summer session and fall term).
d. Faculty Quotas

Admission to the University does not constitute a guarantee that a student will be able to register for any specific course in a given term. Enrolment limits are enforced by all Faculties.
e. Graduated Students

A student who has graduated from a program at the University must successfully apply for admission to another program in order to pursue studies as an admitted student. O therwise such students must register using the 0 pen Studies Student route (see p. 54).
f. Holds on Registration

A Faculty may place specific registration requirements upon a student. In such cases, at the request of the respective D ean or designate, the Registrar's 0 ffice may restrict a student's access to registration.

## g. Prerequisites and Corequisites

Course prerequisites and corequisites must be met where applicable and Faculties are responsible for ensuring they have been met.
Students may possess some educational experience that provides much of the background usually acquired in a prerequisite or corequisite to a particular course. In such cases, the student may seek the permission of the Faculty to waive the prerequisite(s) and/or corequisite(s) for that course.
A pplication for a prerequisite/corequisite waiver must be made through the Department offering the course. O nce written permission is received, a student may register in a course without having completed the prerequisite(s) and/or corequisite(s). Students do not receive credit for the waived prerequisite(s) or corequisite(s).
If a prerequisite or corequisite course is specifically required in a program or major, it must be registered and completed at some point unless a substitution has been approved by the Dean.

## 7. CLASSROOM PRIVILEGES

Students have classroom privileges for the course offering in which they are registered or auditing. Students who are not registered in or have dropped or withdrawn from a course do not have classroom privileges and may not attend any classes for that specific course. Instructors may authorize guests to attend a class.

## 8. COURSE REGISTRATION

Courses may be added until the Add/D rop deadline and cancelled/dropped until the Extended D rop deadline, as shown in the Academic Schedule (p. 17). No changes to registration other than withdraw als from individual courses are permitted after the Extended Drop deadline.
0 pen Studies students who cancel their registration by the Extended Drop deadline in a term forfeit the non-refundable deposit and the non-refundable 0 pen Studies student registration fee.
All students must cancel their registration using the Bridge (www.uleth.ca/bridge).
Students who register and decide not to attend but DO N OT cancel their registration by the Extended Drop deadline will be assessed tuition and compulsory fees (see
Part 3 - Fees, Cancellations, Refunds, and W ithdrawals, p. 61).

## 9. WITHDRAWAL

Students can withdraw from courses after the Extended D rop deadline up to and including the last day of classes in a term or session as specified in the Academic Schedule (p. 17). Grades are not assigned when a student withdraws (see Part 4- Academic Regulations, Grading, p. 42).
Failure to withdraw results in the assignment of grades by the instructor for the course(s) in which the student is registered. Students are responsible for ensuring that the Registrar's 0 ffice receives the request for withdrawal by the relevant deadline.
a. Complete Withdrawal

A student wishing to withdraw from the term must notify the Registrar's 0 ffice by submitting a Complete W ithdrawal form, which can be obtained from the Registrar's 0 fice. The date this form is received by the Registrar will be the official withdrawal date for purposes of fee assessment. A 'W ' designation is recorded for each course in which the student is registered that term.

## b. Course Withdrawal

Students are granted a 'W ' designation for any course from which they choose to withdraw in a term provided they remain registered in one or more courses.
W ithdrawing from one or more courses may result in a reclassification from full-time to part-time status (see Part-Time and Full-Time, p. 54). Students who drop from full-time to part-time status may not receive the same privileges as full-time students at the University. Furthermore, students who access government student loans and drop to part-time status may have their eligibility for future student loans and the terms of repayment of current loans affected. For more information, students should consult an Academic Advisor.

## c. Withdrawal with Cause

W ithdraw al with C ause is granted only in case of serious illness or other extenuating circumstances beyond the control of the student, which makes continuation in a term or course impossible and where an 'Incomplete' designation is not in order. For admitted students, the 'W C' is recorded only on application to the Faculty advising office. For 0 pen Studies students, the ' $W$ C' is recorded upon application to the Registrar's 0 ffice.
10. APPEAL OF REGISTRATION

Students dissatisfied with decisions regarding registration are entitled to a review by the Assistant Registrar.
If still dissatisfied after this review, the student may address a written appeal to the Registrar who renders the final decision. Students who wish to appeal decisions regarding retro active adjustments to registration have two months from the last day of the term or summer session during which the course(s) in question were registered.

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## 1. DISCLAIMER

The fees stated in this $C$ alendar are correct at the time of publication. The University reserves the right to alter fees without notice. Refer to the Undergraduate Calendar and C ourse C atalogue at www.uleth.ca/ross/academic-calendar for the most current information.

## 2. SELF-SERVICE RESOURCES AND GENERAL INFORMATION

## a. Fees and Payments

The University provides a self-service option via the Bridge website available at www.uleth.ca/bridge or ULink for view ing the Account Summary by Term report, which includes fees charged and payments received by term. The University will send invoices to students' University of Lethbridge email accounts in advance of key deadlines.
Paper statements are not mailed via Canada Post. Inquiries about Fees are directed to the C ash 0 ffice (AH 144; 403-329-2469; cash.office@ uleth.ca).
b. Anticipated Payments

Awarded student loans, sponsorships, and other payments can be viewed on the Bridge in the Account Summary by Term report. A nticipated payments verified as in transit by the C ash O ffice can be viewed using the Anticipated Funds link on the Account Summary by Term page. Anticipated funds are considered payments-inprogress and stop the assessment of interest charges and cancellation for non-payment processes.
C. Government Loans and Grants

See Part 16-General Services, Student Finance Government Student Loans and Grants (p. 585).
Inquiries are directed to Scholarship and Student Finance (AH 151; 403-329-2585).
d. Scholarships and Bursaries

See Part 16-General Services, Student Awards Scholarships and Bursaries (p. 585). Inquiries are directed to Scholarships and Student Finance (AH 151; 403-329-2585).
e. Holds Applied to O utstanding Accounts

Students with outstanding fees on their account will not receive parchments, registration privileges, approval to graduate, access to the Tuition and Education Amounts Certificate (T2202A tax form) or official transcripts until all fees are paid in full. Students who present student loan forms at the C ash 0 ffice will have their outstanding fees automatically deducted from the loan (for details, see
First Charge for Student Loans, Bursaries, and Scholarships, p. 60).
f. Receipts and Tax Forms

Students can verify payments on their account by view ing the Account Summary by Term report on the Bridge at www.uleth.ca/bridge. Printed receipts are not issued unless requested. The Tuition and Education Amounts Certificate (T2202A) required for completing personal tax returns is available for download/print from students' Bridge account before the end of the following February. Students will be charged $\$ 5$ for a printed T2202A from the Cash 0 ffice.

## g. Definitions

- Add/Drop Date - The final day to register in courses for the semester or session. See A cademic Schedule (p.17).
- Domestic Student - Any student who is a C anadian citizen, permanent resident, protected person in accordance with the Immigration and Refugee Protection Act, or is a holder of a diplomatic visa issued by the Government of C anada. Classification as a domestic student affects fee assessment only.
- Extended Drop Deadline - The final day to drop courses (cancel registration) without incurring 100\% of tuition, compulsory and program-related fees. See A cademic Schedule (p. 17).
- Full-time - Any student who is currently registered in 9.0 credit hours or more in a semester. Students enrolled in Co-operative Education W ork Experience courses are considered to be full-time. This definition of full-time may not be the same as the definition used by C anada Revenue A gency (CRA) for the preparation of the Tuition and Education A mounts Certificate (T2202A ). For more information, see Part 2 - Registration, Part-Time and Full-Time, (p.54).
- International Student - Any student who is not a resident of C anada. C lassification as an International Student affects fee assessment only. N ew international students and international students who receive their landed immigrant status or C anadian citizenship while registered in courses at the University must present their official Landed Immigrant documentation or Canadian citizenship card at the Registrar's 0 ffice no later than January 31 for the spring semester, May 31 for the summer semester, the last day of classes in each summer session, and September 30 for the fall semester to be eligible for C anadian fee assessment rates.
- On-campus - Any student who is registered in courses delivered remotely or in person at the University of Lethbridge main campus in Lethbridge, Alberta.
- Off-campus - A ny student who is registered only in courses offered through satellite campuses held off the main U niversity campus.
- Part-time - A ny student who is currently registered in fewer than 9.0 credit hours in a semester. For more information, see Part 2 - Registration, Part-Time and Full-Time, (p. 54).
- Senior Citizen - Any student 65 years of age or over does not pay fees except for the Application for Admission fee, Registration fee (if attending as an 0 pen Studies student), or the U-Pass fee.


## 3. PAYMENTS

## a. Where to Pay Fees

1. Bill payment through a domestic bank Available at most domestic banks and financial institutions in C anada. Add the University of Lethbridge as a payee and the nine-digit student ID number as your account/customer number. Students should contact their bank for more information about bill payment service.
Note: Allow 4 working days for processing. Payments must be received by applicable deadlines to avoid interest and cancellation policies.
2. Mail or courier

University of Lethbridge C ash $O$ ffice
4401 University Drive W est
Lethbridge, AB T1K 3M4
Note: Payments must be received by applicable deadlines to avoid interest and cancellation policies.
3. $O n$-site secure drop box

A 24-hour accessible drop box located at the east end of the C ash O ffice counter in Anderson H all. Ensure student name and University ID number are included with the payment.
4. Any Bank of Montreal branch W hether a client of the Bank of Montreal or not, students can bring a completed First Bank Bill Payment Service form to any Bank of Montreal branch for deposit to the University of Lethbridge. The form is available at www.uleth.ca/financial-services/paymentmethods. Bank service charges may apply.
5. In person

The C ash $O$ ffice, located in A nderson H all (AH144), accepts cash, cheque, or debit payments from 9:00 a.m. to 3:30 p.m. Monday to Friday. Credit cards are not accepted.
b. Fee Deadlines and Automatic Cancellation

Fees are due in full by October $\mathbf{1}$ (fall semester), February 1 (spring semester) and June 1 (summer semester and all summer sessions). W hen a deadline falls on a weekend, the deadline will be the next working day. Failure to make a payment (excluding application fees, $O$ pen Studies registration fees, and tuition deposits) by the fall and spring fee deadlines will result in automatic cancellation of a student's registration in courses and access to services. To be reinstated in courses for the semester after cancellation, students are required to pay a $\$ 25$ reinstatement fee and make a payment tow ard their fee balance. Students who do not reinstate their registration in the semester will lose their continuing student status. To resume studies, students must submit a new Application for Admission and pay related application fees and deposits.

## c. Interest

Students who have made a partial payment by the fee deadline but have a balance owing after the fee deadline will be charged interest of the Bank prime lending rate plus five percent per annum on the outstanding balance, applied on the first working day of each successive month that the account remains unpaid.
Subsequent payments will be applied first against interest charges and, thereafter, against the outstanding assessed charges.

## d. First Charge for Student Loans, Bursaries, and Scholarships

$100 \%$ of current and outstanding fees are the first charge against assistance received from the federal or provincial government as student loan certificates/bursaries and U niversity of Lethbridge awarded or administered scholarships.

## e. Collection Practices

C ash $O$ ffice staff will administer collection practices and contact students about outstanding balances. A ccounts will be transferred to a professional collection agency when deemed necessary.

## 4. CANCELLATIONS, REFUNDS, AND WITHDRAWALS

## a. Cancellations

To cancel course registration (drop courses) before incurring a withdrawal grade on transcripts or incurring tuition, compulsory, and program-related fees, students must cancel their registration by the Extended Drop deadline for the term or session through the Bridge at www.uleth.ca/bridge. For Extended Drop deadlines, see Academic Schedule (p. 17).
b. Refunds

Cancellation - C ancellation of course registration occurs prior to the Extended Drop deadline. Related tuition, compulsory, and program-related fees for cancelled courses are reversed from the student's account, depending on the degree program.
Over-payments - Any payments received from students that exceed non-refundable fees incurred will be refunded to students upon their request to the C ash 0 ffice.
Refunds can be received by cheque (within three weeks of request), debit (C ash 0 ffice from 9:00 a.m. to 3:30 p.m. Monday to Friday with valid picture identification), and bank wire (for international addresses).

## c. Withdrawals

After the Extended Drop deadline, students can withdraw from a course or their complete registration up to the last day of classes in a term or session as specified in the Academic Schedule (p. 17). After the Extended Drop deadline, courses are assessed 100\% of tuition, compulsory, and program-related fees. See also Part 2 -
Registration, W ithdrawal (p. 57).

## 5. NON-REFUNDABLE APPLICATION AND REGISTRATION FEES

a. Application for Admission

Until August 31, 2016 - Applicants for admission to the U niversity of Lethbridge pay a non-refundable application fee of $\$ 100$.
Beginning September 1, 2016 - Applicants for admission to the University of Lethbridge pay a non-refundable application fee, as follows:

- Domestic (all transcripts from C anadian institutions): \$100
- International (any transcript(s) from nonC anadian institutions): \$140
Applicants who have previously submitted an Application for Admission to a level of studies (e.g. undergraduate) are eligible to pay a reduced application fee of $\$ 25$ for subsequent applications to the same level of studies.
b. Registration for Open Studies

Students who wish to enroll in courses without being admitted to a program are called 0 pen Studies students. To register for 0 pen Studies, students must pay a nonrefundable $\$ 20$ registration fee each term they wish to register in courses. For more information, see Part 2 -
Registration, Open Studies Student (p. 54).

## 6. NON-REFUNDABLE DEPOSITS

## a. Confirmation of Admission

All newly admitted and readmitted undergraduate students are required to pay a non-refundable tuition
deposit of $\$ 200$ to confirm their admission on or before the expiry date of the Offer of Admission. The tuition deposit is applied to tuition fees incurred by the student.

## b. Open Studies Tuition Deposit

All 0 pen Studies registrants are required to pay a nonrefundable tuition deposit of $\$ 80$ each term they register in courses. The tuition deposit is applied to tuition fees incurred by the student. For more information, see
Part 2 - Registration, Open Studies Student (p. 54).

## 7. FEES

a. Compulsory Fees

1. University of Lethbridge fees:

- $\quad 1^{\text {st }}$ Choice Savings Centre for Sport and Wellness Contribution Fee - Contribution to the 1st Choice Savings C entre for Sport and W ellness.
- Sport and Recreation Services (SRS) Fee - Provides access to various facilities and events both on campus and throughout Lethbridge. A portion of this fee supports the Pronghorn Athletic program. O ff-campus and summer session students may opt into this service. For more details, please contact Sport and Recreation Services (PE160; 403-329-2706).
- Student Administrative Fees - Includes (1) Student Services Fee to provide student services and create resources to help students succeed throughout their academic careers (e.g. tutorial services, counselling); (2) Student Copyright Access Fee to partially offset expenses incurred by the University related to compliance with the Copyright Act.
- Tuition Fee - Price charged for enrolment in a course. The tuition fee for auditing a course is half the normal tuition of the course.

2. Students' Union fees:

- Building Fund Fee - Covers maintenance, renovations, and utilities charges.
- Operations Fund Fee - Supports the ongoing day-to-day business costs such as administration, memberships, and student services offered by the Students' Union.
- Capital Replacement Fund (CRF) Fee - Used to purchase and replace major depreciating assets.
- Health and Dental Plans Fee - The Health Plan is an extended plan (over and above provincial health care) specifically designed for the students' benefit; the Dental Plan is a basic set of dental insurance benefits. All full-time students who pay Students' Union fees or Graduate Students' A ssociation fees are enrolled in the plans unless proof of alternate coverage is provided to the Students' Union 0 ffice before the opt-out deadline dates for new registrants in each semester. For more details, contact the H ealth and Dental Plan Administrator at the Students' Union 0 ffice in the Students' Union Building (SU 180; 403-3292039; www.ulsu.ca).
- International Health Centre H ealth Insurance Fee The health plan for international students.

3. $O$ ther fees:

- Campus Women's Centre Fee - Supports the operations of the Campus W omen's C entre.
- CKXU Fee - Supports the operations of the student radio station.
- Lethbridge Public Interest Research Group (LPIRG) Fee - Supports the oper ations of the Lethbridge Public Interest Research Group.
- Meliorist Fee - Supports the operations of the student new spaper.


## b. Program-related Fees

- Canadian Nursing Association Annual Fee - A nnual dues for students in a nursing program.
- International Exchange Fee - An application fee for participating in an exchange program with another institution.
- Music Fees - See Part 9 - Faculty of Fine Arts, Music Conservatory Fees (p. 197), and Music
Ensemble Activity Fees (p. 197).
- Music Instrument Rental Fee - Additional fee for Education 3875 or 3876 enrolment to defray maintenance costs of musical instruments.
- Music Studio Differential Fee - Fee for individualized vocal or instrumental instruction to develop the student's performance capabilities.
- Practicum Fee - Additional fee for Education 2500 enrolment to defray placement costs.
- Specialty Fees - There may be additional charges for field trip costs and for major specialty items in a particular class such as lab costs, lab manuals, art supplies, workbooks, and substantial photocopied
materials that are retained by the student. Instructors will normally be able to estimate these costs for a particular class at the start of the semester, and students are entitled to a receipt upon payment for such costs. Students requested to pay additional fees to departments for materials and services not described in the above guidelines nor in individual class descriptions should contact the D ean's $O$ ffice of their Faculty/School concerning the authority for such assessments.
- Student Practicum Travel Fee - Additional fee for Professional Semester I or II enrolment to defray placements costs.
c. Optional Service Fees
- Account History Fee - $\$ 5$ per request.
- Administrative Processing Fee for Curriculum Detail - Fee paid by graduates for providing a detailed program curriculum report to third parties - $\$ 180$.
- Campus ID Card Fee - Students' first card is free; $\$ 5$ for community users; $\$ 10$ for replacement cards.
- Dining Plan Fee - See Part 16-General Services, Housing Services (p. 579).
- Late Fee - Fee charged when deadlines are not met \$25.
- Library Fines - Charged fines may be recorded on student accounts.
- Parking Fee - See Part 16-General Services, Campus Safety (p. 576).
- Residence Fee - See Part 16-General Services, Housing Services (p. 579).
d. Fee Schedules


## How Fees Are Assessed

|  | Full-time Student |  | Part-time Student |  | Other |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | On Campus | $\begin{gathered} \text { Off } \\ \text { Campus } \end{gathered}$ | $\begin{gathered} \text { On } \\ \text { Campus } \end{gathered}$ | Off <br> Campus | Exchange from $U$ of $L$ | Exchange to U of L | $\begin{gathered} \text { PSIII, } \\ \text { Counselling } \\ 4050 \end{gathered}$ | Co-op | Senior Citizen |
| University of Lethbridge Fees: |  |  |  |  |  |  |  |  |  |
| $1{ }^{\text {st }}$ Choice C entre Contribution | Yes | No | Yes | No | No | No | No | No | No |
| Admission to University Program | * | * | * | * | N/A | N/A | N/A | N/A | * |
| Registration for 0 pen Studies | * | * | * | * | N/A | N/A | N/A | N/A | * |
| Student Administrative | Yes | Yes | Yes | Yes | Yes | No | Yes | No | No |
| Sport and Recreation | Yes | Yes | No | Yes | No | Yes | No | No | No |
| Tuition | Yes | Yes | Yes | No | Yes | No | Yes | (1) | No |
| Students' Union Fees: |  |  |  |  |  |  |  |  |  |
| Building Fund | Yes | Yes | Yes | Yes | Yes | No | Yes | Yes | No |
| O perations Fund | Yes | Yes | Yes | Yes | Yes | No | Yes | Yes | No |
| C apital Replacement | Yes | Yes | Yes | Yes | Yes | No | Yes | Yes | No |
| Health and D ental Plans | Yes(2) | Yes(2) | No | No | No | No | Yes(2) | Yes(2) | No |
| Other Fees: |  |  |  |  |  |  |  |  |  |
| C ampus W omen's Centre | Yes | Yes | Yes | Yes | No | No | Yes | Yes | No |
| CKXU | Yes | No | Yes | No | No | No | No | No | No |
| Leth. Public Interest Research | Yes | No | Yes | No | No | No | Yes | Yes | No |
| Meliorist | Yes | Yes | Yes | Yes | No | No | Yes | Yes | No |

[^5]
## UNDERGRAD SUMMER SESSION 2016 PROGRAM FEES

EFFECTIVE APRIL 1, 2016
The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

| U of L Fees |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tuition | Practicum Travel Fee | Student Administrative Fees ${ }^{1}$ | Health Centre Insurance $\mathrm{Fee}^{2}$ | Students' <br> Union <br> Fees ${ }^{3}$ | CKXU <br> Radio <br> Fee ${ }^{3}$ | Total |

UNDERGRADUATE (Canadian Students)

| One-Half Course (1.5 Cr. Hrs.) | 248.70 | N/A | 20.88 | N/A | 16.35 | 4.16 | 290.09 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| One Course (3.0 Credit Hrs.) | 497.40 | N/A | 41.75 | N/A | 16.35 | 4.16 |  |
| Two Courses (6.0 Credit Hrs.) | 994.80 | N/A | 83.50 | N/A | 16.35 | 4.16 |  |
| Three Courses (9.0 Credit Hrs.) | $1,492.20$ | N/A | 125.25 | N/A | 16.35 | 4.16 | $1,098.81$ |
| Four Courses (12.0 Credit Hrs.) | $1,989.60$ | N/A | 167.00 | N/A | 16.35 | 4.16 | $1,637.96$ |
| Five Courses (15.0 Credit Hrs.) | $2,487.00$ | N/A | 208.75 | N/A | 16.35 | 4.16 | $2,177.11$ |
| Six Courses (18.0 Credit Hrs.) | $2,984.40$ | N/A | 250.50 | N/A | 16.35 | 4.16 | $2,716.26$ |


| UNDERGRADUATE (International Students enrolled PRIOR to Sep 2013) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| One-Half Course (1.5 Cr. Hrs.) | 585.25 | N/A | 20.88 | 36.75 | 16.35 | 4.16 | 663.39 |
| One Course (3.0 Credit Hrs.) | 1,170.50 | N/A | 41.75 | 36.75 | 16.35 | 4.16 | 1,269.51 |
| Two Courses (6.0 Credit Hrs.) | 2,341.00 | N/A | 83.50 | 36.75 | 16.35 | 4.16 | 2,481.76 |
| Three Courses (9.0 Credit Hrs.) | 3,511.50 | N/A | 125.25 | 36.75 | 16.35 | 4.16 | 3,694.01 |
| Four Courses (12.0 Credit Hrs.) | 4,682.00 | N/A | 167.00 | 36.75 | 16.35 | 4.16 | 4,906.26 |
| Five Courses (15.0 Credit Hrs.) | 5,852.50 | N/A | 208.75 | 36.75 | 16.35 | 4.16 | 6,118.51 |
| Six Courses (18.0 Credit Hrs.) | 7,023.00 | N/A | 250.50 | 36.75 | 16.35 | 4.16 | 7,330.76 |
| UNDERGRADUATE (International Students enrolled in regular program Sep 2013 and beyond) |  |  |  |  |  |  |  |
| One-Half Course (1.5 Cr. Hrs.) | 775.53 | N/A | 20.88 | 36.75 | 16.35 | 4.16 | 853.67 |
| One Course (3.0 Credit Hrs.) | 1,551.05 | N/A | 41.75 | 36.75 | 16.35 | 4.16 | 1,650.06 |
| Two Courses (6.0 Credit Hrs.) | 3,102.10 | N/A | 83.50 | 36.75 | 16.35 | 4.16 | 3,242.86 |
| Three Courses (9.0 Credit Hrs.) | 4,653.15 | N/A | 125.25 | 36.75 | 16.35 | 4.16 | 4,835.66 |
| Four Courses (12.0 Credit Hrs.) | 6,204.20 | N/A | 167.00 | 36.75 | 16.35 | 4.16 | 6,428.46 |
| Five Courses (15.0 Credit Hrs.) | 7,755.25 | N/A | 208.75 | 36.75 | 16.35 | 4.16 | 8,021.26 |
| Six Courses (18.0 Credit Hrs.) | 9,306.30 | N/A | 250.50 | 36.75 | 16.35 | 4.16 | 9,614.06 |


| CO-OP PROGRAM (Faculties of Arts and Science and Management) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Canadian Students | 622.10 | N/A | 83.50 | N/A | 16.35 | N/A | 721.95 |
| International Students | 622.10 | N/A | 83.50 | 36.75 | 16.35 | N/A | 758.70 |
| PRACTICUM I (Education 2500) |  |  |  |  |  |  |  |
| Canadian Students | 497.40 | 105.00 | 41.75 | N/A | 16.35 | 4.16 | 664.66 |
| International Students | 1,551.05 | 105.00 | 41.75 | 36.75 | 16.35 | 4.16 | 1,755.06 |

## AUDIT FEES PER COURSE

| Canadian Students | 248.70 |
| :--- | :--- |
| International Students | 775.53 |


| Notes: |  |
| :---: | :---: |
| ${ }^{1}$ Student Administrative Fees include Student Services fee of $\$ 39.25$ per course, and Student Copyright Access Fee of $\$ 2.50$ per course . |  |
| ${ }^{2}$ All international students will be charged $\$ 36.75$ per semester Health Centre Health Insurance fee. |  |
| ${ }^{3}$ Students' Union Fee components are: |  |
| Building Fund | 11.93 |
| Operations Fund | 2.21 |
| Capital Replacment Fund | 2.21 |
|  | 16.35 |
| CKXU Radio | 4.16 |
|  | \$20.51 |
| Small variances may be due to system rounding. |  |

[^6]
## UNIVERSITY OF LETHBRIDGE 2016/2017 ACADEMIC YEAR

## UNDERGRADUATE PROGRAM FEES

EFFECTIVE APRIL 1, 2016
The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

|  | U of L Fees |  |  |  |  |  | Meliorist | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Tuition ${ }^{1}$ | Practicum Travel Fee | Student <br> Administrative <br> Fees ${ }^{2}$ | Sport and <br> Recreation <br> Services Fee | Int'al Health Centre Insurance Fee | Students' <br> Union <br> Fees ${ }^{3}$ |  |  |
| UNDERGRADUATE (Canadian Students) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 248.70 | N/A | 20.88 | \$67.80 | N/A | \$45.92 | \$2.50 | \$385.80 |
| One Course (3.0 Credit Hours) | 497.40 | N/A | 41.75 | 67.80 | N/A | 45.92 | 2.50 | \$655.37 |
| Two Courses (6.0 Credit Hours) | 994.80 | N/A | 83.50 | 67.80 | N/A | 45.92 | 2.50 | \$1,194.52 |
| Three Courses (9.0 Credit Hours) | 1,492.20 | N/A | 125.25 | 90.40 | N/A | 328.22 | 5.00 | \$2,041.07 |
| Four Courses (12.0 Credit Hours) | 1,989.60 | N/A | 167.00 | 90.40 | N/A | 328.22 | 5.00 | \$2,580.22 |
| Five Courses (15.0 Credit Hours) | 2,487.00 | N/A | 208.75 | 90.40 | N/A | 328.22 | 5.00 | \$3,119.37 |
| UNDERGRADUATE (International Students admitted and beginning program PRIOR to September 2013) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 585.25 | N/A | 20.88 | 67.80 | 36.75 | 45.92 | 2.50 | \$759.10 |
| One Course (3.0 Credit Hours) | 1,170.50 | N/A | 41.75 | 67.80 | 36.75 | 45.92 | 2.50 | \$1,365.22 |
| Two Courses (6.0 Credit Hours) | 2,341.00 | N/A | 83.50 | 67.80 | 36.75 | 45.92 | 2.50 | \$2,577.47 |
| Three Courses (9.0 Credit Hours) | 3,511.50 | N/A | 125.25 | 90.40 | 36.75 | 328.22 | 5.00 | \$4,097.12 |
| Four Courses (12.0 Credit Hours) | 4,682.00 | N/A | 167.00 | 90.40 | 36.75 | 328.22 | 5.00 | \$5,309.37 |
| Five Courses (15.0 Credit Hours) | 5,852.50 | N/A | 208.75 | 90.40 | 36.75 | 328.22 | 5.00 | \$6,521.62 |
| UNDERGRADUATE (International Students) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 775.53 | N/A | 20.88 | 67.80 | 36.75 | 45.92 | 2.50 | \$949.38 |
| One Course (3.0 Credit Hours) | 1,551.05 | N/A | 41.75 | 67.80 | 36.75 | 45.92 | 2.50 | \$1,745.77 |
| Two Courses (6.0 Credit Hours) | 3,102.10 | N/A | 83.50 | 67.80 | 36.75 | 45.92 | 2.50 | \$3,338.57 |
| Three Courses (9.0 Credit Hours) | 4,653.15 | N/A | 125.25 | 90.40 | 36.75 | 328.22 | 5.00 | \$5,238.77 |
| Four Courses (12.0 Credit Hours) | 6,204.20 | N/A | 167.00 | 90.40 | 36.75 | 328.22 | 5.00 | \$6,831.57 |
| Five Courses (15.0 Credit Hours) | 7,755.25 | N/A | 208.75 | 90.40 | 36.75 | 328.22 | 5.00 | \$8,424.37 |
| ${ }^{4}$ FACULTY OF EDUCATION PROFESSIONAL SEMESTER FEES (Canadian Students) |  |  |  |  |  |  |  |  |
| Semester PS I | 2,487.00 | 475.00 | 208.75 | 90.40 | N/A | 328.22 | 5.00 | \$3,594.37 |
| PS II | 2,487.00 | 475.00 | 208.75 | 90.40 | N/A | 328.22 | 5.00 | \$3,594.37 |
| PS III | 2,487.00 | N/A | 208.75 | N/A | N/A | 319.89 | 5.00 | \$3,020.64 |
| ${ }^{4}$ FACULTY OF EDUCATION PROFESSIONAL SEMESTER FEES (International Students) |  |  |  |  |  |  |  |  |
| Semester PS I | 7,755.25 | 475.00 | 208.75 | 90.40 | 36.75 | 328.22 | 5.00 | \$8,899.37 |
| PS II | 7,755.25 | 475.00 | 208.75 | 90.40 | 36.75 | 328.22 | 5.00 | \$8,899.37 |
| PS III | 7,755.25 | N/A | 208.75 | N/A | 36.75 | 319.89 | 5.00 | \$8,325.64 |
| PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE |  |  |  |  |  |  |  |  |
| CO-OP PROGRAM (Faculties of Arts and Science and Management) |  |  |  |  |  |  |  |  |
| Canadian Students | 622.10 |  | 83.50 |  |  | 319.89 | 5.00 | \$1,030.49 |
| International Students | 622.10 |  | 83.50 |  | 36.75 | 319.89 | 5.00 | \$1,067.24 |
| MUSIC STUDIO COURSES (Music 2148, 2248, 3348, 3448, 3548, 3648, 4748, 4848) |  |  |  |  |  |  |  |  |
| Canadian Students | 1,003.95 |  | 41.75 | (Plus applicable Students' Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status). |  |  |  | \$1,045.70 |
| International Students | 1,677.05 |  | 41.75 |  |  |  |  | \$1,718.80 |
| International Students (Sept 2013) | 2,057.60 |  | 41.75 |  |  |  |  | \$2,099.35 |
| PRACTICUM I (Education 2500) |  |  |  |  |  |  |  |  |
| Canadian Students | 497.40 | 105.00 | 41.75 | (Plus applicable Students' Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status). |  |  |  | \$644.15 |
| International Students | 1,170.50 | 105.00 | 41.75 |  |  |  |  | \$1,317.25 |
| International Students (Sept 2013) | 1,551.05 | 105.00 | 41.75 |  |  |  |  | \$1,697.80 |

## Notes:

${ }^{1}$ Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is $\$ 10$ annually and part time membership is $\$ 6$ annually.

Student Administrative Fees include Student Services fee of $\$ 39.25$ per course, and Student Copyright Access Fee of $\$ 2.50$ per course .
Students' Union Fee components are:

| Full time |  |
| :---: | :---: |
| 14.92 |  |
| 15.00 | 5.73 |
| 30.80 | 7.50 |
| 5.72 | 15.48 |
| 8.33 | 2.88 |
| 5.00 | 8.33 |
| 1.00 | 5.00 |
| 136.35 | 1.00 |
| 111.10 | 0.00 |
| $\$ 328.22$ | $\$ 45.92$ |

The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is $\$ 90.90$ and Dental Plan cost is $\$ 73.73$, both for eight months coverage, for the Spring Semester for full time students admitted in the Spring semester. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information.

## ${ }^{4}$ Education Information

Continuation Fee for Students Assigned an Incomplete grade in PS I, PS II or PS III Practica: Students who are reassigned to a school for two weeks or less pay a "continuation" fee of half a course fee and anyone serving longer will be assessed a full course fee.

Small variances may be due to system rounding.
Source: Financial Services, December 2015

UNIVERSITY OF LETHBRIDGE 2017/2018 ACADEMIC YEAR
UNDERGRADUATE PROGRAM FEES
EFFECTIVE APRIL 1, 2016 (PROPOSED RATES)
The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

| U of L Fees |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Practicum | Student | Sport and | Int'al Health | Students' |  |  |
| Tuition $^{1}$ | Travel | Administrative | Recreation | Centre | Union | Meliorist | Total |
|  | Fee | Fees $^{2}$ | Services Fee | Insurance Fee | Fees $^{3}$ |  |  |


| UNDERGRADUATE (Canadian Students) |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| One-Half Course (1.5 Credit Hours) | 248.70 | N/A | 20.88 | \$71.25 | N/A | \$45.92 | \$2.50 | \$389.25 |
| One Course (3.0 Credit Hours) | 497.40 | N/A | 41.75 | 71.25 | N/A | 45.92 | 2.50 | \$658.82 |
| Two Courses (6.0 Credit Hours) | 994.80 | N/A | 83.50 | 71.25 | N/A | 45.92 | 2.50 | \$1,197.97 |
| Three Courses (9.0 Credit Hours) | 1,492.20 | N/A | 125.25 | 95.00 | N/A | 328.22 | 5.00 | \$2,045.67 |
| Four Courses (12.0 Credit Hours) | 1,989.60 | N/A | 167.00 | 95.00 | N/A | 328.22 | 5.00 | \$2,584.82 |
| Five Courses (15.0 Credit Hours) | 2,487.00 | N/A | 208.75 | 95.00 | N/A | 328.22 | 5.00 | \$3,123.97 |
| UNDERGRADUATE (International Students admitted and beginning program PRIOR to September 2013) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 595.20 | N/A | 20.88 | 71.25 | 36.75 | 45.92 | 2.50 | \$772.50 |
| One Course (3.0 Credit Hours) | 1,190.40 | N/A | 41.75 | 71.25 | 36.75 | 45.92 | 2.50 | \$1,388.57 |
| Two Courses (6.0 Credit Hours) | 2,380.80 | N/A | 83.50 | 71.25 | 36.75 | 45.92 | 2.50 | \$2,620.72 |
| Three Courses (9.0 Credit Hours) | 3,571.20 | N/A | 125.25 | 95.00 | 36.75 | 328.22 | 5.00 | \$4,161.42 |
| Four Courses (12.0 Credit Hours) | 4,761.60 | N/A | 167.00 | 95.00 | 36.75 | 328.22 | 5.00 | \$5,393.57 |
| Five Courses (15.0 Credit Hours) | 5,952.00 | N/A | 208.75 | 95.00 | 36.75 | 328.22 | 5.00 | \$6,625.72 |
| UNDERGRADUATE (International Students) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 788.70 | N/A | 20.88 | 71.25 | 36.75 | 45.92 | 2.50 | \$966.00 |
| One Course (3.0 Credit Hours) | 1,577.40 | N/A | 41.75 | 71.25 | 36.75 | 45.92 | 2.50 | \$1,775.57 |
| Two Courses (6.0 Credit Hours) | 3,154.80 | N/A | 83.50 | 71.25 | 36.75 | 45.92 | 2.50 | \$3,394.72 |
| Three Courses (9.0 Credit Hours) | 4,732.20 | N/A | 125.25 | 95.00 | 36.75 | 328.22 | 5.00 | \$5,322.42 |
| Four Courses (12.0 Credit Hours) | 6,309.60 | N/A | 167.00 | 95.00 | 36.75 | 328.22 | 5.00 | \$6,941.57 |
| Five Courses (15.0 Credit Hours) | 7,887.00 | N/A | 208.75 | 95.00 | 36.75 | 328.22 | 5.00 | \$8,560.72 |
| ${ }^{4}$ FACULTY OF EDUCATION PROFESSIONAL SEMESTER FEES (Canadian Students) |  |  |  |  |  |  |  |  |
| Semester PS I | 2,487.00 | 475.00 | 208.75 | 95.00 | N/A | 328.22 | 5.00 | \$3,598.97 |
| PS II | 2,487.00 | 475.00 | 208.75 | 95.00 | N/A | 328.22 | 5.00 | \$3,598.97 |
| PS III | 2,487.00 | N/A | 208.75 | N/A | N/A | 319.89 | 5.00 | \$3,020.64 |
| ${ }^{4}$ FACULTY OF EDUCATION PROFESSIONAL SEMESTER FEES (International Students) |  |  |  |  |  |  |  |  |
| Semester PS I | 7,887.00 | 475.00 | 208.75 | 95.00 | 36.75 | 328.22 | 5.00 | \$9,035.72 |
| PS II | 7,887.00 | 475.00 | 208.75 | 95.00 | 36.75 | 328.22 | 5.00 | \$9,035.72 |
| PS III | 7,887.00 | N/A | 208.75 | N/A | 36.75 | 319.89 | 5.00 | \$8,457.39 |
| PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE |  |  |  |  |  |  |  |  |
| CO-OP PROGRAM (Faculties of Arts and Science and Management) |  |  |  |  |  |  |  |  |
| Canadian Students | 622.10 |  | 83.50 |  |  | 319.89 | 5.00 | \$1,030.49 |
| International Students | 622.10 |  | 83.50 |  | 36.75 | 319.89 | 5.00 | \$1,067.24 |
| MUSIC STUDIO COURSES (Music 2148, 2248, 3348, 3448, 3548, 3648, 4748, 4848) |  |  |  |  |  |  |  |  |
| Canadian Students | 1,003.95 |  | 41.75 | (Plus applicable Students' Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status). |  |  |  | \$1,045.70 |
| International Students | 1,696.95 |  | 41.75 |  |  |  |  | \$1,738.70 |
| International Students (Sept 2013) | 2,083.95 |  | 41.75 |  |  |  |  | \$2,125.70 |
| PRACTICUM I (Education 2500) |  |  |  |  |  |  |  |  |
| Canadian Students | 497.40 | 105.00 | 41.75 | (Plus applicable Students' Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status). |  |  |  | \$644.15 |
| International Students | 1,190.40 | 105.00 | 41.75 |  |  |  |  | \$1,337.15 |
| International Students (Sept 2013) | 1,577.40 | 105.00 | 41.75 |  |  |  |  | \$1,724.15 |



Source: Financial Services, December 2015

## UNDERGRADUATE PROGRAM FEES

EFFECTIVE APRIL 1, 2016 (PROPOSED RATES)
The Board of Governors reserves the right to change fees and deposits as deemed necessary without prior notice.

|  | U of L Fees |  |  |  |  | Students' <br> Union <br> Fees ${ }^{3}$ | Meliorist |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Tuition ${ }^{1}$ | Practicum <br> Travel <br> Fee | Student Administrative Fees ${ }^{2}$ | Sport and <br> Recreation <br> Services Fee | Int'al Health <br> Centre <br> Insurance Fee |  |  | Total |
| UNDERGRADUATE (Canadian Students) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 248.70 | N/A | 20.88 | \$74.75 | N/A | \$45.92 | \$2.50 | \$392.75 |
| One Course (3.0 Credit Hours) | 497.40 | N/A | 41.75 | 74.75 | N/A | 45.92 | 2.50 | \$662.32 |
| Two Courses (6.0 Credit Hours) | 994.80 | N/A | 83.50 | 74.75 | N/A | 45.92 | 2.50 | \$1,201.47 |
| Three Courses (9.0 Credit Hours) | 1,492.20 | N/A | 125.25 | 99.75 | N/A | 328.22 | 5.00 | \$2,050.42 |
| Four Courses (12.0 Credit Hours) | 1,989.60 | N/A | 167.00 | 99.75 | N/A | 328.22 | 5.00 | \$2,589.57 |
| Five Courses (15.0 Credit Hours) | 2,487.00 | N/A | 208.75 | 99.75 | N/A | 328.22 | 5.00 | \$3,128.72 |
| UNDERGRADUATE (International Students admitted and beginning program PRIOR to September 2013) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 605.33 | N/A | 20.88 | 74.75 | 36.75 | 45.92 | 2.50 | \$786.12 |
| One Course (3.0 Credit Hours) | 1,210.65 | N/A | 41.75 | 74.75 | 36.75 | 45.92 | 2.50 | \$1,412.32 |
| Two Courses (6.0 Credit Hours) | 2,421.30 | N/A | 83.50 | 74.75 | 36.75 | 45.92 | 2.50 | \$2,664.72 |
| Three Courses (9.0 Credit Hours) | 3,631.95 | N/A | 125.25 | 99.75 | 36.75 | 328.22 | 5.00 | \$4,226.92 |
| Four Courses (12.0 Credit Hours) | 4,842.60 | N/A | 167.00 | 99.75 | 36.75 | 328.22 | 5.00 | \$5,479.32 |
| Five Courses (15.0 Credit Hours) | 6,053.25 | N/A | 208.75 | 99.75 | 36.75 | 328.22 | 5.00 | \$6,731.72 |
| UNDERGRADUATE (International Students) |  |  |  |  |  |  |  |  |
| One-Half Course (1.5 Credit Hours) | 802.10 | N/A | 20.88 | 74.75 | 36.75 | 45.92 | 2.50 | \$982.90 |
| One Course (3.0 Credit Hours) | 1,604.20 | N/A | 41.75 | 74.75 | 36.75 | 45.92 | 2.50 | \$1,805.87 |
| Two Courses (6.0 Credit Hours) | 3,208.40 | N/A | 83.50 | 74.75 | 36.75 | 45.92 | 2.50 | \$3,451.82 |
| Three Courses (9.0 Credit Hours) | 4,812.60 | N/A | 125.25 | 99.75 | 36.75 | 328.22 | 5.00 | \$5,407.57 |
| Four Courses (12.0 Credit Hours) | 6,416.80 | N/A | 167.00 | 99.75 | 36.75 | 328.22 | 5.00 | \$7,053.52 |
| Five Courses (15.0 Credit Hours) | 8,021.00 | N/A | 208.75 | 99.75 | 36.75 | 328.22 | 5.00 | \$8,699.47 |
| ${ }^{4}$ FACULTY OF EDUCATION PROFESSIONAL SEMESTER FEES (Canadian Students) |  |  |  |  |  |  |  |  |
| Semester PS I | 2,487.00 | 475.00 | 208.75 | 99.75 | N/A | 328.22 | 5.00 | \$3,603.72 |
| PS II | 2,487.00 | 475.00 | 208.75 | 99.75 | N/A | 328.22 | 5.00 | \$3,603.72 |
| PS III | 2,487.00 | N/A | 208.75 | N/A | N/A | 319.89 | 5.00 | \$3,020.64 |
| ${ }^{4}$ FACULTY OF EDUCATION PROFESSIONAL SEMESTER FEES (International Students) |  |  |  |  |  |  |  |  |
| Semester PS I | 8,021.00 | 475.00 | 208.75 | 99.75 | 36.75 | 328.22 | 5.00 | \$9,174.47 |
| PS II | 8,021.00 | 475.00 | 208.75 | 99.75 | 36.75 | 328.22 | 5.00 | \$9,174.47 |
| PS III | 8,021.00 | N/A | 208.75 | N/A | 36.75 | 319.89 | 5.00 | \$8,591.39 |
| PROGRAMS/COURSES NOT COVERED BY THE ABOVE SCHEDULE |  |  |  |  |  |  |  |  |
| CO-OP PROGRAM (Faculties of Arts and Science and Management) |  |  |  |  |  |  |  |  |
| Canadian Students | 622.10 |  | 83.50 |  |  | 319.89 | 5.00 | \$1,030.49 |
| International Students | 622.10 |  | 83.50 |  | 36.75 | 319.89 | 5.00 | \$1,067.24 |
| MUSIC STUDIO COURSES (Music 2148, 2248, 3348, 3448, 3548, 3648, 4748, 4848) |  |  |  |  |  |  |  |  |
| Canadian Students | 1,003.95 |  | 41.75 | (Plus applicable Students' Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status). |  |  |  | \$1,045.70 |
| International Students | 1,717.20 |  | 41.75 |  |  |  |  | \$1,758.95 |
| International Students (Sept 2013) | 2,110.75 |  | 41.75 |  |  |  |  | \$2,152.50 |
| PRACTICUM I (Education 2500) |  |  |  |  |  |  |  |  |
| Canadian Students | 497.40 | 105.00 | 41.75 | (Plus applicable Students' Union, S.R.S., Health Centre fee, Meliorist based upon Full or Part-time status). |  |  |  | \$644.15 |
| International Students | 1,210.65 | 105.00 | 41.75 |  |  |  |  | \$1,357.40 |
| International Students (Sept 2013) | 1,604.20 | 105.00 | 41.75 |  |  |  |  | \$1,750.95 |
|  |  |  |  |  |  |  |  |  |
| ${ }^{1}$ Nursing students will be assessed their Canadian Nursing Association Annual Fee; full time membership is $\$ 10$ annually and part time membership is $\$ 6$ annually. |  |  |  |  |  |  |  |  |
| ${ }^{2}$ Student Administrative Fees include Student Services fee of \$39.25 per course, and Student Copyright Access Fee of \$2.50 per course . |  |  |  |  |  |  |  |  |
| ${ }^{3}$ Students' Union Fee components are: | uilding Fund |  |  |  | Full time | Part time |  |  |
|  |  |  |  |  | 14.92 | 5.73 |  |  |
|  | st Choice Savings Centre ContributionOperations |  |  |  | 15.00 | 7.50 |  |  |
|  |  |  |  |  | 30.80 | 15.48 |  |  |
| 2018/19 Student Union Fees subject to CPI increase / TBD | Capital Replacement Fund CKXU Radio |  |  |  | 5.72 | 2.88 |  |  |
|  |  |  |  |  | 8.33 |  |  |  |  |
|  | CKXU Radio |  |  |  | 5.00 | 5.00 |  |  |
|  | Campus Women's Centre |  |  |  | 1.00 | 1.00 |  |  |
|  | Health Plan - 12 months coverage |  |  |  | 136.35 | 0.00 |  |  |
|  | Dental Plan - 12 months coverage |  |  |  | 111.10 | 0.00 |  |  |
|  |  |  |  |  | \$328.22 | \$45.92 |  |  |
| The Students' Union Health and Dental Plan costs are dependent on quotes from the external insurance carrier and are subject to change. The Students' Union Health Plan is $\$ 90.90$ and Dental Plan cost is $\$ 73.73$, both for eight months coverage, for the Spring Semester for full time students admitted in the Spring semester. Contact the Students' Union Office for information on opt-out procedures or refer to the "General Services" section in the Calendar for more information. |  |  |  |  |  |  |  |  |
| Continuation Fee for Students Assigned an Incomplete grade in PS I, PS II or PS III Practica: Students who are reassigned to a school for two weeks or less pay a "continuation" fee of half a course fee and anyone serving longer will be assessed a full course fee. |  |  |  |  |  |  |  |  |

Source: Financial Services, December 2015
8. IMPORTANT DATES AND FEE DEADLINES

|  | Summer 2016 | Fall 2016 | Spring 2017 |
| :---: | :---: | :---: | :---: |
| First Day of Classes | ```Full Term - May } Session I - May 9 Session II & II/III - Jul 4 Session III - Aug 3``` | Sep 7 | Jan 9 |
| Add/Drop Date <br> Last day to register in courses | ```Full Term - May 15 Session I - May 12 Session II & II/III - Jul } Session III - Aug 6``` | Sep 13 | Jan 15 |
| Extended Drop Deadline <br> Last day to drop courses before tuition, program, and compulsory fees are non-refundable | ```Full Term - May 25 Session I - May 14 Session II & II/III - Jul } Session III - Aug }``` | Sep 24 | Jan 25 |
| Health and Dental Opt-out Deadline | N/A | Sep 23 | Jan 27 |
| Fee Deadline <br> Last day to pay all fees: <br> - Before interest is charged on outstanding balances; and <br> - Before automatic cancellation of registration for non-payment | Jun 1 | 0 ct 1 | Feb 1 |
| Withdrawal Deadline Last day to withdraw from courses and receive a "W " on transcripts | Term - Aug 5 Session I - Jun 20 Session II - Jul 22 Session IIIII - Aug 15 Session III - Aug 23 | Dec 7 | Apr 8 |
| Graduation - Zero Balance Account <br> Last day to pay outstanding balances to be eligible for graduation this semester | Aug 15 | Dec 1 | Apr 1 |

# Part 4 <br> ACADEMIC REGULATIONS, POLICIES, AND PROGRAM REQUIREMENTS 

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11. INTRODUCTION

All students are bound by the academic regulations contained in the most current C alendar, regardless of the C alendar they are following for program requirements. A student may obtain further information about academic regulations from the Faculty in which that student is registered. It is the responsibility of each student to be familiar with the Academic Regulations as outlined in this section and program-specific sections of the Calendar.

## 2. ACADEMIC REGULATIONS

## a. Grading

An instructor bears full responsibility for evaluating the academic performance of students, see Assessment of
Student Learning Policy and Procedures for Undergraduate Courses (p. 80).
An instructor must indicate at the beginning of each course, in writing, the detailed manner by which work will be evaluated and the final grades derived and, upon request, communicate to students an estimation of their levels of performance by the end of the eighth week of the term. An instructor may prescribe a variety of forms of evaluation, such as recitations and papers, mid-term examinations and a final examination.
Final grades are determined in accordance with the grading system described in this Calendar. All final grades for co urses and Independent Studies are submitted by the date set in the Academic Schedule. Except when a C ourse Incomplete has been approved by both the instructor and the D ean, there is no provision for the late submission, revision or evaluation of students' work after the final grade submission deadline. There is no provision for the late submission of final grades. Grade changes can be submitted by the instructor up to two months following the grade submission deadline (e.g., fall term grade submission deadline in D ecember - grade change permitted until February 28 of the following term).

1. Grading System

Effective May 1, 2002, the U niversity of Lethbridge and other Alberta universities adopted a common 4point grading system. The common grading system closely resembles the grading system that became effective on September 1, 1988, when pluses and minuses were introduced into the original University of Lethbridge grading system. All three U niversity of Lethbridge systems are described in the table on page 71
Under all three systems, the overall academic performance of a student is expressed as a Grade Point Average (GPA). For students whose grades are recorded under two or three systems, the GPA is determined in the same way. No attempt will be made at differential weighting of the three systems. The GPA achieved by a student is determined by multiplying the grade points assigned to each grade by the weighting factor for the course. The total of all course grade points thus calculated is then divided by the total of the weighting factors for all courses.

Example:
Total

Grade Points Factor Points

Sociology 1000
English 1900
Mathematics 1560
Physical Activity $2130 \mathrm{~A}=4 \times 1.50=6.00$
Physics $1000 \quad D=1 \times \frac{3.00}{13.50}=\frac{3.00}{36.00}$
The total grade points divided by the total weighting factor $=$ the GPA.

$$
\frac{36.00}{13.50}=2.67 \mathrm{GPA}
$$

N on-Grade Designations (no grade points assigned):
AI - Administrative Incomplete
AU - Audit
I - Incomplete
Cr - Credit
NC - Non-Credit
P - Pass
W - W ithdrawal
W C - W ithdrawal with Cause
$X \quad$ - Continuing
X - Permanent
2. Grade Point Average at the University of Lethbridge The current GPA is calculated on all graded courses completed in a given term. The term GPA is printed on the official transcript.
The cumulative GPA is the average of all graded courses completed at the University of Lethbridge at a given level (undergraduate or graduate). The cumulative GPA is calculated and is viewed on the working transcript, but does not appear on the official transcript.

## Other types of GPA calculations:

Administrative units at the University may calculate a variety of averages in order to determine eligibility for scholarships and awards, academic standing, admission, graduation, etc. W hen making their calculations, units may include grades for courses transferred from another institution and grades hidden by the Credit/N on-C redit designation. In addition, they may choose to exclude certain grades on both University of Lethbridge and transfer courses from the GPA calculations.
Additional G PA calculations include academic standing GPA, admission GPA, aw ards GPA, Faculty GPA, major GPA, prerequisite GPA, program GPA and residence GPA. $N$ ote that these calculations are defined by the unit which uses the GPA.
There are certain courses which are not included in the calculation of the current or cumulative GPA. These include courses transferred from another institution; the lowest graded attempt(s) of a repeated course; and courses in which there are non-grade designations such $\mathrm{Credit} / \mathrm{N}$ on-C redit.
In the case of courses designated as Pass/Fail, a 'P' or 'Pass' is not included in the calculation of the current or cumulative GPA, but an ' F ' or 'Fail' is included in the GPA calculation.

Note: For master's programs, the minimal pass for graded courses is 'B-' and failure is ' $\mathrm{C}+$ ' or below. For Ph.D. programs, the minimal pass for graded courses is ' $B$ ' and failure is ' $B$-' or below. The table below appears on the back of official University of Lethbridge transcripts.


N ote: W F W ithdrawal Fail effective May 1, 1992 to A pril 30, 2010

## Non-grade Designations: <br> AI - Administrative Incomplete

The designation of 'Al' is recorded at the final grade submission deadline for a given term by the Registrar, if the instructor has not submitted a final grade by the deadline. The ' Al ' is replaced by the letter grade as soon as it is received. The 'Al' designation is temporary, must be replaced by a grade and may not be used in lieu of an Incomplete designation.

## AU - Audit

The non-grade AU designation is awarded in the case where a student has been granted permission by an instructor to audit a course. The course appears on the transcript as 'AU' (Part 2 -

## Registration, Audit a Course, p. 54).

I - Incomplete
The designation of 'I' is awarded only in case of illness or other extenuating circumstances beyond the control of the student, which make it impossible to complete the required work by the close of a term. The 'I' designation is aw arded only on application to and approval of both the instructor and the appro priate Dean and such application is not reviewed until the last two weeks of classes. W hen the 'I' is approved, an appropriate deadline is determined for completion of outstanding work. A student who does not complete outstanding work by the assigned deadline will normally receive an ' $F$ ' in the course.
The 'I' designation may be converted by the instructor to a letter designation within a maximum of one year; if not so converted, it becomes an ' $F$ ' except where circumstances continue to prevent the completion of the course, in which case the ' $I$ ' designation remains on the transcript.
An 'I' designation assigned in an Education Field Experience course has a different interpretation. D etails are available from the A ssistant Dean, Student Program Services, Faculty of Education.

The 'I' designation is not available in N ursing practice or Public Health practicum courses. Students enrolled in these courses should see an A cademic Advisor in the Faculty of Health Sciences for details.

## W - W ithdrawal

W here a student withdraws from a course at any time after the Extended Drop deadline up to and including the last day of classes, a designation of ' $W$ ' will be aw arded only upon formal application by the student or his/her agent to the Registrar in writing A ' $W$ ' designation is not factored into the term or cumulative GPA calculations. Students are responsible for ensuring that the Registrar's 0 ffice receives the request for withdrawal by the relevant deadline. Refer to the Academic Schedule(p. 17) for the last day to withdraw.

## WC - Withdrawal with Cause

The designation ' $W$ C' is recorded only in case of serious illness or other extenuating circumstances beyond the control of the student, which make continuation in a course impossible and where an 'Incomplete' designation is not in order. For admitted students, the 'W C' is recorded only on application to the Faculty Advising 0 ffice. For 0 pen Studies students, the 'W C' is recorded upon application to the Registrar's 0 ffice.

Prior to readmission, students who are granted a complete 'W ithdrawal with Cause' may be requested to provide evidence that the conditions which led to the complete withdrawal (W C) have been identified and addressed. Coordination among units, including Academic Advising, Counselling Services and Admissions will take place.

## X - Continuing

Used for courses which may extend beyond one term. Eligible courses are designated by the Faculty offering the course. Signifies that a grade will be awarded at the conclusion of the course and will replace the ' $X$ ' on the student's transcript.

## X - Permanent

Used for placeholder courses to indicate that the student is active in the program but is not taking courses in a given term or is taking credit courses at another institution, under the appropriate authorization.
Also used in an Undergraduate Thesis course (4995) when a student elects to complete the course over two terms. This grade designation is assigned to the first term.

## Cr/NC - Credit/Non-Credit

A student may elect to designate some courses as Credit/N on-C redit. This alternative is designed to encourage students to expand their academic interests by taking courses outside their field of major interest. Credit/N on-C redit is not available to 0 pen Studies students.
For completion of course requirements with a grade of ' $C$ ' or higher, the grade earned appears on the transcript automatically. If a grade between ' $\mathrm{C}-$ ' and ' $D$ ' (inclusive) is earned, a ' $C r$ ' appears on the transcript. If a grade of ' F ' is earned, an ' NC ' appears on the transcript.
Students may designate courses as Credit/N onC redit according to the following limits:
All single and combined degrees programs:

- No transfer credit

4

- 1.5-30.0 transfer credit hour equivalents 4
- 31.5 - 60.0 transfer credit hour equivalents 3

All post-diploma programs, with or without transfer credit
All post-diploma combined degrees programs, with or without transfer credit
All certificate programs and the Professional Diploma in Accounting, with or without transfer credit
All second degree programs, with or without transfer credit
A student is further limited in the number of C redit/ N on-C redit designations made per term. In the fall and spring terms, a student may elect Credit/N onCredit in a maximum of two courses. In summer sessions, a student may elect C redit/N on-C redit in a maximum of one course per session. O nce a course is designated C redit/N on-C redit, it counts toward the maximum, irrespective of the outcome.
The Credit/N on-Credit alternative may not be elected in courses constituting the student's major, specialization or minor, required courses in Education and specifically-required, nonManagement courses. Education students may elect a maximum of three Education courses as Credit/ Non-C redit. For the purpose of this regulation, Management courses are regarded as the major for the B.Mgt. degree, N ursing courses are regarded as the major for the B.N. degree, Public Health and Health Sciences courses are regarded as the major for the B.H.Sc. (Public Health major) program, and Health Sciences courses are regarded as the major for the B.H.Sc. (Addictions Counselling major) program.
No courses carrying a 'Credit' designation may be used to meet requirements where the Credit/N onC redit designation is specifically prohibited in the C alendar. Faculties may allow substitutions for
designated courses at their discretion, but must consider the records of such students as deficient.
Note: Other post-secondary institutions may not recognize courses where grades other than $A+$ to $F$ are assigned (e.g. Cr, P). Students in pre-professional and other transfer programs, and students planning to apply to graduate or professional schools are advised to contact the receiving institution for more information.
A student may not use a Credit/N on-Credit designation to replace a grade earned previously.

## P - Pass/Fail Courses

Certain courses are specified as Pass/Fail in the course descriptions. For such courses, students are awarded either the designation ' $P$ ' or the grade ' $F$ '.
The designation ' $P$ ' indicates satisfactory completion of the objectives of a Pass/Fail course. W hen a student is awarded the designation ' $P$ ', the course is not included in computation of the grade point average; when the student is aw arded ' F ', the course is included in computation of the GPA.
Note: Other post-secondary institutions may not recognize courses where grades other than $\mathrm{A}+$ to F are assigned (e.g. CR, P). Students in pre-professional and other transfer programs, and students planning to apply to graduate or professional schools are advised to contact the receiving institution for more information.

## b. Repeat of a Course

At the U niversity of Lethbridge, a student may repeat a course previously taken.
A grade may be improved by completing either the course or its equivalent.

- Students wanting to improve their grade in a Series or Topics course must repeat the section with the identical title.
- Courses that are equivalent are denoted with an 'Equivalent' course element in the course description and include courses that have been renamed or renumbered, and Topics or Series courses that have been regularized.

1. If a student repeats a course, the grade for each attempt is recorded on the transcript.
2. Students may not have grades and credit hours for more than one attempt calculated in the GPA. Students who have repeated a course must submit a Repeated Course form (available at the Registrar's 0 ffice).
3. After a course is repeated, the grade and credit hours of the attempt with the highest grade will be used to calculate the GPA.
A student may not use a Credit/N on-C redit designation to replace a previously earned grade.

## c. Exceeding Course Limits

In the case where a student exceeds any legislated course limit(s), the credit hours required in the student's program will be increased by the number of credit hours completed in excess of the limit(s). Examples of such legislated course limits include the maximum number of Activity, Independent Study, or Introductory courses allowed in a program.

1. Substantially Similar Course Limits

Substantially similar courses contain a high percentage of similar course content and are denoted with a 'Substantially Similar' course element in the course description. Students who complete two substantially similar courses will receive credit for both courses. However, the required credit hours in the student's program will be increased by the number of credit hours of the substantially similar course. For example, if a student in a 40course program ( 120.0 credit hours) takes two 3.0-credit-hour courses that are substantially similar, that student must complete 123.0 credit hours.
2. Limitation on the Impact of a Single C ourse If a single course causes the student to exceed more than one limit, the student's program will be increased by one course ( 3.0 credit hours) only. For example, a student who completes History 1000 and History 1200 (which are substantially similar) would have his/her program increased by one course (3.0 credit hours). If completion of History 1200 also causes the introductory course limit to be exceeded by one course ( 3.0 credit hours), the program would not be increased further.

## d. Waiver of Prerequisite/Corequisite

Students may possess some educational experience that provides much of the background usually acquired in a prerequisite or corequisite to a particular course. In such cases, the student may seek the permission of the Faculty to waive the prerequisite(s) and/or corequisite(s) for that course.
Application for a prerequisite/corequisite waiver must be made through the Department offering the course. O nce written permission is received from the Faculty, a student may register in a course without having completed the prerequisite(s) and/or corequisite(s). Students do not receive credit for the waived prerequisite(s) or corequisite(s).
If a prerequisite or corequisite course is specifically required in a program or major, it must be registered and completed at some point unless a substitution has been approved by the Dean. In the case of courses required for the major, substitutions must be recommended to the Dean by the Department/A cademic Unit.

## e. Academic Standards

1. Undergraduate Student in Good Standing To be in good standing, an undergraduate student must maintain the following minimum cumulative GPA:

| Number of completed courses <br> (includes transfer courses) | (UPA of $L$ ) |
| :---: | :---: |
| $1-10$ | 1.70 |
| $11-20$ | 1.85 |
| $21-40$ | 2.00 |

Students should be aware that some Faculties require higher levels of performance in certain courses or terms. Students are referred to detailed statements by Faculties in relevant Parts of this Calendar.
2. Probationary Student

If the cumulative GPA falls below the required levels, the student is placed on academic probation and is subject to program restrictions.
In some cases a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.
3. Required W ithdraw al from the University Students may be required to withdraw on two academic grounds: (1) academic indices or (2) consecutive terms on probation.
Students shall be required to withdraw for academic reasons from University of Lethbridge programs only following the spring term.
a. Required W ithdrawal-Academic Indices Students who have completed six courses and whose cumulative G PA , at the end of the spring term, falls below the following indices are required to withdraw from the University:

| Number of completed courses <br> (includes transfer courses) | GPA |
| :---: | :---: |
| (U of L) |  |
| $6-10$ | 1.50 |
| $11-20$ | 1.70 |
| $21-30$ | 1.85 |
| $31-40$ | 2.00 |

b. Required W ithdrawal - Semesters on Probation Students who, at the end of the spring term, have remained on academic probation for two or more consecutive terms, are required to withdraw from the University.
Students should be aware that regulations pertaining to required withdrawal may vary depending on the Faculty. Students are referred to their respective Faculty for details on these regulations.
4. Required W ithdrawal from Program/Major W here demand for access exceeds program/major capacity, Faculties reserve the right to set academic standards for continuation in a specific program or major. A student who is not eligible to continue in a program/major, but whose academic performance does not warrant required withdrawal from the Faculty or the University, is guaranteed a seat in a related program/major for which the student is qualified and which is offered by that Faculty.

## f. Honours Thesis Designation

Undergraduate Thesis courses will be designated by the same number in all disciplines (4995), carry the subject code for the discipline (e.g., PHIL), and the title "Undergraduate Thesis."
Undergraduate Thesis courses will be 6.0 credit hours, and tuition fees will be assessed on the regular fee basis.
Prerequisites will include: (1) fourth-year standing (a minimum of 90.0 credit hours) and (2) a cumulative GPA specified by the Faculty.
Any discipline-specific requirements beyond those required for the major are included as prerequisites for the Undergraduate Thesis courses and appear in this C alendar under the Undergraduate Thesis course listing (see Part 14-Course Catalogue).
The grading mode will be standard letter grading. Credit/ Non-credit is not available.

A minimum grade approved by the Faculty Council must be achieved in order to attain the Honours Thesis designation. A student who achieves a grade of ' $D$ ' or higher, but not the designated minimum grade in this Undergraduate Thesis course, or who fails to meet any other requirement for the H onours Thesis designation, will retain credit for the equivalent of two courses ( 6.0 credit hours) under the course title of 'Undergraduate Thesis' but will not be eligible for the 'Honours Thesis' designation.
For information regarding the Honours Thesis designation and Undergraduate Thesis courses for the B.A., B.Sc., and BASC. degrees, see Part 7 - Arts and Science, Section 11 (p. 105).
For information regarding the Honours Thesis designation and Undergraduate Thesis courses for the B.F.A. - Art degree, see Part 9 - Fine Arts, Section 8.a.2. (p. 182), and for the B.F.A. - N ew Media degree, see Part 9 - Fine Arts, Section 8.e.2. (p. 190).
For information regarding the Honours Thesis designation and Undergraduate Thesis courses for the B.H.SC. Public Health degree, see Part $\mathbf{1 0}$ - Health Sciences, Section 9.a.4.c. (p. 209).
For information regarding the H onours Thesis designation and Undergraduate Thesis courses for the B.Mgt. degree, see Part 11-Management, Section 5. (p. 216).

## 3. GRADE APPEAL POLICY

## a. Definition

G rade appeals deal with claims that a student's course grade has been improperly determined. Student appeals will be directed to the D ean of the Faculty in which the course is taught.
In this policy, 'instructor' shall indicate instructor/ supervisor, and 'Faculty' shall indicate Faculty.

## b. Faculty and School Appeals

1. The student is not required to inform the instructor(s) of an intention to appeal, but, before initiating a grade appeal, the student must have discussed the grade and how it was determined with the instructor(s). If the Dean of the Faculty is satisfied that the instructor(s) was not available for this discussion, the Dean shall allow the appeal to proceed without it.
2. All grade appeals must be initiated by completion of a Grade Appeal Form, which must be received and signed by the Dean by the following dates immediately following completion of the course: fall term courses - February 7 ; spring term courses June 7; summer session courses - 0 ctober 7 .
3. The Grade Appeal Form must explain why the student believes that the grade was improperly determined. The D ean's signature on the Grade Appeal Form indicates that the student has discussed the merits of the grade appeal with the Dean, who is also charged with explaining the procedures connected with the grade appeal.
4. The D ean shall immediately forward the appeal to the Faculty Grade A ppeal C hair and send signed copies of the Grade Appeal Form to both the instructor(s) and the student.
5. The Chair shall immediately request both instructor(s) and student to submit any relevant documentation pertaining to the appeal, and indicate in writing the name of the Faculty member or student agreeing to serve on the Grade Appeal Committee.
6. The instructor(s) and student must each submit relevant documentation and the names of those willing to serve on the Committee no later than 14 days after the C hair's request, after which period the D ean may act on behalf of either the instructor(s) or the student.
7. The Faculty G rade A ppeal Committee shall reach a decision no later than 30 days following the striking of the Committee.
8. The Chair of the Faculty G rade A ppeal C ommittee shall deposit the file relating to an appeal with the Dean within 10 days following an appeal decision by the C ommittee. The D ean shall immediately notify in writing the instructor(s) and student of the Committee's decision.

## c. Appeals to General Faculties Council (GFC)

1. Either the student or the instructor(s) may appeal the decision of a Faculty G rade A ppeal C ommittee to GFC. The appeal must be submitted to the Secretary of GFC no later than 30 days after the decision of the Faculty G rade A ppeal C ommittee has been mailed.
2. The GFC shall reach a decision regarding the appeal no later than 30 days after the date that the appeal was received by the Secretary of GFC.
3. The authority of GFC regarding grade appeals shall be delegated to the GFC G rade Appeal C ommittee, appointed by GFC. The GFC Grade A ppeal Committee shall consist of two faculty members, an alternate, and be chaired by the Provost \& VicePresident (Academic). Members should be selected from two different Faculties with experience on Faculty G rade Appeal C ommittees. A ppointments to the GFC Grade A ppeal Committee shall be for three years, staggered to provide continuity. The GFC Grade Appeal Committee shall determine its own procedures.
4. The Chair of the GFC Grade A ppeal Committee shall deposit the file relating to an appeal with the appropriate D ean, with a copy to the Secretary of GFC within 10 days of the decision of the Committee regarding the appeal. The Secretary of GFC will communicate immediately in writing the decision of the G rade A ppeal Committee to the student, instructor(s), Dean(s), Registrar and the D epartment.

## d. Committee Procedure

(Faculty Grade Appeal C ommittee and General Faculties C ouncil Grade Appeal C ommittee)

1. The $G$ rade A ppeal Committee shall determine its own pro cedures. That said, it is understood that the instructor(s) and the student shall have opportunity to make presentations to the Committee in writing, orally or both. Both the instructor(s) and the student shall have the right to cross examine any persons who have been asked by the Committee to speak. W ritten submissions shall be shared.
2. Decisions of a Grade A ppeal Committee shall be made by a majority vote.
3. In the case of the Faculty G rade A ppeal C ommittee, no member of the Committee shall act as an advo cate for either the student or the instructor(s) or otherwise act as a representative of some factional interest. Should the Chair of the Committee believe that the deliberations of the Committee suffer from a lack of objectivity on the part of one or more of its members, the Chair shall so inform the Dean. Following such information from the C ommittee C hair, the Dean may withdraw responsibility for considering the appeal from this Committee. W here the D ean withdraws responsibility for considering an appeal from a Committee, the Dean shall, following consultation with the student and instructor(s), appoint two members to a new Faculty Grade A ppeal Committee who, together with the Chair, shall assume responsibility for considering the appeal.
4. A G rade A ppeal Committee is not restricted in its decision to finding either for or against the request of any appeal, but may aw ard any letter grade or any available non-grade designation. This means the Faculty and GFC Grade A ppeal C ommittees can adjust grades up or down, or change a grade designation to a non-grade designation. In the event that an 'Incomplete' is aw arded, the Committee must prescribe the procedure by which the 'Incomplete' will be converted into a letter grade or non-grade designation.
5. A written report supporting any Faculty Grade A ppeal Committee decision must be submitted in every case. The report of the Faculty Grade A ppeal C ommittee shall include a summary of the Committee's rationale for the decision. W here the Committee's decision is not unanimous, the report may contain, but is not required to contain, a dissenting opinion.
6. After a grade appeal is completed, personal materials must be returned to the instructor (s) and student.
7. The decisions of the G FC G rade A ppeal Committee shall be final.

## 4. STUDENT DISCIPLINE POLICY - ACADEMIC OFFENCES

## a. Introduction

The integrity of the University and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student relationship, as well as the integrity of the evaluation process. Conduct by any student that adversely affects this relationship or process represents an academic offence. The following describes the principal academic offences and procedures for their investigation and penalization. This policy pertains to such conduct where it involves any person registered in a University course (credit or non-credit).
b. Plagiarism

No student shall represent the words, ideas, images or data of another person as his or her own. This regulation will affect any academic assignment or other component of any course or program of study, whether the plagiarized material constitutes a part or the entirety of the work submitted.

## c. Cheating

1. In the course of an examination, no student shall obtain or attempt to obtain information from another student or other unauthorized source, or give or attempt to give information to another student, or knowingly possess, use or attempt to use any unauthorized material.
2. No student shall represent or attempt to represent oneself as another or have or attempt to have oneself represented by another in the taking of an examination, preparation of a paper or other evaluated activity.

## d. Duplication

No student shall submit in any course or program of study, without both the knowledge and approval of the person or persons to whom it is submitted, all or a substantial portion of any academic assignment for which credit has previously been obtained or which has been or is being submitted in another course or program of study in the U niversity or elsewhere. (This clause is not intended to prevent the integration of learning but, rather, to prevent duplication of credit for a body of work.)
e. Confidential Materials

It is an offence knowingly to procure, distribute or receive any confidential academic material such as pending examinations or laboratory notebooks.

## f. Misrepresentation

It is an offence knowingly to misrepresent material facts to another for the purpose of obtaining academic advantage or credit. O ne example of this offence occurs whenever a student submits in any course or program of study any academic assignment containing a statement known by the student to be false or a fabricated reference to non-existent sources or documents.

## g. Other Offences

1. Any other conduct by a student which adversely affects the integrity of the instructor-student relationship and/or the evaluation process will be considered an academic offence.
2. Faculties and Schools may define and must publicize any other academic offences specific to a given program, together with attendant penalties. A statement of such offences and penalties must be approved by the General Faculties Council.

## h. Discipline Procedures

In this policy, 'instructor' shall indicate instructor/ supervisor.
Any member of the University community who believes that a student has violated academic regulations may initiate proceedings against the student.

1. An instructor who believes that a student has committed an academic offence should proceed according to Section i. Procedures and Penalties below.
2. Any other person who believes that a student has committed an academic offence should communicate to the instructor of the affected course the particulars of the time and place and provide a brief summary of the alleged misconduct. W here the alleged academic offence does not
involve a specific course, the allegation of misconduct should be directed to the Dean of the program in which the student is registered.

## i. Procedures and Penalties

1. The instructor must review the alleged offence with the student and shall advise the student to refer to the Discipline Policy.
2. Where the instructor has reason to believe that an offence has been committed, he/she must impose a written reprimand in which a summary of both the offence and additional penalty, if any, is included. Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained. In addition to the reprimand, the instructor may impose one or more of the following additional penalties:
a. Additional work.
b. Grade reduction in or rejection of the assignment.
c. Grade reduction in the course.
d. A grade of ' $F$ ' in the course. If a student is given a grade of ' $F$ ', then the student is no longer registered in that offering of the course and no longer has classroom privileges (see Part 2-
Registration). Should a student elect to appeal this penalty, the student will remain registered until the appeal is decided. See Sectionj. below for information regarding the appeal process.
The instructor shall forward a copy of the written reprimand to the Dean for inclusion in the student's file in the Registrar's 0 ffice. The Registrar shall inform the Dean if there is a previous reprimand in the student's file.
At the discretion of the Dean, a student with a previous academic offence on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate academic behaviour and could include penalties ranging from a recommendation of a grade reduction to suspension or expulsion. The D ean may refer such a case to the GFC Discipline Committee when a penalty listed above has been applied. The D ean has the option of referring a case to the GFC Discipline Committee, even in cases where there is no appeal by the student.

## j. Appeals of an Instructor's Decision

W ithin seven working days of receipt of the written statement described immediately above, the student may challenge either the accusation of having committed an offence or the penalty imposed by an instructor for an offence by submitting a written appeal to the D ean. The Dean shall review the case and either uphold the instructor's decision, reduce the penalty, or dismiss the case. The Dean shall inform the student and instructor in writing of this decision. If an allegation of an academic offence is dismissed, the written notice in the student's file shall be destroyed. The D ean's decision regarding the appeal of the instructor's decision shall be final.

## k. Severe Penalties - Suspension and Expulsion

Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See Section I.
Suspension/Expulsion below.

## I. Suspension/Expulsion

1. Suspension

Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to reapply to the program from which he/ she was suspended, subject to the appropriate admission standards and requirements applicable at the time of reapplication.
2. Expulsion

Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the written approval of the Provost \& VicePresident (Academic) in consultation with the Dean of the program from which the student was expelled. Such approval shall not normally be given before the expiry of three years.
3. Procedures
a. If the instructor considers that the case requires suspension or expulsion, he/she shall make such recommendation in writing to the Dean, outlining the particulars of the case, with a copy to the student. The instructor shall advise the student to seek advice from his/her Faculty Advisor and/or the Registrar.
b. If the Dean considers that suspension or expulsion is in order, he/she shall so notify the Discipline Committee in writing, with a copy to the student. The Discipline Committee shall hear the case and will have the authority to expel, suspend, implement a lesser penalty or dismiss the case.
c. During the period from the time of any recommendation of suspension or expulsion until the point of a final decision, the student shall receive a grade of 'Incomplete' for the course in which the charge was laid. This includes the time until an appeal has been heard. A student shall be allowed to continue his/her program of study until a decision is finally rendered. There will be no loss of credit for courses taken during this period of time.
d. In the event that the decision affects the graduation status of the student, the decision regarding the offence shall be rendered as soon as possible. N onetheless, where delay in reaching the decision results in postponement of graduation, the University will not be held responsible unless the decision has been unreasonably withheld.

## m. Discipline Committee

1. Composition

The D iscipline Committee shall consist of the Provost \& Vice-President (A cademic) or designate as C hair, two faculty members appointed by the General Faculties Council and two student members nominated by the Students' U nion or Graduate Students Asso ciation. O ne alternate faculty member and one alternate student member shall also be appointed and will be invited to serve in the event that Committee members are unable to do so.
2. Quorum

A quorum shall consist of four, to include the Chair plus a minimum of one faculty and one student member.

## 3. Conflict-of-Interest

To encourage impartiality, Committee members shall not ser ve during investigations of students with whom they have familial or other close associations. Faculty members shall not serve during investigations of students currently taking courses taught by that Faculty member.
The C hair shall rule on the eligibility of Committee members in cases regarding potential conflict-ofinterest.
4. Procedures

The D iscipline Committee shall set its own procedures for investigation, subject to the following guidelines:
a. The C hair shall inform the student in writing of the academic regulation which is alleged to have been violated and the possibility of suspension or expulsion. The student shall be informed (by Registered Mail), at least 14 days prior to the date of the hearing, of the date, time and place of the hearing and notified that if the student does not appear, the Committee may hear the case in the student's absence.
b. The student may be accompanied by an advisor, or represented by a designate, who may speak on the student's behalf and/or the student may submit a written statement.
c. The Chair shall notify the Dean and the instructor who lodged the original complaint of the date, time and place of the hearing, together with a copy of any written submission from the student and shall request the D ean's/ instructor's attendance at the hearing.
d. The student, his/her advisor or designate and the D ean/instructor shall have the right to cross-examine any persons who have been asked by the Committee to speak and may call forward witnesses or other persons.
e. The hearing shall be in camera. A confidential record of the hearing shall be kept.
5. Decision of the Discipline Committee At the conclusion of the hearing, the Discipline Committee shall decide by majority vote whether suspension, expulsion or a lesser penalty is warranted. The Committee shall take into consideration the disciplinary record of the student.

The Discipline Committee shall prepare a brief summary of the evidence and arguments presented, the decision of the Committee and the rationale for the Committee's decision. This document shall be signed and delivered within seven days of the conclusion of the hearing to the University President, who shall communicate the same to the student.
If the student is to be suspended or expelled, the date of implementation shall be sent by Registered Mail. A copy of the Discipline Committee's report shall be placed in the student's file in the Registrar's 0 ffice and a copy shall be sent to the Dean. A notation concerning suspension or expulsion shall be placed on the student's transcript.
6. A ppeals of the $D$ ecision of the $D$ iscipline Committee W ithin 30 days of receipt of the notice described immediately above, the student may appeal in writing to the Board of Governors a decision of the D iscipline Committee. The Board of Governors decision regarding the case shall be final.

## 5. STUDENT DISCIPLINE POLICY -NON-ACADEMIC OFFENCES

## NOTE: Urgent Situations

$N$ otwithstanding the information below, in the context of non-academic offences, any member of the University community who becomes aware of an urgent situation and has reasonable cause to believe that serious harm to individuals may result must immediately notify the Director, Security and Parking (telephone: 403-329-2345) or call 911.

## a. Introduction

The integrity of the University community depends upon student conduct which upholds the Principles of Student Citizenship (see p. 12). Basic principles of academic integrity include, "honesty in learning, teaching, research, service; respect (for) . . . colleagues, instructors, and administration . . . responsible for upholding the integrity of scholarship and research." A more complete description of fundamental principles is found on page 12. The following describes the principal nonacademic offences and procedures for their investigation and penalization. This policy pertains to such conduct where it involves any person registered in a University course (credit or non-credit).

## b. Disruption

1. Students should maintain the freedoms of other members of the University community including freedom of thought, beliefs, opinion, expression, peaceful assembly and association. Behaviour contravening or limiting these freedoms constitutes disruption.
2. Student conduct which unduly interferes with instruction, including scheduled lectures, seminars, tutorials or other instructional activities, or with course examinations or other evaluation procedures will also be considered a disruption.
3. Student conduct which unduly interferes with learning and studying in the University Library will be considered disruption.

## c. Abuse, Harassment and Dangerous Activity

1. Abuse
a. A student shall not threaten or engage in physical abuse of any other member of the University community, his/her property, or his/ her family. No member of the University community shall be placed in a situation of fear of physical abuse or fear of damage to his/her property. A student shall not knowingly incite others, by whatever means, to threaten by physical abuse or engage in physical abuse of individuals or groups of individuals within the U niversity community.
b. A student shall not engage in verbal abuse of any other member of the University community. A student shall not knowingly incite others, by whatever means, to engage in verbal abuse of individuals or groups of individuals within the U niversity community.
2. A student shall not harass or discriminate against any other member of the University community on the basis of age, race, colour, ethnicity, national origin, philosophical or religious affiliation or belief, sex, sexual orientation, marital status or physical disability.
3. Students formally representing the University of Lethbridge outside the U niversity community and/or at a U niversity-sponsored event may be subject to discipline under the N on-A cademic O ffences section of the $C$ alendar.
d. Misuse or Misappropriation of University Property, Equipment, Facilities or Services
4. A student shall not convert, damage or destroy any University property, equipment, facility or service.
5. A student shall not deface the exterior or interior of any building, structure or facility of the University.
6. A student shall not misuse a facility by gaining unauthorized entry or by remaining in a facility without appropriate authority. Facilities include, but are not limited to, all U niversity buildings, structures, parking lots, athletic playing fields and lands.
7. A student shall not misappropriate any University property, equipment, facility or service.
e. Misrepresentation and Falsified Documents
8. A student shall not submit, or cause to have submitted, false or misleading do cuments in support of any U niversity activity.
9. A student shall not produce and/or use falsified University documents for any purpose.

## f. Other Offences

Any other conduct by a student which adversely affects the safety of the U niversity community and/or its members will be considered a non-academic offence.

## g. Initiation of Procedures

1. Any member of the University community who believes a student has committed a non-academic offence may, by a signed statement, initiate proceedings against that student.
2. The complaint shall be a detailed written description of the incident and shall include the time, place and persons involved, as well as all relevant information concerning the incident. The complaint shall be referred as indicated immediately below and copied to others as required.
3. Referral
a. Actions that interfere with the teaching, learning and research functions of the University are to be referred to the Dean of the Faculty in which the course involved is offered. See Section $\mathbf{h}$. below.
b. Actions which interfere with learning and research activities in the University Library are to be referred to the University Librarian. See Section h. below.
c. All other offences are to be referred to the Director, Security and Parking. See Section i. below.

## h. Procedures: Non-Academic Offences in Instructional Space, Research Facilities or Library

1. W hen a student disrupts instructional activities, the instructor may exclude the student immediately from instructional space and/or from future scheduled instructional meetings of that course pending further actions by the $D$ ean. W hen a student disrupts research activities, the instructor may exclude the student immediately from research areas pending further actions by the $D$ ean. The instructor must immediately notify the Dean of the Faculty in which the course is offered or in which the research is being undertaken. Such notification must be by means of a signed statement as per Section g. 2 above. $O$ nce the statement is received, the D ean will notify both the Director, Security and Parking and the Registrar and provide each of them with a copy of the signed statement.
W hen a student disrupts learning, research activities or operations in the Library, Library staff may exclude the student immediately from the Library. Staff must immediately notify the U niversity Librarian or designate, the Director, Security and Parking, and the Registrar. Such notification will consist of a signed statement as per Section g. 2 above.
2. Actions

The Dean or University Librarian will take the following actions:

- Meet with the student and advise the student to refer to the N on-A cademic O ffences section in the C alendar.
- Consult and coordinate with Security Services, Counselling Services and others as required.
- Place a letter of reprimand in the student's file in the Registrar's 0 ffice. The Registrar shall inform the Dean or University Librarian if the student has a previous reprimand in his/her file.

3. Penalties

Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained.
a. By the D ean, exclusion from one or more courses for a defined number of meetings or to the end of the semester
b. By the Dean, exclusion from all courses for a defined number of meetings or to the end of the semester
c. By the University Librarian, reparations
d. By the University Librarian, suspension of Library privileges
e. By the U niversity Librarian, exclusion from the Library
At the discretion of the Dean or University Librarian, a student with previous non-academic offences on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate behaviour in the locations identified above and may include penalties ranging from a recommendation of simple exclusion to severe penalties such as suspension and expulsion.
4. A ppeal

Students may appeal either the charge of an offence or the penalty imposed or proposed by the Dean or University Librarian to the A ssociate Vice-President (A cademic), within seven working days of receipt of a written indication of the offence and penalty. The Associate Vice-President (Academic) may dismiss the case, confirm the decision of the Dean or University Librarian or take additional action if appropriate. The student shall, in such case, be informed in writing and a copy of the notification shall be placed in the student's file in the Registrar's 0 ffice. The decision of the A ssociate Vice-President (A cademic) shall be final.
5. Severe Penalties - Suspension and Expulsion

Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See Section j.
Suspension/Expulsion below.
i. Procedures: Non-Academic Offences Outside Instructional Space, Research Facilities, or Library

1. W hen a student commits a non-academic offence outside instructional space, research facilities or the Library, any member of the University community may initiate proceedings against that student. All offences committed outside the identified areas are to be referred to the Director, Security and Parking.
2. Actions

The Director, Security and Parking, will take the following actions:

- Meet with the student and advise the student to refer to the N on-A cademic O ffences section in the Calendar.
- Consult Counselling Services and others as required.
- N otify the Dean of the Faculty offering the program in which the student is registered, where warranted.
- Place a letter of reprimand in the student's file in the Registrar 's 0 ffice. The Registrar shall inform the D irector, Security and Parking, if the student has a previous reprimand in his/her file.

3. Penalties

Penalties in addition to a letter of reprimand in the file may be imposed. Such penalties are less severe than suspension or expulsion, insofar as the student's admission/registration status is maintained. The Director, Security and Parking may impose the following penalties:
a. Reparation
b. Exclusion from defined areas of the campus
c. Exclusion from campus
d. $O$ ther limitations as required

At the discretion of the Director, Security and Parking, a student with previous non-academic offences on file may be subject to further disciplinary action. Such action will be progressive, aimed at correcting inappropriate behaviour in the locations identified in Section 5.i.1. and may include penalties ranging from a. to d. above to suspension and expulsion.
4. Appeal

Students may appeal either the charge of an offence or the penalty imposed or proposed by the Director, Security and Parking to the Registrar, within seven working days of receipt of a written indication of the offence and penalty. The Registrar may dismiss the case, confirm the decision of the Director, Security and Parking, or take additional action if appropriate. The student shall, in such case, be informed in writing and a copy of the notification shall be placed in the student's file in the Registrar's 0 ffice. The decision of the Registrar shall be final.
Reparation
O nce assessed by the University, reparation for repairs and/or replacement for physical damage shall be paid to the University.
5. Severe Penalties - Suspension and Expulsion

Severe penalties including suspension and expulsion may be imposed and result in a student losing his/her admission/registration status. See Section $\mathbf{j}$.
Suspension/Expulsion below.

## j. Suspension/Expulsion

1. Suspension

Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension, the student will be permitted to reapply to the program from which he/ she was suspended, subject to the appropriate admission standards applicable at the time of reapplication.
2. Expulsion

Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the written approval of the Provost \& VicePresident (Academic) in consultation with the Registrar. Such approval shall not normally be given before the expiry of three years.
3. Procedures Governing Suspension/Expulsion
a. If the D ean or University Librarian considers that the case requires suspension/expulsion, he/ she shall make such recommendation in writing to the Registrar, outlining the particulars of the case, with a copy to the student. Should the Director, Security and Parking, consider that the case requires suspension/expulsion, he/she shall consult with the Dean of the program in which the student is registered and they shall jointly make such a recommendation.
b. If the Registrar considers that suspension/ expulsion is in order, the Registrar shall notify the Discipline C ommittee in writing, with a copy to the student. The D iscipline Committee shall hear the case and will have the authority to expel, suspend, implement a lesser penalty or dismiss the case.
c. During the period from the time of any recommendation of suspension or expulsion until the point of a final decision, a student shall be allowed to continue his/her program of study until a decision is finally rendered. There will be no loss of credit for courses taken during this period of time.
d. In the event that a decision affects graduation, the decision shall be rendered as soon as possible. $N$ onetheless, where delay in reaching the decision results in postponement of graduation, the University will not be held responsible unless the decision has been unreasonably withheld.
See Discipline Committee on page 77.

## k. Referral to Civil Authorities

The University reserves the right to notify or summon the appropriate civil authority in any individual matter regarding non-academic offences. The U niversity President or designate is the sole official who may summon the civil authority in the name of the University.

## 6. CAVEAT - AUTHORITY TO RESCIND REGISTRATION PRIVILEGES/PROHIBIT ACCESS TO UNIVERSITY PROPERTY

a. Until modified by resolution of the Board, the President shall have the power and authority in his/her capacity as President, and as representative of the Board of Governors, to rescind any student's registration in a course, an undergraduate studies program or graduate studies program at the University of Lethbridge and prohibit the student from accessing University property at any time.
b. The powers of the President to rescind a student's registration and prohibit access to University property may be exercised in any circumstance where the President in his/her sole discretion determines that:

1. The individual represents a potential risk to the safety, security or well-being of members of the University community, including but not restricted to students, faculty and administration;
2. The best interests of the University outweigh the inclusion of the individual at the University.
c. The President shall not take such action without first consulting with the Provost \& Vice-President (A cademic) and the Vice-President (Administration). The Coordinator of Counselling Services and the Director, Security and Parking, may also be consulted.
d. A ny decision made by the President to rescind a student's registration privileges and prohibit access to University property shall be final and without appeal to any body in the University of Lethbridge.
e. Such students may be considered for 0 pen Studies status or readmission only by the President, normally after the lapse of one year. Students must provide evidence that the issues leading to the rescinding of registration privileges/ prohibition of access to University property have been addressed.

## 7. APPEAL OF APPLICATION OF POLICY OTHER THAN GRADE OR STUDENT DISCIPLINE

Students dissatisfied with the application of an academic policy or regulation to their own status, other than grade or student discipline, are entitled to a review by the Dean of the Faculty in which they are registered.
If still dissatisfied after this review, the student may address a written appeal to the Dean who renders the final decision on behalf of the Faculty. A student may appeal a decision on behalf of the Faculty to the General Faculties C ouncil.
Students shall have one year from the date of application of an academic policy or regulation other than grade or student discipline to appeal.

## 8. ASSESSMENT OF STUDENT LEARNING POLICY AND PROCEDURES FOR UNDERGRADUATE COURSES

The U niversity of Lethbridge is committed to providing fair and accurate assessment of student learning. Regular assessment provides an opportunity for students to gauge their understanding of course material, for instructors to determine what students have learned, and for the U niversity to certify student achievement. Students must have sufficient and timely feedback from instructors to improve their performance and make informed decisions about withdraw al, registration in subsequent semesters, and how to allocate their time. Students are responsible for soliciting additional feedback about their performance if they wish to have more information.
This policy specifies the components required in course outlines, identifies expectations of students, provides procedures for the conduct and scheduling of formal learning assessments, reporting grades, and handling student work once assessment is complete. However, no policy can cover all eventualities. Faculties may adopt additional assessment policies and procedures for any program. It is understood that this policy must be interpreted humanely and sensitively, recognizing both the rights and the interests of students, and the quality and integrity of academic programs. Students should identify differences in their interpretation of policy with instructors in a timely fashion and cooperate to resolve them. If no resolution is forthcoming, the student may appeal the matter to the D ean of the Faculty offering the course following the procedure in 7. Appeal of Application of Policy Other than Grade or Student Discipline above.

## a. Course Outline

1. To allow students to make timely and informed decisions about registration, add/drop, and the allocation of their time during the term, instructors must provide a course outline to all students no later than the first class meeting, and to all students who subsequently join the class. If an instructor wishes to incorporate student input in course design, a final outline must be provided to students as soon as possible after the first class.
2. The course outline includes the following essential elements:
a. The instructor's name and contact information, course number, section and title, and the department or Faculty.
b. W here, when and how students may seek assistance from the instructor.
C. A list of required reading materials, supplies, expenses for events outside of regular classes, and, where the instructor requires the study of material that cannot be specified at the outset of the course, an explicit statement to that effect.
d. Relative weights of all work used to determine a final grade. W here attendance or other forms of class participation are required, the criteria for these measures should be explicitly stated.
e. How the final letter grade for the course will be determined if percentages are used.
f. Due dates, approximate due dates or the approximate frequency of graded work.
g. Penalties for late work, if appropriate.
h. A reminder that students in the course are subject to the student discipline policy for academic and non-academic offenses in accordance with the Calendar.
i. If instructors use a U niversity-approved plagiarism detection service to determine the originality of student papers, notice must be provided in the course outline. Student work may be stored in the database of the service, and if students object to such storage, they must advise the instructor in sufficient time that other techniques may be used to confirm the integrity of written work.
j. The essential elements of the course as specified in the course outline shall not be altered after the Add/D rop deadline. However, recognizing that teaching excellence requires a degree of flexibility and responsiveness to both students' needs and emergent circumstances, adjustments to the course outline may sometimes be necessary, provided that no student is disadvantaged by the change.

## b. Expectations of Students

1. Students should be familiar with the academic regulations of the University.
2. Instructors may assume basic literacy, numer acy and computer literacy as prerequisites for University entrance. Instructors may assume that students have the knowledge or skills of any course listed as a prerequisite for the course in the current U niversity Calendar.
3. Students may be expected to apply what has been taught in the course to new situations, to analyze different examples, or to synthesize original responses to questions that remain within the realm of fairness, even though the particular applications, examples or circumstances may not have been explicitly addressed in course lectures or readings.
4. Students are expected to monitor their University email accounts and to use their University accounts whenever writing instructors concerning course work and course grades.
5. Instructors will make reasonable efforts to accommodate students formally representing the University on inter-varsity teams, in academic competitions, in artistic performances, etc. with respect to due dates, tests and examinations, provided sufficient notice is given. Students should provide documentation of such activities identifying potential absences to instructors by the Add/Drop deadline where possible.
6. In extraordinary circumstances, such as bereavement, illness or injury, students may be accommodated with respect to due dates, tests and examinations. Under such circumstances, instructors may request documentation.
7. All tests and assignments are due on or before the last day of classes except those identified by the instructor as a final examination or equivalent.
8. Unless otherwise stated in the course outline, students not submitting term work, in-class tests or final examinations without valid reasons will receive a zero for that part of the course grade.
9. Instructors have a duty to accommodate students with disabilities that have been verified by the Accommodated Learning Centre.
a. The principle of equity requires that all students be afforded an equal opportunity to demonstrate what they know and can do; in the case of students with disabilities, this principle may require adopting alternative assessments, adapting existing assessments, or allowing students to bring items into an assessment which otherw ise would be prohibited to ensure that these students are not unfairly disadvantaged.
b. Students who wish to arrange for modified assessments must have their disability verified by the Accommodated Learning C entre, which will then issue a letter to the appropriate Dean(s) and instructor(s) indicating the University's support for appropriate requests for special learning opportunities or assessment procedures.
c. The student is responsible for requesting accommodations from an instructor at least two weeks in advance of the evaluation date. Disagreements about the accommodation of any request between students with disabilities and instructors should be mediated first by the Accommodated Learning C entre; where that is not satisfactory, subsequent appeal may be made to the Dean for resolution.

## c. Scheduling of Assessments

1. No examination (test, quiz, or combination of tests and quizzes) worth more than 20\% of the final grade may be held in the last two weeks of class during the fall or spring semesters. However, module examinations may be administered in the last two weeks of the on-campus component of Professional Semesters I and II in the Faculty of Education.
2. To ensure that students have the opportunity to correct, improve, adapt or build upon their understanding and skills, students' graded work must be made available to them before they are examined or reassessed on material directly dependent upon that work.
3. In-class tests and examinations may not exceed the allotted class time.
4. Final examinations may not normally exceed three hours. A ny requests for an extended time period must be made to the Registrar. Any overlap with a subsequent exam may require that the longer exam be moved. Students must be able to take advantage of scheduled breaks between exam time slots.
5. Final examinations must be held on the date set by the Registrar. In the case of final examinations written in the testing centre, examinations may be opened on or after the first day of the scheduled examination period. Test centre examinations must be scheduled for completion no earlier than the day scheduled by the Registrar and no later than the last day of the final examination period.
6. N ormally any work assigned during the instructional period must be called due by the last day of classes. W here a final project, performance, essay, takehome examination or other demonstration of learning replaces a scheduled final examination, the work may not normally be called due any sooner than the date and time of the final examination scheduled by the Registrar and no later than the last day of the final examination period. However, musical performance examinations may be scheduled after the last day of classes with consent of the student.
7. All work to be graded in fulfilment of the requirements of an Independent Study course or Honours Thesis must be called due no later than the last day of the final examination period.
8. Students who cannot write final examinations for reasons beyond their control may request alternative scheduling from the Dean. U pon the Dean's approval, instructors will be authorized to arrange rescheduled final examinations. Instructors may only assign an 'Incomplete' in the course with prior approval from the Dean's office (for more information, see I- Incomplete, p. 71).
9. No student shall be expected to write three consecutive final examinations in 24 hours in the scheduled final examination period and, in such cases, it is the student's responsibility to request an accommodation from the D ean. The instructor associated with the second examination is the one who would normally be expected to accommodate the need for a rescheduled examination for such a student.

## d. Conduct of Examinations

1. For examinations written outside the testing centre, the examination supervisor is responsible for the safe and secure conduct of an examination (test, quiz or scheduled final examination). W hile the examination supervisor is normally the instructor of the course, any member of academic staff, postdoctoral fellow or graduate student with appropriate expertise may supervise an examination. W henever possible, course instructors should be available to answer questions arising during the examination.
2. The supervisor may restrict admission to the examination site prior to the examination. If necessary, arrangements may be made with Security to restrict such admission.
3. The supervisor may require all students to sign in before the examination, to sign out after the examination, and to register with the supervisor the number of examination booklets used.
4. The supervisor may require students to deposit personal effects in a designated area.
5. The supervisor may also require all students to place University of Lethbridge identification cards on their desks for the duration of the examination. If the supervisor is not certain of a student's identity, the student must be allowed to write the examination. The student shall then be referred to the instructor or, where the instructor is the supervisor, the D ean for resolution.
6. The supervisor may articulate regulations for late entry to and early exit from the examination room.
7. The supervisor is responsible for dealing with impropriety or irregularity to insure fairness and rigor in the assessment process.
8. If students must leave the examination site for personal reasons, the supervisor shall take reasonable measures to ensure that no materials leave the site, that no restricted materials are brought back to the site, and that the student takes no action while away from the site that could undermine the integrity of the examination.
9. Supervisors may prescribe or restrict materials that may be taken to the examination site and used during the examination. No material aids including such items as mobile phones, computers or other digital devices may be brought into an examination without prior approval of the instructor.
10. In the event that it proves necessary to evacuate an examination room because of an emergency, super visors will ask students to leave all examination materials behind and supervise the evacuation of the room.
11. Following the evacuation of an examination site, it is the supervisor's prerogative to resume the examination, if this can be done within a reasonable period of time after the evacuation. Extra time (equivalent to the time lost) shall be provided to complete the examination. If an examination cannot be resumed safely or fairly after an evacuation, all examination materials shall be collected, and the examination shall be rescheduled.
12. In the event that inclement weather or other conditions require that the University be closed, scheduled final examinations shall be rescheduled by the Registrar.
e. Ownership, Confidentiality and Posting of Grades
13. Students have the right to obtain and keep all graded work at the end of the appeal period. Instructors may retain questions.
14. All reasonable measures shall be taken to ensure confidentiality of both the student's work and the instructor's assessment. Under no circumstances shall any form of graded work be left in an unsupervised public place. Students who want someone else to pick up any form of graded work for them must authorize that person in writing. Students may provide a stamped, self-addressed envelope to the instructor for the return of graded work.
15. Instructors may not post grades unless all precautions are taken to protect student confidentiality. N either names, nor University of Lethbridge student identification numbers, nor lists of identifiers which retain the original alphabetical order of names on a class list may be used for posting grades.
16. W hen graded term work cannot be returned in person, grades or comments may be posted online using university-approved learning management software. W hen this is not possible, grades and comments may be sent by email provided that University email addresses are used by both instructor and student.
17. Final course grades may not be emailed to students. Students should access final course grades using the Bridge.
f. Handling of Materialsafter Student Assessment is Complete
In accordance with Alberta's Freedom of Information and Protection of Privacy (FOIP) Act, any graded student work that remains unclaimed after the grade appeal period must be retained for one year as follows:
18. Unclaimed material from the fall term must be retained until December 31 of the follow ing year and destroyed no later than January 31.
19. Unclaimed material from the spring term must be retained until A pril 30 of the following year and destroyed no later than May 31
20. Unclaimed material from the summer sessions must be retained until A ugust 31 of the following year and destroyed no later than September 30.

## 9. OTHER POLICIES

## a. Art Placement Policy

The University of Lethbridge encourages and nurtures creative expression and supports the display of student artwork on U niversity campuses. Requests for the display of non-student art (including that of faculty members and others) will be considered on a case-by-case basis by the Art Placement C ommittee (APC) in consultation with the Art Gallery Director, as appropriate.
The full policy is available online at www.uleth.ca/policy/ art-placement.

## b. Computer Use Policy

Computer and network resources are critical resources at the U niversity of Lethbridge. The purpose of this policy is to ensure the efficient operation and distribution of these resources. All use of the University's computer and network resources is governed by this policy. Aspects of this use may also be governed by other University policies, as well as Provincial and Federal law.
Users have a responsibility tow ards ensuring the secure and efficient operation of University computer and network resources. This responsibility includes refraining from prohibited activities and taking reasonable steps to prevent damage, security violations or access by unauthorized users.
The full policy is available online at www.uleth.ca/policy/ computer-use-policy.
c. Confidentiality of Student Records Policy

In choosing to pursue a post-secondary education, students must be aware that the record of their academic performance will be viewed and evaluated by others. At the same time, the right to privacy asserts that individuals have a legitimate interest in controlling what information about themselves they will reveal to others and what uses may be made of this information. For its part, the University has a legitimate interest in obtaining information necessary to carry out its functions and to fulfill its obligations to its students and to the agencies which have direct authority over it. This policy, therefore, is intended to reflect a reaso nable balance between the obligations of the University for the welfare of the students and its responsibilities to society.
The full policy is available online at www.uleth.ca/policy/ confidentiality-student-records.
See also Notices to Students Regarding the Collection of Personal Data (p. 13) and Part 2 Registration, Student Records Retention Policy (p. 53).

## d. Library Access Policy

The purpose of the University Library's resources and services is to further the academic mandate of the University by facilitating access to information in all formats for the purposes of study and research. The objective of the Access Policy is to provide equitable access to the resources and services of the University Library.
The full policy is available online at www.uleth.ca/lib.
See also Library in Part 16-General Services (p. 582).

## e. Library Code of Conduct

The University Library - as a central learning area and a shared, common resource - is committed to providing users with fair and equitable access to library materials, resources, and services in an environment that is:

- Safe, comfortable, and clean
- Staffed by individuals who strive to respond to service requests with courtesy and respect
- A positive and productive place for academic pursuits
The full policy is available online at www.uleth.ca/lib.
See also Library in Part $\mathbf{1 6}$ - General Services (p. 582).


## f. Managing Unacceptable Behaviour by External Users of University Facilities

This policy provides a process to deal with unacceptable behaviour of external users and to protect University property, ser vices, faculty, staff, students and other users from such behaviour when it occurs.
External users are those individuals who are not faculty, staff, students or those persons functioning in a volunteer capacity on behalf of the U niversity of Lethbridge. Internal users are those individuals who are faculty, staff, students or those persons functioning in a volunteer capacity on behalf of the U niversity. Unacceptable behaviour by internal users will be dealt with through their respective employment contracts or in the case of students, policies and procedures related to discipline.
Unacceptable behaviour includes, but is not necessarily limited to acts that:

- disturb the peace and tranquility of authorized users
- endanger the safety and security of others
- cause damage to private or public property
- impair the delivery of services on University buildings or lands
- have the potential to expose the University to liability or prosecution
- violate any U niversity of Lethbridge policy applicable to external users
Such behaviour includes vandalism or other criminal offences that may also require University Security Services to solicit the assistance of the Lethbridge Police Services.
The full policy is available online at www.uleth.ca/policy/ managing-unacceptable-behaviour-external-users-university-facilities.


## g. Personal Security Policy

The U niversity of Lethbridge is committed to providing a living, learning and working environment that is free of threats to personal security and is supportive of productivity, academic achievement, and the dignity, selfesteem and fair treatment of all members of its community. The Personal Security Policy, developed by the U niversity in consultation with employee and student groups, gives practical application to that commitment.
'Personal security' means freedom from violence, the threat of violence, harassment, hazing, abuse of supervisor's authority, verbal abuse and discrimination in contravention of the Alberta Human Rights, Citizenship and Multiculturalism Act.
The full policy is available online at www.uleth.ca/policy/ personal-security-policy.

## h. Policy Against Hazing

The University of Lethbridge has a zero tolerance policy on hazing. H azing activities of any type are inconsistent with the mission and vision of the University and are prohibited at all times. The purpose of this policy is to maintain a safe environment for University community members free from hazing. H azing has historically been associated with, but is not limited to, obtaining acceptance or membership in an organization or a team. The University of Lethbridge's Policy A gainst H azing applies to all University community members.
The full policy is available online at www.uleth.ca/policy/ policy-against-hazing.

## i. Revoking Degrees

The integrity of the degrees the University confers is dependent on the honesty and soundness of the teacherstudent relationship, as well as the integrity of the evaluation process. The University has a responsibility to protect the integrity of the degrees it awards, both while the degree is being earned and after its conferral.
A degree is revoked if both the following conditions exist:

1. An academic offense is discovered after the degree is awarded; and
2. That offense, if detected, would have resulted in the degree not being awarded.
The full policy is available online at www.uleth.ca/policy/ revoking-degrees-policy.

## j. Student Behavioural Incident Policy

The University of Lethbridge is committed to providing a safe working and learning environment for all members of the University community and visitors to campus.
Effectively addressing situations where individuals are displaying behaviours that are worrisome or potentially harmful to themselves or others is essential in providing this environment.
The Behavioural Inter vention Policy provides a procedure and mechanism by which worrisome or potentially harmful behaviours may be reported, assessed and responded to by the University.
The full policy is available online at www.uleth.ca/policy/ behavioural-intervention-policy.

## k. Student Housing Policy

Student housing accommodation at the University provides convenient living accommodation to gether with services and programs from which residents may secure additional educational, social and cultural advantages. The University is concerned not only with the physical environment within student housing, but also with activities which will provide an educational experience aimed at aiding the personal growth of each resident.
The full policy is available online at www.uleth.ca/policy/ student-housing.

## See also Housing Services in Part 16-General Services (p. 579).

## I. Students with Disabilities Policy

The University of Lethbridge will take all reasonable measures short of undue hardship to promote full access to all services for students with disabilities in its postsecondary education programs (credit and non-credit) and community outreach components. For their part, students are encouraged to act responsibly by striving to be as self-reliant and as independent as possible, and by fully engaging in their academic endeavours.
The full policy is available online at www.uleth.ca/policy/ students-disabilities-policy.

## See also Accommodated Learning Centre in Part 16 - General Services (p. 575).

## m. Taping of Lectures

Lectures and performances given by academic staff members and visiting speakers may be audio or video recorded by students provided prior approval has been granted by the instructor or performer. Permission to record is solely for the purpose of personal study by the student and does not convey any right to duplicate the recording.

## n. Other Policies

For more information regarding these and other University policies, see www.uleth.ca/policy.

## 10. PROGRAM REQUIREMENTS

a. Year of the Calendar

Students are governed by the program requirements of the Calendar in effect at the time of the most recent admission. However, students are governed by the current C alendar in all other respects (e.g., academic regulations, order of registration, fees, course prerequisites) regardless of the year of admission or readmission.
W hen a student's registration at the University is interrupted and the student subsequently is readmitted to a U niversity program, the student shall be governed by the Calendar in effect at the time of readmission, unless granted special permission.
A continuing student may opt to be governed by any C alendar from the one in effect at the point of most recent admission to the University, to the current C alendar. If a student opts for a particular C alendar, all program requirements of the chosen Calendar shall apply, while the current Calendar shall apply in all other respects.
Any student wishing to change the Year of the Calendar must apply to their Faculty A cademic Advising or Student Program Services office.
b. Residence Requirements and Time Limits The University of Lethbridge's residence requirements and time limits for completion of credentials are listed in the table on page 90.
Please note the following for the last three columns of the table:

## Column A: Residence Requirement

A student who is a candidate for an undergraduate degree, diploma or certificate must satisfy the minimum residence requirement through successful completion of University of Lethbridge courses. A single course, as listed in this table, is the equivalent of 3.0 credit hours.
For some U niversity of Lethbridge programs, students are required to take courses at another institution under Visiting Student Authorization. Such courses taken under Visiting Student A uthorization will be counted as University of Lethbridge courses for residence requirement purposes.

## Column B: Time Limit for Retention of Individual Course Credit

Many courses have a defined 'shelf life.' A course may be used to meet program requirements for a specific number of years. After that point, credit for that course is not retained.
Column C: Time Limit for Program Completion
A student who is a candidate for a degree, diploma or certificate must satisfy all program requirements within the time limit established by the Faculty administering that program.

## Notes for the table:

There are restrictions on the diploma used as the basis for admission.

1. There are restrictions on the diploma used as the basis for admission to the Post-Diploma B.Sc. Environmental Science program.

See Part 7-Arts and Science, Section 21.d. (p. 150) for complete information.
2. There are restrictions on the diploma used as the basis for admission to the Post-Diploma B.Mgt. program.

The approved diploma can be no more than eight years old at the point of admission.
3. Management courses completed prior to admission may be no more than eight years old. O nce admitted, credit is retained until completion of the program (up to a maximum of 10 years after admission).
4. Students who study at an international institution under Exchange Student authorization will count the exchange courses toward meeting the minimum residence requirement.
5. Exceptions apply to certain majors for the ten 3000/4000-level Management courses required for residency. Students in the following majors may use courses in the major towards this requirement: C omputer Science majors can use 3000/4000-level Computer Science courses in addition to 3000/4000-level Management courses; Economics majors can use 3000/4000level Economics courses in addition to 3000/ 4000-level M anagement courses; First N ations' Governance majors can use 3000/4000-level N ative American Studies courses in addition to 3000/4000-level Management courses; and Political Science majors can use 3000/4000level Political Science courses in addition to 3000/4000-level Management courses.
6. Exceptions apply to certain majors for the ten 3000/4000-level Management courses required for residency. Students in the following majors may use courses in the major towards this requirement: Economics majors can use 3000/ 4000-level Economics courses in addition to 3000/4000-level M anagement courses; First N ations' Governance majors can use 3000/ 4000 -level $N$ ative American Studies courses in addition to 3000/4000-level Management courses; and Political Science majors can use 3000/4000-level Political Science courses in addition to 3000/4000-level Management courses.
7. In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the U niversity of Lethbridge:
Management 3100
Management 3101
Management 3130
Management 3131
Management 3151
Management 3160
Management 3170
Management 3180
Management 4110

Management 4130
Management 4151
Management 4160

## c. General Liberal Education Requirement

In keeping with the liberal education focus of the University, all students in an undergraduate degree program must complete the General Liberal Education Requirement (GLER), which consists of:
Four courses ( 12.0 credit hours) from each of Lists I, II and III.

## 0 R

Three courses ( 9.0 credit hours) from each of Lists I, II and III for students who successfully complete both Liberal Education 1000 and either Liberal Education 2000 or Library Science 2000.

## OR

Three courses ( 9.0 credit hours) from each of Lists I, II and III for students who successfully complete both Liberal Education 3010 and Liberal Education 4000.

## OR

*Two courses ( 6.0 credit hours) from each of Lists I, II and III for students who successfully complete one of the following pairs:

Liberal Education 1000 and Liberal Education 2000; and Liberal Education 3010 and Liberal Education 4000

## OR

Liberal Education 1000 and Library Science 2000; and Liberal Education 3010 and Liberal Education 4000

* The individual Liberal Education and Library Science courses (Liberal Education 1000, Liberal Education 2000, Liberal Education 3010, Liberal Education 4000, and Library Science 2000) do not fulfill a requirement for any list.


## Limitations:

There are limitations on the courses that can be used for meeting the General Liberal Education Requirement.

1. 0 nly four courses ( 12.0 credit hours) in total may be counted from any one discipline. Disciplines are identified by course subject codes (e.g. EN GL, MG T, and MUSI are separate disciplines).
2. O nly four courses ( 12.0 credit hours) in total may be counted from each of the Faculties of Education (EDUC), H ealth Sciences (ADCS, HLSC , PUBH, TREC) and Management (MGT).
3. Students pursuing a post-diploma program offered by the University of Lethbridge are required to meet either the full 12-course or a modified GLER. For further information, see the program description in the appropriate Part in this C alendar.
d. Full 12-Course General Liberal Education Requirement
Students registered in the post-diploma B.A. and B.Sc. in A gricultural Studies, the post-diploma B.Sc. in Computer Science, the post-diploma B.F.A. - Art or D ramatic Arts or B.Mus. (after a two-year diploma) program are required to meet the full 12 -course ( 36.0 credit hours) GLER.
e. Modified General Liberal Education Requirement

Students registered in the post-diploma B.Sc. in Environmental Science program are required to meet a modified GLER consisting of five courses ( 15.0 credit hours) from Lists I and II, including at least three courses ( 9.0 credit hours) from List I and at least one course (3.0 credit hours) from List II.
Students registered in the post-diploma B.Sc. in Geography with a Concentration in Geographical Information Science are required to meet a modified GLER consisting of five courses ( 15.0 credit hours) from Lists I and II, including at least three courses ( 9.0 credit hours) from List I, at least one course ( 3.0 credit hours) from List II, and one additional course ( 3.0 credit hours) from List I or II.
Students registered in the post-diploma B.F.A. - Art or Dramatic Arts or B.Mus. (after a three-year diploma) or post-diploma B.F.A. - Multidisciplinary (after a two- or three-year diploma) program are required to complete a modified GLER of two courses ( 6.0 credit hours) from each of List II and List III and three additional courses (9.0 credit hours) from either of these two lists.
Students registered in the post-diploma B.H.Sc. program are required to meet a modified GLER consisting of two courses ( 6.0 credit hours) from each of Lists I, II, and III.
Students registered in the post-diploma B.T.R. program will meet a modified GLER fulfilled by specified program requirements.
Students registered in the post-diploma B.Mgt. are required to complete a modified GLER consisting of four courses ( 12.0 credit hours) from List I and two courses ( 6.0 credit hours) from each of Lists II and III, and two additional courses ( 6.0 credit hours) from any list.
Students registered in the post-diploma B.F.A. - Art or Dramatic Arts/B.Ed. or the post-diploma B.Mus./B.Ed. (after a two- or three-year diploma) program are required to complete a modified GLER of two courses ( 6.0 credit hours) from each of List II and List III, and three additional courses ( 9.0 credit hours) from either of these two lists.
Students registered in the post-diploma B.M gt./B.Ed. program are required to complete a modified GLER consisting of three courses ( 9.0 credit hours) from List I and two courses ( 6.0 credit hours) from each of List II and III.

## LIBERAL EDUCATION LIST

## LIST I: FINE ARTS AND HUMANITIES COURSES

Agricultural Studies
A gricultural Studies 1000-The Evolution of Agriculture
Art
Art - all courses
Art History - all courses
Asian Studies
A sian Studies 3200/Religious Studies 3200 - Asian Religions and Film (Series)
A sian Studies 3400/Japanese Studies 3400 - Japanese So ciety and Culture
Dramatic Arts
Drama - all courses
English
English - all courses
Fine Arts
Art - all courses
Art History - all courses
Drama - all courses
Fine Arts - all courses, including those cross-listed with Health Sciences as follows:
Fine Arts 4500/H ealth Sciences 4500-Global Health, Fine Arts, and Social Change
Fine Arts 4510/H ealth Sciences 4510 - G lobal Health and Arts for C hange Field Study
Museum Studies - all courses
Music - all courses, excluding Music Ensemble Activity courses
New Media - all courses
History
History - all courses, including those cross-listed with H ealth Sciences as follows:
History 2450/H ealth Sciences 2450 - Evolution of Health and Illness Care
History 3560/H ealth Sciences 3560 - H istory of N ursing: W omen and the Care of the Sick
Interdisciplinary Studies
Interdisciplinary Studies 0520 - Bridging C ultures: TwoEyed Seeing
K inesiology and Physical Education
Kinesiology 2130 - Humanities Perspectives
Kinesiology 3400-History of Sport and Physical Activity
Kinesiology 3740 - Philosophy of Physical Activity
Kinesiology 4400-C anadian Sport History
Kinesiology 4640 - Applied Ethics in Sport and Physical Activity
Liberal Education
Liberal Education 2400-Great Literature and Thought Across Disciplines: A Brief History
Liberal Education 3400-Great Literature and Thought Across D isciplines: The Long C onversation
Management
Management 3710 - Managing N ot-for-Profit O rganizations
Modern Languages
French - all courses
German - all courses
Japanese - all courses
Japanese Studies - all courses
Hispanic Studies- all courses
Linguistics - all courses, excluding those designated as Social Science courses
Modern Languages - all courses

Spanish - all courses
Any non-English second language course offered by another unit in the Faculty of Arts and Science (including Blackfoot, Cree, Greek, Hebrew and Latin)

## Museum Studies

Museum Studies - all courses
Music
Music - all courses, excluding Music Ensemble Activity courses
$N$ ative American Studies
$N$ ative American Studies - all courses, including those cross-listed with Management as follows:
$N$ ative American Studies 3250/Management 3500 Financial Management in Aboriginal Communities
$N$ ative American Studies 3280/Management 3580 Aboriginal Peoples and $N$ atural Resources
N ative American Studies 3506/Management 3506 A boriginal Small Business and Entrepreneurship in Canada
$N$ ative American Studies 3590/Management 3590 Current Practices in A boriginal G overnments
$N$ ative American Studies 4120/Management 4507 Historical and Legal Aspects of First N ations' Governments
$N$ ative American Studies 4150/Management 4508 Administrative Aspects of First $N$ ations' Governments
New Media
New Media - all courses
Philosophy
Philosophy - all courses, excluding those designated as Science courses
Political Science
Political Science 2511 - Introduction to Political Theory
Political Science 3510 - Political Thought Before 1500
Political Science 3511 - Political Thought Since 1500 (Series)
Political Science 3525 - Politics and Religion
Political Science 4511 - Seminars in Political Philosophy (Series)
Religious Studies
Religious Studies - all courses
W riting
W riting - all courses

## LIST II: SOCIAL SCIENCE COURSES

Addictions Counselling
Addictions C ounselling 1000-Introduction to Addiction Studies
Addictions Counselling 3002-Health Education and Promotion
Agricultural Studies
A gricultural Studies - all courses, excluding those listed as Humanities courses or Science courses
Anthropology
Anthropology - all courses
Archaeology
Archaeology - all courses, excluding those listed as Science courses
Asian Studies
Asian Studies - all courses, excluding those listed as Humanities courses

Economics - all courses, excluding those designated as Science courses, and including those cross-listed with Management as follows:
Economics 3080/Management 3780 - Principles of Industrial 0 rganization I
Economics 4080/Management 4780 - Principles of Industrial 0 rganization II
Geography
Geography - all courses, excluding Geology and all other Geography courses listed as Science courses, and including those cross-listed with M anagement as follows:
Geography 3225/Management 3660 - Industrial Location and Globalization of Enterprise Geography 3551/M anagement 3551 - An Introduction to Tourism
Health Sciences
Health Sciences 1010- Personal Health and W ellness (new)
Health Sciences 1170 - Human D evelo pment Across the Lifespan (new)
Health Sciences 2300 - Introduction to A boriginal Health
Health Sciences 3002 - Health Promotion
Health Sciences 3125 - Pain Management
Health Sciences 3127 - Loss, Grief and Bereavement
Health Sciences 3802 - Gerontology
Interdisciplinary Studies
Interdisciplinary Studies 2008 - Japan and the Japanese (Series)
Interdisciplinary Studies 2050-G lobalization Since 1492
Interdisciplinary Studies 2600-Study Tour of Japan
Interdisciplinary Studies 2601 - Study Tour of South Korea
Interdisciplinary Studies 3050-C apital, C ulture, and Globalization
Kinesiology and Physical Education
Kinesiology - all courses, excluding Physical Activity courses and all other Kinesiology courses listed as Humanities courses or Science courses
Liberal Education
Liberal Education 1500-The First-Year Experience: Mapping O ur Communities
Management
Management 1000 - Introduction to Management
Management 2030 - Introduction to $O$ rganizational Behaviour
Management 2100 - Introductory Accounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3050/Political Science 3420 - Human Resource Management
Management 3070 - Introduction to Supply Chain $M$ anagement
Management 3250-Social Marketing
Management 3640-Cross-C ultural Management Practices
Management 3650 - Introduction to International M anagement
Modern Languages
Linguistics Linguistics 3240/Psychology 3240 - Psychology of Language Linguistics 3405/Psychology 3405 - First Language Acquisition

## Political Science

Political Science - all courses, excluding those listed as Humanities courses, and including those cross-listed with Management as follows:
Political Science 3170/Management 3670 - The Politics of C anadian Trade Policy
Political Science 3420/Management 3050 - Human Resource Management
Public Health
Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Psychology
Psychology - all courses, excluding tho se listed as Science courses, and including those cross-listed with Health Sciences as follows:
Psychology 3570/H ealth Sciences 3570 C ontemporary Issues in Mental Health
Sociology
Sociology - all courses, including those cross-listed with Health Sciences as follows:
Sociology 2700/H ealth Sciences 2700 - Health and Society
W omen and Gender Studies
W omen and Gender Studies - all courses, including those cross-listed with Health Sciences as follows:
W omen and Gender Studies 2100/H ealth Sciences 2600 - W omen and Health

## LIST III: SCIENCE COURSES

Agricultural Studies
*A gricultural Studies 3300-M odelling of A gricultural Systems
*A gricultural Studies 4300-Advanced Modelling of A gricultural Systems
Archaeology
*Archaeology 1000 - Introduction to Archaeology Archaeology 3000-Archaeological Science (Series) A rchaeology 3300 - Archaeological Field W ork (Series)
Archaeology 3600/Liberal Education 3600 - Human Evolution
Archaeology 3610-0 ld W orld Prehistory
Archaeology 3700-Geoarchaeology and Landscape A nalysis
Archaeology 3720-Archaeological Materials A nalysis
Archaeology 4000 - Advanced Archaeological Science (Series)
*Archaeology 4500 - Advanced N ew and O Id W orld Archaeology (Series)
Biological Sciences
Biology - all courses, including those cross-listed with Health Sciences as follows:
Biology 2003/H ealth Sciences 2003 - Epidemiology Biology 2806/H ealth Sciences 2806 - Immunology
Chemistry and Biochemistry
Biochemistry - all courses
Chemistry - all courses
Economics (including courses cross-listed with Management)
Economics 2070/Management 2070-O perations and Q uantitative Management
Economics 2750-Q uantitative Methods in Economics
Economics 2900 - Economics and Business Statistics
Economics 3950 - Econometrics I
Economics 4150 - Mathematical Economics
Economics 4960 - Econometrics II
Environmental Science
Environmental Science - all courses, excluding those designated as So cial Science

First N ations' Transition
First $N$ ations' Transition 0520 - Mathematical Reasoning and A pplication
Geography
Geography 1000 - Introduction to Physical Geography
Geography 2030-Geomorphology
Geography 2090 - Biogeography
Geography 2300 - Weather and Climate
Geography 2700-Geographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3035 - Fluvial Geomorphology
Geography 3060-G laciology and G lacial Geomorphology
Geography 3070 - Hazards, Disasters and G lobal C hange
Geography 3080 - Soils
Geography 3235-Q uantitative Models for Geographic A nalysis
Geography 3300-Microclimatology
Geography 3400 - Hydrology I
Geography 3700-Cartography
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 3750 - G IS A pplications in Human Geography
Geography 3780 - Field Research in Geography
Geography 3792 - Field Excursion in Physical Geography (Series)
Geography 4030 - Advanced Physical Geography (Series)
Geography 4060-A gricultural Soil Management
Geography 4065 - Irrigation Science
Geography 4200 - Project in A gricultural G eography
Geography 4400 - Hydrology II
Geography 4415 - Integrated $W$ atershed M anagement
Geography 4700 - Advanced Computer Mapping
Geography 4710 - Remote Sensing Field Techniques
Geography 4725 - Advanced Remote Sensing
Geography 4730-Spatial Statistics
Geography 4740-Advanced Geographical Information Systems
Geography 4750-Glacial Processes, Measurements, and Models
Geography 4751 - Project in Spatial Modelling
Geography 4753 - Seminar in Remote Sensing
Geology - all courses
Health Sciences
Health Sciences 2310 - Human N utrition
Interdisciplinary Studies
Interdisciplinary Studies 3200-Genetically Engineered Machines
K inesiology and Physical Education
Kinesiology 1160/H ealth Sciences 1160 - Human A natomy and Physiology I
Kinesiology 1161/H ealth Sciences 1161 - Human A natomy and Physiology II
Kinesiology 2110 - Biophysical Perspectives
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human A natomy
Kinesiology 2610 - Human Physiology
Kinesiology 2650 - Functional Biomechanics
Kinesiology 3200 - Movement Disorders
Kinesiology 3350 - Recognition and C are of Athletic Injuries
Kinesiology 3500 - Nutrition and Physical Activity
Kinesiology 3610 - Exercise Physiology
Kinesiology 3630-Growth, D evelopment and A ging
Kinesiology 3650 - Biomechanics
Kinesiology 3690 - Motor Control

Kinesiology 4200 - Health and Physical Activity
Kinesiology 4300-W ork and Physical Ergonomics
Kinesiology 4550-Advanced Biomechanics
Kinesiology 4610 - Fitness and Lifestyle Assessment
Kinesiology 4615 - Advanced Exercise Physiology
Kinesiology 4660-Bioinstrumentation
Liberal Education
Liberal Education 2100-Q uantitative Reasoning
Liberal Education 2200 - Problems and Puzzles
Liberal Education 3100 - History of Mathematics
Liberal Education 3600/A rchaeology 3600 - Human Evolution
M anagement
Management 2070/Economics 2070-0 perations and Q uantitative M anagement
Mathematics and Computer Science
Computer Science - all courses
Mathematics - all courses
Statistics - all courses
N euroscience
N euroscience - all courses
Philosophy
Logic - all courses
Philosophy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the W orld View of Science: Space, Time and Matter
Physics
Astronomy - all courses
Engineering
Engineering 2000-Engineering Statistics
Engineering 2060-Engineering Mechanics
Physics - all courses
Psychology (including courses cross-listed with Health Sciences)

* Psychology 1000 - Basic Concepts of Psychology

Psychology 2030 - Methods and Statistics
Psychology 2320-Cognition and Perception: Thinking and Seeing
Psychology 2330-Learning and Cognition
Psychology 2700 - Behaviour and Evolution
*Psychology 2840-Comparative Sexuality
Psychology 3325-Cognition and Perception (Series)
Psychology 3360 - Sensation and Perception
*Psychology 3370 - Animal and Human Minds

* Psychology 3400 - Advanced Research Design and Data A nalysis
Psychology 3450/H ealth Sciences 3450 - A pplied Statistics for Clinical Practice
Psychology 3525 -Hormones and Behaviour
Psychology 3535 - Drugs and Behaviour
*Psychology 3760-Animal Communication
*Psychology 3770 - Primate Lives and Human Cognitive Evolution
*Psychology 4550-A bnormal Psychology (Series)
Courses offered by Arts and Science as individual titles in Series, Topics, A pplied Studies Disciplinary Credit, Independent Studies, Undergraduate Thesis and Interdisciplinary Studies courses will be designated as H umanities, Social Science or Science courses by the Faculty of Arts and Science at registration, in conformity with the division of courses established above. Arts and Science Council has the ultimate authority to determine designation.
Students may designate Science courses marked with an asterisk (*) as List II: Social Science Courses for the purposes of both the General Liberal Education Requirement and the Divisional Course Designation. Such a designation is made at the Registrar's $O$ ffice.
University of Lethbridge Residence Requirements and Time Limits

| Faculty | Program | Number of Courses in Program | A. Residence Requirement <br> (Minimum number of University of Lethbridge courses required and, if applicable, when they must be completed in the program.) | B. Time Limit for Retention of Individual Course Credit (U of L and/or transfer credit.) | C. Time Limit for Program Completion |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARTS AND SCIENCE | B.A., B.Sc., BASc. | 40 | As the first degree: <br> 20 courses, includingat least 10 Arts and Science courses (30.0 credit hours) at the 3000/4000 level. | No limit. | No limit. |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program, including all 3000/4000-level courses required for the major and degree. |  |  |
| Post-Diploma Programs | B.A., B.SC. - <br> Agricultural Studies major | 20 | As the first degree: <br> 20 courses. (No transfer aredit.) |  |  |
|  | B.Sc. - Computer Science major | 20 | As the first degree: <br> 20 courses. (No transfer credit.) |  |  |
|  | B.SC. - Environmental Science major (See Note 1.) | 20 | As the first degree: 20 courses. (No transfer aredit.) |  |  |
|  | B.Sc. - Geography with a Concentration in Geographical Information Science major | 20 | As the first degree: <br> 20 courses. (No transfer credit.) |  |  |
| EDUCATION | B.Ed. | 20 | As the second degree 20 courses | No limit. | No limit. |
|  | B.Ed. after Teacher Training | Varies | As the first degree: Set on an individual basis. |  |  |
| Diploma Program | D.P.E. | 8 | 5 courses. | No limit. | 5 years after admission. (Extension possible upon application.) |
| FINE ARTS | B.F.A. - Art | 40 | As the first degree: <br> 20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level. | No limit. | No limit. |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program |  |  |
|  | B.F.A. - Dramatic Arts | 40 | As the first degree: <br> 20 courses, including a minimum of 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level. |  |  |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program |  |  |
|  | B.F.A. - Multidisciplinary | 40 | As the first degree: <br> 20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree. |  |  |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program |  |  |
|  | B.FA. - Native American Art | 40 | As the first degree: <br> 20 courses, including a minimum of 12 offered by the Department of Art of which at leest 7 must be at the 3000/4000 level. |  |  |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program |  |  |
|  | B.F.A. - New Media | 40 | As the first degree: <br> 20 courses, includinga minimum of 12 in New Media of which at least 7 must be a the 3000/4000 leve. |  |  |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program |  |  |
|  | B.Mus. | 40 | As the first degree: <br> 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level. |  |  |
|  |  | Minimum of 20 | As the second degree: <br> 20 courses, taken after admission to the second degree program |  |  |
| Post-Diploma Programs | B.FA. - Art, B.FA. - Dramatic Arts, B.Mus. (After a two-year diploma) | 20 | As the first degree: 20 courses. (No transfer credit.) | No limit. | No limit. |


|  | B.F.A. - Art, B.F.A.- Dramatic <br> Arts, B.Mus. <br> (After a threeyear ciplorna) | 15 | As the first degree: <br> 15 courses. (No transfer credit) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | B.F.A. - Multidisciplinary (After a two or trreeyear diplama) | 20 | As the first degree: 20 courses. (No transfer aredit.) |  |  |
| HEALTH SCIENCES | B.N. | $\begin{gathered} 41.3 \\ \text { (124.0 cr. hrs.) } \end{gathered}$ | 20 courses, including a minimum of 12 in N ursing and Health Sciences. (see Part 10 - Faculty of Health Sciences, section 3.h.1, p. 203) | 7 years for Nursing, Human Anatomy, Human Physiology, and Microbiology courses. See Part 10 Faculty of Health Sciences, p. 203. | 7 years after completion of the first Nursing course used for the degree. |
|  | B.H.Sc. - Addictions Counselling major | 40 | 20 courses, including a minimum of 10 in Health Sciences. | 7 years for Health Sciences courses. | 7 years after completion of the first Health Sciences course used for the degree. |
|  | B.H.Sc. - Public Heath major | 40 | 20 courses, including a minimum of 7 in Public Health. | 7 years for Public Health courses | 7 years after completion of the first Public Health course used for the degree. |
|  | B.N. - After Degree | $\begin{gathered} 27 \\ (81.0 \mathrm{cr} . \mathrm{hrs} .) \end{gathered}$ | 27 courses (81.0 cr. hrs.) | 6 years for Nursing courses. | 6 years after completion of the first N ursing course used for the degree |
| Post-Diploma Programs | B.H.Sc. - Addictions Counselling major | 20 | 20 courses, 25 courses | No limit. | 7 years after completion of the first Health Sciences course used for the degree. |
| MANAGEMENT | B.Mgt. | $\begin{gathered} 40 \\ 15-25 \end{gathered}$ | As the first degree: <br> 20 courses, including 10 3000/4000-level courses in Management. <br> Accounting residence requirement: see N ote 7. <br> As the second degree: <br> 15 courses, including at least $103000 / 4000$-level courses in Management. <br> Accounting residence requirement: see $N$ ote 7. | See Notes 3, 4, and 5. <br> See Notes 3 and 4. | 10 years after admission to the Faculty of Management. |
| Post-Diploma Program | B.Mgt. (See Note 2.) | 20-25 | 20 courses <br> Accounting residence requirement: see N ote 7. | See Notes 3 and 4. (No transfer credit.) |  |
| Certificate Program | Management Certificate (See Note 4.) | 10 | 5 courses after admission to a Certificate program in the Faculty of Management. | See Note 3. | 5 years after admission to the Faculty of Management. |
| Professiona Diploma in Accounting | Professional Diploma in Accounting | 10 | 5 courses towards the Professional Diploma in Accounting taken at the U of L | See Note 3. | 5 years after admission to the Faculty of Management. |
| COMBINED DEGREES PROGRAMS | B.A./B.Ed., B.Sc/B.Ed. | 50 | 30 courses, including 15 in Arts and Science and 15 in Education. | No limit. | No limit. |
|  | B.F.A. - Art/B.Ed. | 50 | 30 courses, including a minimum of 7 in Art, Art History, and/or Museum Studies and 15 in Education. |  |  |
|  | B.F.A. - Dramatic Arts/B.Ed. | 50 | 30 courses, including a minimum of 6 in Drama and 15 in Education. |  |  |
|  | B.F.A. - New Media/B.Ed. | 50 | 30 courses, including a minimum of 7 in New Media and 15 in Education. |  |  |
|  | B.Mus./B.Ed. | 52 | 32 courses, including a minimum of 9 in Music and 15 in Education. |  |  |
|  | B.Mgt./B.Ed. | 50 | 30 courses, including 10 in Management ( 7 of which must be at the 3000/4000 leve) and 15 in Education. | See Note 3. <br> No limit for Education courses. | 10 years atter admission to the Faculty of Management. |
|  | B.A./B.Mgt., B.Sc./B.Mgt. | 50 | 30 courses, including 20 in Arts and Science and 10 in Management at the 3000/4000 level. <br> Accounting residence requirement: see N ote 7. | No limit for Arts and Science courses, See Notes 3, 4, and 6. |  |
|  | B.F.A. - New Media/B.Mgt. | 50 | 30 courses, including 7 New Media courses and 10 Management courses at the 3000/4000 level. | No limit for New Media courses. 8 years for Management courses Once admitted, credit is retained until completion of the program. See note 4. | Faculty of Fine Arts - No limit. Faculty of Management - 10 years after admission to the Faculty of Management. |
|  | B.H.Sc./B.Mgt. | 50 | 30 courses, including a minimum of 15 Health Sciences courses and 10 Management courses at the 3000/4000 level. | 7 years for Public Health courses. 8 years for Management courses. Once admitted, credit is retained until completion of the program. See note 4. | Faculty of Health Sciences - 7 years after completion of the first Public Health course used for the degree. <br> Faculty of Management - 10 years after admission to the Faculty of Management. |
| Post-Diploma Combined Degrees Programs | B.F.A. - Art/B.Ed., <br> B.F.A. - Dramatic Arts/B.Ed., B.Mus./B.Ed. (After a two- or threeyear ciploma) | 35 | As the first degree: <br> 35 courses, including a minimum of 8 in the discipline (Art, Art History, <br> Museum Studies; Dramatic Arts, or Music) and 20 courses in Education. (No transfer credit.) | No limit. | No limit. |
|  | B.Mgt./B.Ed. | 35 | 30 courses, including 8 in Management and 15 in Education. | See Note 3. <br> No limit for Education courses. | 10 years after admission to the Faculty of Management. |

## GRADUATION

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Convocation ceremonies are held twice annually. The spring ceremonies are scheduled for the Thursday and Friday following the week of the Victoria D ay long weekend. The fall ceremonies are scheduled for the Saturday following Thanksgiving in 0 ctober. See the Academic Schedule ( $\mathbf{p}$. 17) for dates. Students who fulfill degree, diploma or certificate requirements during the fall or spring terms attend the spring ceremony. Students who complete during the summer session attend the fall ceremony. Students who may be completing degree requirements elsewhere (see B.A. or B.Sc.
After Completion of a Professional Degree in Part 7 -
Faculty of Arts \& Science on p. 147) follow the procedures outlined below.

## 1. APPLICATION FOR GRADUATION

Each degree, diploma or certificate candidate must formally apply to graduate by completing the Application for Graduation available on the Bridge (www.uleth.ca/bridge).
It is the responsibility of the student to ensure that his/her name appears on the graduation list.
Students may only attend the Convo cation indicated on their Application for Graduation.
Students who are not eligible to graduate at the Convocation indicated on their Application for Graduation must submit another application by the appropriate deadline.
a. Graduation Fee

There is no fee for students to apply to graduate.
b. Application Deadlines

Semester of
Completion
Fall
Spring
Summer

Deadline*
November 1**
March 1
August 1

## Ceremony

Spring Spring Fall
c. Outstanding Document Deadlines Semester of

| Completion | Deadline* <br> Last working day of | Ceremony <br> Spring |
| :--- | :--- | :--- |
| Spring | D ecember** |  |
| April 30 | Spring |  |
| Summer | Last Monday of A ugust | Fall |

d. Withdrawal of Application Deadlines Semester of
Completion Deadline* Ceremony Fall

Spring
Last working day of D ecember**
April 30 Spring
Summer
Last Monday of August
Fall

* W hen the deadline date occurs on a weekend or on a statutory or civic holiday, the deadline will be the next working day.
** Undergraduate students only


## 2. OUTSTANDING ACCOUNTS

Students owing the U niversity of Lethbridge fees, fines or other charges will not be permitted to graduate, will not be permitted to participate in ceremonies, will not be listed in the Convocation program, and will have transcripts withheld. This includes outstanding tuition fees, housing charges (including Telecom charges) and library fines.
Deadlines to clear all outstanding accounts in order to be permitted to graduate are as follows:

Undergraduate students completing program requirements in the fall semester:
December 1 (for spring Convocation).
Note: Undergraduate students wishing to have 'completed' noted on their transcript in January (e.g. for reasons of employment) must have all outstanding accounts cleared before their transcript will be released. For example, a student completing Education requirements in the fall term who may be eligible for teacher certification in January, must have all accounts paid before the Registrar's Office can release the transcript.

Applications for undergraduate students not eligible for 'completed' approval at the end of the fall term (for academic or financial reasons) will remain active for spring Convocation. These students are not required to submit another application. The April1 payment deadline for outstanding accounts will apply.

Students completing program requirements in the spring term:
April 1 (for spring Convocation).
Students completing program requirements in summer session:
August 15 (for fall Convocation).
Note: Students wishing to have 'completed' noted on their transcript in September (for reasons of employment, etc.) must have all outstanding accounts cleared before their transcript will be released. For example, a student completing Education requirements in summer session who may be eligible for teacher certification in September must have all accounts paid before the Registrar's Office can release the transcript.
Students who clear outstanding accounts after the April 1 or August 15 deadlines will be required to re-apply for a subsequent Convocation.

## 3. CONVOCATION INVITATION

In mid-M arch (for spring C onvo cation) and late A ugust (for fall Convocation), an invitation is mailed to each applicant's permanent address. A pplicants can also access this information online at www.uleth.ca/convocation.

## 4. CONFERRAL

Degrees, diplomas and certificates are conferred upon a graduand only during Convocation ceremonies, whether the student is in attendance or not. If a graduand is absent, his/her degree, diploma or certificate can only be released following the conferral process.

## a. Order of Conferral Spring

The spring ceremonies are scheduled for the Thursday and Friday following the week of the Victoria Day long weekend.
The $O$ rder of Conferral for spring ceremonies is as follows:
Ceremony I - Thursday morning
School of Graduate Studies
Bachelor of Arts
Bachelor of Arts and Science
Ceremony II - Thursday afternoon
Bachelor of Science
Faculty of Health Sciences
Ceremony III - Friday morning
Faculty of Education
Combined Degrees with Education
Faculty of Fine Arts
Ceremony IV - Friday afternoon
Faculty of Management
Combined Degrees with Management
Fall
The fall ceremonies are scheduled for the Saturday following Thanksgiving in 0 ctober.
The 0 rder of Conferral for fall ceremonies is as follows:

School of Graduate Studies
Faculty of Arts and Science
Faculty of Education
Faculty of Fine Arts
Faculty of H ealth Sciences
Faculty of Management
See the Academic Schedule (p. 17) for dates.

## b. Distinction or Great Distinction

Undergraduate degrees with Distinction or Great Distinction are conferred upon students who have displayed outstanding academic performance during their undergraduate degree programs. In the Faculty of Education, outstanding practicum performance is also required.
Standards for Distinction or Great Distinction are dependent upon program. Please refer to Institutional
Honours in the relevant Faculty Part of the C alendar for information on how these honours are awarded (see Parts 7, 8, 9, 10, or 11).
c. Medals

Each year, Faculties award a University of Lethbridge G old Medal to their most distinguished graduand. Two medals are awarded by the Faculty of Arts and Science.
The Silver Medal of the Governor General of C anada is awarded to the graduate with the highest academic standing in an undergraduate program.
The Gold Medal of the Governor General of C anada is awarded to the graduate with the highest academic standing in a graduate program.
The School of G raduate Studies Silver Medals of Merit are awarded to a graduating student from each degree program for excellence in graduate studies.
The W illiam Aberhart Gold Medal in Education is awarded to the graduating student who has shown the highest general proficiency in the final two years of the Bachelor of Education program.
Applications for these medals are not required. For complete information, please refer to Part 15-Awards and Scholarships, Academic Medals (p. 485).

## 5. CONFERRAL IN ABSENTIA

Graduands who do not attend their ceremony will have their degree, diploma or certificate conferred upon them 'in absentia.'
The parchments are available for pickup at the Registrar's $O$ ffice during the week following the Convocation ceremonies. Parchments not picked up will be mailed to the students' permanent address.

## 6. NAMES ON PARCHMENTS

The full legal name of the graduand will appear on the parchment. Changes in name must be supported by copies of legal documentation (e.g., marriage certificate, divorce decree, vital statistics certificate). Legal given names cannot be replaced with nicknames or initials.

## 7. AWARDED POSTHUMOUSLY

W ith the approval of a Faculty C ouncil, a degree, diploma or certificate may be awarded posthumously to a deceased student who had completed his/her program or was completing the last semester of his/her program. Posthumous awards will be noted on the parchment and transcript.

## 8. TRANSCRIPTS

## a. Requirements Completed

After official verification from the Faculty that the student has successfully completed all program requirements, the Registrar's $O$ ffice includes an official notation on any transcript issued prior to Convocation that program requirements have been completed.
b. Degree, Diploma or Certificate Awarded

After official verification from the Faculty, and after completion of the conferral process at Convocation, the Registrar's 0 ffice includes an official notation on all transcripts of graduating students that the degree, diploma or certificate has been awarded. This notation includes the major(s), minor(s), concentration and specialization designation, and any A cademic Distinction, Honours Thesis or Co-operative Education designations.

## 9. PARCHMENT REPLACEMENT

If a replacement parchment is required, the following procedures must be followed:

## a. Name Change

1. The original parchment must be returned before a new one will be issued.
2. A written request, including the graduand's signature, must be submitted, accompanied by copies of two pieces of documentation proving name change (e.g., marriage certificate, divorce decree, vital statistics certificate).
3. A $\$ 25$ (plus GST) re-issue fee is charged.
b. Lost or Stolen Parchment
4. A written request, including the graduand's signature, verifying the circumstances of loss must be submitted.
5. A $\$ 25$ (plus GST) re-issue fee is charged.

Note: The parchment will be stamped in a lower corner indicating that it is a duplicate, with the date of re-issue.

## c. Damaged Parchment

1. The original parchment, or what remains of a damaged parchment, must be returned before a new one will be issued.
2. A written request, including the graduand's signature, must be submitted.
3. A $\$ 25$ (plus GST) re-issue fee is charged.

## 10. CONVOCATION ATTENDANCE

Graduands include only those whose degrees, diplomas or certificates have been approved by their Faculty Councils and who have no outstanding accounts with the U niversity. Graduands must be dressed in the academic attire approved by the University of Lethbridge for the credential that is being conferred.
The graduands process as a discrete group, sit in an area reserved for graduands, and proceed to the platform to have their credential conferred under the guidance of the Marshals of the G raduands. Unless a graduand can demonstrate a special need (e.g. ser vice dog), no one except approved graduands will process and sit with the graduands, or appear on the platform for conferral.

## a. Academic Dress

The academic dress of the University of Lethbridge is unique to the institution. Different kinds of degrees are represented by different kinds of academic dress as follows:

## Bachelor's Degree

Bachelor's graduands wear a black gown and a black mortarboard.
The Bachelor's degree hoods are a shell of black lined with blue, trimmed with a twisted gold and blue cord. Specific degrees are distinguished by the colour of braid on the lining:
Bachelor of Arts: W hite braid
Bachelor of Science:
Bachelor of Arts and Science:
Bachelor of Education:
Bachelor of Fine Arts:
Bachelor of H ealth Sciences:
Bachelor of Management:
Bachelor of Music:
Bachelor of $N$ ursing:
Golden yellow braid
W hite and gold braid Light blue braid Brown braid Red and gold braid Light brown braid Pink braid Red braid

Students receiving Combined Degrees wear the colours of the two degrees on the braid.

## Master's Degree

Master's graduands wear a black gown and a black mortarboard.
All Master's degree hoods are a shell of black, lined with blue. An exterior border of light blue satin indicates the hood is for a Master's-level degree and the distinguishing braid follows the colours of the undergraduate hoods.

## Doctor of Philosophy

Doctor of Philosophy graduands wear a royal blue gown with walden blue velvet facings and chevrons, outlined in bright gold piping, and a walden blue beefeater with a bright gold tassel.
The Doctor of Philosophy hoods are a shell of royal blue, lined with sapphire blue satin and a bright gold chevron; the walden blue velvet trim is outlined in bright gold piping, reflecting the colours of the U niversity of Lethbridge.
Guest seating at Convocation is open to the general public subject to availability of seats within prescribed safety limits of the venue. However, the first priority for guest seating is assigned to invited guests of University of Lethbridge graduands.
For the purposes of C onvocation, the Academic Staff Party is restricted to Professors Emeriti, Registrar, current and retired Faculty Members, and Librarians, excluding D eans and Vice-Presidents. The Academic Staff process as a discrete group and sit on the platform. Academic Staff shall be robed in the academic regalia to which they are entitled by virtue of their recognized academic degree or, failing that, in the approved cap and gown of the University of Lethbridge.
Any individual listed as a faculty member in the C alendar of an accredited post-secondary institution, the focus of which is on teaching, scholarship and research, shall be allowed to join and to process with the Academic Staff Party upon request to the Convocation Coordinator.

The Chancellor's Party includes the C hair of the Board of Governors, President and Vice-C hancellor, full D eans and Vice-Presidents, members of the Senate Executive C ommittee, members of the Board of Governors, member from the IIKAISSK IN I FN MI Gathering Place or their designate, and all those Distinguished Guests invited to Convocation by the Chancellor (including those individuals selected to receive honours). The Chancellor's Party processes as a discrete group and sits according to a seating plan in a reser ved area of the platform.

## 11. REVOKING DEGREES

The University has a policy to govern the revo king of a degree after it has been aw arded. See Part 4 - Academic
Regulations, Other Policies (p.83). The full policy is available online at www.uleth.ca/policy/revoking-degreespolicy.

## UNIVERSITY OF LETHBRIDGE INTERNATIONAL

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## 1. INTERNATIONAL STUDENTS

An international student is any student whose nation of citizenship is not C anada, and who is not a Permanent Resident of C anada. The University of Lethbridge encourages the enrolment of international students. International students comprise a vital and vibrant component of the University community. Both international students and C anadian students benefit from the presence of a strong international student contingent. University of Lethbridge International was established to support the academic and personal growth of international students and exchange students. It is the goal of U niversity of Lethbridge International to enrich the educational experience at the University of Lethbridge by promoting a strong global perspective.
a. Admission

## 1. Admission Requirements and Procedures

For information on admission, see Part 1 Admission (p. 27).
2. English Language Proficiency

All applicants to undergraduate programs must fulfill the English Language Proficiency requirement, regardless of citizenship or country of origin. See
Part 1 - Admission, English Language Proficiency Requirement (p. 40).
b. Fees

For information on international student fees, see the fee schedules in Part 3 - Fees (p. 61).
c. Mandatory Health Care Insurance for International Students
Effective May 1, 1996, the University of Lethbridge requires all students to obtain and carry basic health insurance, in addition to the Students' Union supplementary health insurance plan. Students include all individuals registered in credit or non-credit courses and programs at the University of Lethbridge. Such insurance must be arranged prior to the commencement of classes for each term of study. The U niversity requires that students carry appropriate insurance both for their own benefit and well-being and for the protection of the community. The University reserves the right to rescind registration privileges from any student not carrying basic health insurance.
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## 2. EXCHANGE STUDENTS

An Exchange student is any student who is enrolled at one university but attending another university under an approved exchange program.

## a. University of Lethbridge Students Studying Elsewhere

University of Lethbridge students who are required to or wish to participate in an approved exchange program will first contact the International 0 ffice. There are currently approved exchange programs at institutions in over 25 countries (see Part 20 - Collaborating and Partnering Institutions, p. 619). Some exchange programs are only available to students in specific Faculties or programs at the U niversity of Lethbridge. To see a current list of countries available for exchange, please visit www.uleth.ca/international/content/study-abroad-exchanges.
For further information, contact the International 0 ffice (SU 040, tel. 403-329-2053, fax 403-382-7140, or email: exchanges@ uleth.ca).

## b. Exchange Students from Other Universities

Students enrolled at one of our partner universities who wish to participate in an exchange program at the University of Lethbridge apply through their home university.
For procedures and information pertaining to Exchange Students, see Part 1-Admission, Exchange Student Admission Route (p. 37).
3. INTERNATIONAL STUDENT SERVICES
a. International Student Advisor

The International Student Advisor (ISA) assists international students in adapting to campus life socially, academically and culturally. The ISA represents international student interests at the institution, acts as an advocate on behalf of international students on both academic and welfare issues, and provides support, referrals and information to students in areas such as visa extensions, family support and academic support.
The ISA also offers international students an orientation to the University, and provides general advising services and workshops.

For further information, contact the ISA in the International O ffice (SU 040, tel. 403-329-2053, fax 403-382-7140, or email: international.advice@ uleth.ca).

## 4. LANGUAGE SERVICES

Language Services is responsible for non-credit programs in English as a Second Language.
a. English for Academic Purposes (EAP)

The English for Academic Purposes (EAP) program is designed for students who are seeking admission into
degree programs. Students who successfully complete the Advanced Level of EAP will satisfy the U niversity's English Language Proficiency (ELP) requirement, for either undergraduate or graduate levels, and will not be required to submit a standardized English language test score (e.g., TO EFL, IELTS or CAEL) for University of Lethbridge admission.
The EAP program is available to Visa students, Permanent Residents and C anadian citizens.
Fees for the EAP program are outlined in the table below.

## ENGLISH FOR ACADEMIC PURPOSES FEES

(All fees are in C anadian dollars. The Board of G overnors reserves the right to change fees and deposits as deemed necessary without prior notice.)


## Part 7

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## 1. PHILOSOPHY AND PROGRAMS

The Faculty of Arts and Science offers instruction in a broad range of subjects, from the humanities and social sciences to the natural and mathematical sciences. The Faculty of Arts and Science commits itself to the development of well-educated persons through the pillars of Liberal Education, including breadth and connections across disciplines, critical thinking skills, and engaged citizenship at all levels. We emphasize the skills developed by a Liberal Education, and a balance of breadth of general intellectual background with depth of knowledge in a particular area.
a. Liberal Education Skills

Literacy: the ability to read and interpret texts from diverse media, discourses and genres, and to express oneself in writing.
Information literacy: the ability to discern when information is needed, and the ability to find, evaluate and use information effectively.
Oral expression: the ability to listen and understand oral messages, and to express oneself effectively in a wide range of interpersonal contexts.
Numeracy: the ability to work effectively with quantitative ideas and mathematical relations.
Critical thinking: the ability to evaluate reasoning systematically and to argue well in support of deserving ideas.
Integrative thinking: the ability to make connections among diverse and superficially unconnected things.
Problem solving: the ability to recognize the problematic nature of the world and the ability to address those problems in a rigorous and imaginative way.
b. Breadth and General Intellectual Background

A sense of historical consciousness; an aw areness of events in time and their significance to each other; and the relation of oneself and one's community within them.
A wide-ranging grasp of what the sciences tell us about the world in which we live; their methods, limitations, purposes and interactions with the global community and the world.
An understanding of the importance of evidence-based and logical reasoning, as the basis for informed decisionmaking.
Reflection of one's own values and an openness to change.
An understanding of, and a respect for, the causes and consequences of cultural, group and interpersonal differences.
A critical understanding and an appreciation of the creative and aesthetic dimensions of life.
The ability to comprehend and analyze the many facets of social life.
An awareness of the body and the physical contexts in which we apprehend reality, and the development of wellbeing.
c. Depth of Knowledge

A capacity to comprehend the complexity of ideas through sequential, developmental learning in a single subject or discipline.
The development of the competency to do rigorous independent work in a subject or discipline.
A critical grasp of the assumptions, arguments, approaches and controversies that have shaped particular claims and findings within a subject or discipline, and an understanding of the connections among disciplines.

## d. Programs

The Faculty of Arts and Science offers three baccalaureate (i.e. bachelor's) degrees: the Bachelor of Arts (B.A.), the Bachelor of Science (B.Sc.), and the Bachelor of Arts and Science (BASc.).
A baccalaureate degree is an academic degree awarded by a university to a person who has successfully completed undergraduate studies.
The Bachelor of Arts is awarded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare a major in a humanities, fine arts, or social science discipline and complete all the requirements for the chosen major and the degree.
The Bachelor of Science is aw arded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare a major in a science discipline and complete all the requirements for the chosen major and the degree.
The Bachelor of Arts and Science is aw arded in recognition of the satisfactory completion of a prescribed set of program requirements. Students must declare two majors, one in a humanities, fine arts, or social science discipline and one in a science discipline, and complete all the requirements for both chosen majors and for the degree.
All undergraduate degree programs in the Faculty of Arts and Science require students to complete the $G$ eneral Liberal Education Requirement (GLER). In some postdiploma programs or for the second degree program students must complete a modified GLER. For details, see

## Part 4 - Academic Regulations, General Liberal Education Requirement (p. 86).

The Faculty of Arts and Science offers the following programs:

- A 40-course ( 120.0 credit hour) program leading to the Bachelor of Arts (B.A.) (see p. 107).
- A 40 -course ( 120.0 credit hour) program leading to the Bachelor of Science (B.Sc.) (see p. 108).
- A 40 -course ( 120.0 credit hour) program leading to the Bachelor of Arts and Science (BASc.) (see p. 108)
- A 20-course ( 60.0 credit hour) post-diploma program in Agricultural Studies leading to the Bachelor of Arts (B.A.) (see p. 147).
- A 20-course ( 60.0 credit hour) post-diploma program in Agricultural Studies leading to the Bachelor of Science (B.Sc.) (see p. 148).
- A 20-course ( 60.0 credit hour) post-diploma program in Computer Science leading to the Bachelor of Science (B.Sc.) (see p. 149).
- A 20 -course ( 60.0 credit hour) post-diploma program in Environmental Science leading to the Bachelor of Science (B.Sc.) (see p. 150).
- A 20-course ( 60.0 credit hour) post-diploma program in Geography, with a C oncentration in Geographical Information Science, leading to the Bachelor of Science (B.Sc.) (see p. 151).
- A 30 -course ( 90.0 credit hour) program leading to the Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) portion of the Bachelor of Arts/ Bachelor of Education (B.A./B.Ed.) or Bachelor
of Science/Bachelor of Education (B.Sc./B.Ed.). $N$ either degree is granted until requirements for the entire combined degrees program are completed. See Part 13-Combined Degrees
- A 30 -course ( 90.0 credit hour) program leading to the Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) portion of the Bachelor of Arts/ Bachelor of Management (B.A./B.Mgt.) or Bachelor of Science/Bachelor of Management (B.Sc./B.M gt.). N either degree is granted until requirements for the entire combined degrees program are completed. See Part 13 -


## Combined Degrees

Students who hold an undergraduate degree may be eligible to complete a minimum 20-course program leading to the B.A., B.SC., or BASC. as a second degree.

## See B.A., B.Sc. or BASc. After an Approved Degree ( $p .146$ ).

The 40-course B.A., B.Sc., and BASc. programs can be completed in eight consecutive semesters if students complete five courses ( 15.0 credit hours) per semester. Students may choose to reduce their course load to accommodate other commitments such as family or employment responsibilities. Students in good standing may take up to six courses ( 18.0 credit hours) in a semester. Students on academic probation may not register in more than four courses ( 12.0 credit hours).

## 2. ADVISING AND INFORMATION

Academic advising in Arts and Science takes account of the variety of educational goals for which the Faculty wholly or partly provides and affiliates with other student services in the University.

## a. Dean of Arts and Science

As well as being the administrative head of the Faculty of Arts and Science, the D ean of Arts and Science has direct responsibility for all academic programs and all years of study in Arts and Science. A ppeals and issues of interpretation for students in Arts and Science should be directed to the $O$ ffice of the Dean of Arts and Science.

## b. Academic Advisors

A cademic advising for the Faculty of Arts and Science is the responsibility of Academic Advisors, located in the Arts and Science Student Program Services 0 ffice, Students' Union Building, Level 0.
Students may consult A cademic Advisors for assistance with a variety of academic concerns, including program planning, declaration of majors, General Majors, readmission, applications for Incompletes or W ithdraw als with Cause, authorized study at another university, and pre-professional transfer programs.

## c. Department Advisors

Each Arts and Science department and program designates an advisor who knows in detail department courses, prerequisites and course schedules, as well as all aspects of the department's major program. In some departments, the Chair serves as Department Advisor.
Although the minimum requirements for each major program are fully detailed in this C alendar, students should plan their major programs in consultation with the Department Advisor in order to ensure meeting their own individual aims. These aims may include graduate school or professional school admission and vocational goals.

However, D epartment Advisors have no authority regarding degree, program or major requirements as set out in this C alendar. For information on such matters, students should consult Academic Advisors.

## 3. ADMISSION

A pplicants to Faculty of Arts and Science programs are advised to refer to Part 1 - Admission for general admission requirements, policies, and application deadlines.
a. Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science
Admission to the Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (BASc.) programs may be gained by fulfilling the general admission requirements outlined in Part 1 - Admission.
Effective beginning with Fall 2017 admission
In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

| Major | Additional High School Admission Requirement(s) |
| :---: | :---: |
| Agricultural Biotechnology | Biology 30 Chemistry 30 Mathematics 30-1 |
| Agricultural Studies (B.A.) | Mathematics 30-1 or Mathematics 30-2 |
| Agricultural Studies (B.Sc.) | Biology 30 Chemistry 30 Mathematics 30-1 |
| Applied Statistics | Mathematics 30-1 (Mathematics 31 recommended) |
| Biochemistry | Biology 30 Chemistry 30 Mathematics 30-1 |
| Biological Sciences | Biology 30 Chemistry 30 Mathematics 30-1 |
| Chemistry | Biology 30 Chemistry 30 Mathematics 30-1 |
| Computer Science | Mathematics 30-1 |
| Computer Science and Geographical Information Science | Mathematics 30-1 |
| Economics | Mathematics 30-1 or Mathematics 30-2 |
| Environmental Science | Biology 30 Chemistry 30 Mathematics 30-1 |
| Geography (B.Sc.) | Mathematics 30-1 Chemistry 30 or Physics 30 |
| Kinesiology (B.Sc.) | Biology 30 |
| Mathematics | Mathematics 30-1 (Mathematics 31 recommended) |
| Neuroscience | Biology 30 Chemistry 30 Mathematics 30-1 |
| Physics | Mathematics 30-1 |
| Remote Sensing | Mathematics 30-1 |
| Concentration in Geographical Information Science (available for select majors only) | Mathematics 30-1 or Mathematics 30-2 (in addition to major requirements) |

Enrolment in the Bachelor of Arts, Bachelor of Science, and Bachelor of Arts and Science degree programs is limited, based on major, and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Arts and Science reserves the right of selection of all applicants for admission and readmission based on admission average.
b. Bachelor of Arts/Bachelor of Management and Bachelor of Science/Bachelor of Management See Part 13-Combined Degrees, (p. 239).
C. Bachelor of Arts/Bachelor of Education and Bachelor of Science/Bachelor of Education See Part 13-Combined Degrees, (p. 239).
d. Post-Diploma Bachelor of Arts or Bachelor of Science programs

## 1. Post-Diploma Bachelor of Arts in Agricultural Studies <br> Post-Diploma Bachelor of Science in Agricultural Studies <br> Post-Diploma Bachelor Science in Computer Science <br> Post-Diploma Bachelor of Science in Geography, with a Concentration in Geographical Information Science

Admission to these Post-Diploma programs is available to applicants who have completed an approved college diploma with a cumulative grade point average (GPA) of 2.50 or higher (on the $U$ of $L$ 4.00 scale). A pplicants with a diploma G PA below 2.50 but not less than 2.00 (on the U of L 4.00 scale) will be considered for admission on a case-by-case basis.
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to these Post-Diploma degree programs. The Faculty of Arts and Science will consider related diplomas not previously approved for admission on a case-by-case basis.

## 2. Post-Diploma Bachelor of Science in Environmental Science

Admission to the Post-D iploma Bachelor of Science in Environmental Science program is guaranteed to applicants who have completed an approved college diploma with a cumulative grade point average (GPA) of 2.75 or higher (on the $U$ of $L 4.00$ scale). Subject to permission of the Faculty of Arts and Science, applicants with related work experience may be admitted with a GPA below 2.75 but not less than 2.00 (on the $U$ of $L 4.00$ scale). A pplicants must submit a resume detailing related work experience to Admissions.
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to these Post-Diploma Bachelor of Science in Environmental Science programs. The Faculty of Arts and Science will consider related diplomas not previously approved for admission on a case-by-case basis.

## e. Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science After an Approved Degree

The Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (BASc.) After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree. These programs are primarily of interest to degreeholders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking N orth American credentials.
An approved degree is a baccalaureate degree requiring a minimum of 30 or more courses ( 90.0 credit hours) from a recognized degree-granting institution. (See Part 1-
Admission, Previous Degree, p. 36). A pplicants are not eligible to pursue a second degree which is similar to one already completed at a recognized institution. Generally, degrees with identical or clo sely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Arts and Science. The decision of the Faculty of Arts and Science will be final in these matters.
f. Pre-Professional Transfer Program in Engineering Admission to the Pre-Professional Transfer Program in Engineering (Engineering Transfer Program) is competitive. All applicants, including High School, Transfer and Adult (Mature) applicants must present the following courses:

C hemistry 30
English Language Arts 30-1
Mathematics $30-1$ or Pure Mathematics 30
Mathematics 31
Physics 30
Enrolment in the Engineering Transfer Program is limited, and fulfilment of the minimum admission requirements does not guarantee admission. Typically, applicants require a minimum average of $75 \%$ on these five courses, with at least 70\% in each course. Transfer and Adult applicants must also meet the admission requirements identified in Part 1 - Admission. Applicants changing programs or seeking transfer credit should seek advice from an Arts and Science A cademic Advisor.

## g. Readmission after an Absence from the Faculty of Arts and Science

## 1. Good A cademic Standing or Academic Probation

a. Students who left the Faculty of Arts and Science in good standing or on academic probation and are seeking readmission after an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements. Such students will be governed by the program requirements of the C alendar in effect at the time of readmission (see Part 1- Admission, Year of the Calendar, p. 51).
b. Students who left the Faculty of Arts and Science in good standing or on academic probation and are seeking readmission after an absence of more than two years, without completing transferable post-secondary courses, must meet current program-specific admission requirements, as indicated above.
c. Students who have completed transferable post-secondary courses during an absence must meet current admission requirements to be eligible for readmission (see Part 1 -

## Admission, Transfer Admission Route,

 p. 35)2. Readmission after Required W ithdrawal

Students dismissed for academic reasons will not be granted readmission until after the lapse of one year. A pplicants for readmission after required withdraw al must complete no less than eight transferable courses ( 24.0 credit hours) with an overall GPA of 2.00 or higher (on the U of L 4.00 scale), after being required to withdraw, to be eligible for readmission. Students required to withdraw twice are not eligible for readmission without approval from the Faculty.
Tabula Rasa will be granted to all first-degree U niversity of Lethbridge students upon readmission to the University into a program offered by the Faculty of Arts and Science after required withdrawal for unsatisfactory academic performance. Tabula Rasa will be granted only once, upon readmission after the first required withdraw al. Credit is retained for all previous courses completed with a grade of ' $C$-' or above, or ' $P$ ', or ' $C R$ ', up to the following limits (includes transfer courses):

$$
\text { Single D egrees Programs ( } 60.0 \text { credit hours) }
$$

B.A., B.Sc., and BASc. 20 ungraded courses

Combined Degrees Programs ( 45.0 credit hours) with B.A. and B.Sc. $\quad 15$ ungraded courses Post-D iploma ( 15.0 credit hours)
B.A. and B.Sc. $\quad 5$ ungraded courses

Although credit is retained, the grades for these courses are not calculated in the GPA. Students readmitted after required withdrawal are readmitted on condition of academic probation and limited to registration in a maximum of four courses (12.0 credit hours).

## 4. ACADEMIC STANDARDS

For graduation, students must attain a minimum cumulative grade point average of 2.00 on a minimum of 20 courses taken at the U niversity of Lethbridge for credit toward the degree.

## a. In Good Standing

To be in good standing, a student must maintain the following minimum cumulative grade po int average (GPA):

| Number of Completed Courses <br> (includes transfer courses) | GPA <br> (U of L) |
| :---: | :---: |
| $1-10$ | 1.70 |
| $11-20$ | 1.85 |
| $21-40$ | 2.00 |

Students in the post-diploma B.A. in A gricultural Studies, the post-diploma B.Sc. in Agricultural Studies, the postdiploma B.Sc. in Computer Science, the post-diploma B.Sc. in Environmental Science and the post-diploma B.Sc. in Geography with a Concentration in Geographical Information Science programs will be considered with students who have completed 21 to 40 courses.

## b. Probation

Students whose cumulative grade point average falls below the levels identified above are considered to be on academic probation. A student on academic probation may not register in more than four courses in a semester.

## c. Required W ithdrawal - Academic Indices

Students whose cumulative grade point average, at the end of the spring semester, falls below the following are required to withdraw from the University:

| Number of Completed Courses <br> (includes transfer courses) | GPA <br> (U of L) |
| :---: | :---: |
| $6-10$ | 1.50 |
| $11-20$ | 1.70 |
| $21-30$ | 1.85 |
| $31-40$ | 2.00 |

Students in the post-diploma B.A. in A gricultural Studies, the post-diploma B.Sc. in A gricultural Studies, the postdiploma B.Sc. in Computer Science, the post-diploma B.Sc. in Enviro nmental Science and the post-diplo ma B.Sc. in Geography with a Concentration in Geographical Information Science programs will be considered with students who have completed 21 to 30 or 31 to 40 courses.
d. Required W ithdrawal - Semesters on Probation

Students who, at the end of the spring semester, have remained on academic probation for two or more consecutive semesters are required to withdraw from the University.
Note: The legislation, as indicated in c. and d., applies both to students registered in the fall semester who did not continue in the spring semester and to students registered in the spring semester. All students' records are reviewed once per year, at the end of the spring semester.

## 5. INSTITUTIONAL HONOURS

a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of the fall and spring semesters.
Students completing four or more graded courses in one semester must achieve a grade point average of 3.75 or higher on these courses to qualify.
b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'W ith D istinction' or 'W ith G reat Distinction.'
Students with an award GPA of 3.50 to 3.74 are awarded their degree 'W ith Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'W ith Great Distinction.
For purposes of awarding degrees 'W ith Distinction' or 'W ith Great Distinction,' the Faculty of Arts and Science determines an award G PA by factoring into the U niversity of Lethbridge cumulative GPA, actual grades on transfer courses, and A+ grades as 4.30 grade points.
6. ARTS AND SCIENCE DISCIPLINES

A discipline is a branch of knowledge or learning. Disciplines are indicated in the C alendar by distinct course titles and course subject abbreviations. The Faculty of Arts and Science (in conjunction with the Faculty of Fine Arts) offers courses at the undergraduate level in the following disciplines:

Agricultural Biotechnology (AGBT)
Agricultural Studies (AG ST)
Anthropology (ANTH)
Applied Studies (APST)
Archaeology (ARKY)
Art (ART)*
Art History (ARHI)*
A sian Studies (A SIA)
Astronomy (ASTR)
Biochemistry (BCHM)
Biology (BIOL)
Blackfoot (BKFT)
Canadian Studies (CN ST)
Chemistry (CHEM)
Computer Science (CPSC)
Cree (CREE)
Drama (DRAM)*
Economics (ECON)
Engineering (EN GG)
English (EN GL)
Environmental Science (EN VS)
Exercise Science (EX SC)
Fine Arts (FA)*
French (FREN)
First $N$ ations' Transition (FNT)
Geography (GEO G)
Geology (GEOL)
German (GERM)
Greek (GREK)
Hebrew (HEBR)
Hispanic Studies (HPST) W riting (W RIT)
Note: Disciplines indicated by an asterisk ${ }^{*}$ ) are offered by the Faculty of Fine Arts. For all degree regulations, disciplines offered by the Faculty of Fine Arts are considered in the same way as Arts and Science disciplines.

## 7. APPLIED STUDIES

A pplied Studies courses offer students the opportunity to earn academic credit for employment or volunteer experiences that offer significant learning at a level suitable for the aw arding of university credit. During the field placement, students explore their interests and aptitudes, and test and reinforce the theories and principles learned in the classroom.
To be eligible for an A pplied Studies course, students must have a minimum cumulative GPA of 2.00 and second-year standing (a minimum of 30.0 credit hours).
Credit is earned in A pplied Studies 2000 or 2001 for successful completion of 130 placement hours, an employer evaluation, and written assignments. Additional credit in A pplied Studies 2010 or 2011 may be earned by successful completion of a Learning Plan and a project or paper exploring a job-related issue within a specific academic context.

Disciplinary Credit involves an employer evaluation, submission of a Learning Plan that outlines learning objectives, and an academic project or paper to be graded by a supervising faculty member from within the selected discipline.
Disciplinary credit is signified by the series numbers 2980-85, 3980-85, and 4980-85.
To register in Applied Studies courses, students must apply to the Applied Studies 0 ffice no later than the deadline published in the Timetable. Application packages may be obtained from the Applied Studies 0 ffice (AH 154; tel. 403-329-2000).
The A pplied Studies 0 ffice coordinates Applied Studies for students in all Faculties and majors.

## 8. INDEPENDENT STUDY

An Independent Study is a course for which credit is earned through individual study under the supervision of an instructor. Independent Study may be taken for credit inside or outside of the student's major subject or in an interdisciplinary mode. Some major programs require an Independent Study component. Each Arts and Science program has a limit on the number of Independent Study courses that may be completed for credit. Please refer to the appropriate entry later in this section and Part 4 - Academic Regulations, Exceeding Course Limits, p. 72). Independent Study numbers 2990, 3990 and 4990 indicate the level of advancement.
Independent Study may be elected as early as the second semester or as late as the last, depending upon the capability of the student for under taking academic work with a minimum of guidance. Independent Study may take a variety of forms including library research, laborato ry research projects or field study. Since Independent Study is intended to expand a student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.
Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the study, and by approval of the Department and the Dean. Enrolment may be for a regular semester or during a summer session. Credit for Independent Study is at the discretion of the D epartment, upon recommendation of the instructor. Grades are due at the end of the term of registration, as for regular courses. For further information, students should consult the Department or faculty member under whom they wish to pursue an Independent Study.

## 9. TOPICS COURSES

Topics courses (numbered 1850, 2850, 3850, or 4850) may be offered in a discipline. The subject matter of Topics courses varies with each offering, with different offerings indicated by distinct titles. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e. if each offering taken has a different title).
Topics courses are offered on an irregular basis and do not appear in Part 14 (Course C atalogue) of the C alendar; Topics courses are listed in the current semester Timetable. Contact hours for Topics courses may vary according to the nature of the course and will appear in the Timetable entry.
Prerequisites/corequisites/recommended background for individual offer ings will appear in the Timetable entry and will normally specify one or more of the following: levelappropriate courses in the discipline/related disciplines, year of standing, appropriate majors, admission to a University of Lethbridge program, or some other special requirement (e.g. an interview).

## 10. CROSS-LISTED COURSES

There are two types of cross-listed courses, or courses offered by two distinct units, available at the University of Lethbridge: courses cross-listed between two different Faculties, and courses cross-listed between two different disciplines within a Faculty. Cross-listed courses appear in the C alendar and will appear on the student's academic records in the dual form, for example, Economics 2070/ Management 2070.
Courses cross-listed between Faculties count within a B.A., B.Sc., or BASc. program as the Arts and Science discipline. For example, Economics 2070/Management 2070 will be used as Economics 2070 for all regulations and requirements relating to the B.A., B.Sc., and BASc.
Courses cross-listed between two disciplines offered by the Faculty of Arts and Science count within a B.A., B.Sc., or BA Sc. program as either discipline (but not both disciplines). For example, Archaeo logy 3600/Liberal Education 3600 may count as either Archaeology or Liberal Education for all regulations and requirements relating to the B.A., B.Sc., or BASc.

## 11. UNDERGRADUATE THESIS COURSES ('HONOURS THESIS' DESIGNATION)

In some disciplines, qualified students in the Bachelor of Arts, Bachelor of Science, or Bachelor of Arts and Science programs may elect to complete an Undergraduate Thesis course (6.0 credit hours) linked to their declared major. Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course for their declared major are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment. Students completing a combined degrees program, postdiplo ma program, or a B.A., B.Sc., or BASc. as a second degree may not count the 6.0 credit hour Undergraduate Thesis towards the requirements of their chosen major or degree program, although they are eligible to receive the 'Honours Thesis' designation by completing this course in addition to the minimum requirements for their chosen major and degree program.
Undergraduate Thesis courses are numbered 4995 and are available for Arts and Science majors as indicated below:

## Arts and Science major

Agricultural Biotechnology
Agricultural Studies (B.A. or B.Sc.)

Anthropology
Applied Statistics
Archaeology and Geography (B.A. or B.Sc.)

## Art

Biochemistry
Biological Sciences
C anadian Studies
Chemistry
Computer Science
Computer Science and Geographical Information Science

## U ndergraduate Thesis course allowed

A gricultural Biotechnology 4995
Agricultural Studies 4995

## Anthropology 4995

Statistics 4995
Archaeology 4995 or Geography 4995
Art 4995, Art History 4995, or Museum Studies 4995
Biochemistry 4995
Biology 4995
C anadian Studies 4995
C hemistry 4995
C omputer Science 4995
Computer Science 4995 or Geography 4995

| Dramatic Arts | N ot currently available |
| :---: | :---: |
| Economics | Economics 4995 |
| English | English 4995 |
| Environmental Science | Environmental Science 4995 |
| French | French 4995 |
| French/German | French 4995 or German 4995 |
| French/Spanish | French 4995 or Spanish 4995 |
| General Major in the Humanities | $N$ ot available |
| General Major in the Sciences | N ot available |
| General Major in the Social Sciences | Not available |
| Geography (B.A. or B.Sc.) | Geography 4995 |
| German | German 4995 |
| History | History 4995 |
| Kinesiology (B.A. or B.Sc.) | Kinesiology 4995 |
| Mathematics | Mathematics 4995 |
| Music | N ot currently available |
| $N$ ative American Studies | $N$ ative American Studies 4995 |
| N euroscience | N euroscience 4995 |
| Philosophy | Philosophy 4995 or Logic 4995 |
| Physics | Physics 4995 |
| Political Science | Political Science 4995 |
| Psychology (B.A . or B.Sc.) | Psychology 4995 |
| Religious Studies | Religious Studies 4995 |
| Remote Sensing | Remote Sensing 4995 |
| Sociology | Sociology 4995 |
| Urban and Regional Studies | Urban and Regional Studies 4995 |
| W omen and Gender Studies | W omen and Gender Studies 4995 |

(See Part 14-Course Catalogue for details on approved courses.)

## a. Prerequisites

Prospective 'H onours Thesis' candidates must meet the following prerequisites:

1. Fourth-year standing (a minimum of 90.0 credit hours).
2. A cumulative GPA of 3.30 (or higher if the Department/U nit requires).
3. A ny further prerequisite(s) as determined by the Department/Unit. (See Part 14-Course Catalogue).
b. Supervisory Committee

For each prospective 'Honours Thesis' candidate, a Supervisory Committee will be established. The Supervisory Committee, approved by the D epartment offering the Undergraduate Thesis course, will consist of the Thesis Supervisor from the Department and a minimum of one other reader, who may be from outside the D epartment.
Note: For majors not housed in a Department, the Supervisory Committee composition shall be proposed by the Program Coordinator, subject to endorsement by the Dean.
C. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the D epartment, or Program C oordinator, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course Add/D rop for the given fall/spring semester or summer session.

## d. Final Assessment

The final assessment for the U ndergraduate Thesis is based on two criteria:

1. W ritten Component
a. The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
b. The thesis should be of high quality and made publicly available by the D epartment.
2. O ral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the thesis, unless so specified by the Department.

## e. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of ' $B+$ ' (3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ' $D$ ' and ' $B$ ', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses ( 6.0 credit hours) but will not be eligible for the 'Ho nours Thesis' designation.
Students may not repeat an Undergraduate Thesis course and may not complete more than one Undergraduate Thesis course per degree.
Inquiries about the availability of the 'Honours Thesis' option should be directed to the respective Department/U nit. Please refer to Part 4-Academic Regulations, HonoursThesis Designation (p.73) for more information on the 'Honours Thesis' designation.

## 12. CO-OPERATIVE EDUCATION/INTERNSHIP PROGRAMS

Co-operative Education/Internship Programs are available to students in all majors in the Humanities and Social Sciences in the B.A., Post-D iploma B.A., BA Sc., B.A./B.Ed. (including preB.A./B.Ed.) and B.A./B.M gt. degree programs, and are available to students in all Science majors in the B.Sc., Post-Diploma B.Sc., BASc., B.Sc./B.Ed. (including pre-B.Sc./B.Ed.) and B.Sc./ B.M gt. degree programs.

C o-operative Education/Internship Programs differ from other forms of education in that they formally integrate a student's academic and career studies on campus with relevant and productive work experience in industry, business or government. The Coordinator, the Faculty of Arts and Science, and the employer share in the enrichment of the student's academic program and in the intellectual, personal, and professional development of the student.
Faculty of Arts and Science Co-operative Education Programs are accredited by the Canadian Association for Co-operative Education (CAFCE).
Further information and details concerning admission and requirements may be obtained from the 0 ffice of Co operative Education/Internship Programs (AH 154; tel. 403-332-4461; email: artsci.coop@ uleth.ca; website: www.uleth.ca/artsci/coop).

## a. Admission

Students are often able to secure a Co-op placement at the end of their first year. Students are therefore encouraged to contact the Faculty of Arts and Science Co-operative Education 0 ffice as soon as possible in their program.
The criteria for admission include:

1. Minimum second-year standing (a minimum of 30.0 credit hours)
2. Grade point average and academic standing
3. Resumé and application form
4. Personal interview
5. A bility to perform in a work setting

O ther factors such as labour market conditions, work experience, volunteer experience and extracurricular activities are also considered when selecting participants for the program.

## b. Requirements

Students may complete between one and six work terms in one or more placements. Co-op work terms are normally four months in length and can begin in January, May or September each year. Co-op internships are usually undertaken by students in the third or fourth year of their program and are usually 12-16 months (i.e. three or four work terms) in duration.
To receive the Co-op designation for the degree students must complete successfully the course, major and degree requirements for the degree program in addition to a minimum of three work terms:

Arts and Science 3011-Co-op W ork Experience I Arts and Science 3012-Co-op W ork Experience II Arts and Science 3013-Co-op W ork Experience III Students may also opt for the maximum of three additional work terms:

Arts and Science 3014-C o-op W ork Experience IV
Arts and Science 3015-Co-op W ork Experience V
Arts and Science 3016-C o-op W ork Experience VI

Students are also required to complete pre-employment preparation training prior to the first work term.
Students must be registered for the entire duration of the work term(s) applied for through the Co-op program, including extensions, and, once registered, are not permitted to withdraw from the work placement without penalty of failure. A grade of ' $F$ ' - Fail - will be entered on the transcript for the whole term(s) unless extenuating circumstances warrant granting of a W ithdrawal with C ause ('W C'), in accordance with U niversity of Lethbridge policy (see Part 4 - Academic
Regulations, Academic Regulations, p. 70). W here approval is granted by the Coordinator of Co-operative Education and the D ean of Arts and Science, a 'W C' will be entered on the transcript. Tuition fees will be assessed as per the University's W ithdrawal with Cause policy. Students may consult the Co-op student handbook for further information/regulations and should contact the Coordinator of Co-oper ative Education for assistance with the procedure.

## c. Continuation in the Programs

Students must acknow ledge, accept and abide by the requirements and regulations as outlined in the Calendar and the Co-op student handbook.

## d. Transfer of Co-op Terms

For the purpose of fulfilling the Arts and Science Cooperative Education requirement of three work term courses to earn the Co-op designation, a maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition tow ard the requirement. To be eligible for recognition, the Co-op work term shall be subject to special assessment by the Arts and Science Co-operative Education $O$ ffice. An approved C o-op work term must be registered as a non-academic course on the student's transcript from the sending institution and must have received a passing grade (either a letter grade or 'Pass').

## 13. BACHELOR OF ARTS (B.A.)

## a. General Requirements

1. Completion of at least 40 courses ( 120.0 credit hours) with a grade point average of at least 2.00.
2. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
3. $N$ ot more than 12 courses ( 36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE).
4. Completion of at least 15 courses ( 45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/ 4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. N ot more than five Independent Study courses ( 15.0 credit hours) may be completed for credit towards the degree.
6. N ot more than five Disciplinary Credit Applied Studies courses ( 15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete A pplied Studies 2000, 2001, 2010, and 2011.
7. $N$ ot more than 24 courses ( 72.0 credit hours) may be completed from any one discipline for credit towards the degree.
Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
8. N ot more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit tow ards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. Not more than four courses ( 12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. C ourses cross-listed between the Faculty of Arts and Science and another Faculty do not count towards this limit.
10. Residence requirement: a minimum of 20 courses ( 60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses ( 30.0 credit hours) at the 3000/ 4000 level.
(See Part 4-Academic Regulations, Exceeding Course Limits, p. 72.)

## b. Major Requirements

For the Bachelor of Arts, a major program must be chosen and completed from among the following majors: Agricultural Studies, Anthropology, A rchaeology and Geography, Art, C anadian Studies, Dramatic Arts, Economics, English, French, French/German*, French/ Spanish, a General Major in the Humanities, a General Major in the Social Sciences, Geography, German*, History, Kinesiology, Music, N ative American Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Urban and Regional Studies, Women and Gender Studies, or an individual multidisciplinary major program.
Residence requirement: at least half of the courses required in the major must be completed at the University of Lethbridge.
*M ajors in French/German and German have been suspended (see p. 125 and p. 130)

## 14. BACHELOR OF SCIENCE (B.Sc.)

## a. General Requirements

1. C ompletion of at least 40 courses ( 120.0 credit hours) with a grade point average of at least 2.00.
2. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
3. N ot more than 12 courses ( 36.0 credit hours) may be completed at the 1000 level (or lower) for credit tow ards the degree, excluding Activity courses (labelled PHAC and MUSE).
4. Completion of at least 15 courses ( 45.0 credit hours) from disciplines offered by the Faculty of A rts and Science or the Faculty of Fine Arts at the 3000/ 4000 level, excluding Activity courses (labelled PHAC and MUSE).
5. N ot more than five Independent Study courses ( 15.0 credit hours) may be completed for credit towards the degree.
6. N ot more than five Disciplinary Credit A pplied Studies courses ( 15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete A pplied Studies 2000, 2001, 2010, and 2011.
7. $N$ ot more than 24 courses ( 72.0 credit hours) may be completed from any one discipline for credit towards the degree.
Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
8. N ot more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit tow ards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. N ot more than four courses ( 12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty do not count towards this limit.
10. Residence requirement: a minimum of 20 courses ( 60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses ( 30.0 credit hours) at the 3000/ 4000 level.
(See Part 4 - Academic Regulations, Exceeding Course Limits, p. 72.)
b. Major Requirements

For the Bachelor of Science, a major program must be chosen and completed from among the following majors: Agricultural Biotechnology, A gricultural Studies, Applied Statistics, A rchaeology and Geography, Biochemistry, Biological Sciences, Chemistry, C omputer Science, Computer Science and Geographical Information Science, Environmental Science, a General Major in the Sciences, Geography, Kinesiology, Mathematics, N euroscience, Physics, Psychology, Remote Sensing, or an individual multidisciplinary major program.
Residence requirement: at least half of the courses required in the major must be completed at the University of Lethbridge.

## 15. BACHELOR OF ARTS AND SCIENCE (BASc.)

a. General Requirements

1. Completion of at least 40 courses ( 120.0 credit hours) with a grade point average of at least 2.00
2. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
3. $N$ ot more than 12 courses ( 36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE).
4. Completion of at least 15 courses ( 45.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/ 4000 level, excluding A ctivity courses (labelled PHAC and MUSE).
5. Not more than five Independent Study courses (15.0 credit hours) may be completed for credit towards the degree.
6. N ot more than five D isciplinary Credit A pplied Studies courses ( 15.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete A pplied Studies 2000, 2001, 2010, and 2011.
7. $N$ ot more than 24 courses ( 72.0 credit hours) may be completed from any one discipline for credit towards the degree.
Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
8. N ot more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit tow ards the degree, except for K inesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
9. N ot more than four courses ( 12.0 credit hours) from disciplines offered outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed for credit towards the degree. Courses cross-listed between the Faculty of Arts and Science and another Faculty do not count towards this limit.
10. Residence requirement: a minimum of 20 courses ( 60.0 credit hours) must be completed at the University of Lethbridge, including at least 10 Arts and Science courses ( 30.0 credit hours) at the 3000/ 4000 level.
(See Part 4-Academic Regulations, Exceeding Course Limits, p. 72.)
b. Major Requirements

For the Bachelor of Arts and Science, students must complete two majors: an Arts major chosen from the list of eligible majors below, and a Science major chosen from the list of eligible majors below.
Eligible Arts Majors

| Anthropology | History |
| :--- | :--- |
| Art | Kinesiology |
| Dramatic Arts | Music |
| Economics | Native American Studies |
| English | Philosophy |
| French | Political Science |
| French/German* | Psychology |
| French/Spanish | Religious Studies |
| Geography | Sociology |
| German* | Women and Gender Studies |

Eligible Science M ajors
Biological Sciences
Chemistry
Computer Science
Geography

History
Kinesiology
Music
$N$ ative American Studies
Philosophy
Political Science
Psychology
Religious Studies

W omen and Gender Studies

Kinesiology
Mathematics
Physics
Psychology

* M ajors in French/German and German have been suspended (see p. 125 and p. 130)
Note: M ajors in Geography, Kinesiology, and Psychology may be used as either the Arts major or the Science major but not both.
General majors, Individual Multidisciplinary majors, and established majors in A gricultural Biotechnology,
A gricultural Studies, A pplied Statistics, Archaeology and Geography, Biochemistry, C anadian Studies, C omputer Science and Geographical Information Science, N euroscience, Remote Sensing, and Urban and Regional Studies are not eligible for the BASC.
Students must complete the minimum course requirements for both majors. Students may not double count courses in fulfilling requirements for their two majors.
In some cases, depending on the choice of majors, more than 40 courses ( 120.0 credit hours) may be required to satisfy all degree and major requirements.
Residence requirement: at least half of the courses required in each major must be completed at the University of Lethbridge.


## 16. MAJORS

The section on majors lists all majors available for the various degree programs offered by the Faculty of Arts and Science. Majors are listed alphabetically, and each entry provides pertinent information about the major and outlines the requirements. Further details may be obtained from D epartment Chairs, Program Coordinators, A cademic Advising, or the Arts and Science Dean or D ean's designate. Each entry also provides a web address for each program.
a. Agricultural Biotechnology

Departments: Biological Sciences, Chemistry and Biochemistry, and Economics.
The major in Agricultural Biotechnology provides background for a diverse range of activities such as graduate study in the life sciences and career development within the agricultural industry; the program is often taken as a means of completing preprofessional requirements leading to a veterinary degree.
Please refer to the program website (www.uleth.ca/artsci/ agricultural-biotechnology) for more information.

## Required courses:

A gricultural Studies 1000 - The Evolution of A griculture Biochemistry 2000 - Introductory Biochemistry
Biology 1010-Cellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of $G$ enetics
Biology 2200 - Principles of Ecology
Biology 3000 - Gene Expression and Regulation
Biology 3105-Signal Transduction
Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Biology 3300 - Evolution
Biology 3400 - Principles of Microbiology
Biology 4100 - Advances in Agricultural Biotechnology
C hemistry 1000-General C hemistry I
Chemistry 2000-General Chemistry II
Chemistry 2500-O rganic C hemistry I
C hemistry 2600-O rganic C hemistry II
Economics 1010 - Introduction to Microeconomics
Economics 3300 - Agricultural Policy I

## One of:

Biology 3005-Genome Maintenance Biology 3115 - Principles of Cell Growth

## One of:

Biology 3420-Animal Physiology
Biology 3460 - Plant Physiology

## One of:

Economics 2150-Economics of Agricultural Issues
Economics 2350 - Economics of Agricultural Markets I

## One of:

Mathematics 1410 - Elementary Linear Algebra Mathematics 1560-C alculus I

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics

## Recommended courses:

Neuroscience 2600 - Brain and Behaviour
N euroscience 3600 - Fundamental N eurobiology
Statistics 1770 - Introduction to Probability and Statistics

## Notes

Students are advised to complete both Biology 3005 and Biology 3115 as part of their Agricultural Biotechnology major (only one of these is required).
A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of A gricultural Biotechnology early in the program for further information.
See also:

- Pre-Professional Transfer Programs
- Bachelor of Science - Biological Sciences
- Bachelor of Science - Biochemistry
- Bachelor of Science - Environmental Science


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/agbt_bsc for a suggested sequencing plan for the A gricultural Biotechnology major in the B.Sc. program.

## Concentration: Agricultural Business (Optional)

Agricultural Biotechnology majors in the B.Sc. degree program may declare a Concentration in Agricultural Business.

## Required courses:

Management 2020-Marketing
Management 2100-Introductory Accounting

## Three of:

Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial 0 rganization I
Management 3010 - Management Law
Political Science 2210-C anadian Politics and Government
${ }^{1}$ Political Science 3420/Management 3050 - Human Resource Management

## Notes

${ }^{1} \mathrm{H}$ as prerequisites: One of M anagement 2030 or one 2000-level Political Science course ( 3.0 credit hours), and one of W riting 1000 or a university English course ( 3.0 credit hours).
For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.
Agricultural Biotechnology (B.Sc.)
Number of courses required for ..... 23
(Independent Study - Optional; may not be countedin required courses for major)
Concentration: Agricultural Business (optional)
Number of courses required for
concentration ..... 5
Total number of courses required for major and concentration. ..... 28

## b. Agricultural Studies (B.A.)

Department: Economics
A gricultural Studies is a broad multidisciplinary program encompassing a purposeful blend of the physical sciences, economics, and other social sciences. The aim of the program is to improve the understanding and practice of activities that transform natural capital, plants, and animals to satisfy myriad human wants. The curriculum enables aspiring agriculturalists to explore and learn about the physical and economic interrelationships between agricultural production, marketing and trade, nutrient management, water, grazing, rangeland, and riparian management. The program provides the foundation for a wide variety of career alternatives related to primary production, input supply services including banking, commodity marketing and processing, and agri-food retailing.
Please refer to the program website (www.uleth.ca/artsci/ agricultural-studies) for more information.

## Required core ( $\mathbf{1 0}$ courses):

A gricultural Studies 1000 - The Evolution of A griculture
A gricultural Studies 3300-M odelling of Agricultural Systems
Agricultural Studies 4000-Seminar in Agricultural Issues
A gricultural Studies 4300-Advanced Modelling of A gricultural Systems
Biology 1020 - Diversity of Life
Economics 1010 - Introduction to Microeconomics Geography 1200 - Introduction to Human Geography Statistics 1770 - Introduction to Probability and Statistics

## One of:

Philosophy 2001 - Introduction to Ethics
Philosophy 2236 - Environmental Philosophy
One of:
Anthropology 1000-The Anthropological
Perspective
Political Science 1000 - Introduction to Political Science
Sociology 1000 - Introduction to Sociology

## Subfield requirements ( 10 courses):

Eight courses ( 24.0 credit hours) from either subfield list 1. or 2. below

Two courses ( 6.0 credit hours) from the other subfield list below
Four of the subfield courses ( 12.0 credit hours) must be at the 3000/4000 level

Students choosing Agricultural Economics as their eightcourse subfield must complete the Q uantitative Methods requirement: Economics 2900. Students choosing Rural Sociology and D evelopment as their eight-course subfield must complete the Research Methodology requirement: Sociology 2100.

## 1. Agricultural Economics

Economics 1012 - Introduction to Macroeconomics Economics 2150 - Economics of Agricultural Issues
Economics 2350 - Economics of Agricultural Markets
Economics 2750-Q uantitative Methods in Economics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3030 - Managerial Economics
Economics 3220 - Environmental Economics
Economics 3300 - Agricultural Policy I
Economics 3350 - Economics of Agricultural Markets II
Economics 4300 - Agricultural Policy II
Quantitative Methods Requirement:
Economics 2900-Economics and Business Statistics
2. Rural Sociology and Development
${ }^{1}$ Anthropology 4500 - Anthropological Methods (Series) (Ethnographic Methods)
Economics 2150-Economics of Agricultural Issues
Economics 3300 - Agricultural Policy I
Economics 3800 - Economic Development
Economics 4300-A gricultural Policy II
Geography 1000 - Introduction to Physical Geography
Geography 2210-Spatial Organization of Economic Activity
Geography 2700-Geographical D ata and Analysis
Geography 3210-Agricultural Geography
Geography 4200 - Project in Agricultural Geography
Political Science 2210-C anadian Politics and Government
Political Science 3260-C anadian Public Policy
Political Science 3400 - Public Administration
So ciology 3110 - Sur vey Research
Sociology 3120-Q ualitative Research Methods
Research Methodology Requirement:
So ciology 2100 - Research Methodology
Technical Studies Semester (5 courses)
Students are required to complete a semester of study at an approved college. The Technical Studies semester counts as the equivalent of 15.0 credit hours at the U niversity of Lethbridge (i.e., three unspecified 2000-level and two unspecified 3000-level A gricultural Studies courses).
The Technical Studies semester should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.
Students must have the college course selection approved by the Coordinator of A gricultural Studies. Further details are available from the Coordinator.

## Notes

${ }^{1}$ Prerequisite required: Anthropology 3000.
Courses which appear in both subfield lists may be counted in only one of the subfields. Students choosing Agricultural Economics as their eight-course subfield
must choose two courses from the Rural Sociology and Development subfield which are not Economics courses.
A pplied Studies, Independent Studies and Topics courses may be counted toward the subfield requirements provided:

1. They are clearly related to one of the subfields; and,
2. They are approved by the Coordinator of A gricultural Studies.
Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at the college, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of A gricultural Studies.
Students wishing to pursue graduate studies in Agricultural Economics should also include
Economics 3012, Economics 4010, Economics 4012, and Mathematics 1560 in their programs.
A student who successfully completes this major may apply to the A lberta Institute of A grologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of A gricultural Studies early in the program for further information.
See also:

- Post-Diploma Bachelor of Arts - Agricultural Studies
- Bachelor of Science - Agricultural Studies


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/agst_ba for a suggested sequencing plan for the A gricultural Studies major in the B.A. program.

## Concentration: Agricultural Business (Optional)

Agricultural Studies majors in the B.A. degree program may declare a Concentration in Agricultural Business.

## Required courses:

Management 2020-Marketing
Management 2100-Introductory Accounting
Three of:
Economics 3030 - Managerial Economics
Economics 3080/M anagement 3780 - Principles of Industrial 0 rganization I
Management 3010-Management Law
Political Science 2210-C anadian Politics and Government
${ }^{1}$ Political Science 3420/Management 3050 - Human Resource Management

## Notes

${ }^{1} \mathrm{H}$ as prerequisites: One of M anagement 2030 or one 2000-level Political Science course ( 3.0 credit hours), and one of W riting 1000 or a university English course ( 3.0 credit hours).
Students may not double count courses required for the Concentration in Agricultural Business in fulfilling requirements for subfields of the Major in Agricultural Studies. In such cases, students must select another option from the subfield list.
For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.

## Agricultural Studies (B.A.)

## Number of courses required for <br> the major <br> 20

(Independent Study - Optional; may not be counted in required courses for major)
Concentration: Agricultural Business (optional)
Number of courses required for concentration 5

Total number of courses required for major and concentration 25

> All students must also complete the Technical Studies Semester ( 5 courses).
c. Agricultural Studies (B.Sc.)

Departments: Biological Sciences, Chemistry and Biochemistry, and Economics
Agricultural Studies is a broad multidisciplinary program encompassing the physical sciences, economics and other social sciences. The aim of the program is to improve the understanding and practice of activities that transform natural capital, plants and animals to satisfy myriad human wants. The curriculum enables aspiring agriculturalists to explore and learn about the physical and economic interrelationships between agricultural production, marketing and trade, nutrient management, water, grazing, rangeland and riparian management. The program provides the foundation for a wide variety of career alternatives related to primary production, input supply services including banking, commodity marketing and processing, and agri-food retailing.
Please refer to the program website (www.uleth.ca/artsci/ agricultural-studies) for more information.

## Required core ( $\mathbf{1 2}$ courses):

Agricultural Studies 1000-The Evolution of Agriculture Agricultural Studies 3300-Modelling of A gricultural Systems
Agricultural Studies 4000-Seminar in A gricultural Issues
Agricultural Studies 4300 - Advanced M odelling of A gricultural Systems
Biology 1010-C ellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of Genetics
C hemistry 1110 - Chemistry for Life Sciences I
Economics 1010 - Introduction to Microeconomics
Geography 1000 - Introduction to Physical Geography
Statistics 1770 - Introduction to Probability and Statistics

## One of:

Computer Science 1620 - Fundamentals of Programming I
Mathematics 1010 - Introduction to Calculus Mathematics 1560 - C alculus I Physics 1050 - Introduction to Biophysics

## Subfield requirements (8 courses):

Six courses ( 18.0 credit hours) from either subfield list 1. or 2. below
Two courses ( 6.0 credit hours) from the other subfield list below
Four of the subfield courses ( 12.0 credit hours) must be at the 3000/4000 level

## 1. Biological Sciences

Biology 2200 - Principles of Ecology
Biology 3000-Gene Expression and Regulation
Biology 3105 - Signal Transduction
${ }^{1}$ Biology 3310 - D evelopmental Biology
Biology 3400 - Principles of Microbiology
Biology 3420 - Animal Physiology
Biology 3460 - Plant Physiology
Biology 3505-Freshwater Biology
Biology 3520 - Invertebrate Zoology
Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
Biology 3610 - Prairie C onser vation
Biology 3700 - Ecosystem and Community Ecology
Biology 4100 - Advances in Agricultural Biotechnology
Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
${ }^{2}$ Biology 4170-Plant Biotechnology
Biology 4560 - Plant Development
C hemistry 2120 - Chemistry for Life Sciences II
Environmental Science 2000 - Fundamentals of Environmental Science

## 2. Geography

Environmental Science 2000 - Fundamentals of Environmental Science
Geography 2030-Geomorphology
Geography 2300 - W eather and Climate
Geography 2700 - Geographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3075 - Environmental Resources Management
Geography 3080 - Soils
Geography 3210-Agricultural Geography
Geography 3400 - Hydrology I
Geography 3700 - C artography
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4060-Agricultural Soil Management
Geography 4065 - Irrigation Science
Geography 4200 - Project in Agricultural Geography
Geography 4400 - Hydrology II
Geography 4415 - Integrated W atershed Management
Geography 4725 - Advanced Remote Sensing
Geography 4740 - Advanced Geographical Information Systems
Geology 2060 - Physical Geology

## Technical Studies Semester (5 courses)

Students are required to complete a semester of study at an approved college. The Technical Studies semester counts as the equivalent of 15.0 credit hours at the University of Lethbridge (i.e., three unspecified 2000-level and two unspecified 3000-level A gricultural Studies courses).
The Technical Studies semester should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree.
Students must have the college course selection approved by the Coordinator of A gricultural Studies. Further details are available from the Coordinator.

## Notes

${ }^{1}$ Prerequisite required: Biochemistry 2000.
${ }^{2}$ Prerequisite required: Biology 3210.

Applied Studies, Independent Studies and Topics courses may be counted toward the subfield requirements provided:

1. They are clearly related to one of the subfields; and,
2. They are approved by the Coordinator of Agricultural Studies.
Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at the college, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Agricultural Studies.
Students wishing to pursue the Concentration in Geographical Information Science must complete Geography 2735 among the eight courses required in the Geography subfield.
A student who successfully completes this major may apply to the A lberta Institute of A grologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of A gricultural Studies early in the program for further information. See also:

- Post-D iploma Bachelor of Science - A gricultural Studies
- Bachelor of Arts - Agricultural Studies


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/agst_bsc for a suggested sequencing plan for the Agricultural Studies major in the B.Sc. program.

## Concentration: Agricultural Business (Optional)

Agricultural Studies majors in the B.Sc. degree program may declare a Concentration in A gricultural Business.

## Required courses:

Management 2020-Marketing
Management 2100 - Introductory Accounting

## Three of:

Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial 0 rganization I
Management 3010 - Management Law
Political Science 2210-C anadian Politics and Government
${ }^{1}$ Political Science 3420/Management 3050 - Human Resource Management

## Notes

${ }^{1}$ Has prerequisites: One of $M$ anagement 2030 or one 2000-level Political Science course ( 3.0 credit hours), and one of W riting 1000 or a university English course ( 3.0 credit hours).
For students who complete all requirements, the Concentration in A gricultural Business will be acknowledged on the official transcript.

## Concentration: Geographical Information Science (Optional)

Agricultural Studies majors in the B.Sc. degree program may declare a C oncentration in Geographical Information Science.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 3720-Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725 - Advanced Remote Sensing

Geography 4740-Advanced Geographical Information Systems

## Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of G eo graphy.
Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major. In such cases, students must select another option.
For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

```
Agricultural Studies (B.Sc.)
Number of courses required for
the major20
```

(Independent Study - Optional; may be counted

```in required courses for major)
```

Concentration: Agricultural Business (optional)
Number of courses required for concentration ..... 5
Concentration: Geographical Information Science (optional)
Number of courses required for concentration ..... 5

```Total number of courses requiredfor major and both concentrations ..... 30
All students must also complete the Technical Studies Semester (5 courses).
```


## d. Anthropology

Department: Anthropology
Anthropology is the academic study of the diversity of human life in local settings, whether in the past or present. The particulars of any local life, society or culture, however, are not isolated from global influence. Contemporary anthropology examines the material, social and cultural conditions of human behaviour and life from this locally global perspective. Traditionally, longterm ethnographic and archaeological fieldwork in other societies has been the hallmark of the anthropological study of the human condition, but anthropologists are also cultural critics considering issues of race, gender, power, space and government in their own societies as well. The anthropological perspective makes significant contributions to fields as diverse as health, education, international development, religion, policy, urban studies, indigenous studies, economics and politics.
Please refer to the program website (www.uleth.ca/artsci/ anthropology) for more information.

## Required courses:

Anthropology 1000-The Anthropological Perspective Anthropology 2010 - Theory I: Historical Foundations of Anthropological Thought
Anthropology 2210-Cultures of the W orld (Series)
Anthropology 3000 - Theory II: Contemporary
Anthropological Theory
Anthropology 3010 - Methods, K now ledge, and Ethics

## One of:

Anthropology 2410-Anthropological Archaeology
A nthropology 2510 - Language, Culture, and Communication

Three additional courses ( 9.0 credit hours) in Anthropology at the 2000 level or above, excluding Anthropology 2990, 3990, and 4990 (Independent Study)
Two additional courses ( 6.0 credit hours) in
Anthropology at the 3000/4000 level, excluding
Anthropology 3980 (Applied Studies) and
A nthropology 3990 (Independent Study)
Two courses ( 6.0 credit hours) in Anthropology at the 4000 level, excluding Anthropology 4980 (Applied Studies), A nthropology 4990 (Independent Study), and Anthropology 4995 (Undergraduate Thesis)

## Notes

See also:

- Bachelor of Arts/Bachelor of Education Anthropology/Social Studies Education
- Bachelor of $\mathrm{Arts} / \mathrm{Bachelor}$ of M anagement Anthropology


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/anth_ba for a suggested sequencing plan for the Anthropology major in the B.A. program.

## Anthropology (B.A.) <br> Number of courses required for the major 13

(Independent Study - Optional; may not be counted in required courses for major)

## e. Applied Statistics

Departments: Mathematics and Computer Science, Economics, Geography, and Psychology
Statistics is the study of the collection, organization, analysis, interpretation and presentation of data. Application of statistical techniques is an essential part of decision making and study in a wide range of disciplines such as astronomy, biology, education, economics, geography, engineering, genetics, marketing, medicine, psychology, public health and sports, among many. Please refer to the program website (www.uleth.ca/artsci/ math-computer-science) for more information.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-Calculus I
Mathematics 2560 - Calculus II
Statistics 1770 - Introduction to Probability and Statistics
Statistics 2200 - Sur vey D esign and A nalysis
Statistics 3500-M athematical Probability
Statistics 3510 - Mathematical Statistics
Statistics 3700 - D esign and Analysis of Experiments
Statistics 4990 - Independent Study

## One of:

Statistics 2780 - Statistical Inference
Economics 2900 - Economics and Business Statistics

## Required Concentration:

For the Major in Applied Statistics, all students must complete one of the following Concentrations:

## 1. Concentration in Economics

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Economics 2750-Q uantitative Methods in Economics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate Macroeconomic Theory
Economics 3950 - Econometrics I
Economics 4960 - Econometrics II
0 ne additional course ( 3.0 credit hours) in Economics at the 3000/4000 level
Two additional courses ( 6.0 credit hours) in Economics at the 4000 level
2. Concentration in Geography

Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2210-Spatial 0 rganization of Economic Activity
Geography 2700-Geographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3235-Q uantitative Models for Geographic A nalysis
Geography 4730-Spatial Statistics

## One of:

Geography 2030-Geomorphology Geography 2300-W eather and C limate
One of:
Geography 3740-Geographical Information Systems
Geography 3750-GIS A pplications in Human Geography
0 ne additional course ( 3.0 credit hours) in Geography at the 3000/4000 level

## 3. Concentration in Psychology

Psychology 1000 - Basic Concepts of Psychology
Psychology 2030 - Methods and Statistics
Psychology 3400 - Advanced Research Design and D ata A nalysis
Four courses (12.0 credit hours) in Psychology or $N$ euroscience at the 2000 level
Two additional courses ( 6.0 credit hours) in Psychology or Neuroscience at the 3000/4000 level
O ne course ( 3.0 credit hours) in Psychology at the 4000 level
For students who complete all requirements for the Major in Applied Statistics with one of the above concentrations, the concentration will be acknowledged on the official transcript.

## Notes

It is strongly recommended that a student attain a grade of ' $C$ ' or higher in any course used to satisfy prerequisites for courses in Computer Science, $M$ athematics, and Statistics.
See also:

- Bachelor of Science - Mathematics


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/asta_bsc for a suggested sequencing plan for the A pplied Statistics major in the B.Sc. program.

## Applied Statistics (B.Sc.) <br> Number of courses required for the major and concentration. . . . . . . . . . . 21

(Independent Study - Required in major)
f. Archaeology and Geography (B.A. or B.Sc.)

Department: Geography
Archaeology is the study of the human past based on cultural remains viewed in their spatial context. Archaeological research is often pursued using spatial and environmental models developed within the field of Geography. The major in Archaeology and Geography allows students to combine theoretical and methodological approaches, in tandem with advanced studies of particular cultures through conventional lecture courses and field work.
Please refer to the program website (www.uleth.ca/artsci/ archaeology) for more information.

## Required courses:

Anthropology 1000 - The Anthropological Perspective
Archaeology 1000 - Introduction to Archaeology
Archaeology 3300 - Archaeological Field Work (Series)
Archaeology 3700-Geoarchaeology and Landscape A nalysis
Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2030-Geomorphology
Geography 2700-Geographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science

## Two of

Archaeology 3720 - A rchaeological Materials Analysis
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geology 2060 - Physical Geology
O ne course ( 3.0 credit hours) in a language other than English
O ne course (3.0 credit hours) in Archaeology at the 4000 level
Four additional courses ( 12.0 credit hours) in Archaeology at the 3000/4000 level
Four additional courses ( 12.0 credit hours) in Geography, and/or Geology and/or Anthropology at the 3000/ 4000 level

## Notes

Students wishing to complete the Concentration in Geographical Information Science must choose Geography 3720 and Geography 3740, which are prerequisites for the required 4000 -level courses in the concentration.
See also:

- Bachelor of Arts or Bachelor of Science Geography


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ arky_geog_ba_bsc for a suggested sequencing plan for the Archaeology and Geography major in the B.A. or B.Sc. program.

## Concentration: Geographical Information Science (Optional)

Majors in Archaeology and Geography may declare a Concentration in Geographical Information Science.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 4725 - Advanced Remote Sensing
Geography 4740-Advanced Geographical Information Systems

## Two of:

${ }^{1}$ Geography 4400 - Hydrology II O R Geography 4415 - Integrated W atershed Management OR Geography 4750-Glacial Processes, Measurements, and Models
Geography 4700 - Advanced Computer Mapping Geography 4710 - Remote Sensing Field Techniques Geography 4730-Spatial Statistics Geography 4751 - Project in Spatial Modelling Geography 4753 - Seminar in Remote Sensing

## Notes

${ }^{1}$ Prerequisite required: Geography 3400.
An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of G eo graphy.
Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Major in Archaeology and Geography.
For students who complete all requirements, the C oncentration in Geographical Information Science will be acknowledged on the official transcript.

## Archaeology and Geography (B.A. or B.Sc.) <br> Number of courses required for <br> the major <br> 21 <br> (Independent Study - Optional; may be counted in required courses for major) <br> Concentration: Geographical Information Science (optional) <br> Number of courses required for concentration. .5 <br> Total number of courses required for major and concentration

g. Art

Department: Art (Faculty of Fine Arts)
The major in Art is a broad, general program of study. Students complete required courses in both studio art and art history and museum studies as well as electives chosen from either or both areas. Studio instruction is available in drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art and audio art. Art History and Museum Studies courses are available in all periods and genres of
western art including First N ations' and C anadian Art history.
Please refer to the program website (www.uleth.ca/artsci/ art) for more information.

## Required courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
Art 3010 - Drawing (Principles and Practices)
Art History 1000 - Introduction to Art
Art History 2001-Contemporary Art Practices and Theories
Art History 2225 - W estern Art from Prehistory to the French Revolution

## One of:

$$
\text { Art } 3261 \text { - Art N OW }
$$

Art 3262-Art NOW

## One of:

Art History 3200-19th-C entury Art History
Art History 3215-20th-C entury Art History to 1945
Art History 3240 - C anadian Art History to 1940
Museum Studies 2900 - Introduction to Museum Studies

## One of:

Art History 3151 - Art History (Series)
Art History 3220 - Art: 1945 to 1970
Art History 3245-C anadian Art History: 1940 to the Present
Art History 3250-N orthwest Coast Art
Art History 3270 - Issues in Contemporary Art and Theory
Art History 3850 - Topics Course
Art History 4150 - Art History (Series)
Museum Studies 3900-Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship
Four additional courses ( 12.0 credit hours) in Art, Art History and/or Museum Studies

## Notes

A student proceeding beyond these minimum requirements may choose to focus on Art Studio, Art History, or Museum Studies courses.
See also:

- Bachelor of Fine Arts - Art
- Bachelor of Arts/Bachelor of Education - Art/ Art Education
- Bachelor of Fine Arts - Art/Bachelor of Education - Art/Art Education
- Bachelor of Arts/Bachelor of Management - Art


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/art_ba for a suggested sequencing plan for the Art major in the B.A. program.

## Art (B.A.)

Number of courses required for
the major ............................ 13
(Independent Study - Optional; may not be counted in required courses for major)

## h. Biochemistry

Departments: Biological Sciences, and C hemistry and Biochemistry
Biochemistry is the study of all living systems at the molecular level. It looks at the chemical and physical basis of life and how these microcosms interact with their environments. The Biochemistry program will help students develop a strong background in the basic sciences and extensive laboratory skills. Thereby, the Biochemistry program provides background for a diverse range of careers in the life sciences, including professional programs such as medicine and veterinary medicine.
Please refer to the program website (www.uleth.ca/artsci/ biochemistry) for more information.

## Required courses:

Biochemistry 2000 - Introductory Biochemistry
Biochemistry 3100 - Proteins, Enzymes and $N$ ucleic Acids
Biochemistry 3300 - Bioenergetics and Metabolism
Biology 1010-Cellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of $G$ enetics
Biology 3000-Gene Expression and Regulation
Biology 3105 - Signal Transduction
Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Biology 3400 - Principles of Microbiology
Chemistry 1000-General Chemistry I
C hemistry 2000 - General C hemistry II
C hemistry 2410 - A nalytical C hemistry I
Chemistry 2500-O rganic Chemistry I
Chemistry 2600-O rganic Chemistry II
Chemistry 2740 - Physical Chemistry
Mathematics 1560 - C alculus I
Mathematics 2560-C alculus II
Physics 2000 - Introduction to Physics II

## Two of:

Biology 3005 - Genome Maintenance
Biology 3115 - Principles of Cell Growth
Biology 3310 - Developmental Biology
Biology 3420 - Animal Physiology
Biology 3460 - Plant Physiology Chemistry 3410 - A nalytical Chemistry II
${ }^{1}$ Chemistry 3730 - Advanced Physical C hemistry Chemistry 3830 - Inorganic C hemistry I Chemistry 3840 - Inorganic C hemistry II

## One of:

Physics 1000 - Introduction to Physics I
(recommended)
Physics 1050 - Introduction to Biophysics
${ }^{2}$ Engineering 2060 - Engineering Mechanics
Two courses ( 6.0 credit hours) in Biochemistry or Biology (List 1 - Cellular and Molecular Biology) at the 4000 level (see Biological Sciences, p. 117, for Biology lists)

## Notes

${ }^{1}$ Prerequisite required: Mathematics 1410.
${ }^{2}$ Prerequisites required: Engineering 2000 and $M$ athematics 1560. Independent Studies courses, Applied Studies courses, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major; however, they are strongly enco uraged for students taking courses beyond this minimum.

Students should choose appropriate 3000 -level Biology or Chemistry courses to meet prerequisites for 4000 level courses in Biochemistry and/or Biology.
It is strongly recommended that students who are planning to pursue graduate studies in Biochemistry consider the Undergraduate Thesis option during the final two semesters of their fourth year. Students interested in this option should consult potential supervisors at an early stage to discuss their background preparation.
See also:

- Bachelor of Science - Biolo gical Sciences
- Bachelor of Science - Chemistry


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/bchm_bsc for a suggested sequencing plan for the Biochemistry major in the B.Sc. program.

## Biochemistry (B.SC.) <br> Number of courses required for the major 24

(Independent Study - Optional; may not be counted in required courses for major)

## i. Biological Sciences

Department: Biological Sciences
The Biological Sciences delve into the world of living organisms-from microbes, to human beings, to entire ecosystems-on, under, and above the earth. Exploring the nature of life leads biologists out into the world to study how organisms interact with their environment, how they function, and how they evolved. The curriculum provides basic studies in molecular and cellular biology, organismal biology, and ecology and evolutionary biology during a student's first two years, with subsequent opportunities for specialization. Advanced courses also offer opportunities for independent laboratory or field research projects in the three areas. The program provides background for a diverse range of careers in the life sciences and a gateway to professional programs such as medicine and veterinary medicine.
Please refer to the program website (www.uleth.ca/artsci/ biological-sciences) for more information.

## Required courses:

Biochemistry 2000 - Introductory Biochemistry
Biology 1010-C ellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of $G$ enetics
Biology 2200 - Principles of Ecology
Biology 3300 - Evolution
Biology 4500 - Seminars in Biological Sciences
C hemistry 1000-General Chemistry I
C hemistry 2000-General C hemistry II
Chemistry 2500-O rganic Chemistry I
Chemistry 2600-O rganic C hemistry II

## One of:

Mathematics 1410 - Elementary Linear Algebra Mathematics 1560 - C alculus I

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics
(preferred)

## One of:

O ne course ( 3.0 credit hours) in English at the 1000 level or higher
W riting 1000 - Introduction to Academic W riting
${ }^{1}$ Six courses ( 18.0 credit hours) at the 3000/4000 level, including two from each of the following subfield lists; one of the six courses must be at the 4000 level:
List 1 - Cellular and Molecular Biology
Biology 3000-Gene Expression and Regulation
Biology 3005-Genome Maintenance
Biology 3105 - Signal Transduction
Biology 3115 - Principles of Cell Growth
Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Biology 4100 - Advances in Agricultural Biotechnology
Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
Biology 4130 - Genomics and Biotechnology
Biology 4140 - RN A Biology
Biology 4170 - Plant Biotechnology
Biology 4200 - Techniques in Molecular Biology
Biology 4230-Molecular and Cellular Biology of C ancer
List 2-Organismal Biology
Biology 3310-D evelopmental Biology
Biology 3400 - Principles of Microbiology
Biology 3420-Animal Physiology
Biology 3460 - Plant Physiology
Biology 3505 - Freshwater Biology
Biology 3520 - Invertebrate Zoology
Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
Biology 4420 - Environmental Physiology
Biology 4440 - Toxicology
Biology 4560 - Plant Development
List 3 - Ecology and Evolutionary Biology
Biology 3605-Conservation Biology
${ }^{2}$ Biology 3610-Prairie C onservation
Biology 3630 - Field Biology
Biology 3700 - Ecosystem and Community Ecology
Biology 3710 - Population Biology
Biology 3800-A quatic Ecosystems
Biology 4700 - Molecular Ecology
Biology 4710 - Evolutionary and Ecological Modelling
Biology 4740 - Behavioural Ecology
Biology 4800 - Biology of Parasitism

## Recommended course:

Statistics 1770 - Introduction to Probability and Statistics

## Notes

${ }^{1}$ Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current semester timetable.
${ }^{2}$ Prerequisite required: Environmental Science 2000.
Independent Studies courses, Applied Studies courses, and the Undergraduate Thesis may not be counted as part of the minimum requirements for the major; however, they are strongly enco ur aged for students taking courses beyond this minimum.
See also:

- Bachelor of Science/Bachelor of Education Biological Sciences/Science Education
- Bachelor of Science/Bachelor of Management Biological Sciences


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/biol_bsc for a suggested sequencing plan for the Biolo gical S̄ciences major in the B.Sc. program.

## Concentration: Research Internship (Optional)

Students completing the major in Biological Sciences for the B.Sc. may declare a Research Internship Concentration.

## Admission Requirements:

Students interested in the Research Inter nship option will need to qualify according to one of the following routes:

1. Direct Entry

Students applying to the Research Internship Concentration with fewer than four university courses completed will be considered Direct Entry applicants. Direct Entry applicants must present a minimum $80 \%$ grade in Biology 30 and a minimum $75 \%$ admission average (see Part 1-Admissions).
2. Delayed Entry

Students applying to the Research Internship Concentration after completing four or more university courses will be considered Delayed Entry applicants. D elayed Entry applicants must present one of Biology 1010 or Biology 1020 and a minimum GPA of 3.00 (calculated on all completed universitylevel courses).
Fulfillment of one of the above admission routes does not guarantee admission due to a limited number of seats.
Students may be ranked according to GPA, and may be asked for a letter of intent, references, and/or an interview.

## Continuation:

Students admitted to the Research Internship
C oncentration must maintain a minimum cumulative G PA of 3.00 . Students who fall below 3.00 will be removed from the C oncentration.

## Required courses:

Biology 2001 - Research Internship I: Scientific Discovery
Biology 2002 - Research Internship II: Scientific D ata and A nalysis
Biology 3001 - Research Internship III: Communicating Science
One of:
Biology 4995 - Undergraduate Thesis ( 6.0 credit hours)
Two Independent Study courses ( 6.0 credit hours) in Biology at the 3000/4000 level

## Notes

Students are encour aged to complete additional research intensive activities (A pplied Studies, Independent Studies, Co-operative Education).
For students who complete all requirements, the Research Internship Concentration will be acknowledged on the official transcript.

## Biological Sciences (B.Sc.) <br> Number of courses required for the major

(Independent Study - Optional; may not be counted in required courses for major)

## j. Canadian Studies

The C anadian Studies major is for students wishing to deepen their understanding of $C$ anada. The major comprises a core of courses that provide a foundation for more focused and advanced study. Beyond the core, students choose from amongst several interdisciplinary thematic areas. M any C anadian Studies graduates work in business, as teachers, in government at all levels; others have gone on to study for advanced degrees in law and public administration.
Please refer to the program website (www.uleth.ca/artsci/ canadian-studies) for more information.

## Required core (8-12 courses):

A minimum of eight courses ( 24.0 credit hours) and a maximum of 12 courses ( 36.0 credit hours) from the following list:
English 2000-Survey of C anadian Literature

## Two of:

French 1000-Beginners' French I
French 1100-Beginners' French II
French 1500 - Intermediate Language I
French 2000 - Intermediate Language II
French 2001 - Intermediate Language for Immersion Graduates
French 2200 - Culture and Civilization I
French 2250 - French Immersion
French 2300 - Introduction to Modern Literature and Literary A nalysis
Two of:
Economics 2170 - Economic History of Canada
History 2710 - Canada to 1867
History 2720 - C anada Since 1867

## Three of:

Geography 2600-C anada
N ative American Studies 2100-A boriginal Peoples and Law
N ative American Studies 2400-Traditional A boriginal Political Economy
N ative American Studies 2500-C anadian Indian History
$N$ ative American Studies 2800-N ative American Politics
Political Science 2210-C anadian Politics and Government
Sociology 2010-Canadian Society
Sociology 2410 - Sociology of Gender

## Independent Study (1 course)

O ne Independent Study course ( 3.0 credit hours) in C anadian Studies at the 3000/4000 level

## Options (7-11 courses):

A minimum of seven courses ( 21.0 credit hours) and a maximum of 11 courses ( 33.0 credit hours) from the following 3000/4000-level courses:
Art History 3240-C anadian Art History to 1940
Art History 3245-C anadian Art History: 1940 to the Present
Economics 3210 - N atural Resource Economics
Economics 4300 - Agricultural Policy II
English 3001-C anadian Poetry
English 3002-C ontemporary Canadian Drama
English 3008-Canadian Literature, 1867-1914
English 3810-Contemporary C anadian Literature
English 4000 - Seminars in Canadian and Post-C olonial Literature (Series)

French 3001 - Advanced Language I
French 3200-Culture and Civilization II (Series)
French 3500 - Survey of French or French-C anadian Literature (Series)
French 3600 - Literary Genres (Series)
French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)
French 4600 - Seminar in Literature (Series)
History 3703 - History of W estern C anada
History 3707-C anada Since 1939
History 3708 - History of A tlantic C anada
History 4070 - Seminars in C anadian History (Series)
N ative American Studies 3300-C anadian Indian Art History and Theory
N ative American Studies 3400-C ontemporary Aboriginal Political Economy
$N$ ative American Studies 3500 - History of Prairie Indian Treaties
N ative American Studies 3700-N ative American Health
$N$ ative American Studies 4200 - Law and Aboriginal Development in C anada
$N$ ative American Studies 4400 - Indians and the C riminal Justice System
N ative A merican Studies 4700 - The Métis
Political Science 3120 - C anadian Foreign Policy
Political Science 3221 - The Politics of C anadian Federalism
Political Science 3230-Provincial Government and Politics
Political Science 3241 - C anadian Constitutional Law I: Federalism and First $N$ ations
Political Science 3242-C anadian Constitutional Law II: The Charter
Political Science 3250 - Alberta Politics and Government
Political Science 3260 - C anadian Public Policy
Political Science 3280-C anadian Political Behaviour Political Science 3400 - Public Administration

## Notes

Selected Topics courses, A pplied Studies, Independent Studies, and offerings in the English 4000, French 3200, French 3500, French 3600, French 4002, and French 4600 Series may be counted tow ard the 0 ptions courses in the major provided (1) they are clearly related to Canadian Studies and (2) they are approved by the Coordinator of Canadian Studies.
Many of the 0 ptions courses require prerequisites, thus students should choose courses with this in mind.
The required Independent Study course should involve more than one discipline and must be approved by the Coordinator of Canadian Studies.
See also:

- Bachelor of Arts/Bachelor of Education C anadian Studies/Social Studies Education
- Bachelor of $\mathrm{Arts} / \mathrm{Bachelor}$ of M anagement C anadian Studies


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/cnst_ba for a suggested sequencing plan for the C anadian Studies major in the B.A. program.
Canadian Studies (B.A.)Number of courses required forthe major20

## k. Chemistry

Department: Chemistry and Biochemistry
Chemistry is the central science of matter, dealing with the 118 known elements from which everything is made. It studies the transformations and properties of all substances - natural and synthetic. Chemistry students develop a strong background in theory and practice and acquire extensive laboratory skills. C hemistry is an experimental science, and students are strongly encouraged to perform original research in partial fulfillment of the degree requirements. The Major in Chemistry leads to professional certification (P.C hem.), and graduates are prepared for careers in industry or the public sector. The degree is also suitable for advanced study in chemistry and can be used to prepare for other professional programs (Medicine, Dentistry and Veterinary Medicine).
Please refer to the program website (www.uleth.ca/artsci/ chemistry-biochemistry) for more information.

## Required courses:

Biochemistry 2000 - Introductory Biochemistry
Biology 1010-Cellular Basis of Life
C hemistry 1000-General C hemistry I
Chemistry 2000-General C hemistry II
Chemistry 2410-A nalytical Chemistry I
Chemistry 2500-O rganic Chemistry I
Chemistry 2600-O rganic C hemistry II
Chemistry 2740 - Physical Chemistry
Chemistry 3250-Contemporary Chemistry
Chemistry 3410-A nalytical Chemistry II
Chemistry 3730-Advanced Physical Chemistry
Chemistry 3830 - Inorganic Chemistry I
Chemistry 3840 - Inorganic C hemistry II
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-C alculus I
Mathematics 2560 - Calculus II
Physics 2000 - Introduction to Physics II

## One of:

Physics 1000 - Introduction to Physics I (recommended)
Physics 1050 - Introduction to Biophysics
${ }^{1}$ Engineering 2060 - Engineering Mechanics
Two offerings ( 6.0 credit hours) of C hemistry 4000 Advanced Chemistry (Series)
Four additional courses ( 12.0 credit hours) in Chemistry or Biochemistry chosen from the following list:
Additional offerings of C hemistry 4000 - Advanced C hemistry (Series)
Biochemistry 3100 - Proteins, Enzymes and Nucleic Acids
Biochemistry 3300-Bioenergetics and Metabolism Chemistry 3990 - Independent Study Chemistry 4990 - Independent Study Chemistry 4995 - Undergraduate Thesis ( 6.0 credit hours)

## Notes

${ }^{1} \mathrm{H}$ as prerequisites: Engineering 2000 and M athematics 1560 .
At least two offerings of C hemistry 4000-Advanced Chemistry (Series) must be completed. The content, as identified by the title, must be different in the two offerings. These courses are usually offered each semester and offerings will normally not be repeated within a two-year cycle.

This program has been accredited by the C anadian Society for Chemistry (CSC), which is the national organization representing chemists, and is acceptable for membership in the Association of the Chemical Profession of Alberta (ACPA). Students who complete a B.Sc. degree with the major in Chemistry outlined above will have a degree accredited by the CSC.
Those who plan to pursue graduate studies in Chemistry should take more than the minimum of 18 courses in Chemistry or Biochemistry and should obtain advice on their program from the Department. Students can get credit for participating in original research as part of their studies, especially if preparing for advanced Chemistry degrees.
C hemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students at an early stage of their studies are advised to seek help in planning their programs from the
Department Advisor or from any faculty member in the D epartment of $C$ hemistry and Biochemistry.
See also:

- Bachelor of Science - Biochemistry
- Bachelor of Science/Bachelor of Education Chemistry/Science Education
- Bachelor of Science/Bachelor of M anagement C hemistry


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/chem_bsc for a suggested sequencing plan for the Chemistry major in the B.Sc. program.

## Chemistry (B.Sc.) <br> Number of courses required for the major <br> 24

(Independent Study - Optional; may be counted in required courses for major)

## I. Computer Science

Department: Mathematics and Computer Science Computer Science is the study of algorithms and data structures and their applications in designing new and efficient solutions to industrial, technological, environmental or social problems. The program is designed to enable students to gain both theoretical knowledge and practical experience, and includes access to state-of-the-art hardware and software.
Please refer to the program website (www.uleth.ca/artsci/ math-computer-science) for more information.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Computer Science 1820 - Discrete Structures
Computer Science 2610 - Introduction to Digital Systems
Computer Science 2620 - Fundamentals of Programming II
Computer Science 2720 - Practical Software D evelopment
Computer Science 3615-Computer Architecture
C omputer Science 3620 - D ata Structures and Algorithms
Computer Science 3740 - Programming Languages Mathematics 2000 - Mathematical Concepts

## One of:

Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510-C alculus for Management and Social Sciences
Mathematics 1560 - Calculus I
Statistics 1770 - Introduction to Probability and Statistics
${ }^{1}$ Six additional courses ( 18.0 credit hours) in Computer Science at the 3000/4000 level
Two courses ( 6.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)

## Notes

${ }^{1}$ One of the six additional 3000/4000-level courses may be replaced by a course from the following list:

Physics 3900 - Intermediate Experimental Physics (Series) (Digital Electronics)
Any 3000/4000-level M athematics course
It is strongly recommended that Computer Science majors include additional Mathematics courses in their program. Students intending to take Physics 3900 should plan carefully to include the appropriate Mathematics and Physics prerequisites in their programs.
Some senior courses are scheduled for alternate years. Since these courses are frequently sequential and dependent upon adequate preparation, students are urged to seek advice before the end of their third semester in planning a major and selecting courses.
It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Computer Science and Mathematics.
See also:

- Bachelor of Science - Computer Science and Geographical Information Science
- Bachelor of Science/Bachelor of Management Computer Science
- Bachelor of Science - Mathematics


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/cpsc_bsc for a suggested sequencing plan for the Computer Science major in the B.Sc. program.

## Computer Science (B.Sc.) <br> Number of courses required for <br> the major 18

(Independent Study - Optional; may be counted in required courses for major)
m. Computer Science and Geographical Information Science
Departments: Geography, and Mathematics and Computer Science
Geographical Information Science (GIS) involves the use and analysis of digital maps, databases, models and mobile applications, as well as navigation and spatial integration tools. Major GIS application areas include remote sensing, geographical information systems, computer graphics, image processing and mapping and spatial modelling. These rely on advanced computer science algorithms and software development, platform integration, hardware design and operating system principles. The major provides applied training coupled with a solid theoretical
and developmental foundation. Graduates have the choice of a wide range of employment opportunities that involve applications, development, or both.
Please refer to the program website (www.uleth.ca/artsci/ gis) for more information.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Computer Science 1820 - Discrete Structures
Computer Science 2620 - Fundamentals of Programming II
Computer Science 2720 - Practical Software Development
Computer Science 3620 - D ata Structures and Algorithms
Computer Science 3660 - Introduction to Database Systems
Computer Science 3710-Computer Graphics
C omputer Science 4660 - D atabase $M$ anagement Systems
Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2700-Geographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725-Advanced Remote Sensing
Geography 4740 - Advanced Geographical Information Systems

## One of:

Geography 4400 - Hydrology II
Geography 4415 - Integrated W atershed Management
Geography 4700-Advanced Computer Mapping Geography 4710 - Remote Sensing Field Techniques
Geography 4750-G lacial Processes, M easurements, and Models
Geography 4751 - Project in Spatial Modelling
Geography 4753 - Seminar in Remote Sensing
Four of:
Any of the courses listed above but not already selected as required courses
Computer Science 2610 - Introduction to Digital Systems
Computer Science 3720 - Introduction to Software Engineering
${ }^{1}$ Computer Science 3740 - Programming Languages
Computer Science 3750-Artificial Intelligence
Computer Science 3770-Human-Computer Interaction
Computer Science 3780 - D ata Communications and $N$ etworking
Geography 2030 - Geomorphology
Geography 2300-W eather and Climate
Geography 3400 - Hydrology I
Geography 3700-C artography
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3750-GIS A pplications in Human Geography
Geography 4730 - Spatial Statistics
${ }^{2}$ Statistics 2780-Statistical Inference
$O$ ne course ( 3.0 credit hours) in Computer Science at the 4000 level, excluding C omputer Science 4850 (Topics), C omputer Science 4980 (A pplied Studies), and Computer Science 4990 (Independent Study)

## Notes

${ }^{1}$ Prerequisite required: Mathematics 2000.
${ }^{2}$ Prerequisite required: Statistics 1770.
See also:

- Bachelor of Science - Computer Science
- Bachelor of Science - Geography


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/cpsc_gis_bsc for a suggested sequencing plan for the Computer Science and Geographical Information Science major in the B.Sc. program.

## Computer Science and Geographical Information Science (B.Sc.) <br> Number of courses required for the major 22

(Independent Study - Optional; may not be counted in required courses for major)

## n. Dramatic Arts

Department: Theatre and Dramatic Arts (Faculty of Fine Arts)
The major in Dramatic Arts is a broad, general program of study. Students complete required courses in various aspects of the Dramatic Arts including theory and history as well as performance-based and technically-based courses. Beyond the required courses, students will choose electives based on their specific interests in the Dramatic Arts.
Please refer to the program website (www.uleth.ca/artsci/ drama) for more information.

## Required courses:

Drama 1000-Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and A nalysis
Drama 2120 - History and D evelopment of Theatre I
Drama 2130 - History and Development of Theatre II
Drama 2810-Introduction to Stagecraft
Drama 3130-C anadian Theatre
One of:
D rama 2310 - Acting I
Drama 2320 - Voice I
D rama 2340 - Movement I
D rama 2510 - Theatre for Young Audiences I
Drama 2740 - Theatre Creation I

## One of:

D rama 2611 - Technical Theatre Portfolio I Drama 2825 - Introduction to D esign for Theatre
Two of:
Drama 3030-Introduction to Film Studies
Drama 3100 - Theatre in Performance
Drama 3151 - Play Reading and A nalysis II Drama 3870 - History of Costume and Interiors I D rama 3871 - History of Costume and Interiors II Drama 4211 - Theories of Theatre

## One of:

English 3201 - Elizabethan and Jacobean Drama
English 3602 - Shakespeare
English 3620 - Modern Drama
English 3660-Contemporary Drama
Two additional courses ( 6.0 credit hours) in D rama at the 3000/4000 level
O ne additional course (3. 0 credit hours) in Drama

## Notes

It is recommended that students consider completing additional English courses from the Dramatic Literature series.
See also:

- Bachelor of Fine Arts - Dramatic Arts
- Bachelor of Arts/Bachelor of Education Dramatic Arts/Drama Education
- Bachelor of Fine Arts - D ramatic Arts/ Bachelor of Education - Dramatic Arts/Drama Education
- Bachelor of Arts/Bachelor of Management Dramatic Arts


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/dram_ba for a suggested sequencing plan for the Dramatic Arts major in the B.A. program.

## Dramatic Arts (B.A.) <br> Number of courses required for the major . .......................... . . 15

(Independent Study - Optional; may be counted in required courses for major)

## 0. Economics

Department: Economics
Economics is the study of the allocation of scarce resources by societies to meet individual and social wants.
The major includes a number of courses in microeconomics and macroeconomics. These provide the theoretical framework within which contemporary issues, such as pollution, non-renew able natural resources, free trade, agricultural subsidies, interest rates, government deficits, unemployment, inflation, poverty and third world development can be analyzed and appropriate policies can be recommended.
Please refer to the program website (www.uleth.ca/artsci/ economics) for more information.

## Required courses:

Economics 1010-Introduction to Microeconomics Economics 1012 - Introduction to Macroeconomics Economics 2750-Q uantitative Methods in Economics Economics 2900 - Economics and Business Statistics Economics 3010 - Intermediate Microeconomic Theory Economics 3012 - Intermediate Macroeconomic Theory Economics 3950 - Econometrics I
Statistics 1770 - Introduction to Probability and Statistics
Three courses ( 9.0 credit hours) in Economics at the 4000 level
Three additional courses ( 9.0 credit hours) in Economics

## Notes

Please note that credit will not be granted for both Economics 2900 and Statistics 2780.
It is recommended that Economics majors include courses in Mathematics, especially courses in C alculus, as part of their overall programs.
It is also strongly recommended that students who are considering graduate studies in Economics include in their programs as many 4000 -level courses as possible, and in particular the following courses:

Economics 4010 - Advanced Microeconomic Theory
Economics 4012 - Advanced Macroeconomic Theory
Economics 4150-Mathematical Economics
See also:

- Bachelor of Arts/Bachelor of Education Economics/Social Studies Education
- Bachelor of Arts/Bachelor of M anagement Economics


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/econ_ba for a suggested sequencing plan for the Economics major in the B.A. program.

Economics (B.A.)

Number of courses required for

the major
14
(Independent Study - Optional; may be counted in required courses for major)

## p. English

Department: English
English is the study of the properties and powers of the English language and literature as the fundamental means by which we communicate our values, ideals and vision. Courses in the fundamentals of the three main literary genres of poetry, prose and drama prepare students for the close study of major works and periods of literature from the British, American, C anadian and Post-Colonial traditions. In addition, the curriculum includes a variety of special courses in rhetoric, the history of language, literary theory, gender, children's literature and creative writing. At the senior level, courses concentrate on specific topics such as particular authors and are conducted in small seminar classes which stimulate open and intensive discussion between students and instructor.
Please refer to the program website (www.uleth.ca/artsci/ english) for more information.

## Required courses:

English 1900-Introduction to Language and Literature

## Two of (Literary Surveys):

English 2000 - Survey of C anadian Literature
English 2400 - Survey of English Literature I
English 2450-Survey of English Literature II
English 2500 - Survey of American Literature I
English 2550-Survey of American Literature II
English 2610 - Survey of C hildren's Literature
English 2700 - Surveys of Literature (Series)

## Two of (Genres, Approaches and Themes):

English 2100 - Poetry
English 2200 - Drama
English 2300 - Prose Fiction
English 2720 - Approaches to Literature (Series)
English 2800 - Rhetoric
English 2810 - Grammar
Six courses ( 18.0 credit hours) in English at the 3000/ 4000 level chosen from the subfield lists below
Two courses ( 6.0 credit hours) in English at the 4000 level chosen from the subfield lists below

For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:

1. Theory, Language and Creative W riting

English 3010 - Literary Theory
English 3060-Gender and Literature
English 3070-Theorizing Children's Literature
English 3800 - Creative W riting
English 3901 - History of the English Language
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative W riting
2. O Id and Middle English

English 3401 - Medieval Literature
English 3450-OId English
English 3601 - Chaucer
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on O Id or Middle English Literature
3. Renaissance

English 3201 - Elizabethan and Jacobean Drama
English 3410-17th-C entury Literature
English 3602 - Shakespeare
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature
4. Eighteenth Century and Romantic

English 3301 - Rise of the $N$ ovel
English 3310 - Restoration and 18th-Century Literature
English 3350 - Romanticism
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-C entury or Romantic Literature
5. N ineteenth Century

English 3302-19th-Century British N ovel
English 3500 - Victorian Literature
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on $N$ ineteenth-C entury Literature
6. Twentieth Century and Contemporary

English 3610-Modernism
English 3620-Modern Drama
English 3630-Modern N ovel
English 3650 - Contemporary Literature
English 3660 - Contemporary Drama
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Twentieth-C entury or Contemporary Literature
7. C anadian and Post-Colonial

English 3001 - Canadian Poetry
English 3002 - Contemporary C anadian Drama
English 3008-C anadian Literature, 1867-1914
English 3810 - Contemporary C anadian Literature
English 3860-Post-C olonial Literature
English 4000 - Seminars in C anadian and PostColonial Literature (Series)
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Canadian or Post-C olonial Literature

## Notes

Independent Study courses, A pplied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13 -course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.
Fourth-year English majors are especially encouraged to become involved in seminars and Independent Studies at the 4000 level. Suggestions for unique and imaginative projects and approaches to fourth-year studies are welcomed by the D epartment.
See also:

- Bachelor of Arts/Bachelor of Education English/English Language Arts Education
- Bachelor of Arts/Bachelor of M anagement English


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/engl_ba for a suggested sequencing plan for the English major in the B.A. program.

## English (B.A.) <br> Number of courses required for <br> the major 13

(Independent Study - Optional; may not be counted in required courses for major)

## q. Environmental Science

Departments: Biological Sciences and Geography
Environmental Science focuses on understanding the Earth's natural systems and how we, as humans, interact with them. Environmental scientists study the impact of these interactions on the biosphere, hydrosphere, lithosphere and atmosphere using an interdisciplinary approach. They provide us with the information we need to address some of the most pressing issues facing humanity today-like climate change. The Environmental Science program will provide students with the natural and physical science background needed to understand a multitude of environmental systems, as well as the broad perspective required to appreciate the role of humanity in global environmental change.
Please refer to the program website (www.uleth.ca/artsci/ environmental-science) for more information.

## Required courses:

Biology 1010-Cellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of $G$ enetics
Biology 2200 - Principles of Ecology
Biology 3300 - Evolution
C hemistry 1000-General C hemistry I
Chemistry 2000-General C hemistry II
Environmental Science 2000 - Fundamentals of Environmental Science
Environmental Science 4000 - Selected Studies in Environmental Science II (Series)
Geography 1000 - Introduction to Physical Geography
Geography 2030-Geomorphology
Geography 2300 - W eather and C limate
Geography 2700-Geographical Data and Analysis
Geography 2735 - Introduction to Geographical Information Science

## Three of:

Geography 2090-Biogeography
Geography 3035 - Fluvial Geomorphology
Geography 3060 - Glaciology and Glacial Geomorphology
Geography 3080-Soils
Geography 3300-Microclimatology
Geography 3400-H ydrology I
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
${ }^{1}$ Geography 3780 - Field Research in Geography Geography 4400 - Hydrology II
Geography 4415 - Integrated W atershed Management
Geography 4730-Spatial Statistics
Geography 4750-G lacial Processes, M easurements, and Models
Geology 2060 - Physical Geology
One of:
C hemistry 2410-A nalytical C hemistry I
C hemistry 2500-O rganic Chemistry I

## Two of:

Mathematics 1410 - Elementary Linear Algebra Mathematics 1560-C alculus I
Statistics 1770 - Introduction to Probability and Statistics

## One of:

Biology 3630 - Field Biology
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3792 - Field Excursion in Physical Geography (Series)
${ }^{2}$ An approved field course
Three courses ( 9.0 credit hours) from Biology List 2 (O rganismal Biology) and List 3 (Ecology and Evolutionary Biology) of which two must be labbased (see Section 16.i., p. 117, for Biology lists). Some Topics courses in Biology may also qualify.
${ }^{3}$ O ne Independent Study or Applied Study at the 3000/ 4000 level in Environmental Science

## Technical Studies Semester (5 courses)

Students are required to complete a semester of study at Lethbridge College, consisting of five courses from the College's Environmental Science program. The Technical Studies semester counts as the equivalent of 15.0 credit hours at the University of Lethbridge (three unspecified 2000-level and two unspecified 3000-level Environmental Science courses).
The Technical Studies semester should be taken after at least 20 university courses have been completed and prior to registration in the final 10 courses for the degree. Students must have the college course selection approved by the Coordinator of Environmental Science. Further details are available from the Coordinator.

## Notes

${ }^{1}$ Prerequisite required: Geography 1200.
${ }^{2}$ M ust be approved by the Coordinator of Environmental Science. An approved external field course offered by a Field Station may be counted among the final 10 courses taken for credit toward the B.Sc. degree.
${ }^{3}$ M ust be approved by the Coordinator of Environmental Science.

Students may not receive credit for courses at the University of Lethbridge for which close equivalents have been taken at Lethbridge College, and vice versa. Students must ensure that their course selection has been approved by the Coordinator of Environmental Science.
Students should consider including an introductory
Physics course (Physics 1050 - Introduction to Biophysics is recommended) as an elective in their degree program. Many other courses offered by the Faculty of Arts and Science complement an Environmental Science focus. Consult the Coordinator of Environmental Science for further information.
See also:

- Bachelor of Science - Biological Sciences
- Bachelor of Science - Geography


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/envs_bsc for a suggested sequencing plan for the Environmental Science major in the B.Sc. program.

## Concentration: Geographical Information Science (Optional)

Environmental Science majors in the B.Sc. degree program may declare a Concentration in Geographical Information Science.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725 - Advanced Remote Sensing
Geography 4740-Advanced Geographical Information Systems

## Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of G eo graphy.
Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Major in Environmental Science.
For students who complete all the requirements, the C oncentration in Geographical Information Science will be acknowledged on the official transcript.
Environmental Science (B.Sc.)Number of courses required forthe major25
(Independent or Applied Study - Required in major)
Concentration: Geographical InformationScience (optional)
Number of courses required for concentration ..... 5
Total number of courses required for major and concentration ..... 30
All students must also complete theTechnical Studies Semester (5 courses).

## r. French

Department: Modern Languages
French is the study - in French - of the language, literature and culture of the franco phone world. Upper-level students may choose to focus on language and linguistics, language and literature, or language and culture. In the course of their studies, students are encouraged to take French courses at a francophone university in C anada or abroad.
Please refer to the program website (www.uleth.ca/artsci/ modern-languages) for more information.

## Required courses:

## One of the following pairs (a. or b.):

a. Non-Immersion Pair
(for students who have completed French 30, French 31, or equivalent)

French 1500 - Intermediate Language I French 2000 - Intermediate Language II
OR
b. Immersion Pair
(for students who have completed French Language Arts 30, Français 30, or equivalent)

French 2001 - Intermediate Language for Immersion Graduates
0 ne additional course in French
French 2300 - Introduction to Modern Literature and Literar y A nalysis
French 3001 - Advanced Language I
French 3100 - Survey of Pre-Revolutionary French Liter ature

## One of:

French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)
Three additional courses ( 9.0 credit hours) in French at the 3000/4000 level
O ne additional course ( 3.0 credit hours) in French at the 4000 level
Five additional courses ( 15.0 credit hours) in French

## Notes

Students may not count either French 1000 (Beginners' French I) or French 2250 (French Immersion) among the minimum requirements for the major.
Students registering in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/ artsci/modern-languages/department-modern-languages-placement-policy for more information.
Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on placement test results.
It is recommended that students majoring in French complete the French Visiting Student Program. Please refer to www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp for information on the Visiting Student Program.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in French. For more information see an A cademic Advisor in the Student Program Services 0 ffice.

## See also:

- Bachelor of Arts - French/German
- Bachelor of Arts - French/Spanish
- Bachelor of Arts/Bachelor of Education Modern Languages Education
- Bachelor of Arts/Bachelor of M anagement Modern Languages majors


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/fren_ba for a suggested sequencing plan for the French major in the B.A. program.

## French (B.A.) <br> Number of courses required for <br> the major 15

(Independent Study - Optional; may be counted in required courses for major)

## s. French/German

Note: Admission to the Major in French/German for the B.A. and BASc. has been suspended, beginning May 1,2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

## Department: Modern Languages

The French/German major combines a core of French courses with a slightly smaller number of German courses. Students majoring in French and German will study the language, literature and culture of both the francophone and German-speaking worlds in their respective languages. U pper-level French students may choose to focus on language and linguistics, language and literature, or language and culture. In the course of their studies, students are encouraged to take university classes in francophone C anada or abroad in countries where French or German are national languages.
Please refer to the program website (www.uleth.ca/artsci/ modern-languages) for more information.

## Required courses:

Eight courses ( 24.0 credit hours) in French
Six courses ( 18.0 credit hours) in German
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics
Five of the above courses ( 15.0 credit hours) must be at the 3000/4000 level

## Notes

All students registering in 1000-, 1100-, and 1500 -level language courses must write the Department of Modern Languages Placement Test to determine whether they are registered in the appropriate course. Advanced placement may be granted to students who have acquired French or German language skills outside of a formal academic environment. Please refer to www.uleth.ca/ artsci/modern-languages/department-modern-languages-placement-policy for more information.

It is recommended that students majoring in French/ German complete either the French or German Visiting Student Program. Please refer to www.uleth.ca/artsci/ modern-languages/visiting-student-programs-vsp for information on the Visiting Student Program.
It is strongly recommended that a student attain a grade of ' $C^{\prime}$ ' or higher in any course used to satisfy prerequisites for courses in French and German. For more information see an A cademic Advisor in the Student Program Services 0 ffice.
See also:

- Bachelor of Arts - French
- Bachelor of Arts - German
- Bachelor of Arts/Bachelor of Education Modern Languages Education
- Bachelor of Arts/Bachelor of Management Modern Languages majors


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/fren_germ_ba for a suggested sequencing plan for the French/German major in the B.A. program.

## French/German (B.A.)


(Independent Study - Optional; may be counted in required courses for major)

## t. French/Spanish

Department: Modern Languages
The French/Spanish major combines a core of French courses with an equal number of courses in Spanish. Students majoring in French and Spanish will study the language, literature and culture of both the francophone and Spanish worlds in their respective languages. U pperlevel French students may choose to focus on language and linguistics, language and literature, or language and culture. Upper-level Spanish students will study the language and literature of Spain and Latin A merica. In the course of their studies, students are encouraged to take university classes in francophone Canada or abroad in countries where French and Spanish are national languages.
Please refer to the program website (www.uleth.ca/artsci/ modern-languages) for more information.

## Required courses:

French 2300 - Introduction to Modern Literature and Literary A nalysis
French 3001 - Advanced Language I
Spanish 2300 - Introduction to Hispanic Literature and Literary A nalysis
Spanish 3001 - Advanced Language
Four courses ( 12.0 credit hours) in French at the 3000/ 4000 level
Three courses ( 9.0 credit hours) in Spanish at the 3000/ 4000 level
Two additional courses ( 6.0 credit hours) in French
Three additional courses ( 9.0 credit hours) in Spanish

## Recommended courses:

Spanish 3002 - Spanish for Professional Contexts

## Notes

Students may not count either French 1000 (Beginners' French I) or Spanish 1000 (Beginners' Spanish I) among the minimum requirements for the major.
Students may replace one course in Spanish with one course in Hispanic Studies.
Students registering in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/ artsci/modern-languages/department-modern-languages-placement-policy for more information.
It is recommended that students majoring in French/ Spanish complete either the French or Spanish Visiting Student Program. Please refer to www.uleth.ca/artsci/ modern-languages/visiting-student-programs-vsp for information on the Visiting Student Program.
It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in French and Spanish. For more information see an A cademic Advisor in the Student Program Services 0 ffice.
See also:

- Bachelor of Arts - French
- Bachelor of Arts/Bachelor of Education Modern Languages Education
- Bachelor of Arts/Bachelor of M anagement Modern Languages majors


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/fren_span_ba for a suggested sequencing plan for the French/Spanish major in the B.A. program.

## French/Spanish (B.A.) <br> Number of courses required for <br> the major 16

(Independent Study - Optional; may be counted in required courses for major)
u. General Major in the Humanities

The General Major in the Humanities is a broad major that supports an ideal of liberal education.
Please refer to the program website (www.uleth.ca/artsci/ general-majors) for more information.

## Required courses:

Five courses ( 15.0 credit hours) in each of three disciplinary streams chosen from the following list:
O ne of Art (including courses in Art History and/or
Museum Studies), Dramatic Arts, or Music
English - all courses
O ne of French, German, Japanese, or Spanish

[^7]Classical Languages
Greek - all courses
Hebrew - all courses
Latin - all courses
History - all courses
Linguistics - all courses
$N$ ative American Studies - all courses (including courses in Blackfoot and Cree)
Philoso phy - all courses designated Humanities Religious Studies - all courses
Four additional courses ( 12.0 credit hours) chosen from any of the H umanities disciplinary streams listed above
O ne course ( 3.0 credit hours) in a language other than English
Of the 20 courses ( 60.0 credit hours) required in the major, seven courses ( 21.0 credit hours) must be at the 3000/4000 level.

## Notes

To determine if a given course in a disciplinary stream has a H umanities designation, see List I: Fine Arts and Humanities Courses (Part 4, p. 87).
If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or a sixth course in the chosen stream to meet the language requirement.
See also:

- Bachelor of $\mathrm{Arts} / \mathrm{Bachelor}$ of Education General Major in the Humanities/English Language Arts Education
- Bachelor of $\mathrm{Arts} / \mathrm{Bachelor}$ of M anagement General Major in the Humanities


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/gen_hum_ba for a suggested sequencing plan for the General Major in the Humanities in the B.A. program.

## General Major in the H umanities (B.A.) <br> Number of courses required for the major <br> 20

(Independent Study - Optional; may be counted in required courses for major)

## v. General Major in the Sciences

The General Major in the Sciences is a broad major that supports an ideal of liberal education.
Please refer to the program website (www.uleth.ca/artsci/ general-majors) for more information.

## Required courses:

Five courses ( 15.0 credit hours) in each of three disciplinary streams chosen from the following list:
Archaeology - all courses designated Science
Biological Sciences - all Biology courses
Chemistry - all courses (including courses in Biochemistry)
Computer Science - all courses
Geography - all courses designated Science (including courses in Geology)
Kinesiology - all courses designated Science (Physical Activity courses may not be included)
Mathematics - all courses (including courses in Statistics)
N euroscience - all courses

Physics - all courses (including courses in Astronomy and Engineering)
Psychology - all courses designated Science
Four additional courses ( 12.0 credit hours) chosen from any of the Science disciplinary streams listed above

## One of (Science in Human Affairs):

Biochemistry 2300 - Elements of Human N utrition
Environmental Science 2000 - Fundamentals of Environmental Science
Philosophy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the W orld View of Science: Space, Time and M atter
Philosophy 3402 - Biomedical Ethics
Physics 2020 - The Physics of Everyday Life
Of the 20 courses ( 60.0 credit hours) required in the major, seven courses ( 21.0 credit hours) must be at the 3000/4000 level.

## Notes

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science C ourses
(Part 4, p. 88).
Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.
See also:

- Bachelor of Science/Bachelor of Education General Major in the Sciences/Science Education
- Bachelor of Science/Bachelor of Management General Major in the Sciences


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/gen_sci_bsc for a suggested sequencing plan for the General $\bar{M}$ ajor in the Sciences in the B.Sc. program.

## General Major in the Sciences (B.Sc.) <br> Number of courses required for <br> the major

(Independent Study - Optional; may be counted in required courses for major)
w. General Major in the Social Sciences

The General Major in the Social Sciences is a broad major that supports an ideal of liberal education.
Please refer to the program website (www.uleth.ca/artsci/ general-majors) for more information.

## Required courses:

Five courses ( 15.0 credit hours) in each of three disciplinary streams chosen from the following list:
Anthropology - all courses
Archaeology - all courses designated Social Science
Economics - all courses designated Social Science
Geography - all courses designated Social Science
(courses in Geology may not be included.)
History - all courses
Kinesiology - all courses designated Social Science
(Physical Activity courses may not be included)
$N$ ative American Studies - all courses (courses in
Blackfoot and Cree may not be included)
Political Science - all courses designated Social Science

Psychology - all courses designated Social Science (Psychology 1000 may be included)
Sociology - all courses
Women and Gender Studies - all courses
Four additional courses ( 12.0 credit hours) chosen from any of the Social Sciences disciplinary streams listed above

## One of (Quantitative Methods):

Economics 2900 - Economics and Business Statistics
Geography 2700 - Geographical Data and Analysis
Psychology 2030 - Methods and Statistics
Sociology 2130 - Social Statistics I
Statistics 2780-Statistical Inference
Of the 20 courses ( 60.0 credit hours) required in the major, seven courses ( 21.0 credit hours) must be at the 3000/4000 level.

## Notes

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (Part 4, p. 87).
The $Q$ uantiative Methods courses have prerequisites which may or may not be included in the major.
See also:

- Bachelor of Arts/Bachelor of Education General Major in the Social Sciences/N ative Education
- Bachelor of Arts/Bachelor of Education General Major in the Social Sciences/Physical Education
- Bachelor of Arts/Bachelor of Education General Major in the Social Sciences/Social Studies Education
- Bachelor of Arts/Bachelor of Management General Major in the Social Sciences


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/gen_ss_ba for a suggested sequencing plan for the General Major in the Social Sciences in the B.A. program.

## General Major in the Social Sciences (B.A.) Number of courses required for the major

(Independent Study - Optional; may be counted in required courses for major)

## x. Geography (B.A.)

Department: Geography
Geography involves the study of human activities and natural systems with a focus on spatial relationships and the nature of places. The discipline stresses integration and synthesis, so students graduating with a major in Geography possess a firm understanding of environmental stewardship in the context of complex interrelationships between nature and humankind. Geography students also learn many practical skills and techniques essential to a diverse range of employment opportunities.
After completing a set of core fo undational courses, students will select additional upper-level courses which focus on human-related systems and phenomena. Students with an interest in geographical techniques such as cartography, geographical information systems (GIS), or remote sensing can pursue those interests either by
choosing such courses as options or by completing a specified set of courses to satisfy the Concentration in Geographical Information Science.
Please refer to the program website (www.uleth.ca/artsci/ geography) for more information.

## Required courses:

Archaeology 1000 - Introduction to Archaeology
Environmental Science 2000 - Fundamentals of Environmental Science
Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2030 - Geomorphology
Geography 2210 - Spatial $O$ rganization of Economic Activity
Geography 2300 - W eather and C limate
Geography 2700-G eographical Data and Analysis
Geography 2735 - Introduction to Geographical Information Science

## Three of (Geographical Techniques):

Archaeology 3300 - Archaeological Field W ork (Series)
Geography 3235 - Q uantitative Models for Geographic Analysis
Geography $3700-\mathrm{C}$ artography
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 3750 - GIS Applications in Human Geography
Geography 3780 - Field Research in Geography Geography 4730 - Spatial Statistics
${ }^{1}$ One of:
Computer Science 1000 - Introduction to Computer Science
Computer Science 1620 - Fundamentals of Programming I
Two additional courses ( 6.0 credit hours) in Geography, Geology or Archaeology at the 3000/4000 level
O ne course ( 3.0 credit hours) in Geography, Geology or Archaeology at the 4000 level
Two non-science courses ( 6.0 credit hours) at the 1000 level or higher from the offerings in Anthropology, Economics, N ative American Studies (excluding Blackfoot and Cree), Political Science, and Sociology
One non-science course ( 3.0 credit hours) at the 2000 level or higher from the offerings in Anthropology, Economics, N ative American Studies (excluding Blackfoot and Cree), Political Science, and Sociology

## Notes

${ }^{1}$ Students choosing the Concentration in Geographical Information Science must complete Computer Science 1620 .
Additional 3000/4000-level Geography courses may be selected from the Geographical Techniques list above.
See also:

- Bachelor of Science - Geography
- Bachelor of Arts or Bachelor of Science Archaeology and Geography
- Bachelor of Arts/Bachelor of Education Geography/Social Studies Education
- Bachelor of Arts/Bachelor of Management Geography


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/geog_ba for a suggested sequencing plan for the Geography major in the B.A. program.

## Concentration: Geographical Information Science (Optional)

Geography majors in the B.A. degree program may declare a Concentration in Geographical Information Science.

## Required courses

Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725 - Advanced Remote Sensing
Geography 4740-Advanced Geographical Information Systems

## One of:

Geography 4400 - Hydrology II
Geography 4415 - Integrated W atershed Management
Geography 4700 - Advanced Computer Mapping
Geography 4710 - Remote Sensing Field Techniques
Geography 4730 - Spatial Statistics
Geography 4750 - G lacial Processes, Measurements, and Models
Geography 4751 - Project in Spatial Modelling
Geography 4753 - Seminar in Remote Sensing

## Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the D epartment of Geography.
Students choosing the Concentration in Geographical Information Science must complete C omputer Science 1620 as part of the requirements for the Geography major.
Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major in Geography. For students who complete all requirements, the Concentration in Geographical Information Science will be acknow ledged on the official transcript.
Please note that the Concentration in Geographical Information Science is specifically excluded from Combined D egrees programs.

## Geography (B.A.)

## Number of courses required for

the major19
(Independent Study - Optional; may be counted in required courses for major)
Concentration: Geographical Information
Science (optional)
Number of courses required for concentration 5
Total number of courses required for major and concentration 24

## y. Geography (B.Sc.)

Department: Geography
Geography involves the study of human activities and natural systems with a focus on spatial relationships and
the nature of places. The discipline stresses integration and synthesis, so students graduating with a major in Geography possess a firm understanding of environmental stew ardship in the context of complex interrelationships between nature and humankind. Geography students also learn many practical skills and techniques essential to a diverse range of employment opportunities.
After completing a set of core foundational courses, students will select additional upper-level courses dealing with physical dimensions of natural systems. Students with an interest in geographical techniques such as cartography, geographical information systems (GIS), or remote sensing can pursue those interests either by choosing such courses as options or by completing a specified set of courses to satisfy the Concentration in Geographical Information Science.
Please refer to the program website (www.uleth.ca/artsci/ geography) for more information.

## Required courses:

Archaeology 1000 - Introduction to Archaeology
Environmental Science 2000 - Fundamentals of Environmental Science
Geography 1000-Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2030-Geomorphology
Geography 2210 - Spatial $O$ rganization of Economic Activity
Geography 2300 - W eather and C limate
Geography 2700-Geographical Data and A nalysis
Geography 2735 - Introduction to Geographical Information Science
One of (Field Course):
Archaeology 3300 - Archaeological Field W ork (Series)
Archaeology 3700-Geoarchaeology and Landscape A nalysis
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3780 - Field Research in Geography Geography 4710 - Remote Sensing Field Techniques

## Two of (Geographical Techniques):

Geography 3235-Q uantitative Models for Geographic A nalysis
Geography 3700-C artography
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4700-Advanced Computer Mapping
Geography 4725 - Advanced Remote Sensing
Geography 4730 - Spatial Statistics
Geography 4740 - Advanced Geographical Information Systems
Three of (Physical Geography):
Geography 2090 - Biogeography
Geography 3035 - Fluvial Geomorphology
Geography 3060-Glaciology and G lacial Geomorphology
Geography 3075 - Environmental Resources Management
Geography 3080 - Soils
Geography 3300 - Microclimatology
Geography 3400 - Hydrology I
Geology 2060 - Physical Geology

## Two of:

Biology 1020 - Diversity of Life
C hemistry 1000-General C hemistry I
Physics 1000 - Introduction to Physics I

## One of:

Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560 - C alculus I
Statistics 1770-Introduction to Probability and Statistics
Four additional courses ( 12.0 credit hours) in Geography at the 3000/4000 level with a Science designation.
$O$ ne additional course ( 3.0 credit hours) at the 2000 level or higher from the offerings in Astronomy, Biochemistry, Biology, C hemistry, Computer Science, Engineering, Mathematics, Statistics, or Physics

## Notes

To determine if a given course in Geo graphy has a Science designation, see List III: Science Courses (Part 4, p. 88). See also:

- Bachelor of Arts - Geography
- Bachelor of Arts or Bachelor of Science Archaeology and Geography
- Bachelor of Science/Bachelor of Education Geo graphy/Science Education
- Bachelor of Science/Bachelor of M anagement Geography


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/geog_bsc for a suggested sequencing plan for the Geography major in the B.Sc. program.

## Concentration: Geographical Information Science (Optional)

Geography majors in the B.Sc. degree program may declare a Concentration in Geographical Information Science.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 3720-Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725 - Advanced Remote Sensing
Geography 4740-Advanced Geographical Information Systems

## Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the Department of Geography.
Students may not double count Geography courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major in Geography.
For students who complete all requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.
Please note that the Concentration in Geographical Information Science is specifically excluded from Combined D egrees programs.

## Geography (B.Sc.) <br> Number of courses required for <br> the major 23

(Independent Study - Optional; may be counted in required courses for major)

## Concentration: Geographical Information Science (optional)

Number of courses required for
concentration........................................ 5
Total number of courses required for major and concentration
z. German

Note: Admission to the Major in German for the B.A. and BASc. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Department: Modern Languages
German is the study - in German - of the language, literature and culture of the German-speaking world. Students majoring in German must spend one or more semesters at a German-speaking university of their choosing.
Please refer to the program website (www.uleth.ca/artsci/ modern-languages) for more information.

## Required courses:

German 2250-German Immersion
Five courses ( 15.0 credit hours) in German at the 3000/ 4000 level
Two courses ( 6.0 credit hours) in German at the 4000 level
Five additional courses ( 15.0 credit hours) in German

## Notes

All students registering in 1000-, 1100-, and 1500 -level language courses must write the D epartment of Modern Languages Placement Test to determine whether they are registered in the appropriate course. Advanced placement may be granted to students who have acquired German language skills outside of a formal academic environment. Please refer to www.uleth.ca/artsci/ modern-languages/department-modern-languages-placement-policy for more information.
Linguistics 2300 may replace one of the required five additional courses in German.
Participation in the German Visiting Student Program is compulsory for students majoring in German. Please refer to www.uleth.ca/artsci/modern-languages/visiting-student-programs-vsp for information on the Visiting Student Program.
It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in German. For more information see an Academic Advisor in the Student Program Services $O$ ffice.
See also:

- Bachelor of Arts - French/German
- Bachelor of Arts/Bachelor of Education Modern Languages Education
- Bachelor of Arts/Bachelor of Management Modern Languages majors


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/germ_ba for a suggested sequencing plan for the German major in the B.A. program.

## German (B.A.) <br> Number of courses required for the major 13

(Independent Study - Optional; may be counted in required courses for major)

## aa. History

Department: History
History is a discipline that examines evidence to reconstruct and understand the past. It is our collective memory and our possible future. Encompassing a wide range of human events and historical conditions, History necessarily complements other disciplines in the University. The program offers instruction in aspects of the social, economic, political and cultural histories of societies ranging from ancient G reece to modern-day Japan. Students pursuing a major in History will develop strong skills in critical reading, writing and analysis.
Please refer to the program website (www.uleth.ca/artsci/ history) for more information.

## Required courses:

History 2222 - History in Practice

## One of:

History 1000 - W estern C ivilization
History 1200 - W orld History
One of:
History 2001 - Main Themes in Ancient History History 2100 - Main Themes in Medieval European History

## One of:

History 2102 - Early Modern Europe - 1500-1750
History 2150-The Politics of Europe - 1750-1914

## One of:

History 2710 - C anada to 1867
History 2720 - Canada Since 1867

## Two of:

History 2250 - China in the 19th and 20th Centuries History 2290 - Main Themes in East A sian History History 2300 - Latin America
History 2500 - Themes in British Social and Political History
History 2600 - Main Themes in the History of the United States
History 2800-History of W omen
Religious Studies 2500-Christianity
Four courses (12.0 credit hours) in History at the 3000/ 4000 level
Two courses ( 6.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies), History 4990 (Independent Study), and H istory 4995 (Undergraduate Thesis)

## Notes

The Department strongly advises students intending to pursue graduate studies to take History 4990 (Independent Study) or History 4995 (U ndergraduate Thesis). History majors should meet with the

Department Advisor once a semester in order to ensure that an appropriate program is being planned.
See also:

- Bachelor of Arts/Bachelor of Education History/Social Studies Education
- Bachelor of Arts/Bachelor of Management History


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/hist_ba for a suggested sequencing plan for the History major in the B.A. program.

History (B.A.)

Number of courses required for

the major
(Independent Study - Optional; may be counted in required courses for major)

## bb. Kinesiology (B.A.)

Department: Kinesiology and Physical Education
Kinesiology is the study of human movement from a multidisciplinary perspective. Students who enrol in the Kinesiology major for the B.A. will take a broad range of theoretical courses in the social science and humanities dimensions of the discipline. Students are also required to complete physical activity courses as part of their program. The Kinesiology major for the B.A. offers students the opportunity to investigate those psychological, social, cultural, economic and political influences that shape and limit opportunities for activity across the lifespan as well as to study the tremendous potential of sport and leisure activities to bring pleasure and meaning to individuals and community.
Please refer to the program website (www.uleth.ca/artsci/ kinesiology) for more information.

## Required courses:

Kinesiology 1000-W ellness and Physical Activity
Kinesiology 2110-Biophysical Perspectives
Kinesiology 2130 - Humanities Perspectives
Kinesiology 2140 - Psychological Perspectives
Kinesiology 2150-Sociological Perspectives
Kinesiology 2160 - Management Perspectives
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human A natomy
Five courses ( 15.0 credit hours) in Kinesiology at the 3000/4000 level with a H umanities or Social Science designation, excluding Kinesiology 3980 and 4980 (A pplied Studies)
Three courses ( 9.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Studies)
Three courses ( 9.0 credit hours) in Physical Activity at the 3000 level

## Notes

To determine if a given course in Kinesiology has a Humanities or So cial Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (Part 4, p. 87).
No more than two Independent Study courses (Kinesiology 3990 or 4990; 6.0 credit hours) may be counted towards the major.

See also:

- Bachelor of Science - Kinesiology
- Bachelor of Arts/Bachelor of Education Kinesiology/Physical Education
- Bachelor of $\mathrm{Arts} / \mathrm{Bachelor}$ of Management Kinesiology


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/knes_ba for a suggested sequencing plan for the Kinesiology major in the B.A. program.

## Kinesiology (B.A.)

Number of courses required for the major
(Independent Study - Optional; may be counted in required courses for major)

## cc. Kinesiology (B.Sc.)

Department: Kinesiology and Physical Education Kinesiology is the study of human movement from a multidisciplinary perspective. Students who enrol in the Kinesiology major for the B.Sc. will take a broad range of theo retical courses in the science dimensions of the discipline. Students are also required to complete physical activity courses as part of their program. The K inesiology major for the B.Sc. offers students the opportunity to investigate the anatomical, biomechanical, neurological and physiological characteristics that underlie human movement across the spectrum from basic tasks such as reaching and walking to elite sport performance.
Please refer to the program website (www.uleth.ca/artsci/ kinesiology) for more information.

## Required courses:

Biology 1010-C ellular Basis of Life Kinesiology 1000-W ellness and Physical Activity Kinesiology 2200 - Research M ethodologies
Kinesiology 2600 - Functional Human A natomy
Kinesiology 2610 - Human Physiology
Kinesiology 2650 - Functional Biomechanics
Kinesiology 3500 - N utrition and Physical Activity
Kinesiology 3610 - Exercise Physiology
Kinesiology 3630-Growth, D evelopment and Aging
Kinesiology 3650 - Biomechanics
N euroscience 2600-Brain and Behaviour
Physics 1050 - Introduction to Biophysics

## One of:

C hemistry 1000-General C hemistry I
C hemistry 1110-C hemistry for Life Sciences I

## Two of:

Kinesiology 2130 - Humanities Perspectives
Kinesiology 2140-Psychological Perspectives
K inesiology 2150 - Sociolo gical Perspectives
K inesiology 2160-M anagement Perspectives
Three additional courses ( 9.0 credit hours) in Kinesiology at the 3000/4000 level with a Science designation, excluding Kinesiology 3980 and 4980 (A pplied Studies)
${ }^{1}$ Two courses ( 6.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (A pplied Studies)
O ne course ( 3.0 credit hours) in Mathematics at the 1000 level or higher

O ne course ( 3.0 credit hours) in Statistics at the 1000 level or higher
Two courses ( 6.0 credit hours) in Physical Activity at the 3000 level

## Notes

${ }^{1}$ Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.
To determine if a given course in Kinesiology has a Science designation, see List III: Science C ourses (Part 4, p. 88).

No more than two Independent Study courses (Kinesiology 3990 or 4990; 6.0 credit hours) may be counted towards the major.
See also:

- Bachelor of Arts - Kinesiology


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/knes_bsc for a suggested sequencing plan for the Kinesiology major in the B.Sc. program.

## Kinesiology (B.Sc.) <br> Number of courses required for the major 24

(Independent Study - Optional; may be counted in required courses for major)

## dd. Mathematics

Department: Mathematics and Computer Science
Mathematics is the study of structure and patterns in numbers and shapes. It is an active research area, providing a language, theories and models to solve complex problems across a wide variety of scientific, industrial and economic sectors. The program offers courses in four main areas: algebra, analysis, number theory and geometry, as well as statistics. Many students opt to combine mathematics with courses in physics, computer science, chemistry, economics, management or other areas of interest.
Please refer to the program website (www.uleth.ca/artsci/ math-computer-science) for more information.

## Required courses:

Computer Science 1620 - Fundamentals of Programming 1
Computer Science 2620 - Fundamentals of Programming II
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-C alculus I
Mathematics 2000-M athematical C oncepts
Mathematics 2560-C alculus II
Mathematics 2570-C alculus III
Mathematics 2580 - C alculus IV
Mathematics 3400 - Group and Ring Theory
Mathematics 3410 - Linear Algebra
Mathematics 3500-A nalysis I
Statistics 1770 - Introduction to Probability and Statistics
Statistics 3500 - M athematical Probability
${ }^{1}$ Three additional courses ( 9.0 credit hours) in Mathematics or Statistics at the 3000/4000 level
Two courses ( 6.0 credit hours) in Mathematics or Statistics at the 4000 level, excluding Mathematics 4980 and Statistics 4980 (Applied Studies), and Mathematics 4990 and Statistics 4990 (Independent Study)

## Notes

${ }^{1}$ One of the additional 3000/4000-level courses may be replaced by a course from the following list:

Computer Science 3630-Theoretical Foundations of Computing
Physics 3200 - M echanics
Students who intend to take Physics 3200 as a course contributing to the M athematics major should carefully plan their program to include the required prerequisites. It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Computer Science, Mathematics, and Statistics.
See also:

- Bachelor of Science/Bachelor of Education Mathematics/Mathematics Education
- Bachelor of Science/Bachelor of $M$ anagement Mathematics
- Bachelor of Science - Computer Science


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/math_bsc for a suggested sequencing plan for the Mathematics major in the B.Sc. program.

## M athematics (B.Sc.) <br> Number of courses required for the major 18

(Independent Study - Optional; may be counted in required courses for major)

## ee. Music

Department: Music (Faculty of Fine Arts)
The major in Music is a broad, general program of study. Students complete a core of required courses and choose one of two streams: Theory/History or General. The Theory/H istory stream focuses on scholarly and written work without requiring a high level of musical performance skills, although a degree of facility on an instrument is recommended. The General stream ensures a more diverse musical background including theory, history and performance.
The program includes courses within three basic subject areas: music history and literature, theoretical subjects (harmony, analysis, composition and musicianship skills), and applied music instruction (Studio courses, Ensemble Activity courses and conducting). Entrance to Studio courses is dependent upon the results of an audition. Please refer to the program website (www.uleth.ca/artsci/ music) for more information.

## Required core:

Music 2080 - W estern Art Music
Music 2090 - The Eighteenth Century
Music 2160 - Theory I
${ }^{1}$ Music 2161 - Musicianship Skills I
Music 2260 - Theory II
${ }^{1}$ Music 2261 - Musicianship Skills II
Music 3360-Theory III
${ }^{1}$ Music 3361 - Musicianship Skills III
Music 3460 - Theory IV
${ }^{1}$ Music 3461 - Musicianship Skills IV

## Required Stream:

Students must also select one of the following streams and complete the additional courses for that particular stream:

## 1. Theory/History Stream

Music 3090 - The Medieval Era to the Early Baroque
Music 3480-The N ineteenth C entury
Music 3580 - The Twentieth and Twenty-first Centuries
Music 3660-Theory V

## One of:

Music 3000 - Seminar in Music (Series) with an emphasis in Theory
Music 3606-O rchestration
Music 4660 - Form and A nalysis

## One of:

Music 3000 - Seminar in Music (Series) with an emphasis in History
Music 3080 - Popular Music History (Series)
Music 3721 - W orld Music
Music 4080 - Music After 1945
Music 4721 - Canadian Music
${ }^{2} 0$ ne course ( 3.0 credit hours) in Music at the 4000 level or, if a 4000-level course has been chosen above, one additional course ( 3.0 credit hours) in Music, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities
O ne additional course ( 3.0 credit hours) in Music, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities

## 2. General Stream

Music 2148 - Studio I - (Instrument)
Music 2248-Studio II - (Instrument)
Music 3348-Studio III - (Instrument)
Music 3448 -Studio IV - (Instrument)

## One of:

Music 3090 - The Medieval Era to the Early Baroque
Music 3480 - The N ineteenth Century
Music 3580 - The Twentieth and Twenty-first Centuries
O ne additional course ( 3.0 credit hours) in Music, excluding M usic 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities
Four Music Ensemble Activity courses ( 6.0 credit hours)
Note: M usic Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

## M ajor Focus

Studio wind
\& percussion
Studio voice

## M usic Ensemble Activity

W ind Orchestra University Singers or Women's Chorus

Studio pianist

Studio string

Studio composition

M usic Ensemble Activity 2450, M usic Ensemble Activity 2451, and a minimum of two semesters ( 1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble

Jazz Ensemble Percussion Ensemble University Singers Vox M usica W ind Orchestra Women's Chorus

Orchestra (or through other approved ensemble or Independent Study by permission of the Department of M usic)

Any of:
Collaborative Piano/Guitar
Contemporary and Electroacoustics Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Vox M usica
W ind Orchestra
Women's Chorus (or through Independent Study by permission of the Department of M usic)
Not more than two M usic Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

## Notes

${ }^{1} 1.5$ credit hours.
${ }^{2}$ Ensemble Activity courses cannot be used to meet the 4000 -level course requirement in the M usic (Theory/H istory) major.
Each Music Ensemble Activity course counts as one-half course (1.5 credit hours). Students with a major in Music may earn credit for a maximum of eight Music Ensemble Activity courses (12.0 credit hours).
See also:

- Bachelor of Music
- Bachelor of Arts/Bachelor of Education - Music/ Music Education
- Bachelor of Music/Bachelor of Education Music/Music Education
- Bachelor of Arts/Bachelor of Management Music


## Suggested Sequencing Plan

Seewww.uleth.ca/ross/sequencing-plans/musi_ba_hist for a suggested sequencing plan for the Music major with a Theory/H istory Stream in the B.A. program.
See www.uleth.ca/ross/sequencing-plans/ musi_ba_general for a suggested sequencing plan for the Music major with a General Stream in the B.A. program.

Music (B.A.)
Number of courses required for
the major . . . . . . . . . . . . . . . . . . . . . . 16
(includes four one-half MUSE courses in
General Stream)
(Independent Study - Optional; may not be counted in required courses for major)

## ff. Native American Studies

Department: $N$ ative American Studies
The $N$ ative A merican Studies program was developed and formalized by representatives of Southern Alberta's $N$ ative communities and the University of Lethbridge. The major in $N$ ative A merican Studies is multidisciplinary and comprehensive in nature and consists of courses in First $N$ ations' history, art, law, politics, language, liter ature and contemporary issues, all taught from a First $N$ ations' perspective. It aims to foster the study of these various dynamics of N orth A merican N ative culture and to further a deeper aw areness of First $N$ ations' issues.
Please refer to the program website (www.uleth.ca/artsci/ native-american-studies) for more information.

## Required courses:

N ative American Studies 1000 - Introduction to N ative American Studies
O ne course ( 3.0 credit hours) in Blackfoot or Cree

## One of (Art and Literature):

N ative American Studies 2300 - N orth American Indian Art History and Theory
N ative American Studies 2350/Art 2350 - N orth American Indian Art Studio
$N$ ative American Studies 2600 - N ative A merican Literature

## One of (Culture and History)

$N$ ative American Studies 2000-N ative American Philosophy
N ative American Studies 2500-C anadian Indian History
N ative American Studies 2550 - U.S. Indian History

## One of (Law and Politics)

$N$ ative American Studies 2100 - Aboriginal Peoples and Law
$N$ ative American Studies 2150 - $N$ ative Rights in the United States
N ative American Studies 2800 - N ative American Politics

## One of (Contemporary Issues)

$N$ ative American Studies 2400-Traditional A boriginal Political Economy
$N$ ative American Studies 2700 - $N$ ative American W omen
N ative American Studies 3700-N ative American Health
Three courses ( 9.0 credit hours) in $N$ ative American Studies at the 3000/4000 level
O ne course ( 3.0 credit hours) in $N$ ative A merican Studies at the 4000 level
Three additional courses ( 9.0 credit hours) in $N$ ative American Studies, Blackfoot, or Cree

## Notes

See also:

- Bachelor of Arts/Bachelor of Education $N$ ative American Studies/N ative Education
- Bachelor of $\mathrm{Arts} / \mathrm{Bachelor}$ of M anagement $N$ ative American Studies


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/nas_ba for a suggested sequencing plan for the N ative American Studies major in the B.A. program.

## Native American Studies (B.A.) <br> Number of courses required for the major 13

(Independent Study - Optional; may be counted in required courses for major)

## gg. Neuroscience

D epartment: N euroscience
The N euroscience major explores how nervous systems work and requires courses from a range of Departments. These courses investigate the processes by which information is transmitted within cells and between cells, and how particular neural systems produce perceptions, learning, memory and behaviour. Brain and behavioural change during evolution, individual development and pathology are all used to gain insight into how the nervo us system functions.
Please refer to the program website (www.uleth.ca/artsci/ neuroscience) for more information.

## Required courses:

Biology 1010-C ellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of $G$ enetics
N euroscience 2600 - Brain and Behaviour N euroscience 3600 - Fundamental $N$ eurobiology Psychology 2330 - Learning and Cognition
Psychology 2700 - Behaviour and Evolution
Two of:
Biochemistry 2000 - Introductory Biochemistry
Biology 3000-Gene Expression and Regulation
Biology 3105 - Signal Transduction
Biology 3310 - Developmental Biology
Biology 3400 - Principles of Microbiology
N euroscience 3625 - Cellular and Molecular $N$ eurobiology
One of:
Philoso phy 2220 - Philoso phy of Mind
Philoso phy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
${ }^{1}$ Philosophy 3270 - Theory of Knowledge
${ }^{1}$ Philoso phy 3402 - Biomedical Ethics

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics

## One of:

N euroscience 4630 - N euroscience (Series)
N euroscience 4980 - A pplied Studies
N euroscience 4990 - Independent Study
${ }^{2}$ N euroscience 4995 - Undergraduate Thesis

## One of:

O ne course ( 3.0 credit hours) in English at the 1000 level or higher
W riting 1000 - Introduction to Academic W riting
One of:
N euroscience 3690 - Introduction to Programming and Statistics in MATLAB
Psychology 2030 - Methods and Statistics
Statistics 1770 - Introduction to Probability and Statistics
Three courses ( 9.0 credit hours) in N euroscience or Psychology at the 3000/4000 level with a Science designation (see List III: Science Courses, p. 88).

## One of the following groups:

Biochemistry 2000 - Introductory Biochemistry C hemistry 1110-C hemistry for Life Sciences I Chemistry 2120 - Chemistry for Life Sciences II Two additional courses ( 6.0 credit hours) in Biology, Chemistry, Neuroscience, or Psychology at the 3000/4000 level with a Science Designation (See List III: Science
Courses, p. 88)
Note: Students who choose this grouping may not choose Biochemistry 2000 as part of the "Two of" list above.

## OR

C hemistry 1000 - General C hemistry I
C hemistry 2000-General C hemistry II
C hemistry 2500-O rganic C hemistry I
Chemistry 2600-O rganic C hemistry II
One of:
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560 - Calculus I

## Recommended courses:

Biology 3005-Genome M aintenance
Biology 3115 - Principles of Cell Growth
Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Computer Science 1000 - Introduction to Computer Science
Logic 1000-Critical Thinking
Management 2020-M arketing
N euroscience 3705 - Evolution of Brain and Behaviour

## Notes

${ }^{1}$ Prerequisite required: One of Philosophy 1000 or a 2000 -level course ( 3.0 credit hours) in Philosophy.
${ }^{2}$ If Neuroscience 4995 is chosen, the requirement for three additional courses at the 3000/4000 level in Neuroscience or Psychology with a Science designation is reduced to two additional such courses.
It is strongly recommended that students who are planning to pursue graduate studies in the N eurosciences consider the Undergraduate Thesis option and include the following courses in their program:

N euroscience 3605 - Research Methods in N euroscience
Psychology 3400-Advanced Research Design and D ata A nalysis
See also:

- Bachelor of Science - Psychology


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/neur_bsc for a suggested sequencing plan for the $N$ euroscience major in the B.Sc. program.

```
Neuroscience (B.Sc.)
Number of courses required for
the major22
```

(Independent Study - Optional; may be counted in required courses for major)

## hh. Philosophy

Department: Philosophy
Philosophy means "love of wisdom." Philosophers study the deep intellectual problems that underlie or unify other disciplines in the sciences and humanities. Courses in the reality stream inquire into the nature of knowledge, mind and matter, space and time, language and mathematics, religious beliefs, and the basis of science. C ourses in the values stream probe the distinction between right and wrong, the nature of beauty, the assumptions behind political theories and current ethical dilemmas. Logic studies the art and science of reasoning. All philoso phy and logic courses place strong emphasis on developing the skills of clear writing and sound argumentation, and the ability to see beneath the surface of the apparently obvious.
Please refer to the program website (www.uleth.ca/artsci/ philosophy) for more information.

## Required courses:

## Two of (Logic):

Logic 1000 - Critical Thinking
Logic 2003 - Symbolic Logic I
Lo gic 3003 - Symbolic Logic II
Two of (History of Philosophy):
Philosophy 2010-Ancient Philosophy
Philoso phy 2030-17th-C entury Philosophy: Descartes to Leibniz
Philoso phy 3350-A nalytic Philosophy
Philoso phy 3409-18th-C entury Philosophy: Leibniz to Kant
Philosophy 3420 - W ittgenstein

## One of (Philosophy of Values):

Philoso phy 2001 - Introduction to Ethics Philosophy 3401 - Social and Political Philosophy Philoso phy 3410 - Advanced Ethics

## One of (Philosophy of Values):

Philoso phy 2150 - Philoso phy of Art Philosophy 2236 - Environmental Philosophy Philosophy 3402 - Biomedical Ethics Philoso phy 3404 - Philoso phy of Law Philoso phy 3411 - Game Theory in Philosophy Philosophy 3413 - Feminist Philosophy Philoso phy 3450 - Philoso phy of W ar
Two of (Philosophy of Reality):
Philoso phy 2002 - Belief, Truth, and Paradox
Philosophy 2210 - Philoso phy of Religion
Philoso phy 2220 - Philoso phy of Mind
Philoso phy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philoso phy 2234 - Philosophy and the W orld View of Science: Space, Time and Matter
Philoso phy 3260-Metaphysics
Philoso phy 3270 - Theory of Knowledge
Philosophy 3280-Philosophy of Language

O ne course (3.0 credit hours) in Philosophy or Logic at the 4000 level
Four additional courses ( 12.0 credit hours) in Philosophy or Logic

## Notes

Students should take courses from as many instructors as possible, since the views of instructors on any given to pic may vary significantly. Those intending to go on to graduate or professional schools should get more specific advice, particularly about Independent Study.
See also:

- Bachelor of Arts/Bachelor of M anagement Philosophy


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/phil_ba for a suggested sequencing plan for the Philoso phy major in the B.A. program.

## Concentration: Legal Reasoning (Optional)

Philoso phy majors in the B.A. and BASc. degree programs may declare a C oncentration in Legal Reasoning.

## Required courses:

Philosophy 3401-Social and Political Philosophy Philosophy 3404-Philosophy of Law

## Two of:

Philosophy 2001 - Introduction to Ethics
Philosophy 2236 - Environmental Philoso phy
Philosophy 3402 - Biomedical Ethics
Philosophy 3410-Advanced Ethics
Philosophy 3411-Game Theory in Philoso phy
Philosophy 3413 - Feminist Philoso phy
Philo sophy 3450-Philosophy of W ar

## One of:

Management 3010 - Management Law
${ }^{1} \mathrm{~N}$ ative American Studies 2100 - Aboriginal Peoples and Law
${ }^{2}$ Political Science 3241 - C anadian C onstitutional Law I: Federalism and First N ations
${ }^{2}$ Political Science 3242 - Canadian Constitutional Law II: The Charter
${ }^{3}$ Political Science 3245 - W omen and the Law

## Notes

${ }^{1}$ Prerequisite Required: Native American Studies 1000.
${ }^{2}$ Prerequisite Required: Political Science 2210.
${ }^{3}$ Prerequisite Required: One of Political Science 1000 or Political Science 2210.
Students may not double count courses required for the C oncentration in Legal Reasoning in fulfilling requirements for the major in Philosophy.
For students who complete all requirements, the C oncentration in Legal Reasoning will be acknowledged on the official transcript.
Philosophy (B.A.)Number of courses required forthe major13
(Independent Study - Optional; may be countedin required courses for major)
Concentration: Legal Reasoning (optional)
Number of courses required for concentration ..... 5
Total number of courses requiredfor major and concentration18

## ii. Physics

Department: Physics and Astronomy
Physics is the study of matter and energy at all scales, from the sub-nuclear to the dimensions of the universe. It is the fundamental science-all other sciences and technologies rely on the principles of physics. Physics involves observing and understanding natural phenomena evident in the world around us: the seasons, the motion of objects, the flight of birds, the night sky and the weather. The curriculum provides a comprehensive Physics major, built on a foundation of courses in the first two years which lead to more advanced and specialized areas in the senior years, preparing students for postgraduate studies, or for careers in academia, industry and the public sector.
Please refer to the program website (www.uleth.ca/artsci/ physics-astronomy) for more information.

## Required courses:

Chemistry 1000-General Chemistry I
Computer Science 1620 - Fundamentals of Programming I
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-Calculus I
Mathematics 2560 - C alculus II
Mathematics 2570-C alculus III
Mathematics 2580 - C alculus IV
Physics 2000 - Introduction to Physics II
Physics 2120 - Introduction to Physics III
Physics 2130-W aves, 0 ptics and So und
Physics 2150 - Q uantum Mechanics I
Physics 2800 - Methods in Mathematical Physics
Physics 2925 - Introduction to Experimental Physics
Physics 3150-Q uantum Mechanics II
Physics 3175 - Electricity and Magnetism
Physics 3200 - Mechanics
Physics 3400 - Thermal and Statistical Physics
Physics 3750 - Contemporary Physics
Physics 3800 - Methods of Theoretical Physics
Physics 3925 - Experimental Physics
Physics 4175 - The Electromagnetic Interaction

## One of:

Biology 1010-Cellular Basis of Life
Biology 1020 - Diversity of Life

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics
${ }^{1}$ Engineering 2060 - Engineering Mechanics

## One of:

Physics 4150-Q uantum Mechanics III
Physics 4200 - Advanced Mechanics
${ }^{2}$ Two of:
Physics 3650-O ptics
Physics 3840 - Introduction to Computational Physics
Physics 3900 - Intermediate Experimental Physics (Series)
Physics 4000 - Advanced Studies in Physics (Series)
Physics 4100 - N uclear and Particle Physics
Physics 4250 - Solid State Physics

## Notes

${ }^{1}$ Engineering 2000 and $M$ athematics 1560 are prerequisites for Engineering 2060.
${ }^{2}$ Offerings in Physics 3850 (Topics) and Physics 4850 (Topics) and either Physics 4150 or Physics 4200 (if not used above) may be used to satisfy this requirement.

Since a number of courses are offered only on alternate years, students are advised to plan carefully to include the desired courses. In all cases, students (especially those planning for advanced studies in Physics) are encouraged to seek advice on their programs from any member of the Department of Physics and Astronomy.
It is recommended that students majoring in Physics include in their program courses in Biology, Chemistry, Computer Science, and Mathematics.

It is strongly recommended that a student attain a grade of 'C' or higher in any course used to satisfy prerequisites for courses in Physics and Mathematics.
See also:

- Bachelor of Science - Remote Sensing
- Bachelor of Science/Bachelor of Education Physics/Science Education
- Bachelor of Science/Bachelor of Management Physics


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/phys_bsc for a suggested sequencing plan for the Physics major in the B.Sc. program.

```
Physics (B.Sc.)
Number of courses required for
the major26
```

(Independent Study - Optional; may not be counted in required courses for major)

## jj. Political Science

Department: Political Science
Political Science is the study of government institutions, political behaviour and political theory. You need no political ambitions to take it. Political Science is both empirical (qualitative and quantitative) and theoretical. Empirically the focus is on Canadian politics (from national to local), comparative politics (of differing regimes in selected regions of the world), and international relations. Theoretically the focus is on the ideas and visions of justice and the good life that political leaders and citizens aspire to and even stake their lives on. Emphasis is placed throughout on critical reading, writing and analytical skills, encompassing the study of a wide array of materials, including legal, philosophical, literary and historical documents, as well as statistical analysis.
Please refer to the program website (www.uleth.ca/artsci/ political-science) for more information.

## Required courses:

Political Science 1000-Introduction to Political Science
Political Science 2110-International Relations
Political Science 2210-C anadian Politics and Government
Political Science 2310-Comparative Politics and Government
Political Science 2511 - Introduction to Political Theory
Political Science 2610 - Introductory Research Methods
Five courses ( 15.0 credit hours) in Political Science at the 3000/4000 level
Two courses ( 6.0 credit hours) in Political Science at the 4000 level

## Notes

Political Science 4980 (Applied Studies), Political Science 4990 (Independent Study) and Political Science 4995 (Undergraduate Thesis) may not be included as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.
See also:

- Bachelor of Arts/Bachelor of Education Political Science/Social Studies Education
- Bachelor of Arts/Bachelor of M anagement Political Science


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/poli_ba for a suggested sequencing plan for the Political Science major in the B.A. program.

## Political Science (B.A.) <br> Number of courses required for <br> the major <br> 13

(Independent Study - Optional; may be counted in required courses for major)
kk. Psychology (B.A. or B.Sc.)
Department: Psychology
Psychology seeks to understand the causes of behaviour in humans and other animals. Such behaviour can range from the automatic, unconscious, and reflexive sucking and grasping behaviours of infants through largely unco nscious behaviours such as finding food and choosing a mate, to sophisticated, conscious behaviours such as medical decision making. Students will investigate the nature of human and animal thought processes as well as the evolutionary, social and cultural factors that frame the development of human capacities. We consider the best preparation, at the undergraduate level, for graduate study in all areas of psychology, whether research or applied, to be a strong and broad background in experimental psychology.
Please refer to the program website (www.uleth.ca/artsci/ psychology) for more information.

## Required courses:

Psychology 1000 - Basic Concepts of Psychology Psychology 2030 - Methods and Statistics
Four courses ( 12.0 credit hours) in Psychology or N euroscience at the 2000 level
Six courses ( 18.0 credit hours) in Psychology or N euroscience at the 3000/4000 level
O ne course ( 3.0 credit hours) in Psychology at the 4000 level

## Notes

Students who wish to pursue graduate studies in Psychology should consider the U ndergraduate Thesis option and should take Psychology 3400. Students who wish to pursue graduate studies in $N$ euroscience should, in addition, take $N$ euroscience 3605 , and may wish to consider a major in $N$ euroscience (see the $N$ euroscience major earlier in this section).

See also:

- Bachelor of Science - Neuroscience
- Bachelor of Arts/Bachelor of M anagement Psychology
- Bachelor of Science/Bachelor of Management Psychology


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/psyc_ba_bsc for a suggested sequencing plan for the Psychology major in the B.A. or B.Sc. program.

## Psychology (B.A. or B.Sc.) <br> Number of courses required for <br> the major 13

(Independent Study - Optional; may be counted in required courses for major)

## II. Religious Studies

Department: Religious Studies
Religious Studies aims to enhance critical understanding of the phenomenon of religion and the diversity of religious experience and expression from antiquity to the present in both Eastern and W estern traditions. This field of study uses a wide range of tools and methods to describe, analyze and understand religion in human experience. Fundamental issues such as belief, texts, worship, ritual, concepts of the divine, the human condition and the historical development of particular religions are examined. The academic study of religion requires a measure of neutrality, whereby no particular religious tradition is privileged. A major in Religious Studies provides a broad-based understanding of the diverse religious world and requires students to study general themes and issues as well as specific traditions from both Eastern and W estern religions.
Please refer to the program website (www.uleth.ca/artsci/ religious-studies) for more information.

## Required courses:

Religious Studies 1000 - Introduction to World Religions
Religious Studies 2001 - Studying Religion Critically
Religious Studies 4001 - Concepts and Methods in the Study of Religion

## One of (Eastern Religions):

Religious Studies 2100 - The Hindu Tradition Religious Studies 2200-The Buddhist Tradition Religious Studies 2300 - East A sian Religions

## One of (Western Religions):

Religious Studies 2400 - Judaism
Religious Studies 2450 - Bible Survey
Religious Studies 2500-C hristianity
Religious Studies 2600 - Islam

## One of:

Religious Studies 4000 - Seminars in Religious Studies (Series)
Religious Studies 4110-Seminars in Eastern Religions (Series)
Religious Studies 4400 - Seminars in W estern Religions (Series)

## ${ }^{1}$ One of:

Anthropology 2550-Anthropology of Religion
Anthropology 3500 - Ritual, Practice, and Performance
Archaeology 3171 - Ancient Israel
Greek 1200 - Elementary Biblical Greek I
Greek 1300 - Elementary Biblical Greek II
Hebrew 1000 - Elementary Hebrew I
Hebrew 1100 - Elementary Hebrew II
History 3007 - Greek and Roman Mythology
History 3103 - The Crusades
History 3402 - The Reformation
Latin 1000 - Elementary Latin I
Latin 1100 - Elementary Latin II
$N$ ative American Studies 2000-N ative American Philosophy
$N$ ative American Studies 3000-N ative American Philosophy - Advanced
Philosophy 2010-Ancient Philosophy
Philoso phy 2210 - Philoso phy of Religion
Philoso phy 3260 - Metaphysics
Political Science 3510-Political Thought Before 1500
Political Science 3525 - Politics and Religion
Sociology 3330-Sociology of Religion
Two additional courses ( 6.0 credit hours) in Religious Studies at the 2000 level selected from Eastern Religions or Western Religions
${ }^{2}$ Five additional courses ( 15.0 credit hours) in Religious Studies at the 3000/4000 level, excluding Religio us
Studies 3980 and 4980 (Applied Studies), and
Religious Studies 4995 (Undergraduate Thesis)

## Notes

${ }^{1} \mathrm{M}$ ost courses in this list have prerequisites that are not part of the major.
${ }^{2}$ A maximum of one Independent Study course ( 3.0 credit hours) may be used to fulfill the 3000/4000-level requirement.
From time to time, Topics courses in other disciplines will address the subject of religion. These will be considered for credit toward a Religious Studies major on an individual basis and must be approved by the Department Chair.
See also:

## - Bachelor of Arts/Bachelor of M anagement Religious Studies

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/rels_ba for a suggested sequencing plan for the Religious Studies major in the B.A. program.

## Religious Studies (B.A.) <br> Number of courses required for the major <br> 14

(Independent Study - Optional; may be counted in required courses for major)

## mm.Remote Sensing

Departments: Geography, and Physics and Astronomy

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 1000-Introduction to Physical Geography
Geography 2030-Geomorphology
Geography 2300-W eather and C limate
Geography 2700-Geographical Data and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3720 - Remote Sensing
Geography 4725 - Advanced Remote Sensing
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560 - Calculus I
Mathematics 2560-C Calculus II
Mathematics 2570-C alculus III
Mathematics 2580 - C alculus IV
Physics 2000 - Introduction to Physics II
Physics 2120 - Introduction to Physics III
Physics 2130 - W aves, 0 ptics and Sound
Physics 2925 - Introduction to Experimental Physics
Physics 3650-0 ptics
Remote Sensing 4650 - Physics of Remote Sensing
One of:
Geography 4710 - Remote Sensing Field Techniques
Geography 4751 - Project in Spatial Modelling
Geography 4753-Seminar in Remote Sensing

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics
Engineering 2060-Engineering Mechanics

## Recommended courses:

Geography 3710 - Field Techniques in the Earth Sciences
Geography 3740-Geographical Information Systems
Any of Geography 4710, Geography 4751, and
Geography 4753 not selected in the major
Physics 3175 - Electricity and Magnetism
Physics 3840 - Introduction to Computational Physics
${ }^{1}$ Computer Science 3620 - D ata Structures and Algorithms
${ }^{2}$ Computer Science 3710-C omputer Graphics
${ }^{3}$ Statistics 2780 - Statistical Inference

## Notes

${ }^{1}$ Prerequisites required: Computer Science 1820 and Computer Science 2620.
${ }^{2}$ Prerequisite required: Computer Science 2620.
${ }^{3}$ Prerequisite required: Statistics 1770.
See also:

- Bachelor of Science - Geography
- Bachelor of Science - Physics


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/rmsn_bsc for a suggested sequencing plan for the Remote Sensing major in the B.Sc. program.

```
Remote Sensing (B.Sc.)
Number of courses required for
the major21
```

(Independent Study - Optional; may not be counted in required courses for major)

## nn. Sociology

Department: Sociology
Sociology provides the conceptual and methodological tools with which to understand society. Its primary goal is to stimulate sociological thinking, which involves the application of imagination and critical analysis to the many facets of social life. Ideally, this encourages not only the development of analytical insight, but also the application of Sociology to social problems and issues.
The program provides instruction for both the liberal arts student and the student planning advanced studies or a career related to Sociology. A wide range of courses is offered in sociological theory, methods and topics reflecting a variety of contemporary social issues.
Please refer to the program website (www.uleth.ca/artsci/ sociology) for more information.

## Required courses:

Sociology 1000 - Introduction to Sociology
Sociology 2050-Social Inequality
Sociology 2100 - Research Methodology
Sociology 2130-Social Statistics I
Sociology 2300-Committing Sociology
Sociology 3110 - Survey Research
Sociology 3120-Q ualitative Research Methods
Sociology 3130-Social Statistics II
Sociology 3210 - Classical Sociological Theory
Sociology 3220 - Contemporary Sociological Theory
Three additional courses ( 9.0 credit hours) in Sociology at the 3000/4000 level
Three courses ( 9.0 credit hours) in Sociology at the 4000 level

## Notes

See also:

- Bachelor of Arts/Bachelor of Education Sociology/Social Studies Education
- Bachelor of Arts/Bachelor of M anagement Sociology


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/soci_ba for a suggested sequencing plan for the So ciology major in the B.A. program.

```
Sociology (B.A.)
Number of courses required for
the major16
(Independent Study - Optional; may be counted in required courses for major)
```


## 00. Urban and Regional Studies

The major in Urban and Regional Studies includes courses in disciplines that have traditionally focused on cities, such as Anthropology, Economics, Geography, Political Science, Sociology and Statistics. It provides a broad range of conceptual and practical tools for students to understand and play a role in the planning, administration, and governance of human settlements from towns to metropolitan regions. Courses delve into the physical, so cial, spatial, economic, political and planning factors that shape urban areas. Topics such as architecture and the city, urban and regional planning, urban systems, globalization, and issues such as immigration, aging,
homelessness and environmental sustainability may be included.
Please refer to the program website (www.uleth.ca/artsci/ urban-regional-studies) for more information.

## Required core ( $\mathbf{1 0}$ courses):

Geography 2535 - Introduction to Planning
Geography 4500 - Contemporary Issues and Problems in Planning (Series)

## Three of (Introductory Courses):

Anthropology 1000-The Anthropological Perspective
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Geography 1000 - Introduction to Physical Geography
Geography 1200-Introduction to Human Geography
History 1000 - W estern C ivilization or History 1200 - W orld History
Political Science 1000 - Introduction to Political Science
Sociology 1000 - Introduction to Sociology

## Two of (Urban Studies):

Anthropology 3280 - Urban Anthropology Geography 3230 - Urban Social Geography Geography 3245 - Urbanization in D eveloping Countries

## One of (Statistical Methods):

Geography 2700-Geographical D ata and Analysis Sociology 2130-Social Statistics I
Statistics 1770 - Introduction to Probability and Statistics

## One of (Research Techniques):

Economics 2900 - Economics and Business Statistics
Geography 2735 - Introduction to Geographical Information Science
Political Science 2610 - Introductory Research Methods
Sociology 2100 - Research Methodology
Sociology 3110 - Survey Research
Sociology 3120-Q ualitative Research Methods
Statistics 2780-Statistical Inference

## One of:

O ne course ( 3.0 credit hours) in English at the 1000 level or higher
W riting 1000 - Introduction to Academic W riting
Independent Study or Applied Studies (1 course)
O ne Independent Study or Applied Studies course at the 3000/4000 level. This course must be (1) clearly related to Urban and Regional Studies, (2) multidisciplinary, and (3) approved by the Urban and Regional Studies Coordinator.

## ${ }^{1}$ Options ( 10 courses):

The ten options courses ( 30.0 credit hours) must draw from at least two and no more than three of the following disciplines. At least six of these courses (18.0 credit hours) must be at the 3000/4000 level.

## Anthropology

Anthropology 2210 - Cultures of the W orld (Series) Anthropology 3280-Urban Anthropology

## Economics

Economics 2750-Q uantitative Methods in Economics
Economics 2900 - Economics and Business Statistics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate Macroeconomic Theory
Economics 3750 - Economics of Public Spending
Economics 3950 - Econometrics I

## Geography

Geography 1200-Introduction to Human Geography
Geography 2210 - Spatial $O$ rganization of Economic Activity
Geography 3075 - Environmental Resources Management
Geography 3225/M anagement 3660 - Industrial Location and Globalization of Enterprise
Geography 3230 - Urban Social Geography
Geography 3235-Q uantitative Models for Geographic A nalysis
Geography 3245 - Urbanization in D eveloping Countries
Geography 3750-GIS Applications in Human Geography
Geography 4220 - Advanced Economic Geography (Series)
Geography 4240 - Advanced Urban Geography (Series)
Additional offerings of Geography 4500 Contemporary Issues and Problems in Planning (Series)

## History

History 2001 - Main Themes in Ancient History

## Political Science

Political Science 2210-Canadian Politics and Government
Political Science 2511 - Introduction to Political Theory
Political Science 3210-Local Government and Politics
Political Science 3250-Alberta Politics and Government
Political Science 3260-C anadian Public Policy
Political Science 3400 - Public Administration
Political Science 3511 - Political Thought Since 1500 (Series)

## Sociology

> Sociology 2010 - C anadian Society
> Sociology 2600 - The Individual and So ciety
> Sociology 3020 - Social Problems
> Sociology 3050 - Sociology of Race and Ethnicity
> Sociology 3210 - Classical Sociological Theory
> Sociology 3220 - Contemporary Sociological Theory

## Notes

${ }^{1}$ Many of the options courses require prerequisites, thus students should choose courses with this in mind.
A maximum of two courses ( 6.0 credit hours) chosen from A pplied Studies, Independent Study, Series and Topics courses in any of the above disciplines may be counted toward the 0 ption courses in the major provided (1) they are clearly related to U rban and Regional Studies and (2) they are approved by the Urban and Regional Studies Coordinator.

See also:

- Bachelor of Arts/Bachelor of M anagement Urban and Regional Studies


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ubre_ba for a suggested sequencing plan for the Urban and $\bar{R}$ egio nal Studies major in the B.A. program.

## Urban and Regional Studies (B.A.) <br> Number of courses required for <br> the major <br> 21

(Independent Study - Required in major)

## pp. Women and Gender Studies

Department: W omen and Gender Studies
W omen and Gender Studies examines the historical and contemporary conditions of women and men in society. By using feminist theories and research methodologies, students will broaden their knowledge of various power relations shaping women's lives, bodies, experiences, labour and scholarship. Students will explore feminism as an important influence in political and societal change. The program draws on a vibrant community of women scholars, contemporary research and activism inside and outside the University to explore a breadth of social issues. In Women and Gender Studies classes, students will develop an in-depth understanding of how current and historical events, ideas and institutions have been structured by gender, ethnicity, race, age, ability, class and sexuality.
Please refer to the program website (www.uleth.ca/artsci/ women-gender-studies) for more information.

## Required courses:

Women and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies
W omen and Gender Studies 2300 - Theorizing W omen's Lives: Feminist Frameworks
W omen and Gender Studies 2600 - Activism and Advocacy
Women and Gender Studies 2700 - Feminist Approaches to Research
Six courses ( 18.0 credit hours) in W omen and Gender Studies at the 3000/4000 level
Three additional courses ( 9.0 credit hours) in Women and Gender Studies

## Notes

W ith the permission of the Department Chair, students may take a maximum of two courses ( 6.0 credit hours) from other disciplines which offer related or complementary course materials.
Students may take more than one offering of a Series course or more than one Independent Study for credit if the offerings (as indicated by the specific titles) are distinct.
See also:

- Bachelor of Arts/Bachelor of M anagement W omen and Gender Studies


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/wgst_ba for a suggested sequencing plan for the W omen and Gender Studies major in the B.A. program.

## Women and Gender Studies (B.A.) <br> Number of courses required for <br> the major 13

(Independent Study - Optional; may be counted in required courses for major)

## qq. Double Majors

Although the Faculty of Arts and Science does not recognize double majors as official student programs leading toward the B.A. or B.Sc. degree, it will authorize the designation of the do uble major for all students who, upon graduation, have completed all of the minimum requirements for two majors.
Double majors are formed by completing the requirements of two established majors for the B.A. or two established majors for the B.Sc. Individual Multidisciplinary majors and General majors are ineligible for do uble major designation. D ouble counting of courses is not allowed. Students choosing to complete two majors may need to complete more than the minimum 40 courses for the degree depending on the choice of majors.
The Faculty cannot guarantee that course sequencing and timetables will accommodate all double major combinations within eight consecutive regular semesters of work. W hile students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.
Interested students are encouraged to consult with Academic Advisors regarding double majors.

## rr. Individual Multidisciplinary Majors

Students may establish Individual Multidisciplinary majors.
An Individual Multidisciplinary major must represent an identifiable and significant body of knowledge and entail in-depth study rather than a superficial survey of a broad topic. For the most part, the program is expected to be derived from the existing curriculum in Arts and Science. An individual multidisciplinary major program consists of 20-28 courses with the following structure:
a. Required Core

The core of the major must contain a minimum of eight and a maximum of 20 required courses providing a broad-based familiarity with the major. These core courses must be taken from at least two disciplines.
b. An Independent Study at the 3000 or 4000 level.
c. 0 ptions

The remaining courses in the Individual Multidisciplinary major must be chosen from a list of optional courses. The chosen courses must be from at least two disciplines.
d. At least six of the courses must be at the 3000 or 4000 level, one of which must be at the 4000 level.
Students are encouraged to apply early to establish an Individual Multidisciplinary major and also to explore potential programs with faculty members prior to making an application.
An application to establish an Individual Multidisciplinary major must be submitted to the Dean or D ean's designate. A pproval of an Individual Multidisciplinary
major by Arts and Science Council must be obtained prior to registration in the final 10 courses in the degree. Students are advised that formulation and approval of a program normally takes up to six months after the initial application and thus applications should be submitted in sufficient time to allow processing.
The Individual Multidisciplinary major shall be formulated by a committee, chaired by the Dean or D ean's designate and composed of the student and faculty representatives, appointed by their departments, from at least two appropriate departments chosen by the Dean or Dean's designate.
During its deliberations the committee shall consult all departments represented in the major. Before being submitted to the Arts and Science Curriculum Committee, the proposed program shall be approved by the Chairs of the departments represented on the committee.
Students interested in an Individual Multidisciplinary major should contact the Dean or Dean's designate.

## 17. MINORS

Students in the 40 -course ( 120.0 credit hours) Bachelor of Arts (B.A.), Bachelor of Science (B.Sc.), or Bachelor of Arts and Science (BASc.) program may declare a minor, to be completed in addition to their major.
Note: Arts and Science minors are not available to students in the Combined Degrees programs (i.e., B.A./B.Ed., B.A./B.M gt., B.Sc./ B.Ed., B.Sc./B.M gt.), Post-Diploma programs, or the B.A., B.Sc., or BASc. as second degree.
Students choosing to complete a minor may need to complete more than the minimum 40 courses for the degree depending on the program and choice of major(s).

## General Requirements

Students must complete at least six courses ( 18.0 credit hours), including at least one course ( 3.0 credit hours) at the 3000/4000 level. Required courses for each minor are listed below.
Students may not double count courses required for the minor in fulfilling requirements for their major. The six courses comprising the minor must be distinct from any such major requirements.
For students who complete the required courses, the minor will be acknowledged on the official transcript.

## Arts and Science Minors

The Faculty of Arts and Science offers minors as detailed below:

## a. Asian Studies

The minor in Asian Studies is available as an adjunct to all majors in the B.A., B.Sc., and BASC.

## Required courses:

Six courses ( 18.0 credit hours) in Asian Studies and related subjects, including at least one course (3.0 credit hours) at the 3000/4000 level, as follows: Asian Studies 1000 - Introduction to A sia

## Five of:

Any additional courses in Asian Studies
Geography 3605-The C hanging Geography of China
History 2250 - China in the 19th and 20th Centuries History 2290 - Main Themes in East Asian History History 4040 - Seminars in East Asian History (Series)

Interdisciplinary Studies 2008 - Japan and the Japanese (Series)
Interdisciplinary Studies 2600 - Study Tour of Japan
Japanese 1000 - Beginners' Japanese I
Japanese 1100 - Beginners' Japanese II
Japanese 1500 - Intermediate Language I
Japanese 2000 - Intermediate Language II
Japanese 3001 - Advanced Language
Religious Studies 2100 - The Hindu Tradition
Religious Studies 2200 - The Buddhist Tradition
Religious Studies 2300 - East A sian Religions
Religious Studies 3100 - Studies in Indian Religion (Series)
Religious Studies 3300-Studies in East Asian Religions (Series)
Religious Studies 4110-Seminars in Eastern Religions (Series)
Alternative courses (including from other Faculties and other universities) may be counted toward the minor provided (1) they are clearly related to Asian Studies and (2) they are approved by the D ean of Arts and Science.

Note: Many of the courses require prerequisites, thus students should choose courses with this in mind.
No more than one Independent Study $(2990,3990,4990)$ or Applied Studies $(2980,3980,4980)$ course may be counted toward the minor.
No more than three courses from any one related discipline may be counted among the six courses required for the Asian Studies minor. There is no limit to the number of Asian Studies courses that may be counted toward the minor, however.

## b. Computer Science

The minor in C omputer Science is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except majors in Computer Science, Computer Science and Geographical Information Science, and the G eneral M ajor in the Sciences if Computer Science is chosen as one of the disciplinary streams.

## Required courses:

Six courses ( 18.0 credit hours) in Computer Science, including at least two Computer Science courses ( 6.0 credit hours) at the 3000/4000 level.
Note: Students may not include Computer Science 1000 Introduction to Computer Science among the six courses required for the minor.
No more than one Independent Study (Computer Science 2990, 3990, 4990) or Applied Studies (Computer Science 2980, 3980, 4980) course may be counted towards the minor.

## c. Economics

The minor in Economics is available as an adjunct to all majors in the B.A., B.Sc. and BASc. except the major in Economics, the General Major in the Social Sciences if Economics is chosen as one of the disciplinary streams, the major in Applied Statistics if Economics is chosen as the required concentration, and the major in A gricultural Studies for the B.A. if the Agricultural Economics subfield is chosen as the primary subfield.

## Required courses:

Economics 1010 - Introduction to Microeconomics Economics 1012 - Introduction to Macroeconomics
O ne course ( 3.0 credit hours) in Economics at the 3000/ 4000 level
Three additional courses ( 9.0 credit hours) in Economics

No more than one Independent Study (Economics 2990, 3990, 4990) or Applied Studies (Economics 2980, 3980, 4980) course may be counted towards the minor.

## d. English

The minor in English is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in English and the General Major in the Humanities if English is chosen as one of the disciplinary streams.

## Required courses:

Six courses ( 18.0 credit hours) in English, including at least two courses ( 6.0 credit hours) in English at the 3000/4000 level.
No more than one Independent Study (English 2990, 3990, 4990) course may be counted towards the minor. Applied Studies courses (English 2980, 3980, 4980) may not be counted towards the minor in English.
e. French

The minor in French is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the majors in French, French/German, and French/Spanish, and the General Major in the Humanities if French is chosen as one of the disciplinary streams.
C ourses taken through the French Visiting Student program may be counted towards the minor.

## Required courses:

French 2300 - Introduction to Modern Literature and Literary A nalysis
Five additional courses ( 15.0 credit hours) in French, including at least one French course ( 3.0 credit hours) at the 3000/4000 level.
Students may not count French 1000 (Beginners' French I) among the six courses required for the minor. No more than one Independent Study (French 2990, 3990,4990 ) or A pplied Studies (French 2980, 3980, 4980) course may be counted towards the minor.

## f. German

Note: Effective May 1, 2013, the Minor in German has been suspended. Students may not declare this minor in the 2013/2014 academic year and thereafter, until further notice.
The minor in German is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the majors in German and French/German, and the General Major in the Humanities if German is chosen as one of the disciplinary streams.
Courses taken through the German Visiting Student program may be counted towards the minor.

## Required courses:

Six courses ( 18.0 credit hours) in German, including at least one German course ( 3.0 credit hours) at the 3000/4000 level.
No more than one Independent Study (German 2990, 3990, 4990) or Applied Studies (German 2980, 3980, 4980) course may be counted towards the minor.

## g. History

The minor in History is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in History and the General Majors in the Humanities and Social Sciences if History is chosen as one of the disciplinary streams.

## Required courses:

Six courses (18.0 credit hours) in History, including at least one History course ( 3.0 credit hours) at the 3000/4000 level.
No more than one Independent Study (History 2990, 3990, 4990) or A pplied Studies (History 2980, 3980, 4980) course may be counted towards the minor.

## h. Japanese

The minor in Japanese is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the General Major in the Humanities if Japanese is chosen as one of the disciplinary streams.

## Required courses:

Six courses ( 18.0 credit hours) in Japanese and related subjects as follows:
A minimum of four Japanese (JPN S) courses (12.0 credit hours) for which the language of instruction is Japanese, including a minimum of one Japanese course ( 3.0 credit hours) at the 3000/4000 level.
Note: Japanese 2850, Japanese 3850, or Japanese 4850 may be included with permission of the Department of M odern Languages.
Up to two courses from the following list, for which the language of instruction is English, may be counted among the six courses required for the minor in Japanese:
Interdisciplinary Studies 2008 - Japan and the Japanese (Series)
Interdisciplinary Studies 2600-Study Tour of Japan
Note: Offerings in M odern Languages 2850, M odern Languages 3850, or M odern Languages 4850 with a focus on Japanese language or culture may be included, with permission of the Department of M odern Languages.
No more than one Independent Study (Japanese 2990, 3990, 4990) or A pplied Studies (Japanese 2980, 3980, 4980) course may be counted towards the minor.

## i. Liberal Education

The minor in Liberal Education is available as an adjunct to all majors in the B.A., B.Sc., and BASc.

## Required courses:

Six courses ( 18.0 credit hours) in Liberal Education and/ or Interdisciplinary Studies, including at least one Liberal Education or Interdisciplinary Studies course ( 3.0 credit hours) at the 3000/4000 level.
No more than one Independent Study (Liberal Education or Interdisciplinary Studies 2990, 3990, 4990) or A pplied Studies (Liberal Education or Interdisciplinary Studies 2980, 3980, 4980) course may be counted towards the minor.

## j. Linguistics

The minor in Linguistics is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the General Major in the Humanities if Linguistics is chosen as one of the disciplinary streams.

## Required courses:

Six courses (18.0 credit hours) in Linguistics, including at least one Linguistics course ( 3.0 credit hours) at the 3000/4000 level.
0 ne of the following courses may be counted as one of the six courses required for the Linguistics minor:
Anthropology 2510 - Language, Culture, and Communication
Blackfoot 2210-Structure of the Blackfoot Language
Blackfoot 3210-Blackfoot Morphology and Syntax
Cree 2210-Structure of the Plains Cree Language
English 2810-Grammar
English 3450-0 Id English
English 3901 - History of the English Language
French 3450 - Phonetics and Diction
French 4001 - Advanced Language II
German 3000 - Advanced Language
Greek 1300 - Elementary Biblical Greek II
Hebrew 1100 - Elementary Hebrew II
Japanese 3001 - Advanced Language
Latin 1100 - Elementary Latin II
Philosophy 3280 - Philosophy of Language
Psychology 3240/Linguistics 3240 - Psychology of Language
Spanish 3001 - Advanced Language
Instead of a course from the above list, students may, with the permission of the D epartment of Modern Languages, include one Topics or Series course with an emphasis on Linguistics offered by another discipline.
No more than one Independent Study (Linguistics 2990, 3990, 4990) or Applied Studies (Linguistics 2980, 3980, 4980) course may be counted towards the minor.

## k. Mathematics

The minor in Mathematics is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in Mathematics and the General Major in the Sciences if Mathematics is chosen as one of the disciplinary streams.

## Required courses:

Four courses ( 12.0 credit hours) in Mathematics
Two courses ( 6.0 credit hours) in Mathematics or Statistics at the 3000/4000 level
Students may not include Mathematics 0500 (Essential Mathematics), M athematics 2090 (N umber Systems), Independent Study courses (Mathematics or Statistics 2990, 3990, 4990) or A pplied Studies courses (Mathematics or Statistics 2980, 3980, 4980) among the six courses required for the minor.

## I. Philosophy

The minor in Philosophy is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in Philosophy and the General Major in the Humanities if Philosophy is chosen as one of the disciplinary streams.

## Required courses:

Six courses ( 18.0 credit hours) in Philosophy and/or Logic, including at least one Philosophy or Logic course ( 3.0 credit hours) at the 3000/4000 level.
No more than one Independent Study (Philosophy or Logic 2990, 3990, 4990) or Applied Studies (Philosophy or Logic 2980, 3980, 4980) course may be counted towards the minor.

## m. Physics

The minor in Physics is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in Physics, the major in Remote Sensing, and the General Major in the Sciences if Physics is chosen as one of the disciplinary streams.

## Required courses:

${ }^{1}$ Physics 2000 - Introduction to Physics II
${ }^{1}$ Physics 2120 - Introduction to Physics III
${ }^{2}$ Physics 2130 - W aves, 0 ptics and Sound
Physics 3750 - Contemporary Physics

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics

## One of:

Astronomy 2020 - Modern Astronomy Astronomy 2070-The Solar System Astronomy 3020 - Introduction to Cosmology
${ }^{1}$ Prerequisite required: $M$ athematics 1560 ; Corequisite required: M athematics 2560 .
${ }^{2}$ Corequisite required: M athematics 1560. Students who have completed Physics courses as required for their major must choose one substitution course (in place of Physics 1000 or 1050) or two substitution courses (in place of Physics 1000 or 1050 and Physics 2000) from the following list:

Physics 2150-Q uantum Mechanics I Physics 2800 - Methods in Mathematical Physics Physics 2925 - Introduction to Experimental Physics Any Physics course at the 3000 level

## n. Political Science

The minor in Political Science is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in Political Science and the General Major in the Social Sciences if Political Science is chosen as one of the disciplinary streams.

## Required courses:

Six courses ( 18.0 credit hours) in Political Science, including at least one Political Science course (3.0 credit hours) at the 3000/4000 level.
No more than one Independent Study (Political Science 2990, 3990, 4990) or Applied Studies (Political Science $2980,3980,4980$ ) course may be counted towards the minor.

## o. Religious Studies

The minor in Religious Studies is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in Religious Studies and the General Major in the Humanities if Religious Studies is chosen as one of the disciplinary streams.

## Required courses:

## One of:

Religious Studies 1000 - Introduction to W orld Religions
Religious Studies 2001 - Studying Religion Critically
O ne course in Religious Studies ( 3.0 credit hours) at the 3000/4000 level
Four additional courses ( 12.0 credit hours) in Religious Studies
Independent Study (Religious Studies 2990, 3990, 4990)
or A pplied Studies (Religious Studies 2980, 3980, 4980)
courses may not be counted towards the minor in Religious Studies.
p. Spanish

The minor in Spanish is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in French/Spanish and the General Major in the Humanities if Spanish is chosen as one of the disciplinary streams.
Courses taken through the Spanish Visiting Student program may be counted towards the minor.

## Required courses:

Six courses ( 18.0 credit hours) in Spanish, including at least one Spanish course ( 3.0 credit hours) at the 3000/4000 level.
Students may not count Spanish 1000 (Beginners' Spanish I) among the six courses required for the minor. No more than one Independent Study (Spanish 2990, 3990, 4990) or Applied Studies (Spanish 2980, 3980, 4980) course may be counted towards the minor.

## q. Women and Gender Studies

The minor in W omen and Gender Studies is available as an adjunct to all majors in the B.A., B.Sc., and BASc. except the major in W omen and Gender Studies and the General Major in the Social Sciences if Women and Gender Studies is chosen as one of the disciplinary streams.

## Required courses:

Women and Gender Studies 1000-Knowing Bodies: An Introduction to Women and Gender Studies
W omen and Gender Studies 2300 - Theorizing W omen's Lives: Feminist Frameworks
W omen and Gender Studies 2600-Activism and Advocacy
W omen and Gender Studies 2700 - Feminist Approaches to Research
Two Women and Gender Studies courses ( 6.0 credit hours) at the 3000/4000 level
No more than one Independent Study (Women and Gender Studies 2990, 3990, 4990) or A pplied Studies (W omen and Gender Studies 2980, 3980, 4980) course may be counted towards the minor.

## 18. CONCENTRATIONS

A concentration is a defined set of courses related to a major. In the Faculty of Arts and Science, concentrations are optional and require five courses ( 15.0 credit hours) in addition to the minimum requirements for the major or program. The one exception is the Post-D iploma B.Sc. in Geography with a C oncentration in Geographical Information Science, where courses for the concentration are specified requirements for the program.
Students in certain majors in the B.A., B.Sc., or BASc. degree programs and in some post-diploma programs may declare a concentration. For students who complete all requirements, the concentration will be acknowledged on the official transcript.
Available concentrations are listed below:
a. Concentration in Agricultural Business

- Major in Agricultural Studies (B.A. or B.Sc.)
- Major in Agricultural Biotechnology (B.Sc.)
- Post-Diploma B.A. in Agricultural Studies
- Post-Diploma B.Sc. in Agricultural Studies
b. Concentration in Geographical Information Science
- Major in A gricultural Studies (B.Sc.)
- Major in Archaeology and Geography (B.A. or B.Sc.)
- Major in Environmental Science (B.Sc.)
- Major in Geography (B.A., B.Sc., or BASc.)
- Post-Diploma B.Sc. in Agricultural Studies
- Post-Diploma B.Sc. in Environmental Science
c. Concentration in Legal Reasoning
- Major in Philosophy (B.A. or BASc.)

Required courses for the concentrations can be found in Section 16 (Majors) along with the requirements for the given major or in Section 22 where requirements for each post-diploma program are outlined.
19. COMBINED DEGREES

There are combined 50 -course programs leading to the degrees B.A./B.Ed. and B.Sc./B.Ed., and the degrees B.A./B.Mgt. and B.SC./B.Mgt. U pon successful completion of the program, the student receives the degree B.A. or B.Sc. from the Faculty of Arts and Science and the degree B.Ed. from the Faculty of Education or the degree B.Mgt. from the Faculty of Management. $N$ either degree is granted until the entire C ombined Degrees program is completed. See Part 13 Combined Degrees, for complete information.
20. B.A., B.Sc. or BASc. AFTER AN APPROVED DEGREE
a. General Requirements

1. Completion of at least 20 courses ( 60.0 credit hours) with a grade point average of at least 2.00 .
The program must be approved on an individual basis in advance by the Dean, and in some cases more than 20 courses ( 60.0 credit hours) may be required to satisfy all second degree and major requirements.
2. Completion of the General Liberal Education Requirement: six courses, two from each of List I, List II, and List III (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
3. No courses may be completed for credit towards the degree below the 2000 level, unless required for the major.
4. Completion of at least 10 courses ( 30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/ 4000 level, excluding activity courses (labelled PHAC and MUSE).
5. N ot more than three Independent Study courses ( 9.0 credit hours) may be completed for credit towards the degree.
6. N ot more than three Disciplinary C redit A pplied Studies courses ( 9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete A pplied Studies 2000, 2001, 2010, and 2011.
7. No courses from disciplines outside the Faculty of Arts and Science or the Faculty of Fine Arts may be completed towards the degree.
8. Residence Requirement: 20 courses ( 60.0 credit hours) taken at the University of Lethbridge after admission to the second degree program, including all 3000/4000-level courses required for the major and degree.
9. Academic Standards: A cumulative grade point average of at least 2.00 must be maintained at all times.
10. Credit earned tow ards a previous degree may not be used towards the second bachelor's degree. However, recognition may be given for the content of such previous work in the major(s). In such cases, students will be required to complete appropriate 3000/4000-level courses in lieu of those for which exemption has been granted. Substitutions must be approved by the D ean, Faculty of Arts and Science, on recommendation from the D epartment C hair or Program Coordinator.

## b. Major Requirements

1. The majors(s) must be declared at the time of program approval. Please see pp. 107-108 for a listing of majors available for B.A., B.SC., and BASC. degrees. All requirements for the major(s) must be completed.
2. Students seeking a G eneral Major for a B.A. or B.SC. after an approved degree must complete a modified 16-course General Major which includes at least four courses in each of three disciplinary streams, three additional courses from any of the available disciplinary streams, and one additional course. Please see pp. 126-128 for more information on the General Majors.

## 21. B.A. or B.Sc. AFTER COMPLETION OF A PROFESSIONAL DEGREE

Students who initially complete an approved 30-course program in the Faculty of Arts and Science may attain the University of Lethbridge degree B.A. or B.Sc. after completing degree requirements in Dentistry, Law, Medicine and Social W ork in professional Faculties elsewhere. O ther professional programs may be approved on an individual basis.
Students completing other professional degrees in combination with the initial 30 -course Arts and Science programs may be awarded the B.A. or B.Sc. degree upon approval of the Faculty of Arts and Science.
Students intending to complete the B.A. or B.Sc. requirements in the above manner must have their programs approved by the Dean or Dean's designate. It is recommended that interested students consult with an Academic Advisor early in their programs.

## 22. POST-DIPLOMA DEGREE PROGRAMS

a. Post-Diploma Bachelor of Arts (B.A.) in Agricultural Studies
This program is directed tow ard graduates of approved two-year college diplomas in Agriculture. Graduates of other diploma programs in Agriculture will also be considered. See Part 20-Collaborating and
Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma.
Students must complete at least 20 courses ( 60.0 credit hours), as follows, with a minimum grade point average of 2.00 .

## Required core ( 12 courses):

Agricultural Studies 1000 - The Evolution of Agriculture Agricultural Studies 3300-Modelling of Agricultural Systems
Agricultural Studies 4000-Seminar in A gricultural Issues Economics 1010 - Introduction to Microeconomics Economics 2750-Q uantitative Methods in Economics Economics 3300 - Agricultural Policy I
Statistics 1770 - Introduction to Probability and Statistics

## One of:

Economics 2150 - Economics of Agricultural Issues Economics 2350 - Economics of Agricultural Markets I
One of:
Philosophy 2001 - Introduction to Ethics
Philoso phy 2236 - Environmental Philosophy
Philoso phy 3402 - Biomedical Ethics
One of:
Economics 2900-Economics and Business Statistics
Statistics 2780 - Statistical Inference
One of:
English 1900 - Introduction to Language and Literature
History 1000 - W estern C ivilization
History 1200 - W orld History
Philoso phy 1000 - Introduction to Philosophy
Religious Studies 1000 - Introduction to W orld Religions

O ne additional course ( 3.0 credit hours) from List I: Fine Arts and Humanities Courses

## Required stream (Choose one of the following streams; 8 courses):

## General Stream

Three courses ( 9.0 credit hours) at the 3000/4000 level from List I: Fine Arts and Humanities Courses and List II: Social Science C ourses
O ne additional course ( 3.0 credit hours) from List I: Fine Arts and Humanities Courses and List II: Social Science Courses
Four additional courses ( 12.0 credit hours) from disciplines offered by the Faculty of Arts and Science

## Agricultural Economics Stream

Economics 1012 - Introduction to Macroeconomics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate Macroeconomic Theory
Economics 4300-A gricultural Policy II
Two additional courses ( 6.0 credit hours) at the 3000/ 4000 level from List I: Fine Arts and Humanities Courses and List II: Social Science C ourses
Two additional courses ( 6.0 credit hours) from disciplines offered by the Faculty of Arts and Science

## Notes

To determine if a given course has a Fine Arts and H umanities designation or Social Science designation, see List I: Fine Arts and H umanities Courses and List II: Social Science C ourses (see Part 4-Academic Regulations, General Liberal Education Requirement, p. 86).
No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.
Students with an interest in graduate study in A griculture or recognition in professional societies should select their additional courses from Economics (3000/4000 level).
A student who successfully completes this degree program and major may apply to the Alberta Institute of A grologists (AIA) to be registered as a Professional A grologist within Alberta. Students should contact the Coordinator of A gricultural Studies early in the program for further information.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/agst_ba_pd_gen for a suggested sequencing plan for the A gricultural Studies major with a General stream in the Post-D iploma B.A. program.

See www.uleth.ca/ross/sequencing-plans/
agst_ba_pd_econ for a suggested sequencing plan for the Agricultural Studies major with an Agricultural Economics stream in the Post-Diploma B.A. program.
Concentration: Agricultural Business (Optional)
Students in the Post-D iploma B.A. in A gricultural Studies degree program may declare a Concentration in A gricultural Business.

## Required courses:

Management 2020-Marketing
Management 2100-Introductory Accounting

## Three of:

Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial 0 rganization I
Management 3010 - Management Law
Political Science 2210-C anadian Politics and Government
${ }^{1}$ Political Science 3420/Management 3050 - Human Resource Management

## Notes

${ }^{1} \mathrm{H}$ as prerequisites: One of M anagement 2030 or one 2000-level Political Science course ( 3.0 credit hours), and one of W riting 1000 or a university English course ( 3.0 credit hours).
Students may not double count courses required for the Concentration in Agricultural Business in fulfilling requirements for the post-diploma program.
For students who complete all requirements, the Concentration in Agricultural Business will be acknowledged on the official transcript.
Post-Diploma B.A. in Agricultural Studies
Number of courses required for program ..... 20
(Independent Study - Optional; may be counted in required courses for program)
Concentration: Agricultural Business (optional)
Number of courses required for concentration 5
b. Post-Diploma Bachelor of Science (B.Sc.) in Agricultural Studies
This program is directed toward graduates of approved two-year college diplomas in A griculture. Graduates of other diploma programs in Agriculture will also be considered. See Part 20-Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma. Students must complete at least 20 courses ( 60.0 credit hours), as follows, with a minimum grade point average of 2.00 .

## Required core ( $\mathbf{1 2}$ courses):

Agricultural Studies 1000 - The Evolution of Agriculture
Agricultural Studies 3300 - Modelling of A gricultural Systems
Agricultural Studies 4000 - Seminar in Agricultural Issues Biology 1010 - C ellular Basis of Life
Economics 1010 - Introduction to Microeconomics
Economics 3220 - Environmental Economics
Economics 3300 - Agricultural Policy I
Geography 3210 - Agricultural Geography
Statistics 1770 - Introduction to Probability and Statistics

## One of:

Philoso phy 2001 - Introduction to Ethics
Philoso phy 2236 - Environmental Philosophy
Philosophy 3402 - Biomedical Ethics

## One of:

English 1900 - Introduction to Language and Literature
History 1000 - W estern C ivilization
History 1200 - W orld History

Philosophy 1000 - Introduction to Philosophy
Religious Studies 1000 - Introduction to W orld Religions
O ne additional course from List I: Fine Arts and Humanities Courses

## Required stream (Choose one of the following streams; 8 courses): <br> Biological Sciences Stream

Biology 2000 - Principles of $G$ enetics Biology 2200 - Principles of Ecology
Chemistry 1110 - Chemistry for Life Sciences I Chemistry 2120 - Chemistry for Life Sciences II

## Four of:

Biology 3000 - Gene Expression and Regulation
Biology 3105 - Signal Transduction
${ }^{1}$ Biology 3310 - D evelopmental Biology
Biology 3400 - Principles of Microbiology
Biology 3420 - Animal Physiology
Biology 3460 - Plant Physiology
Biology 3520 - Invertebrate Zoology
Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
${ }^{2}$ Biology 3610 - Prairie C onservation
Biology 3700 - Ecosystem and Community Ecology
Biology 4100 - Advances in A gricultural
Biotechnology
${ }^{3}$ Biology 4170 - Plant Biotechnology
Biology 4560 - Plant Development

## Geography Stream

## Eight of:

Environmental Science 2000 - Fundamentals of Environmental Science
Geography 2300 - W eather and Climate
Geography 2700-G eographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Geography 3075 - Environmental Resources Management
Geography 3080 - Soils
Geography 3400 - Hydrology I
Geography 3700 - C artography
Geography 3720 - Remote Sensing
Geography 3740 - Geographical Information Systems
Geography 4060 - Agricultural Soil Management
Geography 4065 - Irrigation Science
Geography 4200 - Project in Agricultural Geography
Geography 4400 - Hydrology II
Geography 4415 - Integrated $W$ atershed Management
Geography 4725 - Advanced Remote Sensing
Geography 4740 - Advanced Geographical Information Systems

## Notes

${ }^{1}$ Prerequisite required: Biochemistry 2000.
${ }^{2}$ Prerequisite required: Environmental Science 2000.
${ }^{3}$ Prerequisite required: Biology 3210.
To determine if a given course has a Fine Arts and H umanities designation, see List I: Fine Arts and Humanities Courses (see Part 4-Academic Regulations, Program Requirements, p. 85).
No more than two Independent Study courses ( 3990 or 4990; 6.0 credit hours) may be counted towards the program.

Students may count a maximum of two Special Topics courses (i.e., Biology or Geography 3850 or 4850 ) towards the required stream provided:

1. They are clearly related to the stream; and,
2. They are approved by the Coordinator of Agricultural Studies.
Students wishing to pursue the Concentration in Geographical Information Science must complete Geography 2735 among the eight courses required in the Geography Stream.
A student who successfully completes this degree program and major may apply to the Alberta Institute of Agrologists (AIA) to be registered as a Professional Agrologist within Alberta. Students should contact the Coordinator of Agricultural Studies early in the program for further information.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/agst_bsc_pd for a suggested sequencing plan for the Agricultural Studies major in the Post-Diploma B.Sc. program.
Concentration: Agricultural Business (Optional)
Students in the Post-Diploma B.Sc. in A gricultural Studies degree program may declare a Concentration in Agricultural Business.

## Required courses:

Management 2020-Marketing
Management 2100 - Introductory Accounting

## Three of:

Economics 3030 - Managerial Economics
Economics 3080/Management 3780 - Principles of Industrial 0 rganization I
Management 3010 - Management Law
Political Science 2210-C anadian Politics and Government
${ }^{1}$ Political Science 3420/Management 3050 - Human Resource Management

## Notes

${ }^{1}$ Has prerequisites: One of $M$ anagement 2030 or one 2000 -level Political Science course ( 3.0 credit hours), and one of W riting 1000 or a university English course ( 3.0 credit hours).
For students who complete all the requirements, the
Concentration in A gricultural Business will be acknowledged on the official transcript.

## Concentration: Geographical Information Science (Optional)

Students in the Post-Diploma B.Sc. in A gricultural Studies degree program may declare a Concentration in Geographical Information Science.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725 - Advanced Remote Sensing
Geography 4740 - Advanced Geographical Information Systems

## Notes

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the D epartment of Geography.

Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the Geography stream.
For students who complete all the requirements, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

## Post-Diploma B.Sc. in Agricultural Studies <br> Number of courses required for program 20

(Independent Study - Optional; may be counted in required courses for program)
Concentration: Agricultural Business (optional)

## Number of courses required for concentration. 5

Concentration: Geographical Information Science (optional)
Number of courses required for
concentration....................................... 5
C. Post-Diploma Bachelor of Science (B.Sc.) in Computer Science
This program is directed toward graduates of approved two-year college diploma programs in Computer System Technology or Computer Information Technology. Graduates of other diploma programs in these areas will also be considered. See Part 20-Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma. Students must complete at least 20 courses ( 60.0 credit hours), as follows, with a minimum grade point aver age of 2.00 .

## Required courses:

Computer Science 1820-D iscrete Structures
Computer Science 2720 - Practical Software D evelopment
Computer Science 3615-Computer Architecture
Computer Science 3620 - D ata Structures and Algorithms
Computer Science 3740 - Programming Languages
Mathematics 2000 - M athematical C oncepts
${ }^{1}$ Four additional courses ( 12.0 credit hours) in Computer Science at the 3000/4000 level
Two courses ( 6.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), Computer Science 4980 (A pplied Studies), and Computer Science 4990 (Independent Study).
Four courses ( 12.0 credit hours) from List I: Fine Arts and Humanities
Four courses ( 12.0 credit hours) from List II: Social Sciences

## Notes

${ }^{1}$ One of the additional 3000 -level Computer Science courses may be replaced by a course from the following list:

Physics 3900 - Intermediate Experimental Physics (Series) (Digital Electronics)
Any 3000/4000-level M athematics course
To determine if a given course has a Fine Arts and Humanities designation or a Social Science designation, see List I: Fine Arts and Humanities C ourses and List II:

## Social Science C ourses (see Part 4-Academic

## Regulations, General Liberal Education

## Requirement, p. 86).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.
Students may find that their diploma courses may overlap in content with some course offerings in the Computer Science program. However, the Department's offerings will often differ in focus and emphasis from diploma course offerings that bear superficially similar course descriptions. Students who have reservations about apparent duplication of offerings of Computer Science electives studied in their diploma programs are encouraged to pursue other elective offerings from the D epartment.
Students will be expected to have a working knowledge of the programming languages used by the D epartment in the delivery of Computer Science 1620 and C omputer Science 2620. A student without this background will be expected to remedy any programming language deficiencies.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/cpsc_bsc_pd for a suggested sequencing plan for the Computer Science major in the Post-Diploma B.Sc. program.

## Post-D iploma B.Sc. in Computer Science <br> Number of courses required for program 20

(Independent Study - Optional; may be counted in required courses for program)
d. Post-Diploma Bachelor of Science (B.Sc.) in Environmental Science
This program is directed toward graduates of approved two-year college diploma programs in Environmental Science or related areas. Graduates of other diploma programs in Environmental Science will also be considered. See Part 20-Collaborating and
Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma. Students must complete at least 20 courses ( 60.0 credit hours), as follows, with a minimum grade point average of 2.00 .

## Required courses:

Biology 1010-C ellular Basis of Life
Biology 2000 - Principles of G enetics
Environmental Science 4000 - Selected Studies in
Environmental Science II (Series)
Geography 2300-W eather and Climate
Geography 2700-Geographical D ata and A nalysis
Geography 3740-Geographical Information Systems

## One of:

Physics 1050 - Introduction to Biophysics
Statistics 1770 - Introduction to Probability and Statistics
One of:
Biology 3300 - Evolution
O ne course ( 3.0 credit hours) in Biology at the 3000/4000 level chosen from the Biological Sciences Department's List 3 (Ecology and Evolutionary Biology), see Biological Sciences (p. 117)

Two courses ( 6.0 credit hours) in Biology at the 3000/ 4000 level chosen from among the Biological Sciences Department's List 1 (Cellular and Molecular Biology), List 2 ( 0 rganismal Biology), and List 3 (Ecology and Evolutionary Biology) courses, see Biological Sciences (p. 117)
Two courses ( 6.0 credit hours) in Geography or Geology at the 3000/4000 level, with a Science designation
Two lab-based courses ( 6.0 credit hours) in C hemistry at the 1000 level or above (preferably C hemistry 1110 - C hemistry for Life Sciences I and C hemistry 2120 - Chemistry for Life Sciences II)

Three courses ( 9.0 credit hours) from List I: Fine Arts and Humanities
O ne course ( 3.0 credit hours) from List II: Social Sciences
O ne course ( 3.0 credit hours) from List I: Fine Arts and Humanities or List II: Social Sciences
O ne additional course ( 3.0 credit hours) at the 3000/4000 level

## Notes

To determine if a given course has a Fine Arts and H umanities, Social Science, or Science designation, see List I: Fine Arts and Humanities Courses, List II: Social Science Courses, and List III: Science Courses (see

## Part 4 - Academic Regulations, Program Requirements, p. 85).

No more than two Independent Study courses (3990 or 4990; 6.0 credit hours) may be counted towards the program.
Students may not take for credit those courses offered by Biological Sciences or Geography that have close equivalents in the college diploma program. These excluded courses include the following: Biology 1020, Biology 2200, Geography 1000, Geography 2735, Geography 3080, and Geology 2060.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/envs_bsc_pd for a suggested sequencing plan for the Environmental Science major in the Post-Diploma B.Sc. program.

## Concentration: Geographical Information Science (Optional)

Students in the Post-Diploma B.Sc. in Environmental Science degree program may declare a C oncentration in Geographical Information Science.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 3720 - Remote Sensing
Geography 4725 - Advanced Remote Sensing
Geography 4740-Advanced Geographical Information Systems
One of:
Geography 4400 - Hydrology II
Geography 4415 - Integrated W atershed Management
Geography 4700 - Advanced Computer Mapping
Geography 4710 - Remote Sensing Field Techniques
Geography 4730 - Spatial Statistics
${ }^{1}$ Geography 4750-Glacial Processes, Measurements, and Models
Geography 4751 - Project in Spatial Modelling Geography 4753 - Seminar in Remote Sensing
${ }^{1}$ Additional prerequisite required: Geography 2030

## Notes:

An alternate Geography course may be counted toward the concentration requirements provided (1) it is clearly related to Geographical Information Science and (2) it is approved by the Chair of the D epartment of Geography.
Students may not double count courses required for the Concentration in Geographical Information Science in fulfilling requirements for the major.
For students who complete, in addition to the minimum 20 courses for this B.Sc. degree program, all five courses, the Concentration in Geographical Information Science will be acknowledged on the official transcript.

## Post-D iploma B.Sc. in Environmental Science <br> Number of courses required for program 20

(Independent Study - Optional; may be counted in required courses for program)

Concentration: Geographical Information Science (O ptional)

## Number of courses required for concentration 5

e. Post-Diploma Bachelor of Science (B.Sc.) in Geography, With a Concentration in Geographical Information Science
This program is directed toward graduates of approved two-year college diploma programs in geography, geomatics and land resource information systems. Graduates of other diploma programs in these areas will also be considered. See Part 20-Collaborating and Partnering Institutions for a list of colleges with approved diplomas; website: www.uleth.ca/postdiploma.
Students must complete at least 20 courses ( 60.0 credit hours), as follows, with a minimum grade point average of 2.00 .

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Geography 1200 - Introduction to Human Geography
Geography 2210 - Spatial $O$ rganization of Economic Activity
Geography 2700-Geographical D ata and A nalysis
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems
Geography 4725-Advanced Remote Sensing
Geography 4740 - Advanced Geographical Information Systems

## Two of:

Environmental Science 2000-Fundamentals of Environmental Science
Geography 2030-Geomorphology
Geography 2300 - W eather and Climate
One of:
Geography 3235-Q uantitative Models for Geographic A nalysis
Geography 3700-C artography
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3750-GIS Applications in Human Geography

## One of:

Geography 4400-Hydrology II
Geography 4415 - Integrated W atershed Management
Geography 4700 - Advanced Computer Mapping
Geography 4710 - Remote Sensing Field Techniques
Geography 4730 - Spatial Statistics
Geography 4750-G lacial Processes, Measurements, and Models
Geography 4751 - Project in Spatial Modelling
Geography 4753-Seminar in Remote Sensing
O ne additional course ( 3.0 credit hours) in Geography, Geology or Archaeology at the 3000/4000 level, with a Science designation
O ne additional course ( 3.0 credit hours) in Geography, Geology or Archaeology at the 4000 level, with a Science designation
Three courses ( 9.0 credit hours) from List I: Fine Arts and Humanities
O ne course ( 3.0 credit hours) from List II: Social Sciences
O ne course ( 3.0 credit hours) from List I: Fine Arts and Humanities or List II: Social Sciences
O ne additional course ( 3.0 credit hours) at the 3000/4000 level

## Notes

To determine if a given course has a Fine Arts and Humanities, Social Science, or Science designation, see List I: Fine Arts and Humanities Courses, List II: Social Science Courses, and List III: Science Courses (see
Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
Students may not take for credit courses that have close equivalents in their diploma program. Students should consult the Program Coordinator for Geography (Geographical Information Science Concentration) concerning possible adjustments to the above program requirements. Excluded courses include the following: Geography 1000 and Geography 2735.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ geog_gis_bsc_pd for a suggested sequencing plan for the Geography major, with a Concentration in GIS, in the Post-D iploma B.Sc. program.

## Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science <br> Number of courses required for program 20

(Independent Study - Optional; may be counted in required courses for program)

## 23. PRE-NURSING PATHW AY

The Faculty of Health Sciences and the Faculty of Arts and Science collaborate to offer a Pre-N ursing Pathway. Aimed at B.N . applicants who did not make the cut-off for admission, the program is designed to provide students with an opportunity to increase their grades for possible admission to the Bachelor of $N$ ursing program the following year at the same time as completing requirements for that program.
The admission policies and procedures set out in Part 1 Admissions of this C alendar apply. See Part 1 - Admission,

## General Admission Routes and Academic

Qualifications, (p. 28) for general admission requirements.
C ourses offered as part of the Pre-N ursing Pathway may include:

## Chemistry 0500 - Introduction to Modern Chemistry

Health Sciences 1010 - Personal Health and W ellness
Health Sciences 1160/Kinesiology 1160 - Human A natomy and Physiology I
Health Sciences 1161/Kinesiology 1161 - Human Anatomy and Physiology II
Health Sciences 1170 - Human Develo pment Across the Lifespan
Health Sciences 2400 - Medical Microbiology
Mathematics 0500 - Essential Mathematics
Philosophy 1000 - Introduction to Philo sophy Psychology 1000 - Basic Concepts of Psychology Sociology 1000 - Introduction to Sociology W riting 1000 - Introduction to Academic W riting General Liberal Education Requirements (GLER)
Refer to www.uleth.ca/healthsciences/substitutions for the list of courses which may be substituted in the Bachelor of N ursing program.
Note: Students should see an Academic Advisor in the Faculty of Health Sciences for program planning prior to course registration.

## 24. PRE-PROFESSIONAL TRANSFER PROGRAMS

Students at the University of Lethbridge may prepare themselves to apply for admission to a number of professional programs offered at other institutions. Admission to these programs is by quota and is competitive.
Through arrangements between the University of Lethbridge and professional Faculties at other universities, transfer programs have been established for the professional programs listed below. Students should be aware that programs offered by other institutions are subject to change or cancellation without notice. The University of Lethbridge endeavours to provide students with complete, timely and accurate information but cannot guarantee the offerings of other institutions. At the time of C alendar publication, the information listed below was correct.
Some professional schools make specific course recommendations for students preparing to apply for admission. However, they reserve the right to admit students who have not followed these recommendations, but have chosen to study other disciplines. The programs suggested here are intended to give students priority access to courses satisfying the programs recommended by the professional schools. Students may choose alternative routes but do so at their own risk. Please refer to the Program Planning Guide Enclosures for Pre-Professional Transfer programs for more specific information.
Students are advised that ' $D$ ' grades are not transferable. As well, students may experience difficulties in transferring
courses for which grades are not assigned: for example, courses for which Credit/N on-C redit or Pass/Fail appear on the transcript generally do not transfer.
Students who plan to apply to professional programs at other universities not listed below must have courses approved by the professional Faculty at the institution to which they intend to transfer. The University of Lethbridge cannot guarantee program requirements for such programs.
Students with an academic objective of Engineering select the Pre-Professional Transfer Program in Engineering (Engineering Transfer Program). Students with an academic objective of D entistry, Journalism, Law, Medicine, Social W ork and Veterinary M edicine select a U niversity of Lethbridge degree program (either B.A. or B.Sc.) with an appropriate major. N ote that Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, and N euroscience are fields of study in their own right but may also prepare students for application to professional programs of Dentistry, Medicine and Veterinary Medicine.
\(\left.$$
\begin{array}{lllll} & \begin{array}{l}\text { University } \\
\text { of } \\
\text { Transfer }\end{array} & \begin{array}{l}\text { U of L } \\
\text { Program of } \\
\text { Admission }\end{array} & \begin{array}{l}\text { Year of } \\
\text { Program }\end{array} & \text { First Major } \\
\text { Dentistry } & \text { Alberta } & \text { B.Sc. } & 1,2,3,4 & \begin{array}{l}\text { Agricultural } \\
\text { Biotechnology/ } \\
\text { Biochemistry/ } \\
\text { Biological Sciences/ } \\
\text { Chemistry/ }\end{array}
$$ <br>

\& \& \& \& N euroscience\end{array}\right]\)\begin{tabular}{llll}

Engineering \& Alberta \& | Pre-Professional |
| :--- |
| Transfer | \& 1

\end{tabular}

${ }^{1}$ The final two years of the Bachelor of Social W ork program are offered at the University of Lethbridge by the University of Calgary Faculty of Social Work, Lethbridge Division. See Part 12-Social Work in this Calendar.
For information about the B.A. or B.Sc. After C ompletion of a Professional Degree, see p. 147.
a. Dentistry

Students with an academic objective of Dentistry are admitted to the B.Sc. program with a major in A gricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, or Neuroscience. Students are referred to Sections $\mathbf{1 4}$ and $\mathbf{1 6}$ for information on the University of Lethbridge general degree and major requirements.
Minimum of 20 courses at the University of Lethbridge University of Transfer: Alberta

The basic requirement for admission to the Dentistry program is 20 courses ( 60.0 credit hours), including 6.0 credit hours in each of the following:

```
Biology
English
General Chemistry
O rganic C hemistry
Physics
```

In addition, 3.0 credit hours in each of the following is required:

## Biochemistry

Statistics
For detailed information about the Dentistry program at the University of Alberta, and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the Dentistry Enclosure.
b. Pre-Professional Transfer Program in Engineering (Engineering Transfer Program (Alberta))
Students with an academic objective of Engineering must apply to the Pre-Professional Transfer Program in Engineering (Engineering Transfer Program).
12 courses at the University of Lethbridge University of Transfer: Alberta

## Required courses:

C hemistry 1000-General C hemistry I
C hemistry 2000-General C hemistry II
Computer Science 1620 - Fundamentals of Programming I
Engineering 1100-The Engineering Profession I
Engineering 2000 - Engineering Statics
Engineering 2060 - Engineering Mechanics
Engineering 2100-The Engineering Profession II
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-C alculus I
Mathematics 2560 - Calculus II
Physics 2130 - W aves, 0 ptics and Sound

## One of:

Anthropology 1000-The Anthropological Perspective
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
English 1900 - Introduction to Language and Literature
History 1000 - W estern C ivilization
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Philoso phy 1000 - Introduction to Philosophy Political Science 1000 - Introduction to Political Science
Psychology 1000 - Basic C oncepts of Psychology Sociology 1000 - Introduction to Sociology
A minimum G PA of 2.50 is required for admission into the second year of Engineering at the U niversity of Alberta. Students presenting a GPA lower than 2.50 may be offered admission based on available seats. Students are expected to complete the required 12 courses in two successive semesters.
For detailed information about the Engineering program at the University of Alberta, and planning the University of Lethbridge program in order to meet those requirements, students are directed to the Program Planning Enclosure for Engineering

## (Alberta).

## c. Journalism

Students with an academic objective of Journalism are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Majors in Economics, English, History, Political Science or Sociology may be of particular interest. Students are referred to
Sections $\mathbf{1 3}$ and $\mathbf{1 6}$ respectively for information on the University of Lethbridge general degree and major requirements.
Minimum of 20 courses at the University of Lethbridge University of Transfer: Regina

## Required courses:

English 1900-Introduction to Language and Literature
English 2450-Survey of English Literature II
History 1000 - W estern Civilization
$N$ ative American Studies 1000 - Introduction to $N$ ative American Studies
Political Science 2210-C anadian Politics and Government

## One of:

Computer Science 1620 - Fundamentals of Programming I
Logic 1000 - Critical Thinking
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510-C alculus for Management and Social Sciences
Mathematics 1560 - C alculus I
Sociology 2130-Social Statistics I
Statistics 1770 - Introduction to Probability and Statistics

## One of:

Art History 1000-Introduction to Art
Art 2031 - Foundation Studio (Drawing and Image)
Drama 1000-Introduction to Dramatic Arts
Drama 3030 - Introduction to Film Studies
Music 1000 - Introduction to Music
Music 1011 - Materials of Music
One of:
Biology 1010 - C ellular Basis of Life Chemistry 1000-General C hemistry I
Geology 2060 - Physical Geology
Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics

## One of:

Anthropology 1000-The Anthropological Perspective
Geography 1200 - Introduction to Human Geography
Religious Studies 1000 - Introduction to W orld Religions

## One of:

Economics 1010 - Introduction to Microeconomics Economics 1012 - Introduction to Macroeconomics
Political Science 1000 - Introduction to Political Science
Psychology 1000 - Basic Concepts of Psychology Sociology 1000 - Introduction to Sociology W omen and Gender Studies 1000 - Knowing Bodies: An Introduction to Women and Gender Studies

## One of:

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics

## One of:

History 2710 - Canada to 1867
History 2720 - Canada Since 1867
Two courses ( 6.0 credit hours) in a single language other than English (French preferred)
Six courses ( 18.0 credit hours) of electives
A maximum of 16 courses ( 48.0 credit hours) at the introductory level are allowed for the Bachelor of Arts in Journalism at the University of Regina.
For detailed information about the Journalism program at the University of Regina, and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.A. with an appropriate major, and the Journalism Enclosure.

## d. Law (Alberta)

Students with an academic objective of Law are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Students are referred to Sections $\mathbf{1 3}$ and $\mathbf{1 6}$ respectively for information on the University of Lethbridge general degree and major requirements.
30 courses at the University of Lethbridge University of Transfer: Alberta
To be considered for admission, prospective applicants must have an undergraduate degree or have completed at least 30 semester courses. In exceptional circumstances, students may apply to the Faculty of Law after completion of 20 courses.
The Faculty of Law, University of Alberta, does not require any specific courses or identify any particular discipline as a required area of study in preparation for Law School.
The University of Lethbridge recommends that a student should possess know ledge from such disciplines as Economics, History, Philosophy, and Political Science. W hile a pre-Law background in the pure sciences should not be seen as a disadvantage, the oral, literary and analytical skills developed in the humanities and social sciences provide an excellent foundation for the study of law.
Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the Law Enclosure (Alberta).
e. Law (Calgary)

Students with an academic objective of Law are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Students are referred to Sections $\mathbf{1 3}$ and $\mathbf{1 6}$ respectively for information on the University of Lethbridge general degree and major requirements.
30 courses at the University of Lethbridge University of Transfer: C algary
Although students may apply after completion of 20 courses, most students are admitted after completion of 30 courses or an undergraduate degree.
There are no formal pre-Law requirements. The Faculty of Law at the University of Calgary recognizes that students may benefit from a diverse educational background and seeks, therefore, to attract applicants from business, humanities, pure science and social science undergraduate courses which develop analytical and reasoning skills. C ourses which stress the use of the English language are advantageous in the preparation for
a career in Law. The courses which best fit this description are found in the humanities and social sciences.
Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the Law Enclosure (Calgary).

## f. Medicine (Alberta or Calgary)

Students with an academic objective of M edicine (Alberta or Calgary) are generally admitted to a B.Sc. program at the University of Lethbridge with a major of the student's choice. Majors in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, and N euroscience are of particular interest, although students from a wide variety of majors are admitted to this program. Admission is not restricted to students who have completed a B.Sc. Students are referred to Sections $\mathbf{1 4}$ and $\mathbf{1 6}$ respectively for information on the University of Lethbridge general degree and major requirements.
Minimum of 20 courses at the University of Lethbridge University of Transfer: Alberta or C algary
Most successful applicants to the University of Alberta and University of C algary pro grams will have completed a baccalaureate degree before admission. However, to be considered for admission, prospective applicants must have completed a minimum of two full years of university courses at the time of application.
No degree is preferred and no specific courses are required for application or acceptance to these MD programs. The admissions committees recommend that applicants consider taking as many of the courses listed below as their schedules allow, as the content of these courses will be helpful when writing the MCAT and during the MD program. W hether or not an applicant has taken these courses at the time of application will not be taken into consideration in scoring the academic record.
Suggested courses:
Biology
Organic and Inorganic Chemistry
Physics
English
Biochemistry
Physiology
Statistics or Calculus
Psychology, So ciology, or Anthro pology
Completion of the recommended courses does not guarantee admission.
For detailed information about the M edicine program at the University of Alberta and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the M edicine (Alberta)

## Enclosure.

For detailed information about the M edicine program at the University of Calgary and planning the University of Lethbridge degree in order to meet those requirements, students are directed to a Program Planning Guide with the major of their choice, with the M edicine (C algary) Enclosure.

## g. Social Work

Students with an academic objective of Social W ork are generally admitted to a B.A. program at the University of Lethbridge with a major of the student's choice. Majors in Economics, Political Science, Psychology or Sociology may be of particular interest. Students are referred to Sections $\mathbf{1 3}$ and $\mathbf{1 6}$ respectively for information on the University of Lethbridge general degree and major requirements.
Minimum of 19 courses at the University of Lethbridge, plus one specific prerequisite University of C algary course (see below)
University of Transfer: C algary
The Bachelor of Social W ork is offered through the University of C algary and may be taken at one of the three divisions: University of C algary campus, University of Lethbridge campus or University of A lberta campus.
The nature of the Social W ork profession is such that a student should possess a strong background in the Social Sciences before application to the Faculty. The University of Lethbridge offers courses which prepare a student for application to the University of C algary, Faculty of Social Work.
Prospective applicants must enrol in Social W ork 201 (Introduction to Social W elfare), which is offered on the University of Lethbridge campus. Students must first obtain a letter of permission granting Visiting Student Authorization to the University of Calgary from the Arts and Science Student Program Services 0 ffice as well as provide an official transcript of all post-secondary education.
For further details, see Part 12 - Social Work in this C alendar.
Students are directed to the Program Planning Guide for the B.A. with the appropriate major, with the Social Work Enclosure.

## h. Veterinary Medicine

Students with an academic objective of Veterinary Medicine are admitted to the B.Sc. program with a major in Agricultural Biotechnology, Biochemistry, Biological Sciences, Chemistry, or N euro science. Students are referred to Sections $\mathbf{1 4}$ and $\mathbf{1 6}$ for information on the University of Lethbridge general degree and major requirements.
Minimum of 20 courses at the University of Lethbridge University of Transfer: W estern C ollege of Veter inary

M edicine, University of Saskatchewan
The minimum admission requirements for Veterinary
Medicine are as follows:
6.0 credit hours in each of:

Biology
Chemistry
English
Mathematics or Statistics

## plus:

3.0 credit hours in each of:

Biochemistry
Genetics
Introductory Microbiology
Organic C hemistry
Physics
plus:
21.0 credit hours of electives

For detailed information about the Veterinary M edicine program at the University of Saskatchewan (W estern College of Veterinary M edicine), and planning the University of Lethbridge degree in order to meet those requirements, students are directed to the Program Planning Guide for the B.Sc. with the appropriate major, with the Veterinary Medicine Enclosure.

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The Faculty of Education incorporates in its programs the overall philo so phy that underscores the U niversity's commitment to liber al education. Its programs reflect the emphasis on individualization, flexibility, innovation and experimentation.

## 1. GUIDING PRINCIPLES OF TEACHER EDUCATION

Consistent with the philosophy of the University of Lethbridge, the Faculty of Education:

- is committed to the concept of a liberal education and the development of learners who engage in the life-long pursuit of knowledge;
- promotes the concept of a teaching profession committed to understanding, working with, and relating positively to children and youth;
- is committed to preparing learners and teachers for the present world and for a better world in the future;
- promotes development of attributes and skills necessary for effective communication;
- promotes in students an understanding of how knowledge is generated, evaluated and revised, and an ability to reflect critically upon the nature of knowledge, its transmission, and its interpretation;
- facilitates the integration of knowledge from general education, disciplinary education, professional education and field experiences;
- promotes in students the development of intellectual and affective strategies for making pedago gical decisions;
- promotes in students an understanding of the social, practical, professional and institutional contexts of teaching and learning, and the ability to analyze these contexts in making educational decisions;
- promotes in students an understanding of subject matter to be taught and the means to transform that content for teaching-learning purposes;
- promotes an understanding of the personal nature of teaching and recognizes that the development of professional knowledge is a personal and a professional responsibility;
- promotes the integration of theory and practice in university courses and in schools, through experience, study, and reflection;
- seeks to support and foster in students a spirit of inquiry, intellectual advancement, humane values, environmental conscience, aesthetic sensitivity, and a sense of physical and mental well-being;
- fosters the ability to establish inter perso nal relationships and sensitivity to others' interests and feelings, and to encourage students to apply these qualities in fulfilling their responsibility in a global society;
- fosters a close collegial and reciprocal relationship with other members of the teaching profession; and,
- supports Faculty members who exemplify the foregoing by developing and maintaining expertise in their disciplines and fields of study, in their teaching, through their research and scholarly activity, and in their interpersonal interactions.


## 2. EDUCATION PROGRAMS

The Faculty of Education offers two programs which lead to Alberta Teacher Certification as well as five other programs designed to support in-service or pre-service teacher development.

## a. Programs Leading to Alberta Teacher Certification

C andidates apply and are recommended for certification by the Faculty of Education to Alberta Learning. O nly Alberta Learning is empowered to grant Alberta Teaching Certificates. Based on the recommendation of the Faculty of Education, Alberta Learning grants the Inter im Professio nal Certificate to individuals who are Canadian citizens or Permanent Residents.
Recommendations are forwarded upon completion of the Combined Degrees Teacher Education program or the B.Ed. After an A pproved D egree program. C andidates are evaluated on the basis of all data relating to their readiness to assume the responsibilities of a professional teacher as defined in the Q uality Teaching D ocument.

> Students are alerted to the following certification requirement.
> All persons applying for certification as a teacher in Alberta will be subject to the following restriction on eligibility:
> Except where the Minister of Learning decides otherwise, the Director, Teacher C ertification and D evelopment Branch, shall refuse to issue, re-issue, or extend an interim professional certificate to:
> a. a person who has been convicted of an indictable offence in C anada or an equivalent conviction in a jurisdiction outside Canada; or
> b. a per son who the Director has reason to believe should not be issued a certificate.
> For additional information please contact the Director, Teacher Certification and Development Branch of Alberta Learning at 780-427-2045.

1. Basic Teacher Education

This program leads to one of the following combined degrees:

- Bachelor of Arts and Bachelor of Education
- Bachelor of Fine Arts - Art and Bachelor of Education
- Post-Diploma Bachelor of Fine Arts - Art and Bachelor of Education
- Bachelor of Fine Arts - Dramatic Arts and Bachelor of Education
- Bachelor of Fine Arts - N ew Media and Bachelor of Education
- Post-Diploma Bachelor of Fine Arts - D ramatic Arts and Bachelor of Education
- Bachelor of Management and Bachelor of Education
- Post-Diploma Bachelor of Management and Bachelor of Education
- Bachelor of Music and Bachelor of Education
- Post-Diploma Bachelor of Music and Bachelor of Education
- Bachelor of Science and Bachelor of Education

These programs are described in detail in Part 13Combined Degrees.
2. Bachelor of Education After an A pproved D egree This program leads to a Bachelor of Education and Alberta Teacher Certification for those students already holding an approved degree (see After
Degree Program, p. 159).

## b. Other Education Programs

1. Bachelor of Education After Teacher Training Individualized programs are arranged for candidates who hold an undergraduate degree, who have completed a minimum of one year of teacher training in an approved institution, and who already hold teacher certification. Students should consult with the Assistant Dean, Student Program Services in the Faculty of Education.
Students who have completed a minimum of one year of teacher training and who hold teacher certification but who do not hold an undergraduate degree must be admitted to and must complete the requirements of a Combined Degrees program. The B.Ed. component of the Combined D egrees program will be individually designed for each student to meet residency and degree requirements. Students should consult with the Assistant Dean, Student Program Services in the Faculty of Education.
2. Pre-B.Ed. After an A pproved Degree

Students who intend to pursue a B.Ed. After an A pproved Degree, but who do not meet requirements for direct admission to the B.Ed. program, may apply to the pre-B.Ed. (After D egree) program in the Faculty of Education. A limited number of students may be admitted to this program in the fall or spring semester and may then register for courses needed to meet minimum requirements for the B.Ed. After an A pproved Degree program.
Students are not guaranteed admission to the B.Ed. After D egree program upon completion of the admission requirements but must compete with the other applicants.
3. Diploma in Education

The Faculty of Education offers diploma programs in the following areas for certified practicing educators holding a Bachelor of Education degree:

- Diploma Program in Special/Inclusive Education
- Student Initiated Diploma Program

These programs are described in detail in Diploma Programs in Education (D.P.E.), (p. 170).

## 3. ADVISING

It is essential for new and returning students to seek advice concerning their academic goals, programs, and standing as early as possible.
A cademic advising is coordinated by the A ssistant D ean, Student Program Services in the Faculty of Education. Faculty members, who serve as academic advisors for each major, also inform students about preparation for teaching in specific school subjects. Advisors are also identified to assist students in planning specialized programs.
A cademic advising in the Faculty of Education for graduate programs is coordinated by the Assistant Dean, Graduate Studies and Research.
A cademic advice may be obtained at any time during the year, but it is recommended that new students consult advisors during the three weeks prior to registration.
Advice and information from the Assistant Dean, Student Program Services in the Faculty of Education may be obtained for the following:

- all aspects of program planning,
- academic regulations and degree requirements,
- grading system and appeals,
- employment opportunities and job placement in education, and
- teacher certification.

Advice and information from Education Faculty advisors and from appropriate Arts and Science, Fine A rts, or Management advisors should be obtained for the following:

- selection of courses for a major,
- future scheduling of courses,
- prerequisites and recommended backgrounds, and
- availability of Independent Studies and Study Tours.


## 4. ADMISSION TO BACHELOR OF EDUCATION

 PROGRAMSBased on the Faculty's quota system, normally 216 students are admitted to Bachelor of Education (B.Ed.) programs (Combined Degrees and After Degree) each year. Admission is available in the fall semester only. A pplicants to Faculty of Education programs are advised to refer to Part 1 -
Admission (p. 29) for general admission requirements, policies, and application deadlines.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both C ombined Degrees and After D egree applicants.

## a. Combined Degrees Programs

The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. First degree students must be admitted to a C ombined Degrees program in order to earn a B.Ed. Students are not officially in the program until they have been admitted to
both the Faculty of Education and to the Faculty governing the degree combined with the B.Ed.
For a complete description of admission requirements for each of the following programs consult the corresponding sections of Part 13-Combined Degrees

- Bachelor of Arts/Bachelor of Education, p. 241
- Bachelor of Science/Bachelor of Education, p. 241
- Bachelor of Management/Bachelor of Education, p. 274
- Bachelor of Fine Arts - Art/Bachelor of Education, p. 262
- Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education, p. 265
- Bachelor of Fine Arts - New Media/Bachelor of Education, p. 267
- Bachelor of Music/Bachelor of Education, p. 271
- Post-D iploma Bachelor of Fine Arts - Art/Bachelor of Education, p. 294
- Post-Diploma Bachelor of Fine Arts - D ramatic Arts/ Bachelor of Education, p. 294
- Post-Diploma Bachelor of Music/Bachelor of Education, p. 294
- Post-D iploma Bachelor of Management/Bachelor of Education, p. 299
b. After Degree Program

A pplicants to the Bachelor of Education (B.Ed.) After D egree program must meet the following minimum requirements for admission. A pplicants who do not meet these requirements will be considered for admission to the Pre-Bachelor of Education After an A pproved Degree program (see Pre-Bachelor of Education After an Approved Degree, p. 161).
All of the following admission requirements must be met by the decision document deadline, but exceptions are made for 1. (previous degree) and 4. (Education 2500) when applicants are completing these over the summer preceding admission.

1. Completion of an approved baccalaureate degree, including the completion of a teaching subject major. A pplicants must present in their major the same number of courses in their major as students in the Combined D egrees program (see Part 13 -

## Combined Degrees).

An approved degree is a baccalaureate degree requiring a minimum of 30 courses ( 90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.
2. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all courses taken within the semesters containing the last 20 university-level courses ( 60.0 credit hours), including courses in a previous degree and courses taken subsequently. All courses must be graded with the exception of Education 2500.
3. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all graded courses comprising the teaching subject major.
4. Credit in Education 2500 - Practicum I-O rientation to Teaching (or equivalent) including a favour able recommendation from the instructor (see
Education 2500 Prerequisite, p. 164).
5. Demonstrated proficiency in written and oral English by the decision document deadline (see
Part 1 - Admission, p. 29). A pplicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university

6. Completion of Additional Admission Requirements for Specific Majors:

- Dramatic Arts - completion of an acceptable portfolio, performance audition and interview.
- Music - completion of an acceptable performance audition and/or interview.
- $\quad N$ ative Education - completion of five of the seven courses required in the school subject minor. A minimum cumulative grade point average of 2.50 (on the $U$ of $L 4.00$ scale) is required on all graded courses comprising the minor.
- Physical Education - completion of a Physical Education and Sport Activities report which must include:
- a brief description of experience (personal physical activity, teaching movement or physical activity, coaching experience, workshops/clinics, certification),
- written confirmation of experiences (letter of reference, certificate of achievement).


## c. Special Case Admission

For purposes of admission, the Faculty of Education calculates the admission grade point average on all university-level courses taken in the semesters containing the last 20 university-level courses ( 60.0 credit hours). Applicants who have a satisfactory academic record but who, for some reason, had a period of time within those semesters when their performance was significantly lower, may apply for special case admission (up to four such applicants may be admitted each year). N ormally, the semesters containing the last eight courses may not be included in the period of the special case.
Applicants seeking Special C ase admission must satisfy the following:

- have applied for admission to the Faculty of Education;
- meet minimum criteria for admission to the Faculty of Education;
- demonstrate a shift in academic performance;
- provide documentation of extenuating circumstances;
- have completed at least 20 courses ( 60.0 credit hours) outside of the period of the special case;
- possess an admission grade point average comparable to those admitted in the same subject area that year. The admission grade point average is calculated on all university-level courses taken in the semesters containing the last 20 university-level courses ( 60.0 credit hours), excluding the period of the special case. All courses must be graded with the exception of Education 2500.
Students must apply in writing to the Assistant Dean, Student Program Services in the Faculty of Education prior to the application deadline for such consideration.


## d. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education offers two alternative admission opportunities for applicants of A boriginal descent:

1. Applicants who meet all minimum admission requirements in any major will be admitted to the Faculty. Applicants who wish to gain admission to the Faculty on the basis of their Aboriginal heritage will follow all normal application procedures and, in addition, inform Student Program Services in the Faculty of Education of their intent in writing and provide evidence of A boriginal descent, prior to the application deadline.
2. Applicants of A boriginal descent who have a CGPA and/or GPA in the major of less than 2.50 but equal to or greater than 2.00, may be considered for admission to the Faculty of Education. All other minimum admission requirements must be met. A pplicants will be required to demonstrate that they possess other skills, talents, or life experiences that enhance their ability to succeed in teaching. This may include, but is not limited to, any one of the following:

- experience working with children;
- proficiency in a First N ations language;
- expertise in First $N$ ations cultural events;
- leadership experiences in the community;
- appropriate work experience; or
- completion of a college diploma program in an area relevant to teaching.
Admission decisions are to be based on submission of a résumé, at least one letter of recommendation, and an interview with the Undergraduate Student Program Committee. The decision of the Committee is final. A pplicants who wish to gain admission through this route must follow all normal application procedures and, in addition, inform Student Program Services in the Faculty of Education of their intent in writing prior to the application deadline. All relevant supporting documents must be received by the decision document deadline.


## e. Readmission after W ithdrawal

Students who withdraw or who are required to withdraw from the Faculty of Education must successfully apply for readmission by the appropriate deadline. Readmission is not guaranteed. Education courses completed after withdrawing and prior to readmission may not count tow ard the Bachelor of Education. Students are advised to consult with the Assistant D ean, Student Program Services as early as possible.

Students who have been required to withdraw from an Education program at another post-secondary institution must receive a favourable recommendation in the University of Lethbridge offering of Education 2500 $O$ rientation to Teaching for admission consideration. Additionally, the student must consult with the Assistant Dean, Student Program Services prior to the application deadline for the Faculty of Education.

## 5. ADMISSION TO OTHER EDUCATION PROGRAMS

A pplicants to Faculty of Education programs are advised to refer to Part 1 - Admission for general admission requirements, policies, and application deadlines.

## a. Pre-Bachelor of Education After an Approved Degree

Applicants must meet the following minimum qualifications for admission to the pre-B.Ed. After an Approved Degree program:

1. Completion of an approved undergraduate degree, including at least four courses in a declared single discipline major, or at least eight courses in a declared gener al major. Students must select a major from among those available to students in the B. Ed. After an A pproved D egree program (see Teaching Majors, p. 162). An approved degree is a baccalaureate degree requiring a minimum of 30 courses ( 90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.
2. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all U niversity of Lethbridge and transferable courses taken within the semesters containing the last 20 university-level courses ( 60.0 credit hours), including courses in a previous degree and courses taken subsequently. All courses must be graded with the exception of Education 2500.
b. Diploma in Education
3. Special/Inclusive Education The Diploma in Special/Inclusive Education is offered in collaboration with the University of Alberta, University of C algary, and Athabasca University. A pplicants seeking the diploma from the University of Lethbridge must apply by May 1 to commence the program in the subsequent academic year and meet the following requirements for admission:
a. Evidence of professional teaching certification (or its equivalent) in Alberta (or its equivalent); and
b. O ne previous course in special or inclusive education.
4. Student Initiated

The Student Initiated Diploma in Education is available to teachers who are self-motivated and selfdirected and who are also able to identify and develop programs to meet their own specific needs. Applicants must apply by May 1 to commence the program in the subsequent academic year and meet the following minimum requirements for admission:
a. Evidence of professional teaching certification (or its equivalent) in Alberta (or its equivalent); and
b. Two years successful teaching experience.

The Student Initiated Diploma in Education is also available as an exit route to students in the University of Lethbridge M aster of Education (M.Ed.) program who have completed at least eight courses in the M.Ed. program, including the four core courses (see "Time Limits" in the University of Lethbridge Graduate Studies C alendar and C ourse C atalogue for the M.Ed. (Educational Leadership) and M.Ed. (C ounselling Psychology) degrees. Such students apply to the A ssistant Dean, Student Program Services in the Faculty of Education.

## 6. REQUIREMENTS FOR BACHELOR OF EDUCATION PROGRAMS

Generally, the Combined D egrees programs are comprised of three years of study ( 90.0 credit hours) in the Faculty of Arts and Science, Fine Arts, or M anagement, and two years of study ( 60.0 credit hours) in the Faculty of Education. The B.Ed. after an Approved Degree program is generally comprised of two years of study in the Faculty of Education.

## a. Degrees Combined with the Bachelor of Education

1. Teaching Major

Each student must enter the Faculty of Education under one of the 11 Education majors.
There are 10 Education majors in the B.A./B.Ed. or B.Sc./B.Ed. degree program:

- Art Education
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French, *G erman, **French/German, or French/ Spanish)
- Music Education
- Native Education
- Physical Education
- Science Education
- Social Studies Education
* M ajor in German/ M odern Languages Education: German has been suspended (see p. 249)
** M ajor in French/German/ M odern Languages Education: French/German has been suspended (see p. 249)
For a full description of these majors and sample sequencing plans, please consult Part 13 Combined Degrees, p. 243.
There are other majors available within the Combined D egrees programs. Please consult the appropriate sections in Part 13-Combined
Degrees as indicated below for a full description and related sample sequencing plans.
Art Education
- B.F.A. - Art/B.Ed., p. 262
- Post-Diploma B.F.A. - Art/B.Ed.*, p. 294

Career and Technology Studies: Business Focus

- B.Mgt./B.Ed., p. 274
- Post-Diploma B.M gt./B.Ed.*, p. 299

Career and Technology Studies: New Media Focus

- B.F.A. - N ew Media/B.Ed., p. 267

Drama Education

- B.F.A. - Dramatic Arts/B.Ed., p. 265
- Post-Diploma B.F.A. - Dramatic Arts/B.Ed.*, p. 294

Music Education

- B.Mus./B.Ed., p. 271
- Post-D iploma B.Mus./B.Ed.*, p. 294
* After a two- or three-year diploma

2. Minors

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education Minors (p. 166) for information on Education Minor Requirements. $N$ ative Education M ajors should refer to Minorsfor Native Education Majors below.
Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.
3. Minors for $N$ ative Education Majors $N$ ative Education majors complete Professional Semester II in the area of their minor; therefore, they must have a declared minor in one of the following areas:

- Art Education
- C areer and Technology Studies (CTS): Business, Administration, Finance \& Information Technology (BIT)
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French, *German, or Spanish)
- Music Education
- Physical Education
- Science Education
- Social Studies Education
* M inor in German has been suspended (see p. 169)

The minor for $N$ ative Education majors include seven non-Education courses in a school subject and an appropriate Education methods course.
The seven non-Education courses includes five courses as defined in Education Minors (p. 166), as well as two further courses drawn from any discipline within the minor.
Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.
4. Education Specializations

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the N ative Education major, who must complete a Special Focus internship in $N$ ative Education. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to
Education Specializations (p. 170) for information on Education Specialization Requirements.
b. Bachelor of Education After an Approved Degree

At the time of admission, the content of the applicant's previous degree or degrees is assessed. A program is planned and approved by Student Program Services in the Faculty of Education. If the previous degree or degrees contain the necessary components, including a completed teaching major, both certification and B.Ed. requirements may be met upon completion of the minimum additional 20 courses, including the following:

- Education 2500* - Practicum I-O rientation to Teaching
- Professional Semester I
- Professional Semester II
- Professional Semester III
- Three Education* Electives
- O ne Education Foundation course taken from the following list, or one appropriate approved Independent Study:
Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - W orld Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of M ulticultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
* Students who have received a waiver for Education 2500 will complete four Education Electives.

1. Teaching Majors

Each student is required to have an Education major. There are 11 Education majors accepted in the B.Ed. After D egree program:

- Art Education
- Career and Technology Studies (CTS):
- Business Focus
- New Media Focus
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French, German, French/German, or French/Spanish)
- Music Education
- N ative Education
- Physical Education
- Science Education
- Social Studies Education

N ormally students in the B.Ed. After Degree program are expected to present in their major the same number of courses as students in the
Combined D egrees Program (see Part 13 -
Combined Degrees). Any courses required to complete the major are in addition to the minimum 20 Education courses comprising the After Degree program.

Note: M odern Language Education M ajors in French, French/ German, French/Spanish, and German must have in their first degree a study experience similar to French 2250 , Spanish 2250, or German 2250, or equivalent, prior to graduation with an After-Degree B.Ed.
2. Minors

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Education Minors (p. 166) for information on Education Minor Requirements. $N$ ative Education M ajors should refer to Minorsfor Native Education Majors below.
Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.
3. Minors for N ative Education Majors
$N$ ative Education majors complete Professional Semester II in the area of their minor; therefore, they must have a declared minor in one of the following areas:

- Art Education
- Career and Technology Studies (CTS): Business, Administration, Finance \& Information Technology (BIT)
- Drama Education
- English Language Arts Education
- Mathematics Education
- Modern Languages Education (French, *German, or Spanish)
- Music Education
- Physical Education
- Science Education
- Social Studies Education
* M inor in German has been suspended (see p. 169)

The minor for $N$ ative Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.
The seven non-Education courses include five courses as defined in Education Minors (p. 166), as well as two further courses drawn from any discipline within the minor.
Note: For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.
4. Education Specializations

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the N ative Education major, who must complete a Special Focus internship in N ative Education. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to
Education Specializations (p. 170) for
information on Education Specialization Requirements.
5. Sample Program

Please refer to page 172

## 7. POLICIES AND REGULATIONS

## a. Standards of Professional Conduct

As a Faculty within the University of Lethbridge, the Faculty of Education is committed to maintaining its students' freedom of thought, beliefs, opinions and expressions. As a professional Faculty, the Faculty of Education is committed to assisting students to become professionals. The Faculty, then, has the dual responsibility of fostering the academic freedom of students within the context of professional standards of conduct. The standards describe professional characteristics and behavio urs that students are expected to develop and demonstrate during all field and oncampus components within the teacher education program. Appropriate demonstration of these professional standards will be judged by on-campus instructors and school personnel.

1. The student acts in a manner that respects the dignity and rights of all persons without prejudice as to race, religious beliefs, colour, gender, sexual orientation, physical characteristics, age, ancestry or place of origin.
2. The student treats pupils, peers, school personnel and faculty with dignity and respect and is considerate of their circumstances.
3. The student acts in a responsible manner which includes being punctual, dependable, trustworthy, consistent and reliable.
4. Recognizing that attendance in practicum courses and professional semesters is a professional responsibility, students apprise appropriate personnel at the University and/or school in advance of unavoidable absences.
5. The student demonstrates empathy for others by showing concern for and having an understanding of others' feelings and/or ideas.
6. The student responds to feedback by listening to, evaluating, and responding to suggestions.
7. The student maintains positive interpersonal relationships with peers, faculty, school personnel and pupils by contributing, co-operating, participating and working with others in a flexible and adaptable way.
8. The student shows enthusiasm and initiative by being actively involved as a participant while encouraging the involvement and participation of others.
9. The student shows maturity and judgment.
10. The student demonstrates a commitment to teaching through interest in learning about teaching, consulting, questioning, reading and discussing.
11. The student criticizes (verbally or in writing) the professional competence or professional reputation of others only in confidence to proper officials and only after the other person has been informed of the criticism.
12. The student respects the confidentiality of information about pupils, peers, school personnel or faculty received in confidence or in the course of professional duties.
13. The student acts in a manner which maintains the honour and dignity of the profession and the U niversity of Lethbridge.
14. The student does not make representations on behalf of the Faculty of Education, the University of Lethbridge, the school, or the profession.

## b. Academic Regulations and Information

1. A cademic Standards

Upon completion of the program and in order to graduate, students must present a cumulative G PA of 2.50 in their teaching major and a cumulative GPA of 2.50 or higher in all courses taken after admission to the Faculty of Education. In order to have a teaching minor endorsed on a transcript, the student must also present a GPA of 2.50 or higher on all nonEducation courses comprising the minor and, additionally, a minimum B- in the appropriate Education methods course.
2. Institutional Honours

Students who graduate with a Faculty GPA of 3.60 to 3.79 (calculated on all courses taken after admission to the Faculty of Education), who have demonstrated excellence in student teaching practica and the internship, and who present an admission GPA of 3.00 or higher are eligible to receive the Bachelor of Education degree 'W ith Distinction.' Students who meet the same criteria but present a Faculty GPA of 3.80 or higher are eligible to receive the Bachelor of Education degree 'W ith Great Distinction.'
3. Education Courses Taken Prior to Admission W ith the exception of transfer students (who may bring in a maximum of five Education courses), Education courses other than Education 2500 taken prior to Admission may not be counted toward the Bachelor of Education requirements.
Note: Students intending to major in M usic Education may complete courses designated Education 387X prior to admission with permission of the instructor.
4. Education 2500 Prerequisite

Students who have completed a minimum of 30.0 credit hours with a GPA of 2.50 or higher, calculated on all courses, including all transferable courses, may register directly in Education 2500. If available spaces are not filled, additional students will be enrolled on the basis of the proximity of their GPA to 2.50 and the number of courses remaining in their program (i.e., those with fewer remaining courses will be given preference). Such students will be added during the Add/D rop period upon application to Student Program Ser vices in the Faculty of Education.
Students who do not receive a favourable recommendation, or who have withdrawn, may be permitted to re-enrol in the course after one full year and with permission of the A ssistant D ean, Student Program Services.
5. Visiting Student Status

Authorization is required from Student Program Ser vices in the Faculty of Education to study at other post-secondary institutions while enrolled in the Faculty of Education at the University of Lethbridge.
6. Registration Limits

Students may enrol in a maximum of six courses
( 18.0 credit hours) during a non-practicum semester (spring or fall). Students may not register in a sixth course while enrolled in Professional Semester I,
Professional Semester II, or Professional
Semester III without special permission from the Assistant Dean, Student Program Services in the Faculty Education. Students may register in a maximum of three courses in Summer Session I, two courses in Summer Session II, and one course in Summer Session III.
7. Consecutive Professional Semesters

0 nly students who have completed a minimum of 25 semester courses ( 75.0 credit hours) at the time of admission may complete Professional Semester I and Professional Semester II in the same academic year.
8. W aiver of Practica

Students who have appropriate and successful G rade 1-12 Canadian classroom experience may have Education 2500 waived. Under exceptional circumstances students may have Professional Semester III waived. Students will be required to replace waived elements with Education Electives. Requests must be submitted to the A ssistant D ean, Student Program Services in the Faculty of Education. Students who have received 'not recommended' status after completion of Education 2500 are ineligible for a waiver.
9. W ithdraw al D eadline

A student may withdraw from any component of a professional semester any time after the Extended Drop deadline until $3 / 4$ of the course/practicum is completed; however, a student withdrawing from a professional semester component is withdrawing from the Faculty and must successfully apply for readmission before resuming studies toward the Bachelor of Education.
10. Required $W$ ithdrawal

A student is required to withdraw from the Faculty of Education if the following occurs:

- the grade point average falls below 2.50 in Professional Semester I or Professional Semester II;
- the student fails any course, module, or practicum in any Professional Semester; or
- the student fails to meet the Standards of Professional C onduct. The student may be assigned a failing grade for the component where the Standards of Professional conduct were not met.


## C. Practicum Regulations and Information

The following policies will guide the assignment of students to schools:

1. Placement Policy

W hile on campus and during practica, students are expected to adhere to the standards of professional conduct set out by the Faculty of Education
(Standards of Professional Conduct, p. 163).
The Faculty of Education reserves the right to deny or terminate a placement in any practicum course,
including Education 2500, to any student if the D ean or D esignate has reaso nable grounds:

- the student has violated any part of the Faculty of Education's standards of professional conduct;
- the student is unable to carry out the classroom responsibilities of that practicum; or
- the Dean or Designate believes denial or termination of a placement is necessary in order to protect the public interest.
Students whose practicum placements have been denied or terminated will be informed of the reasons in writing.

2. General Policies
a. All school placements within Zone 6 will be made by the Field Experience 0 ffice. Students must not contact schools with the intent of procuring an internship or student teaching placement.
b. Professional Semester I and II placements will only be made within Zone 6 and C algary area.
c. Professio nal Semester III placements outside of Zone 6 are subject to the approval of the Assistant Dean, Field Experience and the Assistant Dean, Student Program Services in the Faculty Education.
d. Students receiving a waiver of Education 2500 must complete Professional Semester III in Alberta.
e. Students may complete only one practicum/ internship with any one teacher asso ciate or teacher mentor. Students will complete only one practicum/internship in any specific school.
f. Students will not be placed in schools where family members are employed or where family members are themselves pupils.
g. No student will be placed in a school from which she or he graduated.
h. Placements in Professional Semesters I and II will differ by a minimum of three grade levels.
i. Students who refuse a placement may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.
j. Students who do not provide all relevant information at the time a placement is made may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.
k. Students who provide false information at the time a placement is made may be required to withdraw from the practicum and reapply for admission to resume their studies in a subsequent year.
3. Location of Placements

The Faculty of Education collaborates with Education institutions throughout Zone 6 (which extends in Alberta from the B.C. border to the Saskatchewan border and from the Montana border up to locations immediately south of the city of C algary) and C algary area. Students entering the Faculty of Education should note that practicum placements include locations anyw here within Zone
6. Students must be prepared to travel. Some locations require relocation Monday to Friday.
Note: Acceptance of an offer of admission to the Faculty of Education indicates acceptance of a possible requirement to travel to or relocate to practicum placements within Zone 6.
4. Criminal Record Check (or equivalent).

Many school jurisdictions require criminal record checks from all individuals (including student teachers and interns) working with children and adolescents. C onsequently, all students accepting an admission offer from the Faculty of Education must immediately make application for a criminal record check including a Vulnerable Sector Check. The student is responsible for the cost of obtaining such documentation. Criminal record checks are not submitted to the Faculty of Education, but must be available for the student to present on Practicum 0 rientation Day should the school or school jurisdiction require it. Students who are unable to present an acceptable criminal record check for any reason may be denied a placement by the cooperating school, the school jurisdiction, or the Assistant Dean, Field Experiences. The Faculty of Education does not guarantee an alternate placement. In the event a student cannot be placed, the student will be unable to complete the program and thus will be required to withdraw from both the practicum and the Faculty.
5. Out of Zone and International Professional Semester III Placements.
Students may apply to the Assistant Dean, Field Experience to complete Professio nal Semester III outside of Zone 6. Further, it is possible for students to complete Professional Semester III in an international placement. Students must apply well in advance of the intended semester, and will be required to request statements of support from teacher associates and previous practicum supervisors. O nly students with an outstanding record of professionalism and an outstanding record of classroom teaching in both Professional Semesters I and II will be granted Professional Semester III placements outside of Zone 6 (including international locations).
Some restrictions on out of zone and international placements do exist for students completing certain specializations. Students are encouraged to contact the A ssistant Dean, Field Experiences for further information.
In order to have an international placement designated on the transcript, students must register in Education 4573 - Special Focus Internship (Series): International Education. This internship has as a prerequisite (one of the following courses):
*Education 4310-Comparative Studies of Education in Developed and Third W orld $N$ ations
*Education 4311 - W orld Issues and Problems in Education
Education 4783-Culturally Different Students
Education 4920 - Study Tour
*These courses would also fulfill the Education Foundation requirement.
d. Special Study Arrangements

1. Applied Studies

Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program in the Faculty of Education is administered through the C oordinator - Applied Studies, Faculty of Arts and Science (AH 154; 403-329-2000) in consultation with the Associate Dean, Faculty of Education.
2. Independent Study

Students may be permitted to earn credit by Independent Study, which is designated by the course number Education 4990. Independent Study may be undertaken only in areas not covered by courses offered in the Education curriculum. Independent Study proposals must be submitted to a Faculty member who agrees to serve as examiner for the proposed study. Formal registration occurs after approval by the Faculty member, Student Program Services, and the Dean or Associate Dean. A maximum of two Independent Studies may count tow ard requirements for the B.Ed. portion of the Basic Teacher Education programs (see Part 4 -
Academic Regulations, Exceeding Course
Limits, p. 72). Students are advised to register in the semester in which the work will be completed.
3. Study Tours

Credit may be received for a maximum of two courses in Education 4920 - Study Tour. Study Tours must be approved in advance by the Assistant Dean, Student Program Services in the Faculty of Education for acceptance in the student's program.

## 8. EDUCATION MINORS

Students may elect to complete a minor in addition to a major. The minor must be a school subject, and must not be the same subject as the major.
There are 18 Education minors: Art Education; Blackfoot Language Education; C areer and Technology Studies (CTS): A griculture Focus; C areer and Technology Studies (CTS): Business, Administration, Finance \& Information Technology (BIT); C areer and Technology Studies (CTS): Communication Focus; Career and Technology Studies (CTS): Community Health Focus; C areer and Technology Studies (CTS): Computer Technologies Focus; C areer and Technology Studies (CTS): N atural Resources Focus; Drama Education; English Language Arts Education; Mathematics Education; Modern Languages Education (French, *German or Spanish); M usic Education; N ative Education; Physical Education; Religious Studies Education; Science Education; and Social Studies Education.

* M inor in German has been suspended (see p. 169)

W ith the exception of the minor for $N$ ative Education majors, minors include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. The minor for $N$ ative Education majors includes seven non-Education courses in a school subject and an appropriate Education methods course.
Note: For Native Education majors, the additional two non-Education courses required for completion of a minor must include two electives in a school subject (refer to Minors for $\mathbf{N}$ ative Education M ajors, p. 163).

Students are eligible to receive an endorsement on their official transcripts upon completion of a minor.
For all majors, Education students may not include, in any minor, any of the courses (including cognates) which are included in the major.
Students are urged to seek advice from Student Program Services in the Faculty of Education regarding appropriate course choice and an appropriate Education course.

## a. Art Education

## Required courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio ( 0 bject and Space)
Art History 1000 - Introduction to Art
Two Art Studio Electives ( 6.0 credit hours)
b. Blackfoot Language Education

W here applicable, Blackfoot Language Education minors complete their Education 3700 series course with Modern Languages Education minors.

## Required courses:

Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology

## Four of:

Blackfoot 1000-Introductory Spoken Blackfoot
Blackfoot 2000 - Spoken Blackfoot II
Blackfoot 2210 - Structure of the Blackfoot Language
Blackfoot 3210 - Blackfoot Morphology and Syntax Blackfoot 4210 - Seminar in Blackfoot

## c. Career and Technology Studies (CTS) Minors

Students may complete up to two C areer and Technology Studies (CTS) minors, which will be reflected on their transcript as:

Education 3700 - A pplied Principles of Curriculum and Instruction for N on-Majors (Series), CTSI
Education 3700 - A pplied Principles of Curriculum and Instruction for N on-Majors (Series), CTS II
Note: Students with a major in Career and Technology Studies: Business Focus may elect to complete a minor in Career and Technology Studies providing the minor is not Business, Administration, Finance \& Information Technology (BIT).
B.A./B.Ed. or B.Sc./B.Ed. students who choose to complete a minor in Career and Technology Studies may be required to complete courses from the Faculty of M anagement. Although required for the minor, they do not meet degree or major requirements. Therefore, any $M$ anagement courses are counted above the 50 courses required to complete the degrees.

1. C areer and Technology Studies (CTS): Agricultural Focus
The CTS: A gricultural Focus minor supports the Alberta Education CTS Agriculture strand.

## Required courses:

## Five of:

Agricultural Studies 1000-The Evolution of A griculture
Biology 1010-Cellular Basis of Life
Biology 1020 - Diversity of Life
** Biology 2000 - Principles of Genetics
** Biology 2200 - Principles of Ecology
**Biology 3400 - Principles of Microbiology
*Biology 3420 - Animal Physiology
**Biology 3460 - Plant Physiology
**Biology 3520 - Invertebrate Zoology
**Biology 3560 - Integrative Plant Biology
**Biology 3700 - Ecosystem and Community Ecology
**Biology 4170 - Plant Biotechnology
**Biology 4200 - Techniques in Molecular Biology
** Biology 4800 - Biology of Parasitism
Economics 1010 - Introduction to Microeconomics
**Economics 3010 - Intermediate Microeconomic Theory
**Economics 3210 - N atural Resource Economics
**Economics 3220 - Environmental Economics
**Economics 3300 - A gricultural Policy I
*Economics 4300-A gricultural Policy II Environmental Science 2000 - Fundamentals of Environmental Science
Geography 1000-Introduction to Physical Geography
**G eography 2030 - Geomorphology
**G eography 2300-W eather and C limate
G eography 2535 - Introduction to Planning
${ }^{* *}$ G eo graphy 2735 - Introduction to Geographical Information Science
**G eography 3035 - Fluvial Geomorphology
${ }^{* *}$ G eo graphy 3080 - Soils
*Geography 3210 - A gricultural G eo graphy
*G eography 3400-H ydrology I
*G eo graphy 3720 - Remote Sensing
*G eography 3740-Geographical Information Systems
${ }^{* *}$ G eography 4065 - Irrigation Science
*Management 2020-Marketing
**M anagement 3210 - Consumer Behaviour
**M anagement 3862 - E-commerce M anagement

* H as prerequisite
** Has prerequisite which may be used to complete the requirements of the minor

2. C areer and Technology Studies (CTS): Business, Administration, Finance \& Information Technology (BIT)

## Required courses:

Management 1000 - Introduction to Management
Management 2100 - Introductory Accounting
Computer Science 1000-Introduction to
Computer Science

## One of:

Economics 1010 - Introduction to
Microeconomics
Economics 1012 - Introduction to
Macroeconomics
Economics 2140 - Introduction to Financial Economics
O ne additional Management, Computer Science or Economics courses
3. Career and Technology Studies (CTS):

Communication Focus
The CTS: Communication Focus minor supports the Alberta Education CTS Communication strand.

## Required courses:

## Five of:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
** Art 3006 - Print Media W ith a Press
** Art 3007 - Advanced Print Media
**Art 3026 - Photo-Arts I
** Art 3027 - Photo-Arts II
** Art 3028 - Photo-Arts III
Art History 1000-Introduction to Art Computer Science 1000-Introduction to Computer Science

* Computer Science 3710-C omputer Graphics Drama 1000 - Introduction to Dramatic Arts
** Drama 2320 - Voice I
Drama 2350 - Speech C ommunication
English 1900 - Introduction to Language and Literature
**English 2800 - Rhetoric
**English 3800 - Creative W riting
${ }^{1}$ Fine Arts 3850 - Topics in Fine Arts
${ }^{1}$ Fine Arts 4850 - To pics in Fine Arts
*Management 2030 - Introduction to O rganizational Behaviour
Management 3080-Managerial Skill D evelopment
** Management 3862 - E-commerce Management Music 2500 - Introduction to Music Technology
${ }^{1}$ If the topic is applicable to the minor
* Has prerequisite
** Has prerequisite which may be used to complete the requirements of the minor

4. Career and Technology Studies (CTS): Community Health Focus
The CTS: Community H ealth Focus minor supports the A lberta Education CTS Community H ealth strand.

## Required courses:

## Five of:

Anthropology 1000-The Anthropological Perspective
** A nthropology 2010 - Theory I: Historical Foundations of Anthropological Thought
** A nthropology 2200 - The Ethnographic Imagination
** Anthropology 2510 - Language, Culture, and Communication
** A nthropology 2600 - Anthropology of Gender
**Anthropology 3200 - Power and Discourse
** A nthropology 3310 - Race and Ethnicity
** A nthropology 3520 - Medical Anthropology
** A nthropology 3900 - Social and Cultural $O$ rganization (Series)
Biochemistry 2300 - Elements of Human Nutrition
** Biology 2003/H ealth Sciences 2003Epidemiology C hemistry 1110 - Chemistry for Life Sciences I
** C hemistry 2120 - C hemistry for Life Sciences II Environmental Science 2000 - Fundamentals of Environmental Science Kinesiology 1000-W ellness and Physical Activity Kinesiology 2110 - Biophysical Perspectives Kinesiology 2130 - Humanities Perspectives

Kinesiology 2140-Psychological Perspectives
Kinesiology 2150-Sociological Perspectives
Kinesiology 2600 - Functional Human A natomy
*K inesiology 3610 - Exercise Physiology
*Kinesiology 3630-Growth, Development and Aging
**N euroscience 2600 - Brain and Behaviour
**N euroscience 3610 - Human $N$ europsychology
Psychology 1000 - Basic Concepts of Psychology
** Psychology 2110 - Introduction to Child D evelopment
**Psychology 2330 - Learning and Cognition
**Psychology 2505 - Abnormal Psychology
**Psychology 2800 - Social Psychology
**Psychology 3120 - Psychology of Aging
Sociology 1000 - Introduction to Sociology
**Sociology 2010 - C anadian Society
** Sociology 2410 - Sociology of Gender
Sociology 3020-Social Problems
** Sociology 3310 - Sociology of Families
** Sociology 3340 - Medical Sociology

* Has prerequisite
${ }^{* *}$ Has prerequisite which may be used to complete the requirements of the minor

5. Career and Technology Studies (CTS): Computer Technologies Focus
The CTS: Computer Technologies Focus minor supports the Alberta Education CTS ElectroTechnologies and Information Processing strands.

## Required courses:

## Five of:

Computer Science 1000-Introduction to Computer Science
Computer Science 1620 - Fundamentals of Programming I
*Computer Science 2610 - Introduction to Digital Systems

* Computer Science 2620 - Fundamentals of Programming II
**C omputer Science 2720 - Practical Software D evelopment
* Computer Science 3615-Computer Architecture
${ }^{* *}$ C omputer Science 3620 - D ata Structures and Algorithms
**C omputer Science 3655-O perating Systems
**C omputer Science 3660 - Introduction to D atabase Systems
**C omputer Science 3710-Computer Graphics
* Computer Science 3740 - Programming Languages
**C omputer Science 3750-Artificial Intelligence
** Computer Science 3780 - D ata Communications and $N$ etworking
${ }^{* *}$ Computer Science 4600-Compiler Design
${ }^{* *}$ C omputer Science 4660 - D atabase Management Systems
**M anagement 3862 - E-commerce M anagement
* H as prerequisite
** H as prerequisite which may be used to complete the requirements of the minor

6. Career and Technology Studies (CTS): $N$ atural Resources Focus
The CTS: N atural Resources Focus minor supports the Alberta Education CTS Energy and M ines and Forestry strands.

## Required courses:

## Five of:

Biology 1010-Cellular Basis of Life
Biology 1020 - Diversity of Life
** Biology 2000 - Principles of Genetics
*Biology 2200 - Principles of Ecology
** Biology 3460 - Plant Physiology
** Biology 3520 - Invertebrate Zoology
** Biology 3560 - Integrative Plant Biology
**Biology 3700 - Ecosystem and Community Ecology
** Biology 4170 - Plant Biotechnology C hemistry 1000-General C hemistry I
*C hemistry 2000 - General C hemistry II Chemistry 1110-C hemistry for Life Sciences I Computer Science 1000 - Introduction to Computer Science
*Economics 3210 - $N$ atural Resource Economics
*Economics 3220 - Environmental Economics
*Economics 3300 - A gricultural Policy I Environmental Science 2000 - Fundamentals of Environmental Science
Geography 1000-Introduction to Physical Geography
Geography 2000-W orld Regional Geography
** Geography 2030 - Geomorphology
**Geography 2300 - W eather and Climate Geography 2535 - Introduction to Planning Geography 2600-C anada
**Geography 2700-Geographical Data and A nalysis
** G eography 2735 - Introduction to Geographical Information Science
** Geography 3070 - Hazards, Disasters and Global Change
** Geography 3080 - Soils
** Geography 3210 - A gricultural Geography
** G eography 3400 - Hydrology I
** Geography 3720 - Remote Sensing
** Geography 3740 - Geographical Information Systems
** Geography 4065 - Irrigation Science
**Geology 2060 - Physical Geology
*Management 2020-M arketing Management 2030 - Introduction to O rganizational Behaviour
** Management 3210-Consumer Behaviour
** Management 3862 - E-commerce Management

* Has prerequisite
** Has prerequisite which may be used to complete the requirements of the minor


## d. Drama Education

## Required courses:

Drama 1000-Introduction to Dramatic Arts
Two of:
*D rama 2310 - Acting I
Drama 2320 - Voice I
Drama 2340 - Movement I
*D rama 2510 - Theatre for Young Audiences I
*D rama 2740 - Theatre Creation I
Two Drama electives

* H as prerequisite which may be used to complete the requirements of the minor
e. English Language Arts Education


## Required courses:

English 1900-Introduction to Language and Literature English 2610 - Survey of C hildren's Literature

## Two of:

English 2100 - Poetry
English 2200 - D rama
English 2300 - Prose Fiction
English 2720 - Approaches to Literature (Series)
English 2800 - Rhetoric
English 2810-Grammar
One of:
English 2000 - Survey of C anadian Literature
English 3001 - Canadian Poetry
English 3002 - Contemporary C anadian D rama
English 3810-Contemporary C anadian Literature
f. Mathematics Education

## Required courses:

Mathematics 1410 - Elementary Linear Algebra Mathematics 2000 - Mathematical Concepts Three courses from Algebra, A nalysis, C alculus, Computer Science, Geometry or Statistics
g. Modern Languages Education (French, German, Spanish)
Note: Students with a major in M odern Languages Education may elect to complete a minor in M odern Languages Education providing the minor is in a different language.
Modern Languages Education: French

## Required courses:

French 3450 - Phonetics and Diction
Linguistics 2300 - Introduction to Linguistics I:
Phonetics and Phonology
Three additional French courses

## Recommended courses:

French 2250 - French Immersion
French 3200 - Culture and Civilization II (Series)
(French-C anadian)
French 3600 - Literary Genres (Series)
Modern Languages Education: German

## Note: The minor in Modern Languages

 Education: German has been suspended, beginning May 1,2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).
## Required courses:

Linguistics 2300 - Introduction to Linguistics I:
Phonetics and Phonology
Four German courses

## Recommended course:

German 2250-German Immersion

## Modern Languages Education: Spanish

## Required courses:

Linguistics 2300 - Introduction to Linguistics I:
Phonetics and Phonology
Four Spanish courses

## Recommended courses:

Spanish 2000 - Intermediate Language II
Spanish 2200 - Culture and Civilization I
Spanish 2250-Spanish Immersion
h. Music Education

History
Music 1000 - Introduction to Music

## Theory

Music 2160-Theory I

* Music 2161 - Musicianship Skills I

Music 2260 - Theory II
*Music 2261 - Musicianship Skills II

* 1.5 credit hours.


## One of:

Music 2500 - Introduction to Music Technology Music 3030 - Film Music
Music 3200 - Popular Music (Series)
Music 3721 - W orld Music
Two Music Ensemble courses ( 1.5 credit hours each)

## i. Native Education

## Required courses:

$N$ ative American Studies 1000 - Introduction to $N$ ative American Studies
$N$ ative American Studies 2000-N ative American Philosophy
Two additional courses in N ative American Studies or $N$ ative Languages
One of: Blackfoot 2210-Structure of the Blackfoot Language Cree 2210-Structure of the Plains Cree Language

## j. Physical Education

## Required courses:

Kinesiology 1000-W ellness and Physical Activity

## One of:

Kinesiology 2110 - Biophysical Perspectives Kinesiology 2600 - Functional Human A natomy

## One of:

Kinesiology 2160 - Management Perspectives Kinesiology 3300 - Leadership Skills D evelopment
Physical Activity courses ( 6.0 credit hours in total)
k. Religious Studies Education

## Required courses:

Religious Studies 1000 - Introduction to World Religions
Four Religious Studies courses or alternates approved by Student Program Services in the Faculty of Education
I. Science Education

## Required courses:

O ne course from each of two areas: Biochemistry
Biology
Chemistry
Physical Geography (all Geography courses designated as Science) Physics
Three courses from any of the following disciplines: Archaeology (courses designated as Science) Astronomy Biochemistry
Biology
C hemistry
Environmental Science Geology

Physical Geography (all Geography courses designated as Science)
Physics
Note: Three of the five courses must be above the 1000 level.

## m. Social Studies Education

## Required courses:

O ne C anadian History course
Four courses from any of the following disciplines:
Economics
Geography
History
Political Science
Note: Three of the five courses must be above the 1000 level.

## 9. EDUCATION SPECIALIZATIONS

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Education students completing a major or minor may not include, in the specialization, any of the courses that are included in the minimum requirements for their major or minor.

[^8]Education 4760 - Communication Technologies in the Curriculum
Education 4762 - Problem Solving with Communication Technologies
Education 4764 - The Internet and Education
Education 4765 - N ew Media and Learning
Education 4766 - Web-Based Learning
Education 4767 - Web-Based Teaching
Education 4769 - Educational Issues in Communication Technologies (Series)
Education 4950 - Professional Development Topics (with a technology focus)
Education 4980 - A pplied Studies (with a technology focus)
Education 4990 - Independent Study (with a technology focus)
Management 3061 - Information Systems and Management
Management 3862 - E-commerce Management
Music 2500 - Introduction to Music Technology
New Media 1000 - Introduction to New Media
O ther technology focus courses as approved by the Assistant Dean, Student Program Services in the Faculty of Education

* Students are advised that in order to complete the Combined Degrees program within 50 courses, they may be required to choose Education 4391. If chosen, this course would also fulfill the Education Foundation requirement. Contact Student Program Services in the Faculty of Education for more information.
Note: Completion of the course work is a prerequisite to registration in Education 4573 - PS III, Special Focus Internship (Series) (Technology in Education).


## 10. DIPLOMA PROGRAMS IN EDUCATION (D.P.E.)

The Diploma Programs in Education are designed for certified practicing educators who wish to engage in further professional development.
The Faculty of Education offers two programs that lead to the credential, D iploma in Education.

## a. Diploma Program in Special/Inclusive Education

The Diploma in Special/Inclusive Education, offered in collaboration with the University of Alberta, University of C algary, and A thabasca University, consists of eight semester courses ( 24.0 credit hours) taken at the University of Lethbridge or one of the collaborating universities. All institutions offer equivalent courses. Students may take a course from any institution, but must take at least five semester courses ( 15.0 credit hours) at the University of Lethbridge to receive the credential from this University.

1. Program Requirements
a. The program consists of the successful completion of eight semester courses (24.0 credit hours) as follows:

## Required courses:

Education 4702 - Individualizing Instruction in the Regular Classroom
Education 4703 - Assessment for Individualized Educational Programming
Education 4709-Issues in Special Education (Series) (Psychology and Education of C hildren with Behavioural Disorders)
Education 4709-Issues in Special Education (Series) (C onsultation and Collaboration for Inclusive Classrooms)

## Four of:

Education 4263 - Language Arts Instruction for Students with Learning Difficulties
Education 4272 - Teaching English as a Second Language
Education 4709 - Issues in Special Education (Series)
Education 4760 - Communication Technologies in the Curriculum OR Education 4762 - Problem Solving with Communication Technologies
Education 4783 - Culturally Different Students
Appropriate courses approved by the Assistant Dean, Student Program Services in the Faculty of Education, in consultation with an appropriate faculty advisor
b. Students must maintain a minimum program grade point average of 3.00 .
2. A cademic Policies and Regulations
a. At the time of admission, qualifying courses from other institutions may be transferred up to a maximum of 6.0 credit hours. 0 ther courses from other institutions, up to a maximum of 3.0 credit hours, may be transferred during the program provided that prior approval is granted by the A ssistant Dean, Student Program Services in the Faculty of Education.
b. At the time of admission, students may be permitted to use for credit prior courses completed at the University of Lethbridge provided such courses have not been counted for other credentials.
c. Students are required to complete their entire program within five years from the date of admission. Students who fail to complete the program within five years may apply for an extension from the Assistant D ean, Student Program Services in the Faculty of Education.

## b. Student Initiated Diploma Program

The Student Initiated Diploma is available to teachers who are self-motivated and self-directed and who are also able to identify and develop programs to meet their own specific needs. This program consists of eight semester courses ( 24.0 credit hours). The courses are proposed by the student at the time of admission according to a topic or theme related to the student's professional development needs or interests. Programs are individualized and courses are approved by the Assistant Dean, Student Program Services in the Faculty of Education, in consultation with an appropriate faculty advisor.
The designation of Student Initiated Major with a specific text record, as authorized and approved by the Faculty of Education, will appear on the recipient's transcript.

1. Program Requirements
a. The program consists of the successful completion of eight semester courses (24.0 credit hours), which may consist of a combination of 3.0- and 1.5-credit-hour courses, as follows:

- six semester courses ( 18.0 credit hours) in Education at the 3000 level or above.
- two semester courses (6.0 credit hours) from any faculty at the University of Lethbridge, including Education courses at the 3000 level or above.
b. Students must maintain a minimum program grade point average of 3.00 .

2. A cademic Policies and Regulations
a. Prior to completing the diploma, and if accepted into the Master of Education program, students may apply to have courses transferred into the M.Ed. program. Students apply to the Assistant Dean of Graduate Studies and Research in the Faculty of Education who decides which courses transfer. Admission to the Master of Education program is not guaranteed.
b. Prior to completing the Master of Education degree, students may apply to have courses transferred into a Student Initiated Diploma Program. Students apply to the Assistant D ean, Student Program Services in the Faculty of Education.
c. Residence Requirement: A minimum of 15.0 credit hours must be completed at the University of Lethbridge.
d. Permission may be given by the A ssistant Dean, Student Program Services in the Faculty of Education for the inclusion of credit for courses at other levels.
e. At the time of admission, qualifying courses from other institutions may be transferred up to a maximum of 6.0 credit hours. Other courses from other institutions, up to a maximum of 3.0 credit hours, may be transferred during the program provided prior approval is granted by the A ssistant D ean, Student Program Services in the Faculty of Education.
f. At the time of admission, students may be permitted to use for credit prior courses completed at the University of Lethbridge provided such courses have not been counted for other credentials.
g. Students are required to complete their entire program within five years from the date of admission. Students who fail to complete the program within five years may apply for an extension from the Assistant Dean, Student Program Services in the Faculty of Education.

## Sample B.Ed. After an Approved Degree Program - 20 Courses

| 30+ | An acceptable baccalaureate degree which includes: <br> -A major in a school subject <br> -A minimum cumulative GPA of 2.50 out of 4.00 calculated on all University of Lethbridge and transferable courses taken within the semesters containing the last 20 university-level courses ( 60.0 credit hours) <br> - A minimum cumulative GPA of 2.50 on all courses comprising the major <br> *Credit in Education 2500 - Practicum I - O rientation to Teaching (or equivalent) and a favourable recommendation <br> Completion of the W riting Proficiency Requirement <br> Special Admission Requirements for majors in Drama Education, Music Education, $N$ ative Education, and Physical Education |
| :---: | :---: |

## Admission to the Faculty of Education

## Professional Year I

| Fall Semester |  |
| :---: | :---: |
| 5 | Professional Semester I (PS I): <br> Curriculum and Instruction <br> Educational Psychology <br> Language in Education <br> Evaluation of Learning <br> Teaching Seminar <br> Communications Technology and Education <br> Practicum - Equivalent to 125 hours in a school |

## Spring Semester

5 Professional Semester II (PS II):
Principles of $C$ urriculum and Instruction for Majors
The Educational Psychology of Exceptional Learners
Social Context of Schooling
Evaluation of Student Learning
Practicum - Equivalent to 150 hours in a school
Plus a weekly 'Seminar in Teaching' component

## Professional Year II

| Fall Semester |  | Spring Semester |  |
| :---: | :---: | :---: | :---: |
| 5 | Professional Semester III (PS III): <br> This is the internship semester for secondary subjectbased majors and special focus students (excluding Special/Inclusive Education)** Internship: September-D ecember, as arranged Students teach approximately half time A cademic components designed to complement and enhance the internship | 4 | O ne Education Foundation Three Education Electives |

> Elementary Education and Special//Inclusive Education** students will
> reverse these two semesters and complete PS III in the spring.

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## 1. GENERAL PHILOSOPHY AND PROGRAMS

The Faculty of Fine Arts incorporates the Departments of Art, N ew Media, Music, and Theatre and Dramatic Arts, which include the Art Gallery, Music Conservatory and the University Theatres. The Faculty emphasizes the acquisition of knowledge and the development of analytical skills and imagination necessary to both create and respond with aesthetic intelligence to the fine arts in a global community. Small class sizes, an integrative approach which allows for cross-disciplinary fertilization and an intrinsic emphasis on the development of valuable job skills are distinguishing features. The Faculty provides opportunities for students to demonstrate their creative ability and skills through exhibitions and performances, acknowledging that audience exposure and the resulting feedback and criticism is essential to learning in all of the fine arts disciplines. The Faculty is also committed to strengthening the creative and artistic dimensions of the University's total program and its commitment to the philosophy of a liberal education.
Degrees offered by the Faculty of Fine Arts are the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts - Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, the Bachelor of Fine Arts - $N$ ative American Art, the Bachelor of Fine Arts N ew Media, and the Bachelor of Music. The requirements for these degrees are set out in this Part.
The Faculty of Fine Arts also offers a post-diploma program (admission is based on a two- or three-year diploma) leading to the Bachelor of Fine Arts - Art, the Bachelor of Fine Arts Dramatic Arts, the Bachelor of Fine Arts - Multidisciplinary, and the Bachelor of Music.
Students with previous degrees may pursue the degree Bachelor of Fine Arts - Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts - N ative American Art, Bachelor of Fine Arts - N ew Media, or Bachelor of Music.
For more information about programs offered by the Faculty of Fine Arts, contact an A cademic Advisor in the Faculty of Fine Arts (W 660; tel. 403-329-2691; email:
finearts.advising@ uleth.ca).

## 2. ADVISING AND INFORMATION

Students must contact an A cademic Advisor (W 660; tel. 403-329-2691; email: finearts.advising@ uleth.ca) in the Faculty of Fine Arts for advising and information about their programs.

## 3. ADMISSION

A pplicants to Faculty of Fine Arts programs are advised to refer to Part 1 - Admission for general admission requirements, policies, and application deadlines.
a. Bachelor of Fine Arts-Art

Applications are accepted for the Bachelor of Fine Arts Art (B.F.A. - Art) program for both fall and spring semesters.

1. Art History/Museum Studies Major

The B.F.A. - Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in Part 1-Admission.
Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.
2. Art Studio Major

In addition to the general admission requirements outlined in Part 1-Admission, all applicants to the B.F.A. - Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see Part 1 - Admission, p. 29). D etails are given below.
Enrolment in this program is limited and admissions is competitive; selections are made based on the following:
a. Completed portfolio; and
b. A cademic proficiency, as demonstrated by grade achievement.

## Art Portfolio Content

Compiling a portfolio of artwork is an important stage in the experience of an art student. The portfolio informs the Art Department about prospective students' creative interests, experience, skills, and direction. W hen develo ping a portfolio, applicants should choose their best work and present it as professionally as possible.

## Personal Statement

The personal statement (or letter of intent) provides insight to the Art Department about the background and experience, inspirations and goals of students applying to study in Art programs. In a typed statement of approximately 500 words, applicants should explain their reasons for wishing to enter studies in Art. A pplicants should include references to their artistic interests, specific influences, and any educational background in the arts, and include this statement with their portfolio.

## Examples of Artwork

The portfolio should consist of 10-20 images of artworks by the applicant that provide a good representation of their range of art interests and skills. W orks may be created inside or outside of a formal class environment. A pplicants may submit more than one image of a single artwork if the work is large or complex.
Applicants are encouraged to submit documentation of work in a range of materials and media:

- Drawings, prints, paintings or murals

Photography (analogue or digital), collage or other mixed media works

- Video, performance, animation or audio-based work
- Sculpture, fibre or ceramic work
- W ebsite, graphic novel and zine productions
- Sketchbook and journal examples


## Image/Media List

The portfolio must include a numbered list of all works submitted, with titles, materials, dimensions, dates and a small description of the work along with the applicant's name and contact information.

## Portfolio Review Dates

Portfolio submissions will be reviewed according to the following schedule:
Fall semester:
D ecember 15 - Early evaluation
March 15 - Regular evaluation
June 15 - Final deadline for submission and final evaluation
Spring semester:
N ovember 15 - Final deadline for submission and final evaluation

## Portfolio Submission:

Portfolios are submitted online at:
http://ulethbridge.slideroom.com.
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
b. Bachelor of Fine Arts - Dramatic Arts

Applications are accepted for the Bachelor of Fine Arts Dramatic Arts (B.F.A. - D ramatic Arts) program for the fall semester only.
The B.F.A. - D ramatic Arts degree program is available to applicants who meet the general admission requirements outlined in Part 1 - Admission.
Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.
c. Bachelor of Fine Arts - Multidisciplinary

A pplications are accepted for the Bachelor of Fine Arts Multidisciplinary (B.F.A. - Multidisciplinary) program for both fall and spring semesters.
The B.F.A. - Multidisciplinary degree program is available to applicants who meet the general admission requirements outlined in Part 1 - Admission.
Enrolment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.
d. Bachelor of Fine Arts - Native American Art

A pplications are accepted for the Bachelor of Fine Arts $N$ ative A merica Art (B.F.A. - $N$ ative A merican Art) program for both fall and spring semesters.

1. Art History/Museum Studies Major

The B.F.A. - N ative American Art degree program with a major in Art History/Museum Studies is available to applicants who meet the general admission requirements outlined in Part 1 -

## Admission.

Enrollment in this program is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.
2. Art Studio Major

In addition to the general admission requirements outlined in Part 1-Admission, all applicants to the B.F.A. - N ative American Art degree program with an Art Studio major must submit an art portfolio for consideration by the appropriate decision document deadline (see Part 1 - Admission, p. 29). Please refer to the portfolio requirements as indicated in Bachelor of Fine Arts - Art (p. 174).
Enrolment in this program is limited and admission is competitive; selections are made based on the following:
a. Completed portfolio; and
b. A cademic proficiency, as demonstrated by grade achievement.

## e. Bachelor of Fine Arts - New Media

Applications are accepted for the Bachelor of Fine Arts New Media (B.F.A. - New Media) program for the fall semester only.
In addition to the general admission requirements outlined in Part 1 - Admission, all applicants to the B.F.A. - N ew Media degree program must submit a portfolio (or essay alternative) and Summary Q uestionnaire for consideration by the appropriate decision document deadline (see Part 1-Admission, p. 29). D etails are given below.

Enrolment in this program is limited and admission is competitive; selections are made based on the following:

1. Completed portfolio or essay alternative, and summary questionnaire; and
2. A cademic proficiency, as demonstrated by grade achievement.

## New Media Portfolio Content

Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

## Art

Can include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

## Theatre/Drama

Collection of images (reviews, photos, programs), video or audio tapes-do not send originals.

## Music

Audio or video of your performance or copies of your compositions.

## New Media

C an include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10 ).

## Essay Option

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

## Summary Questionnaire:

Past: W hat aspects of your background prepare you for a university N ew Media degree program with a creative focus?
Present:The B.F.A. - N ew Media program requires an extraordinar y commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.
Future: W hat do you hope to learn from the N ew Media program?

## Portfolio and Summary Questionnaire Review Dates

Portfolio submissions will be reviewed according to the following schedule:

D ecember 15 - Early evaluation
March 15 - Regular evaluation
June 15 - Final deadline for submission and final evaluation

## Portfolio and Summary Questionnaire

 Submission:Portfolios (or essay alternative) and summary questionnaires are submitted online at:
http://ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.

## f. Bachelor of Music

Applications are accepted for the Bachelor of Music (B.Mus.) program for the fall semester only.

1. Music Major

In addition to the general admission requirements outlined in Part 1-Admission, all applicants to the B.Mus. degree program must successfully audition for Music Studio before the appropriate decision document deadline (see Part 1 - Admission, p. 29). Audition procedures are provided below.

Enrolment in the B.Mus. program with a major in Music is limited and admission is competitive; selections are made based on:
a. Successful audition; and
b. A cademic proficiency, as demonstrated by grade achievement.

## Music Audition Information

Instrumental and vocal auditions are held in February and March for fall admission. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (http:// ulethbridge.slideroom.com) by the decision document deadline.
Note: Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - M arch 1, Others - June 1).
Audition dates and additional information: www.uleth.ca/finearts/departments/music/ studio-audition-requirements
Audition application:
www.uleth.ca/finearts/departments/music/ studio-audition-application
Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
Students who wish an emphasis in composition must:
a. Successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument); and
b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
2. Digital Audio Arts Major

In addition to the general admission requirements outlined in Part 1-Admission, all applicants to the B.Mus. degree program with a major in D igital Audio Arts must submit a portfolio for consideration by the appropriate decision do cument deadline (see
Part 1 - Admission, p. 29). Portfolio requirements are provided below.
Enrolment in the Digital Audio Arts major is limited and admission is competitive; selections are made based on:
a. Submission of a portfolio; and
b. Academic proficiency, as demonstrated by grade achievement.

## Digital Audio Arts Portfolio Content

Applicants must submit to the Department of Music a digital portfolio that includes three parts:

1. Essay

A minimum 600-word essay that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and/ or computer music), (3) all audio and technology experiences in the area, (4) music theory background, and (5) any other information the applicant deems relevant.
2. Audio Examples

Applicants must submit 3-5 audio examples.
Submissions may or may not be original compositions. Submissions of audio for film or other visual media in Q uickTime and other digital imagery are also acceptable.
Although not required, it is strongly recommended applicants use one or more of the following options to diversify the examples:

- Music Production - a piece of music from any genre produced and recorded by the applicant.
- Audio for Film - remove the sound from a scene in a movie or video and reproduce all dialogue, sound effects and scores.
- Soundscape - create an experimental piece by layering sounds produced either electronically or acoustically.
- Sonic Art - create an experimental work by exploring the aural domains of art and perception using notions of sound, listening and hearing as predominant creative forces.
- Radio Advertisement - create a 30-second radio ad using dialogue, sound effects, and music.

3. Inventory List

Applicants will include an inventory list of the examples including the title and date of each work, names of collaborators and a description of the process used (including hardware and software). The list must also include the applicant's name and contact information.

## Portfolio Review Dates

Portfolio submission will be reviewed according to the following schedule:
Fall semester:
December 15 - Early evaluation
March 15 - Regular evaluation
June 15 - Final deadline for submission and final evaluation
Note: Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the fall semester.

## Portfolio Submission:

Portfolios are submitted online at:
http://ulethbridge.slideroom.com.
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
g. Post-Diploma Degree Programs (After a Two- or Three-Year Diploma)

1. Available Programs

The Faculty of Fine Arts currently offers the following Post-D iploma degree programs after the completion of an approved two- or three-year college diploma in a related discipline:

- B.F.A. - Art
- B.F.A. - D ramatic Arts (fall admission only)
- B.Mus. (fall admission only)

2. Choice of Major

Applicants must declare the major that most closely corresponds to the content of the diploma. For example, a Post-Diploma B.F.A - Art applicant whose diploma emphasized studio practice would declare the Art Studio major.
3. Applicants are eligible for admission to a PostDiploma program in the Faculty of Fine Arts by completing:
a. An approved two- or three-year college diploma in art, theatre or dramatic arts, or music with a cumulative diploma grade point average (GPA) of at least 2.50 (on the $U$ of $L$ 4.00 scale); and
b. The appropriate portfolio or audition for the program they are completing by the appropriate decision document deadline. See details below.
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to Post-D iploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis. ${ }^{1}$
${ }^{1}$ Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.
4. Enrolment in Post-Diploma degree programs in the Faculty of Fine Arts is limited and admission is competitive. Selections are based on a combination of diploma GPA and portfolio/audition.

## Portfolio/Audition Content

## Art:

See Art Portfolio instructions in Bachelor of Fine
Arts - Art (p. 174). Portfolio requirements are also available at www.uleth.ca/finearts/admissions.
Note: Students pursuing a Post-Diploma B.F.A. - Art with a major in Art History/M useum Studies are not required to submit a portfolio.

## Dramatic Arts:

Technical/D esign majors: Materials representative of 10-20 recent theatre experiences as performer, designer or technician. Examples include: list of productions, roles, reviews, photographs, programs, and/or video.
Performance majors: As above and audition/ interview.
Portfolio and audition/interview requirements are also available at www.uleth.ca/finearts/admissions.

## Music:

A live audition or 20 -minute video demonstrating musicianship, musical development, overall ability and potential. A pplicants to the Post-Diploma B.Mus. (after a two-year diploma) must successfully audition into Studio V - (Instrument) (Music 3548) to be eligible for admission. A pplicants to the PostDiploma B.Mus. (after a three-year diploma) must successfully audition into Studio VII - (Instrument) (Music 4748) to be eligible for admission. The audition application and additional information are available at www.uleth.ca/finearts/admissions. Also see Bachelor of Music, Music Major (p. 176).

## Portfolio Submission:

Portfolios are submitted online at:
http://ulethbridge.slideroom.com.
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
h. Post-Diploma B.F.A. - Multidisciplinary Degree Program (After a Two- or Three-Year Diploma)
Applicants are eligible for admission to the Post-D iploma B.F.A. - Multidisciplinary degree program by completing an approved two-or three-year college diploma in art, theatre or dramatic arts, or music with a cumulative diploma grade point average (GPA) of at least 2.50 (on the U of L 4.00 scale).
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.
Enrolment in this program is limited and admission is competitive. Selections are based on diploma GPA.
i. Bachelor of Fine Arts or Bachelor of Music After an Approved Degree
The B.F.A. - Art, B.F.A. - Dramatic Arts, B.F.A. Multidisciplinary, B.F.A. - N ative American Art, B.F.A. N ew Media, and B.Mus. After an Approved Degree programs are available to applicants who have completed an approved undergraduate degree. This program is primarily of interest to degree holders wishing to pursue an entirely different field of study to enhance or change their career focus, and to international students seeking N orth A merican credentials.
An approved degree is a baccalaureate degree requiring a minimum of 30 courses ( 90.0 credit hours) from a recognized degree-granting institution. (See Part 1 Admission, Previous Degree, p. 36.)
Students are not eligible to pursue a second Fine Arts degree which is similar to one already completed at a recognized institution. Generally, Fine Arts degrees with identical or closely related majors are considered to be similar. International applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of Fine Arts. The decision of the Faculty will be final in these matters.
The B.F.A. - Dramatic Arts, B.F.A. - New Media, and B.Mus. programs accept applications to the fall semester only.

## Additional Admission Requirements

Second degree applicants to the B.F.A. - Art with an Art Studio major must meet the portfolio requirements as indicated in 3.a.2. above.
Second degree applicants to the B.F.A. - N ative American Art with an Art Studio major must meet the portfolio requirements as indicated in 3.a.2. above.
Second degree applicants to the B.F.A. - N ew Media must meet the portfolio requirements as indicated in 3.e. above.

Second degree applicants to the B.Mus. with a Music major must audition as indicated in 3.f.1. above.
Second degree applicants to the B.Mus. with a D igital Audio Arts major must meet the portfolio requirements as indicated in 3.f.2. above.
j. Bachelor of Fine Arts-Art/Bachelor of Education See Part 13 - Combined Degrees (p. 262)
k. Bachelor of Fine Arts-Dramatic Arts/Bachelor of Education
See Part 13 - Combined Degrees (p. 265)
I. Bachelor of Fine Arts - New Media/Bachelor of Education
See Part 13-Combined Degrees (p. 267)
m. Bachelor of Music/Bachelor of Education See Part 13-Combined Degrees (p. 271)
n. Post-Diploma Combined Degrees Programs in Fine Arts and Education
See Part 13 - Combined Degrees (p. 294)

## 0. Bachelor of Fine Arts - New Media/Bachelor of Management

See Part 13-Combined Degrees (p. 301)
p. Returning after an Absence from the Faculty of Fine Arts

1. Fine Arts students in good standing who are returning after an absence from the University are eligible to return to their previous (and most recent) program of study, regardless of current admission requirements.
2. A ny student who takes University of Lethbridge courses in another Faculty or any transferable postsecondary courses during an absence must meet current admission requirements.

## q. Readmission after Required W ithdrawal

1. Readmission after Required $W$ ithdrawal from the Faculty of Fine Arts
Students who maintain continuing student status in the Faculty of Arts and Science are eligible for readmission to the Faculty of Fine Arts once their cumulative GPA returns to 2.00 or above.
Students who do not maintain continuing student status at the University of Lethbridge after Required W ithdrawal from the Faculty of Fine Arts are eligible for readmission under the conditions listed in $\mathbf{2}$. below, provided they are not subsequently admitted to another Faculty prior to applying for readmission to the Faculty of Fine Arts.
2. Readmission after Required W ithdrawal from the University
Students dismissed for academic reasons will be granted readmission after the lapse of one year. An application for readmission must include evidence that the causes of previous unsatisfactory work have been identified and removed. Students required to withdraw twice are not usually eligible for readmission.
Tabula Rasa will be granted to all first-degree U niversity of Lethbridge students upon readmission to a program offered by the Faculty of Fine A rts after required withdrawal for unsatisfactory academic performance. Tabula Rasa will be granted only once, upon readmission after the first required withdraw al. Credit is retained for all previous courses completed with a grade of 'C-' or above, 'P', or 'CR', up to the following limits (includes transfer credit):

Single Degree Programs:
20 ungraded courses ( 60.0 credit hours)
Combined D egrees Programs:
15 ungraded courses ( 45.0 credit hours)
Post-D iploma Programs:
5 ungraded courses ( 15.0 credit hours)
Although credit is retained, the grades for these courses are not calculated in the GPA. Students readmitted after required withdrawal are readmitted on condition of academic probation and limited to registration in a maximum of four courses (12.0 credit hours).

## 4. ACADEMIC STANDARDS

a. Student in Good Standing

To be in good standing, a student must maintain a cumulative GPA of 2.00.
b. Probationary Student

If the cumulative GPA falls below 2.00 , the student is placed on academic probation and is subject to program restrictions.
In some cases, a student may be admitted as probationary because a previous academic record is either deficient in some respect, below the standard ordinarily required or difficult to assess.
c. Required W ithdrawal from the Faculty of Fine Arts
Students may be required to withdraw from the Faculty of Fine Arts on two academic grounds: (1) academic indices or (2) two consecutive semesters on probation.
Students shall be required to withdraw for academic reasons from the Faculty of Fine Arts only following the spring semester.

1. Required $W$ ithdrawal - A cademic Indices Students whose cumulative GPA, at the end of the spring semester, falls below the following indices are required to withdraw from the Faculty of Fine Arts:

| N umber of completed courses <br> (includes transfer courses) | GPA |
| :---: | :---: |
| $6-10$ | 1.80 |
| $11-20$ | 1.90 |
| $21-40$ | 2.00 |

Students in the Post-Diploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 40 courses.
2. Required $W$ ithdrawal - Semesters on Probation Students who, at the end of the spring semester, have remained on academic probation for two or more consecutive semesters, are required to withdraw from the Faculty of Fine Arts.
Students required to withdraw from the Faculty of Fine Arts may be eligible for admission to the Faculty of Arts and Science under the conditions of Continuing Students C hanging Programs (see Part 1- Admission,
Continuing Students Changing Programs, p. 38).
d. Required W ithdrawal from the University of Lethbridge
Students may be required to withdraw from the University on two academic grounds: (1) academic indices or (2) two consecutive semesters on probation.
Students shall be required to withdraw for academic reasons from the University of Lethbridge only following the spring semester.

1. Required $W$ ithdrawal - Academic Indices Students whose cumulative GPA, at the end of the spring semester, falls below the following indices are required to withdraw from the University:

| Number of completed courses <br> (includes transfer courses) | GPA <br> (U of L) |
| :---: | :--- |
| $6-10$ | 1.50 |
| $11-20$ | 1.70 |
| $21-30$ | 1.85 |
| $31-40$ | 2.00 |

Students in the Post-D iploma B.F.A. and B.Mus. programs will be considered with students who have completed 21 to 30 or 31 to 40 courses, as appropriate.
2. Required W ithdrawal - Semesters on Probation Students who, at the end of the spring semester, have remained on academic probation for two or more consecutive semesters and whose cumulative GPA is below the following indices are required to withdraw from the University:

| Number of completed courses <br> (includes transfer courses) | GPA <br> (U of $\mathbf{L}$ ) |
| :---: | :---: |
| $1-10$ | 1.70 |
| $11-20$ | 1.85 |
| $21-40$ | 2.00 |

Students in the Post-D iploma B.F.A and B.Mus. programs will be considered with students who have completed 21 to 40 courses.

## 5. INSTITUTIONAL HONOURS

## a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring semesters.
To qualify, students must complete four or more graded courses and achieve a grade point average of 3.75 or higher in their courses.
b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'W ith D istinction' or 'W ith G reat Distinction.'
Students with an award GPA of 3.50 to 3.74 are awarded their degree 'W ith Distinction.' Students with an award GPA of 3.75 or higher are awarded their degree 'W ith Great Distinction.'
For purposes of awarding degrees 'W ith Distinction' or 'W ith Great D istinction,' the Faculty of Fine Arts uses the cumulative GPA as calculated on the University of Lethbridge transcript.

## 6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. D uring work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry or government agencies. Students may complete up to six work terms. Further information may be obtained from the Arts and Science 0 ffice of C 0 -operative Education (AH 154; 403-382-7154).
Co-operative Education is an option for students in all programs offered by the Faculty of Fine Arts. Students interested in pursuing Co-operative Education are strongly encouraged to meet with an Academic Advisor in the Faculty of Fine Arts to discuss course sequencing implications if work terms are to be taken in the fall and/or spring semesters.

## a. Work Terms

To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:
Fine Arts 3001 - Co-op W ork Experience I

Fine Arts 3002-Co-op W ork Experience II Fine Arts 3003-Co-op W ork Experience III
Students may also choose to take up to three additional work terms:
Fine Arts 3004-Co-op W ork Experience IV Fine Arts 3005-Co-op W ork Experience V Fine Arts 3006-Co-op W ork Experience VI
Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of 'F' (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of W ithdrawal with Cause (W C), in accordance with University of Lethbridge policy (see Part 4-Academic
Regulations, Academic Regulations, p. 70). Students should contact the Coordinator of Cooperative Education for assistance with the procedure.

## b. Transfer of Co-op Work Terms

A maximum of one Co-op work term from another institution with formal Co-operative Education programs shall be eligible for recognition towards the requirement. To be eligible for recognition, the Co-op shall be subject to special assessment by the Co-operative Education O ffice. An approved Co-op must be registered as a nonacademic course on the student's transcript from the sending institution and must have received a passing grade.

## 7. INDEPENDENT STUDY

Independent Study may be taken for credit inside or outside of the student's Fine Arts discipline. A maximum of five Independent Study courses may count for degree credit. Postdiploma and/or combined degrees students may count only three. Independent Study numbers 2990, 3990, and 4990 indicate the level of advancement. Independent Study may be elected as early as the second semester or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance.
Independent Study may take a variety of forms including theoretical studies, studio practice or a combination of both.
Admission to Independent Study is achieved through consent of the instructor, who agrees to guide the Study, and by approval of the Department and the Dean. Enrolment may be for a regular semester or during a summer session. Credit for Independent Study is at the discretion of the Department, upon recommendation of the instructor. Grades are due at the end of the term of registration, as for regular courses.
Since Independent Study is intended to expand a student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings.

## 8. DEGREE PROGRAMS

a. B.F.A. - Art

The Department of Art offers degrees in Art Studio and Art History/Museum Studies. W ithin a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.
Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computerbased art, audio art, photography, video, printmaking, installation and performance art. Spacious and well-
equipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper level courses. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.
The Art History/M useum Studies program concentrates primarily on nineteenth to twenty-first century European, N orth American and First Nations Art History. This degree program is unique in C anada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, careerspecific skills in the context of the University's renowned teaching collection of over 13,000 objects.
The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. W ith several high-profile visitors every weekincluding artists, critics, historians and curatorsstudents have a unique learning experience, one that illuminates national and internatio nal achievement. Course credit is available for attendance in the Visiting Speakers series in Art 3261 - Art N O W, Art 3262 - Art N OW , Art 3210 - Architecture and Design N OW I, and Art 4210 - Architecture and Design N O W II.
These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, A rchitecture, D esign and related disciplines.
Students interested in pursuing a B.A. with an Art major should refer to the degree requirements listed under

## Part 7 - Arts and Science, Art (p. 115).

1. Degree Requirements
a. Successful completion of 40 courses ( 120.0 credit hours) with a cumulative GPA of at least 2.00 .
b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
c. C ompletion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the General Liberal Education Requirement (see
Part 4- Academic Regulations, General Liberal Education Requirement, p. 86).
d. At least 13 Art , Art History, and/or Museum Studies courses ( 39.0 credit hours) at the 3000/ 4000 level.
e. A maximum of five Independent Studies (15.0 credit hours) (see Part 4 - Academic

## Regulations, Exceeding Course Limits p. 72).

f. Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and

Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and
Geography 1200 will be counted toward this limit (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).
g. Residence Requirement: 20 courses ( 60.0 credit hours), including a minimum of 12 offered by the Department of Art of which at least seven must be at the 3000/4000 level.
h. Completion of a minimum of 27 ( 81.0 credit hours) Art, Art History, and Museum Studies courses for Art Studio majors and a minimum of 25 ( 75.0 credit hours) Art, Art History, and Museum Studies courses for Art History/ Museum Studies majors to a maximum of 32 courses in Art, Art History, and Museum Studies (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).

Required Art, Art History, and Museum Studies Courses:
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
Art 3261 - Art N OW
Art 3262 - Art N OW
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - W estern Art from Prehistory to the French Revolution
Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

## 1. Art Studio Major:

Art 3010 - Drawing (Principles and Practices)
Art 3040 - Advanced Studio
(6.0 credit hours)

Art 4048 - Senior Studio
(6.0 credit hours)

## Art Studio: List I

## Three of:

Art 3005 - Print Media W ithout a Press O R Art 3006 - Print Media W ith a Press
Art 3022 - Introduction to Painting
Art 3026 - Photo-Arts I
Art 3032 - Sculpture I
Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 Media Arts (Video Sketchbook)

## Art Studio: List II <br> Four of:

Art 3007 - Advanced Print Media
Art 3011 - Drawing (Advanced)
Art 3015 - Art Studio (Series)
Art 3023 - Painting Studio: Material, Colour, Space
Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3027-Photo-Arts II
Art 3028 - Photo-Arts III

Art 3033-Sculpture II
Art 3034-Sculpture III
Art 3035 - Context and Environment
Art 3062 - Media Arts (A dvanced Digital Studio)
Art 3160 - Drawing (The Body)

## Art History: List A

## One of:

Art History 3200-19th-C entury Art History
Art History 3215-20th-C entury Art History to 1945
Art History 3240 - Canadian Art History to 1940
Museum Studies 2900 - Introduction to Museum Studies

## Art History: List B

## One of:

Art History 3220 Art: 1945 to 1970
Art History 3245-Canadian Art History: 1940 to the Present
Art History 3270 - Issues in Contemporary Art and Theory
Art History: List C
One of:
Art History 3151 - Art History (Series)
Art History 3250 - N orthwest C oast Art
Art History 3850 - Topics in Art History
Art History 4150 - Art History (Series)
Museum Studies 3850 - Topics in Museum Studies
Museum Studies 3900-Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship
O ne additional course chosen from Art History Lists A, B, or C
Art Electives:
Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)
Elective Art or non-Art courses: five courses ( 15.0 credit hours)
2. Art History/Museum Studies Major:

Art History 3200-19th-C entury Art History
Art History 3215-20th-Century Art History to 1945
Art History 3220-Art: 1945 to 1970
Art History 3240 - C anadian Art History to 1940
Art History 3245-C anadian Art History: 1940 to the Present
Art History 3270 - Issues in Contemporary Art and Theory
Art History 4150 - Art History (Series)
Museum Studies 2900-Introduction to Museum Studies
Museum Studies 3900 - Critical Issues in Museum Studies

Museum Studies 4000 - Museum Studies Internship

## One of:

 Art History 3151 - Art History (Series)Art History 3250-N orthwest C oast Art

## Required Cognates:

$N$ ative American Studies 2300 - N orth American Indian Art History and Theory
A $N$ ative American Studies elective

## Art Electives:

Seven elective Art, Art History, or Museum Studies courses ( 21.0 credit hours) including a minimum of two ( 6.0 credit hours) at the 3000/4000 level
Elective Art or non-Art courses: five courses ( 15.0 credit hours)
Note: Good writing is central to Art History and M useum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ art_bfa_studio for a suggested sequencing plan for the ${ }^{-}$Art' Studio major in the B.F.A. - Art program.
See www.uleth.ca/ross/sequencing-plans/ art_bfa_hist for a suggested sequencing plan for the Art History/Museum Studies major in the B.F.A. Art program
2. Honours Thesis' D esignation

Q ualified students in the Bachelor of Fine Arts - Art program may elect to complete an Undergraduate Thesis course ( 6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis', designation on their official transcript and degree parchment.
The B.F.A. - Art Undergraduate Thesis courses are Art 4995 for Art Studio majors, and Art History 4995 or Museum Studies 4995 for Art History/M useum Studies majors. (See Part 14 -
Course Catalogue for details.)
a. Prerequisites

Prospective 'H onours Thesis' candidates in the B.F.A. - Art must meet the prerequisites as indicated for Art 4995 for Art Studio majors and Art History 4995 or Museum Studies 4995 for Art History/Museum Studies majors. (See
Part 14 - Course Catalogue for details.)
b. Super visory Committee

For each prospective 'Honours Thesis' candidate, a Super visory C ommittee will be established. The Supervisory Committee, approved by the Art D epartment will consist of the Thesis Supervisor from the Art Department and a minimum of one other member, who may be from outside the Art Department.
C. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory C ommittee will establish at the outset the weighting of the studio (if applicable), written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the Art Department, endorsed by the Dean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course Add/D rop for the given fall/ spring semester or summer session.
d. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:

1. Studio and/or W ritten Component The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
The Thesis should be of high quality and made publicly available by the Art Department.
2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the Thesis, unless so specified by the Art D epartment.
e. Eligibility for 'Honours Thesis' Designation Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of ' $B+$ ' ( 3.30 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ' $D$ ' and ' $B$ ', inclusive, and/or do not complete the oral component will retain credit
for the equivalent of two courses ( 6.0 credit hours) but will not be eligible for the 'H onours Thesis' designation.
Inquiries about the 'Honours Thesis' option should be directed to the Art Department. Please refer to
Part 4 - Academic Regulations, Honours
Thesis Designation (p. 73) for more information on the 'Honours Thesis' designation.
Note: The 'Honours Thesis' designation is not available for combined degrees programs, post-diploma programs or the B.F.A. - Art as a second degree.
3. Minors in the B.F.A. - Art
B.F.A. - Art students may elect to complete a minor in of one the following six areas: First N ations Governance, General Management, Information Systems, International Management, M arketing, or Social Responsibility. For students who complete all of the requirements, the specific minor will be acknowledged on the official transcript.
a. First $N$ ations' Governance minor

The five courses required for the minor in First $N$ ations' Governance include:

## Required Courses:

N ative American Studies 1000 Introduction to N ative American Studies
N ative American Studies 2300 - N orth American Indian Art History and Theory

## Three of the following:

N ative American Studies 2100-A boriginal Peoples and Law
Management 3500/N ative American Studies 3250 - Financial Management in Aboriginal Communities
${ }^{1} \mathrm{M}$ anagement $3506 / \mathrm{N}$ ative American Studies 3506-A boriginal Small Business and Entrepreneurship in Canada
Management 3590/N ative American Studies 3590 - Current Practices in A boriginal Governments
${ }^{1}$ Management 4507/N ative American Studies 4120 - Historical and Legal Aspects of First N ations' Governments
${ }^{1}$ M anagement 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
b. General Management minor

The five courses required for the minor in General Management include:

## Five of:

${ }^{1}$ M anagement 2030 - Introduction to O rganizational Behaviour
Management 2100-Introductory Accounting
Management 2020-Marketing
${ }^{1}$ M anagement 2400-Management Accounting
${ }^{1}$ M anagement 3031 - Managing Respo nsibly in a Global Environment
${ }^{1}$ M anagement 3040 - Finance
${ }^{1}$ Management 3050/Political Science 3420 Human Resource Management
${ }^{1}$ Management 3061 - Information Systems and Management
Management 3080-M anagerial Skill D evelopment
A Management elective
c. Information Systems minor

Note: The minor in Information Systems for M anagement programs has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

The five courses required for the minor in Information Systems include:

## Required Courses:

${ }^{1}$ C omputer Science 1620 - Fundamentals of Programming I
${ }^{1}$ Management 3830-Contemporary Database Applications
Three of:
${ }^{1}$ Management 3061 - Information Systems and Management
${ }^{1}$ Management 3821 - Visual Programming Applications
${ }^{1}$ Management 3822 - 0 bject- 0 riented Programming for Web Applications
Management 3862 - E-commerce Management
${ }^{1}$ Management 3920 - Project Management
${ }^{1}$ Management 4840 - Systems Analysis
d. International Management minor

The five courses required for the minor in International Management include:

## One of:

Management 3640-Cross-Cultural Management Practices
Management 3650 - Introduction to International Management

## International Exchange Semester:

Participation in an international exchange semester is required. Students complete Management 3640 or Management 3650 at the University of Lethbridge and then complete the equivalent of four courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and the Cross-Cultural W ork Study if they cannot participate in a full-semester exchange. W here possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- O ne course may be a language or culture course
- O ne course may be a non-Management elective
e. Marketing minor

The five courses required for the minor in Marketing include:

## Required Course:

Management 2020-Marketing

## Four of:

${ }^{1}$ M anagement 3210-Consumer Behaviour
${ }^{1}$ M anagement 3215 - Introduction to Marketing Communications and Social Media
${ }^{1}$ Management 3220-Marketing Research
${ }^{1}$ M anagement 3225 - Brand Management
${ }^{1}$ M anagement 3230 - Retailing Management
${ }^{1}$ M anagement 3240 - Sales Management
${ }^{1}$ M anagement 3250-Social Marketing
Management 3260-N ot-for-Profit Marketing
${ }^{1}$ M anagement 3280 - Ser vices Marketing Management
${ }^{1}$ M anagement 3290 - Marketing and Society
${ }^{2}$ M anagement 3806 - Small Business Management
${ }^{1}$ M anagement 3850-Selected Topics in Management (with an emphasis in Marketing)
Management 3862-E-commerce Management
${ }^{1}$ M anagement 4215 - Advanced Marketing Communications and Social Media
${ }^{1}$ Management 4220 - Cross-Cultural Marketing
${ }^{1}$ M anagement 4230 - Marketing Management
f. Social Responsibility minor

The five courses required for the minor in
Social Responsibility include:

## Required Courses:

Management 1000 - Introduction to Management
Management 3710-Managing N ot-forProfit $O$ rganizations

## Three of:

${ }^{1}$ M anagement 3250-Social Marketing
Management 3260-N ot-for-Profit Marketing
Management 3315-Diversity in Employment
${ }^{1}$ M anagement 3552 - Sustainable Tourism
Management 3640-Cross-Cultural Management Practices
${ }^{1}$ M anagement 3670/Political Science 3170 The Politics of C anadian Trade Policy
${ }^{1}$ M anagement 3980-3981 - A pplied Studies/ Field Experience (with a not-forprofit organization)
${ }^{1}$ M anagement 4390 -Leading Organizational Change
${ }^{1}$ M anagement 4580 - Environmental Management
${ }^{1}$ M anagement 4640-Cross-Cultural W ork Study
${ }^{1}$ Students should be aware that many of the courses have a number of prerequisites which will require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their programs with an Academic Advisor early in their programs.
${ }^{2}$ Although $M$ anagement 3806 has no prerequisites, it is normally taken by M anagement students in their final year. B.F.A. students choosing to complete this course are advised to take it as the fifth and final course in their minor.
4. Double Major in Art History/Museum Studies and Art Studio
Although the Faculty of Fine Arts does not recognize double majors as official student programs leading toward the B.F.A. - Art degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for both the Art History/Museum Studies and Art Studio majors.
Completion of a double major in both Art History/ Museum Studies and Art Studio would require the minimum of 40 courses ( 120.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within eight consecutive regular semesters of work. While students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. D ouble major status will only be designated upon application for graduation.
Interested students are encouraged to consult with A cademic Advisors regarding the double major as early as possible in their academic programs.
b. B.F.A. - Dramatic Arts

The Department of Theatre and Dramatic Arts offers courses in various aspects of the discipline. W ithin the context of a liberal education, the Department provides opportunities for suitably qualified students to pursue a specialized or general degree in Dramatic Arts.
Students interested in pursuing a B.A. with a Dramatic Arts major should refer to the degree requirements listed under Part 7 - Arts and Science, Dramatic Arts (p. 121).

1. Degree Requirements
a. Successful completion of 40 courses with a cumulative GPA of at least 2.00 .
b. A minimum cumulative GPA of 2.50 in all Drama courses.
c. Completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
d. At least 13 Drama courses at the 3000/4000 level.
e. A maximum of five Independent Studies (15.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
f. N ot more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. 0 nly the first course in the range counts
toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and
Biology 1020 w ill be counted toward this limit. O nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
g. Residence requirement: 20 courses, including 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.
h. Completion of a minimum of 27 D rama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/ Design majors (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).

## Required Drama Courses:

Drama 1000 - Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and A nalysis
Drama 2120 - History and D evelopment of Theatre I
Drama 2130 - History and Development of Theatre II
Drama 2611-Technical Theatre Portfolio I
Drama 2810 - Introduction to Stagecraft
Drama 3100 - Theatre in Performance
Drama 3130-C anadian Theatre

## Required cognate:

## One of :

English 3201 - Elizabethan and Jacobean Drama
English 3602-Shakespeare
English 3620 - Modern Drama
English 3660-Contemporary D rama
Students initially choose one of three majors:
Performance, Technical/D esign, or Theatre
Studies. Students who intend to pursue the
Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/D esign major.

## 1. Performance Major

D rama 2310 - Acting I
Drama 2420 - Directing I
Drama 2510 - Theatre for Young Audiences I
Drama 2740 - Theatre Creation I
Drama 3600 - Portfolio in Dramatic Arts II
Drama 4100 - Theatre in Professional Contexts
Drama 4600 - Portfolio in Dramatic Arts III

## One of:

Drama 3151 - Play Reading and A nalysis II
Drama 4211 - Theories of Theatre

Completion of eleven (11) courses in Drama, including all courses from two of the following three streams:

## Acting

Drama 2320 - Voice I
Drama 2340-Movement I
Drama 3310 - Acting II
Drama 3320 - Voice II
Drama 3342-Movement II
Drama 4310 - Acting III
Theatre Creation
Drama 2750 - Playwriting I
Drama 3740 - Theatre Creation II
Drama 3750 - Playwriting II
Drama 3770 - Improvisation
Drama 4740 - Theatre Creation III

## Directing

Drama 2825 - Introduction to D esign for Theatre
Drama 3420 - D irecting II Drama 3765-N ew Play W orkshop Drama 4211 - Theories of Theatre Drama 4420 - Directing III
Three Electives ( 9.0 credit hours) from any Faculty

## 2. Technical/Design Major <br> One of:

Drama 2310-Acting I
Drama 2510 - Theatre for Young Audiences I Drama 2740 - Theatre Creation I
Two of:
Drama 3030 - Introduction to Film Studies
Drama 3151 - Play Reading and A nalysis II Drama 4211 - Theories of Theatre
Drama 2825 - Introduction to Design for Theatre
Drama 2830-Stage Makeup
Drama 3611 - Technical Theatre Portfolio II
${ }^{1}$ Drama 3821 - Technical Theatre Studies (Series)
${ }^{1}$ Drama 3821 - Technical Theatre Studies (Series)
Drama 3827 - Design Techniques
${ }^{1}$ Drama 3845 - D esign for Theatre: Studio I (Series)
${ }^{1}$ Drama 3845 - D esign for Theatre: Studio I (Series)
Drama 3870 - History of Costume and Interiors I
Drama 4611-Technical Theatre Portfolio III
Two Drama Electives ( 6.0 credit hours) at the 3000/4000 level
Six Electives ( 18.0 credit hours) from any Faculty
${ }^{1}$ Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

## 3. Theatre Studies Major

Note: Admission to the Major in Theatre Studies for the B.F.A. - Dramatic Arts program has been suspended, beginning July 1, 2015, until further notice.

## One of:

Drama 2825 - Introduction to Design for Theatre
Drama 2830 - Stage Makeup

## Six of:

Drama 2310-Acting I
Drama 2320 - Voice I
Drama 2340 - Movement I
Drama 2420 - Directing I
Drama 2510 - Theatre for Young Audiences I
Drama 2750 - Playwriting I
Drama 2600 - Portfolio in Dramatic Arts I
One of:
Drama 3600 - Portfolio in Dramatic Arts II
Drama 4600 - Portfolio in Dramatic Arts III

## Two of:

Drama 3030 - Introduction to Film Studies
Drama 3151 - Play Reading and Analysis II
Drama 3870 - History of Costume and Interiors I
Drama 4211 - Theories of Theatre
Eight Drama Electives ( 24.0 credit hours) at the 3000/4000 level
Four Electives ( 12.0 credit hours) from any Faculty

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ dram_bfa_performance for a suggested sequencing plan for the Performance major in the B.F.A. D ramatic Arts program.
See www.uleth.ca/ross/sequencing-plans/ dram_bfa_tech_design for a suggested sequencing plan for the Technical/D esign major in the B.F.A.D ramatic Arts program.
See www.uleth.ca/ross/sequencing-plans/ dram_bfa_theatre_studies for a suggested sequencing plan for the Theatre Studies major in the B.F.A. - Dramatic Arts program.

## C. B.F.A. - Multidisciplinary

The B.F.A. - Multidisciplinary is based upon a program of courses offered in the Department of Art, Music, and Theatre and Dramatic Arts requiring students to do a major concentration in one area, as well as a selection of courses in each of the other two.
This program emphasizes essential know ledge and skills in Art, Music, and Theatre and Dramatic Arts, together with areas of studies offered in other Faculties. It provides excellent preparation for students wishing to pursue professions in Fine Arts related fields such as dramatic arts therapy, administration, performance studies, journalism, musical theatre, recreation, applied theatre arts and technology, arts criticism, design, etc.

This program allows students to choose groups and combinations of courses from within or outside the Faculty of Fine Arts to support and complement the direction or focus they choose. Students accepted into this program must contact the Faculty of Fine Arts Advisor for guidance and information about various options available and the particular routes they decide to follow.
Program Planning Guides for sample programs are available from the Fine Arts Advising 0 ffice in W 660.

## 2. Degree Requirements

a. Successful completion of 40 courses with a cumulative G PA of at least 2.00.
b. C ompletion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
c. A minimum of 10 courses ( 30.0 credit hours) at the 3000/4000 level in the Faculty of Fine Arts and/or other Faculties.
d. Residence requirement: 20 courses, including a minimum of 12 in the Faculty of Fine Arts and the last 10 taken for credit toward the degree.
e. Courses in Art, Art History, Drama, Museum Studies, and Music as follows:

1. Minimum of 13 courses in a major area.
a. Art - If the major area is Art, required courses include: Art 2031, Art 2032, and Art History 1000.
b. Drama - If the major area is Drama, required courses include: Drama 1000, Drama 2100, Drama 2120 and Drama 2130.
c. Music - If the major area is Music, required courses include: Music Studio (Music 2148, Music 2248, Music 3348, Music 3448), Music Theory (Music 2160, Music 2161, Music 2260, Music 2261, Music 3360, Music 3361, Music 3460, Music 3461), and History (Music 2080, Music 2090, and at least one of Music 3090, Music 3480, or Music 3580).
2. Minimum of six courses in a second area. For example, if Music is the major area, the second area must be Art or Drama.
3. Minimum of three courses in a third area. For example, if the first area is Art and the second area Drama, the third area must be Music.
Note: In the second and third areas, students may take any combination of courses, including M usic Ensemble Activities, providing prerequisites are met.
f. N ot more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. 0 nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and

Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. 0 nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).

## d. B.F.A. - Native American Art

The Bachelor of Fine Arts - $N$ ative American Art is offered by the Faculty of Fine Arts. Required courses in the program are offered by the D epartment of Art and the Department of $N$ ative American Studies. Students may choose a major in Art Studio or Art History/Museum Studies, each of which has a $N$ ative American Art emphasis. W ithin a liberal education context, the programs provide the opportunity for intensive instruction in studio production and in art history and museum studies, and for engagement with theoretical and historical discourses related to contemporary art.
Art Studio courses combine traditional and emerging media, such as drawing, painting, sculpture, computerbased art, audio art, photography, video, printmaking, installation and performance art. Spacious and wellequipped facilities permit students to undertake projects in an environment of expert technical support, creative guidance and critical dialogue. Foundation courses provide an introduction to a diversity of materials and ideas that are expanded upon in upper-level courses. Courses focusing on $N$ ative American Art are taught from a First $N$ ations' perspective allowing for a deep engagement with First $N$ ations' studio issues. Senior students are allocated individual studio spaces facilitating independent art production at an advanced level.
The Art History/Museum Studies program concentrates primarily on nineteenth to twenty-first century European, N orth American and First N ations' Art History. This degree program is unique in $C$ anada with its combination of history, theory and hands-on museum experience at the undergraduate level. Students intern in regional public art galleries and museums and gain valuable, careerspecific skills in the context of the University's renowned teaching collection of over 13,000 objects. Courses taught from a First $N$ ations' perspective on $N$ ative American Art history provide an important component of this degree.
The Visiting Speakers in the Arts Program, offered through Art N ow and Architecture and Design N OW, provides extensive exposure to leading practitioners in the field. W ith several high-profile visitors every weekincluding artists, critics, historians and curatorsstudents have a unique learning experience, one that illuminates national and international achievement.
These programs prepare students to become professional artists or art educators, or for careers in gallery and museum work. They provide a solid base for further studies in Art Studio, Art History, Museum Studies, Media Studies, Art Education, Architecture, D esign and related disciplines.
Students interested in pursuing a B.A. with an Art major or $N$ ative American Studies major should refer to the degree requirements listed under Part 7 - Arts and Science, Art or Native American Studies (p. 115 and p. 134).

1. Degree Requirements
a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 .
b. A minimum cumulative GPA of 2.50 in all Art, Art History, and Museum Studies courses.
c. Completion of four courses from each of List II: Social Sciences and List III: Sciences to fulfill the General Liberal Education Requirement (see
Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
d. At least 13 Art, Art History, and Museum Studies courses ( 39.0 credit hours) at the 3000/ 4000 level, and at least 2 N ative American Studies courses at the 3000/4000 level.
e. A maximum of five Independent Studies (15.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
f. N ot more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. 0 nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and Geography 1200 w ill be counted toward this limit (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
g. Residence requirement: 20 courses ( 60.0 credit hours), including a minimum of 12 offered by the D epartment of Art of which at least 7 must be at the 3000/4000 level and at least 4 courses offered by the $D$ epartment of $N$ ative A merican Studies.
h. C ompletion of a minimum of 21 ( 63.0 credit hours) Art, Art History, and Museum Studies courses and 8 N ative A merican Studies courses for Art Studio majors, and a minimum of 18 (54.0 credit hours) Art, Art History, and Museum Studies courses and 9 N ative American Studies courses for Art History/ Museum Studies (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).

## Required Art, Art History, Museum Studies and Native American Studies Courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
One of :
Art 3261 - Art N OW Art 3262 - Art N OW
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225-W estern Art from Prehistory to the French Revolution
Art History 3240-C anadian Art History to 1940

Art History 3250-N orthwest Coast Art
N ative A merican Studies 1000 - Introduction to $N$ ative American Studies
$N$ ative American Studies 2000 - $N$ ative American Philosophy
N ative American Studies 2300 - N orth American Indian Art History and Theory
$N$ ative American Studies 2350/Art 2350 N orth A merican Indian Art Studio
$N$ ative American Studies 2500-C anadian Indian History
$N$ ative American Studies 3300-C anadian Indian Art History and Theory
Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

## 1. Art Studio Major:

Art 3010 - Drawing (Principles and Practices)
Art 3040 - Advanced Studio
( 6.0 credit hours)
Art 4048 - Senior Studio
( 6.0 credit hours)
N ative American Studies 3350/Art 3350 N orth American Indian Art Studio Advanced

## Art Studio: List I

## Two of:

Art 3005-Print Media W ithout a Press O R Art 3006 - Print Media W ith a Press
Art 3022 - Introduction to Painting
Art 3026 - Photo-Arts I
Art 3032 - Sculpture I
Art 3060 - Media Arts (Introduction to Digital Studio) O R Art 3061 Media Arts (Video Sketchbook)

## Art Studio: List II

## Four of:

Art 3007 - Advanced Print Media
Art 3011 - Drawing (Advanced)
Art 3015 - Art Studio (Series)
Art 3023 - Painting Studio: Material, Colour, Space
Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3027 - Photo-Arts II
Art 3028 - Photo-Arts III
Art 3033 - Sculpture II
Art 3034 - Sculpture III
Art 3035-Context and Environment
Art 3062 - Media Arts (Advanced Digital Studio)
Art 3160 - Drawing (The Body)
Art History:
One of:
Art History 3245-C anadian Art History: 1940 to the Present
Art History 3270 - Issues in Contemporary Art and Theory
Museum Studies 3900-Critical
Issues in M useum Studies

## Art Elective:

O ne elective Art, Art History, or Museum Studies courses (3.0 credit hours)

## Native American Studies Elective:

$O$ ne elective $N$ ative American Studies course (3.0 credit hours)
Three electives ( 9.0 credit hours) chosen from any Faculty
2. Art History/Museum Studies Major:

Art History 3215-20th-Century Art History to 1945
Art History 3220 - Art: 1945 to 1970
Art History 3245 - C anadian Art History: 1940 to the Present
Art History 3270 - Issues in Contemporary Art and Theory
Art History 4150 - Art History (Series)
Museum Studies 2900 - Introduction to Museum Studies
Museum Studies 3900 - Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship

## Art Electives:

Three elective Art, Art History, or Museum Studies courses ( 9.0 credit hours) at the 3000/4000 level

## Native American Studies Electives:

Three $N$ ative American Studies courses including at least one at the 3000/4000 level
Four electives ( 12.0 credit hours) chosen from any Faculty

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ naa_bfa_studio for a suggested sequencing plan for the-Art Studio major in the B.F.A. - $N$ ative American Art program.
See www.uleth.ca/ross/sequencing-plans/ naa_bfa_ahms for a suggested sequencing plan for the-Art History/Museum Studies major in the B.F.A.

- N ative A merican Art program


## e. B.F.A. - New Media

The rapid advancement and integration of digital and inter active technologies within our culture has radically changed the way we communicate and interact with each other. The B.F.A. - N ew Media degree was created to meet the present and future need for content creators capable of applying both linear and non-linear strategies to problem-solving situations. By combining traditional art, music, drama practices, theory and criticism with digital and interactive media, the D epartment of N ew Media provides students with the skills, knowledge and experience essential for personal and professional excellence and growth in the field of New Media Communication.
The combination of professional-level technology and indepth, multidisciplinary artistic investigation makes this N ew Media program unique. As the industry shifts its focus from a primarily technical workforce to a more
intellectually developed, technically diverse talent pool, graduates of the B.F.A. - $N$ ew Media program will be ready to take on complex professional duties requiring high levels of maturity, intellect and technical proficiency.

1. D egree Requirements
a. Completion of 40 courses ( 120.0 credit hours) with a cumulative GPA of at least 2.00 .
b. A minimum cumulative $G$ PA of 2.50 in all N ew Media courses.
C. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
d. A minimum of 13 courses ( 39.0 credit hours) at the 3000/4000 level in Fine Arts ( N ew Media, Art, Drama, Fine Arts or Music).
e. A maximum of five Independent Studies (15.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
f. N ot more than 10 courses may be taken at the 0100/1000 level for credit tow ard the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. $O$ nly one of Biology 1010 and Biology 1020 w ill be counted toward this limit. O nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
g. Residence requirement: 20 courses, including a minimum of 12 in $N$ ew Media of which at least 7 must be at the 3000/4000 level.
h. Completion of the following N ew Media courses:
New Media 1000 - Introduction to N ew Media
New Media 2005 - Design Fundamentals for N ew Media
New Media 2010 - Visual Communications for N ew Media
New Media 2030 - Digital Video Production
New Media 2150 - History and Theory of New Media
New Media 3030-3-D Computer Modelling and Animation
New Media 3150 - Seminar in N ew Media Studies
New Media 3380-Programming for Artists
N ew Media 3420-Narrative for New Media
New Media 3520-Web Design and D evelopment
N ew Media 3680 - Interaction D esign
New Media 4640 - Portfolio and Professional Practice

## One of:

N ew Media 3010 - Cinematography and Lighting
N ew Media 3040-Colour Theory and Digital Photo Manipulation

N ew Media 3310-Game Design: Theory and Practice
New Media 3510-N arrative Production Techniques
N ew Media 3620 - Digital Effects and Compositing
New Media 3640-C haracter Animation I
N ew Media 3700 - Event and Exhibition Design
New Media 3720 - The Dynamic W eb
New Media 3810 - Expanded Cinema: Moving Images and their Forgotten Futures
New Media 3820 - Information Design
New Media 4420 - Screenwriting
New Media 4520 - Advanced W eb Design
New Media 4830 - Theory and Practice of Motion C apture

## One of:

New Media 3001 - Film Authorship
N ew Media 3200 - Film Genres (Series)
N ew Media 3250 - Media, Advertising, and Consumer Culture
New Media 3300 - Theory and Aesthetics of Digital Games
N ew Media 3550-History of Animation
N ew Media 3560 - Popular N arrative
N ew Media 3650-Modern Media, W ar and Propaganda
Either:
New Media 4651 - Internship (12.0 credit hours)
New Media 4661 - Internship Project (3.0 credit hours)
OR

## One of:

N ew Media 4690 - Advanced Studio ( 6.0 credit hours) New Media 4995 - U ndergraduate Thesis ( 6.0 credit hours)
Three New Media electives ( 9.0 credit hours) at the 3000/4000 level.
Note: New M edia 1010 and New M edia 2000 may not be counted toward the requirements for a major in New Media but may be counted as electives.
i. Successful completion of the following Fine Arts courses:
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio ( 0 bject and Space)
Drama 3030 - Introduction to Film Studies
Five additional courses from the Faculty of Fine Arts including at least two courses at the 3000/4000 level.
j. Five electives ( 15.0 credit hours) from any Faculty/School.
k. Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ nmed_bfa for a suggested sequencing plan for the B.F.A. - N ew Media program.
2. Honours Thesis' Designation

Q ualified students in the Bachelor of Fine Arts $N$ ew Media program may elect to complete an Undergraduate Thesis course ( 6.0 credit hours). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment.
The B.F.A. - N ew Media Undergraduate Thesis course is N ew Media 4995. (See Part 14 - Course

## Catalogue for details.)

a. Prerequisites

Prospective 'Honours Thesis' candidates in the B.F.A. - N ew Media must meet the prerequisites as indicated for N ew Media 4995. (See Part 14

- Course Catalogue for details.)
b. Super visory Committee For each prospective 'Honours Thesis' candidate, a Super visory Committee will be established. The Supervisory Committee, approved by the $N$ ew Media Department will consist of the Thesis Supervisor from the $N$ ew Media Department and a minimum of one other reader, who may be from outside the N ew Media Department.
C. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the Supervisory Committee prior to registration for the course.
2. The Supervisory Committee will establish at the outset the weighting of the studio (if applicable), written and oral components of the Thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the Supervisory Committee.
4. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
5. Admission to the course is achieved through approval of the Supervisory Committee and the N ew Media D epartment, endorsed by the D ean whose signature indicates that the necessary resources are available for the project.
6. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/ spring semester or summer session.
d. Final Assessment

The final assessment for the U ndergraduate Thesis is based on two criteria:

1. Studio and/or W ritten Component The U ndergraduate Thesis must be a sustained piece of supervised research
demonstrating a superior level of artistic and/or academic ability on a matter approved by the Supervisory Committee prior to registration in the course.
The thesis should be of high quality and made publicly available by the $N$ ew Media Department.
2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the thesis, unless so specified by the New Media Department.
e. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of ' $B+$ ' ( 3.30 or higher) for the U ndergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ' $D$ ' and ' $B$ ', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses ( 6.0 credit hours) but will not be eligible for the 'H onours Thesis' designation.
Inquiries about the 'Honours Thesis' option should be directed to the N ew Media Department. Please refer to Part 4 - Academic Regulations,
Honours Thesis Designation (p. 73) for more information on the 'Honours Thesis' designation.
3. Minors in the B.F.A. - N ew Media B.F.A. - N ew Media students may elect to complete a minor in one of the following six areas: First N ations' G overnance, General Management, Information Systems, International M anagement, Marketing, or Social Responsibility. For students who complete all of the requirements, the specific minor will be acknowledged on the official transcript.
a. First N ations' Governance minor

The five courses required for the minor in First $N$ ations' Governance include:

## Required Courses:

N ative American Studies 1000 Introduction to N ative American Studies
$N$ ative American Studies 2300 - N orth American Indian Art History and Theory

## Three of the following:

$N$ ative A merican Studies 2100-A boriginal Peoples and Law
Management 3500/N ative American Studies 3250 - Financial Management in Aboriginal Communities
${ }^{1} \mathrm{M}$ anagement 3506/N ative American Studies 3506 - Aboriginal Small Business and Entrepreneurship in Canada
Management 3590/N ative American Studies 3590 - Current Practices in A boriginal Governments
${ }^{1}$ Management 4507/N ative American Studies 4120 - Historical and Legal A spects of First N ations' Governments
${ }^{1} \mathrm{M}$ anagement 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
b. General Management minor

The five courses required for the minor in General Management include:

## Five of:

${ }^{1}$ M anagement 2030 - Introduction to Organizational Behaviour
Management 2100-Introductory Accounting
Management 2020-Marketing
${ }^{1}$ M anagement 2400-Management Accounting
${ }^{1}$ M anagement 3031 - Managing Responsibly in a Global Environment
${ }^{1}$ M anagement 3040 - Finance
${ }^{1}$ M anagement 3050/Political Science 3420 Human Resource Management
${ }^{1}$ M anagement 3061 - Information Systems and Management
Management 3080 - Managerial Skill D evelo pment
A Management elective
C. Information Systems minor

Note: The minor in Information Systems for Management programs has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

The five courses required for the minor in Information Systems include:

## Required Courses:

${ }^{1}$ Computer Science 1620 - Fundamentals of Programming I
${ }^{1}$ Management 3830-Contemporary Database A pplications

## Three of:

${ }^{1}$ M anagement 3061 - Information Systems and $M$ anagement
${ }^{1}$ Management 3821 - Visual Programming Applications
${ }^{1}$ M anagement 3822-0 bject-O riented Programming for W eb Applications
Management 3862 - E-commerce Management
${ }^{1}$ Management 3920 - Project Management
${ }^{1}$ M anagement 4840-Systems A nalysis
d. International Management minor

The five courses required for the minor in International Management include:

## One of:

Management 3640-Cross-Cultural Management Practices
Management 3650 - Introduction to International Management
International Exchange Semester:
Participation in an international exchange semester is required. Students complete Management 3640 or Management 3650 at the University of Lethbridge and then complete the equivalent of four courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and the Cross-Cultural W ork Study if they cannot participate in a full-semester exchange. W here possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- O ne course may be a language or culture course
- O ne course may be a non-Management elective
e. Marketing minor

The five courses required for the minor in Marketing include:
Required Course:
Management 2020-Marketing

## Four of:

${ }^{1}$ Management 3210-Consumer Behaviour
${ }^{1}$ Management 3215 - Introduction to Marketing Communications and Social Media
${ }^{1}$ Management 3220-M arketing Research
${ }^{1}$ Management 3240 - Sales Management
Management 3260 - Not-for-Profit Marketing
${ }^{2}$ Management 3806 - Small Business Management
${ }^{1}$ Management 3850 - Selected Topics in Management (with an emphasis in Marketing)
Management 3862 - E-commerce Management
f. Social Responsibility minor

The five courses required for the minor in Social Responsibility include:

## Required Courses:

Management 1000 - Introduction to Management
Management 3710-M anaging Not-forProfit Organizations

## Three of:

${ }^{1}$ Management 3250-Social Marketing
Management 3260 - Not-for-Profit Marketing

Management 3315-Diversity in Employment
${ }^{1}$ Management 3552 - Sustainable Tourism
Management 3640-Cross-Cultural Management Practices
${ }^{1}$ M anagement 3670/Political Science 3170 The Politics of C anadian Trade Policy
${ }^{1}$ Management 3980-3981 - A pplied Studies/ Field Experience (with a not-forprofit organization)
${ }^{1}$ M anagement 4390 - Leading Organizational C hange
${ }^{1}$ M anagement 4580 - Environmental Management
${ }^{1}$ M anagement 4640-Cross-Cultural W ork Study
${ }^{1}$ Students should be aware that many of the courses have a number of prerequisites which will require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their programs with an Academic Advisor early in their programs.
${ }^{2}$ Although M anagement 3806 has no prerequisites, it is normally taken by M anagement students in their final year. B.F.A. students choosing to complete this course are advised to take it as the fifth and final course in their minor.

## f. B.Mus.

The D epartment of M usic offers courses within four basic subject areas: History and Literature; Theory and Composition; Applied Music Studies (Studio courses, Ensemble Activity courses, Conducting); and Digital Audio Arts. All Music courses are available to any student provided that he/she can comply with the prerequisites listed in Part 14-Course Catalogue of this C alendar. Entrance to the studio sequence is dependent upon the results of audition and is subject to the availability of instructors.
The B.Mus. with a major in Music is a 'general' Music degree that provides students with a balanced curriculum of scholarly, theo retical and applied performance studies. The B.Mus. with a major in Digital Audio Arts integrates technology courses with the core curriculum of the general Bachelor of Music degree, but students may also draw from curricula in other disciplines. Students in both majors are encour aged to pursue their individual interests through electives and the General Liberal Education Requirement of the program.
Students intending to pursue a B.Mus. should note that courses in the subject area of theory and studio are sequential in nature. Additionally, many theory and history courses core to the B.Mus. are currently offered only once per calendar year. Prospective B.Mus. candidates are advised to begin their theory studies (Music 2160 and Music 2161) in their first fall semester at the U niversity in order to permit the completion of the degree within a four-year period. W hile all B.Mus. students with a major in Music should begin the studio sequence (Music 2148) in their first semester at the University, composition students must begin Studio I in the fall semester.
Students interested in pursuing a B.A. with a Music major should refer to the degree requirements listed under
Part 7 - Arts and Science, Music (p. 133).

1. Degree Requirements
a. Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 .
b. A minimum cumulative G PA of 2.50 in all Music courses.
c. C ompletion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 85).
d. A maximum of five Independent Studies (15.0 credit hours) (see Part 4 - Academic

## Regulations, Exceeding Course Limits, p. 72).

e. N ot more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
f. Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.
g. C ompletion of a minimum of 30 Music and Music Ensemble Activity courses ( 90.0 credit hours).

## Required Music Courses: <br> \section*{History}

Music 2080 - W estern Art Music
Music 2090 - The Eighteenth C entury
Theory
Music 2160 - Theory I
${ }^{1}$ Music 2161 - Musicianship Skills I
Music 2260 - Theory II
${ }^{1}$ Music 2261 - Musicianship Skills II
Music 3360 - Theory III
${ }^{1}$ Music 3361 - Musicianship Skills III
Music 3460 - Theory IV
${ }^{1}$ Music 3461 - Musicianship Skills IV Music 3660 - Theory V
${ }^{1} 1.5$ credit hours

## Students must choose either the Music major or the Digital Audio Arts major listed below:

## 1. Music Major

## Applied

Music 2148 - Studio I - (Instrument)
Music 2248-Studio II - (Instrument)
Music 3348 - Studio III - (Instrument)
Music 3448-Studio IV - (Instrument)
Music 3548 - Studio V - (Instrument)
Music 3648 - Studio VI - (Instrument)
Music 4748 - Studio VII - (Instrument)
Music 4848-Studio VIII - (Instrument)

## One of ( 3.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy
Music 3000 - Seminar in Music (Series) with an emphasis in Literature
Music 3500 - Conducting I
Music 3600 - Conducting II
Music 3734 - Portfolio and Music Industry
Music 3871-0 pera W orkshop I
Music 4871 - O pera W orkshop II
Up to two Music Ensemble Activity courses (1.5 credit hours each)

## History

Music 3090 - The Medieval Erato the Early Baroque
Music 3480-The N ineteenth C entury
Music 3580 - The Twentieth and Twentyfirst C enturies

## Two of ( 6.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in History
Music 3080 - Popular Music History (Series)
Music 3721 - W orld Music
Music 4080 - Music After 1945
Music 4721 - Canadian Music

## Theory

Music 4660 - Form and Analysis

## One of (3.0 credit hours):

Music 3000 - Seminar in Music (Series) with an emphasis in Theory
Music 3149-Composition I
Music 3249-Composition II
Music 3606-Orchestration
Two Music electives from the optional A pplied, History, and Theory courses listed above
Six Music Ensemble Activity courses (1.5 credit hours each)

Note: M usic Ensemble Activity participation is determined by the focus of the M usic major and must be fulfilled as follows:

## Major Focus Music Ensemble Activity

Studio wind
\& percussion Wind Orchestra
Studio voice University Singers or Women's Chorus
Studio pianist \& guitarist


Completion of a double major in Digital Audio Arts and Music would require a minimum of 51 courses ( 153.0 credit hours). The Faculty cannot guarantee that course sequencing and timetables will accommodate the double major combination within a minimum number of regular semesters of work. W hile students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.
Interested students are encouraged to consult with Academic Advisors regarding the double major as early as possible in their academic programs.
3. Studio Audition Procedure

Studio Course instruction is available in piano, voice, strings, guitar, woodwinds, brass, percussion and composition.
Fall Semester: Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (http://ulethbridge.slideroom.com) by the deadline of June 15.
Spring (January) Semester: Instrumental and vocal auditions are held within the last two weeks of $N$ ovember only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (http:// ulethbridge.slideroom.com) by the deadline of N ovember 15.
Note: Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance March 1; Others - June 1).
Audition dates and more audition information: www.uleth.ca/finearts/departments/music/studio-audition-requirements
Audition application:
www.uleth.ca/finearts/departments/music/studio-audition-application
Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. A pplicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
Students who wish an emphasis in composition must:
a. Successfully complete an instrumental or vocal audition at the entry level for Music 2148 Studio I - (Instrument); and
b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guar anteed after the audition deadline.
O nce enrolled in studio, students must achieve a minimum grade of ' $C$ ' in order to be eligible for the subsequent course in their studio sequence (Studio

II-VIII). Should a grade below 'C' be earned, advancement to the next studio will be based upon the results of a mandatory audition.
Studio courses may not be repeated for the purposes of grade replacement except in the case where a student has previously earned an ' $F$ ' (an audition for re-entry to the studio sequence is required).
Students who withdraw from a Studio course or have not registered in a Studio course for one or more consecutive semesters are required to audition for re-entry to the studio sequence.
Practice facilities are available to Studio course registrants. Detailed information concerning audition requirements and Studio course procedures may be obtained from the D epartment of Music.
4. Additional Information

Ensemble Activities include the University Singers, W omen's Chorus and Vox Musica choral ensembles; the University W ind O rchestra; Collaborative Piano/G uitar; O rchestra; Jazz Ensemble; Percussion Ensemble; Electro-acoustic Ensemble; C hamber Ensembles; and Collegium Musicum. Ensemble Activity courses carry a 1.5 credit hour weight (onehalf course credit). Ensemble Activity courses may be taken for credit by any student but are also available to all qualified students on a non-credit basis. In addition to the six required Ensemble Activity courses listed in the degree requirements, B.Mus. degree students may credit a maximum of four Ensemble Activity courses ( 6.0 credit hours) toward their degree (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
The D epartment of Music presents numerous recitals for the general public including Ensemble Concerts and numerous other musical events and lectures. Contact the University Theatre Box 0 ffice or the Department of Music for further details.

## g. Post-Diploma Degree Program (Admission after a Two-Year Diploma)

A minimum of 20 courses ( 60.0 credit hours), at least 12 of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art, Drama for the B.F.A. - Dramatic Arts or Music for the B.Mus. A grade point average of at least 2.00 must be maintained at all times.

1. Program Requirements
a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
b. Completion of the General Liberal Education requirement. C ourses from the Diploma may be used toward this requirement. Contact an A cademic Advisor in the Faculty of Fine Arts for detailed information (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86).
c. A minimum of 10 courses at or above the 3000 level.
d. N ot more than three Independent Study courses may be taken for credit tow ard the degree (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).
e. The entire program must be approved in advance by an Academic Advisor in the Faculty of Fine Arts.
f. Residence requirement: 20 courses.
2. Course Requirements

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20 -course subset of the courses required for the four-year degree program. These courses are referenced below:
a. Required Art, Art History, and Museum Studies Courses:
See Section 8.a.1.h. (p. 181).
b. Required Drama C ourses:

See Section 8.b.1.h. (p. 185).
c. Required Music Courses:

See Section 8.e.1.g. (p. 193).
h. Post-Diploma Degree Program (Admission after a Three-Year Diploma)
A minimum of 15 courses ( 45.0 credit hours), at least eight of which are in the discipline: Art, Art History, and Museum Studies for the B.F.A. - Art; D rama for the B.F.A. - Dramatic Arts; or Music for the B.Mus. A grade point average of at least 2.00 must be maintained at all times.

1. Program Requirements
a. A minimum cumulative GPA of 2.50 in all courses in the Fine Arts discipline.
b. Completion of seven courses from the Social Sciences and Sciences to fulfill the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86):
2. Two courses from each of List II - Social Science Courses and List III - Science Courses.
3. Three additional courses from either of these two areas.
c. A minimum of eight courses at or above the 3000 level.
d. N ot more than three Independent Study courses may be taken for credit toward the degree (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).
e. The entire program must be approved in advance by an A cademic Advisor in the Faculty of Fine Arts.
f. Residence requirement: 15 courses.
4. Course Requirements

All current specified course requirements for the B.F.A. or B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program. These courses are referenced below:
a. Required Art, Art History, and Museum Studies Courses:
See Section 8.a.1.h. (p. 181).
b. Required Drama Courses:

See Section 8.b.1.h. (p. 185).
c. Required Music Courses:

See Section 8.e.1.g. (p. 193).
i. Post-Diploma B.F.A. - Multidisciplinary Degree Program (Admission after a Two- or Three-Year Diploma)
A minimum of 20 courses, at least 12 of which are in the discipline: Art, Art History, D rama, M useum Studies, or Music. A GPA of at least 2.00 must be maintained at all times.

1. Program Requirements
a. Completion of seven courses from the Social Sciences and Sciences to fulfill the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86):
2. Two courses from each of List II-Social Science Courses and List III - Science Courses.
3. Three additional courses from either of these two areas.
b. A minimum of 10 courses at or above the 3000 level. Courses from the diploma may be used toward the requirement.
c. N ot more than three Independent Study courses may be taken for credit tow ard the degree (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).
d. The entire program must be approved in advance by an Academic Advisor in the Faculty of Fine Arts.
e. Residence requirement: 20 courses.
4. Course Requirements

All current specified course requirements for the B.F.A. - Multidisciplinary will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20 -course subset of the courses required for the four-year degree program. These courses are referenced below:
See Section 8.c.2.e. (p. 187).
Note: Students must select, as their major area, the discipline that corresponds to their diploma. For example, if a student completed a diploma in M usic, then M usic must be the major area for the Post-Diploma B.F.A. Multidisciplinary.
j. B.F.A. - Art/B.Ed.

See Part 13-Combined Degrees (p. 262).
k. B.F.A. - Dramatic Arts/B.Ed. See Part 13-Combined Degrees (p. 265).
I. B.F.A. - New Media/B.Ed. See Part 13-Combined Degrees (p. 267).
m. B.Mus./B.Ed.

See Part 13-Combined Degrees (p. 271).
n. Post-Diploma B.F.A. - Art/B.Ed.

See Part 13-Combined Degrees (p. 294).
o. Post-Diploma B.F.A. - Dramatic Arts/B.Ed. See Part 13-Combined Degrees (p. 294).

## p. Post-Diploma B.Mus./B.Ed.

See Part 13-Combined Degrees (p. 294).
q. B.F.A. - New Media/B.Mgt. See Part 13-Combined Degrees (p. 301).
r. B.F.A. or B.Mus. After an Approved Degree

The Faculty of Fine Arts offer the Bachelor of Fine Arts Art, Bachelor of Fine Arts - Dramatic Arts, Bachelor of Fine Arts - Multidisciplinary, Bachelor of Fine Arts $N$ ative A merican Art, Bachelor of Fine Arts - New Media, and Bachelor of Music degree programs to holders of previous undergraduate degrees. This program is primarily of interest to degree-holders wishing to pursue an entirely different field of study to enhance or change their career focus and to international students seeking North American credentials.

## Requirements:

A student may complete the B.F.A. or B.Mus. after an approved degree by meeting the following requirements:

1. Residence Requirement: All courses in the second degree program must be completed at the University of Lethbridge.
2. Approval: The entire program must be approved in advance by the D ean.
3. Total Program: A minimum of 20 courses after admission to the second degree program.
4. A cademic Standards: A cumulative GPA of at least 2.50 in the fine arts discipline(s), and an overall cumulative GPA of at least 2.00 must be maintained at all times.
5. General Liberal Education Requirement: Six courses, two from each of List I, List II, and List III (see Part 4

- Academic Regulations, General Liberal Education Requirement, p. 86). C ourses earned towards a previous degree may be used to meet this requirement.

6. Course Level: A minimum of 10 courses at or above the 3000 level.
7. Independent Study: N ot more than three Independent Study courses may be taken for credit toward the degree.
8. Fine Arts C ourse Requirements:
a. A minimum of 15 courses in the fine arts discipline.
b. All current required courses, including electives, in the fine arts discipline must be completed.
c. Credit earned towards a previous degree may be used to determine the requirements for the second bachelor's degree.
Note: The length of a second degree program may vary due to the sequencing of required courses in the chosen fine arts discipline.

## 9. ART GALLERY

The U niversity of Lethbridge Art Gallery maintains the Art Collection; organizes on-campus and touring exhibitions for the entire campus and the general public; and provides research access to the collection to the Faculty of Fine Arts. The Collection is one of the most significant in C anada with over 13,000 objects including work from C anada, A merica, and Europe as well as media ranging from drawing, printmaking, and painting to photography, sculpture, and installation. The majority of works span the $19^{\text {th }}$ and $20^{\text {th }}$ centuries, but we have earlier periods and continue to grow with $21^{\text {st }}$-century additions.
The $G$ allery programs are an integral part of the teaching program in the D epartment of Art. The collection was founded with the goal of providing students with an experience of original works of art on their own terms. Students have incomparable opportunities for research access to works in the collection and to information asso ciated with these works. Students and faculty are able to view individual works on request.

## 10. UNIVERSITY THEATRES

The Faculty of Fine Arts has four performance spaces in the Centre for the Arts: the University Theatre, Recital Hall/Film Theatre, the D avid Spinks Theatre, and the D rama Studio. The University Theatre is a 450 seat fully-equipped proscenium theatre, while the Recital Hall/Film Theatre is a smaller venue ideally suited for music concerts, lectures and films. The David Spinks Theatre is a completely equipped black box theatre with flexible seating for approximately 220 and the Drama Studio is a smaller version of the Spinks Theatre.
All four of the performance spaces are prime teaching facilities of the D epartments of Theatre and Dramatic Arts and Music. Visiting artists complement and support the programs of the Faculty and of the University as a whole.

## 11. CONSERVATORY OF MUSIC

The U niversity of Lethbridge Music Conservatory offers noncredit individual and group instruction to students of all ages and ability levels. The C onser vato ry Program offers instruction in piano, voice, strings, guitar, woodwinds, brass and percussion. Classes are also offered in theory and history. Ensemble Activities include chamber music, string orchestras, world drumming, as well as choirs.
Prospective students should contact the Conservatory at tel. 403-329-2304 for information on programs, instructor availability and placement. Returning students may contact Recreation Services directly for registration (PE209; tel. 403-329-2706). Students are accepted for registration at any time during the fall, winter and spring/summer sessions, provided space is available.

## a. Music Conservatory Fees

Fees based on number of weeks study. Please visit the website for current fees www.uleth.ca/music-conservatory/private-instruction.
b. Theory Program

An opportunity for preparation for 'standard' examination systems will be available as the courses will align with the requirements prescribed by the Royal Conservatory of Music and W estern Board of Music for completion of their programs.
c. Music Ensemble Activity Fees

Please visit the website for current fees www.uleth.ca/ music-conser vatory/ensembles-group-lessons

Part 10

## FACULTY OF HEALTH SCIENCES

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## 1. GENERAL PHILOSOPHY

a. The Faculty of H ealth Sciences bases its statement of philosophy upon that of the University. In so doing, it:

1. Accepts the need for, and promotes a liberal education.
2. Seeks to achieve openness, flexibility and innovation in its programs and in its relationship with various communities.
3. Promotes the development of life-long learning while fostering a spirit of inquiry and the critical interpretation of ideas.
4. Encourages students to participate in all phases of university life and encourages the highest degree of interaction between student and faculty.
5. Encourages close relationships with the local community as well as the wider provincial, national and international communities.
6. Protects the right, for students and faculty, of free expression and communication of ideas, and expects that they will assume responsibility for such action.

## 2. ADVICE AND INFORMATION

a. General

The Faculty welcomes both part-time and full-time students, however, it recommends, and sometimes
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Students must obtain the approval of an A cademic Advisor in the Faculty of Health Sciences for:

1. Authorized study at other universities or colleges.
2. Authorization for an Independent and/or Applied Study.

## 3. ADMISSION

A pplicants to Faculty of H ealth Sciences programs should refer to Part 1-Admission for General Admission requirements and application deadlines.

## a. Bachelor of Nursing

The Bachelor of N ursing (B.N.) program is offered collaboratively by the University of Lethbridge and Lethbridge College. A pplicants must apply for admission directly to the University of Lethbridge. N ewly admitted students will register in and attend cour ses at Lethbridge College for the first two years of the program. For the final two years, students will register in and attend courses at the University of Lethbridge.
Enrolment in the B.N . program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on academic qualifications.

1. Admission Requirements
a. Academic Qualifications

In addition to the general admission requirements outlined in Part 1-Admission
(p. 30), applicants to the B.N. program must present the following Alberta high school courses or equivalents:

English Language Arts 30-1 (minimum of 60\%)
Biology 30
C hemistry 30
Mathematics $30-1$ or Mathematics $30-2$
A distinct Fifth Course at the Grade 12 level (excluding Special Projects) (see

## p. 30)

b. Competitive Admission

For competitive admission purposes, applicants will be ranked on the basis of the average of the grades in the five courses listed above. For Transfer applicants, a grade in an approved university-level course (minimum 3.0 credit hours) in the same discipline may be used in place of the high school mark, if it is more advantageous. The fifth course may be substituted by any minimum 3.0 credit hour university-level course).
c. Spoken English Language Proficiency Requirement (SELP)
See page 203.
2. Special Case Admission

The Faculty of H ealth Sciences will consider qualified, non-competitive applicants with previous experience related to nursing on a case-by-case basis. A pplicants with previous experience related to nursing, who are seeking Special C ase Admission, should submit the following documents by the Decision Document Deadline (see Part 1-
Admission, 2016/2017 Undergraduate
Application and Document Deadlines, p. 29):
a. A letter of intent, describing the nature of previous experience as it relates to nursing and the reason for pursuing nursing;
b. A letter of reference from an employer; and
c. A resume detailing relevant work, volunteer and life experience.
Note: Applicants may be invited to an interview.
3. Readmission to B.N. program

A pplicants seeking readmission to the B.N . program must submit a letter of intent at the time of application (see www.uleth.ca/healthsciences/ intent).
4. A pplicants transferring from another B.N. program Transfer applicants from B.N . programs at other post-secondary institutions must submit a letter of intent at the time of application (see www.uleth.ca/ healthsciences/intent).
5. Reporting Midterm Grades Applicants who are currently studying at a high school or post-secondary institution may report their midterm grades for courses in progress using the Request for Midterm Grades form before the Admission Decision D ocuments deadline (see Part 1-Admission, 2016/2017 Undergraduate Application and Document Deadlines, p. 29).
This form is available at www.uleth.ca/ healthsciences/forms.
6. Degree Holders

A pplicants who have an earned degree from a recognized university and who wish to enter the Bachelor of $N$ ursing program may have their course load reduced to the extent that the first degree includes courses that are required in the B.N . program. Due to the sequencing of N ursing courses, such course reduction may not reduce the length of the program.
7. Time Limit for Retention of Courses

N ursing, Human A natomy/Physiology, and Microbiology courses must have been completed at an accredited post-secondary institution not more than seven years prior to the expected date of completion of the B.N . program. See Part 4-
Academic Regulations, Residence

## Requirements and Time Limits, p. 90.

8. Required Documentation
$N$ ew ly admitted students must provide the following documents by the first day of classes:
a. A specific schedule of immunization (forms provided by Lethbridge College). Immunizations must be renewed as required in each year of the program.
b. Evidence of a current CPR-HCP (Cardio Pulmonary Resuscitation at the Health Care Provider Level) certificate. Students must have current CPR-HCP certification before entering a clinical setting.
c. Current criminal record check (or equivalent). Renewal of a criminal record check may be required at the discretion of faculty or staff of partnering agencies. See Internship and Practicum Placements (p. 205).
Note: Students will not be allowed to enter clinical practica if they do not provide these documents.

All students will be required to have face masks fitted prior to clinical placements. This procedure will occur during the first month of classes.

## b. Bachelor of Nursing After an Approved Degree

The Bachelor of N ursing After an Approved D egree (B.N . After Degree) is a 24 -month continuous program offered in collaboration by the University of Lethbridge and Lethbridge College. A pplicants must apply for admission directly to the University of Lethbridge. N ewly admitted students will register in and attend courses at Lethbridge C ollege for the first year of the program. For the final year of the program, students will register in and attend courses at the University of Lethbridge.
Enrolment in the B.N. After D egree program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on academic qualifications.

1. Admission Requirements
a. Applicants to the B.N. After D egree program must present an approved undergraduate degree no later than the final document deadline (see Part 1 - Admission, 2016/ 2017 Undergraduate Application and Document Deadlines, p. 29).
An approved degree is a baccalaureate degree requiring a minimum of 30 or more courses ( 90.0 credit hours) from a recognized degreegranting institution. (See Part 1-Admission, Previous Degree, p. 36).
Applicants who possess a related degree will be considered for admission on a case-by-case basis and are not eligible for admission without the approval of the Faculty of H ealth Sciences. These applicants may be invited to attend an inter view. The decision of the Faculty of H ealth Sciences will be final in these matters.
Note: Applicants who have an approved degree from a recognized university may choose to complete either the B.N. After Degree program or the 40 course Bachelor of Nursing program (see p. 200).
b. The following courses are required for admission:
2. Human A natomy and Physiology, 6.0 credit hours (two semester courses);
3. Microbiology, 3.0 credit hours (one semester course);
4. Statistics, 3.0 credit hours (one semester course); and,
5. Fine arts or humanities courses, 6.0 credit hours (two semester courses) (See
Part 4-Academic Regulations, List I: Fine Arts and Humanities Courses, p. 87); and,
6. Social science courses, 6.0 credit hours (two semester courses) (See Part 4 Academic Regulations, List II: Social Science Courses, p. 87).
Note: Human Anatomy and Physiology, Microbiology and Statistics must be completed within 10 years preceding the term of admission.
c. Competitive admission

Admission will be granted on a competitive basis using a Grade Point Average (G PA) calculated using Human A natomy and Physiology ( 6.0 credit hours), Microbiology (3.0 credit hours), Statistics ( 3.0 credit hours) and the semesters containing the most recent additional 16 graded university-level semester courses ( 48.0 credit hours).
d. Spoken English Language Proficiency Requirement (SELP)

## See page 203

e. Reporting Midterm Grades A pplicants who are currently completing the above courses required for admission must report their midterm grades using the Request for M idterm Grades form before the Admission Decision Documents deadline (see Part 1 -
Admission, 2016/2017 Undergraduate Application and Document Deadlines, p. 29). The reporting of midterm grades for other courses is optional. This form is available at www.uleth.ca/healthsciences/forms.
2. Readmission to B.N. After Degree program Applicants seeking readmission to the B.N. After D egree program must submit a letter of intent at the time of application (see www.uleth.ca/ healthsciences/intent).
3. Required Documentation $N$ ewly admitted students must provide the following documents by the first day of classes:
a. A specific schedule of immunization (forms provided by Lethbridge College).
Immunizations must be renewed as required in each year of the program.
b. Evidence of a current CPR-HCP (C ardio Pulmonary Resuscitation at the Health Care Provider Level) certificate. Students must have current CPR-HCP certification before entering a clinical setting.
c. Current criminal record check (or equivalent). Renewal of a criminal record check may be required at the discretion of faculty or staff of partnering agencies. See Internship and Practicum Placements (p. 205).
Note: Students will not be allowed to enter clinical practica if they do not provide these documents.
All students will be required to have face masks fitted prior to clinical practicum placements. This procedure will occur during the first month of classes.
Note: If the program quota is not filled by applications received by March 1, applications received by the following April 1 will be considered.

## c. Bachelor of Health Sciences

1. Aboriginal Health
a. Admission Requirements:
2. In addition to the general admission requirements outlined in Part 1 -
Admission (p. 30), applicants to the Bachelor of Health Sciences (B.H.Sc.) program with a major in A boriginal Health must present the following Alberta high school courses or equivalents:

English Language Arts 30-1
Biology 30
Mathematics 30-1 or Mathematics 30-2
2. Spoken English Language Proficiency Requirement (SELP)
See page 203.
2. Addictions Counselling

Enrolment in the Bachelor of Health Sciences (B.H.Sc.) program with a major in Addictions C ounselling is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of H ealth Sciences reserves the right of selection of all applicants for admission and readmission based on admission average and suitability for the program as indicated in the Admission Statement.
a. Admission Requirements

1. All applicants must meet the general admission requirements outlined in Part 1 - Admission (p. 30).
2. Admission Statement. All applicants to the B.H.Sc. program with a major in Addictions Counselling must submit an Admission Statement with their application to Admissions no later than the June 1 application deadline. This statement provides the Faculty of H ealth Sciences with the experience, inspir ations, and goals of applicants to the Addictions C ounselling major. It may be submitted by any of the following methods:

Email: admissions@ uleth.ca
Fax: 403-329-5159
Mail: Admissions, University of Lethbridge, 4401 University D rive W est, Lethbridge, Alberta, T1K 3M4
Note: Applicants seeking readmission to the B.H.SC. program with a major in Addictions Counselling are not required to submit an Admission Statement
3. Spoken English Language Proficiency Requirement (SELP)
See page 203.
3. Public Health
a. Admission Requirements:

1. In addition to the general admission requirements outlined in Part 1 -
Admission (p. 30), applicants must
present the following Alberta high school courses or equivalents:

English Language Arts 30-1
Biology 30
Mathematics $30-1$ or $M$ athematics 30-2
2. Spoken English Language Proficiency Requirement (SELP)

## See page 203.

## d. Post-Diploma Bachelor of Health Sciences

## 1. Addictions Counselling

Applicants to the Post-Diploma Bachelor of H ealth Sciences (B.H.Sc.) program with a major in Addictions Counselling must meet the following requirements for admission:
a. Approved Diploma

The Addictions Counselling major in the PostDiploma B.H.Sc. program is available to applicants who have completed an approved college diploma with a minimum diploma grade point average (GPA) of 3.00 on the $U$ of $L 4.00$ scale.
See www.uleth.ca/postdipoma for current information on diplomas approved for admission to the Post-D iploma B.H.Sc. program. The Faculty of Health Sciences will consider other diplomas in Addictions Counselling on a case-by-case basis.
Subject to permission of the Faculty of Health Sciences, applicants with extensive practical experience in the field will be considered for admission with a diploma G PA below 3.00, but not less than 2.00 on the $U$ of $L 4.00$ scale.
b. Spoken English Language Proficiency Requirement (SELP)
See page 203.
e. Post-Diploma Bachelor of Therapeutic Recreation
Enrolment in the Post-Diploma Bachelor of Therapeutic Recreation (B.T.R.) program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of Health Sciences reserves the right of selection of all applicants for admission and readmission based on admission grade point average (GPA). A pplicants must meet the following requirements for admission to this program:

1. Approved Diploma

Admission to the Post-Diploma B.T.R. program is available to applicants who have completed an approved college diploma with a minimum diploma GPA of 2.00 on the $U$ of $L 4.00$ scale.
See www.uleth.ca/postdipoma for current information on diplomas approved for admission to the Post-Diploma B.T.R. program. The Faculty of Health Sciences will consider other diplomas in Therapeutic Recreation or Recreation Ther apy on a case-by-case basis.
2. Spoken English Language Proficiency Requirement (SELP)
See page 203.

## f. Bachelor of Health Sciences After an Approved Degree

The Faculty of H ealth Sciences does not offer a formal Bachelor of Health Sciences second-degree program, due to the high number of unique courses that are required in each major in the B.H.Sc. program. D egree holders will be eligible to have course requirements waived in recognition of equivalent courses completed in the previous degree, in accordance with the Residence Requirement for the program (see Part 4 - Academic Regulations, Residence Requirements and Time Limits, p. 90).
An individualized program of study will be planned and approved by an A cademic A dvisor in the Faculty of H ealth Sciences at the time of admission.

## g. Bachelor of Health Sciences/Bachelor of

 ManagementSee Part 13-Combined Degrees (p. 304).
h. Spoken English Language Proficiency Requirement (SELP)
In addition to the English Language Proficiency requirement for general admission to the University of Lethbridge (see Part 1 - Admission, English Language Requirements, p. 40), applicants to the Faculty of Health Sciences must also meet a Spoken English Language Proficiency requirement. This additional SELP requirement is essential because students must be able to communicate clearly and effectively with colleagues, instructors, professionals and the public in a variety of settings. The SELP requirement must be met prior to admission and may be shown in one of the following ways:

1. At least six consecutive years of full-time study in a country where the primary language is English from a reco gnized institution where the language of instruction is English. These studies must include satisfactory completion of English Language Arts 301 or its equivalent, or satisfactory completion of a university-level course in English (minimum 3.0 credit hours).
2. A score of at least 50 on the TSE (Test of Spoken English).
3. A score of at least 26 on the iBT TO EFL Speaking section.
4. A score of at least 7.5 on the Academic IELTS band for Speaking.
5. A score of at least 70 on the CAEL sub-test for Speaking.
6. A score of at least 3 on the MELAB Speaking section.

## i. Readmission after Required Withdrawal

A student dismissed from the Faculty of Health Sciences or the U niversity of Lethbridge for academic reaso ns may apply for readmission by the appropriate deadline after a lapse of one full year. In addition to an application for admission, applicants must submit a letter to the Faculty of H ealth Sciences identifying the causes of previous unsatisfactory work and how they have been addressed and remedied. Readmission is not guaranteed. Students dismissed for a second time will not be re-admitted to the program. Students are advised to contact an Academic Advisor as early as possible to discuss the possibility of readmission.

Tabula Rasa will be granted to all first-degree University of Lethbridge students registered in programs offered by the Faculty of H ealth Sciences upon readmission after required withdrawal for unsatisfactory academic performance. Tabula Rasa will be granted only once, after the first required withdrawal. Credit is retained for all previous courses completed with a grade of ' $\mathrm{C}-$ - or above, ' $P$ ', or ' $C R$ ', up to the following limits:

4-year Programs
B.N., B.H.SC. 20 ungraded courses

5-year Combined Degree Programs
B.H.Sc./B.Mgt.

15 ungraded courses
Post-Diploma Programs
B.H.SC., B.T.R.

5 ungraded courses
Although credit is retained, the grades for these courses are not calculated in the GPA. Students readmitted after required withdraw al are readmitted on academic probation.

## 4. B.H.Sc. AFTER COMPLETION OF A PROFESSIONAL DEGREE

Students who initially complete an approved 90.0 credit hour program in the Faculty of Health Sciences may attain the University of Lethbridge degree B.H.Sc. after completing degree requirements in Social W ork in a professional Faculty elsewhere.
Students intending to complete the B.H.Sc. requirements in the above manner must have their programs approved by the D ean of H ealth Sciences by the time they have completed 15 courses. Please consult an Academic Advisor in the Faculty of Health Sciences for more information.

## 5. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates academic studies with relevant, full-time work experience. During work terms that are typically four months long, students gain practical experience in not-for-profit organizations, private industry, or government agencies. Students may complete up to six work terms. Further information may be obtained from the Arts and Science 0 ffice of Co -operative Education (AH 154; 403-382-7154).

## a. Work Terms

To receive the Co-op designation, students must complete all regular degree requirements and a minimum of three work terms:
Health Sciences 3331-Co-op W ork Placement I Health Sciences 3332-Co-op W ork Placement II Health Sciences 3333-Co-op W ork Placement III
Students may also choose to take up to three additional work terms:
Health Sciences 3334-Co-op W ork Placement IV Health Sciences 3335-Co-op W ork Placement V Health Sciences 3336-Co-op W ork Placement VI
Students must be registered through the program for the full period of the work term in which they applied, and once registered are not permitted to withdraw without failure. A grade of ' $F$ ' (fail) will be awarded for the term(s) unless extenuating circumstances warrant granting of W ithdrawal with Cause (W C), in accordance with University of Lethbridge policy (see Part 4-Academic
Regulations, Academic Regulations, p. 70).
Students should contact the Coordinator of Cooperative Education for assistance with the procedure.

## b. Transfer of Co-op Work Terms

A maximum of one co-op work term from another institution with formal co-operative education programs shall be eligible for recognition tow ards the requirement. To be eligible for recognition, the co-op shall be subject to special assessment by the Co-operative Education $O$ ffice. An approved co-op must be registered as a nonacademic course on the student's transcript from the sending institution and must have received a passing grade.

## 6. INDEPENDENT STUDY

Credit for Independent Study is at the discretion of the Faculty of Health Sciences upon recommendation of the supervising faculty member. Independent Study registration occurs after approval by the supervising faculty member, the A cademic Advisor, and the D ean.
Since the purpose of Independent Study is to expand the student's program beyond the limits of the regular curriculum, it may not be used to duplicate course offerings and should be undertaken only in areas not covered by courses in the curricula.

## 7. POLICIES AND REGULATIONS

a. Standards of Professional Conduct

The Faculty of H ealth Sciences at the U niversity of Lethbridge, along with our collaborative partners at Lethbridge College, is committed to maintaining freedoms of thought, belief, opinion and expression for students. The programs also have an obligation to foster academic freedom within the context of relevant professional standards of conduct and with the goal of assisting students to becoming practicing health professionals. The standards outlined below give direction to behaviours which must be visible to all instructors within the program and related courses. These standards are in addition to the standards of Academic and N on-A cademic C onduct for the University of Lethbridge outlined in Part 4 - Academic
Regulations of this $C$ alendar. Serious violations of the standards of professional conduct may result in a student being disciplined, including being suspended or expelled from the program. A student disciplined in this way may appeal under Part 4-Academic Regulations, Appeal of Application of Policy Other than Grade or Student Discipline (p. 80) of this Calendar.

1. Bachelor of N ursing Programs

Students and faculty are bound by the Standards of Practice of the College and Association of Registered N urses of Alberta (www.nurses.ab.ca) and the Code of Ethics of the Canadian N urses Association (www.cna-aiic.ca).
2. Bachelor of Health Sciences

## Aboriginal Health

Ethical standards expected of students and faculty include the following fundamental principles:

1. Respect for the dignity of persons
2. N ot willfully harming others
3. Integrity in relationships
4. Responsible caring
5. Respect for the health and well-being of others

## Addictions Counselling

The ethical standards expected of students and faculty are those fo und in the Standards of Practice and Code of Ethics of the C anadian Counselling and Psychotherapy Association (www.ccpa-accp.ca/en/ ethics/).

## Public Health

The ethical standards expected of students and faculty are guided by the Public Health Code of Ethics of the Public Health Leadership Society (www.phls.org) and the A merican Public Health Association (www.apha.org).
3. Bachelor of Therapeutic Recreation

The C anadian Therapeutic Recreation A ssociation and its members endorse and practice the following ethical principles:
a. Professional Virtues:

Professionals act with integrity, protecting and promoting commitment to their service.
Professionals act honestly through complete,
accurate and clear communications. They do
not misrepresent themselves or the profession.
In the practice of fairness, intent and implications of service are explained and services/resources are used equitably and conscientiously. Professionals maintain and enhance their knowledge and skills through educational opportunities.
b. O bligation to the Individual and Society: In advo cating the importance of leisure, recreation and play, professionals are committed to equal opportunity and promote balance between the needs of the individual and the needs of others. Professionals are loyal to and committed to the well-being of the individuals they serve. They maintain privacy and confidentiality of the individual being served by practicing informed consent and seeking permission prior to the release of information.
c. Professional Practices:

Professionals strive to provide quality service based on the highest professional standards, deviating from these only when dictated by the needs of the individual. The purpose, results and implications of treatment practices are explained to the individual, striving to maintain their safety and well-being in a client centered approach.
d. Responsibilities to Colleagues and the Profession:
Professionals practice mutual respect and work cooper atively for the benefit of those they serve. They practice professional and moral conduct in dealing with ethical issues. The Professional Association acts as a governing body and takes appropriate action against those who behave unethically. Professionals practice continued quality management to improve the profession's ability to serve society.
Professionals seek to improve the profession's body of knowledge through ethical research and clinical teaching.

## b. In Good Standing

To be in good standing, a student must maintain a minimum cumulative grade point average of 2.00 for all courses and 2.50 for required $N$ ursing, Health Sciences, or Public Health courses.

## c. Academic Probation

A student shall be placed on academic probation if the term grade point average and/or cumulative grade point average falls below the minimum listed below for all courses or below the minimum listed below for Addictions C ounselling, Health Sciences, N ursing, Public Health, or Therapeutic Recreation courses for one semester at the University of Lethbridge. It should be noted that post-diploma students and students coming from Lethbridge College or Medicine H at College in the collaborative programs are considered to have a minimum of 20 course credits. In the Bachelor of N ursing After Degree program, students must attain a minimum GPA of 2.00 in the first semester, 2.30 in the second semester, and 2.50 for the remainder of the program.

| Number ofCompleted | GPA | GPA |
| :---: | :---: | :---: |
|  | ( U of L) | ADCS, NURS, |
|  |  | HLSC, PUBH, |
| (includes transfer |  | and TREC |
| courses) |  |  |
| 1-10 | 1.70 | 2.00 |
| 11-20 | 1.85 | 2.30 |
| 21-40 | 2.00 | 2.50 |

d. Required W ithdrawal

1. A student is required to withdraw from the Faculty of H ealth Sciences if any of the following occurs:

- the grade point average falls below the minimum listed above for two or more consecutive semesters*;
- the student fails any internship or nursing practicum course; or
- the student fails to meet the Standards of Professional Conduct (see p. 204)
* B.H.Sc. students will only be required to withdraw at the end of the spring semester. B.N. students will be required to withdraw from the program at the end of the second consecutive semester with a GPA below the minimum as noted above, regardless of when it falls in the academic year, but will be allowed to continue at the University as Open Studies students until the end of the spring semester.
A student dismissed for academic reasons may apply for readmission by the appropriate deadline after a lapse of one full year. Readmission is not guaranteed. Students dismissed for a second time will not be readmitted to the program. Students are advised to contact an A cademic Advisor as early as possible to discuss the possibility of readmission.

2. Faculty members who are supervising practice experiences may require a student to leave a practice setting at any time if, in the opinion of the faculty member, the student's practice threatens patient/client safety or is disruptive to patient/client care. The Dean will review the case in a timely fashion to determine whether, and under what conditions, the student may return to the practice setting.

## e. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring semesters. There are two ways to qualify for the Dean's Honour List:

1. Students completing four or more graded courses in one semester must achieve a grade point average of 3.75 or higher on these courses; or,
2. Students completing three or fewer courses in one semester must achieve a grade point average of 3.75 or higher on these courses AND must have a cumulative University of Lethbridge GPA of 3.75 or higher AND must have completed a minimum of four graded courses at the University, including the current semester.

## f. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'W ith Distinction' or 'W ith Great Distinction.'
Students with a graduation GPA of 3.50 to 3.74 are awarded their degree 'W ith D istinction.' Students with a graduation GPA of 3.75 or higher are awarded their degree 'W ith Great Distinction.'
For purposes of awarding degrees 'W ith Distinction' or 'W ith Great Distinction,' the Faculty of H ealth Sciences determines a graduation GPA by factoring actual grades on transfer courses into the University of Lethbridge cumulative G PA.

## g. Internship and Practicum Placements

Practicum and internship placements provide a critical learning experience that is essential to the completion of the student's academic program in the Faculty of Health Sciences. Students engaged in these experiences should be aware that they are not only subject to University policies and procedures but also that of the agency/health facility in which they are placed. The policies of some external sites may include drug and alcohol testing. If a student is refused or released from an internship or practicum placement because they have tested positive, the Faculty of Health Sciences will undertake its best efforts to accommodate the student. The Faculty cannot, however, guarantee a subsequent placement.
Individuals with a history of addiction or dependency should note that placement agencies may require students to have a minimum two-year alcohol-free and other drug-free lifestyle prior to their acceptance in an internship or practicum placement.
W hile not an admission requirement for programs in the Faculty of H ealth Sciences, many agencies and organizations providing internship/practicum placements require criminal record checks (or equivalent) of students. Consequently, all students accepting an admission offer from the Faculty of $H$ ealth Sciences must immediately make application for a criminal record check and provide the completed criminal record check by the dates specified above in Admission, p. 200.
C riminal record checks are not kept on file by the Faculty of Health Sciences, but must be in the student's possession and available to present to agencies and organizations providing internship/practicum placements. The consequences of a prior criminal conviction on a
student's status in the program will be examined and discussed on an individual basis. Please note that students with certain criminal convictions may be refused by agencies and organizations providing internship/ practicum placements. Should an internship/practicum placement be refused for any reason by an agency or organization, the Faculty of Health Sciences does not guarantee an alternate placement and the student may be required to withdraw from the program.
Students are required to inform the Faculty of Health Sciences if a change in their criminal record status has occurred while they are in the program and submit a new copy of their criminal record check.

## h. Nursing Regulations and Information

1. N ursing course sequence requirements

Due to the structured nature of the Bachelor of N ursing and Bachelor of N ursing After an A pproved D egree programs, students are required to complete N ursing courses during the semesters in which they are assigned. Students who do not follow the sequence plan each semester are at risk of not being able to complete the program. Contact an A cademic Advisor in the Faculty of H ealth Sciences.
2. Out-of-region practice course placement guidelines Students who have clearly identified specific clinical learning goals that require practice placements outside the southwestern part of Alberta Health Services South Zone may apply for an out-of-region placement for $N$ ursing 4750. O ut-of-region placements are located beyond this geographic region and may include provincial, national, or internatio nal placements. Students intending to seek an out-of-region placement must have a cumulative GPA of at least 3.00 on all courses counted towards program requirements (including courses taken at the U niversity of Lethbridge and courses transferred from Lethbridge College or other institutions that are used to meet program requirements) completed by the end of the first semester of the third year for B.N . students or by the end of Summer Session III of the first year for B.N. After D egree students.
3. Travel requirements

The richness of the BN program is built upon our close connection with rural communities. As a result, travel outside Lethbridge will be expected for clinical practice, and students will incur costs related to this travel.

## 8. BACHELOR OF NURSING PROGRAMS

## a. Bachelor of Nursing

## 1. General Requirements

a. Successful completion of at least 41.3 course equivalents ( 124.0 credit hours) with a cumulative grade point average of at least 2.00 on all courses taken for credit towards the degree.
b. Attain a minimum cumulative grade point average of 2.50 on all required $N$ ursing and Health Sciences courses taken for credit towards the degree.
c. Completion of the General Liberal Education

## Requirement (see Part 4 - Academic

Regulations, General Liberal Education Requirement, p. 86).
Note: Psychology 1160, taken at Lethbridge College, transfers as Psychology 1000 at the University of Lethbridge and will count as a social science course towards the GLER in the B.N. program (see Part 4 - Academic Regulations, p. 87).
d. N ot more than three Independent Study courses may be taken for credit tow ard the degree (see Independent Study, p. 204).
e. Residence Requirement: 20 courses including a minimum of 12 in N ursing and H ealth Sciences. In order to meet the residence requirement, students must complete all third and fourth year courses, including electives (20 course equivalents/ 60.0 credit hours) at the University of Lethbridge.
f. All degree requirements must be completed within seven years of completion of the first N ursing course used for credit towards the degree.

## Minimum Grade Requirement

A minimum grade of $C$ is required in $N$ ursing 1163/ N ursing 1220 and $N$ ursing 1173/N ursing 1320. A student who receives a grade of C - or less must repeat the course prior to proceeding in the program.
A minimum grade of C - is required in all other N ursing courses, BIO 1160/BIOL 1xxx, BIO 1161/SCIE 2xxx, and BIO 1162/BIOL 2xxx (or equivalents). A ny student who receives a grade of $\mathrm{D}+$ or lower is required to repeat the course and achieve a grade of C - or higher before being allowed to take further $N$ ursing courses and proceed in the program.

## 2. Course Requirements

Students registered at Lethbridge College will take courses that bear the C ollege's numbering system, while courses taken at the University of Lethbridge will bear the University's course numbering system. W here two numbers appear in the list below, the first number reflects the Lethbridge College course numbering system while the second reflects the University of Lethbridge system.

## a. Core Courses: Non-Nursing

Biology 1160/(H ealth Sciences 1160/ Kinesiology 1160) - Anatomy and Physiology I
Biology 1161/(H ealth Sciences 1161/ Kinesiology 1161) - Anatomy and Physiology II
Biology 1162/Biology 2xxx - Microbiology English 1150/H umanities 1 xxx - Composition
Humanities 1155/Philosophy 1xxx - Ethics
Psychology 1160/Psychology 1000 Introduction to Psychology
Psychology 1170/H ealth Sciences 1170 Human D evelopment Across the Lifespan
Sociology 1160/Sociology 1000 - Introduction to Sociology
Health Sciences 3450/Psychology 3450 A pplied Statistics for Clinical Practice
b. Core Courses: Nursing

N ursing 1150/N ursing 1020 - Concepts of H ealth I
N ursing 1155/N ursing 1120 - Concepts of H ealth II
N ursing 1163/N ursing 1220 - N ursing Practice I
N ursing 1173/N ursing $1320-N$ ursing Practice II
N ursing 2250/N ursing 2020 - Health, Illness and Healing I
N ursing 2254/N ursing 2125 - Health, Illness and Healing II
N ursing 2279/N ursing 2135 - Professional Seminar I
N ursing 2263/N ursing $2150-N$ ursing Practice III
N ursing 2293/N ursing 2255 - N ursing Practice IV
N ursing 2290/N ursing 2260 - A pplied Therapeutics
N ursing 3020 - Health, IIIness and Healing III
N ursing 3125 - Health, Illness and Healing IV
N ursing 3135 - Professional Seminar II
N ursing 3230 - Health, Illness and Healing V
Nursing 3360 - Research Methodology
N ursing 4135 - Professional Seminar III
N ursing 4510 - N ursing Practice - Mental Health Nursing
Nursing 4520 - N ursing Practice - Community Health N ursing
N ursing 4530 - N ursing Practice - Medical Surgical N ursing
N ursing 4750-Senior Clinical Consolidation

## c. Restricted Electives:

Fine Arts and Humanities Elective
Fine Arts and Humanities Elective
Social Science Elective
Health Sciences/Public Health Elective
3. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/nurs_bn for a suggested sequencing plan for the B.N ., beginning at Lethbridge College (LC).
4. Accelerated Course Sequencing

Students may elect, during the second semester of their second year, to complete the accelerated course sequencing. This option is open to B.N. students with a minimum GPA of 2.30 in all N ursing/ Health Sciences courses used to meet program requirements. The GPA calculation will involve all N ursing/H ealth Sciences courses completed up to and including the fall term of second year. This may occur only after application by the student and approval by the Faculty of Health Sciences at the University of Lethbridge. Students in the accelerated program will complete their programs by the end of December rather than the end of A pril of the fourth year. The first two years are identical to the regular course sequencing of the B.N. Program. There may be a limited number of seats available.
See www.uleth.ca/ross/sequencing-plans/ nurs_bn_accl for a suggested sequencing plan for Years 3 ānd 4 (see www.uleth.ca/ross/sequencingplans/nurs_bn for a suggested sequencing plan for the first two years).

## b. Bachelor of Nursing After Degree

## 1. General Requirements

a. Successful completion of at least 27 course equivalents ( 81.0 credit hours) with a cumulative grade point average of at least 2.50 on all courses taken for credit towards the degree.
b. Residence Requirement: 27 N ursing course equivalents ( 81.0 credit hours).
c. All degree requirements must be completed within six years of the first $N$ ursing course used for credit towards the degree.

## Minimum Grade Requirement

A minimum grade of C is required in N ursing 1182/ Nursing 1150. A student who receives a grade of C- or less must repeat the course prior to proceeding in the program.
A minimum grade of C - is required in all other N ursing courses. Any student who receives a grade of $D+$ or lower is required to repeat the course and achieve a grade of C - or higher before being allowed to take further $N$ ursing courses and proceed in the program.

## 2. Course Requirements

Students registered at Lethbridge College will take courses that bear the College's numbering system, while courses taken at the University of Lethbridge will bear the University's course numbering system. W here two numbers appear in the list below, the first number reflects the Lethbridge College course numbering system while the second reflects the University of Lethbridge system.

## a. Core Courses: Nursing

N ursing 1181/N ursing 1050 - Introduction to N ursing
N ursing 1182/N ursing 1150 - Health A ssessment
N ursing 2250/N ursing 2020 - Health, Illness and Healing I
N ursing 2125 - Health, Illness and Healing II
$N$ ursing 2263/N ursing $2150-N$ ursing Practice III
N ursing 2255 - N ursing Practice IV
N ursing 2290/N ursing 2260 - Applied Therapeutics
N ursing 3020 - Health, IIIness and Healing III
N ursing 3125 - Health, Illness and Healing IV
N ursing 3135 - Professional Seminar II
N ursing 3230 - Health, Illness and Healing V
N ursing 3360 - Research Methodology
N ursing 4135 - Professional Seminar III
N ursing 4511 - Mental Health N ursing Practice
N ursing 4520-N ursing Practice - Community Health N ursing
N ursing 4530 - N ursing Practice - Medical Surgical N ursing
N ursing 4750 - Senior C linical C onsolidation

## 3. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ nurs_bn_ad for a suggested sequencing plan for the B.N. A After D egree program, beginning at Lethbridge College.

## 9. BACHELOR OF HEALTH SCIENCES PROGRAMS

## a. Bachelor of Health Sciences

## 1. General Requirements

a. C ompletion of 40 course equivalents ( 120.0 credit hours) with a grade point average of at least 2.00 on courses taken for credit towards the degree.
b. Attain a minimum cumulative grade point average of 2.50 on all Addictions C ounselling, Health Sciences, and Public Health courses taken for credit towards the degree.
c. Completion of the General Liberal Education Requirement (see Part 4 -Academic Regulations, General Liberal Education Requirement, p. 85).
d. N ot more than three Independent Study courses may be taken for credit towards the degree (see Independent Study, p. 204).
e. N ot more than 12 courses ( 36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding Activity courses (labelled PHAC and MUSE) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
f. Residence requirement: 20 courses, including a minimum of ten from the Faculty of Health Sciences.
g. All degree requirements must be completed within seven years after acceptance into the Faculty of Health Sciences.
2. Aboriginal Health

## a. Course Requirements

## 1. Core Courses

One of:
Addictions C ounselling 1000Introduction to Addiction Studies
Public Health 1000 - Introduction to Public Health
Addictions Counselling 1020 -
Introduction to the Counselling Interview
Addictions C ounselling 3260-Research in Addictions
Health Sciences 2003/Biology 2003 Epidemiology
Health Sciences 2300 - Introduction to Aboriginal Health
Health Sciences 2310 - Human $N$ utrition
Health Sciences 2700/Sociology 2700 Health and Society
Health Sciences 3300-Traditional Aboriginal Health Concepts
Health Sciences 3310 - Contemporary Issues in A boriginal H ealth
Health Sciences 3450/Psychology 3450 Applied Statistics for Clinical Practice
Management 3080 - Managerial Skill D evelopment
$N$ ative American Studies 1000 Introduction to N ative American Studies
Public Health 3420 - Public Health Ethics

Sociology 1000 - Introduction to Sociology
W riting 1000-Introduction to Academic Writing

## 2. Practicum course:

Health Sciences 4350 - Practicum in A boriginal Health (15.0 credit hours)

## 3. At least five of:

Addictions C ounselling 3130-D iversity and C ounselling
Addictions C ounselling 3150-Adult Psychopathology
Addictions C ounselling 3739-Addictions in Particular Populations (Series)
Addictions Counselling 4200 Community Development and 0 utreach
Health Sciences 2400 - Medical Microbiology
Health Sciences 2600/W omen and Gender Studies 2100 - Women and Health
Health Sciences 2806/Biology 2806 Immunology
Health Sciences 3002 - Health Promotion
Health Sciences 3500/M anagement 3825 Information in Health C are
Health Sciences 3860 - Men's Health
Health Sciences 3802-G erontology
Health Sciences 3850 - Topics in Health Sciences
Health Sciences 4850 - Topics in Health Sciences
Health Sciences 3570/Psychology 3570 Contemporary Issues in Mental Health
Public Health 2000-Population Health
Public Health 3000 - C anadian and Global Perspectives
Public Health 3850-Special Topics
Public Health 4000 - Advanced Public Health
Public Health 4850-Special Topics

## 4. Electives:

Two Fine Arts and Humanities electives
Two Social Science electives
Two Science electives
$N$ ine 0 pen electives

## b. Possible Sequencing of Courses

See www.uleth.ca/ross/sequencing-plans/ abhm_bhsc for a suggested sequencing plan for the A $\bar{b}$ original $H$ ealth major in the B.H.Sc. program.

## 3. Addictions Counselling Major

a. Course Requirements

Addictions C ounselling 1000-Introduction to Addiction Studies
Addictions C ounselling 1020 - Introduction to the C ounselling Interview
Addictions C ounselling 1220-C ounselling I (Individual C ounselling)
Addictions C ounselling 2050-Internship in Addictions Counselling I

Addictions C ounselling 2120-C ounselling II (Group Counselling)
Addictions Counselling 2235 - First N ations Counselling
Addictions Counselling 2245-Assessment of Addictions
Addictions Counselling 3002 - Health Education and Promotion
Addictions Counselling 3120-C ounselling III (Family C ounselling)
Addictions C ounselling 3130-Diversity and Counselling
Addictions C ounselling 3140-Behavioural Pharmacology
Addictions Counselling 3150-Adult Psychopathology
Addictions Counselling 3240-C oncurrent Disorders
Addictions C ounselling 3260-Research in Addictions
Addictions C ounselling 3420-Ethics in Addictions C ounselling
Addictions Counselling 3729-Studies in Specific Addictive D iso rders (Series)
Addictions C ounselling 3739 - Addictions in Particular Populations (Series)
Addictions Counselling 4050 - Internship in Addictions Counselling II
Addictions C ounselling 4200-C ommunity Development and 0 utreach
H ealth Sciences 3450/Psychology 3450 Applied Statistics for Clinical Practice
$N$ ative A merican Studies 1000 - Introduction to $N$ ative American Studies
Psychology 1000-Basic Concepts of Psychology
Sociology 1000 - Introduction to Sociology

## One of:

Sociology 2050-Social Inequality Sociology 2500 - Deviance, C onformity and Social Control
Three Fine Arts and Humanities Electives
Two Social Science Electives
Two Science Electives
O ne O pen Elective
b. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ adcs_bhsc for a suggested sequencing plan for the A ddictions Counselling major in the B.H.Sc. program.

## 4. Public Health Major

a. Course Requirements

Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000-C anadian and Global Perspectives
Public Health 3420 - Public Health Ethics
Public Health 4000 - Advanced Public Health
Addictions Counselling 3260 - Research in Addictions
Anthropology 1000-The Anthropological Perspective
Geography 1200 - Introduction to Human Geography
Health Sciences 2003/Biology 2003 Epidemiology

Health Sciences 2310 - Human Nutrition
Health Sciences 2400 - Medical Microbiology
H ealth Sciences 2600/W omen and Gender Studies 2100 - W omen and Health
Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 3002 - Health Promotion
H ealth Sciences 3450/Psychology 3450 A pplied Statistics for Clinical Practice
Health Sciences 3500/M anagement 3825 Information in Health C are
Political Science 1000 - Introduction to Political Science
Psychology 1000-Basic Concepts of Psychology
Sociology 1000-Introduction to Sociology

## One of:

W riting 1000-Introduction to Academic W riting
A university English course
Three Fine Arts and Humanities courses
O ne Science course
Five 3000/4000-level Public Health/H ealth Sciences courses
Eleven courses offered by any Faculty
Students may choose to complete Public Health 4550 Practicum in Public Health (15.0 credit hours) or Public Health 4995
Undergraduate Thesis ( 6.0 credit hours). For details, please consult an Academic Advisor in the Faculty of Health Sciences.
Note: Students interested in specific career paths can find a list of suggested courses at www.uleth.ca/ healthsciences/phlists.
b. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ pubh_bhsc for a suggested sequencing plan for the Public Health major in the B.H.Sc. program.

## c. 'Honours Thesis' Designation

Students pursuing a Public H ealth major in the B.H.Sc. degree program may choose to complete an Undergraduate Thesis course (6.0 credit hours), subject to meeting course prerequisites (see Public Health 4995-
Undergraduate Thesis, p. 467). Students who complete all requirements and satisfy the academic standards required for the Undergraduate Thesis course are eligible to receive the 'H onours Thesis' designation on their official transcript and degree parchment.

1. Prerequisites

Prospective 'Honours Thesis' candidates must meet the following prerequisites:
a. Fourth-year standing (a minimum of 90.0 credit hours completed prior to the start of the applicable fall term).
b. A cumulative minimum GPA of 3.50 .
2. Supervisory Committee

For each prospective 'Honours Thesis'
candidate, a Supervisory Committee will
be established. The Supervisory
Committee will be approved by the
Faculty of Health Sciences and the Coordinators for Public Health in the

Faculty of H ealth Sciences and the Faculty of Arts and Science. The Supervisory Committee will be made up of a Thesis Supervisor (preferably a faculty member from Public H ealth), and one other reader, who may be from outside the program.
The Supervisory Committee approves the to pic matter of the proposed thesis at the time of application.
3. Initial Approval
a. The prospective student must present the Standardized Thesis Proposal Template to be approved by the Supervisory Committee by April 15th to begin the thesis in September of the same year.
b. Subsequent changes to the Thesis Proposal must be approved by the Supervisory Committee.
c. The prospective student must submit an unofficial transcript for review by the Supervisory Committee.
d. Registration in the course is achieved through approval of the Supervisory Committee and Dean.
e. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall semester.
4. Final Assessment

The final assessment for the Undergraduate Thesis is based on two criteria:
a. W ritten Component (80\%)

1. The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of academic ability on a public health matter, as approved by the Supervisory Committee at the time of initial approval.
2. The thesis should be of high quality and will be made publicly available by the Public Health program.
b. O ral Component ( $20 \%$ )

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the project undertaken, the research methodology and the results of the project. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the thesis.
5. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of ' $B+$ ' ( 3.30 or higher) for the

Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ' $D$ ' and ' $B$ ', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two courses ( 6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation.
Inquiries about the availability of the 'Honours Thesis' option should be directed to the Faculty of Health Sciences Coordinator for Public Health or Academic Advisor. Please refer to Part 4

- Academic Regulations, Honours Thesis Designation (p. 73) for more information on the 'Honours Thesis' designation.


## b. Post-Diploma Bachelor of Health Sciences

## 1. Addictions Counselling

## a. General Requirements:

1. Completion of 20 course equivalents ( 60.0 credit hours) with a grade point average of at least 2.00 on courses taken for credit towards the degree.
2. Attain a minimum cumulative grade point aver age of 2.50 on all required Addictions C ounselling and Health Sciences courses taken for credit towards the degree.
3. Completion of two courses from each of Lists I, II, and III for the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86).
4. $\quad \mathrm{N}$ ot more than three Independent Study courses may be taken for credit towards the degree (see Independent Study, p. 204).
5. Residence requirement: 20 courses ( 60 credit hours).
6. All degree requirements must be completed within seven years of completion of the first Health Sciences course used for credit towards the degree.
b. Course Requirements:

Addictions C ounselling 3120-C ounselling III (Family C ounselling)
Addictions Counselling 3130 - Diversity and Counselling
Addictions C ounselling 3150-Adult Psychopathology
Addictions Counselling 3240-Concurrent D isorders
Addictions C ounselling 3260-Research in Addictions
Addictions Counselling 3729-Studies in Specific Addictive D isorders (Series)
Addictions C ounselling 3739 - Addictions in Particular Populations (Series)
Addictions C ounselling 4050 - Internship in Addictions C ounselling II
Health Sciences 3450/Psychology 3450 A pplied Statistics for Clinical Practice
Fine Arts and Humanities Elective

Fine Arts and Humanities Elective
Social Science Elective
Social Science Elective
Science Elective
O pen Elective
O pen Elective
c. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ adcs_bhsc_pd for a suggested sequencing plan for the Addictions Counselling major in the Post-D iploma B.H.Sc. program.

## 2. Public Health

Note: Effective immediately, the Public H ealth major in the Post-Diploma Bachelor of Health Sciences program will be accepting applications effective immediately. Ministerial approval for this program was received after the publishing of this C alendar. Please refer to the Errata (www.uleth.ca/academic-calendar/updates) or contact an Academic Advisor in the Faculty of Health Sciences for more information.

## 10. POST-DIPLOMA BACHELOR OF THERAPEUTIC RECREATION PROGRAM

## a. General Requirements

1. Successful completion of at least 20 course equivalents ( 60.0 credit hours) with a cumulative grade point average of at least 2.50 on all Therapeutic Recreation courses taken for credit towards the degree.
2. Residence Requirement: 20 course equivalents ( 60.0 credit hours).
3. All degree requirements must be completed within six years of the first Therapeutic Recreation course used for credit towards the degree.
4. Completion of three courses from Lists I and III for the General Liberal Education Requirement (see
Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86) as follows:
a. At least two courses from List I: Fine Arts and Humanities Courses; and
b. At least one course from List III: Science Courses.

## b. Course Requirements

Therapeutic Recreation 3000-Foundations of Therapeutic Recreation
Therapeutic Recreation 3100 - Program Planning in Therapeutic Recreation
Therapeutic Recreation 3200-Introduction to Recreation and Leisure: Across the Life Course
Therapeutic Recreation 3300 - Processes and Techniques in Therapeutic Recreation
Therapeutic Recreation 3400 - Facilitation in Therapeutic Recreation
Therapeutic Recreation 3500-Therapeutic Recreation for Special Populations
Therapeutic Recreation 4000 -Issues and Trends in Therapeutic Recreation
Therapeutic Recreation 4100 - Research D esign in Therapeutic Recreation
Therapeutic Recreation 4200-Administration in Therapeutic Recreation
Therapeutic Recreation 4550 - Practicum in Therapeutic Recreation ( 15.0 credit hours)

Health Sciences 1160/Kinesiology 1160 - Human A natomy and Physiology I
Health Sciences 1170-Human D evelopment Across the Lifespan
Psychology 2505-Abnormal Psychology

## One of:

 Health Sciences 2450/H istory 2450 - Evolution of $H$ ealth and IIlness $C$ are Health Sciences 4500/Fine Arts 4500 - Global Health, Fine Arts, and Social C hange Kinesiology 2130 - Humanities Perspectives Philosophy 2001 - Introduction to Ethics
## Two of:

Health Sciences 2600/W omen and Gender Studies 2100 - W omen and Health Health Sciences 2700/Sociology 2700 - Health and Society H ealth Sciences 3570/Psychology 3570 Contemporary Issues in Mental Health Kinesiology 2140 - Psychological Perspectives Kinesiology 2150-Sociological Perspectives

## C. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/trec_pd for a suggested sequencing plan for the Post-D iploma Bachelor of Therapeutic Recreation program.

## 11. MINORS

## Faculty of Health Sciences Minors

Bachelor of $N$ ursing, Bachelor of Health Sciences, PostDiploma Bachelor of H ealth Sciences, and Bachelor of H ealth Sciences/Bachelor of Management students may elect to complete a minor in one of the following areas: A boriginal Health, Addictions, M ental Health, or Population H ealth.
Note: Students should be aware that completing a minor may require taking courses extra to their minimum degree requirements.

## General Requirements

Students must complete at least five courses ( 15.0 credit hours), including at least one course ( 3.0 credit hours) at the 3000/4000 level.
Students may not double count courses required for the minor in fulfilling requirements for their major. The five courses comprising the minor must be distinct from any such major requirements.
For students who complete the required courses, the minor will be acknowledged on the official transcript.
a. Aboriginal Health

A minor in Aboriginal Health is available as an adjunct to all majors, except Aboriginal Health.

## Required Courses:

Health Sciences 2300 - Introduction to Aboriginal Health
Health Sciences 3300-Traditional Aboriginal Health Concepts

## Three of:

Addictions Counselling 3130-D iversity and Counselling
Health Sciences 2310 - Human $N$ utrition
Health Sciences 2600/W omen and Gender Studies 2100 - W omen and Health
Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 3310 - Contemporary Issues in A boriginal Health
Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000-C anadian and Global Perspectives
b. Addictions

A minor in Addictions is available as an adjunct to al majors, except Addictions Counselling.
Five of:
Addictions C ounselling 1000-Introduction to Addiction Studies
Addictions C ounselling 3002 - Health Education and Promotion
Addictions C ounselling 3140-Behavioural Pharmacology
Addictions Counselling 3729-Studies in Specific Addictive D isorders (Series)
Addictions C ounselling 3739 - Addictions in Particular Populations (Series)
Addictions Counselling 4200-Community Development and 0 utreach
H ealth Sciences 3570/Psychology 3570 C ontemporary Issues in Mental H ealth
Health Sciences 3125 - Pain M anagement Health Sciences 3700 - Problem Gambling Health Sciences 3750-Addictions and Youth
c. Health Leadership Six of:

HLSC 2700/SO CI 2700 - Health and Society
HLSC 3002 - Health Promotion
HLSC 3100 - Health Management and Leadership
HLSC $3500 / \mathrm{MGT} 3825$ - Information in Health C are
HLSC 3510 - Program Planning and Evaluation
HLSC 3800-Teaching and Learning for Health
Professions
${ }^{1}$ MG T 2030 - Introduction to 0 rganizational Behaviour
${ }^{1}$ MG T 3050 - Human Resource Management
MGT 3080 - Managerial Skill Development
MGT 3315 - Diversity in Employment
MGT 4370 - Leadership in $O$ rganization
${ }^{1}$ Prerequisite required: W riting 1000 or a university English course (3.0 credit hours).
d. Mental Health

Five of:
Addictions Counselling 3150-Adult Psychopathology
H ealth Sciences 2600/W omen and Gender Studies 2100 - W omen and Health
Health Sciences 3002 - Health Promotion
Health Sciences 3127 - Loss, Grief and Bereavement
Health Sciences 3570/Psychology 3570 -
C ontemporary Issues in Mental Health
H ealth Sciences 3760 - DSM Inter ventions
Health Sciences 3860 - M en's H ealth
Public Health 3000-C anadian and G lobal
Perspectives
Public Health 3420 - Public Health Ethics
e. Population Health

Five of:
Addictions C ounselling 4200-C ommunity Development and 0 utreach
Health Sciences 2003/Biology 2003 - Epidemiology
H ealth Sciences 2600/W omen and Gender
Studies 2100 - Women and Health
Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 2806/Biology 2806 - Immunology
Health Sciences 3002 - Health Promotion
Health Sciences 3800-Teaching and Learning for
Health Professions
Health Sciences 3802-Gerontology
Health Sciences 3860 - M en's H ealth
Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000-C anadian and G lobal Perspectives
Public Health 3420 - Public Health Ethics

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## 1. PHILOSOPHY AND PROGRAMS

The Faculty of Management incorporates in its program the University of Lethbridge philoso phy of providing a liberal education. The program encourages personal grow th through the enhancement of knowledge about the individual and society and our political and economic environments and through development of interpersonal abilities, habits of precise reasoning and confidence in professional skills.
The Faculty offers a four-year, 40-course program leading to the Bachelor of Management degree (B.M gt.).
W ithin the B.Mgt. program, students may choose one of the following majors: Accounting; Computer Science; Economics; First $N$ ations' G overnance; Finance; General M anagement; Human Resource Management and Labour Relations; Information Systems*; International M anagement; Marketing; and Political Science.

* M ajor in Information Systems has been suspended (see p. 224) The Faculty offers a two-year, 20-course Post-Diploma program leading to the Bachelor of Management degree. The Post-Diploma program is open to students holding an approved college diploma in business administration, management or a related discipline (see Part 20 -
Collaborating and Partnering Institutions for a list of colleges with approved diplomas). Majors available are Accounting; Finance; First $N$ ations' Governance; General Management; Human Resource Management and Labour Relations; Information Systems*; International Management; and Marketing.
* M ajor in Information Systems for the Post-Diploma B.M gt. has been suspended (see p. 229)
The Faculty offers a 25-course Post-D iploma program with a General Management major leading to the Bachelor of Management degree. This program is available to graduates of approved diploma programs.
Management Certificate programs for both degree-holding and non-degree students are also offered in the fields of Finance; First N ations' Governance; General Management; Human Resource Management and Labour Relations; Information Systems*; International Management; and Marketing.
*Information Systems Certificate has been suspended (see p. 235) The Faculty of Management offers a Professional Diploma in Accounting (PDA) for students with an undergraduate degree seeking a Chartered Professional Accountant (CPA) designation or diploma in accounting (see p. 236).
The Faculty of Management also offers a Bachelor of Management (B.Mgt.) as a second degree program (see p. 233).

The Faculty of Management offers minors in First $N$ ations' Governance, Information Systems*, International Management, N ew Media, Population Health, Social Responsibility, and Supply C hain Management (see Section 13. Minors, p. 231).

[^10]
## 2. FACULTY OF MANAGEMENT CAMPUSES

The Faculty of Management offers programs on three campuses: Calgary, Edmonton, and Lethbridge. On the Lethbridge campus, students can pursue all programs and majors offered by the Faculty of Management.
The Calgary and Edmonton campuses serve adult learners who may be in the work force wanting to further their education. These campuses offer the B.Mgt., Post-D iploma B.Mgt., second degree in Management, the Professional Diploma in Accounting, and other Management Certificates. The following majors are offered on the C algary C ampus: Accounting, Finance, General Management, Human Resource Management and Labour Relations, and Marketing. Students who wish to complete International Management on the C algary Campus may require alternate arrangements to complete the requirements for this major. The Edmonton Campus offers the General Management major and the Professional Diploma in Accounting program.
Combined D egrees programs (B.A./B.Mgt., B.Sc./B.Mgt., B.F.A . - N ew Media/B.Mgt., B.H.Sc./B.M gt., B.M gt./B.Ed., and PostDiploma B.Mgt./B.Ed.) cannot be completed in their entirety on the Calgary or Edmonton campuses, and all Combined D egrees applicants will be assigned to the Lethbridge campus (see Section 4., p. 215).

## Lethbridge Campus

Phone: 403-329-2153
Email: undergrad.management@ uleth.ca

## Calgary Campus

Phone: 403-571-3360
Email: calgary.campus@ uleth.ca

## Edmonton Campus

Phone: 780-424-0425
Email: edmonton.campus@ uleth.ca

## 3. ADVISING AND INFORMATION

The need for programs to meet degree requirements makes it essential for new and returning students to seek advice concerning their academic goals, program and standing.
Students must obtain the approval of the Faculty of Management for:

- Authorized study at other universities.

Students may obtain advice and information from the Faculty of Management Undergraduate Programs 0 ffice for:
a. Program selection and planning.
b. Academic regulations and degree requirements.
c. Grading system and appeals.
d. Future scheduling of courses.
e. Prerequisite(s), corequisite(s), and recommended backgrounds.
f. Availability of Independent and A pplied Study.
g. Eligibility for the Post-D iploma Program.

## 4. ADMISSION

A pplicants to Faculty of Management programs are advised to refer to Part 1-Admission for general admission requirements, policies, and application deadlines.

## a. Bachelor of Management

Enrolment in the Bachelor of Management (B.Mgt.) degree program is limited and fulfilment of the minimum admission requirements does not guarantee admission. The Faculty of $M$ anagement reserves the right of selection of all applicants for admission and readmission based on admission average. In addition to the general admission requirements outlined in Part 1-Admission, applicants to the B.Mgt. program must satisfactorily complete the following A lberta high school math course, University of Lethbridge's MATH 0500, or equivalent:

| Major | Additional Admission <br> Requirement |
| :--- | :--- |
| Quantitative Majors: <br> Accounting, Economics, <br> Finance | Mathematics 30-1 |
| Non-Quantitative <br> Majors: <br> All other Management majors | One of: <br> Mathematics 30-1 or <br> Mathematics 30-2 |

b. Post-Diploma Bachelor of Management (20 course)
Applicants may gain admission to the competitive PostDiploma Bachelor of M anagement (20 course) degree program by completing an approved diploma in business administration or management no more than 8 years prior to admission, with a cumulative program grade point average (GPA) at or above the current admission cut-off and not less than 2.00 (on the $U$ of $L 4.00$ scale). Admission is guaranteed to applicants who have completed an approved diploma with a GPA of 3.00 or higher (on the $U$ of $L 4.00$ scale).
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Post-Diploma Bachelor of Management (20 course) program. The Faculty of Management will consider diplomas not previously approved for admission on a case-by-case basis.
Note: Some students may be required to extend their programs beyond 20 courses, depending on the major chosen and the diploma completed. For details, see Post-Diploma Program (20 course) (p. 227).
C. Post-Diploma Bachelor of Management (25 course)
A pplicants may gain admission to the competitive PostDiploma Bachelor of $M$ anagement ( 25 course) degree program by completing an approved diploma no more than 8 years prior to admission, with a cumulative program grade point average (GPA) at or above the current admission cut-off and not less than 2.00 (on the U of L 4.00 scale). Admission is guaranteed to applicants who have completed an approved diploma with a G PA of 3.00 or higher (on the $U$ of $L 4.00$ scale).

See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Post-Diploma Bachelor of Management ( 25 course) program. The Faculty of Management will consider diplomas not previously approved for admission on a case-by-case basis.
Applicants to the Post-D iploma Bachelor of Management ( 25 course) program will be admitted to the General

Management major. Applicants may choose a different major after admission by contacting an A cademic Advisor. Additional courses will be required for the new major (see p. 226 for details).
d. Bachelor of Management as a Second Degree

The Bachelor of Management (B.Mgt.) as a Second D egree program in the Faculty of Management is available to applicants who have completed an approved undergraduate degree in a field other than management or an equivalent, and have a minimum grade point average of 2.00 (on the $U$ of $L 4.00$ scale) on the last 20 graded university-level semester courses ( 60.0 credit hours). An approved degree is a baccalaureate degree requiring a minimum of 30 courses ( 90.0 credit hours), or its academic equivalent, from a recognized degree-granting institution.
International applicants who possess a managementrelated degree from a recognized institution will be considered for admission on a case-by-case basis and are not admissible without the prior approval of the Faculty of Management. The decision of the Faculty will be final.
e. Certificate Program in Management

Admission to this program is possible through four admission routes (see Part 1 - Admission):

- Eight or more transfer courses
- A college diploma
- A previous undergraduate degree
- Adult applicants who are 21 years of age or older. Please refer to Part 1 - Admission, Adult Student (Mature) Admission Route (p. 36). N ote that, in most cases, English Language Arts 301 and Pure Mathematics 30 or Mathematics 30 are required.

1. Certificates in Finance, Human Resource Management and Labour Relations, and Marketing In addition to the General Admission requirements outlined in Part 1 - Admission, applicants to the Certificates program in Finance, Human Resource Management and Labour Relations, or Marketing must satisfactorily complete:

A lberta's M athematics 30-1 or M athematics 302 , U of L's Mathematics 0500 , or equivalent A pplicants with a management-related college diploma or previous undergraduate degree are considered to have met this requirement.
Courses for the Certificate program in Management are listed in Certificate Programs (p. 233).
f. Professional Diploma in Accounting (PDA)/ Chartered Professional Accountant (CPA) Bridging
The Professional Diploma in Accounting (PDA) program is available to applicants who have completed an approved undergraduate degree and have a minimum grade point average of 2.00 (on the $U$ of $L 4.00$ scale) on the last 20 graded university-level courses ( 60.0 credit hours).
Note: Some courses required in the PDA program have prerequisite, corerequisite and/or recommended background requirements. Students who do not have this background upon admission may be required to complete more than 10 courses to meet the requirements of this program. Please contact an Academic Advisor before applying for admission to discuss your specific program requirements.
g. Bachelor of Management/Bachelor of Education See Part 13-Combined Degrees (p. 274).
h. Bachelor of Arts or Bachelor of Science/Bachelor of Management
See Part 13-Combined Degrees (p. 277).
i. Post-Diploma Bachelor of Management/Bachelor of Education
See Part 13-Combined Degrees (p. 299).
j. Bachelor of Fine Arts - New Media/Bachelor of Management
See Part 13-Combined Degrees (p. 301).
k. Bachelor of Health Sciences/Bachelor of Management
See Part 13-Combined Degrees (p. 304).
I. Returning After an Absence from the Faculty of Management
Students returning after no more than a two-year absence may be readmitted to their program of study in the Faculty of Management upon application to the University and the Faculty prior to the published deadline (see Part 1- Admission, 2016/2017 Undergraduate Application and Document Deadlines, p. 29).

1. Management students in good standing who are returning after an absence of up to two years are eligible to return to their previous program of studies regardless of current admission requirements.
2. A ny student who has been absent for more than two years or who takes transferable post-secondary courses during an absence must meet current admission requirements.
m. Readmission after Required Withdrawal

Students dismissed for academic reasons may be granted readmission after the lapse of one year. A pplicants for readmission after required withdrawal will complete no less than eight transferable courses ( 24.0 credit hours) with an overall GPA of 2.00 or higher on the University of Lethbridge 4.00 GPA scale, after being required to withdraw, to be eligible for readmission. Students required to withdraw twice are not usually eligible for readmission.
Tabula Rasa will be granted to all first-degree U niversity of Lethbridge students registered in a degree program offered by the Faculty of Management upon readmission after required withdrawal for unsatisfactory academic performance.
Tabula Rasa will be granted only once, upon readmission after the first required withdrawal. Credit is retained for all previous courses completed with a grade of ' $\mathrm{C}-$ ' or above, or ' P ', or ' Cr ', up to the following limits (includes transfer credit):

## Single Degree ( 60.0 credit hours)

B.Mgt. $\quad 20$ ungraded courses
Combined Degree ( 45.0 credit hours)
B.Mgt.,B.Ed.
Combined D egrees ( 30.0 credit hours)
other
Post-Diploma ( 15.0 credit hours)
B.Mgraded courses

Although credit is retained, the grades for these courses are not calculated in the GPA. Students readmitted after required withdrawal are readmitted on condition of academic probation and are limited to registration in a maximum of four courses ( 12.0 credit hours).
n. Time Limit for Retention of Course Credit

Students may receive credit for both Management and non-M anagement courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Faculty of Management.
Eligible diplomas for the Post-D iploma Bachelor of Management $D$ egree program can be no more than eight years old.

## 5. UNDERGRADUATE THESIS COURSE (HONOURS THESIS DESIGNATION)

Q ualified students in the Bachelor of Management degree, second degree in Management, and Post-Diploma Bachelor of Management programs may elect to complete an Undergraduate Thesis course ( 6.0 credit hours) linked to their declared major. Students who complete all requirements and satisfy the academic standards required for the undergraduate thesis course for their declared major are eligible to receive the 'Honours Thesis' designation on their official transcript and degree parchment. The Undergraduate Thesis course is Management 4995. Please note that not all eligible candidates will be selected. A pproval will also be subject to the availability of appropriate supervision.

## a. Application

Students are strongly recommended to apply to the Undergraduate Thesis course after completion of 10 $U$ of $L$ courses ( 30.0 credit hours) with a GPA of 3.30 or higher.
Applications to the Faculty of Management Undergraduate Thesis course must include academic transcripts, a resume, a letter of intent and written consent from super visors of each of the program requirements. The application is available from the Faculty of Management U ndergraduate Programs O ffice or online at www.uleth.ca/management/programs-degrees/ honours. Please see an A cademic Advisor for more information.
b. Prerequisites

Prospective 'Honours Thesis' candidates must meet the following requirements:

1. A GPA of 3.30 or higher on the last 10 University of Lethbridge courses ( 30.0 credit hours) completed.
2. Two honours-approved Management courses at the 3000/4000 level, one of which must be within the student's major.
3. Management 4895-Honours Component I
4. Management 4896-Honours Component II
5. O ne of the following enrichment experiences:
a. Management 3002-W ork Experience I
b. Management 3091/3092-Integrated Management Experience
c. Full-semester international exchange
d. Any TW 0 of the following: Management 3980 - Applied Studies, Management 3990 Independent Study, Management 4640-C rossCultural W ork Study, Management 4980 Applied Studies, or Management 4990 Independent Study
Note: For information on international exchanges, see the International Programs website: www.uleth.ca/ management/man-int.

## c. Supervision

Each prospective candidate for the Undergraduate Thesis course is responsible for obtaining support from a faculty supervisor for the Undergraduate Thesis.

## d. Initial Approval

1. The prospective student must present a Thesis Proposal to be approved by the supervisor and the Faculty of Management Honours Committee prior to registration in the course.
2. The supervisor will establish at the outset the weighting of the written and oral components of the thesis, as well as the procedure for determining the final grade.
3. Subsequent changes to the approved Thesis Proposal must be approved by the supervisor.
4. Admission to the course is achieved through approval of the supervisor and the Faculty of Management Honours C ommittee.
5. The student must register for the Undergraduate Thesis course by the last day for course Add/Drop for the given fall/spring semester or summer session.

## e. Final Assessment

The final assessment for the undergraduate thesis is based on two criteria:

1. W ritten Component
a. The Undergraduate Thesis must be a sustained piece of supervised research demonstrating a superior level of academic ability on a matter approved by the supervisor prior to registration in the course.
b. The Thesis should be of high quality and made publicly available by the Faculty of Management.
2. Oral Component

The student will be required to make a formal oral presentation demonstrating the ability to articulate clearly the nature of the thesis undertaken, the research methodology and the results of the thesis. This component is a demonstration of the student's competence in oral communication and not necessarily an oral defence of the thesis, unless so designated by the Faculty.

## f. Eligibility for 'Honours Thesis' Designation

Students are eligible to receive the 'H onours Thesis' designation on their official transcript and degree parchment only if they achieve a minimum grade of ' $B$ ' (3.00 or higher) for the Undergraduate Thesis course, and have satisfactorily completed the required oral component. Students who achieve grades between ' $D$ ' and 'B-', inclusive, and/or do not complete the oral component will retain credit for the equivalent of two
courses ( 6.0 credit hours) but will not be eligible for the 'Honours Thesis' designation. Please refer to Part 4-

## Academic Regulations, Honours Thesis

Designation, (p.73) for more information on the 'Honours Thesis' designation.

## g. Standards for Continuance

In order to receive the 'Honours Thesis' designation on their official transcript and degree parchment, students must maintain a term GPA of at least 3.30 at the University of Lethbridge. Students will be given one semester "grace" if the term GPA falls below 3.30, to accommodate life circumstances.
Inquiries about the Undergraduate Thesis should be directed to the Faculty of Management Undergraduate Programs 0 ffice (M2060; tel. 403-329-2153; email:
undergrad.management@ uleth.ca; website: www.uleth.ca/ management/programs-degrees/honours).
Note: The M anagement Undergraduate Thesis is not available for Combined Degrees programs.

## 6. CO-OPERATIVE EDUCATION STUDIES

Co-operative Education is a program that integrates students' academic studies with full-time remunerated work experience directly related to their major area of study. C o-operative Education provides a well-rounded education and enriches academic knowledge with practical experience.
The Faculty of $M$ anagement and those in the Co-op office who provide professional guidance; employment mentors and supervisors, as well as the Co-op student, all share in the intellectual growth and the professional and personal development of the Co-op student.
Co-operative Education is available in all undergraduate Management programs. We encourage students to apply for placements at the end of the first year provided they meet the criteria specified below. Students are therefore encouraged to contact the Faculty of Management Co-operative Education 0 ffice as early as possible in their programs. Students are recommended to complete a minimum of 10 courses ( 30.0 credit hours) prior to beginning their first work term.
Students who successfully complete the minimum required work terms and all requirements in their undergraduate management program will have the Co-op designation acknowledged on the official transcript and degree parchment.

## a. Admission

Faculty of Management students seeking admission to the Co-operative Education program must meet the following eligibility requirements:

- O btain a minimum cumulative G PA of 2.70 , or $70 \%$ for direct entry from high school.
- Students who have applied to graduate are no longer eligible to apply for Co-op positions.
- Submit an application to the Management Cooperative Education program online: www.uleth.ca/ management/co-op-apply-now. The application includes submission of a resume, transcripts and current registration.
- Attend BOTH an intake appointment AND the Coop Essentials for Success W orkshop (Part $1 \& 2$ ).
It is recommended that students develop an experiential portfolio consisting of previous employment, volunteer experience and extracurricular activities in order to enhance their success in the Co-op program.


## b. Work Term Requirements

W hile participating in a Co-op work term, students will be enrolled in one of the following courses that signify participation and contain the deliverables required to complete the work term successfully:

> Management 3002 - W ork Experience I
> Management 3003 - W ork Experience II
> Management 3004 - W ork Experience III

Three optional four-month Co-op work terms may be served extra to degree prior to the conferral of the B.Mgt. degree:

Management 3005-W ork Experience IV
Management 3008 - W ork Experience V
Management 3009 - W ork Experience VI
Students must be registered for the entire duration of the work term(s) applied for and, once registered, are not permitted to withdraw from the work placement without penalty of failure. A grade of ' $F$ ' (fail) will be entered on the transcript for the whole term(s) unless extenuating circumstances warrant granting of a W ithdrawal with C ause ('W C'), in accordance with University of Lethbridge policy (see Part 4 - Academic
Regulations, Academic Regulations, p. 70). W here approval is granted by the Coordinator of Co-operative Education and the Director of Undergraduate Programs, a 'W C' will be entered on the transcript. Tuition fees will be assessed as per the University's W ithdrawal with C ause policy. Students may consult the Co-op student handbook for further information/regulations and should contact the Coordinator of Co-operative Education for assistance with the procedure.
Further information and details concerning admission and requirements may be obtained from the 0 ffice of Co operative Education Programs (AH 154; tel. 403-3801810).
c. Transfer of Co-op Work Terms

For the purpose of fulfilling the Management Cooperative Education requirement of three work term courses to earn the Co-op designation, a maximum of one Co-op work term from another institution with formal Co-operative education programs shall be eligible for recognition tow ard the requirement. To be eligible for recognition, the Co-op work term shall be subject to special assessment by the Management Co-op office. An approved Co-op work term must be registered as a nonacademic course on the student's transcript from the sending institution, and must have received a passing grade (either a letter grade or 'Pass').

## 7. ACADEMIC STANDARDS

To retain satisfactory academic standing, students must maintain a cumulative grade point average of 2.00 or above at all stages in their progress toward a degree or certificate.

## a. In Good Standing

To be in good standing, a student must maintain the following minimum cumulative GPA:

| Number of Completed Courses <br> (includes transfer courses) | GPA (U of L) |
| :--- | :--- |
| $1-10$ | 1.70 |
| $11-20$ | 1.85 |
| 21 or more | 2.00 |

## b. Academic Probation

Students whose cumulative GPA falls below the levels identified above are considered to be on academic probation. A student on academic probation may not register in more than four courses in a semester.
c. Required Withdrawal for One Full Year

Students will be required to withdraw only following the spring semester. Students whose cumulative GPA, at the end of the spring semester, falls below the following for two consecutive semesters are required to withdraw for one full year from the Faculty of Management:

| Number of Completed Courses <br> (includes transfer courses) | GPA (U of L) |
| :--- | :--- |
| $6-10$ | 1.50 |
| $11-20$ | 1.70 |
| 21 or more | 2.00 |

A student who has taken fewer than six courses at the U niversity of Lethbridge will not be required to withdraw.
A student required to withdraw for academic reasons must wait a minimum of 12 months from the date of the required withdrawal to reapply. The Faculty of Management does not guarantee that students who have been Required to W ithdraw will be readmitted. Upon readmission, a student is admitted on condition of academic probation.

## 8. REGULATIONS THAT APPLY TO COURSES TAKEN IN MANAGEMENT

## a. Course Load

The usual course load for a full-time student is five courses ( 15.0 credit hours) per semester. Students in good standing may take up to six courses ( 18.0 credit hours) in the fall and spring semesters (see Part 2 -
Registration, Maximum Credit Hours, p. 56). Students may accelerate their programs by carrying heavier study loads or by attending summer sessions (see Summer Session chart, p. 57). Students may also complete degree requirements with a diminished course load or entirely on a part-time basis.

## It should be stressed that heavy course loads are a

 common cause of poor academic performance.b. Course Enrolment Limits

Enrolment limits are placed on Management courses to maintain the quality of instruction.
c. Prerequisite(s), Corequisite(s), and Recommended Background
Course prerequisites and corequisites must be met. O nly students with the appropriate prerequisite(s) and/or corequisite(s) are considered for enrolment. For some courses, a recommended background is listed instead of, or in addition to, the prerequisite(s) and/or corequisites(s) so that the student may judge his or her own academic preparation (see Part 14 - Course Catalogue, Prerequisite(s), Corequisite(s), Recommended Background, and Other Registration Restrictions, p. 310 and Part 4 Academic Regulations, Waiver of Prerequisite/ Corequisite, p. 73).
d. Applied Studies

Applied studies provide an opportunity to earn credit for an employment or volunteer experience with a significant learning component. Completion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.
Management students may earn a maximum of 18.0 credit hours in applied studies (see Part 4 - Academic
Regulations, Exceeding Course Limits, p. 72), broken down as follows:

- a maximum of 6.0 credit hours in M anagement 39803981,
- a maximum of 6.0 credit hours in M anagement 49804981, and
- a maximum of 6.0 credit hours in Applied Studies 2000-2001 and Applied Studies 2010-2011.
Registration in A pplied Studies courses is initiated by application to the 0 ffice of A pplied Studies no later than the deadline published in the Timetable. A pplication packages may be obtained from the 0 ffice of A pplied Studies (AH 154; tel. 403-329-2000).
e. Independent Study

A student may be permitted to earn credit by Independent Study, designated by the numbers Management 3990 or Management 4990. An Independent Study may not be used to duplicate course offerings.
A proposal for study must be submitted to a faculty member who will supervise the proposed study. The student may proceed with a formal registration of the study when approval from the instructor and the Dean of the Faculty of Management has been obtained. It is advisable to register in the study in the semester in which the work is expected to be completed.
All applications for Independent Studies shall be reviewed by a committee of the Faculty of Management and no grade shall be registered until approved by the committee. Completion of a written research report is required; contact Student Program Ser vices in the Faculty of $M$ anagement for details.
The grading mode is standard.
The prerequisite for Management 3990 is third-year standing (a minimum of 60.0 credit hours), admission to the Faculty of Management, and successful application to a committee of the Faculty of Management.
The prerequisite for Management 4990 is fourth-year standing (a minimum of 90.0 credit hours), admission to the Faculty of Management, and successful application to a committee of the Faculty of Management.
No student shall receive credit for more than three such Independent Studies while registered in the Bachelor of Management or Post-Diploma Bachelor of Management programs (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).

## 9. GRADUATION

## a. Minimum Grade Requirement

Students must meet the minimum grade requirement specified for their program - see Bachelor of Management (p. 220), Post-Diploma Bachelor of Management (p. 226), Certificate Programs (p. 233), B.A./B.Mgt. or B.Sc./B.Mgt. (p. 277), B.M gt./B.Ed. (p. 274), Post-Diploma B.M gt./B.Ed. (p. 299), B.F.A. -

N ew Media/B.Mgt. (p. 301), B.H.Sc./B.Mgt. (p. 304), and Professional Diploma in Accounting (p. 236).
b. Minimum Cumulative Grade Point Average

For graduation, a student must attain a minimum cumulative G PA of 2.00 in courses taken at the U niversity of Lethbridge. Courses from another institution accredited to a transfer student are not included in calculation of the cumulative G PA.
A student must also attain a minimum graduation GPA of 2.00 to graduate with a Bachelor of Management degree, a Management Certificate, or the Professional Diploma in Accounting.
c. How Graduation GPA is Calculated

The Faculty of Management calculates graduation GPA as follows:

| Program | How GPA is Calculated |
| :---: | :---: |
| B.Mgt. (first degree) | GPA calculated on the last 20 courses ${ }^{1}$ taken at the $U$ of $L$ |
| Post-Diploma B.Mgt. | GPA calculated on the last 20 courses ${ }^{1}$ taken at the $U$ of $L$ |
| B.Mgt. (second degree) | GPA calculated on the last 20 courses ${ }^{1}$ required for the second degree taken at the $U$ of $L$ |
| B.Mgt./B.Ed. | GPA calculated on all Mgt. courses (from 10-16) taken at the U of L |
| Post-Diploma B.Mgt./B.Ed. | GPA calculated on the 8 Mgt . courses and 7 Arts and Science courses ${ }^{2}$, required for the combined degree, taken at the $U$ of $L$ |
| B.A./B.M gt., B.Sc./B.Mgt., B.F.A. - New Media/B.Mgt., and B.H.Sc./ B.Mgt. | GPA calculated on all Mgt. courses (from 10-20) taken at the U of L |
| Management Certificate and Professional Diploma in Accounting | GPA calculated on all Mgt. and nonMgt. courses (from 5-10), required for the Mgt. Certificate or Professional Diploma in Accounting, taken at the U of L |

1. The 20 courses needed for GPA calculation will be counted starting from the most recent courses completed to the least recent. If the 20th course falls in a semester where the student has completed more courses than needed for GPA calculation, the courses with the highest grades in that semester will be used.
2. May be less than seven Arts and Science courses.
d. Limit on Introductory-Level Courses

N ot more than 12 courses ( 36.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degree, excluding A ctivity courses (labelled PHAC and MUSE).
e. Maximum Number of Activity Courses

N ot more than six credit hours in Activity courses may be taken for credit towards the degree.

## f. Residence Requirement

A student must satisfy the minimum residence requirement through successful completion of courses, or their equivalent, at the University of Lethbridge as follows:

## B.Mgt.

As the first degree:
20 courses, including 10 3000/4000-level courses in Management.
Accounting residence requirement: see note below.
As the second degree:
15 courses, including at least 10 3000/4000-level courses in Management.
Accounting residence requirement: see note below.

## Post-Diploma B.Mgt.

## 20 courses

Accounting residence requirement: see note below.

## Management Certificate

5 courses towards a M anagement Certificate.
Professional Diploma in Accounting
5 courses towards the Professional Diploma in Accounting.
Note: In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge: M anagement 3100 M anagement 3101 $M$ anagement 3130 M anagement 3131 M anagement 3151 M anagement 3160 $M$ anagement 3170 M anagement 3180 M anagement 4110 M anagement 4130 M anagement 4151 M anagement 4160
g. Time Limit for Degree

All degree requirements must be completed within 10 years after acceptance into the Faculty of Management. All certificate and Professional Diploma in Accounting requirements must be completed within five years after acceptance into the Faculty of Management.
h. General Liberal Education Requirement

See Part 4 - Academic Regulations, General Liberal Education Requirement (p. 85).

## 10. INSTITUTIONAL HONOURS

a. Dean's Honour List

Students with outstanding academic performance are recognized on the Dean's Honour List. The list is compiled twice yearly at the end of each of the fall and spring semesters. There are two ways to qualify for the Dean's Honour List:

1. Students completing four or more graded courses (12.0 credit hours or more) in one semester must achieve a grade point aver age of 3.75 or higher on these courses; or
2. Students completing fewer than four graded courses ( 12.0 credit hours) in one semester must achieve a GPA of 3.75 or higher on these courses AN D must
have a cumulative University of Lethbridge GPA of 3.75 or higher AND must have completed a minimum of four graded courses at the University, including those completed in the current semester.
b. Standards for Distinction and Great Distinction

Students who have displayed outstanding academic performance during their undergraduate degree programs are awarded their degrees 'W ith Distinction' or 'W ith Great Distinction.'
Students with a Graduation GPA of 3.50 to 3.74 are awarded their degree 'W ith D istinction.' Students with a graduation GPA of 3.75 or higher are awarded their degree 'W ith Great Distinction.' See How Graduation GPA is Calculated (p. 219) for information on how the graduation GPA is calculated.

## 11. BACHELOR OF MANAGEMENT (B.Mgt.)

The Bachelor of Management program is available with the following majors: Accounting; Computer Science; Economics; Finance; First Nations' G overnance; General M anagement; Human Resource Management and Labour Relations; Information Systems*; International Management; M arketing; and Political Science.

* M ajor in Information Systems has been suspended (see p. 224)

Students are advised to take the following courses in their first year:

Management 1000 - Introduction to Management
Management 2100 - Introductory A ccounting
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Statistics 1770 - Introduction to Probability and Statistics

## One of:

W riting 1000-Introduction to Academic W riting A university English course
Students are strongly recommended to consult program planning materials, and complete certain courses in the recommended semesters, to graduate on schedule. These courses vary, depending on the chosen major.

## Minimum Grade Requirement

A minimum grade of 'C-' is required in Statistics 1770; Economics 1010 and Economics 1012; W riting 10000 R a university English course; all M anagement courses; and all courses in the major marked with an asterisk (*) in order to meet degree requirements.
a. Core Requirements

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Management 1000 - Introduction to Management
Management 2020-Marketing
Management 2030 - Introduction to $O$ rganizational Behaviour
Management 2070/Economics 2070-O perations and Q uantitative $M$ anagement
Management 2100 - Introductory Accounting
Management 2400-Management A ccounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050/Political Science 3420 - Human Resource Management
Management 3061 - Information Systems and M anagement

Management 3080 - Managerial Skill D evelopment
*Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

## One of:

W riting 1000 - Introduction to Academic W riting
A university English course

* Students completing the Accounting major are not required to complete M anagement 3650


## b. Major Requirements

## 1. Accounting

Economics 3030 - Managerial Economics
Management 3010-M anagement Law
Management 3100-Intermediate Financial Accounting I
Management 3101 - Intermediate Financial Accounting II
Management 3130-Cost Accounting
Management 3131 - M anagement Control Systems
Management 3151 - Introduction to Tax
Management 3160-Auditing
Management 3470 - C orporate Finance
Management 4110 - Advanced Financial Accounting
Management 4151 - Advanced Tax
Management 4160-Accounting Theory
Two of:
Management 3170-Accounting Information Systems
Management 3180 - Financial Reporting in a C ase-Based Environment
Management 4130-Advanced Managerial Accounting II

## One of:

Mathematics 1010 - Introduction to Calculus
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510-C alculus for Management and Social Sciences

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Note: A maximum of four Economics courses can be counted toward the GLER. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 87) instead of an elective to fulfill the GLER. Students choosing Statistics 2780 may take any elective offered by any Faculty.
O ne 3000/4000-level course offered by any Faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
Four electives offered by any Faculty, any level
Note: Refer to Residence Requirement (p. 220) for the Accounting residence requirement.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/acct_bmgt for a suggested sequencing plan for the Accounting major in the Bachelor of Management program.
2. Computer Science
*Computer Science 1620 - Fundamentals of Programming I

* Computer Science 1820 - Discrete Structures
*Computer Science 2610 - Introduction to Digital Systems
*Computer Science 2620 - Fundamentals of Programming II
*Computer Science 2720 - Practical Software Development
*Computer Science 3615-C omputer Architecture
* Computer Science 3620 - D ata Structures and Algorithms
*Computer Science 3660 - Introduction to D atabase Systems
*Computer Science 3720-Introduction to Software Engineering
* Computer Science 3740 - Programming Languages
*Computer Science 3780 - Data Communications and N etworking
*Three additional 3000/4000-level C omputer Science courses offered by the D epartment of Mathematics and Computer Science, at least one of which must be a regularly offered 4000level course (excluding C omputer Science 4850 - Topics in Computer Science, Computer Science 4980 - A pplied Studies, and Computer Science 4990 - Independent Study).
Management 3920 - Project Management
Mathematics 2000-Mathematical C oncepts
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86)
O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)
Three 3000/4000-level courses offered by any faculty
Note: The Faculty of $M$ anagement has an additional residence requirement of ten 3000/4000-level M anagement courses; an exception applies to Computer Science majors who can also use 3000/4000-level Computer Science courses to meet this requirement.
*A minimum grade of ' C -' is required in these courses to meet degree requirements.


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/cpsc_bmgt for a suggested sequencing plan for the Computer Science major in the Bachelor of Management program.

## 3. Economics

*Economics 2750-Q uantitative Methods in Economics
*Economics 3010 - Intermediate Microeconomic Theory
*Economics 3012 - Intermediate Macroeconomic Theory

## One of:

Mathematics 1010 - Introduction to C alculus
Mathematics 1510-C alculus for Management and Social Sciences
Mathematics 1560-Calculus I

## One of:

*Economics 2900 - Economics and Business Statistics
*Statistics 2780 - Statistical Inference
Note: A maximum of four Economics courses can be counted toward the GLER. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 87) instead of an elective to fulfill the GLER. Students choosing Statistics 2780 may take any elective offered by any Faculty.
*Five Economics courses, four of which must be at the 3000/4000 level
Three 3000/4000-level Management courses Four 3000/4000-level courses offered by any Faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -

## Academic Regulations, General Liberal

 Education Requirement, p. 86)Three electives offered by any Faculty, any level
Note: The Faculty of $M$ anagement has an additional residence requirement of ten 3000/4000-level $M$ anagement courses; an exception applies to Economics majors who can also use 3000/4000-level Economics courses to meet this requirement.

* A minimum grade of ' C -' is required in these courses to meet degree requirements.


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/econ_bmgt for a suggested sequencing plan for the Economics major in the Bachelor of Management program.
4. Finance

Economics 3030 - Managerial Economics
Mathematics 1510 - C alculus for Management and Social Sciences
Management 3412 - Fundamentals of Investments
Management 3470-C orporate Finance
Management 4430 - Financial Management
Management 4451 - Derivative Securities Markets

## Three of:

Management 3441 - Financial A nalysis
Management 3460-Global Financial Management
Management 3480 - Personal Finance
Management 4421 - Financial Institutions and Markets
Management 4460-Trading and Portfolio Management
Management 4470-4471 - Student Managed Investment Fund
One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Note: A maximum of four Economics courses can be counted toward the GLER. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 87) instead of an elective to fulfill the GLER. Students choosing Statistics 2780 may take any elective offered by any Faculty.
Six 3000/4000-level courses offered by any Faculty

Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
Four electives offered by any Faculty, any level

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/fin_bmgt for a suggested sequencing plan for the Finance major in the Bachelor of Management program.

## 5. First Nations Governance

*N ative American Studies 1000 - Introduction to $N$ ative American Studies

* N ative American Studies 2100 - A boriginal Peoples and Law


## One of

* N ative American Studies 2400 - Traditional Aboriginal Political Economy
* N ative American Studies 2800 - N ative

American Politics
One of:
*Management 4507/N ative American Studies 4120 - Historical and Legal Aspects of First $N$ ations' G overnments

* Management 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments


## One of

*Blackfoot 1000-Introductory Spoken Blackfoot

* Cree 1000 - Introductory Spoken Cree

Two 2000/3000/4000-level N ative A merican Studies courses
A minimum of four courses from one of the following subfield lists (Community, Gender, and Traditional Knowledge; Government, Organizations, and Politics; History and Law):
List 1 - Community, Gender, and Traditional Knowledge

* Management 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
* N ative American Studies 2000 - N ative American Philosophy
* N ative American Studies 2230 - Family and First $N$ ations' C ommunity $D$ evelopment
* N ative American Studies 2400-Traditional Aboriginal Political Economy
* $N$ ative American Studies 2700 - N ative American Women
* N ative American Studies 3000 - N ative American Philosophy - Advanced
* $N$ ative A merican Studies 3250/ Management 3500 - Financial Management in Aboriginal Communities
* $N$ ative American Studies 3506/ M anagement 3506-A boriginal Small Business and Entrepreneurship in Canada
* $N$ ative American Studies 3700 - N ative American Health
${ }^{1 *} N$ ative American Studies 4700 - The Métis
*Any offering in $N$ ative American Studies 3850 or $N$ ative A merican Studies 4850 with an emphasis on Community, G ender, and Traditional Knowledge.


## List 2 - Government, Organizations, and Politics

Management 3590/N ative American Studies 3590 - Current Practices in Aboriginal Governments

* M anagement 4507/N ative American Studies 4120 - Historical and Legal A spects of First $N$ ations' Governments
* $M$ anagement 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
*N ative American Studies 2150 - N ative Rights in the United States
*N ative American Studies 2400-Traditional Aboriginal Political Economy
$* N$ ative American Studies $2800-N$ ative American Politics
* $N$ ative A merican Studies 3400 - C ontemporary Aboriginal Political Economy
${ }^{1 *}$ N ative American Studies 3550 - U.S. Indian Policy
*Any offering in $N$ ative American Studies 3850 or N ative American Studies 4850 with an emphasis on G overnment, $O$ rganizations, and Politics.
List 3 - History and Law
* Management 4507/N ative American Studies 4120 - Historical and Legal Aspects of First $N$ ations' Governments
*N ative American Studies 2150 - N ative Rights in the United States
* $N$ ative American Studies 2500-Canadian Indian History
*N ative American Studies 2550-U.S. Indian History
*N ative American Studies 3280/ Management 3580 - Aboriginal Peoples and $N$ atural Resources
* N ative American Studies 3500 - History of Prairie Indian Treaties
* $N$ ative American Studies 4200 - Law and Aboriginal Development in Canada
* $N$ ative A merican Studies 4400 - Indians and the Criminal Justice System
${ }^{1 *} N$ ative American Studies 4700 - The Métis
*Any offering in N ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on History and Law.
Note: Courses may count only for a major requirement or for one subfield.
${ }^{1}$ Prerequisite required: Native American Studies 3500
${ }^{2}$ Prerequisite required: Native American Studies 2550
Three 3000/4000-level M anagement courses
Three 3000/4000-level courses offered by any Faculty
Two Science courses chosen to ensure completion of the General Liberal Education Requirement
(see Part 4 - Academic Regulations,
General Liberal Education Requirement, p. 86)

O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86)
Three electives offered by any Faculty, any level

Note: The Faculty of $M$ anagement has an additional residence requirement of ten 3000/4000-level $M$ anagement courses; an exception applies to First Nations' Governance majors who can also use 3000/4000-level Native American Studies courses to meet this requirement.

* A minimum grade of 'C.' is required in these courses to meet degree requirements.


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/fng_bmgt for a suggested sequencing plan for the First $\bar{N}$ ations' Governance major in the Bachelor of Management program.

## 6. General Management

Management 2700 - Research Methodology Six 3000/4000-level Management courses
Seven 3000/4000-level courses offered by any faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
Two Science courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)

O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)
Three electives offered by any faculty, any level

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/gen_bmgt for a suggested sequencing plan for the Genēral $M$ anagement major in the Bachelor of Management program.
7. Human Resource Management and Labour Relations
Management 2700-Research Methodology
Management 3310-Collective Labour Relations
M anagement 4310-Advanced O rganizational Behaviour
Management 4350-Staffing

## Three of:

Management 3305-Managing Employee H ealth and Safety
Management 3315 - Diversity in Employment
Management 3920 - Project Management
Management 4305-C anadian Labour and Employment Law
Management 4315 - Performance Management
Management 4330-Collective Bargaining
Management 4370 - Leadership in O rganizations
Management 4390 - Leading 0 rganizational Change

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780 - Statistical Inference

Seven 3000/4000-level courses offered by any Faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86)
0 ne Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)

O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)
Three electives offered by any Faculty, any level

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/hr_bmgt for a suggested sequencing plan for the H uman Resource Management and Labour Relations major in the Bachelor of Management program.

## 8. Information Systems

Note: Admission to the Major in Information Systems for the B.Mgt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Computer Science 1620 - Fundamentals of Programming I
Economics 3030 - Managerial Economics
Management 3821 - Visual Programming Applications
Management 3822-0 bject-O riented Programming
for W eb Applications
Management 3830 - Contemporary D atabase Applications
Management 4380-Management Issues in Information Systems
Management 4840-Systems Analysis
Management 4841 - Systems Design
One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Note: A maximum of four Economics courses can be counted toward the GLER. Therefore, if Economics 2900 is chosen, students must take one non-Economics course from List II - Social Sciences or List III - Sciences (refer to Lists II and III, p. 87) instead of an elective to fulfill the GLER. Students choosing Statistics 2780 may take any elective offered by any Faculty.
Seven 3000/4000-level courses offered by any Faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
Four electives offered by any Faculty, any level

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/is_bmgt for a suggested sequencing plan for the Information Systems major in the Bachelor of Management program.

## 9. International Management

## Five of:

Management 3070 - Introduction to Supply Chain M anagement
Management 3460-Global Financial M anagement
Management 3552-Sustainable Tourism
Management 3640-C ross-C ultural Management Practices
Management 3660/G eo graphy 3225 - Industrial Location and Globalization of Enterprise
Management 3670/Political Science 3170 - The Politics of C anadian Trade Policy
Management 3685-Issues in International Management (Series)
Management 3815 - Regional Aspects of International M anagement (Series)
Management 3860 - Law and Institutions of International Trade
Management 4220-C ross-C ultural Marketing
Management 4580 - Environmental M anagement
Management 4640-C ross-C ultural W ork Study
Note: Students may take up to two Series courses to meet the "Five of" Elective requirement: two offerings in the $M$ anagement 3685 series; two offerings in the M anagement 3815 series; or one offering from each series.

Five 3000/4000-level Management electives
Four 3000/4000-level courses offered by any Faculty
Two Science courses chosen to ensure completion of the General Liberal Education Requirement
(see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)

O ne Social Science course chosen to ensure completion of the General Liberal Education
Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86)
Two electives offered by any Faculty, any level

## Language Minor:

In addition to completing an international exchange semester as part of the major, students in the International Management major must declare and complete a Language minor. The Language minor will be acknowledged on the official transcript. All Language courses completed prior to the exchange must have a minimum grade of ' $\mathrm{C}-$.' Students must select one of the following minors:
a. Minor: French

Four courses in French
b. Minor: German

Note: Admission to the minor in German in the International Management major for the B.Mgt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Four courses in German
c. Minor: Japanese

Four courses in Japanese
d. Minor: Spanish

Four courses in Spanish
Note: If the University does not offer a sufficient number of courses to meet the four-course Language minor, students may obtain permission from the Faculty of $M$ anagement to attend other institutions in order to fulfill their language requirements and credit will be approved toward the University of Lethbridge degree. The International M anagement major includes an international exchange semester. In general, a student may not select his or her native language as the language of study.
All students in the International Management major are required to participate in an international exchange. Students study at an international university for one semester, and take the equivalent of the following courses while on the exchange:
Two 3000/4000 level Management electives
Two electives chosen to meet the General Liberal Education Requirement
The exchange courses are part of the 40 courses required for the Bachelor of Management degree. Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). C ourse credits completed at an international university may vary from the University of Lethbridge credit system.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ intl_mgt_bmgt for a suggested sequencing plan for the International $M$ anagement major in the Bachelor of Management program.

## 10. Marketing

Economics 3030 - Managerial Economics
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing Communications and Social Media Management 3220-Marketing Research Management 4230 - M arketing Management Psychology 1000 - Basic C oncepts of Psychology Sociology 1000 - Introduction to Sociology

## One of:

Psychology 2320 - Cognition and Perception: Thinking and Seeing
Psychology 2330 - Learning and Cognition Psychology 2700 - Behaviour and Evolution
Psychology 2800 - Social Psychology Sociology 2300-Committing Sociology Sociology 2410 - Sociology of Gender Sociology 2600 - The Individual and Society Sociology 2700/H ealth Sciences 2700 - Health and Society Sociology 3220-Contemporary Sociological Theory

Sociology 3420-Sociology of W ork

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference

## Four of:*

Management 3205-Sports Marketing
Management 3225-Brand Management
Management 3230 - Retailing Management
Management 3240 - Sales Management
Management 3250-Social M arketing
Management 3260-Not-for-Profit Marketing
Management 3280-Services Marketing Management
Management 3290-Marketing and Society
Management 3806-Small Business
Management
Management 3862-E-commerce Management
Management 4215-Advanced Marketing
Communications and Social Media
Management 4220-C ross-C ultural Marketing
Five 3000/4000-level courses offered by any Faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
Two electives offered by any Faculty, any level

* If students wish to further specialize within the field of $M$ arketing, they may choose a concentration in $M$ arketing Communications or Socially Responsible M arketing. Concentrations are not required. Students who choose a concentration will replace the 'Four of' requirement above with the courses in the chosen concentration, listed below.


## Marketing Communications Concentration

Management 3862 - E-commerce M anagement Management 4215 - Advanced Marketing Communications and Social Media

## Two of:

Management 3225-Brand Management
Management 3980-Applied Studies (with a marketing communications focus)
Management 3990 - Independent Study (with a marketing communications focus)
${ }^{1}$ N ew Media 2005 - Design Fundamentals for N ew Media
${ }^{1}$ N ew Media 2010 - Visual Communications for N ew Media
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3700 - Event and Exhibition Design
OR
Socially Responsible Marketing Concentration

## Two of:

${ }^{2}$ Management 3250-Social Marketing
${ }^{2}$ Management 3260 - N ot-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society
Two of:
${ }^{2}$ Management 3250-Social Marketing
${ }^{2}$ Management 3260 - N ot-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society
Management 3552 - Sustainable Tourism
Management 3710-M anaging N ot-for-Profit
Organizations

Management 3980 - Applied Studies (with a not-for-profit organization)<br>Management 4580 - Environmental Management<br>${ }^{3}$ Management 4640 - Cross-Cultural Work Study<br>New Media 3250 - Media, Advertising, and Consumer Culture<br>${ }^{1}$ Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an Academic Advisor early in their program.<br>${ }^{2}$ Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.<br>${ }^{3}$ The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/mkt_bmgt for a suggested sequencing plan for the Marketing major in the Bachelor of Management program.

## I I. Political Science

Management 2700 - Research Methodology
Political Science 1000 - Introduction to Political Science
Political Science 2210-Canadian Politics and Government
*Seven Political Science courses, four of which must be at the 3000/4000 level

Three 3000/4000-level Management courses Four 3000/4000-level courses offered by any Faculty
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86)
Two Science courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)

One elective offered by any Faculty, any level
Note: The Faculty of Management has an additional residence requirement of ten 3000/4000-level Management courses; an exception applies to Political Science majors who can also use 3000/4000-level Political Science courses to meet this requirement.
*A minimum grade of ' $C$-' is required in these courses to meet degree requirements.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/poli_bmgt for a suggested sequencing plan for the Political Science major in the Bachelor of Management program.

## 12. POST-DIPLOMA BACHELOR OF MANAGEMENT

Students who are admitted to the Post-Diploma Bachelor of Management program cannot receive credit for courses at the University of Lethbridge for which they have equivalent credit in their diplomas. Substitute courses will be assigned by the Faculty of Management to replace any courses for which they have equivalent credit. Substitute courses must be approved by the Faculty of Management. Diploma courses that satisfy Core Requirements must have a minimum grade requirement of 'C-'. Students should consult with an academic advisor and see www.uleth.ca/postdiploma for information on specific diplomas.

## Minimum Grade Requirement

A minimum grade of ' C -' is required in Statistics I770; Writing 1000 OR a university English course; all Management courses; and all courses in the major marked with an asterisk $\left(^{*}\right)$ in order to meet degree requirements.
Note:Students who take Economics 1010 and/or Economics 1012 as part of their degree requirements must achieve a minimum grade of ' $C$-'.
a. Post-Diploma Program ( $\mathbf{2 5}$ course)

Students will complete 15 Management courses as specified in the General Management major that follows, and 10 Arts and Science or Fine Arts courses to complete a modified General Liberal Education Requirement as defined in Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86.
Economics 1010-Introduction to Microeconomics
Economics 1012-Introduction to Macroeconomics
Management 1000 - Introduction to Management
Management 2020 - Marketing
Management 2030-Introduction to Organizational Behaviour
Management 2070/Economics 2070-Operations and Quantitative Management
Management 2100-Introductory Accounting
Management 2400-Management Accounting
Management 2700 - Research Methodology
Management 303I - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050/Political Science 3420 - Human Resource Management
Management 306I - Information Systems and Management
Management 3080 - Managerial Skill Development
Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics
One of:
Writing 1000 - Introduction to Academic Writing A university English course
Two 3000/4000-level Management courses
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4, General Liberal Education Requirement, p. 86)
Two electives chosen from any list of the General Liberal Education Requirement (see Part 4, General Liberal Education Requirement, p. 86)

Note: Students should be aware that these are the requirements for the General M anagement major only. Students may choose to complete a different M anagement major in the Post-Diploma Program (25 course). If students choose a different M anagement major, they may be required to extend their programs beyond 25 courses (see Bachelor of $M$ anagement (B.M gt.), p. 220, for all M anagement major requirements). For example, students who choose the International M anagement major are required to complete a Language minor and are required to take 30 courses in order to meet degree requirements (see International $M$ anagement., p. 229).

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_pd_25_bmgt for a suggested sequencing plan for the General Management major in the Post-Diploma Bachelor of Management ( 25 course) program.
b. Post-Diploma Program ( $\mathbf{2 0}$ course)

Students will complete 10 Management courses as specified in the majors that follow, and 10 Arts and Science or Fine Arts courses to complete a modified General Liberal Education Requirement as defined in
Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86. In some cases students will be assigned extra courses beyond 10 Management and 10 Arts and Science or Fine Arts courses. Extra courses are assigned where a diploma does not provide the appropriate background for the major chosen.

## Eligibility for Majors

The Post-D iploma program is available in the following majors: Accounting; Finance; First $N$ ations' G overnance; General Management; H uman Resource Management and Labour Relations; Information Systems*; International Management; and Marketing. Students admitted to the Post-D iploma program are also eligible for participation in the M anagement Co-operative Education program (see Co-operative Education Studies, p. 217).

* M ajor in Information Systems for the Post-Diploma B.M gt. has been suspended (see p. 229)


## Core Requirements

Management 2070/Economics 2070-O perations and Q uantitative Management
Management 3031 - Managing Responsibly in a G lobal Environment
Management 3050/Political Science 3420 - Human Resource Management
Management 3061 - Information Systems and Management
*Management 3650-Introduction to International Management
Management 4090-Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

## One of:

W riting 1000 - Introduction to Academic W riting A university English course

* Students completing the Accounting major are not required to complete M anagement 3650


## Major Requirements

## 1. Accounting

Economics 3030 - Managerial Economics Management 3131 - Management Control Systems Management 3151 - Introduction to Tax Management 3160-Auditing

Management 3180 - Financial Reporting in a C aseBased Environment
Management 4110-Advanced Financial Accounting
Management 4160-Accounting Theory

## One of:

Management 3101 - Intermediate Financial Accounting II
Management 3170 - Accounting Information Systems
Management 3470-C orporate Finance
Management 4130-Advanced Managerial Accounting II
Management 4151-Advanced Tax

## One of:

Mathematics 1010 - Introduction to C alculus
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510-C alculus for Management and Social Sciences
One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
Note: Refer to Residence Requirement (p. 220) for the Accounting residence requirement.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ acct_pd_bmgt for a suggested sequencing plan for the Accounting major in the Post-D iploma Bachelor of Management program.

## 2. Finance

Economics 3030 - Managerial Economics
Mathematics 1510 - Calculus for Management and Social Sciences
Management 3412 - Fundamentals of Investments
Management 3470-C orporate Finance
Management 4430 - Financial Management
M anagement 4451 - Derivative Securities Markets

## Two of:

Management 3441 - Financial Analysis
Management 3460-Global Financial Management
Management 3480 - Personal Finance
Management 4421 - Financial Institutions and Markets
Management 4460-Trading and Portfolio M anagement
Management 4470-4471 - Student M anaged Investment Fund

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ fin_pd_bmgt for a suggested sequencing plan for the Finance major in the Post-D iploma Bachelor of Management program.

## 3. First Nations Governance

*N ative American Studies 1000 - Introduction to $N$ ative A merican Studies

* N ative American Studies 2100-Aboriginal Peoples and Law
One of:
* $N$ ative American Studies 2400 - Traditional Aboriginal Political Economy
* $N$ ative American Studies 2800 - $N$ ative American Politics
One of:
*Blackfoot 1000 - Introductory Spoken Blackfoot
*Cree 1000 - Introductory Spoken Cree
A minimum of four courses from one of the following subfield lists (C ommunity, Gender, and Traditional Knowledge; G overnment, Organizations, and Politics; History and Law):


## List 1 - Community, Gender, and

 Traditional Knowledge*M anagement 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments

* $N$ ative American Studies 2000-N ative American Philosophy
$* N$ ative American Studies 2230 - Family and First $N$ ations' Community D evelopment
* $N$ ative American Studies 2400 - Traditional A boriginal Political Economy
* $N$ ative American Studies 2700 - $N$ ative American W omen
* $N$ ative American Studies $3000-N$ ative American Philoso phy - Advanced
* $N$ ative American Studies 3250/ Management 3500 - Financial Management in Aboriginal Communities
*N ative American Studies 3506/ Management 3506-A boriginal Small Business and Entrepreneurship in C anada
$* N$ ative American Studies $3700-N$ ative A merican Health
${ }^{1 *} N$ ative American Studies 4700 - The Métis
*Any offering in $N$ ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on Community, Gender, and Traditional K nowledge.
List 2 - Government, Organizations, and Politics
Management 3590/N ative American Studies 3590 - Current Practices in Aboriginal Governments
* Management 4507/N ative American Studies 4120 - Historical and Legal A spects of First $N$ ations' Governments
* Management 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
* N ative American Studies 2150 - N ative Rights in the United States
*N ative A merican Studies 2400 - Traditional Aboriginal Political Economy
* $N$ ative American Studies 2800 - $N$ ative American Politics
$* N$ ative A merican Studies 3400-C ontemporary Aboriginal Political Economy
${ }^{1 *}$ N ative American Studies 3550 - U.S. Indian Policy
*Any offering in $N$ ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on G overnment, O rganizations, and Politics.


## List 3 - History and Law

* Management 4507/N ative American Studies 4120 - Historical and Legal Aspects of First $N$ ations' G overnments
* $N$ ative American Studies 2150 - $N$ ative Rights in the United States
* $N$ ative American Studies 2500-Canadian Indian History
*N ative American Studies 2550-U.S. Indian History
* $N$ ative American Studies 3280/ Management 3580 - Aboriginal Peoples and $N$ atural Resources
*N ative American Studies 3500 - History of Prairie Indian Treaties
* $N$ ative American Studies 4200 - Law and A boriginal Development in C anada
* $N$ ative A merican Studies 4400 - Indians and the Criminal Justice System
${ }^{1 *}$ N ative American Studies 4700 - The Métis
*Any offer ing in N ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on History and Law.
Note: Courses may count only for a major requirement or for one subfield.
${ }^{1}$ Prerequisite required: Native American Studies 3500
${ }^{2}$ Prerequisite required: Native American Studies 2550
O ne 3000/4000-level Management course
O ne Social Science course chosen to ensure completion of the General Liberal Education
Requirement (see Part 4 - Academic
Regulations, General Liberal Education
Requirement, p. 86)
Two additional non-M anagement electives
* A minimum grade of ' C -' is required in these courses to meet degree requirements.


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ fng_pd_bmgt for a suggested sequencing plan for the First N- ations' G overnance major in the PostDiploma Bachelor of Management program.

## 4. General Management

Management 2700 - Research Methodology
Five Management courses at the 3000/4000 level
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)

O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic

## Regulations, General Liberal Education Requirement, p. 86)

Two electives chosen from any list of the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86)

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_pd_bmgt for a suggested sequencing plan for the General Management major in the Post-Diploma Bachelor of $M$ anagement program.

## 5. Human Resource Management and Labour

 RelationsManagement 2700-Research Methodology
Management 3310-Collective Labour Relations
Management 4310 - Advanced $O$ rganizational Behaviour
Management 4350-Staffing
Two of:
Management 3080-Managerial Skill
D evelopment
Management 3305 - Managing Employee H ealth and Safety
Management 3315 - Diversity in Employment
Management 3920 - Project Management
Management 4305-C anadian Labour and Employment Law
Management 4315-Performance Management
Management 4330-Collective Bargaining
Management 4370 - Leadership in
0 rganizations
Management 4390 - Leading 0 rganizational Change
One of:
Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)
O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)
0 ne elective chosen from any list of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ hr_pd_bmgt for a suggested sequencing plan for the Human Resource M anagement and Labour Relations major in the Post-D iploma Bachelor of $M$ anagement program.
6. Information Systems

Note: Admission to the major in Information Systems for the Post-Diploma B.Mgt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Computer Science 1620 - Fundamentals of Programming I
Management 3821 - Visual Programming Applications
Management 3822-0 bject-O riented Programming for Web Applications
Management 3830-C ontemporary D atabase Applications
Management 4380-Management Issues in Information Systems
M anagement 4840-Systems A nalysis
Management 4841 - Systems D esign

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86)
O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86)

## Suggested Sequencing Plan

Seewww.uleth.ca/ross/sequencing-plans/is_pd_bmgt for a suggested sequencing plan for the Information Systems major in the Post-D iploma Bachelor of Management program.
7. International Management Four of:

Management 3070 - Introduction to Supply C hain Management
Management 3460-Global Financial M anagement
Management 3552-Sustainable Tourism
Management 3640-C ross-C ultural Management Practices
Management 3660/G eo graphy 3225 - Industrial Location and Globalization of Enterprise
Management 3670/Political Science 3170-The Politics of C anadian Trade Policy
Management 3685 -Issues in International Management (Series)
Management 3815 - Regional Aspects of International M anagement (Series)
Management 3860 - Law and Institutions of International Trade
Management 4220-C ross-C ultural Marketing
Management 4580 - Environmental M anagement
Management 4640-C ross-C ultural W ork Study

Note: Students may take up to two series courses to meet the "Four of" Elective requirement: two offerings in the M anagement 3685 series; two offerings in the $M$ anagement 3815 series; or one offering from each series.
Two 3000/4000 level Management electives
O ne Social Science course chosen to ensure completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 73)
0 ne elective chosen from any list of the General Liberal Education Requirement (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86)

## Language Minor:

In addition to completing an international exchange semester as part of the major, students in the International Management major must declare and complete a Language minor. The Language minor will be acknowledged on the official transcript. All Language courses completed prior to the exchange must have a minimum grade of ' $\mathrm{C}-$.' Students must select one of the following minors:
a. Minor: French

Four courses in French
b. Minor: German

Note: Admission to the minor in German in the International Management major for the B.Mgt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Four courses in German
c. Minor: Japanese

Four courses in Japanese
d. Minor: Spanish

Four courses in Spanish
Note: If the University does not offer a sufficient number of courses to meet the four-course Language minor, students may obtain permission from the Faculty of M anagement to attend other institutions in order to fulfill their language requirements and credit will be approved toward the University of Lethbridge degree. The International M anagement major includes an international exchange semester. In general, a student may not select his or her native language as the language of study.
All students in the International Management major are required to participate in an international exchange. Students study at an international university for one semester, and take the equivalent of the following courses while on the exchange:
Two 3000/4000 level Management electives
Two electives chosen to meet the General Liberal
Education Requirement
The exchange courses are part of the 20 courses required for the Bachelor of Management degree. Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer A ccumulation System (ECTS). C ourse credits completed at an international university may vary from the University of Lethbridge credit system.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ intl_mgt_pd_bmgt for a suggested sequencing plan for $\overline{\text { the }}$ Internatio nal M anagement major in the PostDiploma Bachelor of Management program.

## 8. Marketing

Management 3210-Consumer Behaviour Management 3215 - Introduction to Marketing Communications and Social Media Management 3220 - Marketing Research Management 4230 - Marketing Management Psychology 1000 - Basic Concepts of Psychology Sociology 1000 - Introduction to Sociology

## Two of:*

Management 3205-Sports Marketing
Management 3225-Brand Management
Management 3230 - Retailing Management
Management 3240-Sales Management
Management 3250-Social Marketing
Management 3260-Not-for-Profit Marketing
Management 3280-Services Marketing Management
Management 3290-M arketing and Society
Management 3806-Small Business M anagement
Management 3862 - E-commerce Management
Management 4215 - Advanced Marketing Communications and Social Media
Management 4220-C ross-C ultural Marketing

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
Three Fine Arts and Humanities courses chosen to ensure completion of the General Liberal Education Requirement (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86)

* If students wish to further specialize within the field of M arketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the 'Two of' requirement above with the courses in the chosen concentration, listed below. N ote that completing a concentration may require a student to complete extra courses.


## Marketing Communications Concentration

Management 3862 - E-commerce M anagement
Management 4215 - Advanced Marketing
Communications and Social Media

## Two of:

Management 3225-Brand Management
Management 3980 - Applied Studies (with a marketing communications focus)
Management 3990 - Independent Study (with a marketing communications focus)
${ }^{1}$ N ew Media 2005 - Design Fundamentals for N ew Media
${ }^{1}$ N ew Media 2010 - Visual Communications for N ew Media
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3700 - Event and Exhibition Design

## OR

## Socially Responsible Marketing

## Concentration

Two of:
${ }^{2}$ Management 3250 - Social Marketing
${ }^{2}$ Management 3260 - Not-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society
Two of:
${ }^{2}$ Management 3250 - Social Marketing
${ }^{2}$ Management 3260 - Not-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society
Management 3552 - Sustainable Tourism
Management 3710-Managing Not-for-Profit Organizations
Management 3980 - Applied Studies (with a not-for-profit organization)
Management 4580 - Environmental Management
${ }^{3}$ Management 4640 - Cross-Cultural Work Study
New Media 3250 - Media, Advertising, and Consumer Culture
${ }^{1}$ Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an Academic Advisor early in their program.
${ }^{2}$ Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.
${ }^{3}$ The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ mkt_pd_bmgt for a suggested sequencing plan for the Marketing major in the Post-Diploma Bachelor of Management program.

## 13. MINORS

## General Requirements

Students must complete at least four courses ( 12.0 credit hours), including at least one course ( 3.0 credit hours) at the 3000/4000 level. Required courses for each minor are listed below.
Students may not double count courses required for the minor in fulfilling requirements for their major or second minor. The four courses comprising the minor must be distinct from any such major or second minor requirements.
For students who complete the required courses, the minor will be acknowledged on the official transcript.
Minors are available in the Bachelor of Management degree, Post-Diploma Bachelor of Management degree, Professional Diploma in Accounting, Management Certificate and second degrees in Management. For minors available in Combined Degrees, refer to Part 13 - Combined Degrees.

## a. First Nations' Governance

A minor in First Nations' Governance is available as an adjunct to all majors, except First Nations' Governance. The four courses required for the minor in First Nations' Governance include:

## Required Course:

Native American Studies 1000 - Introduction to Native
American Studies

Three of:
Native American Studies 2100-Aboriginal Peoples and Law
Management 3500/Native American Studies 3250 Financial Management in Aboriginal Communities
Management 3506/Native American Studies 3506 Aboriginal Small Business and Entrepreneurship in Canada
Management 3590/Native American Studies 3590 Current Practices in Aboriginal Governments
Management 4507/Native American Studies 4I20Historical and Legal Aspects of First Nations' Governments
Management 4508/Native American Studies 4150Administrative Aspects of First Nations' Governments
Note: Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an Academic Advisor for more information.

## b. Information Systems

Note: The minor in Information Systems for Management programs has been suspended, beginning May I, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

A minor in Information Systems is available as an adjunct to all majors, except Information Systems.
The four courses required for the minor in Information Systems include:

## Required Course:

Management 3830-Contemporary Database Applications

## Three of:

Management 3170-Accounting Information Systems
Management 3821 - Visual Programming Applications
Management 3862 - E-commerce Management
Management 3920 - Project Management
Management 4380 - Management Issues in Information Systems
Management 4840-Systems Analysis
Note: Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an Academic Advisor for more information.

## c. International Management

A minor in International Management is available as an adjunct to all majors, except International Management.
The four courses required for the minor in International Management include:

## Required Course:

## One of:

Management 3650 - Introduction to International Management
Management 3070 - Introduction to Supply Chain Management
Management 3460-Global Financial Management
Management 3552 - Sustainable Tourism
Management 3640-Cross-Cultural Management Practices

Management 3660/Geography 3225 - Industrial Location and G lobalization of Enterprise
Management 3670/Political Science 3170 - The Politics of C anadian Trade Policy
Management 3685 - Issues in International Management (Series)
Management 3815 - Regional Aspects of International Management (Series)
Management 3860 - Law and Institutions of International Trade
Management 4220-Cross-C ultural Marketing Management 4580 - Environmental Management
${ }^{1}$ Management 4640-Cross-Cultural W ork Study
${ }^{1}$ If students choose M anagement 4640 - Cross-Cultural Work Study as their required International M anagement minor course, they cannot use it toward their exchange requirement.

## International Exchange Semester

Participation in an international exchange semester is required. Students complete one required course at the University of Lethbridge and then complete the equivalent of three courses while on exchange at a partner school. Students have the option to take two summer exchanges in two different countries, or one summer exchange and $M$ anagement 4640 - CrossCultural W ork Study if they cannot participate in a fullsemester exchange. W here possible, courses completed while on exchange will have international content; where international content is not possible, courses should reflect the unique cultural aspects of the host country or region.

- At least two courses must be Management courses
- O ne course may be a language or culture course

Note: Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an Academic Advisor for more information.

## d. New Media

A minor in N ew Media is available as an adjunct to all majors and the four courses required for the minor include:
Required Course:
New Media 1000 - Introduction to New Media
N ew Media 2005 - Design Fundamentals for N ew Media
Two of:
N ew Media 2010 - Visual Communications for $N$ ew Media
New Media 2030-Digital Video Production
N ew Media 3150 - Seminar in N ew Media Studies
N ew Media 3250-Media, Advertising, and Consumer Culture
${ }^{1}$ N ew Media 3520 - W eb Design and D evelopment
${ }^{1}$ New Media 3520 has a prerequisite of New Media 2010 or Art 3060.
e. Population Health

A minor in Population Health is available as an adjunct to all majors and the four courses required for the minor include:

## Required Course:

## Four of:

Addictions Counselling 4200-Community
Development and 0 utreach
Health Sciences 2003/Biology 2003 - Epidemiology H ealth Sciences 2600/W omen and Gender

Studies 2100 - W omen and Health

Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 2806/Biology 2806 - Immunology Health Sciences 3002 - Health Promotion
Health Sciences 3800 - Teaching and Learning for Health Professions
Health Sciences 3802-Gerontology
Health Sciences 3860 - M en's H ealth
Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000-C anadian and Global Perspectives
Public Health 3420 - Public Health Ethics
Note: Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an Academic Advisor for more information.

## f. Social Responsibility

A minor in Social Responsibility is available as an adjunct to all majors and the four courses required for the minor include:

## Required Course:

Management 3710-Managing Not-for-Profit
O rganizations

## Three of:

Management 3250-Social Marketing
Management 3260-N ot-for-Profit Marketing
Management 3290-Marketing and Society
Management 3315 - Diversity in Employment
M anagement 3552 - Sustainable Tourism
Management 3640-Cross-Cultural Management Practices
Management 3670/Political Science 3170 - The Politics of C anadian Trade Policy
Management 3980-Applied Study/Field Experience (with a not-for-profit organization)
Management 4390 - Leading 0 rganizational Change
Management 4580 - Environmental M anagement
Management 4640-Cross-Cultural W ork Study
Note: Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an Academic Advisor for more information.

## g. Supply Chain Management

A minor in Supply Chain M anagement is available as an adjunct to all majors and the four courses required for the minor include:

## Required Course:

Management 3070 - Introduction to Supply C hain
Management

## Three of:

Management 3920-Project Management
M anagement 3862 - E-commerce M anagement
Management 3130-Cost Accounting
M anagement 3660/G eography 3225 - Industrial Location and Globalization of Enterprise
Note: Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. Check with an Academic Advisor for more information.

## 14. BACHELOR OF MANAGEMENT AS A SECOND DEGREE

Second degree programs consist of the following:

- core requirements, which include specific M anagement and Arts and Science courses, and
- specific M anagement and Arts and Science courses, which are required for the chosen major.
A minimum of 15 courses, including 10 3000/4000-level Management courses, must be completed at the University of Lethbridge, extra to the first degree, in order to satisfy the residence requirement. Second degree programs will be develo ped individually and will be a maximum of 25 courses in length. Students who change to another major after admission will need to have their program reassessed and may be required to complete additional courses for the new major. C ourses completed as part of a first degree may be used to waive course requirements in the B.Mgt. as a second degree. Such waivers will be decided at the time of admission by the Undergraduate Programs Office in the Faculty of Management.


## 15. DOUBLE MAJORS

Although the Faculty of Management does not recognize double majors as official student programs leading toward a Bachelor of Management degree, it will authorize the designation of the double major for all students who, upon graduation, have completed all of the minimum requirements for two majors.
Double majors can only be formed by completing the requirements of two established single disciplinary majors.
Because all possible combinations of single disciplinary majors are eligible for double major designation by a student, the Faculty cannot guarantee that course sequencing and timetables will accommodate all double major combinations within four consecutive regular semesters of work. W hile students may intend to pursue two majors, only one major will be recognized on their official program forms and for establishing priority in access to courses. Double major status will only be designated upon application for graduation.
Interested students are encouraged to consult with
Management A cademic Advisors.
16. COMBINED DEGREES

There are Combined Degrees leading to the degrees B.A./ B.M gt., B.Sc./B.Mgt., B.F.A. - N ew Media/B.M gt., B.H.Sc./B.M gt., B.Mgt./B.Ed. and Post-Diploma B.M gt./B.Ed. Upon successful completion of the program, the student receives the degree B.A. or B.Sc. from the Faculty of Arts and Science or the degree B.Ed. (C areer and Technology Studies (CTS): Business Focus) from the Faculty of Education or the degree B.F.A. N ew Media from the Faculty of Fine A rts or the degree B.H.Sc. from the Faculty of Health Sciences, and the degree B.Mgt. from the Faculty of Management. Both degrees are granted when the entire program is completed. Persons already holding baccalaureate degrees are not eligible for these programs.
For further information, please refer to Part 13-Combined
Degrees

## 17. CERTIFICATE PROGRAMS

The Faculty of Management offers certificate programs with a focus in Finance; First Nations' Governance; General Management; Human Resource Management and Labour Relations; Information Systems*; International Management; and Marketing.

Please contact an Academic Advisor before applying to this program for information on course sequencing and possible waivers for equivalent courses already taken.
Management certificates are composed of a series of 10 required courses designed to provide a suitable combination of breadth and depth of knowledge in a specific area of study. These programs are designed to be completed on a part-time studies basis, and many of the certificate courses have prerequisite, corequisite and/or recommended background requirements that are above and beyond the 10 courses in the program. As a result, completion of this program will take more than one year of study. Please contact an Academic Advisor before applying to this program to discuss your specific program requirements.
*Information Systems Certificate has been suspended (see p. 235)

## Minimum Grade Requirement

A minimum grade of ' $\mathrm{C}-$ ' is required in all courses taken towards a Certificate program.
a. Finance Certificate

Economics 1010 - Introduction to Microeconomics
Management 2100 - Introductory Accounting
Management 2400 - Management Accounting
Management 3040 - Finance
Management 3412 - Fundamentals of Investments
Management 3470 - Corporate Finance
Management 4430 - Financial Management
Statistics 1770 - Introduction to Probability and Statistics

## One of:

Economics 2900 - Economics and Business Statistics
Statistics 2780-Statistical Inference
One of:
Management 3441 - Financial Analysis
Management 3460 - G lobal Financial Management
Management 3480 - Personal Finance
Management 4421 - Financial Institutions and Markets
Management 4451 - Derivative Securities Markets
Management 4460-Trading and Portfolio Management
Management 4470-4471-Student Managed Investment Fund

## b. First Nations' Governance Certificate

Management 2030 - Introduction to 0 rganizational Behaviour
Management 2100 - Introductory Accounting
Management 3080 - Managerial Skill D evelopment
$N$ ative American Studies 1000 - Introduction to $N$ ative American Studies

## One of:

W riting 1000 - Introduction to Academic W riting A University English course

## Two of:

Management 2020 - Marketing
Management 2400 - Management Accounting
Management 3010 - Management Law
Management 3031 - Managing Responsibly in a Global Environment
Management 3050/Political Science 3420 - Human Resource M anagement
Management 3061 - Information Systems and Management
Management 3315 - Diversity in Employment
Management 3360-O rganization Theory

Management 3500/N ative A merican Studies 3250 Financial Management in Aboriginal Communities
Management 3580/N ative American Studies 3280 Aboriginal Peoples and $N$ atural Resources
Management 3590/N ative American Studies 3590 Current Practices in Aboriginal Governments
Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise Management 3806 - Small Business Management Management 3862 - E-commerce Management Management 3920 - Project Management
A minimum of three courses from one of the following subfield lists (Community, G ender, and Traditional Knowledge; G overnment, O rganizations, and Politics; History and Law):

## List 1 - Community, Gender, and Traditional Knowledge

$N$ ative American Studies 2000-N ative American Philosophy
$N$ ative American Studies 2230 - Family and First $N$ ations' Community Development
N ative American Studies 2400 - Traditional Aboriginal Political Economy
$N$ ative American Studies 2700 - $N$ ative American Women
N ative American Studies 3000 - N ative American Philosophy - Advanced
$N$ ative American Studies 3250/Management 3500 Financial Management in A boriginal Communities
N ative A merican Studies 3506/Management 3506 Aboriginal Small Business and Entrepreneurship in C anada
${ }^{1} \mathrm{~N}$ ative A merican Studies $3700-\mathrm{N}$ ative American Health
Any offering in $N$ ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on Community, Gender, and Traditional Knowledge.

## List 2 - Government, Organizations, and Politics

Management 3590/N ative American Studies 3590 Current Practices in Aboriginal Governments
Management 4507/N ative American Studies 4120 Historical and Legal Aspects of First $N$ ations' Governments
Management 4508/N ative American Studies 4150 Administrative A spects of First $N$ ations' Governments
$N$ ative American Studies 2100-Aboriginal Peoples and Law
$N$ ative American Studies 2400-Traditional Aboriginal Political Economy
$N$ ative American Studies 2800 - $N$ ative A merican Politics
$N$ ative American Studies 3400-C ontemporary Aboriginal Political Economy
A ny offering in N ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on G overnment, Organizations, and Politics.

## List 3 - History and Law

Management 4507/N ative American Studies 4120 Historical and Legal Aspects of First $N$ ations' Governments
$N$ ative American Studies 2100-Aboriginal Peoples and Law
$N$ ative American Studies 2400-Traditional Aboriginal Political Economy
N ative American Studies 2500-C anadian Indian History
N ative American Studies 2550 - U.S. Indian History
N ative American Studies 3280/Management 3580 A boriginal Peoples and $N$ atural Resources
$N$ ative American Studies 3500 - History of Prairie Indian Treaties
$N$ ative American Studies 4200 - Law and Aboriginal Development in C anada
N ative American Studies 4400 - Indians and the Criminal Justice System
${ }^{2} \mathrm{~N}$ ative American Studies 4700 - The Métis
Any offering in $N$ ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on History and Law.
Note: Courses may count only for a major requirement or for one subfield.
${ }^{1}$ Prerequisite required: One of N ative American Studies 2100 or Native American Studies 2800
${ }^{2}$ Prerequisite required: Native American Studies 3500
c. General Management Certificate

Economics 1010 - Introduction to Microeconomics
Management 2030 - Introduction to $O$ rganizational Behaviour
Management 2100-Introductory Accounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3050/Political Science 3420 - Human Resource Management
Management 3061 - Information Systems and M anagement
Any four 3000/4000-level courses in Management, which may include either one Management A pplied Study or Management Independent Study
d. Human Resource Management and Labour Relations Certificate
Management 2030-Introduction to 0 rganizational Behaviour
Management 2700 - Research Methodology
Management 3031 - Managing Responsibly in a Global Environment
Management 3050/Political Science 3420 - Human Resource Management
Management 3310-Collective Labour Relations
Management 4310-Advanced Organizational Behaviour Management 4350-Staffing

## Two of:

Management 3080-Managerial Skill D evelopment
Management 3305-Managing Employee Health and Safety
Management 3315-Diversity in Employment
M anagement 3920 - Project M anagement
Management 4305-C anadian Labour and Employment Law
Management 4315-Performance Management
Management 4330-Collective Bargaining
Management 4370 - Leadership in 0 rganizations
M anagement 4390 - Leading 0 rganizational $C$ hange

## One of:

Psychology 2030 - Methods and Statistics
Statistics 1770 - Introduction to Probability and Statistics
e. Information Systems Certificate

Note: Admission to the Information Systems Certificate has been suspended, beginning May I, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Computer Science 1620 - Fundamentals of Programming I
Management 2030 - Introduction to Organizational Behaviour
Management 2060-Introduction to Information Technology
Management 2100-Introductory Accounting
Management 306I - Information Systems and Management
Management 3821 - Visual Programming Applications
Management 3822 - Object-Oriented Programming for Web Applications
Management 3830 - Contemporary Database Applications
Management 4840 - Systems Analysis
Management 484I - Systems Design
f. International Management Certificate

Management 3650 - Introduction to International Management
Four of: Management 3070 - Introduction to Supply Chain Management
Management 3460-Global Financial Management Management 3552 - Sustainable Tourism Management 3640-Cross-Cultural Management Practices Management 3660/Geography 3225 - Industrial Location and Globalization of Enterprise Management 3670/Political Science 3I70-The Politics of Canadian Trade Policy Management 3685 - Issues in International Management (Series) Management 3815-Regional Aspects of International Management (Series) Management 3860 - Law and Institutions of International Trade Management 4220 - Cross-Cultural Marketing Management 4580 - Environmental Management Management 4640 - Cross-Cultural Work Study
Note: Students may take up to two Series courses to meet the "Four of" elective requirement: two offerings in the Management 3685 series; two offerings in the Management 3815 series; or one offering from each series.
One language course ( 3.0 credit hours) in French, Japanese, or Spanish
International exchange requirement: 12.0 University of Lethbridge credit hours
Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.
In certain cases, 3.0 credit hours from the exchange are taken at the University of Lethbridge and the language course is then taken on exchange.
The 12.0 credit hours on exchange count toward meeting the minimum residence requirement for the certificate (see Residence Requirement, p. 220).
g. Marketing Certificate

Economics 1010-Introduction to Microeconomics
Management 2020-Marketing
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing
Communications and Social Media
Management 3220 - Marketing Research
Management 4230 - Marketing Management
Statistics 1770 - Introduction to Probability and Statistics

## Three of:*

Management 3080 - Managerial Skill Development
Management 3205 - Sports Marketing
Management 3225 - Brand Management
Management 3230-Retailing Management
Management 3240 - Sales Management
Management 3250-Social Marketing
Management 3260 - Not-for-Profit Marketing
Management 3280 - Services Marketing Management
Management 3290 - Marketing and Society
Management 3806 - Small Business Management
Management 3862 - E-commerce Management
Management 4215 - Advanced Marketing
Communications and Social Media Management 4220-Cross-Cultural Marketing
*If students wish to further specialize within the field of Marketing, they may choose a concentration in Marketing Communications or Socially Responsible Marketing. Concentrations are not required. Students who choose a concentration will replace the 'Three of' requirement above with the courses in the chosen concentration, listed below. Note that completing a concentration may require a student to complete extra courses.
Marketing Communications Concentration Management 3862 - E-commerce Management Management 42I5-Advanced Marketing

Communications and Social Media

## Two of:

Management 3225-Brand Management
Management 3980 - Applied Studies (with a marketing communications focus)
Management 3990 - Independent Study (with a marketing communications focus)
${ }^{1}$ New Media 2005 - Design Fundamentals for New Media
${ }^{1}$ New Media 2010 - Visual Communications for New Media
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3700 - Event and Exhibition Design

## OR

Socially Responsible Marketing Concentration
Two of:
${ }^{2}$ Management 3250 - Social Marketing
${ }^{2}$ Management 3260 - Not-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society
Two of:
${ }^{2}$ Management 3250 - Social Marketing
${ }^{2}$ Management 3260 - Not-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society
Management 3552 - Sustainable Tourism
Management 3710-Managing Not-for-Profit Organizations
Management 3980 - Applied Studies (with a not-for-profit organization)
Management 4580 - Environmental Management
${ }^{3}$ Management 4640-Cross-Cultural Work Study
New Media 3250 - Media, Advertising, and Consumer Culture
${ }^{1}$ Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an Academic Advisor early in their program.
${ }^{2}$ Students cannot use M anagement 3250, M anagement 3260, and $M$ anagement 3290 to fulfill requirements from both "Two of:" lists.
${ }^{3}$ The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible M arketing Concentration.
For complete information or to receive a brochure outlining the certificate program, please contact the Faculty of Management (M2060; tel. 403-329-2153).

## 18. PROFESSIONAL DIPLOMA IN ACCOUNTING (PDA)/CHARTERED PROFESSIONAL ACCOUNTANT (CPA) BRIDGING

The Faculty of Management offers a 10 -course Professional Diploma in Accounting for students with an undergraduate degree seeking a C hartered Professional Accountant (CPA) designation or diploma in accounting.
Students can earn the PDA by completing the following 10 courses:

Management 3131 - Management C ontrol Systems
Management 3160 - Auditing
Management 4110 - Advanced Financial Accounting
Management 4151 - Advanced Tax

## Six of:

Management 2020 - Marketing
Management 3010 - Management Law
Management 3040 - Finance
Management 3061 - Information Systems and Management

Management 3100-Intermediate Financial Accounting I
Management 3101 - Intermediate Financial A ccounting II
Management 3130-Cost Accounting
Management 3151 - Introduction to Tax
Management 3170-Accounting Information Systems
Management 3180 - Financial Reporting in a C aseBased Environment
Management 3470 - Corporate Finance
Management 4090 - Management Policy and Strategy
Management 4130-Advanced Managerial Accounting II
Management 4160-A ccounting Theory

## Minimum Grade Requirement

A minimum grade of ' $\mathrm{C}-$ ' is required in all $M$ anagement courses to meet Professional Diploma in Accounting requirements. It is important to note that the CPA professional body has their own minimum grade requirements. For further information, please contact an A cademic Advisor or professional body representative.

Please contact an Academic Advisor before applying to this program for information on course sequencing and possible waivers for equivalent courses already taken. The Professional Diploma in Accounting is composed of 10 required courses designed to provide a suitable combination of breadth and depth of knowledge in accounting. Some courses have prerequisite, corequisite and/or recommended background requirements that are above and beyond the 10 courses in the program. Completion of this program may take more than one year of study. Students are responsible for ensuring they have these necessary requirements. Please contact an Academic Advisor before applying to this program to discuss your specific program requirements.

## Part 12

# SOCIAL WORK (THE UNIVERSITY OF CALGARY) LETHBRIDGE DIVISION 

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## 1. ADVICE AND INFORMATION

The following is an abridgement of program details and regulations provided in the University of C algary C alendar, which should be consulted for official program information. Inquiries may be addressed to the Student Advisor, Faculty of So cial W ork (Southern Alberta Region), care of the University of Lethbridge.

## 2. BACHELOR OF SOCIAL WORK PROGRAM

The University of C algary offers the Bachelor of So cial W ork (B.S.W.) program on the University of Lethbridge campus in Lethbridge.
The objective of the B.S.W . program is to prepare students for entry-level general social work practice. The program provides opportunities for students to acquire sufficient knowledge, values and skills to enable them to maintain a professional standard of practice.
In the B.S.W. program, students register with the University of C algary, which awards their degree; however, they attend all classes on the U niversity of Lethbridge campus in Lethbridge and have full access to University of Lethbridge facilities.

## 3. ADMISSION

All students wishing to enter the program must complete two separate applications:
Application to the University of Calgary (online at www.ucalgary.ca)
A pplication to the Faculty of Social W ork (online in 0 ctober at www.ucalgar y.ca/fswsouth)
The deadline for application is March 1.
a. Transfer Students

By the end of spring session preceding the fall session for which entry is sought, applicants must have completed: 19 non-social work half-course equivalents plus Social W ork 201 - Introduction to Social W elfare.
The prerequisite course listed above will be offered through the Faculty of Social W ork and is available to University of Lethbridge students on a Visiting student or 0 pen Studies student basis. Please consult with the Faculty office for details on when this course is offered at fswsar@ ucalgary.ca.

## b. After Degree Students

Students who have completed an undergraduate degree and the Social Work 201 - Introduction to Social W ork course may apply to the third year of the B.S.W. university transfer route. These students may also apply to the Master of Social W ork (M.S.W.) program at the Calgary site. The M.S.W . route requires two years of social work experience to be eligible to apply ( 3000 hours of volunteer or work experience in the human services).
O nce admitted to the program, students may apply for advance credit for Social W ork courses. Students will receive credit for a maximum of two half-courses in Social W ork.

## 4. PROGRAM REQUIREMENTS

The B.S.W. curriculum consists of core content, field education and social work options. Following is a typical program profile for a regular student.

## Year Three

Social Work 355 - Research in Context
Social W ork 361 - Professional Use of Self
Social Work 363 - Human Development and Environments
Social Work 365-C ritical Approaches to Social W ork Practice
Social Work 371 - Social Work and Diversity
Social W ork 391 - Practice and Evaluation with Individuals
Social Work 393 - Practice and Evaluation with Families
Social Work 395 - Practice and Evaluation with Groups
Social Work 397 - Practice and Evaluation with Communities
Social Work 399 - Practice and Evaluation with Organizations

## Year Four

Social Work 383-Social Policy and Social Justice
Social W ork 410 - Introductory Practicum (3 days per week)
Social Work 411 - Integrative Seminar: Portfolio-Based Application of Research and Theory in Practice
Social Work 412 - Integrative Seminar: Portfolio-Based A pplication of Research and Theory in Practice
Social W ork 413 - Senior Practicum A \& B (4 days per week)
Three Social W ork options
Note: Students must be registered full-time when they enrol in practicum.

So cial W ork 410 and 412 are field practicum courses that provide an opportunity for the student to be directly involved in social work practice. Successful completion of the practica is a requirement for continuation in the program.
Field settings where students have completed practica in the past include:

- Alberta Health Services: Addictions
- Alberta Health Services: M ental Health
- Alberta Health Services: Lethbridge Regional Hospital
- Barons Eureka W arner FCSS
- Chinook High School
- Making Connections Programs
- Kainaiwa Children's Services
- Lethbridge HIV
- Lethbridge Community Corrections
- Lethbridge Family Services
- Lethbridge Immigrant Services
- Lethbridge School District \#51 Elementary Schools
- Palliser Regional Schools
- South West Alberta Child and Family Services
- St. Paul's School - ABC Program
- Womanspace
- Woods Homes
- YWCA O utreach Program


## 5. SOUTHERN ALBERTA M.S.W. FOR STUDENTS WITH A B.S.W.

This clinically oriented Master of Social W ork (M.S.W.) program prepares students for advanced clinical practice and for the supervision of practitioners. The program is also oriented to practice in small cities and rural communities.
The program features a flexible delivery model, allowing students to stay in their home communities and to maintain their employment through most or all of the program. The majority of courses will be delivered through a combination of face-to-face and online instruction. A few courses will be delivered entirely face-to-face or online. Six short periods of on-campus residency in Lethbridge, three or five days each for a total of 22 days, are required during two years.
Practica will be planned in consultation with each student. W here possible, and desired by students, practica will be arranged in students' home communities.

## Courses

Students w ill be required to complete eight half-courses (seven half-courses for tho se pursuing the thesis route) as well as 525 hours of field-based practicum (one full-course equivalent). Although a one-year curriculum, this program will be delivered over a two-year period.
All courses are offered in a combination of face-to-face and online instruction.
Students may select a thesis route with permission of the Faculty. A comprehensive examination or thesis is required after completion of all course work.

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## 1. GENERAL INFORMATION

Combined Degrees programs at the University of Lethbridge are generally 50 courses (five years) in length and provide students with the opportunity to meet the requirements for two degrees offered by two different Faculties. N ote that some Combined Degrees programs require more than 50 courses. Students must be admitted to both Faculties responsible for a particular Combined Degrees program before they may be registered formally in the program. Some programs have enrolment limits and there is no guarantee of admission to Combined Degrees programs. The student is granted neither degree until all program requirements for both degrees are satisfied.
All applicants to Combined Degrees programs must meet the general admission requirements and deadlines outlined in

## Part 1- Admission.

If a student is admitted to the C ombined Degrees program and subsequently withdraws from the program, the student must make a formal application to the Faculty in which he or she intends to pursue a degree.
The University of Lethbridge offers programs leading to the following C ombined D egrees:

Bachelor of Arts/Bachelor of Education (50 courses)
Bachelor of Science/Bachelor of Education (50 courses)
Bachelor of Fine Arts - Art/Bachelor of Education (50 courses)
Bachelor of Fine Arts - Dramatic Arts/Bachelor of Education (50 courses)
Bachelor of Fine Arts - N ew Media/Bachelor of Education (50 courses)
Bachelor of Music/Bachelor of Education (52 courses)

Bachelor of Management/Bachelor of Education (50 courses)
Bachelor of Arts/Bachelor of Management (50 courses)
Bachelor of Science/Bachelor of Management (50 courses)
Post-Diploma Bachelor of Fine Arts - Art*/Bachelor of Education (35 courses)
Post-Diploma Bachelor of Fine Arts - Dramatic Arts*/ Bachelor of Education (35 courses)
Post-Diploma Bachelor of Music*/Bachelor of Education (35 courses)
Post-Diploma Bachelor of Management/Bachelor of Education (35 courses)
Bachelor of Fine Arts - New Media/Bachelor of Management (50 courses)
Bachelor of Health Sciences/Bachelor of M anagement (50 courses)
*After a two- or three-year diploma
Note: The Faculty of Education does not offer a B.Ed. degree alone, except after an approved degree. All other students must be admitted to a
Combined Degrees program in order to receive a B.Ed.

## 2. ADVISING

Combined Degrees are made possible by the collaboration of two different Faculties. Students should consult with Advisors from both Faculties throughout their program.

## 3. BACHELOR OF ARTS/BACHELOR OF EDUCATION OR BACHELOR OF SCIENCE/ BACHELOR OF EDUCATION

The Faculties of Arts and Science and Education jointly offer a 50 -course ( 150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.A. or B.Sc. degree from the Faculty of Arts and Science and the B.Ed. degree from the Faculty of Education.

## a. Admission

Students begin in the Pre-B.A./B.Ed. or Pre-B.Sc./B.Ed. program in the Faculty of Arts and Science where they progress toward completion of Arts and Science degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.A./B.Ed. or B.Sc./ B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Arts and Science and the Faculty of Education.
A pplicants should consult Part 1 - Admission for general admission requirements, policies, and deadlines.

1. Faculty of Arts and Science Admission Requirements for the Pre-B.A./B.Ed., Pre-B.Sc./B.Ed., B.A./B.Ed., and B.Sc./B.Ed.
All applicants to the Pre-B.A./B.Ed. or Pre-B.Sc./B.Ed. and B.A./B.Ed. or B.Sc./B.Ed. programs must meet the general admission requirements outlined in

## Part 1 - Admission.

Effective beginning with Fall 2017 admission
In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

| Major | Additional High School <br> Admission <br> Requirement(s) |
| :--- | :--- |
| Mathematics/ <br> Mathematics Education <br> Meneral Major <br> in the Sciences/ <br> Mathematics Education | Mathematics 30-1 <br> (Mathematics 31 <br> recommended) |
| Kinesiology (B.Sc.)/ <br> Physical Education | Mathematics 30-1 <br> (Mathematics 31 <br> recommended) |
| Biological Sciences/ <br> Science Education | Biology 30 <br> Chemistry 30 30 <br> Mathematics 30-1 |
| Chemistry/ <br> Science Education) | Chemistry 30 <br> Mathematics 30-1 |
| Geography/ <br> Science Education | Chemistry 30 <br> Mathematics 30-1 <br> Physics 30 |
| Physics/ <br> Science Education | Mathematics 30-1 |
| Economics/ <br> Social Studies Education | Mathematics 30-1 or <br> Mathematics 30-2 |

2. Faculty of Education Admission Requirements for the B.A./B.Ed. and B.Sc./B.Ed.
Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined D egrees and After D egree) each year. Admission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.
Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 U niversity of Lethbridge or transferable courses ( 60.0 credit hours), including the following:
3. Education 2500 - Practicum I 0 rientation to Teaching (or equivalent) including a favo urable recommendation from the instructor (see Part 8 -

## Education, Education 2500

 Prerequisite, p. 164)2. The appropriate minimum number of courses in the B.A. or B.Sc. major, as follows:
a. At least eight semester courses (24.0 credit hours) in a single discipline major; or
b. At least 11 courses ( 33.0 credit hours) in a 16-course general major or multidisciplinary major, including at least five courses ( 15.0 credit hours) in the main teaching subject area.
Note: Students should consult with an Academic Advisor in the Faculty of Arts and Science for assistance planning the sequencing of their remaining B.A. or B.SC. degree requirements after admission to the Faculty of Education.
b. A minimum admission grade point average of 2.50 (on the U of $L 4.00$ scale), calculated on all University of Lethbridge and transferable courses taken within the semesters containing the last 20 courses ( 60.0 credit hours). All courses must be graded with the exception of Education 2500.
c. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all graded courses comprising the B.A. or B.Sc. major.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see Part 1 - Admission, p. 29). Applicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of ' B ' $(3.00$ on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Completion of Additional Admission Requirements for Specific Majors:
- Dramatic Arts - completion of an acceptable portfolio, performance audition and interview.
- Music - completion of an acceptable performance audition and/or interview.
- Native Education - completion of five of the seven courses required in the school subject minor. A minimum cumulative grade point average of 2.50 (on the $U$ of L 4.00 scale) is required on all graded courses comprising the minor.
- Physical Education - completion of a Physical Education and Sport Activities report which must include:
- a brief description of experience (personal physical activity, teaching movement or physical activity, coaching experience, workshops/ clinics, certification),
- written confirmation of experiences (letter of reference, certificate of achievement).
f. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special C ase admission (up to four such applicants may be admitted each year). See Part 8 -Education,
Special Case Admission, (p. 160) for details.
g. Admission Procedures Available to Students of Aboriginal Descent
The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Part 8 -

## Education, Admission Procedures

Available to Students of Aboriginal
Descent ( $\mathbf{p}$. 160) for details.
h. Returning after Withdrawal or Required W ithdrawal from the Faculty of Education Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8-Education, Readmission after Withdrawal (p. 160).
3. Choice of majors

A plicants must choose majors for B.A./B.Ed. and B.SC./B.Ed C ombined Degrees programs from the list of Eligible Major Combinations (p. 243).
b. Faculty of Arts and Science Degree Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.

1. General Requirements for the B.A. or B.SC.
a. Completion of at least 30 courses ( 90.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts with a grade point average of at least 2.00.
b. Completion of the General Liberal Education Requirement (see Part 4-Academic Regulations, General Liberal Education Requirement, p. 86).
c. Not more than 10 courses ( 30.0 credit hours) completed at the 1000 level (or lower) for credit tow ards the degree, excluding Activity courses (labelled PHAC and MUSE).
d. Completion of at least 10 courses ( 30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/4000 level, excluding A ctivity courses (labelled PHAC and MUSE).
e. N ot more than three Independent Study courses ( 9.0 credit hours) may be completed for credit toward the degree.
f. N ot more than three Disciplinary Credit A pplied Studies courses ( 9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete A pplied Studies 2000, 2001, 2010, and 2011.
g. Not more than 17 courses ( 51.0 credit hours) may be completed from any one discipline (see

## Part 7-Arts and Science, Arts and Science Disciplines, p. 104).

Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
h. Not more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit towards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
i. Residence requirement: at least 15 courses ( 45.0 credit hours) offered by the Faculty of Arts and Science or the Faculty of Fine Arts must be completed at the University of Lethbridge.

## (See Part 4-Academic Regulations, <br> Exceeding Course Limits, p. 72)

## c. Faculty of Education Degree Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.

1. General Requirements for the B.Ed.
a. Application and admission to the Faculty of Education.
b. C ompletion of the equivalent of 20 Education courses including:
Education 2500

* Professio nal Semesters I, II and III
**O ne Education Foundation course Three Education electives
* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
** The Education Foundation Requirement may be met in the following ways:

1. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
2. One appropriate Independent Study.
c. Maintenance of a program grade point average of 2.50 in Education courses.
d. Completion of the appropriate Education major as defined by the program.
e. Maintenance of a program GPA of 2.50 in the appropriate Education major.
f. Completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
g. Residence Requirement: see page $\mathbf{2 6 1}$ for details.
d. Major Requirements for the 50-Course B.A./B.Ed. or B.Sc./B.Ed.

## 1. Arts and Science Majors

For the B.A., a major program must be chosen and completed from among the following majors: Anthropology, Art, C anadian Studies, Dramatic Arts, Economics, English, French, *French/German, French/Spanish, Geography, *G erman, History, Kinesiology, Music, $N$ ative American Studies, Political Science, Sociology, a General Major in the Humanities, or a General Major in the Social Sciences.

For the B.Sc., a major program must be chosen and completed from among the following majors: Biological Sciences, C hemistry, G eo graphy, K inesiology, Mathematics, Physics, or a General Major in the Sciences.
*M ajors in French/German and German have been suspended (see p. 249)
At least half the required courses in the major must be completed at the University of Lethbridge.
2. Education Majors

There are a total of 11 Education majors. There are 10 Education majors in the B.A./B.Ed. or B.Sc./B.Ed. degree program: Art Education, Drama Education, English Language Arts Education, Mathematics Education, Modern Languages Education (French, *German, *French/G erman or French/Spanish), Music Education, N ative Education, Physical Education, Science Education and Social Studies Education. O ne additional Education major, C areer and Technology Studies (CTS): Business Focus, is available for the B.Mgt./B.Ed. Combined D egrees program.

* M ajors in French/German/ M odern Languages Education: French/German and German/ M odern Languages Education: German have been suspended (see p. 249)
For most majors, the requirements for Education and Arts and Science disciplinary majors are identical; however, some Education majors do require specific and/or additional courses. In other cases there is a distinct C ombined D egrees major.
The following Arts and Science majors do not qualify as Education majors: A gricultural Biotechnology, A gricultural Studies, A pplied Statistics, A rchaeology and Geography, Biochemistry, Computer Science, Computer Science and Geographical Information Science, Environmental Science, N euroscience, Philosophy, Psychology, Religious Studies, Remote Sensing, Urban and Regional Studies, and W omen and Gender Studies.
Students must meet the Education major requirements by completing one of the following:
- a disciplinary major;
- a Combined Degrees major;
- the major in Canadian Studies; or,
- a General Major in the Humanities, Social Sciences or Sciences (as specified by the Education major).

3. Eligible Major Combinations for Combined D egrees Programs
Students enrolled in a Combined Degrees program must choose a major for the B.A. or B.Sc. and then select a corresponding major for the B.Ed. Listed below are the eligible major combinations for the Combined D egrees programs:

## Arts and Science Major Education M ajor

Anthropology
Art
Biological Sciences
C anadian Studies
C hemistry
Dramatic Arts
Economics

Social Studies Education Art Education
Science Education
Social Studies Education
Science Education
D rama Education
Social Studies Education

| Arts and Science M ajor | Education M ajor |
| :---: | :---: |
| English | English Language Arts Education |
| French | Modern Languages Education: French |
| French/German | Modern Languages Education: French/ German |
| French/Spanish | Modern Languages Education: French/ Spanish |
| Geography | Science Education |
| Geography | Social Studies Education |
| German | Modern Languages Education: German |
| History | Social Studies Education |
| Kinesiology (B.A.) | Physical Education |
| Kinesiology (B.SC.) | Physical Education |
| Mathematics | Mathematics Education |
| Music | Music Education |
| $N$ ative American Studies | $N$ ative Education |
| Physics | Science Education |
| Political Science | Social Studies Education |
| Sociology | Social Studies Education |
| General Major in the Humanities | English Language Arts Education |
| General Major in the Sciences | Mathematics Education |
| General Major in the Sciences | Science Education |
| General Major in the Social Sciences | $N$ ative Education |
| General Major in the Social Sciences | Physical Education |
| General Major in the Social Sciences | Social Studies Education |

Requirements for each major combination are listed in the following sections. Please note that information has been grouped under the Education major (e.g., the requirements for a H istory major in the B.A./B.Ed. Combined Degrees program would be located under the corresponding Social Studies Education major).

## a. Art Education

Students may meet the Art Education major requirements by completing the major in Art.

## Required courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio ( 0 bject and Space)
Art 3010 - Drawing (Principles and Practices)
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - W estern Art from Prehistory to the French Revolution
One of:
Art 3060 - Media Arts (Introduction to Digital Studio)
Art 3061 - Media Arts (Video Sketchbook)

## One of

Art 3261 - Art N OW
Art 3262 - Art N OW

## One of:

Art History 3200-19th-Century Art History
Art History 3215-20th-Century Art History to 1945
Art History 3240 - C anadian Art History to 1940
Museum Studies 2900 - Introduction to Museum Studies

## One of

Art History 3151 - Art History (Series)
Art History 3220 - Art: 1945 to 1970
Art History 3245 - Canadian Art History: 1940 to the Present
Art History 3250 - N orthwest C oast Art
Art History 3270 - Issues in Contemporary Art and Theory
Art History 3850 - Topics in Art History
Art History 4150 - Art History (Series)
Museum Studies 3850 - Topics in Museum Studies
Museum Studies 3900 - Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship

## Three of:

Art 3005 - Print Media W ithout a Press OR Art 3006 - Print Media W ith a Press
Art 3011 - Drawing (Advanced) OR Art 3160 - Drawing (The Body)
Art 3022 - Introduction to Painting
Art 3023 - Painting Studio: Material, Colour, Space O R Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3026 - Photo-Arts I
Art 3027 - Photo-Arts II
Art 3032 - Sculpture I
Art 3033 - Sculpture II

## Notes

Students with an interest in Art Education are also referred to the B.F.A. - Art/B.Ed. (p. 262).

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ art_ba_bed.

## Art/Art Education (B.A./B.Ed.) <br> Number of courses required for the major. . ........................... 13

(Independent Study - Optional; may not be counted in required courses for major)

## b. Drama Education

Students may meet the D rama Education major requirements by completing the major in Dramatic Arts.

## Required courses:

Drama 1000 - Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and A nalysis

Drama 2120 - History and Development of Theatre I
Drama 2130 - History and Development of
Theatre II
Drama 2420 - Directing I
Drama 2810 - Introduction to Stagecraft
Drama 3130-C anadian Theatre

## One of:

Drama 2310-Acting I
Drama 2320 - Voice I
Drama 2340-Movement I
Drama 2510 - Theatre for Young Audiences I
Drama 2740 - Theatre C reation I

## One of:

Drama 2611-Technical Theatre Portfolio I
Drama 2825 - Introduction to Design for Theatre

Two of:
Drama 3030 - Introduction to Film Studies
Drama 3100 - Theatre in Performance
Drama 3151 - Play Reading and A nalysis II
Drama 3870 - History of C ostume and Interiors I
Drama 3871 - History of C ostume and Interiors II
Drama 4211 - Theories of Theatre

## One of:

English 3201 - Elizabethan and Jacobean Drama
English 3602 - Shakespeare
English 3620 - Modern Drama
English 3660 - Contemporary Drama
Two additional courses ( 6.0 credit hours) in Drama at the 3000/4000 level

## Notes

It is recommended that students consider additional courses from the Dramatic Literature series of the Department of English.
Students with an interest in Drama Education are also referred to the B.F.A. - Dramatic Arts/ B.Ed. (p. 265).

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ dram_ba_bed.

## Dramatic Arts/Drama Education (B.A./ <br> B.Ed.)

Number of courses required for the major

15
(Independent Study - Optional; may be counted in required courses for major)

## c. English Language Arts Education

Students may meet the English Language Arts Education major requirements by completing the major in English or the General Major in the Humanities.

1. English

## Required courses:

English 1900 - Introduction to Language and Literature - or equivalent
English 2610-Survey of Children's Literature

## One of (Literary Surveys):

English 2000-Survey of C anadian Literature
English 2400 - Survey of English Literature I
English 2450 - Survey of English Literature II
English 2500-Survey of American Literature I
English 2550 - Survey of American Literature II
English 2700 - Surveys of Literature (Series)

## Two of (Genres, Approaches, and Themes):

English 2100 - Poetry
English 2200 - Drama
English 2300 - Prose Fiction
English 2720 - Approaches to Literature (Series)
English 2800-Rhetoric
English 2810-Grammar
Six courses ( 18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below
Two courses ( 6.0 credit hours) in English at the 4000 level chosen from the subfield lists below
For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:
a. Theory, Language, and Creative W riting
English 3010 - Literary Theory English 3060-Gender and Literature English 3070 - Theorizing Children's Literature
English 3800 - Creative W riting
English 3901 - History of the English Language
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative W riting
b. Old and Middle English

English 3401-Medieval Literature
English 3450-O Id English
English 3601 - Chaucer
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on O Id or Middle English Literature
c. Renaissance

English 3201 - Elizabethan and Jacobean Drama
English 3410-17th-Century Literature
English 3602 - Shakespeare
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Renaissance Literature
d. Eighteenth Century and Romantic

English 3301 - Rise of the N ovel
English 3310 - Restoration and 18thCentury Literature
English 3350 - Romanticism
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Eighteenth-C entury or Romantic Literature
e. N ineteenth Century

English 3302-19th-Century British Novel
English 3500 - Victorian Literature
Any offering in the English 3700,
English 4400, or English 4600
Series with an emphasis on $N$ ineteenth-C entury Literature
f. Twentieth Century and

Contemporary
English 3610 - Modernism
English 3620 - Modern Drama
English 3630-Modern Novel
English 3650 - Contemporary
Literature
English 3660 - Contemporary Drama
Any offering in the English 3700,
English 4400, or English 4600
Series with an emphasis on
Twentieth-C entury or
Contemporary Literature
g. C anadian and Post-Colonial

English 3001-Canadian Poetry
English 3002 - Contemporary C anadian Drama
English 3008-C anadian Literature, 1867-1914
English 3810 - Contemporary C anadian Literature
English 3860 - Post-Colonial Liter ature
English 4000-Seminars in C anadian and Post-Colonial Literature (Series)
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on C anadian or Post-Colonial Literature.

## Recommended courses:

English 2800 - Rhetoric
English 3602 - Shakespeare

## Notes

Students must present among the 13
courses one of the following courses in
C anadian Literature:
English 2000 - Survey of C anadian Literature
English 3002 - Contemporary C anadian Drama
English 3810-Contemporary C anadian Literature
English 4000 - Seminars in C anadian and Post-C olonial Literature (Series), with an emphasis on C anadian Liter ature
Any offering in the English 3700, English 4400, or English 4600 series with an emphasis on C anadian literature.
Independent Studies courses, A pplied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13 -course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.
It is recommended that students include a broad variety of periods and all three genres (drama, poetry, and prose fiction) in their programs.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ engl_ba_bed.

## English/English Language Arts Education (B.A./B.Ed.) <br> Number of courses required for the major <br> 13

(Independent Study - Optional; may not be counted in required courses for major)

## 2. General Major in the Humanities Required courses:

Seven courses ( 21.0 credit hours) in English
Four courses ( 12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
O ne of Art (including courses in Art History and Museum Studies), Dramatic Arts, or Music
O ne of French, German, Japanese, or Spanish
Note: The disciplinary stream in German has been suspended, beginning May 1, 2013. Students may not declare German as a disciplinary stream in the 2013/2014 academic year and thereafter, until further notice.

C lassical Languages
Greek - all courses
Hebrew - all courses
Latin - all courses
History - all courses Linguistics - all courses N ative A merican Studies - all courses (includes Blackfoot and Cree) Philosophy - all courses designated Humanities
Religious Studies - all courses
O ne course ( 3.0 credit hours) in a language other than English
Of the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level

## Notes

To determine if a given course in a disciplinary stream has a H umanities designation, see List I: Fine Arts and Humanities C ourses (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86).

If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or an additional course in the chosen stream to meet the language requirement.
Students are strongly encouraged to choose Humanities disciplines which are school subject areas or are taught in the provincial curriculum.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_hum_ela_ba_bed.

## General M ajor in the Humanities/English Language Arts Education (B.A./B.Ed.) <br> Number of courses required for <br> the major 16

(Independent Study - Optional; may be counted in required courses for major)
d. Mathematics Education

Students may meet the Mathematics Education major requirements by completing the major in Mathematics or the General Major in the Sciences.

## 1. Mathematics <br> Required courses:

Computer Science 1620 - Fundamentals of Programming I
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-C alculus I
Mathematics 2000 - Mathematical
Concepts
Mathematics 2560 - C alculus II
Mathematics 2570 - C alculus III
Mathematics 2580 - Calculus IV

Mathematics 3400 - Group and Ring Theory
Mathematics 3410 - Linear Algebra
M athematics 3500 - A nalysis I
Statistics 1770 - Introduction to Probability and Statistics
${ }^{1}$ Statistics 2780-Statistical Inference
0 ne additional course ( 3.0 credit hours) in Mathematics or Statistics at the 3000/ 4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, and Statistics 4980 (Applied Studies) and M athematics 3990, Mathematics 4990, Statistics 3990, and Statistics 4990 (Independent Study)

## Notes

${ }^{1}$ One course ( 3.0 credit hours) in M athematics at the 3000/4000 level, excluding Mathematics 3980, Mathematics 4980, Statistics 3980, and Statistics 4980 (Applied Studies) and Mathematics 3990 , M athematics 4990, Statistics 3990, and Statistics 4990 (Independent Study), may replace Statistics 2780 in the list of required courses.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ math_bsc_bed.

## M athematics/M athematics Education (B.Sc./B.Ed.)

Number of courses required for
the major.
13
(Independent Study - Optional; may not be counted in required courses for major)

## 2. General Major in the Sciences

## Required courses:

Seven courses ( 21.0 credit hours) in Mathematics or Statistics
Four courses ( 12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
Archaeology - all courses designated Science
Biological Sciences - all Biology courses
Chemistry - all courses (including courses in Biochemistry)
Computer Science - all courses
Geography - all courses designated Science (including courses in Geology)
Kinesiology - all courses designated Science (Physical Activity courses may not be included)
Neuroscience - all courses
Physics - all courses (including courses in Astronomy and Engineering)
Psychology - all courses designated Science

## One of (Science in Human Affairs):

Biochemistry 2300 - Elements of Human Nutrition
Environmental Science 2000 Fundamentals of Environmental Science
Philosophy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the W orld View of Science: Space, Time and Matter
Philosophy 3402 - Biomedical Ethics
Physics 2020 - The Physics of Everyday Life
$0 f$ the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level

## Notes

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science C ourses
(see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major. Students are strongly encouraged to choose Science disciplines which are school subject areas or are taught in the provincial curriculum.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_sci_math_bsc_bed.

## General M ajor in the Sciences/M athematics Education (B.Sc./B.Ed.)

## Number of courses required for the major <br> 16

(Independent Study - Optional; may be counted in required courses for major)

## e. Modern Languages Education

Students may meet the Modern Languages Education major requirements by completing the major in French, German, French/German, or French/Spanish.

## 1. Modern Languages Education: French <br> Required courses:

One of the following pairs (a. or b.):
a. Non-Immersion Pair
(for students who have completed French 30, French 31, or equivalent)

French 1500 - Intermediate Language I
French 2000 - Intermediate Language II

## OR

b. Immersion Pair
(for students who have completed French Language Arts 30, Français 30, or equivalent)

```
French 2001 - Intermediate
    Language for Immersion
    Graduates
O ne additional course (3.0
    credit hours) in French
```

French 2250 - French Immersion
French 2300 - Introduction to Modern
Literature and Literary A nalysis
French 3001 - Advanced Language I
French 3100 - Survey of Pre-
Revolutionary French Literature
French 3450 - Phonetics and Diction
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics

## One of:

French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)
Two additional courses ( 6.0 credit hours) in French at the 3000/4000 level
Participation in one 13-week off-campus study semester at a francophone university. Students must take two courses ( 3.0 credit hours) for which the language of instruction is French.

## Notes

Students may not count French 1000 (Beginners' French I) among the minimum requirements for the major.
Students register ing in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/artsci/ modern-languages/department-modern-languages-placement-policy for more information.
Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100, depending on the placement test.
French 2250 is a required course along with the off-campus study semester. It is recommended that students successfully complete French 2250 before enrolling in Professional Semester I. For details, see the French 0 ff-C ampus Studies Coordinator in the Department of Modern Languages.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ fren_ba_bed.

French/M odern Languages Education: French (B.A./B.Ed.)

Number of courses required for
the major
(Independent Study - Optional; may be counted in required courses for major)

## 2. Modern Languages Education: German

Note: Admission to the Major in German/Modern Languages Education: German for the B.A./B.Ed. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

## Required courses:

*German 2250 - German Immersion $N$ ine additional courses ( 27.0 credit hours) in German

## In addition students must complete the following:

Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics
Participation in the D epartment's German Visiting Student program at a German-language university. Students must take two German courses (6.0 credit hours) at the 3000/4000 level. For details, see the German OffCampus Studies Coordinator in the Department of Modern Languages.
Five of the above German courses ( 15.0 credit hours) must be at the $3000 /$ 4000 level
Two of the above German courses ( 6.0 credit hours) must be at the 4000 level
The German Visiting Student Program (GVSP) normally includes the immersion course (German 2250) and at least five German courses ( 15.0 credit hours) at a host university.

* German 2250 is a required course for M odern Languages Education: German majors. It is recommended that M odern Languages Education: German majors succesffully complete German 2250 before enrolling in Professiona Semester I.


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ germ_ba_bed.

## German/M odern Languages Education: German (B.A./B.Ed.)

## Number of courses required for <br> the major. <br> 14

(Independent Study - Optional; may be counted in required courses for major)

## 3. Modern Languages Education: French/German

Note: Admission to the Major in French/German/ Modern Languages Education: French/German for the B.A./ B.Ed. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice)

## Required courses:

French 3450 - Phonetics and Diction
Seven additional courses ( 21.0 credit hours) in French
Six courses (18.0 credit hours) in German
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics
Five of the above courses ( 15.0 credit hours) must be at the 3000/4000 level, of which three courses (9.0 credit hours) must be in either French or German

## Immersion Requirement

All B.A./B.Ed. students with the French/ German/Modern Languages Education: French/German major must present (either among the minimum 16 courses or in addition to those):

## One of:

* French 2250 - French Immersion
*German 2250 - German Immersion
The French Visiting Student Program (FVSP) or German Visiting Student Program (GVSP) normally includes the immersion course (French 2250 or German 2250) and at least two courses taught in French or German at a host university. These courses may be used to meet course requirements in the major if they transfer as French or German courses.
* French 2250 and German 2250 are required courses for M odern Languages Education (French and German, respectively) majors. It is recommended that M odern Languages Education: French/German majors successfully complete French 2250 or German 2250 before enrolling in Professional Semester I.


## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ fren_germ_ba_bed.

## French/German/M odern Languages <br> Education: French/German (B.A./B.Ed.) <br> Number of courses required for <br> the major 16

(Independent Study - Optional; may be counted in required courses for major)

## 4. Modern Languages Education: French/Spanish

## Required courses:

French 3450 - Phonetics and Diction
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600-Introduction to Linguistics II: Morphology, Syntax and Semantics
Six additional courses (18.0 credit hours) in French
Seven courses ( 21.0 credit hours) in Spanish
Participation in the Department's French or Spanish Visiting Student program at a French- or Spanish-language university.
Five of the above courses ( 15.0 credit hours) must be at the 3000/4000 level

## Notes

Students may not count either French 1000 (Beginners' French I) or Spanish 1000 (Beginners' Spanish I) among the minimum requirements for the major. Students registering in introductory language courses must complete the Student Information Form to determine whether they are registered in the appropriate course. Students may be asked to write the Student Placement Test. Advanced placement may be granted to students who have acquired language skills outside of a formal academic environment. Please refer to www.uleth.ca/artsci/ modern-languages/department-modern-languages-placement-policy for more information.
The French Visiting Student Program (FVSP) or Spanish Visiting Student Program (SVSP) includes the immersion course (French 2250 or Spanish 2250) and at least two courses taught in French or Spanish at a host university. These courses may be used to meet course requirements in the major if they transfer as French or Spanish courses. It is recommended that students successfully complete French 2250 or Spanish 2250 before enrolling in Professional Semester I. For details, see the French or Spanish 0 ffCampus Studies Coordinator in the Department of Modern Languages.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ fren_span_ba_bed.

## French/Spanish/M odern Languages Education: French/Spanish (B.A./B.Ed.) <br> Number of courses required for <br> the major.

(Independent Study - Optional; may be counted in required courses for major)
f. Music Education

Students may meet the Music Education major requirements by completing the major in Music.

## Required courses:

Music 2080 - W estern Art Music
Music 2090 - The Eighteenth Century
Music 2148-Studio I- (Instrument)
Music 2160-Theory I
${ }^{1}$ Music 2161 - Musicianship Skills I
Music 2248-Studio II - (Instrument)
Music 2260-Theory II
${ }^{1}$ Music 2261 - Musicianship Skills II Music 3348-Studio III - (Instrument) Music 3360-Theory III
${ }^{1}$ Music 3361 - Musicianship Skills III Music 3448 - Studio IV - (Instrument) Music 3460-Theory IV
${ }^{1}$ Music 3461 - Musicianship Skills IV Music 3500 - Conducting I

## One of:

Music 3090 - The Medieval Era to the Early Baroque
Music 3480 - The N ineteenth Century
Music 3580 - The Twentieth and Twentyfirst Centuries
Four Music Ensemble Activity courses (6.0 credit hours)
Note: Music Ensemble Activity participation is determined by the focus of the M usic major and must be fulfilled as follows:

## M ajor Focus Music Ensemble Activity

Studio wind \& percussion W ind Orchestra
Studio voice University Singers or Women's Chorus
Studio pianist \& guitarist

M usic Ensemble Activity 2450, M usic Ensemble Activity 2451, and a minimum of two semesters (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Vox M usica
W ind Orchestra
Women's Chorus
(or through other approved ensemble or Independent Study by permission of the Department of Music)

N ot more than two M usic Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

## Notes

${ }^{1} 1.5$ credit hours
Composition is not available as a Studio area in the B.A./B.Ed.

Each Music Ensemble Activity counts as onehalf course (i.e. 1.5 credit hours).
Students with an interest in Music Education are also referred to the B.Mus./B.Ed. (p. 271).

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ musi_ba_bed.

```
M usic/M usic Education (B.A./B.Ed.)
Number of courses required for
the major. . . . . . . . . . . . . . . . . . . . . }1
(includes four one-half MUSE courses)
```

(Independent Study - Optional; may not be counted in required courses for major)

## g. Native Education

Students may meet the $N$ ative Education major requirements by completing the major in $N$ ative A merican Studies or the General Major in the Social Sciences.

## 1. Native American Studies Required courses:

$N$ ative American Studies 1000 Introduction to N ative American Studies
O ne course ( 3.0 credit hours) in Blackfoot or Cree

## One of (Art and Literature):

$N$ ative American Studies 2300 N orth A merican Indian Art History and Theory
$N$ ative American Studies 2350/
Art 2350 - N orth American Indian Art Studio
N ative A merican Studies 2600 $N$ ative American Literature
One of (Culture and History):
$N$ ative A merican Studies 2000 $N$ ative American Philoso phy
N ative American Studies 2500 C anadian Indian History
N ative American Studies 2550-U.S. Indian History
One of (Law and Politics):
$N$ ative American Studies 2100 Aboriginal Peoples and Law
N ative American Studies 2150 $N$ ative Rights in the United States
$N$ ative A merican Studies 2800 $N$ ative American Politics

## One of (Contemporary Issues):

$N$ ative American Studies 2400 Traditional Aboriginal Political Economy
$N$ ative American Studies 2700 N ative American W omen
$N$ ative American Studies 3700 N ative American Health
Three courses ( 9.0 credit hours) in $N$ ative American Studies at the 3000/4000 level
O ne course ( 3.0 credit hours) in $N$ ative American Studies at the 4000 level
Three additional courses ( 9.0 credit hours) in $N$ ative American Studies, Blackfoot, or Cree

## Additional requirements for the Native Education major include:

A seven-course school subject minor (excluding Blackfoot Education, Religious Studies Education, and any C areer and Technologies Studies Focus except Business, Administration, Finance \& Information Technology (BIT))
Completion of Professio nal Semester II in the declared minor
A Methods course in $N$ ative Education
Completion of Professional Semester III in Special Focus: N ative Education (Fall only)

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ nas_ba_bed.

## N ative American Studies/Native Education (B.A./B.Ed.)

## Number of courses required for

the major. 13
(Independent Study - Optional; may be counted in required courses for major)
2. General Major in the Social Sciences

## Required courses:

Seven courses ( 21.0 credit hours) in $N$ ative American Studies
Four courses ( 12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
Anthropology - all courses
A rchaeology - all courses designated Social Science
Economics - all courses designated Social Science Geography - all courses designated Social Science (courses in Geology may not be included)
History - all courses Kinesiology - all courses designated Social Science (Physical Activity courses may not be included)

Political Science - all courses designated Social Science
Psychology - all courses designated Social Science
Sociology - all courses
W omen and Gender Studies - all courses
One of (Quantitative Methods):
Economics 2900 - Economics and Business Statistics
Geography 2700-Geographical D ata and Analysis
Psychology 2030 - Methods and Statistics
Sociology 2130-Social Statistics I Statistics 2780 - Statistical Inference
0 f the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level
Additional requirements for the Native Education major include:
A seven-course school subject minor (excluding Blackfoot Education, Religious Studies Education and any C areer and Technologies Studies Focus except Business, Administration, Finance \& Information Technology (BIT))
Completion of Professional Semester II in the minor
A Methods course in $N$ ative Education
Completion of Professional Semester III in Special Focus: N ative Education (Fall only)

## Notes

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science C ourses (see Part 4 - Academic

## Regulations, General Liberal

 Education Requirement, p. 86).The $Q$ uantitative Methods courses have prerequisites which may or may not be included in the major.
Students are strongly encouraged to choose So cial Science disciplines which are school subject areas or are taught in the provincial curriculum.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_ss_nat_ba_bed.

```
General M ajor in the Social Sciences/N ative Education (B.A./B.Ed.)
```


## Number of courses required for

``` the major16
```

(Independent Study - Optional; may be counted in required courses for major)

## h. Physical Education

Students may meet the Physical Education major requirements by completing the major in Kinesiology for the B.A., the major in Kinesiology for the B.Sc., or the General Major in the Social Sciences.

1. Kinesiology (B.A.)

## Required courses:

Kinesiology 1000-W ellness and Physical Activity
Kinesiology 2110 - Biophysical Perspectives
Kinesiology 2130 - Humanities Perspectives
Kinesiology 2140-Psychological Perspectives
Kinesiology 2150-Sociological Perspectives
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human A natomy
${ }^{1}$ Physical Activity 2130 - Educational D ance
${ }^{1}$ Physical Activity 2135 - Educational Gymnastics

## One of:

Kinesiology 2160-Management Perspectives
Kinesiology 3300 - Leadership Skills D evelopment
O ne course ( 3.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation
O ne course ( 3.0 credit hours) in Kinesiology at the 4000 level with a Humanities or Social Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)
Two courses ( 6.0 credit hours) in Physical Activity at the 3000 level

## Notes

${ }^{1}$ Physical Activity 2130 and 2135 are half courses ( 1.5 credit hours each).
To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science C ourses (see Part 4-Academic
Regulations, General Liberal Education Requirement, p. 86).

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ knes_ba_bed.

## Kinesiology/Physical Education (B.A./B.Ed.)

Number of courses required for
the major. . . . . . . . . . . . . . . . . . . . . . 13
(includes two one-half PHAC courses)
(Independent Study - Optional; may be counted in required courses for major)
2. Kinesiology (B.Sc.)

## Required courses:

Biology 1010 - Cellular Basis of Life Kinesiology 1000-W ellness and Physical Activity
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human Anatomy
Kinesiology 2610 - Human Physiology
Kinesiology 2650 - Functional Biomechanics
Kinesiology 3610 - Exercise Physiology
Kinesiology 3630-Growth, Development and A ging
Kinesiology 3650-Biomechanics
${ }^{1}$ Physical Activity 2130 - Educational Dance
${ }^{1}$ Physical Activity 2135 - Educational Gymnastics
Physics 1050 - Introduction to Biophysics
One of:
Chemistry 1000-General
Chemistry I
C hemistry 1110-Chemistry for Life Sciences I
One of:
Kinesiology 2160 - Management Perspectives
Kinesiology 3300 - Leadership Skills D evelopment
${ }^{2} 0$ ne course ( 3.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (A pplied Study) and Kinesiology 4990 (Independent Study)
Two courses ( 6.0 credit hours) in Physical Activity at the 3000 level

## Notes

${ }^{1}$ Physical Activity 2130 and 2135 are half courses (1.5 credit hours each).
${ }^{2}$ Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.
To determine if a given course in K inesiology has a Science designation, see
List III: Science Courses (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86).

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ knes_bsc_bed.

## Kinesiology/Physical Education <br> (B.Sc./B.Ed.)

Number of courses required for
the major. . . . . . . . . . . . . . . . . . . . . 16
(includes two one-half PHAC courses)
(Independent Study - Optional; may not be counted in required courses for major)

## 3. General Major in the Social Sciences Required courses:

Seven courses ( 21.0 credit hours) in
Kinesiology (designated as Social
Science), including the following:
Kinesiology 1000 - W ellness and Physical Activity
Kinesiology 2140 - Psychological Perspectives
Kinesiology 2150-Sociological Perspectives
One of: Kinesiology 2160 - Management Perspectives Kinesiology 3300 - Leadership Skills D evelopment
Four courses ( 12.0 credit hours) in each of two other disciplinary streams chosen from the following list:
Anthropology - all courses
Archaeology - all courses designated Social Science
Economics - all courses designated Social Science
Geography - all courses designated Social Science (courses in Geology may not be included)
History - all courses
$N$ ative American Studies - all courses (Blackfoot and Cree may not be included)
Political Science - all courses designated Social Science
Psychology - all courses designated Social Science
Sociology - all courses
W omen and Gender Studies - all courses
One of (Quantitative Methods):
Economics 2900 - Economics and Business Statistics
Geography 2700-Geographical Data and A nalysis
Psychology 2030-Methods and Statistics
Sociology 2130-Social Statistics I
Statistics 2780-Statistical Inference
Of the 16 courses ( 48.0 credit hours)
required in the major, six courses
( 18.0 credit hours) must be at the 3000/4000 level. Two courses ( 6.0 credit hours) must be Kinesiology.

## Notes

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science C ourses (see Part 4 - Academic

## Regulations, General Liberal Education Requirement, p. 86).

The $Q$ uantitative Methods courses have prerequisites which may or may not be included in the major.

Students are strongly encouraged to choose So cial Science disciplines which are school subject areas or are taught in the provincial curriculum.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_ss_phys_ba_bed.

## General M ajor in the Social Sciences/ Physical Education (B.A./B.Ed.) <br> Number of courses required for the major <br> 16

(Independent Study - Optional; may be counted in required courses for major)

## i. Science Education

Students may meet the Science Education major requirements by completing the major in Biological Sciences, C hemistry, Geography (Physical Geography), Physics or the General Major in the Sciences.

## 1. Biological Sciences

## Required courses:

Biochemistry 2000-Introductory Biochemistry
Biology 1010-C ellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of Genetics
Biology 2200 - Principles of Ecology Biology 3300 - Evolution C hemistry 1000-G eneral Chemistry I C hemistry 2000-General C hemistry II C hemistry 2500-O rganic C hemistry I

## One of:

Mathematics 1410 - Elementary
Linear Algebra
Mathematics 1560-C alculus I

## One of:

Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics (preferred)
${ }^{1}$ Five courses ( 15.0 credit hours) in Biology at the 3000/4000 level, including two courses ( 6.0 credit hours) from two of the following subfield lists, and one course ( 3.0 credit hours) from the third subfield list; one of the five courses must be at the 4000 level

## List 1 - Cellular and Molecular Biology

Biology 3000 - Gene Expression and Regulation
Biology 3005-Genome Maintenance
Biology 3105 - Signal Transduction
Biology 3115 - Principles of Cell Growth
Biology 3210 - Experimental Methods in Molecular and Cellular Biology

Biology 4100 - Advances in Agricultural Biotechnology
Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
Biology 4130-Genomics and Biotechnology
Biology 4140 - RN A Biology
Biology 4170 - Plant Biotechnology
Biology 4200 - Techniques in Molecular Biology
Biology 4230-Molecular and Cellular Biology of $C$ ancer

## List 2-Organismal Biology

Biology 3310 - Developmental Biology
Biology 3400 - Principles of Microbiology
Biology 3420 - Animal Physiology
Biology 3460 - Plant Physiology
Biology 3505 - Freshwater Biology
Biology 3520 - Invertebrate Zoology
Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
Biology 4420 - Environmental Physiology
Biology 4440 - Toxicology
Biology 4560 - Plant D evelopment
List 3-Ecology and Evolutionary Biology
Biology 3605-Conservation Biology
${ }^{2}$ Biology 3610 - Prairie Conservation
Biology 3630 - Field Biology
Biology 3700 - Ecosystem and Community Ecology
Biology 3710 - Population Biology
Biology 3800 - Aquatic Ecosystems
Biology 4700 - Molecular Ecology
Biology 4710 - Evolutionary and Ecological Modelling
Biology 4740 - Behavioural Ecology
Biology 4800 - Biology of Parasitism

## Recommended course:

Environmental Science 2000 -
Fundamentals of Environmental Science

## Notes

${ }^{1}$ Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current semester timetable.
${ }^{2}$ Prerequisite required: Environmental Science 2000.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ biol_bsc_bed.

## Biological Sciences/Science Education (B.Sc./B.Ed.)

Number of courses required for
the major. . . . . . . . . . . . . . . . . . . . . . . 16
(Independent Study - Optional; may not be counted in required courses for major)

## 2. Chemistry

## Required courses:

C hemistry 1000-General C hemistry I
C hemistry 2000-General C hemistry II
C hemistry 2410-A nalytical C hemistry I
C hemistry 2500-O rganic C hemistry I
Chemistry 2600-O rganic Chemistry II
Chemistry 2740 - Physical C hemistry
Mathematics 1410 - Elementary Linear
Algebra
Mathematics 1560-C alculus I
Mathematics 2560 - C alculus II
Physics 2000 - Introduction to Physics II

## One of:

Physics 1000 - Introduction to Physics I (recommended)
Physics 1050 - Introduction to Biophysics
${ }^{1}$ Engineering 2060 - Engineering Mechanics
Four of:
Biochemistry 2000 - Introductory Biochemistry
Biochemistry 3100 - Proteins, Enzymes and N ucleic Acids
Biochemistry 3300 - Bioenergetics and Metabolism
Chemistry 3250-Contemporary Chemistry
C hemistry 3410-A nalytical C hemistry II
Chemistry 3730-Advanced Physical Chemistry
Chemistry 3830 - Inorganic C hemistry I
Chemistry 3840-Inorganic C hemistry II

## Recommended course:

Biology 1010-Cellular Basis of Life

## Notes

${ }^{1}$ Prerequisite required: Engineering 2000
The major in C hemistry for the Combined D egrees program is not accredited by the $C$ anadian Society of $C$ hemistry, nor is it sufficient for pursuing graduate studies in C hemistry.
C hemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000-level courses are offered only in alternate years. Students are advised to seek help in planning their programs from the Departmental Advisor or from any faculty member in the Department of C hemistry and Biochemistry at an early stage of their studies.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ chem_bsc_bed.

## Chemistry/Science Education (B.Sc./B.Ed.) <br> Number of courses required for the major <br> 15

(Independent Study - Optional; may not be counted in required courses for major)

## 3. Geography

Required courses:
Biology 1020 - Diversity of Life
C hemistry 1000-General C hemistry I
Geography 1000 - Introduction to Physical
Geography
Geography 2030-Geomorphology
Geography 2300 - W eather and Climate
Geography 2700-Geographical D ata and A nalysis
Geography 2735 - Introduction to
Geographical Information Science
Mathematics 1560-C alculus I
Physics 1000 - Introduction to Physics I

## One of:

Geography 2090-Biogeography
Geology 2060 - Physical Geology
One of:
Geography 3710 - Field Techniques in the Earth Sciences
Geography 3720 - Remote Sensing
Geography 3740-Geographical Information Systems

## Two of:

Geography 3035 - Fluvial
Geomorphology
Geography 3060-Glaciology and Glacial Geomorphology
Geography 3080 - Soils
Geography 3300 - Microclimatology Geography 3400-Hydrology I

## One of:

Geography 4065 - Irrigation Science
Geography 4400-Hydrology II
Geography 4415 - Integrated
W atershed Management
Geography 4725 - Advanced Remote Sensing
Geography 4750-Glacial Processes, Measurements, and Models
Two additional lab-based courses (6.0 credit hours) in Biology, Chemistry, or Physics

## Recommended courses:

Biology 1010-Cellular Basis of Life Environmental Science 2000 -

Fundamentals of Environmental Science

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ geog_bsc_bed.

## Geography/Science Education (B.Sc./B.Ed.)

Number of courses required for
the major.
(Independent Study - Optional; may not be counted in required courses for major)

## 4. Physics

## Required courses:

Mathematics 1410 - Elementary Linear
Algebra
Mathematics 1560-C alculus I
Mathematics 2560 - C alculus II
Mathematics 2570 - C alculus III
Physics 2000 - Introduction to Physics II
Physics 2020 - The Physics of Everyday Life
Physics 2120 - Introduction to Physics III
Physics 2130 - W aves, 0 ptics and Sound
Physics 2150-Q uantum Mechanics I
Physics 2925 - Introduction to
Experimental Physics
Physics 3750 - Contemporary Physics
One of:
Physics 1000 - Introduction to Physics I
Physics 1050 - Introduction to Biophysics
${ }^{1}$ Engineering 2060 - Engineering Mechanics
One of:
Astronomy 2020 - Modern Astronomy
Astronomy 2070-The Solar System

## One of:

Biology 1010-C ellular Basis of Life Biology 1020 - Diversity of Life
One of:
Chemistry 1000-General C hemistry I
C hemistry 1110-C hemistry for Life Sciences I
0 ne additional course ( 3.0 credit hours) in Physics, A stronomy, or Engineering

## Notes

${ }^{1}$ Prerequisite required: Engineering 2000
Students wishing to include 3000-level Physics courses in their program must take Mathematics 2580 (C alculus IV) which is a prerequisite for such courses except Physics 3750 and some offerings of the Physics 3900 series.
It is recommended that Physics majors include courses in Biology, Chemistry, Computer Science, and Mathematics.
Since a number of senior-level Physics courses are offered only in alternate years, students are advised to plan carefully to include the desired courses. Students are strongly advised to seek help in planning their program from the Department of Physics and Astronomy.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ phys_bsc_bed.

## Physics/Science Education (B.Sc./B.Ed.)

Number of courses required for
the major . . . . . . . . . . . . . . . . . . . . . . . 16
(Independent Study - Optional; may be counted in required courses for major)

## 5. General Major in the Sciences

 Required courses:Seven courses (21.0 credit hours) in one of Biology, Chemistry, Physical Geography or Physics
Four courses ( 12.0 credit hours) in one other area of Biology, C hemistry, Physical Geography, or Physics
Four courses ( 12.0 credit hours) in one other disciplinary stream chosen from the following list:
Archaeology - all courses designated Science
Biological Sciences - all Biology courses
Chemistry - all courses (including courses in Biochemistry)
Computer Science - all courses
Geography - all courses designated Science (including courses in Geology)
Kinesiology - all courses designated Science
Mathematics - all courses (including courses in Statistics)
N euroscience - all courses
Physics - all courses (including courses in Astronomy and Engineering)
Psychology - all courses designated Science

## One of (Science in Human Affairs):

Biochemistry 2300 - Elements of Human N utrition
Environmental Science 2000 Fundamentals of Environmental Science
Philosophy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the W orld View of Science: Space, Time and Matter
Philosophy 3402 - Biomedical Ethics
Physics 2020 - The Physics of Everyday Life
Of the 16 courses ( 48.0 credit hours) required in the major, six courses (18.0 credit hours) must be at the 3000/4000 level

## Notes

To determine if a given course in a disciplinary stream has a Science designation, see List III: Science C ourses
(see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.
Students are strongly encouraged to choose Science disciplines which are school subject areas or are taught in the provincial curriculum.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_sci_sci_bsc_bed.

## General Major in the Sciences/Science <br> Education (B.Sc./B.Ed.) <br> Number of courses required for <br> the major

(Independent Study - Optional; may be counted in required courses for major)

## j. Social Studies Education

Students may meet the Social Studies Education major requirements by completing the major in Anthropology, C anadian Studies, Economics, Geo graphy, History, Political Science, or Sociology or the General Major in the Social Sciences.

## 1. Anthropology

## Required courses:

A nthropology 1000-The Anthropological Perspective
Anthropology 2010 - Theory I: Historical Foundations of A nthropological Thought
Anthropology 2210-Cultures of the W orld (Series)
Anthropology 3000-Theory II: Contemporary A nthropological Theory
Geography 2600 - Canada
History 2710 - C anada to 1867
History 2720 - C anada Since 1867
Political Science 2210-C anadian Politics and Government
One of: Anthropology 2410 A nthropological Archaeology Anthropology 2510 - Language, Culture, and Communication

## One of:

Economics 1010 - Introduction to Microeconomics Economics 1012-Introduction to Macroeconomics $N$ ative American Studies 1000 Introduction to N ative American Studies

## One of:

History 1000-W estern Civilization History 1200 - W orld History
0 ne additional course ( 3.0 credit hours) in Anthropology at the 2000 level or above, excluding Anthropology 2990, 3990, and 4990 (Independent Study)
Two additional courses ( 6.0 credit hours) in Anthropology at the 3000/4000 level, excluding A nthropology 3980 (A pplied Studies) and Anthropology 3990 (Independent Study)
Two courses ( 6.0 credit hours) in Anthropology at the 4000 level,
excluding Anthropology 4980
(A pplied Studies) and
A nthropology 4990 (Independent Study).
Suggested Sequencing Plan
See www.uleth.ca/ross/sequencing-plans/ anth_ba_bed.

## Anthropology/Social Studies Education (B.A./B.Ed.)

## Number of courses required for <br> the major. <br> 16

(Independent Study - Optional; may not be counted in required courses for major)

## 2. Canadian Studies

## Required core (11 courses):

English 1900 - Introduction to Language and Literature
English 2000 - Survey of C anadian Literature
Geography 2600 - C anada
History 2710 - C anada to 1867
History 2720 - C anada Since 1867
N ative American Studies 1000 -
Introduction to N ative American Studies
Political Science 2210-C anadian Politics and Government
One of:
Economics 1010 - Introduction to
Microeconomics
Economics 1012 - Introduction to Macroeconomics

One of
History 1000 - W estern Civilization
History 1200 - W orld History

## Two of:

French 1000 - Beginners' French I
French 1100 - Beginners' French II
French 1500 - Intermediate Language I
French 2000 - Intermediate
Language II
French 2001 - Inter mediate Language for Immersion Graduates
French 2200 - Culture and
Civilization I
French 2300 - Introduction to Modern Literature and Literary Analysis
Options (Five courses from the
following, including at least four
courses at the 3000/4000 level):
English 3001 - Canadian Poetry
English 3002-Contemporary Canadian Drama
French 3001 - Advanced Language I
French 3200 - Culture and Civilization II (Series)
French 3500 - Survey of French or FrenchC anadian Literature (Series)
French 3600 - Literary Genres (Series)

French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)
French 4600 - Seminar in Literature (Series)
History 3703 - History of W estern C anada
History 3707 - C anada Since 1939
History 3708 - History of A tlantic C anada
History 4070 - Seminars in C anadian History (Series)
N ative American Studies 3400 Contemporary A boriginal Political Economy
N ative American Studies 3500 - History of Prairie Indian Treaties
$N$ ative American Studies 4200 - Law and Aboriginal Development in C anada
N ative A merican Studies 4700 - The Métis
Political Science 3120-C anadian Foreign Policy
Political Science 3221 - The Politics of C anadian Federalism
Political Science 3230 - Provincial Government and Politics
Political Science 3241 - C anadian Constitutional Law I: Federalism and First N ations
Political Science 3242-C anadian Constitutional Law II: The Charter
Political Science 3260-C anadian Public Policy
Political Science 3280-C anadian Political Behaviour
Political Science 4200 - Seminars in C anadian Politics and Government (Series)
One of:
N ative American Studies 2100 -
Aboriginal Peoples and Law $N$ ative American Studies 2400 Traditional Aboriginal Political Economy $N$ ative American Studies 2500 C anadian Indian History N ative American Studies 2600 $N$ ative American Literature N ative American Studies 2800N ative American Politics

## Recommended courses

Art History 3240-C anadian Art History to 1940
Art History 3245-C anadian Art History: 1940 to the Present
English 3810 - Contemporary C anadian Literature
Sociology 2010-C anadian Society

## Notes

Selected Topics courses, A pplied Studies, Independent Studies and offerings in the French 3200, French 3500, French 3600, and French 4600 Series may be counted as options toward the major provided (1) they are clearly related to C anadian Studies and (2) they are approved by the Coordinator of C anadian Studies.

Students are strongly encouraged to choose O ptions courses which are associated with the provincial Social Studies curriculum (i.e. History, N ative American Studies, Political Science)
Many of the options courses require prerequisites, thus students should choose courses with this in mind.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ cnst_ba_bed.

## C anadian Studies/Social Studies Education (B.A./B.Ed.) <br> Number of courses required for <br> the major. 16

(Independent Study - Optional; may be counted in required courses for major)

## 3. Economics

## Required courses:

Economics 1010-Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Economics 2900 - Economics and Business Statistics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate
Macroeconomic Theory
Geography 2600 - Canada
History 2710 - Canada to 1867
History 2720 - C anada Since 1867
Political Science 2210-C anadian Politics and Government
Statistics 1770 - Introduction to Probability and Statistics

## One of:

History 1000 - W estern C ivilization History 1200 - W orld History
Three additional courses ( 9.0 credit hours) in Economics at the 3000/ 4000 level
Two additional courses ( 6.0 credit hours) in Economics

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ econ_ba_bed.

## Economics/Social Studies Education (B.A./ B.Ed.)

Number of courses required for
the major.
(Independent Study - Optional; may be counted in required courses for major)
4. Geography

## Required courses:

Environmental Science 2000 -
Fundamentals of Environmental Science
Geography 1000 - Introduction to Physical Geography
Geography 1200 - Introduction to Human Geography
Geography 2000-W orld Regional Geography
Geography 2210-Spatial Organization of Economic Activity
Geography 2535 - Introduction to Planning
Geography 2600 - C anada
Geography 2700-G eographical D ata and Analysis
Geography 3075 - Environmental Resources Management
Geography 3230-Urban Social Geography
History 2710 - C anada to 1867
History 2720 - C anada Since 1867
$N$ ative A merican Studies 1000 -
Introduction to N ative American Studies
Political Science 2210-C anadian Politics and Government

## One of:

Economics 1010 - Introduction to
Microeconomics
Economics 1012 - Introduction to
Macroeconomics
One of:
History 1000 - W estern Civilization
History 1200 - W orld History

## Recommended courses:

Archaeology 1000 - Introduction to Archaeology
Archaeology 3110-Archaeology of N orth America
Geography 2030-Geomorphology
Geography 2300-W eather and Climate
Geography 3245 - Urbanization in D eveloping C ountries
History 3703 - History of W estern C anada
Political Science 2511 - Introduction to Political Theory
Suggested Sequencing Plan
See www.uleth.ca/ross/sequencing-plans/ geog_ba_bed.

```
Geography/Social Studies Education (B.A./
B.Ed.)
Number of courses required for
the major.16
```

(Independent Study - Optional; may not be counted in required courses for major)
5. History

## Required courses:

Geography 2600 - Canada
History 2222 - History in Practice
History 2710 - Canada to 1867
History 2720 - C anada Since 1867
N ative American Studies 1000 -
Introduction to $N$ ative American Studies
Political Science 2210-C anadian Politics and Government

## One of:

History 1000-W estern C ivilization
History 1200 - W orld History

## One of:

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Three of:
History 2001 - Main Themes in Ancient History
History 2100 - Main Themes in Medieval European History
History 2102 - Early Modern Europe - 1500-1750

History 2150 - The Politics of Europe - 1750-1914

History 2250 - China in the 19th and 20th C enturies
History 2290 - Main Themes in East Asian History
History 2300 - Latin America
History 2500 - Themes in British Social and Political History History 2600-Main Themes in the History of the U nited States History 2800 - History of W omen Religious Studies 2500-Christianity
Two courses ( 6.0 credit hours) in History at the 3000/4000 level
O ne course ( 3.0 credit hours) in History at the 4000 level, excluding History 4980 (Applied Studies) and History 4990 (Independent Study)

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ hist_ba_bed.

## History/Social Studies Education (B.A./ B.Ed.) <br> Number of courses required for <br> the major. <br> 14

(Independent Study - Optional; may be counted in required courses for major)
6. Political Science

## Required courses:

Geography 2600 - C anada
History 2710 - C anada to 1867
History 2720 - C anada Since 1867
$N$ ative American Studies 1000 -
Introduction to N ative American Studies
Political Science 1000 - Introduction to Political Science
Political Science 2110 - International Relations
Political Science 2210-C anadian Politics and Government
Political Science 2310-Comparative Politics and Government
Political Science 2511 - Introduction to Political Theory
One of:
Economics 1010 - Introduction to Microeconomics Economics 1012 - Introduction to Macroeconomics

## One of:

History 1000-W estern Civilization History 1200 - W orld History
Four courses ( 12.0 credit hours) in Political Science at the 3000/4000 level
O ne course ( 3.0 credit hours) in Political Science at the 4000 level

## Recommended courses:

Political Science 3130-International Political Economy
Political Science 3221 - The Politics of C anadian Federalism
Political Science 3242-C anadian Constitutional Law II: The Charter
Political Science 3280-C anadian Political Behaviour
Political Science 3511 - Political Thought Since 1500 (Series)
History 3703 - History of W estern C anada

## Notes

Political Science 4980 (Applied Studies) and Political Science 4990 (Independent Study) may not be included as part of the 16-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ poli_ba_bed.

Political Science/Social Studies Education (B.A./B.Ed.)

## Number of courses required for the major 16

(Independent Study - Optional; may be counted in required courses for major)

## 7. Sociology

## Required courses:

Geography 2600 - C anada
History 2710 - C anada to 1867
History 2720 - C anada Since 1867
Political Science 2210-C anadian Politics and Government
Sociology 1000 - Introduction to Sociology
Sociology 2100 - Research Methodology
Sociology 2300 - Committing Sociology
Sociology 3210-Classical Sociological Theory
Sociology 3220 - Contemporary Sociological Theory
One of:
Sociology 3110-Sur vey Research
Sociology 3120-Q ualitative Research Methods

## One of:

History 1000-W estern C ivilization
History 1200 - W orld History

## One of:

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
$N$ ative American Studies 1000 Introduction to $N$ ative American Studies
Four additional courses (12.0 credit hours) in Sociology at the 3000/4000 level

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ soci_ba_bed.

## Sociology/Social Studies Education (B.A./ B.Ed.)

Number of courses required for
the major. 16
(Independent Study - Optional; may be counted in required courses for major)
8. General Major in the Social Sciences Required courses:
Seven courses (21.0 credit hours) in History, including the following:
History 2710 - C anada to 1867
History 2720 - C anada Since 1867
One of:
History 1000 - W estern
Civilization
History 1200 - W orld History Four courses ( 12.0 credit hours) in one of Economics, Geography, or Political Science (Social Science courses) Four courses ( 12.0 credit hours) in one other disciplinary stream chosen from the following list Anthropology - all courses

Archaeology - all courses designated Social Science
Economics - all courses designated Social Science
Geography - all courses designated Social Science (courses in Geology may not be included)
Kinesiology - all courses designated Social Science (Physical Activity courses may not be included)
N ative A merican Studies - all courses (courses in Blackfoot and Cree may not be included)
Political Science - all courses designated Social Science
Psychology - all courses designated Social Science
Sociology - all courses
W omen and Gender Studies - all courses
One of (Quantitative Methods):
Economics 2900 - Economics and Business Statistics
Geography 2700 - Geo graphical D ata and Analysis
Psychology 2030 - Methods and Statistics
Sociology 2130-Social Statistics I
Statistics 2780 - Statistical Inference
Of the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level

## Recommended courses:

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Geography 2600 - C anada
$N$ ative American Studies 1000 Introduction to N ative American Studies
Political Science 2210-C anadian Politics and Government

## Notes

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science C ourses (see Part 4 - Academic

## Regulations, General Liberal Education Requirement, p. 86).

The $Q$ uantitative Methods courses have prerequisites which may or may not be included in the major.
Students are strongly encouraged to choose So cial Science disciplines which are school subject areas or are taught in the provincial curriculum.

## Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ gen_ss_ss_ba_bed.

## General M ajor in the Social Sciences/Social

 Studies Education (B.A./B.Ed.)
## Number of courses required for

the major.
(Independent Study - Optional; may be counted in required courses for major)
e. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include
five non-Education courses and an appropriate Education methods course, usually selected from the
Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for
information on Education minor requirements.

## f. Education Specialization Requirements

Students may elect to complete a specialization in addition to a major or minor, with the exception of those enrolled in the $N$ ative Education major, who must complete a Special Focus internship in $N$ ative Education. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization.
Education students completing a major or minor may not include, in the specialization, any of the courses that are included in the minimum requirements for their major or minor.
Please refer to Part 8 - Education, Education
Specializations (p. 170) for information on Education Specialization Requirements.
g. Academic Regulations

In the Combined D egrees program, students divide their time between two different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined Degrees will be taken. For the B.A./B.Ed. or B.Sc./B.Ed., students should be aware of the Arts and Science regulations (Part 7) and the Education regulations (Part 8).
h. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses, and 15 courses offered by the Faculty of Arts and Science or the Faculty of Fine Arts, including at least one-half of the required courses in the major.
i. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The A pplied Studies Program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.A./B.Ed. or B.Sc./ B.Ed. (see Part 4 - Academic Regulations,

Exceeding Course Limits, p. 72).

## Study Tours

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education.

## 4. BACHELOR OF FINE ARTS - ART/BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 50course ( 150.0 credit hour) C ombined D egrees program leading to the degrees Bachelor of Fine Arts - Art (B.F.A. - Art) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined D egrees program, the student receives the B.F.A. - Art degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

## a. Admission

Students begin in the Pre-B.F.A. - Art/B.Ed. program in the Faculty of Fine Arts where they progress tow ard completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. Art/B.Ed. Combined D egrees program.
Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.
Applicants should consult Part 1 - Admission for general admission requirements, policies, and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. - Art/B.Ed. and B.F.A. - Art/B.Ed.
In addition to the general admission requirements outlined in Part 1 - Admission, applicants to the Pre-B.F.A. - Art/B.Ed. and B.F.A. - Art/B.Ed. programs must submit a portfolio for consideration by the appropriate decision document deadline (see Part 1

- Admission, p. 29). Portfolio requirements are indicated below.
Enrolment in these programs is limited and admission is competitive; selections are made based on the following:
a. Completed portfolio; and
b. Academic proficiency, as demonstrated by grade achievement.


## Art Portfolio Content

Compiling a portfolio of artwork is an important stage in the experience of an art student. The portfolio informs the Art D epartment about prospective students' creative interests, experience, skills, and direction. W hen developing a portfolio, applicants should choose their best work and present it as professionally as possible.

## Personal Statement

The personal statement (or letter of intent) provides insight to the Art Department about the background and experience, inspirations and goals of students applying to study in Art programs. In a typed statement of approximately 500 words, applicants should explain their reasons for wishing to enter studies in Art. Applicants should include references to their artistic interests, specific influences, and any educational background in the arts, and include this statement with their portfolio.

## Examples of Artwork

The portfolio should consist of $10-20$ images of artworks by the applicant that provide a good representation of their range of art interests and skills. W orks may be created inside or outside of a formal class environment. Applicants may submit more than one image of a single artwork if the work is large or complex.
Applicants are encouraged to submit documentation of work in a range of materials and media:

- Drawings, prints, paintings or murals
- Photography (analogue or digital), collage or other mixed media works
- Video, performance, animation or audio-based work
- Sculpture, fibre or ceramic work
- Website, graphic novel and zine productions
- Sketchbook and journal examples


## Image/Media List

The portfolio must include a numbered list of all works submitted, with titles, materials, dimensions, dates and a small description of the work along with the applicant's name and contact information.

## Portfolio Review Dates

Portfolio submissions will be reviewed according to the following schedule:
Fall semester:
D ecember 15 - Early evaluation
March 15 - Regular evaluation
June 15 - Final deadline for submission and final evaluation
Spring semester:
N ovember 15 - Final deadline for submission and final evaluation

## Portfolio Submission

Portfolios are submitted online at: http://ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
2. Faculty of Education Admission Requirements for the B.F.A. - Art/B.Ed.
Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After D egree) each year. Admission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined D egrees and After D egree applicants.
Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
A pplicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 University of Lethbridge transferable courses ( 60.0 credit hours), including the following:

1. Education 2500 - Practicum I $O$ rientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Part 8 Education, Education 2500 Prerequisite, p. 164).
2. At least eight courses ( 24.0 credit hours) in Art, Art History, and/or Museum Studies.

Note: Students should consult with an Academic Advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. - Art degree requirements after admission to the Faculty of Education.
b. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all University of Lethbridge and transferable courses taken within the semesters containing the last 20 courses ( 60.0 credit hours). All courses must be graded with the exception of Education 2500.
c. A minimum major cumulative grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all Art, Art History, and/or Museum Studies courses.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see Part 1 - Admission, p. 29). A pplicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of ' $\mathrm{B}^{\prime}$ ( 3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Special Case Admission

A pplicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special C ase admission (up to four such applicants may be admitted each year). See Part 8 - Education, Special Case Admission (p.160) for details.
f. Admission Procedures Available to Students of A boriginal D escent
The Faculty of Education provides two alternative admission opportunities for applicants of A boriginal descent. See Part 8 -

## Education, Admission Procedures Available to Students of Aboriginal Descent (p. 160) for details.

g. Returning after Withdrawal or Required W ithdrawal from the Faculty of Education Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8 - Education, Readmission after W ithdrawal (p.160).
b. Faculty of Fine Arts Requirements for the 50Course ( 150.0 credit hours) B.F.A. - Art/B.Ed.

1. Completion of at least 30 courses ( 90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
2. A minimum cumulative grade point average of 2.50 on all Art, Art History, and/or Museum Studies courses.
3. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
4. Completion of at least eight Art, Art History, and/or Museum Studies courses ( 24.0 credit hours) at the 3000/4000 level.
5. A maximum of three Independent Studies ( 9.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
6. Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted tow ard this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4 -
Academic Regulations, Exceeding Course Limits, p. 72).

## 7. Required Art, Art History, and Museum Studies Courses:

Note: * $=6.0$ credit hours
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
Art 3010 - Drawing (Principles and Practices)
*Art 3040 - Advanced Studio ( 6.0 credit hours)
*Art 4048 - Senior Studio ( 6.0 credit hours)
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - W estern Art from Prehistory to the French Revolution
One of ( $\mathbf{3 . 0}$ credit hours):
Art 3060 - Media Arts (Introduction to Digital Studio)
Art 3061 - Media Arts (Video Sketchbook)
One of ( $\mathbf{3 . 0}$ credit hours):
Art 3261 - Art N OW
Art 3262-Art NOW

## Art Studio: List I

Two of ( 6.0 credit hours):
Art 3005 - Print Media W ithout a Press O R
Art 3006 - Print Media W ith a Press Art 3022 - Introduction to Painting Art 3026 - Photo-Arts I Art 3032 - Sculpture I

## Art Studio: List II

Four of ( 12.0 credit hours): Art 3007 - Advanced Print Media Art 3011 - Drawing (Advanced)
Art 3015 - Art Studio (Series)
Art 3023 - Painting Studio: Material, C olour, Space
Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3027 - Photo-Arts II
Art 3028 - Photo-Arts III
Art 3033 - Sculpture II
Art 3034 - Sculpture III
Art 3035-Context and Environment
Art 3062 - Media Arts (Advanced Digital Studio)
Art 3160 - Drawing (The Body)
Art History: List A
One of ( 3.0 credit hours):
Art History 3200-19th-C entury Art History
Art History 3215-20th-C entury Art History to 1945
Art History 3240-C anadian Art History to 1940
Museum Studies 2900 - Introduction to Museum Studies
Art History: List B
One of ( $\mathbf{3 . 0}$ credit hours):
Art History 3220 - Art: 1945 to 1970
Art History 3245 - C anadian Art History: 1940 to the Present
Art History 3270 - Issues in C ontemporary Art and Theory

## Art History: List C

One of ( 3.0 credit hours):
Art History 3151 - Art History (Series) Art History 3250 - N orthwest Coast Art

Art History 3850 - Topics in Art History
Art History 4150 - Art History (Series)
Museum Studies 3850-Topics in Museum Studies
Museum Studies 3900-Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship
O ne further course chosen from Art History Lists $A, B$, or $C$
C. Faculty of Education Requirements for the 50Course (150.0 credit hours) B.F.A. - Art/B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500
*Professional Semesters I, II and III (Education 4574)
**O ne Education Foundation course
Three Education electives
*Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
**The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of M ulticultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
3. Maintain a program grade point average of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).

## d. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/art_ba_bed for a suggested sequencing plan for the B.F.A. - A- $\overline{\mathrm{r}} \mathrm{t} / \overline{\mathrm{B}} . \mathrm{Ed}$. Combined Degrees program.

## e. Academic Regulations

In the Combined D egrees program, students divide their time between two different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the $C$ ombined $D$ egrees will be taken. For the B.F.A. - Art/B.Ed., students should be aware of the Education regulations (Part 8) and Fine Arts regulations (Part 9).

## f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for information on Education minor requirements.

## g. Residence Requirement

Students must complete a minimum of 30 courses ( 90.0 credit hours) at the University of Lethbridge, including a minimum of seven Art, Art History, and/or Museum Studies courses ( 21.0 credit hours) and 15 Education courses. Students should note that the residence requirement for the B.F.A. - Art/B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.F.A. - Art/B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.
h. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through A pplied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, the Faculty of Arts and Science, in consultation with the A sso ciate D ean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - Art/B.Ed. (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).

## Study Tours

C redit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the A ssistant D ean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 5. BACHELOR OF FINE ARTS - DRAMATIC ARTS/ BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 50course ( 150.0 credit hour) C ombined D egrees program leading to the degrees Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts) and Bachelor of Education (B.Ed.). U pon successful completion of the Combined Degrees program, the student receives the B.F.A. - D ramatic Arts degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

## a. Admission

Students begin in the Pre-B.F.A. - Dramatic Arts/B.Ed. program in the Faculty of Fine Arts, where they progress tow ard completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - Dramatic Arts/B.Ed. Combined D egrees program.
Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.
Applications are accepted for the Pre-B.F.A. -- D ramatic Arts/B.Ed. and B.F.A. - Dramatic Arts/B.Ed. programs for the fall semester only. A pplicants should consult Part 1 Admission for general admission requirements, policies, and deadlines.

1. Faculty of Fine Arts Admission Requirements for the Pre-B.F.A. - Dramatic Arts/B.Ed and B.F.A. Dramatic Arts/B.Ed.
Applicants to the Pre-B.F.A. - Dramatic Arts/B.Ed. and B.F.A. - Dramatic Arts/B.Ed. programs must meet the general admission requirements outlined in

## Part 1 - Admission.

The Pre-B.F.A. - Dramatic Arts/B.Ed. and B.F.A. Dramatic Arts/B.Ed. accepts applications for Fall admission only.
Enrolment in these programs is limited and admission is competitive; selections are made based on academic proficiency, as demonstrated by grade achievement.
2. Faculty of Education Admission Requirements for the B.F.A. - D ramatic Arts/B.Ed.
Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined D egrees and After D egree) each year. Admission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After D egree applicants.
A pplicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses ( 60.0 credit hours), including the following:

1. Education 2500 - Practicum I 0 rientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Part 8 -
Education, Education 2500 Prerequisite, p. 164).
2. At least eight courses ( 24.0 credit hours) in Dramatic Arts
Note: Students should consult with an Academic Advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. Dramatic Arts degree requirements after admission to the Faculty of Education.
b. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all University of Lethbridge and transferable courses taken within the semesters containing the last 20 courses ( 60.0 credit hours). All courses must be graded with the exception of Education 2500.
c. A minimum major grade point average of 2.50 ( 0 n the $U$ of $L 4.00$ scale), calculated on all Dramatic Arts courses.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see
Part 1 - Admission, p. 29). A pplicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 A lberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Completion of an acceptable portfolio, performance audition and inter view. A pplicants should consult Student Program Services in the Faculty of Education for guidelines regarding this requirement.
f. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Part 8 - Education, Special Case Admission (p.160) for details.
g. Admission Procedures Available to Students of Aboriginal Descent
The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Part 8 -

## Education, Admission Procedures

Available to Students of Aboriginal Descent (p. 160) for details.
h. Returning after W ithdrawal or Required W ithdraw al from the Faculty of Education
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8 - Education,
Readmission after Withdrawal (p. 160).

## b. Faculty of Fine Arts Requirements for the 50Course B.F.A. - Dramatic Arts/B.Ed.

1. Completion of at least 30 courses ( 90.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00 .
2. A minimum cumulative grade point average of 2.50 on all D rama courses.
3. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
4. Completion of at least 10 Drama courses at the 3000/4000 level.
5. A maximum of three Independent Studies ( 9.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
6. N ot more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. 0 nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4-
Academic Regulations, Exceeding Course Limits, p. 72).

## Required courses:

Drama 1000-Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and A nalysis
D rama 2120 - History and Development of Theatre I
Drama 2130 - History and Development of Theatre II
D rama 2310 - Acting I
Drama 2420 - Directing I
Drama 2611 - Technical Theatre Portfolio I
Drama 2810 - Introduction to Stagecraft
Drama 3100 - Theatre in Performance
Drama 3420 - Directing II
Drama 3600 - Portfolio in Dramatic Arts II

## One of:

Drama 2320 - Voice I
Drama 2340-Movement I
Drama 2510 - Theatre for Young Audiences I Drama 2740 - Theatre Creation I Drama 2830 - Stage Makeup
One of:
Drama 3130-C anadian Theatre Drama 3151 - Play Reading and A nalysis II
Seven elective Drama courses ( 24.0 credit hours) including six at the 3000/4000 level
O ne Elective ( 3.0 credit hours) from any Faculty
C. Faculty of Education Requirements for the 50Course B.F.A. - Dramatic Arts/B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500
*Professional Semesters I, II and III (Education 4574)
** O ne Education Foundation course
Three Education electives

* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
**The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - W orld Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360-Studies in the History of Western Education
Education 4361 - History of Canadian Education Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
3. Maintain a program grade point average of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4-Academic
Regulations, General Liberal Education Requirement, p. 86).
d. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/dram_bfa_bed for a suggested sequencing plan for the B.F.A. - Dramatic Arts/B.Ed. Combined Degrees program.
e. Academic Regulations

In the Combined D egrees program, students divide their time between different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined D egrees will be taken. For the B.F.A. - Dramatic Arts/B.Ed., students should be aware of the Education regulations (Part 8) and Fine Arts regulations (Part 9).
f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for information on Education minor requirements.

## g. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including a minimum of six Drama courses and 15 Education courses. Students should note that the residence requirement for the B.F.A. - Dramatic Arts/B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.F.A. Dramatic Arts/B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.
h. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The A pplied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - Dramatic Arts/B.Ed (see Part 4 - Academic Regulations,

## Exceeding Course Limits, p. 72).

Study Tours
Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 6. BACHELOR OF FINE ARTS - NEW MEDIA/ BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 50course ( 150.0 credit hour) C ombined Degrees program leading to the degrees Bachelor of Fine Arts - N ew Media (B.F.A. - N ew Media) and Bachelor of Education (B.Ed.). U pon successful completion of the Combined Degrees program, the student receives the B.F.A. - N ew Media degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.
a. Admission

Students begin in the Pre-B.F.A. - New Media/B.Ed. program in the Faculty of Fine Arts, where they progress tow ard completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. - N ew Media/B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.
Applications are accepted for the Pre-B.F.A. - N ew Media/ B.Ed. and B.F.A. - N ew Media/B.Ed. programs for the fall semester only. Applicants should consult Part 1 -
Admission for general admission requirements, policies, and deadlines.

1. Faculty of Fine A rts Admission Requirements for the Pre-B.F.A. - New Media/B.Ed. and B.F.A. - N ew Media/B.Ed.
In addition to the general admission requirements outlined in Part 1 - Admission, applicants to the Pre-B.F.A. - N ew Media/B.Ed. and B.F.A. - New Media/B.Ed. programs must submit a portfolio for consideration by the appropriate decision document deadline (see Part 1 - Admission, p. 29). Portfolio requirements are indicated below.
The Pre-B.F.A. - N ew Media/B.Ed. and B.F.A - N ew Media/B.Ed. accepts applications for Fall admission only.
Enrolment in these programs is limited and admission is competitive; selections are made based on the following:
a. Completed portfolio (or essay alternative), and Summary Q uestionnaire; and
b. Academic proficiency, as demonstrated by grade achievement.

## New Media Portfolio Content

Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

## Art

C an include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

## Theatre/Drama

Collection of images (reviews, photos, programs), video or audio tapes- do not send originals.

## Music

Audio or video of your performance or copies of your compositions.

## New Media

C an include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10 ).

## Essay Option

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

## Summary Questionnaire:

Past: W hat aspects of your background prepare you for a university $N$ ew Media degree program with a creative focus?
Present: The B.F.A. - N ew Media program requires an extraordinary commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.
Future: W hat do you hope to learn from the N ew Media program?

## Portfolio and Summary Questionnaire Review Dates

Portfolio submissions will be reviewed according to the following schedule:

D ecember 15 - Early evaluation
March 15 - Regular evaluation
June 15 - Final deadline for submission and final evaluation

## Portfolio and Summary Questionnaire

 Submission:Portfolios (or essay alternative) and summary questionnaires are submitted online at:
http://ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
2. Faculty of Education Admission Requirements for the B.F.A. - N ew Media/B.Ed.
Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined D egrees and After D egree) each year. Admission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.
Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses ( 60.0 credit hours), including the following:

1. Education 2500 - Practicum I 0 rientation to Teaching(or equivalent) including a favourable recommendation from the instructor (see Part 8 -
Education, Education 2500 Prerequisite, p. 160).
2. At least eight courses ( 24.0 credit hours) in $N$ ew Media.
Note: Students should consult with an Academic Advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.F.A. - New M edia degree requirements after admission to the Faculty of Education.
b. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all University of Lethbridge and transferable courses taken within the semesters containing the last 20 courses ( 60.0 credit hours). All courses must be graded with the exception of Education 2500.
c. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all New Media courses.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see
Part 1 - Admission, p. 29). A pplicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 A lberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Special C ase Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special C ase admission (up to four such applicants may be admitted each year). See Part 8 - Education, Special Case Admission (p.160) for details.
f. Admission Procedures A vailable to Students of Aboriginal Descent
The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Part 8 -

## Education, Admission Procedures Available to Students of Aboriginal Descent (p. 160) for details.

g. Returning after $W$ ithdrawal or Required W ithdraw al from the Faculty of Education Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8 - Education, Readmission after Withdrawal (p. 160).
b. Faculty of Fine Arts Requirements for the 50Course ( $\mathbf{1 5 0 . 0}$ credit hours) B.F.A. - New Media/ B.Ed.

1. Completion of at least 30 courses ( 90.0 credit hours) from disciplines offered by the Faculty of Fine

Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
2. A minimum cumulative grade point average of 2.50 on all N ew Media courses.
3. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
4. Completion of at least eight New Media courses ( 24.0 credit hours) at the 3000/4000 level.
5. A maximum of three Independent Studies ( 9.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
6. N ot more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. 0 nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4-
Academic Regulations, Exceeding Course Limits, p. 72).
7. Required Courses:

New Media 1000 - Introduction to New Media
N ew Media 2005 - D esign Fundamentals for New Media
N ew Media 2010 - Visual Communications for N ew Media
New Media 2030-D igital Video Production
N ew Media 2150 - History and Theory of $N$ ew Media
N ew Media 3030-3-D Computer Modelling and Animation
New Media 3150-Seminar in N ew Media Studies
N ew Media 3250 - Media, Advertising, and Consumer Culture
N ew Media 3380 - Programming for Artists
New Media 3420 - $N$ arrative for $N$ ew Media $N$ ew Media 3520 - Web D esign and Development N ew Media 3680 - Interaction Design

## Five of:

Art 3060 - Media Arts (Introduction to Digital Studio)
Art 3061 - Media Arts (Video Sketchbook)
N ew Media 3010 - Cinematography and Lighting
New Media 3040-Colour Theory and Digital Photo Manipulation
N ew Media 3310-Game Design: Theory and Practice
New Media 3510-N arrative Production Techniques
New Media 3620 - Digital Effects and Compositing
N ew Media 3640-C haracter Animation I New Media 3700 - Event and Exhibition Design New Media 3720 - The Dynamic Web N ew Media 3810 - Expanded C inema: Moving Images and their Forgotten Futures

New Media 3820 - Information D esign
New Media 4420 - Screenwriting
New Media 4520 - Advanced Web Design
N ew Media 4830 - Theory and Practice of Motion Capture
Music 2500 - Introduction to Music Technology Art Studio Elective
Two of:
N ew Media 3001 - Film Authorship
N ew Media 3200 - Film Genres (Series)
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3300-Theory and Aesthetics of Digital $G$ ames
N ew Media 3550 - History of Animation
N ew Media 3560 - Popular Narrative
New Media 3650 - Modern Media, W ar and Propaganda
Completion of the following 3 Fine Arts Courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
Drama 3030 - Introduction to Film Studies
C. Faculty of Education Requirements for the 50Course ( 150.0 credit hours) B.F.A. - New Media/ B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500
*Professional Semesters I, II and III (Education 4574)
** O ne Education Foundation course Three Education electives

* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
While not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
** The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
3. Maintain a program grade point average of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).

## d. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/nmed_bfa_bed for a suggested sequencing plan for the B.F.A. - N ew Media/B.Ed. Combined Degrees program.

## e. Academic Regulations

In the Combined D egrees program, students divide their time between two different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined Degrees will be taken. For the B.F.A. - N ew Media/B.Ed., students should be aware of the Education regulations (Part 8) and Fine Arts regulations (Part 9).

## f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the
Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for
information on Education minor requirements.

## g. Residence Requirement

Students must complete a minimum of 30 courses ( 90.0 credit hours) at the University of Lethbridge, including a minimum of seven $N$ ew Media courses ( 21.0 credit hours) and 15 Education courses. Students should note that the residence requirement for the B.F.A. - N ew Media/B.Ed. is subject to the Faculty of Fine Arts transfer policy.
h. Education Special Study Arrangements Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The A pplied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.F.A. - N ew Media/
B.Ed. (see Part 4 - Academic Regulations,

## Exceeding Course Limits, p. 72).

Study Tours
C redit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 7. BACHELOR OF MUSIC/BACHELOR OF EDUCATION

The Faculties of Fine Arts and Education jointly offer a 52course ( 156.0 credit hour) C ombined D egrees program leading to the degrees Bachelor of M usic (B.M us.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined D egrees program, the student receives the B.Mus. degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.

## a. Admission

Students begin in the Pre-B.Mus./B.Ed. program in the Faculty of Fine Arts, where they progress toward completion of Fine Arts degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.Mus./ B.Ed. Combined Degrees program.

Students are not officially in the Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.
Applications are accepted for the Pre-B.Mus./B.Ed. and B.Mus./B.Ed. programs for the fall semester only. Applicants should consult Part 1 - Admission for general admission requirements, policies, and deadlines.

1. Faculty of Fine A rts Admission Requirements for the Pre-B.Mus./B.Ed. and B.Mus./B.Ed.
In addition to the general admission requirements outlined in Part 1 - Admission, applicants to the Pre-B.Mus./B.Ed. and B.Mus./B.Ed. programs must successfully audition for Music Studio by the appropriate decision document deadline (see Part 1

- Admission, p. 29). Audition procedures are indicated below.
Enrolment in these programs is limited and admission is competitive; selections are made based on the following:
a. Successful audition; and
b. Academic proficiency, as demonstrated by grade achievement.


## Music Audition Information

Instrumental and vocal auditions are held in February and March for fall admission. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom (http://
ulethbridge.slideroom.com) by the decision document deadline.
Note: Some entrance scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline (Early entrance - M arch 1, Others - June 1).
Audition dates and additional information:
www.uleth.ca/finearts/departments/music/studio-audition-requirements
Audition application:
www.uleth.ca/finearts/departments/music/studio-audition-application
Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
Students who wish an emphasis in composition must:
a. Successfully complete an instrumental or vocal audition at the entry level for Music 2148 -
Studio I - (Instrument); and
b. Successfully complete a composition audition.

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email
finearts.admissions@ uleth.ca.
2. Faculty of Education Admission Requirements for the B.Mus./B.Ed.
Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (C ombined D egrees and After D egree) each year. A dmission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After D egree applicants.
Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.

Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses ( 60.0 credit hours), including the following:

1. Education 2500 - Practicum I 0 rientation to Teaching (or equivalent), including a favourable recommendation from the instructor (see Part 8 Education, Education 2500 Prerequisite (p. 164).
2. Completion of a minimum of eight courses ( 24.0 credit hours) in Music and/or Music Ensemble Activities.
Note: Students should consult with an Academic Advisor in the Faculty of Fine Arts for assistance planning the sequencing of their remaining B.M us. degree requirements after admission to the Faculty of Education.
b. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all University of Lethbridge and transferable courses taken within the semesters containing the last 20 courses ( 60.0 credit hours). All courses must be graded with the exception of Education 2500.
c. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all Music and Music Ensemble Activity courses.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see Part 1 - Admission, p. 29). A pplicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 A lberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of ' $\mathrm{B}^{\prime}$ ( 3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Completion of an acceptable audition and/or inter view. Applicants should consult Student Program Services in the Faculty of Education for guidelines regarding this requirement.
f. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Part 8 - Education, Special Case Admission (p. 160) for details.
g. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of A boriginal descent. See Part 8 -

## Education, Admission Procedures Available to Students of Aboriginal Descent (p. 160) for details.

h. Returning after W ithdrawal or Required W ithdrawal from the Faculty of Education Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8 - Education, Readmission after W ithdrawal (p.160).
b. Faculty of Fine Arts Requirements for the 52Course B.Mus./B.Ed.

1. Completion of at least 32 courses ( 96.0 credit hours) from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
2. A minimum cumulative grade point average of 2.50 on all Music courses.
3. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
4. Completion of at least 12 Music courses at the 3000/ 4000 level.
5. A maximum of three Independent Studies (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
6. N ot more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. 0 nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4-
Academic Regulations, Exceeding Course Limits, p. 72).

## 7. Required courses:

## Applied

Music 2148-Studio I - (Instrument)
Music 2248 - Studio II - (Instrument)
Music 3348-Studio III - (Instrument)
Music 3448-Studio IV - (Instrument)
Music 3548 - Studio V - (Instrument)
Music 3648-Studio VI - (Instrument)
Note: Composition is not available as a Studio area in the B.M us./B.Ed.

## History

Music 2080 - W estern Art Music
Music 2090 - The Eighteenth C entury
Music 3090 - The Medieval Era to the Early Baroque
Music 3480 - The N ineteenth Century
Music 3580 - The Twentieth and Twenty-first Centuries

## Theory

Music 2160 - Theory I
*Music 2161 - Musicianship Skills I
Music 2260-Theory II
*Music 2261 - Musicianship Skills II
Music 3360-Theory III
*Music 3361 - Musicianship Skills III
Music 3460 - Theory IV
*Music 3461 - Musicianship Skills IV
Music 4660 - Form and Analysis

* 1.5 credit hours.


## Conducting

Music 3500 - Conducting I
Music 3600 - Conducting II

## Ensembles

Six Ensemble A ctivity courses (Each Music Ensemble Activity counts as one-half course, i.e., 1.5 credit hours)
Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

## Major Focus Music Ensemble Activity

Studio wind
\& percussion Wind Orchestra
Studio voice University Singers or Women's
Chorus
Studio pianist
\& guitarist Music Ensemble Activity 2450, M usic Ensemble Activity 2451, Music Ensemble Activity 3450, M usic Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers
Vox M usica
W ind Orchestra
Women's Chorus
Studio string Orchestra
(or through other approved ensemble or Independent Study by permission of the Department of Music)
Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

## Elective

## One of:

Music 2500 - Introduction to Music Technology
Music 2850 - Topics in Music
Music 3000 - Seminar in Music (Series) with an emphasis on History
Music 3000 - Seminar in Music (Series) with an emphasis on Literature
Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
Music 3000 - Seminar in Music (Series) with an emphasis on Theory
Music 3030 - Film Music
Music 3080 - Popular Music History (Series)
Music 3149 - Composition I

Music 3606-Orchestration
Music 3660 - Theory V
Music 3721 - World Music
Music 3734 - Portfolio and Music Industry
Music 3850 - Topics in Music
Music 3871-O pera W orkshop I
Music 4080 - Music After 1945
Music 4721 - C anadian Music
Music 4748 - Studio VII - (Instrument)
Music 4850 - Topics in Music
Two Music Ensemble Activity courses (1.5 credit hours each)

## C. Faculty of Education Requirements for the 52Course B.Mus./B.Ed.

1. A pplication and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500
*Professional Semesters I, II and III (Education 4575)
**O ne Education Foundation course
Two Education (Music) electives from the following:
Education 3871 - Elementary Music C lassroom
Education 3872 - Secondary Music C lassroom
Education 3875 - Brass and Percussion Methods
Education 3876 - Woodwind and String Methods
Education 3877 - Vocal and Classroom Instruments M ethods
O ne Education (Fine Arts/Music) elective from the following:
Education 3871 - Elementary Music C lassroom
Education 3872 - Secondary M usic C lassroom
Education 3875 - Brass and Percussion Methods
Education 3876 - Woodwind and String Methods
Education 3877 - Vocal and Classroom Instruments M ethods
Education 3700-Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art)
Education 3700-Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama)

* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
** The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - W orld Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of M ulticultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education

Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
3. Maintain a program grade point average of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
d. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/musi_bmus_bed for a suggested sequencing plan for the B.Mus./B.Ed. Combined D egrees program.
e. Academic Regulations

In the Combined D egrees program, students divide their time between different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined Degrees will be taken. For the B.Mus./B.Ed., students should be aware of the Education regulations (Part 8) and Fine Arts regulations (Part 9).

## f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for information on Education minor requirements.

## g. Residence Requirement

Students must complete a minimum of 32 courses at the U niversity of Lethbridge, including a minimum of nine Music courses and 15 Education courses. Students should note that the residence requirement for the B.Mus./B.Ed. is subject to the Faculty of Fine Arts transfer policy. If a student withdraws from the B.Mus./B.Ed. and is admitted to a program offered by the Faculty of Arts and Science, transfer credit will be reassessed based on the Faculty of Arts and Science transfer policy.
h. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through A pplied Studies, designated by the numbers Education 2510 and Education 4980. The A pplied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, Faculty of Arts and Science, in consultation with the A sso ciate D ean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.Mus./B.Ed. (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).

## Study Tours

Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 8. BACHELOR OF MANAGEMENT/BACHELOR OF EDUCATION

The Faculties of Management and Education jointly offer a Combined Degrees program leading to the degrees Bachelor of Management (B.Mgt.) and Bachelor of Education (B.Ed.). Upon successful completion of the Combined Degrees program, the student receives the B.M gt. degree from the Faculty of Management and the B.Ed. degree from the Faculty of Education.
The Combined D egrees program may be completed in 50 courses ( 150.0 credit hours) when the General Management major is chosen for the B.M gt degree. Students who choose to complete a different B.M gt. major may be required to extend their programs beyond 50 courses.

## a. Admission

Students begin in the Pre-B.Mgt./B.Ed. program in the Faculty of $M$ anagement, where they progress tow ard completion of Management degree requirements and prepare to meet the admission requirements for the Faculty of Education. After completion of the minimum admission requirements for the Faculty of Education, students may apply to and, if accepted, be formally enrolled in the B.M gt./B.Ed. Combined D egrees program. Transfer students must meet the competitive admission requirements for both Faculties to be admitted directly to the B.Mgt./B.Ed. program.
Students are not officially in the Combined D egrees program until they have been admitted to both the Faculty of Management and the Faculty of Education.
Applicants should consult Part 1 - Admission for general admission requirements, policies, and deadlines.

1. Faculty of $M$ anagement Admission Requirements for the Pre-B.Mgt/B.Ed. and B.Mgt/B.Ed.
Admission to the Pre-B.Mgt./B.Ed. and B.Mgt./B.Ed. programs is competitive and fulfilment of the minimum academic admission requirements does not guarantee admission. The Faculty of Management reserves the right of selection of all applicants for admission and readmission based on admission average.
a. In addition to the general admission requirements outlined in Part 1-Admission, applicants to the Pre-B.Mgt./B.Ed. and B.Mgt./ B.Ed. programs must satisfactorily complete the following Alberta high school math course, University of Lethbridge's MATH 0500, or equivalent:

| Major | Additional Admission <br> Requirement |
| :--- | :--- |
| Quantitative Majors: <br> Accounting, Economics, <br> Finance | Mathematics 30-1 |
| Non-Quantitative <br> Majors: <br> All other Management <br> majors | One of: <br> Mathematics 30-1 or <br> Mathematics 30-2 |

b. Time Limit for Retention of Course C redit Students may receive transfer credit for both Management and non-M anagement courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Faculty of Management. The Faculty of Management will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.
2. Faculty of Education Admission Requirements for the B.Mgt./B.Ed.
Based on the Faculty's quota system, normally a total of 216 students in all programs will be admitted to Bachelor of Education programs (Combined Degrees and After D egree) each year. Admission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combines Degrees and After Degree applicants.
A pplicants are encouraged to consult early with Student Pro gram Services in the Faculty of Education regarding admission requirements and program planning.
A pplicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Successful completion of a minimum of 20 University of Lethbridge or transferable courses ( 60.0 credit hours), including the following:

1. Education 2500 - Practicum I 0 rientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Part 8Education, Education 2500 Prerequisite, p. 164).
2. At least eight Management courses (24.0 credit hours), which may include:
Economics 1010 - Introduction to Microeconomics
Economics 1012- Introduction to Macroeconomics
Statistics 1770-Introduction to Probability and Statistics
Note: Students should consult with an Academic Advisor in the Faculty of Management for assistance planning the sequencing of their remaining B.M gt. degree requirements after admission to the Faculty of Education.
b. A minimum admission grade point average of 2.50 (on the University of Lethbridge 4.00 scale), calculated on all $U$ of $L$ and transferable courses taken within the semesters containing the last 20 courses ( 60.0 credit hours). All courses must be graded with the exception of Education 2500.
c. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all Management courses and, if completed, Economics 1010, Economics 1012, and Statistics 1770.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see Part 1-Admission, p. 29). Applicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of ' B ' ( 3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Special C ase Admission

A pplicants who have a satisfactory academic record but who, for some reason, have had a period of time when their performance was significantly lower may apply for Special C ase admission (up to four such applicants may be admitted each year). See Part 8-Education, Special Case Admission (p. 160) for details.
f. Admission Procedures A vailable to Students of Aboriginal Descent
The Faculty of Education and Faculty of Management provides two alternative admission opportunities for applicants of Aboriginal descent. See Part 8-Education,
Admission Procedures Available to Students of Aboriginal Descent (p. 160) for details.
g. Returning after Withdrawal or Required W ithdrawal from the Faculty of Education Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8-Education, Readmission after W ithdrawal (p. 160).
b. Faculty of Management Requirements for the 50Course B.Mgt./B.Ed.

1. A minimum grade of ' $\mathrm{C}-$ ' is required in Statistics 1770; Economics 1010 and Economics 1012; W riting 1000 OR a university English course; and all Management courses.
Note: The Faculty of $M$ anagement requires that students complete Writing 1000 or a university English course with a minimum grade of 'C.'. However, if a student chooses to meet the Faculty of Education's W riting Proficiency Requirement (W PR) by completing Writing 1000 or a university English course, a minimum grade of ' B ' is required.
2. A minimum graduation GPA of 2.00 in Management courses is required (see Part 11 - Management, How Graduation GPA is Calculated, p. 219).
3. A minimum cumulative $U$ niversity of Lethbridge GPA of 2.00 .
4. Completion of the General Management Major, comprising the following courses:

Economics 1010 - Introduction to Microeconomics
Economics 1012-Introduction to Macroeconomics
Management 1000 - Introduction to Management
Management 2020-Marketing
Management 2030 - Introduction to O rganizational Behaviour
Management 2070/Economics 2070 $O$ perations and Q uantitative M anagement
Management 2100-Introductory Accounting
Management 2400-Management Accounting
Management 2700 - Research Methodology
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050/Political Science 3420 Human Resource Management
Management 3061 - Information Systems and Management
Management 3080 - Managerial Skill D evelopment
Management 3650 - Introduction to International M anagement
Management 4090-Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

## One of:

W riting 1000 - Introduction to Academic W riting
A university English course
Three Management courses at the 3000/4000 level
5. Students are advised to take the following courses in their first year: M anagement 1000;
Management 2100; Economics 1010; Economics 1012; Statistics 1770; and W riting 1000 O R a university English course.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
7. All degree requirements must be completed within 10 years after admission to the Faculty of Management.
8. Not more than 10 courses may be taken at the 0100/ 1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts tow ard this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. O nly one of Biology 1010 and Biology 1020 will be counted toward this limit. 0 nly one of Geography 1000 and Geography 1200 will be counted toward this limit (see Part 4 Academic Regulations, Exceeding Course Limits, p. 72).

Note: Students should be aware that these are the requirements for the General M anagement major only. Students may choose to complete a different $M$ anagement major in the Combined Degrees program. If students choose a different $M$ anagement major, they may be required to extend their programs beyond 50 courses (see Part 11 - M anagement, Bachelor of M anagement (B.M gt.), p. 220 for all M anagement major requirements).
C. Management Minor Requirements

Note: The minor in Information Systems for the B.M gt./B.Ed has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Students may elect to complete minors in First $N$ ations' Governance, Information Systems, International Management, N ew Media, Social Responsibility, and Supply Chain Management in the B.M gt./B.Ed. program (see Part 11 - Management, Minors, p. 231).
d. Faculty of Education Requirements for the 50Course B.Mgt./B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500

* Professional Semesters I, II and III
**O ne Education Foundation course Three Education electives
* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
** The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
3. Maintenance of a program grade point average of 2.50 in Education courses.
4. Completion of the C areer and Technology Studies (CTS): Business Focus Education major.
5. Maintenance of a program GPA of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).

## e. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/bmgt_bed for a suggested sequencing plan for the B.Mgt./B.Ed. Combined D egrees program.
f. Academic Regulations

In the Combined D egrees program, students divide their time between different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined D egrees will be taken. For the B.Mgt./B.Ed., students should be aware of the Education regulations (Part 8) and Management regulations (Part 11).
g. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for
information on Education minor requirements.
h. Education Specialization Requirements

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to Part 8 -
Education, Education Specializations (p. 170) for information on Education Specialization Requirements.
i. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including 15 Education courses and 10 Management courses, seven of which must be at the 3000/4000 level.
j. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through A pplied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, Faculty of Arts and Science, in consultation with the A sso ciate D ean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the B.M gt./B.Ed. (see
Part 4-Academic Regulations, Exceeding Course Limits, p. 72).
Study Tours
Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).
9. BACHELOR OF ARTS/BACHELOR OF MANAGEMENT OR BACHELOR OF SCIENCE/ BACHELOR OF MANAGEMENT
The Faculties of Arts and Science and Management jointly offer a 50 -course ( 150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) and Bachelor of Management (B.M gt.). U pon successful completion of the Combined Degrees program, the student receives the B.A. or B.Sc. degree from the Faculty of Arts and Science and the B.Mgt. degree from the Faculty of Management.

## a. Admission

Enrolment in the B.A./B.M gt and B.Sc./B.Mgt. Combined Degrees programs is limited and fulfilment of the minimum academic admission requirements does not guarantee admission. The Faculties of Arts and Science and $M$ anagement reserve the right of selection of all applicants for admission and readmission based on admission average.
Applicants should consult Part 1 - Admission for general admission requirements, policies, and deadlines.

1. Faculty of Arts and Science Admission Requirements for the B.A./B.Mgt. or B.Sc./B.Mgt.
All applicants to the B.A./B.M gt. and B.Sc./B.M gt. programs must meet the general admission requirements outlined in Part 1-Admission. Effective beginning with Fall 2017 admission In addition, applicants to the following majors must satisfactorily complete the Alberta high school courses indicated, or equivalents:

| Major | Additional High School <br> Admission <br> Requirement(s) |
| :--- | :--- |
| Biological Sciences | Biology 30 <br> Chemistry 30 <br> Mathematics 30-1 |
| Chemistry | Chemistry 30 <br> Mathematics 30-1 |
| Computer Science | Mathematics 30-1 |
| Economics | Mathematics 30-1 or <br> Mathematics 30-2 |
| Kinesiology (B.Sc.) | Biology 30 |
| Mathematics | Mathematics 30-1 <br> (Mathematics 31 <br> recommended) |
| Physics | Mathematics 30-1 |

2. Faculty of $M$ anagement Admission Requirements for the B.A./B.M gt. and B.Sc./B.M gt.
Admission to the B.A./B.Mgt. and B.Sc./B.M gt. programs is competitive and fulfilment of the minimum academic admission requirements does not guarantee admission. The Faculty of M anagement reserves the right of selection of all applicants for admission and readmission based on admission average.
In addition to the general admission requirements outlined in Part 1 - Admission, applicants to the B.A./B.Mgt. and B.Sc./B.Mgt. programs must satisfactorily complete the following Alberta high school math course, University of Lethbridge's MATH 0500, or equivalent:

| Major | Additional Admission <br> Requirement |
| :--- | :--- |
| Quantitative Majors: <br> Accounting, Economics, <br> Finance | Mathematics 30-1 |
| Non-Quantitative <br> Majors: <br> All other Management <br> majors | One of: <br> Mathematics 30-1 or <br> Mathematics 30-2 |

3. Time Limit for Retention of C ourse C redit Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at an accredited post-secondary institution not more than eight years prior to admission to the Faculty of Management.
The Faculty of Management will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.
4. Choice of majors

A pplicants seeking the B.A./B.M gt. or B.Sc./B.M gt. degrees must declare distinct majors in the Combined Degrees program. For example, if Economics, N ative American Studies or Political Science is chosen for the B.A. portion of the B.A./ B.Mgt. program, the applicant must declare a Management major other than Economics, First $N$ ations' Governance or Political Science, respectively.

## b. General Requirements for the 50-Course B.A./ B.Mgt. or B.Sc./Mgt.

1. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
2. Not more than 10 courses ( 30.0 credit hours) may be completed at the 1000 level (or lower) for credit towards the degrees, excluding Activity courses (labelled PHAC and MUSE).
3. Residence requirement: Students must complete a minimum of 30 courses at the University of Lethbridge, including 20 courses offered by the Faculty of Arts and Science or Faculty of Fine Arts and 10 Management courses at the 3000/4000 level.
Depending on the major combination chosen, students may be required to extend their program beyond 50 courses. (See Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
c. Faculty of Arts and Science Degree Requirements for the 50-Course B.A./B.Mgt. or B.Sc./Mgt.
4. Completion of at least 30 courses ( 90.0 credit hours) from disciplines offered by the Faculty of A rts and Science or the Faculty of Fine Arts with a grade point average of at least 2.00.
5. Completion of at least 10 courses ( 30.0 credit hours) from disciplines offered by the Faculty of Arts and Science or the Faculty of Fine Arts at the 3000/ 4000 level, excluding A ctivity courses (labelled PHAC and MUSE).
6. N ot more than three Independent Study courses ( 9.0 credit hours) may be completed for credit towards the degree.
7. N ot more than three Disciplinary Credit A pplied Studies courses ( 9.0 credit hours) may be completed for credit towards the degree. Students may, in addition, complete A pplied Studies 2000, 2001, 2010, and 2011.
8. N ot more than 17 courses ( 51.0 credit hours) may be completed from any one discipline for credit towards the degree (see Part 7-Arts and Science, Arts and Science Disciplines, p. 104).
Note: Disciplines are identified by a specific course label (e.g. KNES, ASTR, and HIST are separate disciplines).
9. N ot more than six credit hours in Activity courses (i.e. courses labelled PHAC and MUSE) may be completed for credit tow ards the degree, except for Kinesiology majors (not more than 15.0 credit hours) and Music majors (not more than 12.0 credit hours).
10. Residence requirement: at least 20 courses ( 60.0 credit hours) offered by the Faculty of Arts and Science or the Faculty of Fine Arts must be completed at the University of Lethbridge.
(See Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
d. Faculty of Management Degree Requirements for the 50-Course B.A./B.Mgt. or B.Sc./B.Mgt.
11. A minimum grade of ' $\mathrm{C}-$ ' is required in Statistics 1770; Economics 1010 and Economics 1012; W riting 1000 OR a university English course; all Management courses; and all courses in the major marked with an asterisk (*).
12. A minimum graduation G PA of 2.00 in M anagement courses is required (see Part 11 - Management, How Graduation GPA is Calculated, p. 219).
13. Completion of a minimum of 20 M anagement courses including all courses required for the Management major and the courses listed below.
Management 1000-Introduction to Management
Management 2020-Marketing
Management 2030 - Introduction to 0 rganizational Behaviour
** M anagement 2070/Economics 2070 - O perations and Q uantitative M anagement
Management 2100-Introductory Accounting
Management 2400-Management Accounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
**Management 3050/Political Science 3420 - Human Resource Management
Management 3061 - Information Systems and Management
M anagement 3080-Managerial Skill D evelopment
*Management 3650-Introduction to International Management
Management 4090 - Management Policy and Strategy
**Economics 1010 - Introduction to Microeconomics
**Economics 1012 - Introduction to Macroeconomics
**Statistics 1770 - Introduction to Probability and Statistics
**One of:
W riting 1000-Introduction to Academic W riting
A university English course

* Students completing the Accounting major are not required to complete M anagement 3650
** These courses count toward the 30 courses required for the B.A. or B.Sc. portion of the B.A./B.M gt. or the B.Sc./B.M gt.

4. All degree requirements must be completed within 10 years after admission to the Faculty of Management.
5. Students are advised to take the following courses in their first year: Management 1000;
Management 2100; Economics 1010; Economics 1012; Statistics 1770; W riting 10000 R a university English course.

## e. Major Requirements for the 50-Course B.A./ B.Mgt. or B.Sc./B.Mgt.

1. Arts and Science Majors

For the B.A., a major program must be chosen and completed from among the following majors: Anthropology, Art, Canadian Studies, Dramatic Arts, Economics, English, French, *French/German, French/Spanish, Geography, *German, History, Kinesiology, Music, Native American Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Urban and Regional Studies, W omen and Gender Studies, a General Major in the Humanities, or a General Major in the Social Sciences. The majors in Agricultural Studies and Archaeology and Geography are specifically excluded from the Combined D egrees.
*M ajors in French/German and German have been suspended (see p. 283)
For the B.Sc., a major program must be chosen and completed from among the following majors: Biological Sciences, Chemistry, C omputer Science, Geography, Kinesiology, M athematics, Physics, Psychology, or a General Major in the Sciences. The majors in A gricultural Biotechnology, A gricultural Studies, Applied Statistics, Archaeology and Geography, Biochemistry, Computer Science and Geographical Information Science, Environmental Science, N euroscience, and Remote Sensing are specifically excluded from the Combined D egrees. At least half the required courses in the major must be completed at the University of Lethbridge.

## a. Anthropology

Students must complete a minimum of 13 courses.

## Required courses:

Anthropology 1000-The Anthropological Perspective
Anthropology 2010 - Theory I: Historical Foundations of A nthropological Thought
A nthropology 2210 - Cultures of the W orld (Series)
Anthropology 3000-Theory II: Contemporary Anthropological Theory
Anthropology 3010 - Methods, Knowledge, and Ethics

## One of:

Anthropology 2410-Anthropological Archaeology
Anthropology 2510 - Language, Culture, and Communication
Three additional courses ( 9.0 credit hours) in Anthropology at the 2000 level or above, excluding Anthropology 2990, 3990 and 4990 (Independent Study)
Two additional courses ( 6.0 credit hours) in A nthropology at the 3000/4000 level, excluding Anthropology 3980 (Applied Studies) and A nthro pology 3990 (Independent Study)
Two courses ( 6.0 credit hours) in Anthropology at the 4000 level, excluding A nthropology 4980 (Applied Studies) and Anthropology 4990 (Independent Study)
b. Art

Students must complete a minimum of 13 courses.

## Required courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio ( 0 bject and Space)
Art 3010 - Drawing (Principles and Practices)
Art History 1000 - Introduction to Art
Art History 2001 - Contemporary Art
Practices and Theories
Art History 2225 - W estern Art from Prehistory to the French Revolution

## One of:

Art 3261-Art NOW
Art 3262-Art NOW
One of:
Art History 3200-19th-Century Art History
Art History 3215-20th-Century Art History to 1945
Art History 3240-C anadian Art History to 1940
Museum Studies 2900 - Introduction to Museum Studies

## One of:

Art History 3151 - Art History (Series)
Art History 3220 - Art: 1945 to 1970
Art History 3245-Canadian Art History: 1940 to the Present
Art History 3250 - N orthwest Coast Art
Art History 3270 - Issues in Contemporary Art and Theory
Art History 3850-Topics in Art History
Art History 4150 - Art History (Series)
Museum Studies 3850-Topics in Museum Studies
Museum Studies 3900-Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship
Four additional courses ( 12.0 credit hours) Art, Art History, or Museum Studies

## c. Biological Sciences

Students must complete a minimum of 16 courses.

## Required courses:

Biochemistry 2000 - Introductory
Biochemistry
Biology 1010-C ellular Basis of Life
Biology 1020 - Diversity of Life
Biology 2000 - Principles of $G$ enetics
Biology 2200 - Principles of Ecology
Biology 3300 - Evolution
C hemistry 1110-C hemistry for Life Sciences I
C hemistry 2120 - C hemistry for Life Sciences II
Physics 1050 - Introduction to Biophysics
Statistics 1770-Introduction to Probability and Statistics

## One of:

O ne course ( 3.0 credit hours) in English (at the 1000 level or higher)
W riting 1000 - Introduction to Academic W riting
${ }^{1}$ Five courses ( 15.0 credit hours) in Biology at the 3000/4000 level, including two courses ( 6.0 credit hours) from two of the follow ing subfield lists, and one course (3.0 credit hours) from the third subfield list; one of the five courses must be at the 4000 level

## List 1 - Cellular and Molecular Biology

Biology 3000 - Gene Expression and Regulation
Biology 3005 - Genome Maintenance
Biology 3105 - Signal Transduction
Biology 3115 - Principles of Cell Growth
${ }^{2}$ Biology 3210 - Experimental Methods in Molecular and Cellular Biology
Biology 4100 - Advances in Agricultural Biotechnology
Biology 4110 - Advances in Genetics, Molecular and Cellular Biology
Biology 4130-Genomics and Biotechnology
Biology 4140 - RN A Biology
Biology 4170 - Plant Biotechnology
Biology 4200 - Techniques in Molecular Biology
Biology 4230-Molecular and Cellular Biology of C ancer
List 2-Organismal Biology
Biology 3310 - Developmental Biology
Biology 3400 - Principles of Microbiology
Biology 3420 - Animal Physiology
Biology 3460 - Plant Physiology
Biology 3505 - Freshwater Biology
Biology 3520 - Invertebrate Zoology
Biology 3530 - Vertebrate Zoology
Biology 3560 - Integrative Plant Biology
Biology 4420 - Environmental Physiology
Biology 4440 - Toxicology
Biology 4560 - Plant Development

## List 3 - Ecology and Evolutionary Biology

Biology 3605-Conservation Biology
${ }^{3}$ Biology 3610 - Prairie C onser vation
Biology 3630 - Field Biology
Biology 3700 - Ecosystem and Community Ecology
Biology 3710 - Population Biology
Biology 3800 - Aquatic Ecosystems
Biology 4700 - Molecular Ecology
Biology 4710 - Evolutionary and Ecological Modelling
Biology 4740 - Behavioural Ecology
Biology 4800 - Biology of Parasitism

## Recommended course:

Environmental Science 2000 - Fundamentals of Environmental Science

## Notes

${ }^{1}$ Topics courses (Biology 3850 and 4850) may be assigned to one of the Biological Sciences lists at the time of scheduling. Please refer to the current semester timetable.
${ }^{2}$ Prerequisite required: Chemistry 2000.
${ }^{3}$ Prerequisite required: Environmental Science 2000.

## d. Canadian Studies

Students must complete 15 of the 20 courses normally required for the major in C anadian Studies for the B.A. (see Part 7-Arts and
Science, p. 118). At least six of the courses must be taken at the 3000/4000 level. $N$ ine courses should be selected from the core list. The remaining six courses must include at least two disciplines. Please contact an Arts and Science Academic Advisor for more information.
e. Chemistry

Students must complete a minimum of 14 courses.

## Required Courses:

C hemistry 1000-General Chemistry I C hemistry 2000-General C hemistry II Chemistry 2410-A nalytical Chemistry I Chemistry 2500-O rganic Chemistry I C hemistry 2600-O rganic C hemistry II Chemistry 2740 - Physical Chemistry
Mathematics 1560 - C alculus I
Mathematics 2560 - Calculus II
Physics 2000 - Introduction to Physics II

## One of:

Physics 1000 - Introduction to Physics I (recommended)
Physics 1050 - Introduction to Biophysics
${ }^{1}$ Engineering 2060 - Engineering Mechanics

## Four of:

Biochemistry 2000-Introductory Biochemistry
Biochemistry 3100 - Proteins, Enzymes and $N$ ucleic Acids
Biochemistry 3300-Bioenergetics and Metabolism
Chemistry 3250-Contemporary Chemistry
Chemistry 3410-A nalytical C hemistry II
${ }^{2}$ C hemistry 3730 - Advanced Physical Chemistry
C hemistry 3830 - Inorganic C hemistry I Chemistry 3840 - Inorganic C hemistry II

## Recommended course:

Biology 1010-C ellular Basis of Life

## Notes

${ }^{1}$ Prerequisite required: Engineering 2000.
${ }^{2}$ Prerequisite required: Mathematics 1410
The major in Chemistry for the Combined Degrees program is not accredited by the C anadian Society of C hemistry, nor is it sufficient for pursuing graduate studies in C hemistry.
C hemistry courses are organized in sequences and must be taken in the proper order. In addition, several of the 3000 -level courses are offered only in alternate years. Students with a major in Chemistry are advised to seek help in planning their programs from the departmental advisor or from any faculty member in the Department of $C$ hemistry and Biochemistry at an early stage of their studies.

## f. Computer Science

Students must complete a minimum of 11 courses.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Computer Science 1820 - Discrete Structures
Computer Science 2610 - Introduction to Digital Systems
Computer Science 2620 - Fundamentals of Programming II
Computer Science 2720 - Practical Software Development
Computer Science 3620-D ata Structures and Algorithms
Computer Science 3660 - Introduction to D atabase Systems
Computer Science 3740 - Programming Languages
Mathematics 2000-Mathematical C oncepts
O ne course ( 3.0 credit hours) in Computer Science at the 4000 level, excluding Computer Science 4850 (Topics), C omputer Science 4980 (Applied Studies), and Computer Science 4990 (Independent Study)
O ne additional course ( 3.0 credit hours) in Computer Science
g. Dramatic Arts

Students must complete a minimum of 15 courses.

## Required courses:

Drama 1000 - Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and Analysis
Drama 2120 - History and Development of Theatre I
Drama 2130 - History and Development of Theatre II
Drama 2810 - Introduction to Stagecraft
Drama 3130-C anadian Theatre

## One of:

Drama 2310-Acting I
Drama 2320 - Voice I
Drama 2340 - Movement I
Drama 2510 - Theatre for Young Audiences 1
Drama 2740 - Theatre Creation I

## One of:

D rama 2611-Technical Theatre Portfolio 1
Drama 2825 - Introduction to D esign for Theatre

## Two of:

Drama 3030 - Introduction to Film Studies
Drama 3100 - Theatre in Performance
D rama 3151 - Play Reading and A nalysis II
Drama 3870 - History of Costume and Interiors
D rama 3871 - History of Costume and Interiors II
Drama 4211 - Theories of Theatre

## One of:

English 3201 - Elizabethan and Jacobean Drama
English 3602 - Shakespeare
English 3620 - Modern Drama
English 3660-Contemporary Drama
Two additional courses ( 6.0 credit hours) in Drama at the 3000/4000 level
O ne additional course (3.0 credit hours) in Drama

## h. Economics

Students must complete a minimum of 14 courses.

## Required courses:

Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Economics 2750-Q uantitative Methods in Economics
Economics 2900-Economics and Business Statistics
Economics 3010 - Intermediate Microeconomic Theory
Economics 3012 - Intermediate Macroeconomic Theory
Economics 3950 - Econometrics I
Statistics 1770 - Introduction to Probability and Statistics
Three courses ( 9.0 credit hours) in Economics at the 4000 level
Three additional courses ( 9.0 credit hours) in Economics

## i. English

Students must complete a minimum of 13 courses.

## Required courses:

English 1900 - Introduction to Language and Literature

## Two of (Literary Surveys):

English 2000 - Survey of C anadian Literature
English 2400 - Survey of English Literature I
English 2450 - Survey of English Literature II
English 2500 - Survey of American Literature I
English 2550 - Survey of American Literature II
English 2610 - Survey of Children's Literature
English 2700-Surveys of Literature (Series)

## Two of (Genres, Approaches and

 Themes):English 2100 - Poetry
English 2200-Drama
English 2300 - Prose Fiction
English 2720 - Approaches to Literature
(Series)
English 2800 - Rhetoric
English 2810-Grammar
Six courses ( 18.0 credit hours) in English at the 3000/4000 level chosen from the subfield lists below
Two courses ( 6.0 credit hours) in English at the 4000 level chosen from the subfields lists below
For the above 3000/4000-level requirements, students must draw courses from at least five of the following subfield lists:
a. Theory, Language and Creative W riting
English 3010 - Literary Theory English 3060-Gender and Literature
English 3070 - Theorizing Children's Literature
English 3800 - Creative W riting
English 3901 - History of the English Language
Any offering in the English 3700, English 4400, or English 4600 Series with an emphasis on Literary Theory, Language or Creative W riting
b. Old and Middle English English 3401 - Medieval Literature English 3450-OId English English 3601 - Chaucer Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on OId or Middle English Literature
c. Renaissance

English 3201 - Elizabethan and Jacobean Drama English 3410-17th-Century Literature
English 3602 - Shakespeare Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Renaissance Literature
d. Eighteenth Century and Romantic

English 3301 - Rise of the Novel
English 3310 - Restoration and 18thCentury Literature
English 3350-Romanticism
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Eighteenth-C entury or Romantic Literature
e. N ineteenth C entury

English 3302-19th-C entury British N ovel
English 3500 - Victorian Literature
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on $N$ ineteenth-C entury Literature
f. Twentieth Century and

Contemporary
English 3610-Modernism
English 3620 - Modern Drama
English 3630 - Modern N ovel
English 3650-Contemporary Literature
English 3660-Contemporary Drama
Any offering in the English 3700,
English 4400 or English 4600
Series with an emphasis on
Twentieth-C entury or Contemporary Literature
g. Canadian and Post-Colonial

English 3001 - Canadian Poetry
English 3002 - Contemporary C anadian Drama
English 3008-C anadian Literature, 1867-1914
English 3810 - Contemporary C anadian Liter ature
English 3860 - Post-Colonial Literature
English 4000-Seminars in C anadian and Post-Colonial Literature (Series)
Any offering in the English 3700, English 4400 or English 4600 Series with an emphasis on Canadian or Post-Colonial Literature

## Notes

Independent Study courses, Applied Studies courses, and courses not listed under the seven subfields are not counted as part of the 13course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.
It is recommended that students include a broad variety of periods and all three genres (drama, poetry and prose fiction) in their programs.

## j. French

Students must complete a minimum of 10 courses.

## Required courses:

## One of the following pairs ( $\mathbf{a}$. or b.):

a. Non-Immersion Pair
(for students who have completed French 30, French 31, or equivalent)
French 1500 - Intermediate Language I
French 2000 - Intermediate Language II
OR
b. Immersion Pair
(for students who have completed French Language Arts 30, Français 30 , or equivalent)
French 2001 - Intermediate Language for Immersion Graduates
0 ne additional course in French
French 2300 - Introduction to Modern Literature and Literary Analysis
French 3001 - Advanced Language I
French 3100 - Survey of Pre-Revolutionary French Literature
French 3450 - Phonetics and Diction

## One of:

French 4001 - Advanced Language II
French 4002 - Advanced Studies in Language (Series)
Two additional courses ( 6.0 credit hours) in French at the 3000/4000 level
O ne additional course ( 3.0 credit hours) in French

## Notes

Students may not count French 1000
(Beginners' French I) among the minimum requirements for the major.
Students who have not completed French 30 or French 31 (or equivalent) should begin their program with French 1000 and/or French 1100 depending on the placement test (see Part 7-
Arts and Science, French, p. 125).
k. French/German

Note: Admission to the Major in French/ German for the B.A./B.Mgt. has been suspended, beginning May 1,2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).
Majors must successfully complete a minimum of 16 courses, which must include:
Eight courses ( 24.0 credit hours) in French Six courses ( 18.0 credit hours) in German
Linguistics 2300 - Introduction to Linguistics I: Phonetics and Phonology
Linguistics 2600 - Introduction to Linguistics II: Morphology, Syntax and Semantics
Five of the above courses ( 15.0 credit hours) must be at the 3000/4000 level
I. French/Spanish

Students must complete a minimum of 16 courses.

## Required courses:

French 2300 - Introduction to Modern Literature and Literary Analysis
French 3100 - Advanced Language I
Spanish 2300 - Introduction to Hispanic Literature and Literary A nalysis
Spanish 3001 - Advanced Language
Four additional courses ( 12.0 credit hours) in French at the 3000/4000 level
Three additional courses ( 9.0 credit hours) in Spanish at the 3000/4000 level
Two additional courses ( 6.0 credit hours) in French
Three additional courses ( 6.0 credit hours) in Spanish

## Recommended courses:

Spanish 3002 - Spanish for Professional Contexts

## Notes:

Students may not count either French 1000
(Beginners' French I) or Spanish 1000
(Beginners' Spanish I) among the minimum requirements for the major.
Students may replace one course in Spanish with one course in Hispanic Studies.
m. General Major in the Humanities

Students must complete a minimum of 16 courses.

## Required courses:

Four courses ( 12.0 credit hours) in each of three disciplinary streams chosen from the following list:
O ne of Art (including courses in Art History and Museum Studies), Dramatic Arts or Music
English - all courses
O ne of French, German, Japanese, or Spanish
Note: The disciplinary stream in German has been suspended, beginning May 1, 2013. Students may not declare German as a disciplinary stream in the 2013/2014 academic year and thereafter, until further notice.

## Classical Languages

Greek - all courses Hebrew - all courses Latin - all courses
History - all courses
Linguistics - all courses
$N$ ative American Studies - all courses (including courses in Blackfoot and Cree)
Philosophy - all courses designated Humanities
Religious Studies - all courses

Three additional courses ( 9.0 credit hours) chosen from any of the Humanities disciplinary streams listed above
O ne course ( 3.0 credit hours) in a language other than English
Of the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level

## Notes

To determine if a given course in a disciplinary stream has a H umanities designation, see List I: Fine Arts and Humanities Courses (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
If one of the disciplinary streams selected is a language discipline, students may use a course in a different language or an additional course in the chosen stream to meet the language requirement.
n. General Major in the Sciences

Students must complete a minimum of 16 courses.

## Required courses:

Four courses ( 12.0 credit hours) in each of three disciplinary streams chosen from the following list:
Archaeology - all courses designated Science
Biological Sciences - all Biology courses
Chemistry - all courses (including courses in Biochemistry)
Computer Science - all courses
Geography - all courses designated
Science (including courses in Geology)
Kinesiology - all courses designated Science (Physical Activity courses may not be included)
Mathematics - all courses (including courses in Statistics)
N euroscience - all courses
Physics - all courses (including courses in Astronomy and Engineering)
Psychology - all courses designated Science
Three additional courses ( 9.0 credit hours)
chosen from any of the Sciences
disciplinary streams listed above
One of (Science in Human Affairs):
Biochemistry 2300 - Elements of Human Nutrition
Environmental Science 2000 Fundamentals of Environmental Science
Philoso phy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the W orld View of Science: Space, Time and Matter
Philoso phy 3402 - Biomedical Ethics
Physics 2020 - The Physics of Everyday Life

Of the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level

## Notes

To determine if a given course in a disciplinary stream has a Science designation, see List II: Science C ourses (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).
Some of the Science in Human Affairs courses have prerequisites which may or may not be included in the major.
0. General Major in the Social Sciences

Students must complete a minimum of 16 courses.

## Required courses:

Four courses ( 12.0 credit hours) in each of three disciplinary streams chosen from the following list:
Anthropology - all courses
Archaeology - all courses designated Social Science
Economics - all courses designated Social Science
Geography - all courses designated Social Science (courses in Geology may not be included.)
History - all courses
Kinesiology - all courses designated Social Science (Physical Activity courses may not be included)
$N$ ative American Studies - all courses (courses in Blackfoot and Cree may not be included)
Political Science - all courses designated Social Science
Psychology - all courses designated Social Science
Sociology - all courses
W omen and Gender Studies - all courses
Three additional courses ( 9.0 credit hours) chosen from any of the Social Sciences disciplinary streams listed above

## One of (Quantitative Methods):

Economics 2900 - Economics and Business Statistics
Geography 2700-Geographical D ata and A nalysis
Psychology 2030 - Methods and Statistics
Sociology 2130-Social Statistics I
Statistics 2780 - Statistical Inference
Of the 16 courses ( 48.0 credit hours) required in the major, six courses ( 18.0 credit hours) must be at the 3000/4000 level

## Notes

To determine if a given course in a disciplinary stream has a Social Science designation, see List II: Social Science Courses (see Part 4 -

## Academic Regulations, General Liberal Education Requirement, p. 86).

The Q uantitative M ethods courses have prerequisites which may or may not be included in the major.
p. Geography (B.A. or B.Sc.)

Students must complete a minimum of 11 courses.

## Required courses:

Environmental Science 2000-Fundamentals of Environmental Science
Geography 1000 - Introduction to Physical Geography
Geography 1200-Introduction to Human Geography
Geography 2030-Geomorphology
Geography 2210 - Spatial 0 rganization of Economic Activity
Geography 2300 - Weather and Climate
Geography 2700-Geographical D ata and A nalysis
Geography 2735 - Introduction to Geographical Information Science
Two courses ( 6.0 credit hours) in Geography at the 3000/4000 level
O ne additional course ( 3.0 credit hours) in Geography
q. German

Note: Admission to the Major in German for the B.A./B.M gt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Majors must successfully complete a minimum of 13 courses in German, which must include:
A minimum of seven courses at the 3000/4000 level, of which at least two must be at the 4000 level
Linguistics 2300 may replace one of the courses in German
Participation in the Department's German Visiting Student program is compulsory for students majoring in German. For details, see the German 0 ff-C ampus Studies C oordinator in the D epartment of Modern Languages.

## r. History

Students must complete a minimum of 10 courses.

## Required courses:

History 2222 - History in Practice

## One of:

History 1000 - W estern Civilization
History 1200 - W orld History

## Four of:

History 2001 - Main Themes in Ancient History
History 2100 - Main Themes in Medieval European History
History 2102 - Early Modern Europe -1500-1750
History 2150 - The Politics of Europe -1750-1914
History 2250-China in the 19th and 20th Centuries
History 2290 - Main Themes in East A sian History
History 2300 - Latin America

History 2500 - Themes in British Social and Political History
History 2600 - Main Themes in the History of the United States History 2710 - Canada to 1867
History 2720 - C anada Since 1867 History 2800 - History of W omen Religious Studies 2500-Christianity
Two courses ( 6.0 credit hours) in History at the 3000/4000 level
Two courses ( 6.0 credit hours) in History at the 4000 level, excluding History 4980 (A pplied Studies) and History 4990 (Independent Study)

## s. Kinesiology (B.A.)

Students must complete a minimum of 13 courses.

## Required courses:

Kinesiology 1000-W ellness and Physical Activity
Kinesiology 2110 - Biophysical Perspectives
Kinesiology 2130 - Humanities Perspectives
Kinesiology 2140 - Psychological Perspectives
Kinesiology 2150-Sociological Perspectives
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human Anatomy
Kinesiology 3300 - Leadership Skills D evelopment
O ne course ( 3.0 credit hours) in Kinesiology at the 3000/4000 level with a Humanities or Social Science designation
O ne course ( 3.0 credit hours) in Kinesiology at the 4000 level with a H umanities or Social Science designation, excluding Kinesiology 4980 (Applied Study) and Kinesiology 4990 (Independent Study)
Three courses ( 9.0 credit hours) in Physical Activity at the 3000 level

## Notes

To determine if a given course in Kinesiology has a Humanities or Social Science designation, see List I: Fine Arts and Humanities Courses and List II: Social Science Courses (see Part 4 -
Academic Regulations, General Liberal Education Requirement, p. 86).
t. Kinesiology (B.Sc.)

Students must complete a minimum of 16 courses.

## Required courses:

Biology 1010-Cellular Basis of Life
Kinesiology 1000-W ellness and Physical Activity
Kinesiology 2200 - Research Methodologies
Kinesiology 2600 - Functional Human Anatomy
Kinesiology 2610 - Human Physiology
Kinesiology 2650 - Functional Biomechanics
Kinesiology 3300 - Leadership Skills D evelopment
Kinesiology 3610 - Exercise Physiology
Kinesiology 3630-Growth, D evelopment and Aging
Kinesiology 3650-Biomechanics
Physics 1050-Introduction to Biophysics

## One of:

Chemistry 1000-General Chemistry I
C hemistry 1110 - C hemistry for Life
Sciences
${ }^{1} 0$ ne course ( 3.0 credit hours) in Kinesiology at the 4000 level with a Science designation, excluding Kinesiology 4980 (Applied Study) and K inesiology 4990 (Independent Study)
Three courses ( 9.0 credit hours) in Physical Activity at the 3000 level

## Notes

${ }^{1}$ Kinesiology 4900 (Interdisciplinary Research Dialogues) may be used in place of one Kinesiology course at the 4000 level with a Science designation.
To determine if a given course in Kinesiology has a Science designation, see List III: Science
Courses (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
u. Mathematics

Students must complete a minimum of 13
courses.

## Required courses:

Computer Science 1620 - Fundamentals of Programming I
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-C alculus I
Mathematics 2000 - Mathematical Concepts
Mathematics 2560-C alculus II
Mathematics 2570-C alculus III
Mathematics 2580-C alculus IV
Mathematics 3400 - Group and Ring Theory
Mathematics 3410 - Linear Algebra
Mathematics 3500-A nalysis I
Statistics 1770-Introduction to Probability and Statistics
Statistics 2780-Statistical Inference
0 ne additional course ( 3.0 credit hours) in Mathematics or Statistics at the 3000/4000
level, excluding M athematics 3980,
Mathematics 4980, Statistics 3980,
Statistics 4980 (Applied Studies) and Mathematics 3990, M athematics 4990, Statistics 3990, Statistics 4990 (Independent Study)

## Notes

Students are strongly encouraged to include additional Computer Science courses in their program.

## v. Music

Students must complete a minimum of 16 courses.

## Required core:

Music 2080 - W estern Art Music
Music 2090 - The Eighteenth Century
Music 2160 - Theory I
${ }^{1}$ Music 2161 - Musicianship Skills I
Music 2260 - Theory II
${ }^{1}$ Music 2261 - Musicianship Skills II
Music 3360-Theory III
${ }^{1}$ Music 3361 - Musicianship Skills III
Music 3460 - Theory IV
${ }^{1}$ Music 3461 - Musicianship Skills IV

## Required Stream:

Students must also select one of the following streams and complete the additional courses for that particular stream:

## 1. Theory/History Stream

Music 3090 - The Medieval Era to the Early Baroque
Music 3480 - The N ineteenth Century
Music 3580 - The Twentieth and Twentyfirst Centuries
Music 3660-Theory V

## One of:

Music 3000 - Seminar in Music (Series) with an emphasis in Theory
Music 3606-Orchestration
Music 4660 - Form and Analysis

## One of:

Music 3000 - Seminar in Music (Series) with an emphasis in History
Music 3080 - Popular Music History (Series)
Music 3721 - W orld Music
Music 4080 - Music After 1945
Music 4721 - Canadian Music
${ }^{2} 0$ ne course ( 3.0 credit hours) in Music at the 4000 level or, if a 4000 -level course has been chosen above, one additional course ( 3.0 credit hours) in Music, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities
O ne additional course ( 3.0 credit hours) in Music, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities

## 2. General Stream

## Studio

Music 2148-Studio I - (Instrument)
Music 2248-Studio II - (Instrument)
Music 3348-Studio III-(Instrument)
Music 3448 - Studio IV - (Instrument)

## Theory/History

## One of:

Music 3090 - The Medieval Era to the Early Baroque
Music 3480 - The $N$ ineteenth Century
Music 3580 - The Twentieth and Twenty-first Centuries
0 ne additional course ( 3.0 credit hours) in Music, excluding Music 1000, Music 1011, Music 3200, and Music 3261, and including Ensemble Activities
Four Music Ensemble Activity courses (6.0 credits)

Note: M usic Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

## Major Focus Music Ensemble Activity

Studio wind
\& percussion Wind Orchestra
Studio voice University Singers or Women's
Chorus
Studio pianist
\& guitarist
Music Ensemble Activity 2450, M usic Ensemble Activity 2451, and a minimum of two semesters (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Vox M usica
W ind Orchestra
Women's Chorus
Studio string
Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
Studio composition Any of:

Collaborative Piano/Guitar
Contemporary and Electroacoustics Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Vox M usica
W ind Orchestra
Women's Chorus (or through Independent Study by permission of the Department of Music)
Not more than two M usic Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

## Notes

${ }^{1} 1.5$ credit hours.
${ }^{2}$ Ensemble Activity courses cannot be used to meet the 4000 -level course requirement in the M usic (Theoryl History) major.

## w. Native American Studies

Students must complete a minimum of 13 courses.

## Required courses:

$N$ ative American Studies 1000 - Introduction to $N$ ative American Studies
O ne course ( 3.0 credit hours) in Blackfoot or Cree
One of (Art and Literature):
$N$ ative American Studies 2300 - N orth
American Indian Art History and Theory

N ative American Studies 2350/Art 2350 N orth American Indian Art Studio
$N$ ative American Studies 2600 - N ative A merican Literature

## One of (Culture and History):

N ative American Studies 2000 - N ative American Philoso phy
$N$ ative American Studies 2500-C anadian Indian History
N ative American Studies 2550 - U.S. Indian History
One of (Law and Politics):
N ative American Studies 2100 - A boriginal Peoples and Law
N ative American Studies 2150 - N ative Rights in the United States
$N$ ative American Studies 2800 - N ative American Politics
One of (Contemporary Issues):
$N$ ative American Studies 2400 Traditional Aboriginal Political Economy
$N$ ative American Studies 2700 - N ative American W omen
N ative A merican Studies 3700-N ative American Health
Three courses ( 9.0 credit hours) in $N$ ative American Studies at the 3000/4000 level
O ne course ( 3.0 credit hours) in $N$ ative
American Studies at the 4000 level
Three additional courses ( 9.0 credit hours) in N ative American Studies, Blackfoot, or Cree
x. Philosophy

Students must complete a minimum of 13 courses.

## Required courses:

Logic
Two of:
Logic 1000-Critical Thinking
Logic 2003 - Symbolic Logic I
Logic 3003 - Symbolic Logic II

## History of Philosophy

Two of:
Philosophy 2010-Ancient Philosophy
Philosophy 2030-17th-C entury Philoso phy: Descartes to Leibniz
Philosophy 3350-A nalytic Philosophy
Philosophy 3409-18th-C entury Philoso phy: Leibniz to Kant
Philosophy 3420-W ittgenstein

## Philosophy of Values

One of:
Philosophy 2001 - Introduction to Ethics
Philosophy 3401-Social and Political Philosophy
Philosophy 3410 - Advanced Ethics
One of:
Philosophy 2150-Philosophy of Art
Philosophy 2236 - Environmental Philosophy

Philosophy 3402 - Biomedical Ethics Philosophy 3404-Philoso phy of Law Philosophy 3411 - Game Theory in Philosophy Philosophy 3413-Feminist Philosophy Philosophy 3450-Philoso phy of W ar

## Philosophy of Reality

## Two of:

Philosophy 2002 - Belief, Truth, and Paradox
Philosophy 2210-Philosophy of Religion
Philoso phy 2220 - Philoso phy of Mind
Philosophy 2233 - Philosophy and the W orld View of Science: Earth and Life Sciences
Philosophy 2234 - Philosophy and the W orld View of Science: Space, Time and Matter
Philosophy 3260-Metaphysics Philoso phy 3270 - Theory of K now ledge Philoso phy 3280 - Philoso phy of Language
0 ne course ( 3.0 credit hours) at the 4000 level in Philoso phy or Logic
Four additional courses (12.0 credit hours) in Philosophy or Logic

## y. Physics

Students must complete a minimum of 14 courses.

## Required courses:

Mathematics 1410 - Elementary Linear Algebra
Mathematics 1560-C Calculus I
Mathematics 2560 - C alculus II
Mathematics 2570 - C alculus III
Physics 2000 - Introduction to Physics II
Physics 2020 - The Physics of Everyday Life
Physics 2120 - Introduction to Physics III
Physics 2130 - W aves, 0 ptics and Sound
Physics 2150 - Q uantum Mechanics I
Physics 2925 - Introduction to Experimental Physics
Physics 3750 - Contemporary Physics

## One of:

Physics 1000 - Introduction to Physics I Physics 1050 - Introduction to Biophysics
${ }^{1}$ Engineering 2060 - Engineering Mechanics

## One of:

Astronomy 2020-Modern Astronomy
Astronomy 2070-The Solar System
O ne additional course ( 3.0 credit hours) in Physics, A stronomy, or Engineering

## Notes

${ }^{1}$ Engineering 2000 and M athematics 1560 are prerequisites for Engineering 2060.
Students wishing to include 3000-level Physics courses in their program must take Mathematics 2580 (C alculus IV) which is a prerequisite for such courses except Physics 3750 and some offerings of the Physics 3900 series.
It is recommended that Physics majors in Combined Degrees include courses in Biology,
Chemistry, C omputer Science, and
Mathematics.

Since a number of senior-level Physics courses are offered only in alternate years, students are advised to plan carefully to include the desired courses. Students with a major in Physics are strongly advised to seek help in planning their program from the Department of Physics and Astronomy.
z. Political Science

Students must complete a minimum of 13

## courses.

## Required courses:

Political Science 1000 - Introduction to Political Science
Political Science 2110-International Relations
Political Science 2210-C anadian Politics and Government
Political Science 2310-Comparative Politics and Government
Political Science 2511 - Introduction to Political Theory
Political Science 2610 - Introductory Research Methods
Five courses ( 15.0 credit hours) in Political Science at the 3000/4000 level
Two courses ( 6.0 credit hours) in Political Science at the 4000 level

## Notes

Political Science 4980 (Applied Studies) and Political Science 4990 (Independent Study) may not be included as part of the 13-course minimum for the major; they are strongly encouraged for students taking courses beyond this minimum, however.
aa. Psychology (B.A. or B.Sc.)
Students must complete a minimum of 13 courses.

## Required courses:

Psychology 1000-Basic Concepts of Psychology
Psychology 2030 - Methods and Statistics
Four courses ( 12.0 credit hours) in Psychology or $N$ euroscience at the 2000 level
Six courses ( 18.0 credit hours) in Psychology or $N$ euroscience at the 3000/4000 level
O ne course ( 3.0 credit hours) in Psychology at the 4000 level

## bb. Religious Studies

Students must complete a minimum of 14 courses.

## Required courses:

Religious Studies 1000 - Introduction to W orld Religions
Religious Studies 2001-Studying Religion Critically
Religious Studies 4001 - Concepts and Methods in the Study of Religion
One of (Eastern Religions):
Religious Studies 2100 - The H indu Tradition
Religious Studies 2200 - The Buddhist Tradition
Religious Studies 2300 - East Asian Religions

## One of (Western Religions):

Religious Studies 2400 - Judaism
Religious Studies 2450 - Bible Sur vey
Religious Studies 2500 - Christianity
Religious Studies 2600 - Islam
One of:
Religious Studies 4000 - Seminars in Religious Studies (Series)
Religious Studies 4110-Seminars in Eastern Religions (Series)
Religious Studies 4400 - Seminars in W estern Religions (Series)

## ${ }^{1}$ One of:

Anthropology 2550-Anthropology of Religion
Anthropology 3500-Ritual, Practice, and Performance
Archaeology 3171 - Ancient Israel
Greek 1200 - Elementary Biblical Greek I
Greek 1300 - Elementary Biblical Greek II
Hebrew 1000 - Elementary Hebrew I
Hebrew 1100 - Elementary Hebrew II
History 3007 - Greek and Roman Mythology
History 3103 - The Crusades
History 3402 - The Reformation
Latin 1000 - Elementary Latin I
Latin 1100 - Elementary Latin II
N ative American Studies 2000 - N ative American Philosophy
N ative A merican Studies 3000 - N ative American Philosophy - Advanced Philosophy 2010 - Ancient Philosophy Philosophy 2210-Philosophy of Religion
Philoso phy 3260 - Metaphysics
Political Science 3510-Political Thought Before 1500
Political Science 3525 - Politics and Religion
Sociology 3330-Sociology of Religion
Two additional courses ( 6.0 credit hours) in Religious Studies at the 2000 level selected from Eastern Religions or W estern Religions
${ }^{2}$ Five additional courses ( 15.0 credit hours) in Religious Studies at the 3000/4000 level, excluding Religio us Studies 3980 and 4980 (A pplied Studies), and Religious
Studies 4995 (Undergraduate Thesis)

## Notes

${ }^{1} M$ ost of the courses in this list have prerequisites that are not part of the major.
${ }^{2}$ A maximum of one Independent Study course ( 3.0 credit hours) may be used to fulfill the 3000/4000-level requirement.
From time to time, Topics courses in other disciplines will address the subject of religion. These will be considered for credit toward a Religious Studies major on an individual basis and must be approved by the Department Chair.

## cc. Sociology

Students must complete a minimum of 10 courses.

## Required courses:

Sociology 1000 - Introduction to Sociology
Sociology 2100 - Research Methodology
Sociology 2300 - Committing Sociology
Sociology 3210 - Classical Sociological Theory
Sociology 3220-Contemporary Sociological Theory

## One of:

Sociology 3110 - Survey Research Sociology 3120-Q ualitative Research Methods
Four additional courses ( 12.0 credit hours) in Sociology at the 3000/4000 level
dd. Urban and Regional Studies
Students must complete 15 of the 21 courses normally required for the major in Urban and Regional Studies for the B.A. (see Part 7-Arts
and Science, p. 140). At least six of the
courses must be taken at the 3000/4000 level. $N$ ine courses should be selected from the core list. The remaining six courses must include at least two disciplines. Please contact an Arts and Science Academic Advisor for more information.
ee. Women and Gender Studies
Students must complete a minimum of 13 courses.

## Required courses:

Women and Gender Studies 1000 - Knowing Bodies: An Introduction to W omen and Gender Studies
W omen and Gender Studies 2300 - Theorizing W omen's Lives: Feminist Frameworks
Women and Gender Studies 2600-Activism and Advocacy
W omen and Gender Studies 2700 - Feminist Approaches to Research
Six courses ( 18.0 credit hours) in W omen and Gender Studies at the 3000/4000 level
Three additional courses ( 9.0 credit hours) in W omen and Gender Studies

## Notes

W ith the permission of the Department C hair, students may take a maximum of two courses ( 6.0 credit hours) from other disciplines which offer related or complementary course materials.
Students may take more than one offering of a Series course or more than one Independent Study for credit if the offerings (as indicated by the specific titles) are distinct.
2. Management Majors
a. Students may choose a B.Mgt. major in Accounting; Economics; Finance; First N ations' Governance; General M anagement; Human Resource Management and Labour Relations; *Information Systems; Internatio nal Management; Marketing; and Political Science.
*M ajor in Information Systems has been suspended (see p. 224)

Students may complete two majors as part of a degree program in Management by completing the normal degree requirements including the specific requirements for both majors. Students who elect to complete a second major may be required to extend their program beyond 50 courses.
b. All specific requirements for a B.Mgt. major must be fulfilled. Total requirements for each B.Mgt. major program follow:

## Minimum Grade Requirement

A minimum grade of ' $\mathrm{C}-$ ' is required in Statistics 1770; Economics 1010 and Economics 1012; W riting 1000 OR a university English course; all M anagement courses; and all courses in the major marked with an asterisk (*) in order to meet degree requirements.

## 1. Accounting

Students choosing the Accounting major will be required to complete 22 Management courses for the Management portion of the combined B.A./B.Mgt. and B.Sc./B.Mgt degrees.

Economics 3030 - Managerial Economics
Management 3010 - M anagement Law
Management 3100-Intermediate Financial Accounting I
Management 3101 - Intermediate Financial Accounting II
Management 3130-Cost Accounting
Management 3131 - Management Control Systems
Management 3151 - Introduction to Tax
Management 3160 - Auditing
Management 3470 - Corporate Finance
Management 4110 - Advanced Financial Accounting
Management 4151 - Advanced Tax
Management 4160-Accounting Theory
One of:
Management 3170-Accounting Information Systems
Management 3180 - Financial Reporting in a C ase-Based Environment
Management 4130-Advanced
Managerial Accounting II
One of:
Mathematics 1010 - Introduction to Calculus
Mathematics 1410 - Elementary Linear Algebra
Mathematics 1510 - C alculus for Management and Social Sciences
One of:
Economics 2900-Economics and Business Statistics
Statistics 2780-Statistical Inference
Note: Refer to Residence Requirement (p. 294) for the Accounting residence requirement.

## 2. Economics

*Economics 2750-Q uantitative Methods in Economics
*Economics 3010 - Intermediate Microeconomic Theory
*Economics 3012 - Intermediate Macroeconomic Theory
One of: Mathematics 1010 - Introduction to Calculus Mathematics 1510 - Calculus for Management and Social Sciences Mathematics 1560-Calculus I
One of:
*Economics 2900 - Economics and Business Statistics
*Statistics 2780 - Statistical Inference
*Five Economics courses, four of which must be at the 3000/4000 level
Four additional Management electives at the 3000/4000 level
Note: In the B.M gt. Economics major, the unspecified Economics courses count toward the 20 courses required for the B.M gt. portion of the B.A./B.M gt or the B.Sc./B.M gt.

## 3. Finance

Economics 3030 - Managerial Economics
Mathematics 1510-C alculus for Management and Social Sciences
Management 3412 - Fundamentals of Investments
Management 3470-Corporate Finance
Management 4430 - Financial Management
Management 4451 - Derivative Securities Markets

## Two of:

Management 3441 - Financial A nalysis
Management 3460-Global Financial Management
Management 3480-Personal Finance
Management 4421 - Financial
Institutions and Markets Management 4460-Trading and Portfolio Management Management 4470-4471 - Student M anaged Investment Fund

## One of:

Economics 2900 - Economics and Business Statistics Statistics 2780-Statistical Inference
Three additional Management electives at the 3000/4000 level
4. First Nations' Governance
*N ative American Studies 1000 Introduction to N ative American Studies

* N ative American Studies 2100-A boriginal Peoples and Law


## One of:

* N ative American Studies 2400 -

Traditional Aboriginal Political Economy

* $N$ ative American Studies 2800 $N$ ative American Politics


## One of:

* Management 4507/N ative American Studies 4120 - Historical and Legal A spects of First N ations' Governments
* Management 4508/N ative American Studies 4150 - Administrative A spects of First N ations' Governments


## One of:

*Blackfoot 1000 - Introductory Spoken Blackfoot

* Cree 1000 - Introductory Spoken Cree
A minimum of four courses from one of the following subfield lists (Community, Gender, and Traditional Knowledge; G overnment, O rganizations, and Politics; History and Law):


## List 1-Community, Gender, and

## Traditional Knowledge

* Management 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
* N ative American Studies 2000 $N$ ative American Philoso phy
* N ative American Studies 2230Family and First N ations' Community Development
* N ative American Studies 2400 Traditional Aboriginal Political Economy
* N ative American Studies 2700 $N$ ative American W omen
* N ative American Studies 3000 $N$ ative American Philoso phy Advanced
* N ative American Studies 3250/ Management 3500 - Financial Management in A boriginal Communities
* $N$ ative American Studies 3506/ Management 3506-A boriginal Small Business and Entrepreneurship in C anada
* N ative American Studies 3700 $N$ ative American H ealth
${ }^{1 *} \mathrm{~N}$ ative American Studies 4700 - The Métis
*Any offering in N ative A merican Studies 3850 or $N$ ative A merican Studies 4850 with an emphasis on Community, Gender, and Traditional Know ledge.
List 2 - Government, Organizations, and Politics
Management 3590/N ative A merican Studies 3590 - C urrent Practices in Aboriginal Governments
* Management 4507/N ative American Studies 4120 - Historical and Legal Aspects of First $N$ ations' Governments
* Management 4508/N ative American Studies 4150-Administrative Aspects of First $N$ ations' Governments
* $N$ ative American Studies 2150 $N$ ative Rights in the United States
* N ative American Studies 2400 Traditional Aboriginal Political Economy
* $N$ ative American Studies 2800 $N$ ative American Politics
* $N$ ative American Studies 3400 Contemporary Aboriginal Political Economy
${ }^{2} * \mathrm{~N}$ ative American Studies 3550 - U.S. Indian Policy
* Any offering in N ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on Government, Organizations, and Politics.
List 3 - History and Law
* Management 4507/N ative American Studies 4120 - Historical and Legal A spects of First N ations' Governments
* $N$ ative American Studies 2150 $N$ ative Rights in the United States
* N ative American Studies 2500 C anadian Indian History
* N ative American Studies 2550 - U.S. Indian History
* $N$ ative American Studies 3280/ Management 3580-Aboriginal Peoples and $N$ atural Resources
* $N$ ative American Studies 3500 History of Prairie Indian Treaties
* $N$ ative American Studies 4200 - Law and $A$ boriginal $D$ evelopment in C anada
* $N$ ative American Studies 4400 Indians and the Criminal Justice System
${ }^{1 *} N$ ative American Studies 4700 - The M étis
*Any offering in $N$ ative American Studies 3850 or $N$ ative American Studies 4850 with an emphasis on History and Law.
Note: Courses may count only for a major requirement or for one subfield.
${ }^{1}$ Prerequisite required: Native American Studies 3500
${ }^{2}$ Prerequisite required: Native American Studies 2550
Three additional Management electives at the 3000/4000 level
Note: In the B.M gt. First Nations' Governance major, all courses in the selected subfield list and both Native American Studies courses in the "One of" lists count toward the 20 courses required for the B.M gt. portion of the B.A./B.M gt. or the B.SC./ B.M gt.

5. General Management

Management 2700 - Research Methodology
Eight 3000/4000-level Management electives
6. Human Resource Management and Labour Relations
Management 2700-Research Methodology
Management 3310-Collective Labour Relations
Management 4310-Advanced Organizational Behaviour
Management 4350-Staffing

## Three of:

Management 3305-Managing Employee Health and Safety
Management 3315-Diversity in Employment
Management 3920 - Project Management
Management 4305-C anadian Labour and Employment Law
Management 4315 - Performance Management
Management 4330-Collective Bargaining
Management 4370 - Leadership in 0 rganizations
Management 4390 - Leading 0 rganizational Change
One of:
Economics 2900-Economics and Business Statistics
Statistics 2780-Statistical Inference
Two additional Management electives at the 3000/4000 level
7. Information Systems

Note: Admission to the Major in Information Systems for the B.A./ B.Mgt. and B.Sc./B.Mgt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

C omputer Science 1620 - Fundamentals of Programming I
Economics 3030-Managerial Economics
Management 3821 - Visual Programming Applications
Management 3822-0 bject-O riented Programming for Web Applications
Management 3830-Contemporary Database Applications
Management 4840-Systems Analysis
Management 4841 - Systems D esign
One of:
Economics 2900-Economics and Business Statistics Statistics 2780 - Statistical Inference
Three additional Management electives at the 3000/4000 level
8. International Management Five of:

Management 3070 - Introduction to Supply C hain Management
Management 3460-Global Financial Management
Management 3552 - Sustainable Tourism
Management 3640-C ross-C ultural Management Practices
Management 3660/Geography 3225Industrial Location and Globalization of Enter prise
Management 3670/Political Science 3170 - The Politics of C anadian Trade Policy
${ }^{1}$ Management 3685 - Issues in International M anagement (Series)
${ }^{1}$ Management 3815 - Regio nal A spects of International Management (Series)
Management 3860 - Law and Institutions of International Trade
Management 4220-C ross-Cultural Marketing
Management 4580 - Environmental Management
Management 4640-C ross-C ultural W ork Study
Four Management courses at the 3000/
4000 level
${ }^{1}$ Students may take up to two series courses to meet the "Four of" Elective requirement: two offerings in the M anagement 3685 series; two offerings in the Management 3815 series; or one offering from each series.

## Language Minor:

In addition to completing an international exchange semester as part of the major, students in the International Management major must declare and complete a language minor. The language minor will be acknowledged on the official transcript. All Language courses completed prior to the exchange must have a minimum grade of 'C-.' Students must select one of the following minors:
a. Minor: French

Four courses in French
b. Minor: German

Note: Admission to the Minor in German in the International Management major for the BA/ BMgt and BSc/BMgt has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).
Four courses in German
c. Minor: Japanese

Four courses in Japanese
d. Minor: Spanish

Four courses in Spanish
Note: If the University does not offer a sufficient number of courses to meet the fourcourse language minor, students may obtain permission from the Faculty of $M$ anagement to attend other institutions in order to fulfill their language requirements and credit will be approved toward the University of Lethbridge degree. The International M anagement major includes an international exchange semester. In general, a student may not select his or her native language as the language of study.

> All students in the International Management major are required to participate in an international exchange. Students study at an international university for one semester, and take the equivalent of the following courses while on the exchange:
> Two Management courses at the 3000/ 4000 level
> Two electives chosen to meet the General Liberal Education Requirement (see Part 4-Academic Regulations, General Liberal Education Requirement, p. 86)
> The exchange courses are part of the 50 courses required by the Combined D egrees program.
> Students participating in a European exchange must complete a minimum of courses equivalent to 24.0 credits under the European Credit Transfer Accumulation System (ECTS). Course credits completed at an international university may vary from the University of Lethbridge credit system.

## 9. Marketing

Economics 3030 - Managerial Economics
Management 3210 - Consumer Behaviour
Management 3215 - Introduction to Marketing Communications and Social Media
Management 3220-Marketing Research
Management 4230-Marketing Management
Psychology 1000 - Basic Concepts of Psychology
Sociology 1000 - Introduction to Sociology
One of:
Psychology 2320 - Cognition and Perception: Thinking and Seeing
Psychology 2330 - Learning and Cognition
Psychology 2700 - Behaviour and Evolution
Psychology 2800-Social Psychology
Sociology 2300-Committing Sociology
Sociology 2410 - Sociology of Gender
Sociology 2600 - The Individual and Society

Sociology 2700/H ealth Sciences 2700 - Health and Society

Sociology 3220 - Contemporary Sociological Theory
Sociology 3420-Sociology of W ork

## One of:

Economics 2900-Economics and Business Statistics
Statistics 2780-Statistical Inference

## Four of:*

Management 3225-Brand Management
Management 3230-Retailing M anagement
Management 3240 - Sales Management
Management 3250-Social Marketing
Management 3260-N ot-for-Profit Marketing
Management 3280 - Services Marketing M anagement
Management 3290-M arketing and Society
Management 3806-Small Business $M$ anagement
Management 3862-E-commerce Management
Management 4215-Advanced Marketing Communications and Social Media
Management 4220-C ross-Cultural Marketing
O ne additional Management electives at the 3000/4000 level

* If students wish to further specialize within the field of Marketing, they may choose a concentration in M arketing Communications or Socially Responsible $M$ arketing. Concentrations are not required. Students who choose a concentration will replace the "Four of" requirement above with the courses in the chosen concentration, listed below.


## Marketing Communications Concentration

Management 3862-E-commerce M anagement
Management 4215 - Advanced Marketing
Communications and Social Media

## Two of:

Management 3225-Brand Management
Management 3980-Applied Studies (with a marketing communications focus)
Management 3990 - Independent Study (with a marketing communications focus)
${ }^{1}$ N ew Media 2005 - Design Fundamentals for N ew Media
${ }^{1}$ N ew Media 2010 - Visual Communications for New Media
New Media 3250 - Media, Advertising, and Consumer Culture
New Media 3700 - Event and Exhibition Design

## OR

## Socially Responsible Marketing Concentration

## Two of

2 Management 3250-Social M arketing
2 Management 3260-N ot-for-Profit Marketing
2 Management 3290- Marketing and Society

Two of:
${ }^{2}$ Management 3250 - Social Marketing
${ }^{2}$ Management 3260 - Not-for-Profit Marketing
${ }^{2}$ Management 3290 - Marketing and Society Management 3552 - Sustainable Tourism
Management 3710-Managing Not-for-Profit Organizations
Management 3980 - Applied Studies (with a not-for-profit organization)
Management 4580 - Environmental Management
${ }^{3}$ Management 4640 - Cross-Cultural Work Study
New Media 3250 - Media, Advertising, and Consumer Culture
${ }^{1}$ Students should be aware that these courses have prerequisites which may require taking courses extra to their minimum degree requirements. Students are strongly advised to discuss their program with an Academic Advisor early in their program.
${ }^{2}$ Students cannot use Management 3250, Management 3260, and Management 3290 to fulfill requirements from both "Two of:" lists.
${ }^{3}$ The work study placement must have a primary focus on social responsibility, social marketing, or it must be housed within a non-for-profit organization in order to receive credit for the Socially Responsible Marketing Concentration.

## Political Science

Management 2700 - Research Methodology
Political Science 1000 - Introduction to Political Science
Political Science 2210-Canadian Politics and Government
*Six Political Science courses, four of which must be at the 3000/4000 level
Two additional Management electives at the 3000/4000 level
Note: In the B.Mgt. Political Science major, the unspecified Political Science courses count toward the 20 courses required for the B.Mgt. portion of the B.A./B.Mgt or the B.Sc./B.Mgt.

## f. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/ba_bsc_bmgt for a suggested sequencing plan for the B.A./B.Mgt. or B.Sc./B.Mgt. Combined Degrees program.

## g. Management Minor Requirements

Note: The minor in Information Systems for the B.A./B.Mgt., and B.Sc./B.Mgt. has been suspended, beginning May I, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).
Students may elect to complete minors in Information Systems, Social Responsibility, and Supply Chain Management in the B.A./B.Mgt. or B.Sc./B.Mgt. program. In some cases, achievement of the minor and a chosen major will require a student to take extra courses (see
Part I I - Management, Minors, p. 23I).
h. Academic Regulations

In the Combined Degrees program, students divide their time between different Faculties which have different
standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined Degrees will be taken. For the B.A./B.Mgt. or B.Sc./B.Mgt., students should be aware of the Arts and Science regulations (Part 7) and the Management regulations (Part II).

## i. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including 10 Management courses at the 3000/4000 level, and 20 courses offered by the Faculty of Arts and Science or Faculty of Fine Arts, including at least one-half of the required courses for the Arts and Science major.
Accounting major: In addition to meeting the residence requirement for their program, students in the Accounting major must complete five of the following courses at the University of Lethbridge:
Management 3100
Management 3101
Management 3130
Management 3131
Management 3151
Management 3160
Management 3170
Management 3180
Management 41I0
Management 4130
Management 4151
Management 4160

## 10. POST-DIPLOMA COMBINED DEGREES PROGRAMS IN FINE ARTS AND EDUCATION

The Faculties of Fine Arts and Education jointly offer a 35course ( 105.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Fine Arts - Art (B.F.A. - Art), Bachelor of Fine Arts - Dramatic Arts (B.F.A. - Dramatic Arts), or Bachelor of Music (B.Mus.), and Bachelor of Education (B.Ed.) to holders of eligible diplomas in Art, Theatre or Dramatic Arts, or Music. Upon successful completion of the Combined Degrees program, the student receives the B.F.A. Art, B.F.A. - Dramatic Arts, or B.Mus. degree from the Faculty of Fine Arts and the B.Ed. degree from the Faculty of Education.
Note: The B.F.A. - Multidisciplinary is not available as a Post-Diploma Combined Degrees program.

## a. Admission

Students begin in the Pre-Post-Diploma B.F.A. - Art or Dramatic Arts/B.Ed. or Pre-Post-Diploma B.Mus./B.Ed. program in the Faculty of Fine Arts. After completion of 10 courses ( 30.0 credit hours), including Education 2500 (or equivalent), students must apply for admission to the Faculty of Education. Students are not officially in the Post-Diploma Combined Degrees program until they have been admitted to both the Faculty of Fine Arts and the Faculty of Education.
Applications are accepted for the Pre-B.Mus./B.Ed. and the Pre-B.F.A. - Dramatic Arts/B.Ed. programs for the fall semester only. Applications are accepted for the PreB.F.A. - Art program for both fall and spring semesters. Applicants should consult Part I-Admission for general admission requirements, policies, and deadlines.
I. Faculty of Fine Arts Admission Requirements for the Pre-Post-Diploma B.F.A. - Art, Pre-Post-Diploma B.F.A. - Dramatic Arts/B.Ed., and Pre-Post-Diploma B.Mus./B.Ed.
a. Completion of an approved two- or three-year college diploma in Art, Theatre or Dramatic Arts, or Music with a cumulative diploma grade point average of at least 2.50 .
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to Post-Diploma degree programs in the Faculty of Fine Arts. The Faculty will consider diplomas not previously approved for admission on a case-by-case basis.
Note: Approval is dependent upon the diploma program containing the courses required for the first two years of the B.F.A. - Art or Dramatic Arts, or B.Mus. program. The diploma program must include a minimum of 16 courses in the discipline.
b. The appropriate portfolio or audition for the program by the appropriate decision document deadline. Details are provided below.

## Portfolio/Audition Content

Art: See Art Portfolio instructions in Part 9 - Fine Arts, Bachelor of Fine Arts - Art, p. 174.
Portfolio requirements are also available at: www.uleth.ca/finearts/admissions

## Dramatic Art

Materials representative of 10-20 recent theatre experiences as performer, designer, or technician. Examples include: list of productions, roles, reviews, photographs, programs, and/or video.
Portfolio requirements are also available at: www.uleth.ca/finearts/admissions

## Music

A live audition or 20 -minute video demonstrating musicianship, musical development, overall ability and potential. Applicants to the Pre-Post-Diploma B.Mus./ B.Ed. program must successfully audition into Studio V - (Instrument) (Music 3548) to be eligible for admission. The audition application and additional information are available at:
www.uleth.ca/finearts/admissions
Also see Part 9 - Fine Arts, Bachelor of Music, Music Major, p. 176.

## Portfolio Submission

Portfolios are submitted online at: http://ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.
2. Faculty of Education Admission Requirements for the Post-Diploma B.F.A. - Art, Post-Diploma B.F.A. Dramatic Arts/B.Ed., and Post-Diploma B.Mus./B.Ed.
Based on the Faculty's quota system, normally a total of 216 students will be admitted to Bachelor of Education programs (Combined Degrees and After Degree) each year. Admission for this undergraduate teacher preparation program is available in the fall semester only.

Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that includes both Combined Degrees and After Degree applicants.
Applicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Credit in Education 2500 - Practicum I Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Part 8 - Education, Education 2500 Prerequisite, p. 164).
b. A minimum admission grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on all $U$ of $L$ and transferable courses completed within the semesters containing the last 20 courses ( 60.0 credit hours). If any part of the diploma falls within the last 20 courses ( 60.0 credit hours), the entirety of the diploma (i.e., the diploma GPA) is included in the calculation. All courses must be graded with the exception of Education 2500.
c. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on the completed diploma and all additional graded courses comprising the major:
Art: Art, Art History, and Museum Studies courses
Dramatic Arts: Dramatic Arts courses
Music: Music and Music Ensemble Activity courses
d. Demonstrated proficiency in written and oral English by the decision document deadline (see Part I-Admission, p. 29). Applicants may meet the Writing Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-I Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30 -I or its equivalent from any province
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in Writing 1000
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Completion of an acceptable portfolio/ performance audition and interview for those students in the Post-Diploma B.F.A. - Dramatic Arts/B.Ed. or Post-Diploma B.Mus./B.Ed. programs.
f. Special Case Admission

Applicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special Case admission (up to four such applicants may be admitted each year). See Part 8 - Education, Special Case Admission (p. 160) for details.
g. Admission Procedures Available to Students of Aboriginal Descent

The Faculty of Education provides two alternative admission opportunities for applicants of Aboriginal descent. See Part 8 Education, Admission Procedures Available to Students of Aboriginal Descent (p. 160) for details.
h. Returning after Withdrawal or Required Withdrawal from the Faculty of Education
Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8 - Education, Readmission after Withdrawal (p. 160).
b. Faculty of Fine Arts Requirements for the 35Course ( 105.0 credit hours) Post-Diploma B.F.A. Art or Dramatic Arts/B.Ed. or Post-Diploma B.Mus./B.Ed.
I. Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
2. Completion of a minimum of eight courses ( 24.0 credit hours) in the discipline (Art, Art History, Drama, Museum Studies, or Music) with a grade point average of at least 2.50 . These courses will be a subset of the courses currently required in the B.F.A. - Art or Dramatic Arts/B.Ed. or B.Mus./B.Ed. programs.
3. Completion of seven courses from the Social Sciences and Sciences to fulfill the General Liberal Education Requirement as follows (see Part 4 Academic Regulations, General Liberal Education Requirement, p. 86):
a. Two courses from each of List II: Social Sciences and List III: Sciences.
b. Three additional courses from either of these two areas.
4. Completion of at least eight courses ( 24.0 credit hours) at the 3000/4000 level.
5. A maximum of three Independent Studies (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
6. The entire program must be approved in advance by an Academic Advisor in the Faculty of Fine Arts.
Required Art, Art History and Museum Studies Courses:
Note: * $=6.0$ credit hours
Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (Object and Space)
Art 3010 - Drawing (Principles and Practices)
*Art 3040 - Advanced Studio ( 6.0 credit hours)
*Art 4048 - Senior Studio ( 6.0 credit hours)
Art History 1000 - Introduction to Art

Art History 2001 - Contemporary Art Practices and Theories
Art History 2225 - Western Art from Prehistory to the French Revolution
One of ( $\mathbf{3 . 0}$ credit hours):
Art 3060 - Media Arts (Introduction to Digital Studio)
Art 306I - Media Arts (Video Sketchbook)
One of ( $\mathbf{3 . 0}$ credit hours):
Art 326I - Art NOW
Art 3262 - Art NOW

## Art Studio: List I

Two of ( 6.0 credit hours):
Art 3005 - Print Media Without a Press
Art 3022 - Introduction to Painting
Art 3026 - Photo-Arts I
Art 3032 - Sculpture I

## Art Studio: List II

Four of ( $\mathbf{2 . 0}$ credit hours):
Art 3007 - Advanced Print Media
Art 3011 - Drawing (Advanced)
Art 3015 - Art Studio (Series)
Art 3023 - Painting Studio: Material, Colour, Space
Art 3024 - Painting Studio: Painting in the Expanded Field
Art 3027 - Photo-Arts II
Art 3028 - Photo-Arts III
Art 3033 - Sculpture II
Art 3034 - Sculpture III
Art 3035 - Context and Environment
Art 3062 - Media Arts (Advanced Digital Studio)
Art 3160 - Drawing (The Body)

## Art History: List A

One of ( 3.0 credit hours):
Art History 3200-19th-Century Art History
Art History 3215-20th-Century Art History to 1945
Art History 3240-Canadian Art History to 1940
Museum Studies 2900 - Introduction to Museum Studies

## Art History: List B

One of ( 3.0 credit hours):
Art History 3220 - Art: 1945 to 1970
Art History 3245 - Canadian Art History: 1940 to the Present
Art History 3270 - Issues in Contemporary Art and Theory
Art History: List C
One of (3.0 credit hours):
Art History 3151 - Art History (Series)
Art History 3250 - Northwest Coast Art
Art History 3850 - Topics in Art History
Art History 4I50-Art History (Series)
Museum Studies 3850 - Topics in Museum Studies
Museum Studies 3900-Critical Issues in Museum Studies
Museum Studies 4000 - Museum Studies Internship
One further course chosen from Art History Lists
$A, B$, or $C$

## Required Drama courses

Drama 1000 - Introduction to Dramatic Arts
Drama 2010 - Performance Fundamentals
Drama 2100 - Play Reading and Analysis
Drama 2120 - History and D evelopment of Theatre I
Drama 2130 - History and D evelopment of Theatre I
Drama 2310 - Acting I
Drama 2420 - Directing I
Drama 2611 - Technical Theatre Portfolio I
Drama 2810-Introduction to Stagecraft
Drama 3100 - Theatre in Performance
Drama 3420-Directing II
Drama 3600 - Portfolio in Dramatic Arts II

## One of:

Drama 2320 - Voice I
Drama 2340 - Movement I
Drama 2510 - Theatre for Young Audiences I
Drama 2740 - Theatre C reation I
Drama 2830 - Stage Makeup

## One of:

Drama 3130-C anadian Theatre Drama 3151 - Play Reading and A nalysis II

## Required Music courses:

Applied
Music 2148 - Studio I - (Instrument)
Music 2248-Studio II - (Instrument)
Music 3348-Studio III - (Instrument)
Music 3448-Studio IV - (Instrument)
Music 3548-Studio V - (Instrument)
Music 3648 - Studio VI - (Instrument)
Note: Composition is not available as a Studio area in the B.Mus./B.Ed.

## History

Music 2080 - W estern Art Music
Music 2090 - The Eighteenth Century
Music 3090 - The Medieval Era to the Early Baroque
Music 3480 - The N ineteenth Century
Music 3580 - The Twentieth and Twenty-first Centuries

## Theory

Music 2160-Theory I
*Music 2161 - Musicianship Skills I
Music 2260-Theory II
*Music 2261 - Musicianship Skills II
Music 3360 - Theory III
*Music 3361 - Musicianship Skills III
Music 3460-Theory IV
*Music 3461 - Musicianship Skills IV
Music 4660 - Form and Analysis

* 1.5 credit hours.


## Conducting

Music 3500 - Conducting I
Music 3600-Conducting II

## Ensembles

Six Ensemble A ctivity courses (Each M usic Ensemble Activity counts as one-half course, i.e., 1.5 credit hours)

Note: M usic Ensemble Activity participation is determined by the focus of the M usic major and must be fulfilled as follows:

## M ajor Focus Music Ensemble Activity

Studio wind
\& percussion Wind Orchestra
Studio voice University Singers or Women's Chorus

Studio pianist
M usic Ensemble Activity 2450, M usic Ensemble Activity 2451, M usic Ensemble Activity 3450, M usic Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:

Contemporary and Electroacoustics Ensemble

Jazz Ensemble
Percussion Ensemble
University Singers
Vox M usica
W ind Orchestra
Women's Chorus
Studio string Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
Not more than two M usic Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

## Elective

One of:
Music 2500 - Introduction to Music Technology
Music 2850 - Topics in Music
Music 3000 - Seminar in Music (Series) with an emphasis on History
Music 3000-Seminar in Music (Series) with an emphasis on Literature
Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
Music 3000 - Seminar in Music (Series) with an emphasis on Theory
Music 3030 - Film Music
Music 3080-Popular Music History (Series)
Music 3149-Composition I
Music 3606-O rchestration
Music 3660 - Theory V
Music 3721 - World Music
Music 3734 - Portfolio and Music Industry
Music 3850 - Topics in Music
Music 3871-O pera W orkshop I
Music 4080 - Music After 1945
Music 4721 - C anadian Music
Music 4748 - Studio VII - (Instrument)
Music 4850 - Topics in Music
Two Music Ensemble Activity courses (1.5 credit hours each)
C. Faculty of Education Requirements for the 35Course ( 105.0 credit hours) Post-Diploma B.F.A. Art or Dramatic Arts/B.Ed. or Post-Diploma B.Mus./B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500
*Professional Semesters I, II and III (Education 4574, Art or Drama; Education 4575, Music)
** O ne Education Foundation course
***Three Education electives

* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, some school jurisdictions and schools may require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
**The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
*** The three Education Electives for Post-Diploma B.M us./B.Ed. students must consist of:
Two Education (Music) electives from the following:
Education 3871 - Elementary M usic Classroom
Education 3872 - Secondary M usic Classroom
Education 3875 - Brass and Percussion M ethods
Education 3876 - Woodwind and String Methods
Education 3877 - Vocal and Classroom Instruments M ethods
One Education (Fine Arts/M usic) elective from the following:
Education 3871 - Elementary M usic Classroom
Education 3872 - Secondary M usic Classroom
Education 3875 - Brass and Percussion M ethods
Education 3876 - Woodwind and String M ethods
Education 3877 - Vocal and Classroom Instruments M ethods
Education 3700 - Applied Principles of Curriculum and Instruction for Non-M ajors (Series) (Art)
Education 3700 - Applied Principles of Curriculum and Instruction for Non-M ajors (Series) (Drama)
3. Maintenance of a grade point average of 2.50 in Education courses.
4. Completion of the appropriate Education major as defined by the program.
5. Maintenance of a program grade point average of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic

## Regulations, General Liberal Education Requirement, p. 86).

d. Suggested Sequencing Plans

See www.uleth.ca/ross/sequencing-plans/art_bfa_bed_pd for a suggested sequencing plan for the Post-Diploma B.F.A. - Art/B.Ed. Combined D egrees program.

See www.uleth.ca/ross/sequencing-plans/ dram_bfa_bed_pd for a suggested sequencing plan for the Post-D̄ iplöma B.F.A. - D ramatic Arts/B.Ed. Combined Degrees program.
See www.uleth.ca/ross/sequencing-plans/ musi_bmus_bed_pd for a suggested sequencing plan for the Post-D íploma B.Mus./B.Ed. Combined Degrees program.

## e. Academic Regulations

In the Post-D iploma Combined D egrees program, students divide their time between two different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined Degrees will be taken. For the Post-D iploma B.F.A./B.Ed. or B.Mus./B.Ed. students should be aware of the Education regulations (Part 8) and Fine Arts regulations (Part 9).

## f. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the
Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for
information on Education minor requirements.

## g. Residence Requirement

Students must complete a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight courses ( 24.0 credit hours) in the discipline and 20 Education courses ( 60.0 credit hours).
h. Education Special Study Arrangements

Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through Applied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, the Faculty of Arts and Science, in consultation with the Associate Dean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the Post-D iploma B.F.A. - Art or Dramatic Arts/B.Ed. and of the Post-Diploma
B.Mus./B.Ed. (see Part 4 - Academic Regulations,

Exceeding Course Limits, p. 72).
Study Tours
Credit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 11. POST-DIPLOMA BACHELOR OF MANAGEMENT/ BACHELOR OF EDUCATION

The Faculties of Management and Education jointly offer a 35course ( 105.0 credit hour) C ombined D egrees program leading to the degrees Bachelor of Management (B.Mgt.) and Bachelor of Education (B.Ed.) to holders of eligible diplomas in business administration or management. Upon successful completion of the C ombined D egrees program, the student receives the B.Mgt. degree from the Faculty of Management and the B.Ed. degree from the Faculty of Education.
The Combined Degrees program may be completed in 35 courses ( 105.0 credit hours) when the General Management major is chosen for the B.Mgt. degree. Students who choose to complete a different $M$ anagement major may be required to extend their programs beyond 35 courses.

## a. Admission

Students begin in the Pre-Post-D iploma B.Mgt./B.Ed. program in the Faculty of Management. After completion of one or two semesters, including Education 2500, students must apply for admission to the Faculty of Education.
Students are not officially in the Post-D iploma B.Mgt./ B.Ed. Combined Degrees program until they have been admitted to both the Faculty of Management and the Faculty of Education.
Enrolment in both the Faculty of Management and the Faculty of Education is limited and fulfillment of the minimum admission requirements does not guarantee admission to the Combined D egrees program.
Applicants should consult Part 1-Admission for general admission requirements, policies, and deadlines.

1. Faculty of M anagement Admission Requirements for the Pre-Post-D iploma B.Mgt./B.Ed
a. Applicants may gain admission to the competitive Pre-Post-Diploma B.Mgt./B.Ed. program by completing an approved diploma in business administration or management, completed not more than 8 years prior to admission, with a cumulative grade point average at or above the current admission cutoff and not less than 2.00 (on the $U$ of $L 4.00$ scale). Admission to the Pre-Post-Diploma B.Mgt./B.Ed program is guaranteed to applicants who have completed an approved diploma with a G PA of 3.00 or higher (on the $U$ of $L 4.0$ scale).
See www.uleth.ca/postdiploma for current information on diplomas approved for admission to the Pre-Post-Diploma B.Mgt./ B.Ed. program. The Faculty of Management will consider diplomas not previously approved for admission on a case-by-case basis.
2. Faculty of Education Admission Requirements for the Post-D iploma B.Mgt./B.Ed.
Based on the Faculty's quota system, normally a total of 216 students will be admitted to the Bachelor of Education programs (Combined Degrees and After Degree). Admission for this undergraduate teacher preparation program is available in the fall semester only.
Because admission to the Faculty is competitive within each teaching major, the completion of minimum admission requirements does not guarantee admission to the program. Successful applicants are selected each year from a pool that
includes both Combined Degrees and After Degree applicants.
A pplicants are encouraged to consult early with Student Program Services in the Faculty of Education regarding admission requirements and program planning.
Applicants must meet the following minimum requirements for admission to the Faculty of Education:
a. Credit in Education 2500 - Practicum IOrientation to Teaching (or equivalent) including a favourable recommendation from the instructor (see Part 8 - Education, Education 2500 Prerequisite, p. 164).
b. A minimum admission grade point average of 2.50 (on the U of L 4.00 scale), calculated on all University of Lethbridge and transferable courses completed within the semesters containing the last 20 courses ( 60.0 credit hours). If any part of the diploma falls within the last 20 courses, the entirety of the diploma (i.e., the diploma GPA) is included in the calculation. All courses must be graded with the exception of Education 2500.
C. A minimum major grade point average of 2.50 (on the $U$ of $L 4.00$ scale), calculated on the completed diploma and all additional graded Management courses and, if completed, Economics 1010, Economics 1012, and Statistics 1770.
d. Demonstrated proficiency in written and oral English by the decision document deadline (see Part 1-Admission, p. 29). Applicants may meet the W riting Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in W riting 1000
- obtaining a grade of ' $B$ ' ( 3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university
e. Special Case Admission

A pplicants who have a satisfactory academic record but who, for some reason, had a period of time when their performance was significantly lower may apply for Special C ase admission (up to four such applicants may be admitted each year). See Part 8 - Education, Special Case Admission (p.160) for details.
f. Admission Procedures A vailable to Students of A boriginal D escent
The Faculty of Education provides two alternative admission opportunities for applicants of A boriginal descent. See Part 8 -
Education, Admission Procedures Available to Students of Aboriginal Descent (p. 160) for details.
g. Returning after W ithdrawal or Required W ithdraw al from the Faculty of Education Students who withdrew or who were required to withdraw from the Faculty of Education should refer to Part 8 - Education, Readmission after Withdrawal (p. 160).
b. Faculty of Management Requirements for the 35Course ( $\mathbf{1 0 5 . 0}$ credit hours) Post-Diploma B.Mgt./ B.Ed.

1. A minimum grade of ' $\mathrm{C}-$ ' is required in Statistics 1770; W riting 10000 R a university English course; all Management courses; and all courses in the major marked with an asterisk (*). Students who take Economics 1010 and/or Economics 1012 as part of their degree requirements must achieve a minimum grade of ' $\mathrm{C}-$ '.
Note: The Faculty of $M$ anagement requires that students complete Writing 1000 or a university English course with a minimum grade of ' $\mathrm{C}-$-. However, if a student chooses to meet the Faculty of Education's W riting Proficiency Requirement (WPR) by completing Writing 1000 or a university English course, a minimum grade of ' $B$ ' is required.
2. A minimum Management graduation GPA of 2.00 is required (see Part 11 - Management, How Graduation GPA is Calculated, p. 219).
3. A minimum cumulative $U$ of $L G P A$ of 2.00 .
4. Completion of the General Management major comprising the following courses.

## Required courses:

Management 2070/Economics 2070-O perations and Q uantitative M anagement
Management 2700-Research Methodology
Management 3031 - Managing Responsibly in a G lobal Environment
Management 3050/Political Science 3420 - Human Resource Management
Management 3061 - Information Systems and Management
Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
Statistics 1770 - Introduction to Probability and Statistics

## One of:

W riting 1000 - Introduction to Academic W riting
A university English course

## Electives:

Three Management courses at the 3000/4000 level
Note: Students should be aware that these are the requirements for the General M anagement major only. Students may choose to complete a different $M$ anagement major in the Combined Degrees program. If students choose a different $M$ anagement major, they may be required to extend their programs beyond 35 courses (see Part 11 - M anagement, M ajor Requirements, p. 221 for all $M$ anagement major requirements).
5. Completion of seven courses from Lists I, II and III for the General Liberal Education Requirement (see
Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86) as follows:

- three courses from List I: Fine Arts and Humanities Courses (includes W riting 10000 R a university English course from above);
- two courses from List II: Social Science Courses (includes Management 3050/Political Science 3420 from above); and,
- two courses from List III: Science Courses (includes Statistics 1770 and Management 2070/ Economics 2070 from above).


## c. Management Minor Requirements

Note: The minor in Information Systems for the Post Diploma B.M gt./B.Ed. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).
Students may elect to complete minors in First $N$ ations' Governance, Information Systems, International Management, N ew Media, Social Responsibility and Supply Chain Management in the Post-D iploma B.Mgt./ B.Ed. program (see Part 11 - Management, Minors, p. 231).
d. Faculty of Education Requirements for the 35Course ( $\mathbf{1 0 5 . 0}$ credit hours) Post-Diploma B.Mgt./ B.Ed.

1. Application and admission to the Faculty of Education.
2. Completion of the equivalent of 20 Education courses including:
Education 2500
*Professional Semesters I, II and III
**O ne Education Foundation course Three Education electives

* Students entering the Faculty of Education should note that practicum placements include locations outside of Lethbridge. Students must be prepared to travel. Some locations require relocation M onday to Friday.
W hile not an admission requirement to the Faculty of Education, school jurisdictions and schools require a criminal record check (or equivalent) from student teachers prior to practicum. The student is responsible for the cost of obtaining such documentation.
** The Education Foundation Requirement may be met in the following ways:
a. One course from the following list:

Education 4310 - Comparative Studies of Education in Developed and Third World Nations
Education 4311 - World Issues and Problems in Education
Education 4320 - Education and Society from a Sociological Perspective
Education 4321 - Social Issues in Education
Education 4341 - Foundations of Multicultural Education in Canada
Education 4360 - Studies in the History of Western Education
Education 4361 - History of Canadian Education
Education 4362 - Concepts of Childhood in the History of Education
Education 4380 - Developing a Philosophy of Education
Education 4381 - Ethics of Teaching
Education 4391 - Seminar in Educational Foundations (Series)
b. One appropriate Independent Study.
3. Maintenance of a grade point aver age of 2.50 in Education courses.
4. Completion of the Career and Technology Studies (CTS): Business Focus Education major.
5. Maintenance of a program grade point aver age of 2.50 in the appropriate Education major.
6. Completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 86).

## e. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/bmgt_bed_pd for a suggested sequencing plan for the Post-Diploma B.Mgt./B.Ed. Combined D egrees program.

## f. Academic Regulations

In the Post-D iploma Combined D egrees program, students divide their time between two different Faculties which measure different standards of academic performance. Students should read the academic regulations for each Faculty in which a portion of the Combined D egrees will be taken. For the Post-Diploma B.Mgt./B.Ed. students should be aware of the Education regulations (Part 8) and Management regulations (Part 11).

## g. Education Minor Requirements

Students may elect to complete a minor in addition to a major. The minor must be a school subject and include five non-Education courses and an appropriate Education methods course, usually selected from the Education 3700 series. Students are eligible to receive an endorsement on their official transcripts upon completion of a minor. Please refer to Part 8 -
Education, Education Minors (p. 166) for information on Education minor requirements.
h. Education Specialization Requirements

Students may elect to complete a specialization in addition to a major or minor. Students will be eligible to receive an endorsement on their official transcript upon completion of a specialization. Please refer to Part 8 -
Education, Education Specializations (p. 170) for information on Education Specialization Requirements.
i. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge, including a minimum of eight Management courses and 15 Education courses (three Professional Semesters).
j. Education Special Study Arrangements Applied Studies
Eligible students in the Faculty of Education may earn up to five course credits through A pplied Studies, designated by the numbers Education 2510 and Education 4980. The Applied Studies program for the Faculty of Education is coordinated through the Coordinator of A pplied Studies, the Faculty of Arts and Science, in consultation with the A sso ciate D ean, Faculty of Education.
Independent Study
A maximum of two Independent Studies may be completed in the B.Ed. portion of the Post-Diploma B.Mgt./B.Ed.

Study Tours
C redit may be received for a maximum of two Study Tour courses (Education 4920). The Study Tours must be approved in advance by the Assistant Dean, Student Program Services, Faculty of Education (see Student Program Services for policies and procedures governing Study Tours).

## 12. BACHELOR OF FINE ARTS - NEW MEDIA/ BACHELOR OF MANAGEMENT

The Faculties of Fine Arts and Management jointly offer a 50course ( 150.0 credit hours) Combined Degrees program leading to the degrees (Bachelor of Fine Arts - N ew Media (B.F.A. - N ew Media) and Bachelor of Management (B.M gt.). Upon successful completion of the Combined Degrees program, the student receives the B.F.A. - N ew Media degree from the Faculty of Fine Arts and the B.Mgt. degree from the Faculty of Management.
The B.F.A. - New Media/B.Mgt. C ombined D egrees program may be completed in 50 courses when the General Management major is chosen for the B.M gt. degree. Students who choose to complete a different B.Mgt. major may be required to extend their programs beyond 50 courses. See Section d. 3 (below) for details.

## a. Admission

Applicants may be admitted to the B.F.A. - N ew Media/ B.M gt. when they are admitted to the U niversity. Enrolment in both the Faculty of Fine Arts and Faculty of Management is limited and fulfillment of the minimum admission requirements does not guarantee admission. Applications are accepted for the B.F.A. - N ew Media/ B.M gt. program for the fall semester only. A pplicants should consult Part 1-Admission for general admission requirements, policies, and deadlines.
In addition to the general admission requirements outlined in Part 1 - Admission, all applicants to the B.F.A. - N ew Media/B.Mgt. must satisfy the following requirements:

1. N ew Media Portfolio
a. Applicants to the B.F.A. - N ew Media/B.M gt. Combined Degrees program must submit a portfolio by the appropriate decision do cument deadline (see Part 1-Admission, Deadlines, p. 29). Portfolio requirements are indicated.

## New Media Portfolio Content

Please submit 10-20 current examples that provide a good representation of your fine arts interests and skills. Examples can be submitted in any or all of these areas:

## Art

C an include, but is not limited to, photographs, sculptures, paintings, drawings, printmaking and ceramics.

## Theatre/Drama

C ollection of images (reviews, photos, programs), video or audio tapes- do not send originals.

## Music

Audio or video of your performance or copies of your compositions.

## New Media

C an include, but is not limited to, computer generated still images, moving images (video or animation) or design (minimum of 10 ).

## Essay Option

Applicants who may not have access to the necessary technology may submit an essay in place of a portfolio. The essay should discuss or explain your definition of new media and its importance to your professional development. Length: approximately 750 words. Be sure to include your name and contact information.

## Summary Questionnaire:

Past: W hat aspects of your background prepare you for a university $N$ ew Media degree program with a creative focus?
Present: The B.F.A. - N ew Media program requires an extraordinar y commitment of time and energy. Explain why you feel you are prepared to make this commitment at this time in your life.
Future: W hat do you hope to learn from the New Media program?

## Portfolio and Summary Questionnaire Review Dates

Portfolio submissions will be reviewed according to the following schedule:

D ecember 15 - Early evaluation
March 15 - Regular evaluation
June 15 - Final deadline for submission and final evaluation

## Portfolio and Summary Questionnaire Submission:

Portfolios (or essay alternative) and summary questionnaires are submitted online at:
http://ulethbridge.slideroom.com
For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/admissions, contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@ uleth.ca.
2. Satisfactorily complete the following Alberta high school math course, U niversity of Lethbridge's MATH 0500, or equivalent:

| Major | Additional Admission <br> Requirement |
| :--- | :--- |
| Quantitative Majors: <br> Accounting, Economics, <br> Finance | Mathematics 30-1 |
| Non-Quantitative <br> Majors: <br> All other Management <br> majors | One of: <br> Mathematics 30-1 or <br> Mathematics 30-2 |

3. Applicants are selected for admission to this competitive program based on:
a. Completed portfolio (or essay alternative);
b. Summary Q uestionnaire; and
c. Academic proficiency, as demonstrated by grade achievement.
4. Time Limit for Retention of Course Credit Students may receive transfer credit for both Management and non-Management courses. Management courses must have been completed at a recognized post-secondary institution not more than eight years prior to admission to the Faculty of Management.
The Faculty of Management will consider requests, on a case-by-case basis, to extend this time limit for applicants with recent work experience in the field.
b. General Requirements for the 50-Course B.F.A. New Media/B.Mgt.
5. Completion of the General Liberal Education Requirement (see Part 4 - Academic
Regulations, General Liberal Education Requirement, p. 86).
6. N ot more than 10 courses may be taken at the 0100/ 1000 level for credit toward the degree. A ctivity courses are exempted from this limit. Language courses are offered in the 0100-1990 range. O nly the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. O nly one of Economics 1010 and Economics 1012 will be counted toward this limit. 0 nly one of Biology 1010 and Biology 1020 will be counted toward this limit. O nly one of Geography 1000 and $G$ eography 1200 will be counted tow ard this limit (see Part 4-Academic Regulations, Exceeding Course Limits, p. 72).
7. Residence requirement: see Residence Requirement, p. 303 for details.
c. Faculty of Fine Arts Degree Requirements for the 50-Course B.F.A. - New Media/B.Mgt.
8. Successful completion of 30 course equivalents ( 90.0 credit hours) with a cumulative grade point average of at least 2.00 on courses taken for credit towards the degree.
9. A minimum grade point average of 2.50 in all N ew Media courses taken for credit towards the degree.
10. A minimum of nine $N$ ew Media courses ( 27.0 credit hours) at the 3000/4000 level.
11. A maximum of three Independent Studies ( 9.0 credit hours) (see Part 4 - Academic Regulations, Exceeding Course Limits, p. 72).
12. Completion of the following $N$ ew Media courses: New Media 1000 - Introduction to New Media N ew Media 2005 - D esign Fundamentals for New Media
N ew Media 2010 - Visual Communications for N ew Media
New Media 2030-Digital Video Production N ew Media 2150 - History and Theory of N ew Media
N ew Media 3030-3-D Computer Modelling and Animation
N ew Media 3150-Seminar in N ew Media Studies N ew Media 3380 - Programming for Artists N ew Media 3420 - N arrative for N ew Media N ew Media 3520 - Web Design and Development N ew Media 3680 - Interaction Design
N ew Media 4640 - Portfolio and Professional Practice

## One of:

N ew Media 3010-Cinematography and Lighting
New Media 3040-Colour Theory and Digital Photo Manipulation
New Media 3310-Game Design: Theory and Practice

New Media 3510 - N arrative Production Techniques
N ew Media 3620-D igital Effects and Compositing
New Media 3640-C haracter Animation I
New Media 3700 - Event and Exhibition Design
New Media 3720 - The Dynamic W eb
N ew Media 3810 - Expanded C inema: Moving
Images and their Forgotten Futures
N ew Media 3820 - Information D esign
New Media 4420 - Screenwriting
N ew Media 4520 - Advanced W eb Design
New Media 4830 - Theory and Practice of Motion Capture
One of:
New Media 3001 - Film Authorship
N ew Media 3200 - Film Genres (Series)
N ew Media 3250 - Media, Advertising, and Consumer Culture
New Media 3300-Theory and Aesthetics of Digital $G$ ames
N ew Media 3550 - History of A nimation New Media 3560 - Popular N arrative New Media 3650 - Modern Media, W ar and Propaganda
Two New Media Electives at the 3000/4000 level
6. Completion of the following Fine Arts courses:

Art 2031 - Foundation Studio (Drawing and Image)
Art 2032 - Foundation Studio (O bject and Space)
Drama 3030 - Introduction to Film Studies
Three additional courses from the Faculty of Fine Arts
7. Completion of the following electives:

Two Science electives
O ne Social Science elective
0 ne elective
d. Faculty of Management Degree Requirements for the 50-Course B.F.A. - New Media/B.Mgt.

1. A minimum grade of ' $\mathrm{C}-$ ' is required in Statistics 1770; Economics 1010 and Economics 1012; W riting 10000 R a university English course; and all Management courses.
2. A minimum graduation GPA of 2.00 in Management courses is required (see Part $\mathbf{1 1}$ - Management,
How Graduation GPA is Calculated, p. 219).
3. Completion of a minimum of 20 M anagement courses including all courses required for the General Management major listed below:
Management 1000 - Introduction to M anagement Management 2020-Marketing
Management 2030 - Introduction to 0 rganizational Behaviour
Management 2070/Economics 2070-O perations and Q uantitative M anagement
Management 2100 -Introductory Accounting
Management 2400-M anagement A ccounting
Management 2700 - Research Methodology
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050/Political Science 3420 - Human Resource Management

Management 3061 - Information Systems and Management
Management 3080-Managerial Skill D evelopment
Management 3650 - Introduction to International Management
M anagement 4090 - Management Policy and Strategy

## One of:

W riting 1000-Introduction to Academic W riting
A university English course
Six 3000/4000-level M anagement electives
Economics 1010 - Introduction to Microeconomics
Economics 1012 - Introduction to Macroeconomics
Statistics 1770 - Introduction to Probability and Statistics
Note: Students should be aware that these are the requirements for the General M anagement major only. Students may choose to complete a different $M$ anagement major in the Combined Degrees program. If students choose a different $M$ anagement major, they may be required to extend their programs beyond 50 courses (see Part 11 - M anagement, M ajor Requirements, p. 221 for all M anagement major requirements).
4. All degree requirements must be completed within 10 years after admission to the Faculty of $M$ anagement.
5. Students are advised to take the following courses by the end of their second year: Economics 1010; Economics 1012; Management 1000; Management 2100, Statistics 1770; and W riting 10000 R a university English course.

## e. Management Minor Requirements

Note: The minor in Information Systems for the B.F.A. - N ew Media/B.M gt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Students may elect to complete a minor in Information Systems or Social Responsibility in the B.F.A. - N ew Media/B.M gt. program. In some cases, achievement of the minor and a chosen major will require a student to take extra courses (see Part 11 - Management, Minors, p. 231).

## f. Academic Regulations

In the C ombined D egrees program, students divide their time between different Faculties which have different standards of academic performance. Students sho uld read the academic regulations for each Faculty in which a portion of the Combined Degrees will be taken. For the B.F.A. - N ew Media/B.Mgt, students should be aware of the Fine Arts regulations (Part 9) and the Management regulations (Part 11).

## g. Residence Requirement

Students must complete a minimum of 30 courses at the University of Lethbridge including seven N ew Media courses and 10 Management courses at the 3000/4000 level.

## h. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/nmed_bfa_bmgt for a suggested sequencing plan for the Bachelor of Fine Arts - New Media/Bachelor of Management program.

## 13. BACHELOR OF HEALTH SCIENCES/BACHELOR OF MANAGEMENT

The Faculties of Health Sciences and Management jointly offer a 50 -course ( 150.0 credit hour) Combined Degrees program leading to the degrees Bachelor of Health Sciences (B.H.Sc.) and Bachelor of Management (B.Mgt.) Upon successful completion of the Combined Degrees program, the student receives the B.H.Sc. degree from the Faculty of Health Sciences and the B.Mgt. degree from the Faculty of Management.
The Combined Degrees program may be completed in 50 courses when the General Management or Human Resource and Labour Relations major is chosen for the B.Mgt. degree. Students who choose to complete a different B.Mgt. major may be required to extend their program beyond 50 courses. The B.H.Sc. in the Combined Degrees program is available only with the major in Public Health.
a. Admission

Applicants may be admitted to the B.H.Sc./B.Mgt. when they are admitted to the University. Enrolment in both the Faculty of Management and Faculty of Health Sciences is limited and fulfillment of the minimum admission requirements does not guarantee admission. Students are not officially in the B.H.Sc./B.Mgt. Combined Degrees program until they have been admitted to both the Faculty of Health Sciences and the Faculty of Management.
In addition to the general admission requirements outlined in Part I-Admission, all applicants to the B.H.Sc./B.Mgt. Combined Degrees program must satisfy the following Alberta high school courses or equivalents:

| Major | Additional Admission <br> Requirement |
| :--- | :--- |
| Quantitative Majors: <br> Accounting, Economics, <br> Finance | Biology 30 <br> English Language Arts 30-1 <br> Mathematics 30-1 |
| Non-Quantitative Majors: <br> All other Management majors | Biology 30 <br> English Language Arts 30-1 <br> One of: <br> Mathematics 30-1 or <br> Mathematics 30-2 |

I. Spoken English Language Proficiency Requirement (SELP)
In addition to the English Language Proficiency requirement for general admission to the University of Lethbridge (see Section 6.a in Part I -
Admission, p. 40), applicants to the B.H.Sc./B.Mgt. must also meet the Faculty of Health Sciences' Spoken English Language Proficiency (SELP) requirement (see Part 10 - Health Sciences, Spoken English Language Proficiency Requirement (SELP), p. 203).
b. General Requirements for the 50-Course B.H.Sc./ B. Mgt.
I. Completion of the General Liberal Education Requirement (see Part 4 - Academic Regulations, General Liberal Education Requirement, p. 85).
2. Not more than 10 courses may be taken at the $0100 /$ 1000 level for credit toward the degree. Activity courses are exempted from this limit. Language courses are offered in the 0100-1900 range. Only the first course in the range counts toward this limit in the language subjects of French, German, Greek, Japanese, Latin and Spanish. Only one of Economics 1010 and Economics IOI2 will be counted toward
this limit. Only one of Biology 1010 and Biology 1020 will be counted toward this limit. Only one of Geography 1000 and Geogrpahy 1200 will be counted toward this limit (see Section 3.c, Exceeding Course Limits, p. 73).
3. Students must complete a minimum of 30 courses ( 90.0 credit hours) at the University of Lethbridge, including a minimum of 15 Health Sciences courses and 10 Management courses at the 3000/4000 level.
c. Faculty of Health Sciences Degree Requirements for the 50-Course B.H.Sc./B.Mgt.
I. A minimum GPA of 2.50 in all Public Health courses taken and a cumulative grade point average of at least 2.00 on courses for credit towards the degree.
2. All degree requirements must be completed within seven years after the first Public Health course taken towards the degree.
3. Completion of the Public Health major comprising the following courses:

## Core Courses:

Public Health 1000 - Introduction to Public Health
Public Health 2000 - Population Health
Public Health 3000 - Canadian and Global Perspectives
Public Health 3420 - Public Health Ethics
Public Health 4000 - Advanced Public Health
Addictions Counselling 3260-Research in Addictions
Anthropology 1000-The Anthropological Perspective
Economics 1010 - Introduction to Microeconomics
Economics IOI2 - Introduction to Macroeconomics
Geography 1200-Introduction to Human Geography
Health Sciences 2003/Biology 2003 - Epidemiology
Health Sciences 2400 - Medical Microbiology
Health Sciences 2600/Women and Gender Studies 2100 - Women and Health
Health Sciences 2700/Sociology 2700 - Health and Society
Health Sciences 3002 - Health Promotion
Health Sciences 3450/Psychology 3450 - Applied Statistics for Clinical Practice
Political Science 1000 - Introduction to Political Science
Psychology 1000-Basic Concepts of Psychology
Psychology 2800 - Social Psychology
Sociology 1000 - Introduction to Sociology
One of:
Writing 1000 - Introduction to Academic Writing A university English course

## Electives

One Science elective
Three Fine Arts and Humanities electives
Five Public Health/Health Sciences electives
d. Faculty of Management Degree Requirements for the 50-Course B.H.Sc./B.Mgt.
I. A minimum grade of 'C-' is required in Health Sciences 3450/Psychology 3450; Economics 1010 and Economics IOI2; Writing 1000; and all Management courses.
2. A minimum graduation GPA of 2.00 in Management courses is required (see Part II - Management, How Graduation GPA is Calculated, p. 219).
3. Completion of a minimum of 20 M anagement courses including all courses required for the Management major and the courses listed below:
Management 1000 - Introduction to Management
Management 2030 - Introduction to $O$ rganizational Behaviour
Management 2070/Economics 2070-O perations and Q uantitative Management
Management 2100 - Introductory Accounting
Management 2400-M anagement A ccounting
Management 3031 - Managing Responsibly in a Global Environment
Management 3040 - Finance
Management 3050/Political Science 3420 - Human Resource Management
Management 3061 - Information Systems and Management
Management 3080-M anagerial Skill Develo pment
Management 3250-Social Marketing
Management 3650 - Introduction to International Management
Management 4090 - Management Policy and Strategy
4. All degree requirements must be completed within 10 years after admission to the Faculty of Management.
5. Students are advised to take the following courses by the end of their second year: Economics 1010; Economics 1012; Management 1000; Management 2100; H ealth Sciences 3450/ Psychology 3450; and W riting 1000 O R a university English course.
6. Students may choose a B.Mgt. major in General Management or Human Resource Management and Labour Relations. All specific requirements for a B.M gt. major must be fulfilled. Total requirements for each B.Mgt. major program follow:

## General Management

Seven 3000/4000-level Management electives

## Human Resource Management and Labour Relations

Management 3310-Collective Labour Relations
Management 4310-Advanced Organizational Behaviour
Management 4350-Staffing
Three of:
Management 3305 - Managing Employee H ealth and Safety
Management 3315 - Diversity in Employment
Management 3920-Project M anagement
Management 4305-C anadian Labour and Employment Law
Management 4315 - Performance Management Management 4330-Collective Bargaining

Management 4370 - Leadership in 0 rganizations
Management 4390 - Leading 0 rganizational C hange
O ne additional Management elective at the 3000/ 4000 level
Students should be aware that some of the above courses have prerequisites which may require taking courses extra to their degrees. C heck with an Academic Advisor for more information.
Note: Students should be aware that these are the requirements for the General M anagement or Human Resource M anagement and Labour Relations majors only. Students may choose to complete a different $M$ anagement major in the Combined Degrees program. If students choose a different $M$ anagement major, they may be required to extend their programs beyond 50 courses (see Part 11 - M anagement,M ajor Requirements, p. 221 for all Management major requirements).
e. Suggested Sequencing Plan

See www.uleth.ca/ross/sequencing-plans/health_sciences/ pubh_hr_bhsc_bmgt for a suggested sequencing plan for the B.H.S.S./B.M gt. Combined D egrees program.

## f. Health Sciences Minor Requirements

Students may elect to complete minors in Aboriginal H ealth, Addictions, Mental H ealth, and Population H ealth in the B.H.Sc./B.Mgt. program. Students who choose to complete a minor may be required to extend their program beyond 50 courses ( 150.0 credit hours). See Part 10 - Health Sciences, Minors (p. 211).

## g. Management Minor Requirements

Note: The minor in Information Systems for the B.H.Sc./B.Mgt. has been suspended, beginning May 1, 2013 (i.e. for the 2013/2014 academic year and thereafter, until further notice).

Students may elect to complete minors in Information Systems*, Social Responsibility, and Supply C hain Management in the B.H.Sc./B.Mgt. program. In some cases, achievement of the minor and a chosen major will require a student to take extra courses (see Part 11 -
Management, Minors, p. 231).

* M inor in Information Systems has been suspended (see p. 231)
h. Academic Regulations

In the C ombined D egrees program, students divide their time between different Faculties which have different standards of academic performance. Students sho uld read the academic regulations for each Faculty in which a portion of the Combined D egrees will be taken. For the B.H.Sc./B.M gt., students should be aw are of the Health Sciences regulations (Part 10) and the Management regulations (Part 11).

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## 1. COURSE SUBJECT ABBREVIATIONS

The University assigns an abbreviated designation to each course subject. These subject abbreviations are listed in parentheses for subjects included in this C alendar's course listings.
0 ther subjects that do not appear in the course listings in this C alendar are abbreviated as follows:

| Biomolecular Science | BMOL |
| :--- | :--- |
| Biosystems and Biodiversity | BSBD |
| Earth, Space, and Physical Science | ESPS |
| Evolution and Behaviour | EVBH |
| Modern Languages | MODL |
| Population Studies in Health | PO SH |
| Theoretical and Computational Science | TC SC |

## 2. WHERE TO GET MORE INFORMATION

Students may obtain information about the content of a specific course by inquiring at the academic unitD epartment, School or Faculty - which offers that course. Information about which courses will be offered -when, where and by which instructor -is provided in the current term Timetable, available online at www.uleth.ca/ross/ timetable.
3. COURSE NUMBERING SYSTEM

The first digit indicates the level of the course:
0100-0999
Elementary courses.
1000-1998
Introductory courses usually taken during the first year. The basic course in each subject is usually 1000 .
2000-2998
Intermediate courses usually taken during the first and second years.
3000-3998
Senior courses usually taken during the third year.
4000-4998
Senior courses usually taken during the fourth year.
5000-5998
Master's-level courses taken after admission to a graduate program and available to other students only with Faculty/ School permission.
6000-6014, 6100
Master's-level courses which designate thesis and project work.
6600-6999
Master's-level courses in the C ampus Alberta A pplied
Psychology program.
7000-7998
Doctoral-level courses taken after admission to a graduate program.
8000
Doctoral-level courses which designate thesis.
1850, 2850, 3850, 4850, 5850, 7850
N umbers which designate Topics courses in various disciplines.
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STATISTICS (STAT) ..... 475
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2980-85, 3980-85,4980-85, 5980-85

N umbers which designate A pplied Studies in various disciplines.

## 2990, 3990, 4990

N umbers which designate Independent Study courses in various disciplines at the undergraduate level ( 3.0 credit hours).
5990, 7990
N umbers which designate Independent Study courses in various disciplines at the graduate level (3.0 credit hours).
5991, 7991
N umbers which designate Independent Study courses in various disciplines at the graduate level (1.5 credit hours).
1999, 2999, 3999, 4999, 5999, 9999
Placeholder courses.
4995
Undergraduate Thesis courses.

## 4. DEFINITIONS

a. Term

Term (semester) refers to a period of study (for more information, see the Glossary, p. 623). Students should consult the Academic Schedule (p. 17) at the front of this Calendar to learn the specific dates for the start and end of each term.
b. Course

Course refers to a unit of study (called a course or course equivalent) normally studied for one term. A course normally carries a weighting of three credit hours. The University offers some units of study which deviate from this norm.

## C. Course Types

1. Applied Studies

An opportunity for students to gain U niversity course credit for volunteer or employment experience. Students should see the Coordinator of Applied Studies for specific information (AH154; tel. 403-382-7154).
2. Independent Study

A course for which credit is earned through individual study under the supervision of an instructor. This option may be elected as early as the second term or as late as the last, depending upon the capability of the student for undertaking academic work with a minimum of guidance. C ourse work may require library and/or field research and/ or a major term paper.
Students wishing to improve their grade in an Independent Study course must repeat the section with the identical title (for more information, see
Part 4 - Academic Regulations, Repeat of a Course, p. 72).

For further information, students should consult the department or the faculty member under whom they wish to pursue an Independent Study (see also the Independent Study sections in Part 7-Faculty of Arts and Science, p. 105; Part 8 - Faculty of Education, p. 166; Part 9 - Faculty of Fine Arts, p. 180, Part 10 - Faculty of Health Sciences, p. 204; and Part 11 - Faculty of Management, p. 219).
3. Series

A course that is offered regularly at the University of Lethbridge, but whose content may vary with different offerings. Each Series has one number (e.g., Anthropology 3100, English 3700) and different offerings in the series are indicated by the title of the course, as listed in the current term Timetable. Students may take more than one offering of a Series course for credit if the offerings are distinct (i.e., if each offering taken has a different title).
Students wishing to improve their grade in a Series course must repeat the section with the identical title (for more information, see Part 4-Academic Regulations, Repeat of a Course, p. 72). A Series course may be specified as a required course in a major or program.
4. Topics

A course that is not offered regularly at the University of Lethbridge and whose content varies with different offerings. Any Faculty or School may offer Topics courses. Each To pics course is identified by the number 1850, 2850, 3850, 4850, 5850 or 7850 , and different offerings are indicated by the title of the particular section, as listed in the current term Timetable. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e., if each offering taken has a different title).
Contact hours for Topics courses may vary according to the nature of the course. Check the specific Topics offering for complete information.
Students wishing to improve their grade in a Topics course must repeat the section with the identical title. From time to time, Topics offerings are made into regularly scheduled courses and listed in the C alendar. In this case, students must complete the regularly scheduled course that corresponds to the particular Topics offering in order to improve their grade (for more information, Part 4 - Academic Regulations, Repeat of a Course, p. 72).
A Topics course cannot be specified as a required course in any major or program.
5. Cross-Listed

A cross-listed course is a single course originating from two different Faculties or two different Departments within the same Faculty. C ross-listed courses appear in the C alendar and on student's academic records in the dual form, for example, Management 2070/Economics 2070.
6. Online

C ourses may be offered online or have online components. Such courses are identified in the current term Timetable. The course information listed in the Calendar (e.g., credit hours, course description) applies to all offerings of that course.
7. Placeholder
a. Active Student Status

A Placeholder course (e.g., Education 5999, N ew Media 4999) that enables students not registered in credit courses to maintain active student status in their program. No credit hours are attached to this Placeholder.
b. Continuing Student Status

A Placeholder course (e.g., A gricultural Studies 3999, Environmental Science 3999, Visiting 9999, Exchange 9999) that enables students registered elsewhere to maintain continuing student status for registration purposes. No credit hours are attached to this Placeholder.
c. Full-Time Status

Professional Semester I and II Placeholder courses (i.e., Education 3599 and Education 3699) that facilitate blockregistration arrangements to be finalized by the Faculty of Education. For student loan/ scholarship enrolment verification purposes, 15.0 credit hours are attached to this Placeholder.
8. Graduate Level

The Master of Arts (M.A.) and Master of Science (M.Sc.) course requirements are determined at the time of admission to the program. Students in the M.A. and M.Sc. programs may take senior undergraduate courses for credit at the graduate level. For example, a course may have both senior undergraduate and graduate students participating; the undergraduate students will be enrolled in $3 x x x$ or $4 x x x$ whereas the graduate student will be enrolled in 5xxx. For further information on course requirements, see the applicable program-specific part of the University of Lethbridge 2016/2017 Graduate Studies Calendar and Course Catalogue.
The Master of Education (M.Ed.) program requires students to complete core courses and electives to satisfy degree requirements. The courses are listed under 'Education, Master of Education Courses' in this Part. For further information on course requirements for the M.Ed. program, see the applicable program-specific part of the University of Lethbridge 2016/2017 Graduate Studies Calendar and Course Catalogue.
The Master of Science (Management) program requires students to complete four modules composed of specific courses listed in this Part under 'Management, Master of Science (M anagement) Courses'. For further information on course requirements for the M.Sc. (Management) program, see the applicable program-specific part of
the University of Lethbridge 2016/2017 Graduate Studies Calendar and Course Catalogue.
The D octor of Philosophy (Ph.D.) course requirements are determined at the time of admission to the program. For further information on course requirements for the Ph.D. program, see the applicable program-specific part of the University of Lethbridge 2016/2017 Graduate Studies Calendar and Course Catalogue.
d. Course Elements

1. Subject and Course $N$ umber

The subject identifies the course discipline, and the course number identifies the course level (see Course Numbering System, p. 308).
2. Course Title

A descriptive title is given for each subject and course number. The title of a given course may occasionally change. A change in course title does not constitute a new course. Accordingly, students who repeat a course with the same subject and course number, regardless of the course title, are bound by the regulations given in Part 4 -
Academic Regulations, Repeat of a Course (p. 72).

Special regulations apply to Topics and Series courses (see Series, p. 309 and Topics, p. 309).
3. Credit Hours

The weighting factor of a course when determining grade point aver age. Regular full-term credit courses carry a weighting of 3.0 credit hours, while halfcredit courses carry a weighting of 1.5 credit hours. Some courses carry non-standard credit hours (e.g., Art 3040 is worth 6.0 credit hours). A student requires a minimum of 120.0 credit hours to complete a standard Undergraduate four-year degree at the U niversity of Lethbridge.
4. Contact Hours

There are two types of contact hours: (1) H ours per week, and (2) O ther hours. 'Hours per week' are regularly scheduled weekly meeting times, while ' 0 ther hours' are meeting times that are scheduled at irregular times over the term.
Hours per week (regular): a-b-c
a - number of required lecture or studio* hours per week
b-number of required laboratory hours per week
c - number of required hours per week in a different setting (e.g., tutorial)
0 ther hours (irregular): d-e-f
$d$ - number of required lecture or studio* hours per term
e-number of required laboratory hours per term
$f$ - number of required hours per term in a different setting (e.g., tuto rial, field trip, rehearsal)
All contact hours may be delivered by a number of means, including, but not limited to, the following:

- a regular University classroom
- a U niversity computer lab
- online
- an off-campus location
* Studio courses are identified as such in the offering note for the course.

5. Prerequisite(s), C orequisite(s), Recommended Background, and 0 ther Registration Restrictions Some courses require an appropriate background of know ledge as indicated by the prerequisite(s), corequisite(s) and recommended background. A
prerequisite must be completed successfully before a student is eligible to register in a given course. A corequisite must be taken prior to or in conjunction with another course. Students who have previously passed such a course will be deemed to have met the corequisite requirement.
A student lacking the prerequisite or corequisite for a particular course may apply for a waiver of prerequisite/corequisite from the Faculty/School offering the course.
For some courses, a recommended background is listed instead of, or in addition to, prerequisite(s) and corequisites(s) so that the student may judge his or her own academic preparation.
Prerequisites, corequisites and recommended backgrounds are normally expressed in terms of Alberta high school subjects, one or more courses, admission to programs offered by the University of Lethbridge, year of standing, and/or other special requirements.
A prerequisite or recommended background that specifies year of standing indicates that students are expected to have attained a certain level of academic or intellectual advancement prior to registering in a particular course.
For some courses, students may not exceed a defined year of standing prior to registering in the course. These courses are closed to students who have taken more than the specified number of courses or who are beyond the determined year of standing at the time of registration. These limits are applied when a course is targeted to a specific group of junior students.
Although students may choose to have their program requirements governed by the C alendar in effect at the time of their most recent admission to the University (see Part 1 - Admission, Year of
the Calendar, p. 51), all students are bound by the current Calendar with regard to prerequisites, corequisites and recommended backgrounds for individual courses.
6. Equivalent

Equivalent courses can be substituted, one for the other, to meet any specified course requirement. The regulations that apply to repeated courses also apply to equivalent courses. Students should note, in particular, the calculation of grade po int average (see
Part 4 - Academic Regulations, Repeat of a Course, p. 72).
Note: A course offered at a given level (2000-, 3000-, 4000level) will be used to meet requirements only at that level.
7. Substantially Similar

Substantially similar courses contain a high percentage of similar course content but are not deemed equivalent. Students cannot use a substantially similar course to replace another course specified as a prerequisite. Students completing substantially similar courses must complete more than the minimum number of courses required in the program (see Part 4 -
Academic Regulations, Substantially Similar Course Limits, p. 73).
8. Grading

Grading indicates what type of grade will be awarded as defined in Part 4 - Academic Regulations
(p. 69). The standard grading mode employed by instructors is a letter grade; the alternative grading mode is Pass/Fail. C redit/N on-C redit, which is at the discretion of the student, is not a grading mode.

## 5. FEES

For complete information about all fees, including additional fees for field trips, major specialty, etc., see Part 3 - Fees.
6. TIMETABLE

N ormally classes start at 8:00 a.m. on a 50-minute schedule Mondays, Wednesdays and Fridays, and on a 75 -minute schedule Tuesdays and Thursdays. Some classes may be scheduled on a Saturday, if necessary, or in the evening. N ormal lecture time is three hours per week, excluding laboratories. Special timetabling is arranged for summer session.

## 7. DISCLAIMER

The appearance of a course in this C alendar does not guarantee that the course will be offered during the academic year for which this Calendar is published.
The University reserves the right to add, modify or withdraw any course or courses without notice.

## 8. HOW TO READ A COURSE DESCRIPTION

See examples below. See also Additional Prerequisite(s)/ Corequisite(s)/Recommended Background examples on the next page.

|  | Indicates introductory course level | Hours per week (regular): a-b-c a - number of required lecture or studio* hours per week |
| :---: | :---: | :---: |
| Subject and Course N umberCourse Title | PHYSICS 1000 | b- number of required laboratory hours per week |
|  | ntroduction to Physi | c - number of required hours per |
| W eighting factor | Credit hours: 3.0 | week in a different setting (e.g., tutorial) |
| of the course | Contact hours per week: 3-3-0 Other hours: $0-0-6$ $\qquad$ | * Studio courses are identified as such in the offering note for the course. |

Preliminary requirement which must be met or waived before course can be taken. To meet the prerequisite requirements for Physics 1000, students must have completed Physics 30 AN D one of Mathematics $30-1$, Pure Mathematics 30 , or Mathematics 0500 . See Section 5. Prerequisite(s), Corequisite(s), Recommended Background, and 0 ther Registration Restrictions on page 310.

Physics 1000 is substantially similar to Physics 1050. See Section 7. Substantially Similar on page 310.

Mathematics 1560 is a corequisite for
Physics 1000. See Section 5. Prerequisite(s),
Corequisite(s), Recommended Background, and
0 ther Registration Restrictions on page 310.

0 ther hours (irregular): d-e-f
d - number of required lecture or studio* hours per term
e-number of required laboratory hours per term
f - number of required hours per term in a different setting (e.g., tutorial, field trip, rehearsal)

* Studio courses are identified as such in the offering note for the course.

Hours per week (regular): $a-b-c$
a - number of required lecture or studio* hours per week

b-number of required laboratory hours per week
c - number of required hours per week in a different setting (e.g., tutorial)

* Studio courses are identified as such in the offering note for the course.


## Preliminary requirement that must

 be met or waived before course can be taken. To meet the prerequisite requirements for Music Ensemble Activity 2560 , students must have completed O ne of Music Ensemble Activity 1551 or Music Ensemble Activity 1561 AN D have successfully auditioned. See Section 5. Prerequisite(s), C orequisite(s), Recommended Background, and 0 ther Registration Restrictions on page 310.Additional information related
specifically to the course not
covered elsewhere in the
description.

## ADDITIONAL PREREQUISITE(S)/COREQUISITE(S)/RECOMMENDED BACKGROUND EXAMPLES

Prerequisite(s), corequisite(s) and recommended background may require a single item or more than one item.
A specified item may be a single course, a course chosen from a list, year of standing, admission to a U niversity of Lethbridge program, or some other special requirement (for example, an audition, an interview, a specified cumulative grade point average).
W hen a student must complete two or more prerequisites, items are separated by 'AND' (see example \#1 below).
W hen a student must complete one course chosen from a list, the items are normally preceded by 'O ne of' (see Physics 1000 example on previous page).
W hen a student may satisfy the prerequisite(s)/corequisite(s) by alternate methods, the alternatives are normally separated by 'OR' (see example \#2 below).

## EXAMPLE 1

Prerequisite(s): Biochemistry 2000 AND
Chemistry 2600
Corequisite(s): Chemistry 2740

## EXAMPLE 2

Prerequisite(s): Biology 2200 AND
Environmental Science 2000
OR
Admission to the Post-Diploma B.Sc. in Environmental Science program

In this example, two prerequisites and one corequisite must be met to register in the course.
To meet the prerequisites, students must have completed Biochemistry 2000 AN D C hemistry 2600.
To meet the corequisite, students must complete or have previously completed C hemistry 2740.

In this example, either one or two prerequisites must be met to register in the course. To meet the prerequisites, students must have completed Biology 2200 AN D Environmental Science 2000. However, students who have been admitted to the Post-D iploma B.Sc. in Environmental Science program are not required to present Biology 2200 and Environmental Science 2000.

# ADDICTIONS COUNSELLING <br> (ADCS) <br> Faculty of Health Sciences 

ADDICTIONS COUNSELLING 1000 Introduction to Addiction Studies<br>Credit hours: 3.0<br>Contact hours per week: 3-0-0<br>$O$ verview of the major concepts, theories, prevalence and issues concerning addictive behaviours and approaches for individual and community interventions.<br>Equivalent: Health Sciences 1000 (Introduction to Addiction Studies) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 1020

## Introduction to the Counselling

 InterviewCredit hours: 3.0
Contact hours per week: 3-3-0
An introduction to the basic concepts, skills and self-awareness required for interviewing and talking with individuals who are struggling with personal or professional problems. A pproaches to individual and intercultural interviewing, including attending to behaviours and communication, use of questions, client observation, emotions and interview structure will be addressed.
Prerequisite(s):Admission to the B.H.Sc. program with a major in Aboriginal Health or Addictions Counselling
Equivalent: Health Sciences 1020 (Introduction to the Counselling Interview) (prior to 2014/ 2015)

[^11]
## ADDICTIONS COUNSELLING 2050

 Internship in Addictions Counselling ICredit hours: 15.0
Contact hours per week: 3-0-32
Students observe and participate in the practice of addictions counselling in a fieldwork experience. W eekly seminars facilitate the integration of theory, practice and research.
Prerequisite(s): Addictions Counselling 2120 AND
Addictions Counselling 2245 AND
Admission to the B.H.Sc. program with a major in Addictions Counselling
Equivalent:
Health Sciences 2050
(Internship in Addictions
Counselling I) (prior to 2014/ 2015)

Grading: Pass/Fail

## ADDICTIONS COUNSELLING 2120 Counselling II (Group Counselling)

Credit hours: 3.0
Contact hours per week: 3-4-0
Theories and techniques of counselling individuals and groups are examined. Lab work includes techniques for working with individuals and groups of addicted persons.
Prerequisite(s): Addictions Counselling 1220 AND
Admission to the B.H.Sc. program with a major in Addictions Counselling
Corequisite(s): Addictions Counselling 2245
Equivalent: Health Sciences 2120 (Counselling II (Group Counselling)) (prior to 2014/ 2015)

## ADDICTIONS COUNSELLING 2235 First Nations Counselling

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to counselling with First $N$ ations populations. First $N$ ations issues as well as specific mainstream and traditional counselling approaches will be explored. Prerequisite(s): Addictions Counselling 1020

## ADDICTIONS COUNSELLING 2245 Assessment of Addictions

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will provide students with the necessary know ledge and skills to identify and understand individuals with needs related to addictions and plan interventions in partnership with the client.
Prerequisite(s): Addictions Counselling 1000 AND Addictions Counselling 1020 OR
Admission to the Post-Diploma B.H.Sc. program

Equivalent: Health Sciences 2245 (Assessment of Addictions) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 3002 Health Education and Promotion

Credit hours: 3.0
Contact hours per week: 3-0-0
An ecological examination of the epidemiological, social, cultural, economic and policy contexts of addictions and health. Theories, models, skills and strategies pertaining to individuals, groups and populations for health education, promotion, and prevention will be explored.
Prerequisite(s): Addictions Counselling 1020 OR Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Health Sciences 3002 (Health Education and Promotion) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 3120 Counselling III (Family Counselling)

 Credit hours: 3.0Contact hours per week: 3-4-0
Theories and techniques of counselling families who are struggling with problems of addictions are examined. Practical work focuses on further development of counselling skills as applied to families. Prerequisite(s): Addictions Counselling 2120

## AND

Admission to the B.H.Sc. or Post-Diploma B.H.Sc. program with a major in Addictions Counselling
Equivalent: Health Sciences 3120 (Counselling III (Family Counselling)) (prior to 2014/ 2015)

## Addictions Counselling 3130-Addictions Counselling 4050

## ADDICTIONS COUNSELLING 3130 Diversity and Counselling

Credit hours: 3.0
Contact hours per week: 3-0-0
Cross-cultural perspectives on substance use and abuse, gambling, eating disorders and other behaviours considered 'addictive' in Western society and implications for developing helping relationships and culturally appropriate programs.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3130
(Diversity and Counselling)
(prior to 2014/2015)

## ADDICTIONS COUNSELLING 3140

Behavioural Pharmacology
Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the behavioural and physiological effects of drugs as well as the neurological and pharmacological mechanisms by which they have their effects.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3140 (Neurophysiology of Addictions) (prior to 2014/2015)
Substantially Similar: Health Sciences 1225 (prior to 2012/2013)

## ADDICTIONS COUNSELLING 3150

Adult Psychopathology
Credit hours: 3.0
Contact hours per week: 3-0-0
A detailed examination of the assessment, causes and treatment of adult mental health disorders.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3150 (Adult Psychopathology) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 3240 Concurrent Disorders

Credit hours: 3.0
Contact hours per week: 3-0-0
Current issues relating to addictions, mental health and the interrelationships between the two. The particular focus will be dependent upon the interests of students, faculty and items of current societal interest.
Prerequisite(s): Addictions Counselling 2050
AND
Addictions Counselling 3120 AND Addictions Counselling 3130 AND Addictions Counselling 3150 OR Admission to the Post-Diploma B.H.Sc. program

Equivalent: Health Sciences 3240 (Issues in Addiction and Mental Health) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 3260

## Research in Addictions

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the concepts and methods
of scientific investigation applied to addictions research in preparation for evidence-based practice.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of H ealth Sciences
Equivalent: Health Sciences 3260 (Research in Addictions) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 3420 <br> Ethics in Addictions Counselling

Credit hours: 3.0
Contact hours per week: 3-0-0
Legal, ethical and professional issues in counselling practice will be examined utilizing a case study approach.
Prerequisite(s): One of Addictions Counselling 1220, Philosophy 1000, or admission to the Post-Diploma B.H.Sc. (Addictions Counselling) program.
Equivalent: Health Sciences 3420 (Ethics in Addictions Counselling) (prior to 2014/2015)

ADDICTIONS COUNSELLING 3729
Studies in Specific Addictive Disorders (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of the issues and interventions relevant to particular addictions.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of Health Sciences
Equivalent: Health Sciences 3749 (Studies in Specific Addictive Disorders) (prior to 2014/2015)

## ADDICTIONS COUNSELLING 3739

Addictions in Particular Populations (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of the issues and interventions relevant to particular population groups.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) in the Faculty of H ealth Sciences
Equivalent: Health Sciences 3759 (Addictions in Particular Populations) (prior to 2014/ 2015)

## ADDICTIONS COUNSELLING 4050 Internship in Addictions <br> Counselling II

Credit hours: 15.0
Contact hours per week: 3-0-32
Students participate, at an advanced level, in the practice of addictions counselling in a fieldwork setting. Seminars facilitate the integration of theory, practice and research.
Prerequisite(s): Addictions Counselling 2050 and Addictions
Counselling 3120 and
admission to the B.H.Sc.
program with a major in
Addictions Counselling
OR
Addictions Counselling 3120
and admission to the Post-
Diploma B.H.Sc. program with
a major in Addictions Counselling
Equivalent: Health Sciences 4050
(Internship in Addictions
Counselling II) (prior to 2014/
2015)

Pass/Fail
ADDICTIONS COUNSELLING 4200
Community Development and
Outreach
Credit hours: 3.0
Contact hours per week: 3-0-0
Theory and practice of community
development applied to planning,
implementation and evaluation of
community-level outreach and strategies to
address addictions and related problems.
Prerequisite(s): Third-year standing (a
minimum of 60.0 credit hours)
in the Faculty of Health

Sciences OR
Third-year standing (a
minimum of 60.0 credit hours)
in the Bachelor of M anagement
(Population Health minor)

## AGRICULTURAL BIOTECHNOLOGY 4995 <br> Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a
minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## AGRICULTURAL STUDIES (AGST) Faculty of Arts and Science

## AGRICULTURAL STUDIES 1000 The Evolution of Agriculture

Credit hours: 3.0
Contact hours per week: 3-0-0 A survey of the major achievements in agriculture, spanning its origins until the present. Particular emphasis on agricultural related activities in Europe and North America. The role of indigenous peoples and women in agriculture, world food issues, and the environmental consequences of modern agriculture.

## AGRICULTURAL STUDIES 3300 Modelling of Agricultural Systems

 Credit hours: 3.0Contact hours per week: 3-2-0
Modelling biological, economic, social and ecological components of agricultural systems. The quantitative methods of economic analysis of agricultural systems are introduced. Application of linear algebra and linear programming to farm management problems. Use of computer software.
Prerequisite(s): Economics 1010 AND
Third-year standing (a minimum of 60.0 credit hours)

## AGRICULTURAL STUDIES 3999

 Collaborative Registration PlaceholderThis is a placeholder registration for students admitted to the Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) with a major in A gricultural Studies who are enrolled in the Technical Studies Semester at an associated college.
Note: No fees are assessed for this registration.

## AGRICULTURAL STUDIES 4000

 Seminar in Agricultural IssuesCredit hours: 3.0
Contact hours per week: 3-0-0
Capstone seminars in agricultural issues.
0 fferings may include guest lectures from prominent administrators and researchers in agriculture, field trips, readings and papers.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## AGRICULTURAL STUDIES 4300 Advanced Modelling of Agricultural Systems

Credit hours: 3.0
Contact hours per week: 3-2-0
A pplied decision analysis with an agricultural focus. M athematical techniques for solving optimization and constrained optimization problems in agriculture: linear programming, quadratic programming, integer programming, dynamic programming and simulation. $C$ ase studies. Prerequisite(s): Agricultural Studies 3300

## AGRICULTURAL STUDIES 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 7 - Arts and Science, Section 10.

## ANTHROPOLOGY

(ANTH)
Faculty of Arts and Science

## ANTHROPOLOGY 0520

The Anthropological Imagination
Credit hours: 3.0
Contact hours per week: 3-0-0
The concept of culture as an analytical tool for understanding human diversity. The basic building blocks of cultural anthropology including kinship, marriage, the family, religion and myth, law and politics, and subsistence and economics, among others. Ethno graphic data from all parts of the world.
Prerequisite(s): Admission to the First Nations' Transition Program
Equivalent: Anthropology 0500 (prior to 2016/2017)

## ANTHROPOLOGY 1000 <br> The Anthropological Perspective

Credit hours: 3.0
Contact hours per week: 3-0-0
Comparative study of society and culture. $O$ verview of the methods and theoretical orientations used by anthro pologists to understand and explain human diversity. Examination of the material, social and cultural conditions of human behaviour and life from a local and global perspective.

ANTHROPOLOGY 2010 Theory I: Historical Foundations of Anthropological Thought
Credit hours: 3.0
Contact hours per week: 3-0-0
Historical examination of the W estern foundations of anthro pological thought including, but not limited to, classical histories, the Enlightenment, and modernism. Theory as historical artifact.
Prerequisite(s): One of Anthropology 1000 or a previous course ( 3.0 credit hours) in Anthropology

## ANTHROPOLOGY 2110

 The Anthropology of Popular CultureCredit hours: 3.0
Contact hours per week: 3-0-0
A critical introduction to anthropological approaches to popular culture with a focus on the way culture is produced and contested in specific ethnographic and historical contexts. Culture as the prime site of struggle; the place of mass media, music, film, religion, race, material culture and related issues may be considered. Prerequisite(s): One of Anthropology 1000 or a previous course ( 3.0 credit hours) in Anthropology

## ANTHROPOLOGY 2200

## The Ethnographic Imagination

Credit hours: 3.0
Contact hours per week: 3-0-0
A thematic course that highlights issues in anthropology related to ethnography. Ethnographic practice and writing as social science and as literature. Classic and contemporary ethnographies. Prerequisite(s): One of Anthropology 1000 or a previous course ( 3.0 credit hours) in Anthropology

## ANTHROPOLOGY 2210 Cultures of the World (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
A broad introduction to a culture area or region of the world from an anthropological perspective. Prerequisite(s): Anthropology 1000
Substantially Similar: Any offering in the Anthropology 3100 Series with the same title as the offering in the Anthropology 2210 Series

## ANTHROPOLOGY 2320

## Ancient Societies

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of a diversity of ancient societies including Aztec, Maya and Inka. Comparison of political institutions, economic structures and religious ideologies of ancient polities. Anthropological theories on the emergence and transformation of centralized political hierarchy. Prerequisite(s): One of Anthropology 1000, a previous course (3.0 credit hours) in Anthropology, or Archaeology 1000

## ANTHROPOLOGY 2410 Anthropological Archaeology

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to anthropological perspectives in archaeology emphasizing methods of inference used to reconstruct past culture histories and interpret longterm sociopolitical change. Ethnographic analogy, anthropological interpretation of non-ethnographic data, and the politics of archaeological fieldwork and representation.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology

## ANTHROPOLOGY 2510 Language, Culture, and Communication

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to linguistic anthropology considering theories and methods which fo cus on the relationship between language, culture, and social/political contexts. Universal and particular aspects of language as a defining human attribute, the nature of the ethnography of communication, and language in relation to issues such as gender, race, ethnicity, nationalism and class.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology

## ANTHROPOLOGY 2550 <br> Anthropology of Religion

Credit hours: 3.0
Contact hours per week: 3-0-0
A nthropological theories and approaches
to the study of ritual, religion, and ideology in a cross-cultural framework.
Prerequisite(s): One of Anthropology 1000 or a previous course ( 3.0 credit hours) in Anthropology or Religious Studies
Equivalent: Anthropology 3550 (prior to 2015/2016)

## ANTHROPOLOGY 2600

## Anthropology of Gender

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to anthropological analyses of gender. Topics include the social and cultural construction of gender, gender inequality, sexuality, and masculinity and femininity.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology

## ANTHROPOLOGY 3000 <br> Theory II: Contemporary <br> Anthropological Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Contemporary approaches to theory and to ethnographic practice that include critical, late-modernist and postmodernist, cultural studies, poststructuralist, postpositivist, feminist, multiculturalist, and globalist orientations in the discipline. Prerequisite(s): Anthropology 2010 AND One of Anthropology 2410 or Anthropology 2510

## ANTHROPOLOGY 3010

## Methods, Knowledge, and Ethics

Credit hours: 3.0
Contact hours per week: 3-0-0
The variety of methods and settings of anthropological research. The relationships between methodology and the production of anthropological knowledge. Shifting ethical concerns that relate to diverse power configurations between anthropologists and anthropological subjects.
Prerequisite(s): One of Anthropology 2010, Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher

## ANTHROPOLOGY 3100

## Regional Ethnography (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series focuses on the use of a specific cultural area as an analytic device to interpret coherence and change in particular life styles. Each course considers issues of theory, method and data that arise from ethnography.
Prerequisite(s): One of Anthropology 1000 or a previous course ( 3.0 credit hours) in Anthropology
Substantially Similar: Any offering in the Anthropology 2210 Series with the same title as the offering in the Anthropology 3100 Series

## ANTHROPOLOGY 3200

## Power and Discourse

Credit hours: 3.0
Contact hours per week: 3-0-0
Various theoretical approaches to power and language will be explored in relation to specific ethnographic contexts. Prerequisite(s): One of Anthropology 2010, Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher

## ANTHROPOLOGY 3280 Urban Anthropology

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the methods and theoretical orientations used by anthropologists to understand and explain contemporary and historical urban processes. The comparative and ethnographic study of cities as centres of social and cultural complexity where global, national, and local processes intersect.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)

## ANTHROPOLOGY 3300 <br> Gifts and Commodities

Credit hours: 3.0
Contact hours per week: 3-0-0
The anthropological study of economic processes of production, consumption, distribution and exchange in ethnographic contexts.
Prerequisite(s): One of Anthropology 2010, Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher

## ANTHROPOLOGY 3310 <br> Race and Ethnicity

Credit hours: 3.0
Contact hours per week: 3-0-0
Recent developments in anthropological theory and ethnography. Comparative analysis of race and ethnicity as social and cultural forms of inequality both historically and in contemporary society.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)

## ANTHROPOLOGY 3400 <br> Process, History, and Social Complexity

Credit hours: 3.0
Contact hours per week: 3-0-0
Critical appraisal of theories proposed to interpret historical process, the origins of political inequality, variability in structures of complex social organization, and the dynamics of cultural change. Selected theories are evaluated through analyzing archaeological and ethnographic case studies.
Prerequisite(s): Anthropology 2410

## ANTHROPOLOGY 3500 <br> Ritual, Practice, and Performance

Credit hours: 3.0
Contact hours per week: 3-0-0
Intensive investigation of anthropological theories of ritual, ceremony and performance. Consideration of ethnographic and historical case studies.
Prerequisite(s): One of Anthropology 2010, Anthropology 2210, Anthropology 2410, Anthropology 2510, or Anthropology 2550 AND One additional course (3.0 credit hours) in Anthropology at the 2000 level or higher or Religious Studies 2001

## ANTHROPOLOGY 3520

## Medical Anthropology

Credit hours: 3.0
Contact hours per week: 3-0-0
Anthropological approaches for understanding health and medicine in society and culture.
Prerequisite(s): One of Anthropology 1000 or a previous course (3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)

## ANTHROPOLOGY 3610

## Material Culture

Credit hours: 3.0
Contact hours per week: 3-0-0
The role of material culture in the production, reproduction, and performance of social relations. C ase studies will illustrate anthropological theories on material culture, particularly its importance in constructing and contesting gender, class, political authority and colonialism.
Prerequisite(s): One of Anthropology 1000 or a previous course ( 3.0 credit hours) in Anthropology AND Third-year standing (a minimum of 60.0 credit hours)

## ANTHROPOLOGY 3900

## Social and Cultural Organization (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced study of the social and cultural organization in societies of varying complexity.
Prerequisite(s): One of Anthropology 2010, Anthropology 2210, Anthropology 2410, or Anthropology 2510 AND One additional course ( 3.0 credit hours) in Anthropology at the 2000 level or higher

## ANTHROPOLOGY 4002 <br> Advanced Studies in Anthropological Theory (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced study of anthropological theory with attention to, but not limited by, structure and agency, globalization and post-colonialism, and representation in anthropology.
Prerequisite(s): Anthropology 3000

## ANTHROPOLOGY 4500

## Anthropological Methods (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced study of anthropological methodology and the complex issues which arise from particular approaches and fieldwork.
Prerequisite(s): Anthropology 3000

## ANTHROPOLOGY 4995 Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND A minimum of eight courses (24.0 credit hours) in Anthropology
Recommended Background: Anthropology 4500
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## APPLIED RESEARCH STUDIES

 GRADUATE COURSES(APRS)

## APPLIED RESEARCH

 STUDIES 5980
## Applied Research Studies I

Other hours: 0-0-120
$U$ sing a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for A pplied Research Studies I. Depending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to a graduate program AND Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED RESEARCH

 STUDIES 5981
## Applied Research Studies II

Other hours: 0-0-120
Using a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies II. Depending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to a graduate program AND Permission of the School of Graduate Studies Dean or Designate Pass/Fail

## APPLIED RESEARCH

## STUDIES 5982

## Applied Research Studies III

Other hours: 0-0-120
Using a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies III. D epending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to a graduate program AND
Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED RESEARCH STUDIES 5983

## Applied Research Studies IV

Other hours: 0-0-120
Using a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies IV. Depending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to a graduate program AND
Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED RESEARCH STUDIES 7980

## Applied Research Studies I

Other hours: 0-0-120
Using a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies I. Depending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to the Ph.D. program AND
Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED RESEARCH

## STUDIES 7981

## Applied Research Studies II

Other hours: 0-0-120
Using a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies II. D epending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to the Ph.D. program AND
Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED RESEARCH

## STUDIES 7982

## Applied Research Studies III

Other hours: 0-0-120
Using a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies III. Depending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s): Admission to the Ph.D. program AND
Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED RESEARCH

## STUDIES 7983

## Applied Research Studies IV

Other hours: 0-0-120
$U$ sing a suitable internship experience as a basis, a learning plan and learning outcomes within a particular disciplinary perspective are prepared for Applied Research Studies IV. Depending upon the discipline, students may be required to review and complete risk management and safety materials, manuals, and tests.
Prerequisite(s):Admission to the Ph.D. program AND Permission of the School of Graduate Studies Dean or Designate
Grading: Pass/Fail

## APPLIED STUDIES

(APST)

## APPLIED STUDIES 2000

## Field Experience I

Credit hours: 3.0
Other hours: 0-0-130
An opportunity to earn academic credit for learning gained through employment or volunteer experiences related to the student's field of study. C redit is earned for successful completion of 130 placement hours, an employer evaluation, and written assignments.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
A cumulative GPA of 2.00 or higher AND
Permission of the Applied Studies Coordinator
Grading:

## APPLIED STUDIES 2001

## Field Experience II

Credit hours: 3.0
Other hours: 0-0-130
An opportunity to earn academic credit for learning gained through employment or volunteer experiences related to the student's field of study. C redit is earned for successful completion of 130 placement hours, an employer evaluation, and written assignments.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
A cumulative GPA of 2.00 or higher AND
Applied Studies 2000 AN D
Permission of the Applied
Studies Coordinator Pass/Fail

## APPLIED STUDIES 2010 Field Experience Evaluation I

Credit hours: 3.0
Completion of a Learning Plan and a project or paper, in which a particular aspect of the placement is considered within an academic context. Consultation of relevant literature and relation of theoretical concepts to the practical experience are required.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
A cumulative GPA of 2.00 or higher AND Permission of the Applied Studies Coordinator
Corequisite(s): Applied Studies 2000 or completion of 130 placement hours

## APPLIED STUDIES 2011

Field Experience Evaluation II
Credit hours: 3.0
Completion of a Learning Plan and a
project or paper, in which a particular aspect of the placement is considered within an academic context. C onsultation of relevant literature and relation of theoretical concepts to the practical experience are required.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
A cumulative GPA of 2.00 or higher AND
Applied Studies 2010 AN D Permission of the Applied Studies Coordinator
Corequisite(s): Applied Studies 2001 or completion of 130 placement hours

## APPLIED STUDIES 2980-2985, 3980-

3985, 4980-4985

## Disciplinary Credit

Credit hours: 3.0
An employer evaluation, submission of a Learning Plan that outlines learning objectives, and an academic project or paper considered within an academic context. C onsultation of relevant literature and relation of theoretical concepts to the practical experience.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
A cumulative GPA of 2.00 or higher AND
Permission of the Applied Studies Coordinator
Corequisite(s): Applied Studies 2000 or completion of 130 placement hours
Note: Students must have an adequate background in the discipline before enrolling in Applied Studies for disciplinary credit.

## ARCHAEOLOGY

(ARKY)
Faculty of Arts and Science

## ARCHAEOLOGY 1000 Introduction to Archaeology

Credit hours: 3.0
Contact hours per week: 3-0-0
The basic concepts of archaeology and archaeological research. U sing examples from around the world, emphasis will be placed on understanding fundamental principles and techniques employed in archaeological problem solving. M aterial covered will include dating and excavation methodologies, material and artifact analysis, culture-environment interaction and critical evaluation of archaeological interpretation.

## ARCHAEOLOGY 2610 Old World Archaeology

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of major cultural developments in A frica, A sia, and Europe from the origins of agriculture and development of complex civilizations through to the advent of the medieval era.
Prerequisite(s): Archaeology 1000

## ARCHAEOLOGY 3000

 Archaeological Science (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3110 <br> Archaeology of North America

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
Major issues in the archaeology of N orth A merica including population movements during the Pleistocene and the development of regional adaptations. A one-day field trip will be scheduled on a Saturday.
Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3120 <br> Plains Archaeology

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
An examination of the human history of the N orth A merican G reat Plains from the earliest known occupation to the arrival of Euro peans. Emphasis on inter pretation and analysis of Plains material culture and the application of techniques such as lithic studies, zooarchaeology and ethnoarchaeology. A field trip will be scheduled.
Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3170 Syro-Palestinian Archaeology

Credit hours: 3.0
Contact hours per week: 3-0-0
The growth and development of the discipline of Syro-Palestinian Archaeology in a general survey of exploration, excavation and scholarly research; and an examination of the archaeolo gical evidence from prehistoric times to the end of the Iron Age.
Prerequisite(s): One of Archaeology 1000 or a previous course ( 3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3171

Ancient Israel
Credit hours: 3.0
Contact hours per week: 3-0-0
Major issues and problems in the archaeo logy of Iron A ge Israel and its environs, including Israelite origins, the nature of the Israelite state, and the material culture of Ancient Israel and its neighbours.
Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3300

## Archaeological Field Work (Series)

Credit hours: 3.0
Other hours: 0-0-210
Training in excavation techniques, principles and problems on location at various archaeological sites around the world. Inasmuch as this course involves travel to and residence at remote archaeo logical sites, costs borne by students vary but may range up to several thousand dollars.
Prerequisite(s): One of Archaeology 1000 or a previous course ( 3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3400

## Archaeological Regions, Periods, and Themes (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series explores archaeological issues from different regions and periods.
Prerequisite(s): One of Archaeology 1000 or a previous course ( 3.0 credit hours) in Archaeology
Equivalent: Any offering in the Archaeology 3000 Series with the same title as the offering in the Archaeology 3400 Series

## ARCHAEOLOGY 3600/LIBERAL EDUCATION 3600 <br> Human Evolution

Credit hours: 3.0
Contact hours per week: 3-0-0
Theories and major developments in the study of human evolution. Examination of hominid fossils and stone tools in order to understand human biological and cultural development. Contributions made by various disciplines to this research area are reviewed.
Prerequisite(s): One of Archaeology 1000, a previous course ( 3.0 credit hours) in Archaeology, or Thirdyear standing (a minimum of 60.0 credit hours)

Equivalent: Liberal Education 3850 (Human Evolution Across Disciplines) (prior to 2012/ 2013)

## ARCHAEOLOGY 3610 Old World Prehistory <br> Credit hours: 3.0

Contact hours per week: 3-0-0
A survey of major cultural developments in Africa, A sia and Europe beginning with the emergence of the earliest stone tools and continuing to the origins of agriculture and complex societies in the O Id W orld.
Prerequisite(s): One of Archaeology 1000 or a previous course ( 3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3700 <br> Geoarchaeology and Landscape Analysis

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-16
Site formation processes, both natural and cultural; ancient and modern landscapes; analysis of archaeological features in geoarchaeological contexts. Two one-day field trips will be scheduled on Saturdays. Prerequisite(s): One of Archaeology 1000 or a previous course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 3720

## Archaeological Materials Analysis

Credit hours: 3.0
Contact hours per week: 3-3-0
Laboratory and field analysis of archaeological remains such as lithics, ceramics and architecture; techniques of conservation and restoration.
Prerequisite(s): One of Archaeology 1000 or a previous course ( 3.0 credit hours) in Archaeology

## ARCHAEOLOGY 4000 <br> Advanced Archaeological Science (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): One 3000-level course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 4100 <br> Advanced Archaeological Theory (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines the influence of theory in Archaeology.
Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Archaeology

## ARCHAEOLOGY 4500

Advanced New and Old World Archaeology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected problems relating archaeological theory, analyses, and/or field work. Prerequisite(s): One 3000-level course (3.0 credit hours) in Archaeology

## ARCHAEOLOGY 4995 Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with the Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
An Independent Study (3990) in Archaeology or Geography
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

# ARCHAEOLOGY GRADUATE COURSES <br> (ARKY) <br> Faculty of Arts and Science 

## ARCHAEOLOGY 5010

Cultural Resource Management
Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of international heritage law and C anadian (provincial) legislation. Particular attention is paid to how archaeological practice is geared towards practical elements of cultural resource management work and professional strategies involving diverse stakeholders.
Prerequisite(s): Admission to the M.A. program

## ART

(ART)
Faculty of Fine Arts

## ART 2002 <br> Fundamentals of Painting

Credit hours: 3.0
Contact hours per week: 6-0-0
An introduction to the theory and practice in painting and related media.
Note: Studio course.
Credit is not allowed for Art 2002
subsequent to the completion of Art 3022.

## ART 2004

## Fundamentals of Photography

Credit hours: 3.0
Contact hours per week: 6-0-0
An introduction to the theory and practice in camera and darkroom techniques for black and white photography.
Note: Studio course.
Credit is not allowed for Art 2004
subsequent to the completion of Art 3026.
Access to a camera is required. Contact instructor for specifics.

## ART 2030 <br> Combined Foundation Studio

Credit hours: 6.0
Contact hours per week: 10-0-0
An introduction to art studio practices.
Art 2030 combines the content of both
Art 2031 - Foundation Studio (Drawing and
Image) and Art 2032 - Foundation Studio
( 0 bject and Space), and fulfills the
prerequisite for further Art (Studio)
courses.
Substantially Similar: Art 2031 and Art 2032
Note: Studio course.

## ART 2031 <br> Foundation Studio (Drawing and Image)

Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0
An introduction to contemporary art
studio practice with an emphasis on drawing and visual analysis. A cross-section of ideas, materials and processes will be introduced as they relate to drawing, image production and related practices.
Substantially Similar: Art 2030
Note: Studio course.
For sections where Art 2031 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 2032

## Foundation Studio (Object and Space)

Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0 An introduction to contemporary art studio practice with an emphasis on the three-dimensional work. A cross-section of ideas, materials and processes will be introduced as they relate to objects, space and time-based media.
Substantially Similar: Art 2030
Note: Studio course. For sections where Art 2032 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 2350/NATIVE AMERICAN STUDIES 2350

North American Indian Art Studio
Credit hours: 3.0
Contact hours per week: 6-0-0
N orth American Indian art forms, design, philosophy, techniques, aesthetics and theory.
Recommended Background:One of Native American Studies 1000, Native American Studies 2300, or Art History 1000
Note: Studio course.

## ART 3005

## Print Media Without a Press

Credit hours: 3.0
Contact hours per week: 6-0-0
An introduction to the concepts and processes of printmaking without a press.
Topics may include woodblock, linocut, and silkscreen.
Prerequisite(s): One of [Art 2031 and
Art 2032] or Art 2030
Note: Studio course.

ART 3006
Print Media With a Press
Credit hours: 3.0
Contact hours per week: 6-0-0
An introduction to the concepts and processes of printmaking with a press.
Topics may include monotype, pouchoir
(stencil), intaglio, and silkscreen.
Prerequisite(s): One of [Art 2031 and
Art 2032] or Art 2030
Note: Studio course.

## ART 3007

## Advanced Print Media

Credit hours: 3.0
Contact hours per week: 6-0-0
Studies in printmaking at an advanced level in which a range of approaches and techniques are explored: traditional, experimental and interdisciplinary.
Prerequisite(s): One of Art 3005 or Art 3006
Note: Studio course.

## ART 3010

## Drawing (Principles and Practices)

Credit hours: 3.0
Contact hours per week: 6-0-0
Explorations in drawing using a variety of media and methods to examine basic visual principles and structures. Development of observational and analytical skills.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Note: Studio course.

## ART 3011

## Drawing (Advanced)

Credit hours: 3.0
Contact hours per week: 6-0-0
Advanced theory and practice in drawing with an emphasis on experimental techniques and methods.
Prerequisite(s): Art 3010
Note: Studio course.

## ART 3015

## Art Studio (Series)

Credit hours: 3.0
Contact hours per week: 6-0-0
Studio offerings at an advanced level addressing thematically presented approaches to material practice. O fferings may include: Installation Art, Digital
Fabrication, Performance Art, Expanded Print Media.
Prerequisite(s): One of Art 3005, Art 3006, Art 3010, Art 3023, Art 3027, Art 3033, Art 3060, or Art 3061
Note: Studio course.

ART 3022
Introduction to Painting
Credit hours: 3.0
Contact hours per week: 5-0-0
An introduction to various technical, aesthetic, and theoretical issues of painting with an emphasis on contemporary practice. Diverse approaches and media will be investigated.
Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Corequisite(s): Art 3010
Note: Studio course.

## ART 3023

Painting Studio: Material, Colour, Space
Credit hours: 3.0
Contact hours per week: 5-0-0
Theory and practice of painting with an emphasis on working in oil paint. Topics may include advanced investigation of colour theory, pictorial space, composition, and content development. Prerequisite(s): Art 3022
Note: Studio course.

## ART 3024

Painting Studio: Painting in the Expanded Field
Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0 Using both traditional and non-traditional materials and methods, this course focuses on alternative ways of making and thinking about painting. Theory and practice of painting are explored in the context of contemporary art. Topics may include painting installation and painting as it extends to other media such as textiles, photography and sculpture.
Prerequisite(s): Art 3022
Note: Studio course.
For sections where Art 3024 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 3026

## Photo-Arts I

Credit hours: 3.0
Contact hours per week: 5-0-0
An introduction to the theory and practice of photo-arts. The camera, black and white darkroom processes, and introductory digital photography are explored within a context of contemporary art practice.
Prerequisite(s): One of [Art 2031 and
Art 2032] or Art 2030
Note: Studio course.
SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.

## ART 3027

## Photo-Arts II

Credit hours: 3.0
Contact hours per week: 5-0-0
Further exploration in the theory and practice of photo-arts. Advanced studio procedures in black and white and digital photography are studied within a context of contemporary art practice.
Prerequisite(s): Art 3026
Note: Studio course.
SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.

## ART 3028

Photo-Arts III
Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0 Advanced theory and practice of photoarts. Alternative methods, large format film and digital processes are incorporated. Prerequisite(s): Art 3027
Note: Studio course.
SLR film cameras can be rented for a small fee. Access to a digital camera is recommended. Contact instructor for specifics. Students will be required to purchase lab supplies.
For sections where Art 3028 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 3032

## Sculpture I

## Credit hours: 3.0

Contact hours per week: 5-0-0
An introduction to various technical, aesthetic, and theoretical issues of threedimensional form and material with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated through a range of assignments in wood, clay, metal and found materials. Prerequisite(s): One of [Art 2031 and Art 2032] or Art 2030
Note: Studio course.

## ART 3033

## Sculpture II

Credit hours: 3.0
Contact hours per week: 5-0-0
Building on Art 3032 - Sculpture I, this course furthers discussion related to various technical, aesthetic, and theoretical issues of three-dimensional form and material with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated though a range of assignments in wood, clay, metal, and found materials.
Prerequisite(s): Art 3032
Note: Studio course.

## ART 3034

## Sculpture III

Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0
Advanced exploration of techniques and theoretical issues related to contemporary sculpture practices through readings, visual presentations, field trips, discussions and hands-on production. Students will respond to thematic assignments using an open choice of materials.
Prerequisite(s): Art 3033
Note: Studio course.
For sections where Art 3034 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 3035

## Context and Environment

Credit hours: 3.0
Contact hours per week: 6-0-0
The investigation of environment, sitespecific and site-conditioned installation in situations exploring both interior and exterior spaces. Collaborative explorations of scale, traditional and non-traditional materials, and media in eco-creative ventures into culture and place.
Prerequisite(s): Art 3033
Note: Studio course.

## ART 3040

## Advanced Studio

Credit hours: 6.0
Contact hours per week: 10-0-0
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Four of Art 3007, Art 3011, Art 3015, Art 3023, Art 3024, Art 3027, Art 3028, Art 3033, Art 3034, Art 3035, Art 3062 or Art 3160 (One of these courses may be taken at the same time as Art 3040) AND 17 university-level courses (a minimum of 51.0 credit hours)
Note: Studio course.

## ART 3060 <br> Media Arts (Introduction to Digital Studio)

Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0
A critical examination of sound, image and video construction, and the role of computers in contemporary art production. Two- and three-dimensional design issues and philosophy will be covered as they relate to computer environments and the contemporary artist's studio. A number of adjunct technologies will be presented such as digital darkroom, video editing, vectorbased drawing, text layout, and digital sound sculpture and design.
Prerequisite(s): One of [Art 2031 and
Art 2032] or Art 2030
Note: Studio course.
For sections where Art 3060 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 3061

Media Arts (Video Sketchbook)
Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0
An exploration of contemporary art video production and its history. This course familiarizes students with contemporary video and film issues, storyboarding, direction and digital assembly. Through screenings, readings and critiques, a range of conceptual and technical problems will be addressed.
Prerequisite(s): One of [Art 2031 and
Art 2032] or Art 2030
Note: Studio course.
For sections where Art 3061 is offered twice weekly, an extra hour is required per week for set up and clean up.

## ART 3062

Media Arts (Advanced Digital Studio)
Credit hours: 3.0
Contact hours per week: 5-0-0 or 6-0-0
An advanced investigation of digital production in contemporary art studio. Time-based media, digital installation, audio and video are applied in a studio context, alongside an examination of philosophies and theories of technology and emerging media in relation to traditional art practice. Prerequisite(s): One of Art 3060 or Art 3061
Note: Studio course.
For sections where Art 3062 is offered twice weekly, an extra hour is required per week for set up and clean up.
Students with relevant experience may be eligible for a prerequisite waiver for Art 3060 or Art 3061.

## ART 3160

## Drawing (The Body)

Credit hours: 3.0
Contact hours per week: 6-0-0
C ontinued explorations in draw ing fo cusing on the body as subject. Traditional study from the nude and draped figure will be balanced against a critical examination of issues surrounding figurative representation.
Prerequisite(s): Art 3010
Note: Studio course.

## ART 3210

## Architecture and Design NOW I

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
Aspects of recent and contemporary architecture and design introduced through a series of presentations by practicing architects, designers, architectural historians, critics and writers on design. Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Note: Attendance requirement.

## ART 3261

Art NOW
Credit hours: 3.0
Contact hours per week: 3-0-0
Built upon a series of guest lectures by nationally and internationally reco gnized artists and art professionals, this course covers a wide range of current topics in contemporary art. Lecture presentations are supplemented by readings, visits to local art exhibitions and discussion. Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## ART 3262

## Art NOW

Credit hours: 3.0
Contact hours per week: 3-0-0
Built upon a series of guest lectures by nationally and internationally reco gnized artists and art professionals, this course covers a wide range of current topics in contemporary art. Lecture presentations are supplemented by readings, visits to local art exhibitions and discussion. Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## ART 3350/NATIVE AMERICAN STUDIES 3350

## North American Indian Art Studio Advanced

Credit hours: 3.0
Contact hours per week: 6-0-0
Advanced techniques and design utilizing experimental art forms and philosophy as derived from the $N$ ative perspective.
Prerequisite(s): Art 2350/N ative American
Studies 2350
Note: Studio course.

## ART 3850

## Topics in Art

Credit hours: 3.0
Contact hours per week: Variable
Topics in art not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.

## ART 4048

## Senior Studio

Credit hours: 6.0
Contact hours per week: 10-0-0
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Art 3040
Note: Studio course.

## ART 4049

## Senior Studio

Credit hours: 6.0
Contact hours per week: 10-0-0
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Art 4048 AN D
A cumulative GPA of 3.30 or higher on all Art courses
Note: Studio course.

## ART 4160

Theory in Art Studio
Credit hours: 3.0
Contact hours per week: 3-0-0
An exploration of the role of theory in contemporary art practices. Through seminar-style presentations, discussions, and var io us approaches to writing, students will critically examine how art production can engage with diverse fields of literary fiction, film, artist writings, popular culture, science, philoso phy and theory.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
One (3000/4000 level) Art course (not including Art 3261, Art 3262, Art 3210 or Art 4210)

## ART 4210

## Architecture and Design NOW II

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
Discussion of principal discourses, ideas and ideologies generated since midcentury. Issues and debates related to the design profession in our time.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)
Note: Attendance requirement.

## ART 4850

## Topics in Art

Credit hours: 3.0
Contact hours per week: Variable
Topics in art not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.

## ART 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: 10-0-0
A studio course in which students research and produce a body of work. Public presentation of the project, an expanded artist statement, and an oral presentation are required. In consultation with their Studio Supervisor, students will define and produce a project and formulate a presentation plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher AND Art 4049 AND
Application to the Department of Art
Corequisite(s): Art 4160
Note: Studio course. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 9 - Fine Arts, Section 8.a.2. p. 182.

## ART GRADUATE COURSES (ART)

 Faculty of Fine Arts
## ART 5148

## Graduate Studio I

Credit hours: 6.0
Contact hours per week: Variable
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Admission to the M.F.A. program with a major in Art
Substantially Similar: Art 5048 (prior to 2015/ 2016)

## ART 5149

## Graduate Studio II

Credit hours: 6.0
Contact hours per week: Variable
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Art 5148
Substantially Similar: Art 5049 (prior to 2015/ 2016)

Note: All prerequisite courses must have a minimum 'B- grade.

## ART 5160

Theory in Art Studio
Credit hours: 3.0
Contact hours per week: 3-0-0
An exploration of the role of theory in contemporary art practices. Through seminar-style presentations, discussions, and various approaches to writing, students will critically examine how art production can engage with diverse fields of literary fiction, film, artist writings, popular culture, science, philosophy and theory. Prerequisite(s): Admission to the M.F.A. program with a major in Art

## ART 5261

## Art NOW Graduate Seminar

Credit hours: 3.0
Contact hours per week: 3-0-0
Directed readings on assigned topics. Attendance at Visiting Artists Series. Prerequisite(s): Admission to the M.F.A. program with a major in Art

## ART 5850

Topics in Art
Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in art not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): Admission to the M.F.A. program with a major in Art

## ART 6002

## Thesis

Credit hours: 18.0
Thesis course for the creative research project and support paper.
Prerequisite(s): Admission to the M.F.A. program with a major in Art
Grading: Pass/Fail

## ART HISTORY

Faculty of Fine Arts

## ART HISTORY 1000

## Introduction to Art

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the history and theory of art from 1800 to 1960, focusing on the development of modernism, and including issues in C anadian art and the rise of museum culture.
Equivalent: Art History/M useum Studies 1000 (prior to 2016/ 2017); Art 1000 (prior to 2010/2011)

## ART HISTORY 2001 Contemporary Art Practices and Theories

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the history and theory of contemporary art from 1960 to the present, including issues in C anadian and First $N$ ations art, and the culture of display. Prerequisite(s): Art History 1000
Equivalent: Art History/M useum
Studies 2001 (prior to 2016/ 2017);

Art 2001 (prior to 2010/2011)

## ART HISTORY 2225 <br> Western Art from Prehistory to the French Revolution

Credit hours: 3.0
Contact hours per week: 3-0-0
A history of W estern art including painting, sculpture and architecture from prehistory to 1789 , set within their cultural context.
Equivalent: Art History/M useum Studies 2225 (prior to 2016/ 2017)

## ART HISTORY 2255

Art and Culture (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in subject areas dealing with the interactions and relationships between art and culture.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Equivalent: Art History/M useum
Studies 2255 (prior to 2016/ 2017);

Art 2255 (prior to 2010/2011)

## ART HISTORY 3151

## Art History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in subject areas dealing with
significant developments in art history.
Prerequisite(s): One of Art History 1000 or third-year standing (a minimum of 60.0 credit hours)
Equivalent: Art History/M useum
Studies 3151 (prior to 2016/
2017);

Art 3151 (prior to 2010/2011)

## ART HISTORY 3200 <br> 19th-Century Art History

Credit hours: 3.0
Contact hours per week: 3-0-0
Major artists and movements from
neoclassicism through Post-Impressionism
in Europe and North America.
Prerequisite(s): Art History 1000 AND
One of Art History 2225 or 15
university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/M useum
Studies 3200 (prior to 2016/
2017);

Art 3200 (prior to 2010/2011)

## ART HISTORY 3215 <br> 20th-Century Art History to 1945

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of theory, practice, critical response and context of mainstream art movements in Europe and $N$ orth America from the turn of the century through W orld W ar II; Fauvism, Cubism through Surrealism, and American Regionalism and Social Realism.
Prerequisite(s): Art History 1000 AND One of Art History 2001, Art History 2225, or 15 universitylevel courses (a minimum of 45.0 credit hours)

Equivalent: Art History/M useum Studies 3215 (prior to 2016/ 2017);

Art 3215 (prior to 2010/2011)

## ART HISTORY 3220

## Art: 1945 to 1970

Credit hours: 3.0
Contact hours per week: 3-0-0
An in-depth investigation into the theory, practice, critical response and context of major N orth American and European art movements between 1945 and 1970.
Prerequisite(s): One of Art History 2001 or Art History 3215
Equivalent: Art History/M useum Studies 3220 (prior to 2016/ 2017);

Art 3220 (prior to 2010/2011)

## ART HISTORY 3240

## Canadian Art History to 1940

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the major C anadian artists and art movements from 1660 to 1940, with an emphasis on issues and artists of the 20th century.
Prerequisite(s): Art History 1000 AND 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/M useum Studies 3240 (prior to 2016/ 2017); Art 3240 (Canadian Art History) (prior to 2011/2012)

## ART HISTORY 3245

## Canadian Art History: 1940 to the <br> Present

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the major C anadian artists and art movements from 1940 to the present, with an emphasis on the development of contemporary practice.
Prerequisite(s): Art History 1000 AND
15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Art History/M useum Studies 3245 (prior to 2016/ 2017)

## ART HISTORY 3250

## Northwest Coast Art

Credit hours: 3.0
Contact hours per week: 3-0-0
The historical and contemporary arts of the various First $N$ ations' peoples of the N orthwest Coast of N orth America from European contact to the present day.
Prerequisite(s): One of Art History 1000 or
third-year standing (a minimum of 60.0 credit hours)
Equivalent: Art History/M useum
Studies 3250 (prior to 2016/ 2017);

Art History/M useum
Studies 3151 (Northwest
Coast Art) (prior to 2012/ 2013);

Art 3151 (N.W. \& S.W. Native Arts in the 20th Century) (prior to 2010/2011)

## ART HISTORY 3255

## Art and Culture (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in subject areas dealing with the interactions and relationships between art and culture.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Equivalent: Art History/M useum Studies 3255 (prior to 2016/ 2017);

Art 3255 (prior to 2010/2011)

## ART HISTORY 3270 <br> Issues in Contemporary Art and Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
An intense investigation of the theory, practice, critical response and context of art since 1970. Specific areas of focus will change depending on expertise of the instructor.
Prerequisite(s): One of Art History 2001 or Art History 3220 AND 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent:
Art History/M useum
Studies 3270 (prior to 2016/ 2017);

Art 3270 (prior to 2010/2011)

## ART HISTORY 4150

## Art History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in subject areas dealing with
significant developments in art history.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Equivalent: Art History/M useum Studies 4150 (prior to 2016/ 2017);

Art 4150 (prior to 2010/2011)

## ART HISTORY 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. In consultation with the Thesis Supervisor, students will define a research problem, formulate a research plan, conduct research, report orally, and submit a report in the form of an Undergraduate Thesis or by curating an exhibition with an accompanying essay, which will be made publicly available. Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.50 or higher AND
Completion of a minimum of 9 courses (27.0 credit hours) in Art History and/or M useum Studies AN D
Application to the Department of Art
Equivalent: Art History/M useum Studies 4995 (prior to 2016/ 2017)

Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 9 Fine Arts, Section 8.a.2. p. 182.

ART HISTORY GRADUATE COURSES
(ARHI)
Faculty of Fine Arts

## ART HISTORY 5150

## Art History Graduate Seminar (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
O fferings in subject areas dealing with significant developments in art history. Prerequisite(s): Admission to the M.F.A. program with a major in Art
Equivalent: Art History/M useum Studies 5150 (prior to 2016/ 2017);

Art 5150 (prior to 2010/2011)
ARTS AND SCIENCE
(ASCI)
Faculty of Arts and Science

## ARTS AND SCIENCE 3011 <br> Co-op Work Experience I

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience I requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Admission to a Co-operative Education major in the Humanities and Social Sciences or a Co-operative Education major in the Sciences
Grading: Pass/Fail
Note: Arts and Science 3011 cannot be taken concurrently with an Applied Studies course.

## ARTS AND SCIENCE 3012 <br> Co-op Work Experience II

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience II requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 3011
Grading: Pass/Fail
Note: Arts and Science 3012 cannot be taken concurrently with an Applied Studies course.

## ARTS AND SCIENCE 3013 <br> Co-op Work Experience III

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience III requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 3012
Grading: Pass/Fail
Note: Arts and Science 3013 cannot be taken concurrently with an Applied Studies course.

## ARTS AND SCIENCE 3014 <br> Co-op Work Experience IV

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience IV requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 3013
Grading: Pass/Fail
Note: Arts and Science 3014 cannot be taken concurrently with an Applied Studies course.

## ARTS AND SCIENCE 3015 <br> Co-op Work Experience V

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience $V$ requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 3014
Grading: Pass/Fail
Note: Arts and Science 3015 cannot be taken concurrently with an Applied Studies course.

## ARTS AND SCIENCE 3016 <br> Co-op Work Experience VI

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience VI requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 3015
Grading: Pass/Fail
Note: Arts and Science 3016 cannot be taken concurrently with an Applied Studies course.

## ARTS AND SCIENCE GRADUATE COURSES <br> Faculty of Arts and Science

## ARTS AND SCIENCE 5011 <br> Co-op Work Experience I

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience I requires the student to complete a W ork Term successfully, be evaluated by the Co-op
Coordinator and employer and complete a W ork Term report graded by an assigned
faculty member.
Prerequisite(s): Admission to the Co-operative Education Option in the M aster of Arts or M aster of Science program
Grading: Pass/Fail

## ARTS AND SCIENCE 5012 <br> Co-op Work Experience II

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience II requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 5011
Grading: Pass/Fail

## ARTS AND SCIENCE 5013 Co-op Work Experience III

Credit hours: 0.0
Contact hours per week: N/A Co-op W ork Experience III requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 5012
Grading: Pass/Fail

## ARTS AND SCIENCE 5014 <br> Co-op Work Experience IV

Credit hours: 0.0
Contact hours per week: N/A
Co-op W ork Experience IV requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and employer and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Arts and Science 5013
Grading: Pass/Fail

ASIAN STUDIES
(ASIA)
Faculty of Arts and Science

## ASIAN STUDIES 1000

## Introduction to Asia

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of histories, cultures, and societies of A sia. Diversity across time and space while also emphasizing commonalities in the civilizations of South, Southeast, and East Asia. Thematic organization will make reference to history, geography, literature, religion, philosophy, anthropology, sociology, politics, economics, global health, gender and social issues to provide a broad introduction to Asia.

## ASIAN STUDIES 3150/WOMEN

## AND GENDER STUDIES 3150

## Gender and Asia (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines the complex intersections of gender in the A sian context. Individual course offerings will focus on, but not be limited to, the following: development and economy, cross-border migration, militarization and regional conflicts, impact of globalization, culture and politics, youth and democratization, environment and sustainability, tradition and sexualities, science and modernization, and social justice movements.
Prerequisite(s): One of Women and Gender Studies 1000 or Asian Studies 1000

## ASIAN STUDIES 3200/RELIGIOUS STUDIES 3200

## Asian Religions and Film (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines the interplay between A sian religious traditions and film. Films about A sian religions will be analyzed along with films shaped by A sian religious, philosophical, and aesthetic sensibilities. Hinduism, Buddhism, and East Asian religions will be most prominently represented.
Prerequisite(s): One of Asian Studies 1000,
Religious Studies 2100,
Religious Studies 2200, or
Religious Studies 2300

ASIAN STUDIES 3400/JAPANESE STUDIES 3400<br>Japanese Society and Culture<br>Credit hours: 3.0<br>Contact hours per week: 3-0-0<br>Exploration of Japanese society and culture from pre-modern to present day encompassing a range of different theoretical perspectives from history, education, religion, food, language, holidays, pop culture, family, modernization, and subcultures.<br>Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)<br>Equivalent: M odern Languages 2850<br>(Japanese Society and Culture)<br>(prior to 2016/2017)

## ASTRONOMY (ASTR) <br> Faculty of Arts and Science

## ASTRONOMY 2020

## Modern Astronomy

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-6
Following an introduction to gravitation and light, this course explores the nature of stars and galaxies and their evolution. Material studied: the sun, the birth and death of stars, neutron stars, black holes, the Milky W ay, galaxies, and cosmology.
Note: Other hours include supervised evening observing sessions.

## ASTRONOMY 2070

## The Solar System

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-6
The foundation of astronomy, including descriptions of such naked-eye observations as eclipses and planetary motions and such basic tools as Kepler's laws, the fundamental properties of light. Material studied: the formation of the solar system, physical structure of planets, evolution of planetary atmospheres, G alilean satellites.
Note: Other hours include supervised evening observing sessions.

## ASTRONOMY 3020 <br> Introduction to Cosmology

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-6
Recent developments in Astronomy, Astrophysics, and Cosmology such as the current understanding of black holes, dark matter, dark energy, expansion of the universe, Big Bang Theory, inflation, structure within the universe, and the cosmological constant.
Prerequisite(s): One of Astronomy 2020, Astronomy 2070, Engineering 2060, Physics 1000 , or Physics 1050
Note: Other hours include two evening observing sessions per semester.

## BIOCHEMISTRY

(BCHM)
Faculty of Arts and Science

## BIOCHEMISTRY 2000

Introductory Biochemistry
Credit hours: 3.0
Contact hours per week: 3-0-0
Chemistry of biomolecules including proteins, nucleic acids, carbohydrates and lipids.
Prerequisite(s): One of Chemistry 2120 or Chemistry 2500
Recommended Background: Biology 1010

## BIOCHEMISTRY 2300

## Elements of Human Nutrition

Credit hours: 3.0
Contact hours per week: 3-0-0
The science of human nutrition based on some elementary principles of C hemistry and Biochemistry. Nutritional requirements, the function and metabolism of nutrients and the practical means for achieving adequate nutrition are emphasized. The relationship among social and economic issues, nutrition, food production and distribution will be discussed.
Prerequisite(s): One of Chemistry 30 or
Chemistry 0500

## BIOCHEMISTRY 3100

Proteins, Enzymes and Nucleic Acids
Credit hours: 3.0
Contact hours per week: 3-3-0
C hemistry of proteins and nucleic acids
with an emphasis on experimental
techniques and the relation of structure to function.
Prerequisite(s): Biochemistry 2000 AND
Chemistry 2600
Corequisite(s): Chemistry 2410
BIOCHEMISTRY 3300

## Bioenergetics and Metabolism

Credit hours: 3.0
Contact hours per week: 3-3-0
Chemistry of carbohydrates and lipids and the metabolism of these and other cellular constituents. Energy transduction associated with catabolism and synthesis.
Prerequisite(s): Biochemistry 2000 AND Chemistry 2600
Corequisite(s): Chemistry 2740

## BIOCHEMISTRY 4000

## Studies in Biochemistry (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-3-0 or 3-0-1
Advanced subjects in Biochemistry, drawing on the expertise of the instructor. Prerequisite(s): W ill be specified (including any recommended background) for individual offerings, but will normally include one of Biochemistry 3100 or Biochemistry 3300
Note: This course may occasionally be offered with a laboratory when resources permit and the course theme is appropriate.

## BIOCHEMISTRY 4995

Undergraduate Thesis
Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct an original research project, report orally on the work, and submit a final report in the form of an Undergraduate Thesis. The Thesis, which will normally be submitted in both print and electronic forms, will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND One of Biochemistry 3100 or Biochemistry 3300
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
Faculty regulations require extensive preparatory work prior to registration, including the submission of a Thesis Proposal. Students interested in the Undergraduate Thesis option should therefore discuss the matter with potential supervisors at least several weeks prior to the registration deadline.
See Part 7 - Arts and Science, Section 10.

## BIOLOGY

(BIOL)
Faculty of Arts and Science

## BIOLOGY 0520

Foundations of Biology
Credit hours: 3.0
Contact hours per week: 2-3-0
Introduction to concepts concerning the organization of life, from macromolecules and cells to ecosystems. Dynamic and interactive properties of living systems. Diversity and classification of living organisms with particular emphasis on evolution as a unifying theme in biology.
Prerequisite(s): Admission to the First Nations' Transition Program AND Biology 20
Equivalent: Biology 0500 (prior to 2016/ 2017)

## BIOLOGY 1010

## Cellular Basis of Life

Credit hours: 3.0
Contact hours per week: 3-3-0
Fundamental principles of cellular biology, including structure and function, metabolism, genetics, and molecular biology of eukaryotic and prokaryotic cells. Attention will be given to the application of cellular and molecular biology in medicine, agriculture and biotechnology.
Prerequisite(s): Biology 30 AND
One of Chemistry 30 or Chemistry 0500 OR One of admission to the PostDiploma B.Sc. in Agricultural Studies or admission to the Post-Diploma B.Sc. in Environmental Science

## BIOLOGY 1020

## Diversity of Life

Credit hours: 3.0
Contact hours per week: 3-3-0
Comparative examination of the diversity of the major lineages of eukar yotic organisms from an evolutionary perspective.
Recommended Background: Biology 30

## BIOLOGY 2000

## Principles of Genetics

Credit hours: 3.0
Contact hours per week: 3-3-0 Fundamental principles of heredity, including Mendelian laws and genetic recombination. Topics include general concepts of gene structure, inheritance, organization, and expression.
Prerequisite(s): Biology 1010 AN D
Biology 1020 AND
One of M athematics 30-1, Pure
$M$ athematics 30 , or
Mathematics 0500
OR
Biology 1010 AND
One of admission to the PostDiploma B.Sc. in Agricultural Studies or admission to the Post-Diploma B.Sc. in Environmental Science

## BIOLOGY 2001

## Research Internship I: Scientific Discovery

Credit hours: 3.0
Contact hours per week: 1-5-0
Experimental approaches and methodology specific to disciplines within the Life Sciences. The scientific process of discovery including: hypothesis testing; experimental design; qualitative and quantitative analysis tools; data acquisition, management and presentation; library resource utilization; scientific writing and presentation. Students will work in small groups under the supervision of several faculty members.
Prerequisite(s): Admission to the Concentration: Research Internship for the major in Biological Sciences AND One of Biology 1010 or Biology 1020

## BIOLOGY 2002

Research Internship II: Scientific Data and Analysis
Credit hours: 3.0
Contact hours per week: 1-5-0
W orking in small groups, students will engage in novel research projects under the supervision of faculty members. In close consultation with faculty, students will propose a set of experiments to address a novel and current research question. Students will be trained in experimental approaches and methodology appropriate to their project. As a cohort, students will be trained in the scientific process of discovery including: evaluating methodology; data acquisition, management and presentation; appropriate methods for analyzing data; critical evaluation of scientific discovery; scientific writing and presentation.
Prerequisite(s): Biology 2001

## BIOLOGY 2003/HEALTH

 SCIENCES 2003 EpidemiologyCredit hours: 3.0
Contact hours per week: 3-0-0
Scope and application of epidemiology in relation to factors that affect health and contribute to disease in a global context.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Equivalent: Biology 3003/H ealth
Sciences 3003 (prior to 2010/ 2011)

## BIOLOGY 2200

Principles of Ecology
Credit hours: 3.0
Contact hours per week: 3-3-0
Examination of relationships between animals, plants, and their non-living and living environment. Topics include energy flow, nutrient cycles, ecological succession, and the ecology of individuals, populations, communities and ecosystems.
Prerequisite(s): Biology 1010 AND
Biology 1020 AND
One of $M$ athematics 30-1, Pure
M athematics 30, or
M athematics 0500
OR
Biology 1010 AND
admission to the Post-Diploma
B.Sc. in Agricultural Studies

## BIOLOGY 2806/HEALTH <br> SCIENCES 2806

## Immunology

Credit hours: 3.0
Contact hours per week: 3-0-0
Biological role of immunity and natural resistance.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Equivalent: Biology 4806/H ealth
Sciences 4806 (prior to 2010/ 2011)

BIOLOGY 3000
Gene Expression and Regulation
Credit hours: 3.0
Contact hours per week: 3-0-0
Molecular mechanisms of inheritance, rearrangement and regulated expression of genetic information.
Prerequisite(s): Biology 2000
Recommended Background: One of Chemistry 2120 or Chemistry 2600

## BIOLOGY 3001

## Research Internship III: Communicating Science

Credit hours: 3.0
Contact hours per week: 1-5-0
W orking individually, students will engage in novel research projects under the supervision of faculty members. In close consultation with faculty, students will review literature related to a specific area, and then propose and execute a set of experiments to address a novel and current research question. Students will be trained in advanced experimental approaches and methodology. As a cohort, the students will be trained in science development and communication including: establishing a meaningful research project; defining a project within a broad context; different forms of written presentation; effective oral presentation styles and format; making science accessible to a general audience. Prerequisite(s): Biology 2002

## BIOLOGY 3005

## Genome Maintenance

Credit hours: 3.0
Contact hours per week: 3-0-0 Examination of the processes involved in maintaining the stability of the cellular genome. Topics include DN A damage and repair, DN A recombination, transposable DN A elements, and epigenetics.
Prerequisite(s): Biology 2000

## BIOLOGY 3105

## Signal Transduction

Credit hours: 3.0
Contact hours per week: 3-0-0
Intracellular systems regulating cell growth, division and differentiation; emphasis will be placed on how cells communicate.
Prerequisite(s): Biology 2000

## BIOLOGY 3115

## Principles of Cell Growth

Credit hours: 3.0
Contact hours per week: 3-0-0
Intracellular systems regulating cell communication in selected organisms, with emphasis on animal systems.
Prerequisite(s): Biology 2000

## BIOLOGY 3210 <br> Experimental Methods in Molecular and Cellular Biology

Credit hours: 3.0
Contact hours per week: 3-3-0
Modern techniques in cell biology including elementary D NA sequence analysis, DNA purification, gene transfer systems, cell culture, cell staining and labelling, cell cycle analysis, and W estern blotting.
Prerequisite(s): Biology 2000 AND
Chemistry 2000

## BIOLOGY 3300

## Evolution

Credit hours: 3.0
Contact hours per week: 3-1-0
Study of the mechanisms underlying the evolutionary process. Topics include natural selection, quantitative genetics, adaptation, and speciation.
Prerequisite(s): Biology 2000 AND One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

## BIOLOGY 3310

## Developmental Biology

Credit hours: 3.0
Contact hours per week: 3-0-0
Genetic mechanisms controlling embryonic development, pattern formation, morphogenesis, and cell differentiation in selected model organisms.
Prerequisite(s): Biology 2000 AND
Biochemistry 2000

## BIOLOGY 3400

## Principles of Microbiology

Credit hours: 3.0
Contact hours per week: 3-3-0
Introduction to microorganisms with an emphasis on metabolism, growth and control of growth, genetics, ecology, and microbial diversity, including bacteria, archaea, fungi, protists, algae and viruses.
Prerequisite(s): Biology 2000

## BIOLOGY 3420

Animal Physiology
Credit hours: 3.0
Contact hours per week: 3-3-0
Organization and diversity of animal functions, including muscle contractions, respiration, circulation, osmoregulation, digestion, thermoregulation and the roles of the endocrine and nervous systems.
Emphasis on vertebrates.
Prerequisite(s): One of Biology 2000 or Biology 2200
Recommended Background: Chemistry 2600

## BIOLOGY 3460

Plant Physiology
Credit hours: 3.0
Contact hours per week: 3-3-0
Physiological and molecular basis for plant growth and development. Topics include water relations, photosynthesis, mineral nutrition, active transport, hormones, and physiological acclimation to environmental stress.
Prerequisite(s): One of Biology 2000 or Biology 2200
Recommended Background: Chemistry 2500

## BIOLOGY 3505

Freshwater Biology
Credit hours: 3.0
Contact hours per week: 3-3-0
Survey of the major eukaryotic and prokaryotic organisms that play an important role within inland aquatic ecosystems. Topics include functional diversity, biogeography, and conser vation and management of aquatic biodiversity.
Prerequisite(s): One of Biology 2000 or Biology 2200

## BIOLOGY 3520

Invertebrate Zoology
Credit hours: 3.0
Contact hours per week: 3-3-0
Phylogeny and evolution of protozoans and invertebrate animals. Emphasis is on functional diversity of form and function, ecology, physiology, conservation, and behaviour of selected groups.
Prerequisite(s): Biology 2000 AND
One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

## BIOLOGY 3530 <br> Vertebrate Zoology

Credit hours: 3.0
Contact hours per week: 3-3-0
Comparative survey of the morphology, evolution, classification, and natural history of the vertebrates.
Prerequisite(s): Biology 2000 AND
One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

## BIOLOGY 3560

## Integrative Plant Biology

Credit hours: 3.0
Contact hours per week: 3-3-0
A general overview of plant structure and function with emphasis on flowering plant morphology and diversity. Economic uses of plants and the diversity and evolution of local flora.
Prerequisite(s): Biology 2000 AND
One of Biology 2200 or
admission to the Post-Diploma
B.Sc. in Environmental Science

## BIOLOGY 3605

## Conservation Biology

## Credit hours: 3.0

Contact hours per week: 3-0-0
Application of genetic, ecological and evolutionary theory to the understanding and management of bio diversity.
Prerequisite(s): Biology 2000 AN D
One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

Recommended Background: Biology 3300

## BIOLOGY 3610

## Prairie Conservation

Credit hours: 3.0
Contact hours per week: 3-3-0
Comprehensive overview of the native prairie landscape in Alberta, including physical, ecological and cultural attributes of the prairies. Examination of ecological, social, industrial, management and policy issues.
Prerequisite(s): Biology 2200 AN D
Environmental Science 2000
OR
Admission to the Post-Diploma
B.Sc. in Environmental Science

## BIOLOGY 3630

## Field Biology

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-70
Theory, implementation and analyses of ecological field experiments.
Prerequisite(s): Biology 2000 AN D
One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

Note: The seven-day mandatory field component is completed prior to the regular fall semester. This component is based out of a field camp located in Cypress H ills Provincial Park. A fee to offset field-related expenses and accommodation will be applied.

## BIOLOGY 3700

Ecosystem and Community Ecology
Credit hours: 3.0
Contact hours per week: 3-3-0
Examination of processes controlling plant community composition and ecosystem
function. To pics include carbon acquisition, water use, decomposition, and nutrient recycling. Field work and computer assignments are included in laboratory projects.
Prerequisite(s): One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

Recommended Background: Biology 2000 AND
Statistics 1770

## BIOLOGY 3710 <br> Population Biology

Credit hours: 3.0
Contact hours per week: 3-0-0
Population genetics and population ecology, with emphasis on mutation, genetic drift, gene flow, selection and quantitative genetics, population growth, population regulation, demography and life tables, life-history evolution, and species interactions.
Prerequisite(s): Biology 2000 AND
One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science

Recommended Background: Statistics 1770
Equivalent: Biology 3850 (Population Biology) (prior to 2012/2013)

## BIOLOGY 3800

## Aquatic Ecosystems

Credit hours: 3.0
Contact hours per week: 3-3-0
Examination of major processes that occur in rivers and lakes, and the approaches presently used in modelling and managing them. Topics include primary and secondary production, nutrient loading and eutrophication, and physical and chemical processes that underlie aquatic ecosystem function.
Prerequisite(s): One of Biology 2200 or
admission to the Post-Diploma
B.Sc. in Environmental Science

## BIOLOGY 4100

Advances in Agricultural Biotechnology
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent and advanced aspects of molecular biology and biotechnology related to agriculture.
Prerequisite(s): Two of Biology 3000, Biology 3105, Biology 3210, or Biology 3400

## BIOLOGY 4110

Advances in Genetics, Molecular and Cellular Biology
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent and advanced aspects of genetics, cellular, and molecular biology.
Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115

## BIOLOGY 4130 <br> Genomics and Biotechnology

Credit hours: 3.0
Contact hours per week: 3-0-0
Recent and advanced aspects of molecular genetics, bioinformatics and high throughput genomics, with an emphasis on cloning and human diseases.
Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115

## BIOLOGY 4140

RNA Biology
Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of the cellular roles of RN A molecules and their effects on gene expression. Focus on RN A structure, protein-RNA complexes, RN A viruses, RN A processing, and modern experimental techniques used in the study of RN A function.
Prerequisite(s): Biology 3000
Recommended Background:
Biochemistry 2000
Equivalent: Biology 4850 (RNA Biology) (prior to 2010/2011)

## BIOLOGY 4170

Plant Biotechnology
Credit hours: 3.0
Contact hours per week: 3-3-0
Lecture, seminar and laboratory study of plant molecular biology and opportunities for biotechnological applications for crop plants in agriculture, horticulture and forestry.
Prerequisite(s): Biology 3210 AND
One of Biology 3000 or Biology 3005
Recommended Background: Biology 3460

## BIOLOGY 4200

## Techniques in Molecular Biology

Credit hours: 3.0
Contact hours per week: 1-5-0
DNA isolation and manipulation, including experiments in subcloning, transformation, mutagenesis, PCR, restriction analyses, agarose gel electrophoresis, and DNA sequencing.
Prerequisite(s): One of Biology 3210 or Biology 3400
Recommended Background: Fourth-year standing (a minimum of 90.0 credit hours)

## BIOLOGY 4230

Molecular and Cellular Biology of Cancer
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent developments in molecular and cellular biology of cancer. Topics include genetics and epigenetics of cancer, models of carcinogenesis, roles of oncogenes, DNA repair and genome instability, anticancer treatment strategies.
Prerequisite(s): One of Biology 3000 or Biology 3005 AND One of Biology 3105 or Biology 3115

## BIOLOGY 4420

## Environmental Physiology

Credit hours: 3.0
Contact hours per week: 3-0-0
Comparative study of physiological functions of vertebrates and invertebrates, with emphasis on growth and reproduction, and the adaptations and responses of animals to environmental challenges such as salinity, temper ature, hypoxia, food availability, altitude and pressure.
Prerequisite(s): One of Biology 3420 or Kinesiology 2610

## BIOLOGY 4440

## Toxicology

Credit hours: 3.0
Contact hours per week: 3-0-0
Science of toxicology, including sources of toxicants, toxicokinetics,
biotransformation, factors influencing toxicity, and target-organ toxicology with emphasis on the mechanisms of action of toxicants. Topics include cellular responses, biomarkers of exposure and effects, and species differences in vulnerability to toxicants.
Prerequisite(s): Biology 3420 AND
Biochemistry 2000

## BIOLOGY 4500

## Seminars in Biological Sciences

Credit hours: 3.0
Contact hours per week: 3-0-0
Emphasis on understanding principles of research in the modern Biological Sciences through weekly presentations from established researchers and associated readings from the primary literature. Prerequisite(s): Biology 3300 AND

One course ( 3.0 credit hours) from subfield List 1 (Cellular and M olecular Biology) AND One course ( 3.0 credit hours) from subfield List 2 (Organismal Biology) AND
One course ( 3.0 credit hours)
from subfield List 3 (Ecology and Evolutionary Biology)

## BIOLOGY 4560

Plant Development
Credit hours: 3.0
Contact hours per week: 3-3-0
Examination of molecular genetic mechanisms and environmental factors controlling plant development.
Prerequisite(s): One of Biology 3000, Biology 3105, Biology 3115, Biology 3310, Biology 3460, or Biology 3560

## BIOLOGY 4700

## Molecular Ecology

Credit hours: 3.0
Contact hours per week: 3-0-0
A pplication of genetic data to study the ecology of individuals, populations and communities. Emphasis is on the use of molecular markers to study biogeography, dispersal, mating systems, biodiversity, ecological interactions, speciation, and conservation genetics.
Prerequisite(s): One course ( 3.0 credit hours) from subfield List 3 (Ecology and Evolutionary Biology)

## BIOLOGY 4710

## Evolutionary and Ecological Modelling

Credit hours: 3.0
Contact hours per week: 3-3-0
A nalytical and simulation modelling in ecology and evolution. Population growth, selection, models of disease, the evolution of cooperation, and the evolution of aging.
Prerequisite(s): One course ( 3.0 credit hours) from subfield List 3 (Ecology and Evolutionary Biology) AN D One of M athematics 1410 or M athematics 1560
Recommended Background: Statistics 1770
Equivalent: Biology 4850 (Evolutionary and Ecological M odelling) (prior to 2012/2013)

## BIOLOGY 4740 <br> Behavioural Ecology

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of how ecological contexts shape animal behaviour through natural selection. Topics include foraging, competition, sociality, mating systems, and communication.
Prerequisite(s): Biology 3300
Equivalent: Biology 4850 (Behavioural Ecology) (prior to 2014/2015)

## BIOLOGY 4800 <br> Biology of Parasitism

Credit hours: 3.0
Contact hours per week: 3-3-0
A pplication of ecological and evolutionary principles to host-parasite interactions.
Topics include parasite biodiversity, ecological epidemiology, host-parasite coevolution, and applied parasitology.
Prerequisite(s): One of Biology 2200 or admission to the Post-Diploma B.Sc. in Environmental Science AND
Two courses ( 6.0 credit hours) from subfield List 2 (Organismal Biology) and/or List 3 (Ecology and Evolutionary Biology)

## BIOLOGY 4995

## Undergraduate Thesis

## Credit hours: 6.0

Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis, which will be made publicly available. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan. Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AN D
Six Biology courses (18.0 credit hours)
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## BIOLOGY GRADUATE COURSES (BIOL) <br> Faculty of Arts and Science

## BIOLOGY 5010

Advances in Molecular and Cellular Biology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent advances in the fields of genetics, molecular biology, and cellular biology, with an emphasis on primary literature and modern techniques.
Prerequisite(s): Admission to the M .Sc. program

## BIOLOGY 5410

Advances in Organismal Biology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent advances in the fields of organismal biology, including physiology and developmental biology, with emphasis on primary literature and modern techniques. Prerequisite(s): Admission to the M.Sc. program

## BIOLOGY 5500

Graduate Seminar Series: Current Topics in Biological Sciences
Credit hours: 3.0
Contact hours per week: 3-0-0
A scientific liter ature-based course in which students will critically examine recent developments in a range of biological sciences, including cellular/ molecular biology, organismal biology, and evolution/ecology. Seminar-style format including oral presentations, group discussions of assigned readings and scientific writing.
Prerequisite(s): Admission to the M.Sc. program
Note: This course is required for M.Sc. students in graduate programs in the Department of Biological Sciences.

## BIOLOGY 5710

Advances in Ecology and Evolution (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent advances in the fields of ecology, evolution and systematics, with an emphasis on primary literature and modern techniques.
Prerequisite(s): Admission to the M.Sc. program

## BIOLOGY 7010

## Advances in Molecular and Cellular Biology (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Recent advances in the field of
Biomolecular Science, including genetics, molecular biology, bioinformatics, and cellular biology, with an emphasis on primary literature and modern techniques. Prerequisite(s):Admission to the Ph.D. program

## BIOLOGY 7410

Advances in Organismal Biology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent advances in the field of Biosystems, including developmental biology, animal physiology, and plant physiology, with emphasis on the primary literature and modern techniques.
Prerequisite(s): Admission to the Ph.D. program

BIOLOGY 7500
Graduate Seminar Series: Current Topics in Biological Sciences
Credit hours: 3.0
Contact hours per week: 3-0-0
A scientific literature-based course in which students will critically examine recent developments in a range of biological sciences, including cellular/ molecular biology, organismal biology, and evolution/ecology. Seminar-style format including oral presentations, group discussions of assigned readings and scientific writing.
Prerequisite(s): Admission to the Ph.D. program
Note: This course is required for all students in Ph.D. programs under direct supervision of a member or adjunct member of the Department of Biological Sciences.

## BIOLOGY 7710

Advances in Ecology and Evolution (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Recent advances in the fields of Ecology and Evolution, including biodiversity, systematics, evolutionary biology, behavioural ecology, molecular evolution, and environmental science, with an emphasis on primar y literature and modern techniques.
Prerequisite(s): Admission to the Ph.D. program

BLACKFOOT
(BKFT)
Faculty of Arts and Science

## BLACKFOOT 1000

Introductory Spoken Blackfoot
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to Blackfoot emphasizing the spoken language.

## BLACKFOOT 2000

## Spoken Blackfoot II

Credit hours: 3.0
Contact hours per week: 3-0-0
Intermediate-level Blackfoot. The course combines the study of conversational Blackfoot with an introduction to reading and writing skills.
Prerequisite(s): Blackfoot 1000
Note: Students who already speak some Blackfoot are eligible to take the course.

## BLACKFOOT 2210

## Structure of the Blackfoot Language

Credit hours: 3.0
Contact hours per week: 3-0-0
Distinctive sounds of Blackfoot and their phonetic detail. The Blackfoot alphabet and grammatical system.

## BLACKFOOT 3210

## Blackfoot Morphology and Syntax

Credit hours: 3.0
Contact hours per week: 3-0-0
Grammatical system of Blackfoot with special attention to stem formation and sentence structure.
Prerequisite(s): Blackfoot 2210

## BLACKFOOT 4210

## Seminar in Blackfoot

Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in Blackfoot syntax and lexicon. Prerequisite(s): Blackfoot 3210

CAMPUS ALBERTA APPLIED PSYCHOLOGY
(CAAP)
Faculty of Education
Note: See p. 369.

## CANADIAN STUDIES <br> (CNST) <br> Faculty of Arts and Science

## CANADIAN STUDIES 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
Successful completion of an Independent Study at the 3000 or 4000 level in a field relevant to the thesis AND
Approval of the Coordinator of Canadian Studies
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

CAREER DEVELOPMENT
(CDEV) Faculty of Education

## CAREER DEVELOPMENT 2000 Life-Career Planning

Credit hours: 3.0
Contact hours per week: 3-0-0
The development of personal career and educational plans. A variety of activities will be used to help students recognize and craft career and life goals, and to identify and develop the skills and supports necessary for success.
Prerequisite(s): Fewer than 60.0 credit hours completed
OR
Fewer than 30.0 credit hours completed for post-diploma students
Grading: Pass/Fail
Note: This course does not count as an Education elective in Education programs. For Arts and Science programs, this course counts toward the limit outside Arts and Science. All students are advised to check their program limits (see Part 4, Section 2.c, Exceeding Course Limits, p. 72) and to consult the appropriate Academic Advising Office.

CHEMISTRY
(CHEM)
Faculty of Arts and Science

## CHEMISTRY 0500

Introduction to Modern Chemistry
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected subjects in Chemistry, with emphasis on material necessary as background preparation for
C hemistry 1000. This course is intended for students with little or no background in C hemistry.
Recommended Background: One of Chemistry 20 or Science 30 AND
One of M athematics 30-1, $M$ athematics 30-2, Pure $M$ athematics 30 , or M athematics 0500
Equivalent: Chemistry 0520
Note: Credit for Chemistry 0500 will not normally be granted to those with Chemistry 30 or equivalent. Students may be able to take this course for credit with permission of the Department.

## CHEMISTRY 0520 Introductory Chemistry

Credit hours: 3.0
Contact hours per week: 2-3-0
Introductory foundation in chemistry.
Composition, structure, and properties of substances and the transformations that they undergo.
Prerequisite(s): Admission to the First Nations'
Transition Program AND Chemistry 20
Equivalent: Chemistry 0500

## CHEMISTRY 1000

## General Chemistry I

Credit hours: 3.0
Contact hours per week: 3-3-0
An introduction to the discipline and essential concepts of Chemistry.
Prerequisite(s): One of Chemistry 30 or Chemistry 0500 AND
One of $M$ athematics 30-1, Pure $M$ athematics 30 , or
M athematics 0500
Recommended Background: M athematics 31 AND
Physics 30
Substantially Similar: Chemistry 1110

## CHEMISTRY 1110

Chemistry for Life Sciences I
Credit hours: 3.0
Contact hours per week: 3-3-0
A survey of general and organic chemistry with an emphasis on the life sciences.
Recommended Background: One of Chemistry 30 or Chemistry 0500 AND One of $M$ athematics 30-1, Pure $M$ athematics 30 , or M athematics 0500
Substantially Similar: Chemistry 1000
Note: Chemistry 1110 cannot be used to meet the requirements for the major in Chemistry.

## CHEMISTRY 2000

General Chemistry II
Credit hours: 3.0
Contact hours per week: 3-3-0
Continuation of the introduction to the discipline and advanced concepts of C hemistry.
Prerequisite(s): Chemistry 1000

## CHEMISTRY 2120 <br> Chemistry for Life Sciences II

Credit hours: 3.0
Contact hours per week: 3-3-0
C ontinued survey of organic chemistry with an emphasis on the life sciences. Prerequisite(s): Chemistry 1110
Substantially Similar: Chemistry 2500
Note: Chemistry 2120 cannot be used to meet the requirements for the major in Chemistry. Students who have credit for Chemistry 1000 and are interested in completing this course should contact the Department of Chemistry and Biochemistry.

## CHEMISTRY 2310 <br> Chemistry and Biochemistry in Society

Credit hours: 3.0
Contact hours per week: 3-0-0
A course designed for non-C hemistry or non-Biochemistry majors. The course will examine the history of basic chemistry and its impact on society. This will include energy, synthetic materials, pollution, consumer chemistry, drugs and other current topics of interest.
Note: Credit is not allowed for Chemistry 2310 subsequent to the completion of any other course in Chemistry.

## CHEMISTRY 2320 <br> History of Chemistry

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to key figures and major discoveries throughout the history of chemistry. Topics include the origins of chemistry; the development of fundamental theories; the beginnings of organic chemistry; and the rise of inorganic, analytical, physical and industrial chemistry. Prerequisite(s): One of Chemistry 30 or Chemistry 0500 AND Second-year standing (a minimum of 30.0 credit hours)

## CHEMISTRY 2410

## Analytical Chemistry I

Credit hours: 3.0
Contact hours per week: 3-3-0
Principles of quantitative analysis: gravimetric and volumetric analysis; acidbase, complexation and oxidationreduction titrations; statistical treatment of data.
Prerequisite(s): Chemistry 2000

## CHEMISTRY 2500 <br> Organic Chemistry I

Credit hours: 3.0
Contact hours per week: 3-3-0
An introduction to the chemistry of carbon-containing compounds. This course builds a foundation for the study of organic compounds by examining their structure,
bonding and stereochemistry. Methods of structure determination and investigations of reaction mechanism are also introduced.
Prerequisite(s): Chemistry 2000
Substantially Similar: Chemistry 2120
Note: Some familiarity with Calculus and Physics is recommended.

## CHEMISTRY 2600

## Organic Chemistry II

Credit hours: 3.0
Contact hours per week: 3-3-0
A continuation of C hemistry 2500 with an emphasis on the transformations of organic compounds and the mechanistic processes involved.
Prerequisite(s): Chemistry 2500

## CHEMISTRY 2740

Physical Chemistry
Credit hours: 3.0
Contact hours per week: 3-3-0
Basic theories of thermodynamics and kinetics with applications in chemistry, biochemistry, and the life sciences. The laboratory will emphasize experimental methods of physical chemistry, data handling and report writing.
Prerequisite(s): Chemistry 2000 AND
M athematics 2560
Corequisite(s): Physics 2000

## CHEMISTRY 3250

Contemporary Chemistry
Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of current developments in chemistry. Current research interests and recent applications of chemistry in industry. Specific topics will be presented each week by invited speakers and staff. Student presentations; effective searching of chemical literature and databases.
Prerequisite(s): Chemistry 2410 AND
Chemistry 2600 AN D
Chemistry 2740 AND
Mathematics 2560 AND
Physics 2000 AND
Third-year standing (a minimum of 60.0 credit hours)
Note: Credit will only be given once for Chemistry 3250; however, Chemistry majors are encouraged to attend seminars offered in the context of this course.

## CHEMISTRY 3410 <br> Analytical Chemistry II

Credit hours: 3.0
Contact hours per week: 3-3-0
Introduction to the major instrumental methods of analytical chemistry; atomic and molecular spectrophotometry; gas and liquid chromatography.
Prerequisite(s): Chemistry 2410 AN D Chemistry 2600 AND Chemistry 2740 AND Mathematics 2560 AND Physics 2000

## CHEMISTRY 3730

## Advanced Physical Chemistry

Credit hours: 3.0
Contact hours per week: 3-3-0
Principles of quantum mechanics and applications in chemistry; applications to molecular structure and spectroscopy. The computational laboratory includes both a computer algebra module in support of the theoretical developments and an introduction to ab initio quantum chemical calculations.
Prerequisite(s): Chemistry 2600 AN D
Mathematics 1410 AND
Mathematics 2560 AND
Physics 2000
Corequisite(s): Chemistry 2740

## CHEMISTRY 3830

Inorganic Chemistry I
Credit hours: 3.0
Contact hours per week: 3-4-0
Basic concepts of inorganic chemistry; bonding and symmetry; chemistry of the elements with an emphasis on main group elements and their inorganic and organometallic compounds. Laboratory experiments illustrate the lecture topics with an emphasis on chemical synthesis and characterization.
Prerequisite(s): Chemistry 2600 AND
Chemistry 2740

## CHEMISTRY 3840

## Inorganic Chemistry II

Credit hours: 3.0
Contact hours per week: 3-4-0
C hemistry of the elements with an emphasis on transition metals and their inorganic and organometallic compounds. Laboratory experiments illustrate the lecture topics with an emphasis on chemical synthesis and characterization. Prerequisite(s): Chemistry 3830

## CHEMISTRY 4000

## Advanced Chemistry (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-3-0
In each offering, an area of chemistry including advanced topics in analytical, organic, inorganic, physical, and theo retical chemistry will be explored in depth. Past
offer ings have included N MR spectroscopy, group theory, crystallography, electroanalytical chemistry, and organometallic chemistry.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include all of Chemistry 2410 AND Chemistry 2600 AND
Chemistry 2740 AND
Mathematics 2560 AND
Physics 2000

## CHEMISTRY 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct an original research project, report orally on the work, and submit a final report in the form of an Undergraduate Thesis. The Thesis, which will normally be submitted in both print and electronic forms, will be made publicly available. Students will define a research plan in consultation with their Thesis Supervisor.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND At least 10 courses completed in the Chemistry major
Corequisite(s): Chemistry 3250
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as a considerable amount of independent work.
Faculty regulations require extensive preparatory work prior to registration, including the submission of a Thesis Proposal. Students interested in the Undergraduate Thesis option should therefore discuss the matter with potential supervisors at least several weeks prior to the registration deadline.
See Part 7 - Arts and Science, Section 10.

CHEMISTRY GRADUATE COURSES
(CHEM)
Faculty of Arts and Science

## CHEMISTRY 5250 <br> Advanced Contemporary Chemistry

Credit hours: 3.0
Contact hours per week: 3-0-0
Current developments in Chemistry at the graduate level with a focus on leading-edge developments in the discipline. Specific topics will be presented each week by invited speakers, staff and by the graduate students themselves.
Prerequisite(s): Admission to the M.Sc. program
Substantially Similar: Chemistry 7250

## CHEMISTRY 7250

Advanced Contemporary Chemistry
Credit hours: 3.0
Contact hours per week: 3-0-0
Current developments in C hemistry at the graduate level with a focus on leading-edge developments in the discipline. Specific topics will be presented each week by invited speakers, staff and by the graduate students themselves.
Prerequisite(s): Admission to the Ph.D. program Substantially Similar: Chemistry 5250

COMPUTER SCIENCE
(CPSC)
Faculty of Arts and Science

## COMPUTER SCIENCE 1000

 Introduction to Computer ScienceCredit hours: 3.0
Contact hours per week: 3-2-0
0 verview of computer technology and computer science. Hardware and the concept of software. Introduction to common applications. Problem solving using the computer. Social issues in computing.
Substantially Similar: M anagement 2060
(prior to 2015/2016)
Note: This course may NOT be included among the courses required for a Computer Science or $M$ athematics major in Arts and Science.

## COMPUTER SCIENCE 1620 <br> Fundamentals of Programming I

Credit hours: 3.0
Contact hours per week: 3-1-1
Introduction to problem-solving and algorithms. Machine representation of data. Implementation of algorithms in a programming language. Fundamentals of programming concepts including branching and loops. Top-down programming and modular design. Arrays. Records.
Techniques for constructing elegant and robust programs.
Prerequisite(s): One of $M$ athematics 30-1,
Mathematics 30-2, Pure $M$ athematics 30 , M athematics 0500, admission to the Post-Diploma B.Sc. in Agricultural Studies, or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## COMPUTER SCIENCE 1820 <br> Discrete Structures

Credit hours: 3.0
Contact hours per week: 3-0-1 Introduction to proofs. Algorithms and complexity. Divisibility and modular arithmetic. Matrix algebra. Counting. Discrete probability. Graphs and trees. Prerequisite(s): One of $M$ athematics 30-1,

Mathematics 30-2, Pure
$M$ athematics 30 ,
M athematics 0500, or admission to the Post-Diploma
B.Sc. in Computer Science

Substantially Similar: M athematics 2865
(prior to 2011/2012)

## COMPUTER SCIENCE 2610 Introduction to Digital Systems

 Credit hours: 3.0Contact hours per week: 3-2-0
Review of number systems. Boolean algebra and simplification of Boolean functions. Combinational circuits. Sequential circuits. Registers and counters. Prerequisite(s): Computer Science 1620 AND One of Computer
Science 1820 or
Mathematics 1410

## COMPUTER SCIENCE 2620

 Fundamentals of Programming IICredit hours: 3.0
Contact hours per week: 3-1-1
Introduction to object-oriented programming techniques: classes, objects, and methods. Generic programming. Recursion. A bstract data types: lists, stacks, queues, priority queues, binary trees. Algorithms for searching and sorting, and algorithm analysis.
Prerequisite(s): Computer Science 1620 AND One of Computer Science 1820 or M athematics 1410

## COMPUTER SCIENCE 2720

## Practical Software Development

Credit hours: 3.0
Contact hours per week: 3-2-0
Advanced object-oriented techniques including inheritance and polymorphism. Introduction to object-oriented design. Error detection and handling. Testing. Correctness and efficiency of programs. Collaborative software project. Version control. UNIX programming tools and scripting languages.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science

## COMPUTER SCIENCE 3200

## Practical Problem Solving in

 Computer ScienceCredit hours: 3.0
Contact hours per week: 1.5-1.5-0
A study of problem solving techniques including divide and conquer, dynamic programming, greedy algorithms, search and backtracking, heuristics for hard problems. The techniques will be applied for programming solutions to small but challenging problems from a variety of areas, including arithmetic and algebra, number theory, graph theory, combinatorics, geometry, strings.
Prerequisite(s): Computer Science 3620 AN D Application to the Department of $M$ athematics and Computer Science
Note: The course is intended for students who enjoy solving programming contest problems and will serve as preparation for the ACM International Collegiate Programming Contest.

## COMPUTER SCIENCE 3615

## Computer Architecture

Credit hours: 3.0
Contact hours per week: 3-0-0
Register-level transfer design.
Constructions of the basic subsystems of computers (control unit, arithmetic and logic unit, data path, memory, input/ output). A ssembly of subsystems into basic computer architecture. Performance enhancement techniques.
Prerequisite(s): Computer Science 2610 AND Computer Science 2620 OR Admission to the Post-Diploma B.Sc. in Computer Science

## COMPUTER SCIENCE 3620

 Data Structures and AlgorithmsCredit hours: 3.0
Contact hours per week: 3-0-0
Efficient algorithm design and algorithm analysis. A bstract data types and data structures. Algorithm design and problemsolving techniques for sorting problems, tree-based problems and graph-based problems.
Prerequisite(s): Computer Science 1820 AND One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science

## COMPUTER SCIENCE 3630 <br> Theoretical Foundations of Computing

Credit hours: 3.0
Contact hours per week: 3-0-0
Computation as strings and languages. Regular languages, finite state automata and their equivalence. Formal Grammars. C ontext-free languages, push-down automata and their equivalence. Recursive languages and recursively enumerable languages. Turing machines and effective computability. Church's thesis. The Chomsky hierarchy.
Prerequisite(s): One of Computer
Science 1620 or admission to
the Post-Diploma B.Sc. in
Computer Science AND
$M$ athematics 2000

## COMPUTER SCIENCE 3655

## Operating Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
0 verview of operating systems: history, functionality, design issues. 0 perating system principles and structures. C oncurrency: process state, context switches, mutual exclusion, semaphores, deadlock. Scheduling: preemption, schedules, processes and threads. Memory management: sw apping, paging,
segmentation, placement and replacement algorithms.
Prerequisite(s): Computer Science 2720 AN D Computer Science 3615

## COMPUTER SCIENCE 3660

Introduction to Database Systems
Credit hours: 3.0
Contact hours per week: 3-0-0
Fundamental concepts of database management: modelling, design and implementation. The languages and facilities provided by database management systems, and system implementation techniques.
Prerequisite(s): One of Computer
Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND One of Geography 3740 or M athematics 2000
Recommended Background: Computer Science 2720

## COMPUTER SCIENCE 3710 Computer Graphics

Credit hours: 3.0
Contact hours per week: 3-0-0
Two- and three-dimensional geometric transformations. Viewing and projection principles. 0 bject representation and simple lighting. Hidden line and surface removal, clipping. Surface Representations: Bezier and Spline methods. Texture mapping. Graphics pipeline programming. Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science

## COMPUTER SCIENCE 3720

 Introduction to Software Engineering Credit hours: 3.0Contact hours per week: 3-0-0
System life cycle and methodologies, estimating and planning, requirements gathering and specification, system external design, system internal design, development and implementation, testing, operation and maintenance, quality assurance.
Prerequisite(s): Computer Science 2720

## COMPUTER SCIENCE 3730

Cryptography
Credit hours: 3.0
Contact hours per week: 3-0-0
C lassical ciphers, substitution ciphers, permutation ciphers. Shannon's information theory, entropy, H uffman codes, perfect secrecy and the one-time pad. Symmetric-key ciphers: block and stream ciphers. Public-key cryptosystems. Key distribution. Message authentication and digital signatures.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND $M$ athematics 2000

## COMPUTER SCIENCE 3740 Programming Languages

Credit hours: 3.0
Contact hours per week: 3-0-0
A comparison of programming languages and their implementations. O ne language from each of the following families: functional, declarative/lo gic, O bject$O$ riented. Topics selected from: garbage collection, heap management, procedural languages, historical developments. Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science AND M athematics 2000

## COMPUTER SCIENCE 3750 Artificial Intelligence

Credit hours: 3.0
Contact hours per week: 3-0-0
Problem-solving in artificial intelligence.
Knowledge representation and reasoning. Selected topics from uncertainty, probabilistic reasoning, planning and robotics, learning techniques, pattern recognition, natural language processing, and computer vision.
Prerequisite(s): One of Computer
Science 2620 or admission to the Post-Diploma B.Sc. in
Computer Science
Recommended Background: One of Computer
Science 1820 or
M athematics 2000

## COMPUTER SCIENCE 3770

## Human-Computer Interaction

Credit hours: 3.0
Contact hours per week: 3-0-0
C haracteristics of humans in the context of user interfaces. Design principles and methodologies. Interface evaluation with and without user involvement.
D evelopment of graphical user interfaces.
A pplications of human-computer
interaction in program design.
Prerequisite(s): Computer Science 2720

## COMPUTER SCIENCE 3780 Data Communications and Networking

Credit hours: 3.0
Contact hours per week: 3-0-0
Layered network design. Data encoding and transmission. D ata link protocols, network protocols, and network applications. 0 SI and TCP/IP models.
Prerequisite(s): One of Computer Science 2620 or admission to the Post-Diploma B.Sc. in Computer Science

## COMPUTER SCIENCE 4110

Studies in Algorithms (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in algorithms. Subjects may include, but are not limited to, discrete and continuous optimization, computational geometry, computational mathematics.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
Additional prerequisites will be specified (including any recommended background) for individual offerings

## COMPUTER SCIENCE 4210 Studies in Systems (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in the design of systems.
Subjects may include, but are not limited to, database systems, computer networks, operating systems, to pics related to circuit design, compilers and compilation techniques, parallel and distributed systems.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
Additional prerequisites will be specified (including any recommended background) for individual offerings

## COMPUTER SCIENCE 4310 <br> Studies in Computational Intelligence (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in computational intelligence. Subjects may include, but are not limited to, artificial intelligence, data mining, image processing, audio processing, natural language processing, humancomputer interaction, bioinformatics, computer vision, machine learning. Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND Additional prerequisites will be specified (including any recommended background) for individual offerings
Equivalent: Computer Science 4850 (Advanced Artificial Intelligence) (prior to 2012/2013) is equivalent to the same offering in the Computer Science 4310 Series.

## COMPUTER SCIENCE 4600

## Compiler Design

Credit hours: 3.0
Contact hours per week: 3-0-0
Lexical and syntax analysis. Top-down and bottom-up parsing. Syntax-directed definition, semantics, and code generation. Prerequisite(s): Computer Science 3620 AN D

Computer Science 3630
Recommended Background: Computer Science 3740

## COMPUTER SCIENCE 4625

Design and Analysis of Advanced Algorithms
Credit hours: 3.0
Contact hours per week: 3-0-0
Mathematics for the analysis of algorithms. Models of computation. Advanced algorithms. N P-completeness. Topics chosen from: probabilistic algorithms, parallel algorithms, complexity classes. Prerequisite(s): Computer Science 3620 AND Computer Science 3630

## COMPUTER SCIENCE 4660 <br> Database Management Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
Systems issues and requirements related to the maintenance and the integrity of the data such as data storage, quer ying, and transaction management. Prerequisite(s): Computer Science 3660

## COMPUTER SCIENCE 4780

## Distributed Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
Distributed computing environments.
Interprocess communication. Distributed
file systems. Synchronization. Protection and security.
Prerequisite(s): Computer Science 3655 AND Computer Science 3780

## COMPUTER SCIENCE 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## COMPUTER SCIENCE GRADUATE COURSES (CPSC) Faculty of Arts and Science

## COMPUTER SCIENCE 5110

## Studies in Algorithms (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in algorithms. Subjects may include, but are not limited to, discrete and continuous optimization, computational geometry, computational mathematics.
Prerequisite(s): Admission to the M .Sc. program

## COMPUTER SCIENCE 5210

## Studies in Systems (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in the design of systems.
Subjects may include, but are not limited to, database systems, computer networks, operating systems, to pics related to circuit design, compilers and compilation techniques, parallel and distributed systems.
Prerequisite(s): Admission to the M.Sc. program

## COMPUTER SCIENCE 5310

## Studies in Computational Intelligence (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in computational intelligence. Subjects may include, but are not limited to, artificial intelligence, data mining, image processing, audio processing, natural language processing, humancomputer interaction, bio informatics, computer vision, machine learning. Prerequisite(s): Admission to the M.Sc. program
Equivalent: Computer Science 5850 (Advanced Artificial Intelligence) (prior to 2012/2013) is equivalent to the same offering in the Computer Science 5310 Series

## CREE

(CREE)
Faculty of Arts and Science

## CREE 1000

Introductory Spoken Cree
Credit hours: 3.0
Contact hours per week: 3-0-0
Plains $C$ ree as a second language.
CREE 2210

## Structure of the Plains Cree Language

Credit hours: 3.0
Contact hours per week: 3-0-0
Distinctive sounds of Cree and their phonetic detail. The Cree alphabet and grammatical system.

# CULTURAL, SOCIAL, AND POLITICAL THOUGHT GRADUATE COURSES <br> Faculty of Arts and Science 

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5101

 Research MethodologyCredit hours: 1.5
Contact hours per week: 3-0-0
Advanced investigation of epistemological, ontological, and ethical concerns relating to research methodology.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5103 Qualitative Interviewing

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of methodological, epistemological, and practical techniques in qualitative interview ing. Emphasis is placed on interview technique, reflexivity, transcription, and interpretation.
Prerequisite(s):Admission to a graduate program
Corequisite(s): Cultural, Social, and Political Thought 5101
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5105 Ethnographic Methods

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of core ethnographic techniques and approaches. Includes consideration of critical issues concerning the positioning of the researcher (in terms of 'insider' and 'outsider' perspectives) and the transformation of qualitative data into text.
Prerequisite(s): Admission to a graduate program
Corequisite(s): Cultural, Social, and Political Thought 5101
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5107 Discourse Analysis

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of the concept of discourse, theoretical models of discourse, and the different approaches used in the analysis of discourse.
Prerequisite(s): Admission to a graduate program
Corequisite(s): Cultural, Social, and Political Thought 5101
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5130 Multivariate Statistics

Credit hours: 3.0
Contact hours per week: 3-3-0
Advanced quantitative data analysis using statistical programs like SPSS, as well as familiarity with a range of statistical procedures such as multiple regression, factor analysis, logistic regression, discriminant function analysis, MAN OVA, cluster analysis, and multi-dimensional scaling.
Prerequisite(s): Admission to a graduate program

## CULTURAL, SOCIAL, AND <br> POLITICAL THOUGHT 5201 Feminism, Gender, and Sovereignty

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of texts, theories, and actions that animate feminist thought and interrogate gender as a form of social order and control, as well as the social conditions and conflicts in which feminist ideas and practice arise and circulate.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND <br> POLITICAL THOUGHT 5203 <br> Historical Materialism

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of Marxist traditions. Topics may include theory and practice, ideology, objectification, commodification and commodity fetishism, modes of production, exchange and consumption, and alienation.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5205 Structuralism/Functionalism

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of theories of structure and/or function in so cial thought including structural-functionalism, structuralism and systems analysis, and critiques or revaluations of these theories.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5207 Culture and History

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of cultural theory and history in W eberian and related traditions. Topics may include historical relations between culture and social practice, and processes of modernization and rationalization as they apply to identity, status, and power.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5301

## Queering Feminism, Gender, and

 PowerCredit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration oftexts and theories that disrupt social normativities, as well as the study of the social conditions and conflicts in which queer and feminist thought arise and circulate.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5303

## Critical Theory

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of critical theories of so ciety, culture, and communications. Topics may include hegemony, legitimation, transgression, ideology, and reification.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5305 Postmodernism/Poststructuralism

## Credit hours: 1.5

Contact hours per week: 3-0-0
Advanced exploration of key debates concerning representation, power, identity, and late capitalism. This course may outline postmodernism and poststructuralism as distinct but overlapping philosophical and artistic traditions that inform the politics of signification, discourse, ideology, and recent economic transformations.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5307 Postcolonialism

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of historical conditions of (post) Colonialism and Colonial dimensions of multiculturalism.
This course may examine the complexities and contradictions within black liberation discourse, diasporic studies, critical multiculturalism, anti-C olonial struggle, and recent discussions of hybridity.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5701 Professional Seminar I

Credit hours: 1.5
Contact hours per week: 3-0-0
Various topics relating to the practical aspects of academic life. Topics may include graduate life overview, using EndN ote, selfefficacy, grant writing, conference protocol, and Thesis planning.
Prerequisite(s): Admission to a graduate program
Grading: Pass/Fail
Note: This is a half-semester course scheduled biweekly over a twelve-week period.

## CULTURAL, SOCIAL, AND <br> POLITICAL THOUGHT 5703 <br> Professional Seminar II

Credit hours: 1.5
Contact hours per week: 3-0-0
Various topics relating to the practical aspects of academic life. Topics may include writing and motivation, ethics review, grantsmanship, publication practices, the thesis defence, job search, and CV construction.
Prerequisite(s): Admission to a graduate program
Grading: Pass/Fail
Note: This is a half-semester course scheduled biweekly over a twelve-week period.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5850 <br> Topics in Cultural, Social, and Political Thought

Credit hours: 1.5
Contact hours per week: 3-0-0
Selected topics to be offered as determined by student program needs and available U niversity resources. Topics may include auto-ethnography, archival research and historical methods, and visual methods.
Prerequisite(s): Admission to a graduate program
(Additional prerequisites may
be specified, including any
recommended background, for individual offerings)

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 5901 Quantitative Reasoning in Social Science Research

Credit hours: 1.5
Contact hours per week: 3-0-0
A seminar in quantitative reasoning underpinning social science research, designed to equip students to read and critique quantitative research at the graduate level.
Prerequisite(s): Admission to a graduate program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7101 Research Methodology

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced investigation of epistemological, ontological, and ethical concerns relating to research metho dology.
Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

Cultural, Social, and Political Thought 7103-Cultural, Social, and Political Thought 7305

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7103 <br> Qualitative Interviewing

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of methodological, epistemological, and practical techniques in qualitative interviewing. Emphasis is placed on interview technique, reflexivity,
transcription, and interpretation. Prerequisite(s): One of Cultural, Social, and Political Thought 5101 or Cultural, Social, and Political Thought 7101
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7105 Ethnographic Methods

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of core ethnographic techniques and approaches. Includes consideration of critical issues concerning the positioning of the researcher (in terms of 'insider' and 'outsider' perspectives) and the transformation of qualitative data into text. Prerequisite(s): One of Cultural, Social, and Political Thought 5101 or Cultural, Social, and Political Thought 7101
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7107 Discourse Analysis

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of the concept of discourse, theoretical models of discourse, and the different approaches used in the analysis of discourse.
Prerequisite(s): One of Cultural, Social, and Political Thought 5101 or Cultural, Social, and Political Thought 7101
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7201

 Feminism, Gender, and Sovereignty Credit hours: 1.5Contact hours per week: 3-0-0
Advanced exploration of texts, theories, and actions that animate feminist thought and interrogate gender as a form of social order and control, as well as the social conditions and conflicts in which feminist ideas and practice arise and circulate. Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7203 Historical Materialism

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of Marxist traditions. Topics may include theory and practice, ideology, objectification, commodification and commodity fetishism, modes of production, exchange and consumption, and alienation.
Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7205 Structuralism/Functionalism

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of theories of structure and/or function in social thought including structural-functionalism, structuralism and systems analysis, and critiques or revaluations of these theories. Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7207 Culture and History

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of cultural theory and history in W eberian and related traditions. Topics may include historical relations between culture and social practice, and processes of modernization and rationalization as they apply to identity, status, and power.
Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND <br> POLITICAL THOUGHT 7301 <br> Queering Feminism, Gender, and Power

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of texts and theories that disrupt social normativities, as well as the study of the social conditions and conflicts in which queer and feminist thought arise and circulate.
Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7303 Critical Theory

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of critical theories of society, culture, and communications. Topics may include hegemony, legitimation, transgression, ideology, and reification. Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND <br> POLITICAL THOUGHT 7305

Postmodernism/Poststructuralism
Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of key debates concerning representation, power, identity, and late capitalism. This course may outline postmodernism and poststructuralism as distinct but overlapping philoso phical and artistic traditions that inform the politics of signification, discourse, ideology, and recent economic transformations. Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7307

## Postcolonialism

Credit hours: 1.5
Contact hours per week: 3-0-0
Advanced exploration of historical conditions of (post) colonialism and colonial dimensions of multiculturalism. This course may examine the complexities and contradictions within black liberation discourse, diasporic studies, critical multiculturalism, anti-colonial struggle, and recent discussions of hybridity.
Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7701 Professional Seminar I

Credit hours: 1.5
Contact hours per week: 3-0-0
Various topics relating to the practical aspects of academic life. Topics may include graduate life over view, using EndN ote, selfefficacy, grant writing, conference protocol, and thesis planning.
Prerequisite(s): Admission to the Ph.D. program Grading: Pass/Fail
Note: This is a half-semester course scheduled bi-weekly over a twelve-week period.

## CULTURAL, SOCIAL, AND

POLITICAL THOUGHT 7703

## Professional Seminar II

Credit hours: 1.5
Contact hours per week: 3-0-0
Various topics relating to the practical aspects of academic life. Topics may include writing and motivation, ethics review, grantsmanship, publication practices, the thesis defence, job search, and CV construction.
Prerequisite(s): Admission to the Ph.D. program Grading: Pass/Fail
Note: This is a half-semester course scheduled bi-weekly over a twelve-week period.

## CULTURAL, SOCIAL, AND <br> POLITICAL THOUGHT 7850 <br> Topics in Cultural, Social, and Political Thought

Credit hours: 1.5
Contact hours per week: 3-0-0
Selected topics to be offered as determined by student program needs and available University resources. Topics may include auto-ethnography, archival research and historical methods, and visual methods.
Prerequisite(s): Admission to Admission to the Ph.D. program (Additional prerequisites may be specified, including any recommended background, for individual offerings)

## CULTURAL, SOCIAL, AND POLITICAL THOUGHT 7901 Quantitative Reasoning in Social Science Research

Credit hours: 1.5
Contact hours per week: 3-0-0
A seminar in quantitative reasoning underpinning social science research, designed to equip students to read and critique quantitative research at the graduate level.
Prerequisite(s): Admission to the Ph.D. program
Note: This is a half-semester course offered in either the first or second half of the semester.

DRAMA
(DRAM)
Faculty of Fine Arts

DRAMA 1000

## Introduction to Dramatic Arts

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
An exploration of the traditions, theories, and disciplines related to the production of theatre projects, as well as an investigation of the relationship between theatre, artistic expression and society.
Note: Production attendance.

## DRAMA 2010

## Performance Fundamentals

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
A study of performance fundamentals utilizing, body, voice, imagination, with attention to collaboration.
Corequisite(s): Drama 1000
Note: Studio course.
Production attendance, rehearsal.

## DRAMA 2100

Play Reading and Analysis
Credit hours: 3.0
Contact hours per week: 3-0-0
A practical examination of the principles and techniques involved in script analysis for theatre practitioners.

DRAMA 2120
History and Development of Theatre I
Credit hours: 3.0
Contact hours per week: 3-0-0
History and development of theatre from its origins to 1700 .
Prerequisite(s): One of Drama 1000 or
Second-year standing (a minimum of 30.0 credit hours)
Recommended Background: W riting 1000

## DRAMA 2130 <br> History and Development of Theatre II

Credit hours: 3.0
Contact hours per week: 3-0-0
History and development of theatre from 1700 to the present.
Prerequisite(s): Drama 2120

## DRAMA 2310

## Acting I

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
The fundamental techniques of acting for the stage, through the exploration of scripted texts.
Prerequisite(s): Drama 2010
Note: Studio course.
Production attendance, rehearsal.

## DRAMA 2320

## Voice I

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
Study of voice fundamentals; develo pment of the natural voice through the exploration of breath support, sound production, resonance and articulation. Prerequisite(s): Drama 1000
Note: Studio course.
Production attendance, rehearsal.

## DRAMA 2340

Movement I
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
Study of movement fundamentals, skills and physical expression as a foundation for theatrical performance.
Prerequisite(s): Drama 1000
Note: Studio course.
Production attendance, rehearsal.

## DRAMA 2341

Movement Studies I (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
Introductory study of movement and dance techniques and topics.
Recommended Background: Drama 2340
Note: Studio course.
Production attendance, rehearsal.

## DRAMA 2350 <br> Speech Communication

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-6
The art of effective communication through speech focusing on the theo retical principles and the dynamics of delivering effective speeches to a group.
Note: Studio course.
Drama 2350 is intended for non-Drama majors and is NOT counted toward the degree requirements in any B.F.A. - Dramatic Arts degree program nor in any B.A. or BASc. degree program with a major in Dramatic Arts. B.F.A. - Multidisciplinary students may count Drama 2350 toward the second and third major area only. Production attendance.

## DRAMA 2420

## Directing I

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
An exploration of directing principles and techniques, with an emphasis on directorial preparation and staging.
Prerequisite(s): Drama 2010 AND
Drama 2100
Note: Studio course. Production attendance, rehearsal.

## DRAMA 2510

## Theatre for Young Audiences I

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-40
An exploration of the techniques and theories related to theatrical performances created for young audiences.
Prerequisite(s): Drama 2010
Note: Studio course.
Rehearsal, working weekend, performance off campus.

## DRAMA 2600

## Portfolio in Dramatic Arts I

Credit hours: 3.0
Other hours: 0-0-50
Participation in two faculty supervised productions of the Department of Theatre and Dramatic Arts. Preparation of material from the perspective of actor, designer or technician.
Prerequisite(s): Successful assignment to the cast or production staff of a Department of Theatre and Dramatic Arts production
Grading: Pass/Fail

## DRAMA 2611

Technical Theatre Portfolio I
Credit hours: 3.0
Other hours: 0-0-80
Participation in two faculty supervised productions of the Department of Theatre and Dramatic Arts from the perspective of a technician.
Prerequisite(s): Successful assignment to the production staff of a Department of Theatre and Dramatic Arts production
Corequisite(s): Drama 2810
Grading: Pass/Fail

## DRAMA 2740

## Theatre Creation I

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
An overview of diverse approaches to theatre creation, with an emphasis on artistic impulse and group collaboration.
Prerequisite(s): Drama 2010
Equivalent: Drama 2850 (Theatre Creation I) (prior to 2016/ 2017)

Note: Studio course. Production attendance.

## DRAMA 2750

Playwriting I
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-15
An exploration of dramatic writing for the stage.
Prerequisite(s): Drama 2010 AND
Drama 2100
Note: Studio course.

## DRAMA 2810

## Introduction to Stagecraft

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
Introduction to theatre production
techniques including sets, props, lighting,
sound, costumes, and stage management.
Note: Studio course.

## DRAMA 2825

Introduction to Design for Theatre
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-20
Introduction of the elements and principles of design and their application to scenery and costume design for theatre.
Prerequisite(s): Drama 1000 AN D
Drama 2810
Note: Studio course.
Production attendance, rehearsal.

## DRAMA 2830

Stage Makeup
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the concept, materials and skills of theatrical makeup. C overs the art of two-dimensional and three-
dimensional makeup techniques with
emphasis on aging.
Note: Studio course.

## Drama 3030 - Drama 3510

## DRAMA 3030

## Introduction to Film Studies

Credit hours: 3.0
Contact hours per week: 1-3-0
An introduction to the study of narrative filmmaking focusing on the historical function, effects, and uses of various formal properties including narrative structure, design, composition, cinematography, editing, sound and performance.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

## DRAMA 3040

## Exploring Creativity

Credit hours: 3.0
Contact hours per week: 3-0-0
Study of creativity in various areas of human endeavour. Use of drama exercises and projects to explore the creative process and develop creative thinking skills.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Note: Studio course. Drama 3040 is intended for non-Drama majors and is NOT counted toward the degree requirements in any B.F.A. - Dramatic Arts degree program nor in any B.A. or BASC. degree program with a major in Dramatic Arts. B.F.A. - Multidisciplinary students may count Drama 3040 toward the second and third major area only. Production attendance.

## DRAMA 3100

## Theatre in Performance

Credit hours: 3.0
Contact hours per week: 2-0-0
Other hours: 0-0-40
Principles and techniques for analysis of live theatrical performances.
Prerequisite(s): Drama 1000 AN D
Drama 2100
OR
15 university-level courses (a minimum of 45.0 credit hours)
Note: Off-campus production attendance required. Students should not register in this course while participating in major theatrical productions, on-campus or offcampus.
Students enrolled in Drama 3100 are required to purchase a theatre ticket and travel package in lieu of a textbook. The cost of this package varies from semester to semester. Students planning on enrolling in Drama 3100 are advised to contact the course instructor for anticipated ticket and travel package costs.

## DRAMA 3130

## Canadian Theatre

Credit hours: 3.0
Contact hours per week: 3-0-0
The development of theatre in English and
French C anada from the 17th Century to the present.
Prerequisite(s): Drama 2130

## DRAMA 3151

Play Reading and Analysis II
Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of selected dramatic literature, with relevance to the current departmental season.
Prerequisite(s): Drama 2100 AND Drama 2130
Equivalent: Drama 3150 (prior to 2016/ 2017);

Drama 3850 (Play Reading and Analysis II) (prior to 2016/ 2017)

DRAMA 3310
Acting II
Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
The development of actor processes, with an emphasis on the exploration of naturalistic texts.
Prerequisite(s): Drama 2310 AND
Drama 2320 AND
Drama 2340 AND
Successful Performance audition AND
15 university-level courses (a minimum of 45.0 credit hours)
Corequisite(s): Drama 2100
Note: Studio course.
Production attendance, rehearsal, performance on campus.

## DRAMA 3320

## Voice II

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
An intensive study of voice; the development of vocal skills that prepare an actor for performance; exploration of diverse texts and performance situations.
Prerequisite(s): Drama 2310 AND Drama 2320
Corequisite(s): Drama 3310
Note: Studio course.
Production attendance, rehearsal, performance on campus.

DRAMA 3342

## Movement II

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
Intensive study of movement skills and physical expression for performance in theatrical work.
Prerequisite(s): Drama 3310
Equivalent: Drama 3341 (prior to 2016/ 2017)

Note: Studio course.

## DRAMA 3420

## Directing II

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-40
An investigation of directing principles and techniques, with an emphasis on communicating with actors; a final directing project involving minor technical elements.
Prerequisite(s): Drama 2100 AN D Drama 2310 AND Drama 2420 AND Audition AN D 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Drama 3850 (Directing II) (prior to 2016/2017)
Note: Studio course.
Production attendance, rehearsal, performance on campus.

## DRAMA 3510

Theatre for Young Audiences II
Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
An investigation of contemporary
approaches to Theatre for Young Audiences.
Prerequisite(s): Drama 2510
Note: Studio course.
Production attendance, rehearsal, performance on and/or off campus.

## DRAMA 3600

## Portfolio in Dramatic Arts II

Credit hours: 3.0
Other hours: 0-0-75
Participation in one faculty supervised production of the D epartment of Theatre and Dramatic Arts, from the perspective of a theatre creator, actor, director, or other faculty-approved artistic role.
Prerequisite(s): Successful assignment to a Department of Theatre and Dramatic Arts production
Note: All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student's assignment to the production.

## DRAMA 3611

## Technical Theatre Portfolio II

Credit hours: 3.0
Other hours: 0-0-100
Approved participation in at least one technical area in one faculty supervised production of the Department of Theatre and Dramatic Arts. Preparation of material from the perspective of the technician or designer.
Prerequisite(s): Drama 2611 AND Successful assignment to the production staff of a Department of Theatre and Dramatic Arts production
Note: All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student's assignment to the production.

## DRAMA 3740 <br> Theatre Creation II

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
An investigation of contemporary approaches to theatre creation, with an emphasis on the development of group projects.
Prerequisite(s): Drama 2100 AND
Drama 2310 AND
Drama 2740 AND
Audition AN D
15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Drama 3850 (Theatre Creation II) (prior to 2016/ 2017)

Note: Studio course.
Production attendance, rehearsal, performance on campus.

## DRAMA 3750

Playwriting II
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-25
The art and craft of writing for the stage
with emphasis on the one-act play.
Prerequisite(s): Drama 2310 AND
Drama 2750
Note: Studio course. Production attendance, rehearsal, performance on campus.

## DRAMA 3765

New Play Workshop
Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-40
Professional practicum in play development and production focussing on one or two previously unproduced C anadian works.
Prerequisite(s): Drama 3420
Equivalent: Drama 3850 (Play Development Workshop) (prior to 2016/2017); Drama 3850 (New Play Workshop) (prior to 2016/ 2017)

Substantially Similar: Drama 3760 (prior to 2016/2017)
Note: Studio course. Production attendance, rehearsal, performance on campus.

DRAMA 3770
Improvisation
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-25
A $n$ investigation of principles and techniques used to improvise theatrical performance, with an emphasis on applied contexts that involve the presence of a live audience.
Prerequisite(s): Drama 2740
Equivalent: Drama 3850 (Improvisation) (prior to 2016/2017)
Note: Studio course.
Production attendance, rehearsal, performance on campus.

## DRAMA 3821

Technical Theatre Studies (Series)
Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-30
O fferings in specific technical production techniques such as Stage Management, Costume Construction, Mask Making, Set
C onstruction, Scene Painting, A dvanced
Makeup, CAD, and Properties, depending
on student interest and faculty availability.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Note: Studio course.

## DRAMA 3827

## Design Techniques

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
Drafting for the stage, model construction and computer application to theatre design.
Prerequisite(s): Drama 2825
Note: Studio course.
Rehearsal/production attendance.

## DRAMA 3845

Design for Theatre: Studio I (Series)
Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
Interpretation, visualization and conceptualization of theatre design concentrating on one area: scenery, costumes or lighting.
Prerequisite(s): Drama 2100 AND
Drama 2825
(Additional prerequisites may be specified, including any recommended background, for individual offerings)
Note: Studio course.
Rehearsal/production attendance.

## DRAMA 3850 <br> Topics in Dramatic Arts

Credit hours: 3.0
Contact hours per week: Variable Topics in Drama not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## DRAMA 3870

## History of Costume and Interiors I

Credit hours: 3.0
Contact hours per week: 3-0-0
The development of costume and interior design within W estern civilization from antiquity through the 18th century, emphasizing the eras most commonly seen in theatrical productions.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Recommended Background: Drama 2120

## DRAMA 3871

## History of Costume and Interiors II

Credit hours: 3.0
Contact hours per week: 3-0-0
The development of costume and interior design within W estern civilization from the 19th century through the 21st century, emphasizing the eras most commonly seen in theatrical productions.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Recommended Background: Drama 2120

## DRAMA 4100

## Theatre in Professional Contexts

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-25
An examination of theatre in professional contexts, including an investigation of organizational models, funding structures, grant programs, and professio nal affiliations and practices.
Prerequisite(s): Drama 3100
Substantially Similar: Drama 4850 (Theatre in Professional Contexts) (prior to 2013/2014)

## DRAMA 4211

## Theories of Theatre

Credit hours: 3.0
Contact hours per week: 3-0-0
Theories of theatre since A ristotle, with an emphasis on the 20th Century and contemporary critical theory. Prerequisite(s): Drama 3130

## DRAMA 4310

## Acting III

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
The application of actor processes, with an emphasis on the performance of diverse texts.
Prerequisite(s): Drama 3310
Equivalent: Drama 4850 (Acting III) (prior to 2016/2017)
Note: Studio course. Production attendance, rehearsal, performance on campus.

## DRAMA 4312

## Acting for the Camera

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-40
Techniques and processes used in
performance for television, film, and other related media.
Prerequisite(s): Drama 3310
Note: Studio course. Rehearsal/participation in film project on and/or off campus.

## DRAMA 4420

## Directing III

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-50
An advanced investigation of directing principles and techniques, with an emphasis on conceptualization and execution of a directorial vision; a final directing project involving technical elements.
Prerequisite(s): Drama 3420
Note: Studio course.
Production attendance, rehearsal, performance on campus.

## DRAMA 4600

## Portfolio in Dramatic Arts III

Credit hours: 3.0
Other hours: 0-0-100
Participation in one faculty supervised production of the D epartment of Theatre and Dramatic Arts, from the perspective of a theatre creator, actor, director, or other faculty-approved artistic role.
Prerequisite(s): Successful assignment to a Department of Theatre and Dramatic Arts production
Note: All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student's assignment to the production.

## DRAMA 4611

Technical Theatre Portfolio III
Credit hours: 3.0
Other hours: 0-0-100
A pproved participation in at least one technical area. Preparation of material from the perspective of the technician or designer.
Prerequisite(s): Drama 2611 AND
Successful assignment to the production staff of a Department of Theatre and Dramatic Arts production
Note: All students must complete an Application and Approval for Production Credit form. The form must be signed by the supervising faculty member no more than 10 days from the beginning of the student's assignment to the production.

## DRAMA 4740 <br> Theatre Creation III

Credit hours: 3.0
Contact hours per week: 6-0-0
Other hours: 0-0-25
A $n$ advanced investigation of contemporary approaches to theatre creation, with an emphasis on developing an individual artistic voice and solo performance.
Prerequisite(s): Drama 3740
Note: Studio course. Production attendance, rehearsal, performance on campus.

## DRAMA 4850

## Topics in Dramatic Arts

Credit hours: 3.0
Contact hours per week: Variable
Topics in Drama not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

DRAMA GRADUATE COURSES

Faculty of Fine Arts

## DRAMA 5148

## Graduate Studio I

Credit hours: 6.0
Contact hours per week: Variable
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Admission to the M.F.A. program with major in Theatre and Dramatic Arts

## DRAMA 5149

## Graduate Studio II

Credit hours: 6.0
Contact hours per week: Variable
Self-directed study focusing on conceptual
and material development in studio
practice.
Prerequisite(s): Drama 5148
DRAMA 5150

## Graduate Theatre Studies (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Graduate level course with offerings in subject areas dealing with significant developments in theatre and dramatic arts such as major artists/theorists, major playwrights, genres and styles, historical periods, non-W estern Theatre, dance, and film.
Prerequisite(s): Admission to the M.F.A. program with major in Theatre and Dramatic Arts

## DRAMA 5211 <br> Graduate Seminar in Theories of Theatre

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced theories of theatre since Aristotle, with an emphasis on the 20th Century and contemporary critical theory. Prerequisite(s): Admission to the M.F.A.
program with major in Theatre and Dramatic Arts

## DRAMA 5600

Theatre Studio Performance
Credit hours: 3.0
Contact hours per week: Variable
Approved participation in one major production of the D epartment of Theatre and D ramatic Arts. Preparation of material from the perspective of actor, designer or technician.
Prerequisite(s): Admission to the M.F.A. program with major in Theatre and Dramatic Arts

## DRAMA 5850

Topics in Dramatic Arts
Credit hours: 3.0
Contact hours per week: Variable Topics in drama not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise. Prerequisite(s): Admission to the M.F.A. program with major in Theatre and Dramatic Arts

DRAMA 5990
Independent Studies in Dramatic Arts
Credit hours: 3.0
Contact hours per week: Variable
Independent studies of any topic in the Dramatic Arts.
Prerequisite(s): Admission to the M.F.A. program with major in Theatre and Dramatic Arts

## DRAMA 6002

## Thesis

Credit hours: 18.0
Thesis course for the creative research project and support paper
Prerequisite(s): Admission to the M.F.A.
program with a major in Theatre and Dramatic Arts Grading: Pass/Fail

## ECONOMICS (ECON) <br> Faculty of Arts and Science

## ECONOMICS 1010 <br> Introduction to Microeconomics

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-1-0
The study of how prices and quantities are determined in the marketplace. Consumers' and firms' views of the various markets in which goods and services are bought and sold. Current everyday life examples of microeconomics, as well as the role of government in the C anadian free market system.
Note: This course may be offered with a lab component.

## ECONOMICS 1012

## Introduction to Macroeconomics

 Credit hours: 3.0Contact hours per week: 3-0-0 or 3-1-0
The study of the current C anadian economy, including the roles of the Federal Government and the Bank of C anada. C anada's output, unemployment, inflation, money, interest rates, investment, consumption, and trade relationships in the economy. Canada's role in the world economy.
Note: This course may be offered with a lab component.

## ECONOMICS 2070/

MANAGEMENT 2070
Operations and Quantitative Management
Credit hours: 3.0
Contact hours per week: 3-0-0
Management of production and service operations, including capacity planning, process and layout design, and TQM; applications of quantitative techniques like linear programming, forecasting, inventory models, waiting line models, CPM/PERT, simulations and decision theory are discussed within the operations environment.
Prerequisite(s): One of Statistics 1770 or both H ealth Sciences 3450/ Psychology 3450 and admission to the B.H.Sc./B.M gt. combined degrees program AND
Second-year standing (a minimum of 30.0 credit hours)

## ECONOMICS 2140

Introduction to Financial Economics
Credit hours: 3.0
Contact hours per week: 3-0-0
The interplay between basic concepts of Economics and Finance. Simple and compound interest, with applications to continuous interest, annuities and perpetuities, loan and mortgage payments, sinking funds, bonds, capitalization and depreciation. Topics include the calculation of net present values, basic asset pricing, evaluation of risk and return, capital budgeting, and financial derivatives. Emphasis on practical problems with economic applications.
Equivalent: Economics 2850 (Financial Economics) (prior to 2010/ 2011)

## ECONOMICS 2150

## Economics of Agricultural Issues

Credit hours: 3.0
Contact hours per week: 3-0-0
A griculture in a modern economy. Globalization of agriculture. C anadian agriculture in the W orld Trade $O$ rganization and N AFTA. Safety net issues. Subsidies in agriculture. Marketing issues in C anadian agriculture. C urrent policy debates.
Prerequisite(s): Economics 1010

## ECONOMICS 2170

## Economic History of Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
D evelopment of the Canadian economy from colonial times to the present; European origins; the staple trades, growth of agriculture, manufacturing, transportation; growth of banking and capital market institutions; roles of government; historical origins of contemporary Canadian economic problems; application of economics to historical issues.

## ECONOMICS 2350

## Economics of Agricultural Markets I

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the processes and institutions comprising the contemporary food marketing system. Basic theory and underlying factors determining and affecting grain and livestock prices. Spatial price relationships. Temporal price variation. Price differences due to form (particularly dealing with grading and quality). Prices as a coordinating mechanism in vertically-related systems. Derived demand and marketing margins. Marketing boards.
Prerequisite(s): Economics 1010

## ECONOMICS 2750

## Quantitative Methods in Economics

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-1-0
The mathematical interpretation of fundamental economic concepts; demand and supply; competitive equilibrium. Application of the calculus and matrix algebra to production and distribution theory, growth models and investment theory. Solving systems of linear equations, optimization problems and some dynamics of economic systems.
Prerequisite(s): Economics 1010
Note: This course may be offered with a lab component.

## ECONOMICS 2900 <br> Economics and Business Statistics

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-1-0
The application of statistical techniques to economic and business data, with emphasis on statistical estimation, hypothesis testing, regression, correlation, time series analysis and index numbers.
Prerequisite(s): Statistics 1770 AND
One of Economics 1010 or Economics 1012
Substantially Similar: Statistics 2780
Note: This course may be offered with a lab component.

## ECONOMICS 3010

## Intermediate Microeconomic Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
An analytical approach to optimal resource allocation in a competitive economy; the theory of consumer behaviour; the theory of cost and production; price determination under perfect competition and monopoly; general equilibrium theory; welfare economics.
Prerequisite(s): Economics 1010

## ECONOMICS 3012 <br> Intermediate Macroeconomic Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Utilization of economic principles to study the determination of income, consumption, investment, employment, price level, and how government policies impact them. Topics include the measurement of unemployment, income, and inflation; theories of economic growth; basic analysis of business-cycle fluctuations of two main macroeconomic models (the flexible-price macroeconomics and the fixed-price macroeconomics); and the effect of fiscal and monetary policies on the economy. Prerequisite(s): Economics 1012

## ECONOMICS 3030 Managerial Economics

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-1-0
An introduction to the application of economic principles to organizations and how they operate. The neoclassical theory of the firm, team production, property rights, ownership and efficiency, contract theory, rent capture, agency problems and corporate control, managing human resources, core competencies and competitive strategies, organizational structure in a global environment. C ase studies relate theoretical concepts to modern firms.
Prerequisite(s): Economics 1010
Note: This course may be offered with a lab component.

## ECONOMICS 3080/

MANAGEMENT 3780 Principles of Industrial Organization I
Credit hours: 3.0
Contact hours per week: 3-0-0
The develo pment of economic principles applied to the behaviour of individual firms and the collection of firms at the industry level. Topics include measures of market power, cost concepts and output decisions, various types of price discrimination and their effects on firm profits and consumer welfare, pricing strategies, providing product optimal varieties and quality, product bundling and tie-in sales. An introduction to game theory, and strategic pricing and output behaviour.
Prerequisite(s): Economics 1010

## ECONOMICS 3120

## Economics of Professional Sports

Credit hours: 3.0
Contact hours per week: 3-0-0
The application of microeconomic principles to analyze and interpret current issues in the professional sports industry. Topics include: history and economic characteristics of professional sports leagues; local market demand; profitability and taxes; competitive structure of a sports league; cost-benefit analysis of new stadiums; player and team production and salaries; rival leagues; and competitive parity.
Prerequisite(s): Economics 1010
Equivalent: Economics 2120 (prior to 2016/2017)

## ECONOMICS 3210

## Natural Resource Economics

Credit hours: 3.0
Contact hours per week: 3-0-0
Economic issues and analysis related to the use of renewable and non-renewable resources, and their extraction, management, conservation and efficient allocation in static and dynamic framework. Management approaches for specific renewable resources such as water, forestry and fishery; and generic management approaches for nonrenewable resources such as oil, gas, coal and minerals. Problems of externality, resource scarcity, and overexploitation. Prerequisite(s): Economics 1010

## ECONOMICS 3220 <br> Environmental Economics

Credit hours: 3.0
Contact hours per week: 3-0-0
The economic analysis of environmental issues; design and implementation of government policies; cost-benefit analysis; survey of environmental policies and regulations in Canada; measurement of environmental values; current local and global environmental problems; topics of special interest will vary from semester to semester.
Prerequisite(s): Economics 1010

## ECONOMICS 3300

## Agricultural Policy I

Credit hours: 3.0
Contact hours per week: 3-0-0
Use of economic principles to analyze rural incomes and agricultural policies. Topics include supply-managed marketing boards in dairy and poultry industries; bio-fuels and their effect on food prices; water management policies for improved water use efficiency; international trade and multilateral agreements; benefits and costs of using genetically-modified seeds; changes in land tenure and use; environmental/ economic trade-off of agricultural practices; and other current agricultural issues.
Prerequisite(s): Economics 1010

## ECONOMICS 3350

Economics of Agricultural Markets II
Credit hours: 3.0
Contact hours per week: 3-0-0
Microeconomic theory and analysis of markets for agricultural and food products. Alternative market structures, market regulation, the role of information in markets, the role of uncertainty in markets, and organization structures. Introduction to the institutional structure and economic functions of futures and options markets.
Price formation in commodity futures and options markets. The theory of
inter temporal price formation for storable commodities along with the theory and practice of hedging.
Prerequisite(s): Economics 1010 AND
Economics 2350

## ECONOMICS 3400

Money and Banking
Credit hours: 3.0
Contact hours per week: 3-0-0
The unique roles of the banking and financial sectors in the C anadian economy with an emphasis on current issues and innovations. Topics include the history and uses of money; the roles and functions of financial intermediaries and financial instruments; the determination of interest rates; inflation rates and exchange rates in C anada's monetary system; and the roles and policies of the Bank of C anada in maintaining C anadian economic stability within a changing world economy. Prerequisite(s): Economics 1012

## ECONOMICS 3550 International Economics

Credit hours: 3.0
Contact hours per week: 3-0-0
W hy nations trade with each other; trade protection policies and their rationale; the role international institutions play in world trade; and the determination of the exchange rate and its relationship to the current account. Focused on trade models, economic policies, and institutions related to issues such as protectionism, regionalism, liberalization of economic systems, glo balization, exchange rate determination, purchasing power parity, balance of payments, currency convertibility and open economy macroeconomics.
Prerequisite(s): Economics 1010 AND Economics 1012

## ECONOMICS 3600

Labour Economics
Credit hours: 3.0
Contact hours per week: 3-0-0
Utilization of economic principles to study the determination of wages and employment in both competitive and unionized labour markets with an emphasis on current labour issues. Topics include measurement of unemployment; effects of minimum wages and employment insurance on employment; different models of wage determination and collective bargaining; gender wage differentials and other forms of discrimination; and effects of labour migration within and outside of $C$ anada. Prerequisite(s): Economics 1010

## ECONOMICS 3710 <br> Economic Analysis of Canadian Public Issues

Credit hours: 3.0
Contact hours per week: 3-0-0
The application of simple economic analysis to current C anadian public policy issues. Course content will vary from semester to semester, but topics will be weighted toward labour market and social issues such as labour market discrimination, poverty and income distribution, crime, etc.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)

## ECONOMICS 3750

## Economics of Public Spending

Credit hours: 3.0
Contact hours per week: 3-0-0
Theories of allocating resources by political means; public goods, externalities, income and wealth distribution and the role of government spending; the effects of taxation and government spending on resource allocation; tax incidence, costbenefit analysis and fiscal federalism are covered.
Prerequisite(s): Economics 1010

## ECONOMICS 3800

## Economic Development

Credit hours: 3.0
Contact hours per week: 3-0-0
Theoretical aspects and empirical evidence related to economic development throughout the developing world. Modern theories of economic growth and development. Economic analysis of current issues and problems in development including poverty, inequitable income distribution, stagnation in agriculture, population growth, savings and capital accumulation, urbanization and rural-urban migration.
Prerequisite(s): Economics 1010

## ECONOMICS 3950

## Econometrics I

Credit hours: 3.0
Contact hours per week: 3-1-0
Multiple regression analysis; problems in regression analysis including multicollinearity, autocorrelation, heteroscedasticity, specification error and systems of equations.
Prerequisite(s): Economics 1012 AND
One of Economics 2900 or Statistics 2780

## ECONOMICS 4010

## Advanced Microeconomic Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Analytical economics tools for economics majors and those considering graduate programs are developed. Topics include the structure of firms and incentives of managers; firm behaviour under asymmetric information, risk and uncertainty; contract design; auction theory; and other current topics. Prerequisite(s): Economics 2750 AND

Economics 3010

## ECONOMICS 4012

Advanced Macroeconomic Theory
Credit hours: 3.0
Contact hours per week: 3-0-0
Modern macroeconomic theory for economics majors and those considering graduate programs, utilizing microeconomic foundations with applications to current macroeconomic issues. Examination of the determinants of long-run growth and short-term cyclical fluctuations using various current models, including the real business cycle approach, the $N$ ew Keynesian approach, and models that generate multiple equilibria.
Comparison of model predictions to relevant C anadian data. The roles of fiscal and monetary policy.
Prerequisite(s): Economics 2750 AND
Economics 3012

## ECONOMICS 4080/ MANAGEMENT 4780 Principles of Industrial Organization II

Credit hours: 3.0
Contact hours per week: 3-0-0
Develops further analytical tools beyond Economics 3080/Management 3780 to determine o ptimal strategies by firms facing competition. Topics include strategies to deter entry of new firms, price-fixing and collusive behaviour, effects of horizontal and vertical mergers on profit and consumer welfare, use of advertising and brand names, research and development games, and network externalities. Gametheory principles are applied to analyze current practices and the development of antitrust policy.
Prerequisite(s): Economics 3080/
M anagement 3780 AND
One of Economics 3010 or Economics 3030

## ECONOMICS 4150 <br> Mathematical Economics

Credit hours: 3.0
Contact hours per week: 3-0-0
The application of mathematical tools to economic analysis; the use of calculus and matrix algebra as applied to unconstrained and constrained optimization problems; the derivation and mathematical properties of economic functions; comparative static analysis; linear economic systems; and other topics.
Prerequisite(s): Economics 1012 AND
Economics 2750 AND
Economics 3010 AND
One of M athematics 1510 or M athematics 1560

## ECONOMICS 4300

Agricultural Policy II
Credit hours: 3.0
Contact hours per week: 3-0-0
Income problems in agriculture; federal and provincial goals for C anadian agriculture; welfare implications of policies to increase demand or decrease supply of agricultural commodities; risk and uncertainty in agricultural production; analysis of policies to decrease risk and uncertainty in agriculture; economics of agricultural research; price and income policies in C anadian agriculture.
Prerequisite(s): One of Economics 3010 or Economics 3300
Recommended Background: Economics 2900

## ECONOMICS 4400

## Monetary Economics

Credit hours: 3.0
Contact hours per week: 3-0-0
Monetary policy in C anada and its effects on the economy. Topics include the development of the overlapping generations' model, rational expectations models, inflation targeting by the Bank of C anada, hyperinflations, dollarization, and common currency areas.
Prerequisite(s): Economics 3012 AND Economics 3400

## ECONOMICS 4500

## International Trade Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
A theoretical approach to international trade; topics include the basic trade model, the Ricardian and Heckscher-O hlin theories of international trade, intraindustry trade, the impact of multinational corporations, tariff and nontariff barriers to trade and international factor movements; C anadian trade policy.
Prerequisite(s):Economics 3010

## ECONOMICS 4550

International Finance
Credit hours: 3.0
Contact hours per week: 3-0-0
Theories of balance of payment adjustments, foreign exchange rate market under alternative exchange rate regimes, monetary and fiscal policies under fixed and floating exchange rate systems, monetary integration, the international capital markets, international monetary system, international policy coordination, and the theoretical and empirical explanations of currency crises.
Prerequisite(s): Economics 3012

## ECONOMICS 4960

## Econometrics II

Credit hours: 3.0
Contact hours per week: 3-0-0
An extension of Economics 3950
(Econometrics I). Topics include dummy variables, qualitative and limited dependent variables, and simultaneous equation models. O ptional topics include simple expectations models, errors in variables, specification tests and diagnostics checks, distributed lag models, and seemingly unrelated regression models.
Prerequisite(s): Economics 3950

## ECONOMICS 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct field work, text- or library-based research, submit a report in the form of an Undergraduate Thesis, which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or higher AND
Economics 3950 AND
Application to the Department of Economics
Corequisite(s): Economics 4010 AND
Economics 4012 AND
Economics 4150
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## ECONOMICS GRADUATE COURSES <br> (ECON) <br> Faculty of Arts and Science

## ECONOMICS 5010

Microeconomic Theory
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to graduate-level microeconomic theory, including to pics such as utility maximization and individual choice, decision-making under uncertainty, producer theory (technology, costs and profit maximization), alternative market structures (competition, monopoly and oligopoly), general equilibrium, game theory and the economics of information. Prerequisite(s): Admission to the M .A. program Recommended Background: One course (3.0 credit hours) in M icroeconomics at the senior undergraduate level AND
One course ( 3.0 credit hours) in M athematics for Economics

## ECONOMICS 5012

## Macroeconomic Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to graduate-level macroeconomic theory, including topics such as economic growth, consumption, investment, real and no minal frictions in the goods, labour, and credit markets, models of short-run economic fluctuations, and monetary and fiscal policy design. Mathematical treatments of current macroeconomics models that are popular in the literature, including classical and new-Keynesian rational expectations models, real business cycle models, and models that can generate multiple equilibria, as well as empirical evidence. Prerequisite(s): Admission to the M.A. program Recommended Background: One course (3.0 credit hours) in Macroeconomics at the senior undergraduate level AND One course ( 3.0 credit hours) in M athematics for Economics

## ECONOMICS 5960

## Econometric Theory and Applications

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the specification, estimation and testing of eco no mic models. Topics include the classical linear regression model, $t$ tests, structure tests, specification error, the consequences of the violation of the classical assumptions, detection and correction of autocorrelation, and heteroscedasticity. Additional to pics such as asymptotic theory, maximum likelihood estimation, instrumental variables, simultaneous equation models, and selected topics such as models for limited dependent variables, models for panel data, ARCH models, units roots, and error correction models may be added at the discretion of the instructor.
Prerequisite(s): Admission to the M.A. or M.Sc. (M anagement) program

## EDUCATION <br> (EDUC) <br> Faculty of Education

## EDUCATION 2500

## Practicum I-Orientation to Teaching

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-60
An introductory Education course with a field experience component to assist students in making a decision concerning admission into the Faculty of Education and to assist the Faculty in determining the appropriateness of the student's admission. Field experience component consists of two three-hour blocks of time in the morning for student assignment to school classrooms.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
A GPA of 2.50, calculated on all University of Lethbridge and transferable courses
Grading: Pass/Fail
Note: Education 2500 must be completed for admission to the Faculty of Education. Offered: Fall, spring, Summer Session I.

## EDUCATION 2510 APPLIED STUDIES Work Experience Evaluation

Credit hours: 3.0
D evelopment of a specific learning proposal defining the learning objectives to be achieved and a written/oral evaluation of the work experience in an educational setting. Formal written submission is required to demonstrate ability to apply theory to the work experience. Corequisite(s): Education 2500 Grading: Pass/Fail

## PROFESSIONAL SEMESTER I

 (PS I) (Fall only)These components are restricted to students admitted to and registered in PSI. Students must register for the complete package and are assigned to schools for related field experiences.

## EDUCATION 3500

## Professional Semester I Practicum

Credit hours: 3.0
Other hours: 0-0-125
Students are assigned to schools for approximately 125 hours in a generic practicum to develop and practice skills and knowledge related to on-campus components.
Grading: Pass/Fail

## EDUCATION 3501

Curriculum and Instruction
Credit hours: 2.0
Other hours: 24-0-0
Interpreting and mapping of pedago gical content knowledge and integrated teaching strategies, with particular focus on meeting learner needs through establishing learner outcomes, lesson and rudimentary unit planning and classroom management.

## EDUCATION 3502

Educational Psychology
Credit hours: 2.0
Other hours: 24-0-0
Principles of educational psychology applied to classroom applications; includes child develo pment, principles of learning, classroom management and motivation.

## EDUCATION 3503

## Language in Education

Credit hours: 2.0
Other hours: 24-0-0
Understanding the role of language and the language arts in education generally and in instruction across the curriculum (K-12) specifically.

## EDUCATION 3504

## Evaluation of Learning

Credit hours: 2.0
Other hours: 24-0-0
Introduction to a variety of approaches to evaluating student learning.

## EDUCATION 3505

## Teaching Seminar

Credit hours: 2.0
Other hours: 0-24-0
Understanding the personal and professional nature of teaching; learner and classroom contexts; teaching strategies and teacher development.
Grading: Pass/Fail

## EDUCATION 3508

## Communications Technology and

## Education

Credit hours: 2.0
Other hours: 24-0-0
An introduction to know ledge, skills, attitudes, and critical perspectives, for effectively integrating communications technology into teaching and learning. Grading: Pass/Fail

## EDUCATION 3599

Professional Semester I Placeholder Credit hours: 15.0

## PROFESSIONAL SEMESTER II (PS II) (Spring Only)

The following courses are restricted to students registered in PS II.
Prerequisite(s): Professional Semester I

## EDUCATION 3600

## Professional Semester II Practicum

Credit hours: 4.5
Other hours: 0-0-150
Student teachers are assigned to schools for approximately 150 hours of teaching experience in a subject-related practicum. Grading: Pass/Fail

## EDUCATION 3601

Principles of Curriculum and Instruction for Majors
Credit hours: 3.0
Other hours: 39-0-0
The relationship of content and teaching strategies in specific subject majors. For Modern Languages majors, the language of instruction is French.

## EDUCATION 3602

## The Educational Psychology of

Exceptional Learners
Credit hours: 3.0
Other hours: 39-0-0
An introduction to the characteristics and potentialities of children with exceptional learning needs, including principles and strategies used to meet the needs of students with learning and/or behavioural needs within mixed-ability classrooms.

## EDUCATION 3603

Social Context of Schooling
Credit hours: 3.0
Other hours: 39-0-0
Social and cultural influences and issues affecting learning, teaching and the process of schooling.

## EDUCATION 3604

Evaluation of Student Learning
Credit hours: 1.5
Other hours: 20-0-0
Evaluation of student learning, emphasizing data gathering, summarizing and
interpreting data and use of the results to improve curriculum, teaching and guidance.

## EDUCATION 3699

Professional Semester II Placeholder Credit hours: 15.0

## PROFESSIONAL SEMESTER III

 (PS III)Students who have completed PS II will have the opportunity to choose from a number of alternative PS IIIs, including:

- an Elementary Education PS III;
- a Secondary Education PS III;
- a 'Special Focus' PS III; or
- one from a choice of Fine Arts PS IIls
(Art, Dramatic Arts or Music).
PS III is compulsory for all students.
Note: Students should be aware that PS III will be in a school setting for a full semester anywhere in southern Alberta (or beyond, at student request); and students will be responsible for their own accommodations and/or travel expenses.


## PROFESSIONAL SEMESTER III (PS III)

## EDUCATION 4571

## Elementary Education Internship (Spring)

Credit hours: 15.0
Contact hours per week: 0-0-35
An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in an elementary (K-6) school placement; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio develo pment. Students are assigned to schools full time. Prerequisite(s): Professional Semester II Grading: Pass/Fail
Note: Students in the B.F.A. - Art or Dramatic Arts/ B.Ed. or B.M us./B.Ed. Combined Degrees who choose to do their internship in an Elementary placement must register in Education 4574 or Education 4575.

## PROFESSIONAL SEMESTER III (PS III)

## EDUCATION 4572

Secondary Education Internship (Fall)
Credit hours: 15.0
Contact hours per week: 0-0-35
An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a secondary (Gr. 7-12) school placement; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio develo pment. Students are assigned to schools full time. Prerequisite(s): Professional Semester II Grading: Pass/Fail
Note: Students in the B.F.A. - Art or Dramatic Arts/ B.Ed. or B.M us./B.Ed. Combined Degrees who choose to do their internship in a Secondary placement must register in Education 4574 or Education 4575.

## PROFESSIONAL SEMESTER III

 (PS III)
## EDUCATION 4573

## Special Focus Internship (Series)

Credit hours: 15.0
Contact hours per week: 0-0-35
Students may complete a special focus internship in one of the areas listed below. Prerequisite(s): Professional Semester II Grading: Pass/Fail

## Special Focus

## Career and Technology Studies (CTS) - Trades

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a school placement with emphasis on the teaching of the CTS strands (Trades); and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration, and discussion of selected topics and professional portfolio develo pment. Students are assigned to schools full time.
Additional Prerequisite(s): Education 3700 CTS Trades, in a strand related to the practicum placement

## Career Education

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a school placement with emphasis on the teaching of C areer Education; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Additional Prerequisite(s): An Education course in career education

## Early Childhood Education

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a school, grades K-3; and engagement in professional study under the direction of a faculty mentor, including reflective practice; exploration and discussion of selected topics, and professional portfolio development. Students are assigned to schools full time.
Additional Prerequisite(s): Education 4735 -
Literacy and Learning in Early Childhood Education AND Education 4738 - Curriculum and Instruction in Early Childhood Education

## International Education

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in an international setting: and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Additional Prerequisite(s): One of
Education 4310 - Comparative Studies of Education in Developed and Third World Nations, Education 4311 World Issues and Problems in Education, Education 4783 Culturally Different Students, or Education 4920 - Study Tour

## Native Education (Fall)

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a N ative setting; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Additional Prerequisite(s): One methods course in Native Education
Note: All students who are declared Native Education majors must complete their Professional Semester III in this special focus.


#### Abstract

Niitsitapi An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a school and engagement in professional study under the direction of a faculty mentor including reflective practice, exploration and discussion of selected topics, and professional portfolio development. Students are assigned to schools full time. Additional Prerequisite(s): Admission to the Faculty of Education in the Niitsitapi program


## Specialization

## Special/Inclusive Education (Spring)

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a school placement with emphasis on special/inclusive education; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full

## time.

Additional Prerequisite(s): Completion of the four course options for students electing to complete a specialization in Special/ Inclusive Education
Note: All students who elect to complete a specialization in Special/Inclusive Education, must enrol in this special focus.

## Technology in Education

An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in a school placement with emphasis on the use of technology in instruction; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full

## time.

Additional Prerequisite(s): Completion of the four course options for students electing to complete a specialization in Technology in Education
Note: All students who elect to complete a specialization in Technology in Education, must enrol in this special focus.

## PROFESSIONAL SEMESTER III (PS III)

## EDUCATION 4574

## Fine Arts Internship in Art or Dramatic Arts (Fall)

Credit hours: 15.0
Contact hours per week: 0-0-35
An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in an elementary or secondary school placement with primary responsibility for teaching art or dramatic arts; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail
Note: All B.F.A. - Art or Dramatic Arts/B.Ed. candidates are required to enrol in this course.

## EDUCATION 4575

## Fine Arts Internship in Music (Fall)

Credit hours: 15.0
Contact hours per week: 0-0-35
An integrated five-course equivalent semester consisting of two components: a half-time teaching internship in an elementary or secondar y school placement with primary responsibility for teaching music; and engagement in professional study under the direction of a faculty mentor, including reflective practice, exploration and discussion of selected topics and professional portfolio development. Students are assigned to schools full time.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail
Note: All B.M us./B.Ed. candidates are required to enrol in this course.

## EDUCATION 4599

Professional Semester III Placeholder Credit hours: 15.0

EDUCATION (ELECTIVES) (EDUC) Faculty of Education

## EDUCATION 3700

Applied Principles of Curriculum and Instruction for Non-Majors (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Relationship of objectives, content, teaching strategies and evaluation in a subject area.
Prerequisite(s): Professional Semester I
Note: Students with majors other than $N$ ative Education may not complete this course in their major area of study. Students may complete up to two offerings in Career and Technology Studies (CTS), which will be reflected on their transcript as: Education 3700 - Applied Principles of Curriculum and Instruction for Non-M ajors (Series), CTS I
Education 3700 - Applied Principles of Curriculum and Instruction for Non-M ajors (Series), CTS II

## EDUCATION 3801

## Issues in Curriculum and Instruction (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
An in-depth study of curriculum and instructional strategies in a specific area of a school-based subject. W ith permission of the Assistant Dean, Student Program Services, some of these courses may replace the required Curriculum and Instruction course for non-majors.
Prerequisite(s): Professional Semester I (Additional prerequisites may be specified, including any recommended background, for individual offerings)

## EDUCATION 3871

Elementary Music Classroom
Credit hours: 3.0
Contact hours per week: 2-2-0
Materials, methods and strategies used in
teaching music in elementary schools.
Prerequisite(s): Professional Semester II in Music Education

## EDUCATION 3872

## Secondary Music Classroom

Credit hours: 3.0
Contact hours per week: 2-2-0
Materials, methods and strategies used in teaching music in secondary schools.
Prerequisite(s): Professional Semester II in Music Education

## EDUCATION 3875

## Brass and Percussion Methods

Credit hours: 3.0
Contact hours per week: 2-2-0
Brass and percussion performance teaching skills, brass and percussion curriculum, instrument maintenance and appropriate instructional strategies.
Prerequisite(s): M usic 2160 AN D Second-year standing (a minimum of 30.0 credit hours)
Note: Education 3875 will not be counted toward the B.Ed. degree (except for M usic Education majors) if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 3876

Woodwind and String Methods
Credit hours: 3.0
Contact hours per week: 2-2-0
Woodwind and string performance teaching skills, woodwind and string curriculum, instrument maintenance and appropriate instructional strategies. Prerequisite(s): Music 2160 AN D Second-year standing (a minimum of 30.0 credit hours)
Note: Education 3876 will not be counted toward the B.Ed. degree (except for Music Education majors) if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 3877

## Vocal and Classroom Instruments

 MethodsCredit hours: 3.0
Contact hours per week: 2-2-0
Vocal and classroom instruments performance teaching skills, vocal and classroom curriculum, instrument maintenance and appropriate instructional strategies.
Prerequisite(s): Music 2160 AN D
Second-year standing (a minimum of 30.0 credit hours)
Note: Education 3877 will not be counted toward the B.Ed. degree (except for M usic Education majors) if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 4000

## Advanced Level Curriculum and Instruction (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
An expansion of the content and teaching strategies introduced in Education 3601. Emphasis on the theoretical and research bases of specific subject areas.
Prerequisite(s): Professional Semester II (in the same subject area)

## EDUCATION 4210

## Curriculum Development Seminar (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination, design and development of curriculum in a specific area.
Prerequisite(s): Professional Semester II (Additional prerequisites may be specified, including any recommended background, for individual offerings)

## EDUCATION 4220

## Curriculum and Administration

 Seminar (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
Develo pment and administration of curriculum at the kindergarten/elementary, middle/junior high, senior high school and adult education levels.
Prerequisite(s): Professional Semester I

## EDUCATION 4259

## Issues in Educational Media (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Current issues in educational media dependent on student interests and needs and instructor availability. Examples include: Presentation Media - Application of instructional design principles to the preparation of mediated communications. Guidelines for planning and treatment of messages in any media format. Planning and Production of Learning Centres Examination of learning centres as a means for individualizing instruction. Production of a learning centre which illustrates the qualities of effective centre design.
Prerequisite(s): Professional Semester I

## EDUCATION 4260

English Language Arts in the Elementary School
Credit hours: 3.0
Contact hours per week: 3-0-0
Foundational theory and classroom practices of language arts instruction in the elementary school.
Prerequisite(s): Professional Semester I

## EDUCATION 4262 <br> English Language Arts in the Secondary School

Credit hours: 3.0
Contact hours per week: 3-0-0
Foundational theory and classroom practices of language arts instruction in the secondary school.
Prerequisite(s): Professional Semester I

## EDUCATION 4263

## Language Arts Instruction for Students with Learning Difficulties

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-20
Assessment and instruction of children who experience difficulty in learning to read and write; participants will design and deliver instruction under supervision in instructional settings.
Prerequisite(s): Professional Semester I
Recommended Background: One 4000-level course ( 3.0 credit hours) in Language Arts

## EDUCATION 4265

## Children's and Young Adult

 Literature in the ClassroomCredit hours: 3.0
Contact hours per week: 3-0-0
The characteristics, qualities and pedagogical uses of literature for children and young adults.
Prerequisite(s): Professional Semester I

## EDUCATION 4269

Issues in Language Arts (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Issues in Language Arts Education, selected according to student interest and available instructor expertise. Examples include: Holistic A pproaches to Teaching Language Arts; Language Arts and Special $N$ eeds Students; Language Arts and N onA cademic Students; Popular Culture as Literature.
Prerequisite(s): Professional Semester I

## EDUCATION 4270

## Communication Development: Oral Language

Credit hours: 3.0
Contact hours per week: 3-0-0
The nature and development of oracy and implications for care giving and instructional programs in spoken language.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4270 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 4271

## Teaching Writing in the Schools

Credit hours: 3.0
Contact hours per week: 3-0-0
Teaching and practice of writing in the schools.
Prerequisite(s): Professional Semester I

## EDUCATION 4272

## Teaching English as a Second Language

Credit hours: 3.0
Contact hours per week: 3-0-0
Foundations, approaches, methods, techniques, programs and issues pertaining to instructing and evaluating English as a second language.
Prerequisite(s): Professional Semester I

## EDUCATION 4310

Comparative Studies of Education in Developed and Third World Nations Credit hours: 3.0
Contact hours per week: 3-0-0
Societies and educational systems of developed W estern, developed Socialist and Third W orld nations. Prerequisite(s): Professional Semester I

## EDUCATION 4311 <br> World Issues and Problems in Education

Credit hours: 3.0
Contact hours per week: 3-0-0
Major factors affecting educational accessibility, achievement, practices, policies, planning and structures from an international perspective.
Prerequisite(s): Professional Semester I

## EDUCATION 4320

Education and Society from a Sociological Perspective
Credit hours: 3.0
Contact hours per week: 3-0-0
Theories in the sociology of education; relationships between schools and other social institutions; economic, political and socialization functions of schooling; influences upon learning, achievement, evaluation, the curriculum and educational practice; issues of mobility stratification and differential treatment in the classroom. Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4320 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 4321

## Social Issues in Education

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of such factors as the economy, the state, social class, gender, ethnicity, subcultural membership, ideology and the home environment in relation to schooling.
Prerequisite(s): Professional Semester I

## EDUCATION 4341 <br> Foundations of Multicultural Education in Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
An historical and sociological analysis of C anada's policy of Multiculturalism and multicultural education; multicultural policies and practices in C anadian schools. Prerequisite(s): Professional Semester I

## EDUCATION 4360 <br> Studies in the History of Western Education

Credit hours: 3.0
Contact hours per week: 3-0-0
The influence of race, religion, social class and gender in shaping dominant educational ideas and practices in the W estern tradition from ancient times.
Prerequisite(s): Professional Semester I

## EDUCATION 4361

## History of Canadian Education

Credit hours: 3.0
Contact hours per week: 3-0-0
History of educational thought and development in Canada.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4361 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 4362

## Concepts of Childhood in the History of Education

Credit hours: 3.0
Contact hours per week: 3-0-0
C hanging perceptions of the nature of childhood within the family, the community and society from antiquity to today; attendant educational theories and practices.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4362 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 4380

## Developing a Philosophy of Education

Credit hours: 3.0
Contact hours per week: 3-0-0
A critical examination of some basic beliefs about what are the sensible, right and good things to do in promoting human learning, using the tools of philosophical reflection.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Education 4380 will not be counted toward the B.Ed. degree if it is taken prior to admission to the Bachelor of Education program.

## EDUCATION 4381

## Ethics of Teaching

Credit hours: 3.0
Contact hours per week: 3-0-0
Ethical problems arising in the context of teaching; a case study approach.
Prerequisite(s): Professional Semester I

## EDUCATION 4391

## Seminar in Educational Foundations (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Interdisciplinary study of specific topics relevant to educational foundations, dependent on student interest, need and available faculty.
Prerequisite(s): Professional Semester I

## EDUCATION 4510

## Advanced Practicum (Series)

Credit hours: 3.0
Other hours: 0-0-100
O ptional, intensive experience in the student's major or minor area of study. A pproximately 100 hours of school experience arranged individually for each student.
Prerequisite(s): Professional Semester II Grading: Pass/Fail

## EDUCATION 4520

## Specialized Practicum (Series)

Credit hours: 3.0
Other hours: 0-0-100
0 ptional, intensive experience in a specialized area of interest. A pproximately 100 hours of school experience arranged individually for each student.
Prerequisite(s): Professional Semester II
Grading: Pass/Fail

## EDUCATION 4702

## Individualizing Instruction in the Regular Classroom

Credit hours: 3.0
Contact hours per week: 3-0-0
Assessment and program planning for students with mild learning handicaps and for gifted students within the regular classroom. Principles, conditions and instructional practices relating to the educational progress of such students.
Prerequisite(s): Professional Semester I

## EDUCATION 4703

## Assessment for Individualized

 Educational ProgrammingCredit hours: 3.0
Contact hours per week: 3-0-3 Evaluation of the educational abilities, deficits and achievement of atypical students in regular classrooms and segregated settings. Screening, formal and informal measures of achievement, skills, aptitude, performance, attitudes and behaviour. Includes a laboratory component. Relation of assessment to individual planning and instruction.
Prerequisite(s): Professional Semester I

## EDUCATION 4709

## Issues in Special Education (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Current issues in Special Education.
Prerequisite(s): Professional Semester I

## EDUCATION 4726

Native American Culture and Psychological Perspectives in Human

## Development

Credit hours: 3.0
Contact hours per week: 3-0-0
Cultural and psychological perspectives in $N$ ative Education. Relationship to contemporary psychological thought and therapies.
Prerequisite(s): Professional Semester I

## EDUCATION 4727

## Social Issues in Native Education

Credit hours: 3.0
Contact hours per week: 3-0-0
Social issues affecting the education of $N$ ative students, including the home and educational environment. Prerequisite(s): Professional Semester I

## EDUCATION 4729

## Issues in Native Education (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Current issues in $N$ ative Education.
Prerequisite(s): Professional Semester I

## EDUCATION 4735

## Literacy and Learning in Early Childhood Education

Credit hours: 3.0
Contact hours per week: 3-0-0
Intensive theoretical and practical orientation to teaching and assessing literacy abilities in reading, writing, listening, speaking, viewing and representing with young children. Discusses changing views of reading, emergent literacy, language acquisition, schema and constructivist theory, phonemic awareness, comprehension and literature for literacy instruction. Prerequisite(s): Professional Semester I
Equivalent: Education 4739 (Literacy and Learning in Early Childhood Education) (prior to 2011/ 2012)

## EDUCATION 4736

## Family and Community Resources in Early Childhood Education

Credit hours: 3.0
Contact hours per week: 3-0-0
The environment in which children develop during their critical years. Role of the family and community resources in relationship to the school.
Prerequisite(s): Professional Semester I

## EDUCATION 4737

Psychological Foundations of Early Childhood Education for Teachers
Credit hours: 3.0
Contact hours per week: 3-0-0
A teacher-oriented study of child development from birth to puberty, significance of child development in the preschool and early-school years. Importance of directed teaching inter vention strategies in language, motor skills and social behaviour for preschool and early-school students.
Prerequisite(s): Professional Semester I

## EDUCATION 4738 <br> Curriculum and Instruction in Early Childhood Education

Credit hours: 3.0
Contact hours per week: 3-0-0
Concepts of early childhood development relating to the curriculum content and methods of instructing young children.
Prerequisite(s): Professional Semester I

## EDUCATION 4739

Issues in Early Childhood Education (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Current issues in Early Childhood
Education.
Prerequisite(s): Professional Semester I

## EDUCATION 4760

## Communication Technologies in the Curriculum

Credit hours: 3.0
Contact hours per week: 3-0-0
Strategies for effective use of communication technologies in the classroom. Identification and development of educational resources and activities for integrating communication technologies in the curriculum.
Prerequisite(s): Professional Semester I
Substantially Similar: Education 5763

## EDUCATION 4762

Problem Solving with Communication Technologies
Credit hours: 3.0
Contact hours per week: 3-0-0
Teaching of problem-solving techniques and strategies with emphasis on communication technology-based approaches.
Prerequisite(s): Professional Semester I
Substantially Similar: Education 5762

## EDUCATION 4764

The Internet and Education
Credit hours: 3.0
Contact hours per week: 3-0-0
A $n$ introduction to the services available on the Internet that are of particular interest to teachers and others interested in issues affecting education to day..
Prerequisite(s): Professional Semester I
Substantially Similar: Education 5764

## EDUCATION 4765

## New Media and Learning

Credit hours: 3.0
Contact hours per week: 3-0-0
A study of the educational value of New Media. Students will develop knowledge and skills to effectively integrate and discuss the role of $N$ ew Media in learning. Topics include $N$ ew Media applications, the value of $N$ ew Media for learning, the development of curriculum-based projects, and principles of design and layout.
Prerequisite(s): Professional Semester I
Substantially Similar: Education 5765

## EDUCATION 4766

## Web-Based Learning

Credit hours: 3.0
Contact hours per week: 3-0-0
The design and development of websites for the enhancement of personal learning. Students will create a number of websites that correspond to various topics of personal interest, and which incorporate a variety of psychological learning principles such as semantic mapping, notebook creation and journal writing.
Prerequisite(s): Professional Semester I
Substantially Similar: Education 5766

## EDUCATION 4767

## Web-Based Teaching

Credit hours: 3.0
Contact hours per week: 3-0-0
The design and development of websites for instructional purposes. Students critically review web-based instructional sites, and create a website that corresponds to an instructional unit and which incorporates a variety of instructional design principles. Prerequisite(s): Professional Semester I Substantially Similar: Education 5767

## EDUCATION 4769

## Educational Issuesin Communication

## Technologies (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Educational issues in communication
technologies dependent on student interest, needs, and availability of faculty resources.
Prerequisite(s): Professional Semester I
Substantially Similar: Education 5769

## EDUCATION 4782

## Issues in School Librarianship (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Knowledge and skills required by teacherlibrarians and the role of the school library in resource-based learning. Specific issues will be dependent on student interest, needs and availability of faculty.
Prerequisite(s): Professional Semester II

## EDUCATION 4783 <br> Culturally Different Students

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploring issues dealing with culturally different students in the education system of the majority culture.
Prerequisite(s): Professional Semester I

## EDUCATION 4850

## Special Topics

Credit hours: 3.0
Contact hours per week: 3-0-0
Content reflects the unique interests of students and instructors.
Prerequisite(s): Professional Semester I (Additional prerequisites may be specified, including any recommended background, for individual offerings)

## EDUCATION 4920

## Study Tour

Credit hours: 3.0
A group to ur in Canada or in a foreign country which enables students to broaden their educational studies by examining and/ or experiencing other educational and/or cultural institutions and settings.
Prerequisite(s): Professional Semester I
Grading: Pass/Fail

## EDUCATION 4950

## Professional Development Topics

Credit hours: 1.5
Other hours: 20-0-0
This Professional D evelopment course is a series of one-half semester credit offerings (20 hours of instruction) designed to address current topics in Education and meet the specific needs of educators.
Prerequisite(s): One of Professional Semester II or admissibility to the Diploma in Education program
Grading: Pass/Fail or letter grading, depending on the section offering- refer to the current Timetable for section offerings
Note: Certification as a teacher is the normal prerequisite for admission to these courses. A maximum of two half-credit Professional Development courses ( 3.0 credit hours) may be credited toward the B.Ed. degree and a maximum of four such courses ( 6.0 credit hours) toward the M.Ed. degree.
Registration fees are assessed on a full-cost recovery basis. Registration is through the Office of the Associate Dean, Faculty of Education.

## EDUCATION 4951 <br> Development Topics for the Diploma in Education (Series)

Credit hours: 1.5
Other hours: 20-0-0
This Professional D evelopment course is a series of one-half semester credit offerings (20 hours of instruction) designed to meet the specific needs of students in the Diploma in Education program.
Prerequisite(s): One of Professional Semester II or admissibility to the Diploma in Education program
Grading: Pass/Fail or letter grading, depending on the section offering- refer to the current Timetable for section offerings
Note: Certification as a teacher is the normal prerequisite for admission to this course. A maximum of two half-credit Professional Development courses ( 3.0 credit hours) may be credited toward the B.Ed. degree and a maximum of four such courses ( 6.0 credit hours) toward the M.Ed. degree.
Registration is through the Bridge or the Registrar's Office.

## EDUCATION 4980

## Applied Studies

Credit hours: 3.0
Using a suitable employment or volunteer experience as a basis, the student completes a project which relates the experience to the study of education. Students should initially contact the A pplied Studies Coordinator for specific information.
Prerequisite(s): Professional Semester I

## EDUCATION 4990

## Independent Study

## Credit hours: 3.0

The student undertakes to study independently a topic not covered under regular electives or special topics courses. The student works under the supervision of a faculty member to develop a proposal and the details of the study. Students should contact Student Program Services in the Faculty of Education for more information.
Prerequisite(s): Professional Semester I

## EDUCATION 5200

## Curriculum Studies and Classroom Practice (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the relationship between curriculum studies and practices in a variety of educational settings. C redit can be obtained from only one course within the series.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5210

## Graduate Seminar in Curriculum

## Studies (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in and approaches to curriculum, dependent on student interests and Faculty resources. Examples might include: Teachers' Life Histories and Curriculum Development; Critical Pedagogy and Curriculum; Evaluation of Curriculum; Language in Education; and Critical Thinking: Issues and A pproaches.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent:
Education 5850 (Critical Thinking) is equivalent only to the "Critical Thinking: Issues and Approaches" offering in the Education 5210 Series;

## EDUCATION 5300

## The Foundations of Modern Educational Theory and Practice (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
An interdisciplinary analysis of the evolution of modern educational theory and practice as it relates to a variety of educational settings. Credit can be obtained from only one course within the series.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5310

## Graduate Seminar in Foundational Studies (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in and approaches to educational foundations, dependent on student interests and Faculty resources. Examples might include: The Historical C ontext of Educational Thought; Educational Psychology and Instructional Decision-Making; Ideas of the Great Educators.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5400

## The Nature of Educational Research (Series)

Credit hours: 3.0
Contact hours per week: 3-0-2
An introduction to the paradigms of educational inquiry, the framing of research questions and research processes and methods as it relates to a variety of educational settings. Credit can be obtained from only one course within the series.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5410

## Graduate Seminar in Educational Research (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in and approaches to research design and methodology, dependent on student interest and Faculty resources. Examples might include: Q uantitative Methods in Educational Research; Interpretive Inquiry; Action Research.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6617 (CAAP 617) is equivalent to Education 5410 (M ethods of Inquiry); AnyCAAP course with the same title as the offering in the Education 5410 Series

## EDUCATION 5500

Understanding Professional Practice and Professional Development (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to a broad variety of methods in which knowledge and understanding of professional practice and professional development can be enhanced and applied through field studies for professionals in education and educationrelated contexts in community settings. Credit can be obtained from only one course within the series.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5510

## Graduate Seminar in the Practice of Teaching (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in and approaches to teaching practice, dependent on student needs and Faculty resources. Examples might include: Instructional Supervision; Professional D evelopment of Teachers; Leadership in Educational Practice.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: Education 5850 (Reducing Workplace Stress) is equivalent only to the "Professional H ealth and Well-Being" offering in the Education 5510 Series; Any offering in Education 5850 with the same title as the offering in the Education 5510 Series

## EDUCATION 5550

## Practicum in Education

Credit hours: 3.0
Other hours: 10-0-100
This experience allows graduate students to explore independent scholarly activity in the context of teaching in their own or another's classroom. The student works with a faculty member to develop a proposal and the details of the study. Students should consult the Assistant Dean, Graduate Studies and Research in the Faculty of Education for more information.
Prerequisite(s): Admission to the cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 5551

## Educational Supervision: Effective Mentoring Relationships

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will help teacher mentors and other educators become more knowledgeable and skillful in teacher supervision in general and mentoring in specific. It will explore some of the challenges and issues in beginning teacher induction as well as examine current research about mentoring, classroom obser vations, analysis of teaching and professional growth.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: Education 5510 (Educational Supervision: Effective M entoring Relationships) (prior to 2012/2013)
Grading: Pass/Fail

## EDUCATION 5560

## Internship in Education

Credit hours: 3.0
Other hours: 10-0-100
This experience allows graduate students to examine and/or implement some practical aspect of his or her study in a field placement. The student works with a faculty member to develop a proposal and the details of the study. Students should consult the Assistant D ean, Graduate Studies and Research in the Faculty of Education for more information.
Prerequisite(s): Admission to the cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 5610

Graduate Seminar in Educational Leadership and Administration (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in and approaches to educational administration and leadership, dependent on student interests and Faculty resources. Examples might include: Supervision, Evaluation and Accountability; Leadership in Educational O rganizations; Understanding Educational Change; Educational Governance, Structure and Finance.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5620

Graduate Seminar in Counselling Psychology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in and approaches to counselling psychology for educational and community settings, dependent on student interest and faculty resources. Examples might include: G ender and Culture Issues in C ounselling;
C ounselling in Special Settings;
Consultation Techniques.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6625 (CAAP 625) is equivalent to Education 5620
(Systemic Community Change: A Comprehensive Approach to Human Service Delivery) (prior to 2014/2015); CAAP 6633 (CAAP 633) is equivalent to Education 5620 (Human Development); Education 5621 is equivalent to Education 5620 (Ethics and Professional Practice) (prior to 2012/2013);
Education 5622 is equivalent to Education 5620 (Gender and Culture) (prior to 2012/2013); Education 5623 is equivalent to Education 5620 (Learning Processes) (prior to 2012/ 2013);

CAAP 6603 (CAAP 603) is
equivalent to Education 5620
(Ethics and Professional
Practice) (prior to 2012/2013);
CAAP 6607 (CAAP 607) is
equivalent to Education 5620
(Gender and Culture) (prior to 2012/2013); CAAP 6631 (CAAP 631) is equivalent to Education 5620 (Learning Processes) (prior to 2012/2013);
Any CAAP course with the same title as the offering in the
Education 5620 Series

## EDUCATION 5621 <br> Counselling Psychology: Ethics and Professional Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
This course addresses professional, legal and ethical issues in the practice, science and regulation of $C$ ounselling Psychology. Course topics include but are not limited to: ethical decision-making models, codes of conduct, and professional standards; informed consent issues across many do mains of practice; counsellor's values and attitudes; dual relationships; ethical issues with vulnerable populations; and consequences of unethical conduct. Extensive reference will be made to the C anadian Code of Ethics for Psychologists. Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6603 (CAAP 603); Education 5620 (Ethics and Professional Practice) (prior to 2012/2013)

## EDUCATION 5622

## Counselling Psychology: Gender and

 Cultural Issues
## Credit hours: 3.0

Contact hours per week: 3-0-0
This course examines unique gender and cultural issues faced when working with diverse populations. Multicultural competence is enhanced by studying the historical, sociological, familial and societal influences placed upon each ethnic or minority group. Strengths and weaknesses of current therapeutic models will also be discussed along with the recognition of one's own ethnicity, prejudices and beliefs that may have an impact on the therapeutic relationship. Multicultural interventions, trends, research and future directions will also be explored while the important topic of ethics is prominent throughout the course.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6607 (CAAP 607); Education 5620 (Gender \& Culture) (prior to 2012/2013)

## EDUCATION 5623 <br> Counselling Psychology: Learning Processes

Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of the major theories of learning as well as current research in the area. The practical implications of learning theory in educational and Counselling Psychology settings are explored.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6631 (CAAP 631); Education 5620 (Learning Processes) (prior to 2012/ 2013)

## EDUCATION 5630 <br> Educational Leadership and the Change Process

Credit hours: 3.0
Contact hours per week: 3-0-0
An interpretation of the change process, leadership models, administration theory and the role of vision in leadership. Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5631

## School Culture and the Instructional Program

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the leader's role in facilitating a positive school culture and in positioning teaching and learning as the focal point of schools.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5632

Managing the Organization
Credit hours: 3.0
Contact hours per week: 3-0-0
The nature of leadership practice in an organizational context- the leader as manager. Understanding school system management processes and developing human resources. A ssessing the larger political, social, economic, legal and cultural contexts.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5633 <br> Governance, Collaboration and Community Engagement

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of relationships, partnerships,
governance and moral decision-making in
an ethical culture.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5634

## Collaborative Problem Solving

Credit hours: 3.0
Contact hours per week: 1.5-0-0
Other hours: 0-0-40
The resolution of school-system problems in a collaborative environment. Students will develop strategies, establish methods of inquiry, gather and interpret data, draw conclusions and report to stakeholders.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5635

Educational Leadership Internship I
Credit hours: 3.0
Contact hours per week: 1.5-0-0
Other hours: 0-0-120
This course will allow students to synthesize and apply their knowledge, to practice and to develop the skills addressed in the leadership core and concentration courses. The field placement will provide a real leadership setting- planned and guided co-operatively by the Faculty of Education and the school district.
Prerequisite(s): Admission to the cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 5636

## Advanced Seminar in Educational Leadership

Credit hours: 3.0
Contact hours per week: 3-0-0
0 pportunity for learners to present, critique and synthesize the practicum experience, and to demonstrate the skills developed in core and specialization courses.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5637

## Educational Leadership Internship II

Credit hours: 3.0
Contact hours per week: 1.5-0-0
Other hours: 0-0-120
An in-depth professional development and supervised practice for graduate students in the M.Ed. (Educational Leadership) program. The internship has three components: (1) observing leadership in action in a school and/or school district setting, (2) practicing school leadership strategies, and (3) researching a school problem/issue.
Prerequisite(s): Admission to the cohort for which the course is being offered
Corequisite(s): Education 5635
Grading: Pass/Fail

## EDUCATION 5701

## Gender and Educational Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
Gender issues as they relate to the philosophy, structure and conduct of educational systems.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5703

## Pedagogy and Global Culture

Credit hours: 3.0
Contact hours per week: 3-0-0
Themes and issues surrounding the concept of global culture and implications for the meaning and conduct of pedagogy. Topics include: Postmodernism; the Cultural Implications of the N ew Biology; $N$ ative Sensibility and the Face of the 0 ther.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5704

## Counselling Psychology: Skills

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-39-0
Understanding and acquisition of communication skills in interpersonal and counselling contexts. Emphasis is placed on the identification and development of specific communication skills that are essential for working in helping contexts in particular, and for the development of working alliances in general.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6605 (CAAP 605)

## EDUCATION 5705

Counselling Psychology: Theory
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-39-0
Theoretical foundations in the various schools of psychotherapy. Psychoanalytic, humanistic, behavioural, cognitive, constructivist and systems therapies are covered.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6601 (CAAP 601)

## EDUCATION 5706

## Counselling Psychology:

 InterventionsCredit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-39-0
Theoretical and practical framework for the planning and implementation of client change interventions in counselling. Students work in a variety of simulated contexts to gain practice using a range of frequently used counselling interventions that have demonstrated clinical efficacy.
Prerequisite(s): Admission to the cohort for which the course is being offered
Corequisite(s): Education 5704 AND
Education 5705
Equivalent: CAAP 6615 (CAAP 615)

## EDUCATION 5707

Counselling Psychology: Assessment
Credit hours: 3.0
Contact hours per week: 3-0-0
Through theoretical analysis and applied skill development in laboratory settings, students will develop proficiency in the administration of assessment procedures and in the interpretation of assessment results. Standardized and non-standardized assessment techniques are covered.
Prerequisite(s): Admission to the cohort for which the course is being offered
Corequisite(s): Education 5704 AND Education 5705
Equivalent: CAAP 6613 (CAAP 613)

## EDUCATION 5708 <br> Counselling Psychology: Career Counselling

Credit hours: 3.0
Contact hours per week: 3-0-0
Major career theories, and core career counselling processes of meaningful client engagement, exploration of potential, decision strategies, preparation and implementation strategies. O ccupational information sources, computer-based career programs and services, and career guidance programs are evaluated from the context of theory and core career counselling processes.
Prerequisite(s): Admission to the cohort for which the course is being offered
Corequisite(s): Education 5704
Equivalent: CAAP 6621 (CAAP 621) (prior to 2014/2015)

## EDUCATION 5709

## Counselling Psychology: Practicum I

Credit hours: 3.0
Contact hours per week: 2-0-0
Other hours: 0-0-150
Professional development and supervised practice for graduate students in counselling psychology. The class seminars provide opportunity for group supervision of student work with clients, and for indepth exploration of issues encountered in the practicum settings. The practicum settings provide opportunity for super vised practice in counselling techniques with clients.
Prerequisite(s): Admission to the cohort for which the course is being offered AND
Education 5621 AND
Education 5622 AND
Education 5623 AND
Education 5704 AND
Education 5705 AND
Education 5706 AND
Education 5707 AND
Education 5708
Equivalent: CAAP 6611 (CAAP 611)
Note: All prerequisite courses must have a minimum 'B-' grade.

## EDUCATION 5711

## Counselling Psychology: Practicum II

Credit hours: 3.0
Contact hours per week: 2-0-0
Other hours: 0-0-150
Advanced professional development and supervised practice for graduate students in counselling psychology. Students will develop and/or practice their counselling skills within a specialized setting or with a specialized counselling focus.
Prerequisite(s): Admission to the cohort for which the course is being offered
Corequisite(s): Education 5709
Equivalent: CAAP 6619 (CAAP 619)

## EDUCATION 5712 <br> Counselling Psychology: Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
This core course will introduce students to the basic principles of research methods and design as applied to counselling psychology research. The course will address research both for critical consumption and for practice. Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 6617 (CAAP 617); EDUC 5400 (The Nature of Educational Research) (prior to 2014/2015); EDUC 5400 (Research M ethods in Counselling Psychology)

## EDUCATION 5762

## Problem Solving with

 Communication TechnologiesCredit hours: 3.0
Contact hours per week: 3-0-0
Teaching of problem-solving techniques and strategies with emphasis on
communication technology-based approaches.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4762

## EDUCATION 5763

## Communication Technologies in the <br> Curriculum

Credit hours: 3.0
Contact hours per week: 3-0-0
Strategies for effective use of communication technologies in the classroom. Identification and development of educational resources and activities for integrating communication technologies in the curriculum.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4760

## EDUCATION 5764

## The Internet and Education

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the services available on the Internet that are of particular interest to teachers and others interested in issues affecting education today.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4764

## EDUCATION 5765

## New Media and Learning

Credit hours: 3.0
Contact hours per week: 3-0-0
A study of the educational value of New Media. Students will develop knowledge and skills to effectively integrate and discuss the role of $N$ ew Media in learning. Topics include N ew Media applications, the value of $N$ ew Media for learning, the development of curriculum-based projects, and principles of design and layout.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4765

## EDUCATION 5766

## Web-Based Learning

Credit hours: 3.0
Contact hours per week: 3-0-0
The design and development of websites for the enhancement of personal learning. Students will create a number of websites that correspond to various topics of personal interest, and which incorporate a variety of psychological learning principles such as semantic mapping, notebook creation and journal writing.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4766

## EDUCATION 5767

Web-Based Teaching

## Credit hours: 3.0

Contact hours per week: 3-0-0
The design and development of websites for instructional purposes. Students critically review web-based instructional sites, and create a website that corresponds to an instructional unit and which incorporates a variety of instructional design principles.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4767

## EDUCATION 5769

## Educational Issuesin Communication Technologies (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Educational issues in communication technologies dependent on student interest, needs and availability of Faculty resources.
Prerequisite(s): Admission to the cohort for which the course is being offered
Substantially Similar: Education 4769

## EDUCATION 5850

## Special Topics

Credit hours: 3.0
Contact hours per week: 3-0-0
Additional graduate Education electives are offered as determined by student program needs and available University resources.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5960

## Professional Development

Credit hours: 1.5
Other hours: 20-0-0
This series offers one-half semester credit courses (20 hours of instruction) designed to meet the specific needs of graduate students.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 5990

## Independent Study

Credit hours: 3.0
The graduate student undertakes to study independently a topic not covered under regular electives or special Topics courses. The student works under the supervision of a faculty member to develop a proposal and the details of the study. Students should consult the Assistant D ean, Graduate Studies and Research in the Faculty of Education for more information. Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)

## EDUCATION 5999

## Master of Education Placeholder

This is a placeholder registration for students admitted to the M.Ed. program, who are not registered in a course in a particular semester.
Prerequisite(s): Admission to the cohort for which the course is being offered

## EDUCATION 6000-6001

## Project

Credit hours: 3.0 each
Students engage in systematic inquiry of a topic relevant to their educational practice. This inquiry is grounded in theory and research but typically focuses on practice. Methods of inquiry may be both qualitative or quantitative. The final project must be submitted to the student's Supervisory Committee for evaluation. The completed project will be deposited in the University of Lethbridge Library, and an abstract available online.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Grading: Pass/Fail

## EDUCATION 6006

## M.Ed. Capstone

Credit hours: 3.0
Contact hours per week: 3-0-0
The capstone is conducted in a supportive seminar environment that draws on the participant's experience in the graduate program in order to synthesize the student's learning in the creation of a significant contribution to scholarship and/ or professional practice.
Prerequisite(s): Admission to the cohort for
which the course is being offered
Grading:
Pass/Fail

## EDUCATION 6011-6014

Thesis
Credit hours: 3.0 each
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Grading: Pass/Fail

## EDUCATION 6020

## Counselling Psychology: Capstone

Credit hours: 3.0
Contact hours per week: 3-0-0
The capstone is conducted in a supportive seminar environment that draws on the participant's experience in the graduate program in order to synthesize the student's learning in the creation of a significant contribution to scholarship and/ or professional practice.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: Education 6006 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 6021 <br> Counselling Psychology: Project

Credit hours: 3.0
Students engage in systematic inquiry of a topic relevant to their educational practice. This inquiry is grounded in theory and research but typically focuses on practice. Methods of inquiry may be both qualitative or quantitative. The final project must be submitted to the student's Supervisory
Committee for evaluation.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Education 6000 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 6022

Counselling Psychology: Project
Credit hours: 3.0
Students engage in systematic inquiry of a to pic relevant to their educational practice. This inquiry is grounded in theory and research but typically focuses on practice. Methods of inquiry may be both qualitative or quantitative. The final project must be submitted to the student's Supervisory Committee for evaluation.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Education 6001 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 6023

## Counselling Psychology: Thesis

Credit hours: 3.0
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Education 6011 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 6024

Counselling Psychology: Thesis
Credit hours: 3.0
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Education 6012 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 6025

Counselling Psychology: Thesis
Credit hours: 3.0
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Education 6013 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 6026

## Counselling Psychology: Thesis

Credit hours: 3.0
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent:
Education 6014 (prior to 2014/2015)
Grading: Pass/Fail
Note: Available only for students registered in the Counselling Psychology major in the M aster of Education program

## EDUCATION 7210 <br> Contemporary Issues in Formal and Distributive Leadership

Credit hours: 3.0
Contact hours per week: 3-0-0
An intensive critical study of major issues within theories, conceptual frameworks, concepts, research, institutional policies, programs and professional practices in the student's dissertation research area within the concentration of formal and distributive leadership.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7211 <br> Contemporary Issues in Learning, Teaching, and Curriculum

Credit hours: 3.0
Contact hours per week: 3-0-0
An intensive critical study of major issues within theories, conceptual frameworks, concepts, research, institutional policies, programs and professional practices in the student's dissertation research area within the concentration of learning, teaching and curriculum.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7212

Counselling Psychology:
Contemporary Issues in Counselling Psychology
Credit hours: 3.0
Contact hours per week: 3-0-0
A critical study of major theories, practices, conceptual frameworks, and concepts in counselling psychology to identify substantive issues, problems and questions. Students will identify and address issues which relate to their research interests and specific research study.
Prerequisite(s): Admission to the Ph.D. in
Education cohort for which the
course is being offered

## EDUCATION 7300 <br> Theories in Formal and Distributive Leadership

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced theoretical studies within the major interactive elements of formal and distributive leadership in a variety of contexts and educational organizations. Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7301

## Theories in Learning, Teaching, and Curriculum

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced theoretical studies within the major interactive elements of learning, teaching and curriculum.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7400

Advanced Qualitative Research Methods
Credit hours: 3.0
Contact hours per week: 3-0-0
A critical examination and application of paradigms, concepts, and assumptions within qualitative research approaches in education, including epistemologies, ethics, and the relationship between research interests, qualitative research questions, methods, data interpretation and analysis. Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7401 <br> Advanced Quantitative Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
A critical examination and application of paradigms, concepts, and assumptions within quantitative research approaches in education, including epistemologies, ethics, and the relationship between research questions, methods, data interpretation and analysis.
Prerequisite(s):Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7402 <br> Counselling Psychology: Advanced Qualitative Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
A critical examination and application of paradigms, concepts, and assumptions within qualitative research approaches in counselling psychology, including epistemologies, ethics, and the relationship between research interests, qualitative research questions, methods, data interpretation and analysis.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7403

Counselling Psychology: Advanced Quantitative Research Methods Credit hours: 3.0
Contact hours per week: 3-0-0
A critical examination and application of paradigms, concepts and assumptions within quantitative research approaches in counselling psychology, including epistemologies, ethics and the relationship between research questions, methods, data interpretation and analysis.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7410

Doctoral Seminar One
Credit hours: 3.0
Contact hours per week: 3-0-0
An orientation to doctoral studies in education, exploration of candidates' research interests, refinement of research topics, and exploration of the broader responsibilities within the research community.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7411

## Doctoral Seminar Two

Credit hours: 3.0
Contact hours per week: 3-0-0
Research proposal development and exploration of the broader responsibilities of successful participation within the research community.
Prerequisite(s): Education 7410

## EDUCATION 7412

## Counselling Psychology: Doctoral <br> Seminar One

Credit hours: 3.0
Contact hours per week: 3-0-0
An orientation to doctoral studies, exploration of candidates' research interests, refinement of topics, and exploration of the broader responsibilities within the research community.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7413

## Counselling Psychology: Doctoral Seminar Two

Credit hours: 3.0
Contact hours per week: 3-0-0
Research proposal development and exploration of the broader responsibilities of successful participation within the research community within Counselling Psychology.
Prerequisite(s): Education 7412

## EDUCATION 7510

## Counselling Psychology: Theory and Practice of Clinical Supervision

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to theory and practice of clinical supervision.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7550

## Practicum in Education

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 10-0-100
This course enables doctoral students to engage in field studies by developing and experimenting with innovative professional practices within appropriate professional contexts.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 7551

## Advanced Collaborative Research Practicum

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-100
An aggregation of practical research experiences of increasing complexity across the broad variety of tasks involved in implementing and conducting research.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 7560

Internship in Education
Credit hours: 3.0
Other hours: 10-0-100
This course enables doctoral students to engage in field studies and explorations in a particular professional role with a view to understanding and learning new professional/developmental skills and/or innovative ways to improve or transform that role.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 7705

Counselling Psychology: Historical, Philosophical, and Theoretical Foundations
Credit hours: 3.0
Contact hours per week: 3-0-0
The evolution of $C$ ounselling Psychology as a distinct discipline, the influence of diverse theoretical and philosophical paradigms; and contemporary theories of counselling psychology.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7709

Counselling Psychology: Doctoral Practicum I
Credit hours: 3.0
Contact hours per week: 2.5-0-0
Other hours: 0-0-200
Advanced professional development and supervised practice for doctoral students in Counselling Psychology (Part I).
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7711

Counselling Psychology: Doctoral Practicum II
Credit hours: 3.0
Contact hours per week: 2.5-0-0
Other hours: 0-0-200
Advanced professional development and supervised practice for doctoral students in C ounselling Psychology (Part II).
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered

## EDUCATION 7713

Counselling Psychology: Advanced
Collaborative Research Practicum
Credit hours: 3.0
Contact hours per week: 3-0-0
An aggregation of experiences designed to acquire practical research skills of increasing complexity across the broad variety of tasks involved in preparing, implementing, conducting, completing, and disseminating research in Counselling Psychology.
Prerequisite(s): Admission to the Ph.D. in Education cohort for which the course is being offered
Grading: Pass/Fail

## EDUCATION 7990

## Independent Study

Credit hours: 3.0
Contact hours per week: 3-0-0
This course enables doctoral students in Education to undertake independent study of a topic not covered under regular electives or special topics courses.
Prerequisite(s): Consent of the Assistant Dean of Graduate Students and Research (Faculty of Education)

## EDUCATION 8000

## Doctoral Thesis

Credit hours: 135.0
Prerequisite(s): Consent of the Assistant Dean of Graduate Students and Research (Faculty of Education)
Grading: Pass/Fail

## EDUCATION 8001

Counselling Psychology: Doctoral Thesis
Credit hours: 135.0
Prerequisite(s): Consent of the Assistant Dean of Graduate Students and Research (Faculty of Education)
Grading: Pass/Fail

## CAMPUS ALBERTA APPLIED <br> PSYCHOLOGY (CAAP)

Faculty of Education

CAAP 6601
Theories of Counselling and their Application to Client Change
Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Students are engaged in a critical evaluation of a range of contemporary counselling theories and they will begin to develop a description of their own emerging theory.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 601;
Education 5705

## CAAP 6603

Professional Ethics and Conduct
Credit hours: 3.0
Contact hours per week: Online facilitated instruction/face-toface summer institute
Addresses legal and ethical issues in the practice and regulation of counselling in a variety of contexts including school counselling, private practice and non-profit agencies. The focus is on ethical decisionmaking models and codes of conduct, professional standards and guidelines, federal and provincial laws/statutes, and the impact of counsellor's values on the counselling process.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 603;
Education 5621;
Education 5620 (Ethics and Professional Practice) (prior to 2012/2013)

## CAAP 6605

## Foundational Counselling and Conflict Resolution Skills

Credit hours: 3.0
Contact hours per week: Online facilitated instruction/face-toface summer institute
Focuses on the understanding and acquisition of skills that are essential for the development of working alliances in counselling contexts. The course will introduce a theoretical framework for the application of counselling skills in addition to providing opportunity for skill practice.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 605;
Education 5704

## CAAP 6607

## Counselling Diverse Clients

Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Focuses on increasing personal aw areness, identification of conceptual frameworks, and development of in-depth knowledge of equity and diversity issues in counselling. Students will be expected to examine their own attitudes, behaviours, perceptions and biases.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 607;
Education 5622;
Education 5620 (Gender and
Culture) (prior to 2012/2013)

## CAAP 6611

## General Counselling Practicum

Credit hours: 3.0
Contact hours per week: 2-0-0 Online
facilitated instruction/face-toface seminar
Other hours: 0-0-150
Provides an opportunity for professional development and super vised practice in a general counselling setting. Students will be involved in direct work with clients under the supervision of a qualified professional.
Prerequisite(s): Admission to the cohort for which the course is being offered AND
CAAP 6601 (CAAP 601) AND CAAP 6603 (CAAP 603) AND CAAP 6605 (CAAP 605) AND CAAP 6607 (CAAP 607) AND CAAP 6613 (CAAP 613) AND CAAP 6615 (CAAP 615)
Equivalent: CAAP 611; Education 5709
Grading: Pass/Fail
Note: All prerequisite courses must have a minimum 'B-' grade.

## CAAP 6613

## Assessment: Processes and Application

Credit hours: 3.0
Contact hours per week: Online facilitated instruction/face-toface summer institute
Addresses the measurement of char acteristics of individuals across the life span and diverse groups in a variety of contexts. Assessment models, psychometric theory and concepts, ethics of testing, and utilization of various classification systems for diagno sing client functioning are addressed. Standardized and non-standardized assessment techniques are examined to measure client change and individual characteristics.
Prerequisite(s): Admission to the cohort for which the course is being offered AND CAAP 6601 (CAAP 601) AND CAAP 6605 (CAAP 605)
Equivalent: CAAP 613; Education 5707
Note: All prerequisite courses must have a minimum 'B-' grade.

## CAAP 6615

## Counselling Strategies and Interventions

Credit hours: 3.0
Contact hours per week: Online facilitated instruction/face-toface summer institute
An intensive study of a variety of counselling techniques arising from counselling theories to address common presenting problems in children, youth and adults. Skill development in laboratory settings emphasizes counsellor selfevaluation, case conceptualization, the ethical practice of delivering the treatment plan, intervention efficacy, matching of inter ventions to client issues, and consultation issues.
Prerequisite(s): Admission to the cohort for which the course is being offered AND
CAAP 6601 (CAAP 601) AND
CAAP 6605 (CAAP 605)
Equivalent: CAAP 615;
Education 5706
Note: All prerequisite courses must have a minimum 'B-' grade.

## CAAP 6617

Research and Program Evaluation

## Skills

Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Q ualitative and quantitative research methods are examined, ranging from singlesubject designs to program evaluation strategies, applicable to counselling settings.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 617; Education 5410 (M ethods of Inquiry)

## CAAP 6619

Specialized Counselling Practicum
Credit hours: 3.0
Contact hours per week: 2-0-0 Online
facilitated instruction/face-toface seminar
Other hours: 0-0-150
Provides an opportunity for professional development and supervised practice in a specialized counselling context. Students will be involved in direct work with clients under the supervision of a qualified professional. The practicum allows students to actively explore issues encountered in working with a specialized client population or area of practice.
Prerequisite(s): Admission to the cohort for which the course is being offered
Corequisite(s): CAAP 6611 (CAAP 611)
Equivalent: CAAP 619;
Education 5711
Grading: Pass/Fail
Note: Students must have a minimum 'B-' grade in CAAP 6613 (CAAP 613) AND CAAP 6615 (CAAP 615).

## CAAP 6631 <br> Cognitive and Affective Bases of Behaniour

Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Focuses on theories of $C$ ognition and Affect by examining how humans process information and organize their knowledge and emotional experiences. Contemporary issues will be addressed in several areas of application including regulation of affect and behaviour in everyday life and in unusual circumstances.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 631;
Education 5623;
Education 5620 (Learning Processes) (prior to 2012/ 2013)

CAAP 6633
Counselling Issues Across the Life Span
Credit hours: 3.0
Contact hours per week: Online facilitated instruction
In-depth study of human development and functioning across the lifespan. Focus is on normative life transitions, the family life cycle, atypical developmental risk factors, and selected emotional and behavioral disorders in children and adolescents. Special attention is given to attachment theory across the life span and implications for relational development.
Prerequisite(s): Admission to the cohort for which the course is being offered
Equivalent: CAAP 633;
Education 5620 (Human Development)

## CAAP 6635

Biosocial Foundations of Health Psychology
Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Current research in biosocial health
psychology is addressed including the study of behavioural responses to stress, addictions and chronic illness. Emphasis is on interpersonal emotional processes and lifestyle modifications to adjust to healthrelated stressors. Additional topics include consequences of common psychophysiologic reactions and syndromes such as anxiety disorders; eating disorders; and depressive disorders including grief and loss.
Prerequisite(s): Admission to the cohort for which the course is being offered AND
CAAP 6601 (CAAP 601) AND CAAP 6607 (CAAP 607) AND CAAP 6617 (CAAP 617)
Equivalent: CAAP 635; Education 5620 (H ealth Psychology)
Note: All prerequisite courses must have a minimum 'B'' grade.

## CAAP 6637

## Group Counselling and Process Skills

Credit hours: 3.0
Contact hours per week: Online facilitated instruction/face-toface summer institute
This course will provide a conceptual understanding of group process, applied to a wide range of contexts and clientele. The course will build on the construct of the working alliance as a foundation for the counselling process and will incorporate various theories of group counselling and group process into an overall conceptual framework. The course delivery will consist of two integrated components: (a) an online component focusing on group theories and conceptual aspects of working in group contexts and (b) a face-to-face component delivered during a summer institute.
Prerequisite(s): Admission to the cohort for which the course is being offered AND
CAAP 6601 (CAAP 601) AND
CAAP 6603 (CAAP 603) AND
CAAP 6605 (CAAP 605) AND CAAP 6607 (CAAP 607)
Equivalent
CAAP 637;
Education 5620 (Group Counselling and Process Skills)
Note: All prerequisite courses must have a minimum 'B-' grade.

## CAAP 6681

## Clinical Supervision

Credit hours: 3.0
Contact hours per week: Online facilitated instruction
The purpose of this course is for students to learn the process of clinical supervision and, as a result, become better consumers of supervision, more effective super visors, and more able to evaluate their current and future development and involvement in supervisory roles.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education) AND
CAAP 6601 (CAAP 601) AND CAAP 6603 (CAAP 603) AND CAAP 6605 (CAAP 605) AND CAAP 6607 (CAAP 607)
Equivalent: CAAP 681
Note: All prerequisite courses must have a minimum 'B-' grade.

## CAAP 6695

Graduate Practicum: Selected Topics
Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Students will negotiate a suitable description for this course with their instructor.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Any offering in the CAAP 695 Series with the same title as the offering in the CAAP 6695 Series

## CAAP 6699 <br> Project

Credit hours: 0.0
Students will be required to complete an independent project as the culminating activity of the M aster of C ounselling program. The project may be theoretical or applied, shall be relevant to the practice of C ounselling or C ounselling Psychology, and shall demonstrate a depth of knowledge and understanding of the discipline, as well as the student's area of specialization. The project is intended as a means for students to integrate their conceptual learning with applied practice in a contextually meaningful fashion. The structure of the project will be flexible in order to accommodate various creative endeavours and it may be work-based.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Grading: Pass/Fail
Note: No fees are assessed for this registration.

## CAAP 6850

## Graduate Seminar: Selected Topics

Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Students will negotiate a suitable description for this course with their instructor.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Equivalent: Any offering in the CAAP 693
Series with the same title as the offering in the CAAP 6850 Series

## CAAP 6990

Independent Study
Credit hours: 3.0
Contact hours per week: Online facilitated instruction
Students may be permitted to earn credit by Independent Study, which is designated by the course number CAAP 6990.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)

## CAAP 6999

CAAP Placeholder
This is a placeholder registration for students admitted to the CAAP program, who are not registered in a course in a particular semester.
Prerequisite(s): Consent of the Assistant Dean of Graduate Studies and Research (Faculty of Education)
Grading: ' X ' grade
Note: No fees are assessed for this registration.

ENGINEERING
(ENGG)
Faculty of Arts and Science

## ENGINEERING 1100

The Engineering Profession I
Credit hours: 1.5
Contact hours per week: 1.5-0-0
Introduction to the Pre-Engineering
Program, study skills, cooperative education opportunities, engineering, and society. Students will also be introduced to local engineers and other professionals and will receive advice on choosing the right program when transferring to other universities.
Grading: Pass/Fail
Note: This course is only available to students enrolled in the Pre-Engineering Program.

## ENGINEERING 2000

## Engineering Statics

Credit hours: 3.0
Contact hours per week: 3-2-0
A nalysis of equilibrium in two-dimensional and three-dimensio nal systems. Analysis of statically determinate trusses, frames and machines. C entroids and centers of gravity. A nalysis of forces and moments in beams.
Corequisite(s): M athematics 1560

## ENGINEERING 2060 <br> Engineering Mechanics

Credit hours: 3.0
Contact hours per week: 3-2-0
Analysis of cables. Friction forces. Fluid statics. Moments of inertia. Kinematics of rigid bodies. Plane motion of rigid bodies, force and acceleration, momentum and energy principles.
Prerequisite(s): Engineering 2000 AND
M athematics 1560

## ENGINEERING 2100

## The Engineering Profession II

Credit hours: 1.5
Contact hours per week: 1.5-0-0 Introduction to the Engineering profession, work opportunities, professional responsibilities and ethics, public safety, and health considerations. Students will also be exposed to environmental issues and strategies for sustainable development. Grading: Pass/Fail
Note: This course is only available to students enrolled in the Pre-Engineering Program.

Faculty of Arts and Science

## ENGLISH 1900 <br> Introduction to Language and Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the study of English language and literature, involving an exploration of various genres of liter ature and non-literary texts and requiring a ser ies of critical assignments designed to encourage analytical reading, thinking and writing.

## ENGLISH 2000

## Survey of Canadian Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
C anadian literature from early exploration writings to the present in relation to historical and social contexts. Selected and representative works of such writers as Hearne, Moodie, Roberts, Birney, Munro and Atwood.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2100

Poetry
Credit hours: 3.0
Contact hours per week: 3-0-0
D efining characteristics and fundamentals of poetry. This course familiarizes the student with the skills necessary to read poems, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of them.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2200

## Drama

Credit hours: 3.0
Contact hours per week: 3-0-0
D efining characteristics and fundamentals of drama. This course familiarizes the student with the skills necessary to read plays, as well as the basic theories, literary terms and concepts found in responses, interpretations and critical analyses of them.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2300

## Prose Fiction

Credit hours: 3.0
Contact hours per week: 3-0-0
Defining characteristics and fundamentals of prose. This course familiarizes the student with the skills necessary to read fiction, as well as the basic theories, literary terms and concepts found in responses, inter pretations and critical analyses of it. Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2400

## Survey of English Literature I

Credit hours: 3.0
Contact hours per week: 3-0-0
English literature from its beginnings to 1800 in relation to historical and social contexts. Selected and representative works of such w riters as C haucer, Spenser, Shakespeare, Donne, Milton, D ryden, Po pe and Swift.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2450 Survey of English Literature II

Credit hours: 3.0
Contact hours per week: 3-0-0
English literature from 1800 to the present in relation to historical and social contexts. Selected and representative works of such writers as Blake, W ordsworth, Keats,
Tennyson, Browning, W oolf, Joyce and Auden.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2500

Survey of American Literature I
Credit hours: 3.0
Contact hours per week: 3-0-0
A merican literature from its Puritan beginnings to 1900 in relation to historical and social contexts. Selected and representative works of such writers as Mather, Bradstreet, H awthorne, M elville, W hitman, Dickinson and James.
Prerequisite(s): One of English 1900 or a previous course ( 3.0 credit hours) in English

## ENGLISH 2550

## Survey of American Literature II

Credit hours: 3.0
Contact hours per week: 3-0-0
American literature from 1900 to the present in relation to historical and social contexts. Selected and representative works of such major writers as Pound, W illiams, Faulkner, Hurston, Plath and Morrison.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2610

## Survey of Children's Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
C hildren's liter ature from its beginnings in both the oral and written traditions to the present, in light of cultural assumptions such as gender, class and literary fashion. Selected and representative works of such writers as A nder sen, C arroll, Twain, M ilne, Tolkien and Montgomery.
Prerequisite(s): One of English 1900 or a previous course ( 3.0 credit hours) in English

## ENGLISH 2700

## Surveys of Literature (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Surveys of literature, such as W orld
Literature or W omen's Literature.
0 fferings vary depending upon student interest and available faculty.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2720

## Approaches to Literature (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
O fferings explore approaches to literature such as the question of canon or the influence of historical contexts (nationalism, war, revolution and so forth) on literary production. 0 ffer ings vary depending upon student interest and available faculty.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2800

## Rhetoric

Credit hours: 3.0
Contact hours per week: 3-0-0
Rhetoric as a pragmatic art and classical discipline that develops the student's use of argumentative discourse and other means of persuasion in written and oral forms. Emphasis on historical as well as modern models of rhetoric and on analyses and detection of rhetorical tropes, techniques and fallacies.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English

## ENGLISH 2810

## Grammar

Credit hours: 3.0
Contact hours per week: 3-0-0
The basic structures of English: word classes, sentence elements and basic aspects of syntax and morphology. Primary emphasis on descriptive grammar, though some attention will be paid to prescriptive approaches.
Prerequisite(s): One of English 1900 or a previous course ( 3.0 credit hours) in English

## ENGLISH 3001 <br> Canadian Poetry

Credit hours: 3.0
Contact hours per week: 3-0-0
D evelo pment of $C$ anadian poetry from the
late 18th Century to the present with
emphasis on the poetry of the past halfcentury.
Prerequisite(s): One of English 2000 or English 2100

## ENGLISH 3002

## Contemporary Canadian Drama

Credit hours: 3.0
Contact hours per week: 3-0-0
The significance and variety of forms in C anadian theatre. Selected and representative works of such writers as Tremblay, Fennario, Reaney, Pollock, Highway and MacD onald.
Prerequisite(s): One of English 2000,
English 2200, Drama 2120, or
Drama 2130

## ENGLISH 3008

Canadian Literature, 1867-1914
Credit hours: 3.0
Contact hours per week: 3-0-0
The historical context of C anadian literature written between Confederation and W orld W ar I. An examination of developing notions of C anadian identity and citizenship in poetry and prose written for both adults and children.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3010

## Literary Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey and examination of major and recurrent issues and questions concerning the nature, function and value of literature and art from Plato to the present day.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English AND Second-year standing (a minimum of 30.0 credit hours)

## ENGLISH 3060

## Gender and Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
A study of gender issues in contemporary culture and literature, including feminism, construction of masculinity, and gender and ethnicity. Both theoretical and liter ary texts will be examined in the course.
Prerequisite(s): Two 2000-level courses (6.0
credit hours) in English

## ENGLISH 3070 <br> Theorizing Children's Literature <br> Credit hours: 3.0

Contact hours per week: 3-0-0
An examination of the relationship between imperialism, nationalism and children's literature in the nineteenth and twentieth centuries. Selected and representative works of such writers as Ingalls W ilder, K ipling and Montgomery. Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3201

Elizabethan and Jacobean Drama
Credit hours: 3.0
Contact hours per week: 3-0-0
Representative works of important dramatists (excluding Shakespeare) of the Elizabethan and Jacobean periods, such as Kyd, Marlowe, Jonson, Middleton and W ebster.
Prerequisite(s): One of English 2200, English 2400, Drama 2120, or Drama 2130

## ENGLISH 3301 <br> Rise of the Novel

Credit hours: 3.0
Contact hours per week: 3-0-0
A study of the early development of this genre in English and its audience. N ovels throughout the formative eighteenth century (and slightly beyond) that are representative, popular and/or canonical. Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3302

19th-Century British Novel
Credit hours: 3.0
Contact hours per week: 3-0-0
D evelopment of the novel in England during
the nineteenth century. Examination of issues such as heredity, family, courtship and the place of the individual in society as illustrated by works of representative novelists such as Austen, Brontë, Eliot, Dickens, Thackeray and Hardy.
Prerequisite(s): One of English 2300, English 2400, or English 2450

## ENGLISH 3310

Restoration and 18th-Century

## Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the literature of various genres of the late seventeenth and eighteenth centuries, a period (1660-1800) critically transitional in the movement of world views and literary modes that are late Medieval and Renaissance to those that evolve into the post-Romantic and recognizably Modern.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3350

## Romanticism

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the literature of various genres that characterizes the literary, ideological and social/political phenomenon of Romanticism, from the 'cult of the sublime' of the later eighteenth century through to the full-blown Romantic writing of the early nineteenth century and the advent of the Victorian period.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3401

Medieval Literature
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected and representative Middle English poetry, prose and drama of the twelfth to fifteenth centuries.
Prerequisite(s): Two 2000-level courses (6.0
credit hours) in English

## ENGLISH 3410

## 17th-Century Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
English poetry and prose of the seventeenth century. Selected and representative works of such writers as D onne, Jonson, Herbert, Vaughan, Browne, Marvell, Bunyan and Milton.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3450 <br> Old English

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of O Id English language and literature. Instruction in basic 0 Id English grammar and syntax, translation practice, and an introduction to the language's literary and historical context.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## ENGLISH 3500 <br> Victorian Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the various genres, including poetry, non-fiction prose, short story and drama, that contributed to the literature of the Victorian era. Selected and representative works of such writers as C arlyle, Tennyson, the Brownings, H opkins, Rossetti, Eliot, D oyle and W ilde.
Prerequisite(s): One of English 2100,
English 2200, English 2300,
English 2400, or English 2450

## ENGLISH 3601

## Chaucer

Credit hours: 3.0
Contact hours per week: 3-0-0
The writings of $G$ eoffrey $C$ haucer, including selected minor works and major works such as The Canterbury Tales and Troilus and Criseyde.
Prerequisite(s): Two 2000-level courses (6.0
credit hours) in English

## ENGLISH 3602 <br> Shakespeare

Credit hours: 3.0
Contact hours per week: 3-0-0
Representative Shakespearean drama. The structure, language and themes of his comedies, tragedies, histories and romances.
Prerequisite(s): One of English 2200, English 2400, Drama 2120, or Drama 2130

## ENGLISH 3610

## Modernism

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the major impulse in W estern art that emerged in the years between 1880 and 1945. The ways in which literature sought to respond to the modern world by adapting aesthetic innovations developed across a variety of disciplines.
Prerequisite(s): Two 2000-level courses ( 6.0 credit hours) in English

## ENGLISH 3620

Modern Drama
Credit hours: 3.0
Contact hours per week: 3-0-0
The major movements in European and American theatre in the first half of the twentieth century. The significance and variety of forms in the theatre. Selected and representative works of such writers as Ibsen, Strindberg, Synge, Brecht, 0 'N eill and Pirandello.
Prerequisite(s): One of English 2200,
English 2450, English 2550,
Drama 2120, or Drama 2130

## ENGLISH 3630 Modern Novel

Credit hours: 3.0
Contact hours per week: 3-0-0
Fiction written in Europe and the United States during the first half of the twentieth century. The formal innovations that defined prose in this period and the thematic preoccupations of major novelists in the modern world. Selected and representative works of such writers as C onrad, Stein, Joyce, Faulkner, D os Passos and Lawrence.
Prerequisite(s): Two 2000-level courses (6.0
credit hours) in English

## ENGLISH 3650 <br> Contemporary Literature

## Credit hours: 3.0

Contact hours per week: 3-0-0
An examination of interesting and innovative novelists, poets and playwrights writing from the 1970s to the present on a range of contemporary issues and ideas.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3660

## Contemporary Drama

Credit hours: 3.0
Contact hours per week: 3-0-0
Selected plays of dramatists in Europe and the United States from mid-century to the present. Emphasis on distinguishing developments in the contemporary theatre. Selected and representative works of such writers as Beckett, A lbee, Genet, Churchill, Hwang and Friel.
Prerequisite(s): One of English 2200,
English 2450, English 2550, Drama 2120, or Drama 2130

## ENGLISH 3700

## Genres and Forms (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
General interest areas in literature, such as science fiction, the short story or autobio graphy. O fferings vary depending upon student interest and available faculty. Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## ENGLISH 3800

## Creative W riting

Credit hours: 3.0
Contact hours per week: 3-0-0
A workshop for students with some experience in creative writing. Focus placed on in-class discussion of works in progress with the goal of completing a portfolio.
Prerequisite(s): One of English 1900 or a previous course (3.0 credit hours) in English AND Second-year standing (a minimum of 30.0 credit hours) AND Submission of writing samples AND Interview

## ENGLISH 3810

## Contemporary Canadian Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
The work of Canadian writers who have achieved world-wide recognition in recent decades, as well as others who have added significantly to our know ledge of ourselves and this country. Multiculturalism, history and intertextuality, ethnicity, aboriginal issues, feminism, post-colonialism and postmodernism in the C anadian context. Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3860

## Post-Colonial Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to significant issues, perspectives and voices within the study of post-colonial literatures in English. The course will include literature from such countries and regions as A frica, A ustralia, C anada, the C aribbean, India and the Pacific Rim.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 3901 <br> History of the English Language

Credit hours: 3.0
Contact hours per week: 3-0-0
N ature and development of the English language from its beginnings to the present. Basic features of the three main stages in the language's development: O Id, Middle and Modern English. Internal and external forces that brought about change. Prerequisite(s): Two 2000-level courses (6.0 credit hours) in English

## ENGLISH 4000

Seminars in Canadian and PostColonial Literature (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of themes, issues or individual works of C anadian or postC olonial literatures, or both. O fferings vary depending upon student interest and available faculty.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## ENGLISH 4400

## Seminars in English Literature and Language (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of subjects such as contemporary literary theory, new developments in literary analysis, modern autobiography, non-fictional contexts for literary movements and the history of the book. O fferings vary depending upon student interest and available faculty. Prerequisite(s):W ill be specified (including any recommended background) for individual offerings

## ENGLISH 4600

## Individual Authors (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of an individual author. O fferings vary depending on student interest and available faculty.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## ENGLISH 4995 <br> Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A minimum of eight courses (24.0 credit hours) in English AND
Application to the Department of English
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 7 - Arts and Science, Section 10.

ENVIRONMENTAL SCIENCE
(ENVS)
Faculty of Arts and Science

## ENVIRONMENTAL SCIENCE 0520 Introduction to Environmental Science

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the scientific method and all aspects of the natural environment: the geological and biological history of the Earth; weather and climate; concepts of ecology; energy and nutrients in ecosystems; biodiversity; human activities; services provided by ecosystems; environmental justice; environmental challenges such as develo pment, toxins, waste, pollution, and overexploitation; environmental data; and current issues regarding our shared environment.
Prerequisite(s): Admission to the First Nations' Transition Program
Equivalent: Environmental Science 0500 (prior to 2016/2017)

## ENVIRONMENTAL SCIENCE 2000 Fundamentals of Environmental Science

Credit hours: 3.0
Contact hours per week: $3-0-0$
An overview of the fundamentals of environmental science, with a focus on physical and living systems, processes and the ways in which humans depend on, interact with and affect these systems. Topics may include, but are not limited to, current environmental concerns, such as human population growth; human changes to biogeochemical cycles; and institutional responses to resource use and pollution.
Prerequisite(s): One 1000-level course ( 3.0 credit hours) in Biology, Chemistry, Geography, or Physics
OR
Admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## ENVIRONMENTAL SCIENCE 3000 Selected Studies in Environmental Science I (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-3-0
Studies in selected areas of Environmental Science. Specific offerings are generally interdisciplinary.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Note: May require laboratories, tutorials or both.

## ENVIRONMENTAL SCIENCE 3999

## Collaborative Registration

## Placeholder

This is a placeholder registration for students admitted to the Bachelor of Science (B.Sc.) with a major in Environmental Science who are enrolled in the Technical Studies Semester at an associated college.
Note: No fees are assessed for this registration.

## ENVIRONMENTAL SCIENCE 4000

 Selected Studies in Environmental Science II (Series)Credit hours: 3.0
Contact hours per week: 3-0-0 or 3-3-0
Studies in selected areas of Environmental Science. Specific offerings are generally interdisciplinary and may involve natural science and/or social science components.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Note: May require laboratories, tutorials or both.

## ENVIRONMENTAL SCIENCE 4995 Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an U ndergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with
their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## EXCHANGE STUDENT

(EXCH)
Note: These courses are administered by the Registrar's Office.

## EXCHANGE 9999

## Exchange Placeholder

This is a placeholder registration for students participating in an approved Exchange program.
Grading: 'X' grade— see Part I Admission, Section 7.a.4., p. 49
Note: Fees are assessed for this registration.

EXERCISE SCIENCE
(EXSC)
Faculty of Arts and Science

## EXERCISE SCIENCE 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## FINE ARTS

(FA)
Faculty of Fine Arts

## FINE ARTS 3001

## Co-op Work Experience I

Credit hours: 0.0
Co-op W ork Experience I requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Admission to the Co-operative Education program
Grading: Pass/Fail
Note: Fine Arts 3001 cannot be taken
concurrently with an Applied Studies course.

## FINE ARTS 3002

## Co-op Work Experience II

Credit hours: 0.0
Co-op W ork Experience II requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3001
Grading: Pass/Fail
Note: Fine Arts 3002 cannot be taken concurrently with an Applied Studies course.

## FINE ARTS 3003

## Co-op Work Experience III

Credit hours: 0.0
Co-op W ork Experience III requires the student to complete a W ork Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3002
Grading: Pass/Fail
Note: Fine Arts 3003 cannot be taken concurrently with an Applied Studies course.

## FINE ARTS 3004

## Co-op Work Experience IV

## Credit hours: 0.0

Co-op W ork Experience IV requires the student to complete a Work Term successfully, be evaluated by the Co-op
Coordinator and Employer, and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3003
Grading: Pass/Fail
Note: Fine Arts 3004 cannot be taken concurrently with an Applied Studies course.

## FINE ARTS 3005

## Co-op Work Experience V

Credit hours: 0.0
Co-op W ork Experience $V$ requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3004
Grading: Pass/Fail
Note: Fine Arts 3005 cannot be taken concurrently with an Applied Studies course.

## FINE ARTS 3006

## Co-op Work Experience VI

Credit hours: 0.0
Co-op W ork Experience VI requires the student to complete a Work Term successfully, be evaluated by the Co-op Coordinator and Employer, and complete a W ork Term report graded by an assigned faculty member.
Prerequisite(s): Fine Arts 3005
Grading: Pass/Fail
Note: Fine Arts 3006 cannot be taken concurrently with an Applied Studies course.

## FINE ARTS 3200

Study Tour (Series)
Credit hours: 3.0
A group tour in C anada or in a foreign country that enables students to broaden their educational studies by examining and/ or experiencing other educational and/or cultural institutions and settings.
Prerequisite(s): Permission of Faculty

## FINE ARTS 3850 <br> Topics in Fine Arts

Credit hours: 3.0
Contact hours per week: Variable Interdisciplinary topics in Fine Arts not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s):W ill be specified (including any recommended background) for individual offerings

## FINE ARTS 4500/HEALTH <br> SCIENCES 4500

## Global Health, Fine Arts, and Social

 ChangeCredit hours: 3.0
Contact hours per week: 3-0-0
This course will introduce students to the creation of social change using the arts as a strategy to address global health challenges, with an emphasis on sub-Saharan A frica. Students will examine contextual aspects of and influences on health and health care. Students will gain basic skills and experience in selected fine arts (e.g., theatre, music) and will explore their application to culturally safe health promotion initiatives.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 4850 (Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)

## FINE ARTS 4510/HEALTH <br> SCIENCES 4510

## Global Health and Arts for Change Field Study

Credit hours: 3.0
Other hours: 0-0-120
Students will spend approximately four weeks in M alawi, a Southern African country, where they will interact with health care providers and community members in rural and urban areas to gain firsthand knowledge and understanding of the social, political, human rights, cultural and economic influences that contribute to the health status of Malawian citizens. Students will assist with the develo pment and implementation of arts-based primary health care strategies to address these health concerns. Students will also have the opportunity to reflect on their roles and responsibilities related to global citizenship.
Prerequisite(s): H ealth Sciences 4500/
Fine Arts 4500
Equivalent: Health Sciences 4850 (Field Experience: H ealth, Illness and Cultural Communication in M alawi) (prior to 2014/2015)

## FINE ARTS 4850 <br> Topics in Fine Arts

Credit hours: 3.0
Contact hours per week: Variable Interdisciplinary topics in Fine Arts not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## FINE ARTS GRADUATE COURSES

(FA)
Faculty of Fine Arts

## FINE ARTS 5020

## Information Literacy for the Fine

 ArtsCredit hours: 3.0
Contact hours per week: 3-0-0
A course designed to provide the M.F.A./ M.Mus. graduate student with the conceptual framework and skills necessary to identify, locate, evaluate and use a variety of information sources. Emphasis is on sound decision-making in informationseeking behavior across the rapidly changing information landscape.
Prerequisite(s): Admission to the M.F.A. or M.M us. program

Equivalent: Art 5850 (Research M ethods in the Fine Arts) (prior to 2011/ 2012);

Art 5850 (Information Literacy for the Fine Arts) (prior to 2011/2012);
Drama 5850 (Research M ethods in Dramatic Arts) (prior to 2011/2012); Drama 5850 (Information Literacy for the Fine Arts) (prior to 2011/2012); M usic 5020 (prior to 2011/ 2012)

## FIRST NATIONS' TRANSITION

(FNT)
Faculty of Arts and Science

## FIRST NATIONS'

## TRANSITION 0520

## Mathematical Reasoning and

## Application

Credit hours: 3.0
Contact hours per week: 3-0-1
0 verview of various applications of mathematics useful for students in any major. The topics covered include operations on numbers; applications of linear relationships; percentages and exponential relationships; basic probability; and descriptive statistics. Prerequisite(s): Admission to the First $N$ ations' Transition Program

## FIRST NATIONS'

## TRANSITION 0524

## Quest for Success I

Credit hours: 1.5
Contact hours per week: 1.5-0-0
Biweekly gathering of instructors and students, with the goal of fostering a learning community among first-year students. Through group discussions, speaker presentations, and hands-on activities, students learn computer and study skills, become familiar with the services available to them as A boriginal students, are exposed to speakers from various departments on campus and from the community, and receive support in overcoming roadblocks they encounter in the transition to university.
Prerequisite(s): Admission to the First Nations' Transition Program
Grading: Pass/Fail

## FIRST NATIONS' TRANSITION 0525

## Quest for Success II

Credit hours: 1.5
Contact hours per week: 1.5-0-0
Biweekly gathering of instructors and students, with the goal of fostering a learning community among first-year students. Through group discussions, speaker presentations, and hands on activities, students learn computer and study skills, become familiar with the services available to them as Aboriginal students, are exposed to speakers from various departments on campus and from the community, and receive support in overcoming roadblocks they encounter in the transition to university.
Prerequisite(s): Admission to the First Nations' Transition Program
Grading: Pass/Fail

## FRENCH

(FREN)
Faculty of Arts and Science

## FRENCH 1000

## Beginners' French I

Credit hours: 3.0
Contact hours per week: 3-1-0
Fundamentals of spoken and written
French. Use of the language laboratory.
Note: For students with little or no knowledge of French.
All students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
Credit for French 1000 will not normally be granted to students with French 30, 30-6Y, 30-9Y, 31 or equivalent.
Students may be able to take this course for credit with permission of the Department of M odern Languages if high school French courses were completed more than five years ago.

## FRENCH 1100

## Beginners' French II

Credit hours: 3.0
Contact hours per week: 3-1-0
Continuation of French 1000.
Prerequisite(s): One of French 1000, French 10, French 20, or French 30-3Y
Note: Students with French 10, French 20 or French 30-3Y must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.

## FRENCH 1500

Intermediate Language I
Credit hours: 3.0
Contact hours per week: 3-1-0
D evelopment of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): One of French 1100, French 30, French 30-6Y, French 30-9Y, or French 31
Note: Students with French 30, French 30-6Y, French 30-9Y or French 31 must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
May not be taken for credit by students with French Language Arts 30 or Français 30.

## FRENCH 2000

## Intermediate Language II

Credit hours: 3.0
Contact hours per week: 3-1-0
Further development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): French 1500
Substantially Similar: French 2001
Note: May not be taken for credit by students with French Language Arts 30 or Français 30 or equivalent.

## FRENCH 2001 <br> Intermediate Language for Immersion Graduates

Credit hours: 3.0
Contact hours per week: 3-1-0
A language course for French immersion graduates with an emphasis on written skills and grammatical concepts. Use of the language laboratory.
Prerequisite(s): One of French Language
Arts 30 or Français 30
Substantially Similar: French 2000
Note: May not be taken for credit by students with French 1500 or French 2000.

## FRENCH 2200

Culture and Civilization I
Credit hours: 3.0
Contact hours per week: 3-0-0
Aspects of French culture and civilization.
Prerequisite(s): One of French 2000, French
Language Arts 30, or
Français 30

## FRENCH 2250

## French Immersion

Credit hours: 3.0
Other hours: Immersion in a francophone milieu
A cademic and living experiences in a franco phone milieu. Institution to be approved by the D epartment. For students taking part in the French Visiting Student Programme only.
Prerequisite(s): One of French 2000 or French 2001 with a minimum 'C-' grade AND Second-year standing (a minimum of 30.0 credit hours)
Grading: Pass/Fail
Note: French 2250 is a required course for M odern Languages Education: French majors and a recommended course for M odern Languages Education: French minors.
It is recommended that M odern Languages Education: French majors succesffully complete French 2250 before enrolling in Professional Semester I.
French 2250 may be taken for credit by French majors in Arts and Science, but will not count toward the minimum 15 courses required for this major.

## FRENCH 2300

## Introduction to Modern Literature and Literary Analysis

Credit hours: 3.0
Contact hours per week: 3-0-0
Improvement of reading, writing and analytical skills in the French language. Appreciation and understanding of French literature from 1789 to the present day.
Prerequisite(s): One of French 2000, French
Language Arts 30, or
Français 30

## FRENCH 3001

Advanced Language I
Credit hours: 3.0
Contact hours per week: 3-0-0
Structural and stylistic nuances of French.
Prerequisite(s): One of French 2000 or
French 2001

## FRENCH 3100

Survey of Pre-Revolutionary French Literature
Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of French literature before the revolution of 1789. Study of a variety of genres and major authors.
Prerequisite(s): French 2300

## FRENCH 3200

## Culture and Civilization II (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Selected periods, themes, sociopolitical, and cultural aspects of the Francophone world.
Prerequisite(s): French 2200
Recommended Background: One of French 2001 or French 2300

## FRENCH 3450

## Phonetics and Diction

Credit hours: 3.0
Contact hours per week: 2-1-0
The theory and practice of phonetic features of the French language. To pics may include: sounds, stress, rhythm, intonation, syllabification, liaison, acoustic analysis, phonetic transcription using the International Phonetic Alphabet. EnglishFrench comparative phonetics. Use of the language laboratory.
Prerequisite(s): One of French 2000, French Language Arts 30, or Français 30

## FRENCH 3500

## Survey of French or French-Canadian

 Literature (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
Representative literary works of France or French C anada.
Prerequisite(s): French 2300

## FRENCH 3600

## Literary Genres (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
$N$ ature and development of a specific genre: novel, drama, poetry, short story, essay, biography, song, children's literature or film. Appreciation and understanding of characteristic elements of the genre.
Representative works by major
francophone artists.
Prerequisite(s): French 2300

## FRENCH 4001

Advanced Language II
Credit hours: 3.0
Contact hours per week: 3-0-0
Further study of the structural and stylistic nuances of French.
Prerequisite(s): French 3001

## FRENCH 4002

Advanced Studies in Language

## (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Aspects of the French language. Topics to be covered may include composition, translation, stylistic analysis, syntactic analysis and history of the French language. Prerequisite(s): French 3001

## FRENCH 4600

Seminar in Literature (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected and representative works of major authors or literary movements of a specific period or century.
Prerequisite(s): One of French 3100, French 3500, or French 3600

## FRENCH 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AN D
A cumulative GPA of 3.50 or higher in French courses AND French 3001 AND At least one French course (3.0 credit hours) at the 3000 or 4000 level in a field relevant to the thesis
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

GEOGRAPHY
(GEOG)
Faculty of Arts and Science

## GEOGRAPHY 1000

## Introduction to Physical Geography

Credit hours: 3.0
Contact hours per week: 3-0-0
Fundamental processes and interrelationships between the atmosphere, lithosphere, biosphere, and hydro sphere using a systems science approach. Topics will include landforms and landscapes, geodesy, Earth surface materials, soils, bio geography, weather and climate, hydrology, water resources, and glacial processes.
Equivalent: Geography 1010 (prior to 2010/2011)
Note: This course complements Geography 1200.

## GEOGRAPHY 1200

## Introduction to Human Geography

Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of human geography as a discipline, focusing on interrelationships among people, places and their environments. Topics include the changing geographies of population, economy, settlement patterns, resource use and environment, politics, gender, and culture.
Equivalent: Geography 2240 (prior to 2010/2011)
Note: This course complements Geography 1000.

## GEOGRAPHY 2000

World Regional Geography
Credit hours: 3.0
Contact hours per week: 3-0-0
The course is organized around major world regions. It introduces students to the process of global integration and provides insights into the functional relations that characterize this integration.
Environmental concerns, global population and resources, the emergence of trading blocs and growing dependency are covered within the framework of the regional organization.

## GEOGRAPHY 2030

## Geomorphology

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Other hours: 0-0-3
The scientific study of landforms comprising a spectrum of approaches from both historical and functional conceptual bases. Basic concepts covered in landform description and analysis are uniformity, evolution, complexity, and systems. A three-hour field trip will be scheduled.
Prerequisite(s): One of Geography 1000, Environmental Science 2000, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 2090

## Biogeography

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-16
Geographic and spatial relationships of individuals, species, ecosystems, and biomes. Topics include biodiversity, dispersal, evolution and environmental change. Two eight-hour field excursions will be scheduled on Saturdays.
Prerequisite(s): Geography 1000 AND One of Biology 1010 or Biology 1020
Equivalent: Geography 3090 (prior to 2010/2011)

## GEOGRAPHY 2210

## Spatial Organization of Economic

 ActivityCredit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-4
N eoclassical and contemporary perspectives on the geography of urban and economic activities. Topics covered include central place hierarchies, industrial location, agricultural and urban land use, transportation, spatial interaction and regional economic development. A fourhour field trip in the C ity of Lethbridge will be scheduled.
Prerequisite(s): Geography 1200

## GEOGRAPHY 2300

## Weather and Climate

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Introduction to the atmosphere. Global circulation and the role of energy exchange. Structure and behaviour of world and regional weather systems. Synoptic meteorology. Bioclimatology. Climate variation and cycles. Prerequisite(s): One of Geography 1000, Environmental Science 2000, admission to the Post-Diploma B.Sc. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Equivalent: Geography 2015 (prior to 2010/2011)

## GEOGRAPHY 2535

## Introduction to Planning

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
A survey of urban, regional, resource and land use planning, history of urban design and planning concepts, legal and institutional framework for urban and regional planning, the planning process, contemporary planning issues at the community, metropolitan and regional scale. A one-day field trip will be scheduled on a Saturday.

## GEOGRAPHY 2600

## Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
Physical environments, resources, economics and settlements of the regions of C anada.

## GEOGRAPHY 2700

Geographical Data and Analysis
Credit hours: 3.0
Contact hours per week: 3-1.5-0
Introduction to quantitative methods and statistical problem solving in geography.
U nique features of geographical data. Introductory methods for analysis and description of areal and point data. Central tendency, dispersion and shape of distributions. Classification methods. Use of N ormal, Binomial, and Poisson distributions in geo graphical analysis. Bivariate correlation and regression analysis. Computer applications in statistical problem solving. Prerequisite(s): One of Geography 1000, Geography 1200, Environmental Science 2000, admission to the Post-Diploma B.Sc. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 2735

Introduction to Geographical Information Science
Credit hours: 3.0
Contact hours per week: 3-3-0
An introductory course in the geographical information sciences with an emphasis on concepts in geographical information systems (GIS) and remote sensing. Data structures and fundamental GIS functions. Introduction to remote sensing of the Earth's surface, aerial photography, photogrammetry, and visual image interpretation. Laboratory work will involve techniques in GIS software, aerial photography interpretation, and image assessment.
Prerequisite(s): One of Geography 1000, Geography 1200, or admission to the Post-Diploma B.Sc. in Agricultural Studies

## GEOGRAPHY 3035

## Fluvial Geomorphology

Credit hours: 3.0
Contact hours per week: 3-3-0
A study of landforms and deposits created by running water. A spects of drainage basin development, the measurement of drainage basin processes, concepts of drainage basin hydraulics and flood frequency analysis will be illustrated with field and computerbased laboratory exercises. The water shed will ser ve as the basic unit of study with emphasis on western C anadian river basins. Prerequisite(s): Geography 2030

## GEOGRAPHY 3060 <br> Glaciology and Glacial Geomorphology

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-8
The study of perennial snow and ice and the effects of glaciers in the development of landforms. A one-day field trip will be scheduled on a Saturday.
Prerequisite(s): Geography 2030

## GEOGRAPHY 3070 <br> Hazards, Disasters and Global Change

Credit hours: 3.0
Contact hours per week: 3-0-0
The relationships of natural extremes, global environmental change and human systems. A key emphasis is identification of natural and human-induced global environmental change. C ase studies demonstrating societal vulnerabilities to potential hazards and disasters. Prerequisite(s): One of Geography 2030, Geography 2300, or Geology 2060 AND Third-year standing (a minimum of 60.0 credit hours)

## GEOGRAPHY 3075

Environmental Resources Management
Credit hours: 3.0
Contact hours per week: 3-0-0
This course considers the theory and methods of environmental assessment, adaptive management, and issues in resource analysis, allocation and development.
Prerequisite(s): One of Environmental Science 2000 or admission to the Post-Diploma B.Sc. in Environmental Science

## GEOGRAPHY 3080

Soils
Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-8
Physical, chemical, biological properties of soils; soil formation, classification and distribution, insights into the uses and abuses of soils, role of soil agronomy in resource development. A one-day field trip will be scheduled on a Saturday. Prerequisite(s): One of Geography 2030, Geology 2060, or admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies

## GEOGRAPHY 3210

Agricultural Geography
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
An examination of the nature and spatial complexion of agricultural systems in advanced, market economics. The course will focus on various physical, economic, social and institutional forces which influence the geography of agriculture. Examples and case studies will be drawn mainly from N orth America and W estern Europe. A one-day field trip (or two halfdays) may be scheduled, preferably, but not necessarily, on a Saturday.
Prerequisite(s): One of Agricultural
Studies 1000 or a previous course (3.0 credit hours) in Geography AND Third-year standing (a minimum of 60.0 credit hours) OR
Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies.

## GEOGRAPHY 3225/

 MANAGEMENT 3660
## Industrial Location and Globalization of Enterprise

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
Industrial geography is concerned with the location of industrial activity at local, continental and global scales of analysis.
The course explores locational patterns and behaviour of small, medium-sized and transnational manufacturing firms with special emphasis on locational dynamics over time. By taking a geo graphical perspective, the course links the spatial behaviour of firms with economic development issues at the local, regional and global scales. A one-day field trip will be scheduled.
Prerequisite(s): One of Geography 2210 or M anagement 2030

## GEOGRAPHY 3230

 Urban Social GeographyCredit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-12
Internal social geography of cities. C lassical and contemporary approaches to the study of neighbourhood and community differentiation, social inequalities in the city, social segregation, social polarization, and urban social structure. Intra-urban variations in morphology, land use, crime, housing, deprivation, well-being, community conflict and community organizations. A full-day field trip may be scheduled on a weekend.
Prerequisite(s): Geography 1200

## GEOGRAPHY 3235

## Quantitative Models for Geographic Analysis

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-4
Q uantitative methods applied to regional problems in both human and physical geography. Population projection, cohort survival methods, shift and share forecasts, gravity models and time series analysis will be included using lo cal data sets. A fourhour field trip will be scheduled.
Prerequisite(s): One of Statistics 1770 or
Geography 2700 AND Third-year standing (a minimum of 60.0 credit hours)

## GEOGRAPHY 3245 <br> Urbanization in Developing <br> Countries <br> Credit hours: 3.0 <br> Contact hours per week: 3-0-0

A theoretical examination of the spatial and temporal patterns of urbanization in developing countries. Topics include urban structural characteristics, urban-rural relations, regional disparities, housing, employment, and relationships between urbanization and development processes.
Prerequisite(s): One of Geography 1200 or Geography 2000 AND Third-year standing (a minimum of 60.0 credit hours)

## GEOGRAPHY 3260

## The Rural-Urban Fringe

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
An examination of the geographic, economic and so cial structure of areas near cities. Consideration of major land-use planning and resource management issues as well as public-policy responses. Review of relevant legislation and land development processes, including the role of the private sector. A one-day field trip (or two half-day trips) may be scheduled.
Prerequisite(s): One of Geography 1200 or Agricultural Studies 1000 AND Third-year standing (a minimum of 60.0 credit hours) OR
Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies.
Equivalent: Geography 3850 (The RuralUrban Fringe) (prior to 2015/ 2016)

## GEOGRAPHY 3300

## Microclimatology

Credit hours: 3.0
Contact hours per week: 3-3-0
C limatology of the planetary boundary layer. An examination of the dynamic exchanges of radiation, energy, water, and carbon at the Earth-atmosphere interface. Topics addressed include: surface radiation balance; latent and sensible heat flux; air pollution in the boundary layer; carbon dynamics in agricultural and natural ecosystems; and implications of atmospheric change on land-atmosphere interactions and tropospheric climate.
Prerequisite(s): Geography 2300
Equivalent: Geography 3015 (prior to 2010/2011)

## GEOGRAPHY 3400

Hydrology I
Credit hours: 3.0
Contact hours per week: 3-3-0
An introduction to hydrology. Components of the hydrological cycle, processes of water movement and storage, introduction to drainage basin form and process.
Prerequisite(s): Geography 2300 AND Geography 2700 AND One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 3551/

MANAGEMENT 3551
An Introduction to Tourism
Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an overview of tourism with an emphasis on socially and environmentally sustainable tourism. Topics covered include the nature and scope of tourism, public policy, tourism and economic development, tourism marketing, tourism impacts, aboriginal tourism, and ecotourism.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)

## GEOGRAPHY 3605

## The Changing Geography of China

Credit hours: 3.0
Contact hours per week: 3-0-0
The evolving social, political and economic landscape of China. Development strategies and their effects on agriculture, population, industry, urbanization, city planning and the environment since 1949. Special attention paid to the post-reform market transformation, the interconnected development trajectories shaping urban and rural areas, and the changing role of China in the global political economy sphere.
Prerequisite(s): One of Geography 1200 or Geography 2000 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Geography 3850 (The Changing Geography of China) (prior to 2015/2016)

## GEOGRAPHY 3700

## Cartography

Credit hours: 3.0
Contact hours per week: 3-3-0
Theoretical principles and practical aspects of cartography. The course will cover the history of carto graphy; map projections; geographic data processing and generalization; cartographic design and symbolization; computer mapping.
Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 3710

## Field Techniques in the Earth

## Sciences

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-30
Mapping, recording and analysis of physical and cultural features in the southern Alberta landscape. Practical work to illustrate field research methodologies. Study projects will be carried out individually and in groups. W eekly field trips will be scheduled during the afternoon and may run as much as two hours beyond the lab period, especially where a considerable amount of travel time is required.
Prerequisite(s):Geography 2700 AND
One of Geography 2030 or
Geology 2060

## GEOGRAPHY 3720

## Remote Sensing

Credit hours: 3.0
Contact hours per week: 3-3-0
Principles of digital remote sensing and image analysis. Fundamentals of the electromagnetic spectrum. Analysis of the interaction of energy with the Earth and atmosphere using remote sensing systems. Computer laboratory work will involve digital image analysis with environmental applications.
Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 3740

## Geographical Information Systems

Credit hours: 3.0
Contact hours per week: 3-3-0
Geographical data, modelling, functions, data structures, and analysis. Spatial database management systems and applications. Laboratory work involves a variety of computer applications.
Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 3750 <br> GIS Applications in Human Geography

Credit hours: 3.0
Contact hours per week: 3-1-0
An applied introduction to GIS in C anadian human geo graphy. Students will be exposed to the Canadian census of population, agricultural census, and other spatial data products. M anipulation of variables, interpretation of spatial patterns and trends and hypothesis testing using these data within GIS software.
Prerequisite(s): One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science

## GEOGRAPHY 3780

## Field Research in Geography

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-70
Review of the physical and human geography of the study area will be followed by information gathering and data analysis using geographical field techniques and equipment.
Prerequisite(s): One of Geography 1000, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science AND Geography 1200 AND Geography 2700
Recommended Background: Major in Geography, Environmental Science, Agricultural Studies, Urban and Regional Studies, Archaeology and Geography, Computer Science and Geographical Information Science, or Remote Sensing
Equivalent: Geography 3850 (Geography Field Experience) (prior to 2012/2013)
Note: The field component of this course is mandatory and will take place during seven consecutive days prior to the start of the regular fall semester.

## GEOGRAPHY 3791

## Field Excursion in Human Geography (Series)

Credit hours: 3.0
Other hours: 3-0-110
Extended field studies of specified regions. Studies will include field observation, discussion and interpretation of ancient and/or current societies and economic activities and the inter actions of these with past and present environments. The focus of this course will be on human geography although some physical geo graphy will be encountered. Inasmuch as this course involves travel to or residence at remote sites, costs borne by students vary but may range up to several thousand dollars.
Prerequisite(s): Geography 1200 AND
Third-year standing (a minimum of 60.0 credit hours)
Note: Three (3) lecture hours prior to the excursion are required of all students to ensure they understand all appropriate logistical and safety information.

## GEOGRAPHY 3792

Field Excursion in Physical Geography (Series)
Credit hours: 3.0
Other hours: 3-0-110
Extended field studies of specified regions. Studies will include field observation, discussion and interpretation of physical landscape evolution and processes past and present. The focus of this course will be on physical geography although some human geography will be encountered in the interactions of ancient and/or current societies with past and present environments. Inasmuch as this course involves travel to or residence at remote sites, costs borne by students vary but may range up to several thousand dollars.
Prerequisite(s): Geography 1000 AND Third-year standing (a minimum of 60.0 credit hours) OR
One of admission to the PostDiploma B.Sc. in Environmental Science or admission to the Post-Diploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Note: Three (3) lecture hours prior to the excursion are required of all students to ensure they understand all appropriate logistical and safety information.

## GEOGRAPHY 4030

## Advanced Physical Geography

 (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
Contemporary issues in the field of physical geography. Use of geographical examples to explain the physical environment and related processes. Exploration of the dynamic field of physical geography research.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings
Equivalent: Geography 3850 (W ind
Science) (prior to 2010/2011)
is equivalent to the same
offering in the Geography 4030 Series

## GEOGRAPHY 4060

## Agricultural Soil Management

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-16
Management and conservation of agricultural soils including effects of different crop management systems on soil properties. To pics include: soil fertility; soil and plant testing; commercial fertilizer; manure management; soil quality in both irrigated and dryland crop production systems; identification and management of problem soils; environmental concerns.
Practical field experience is included. Two eight-hour field trips will be scheduled on Saturdays near the beginning of the fall semester for field study of different soil types.
Prerequisite(s): One of Geography 3080 or admission to the Post-Diploma B.Sc. in Environmental Science

Equivalent: Geography 4760 (prior to 2010/2011)

## GEOGRAPHY 4065

## Irrigation Science

Credit hours: 3.0
Contact hours per week: 3-0-1
Irrigation as a contemporary agricultural practice. Studies of glo bal, regional and local irrigation developments, soil-w aterplant relationships for consumptive use of water, on-farm irrigation techniques and applications. D esign of water conveyance systems, pipe and channel hydraulics. W ater supplies for irrigation.
Environmental concerns and opportunities.
Prerequisite(s): One of Geography 3080 or admission to the Post-Diploma B.Sc. in Environmental Science

Equivalent: Geography 4770 (prior to 2010/2011)

## GEOGRAPHY 4200

Project in Agricultural Geography
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
A project-based course in which students pursue a theoretically-informed research question of their own choosing. Class will collaborate on the construction of a survey instrument, which will be administered by the class at about the mid-point in the course. Results of data analysis will be presented in research seminars and a written report. O ne Saturday will be devoted to field work and data collection. Prerequisite(s): Geography 3210

## GEOGRAPHY 4220

## Advanced Economic Geography (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminar presentation of contemporary problems in economic geography.
Prerequisite(s): Geography 3225/
$M$ anagement 3660

## GEOGRAPHY 4240

## Advanced Urban Geography (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminar presentation of contemporary problems in urban geography.
Prerequisite(s): Geography 3230

## GEOGRAPHY 4400

## Hydrology II

Credit hours: 3.0
Contact hours per week: 3-3-0
The hydrological cycle. Interactions of the atmosphere, surface and subsurface water systems. Hydrological modelling using geographical information systems will be a major component of lectures and laboratory exercises.
Prerequisite(s): Geography 3400 AND Geography 3740
Equivalent: Geography 4012 (prior to 2010/2011)

## GEOGRAPHY 4415

## Integrated Watershed Management

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-16
Management of watersheds considering natural supply and demands; and natural and human-induced change. Modelling watershed processes using GIS and basic programming is a key objective of the course. Holistic management considers upstream and dow nstream interactions, and the interactive role of hydrology, hydraulics, ice processes, temperature, sediment, biota and land cover. D iscussions address physical, chemical and biological components in natural and altered streams. A one-day or overnight field trip through a major watershed in Alberta is typically included.
Prerequisite(s): Geography 3740
Equivalent: Geography 4015 (prior to 2010/2011)

## GEOGRAPHY 4500

Contemporary Issues and Problems in Planning (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced planning courses instructed by faculty or experienced planning professionals.
Prerequisite(s): Geography 2535
(Additional prerequisites may be specified, including any recommended background, for individual offerings)

## GEOGRAPHY 4700

Advanced Computer Mapping
Credit hours: 3.0
Contact hours per week: 3-3-0
Advanced topics and concepts in analytical and computer cartography. D evelopment, analysis and integration of multisource geographical data and databases. Algorithms for computer mapping and visualization of geographical phenomena.
Laboratory work will develop applications using computer mapping software and spatial data.
Prerequisite(s): Geography 3700

## GEOGRAPHY 4710

## Remote Sensing Field Techniques

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
Field measurement for airborne and satellite image analysis. The spatial, spectral, radiometric, biophysical, ecological and morphometric properties of the Earth's surface will be measured, analysed, mapped and modelled. Field instrumentation, use, interpretation, analysis and validation as well as instruction in spectroradiometry, glo bal positioning systems, ecological data collection, computer image analysis, and GIS will be provided. Includes field work and co mputer laboratory exercises.
Prerequisite(s): Geography 3720
Recommended Background: A course in data analysis
Note: May involve off-campus field work and require a field trip fee.

## GEOGRAPHY 4725

## Advanced Remote Sensing

Credit hours: 3.0
Contact hours per week: 3-3-0
Digital image analysis of aerial and satellite data for earth observation and studies of environmental and landuse change from local to global scales. Computer graphics and image processing in spatial, spectral and time dimensions. D ata integration, classification, predictive models and fundamentals of spectroradiometry. Laboratory work will focus on digital image analysis software and applications.
Prerequisite(s): Geography 3720

## GEOGRAPHY 4730

## Spatial Statistics

Credit hours: 3.0
Contact hours per week: 3-3-0
An introduction to statistical methods of spatial analysis, including techniques for description, sampling, comparison, relationships and trends.
Prerequisite(s): Geography 2700 AND
One of Geography 2735, admission to the Post-Diploma B.Sc. in Environmental Science, or admission to the PostDiploma B.Sc. in Geography, with a Concentration in Geographical Information Science
Equivalent: Geography 3730 (prior to 2010/2011)

## GEOGRAPHY 4740

Advanced Geographical Information Systems
Credit hours: 3.0
Contact hours per week: 3-3-0
Advanced and applied topics in geographical information science, with a focus on spatial analysis, data visualization, geographical problem solving, and new directions. GIS projects will be emphasized. Prerequisite(s): Geography 3740

## GEOGRAPHY 4750

## Glacial Processes, Measurements, and Models

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-8
Physical theories, measurement techniques, and models that are currently used to describe glacial processes and analyse glaciers and ice sheets. Topics include glacier monitoring; ice dynamics; conceptual, analytical and numerical models of glacial processes; and remote sensing and GIS analysis of ice masses. O ne eight-hour field excursion will be scheduled on a Saturday.
Prerequisite(s): Geography 2030 AND
Geography 3720
Recommended Background:
Geography 3060

## GEOGRAPHY 4751

Project in Spatial Modelling
Credit hours: 3.0
Contact hours per week: 3-0-0
A project-based course examining spatial patterns and processes using an array of advanced spatial-analytical techniques including Geographical Information Systems. Simulation, prediction, and diffusion of various phenomena and spatial structures through geographic space and over time. A pplications to encompass the breadth of geography's subfields and related areas of study.
Prerequisite(s): One of Geography 3720 or Geography 3740

## GEOGRAPHY 4753

## Seminar in Remote Sensing

Credit hours: 3.0
Contact hours per week: 3-0-0
Contemporary issues in remote sensing and image analysis. Advanced approaches to classification, modelling, change detection and scaling. The role of remote sensing science in integrated studies of global change. Research and new directions.
Prerequisite(s): Geography 4725
Substantially Similar: Geography 5753

## GEOGRAPHY 4900 History and Theory of Geography

Credit hours: 3.0
Contact hours per week: 3-0-0
History and theory of geography from the Greeks to the present. Current status of geography in major nations of the world.
Prerequisite(s): Three courses ( 9.0 credit hours) in Geography

## GEOGRAPHY 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND An Independent Study (3990) in Geography or Geology
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## GEOGRAPHY GRADUATE COURSES <br> (GEOG) <br> Faculty of Arts and Science

## GEOGRAPHY 5025

## Graduate Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
$O$ verview of contemporary research methods in Geography and/or
A rchaeology. Students will complete a number of assignments that will allow them to apply their acquired knowledge and skills directly to their research. Students will be assessed based on written components and oral presentations, including a research proposal and thesis outline.
Prerequisite(s): Admission to the M .A. or M .Sc. program
Equivalent: Geography 5850 (Graduate Research M ethods) (prior to 2011/2012)

## GEOGRAPHY 5753 Graduate Seminar in Remote Sensing

Credit hours: 3.0
Contact hours per week: 3-0-0
Contemporary issues in remote sensing and image analysis. Advanced approaches to classification, modelling, change detection, and scaling. The role of remote sensing science in integrated studies of global change. Research and new directions.
Prerequisite(s): Admission to the M.A. or M.Sc. program
Recommended Background: Two undergraduate courses in remote sensing or related areas, including one at the 3000/4000 level
Substantially Similar: Geography 4753

## GEOGRAPHY 7025

## Graduate Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
0 verview of contemporary research methods in Geography and/or Archaeology. Students will complete a number of assignments that will allow them to apply their acquired knowledge and skills directly to their research. Students will be assessed based on w ritten components and oral presentations, including a research proposal and Thesis outline.
Prerequisite(s): Admission to the Ph.D. program

## GEOLOGY

(GEOL)
Faculty of Arts and Science

## GEOLOGY 2060

Physical Geology
Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-8
O rigin, composition and structure of the earth; identification of common rocks and mineral resources; evolution of the surface features of continents and ocean basins. A one-day field trip will be scheduled on a Saturday.
Recommended Background:Geography 1000

## GERMAN

(GERM)
Faculty of Arts and Science
Note: German programming has been suspended until further notice.

## GERMAN 1000

## Beginners' German I

Credit hours: 3.0
Contact hours per week: 3-2-0
Fundamentals of spoken and written
German. Use of the language laboratory.
Note: For students with little or no knowledge of German. M andatory placement test for all registrants.
May not be taken for credit by students with German 30 or German 31.

## GERMAN 1100

## Beginners' German II

Credit hours: 3.0
Contact hours per week: 3-2-0
Continuation of German 1000
Prerequisite(s): One of German 1000 or [German 10, 20, or equivalent] AND
A satisfactory grade in the mandatory placement test
Note: May not be taken for credit by students with German 30 or German 31.

## GERMAN 1500

## Intermediate Language I

Credit hours: 3.0
Contact hours per week: 3-1-0
Development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): One of German 1100 or [German 30, 31, or equivalent] AND
A satisfactory grade in the mandatory placement test

## GERMAN 2000

## Intermediate Language II

Credit hours: 3.0
Contact hours per week: 3-1-0
The finer points of grammar; refinement of writing style, further training in the skills of speaking, reading and listening comprehension. Use of the language laboratory.
Prerequisite(s): German 1500

## GERMAN 2200

Post-War Culture and Civilization
Credit hours: 3.0
Contact hours per week: 3-0-0
Text and film-based study of aspects of German post-war culture and civilization. Prerequisite(s): German 1500

## GERMAN 2250

## German Immersion

Credit hours: 3.0
Other hours: Immersion in a German milieu A cademic and living experiences in a German milieu. Institution to be approved by the Department. For students taking part in the German Visiting Student Programme only.
Prerequisite(s): Two German courses ( 6.0 credit hours) at the 2000 level with a minimum 'C-' grade in each
Grading: Pass/Fail
Note: German 2250 is a required course for the major in German for the B.A. and BASC. and for the M odern Languages Education: German major. German 2250 is a recommended course for M odern Languages Education: German minors. It is recommended that M odern Languages Education: German majors successfully complete German 2250 before enrolling in Professional Semester I.

## GERMAN 2300

## Introduction to German Literature

Credit hours: 3.0
Contact hours per week: 3-0-0
Improvement of reading skills in the
German language. A ppreciation and understanding of German literature; its relation to life.
Prerequisite(s): German 1500

## GERMAN 3000

## Advanced Language

Credit hours: 3.0
Contact hours per week: 3-0-0
Structural and stylistic refinements of German.
Prerequisite(s): German 2000

## GERMAN 3300

## German Literature and Culture

## (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
A spects of German Literature and Culture. Prerequisite(s): Two German courses ( 6.0 credit hours) at the 2000 level or above

## GERMAN 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

GREEK
(GREK)
Faculty of Arts and Science

## GREEK 1200

## Elementary Biblical Greek I

Credit hours: 3.0
Contact hours per week: 3-0-0
Fundamentals of Biblical Greek grammar and syntax. Readings in the $N$ ew Testament.

## GREEK 1300

## Elementary Biblical Greek II

Credit hours: 3.0
Contact hours per week: 3-0-0
Continuation of grammar and syntax.
Reading in the O Id and N ew Testaments.
Prerequisite(s): Greek 1200

HEALTH SCIENCES
(HLSC)
Faculty of Health Sciences

## HEALTH SCIENCES 0520 <br> Introduction to Health Sciences

Credit hours: 3.0
Contact hours per week: 3-0-0
Introductory course that provides insight into the theory and practice of health care professionals. Emphasis will be placed on the principles of primary health care, the social determinants of health, health promotion, and illness prevention.
Equivalent: Health Sciences 0500 (prior to 2016/2017)

## HEALTH SCIENCES 1010 <br> Personal Health and Wellness

Credit hours: 3.0
Contact hours per week: 3-0-0
Critical exploration of health and wellness constructs from a personal perspective. Exploration of principles, practices and issues related to health, with a particular emphasis on increasing awareness, knowledge, health literacy, and various conceptualizations of health behaviour.

## HEALTH SCIENCES 1160/

 KINESIOLOGY 1160 Human Anatomy and Physiology ICredit hours: 3.0
Contact hours per week: 3-1-0
A study of the human body from
investigation of anatomical systems, physiological functioning, and biomechanical processes of movement.
Prerequisite(s): One of Biology 30 or admission to the Post-Diploma Bachelor of Therapeutic Recreation program
Substantially Similar: Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/ 2016)

## HEALTH SCIENCES 1161/ KINESIOLOGY 1161

Human Anatomy and Physiology II
Credit hours: 3.0
Contact hours per week: 3-1-0
A continuation of Health Sciences 1160/
K inesiology 1160, covering advanced concepts in human anatomy and physiology.
Prerequisite(s): Health Sciences 1160/ Kinesiology 1160
Substantially Similar: Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/ 2016)

## HEALTH SCIENCES 1170 <br> Human Development Across the Lifespan

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of human growth and psychological development across the lifespan. $O$ ver view of the interplay of biological, sociological and psychological forces in human development.

## HEALTH SCIENCES 2003/ BIOLOGY 2003

## Epidemiology

Credit hours: 3.0
Contact hours per week: 3-0-0
Scope and application of epidemiology in relation to factors that affect health and contribute to disease in a global context.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Equivalent: Health Sciences 3003/ Biology 3003 (prior to 2010/ 2011)

## HEALTH SCIENCES 2300

Introduction to Aboriginal Health
Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of factors and issues that impact the health status of $N$ ative people with an emphasis on Aboriginal C anadian perspectives.
Prerequisite(s): One course ( 3.0 credit hours) in Addictions Counselling, H ealth Sciences, Nursing, or Public Health

## HEALTH SCIENCES 2310

 Human Nutrition
## Credit hours: 3.0

Contact hours per week: 3-0-0
A survey of the basic elements of foods and human nutrition based on elementary principles of biology and biochemistry. $N$ utritional requirements, the function and metabolism of nutrients, and the practical means for achieving adequate nutrition will be emphasized. C hanges caused by colonialism and the W estern impact on current health issues for Aboriginal people will be addressed.
Prerequisite(s): Completion of five courses (15.0 credit hours)

Equivalent: Health Sciences 2850 (Human Nutrition) (prior to 2012/ 2013)

## HEALTH SCIENCES 2400

## Medical Microbiology

Credit hours: 3.0
Contact hours per week: 3-0-0
Biology and pathogenesis of bacteria, viruses, prions and parasites and their threat to human and animal survival and health.

## HEALTH SCIENCES 2450/ HISTORY 2450

Evolution of Health and IIIness Care
Credit hours: 3.0
Contact hours per week: 3-0-0
This course examines the evolution of health and illness care in C anada over four centuries, with an emphasis on the 20th Century. It emphasizes the historical development of medicine, nursing, social work, pharmacy, and public health as interrelated yet distinct spheres of practice. It also looks at how particular historical events and movements (Spanish Flu epidemic, W orld W ars I and II, modern hospital movement) helped to shape how C anadians perceive and provide illness and health care.
Prerequisite(s): One course ( 3.0 credit hours) in History, Nursing, or Health Sciences

HEALTH SCIENCES 2600/WOMEN
AND GENDER STUDIES 2100 Women and Health
Credit hours: 3.0
Contact hours per week: 3-0-0
Concerns of women in health and illness are explored in relation to current formal and informal health care practices.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Health Sciences 2600/ Women's Studies 2100 (prior to 2012/2013)

HEALTH SCIENCES 2700/ SOCIOLOGY 2700 Health and Society
Credit hours: 3.0
Contact hours per week: 3-0-0
Sociological perspectives on health and wellness within C anadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.
Prerequisite(s): Sociology 1000

## HEALTH SCIENCES 2806/ <br> BIOLOGY 2806 <br> Immunology

Credit hours: 3.0
Contact hours per week: 3-0-0
Biological role of immunity and natural resistance.
Prerequisite(s): One of Biology 1010 or admission to the Faculty of Health Sciences
Equivalent: Health Sciences 4806/ Biology 4806 (prior to 2010/ 2011)

## HEALTH SCIENCES 3002

## Health Promotion

Credit hours: 3.0
Contact hours per week: 3-0-0
A socioecological examination of health promotion at individual, group, organizational and population levels. Theories, models, approaches, strategies and evidence of best practices are examined. C anadian health promotion history is reviewed and major shifts in approach are considered in relation to changes in public policy and the social, economic and political contexts.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Substantially Similar: Addictions
Counselling 3002

## HEALTH SCIENCES 3100

Health Management and Leadership
Credit hours: 3.0
Contact hours per week: 3-0-0
An interdisciplinary approach to the management and leadership of health organizations. Explores structures, contexts, and processes basic to managing in health care settings.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Health Sciences 3850 (H ealth M anagement and Leadership) (prior to 2015/2016)

## HEALTH SCIENCES 3125

## Pain Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Explores the concept of 'total suffering' and factors which influence the individual's pain experience. Includes the physiological basis for symptom manifestation. Strategies for assessment and interventions, both pharmacolo gic and non-pharmacologic, will be examined. Q uality of life issues will be debated.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

## HEALTH SCIENCES 3127 Loss, Grief and Bereavement

Credit hours: 3.0
Contact hours per week: 3-0-0
Explores major theories and relevant concepts surrounding grief experiences across the lifespan. Particular attention is given to individual strategies for accommodation of various types of loss. A variety of grieving responses will be examined as well as the concept of 'hopefulness' in making sense of the loss experience.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

## HEALTH SCIENCES 3300 Traditional Aboriginal Health Concepts

Credit hours: 3.0
Contact hours per week: 3-0-0
The history, evolution and relevance to contemporary health care and health issues of traditional beliefs. Particular emphasis is placed on an examination of A boriginal peoples of N orth America.
Prerequisite(s): Health Sciences 2300

## HEALTH SCIENCES 3310 <br> Contemporary Issues in Aboriginal Health

Credit hours: 3.0
Contact hours per week: 3-0-0
An in-depth examination of contemporary issues in A boriginal Health including community planning, major health issues, government policy, A boriginal control of health care, human resource development, alternative models of delivery, and environmental issues.
Prerequisite(s): Health Sciences 2300

## HEALTH SCIENCES 3331

## Co-op Work Placement I

Credit hours: 0.0
A non-credit work placement for students in the Faculty of Health Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): Admission to the Co-operative Education program
Grading: Pass/Fail

## HEALTH SCIENCES 3332 <br> Co-op Work Placement II

Credit hours: 0.0
A non-credit work placement for students in the Faculty of H ealth Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): H ealth Sciences 3331
Grading: Pass/Fail

## HEALTH SCIENCES 3333 <br> Co-op Work Placement III

Credit hours: 0.0
A non-credit work placement for students in the Faculty of H ealth Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): H ealth Sciences 3332
Grading: Pass/Fail

## HEALTH SCIENCES 3334

## Co-op Work Placement IV

Credit hours: 0.0
A non-credit work placement for students in the Faculty of H ealth Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): H ealth Sciences 3333
Grading: Pass/Fail

HEALTH SCIENCES 3335
Co-op Work Placement V
Credit hours: 0.0
A non-credit work placement for students in the Faculty of H ealth Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): H ealth Sciences 3334
Grading: Pass/Fail

## HEALTH SCIENCES 3336

Co-op Work Placement VI
Credit hours: 0.0
A non-credit work placement for students in the Faculty of H ealth Sciences. Students will gain experience in their chosen field of specialization.
Prerequisite(s): H ealth Sciences 3335
Grading: Pass/Fail

## HEALTH SCIENCES 3450/ <br> PSYCHOLOGY 3450

## Applied Statistics for Clinical

 PracticeCredit hours: 3.0
Contact hours per week: 3-1-0
Traditional application of descriptive and inferential statistical techniques used in applied disciplines such as health sciences and clinical psychology. Topics include choosing statistical tests, data entry and coding, parametric and non-parametric tests, correlation, chi-square, t-tests, AN OVA, interpretation of statistical tests, statistical significance versus clinical significance, and clinical implications of statistical testing.
Prerequisite(s): Two courses ( 6.0 credit hours) at the 2000 level or higher in Addictions Counselling, H ealth Sciences, Neuroscience, or Psychology OR
Third-year standing (a minimum of 60.0 credit hours)

HEALTH SCIENCES 3500/
MANAGEMENT 3825 Information in Health Care
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to how information is created, utilized and disseminated within the health care realm. C ontent areas include information systems theory, examination of existing health systems, and the Lethbridge and C anadian Health care context.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Note: This course will be presented primarily online.

## HEALTH SCIENCES 3510

Program Planning and Evaluation

## Credit hours: 3.0

Contact hours per week: 3-0-0
Identify and apply various theories, models, and practical tools used to plan, implement, and evaluate program interventions. Students will learn to prioritize program needs, identify best-practice intervention strategies, and explore evaluation designs to measure the impact of program inter ventions.
Prerequisite(s): One of Addictions
Counselling 3260, H ealth
Sciences 2003/Biology 2003, Health Sciences 2300, Kinesiology 2200, $M$ anagement 2700, Nursing 3360, Political Science 2610, Psychology 2030, or Sociology 2100
Equivalent: Public Health 3850 (Program Planning and Evaluation) (prior to 2015/2016) and PUBH 3850 (H ealth Promotion Project Design) (prior to 2014/ 2015)

## HEALTH SCIENCES 3560/ HISTORY 3560 <br> History of Nursing: Women and the Care of the Sick

Credit hours: 3.0
Contact hours per week: 3-0-0
This course examines the development of $C$ anadian nursing from its religious roots in 17th-C entury Q uebec to the modern hospital movement of the 20th Century. It emphasizes ways in which politics, gender, race and religion helped to shape nursing into a predominantly hospital-based profession comprised of white women, and looks at the efforts of men and minority women to earn a place in nursing in C anada and elsewhere.
Prerequisite(s): One course ( 3.0 credit hours) in Health Sciences, Nursing, or History

HEALTH SCIENCES 3570/
PSYCHOLOGY 3570 Contemporary Issues in Mental Health
Credit hours: 3.0
Contact hours per week: 3-0-0
Mental health issues, including mental health research, the mental health care system, the nature of mental health, the DSM diagnostic system, the interplay between the pharmaceutical industry and the mental health care system, gender issues, mental health treatments, the role of trauma in mental health, and various specific mental health concerns such as depression, anxiety, schizo phrenia, ADHD and eating disorders.
Prerequisite(s): One 2000-level course (3.0
credit hours) in Psychology,
Neuroscience, or Health
Sciences
OR
Third-year standing (a minimum of 60.0 credit hours)

## HEALTH SCIENCES 3700 <br> Problem Gambling

Credit hours: 3.0
Contact hours per week: 3-0-0
An investigation of gambling history, and problem gambling etiology, experience, comorbidity, and neurobiology. The course also covers public health issues, and problem gambling screening, assessment, and treatment.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

HEALTH SCIENCES 3750

## Addictions and Youth

Credit hours: 3.0
Contact hours per week: 3-0-0
Explores youth involvement in the use and abuse of a range of substances, and the approaches to prevention and inter vention which are used in addressing these problems.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3850 (Addictions and Youth) (prior to 2013/2014)
Note: This is an online course.

## HEALTH SCIENCES 3760 <br> DSM Interventions

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to psychiatric assessment, diagnostic processes, and the major mental illnesses identified in the DSM. Exploring their learning interests in this topic area, students will contribute to and benefit from the learning of their peers by participating in online discussions.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 3850 (DSM Interventions) (prior to 2014/ 2015) and Health Sciences 3850 (Advanced Psychiatric Interviewing) (prior to 2014/2015)
Note: This is an online course.

## HEALTH SCIENCES 3800 Teaching and Learning for Health Professions

Credit hours: 3.0
Contact hours per week: 3-0-0
The focus of this course is on developing an understanding of teaching and learning theories and how these can be used to enhance learning and education for the health professions.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)
Equivalent:
Health Sciences 4850 (Teaching and Learning for Health Professions) (prior to 2012/2013)

## HEALTH SCIENCES 3802

Gerontology
Credit hours: 3.0
Contact hours per week: 3-0-0
The study of aging from a biopsychosocial perspective. Introduction to topics related to the phenomenon of population aging, aging theory, aging research, older adult health promotion, physiology, health care delivery, aging stereotypes, retirement, caregiving and issues associated with the end of life.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

## HEALTH SCIENCES 3860 <br> Men's Health

Credit hours: 3.0
Contact hours per week: 3-0-0
Physical, mental, emotional, so cial and spiritual aspects of men's lives are explored, including the impact of the family, community, society, institutions, and the environment on the health of men.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## HEALTH SCIENCES 4350

## Practicum in Aboriginal Health

Credit hours: 15.0
Contact hours per week: 0-0-0
Other hours: 0-0-382
Students participate in a full-time fieldwork experience in an Aboriginal health environment (Reserve, school system, etc.).
Prerequisite(s): Health Sciences 2300 AND Health Sciences 3300 AND Health Sciences 3310 AND Completion of 25 courses (75.0 credit hours)
Grading: Pass/Fail

## HEALTH SCIENCES 4500/

## FINE ARTS 4500

## Global Health, Fine Arts, and Social Change

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will introduce students to the creation of social change using the arts as a strategy to address global health challenges, with an emphasis on sub-Saharan A frica. Students will examine contextual aspects of and influences on health and health care. Students will gain basic skills and experience in selected fine arts (e.g., theatre, music) and will explore their application to culturally safe health promotion initiatives.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Health Sciences 4850 (Health, Illness and Cultural Communication in Malawi) (prior to 2014/2015)

## HEALTH SCIENCES 4510/ <br> FINE ARTS 4510 <br> Global Health and Arts for Change Field Study

Credit hours: 3.0
Other hours: 0-0-120
Students will spend approximately four weeks in Malawi, a Southern A frican country, where they will interact with health care providers and community members in rural and urban areas to gain firsthand knowledge and understanding of the social, political, human rights, cultural and economic influences that contribute to the health status of Malawian citizens. Students will assist with the development and implementation of arts-based primary health care strategies to address these health concerns. Students will also have the opportunity to reflect on their roles and responsibilities related to global citizenship.
Prerequisite(s): H ealth Sciences 4500/
Fine Arts 4500
Equivalent: Health Sciences 4850 (Field Experience: H ealth, Illness and Cultural Communication in M alawi) (prior to 2014/2015)
HEALTH SCIENCES GRADUATE
COURSES
(HLSC)
Faculty of Health Sciences

## HEALTH SCIENCES 5100 Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
Students are offered an in-depth examination and comparison of qualitative, quantitative and mixed methods designs. Specific areas emphasized in the course include: evidence justifying the research enterprise; developing research questions and hypotheses as appropriate; establishing a research design; reviewing data analysis; and understanding know ledge translation. Students will have the opportunity to apply their course-acquired knowledge of research designs tow ard their thesis, i.e., conduct a literature review and development of methodology.
Prerequisite(s): Admission to a graduate program
Equivalent: Health Sciences 5850
(Research M ethods) (prior to 2011/2012)

## HEALTH SCIENCES 5200

## Philosophy of Inquiry

Credit hours: 3.0
Contact hours per week: 3-0-0
Students are exposed to perspectives in philo sophy of science. Students will explore ways in which philosophies underpin methods of inquiry and knowledge development. The focus will be on assisting students to discover and articulate the philosophies (values, beliefs and assumptions) that inform the develo pment of their individual, emerging research projects.
Prerequisite(s): Admission to a graduate program
Equivalent: Health Sciences 5850 (Philosophy of Inquiry) (prior to 2011/2012)

## HEALTH SCIENCES 5300

Advanced Statistics
Credit hours: 3.0
Contact hours per week: 3-2-0
This course addresses descriptive statistics and statistical inference followed by a comprehensive study of statistical tests appropriate for most types of research questions and data sets. By the end of the course students will have fluency in univariate and multivariate tests, parametric and nonparametric tests, and the application of SPSS for statistical testing.
Prerequisite(s): Admission to a graduate program
Recommended Background: Completion of an undergraduate Statistics course within the last five years AND Basic computer literacy
Equivalent: Health Sciences 5850 (Advanced Statistics) (prior to 2011/2012)
Substantially Similar: Health Sciences 5850 (Statistics in Health Sciences Research) (prior to 2011/ 2012)

## HEALTH SCIENCES 5400 <br> Advanced Qualitative Analysis <br> Credit hours: 3.0

Contact hours per week: 3-0-0
Major theoretical and philoso phical aspects of various qualitative methodologies such as phenomenology, hermeneutics, narrative, ethnography, and grounded theory will be discussed. Each student will generate a qualitative research proposal. Prerequisite(s): Admission to a graduate program
Equivalent: Health Sciences 5850 (Advanced Qualitative Analysis) (prior to 2011/2012)

## HEBREW

(HEBR)
Faculty of Arts and Science

## HEBREW 1000 <br> Elementary Hebrew I

Credit hours: 3.0
Contact hours per week: 3-0-0
Basic grammar of classical Hebrew; reading and written work, translation of Hebrew prose.

## HEBREW 1100 <br> Elementary Hebrew II

Credit hours: 3.0
Contact hours per week: 3-0-0
Continuation of grammar, reading and writing; translation of Biblical passages and ancient H ebrew inscriptions.
Prerequisite(s): Hebrew 1000


## HISPANIC STUDIES 3800 <br> Hispanic Popular Culture (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Topics such as soap operas, cinema, comic strips, music and marginal literature from the Spanish-speaking world.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) Note: Language of instruction is English.

| HISTORY |
| :--- |
| Faculty of Arts and Science |

## HISTORY 1000 <br> Western Civilization

Credit hours: 3.0
Contact hours per week: 3-0-0
Sur vey of selected historical developments in the W estern world. Emphasis on continuity and change in the context of society, politics, government, economics, culture, diplomacy and war.
Substantially Similar: History 1200

## HISTORY 1200

World History
Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of developments in world history. Emphasis on continuity and change in the context of society, politics, government, eco no mics, culture, diplomacy and war.
Substantially Similar: H istory 1000

## HISTORY 2001

## Main Themes in Ancient History

Credit hours: 3.0
Contact hours per week: 3-0-0
The world of the Greek city-states and of the Roman Empire, from 700 B.C. to A.D. 250. O rigins of complex urban societies. Main political and economic forces in their development. Significance of belief, literature and art.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2100 <br> Main Themes in Medieval European History

Credit hours: 3.0
Contact hours per week: 3-0-0
The main themes in the history and historiography of medieval Europe, from the fall of the Roman Empire until the end of the Hundred Years' W ar. Topics include the fall of Rome and the rise of C hristianity, the concepts of feudalism and renaissance, the crusades, scholasticism, 'courtly love' and chivalry, the Black Death and the development of national monarchies. Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2102 <br> Early Modern Europe - 1500-1750

Credit hours: 3.0
Contact hours per week: 3-0-0
The Protestant Reformation. Politics of the dynasties. Spain, the C atholic Reformation and religious war. The general crisis of the 17th Century. The emergence of new powers. Changes in popular and elite culture.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2150

The Politics of Europe - 1750-1914
Credit hours: 3.0
Contact hours per week: 3-0-0
The Old Regimes of Europe. The French Revolution and N apoleonic Europe. Industrialization and ideologies. The Revolutions of 1848. Unification. Imperialism and the origins of the First W orld W ar. Trends in European thought, culture and society.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2222

## History in Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the practice, writing and interpretation of history. Includes learning skills such as constructing historical research topics, locating and exploiting sources, research methods, and organizing subject matter. Thesis development, critical thinking and observational analysis are also goals of this course.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History
Note: Students who have officially declared a major in History for the B.A. or BASC. degree programs must complete History 2222 before enrolment in their first 4000-level course in History at the University of Lethbridge.

## HISTORY 2250

China in the 19th and 20th Centuries
Credit hours: 3.0
Contact hours per week: 3-0-0
China's transition from the Ch'ing Empire to the Chinese Republic to the People's Republic; changes and continuities in the transformative processes.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2290

Main Themes in East Asian History
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected aspects of the historical development of East A sia, mainly of C hina and Japan: from the H sia/Shang to $\mathrm{Ch}^{\prime}$ ing Dynasties in China; from the $N$ ara through Tokugaw a periods in Japan; patterns of modernization in both countries since the mid-19th C entury.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2300

## Latin America

Credit hours: 3.0
Contact hours per week: 3-0-0
A social, cultural, political, religious, economic and ethnographic history of Latin A merica from pre-Columbian times to the present.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2450/HEALTH <br> SCIENCES 2450

Evolution of Health and IIIness Care
Credit hours: 3.0
Contact hours per week: 3-0-0
This course examines the evolution of health and illness care in C anada over four centuries, with an emphasis on the 20th
Century. It emphasizes the historical development of medicine, nursing, social work, pharmacy, and public health as interrelated yet distinct spheres of practice. It also looks at how particular historical events and movements (Spanish Flu epidemic, W orld W ars I and II, modern hospital movement) helped to shape how C anadians perceive and provide illness and health care.
Prerequisite(s): One course ( 3.0 credit hours) in History, Nursing, or Health Sciences

## HISTORY 2500

## Themes in British Social and Political History

Credit hours: 3.0
Contact hours per week: 3-0-0
Social, economic and political development in Britain from the N orman Conquest to the 20th Century.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2600

Main Themes in the History of the United States
Credit hours: 3.0
Contact hours per week: 3-0-0
From colonial origins through the United States as a 20th-C entury world power. Persistent themes, such as individualism, representative democracy, mission, capitalism and ethnocentrism. Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2710

## Canada to 1867

Credit hours: 3.0
Contact hours per week: 3-0-0
Political, economic and social development in the eras of N ew France and British N orth A merica, the prelude to Confederation.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2720

## Canada Since 1867

Credit hours: 3.0
Contact hours per week: 3-0-0
Political, economic and social development in the Confederation era and the 20th Century.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 2800

## History of Women

Credit hours: 3.0
Contact hours per week: 3-0-0
History of women in ancient and early modern Europe. The impact of the Scientific Revolution, the Enlightenment, industrialization, urbanization and revolution on the lives of women in both the European and American context.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 3007

## Greek and Roman Mythology

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the major myths of ancient Greece and Rome. The myths will not be treated in isolation but will be examined in the context of ancient G reek culture as a whole: the relationship of myth to contemporary religion, philosophy, and literature. In addition, some of the theories and interpretations of classical mythology which have been put forward in modern era will be discussed.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 3100

## Greek and Roman Antiquity (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
The Greek and Roman W orld in antiquity. O fferings may include The Ancient Greek
City States, The Hellenistic A ge, The
Roman Revolution, and The Later Roman Empire.
Prerequisite(s): History 2001
Equivalent: History 3850 (The Hellenistic Age) (prior to 2010/2011) is equivalent to the same offering in the History 3100 Series; History 3850 (Later Roman Empire) (prior to 2010/2011) is equivalent to the same offering in the History 3100 Series

## HISTORY 3103

## The Crusades

Credit hours: 3.0
Contact hours per week: 3-0-0
The origins, course and effects of the Crusading Movement as an expression of W estern culture and society in the high Middle Ages. Primary emphasis will be on C rusading in the East, although $N$ orthern, Spanish and internal Crusades will also be considered.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 3152

Modern Germany
Credit hours: 3.0
Contact hours per week: 3-0-0
Political, economic, social and cultural history of Germany, from 1780 to the present day.
Prerequisite(s): History 2150

## HISTORY 3153

## Themes in the History of

 Revolutionary and Napoleonic FranceCredit hours: 3.0
Contact hours per week: 3-0-0
Discussions, readings and lectures on: conflicting interpretations of the Revolutionary N apoleonic Period; the Enlightenment critique of the 0 Id Regime; the crisis of the monarchy; the phases of revolution; origins of the Terror; Reaction; the Directory; the rise of N apoleon; the Consulate and the Empire; consequences for France and Europe.
Prerequisite(s): One of History 2102 or History 2150

## HISTORY 3202

Imperial Russia - 1694-1917
Credit hours: 3.0
Contact hours per week: 3-0-0
A history of the Russian Empire from the reign of Peter the Great to the 0 ctober Revolution.
Prerequisite(s): History 2150

## HISTORY 3203

## The Soviet Union

Credit hours: 3.0
Contact hours per week: 3-0-0
A history of the Soviet state under the leadership of Lenin, Stalin, K hrushchev, Brezhnev and G orbachev.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History
Recommended Background: History 2150

## HISTORY 3300

## The Witch-hunts in Early Modern Europe

Credit hours: 3.0
Contact hours per week: 3-0-0
The phenomenon of witch-hunting in early modern Europe. Dominant themes include demonology, popular culture, gender analysis, judicial process, religious reform, socio-economic contributions to the hunts, and the role of community in early modern society.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History
Substantially Similar: Women and Gender Studies 3040 (W itchcraft: The Devil in a Woman's Body)

## HISTORY 3402

## The Reformation

Credit hours: 3.0
Contact hours per week: 3-0-0
Major themes and developments of the
Reformation, 1517-1648.
Prerequisite(s): One of History 1000, History 1200, Religious Studies 2500, or a previous course ( 3.0 credit hours) in History

## HISTORY 3501 <br> Early Modern Britain

Credit hours: 3.0
Contact hours per week: 3-0-0
The prevalent social, political, economic and religious themes in England, Scotland, and $W$ ales from 1485-1707.
Prerequisite(s): One of History 1000, History 1200, or a previous course ( 3.0 credit hours) in History

## HISTORY 3560/HEALTH <br> SCIENCES 3560 <br> History of Nursing: Women and the Care of the Sick

Credit hours: 3.0
Contact hours per week: 3-0-0
This course examines the development of C anadian nursing from its religio us roots in 17th-C entury Q uebec to the modern hospital movement of the 20th Century. It emphasizes ways in which politics, gender, race and religion helped to shape nursing into a predominantly hospital-based profession comprised of white women, and looks at the efforts of men and minority women to earn a place in nursing in C anada and elsewhere.
Prerequisite(s): One course ( 3.0 credit hours) in Health Sciences, N ursing, or History

## HISTORY 3602

The United States from 1877 to the Present
Credit hours: 3.0
Contact hours per week: 3-0-0
A social and political history of the United States from the post-Civil W ar period to the present. Major themes will include reform movements, cultural developments, America as a world power, and the relationship between the individual and the state.
Prerequisite(s): History 2600

## HISTORY 3604

The History of the U.S. West
Credit hours: 3.0
Contact hours per week: 3-0-0
A history of the United States W est from pre-European contact to the present. Themes include pop culture representations, native-white relations, racial and religious diversity, and the growth of the state in the Trans-Mississippi West.
Prerequisite(s): One of History 1000 or History 1200 AN D One course ( 3.0 credit hours) in History at the 2000 level
Recommended Background: History 2600
Equivalent: History 3850 (The American West) (prior to 2012/2013); History 3850 (Race and Gender in the American West) (prior to 2012/2013)

## HISTORY 3605

## History and Culture of the American

 SouthCredit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the history and culture of the A merican South from the beginnings of European settlement to the late 20th century. Among the themes explored are race relations, gender expectations, religion, politics, violence, popular culture, and the existence of a distinct southern identity.
Prerequisite(s): Two courses ( 6.0 credit hours) in History
Recommended Background: History 2600
Equivalent: History 3850 (History of the American South) (prior to 2016/2017); History 3850 (Southern History and Culture) (prior to 2016/2017)

## HISTORY 3610

## Slavery and Abolition in the Americas

Credit hours: 3.0
Contact hours per week: 3-0-0
A history of events related to slavery and abolition in an American context, including themes of economics, race, politics, culture, and philosophy. This examination compares and contrasts the view points of slaves, slaveholders, and those who fought to end the slave system.
Prerequisite(s): Two courses ( 6.0 credit hours) in History
Recommended Background: History 2600
Equivalent: History 3850 (Slavery and Abolition in the Americas) (prior to 2016/2017)

## HISTORY 3703 <br> History of Western Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
The social, political and economic development of the four western provinces, from pre-contact to the late twentieth century.
Prerequisite(s): History 2720

## HISTORY 3707

Canada Since 1939
Credit hours: 3.0
Contact hours per week: 3-0-0
A social and political history concentrating on the period 1939-1980s. Factors of identity, including gender, ethnicity, culture and the family, will be considered, particularly in the context of state regulation.
Prerequisite(s): History 2720

## HISTORY 3708 <br> History of Atlantic C anada

Credit hours: 3.0
Contact hours per week: 3-0-0
This course surveys the Atlantic Canadian region from the arrival of Europeans, through its entry into Confederation, and into the late 1940 s. It focuses on the impact of immigrant cultures, the development of a cultural mosaic, and the emergence and development of distinct provincial societies.
Prerequisite(s): One of History 2710 or History 2720

## HISTORY 3709

Canada: War and Peace
Credit hours: 3.0
Contact hours per week: 3-0-0
A military history of $C$ anada from precontact to the present. Themes include imperialism, nationalism, gender, and antiwar movements.
Prerequisite(s): Two courses ( 6.0 credit hours) in History
Equivalent: History 3850 (Canada: War and Peace) (prior to 2016/ 2017)

## HISTORY 3710 <br> Canadian Cultural History

Credit hours: 3.0
Contact hours per week: 3-0-0
A history of C anadian culture, including literature, art, music, theatre, and material culture, from the contact era to the present. Themes include aboriginal, ethnic, and regional culture, and the relationship between culture and nationalism.
Prerequisite(s): Two courses ( 6.0 credit hours) in History
Equivalent: History 3850 (Canadian Cultural History) (prior to 2016/2017)

## HISTORY 3906

The World at War - 1914-1945
Credit hours: 3.0
Contact hours per week: 3-0-0
The purpose of this course is to consider the global consequences - political and cultural - of the decline of the old European order in the period 1914-1945. The course deals, above all else, with conflict between the $G$ reat Powers, but also conflict between the Great Powers and the Third W orld. Topics addressed include such traditional topics as the impact of the Great W ar on the European 'balance of power' and the origins of the Second W orld W ar, as well as issues such as the rise of nationalist movements in the Third W orld.
Prerequisite(s): Two courses ( 6.0 credit hours) in History

## HISTORY 4001

Seminars in Ancient History (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2001 AND History 2222 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4010 <br> Seminars in European History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified (including any recommended background) for individual offerings

## HISTORY 4020

## Seminars in Russian History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AN D
One of History 3202 or History 3203 AND Two additional courses (6.0 credit hours) in History AN D Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4030

Seminars in Latin American History (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
History 2300 AND
Two additional courses (6.0
credit hours) in History AND
Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4040

## Seminars in East Asian History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
One of History 2250 or
History 2290 AND
Two additional courses (6.0
credit hours) in History AN D
Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4050

Seminars in British History (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AN D
History 2500 AND
Two additional courses (6.0 credit hours) in History AN D
Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4060

Seminars in American History (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND History 2600 AND Two additional courses (6.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4070

Seminars in Canadian History

## (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND History 2710 AND History 2720 AND One additional course ( 3.0 credit hours) in History AND Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4080

## Seminars in Social History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
Three additional courses ( 9.0
credit hours) in History AND
Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4090

Seminars in World History (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s):History 2222 AND
Three additional courses (9.0 credit hours) in History AND
Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4100 <br> Seminars in Medieval History (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): History 2222 AND
One of History 2100 or
History 3103 AN D
Two additional courses (6.0 credit hours) in History AND
Third-year standing (a minimum of 60.0 credit hours)

## HISTORY 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A cumulative GPA of 3.50 on all History courses AN D
A minimum of 13 courses (39.0 credit hours) in History AND History 2222 AND One Independent Study (3.0 credit hours) in History at the 3000 or 4000 level AND Application to the Department of History
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## INTERDISCIPLINARY STUDIES

(IDST)
Faculty of Arts and Science

## INTERDISCIPLINARY

STUDIES 0520
Bridging Cultures: Two-Eyed Seeing
Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides students with tools to critically examine and bridge differences and similarities between Indigenous ways of knowing and Western ways of knowing. The class is based on interactive class discussion, class presentations, video and guest speakers.
Prerequisite(s): Admission to the First Nations' Transition Program

## INTERDISCIPLINARY <br> STUDIES 2008

## Japan and the Japanese (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
The Japanese world view; history, culture and society of Japan; Japan and the W estern world.

## INTERDISCIPLINARY <br> STUDIES 2050

Globalization Since 1492
Credit hours: 3.0
Contact hours per week: 3-0-0
Interdisciplinary survey looking at changing configurations of human interaction in the global community since 1492. Emphasis on the growth of trading systems and communications networks as driving forces of glo balization.

## INTERDISCIPLINARY <br> STUDIES 2600

Study Tour of Japan
Credit hours: 3.0
Other hours: 18-0-220
This course features an excursion to Japan which is associated with Hokkai-Gakuen University in Sapporo, Hokkaido. The course includes 18 hours of lectures and language training at the University of Lethbridge prior to departure. In Japan, the daily program includes lectures, language training, numerous social and cultural events, and field visits to sites of natural and cultural significance. Enriching opportunities to meet other students from varied international backgrounds and the home-stay immersion experience of living with a Japanese family are significant components of the exchange and the course.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
AND
Application AND
Interview
Recommended Background: Japanese 1000

## INTERDISCIPLINARY STUDIES 2601

## Study Tour of South Korea

Credit hours: 3.0
Other hours: 8-0-220
This course features an excursion to UIsan on the south-eastern coast of South Korea. The course includes a one day orientation at the University of Lethbridge prior to departure. In Ulsan, the daily program includes lectures and language training with numerous social and cultural events, and field visits to sites of natural and cultural significance. Enriching opportunities to meet other students from varied international backgrounds in a modern university residence complex, an overnight home-stay in the Ulsan area, and a four day excursion to Seoul are significant components of the exchange and the course.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
Application AND
Interview
Equivalent: Interdisciplinary Studies 2850
(Study Tour of South Korea)
(prior to 2016/2017)
Grading: Pass/Fail

## INTERDISCIPLINARY STUDIES 3050

## Capital, Culture, and Globalization

Credit hours: 3.0
Contact hours per week: 3-0-0
Interdisciplinary investigation of the dynamics of globalization; special emphasis on theories of interaction among peoples, political economies and cultures; case studies examine relationships between change and continuity, the particular and the universal, the relative and the absolute in global transformations.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## INTERDISCIPLINARY

STUDIES 3200

## Genetically Engineered Machines

Credit hours: 3.0
Other hours: 8-200-0
Interdisciplinary approach combining the
field of synthetic biology with other disciplines such as computational modelling, design, ethics, management (small business development), and new media. C ase-driven learning environment; basic training in state-of-the-art molecular biology techniques; working with and constructing novel genetic building blocks (biobricks). The team will be organized on the lines of a technology start-up company: along with developing a genetically engineered machine, students will be involved in developing business/marketing plans and fundraising.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours) AND
Application to the Department
of Chemistry and Biochemistry
AND
Successful interview
Recommended Background:
Biochemistry 2000
OR
One of Biology 30,
Chemistry 30,
M athematics 30-1, Pure
M athematics 30, or Science 30 and a strong interest in the course
Equivalent: Biochemistry 3850 (Genetically Engineered M achines) (prior to 2010/2011);
Biochemistry 3850 (Synthetic Biochemistry - iGEM) (prior to 2010/2011)
Note: This course is only open to students selected for the University of Lethbridge sponsored team participating in the International Genetically Engineered M achines competition (iGEM ) held annually (October) at the M assachusetts Institute of Technology (MIT). For further details contact the Department of Chemistry and Biochemistry. The course requires eight hours of orientation lectures and 200 hours in the laboratory. Student selection is based on the assumption that, upon completion of the course, students will participate in the iGEM competition.

JAPANESE
(JPNS)
Faculty of Arts and Science

## JAPANESE 1000

## Beginners' Japanese I

Credit hours: 3.0
Contact hours per week: 3-1-0
Fundamentals of spoken and written Japanese. Use of the language laboratory.
Note: For students with little or no knowledge of Japanese.
All students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
Credit for Japanese 1000 will not normally be granted to students with Japanese 30 , or equivalent.
Students may be able to take this course for credit with permission of the Department of M odern Languages if high school Japanese courses were completed more than five years ago.

## JAPANESE 1100

Beginners' Japanese II
Credit hours: 3.0
Contact hours per week: 3-1-0
C ontinuation of Japanese 1000.
Prerequisite(s): One of Japanese 1000 or Japanese 30
Note: Students with Japanese 30 must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## JAPANESE 1500

## Intermediate Language I

Credit hours: 3.0
Contact hours per week: 3-1-0
Development of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): Japanese 1100
Note: Students may be asked to complete a placement test.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## JAPANESE 2000

## Intermediate Language II

Credit hours: 3.0
Contact hours per week: 3-1-0
Further develo pment of language skills; oral expression, listening comprehension, reading and writing. Use of the language laboratory.
Prerequisite(s): Japanese 1500
Note: Students may be asked to complete a Placement test.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## JAPANESE 3001 <br> Advanced Language

Credit hours: 3.0
Contact hours per week: 3-0-0
Further training in the skills of speaking, reading, writing and listening comprehension.
Prerequisite(s):Japanese 2000
Note: Students may be asked to complete a placement test.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## JAPANESE STUDIES

(JPST)
Faculty of Arts and Science

## JAPANESE STUDIES 3400/ASIAN STUDIES 3400 <br> Japanese Society and Culture

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of Japanese society and culture from pre-modern to present day encompassing a range of different theoretical perspectives from history, education, religion, food, language, holidays, pop culture, family, modernization, and subcultures. Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: M odern Languages 2850 (Japanese Society and Culture) (prior to 2016/2017)

KINESIOLOGY
(KNES)
Faculty of Arts and Science

## KINESIOLOGY 1000 <br> Wellness and Physical Activity

Credit hours: 3.0
Contact hours per week: 3-2-0
Physical, social and psychological aspects of personal wellness emphasizing involvement in physical activity.

## KINESIOLOGY 1160/HEALTH

## SCIENCES 1160

## Human Anatomy and Physiology I

Credit hours: 3.0
Contact hours per week: 3-1-0
A study of the human body from
investigation of anatomical systems,
physiological functioning, and
biomechanical processes of movement.
Prerequisite(s): One of Biology 30 or admission to the Post-Diploma Bachelor of Therapeutic Recreation program
Substantially Similar: H ealth Sciences 3850
(Human Anatomy and Physiology) (prior to 2015/ 2016)

Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

## KINESIOLOGY 1161/HEALTH SCIENCES 1161

## Human Anatomy and Physiology II

Credit hours: 3.0
Contact hours per week: 3-1-0
A continuation of K inesiology 1160/H ealth
Sciences 1160, covering advanced concepts
in human anatomy and physiology.
Prerequisite(s): Kinesiology 1160/H ealth Sciences 1160
Substantially Similar: Health Sciences 3850 (Human Anatomy and Physiology) (prior to 2015/ 2016)

Note: Students with a major in Kinesiology may not count this course for credit towards their degree(s).

## KINESIOLOGY 2110 <br> Biophysical Perspectives

## Credit hours: 3.0

Contact hours per week: 3-0-0
This course uses a multidisciplinary approach to examine the capacities of human movement by means of knowledge contained within and between exercise physiology, motor control, and biomechanics.

## KINESIOLOGY 2130

## Humanities Perspectives

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of historical, philosophical and literary perspectives of physical activity involvement.

## KINESIOLOGY 2140 <br> Psychological Perspectives

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of psychological perspectives of physical activity involvement related to groups and individuals.
Substantially Similar: Kinesiology 2120 (prior to 2011/2012)

## KINESIOLOGY 2150 <br> Sociological Perspectives

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to sociological thinking about sport and physical activity. Explores the relation of sport and physical activity to the social and cultural contexts in which we live. Includes an introductory examination of the ways in which class, race, gender,
sexuality and ability shape (and are shaped by) sport and physical activity.
Substantially Similar: Kinesiology 2120 (prior to 2011/2012)

## KINESIOLOGY 2160

Management Perspectives

## Credit hours: 3.0

Contact hours per week: 3-0-0
Introduction to management concepts for sport, physical education, physical activity, fitness and recreation programs. Event management principles are reinforced through practical learning experiences.
Substantially Similar: Kinesiology 4620 (prior to 2014/2015)
Note: Students in the Human Resource M anagement and Labour Relations (HRLR) major cannot count this course for credit towards their degree(s). Students majoring in HRLR will be blocked from registering in this course.

## KINESIOLOGY 2200

## Research Methodologies

Credit hours: 3.0
Contact hours per week: 3-0-0 Exploration of qualitative and quantitative research methods used in the study of sport and physical activity involvement.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## KINESIOLOGY 2600

 Functional Human AnatomyCredit hours: 3.0
Contact hours per week: 3-2-0
A functionally-oriented approach to human anatomy with specific emphasis on the musculoskeletal system.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Recommended Background: One of
Kinesiology 2110 or
Biology 1010

## KINESIOLOGY 2610

 Human PhysiologyCredit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the function of the human body. Various systems will be examined with emphasis on the maintenance of homeostasis and the integration of functions to meet changing demands.
Prerequisite(s): Biology 1010

## KINESIOLOGY 2650 <br> Functional Biomechanics

Credit hours: 3.0
Contact hours per week: 3-0-0
Use of functional anatomical models, current research and technology from kinesiology to explore fundamentals of biomechanics in a qualitative fashion.
Equivalent: Kinesiology 2850 (Introduction to Biomechanics) (prior to 2014/2015)

## KINESIOLOGY 3100

Social Constructions of the Body
Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of the sociology and cultural studies of the body. Introduction to representations of the body in film and literature. Cultural metaphors of the body and illness. The body as labour and commodity in late capitalism. Body politics in relation to race, ethnicity, gender, sexuality and ability. Body modification and consumerism.
Prerequisite(s): One of Kinesiology 2150 or Sociology 1000
Equivalent: Kinesiology 3850 (Social Constructions of the Body) (prior to 2010/2011)

## KINESIOLOGY 3120

## The Modern Olympic Movement

Credit hours: 3.0
Contact hours per week: 3-0-0
Critical examination of historical, sociological and current issues related to the Modern O lympic Movement and the place of the O lympics in Canadian and global culture.
Prerequisite(s): Kinesiology 2150
Equivalent: Kinesiology 3850 (The M odern Olympic M ovement) (prior to 2013/2014)

## KINESIOLOGY 3200 <br> Movement Disorders

Credit hours: 3.0
Contact hours per week: 3-0-0
$O$ verview of the major types of movement disorders (MD). Particular emphasis on the neural correlates of MD and on the
functional deficits associated with the pathology.
Prerequisite(s): Neuroscience 2600
Equivalent: Kinesiology 2670 (prior to 2014/2015);
Kinesiology 2850 (Introduction to M ovement Disorders) (prior to $2012 / 2013$ )

## KINESIOLOGY 3300

Leadership Skills Development
Credit hours: 3.0
Contact hours per week: 3-0-0
This course is designed with innovative and contemporary approaches to stimulating thinking and creativity about the development of individual leadership styles and behaviours. A combination of classroom and field experiences will enhance core concepts in effective leadership, group dynamics and fair play. Prerequisite(s): One 2000-level course (3.0 credit hours) in Kinesiology

## KINESIOLOGY 3350

Recognition and Care of Athletic Injuries
Credit hours: 3.0
Contact hours per week: 3-3-0
An introduction to the mechanics of injury and the care and rehabilitation of athletic injuries. Course content will include recognition and effective management of acute and chronic injury, and various support and splinting techniques.
Prerequisite(s): Kinesiology 2600
Recommended Background: Kinesiology 2610
Equivalent: Kinesiology 2350 (prior to 2014/2015)

## KINESIOLOGY 3400

## History of Sport and Physical Activity

Credit hours: 3.0
Contact hours per week: 3-0-0
From ancient times to the present with emphasis on the North American setting. Prerequisite(s): One of Kinesiology 2130, History 1000, or History 1200

## KINESIOLOGY 3500

## Nutrition and Physical Activity

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the fundamentals of nutrition for healthful living and optimal performance; nutritional requirements of persons who are physically active or competitive athletes; body composition and weight management.
Prerequisite(s): Kinesiology 2610

## KINESIOLOGY 3610

## Exercise Physiology

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Examination of how the human body responds to physical stress. Physiological and metabolic responses to acute exercise stimuli as well as adaptations to long-term training.
Prerequisite(s): Kinesiology 2610
Recommended Background: Kinesiology 2600

## KINESIOLOGY 3630

## Growth, Development and Aging

Credit hours: 3.0
Contact hours per week: 3-0-0
Basis for exercise derived from study of individual physical, social and psychological growth patterns and the physical and environmental factors affecting human development stages.
Prerequisite(s): Kinesiology 2200

## KINESIOLOGY 3645

Media and Physical Activity
Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of the intersections of sport, mass media and popular culture in a globalized contemporary context.
Prerequisite(s): One of Kinesiology 2150 or Sociology 1000

## KINESIOLOGY 3650

## Biomechanics

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Complex movements, specialized skills and motor coordination in terms of mechanics of skeletal and muscular movements.
Prerequisite(s): Kinesiology 2600 AND
Kinesiology 2650

## KINESIOLOGY 3680

## Sport Psychology

Credit hours: 3.0
Contact hours per week: 3-0-0
Emphasis upon performance differences and performance manipulation as they can be traced to psychological constraints such as anxiety, imagery and mental rehearsal, motivation and feedback.
Prerequisite(s): Kinesiology 2200 AND
One of Kinesiology 2140 or
Psychology 1000 AND
Third-year standing (a minimum of 60.0 credit hours)

## KINESIOLOGY 3690 <br> Motor Control

Credit hours: 3.0
Contact hours per week: 3-2-0
An examination of the neural processes involved in the control and regulation of movement and posture. Specific topics include an overview of human neuro anatomy, theories of motor control, spinal mechanisms underlying mo vement, control of voluntary movement, posture and balance, movement disorders.
Prerequisite(s): Kinesiology 2200 AND
Kinesiology 2600
Recommended Background:
Neuroscience 2600

## KINESIOLOGY 3740

 Philosophy of Physical ActivityCredit hours: 3.0
Contact hours per week: 3-0-0
A critical examination of basic philosophic questions relevant to physical education, sport and recreation with special consideration for ethical issues.
Prerequisite(s): Kinesiology 2130
Recommended Background: Philosophy 1000

## KINESIOLOGY 3780

## Exercise Psychology

Credit hours: 3.0
Contact hours per week: 3-0-0
An overview of the interaction of psychological factors and acute and chronic exercise participation. Exercise and the individual participant, the environment and physical activity, theoretical models of exercise involvement, and the promotion of regular exercise participation.
Prerequisite(s): Kinesiology 2200 AND One of Kinesiology 2140 or Psychology 1000 AND Third-year standing (a minimum of 60.0 credit hours)

## KINESIOLOGY 4200

Health and Physical Activity
Credit hours: 3.0
Contact hours per week: 3-0-0
Critical examination of the role of physical
activity in primary prevention of chronic
disease and health promotion.
Prerequisite(s): Two 3000-level courses (6.0 credit hours) in Kinesiology
Recommended Background: Kinesiology 2200 AND Kinesiology 3610
Equivalent: Kinesiology 4850 (Physical Activity and Health) (prior to 2010/2011)

## KINESIOLOGY 4300

Work and Physical Ergonomics
Credit hours: 3.0
Contact hours per week: 3-0-0
Physical ergonomics is the evidence-based examination of anthropometric, biomechanical, and physiological factors related to safe and unsafe worker loading and workplace design. This course will examine anatomical and mechanical bases of common work-related musculoskeletal disorders and explore techniques for identifying, assessing, and preventing soft tissue injuries at work.
Prerequisite(s): Kinesiology 3650
Substantially Similar: Kinesiology 2750 (prior to 2014/2015)

## KINESIOLOGY 4400

## Canadian Sport History

Credit hours: 3.0
Contact hours per week: 3-0-0
The social historical examination of sport and physical activity in C anada from preC olonial times to the present. The place of physical recreation in Canadian society is examined from the linked perspectives of gender, class, race and ethnicity.
Prerequisite(s): Kinesiology 3400
Recommended Background:
History 2710 AND
History 2720

## KINESIOLOGY 4500

## Aging and Physical Activity

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of physical activity involvement of middle-aged and older adults. The course investigates both personal and societal factors that influence the adoption, adherence and/or cessation of a physically healthy lifestyle.
Prerequisite(s): Two 3000-level courses (6.0
credit hours) in Kinesiology
Recommended Background: Kinesiology 3630

## KINESIOLOGY 4550 <br> Advanced Biomechanics

Credit hours: 3.0
Contact hours per week: 3-3-0
Methods of multi-linked segment analysis used in quantitative human performance studies. Theories and applied examples related to two- and three-dimensional biomechanical modelling, technologies for motion capture, plus programming, testing, and trouble-shooting model output and biosignal integration.
Prerequisite(s): Kinesiology 3650
Substantially Similar: Kinesiology 4665 (prior to 2014/2015)

## KINESIOLOGY 4610

## Fitness and Lifestyle Assessment

Credit hours: 3.0
Contact hours per week: 3-3-0
Practical lab-based course that covers a wide range of exercise science laboratory methods, as well as theoretical information required to interpret test data. Foundation knowledge for professional certification through C anadian Society for Exercise Physiology.
Prerequisite(s): Kinesiology 3610
Recommended Background: Kinesiology 3780

## KINESIOLOGY 4615

## Advanced Exercise Physiology

Credit hours: 3.0
Contact hours per week: 3-0-0
D etailed understanding of the physiological
processes that regulate human exercise
tolerance. Emphasis on neuromuscular fatigue mechanisms, electrophysiology, and skeletal muscle metabolism. A daptations to hypoxic conditions.
Prerequisite(s): Kinesiology 2200 AND
Kinesiology 3610
Recommended Background: Kinesiology 2600

## KINESIOLOGY 4640

Applied Ethics in Sport and Physical Activity
Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of important ethical issues in the professional practice of physical activity, physical education and/or sport; sensitivity towards professional ethical duties; development of critical analytical skills for making ethical decisions.
Prerequisite(s): One of Kinesiology 2130 or Philosophy 1000 AND Two 3000-level courses ( 6.0 credit hours) in Kinesiology, Anthropology, or Sociology
Recommended Background:
Kinesiology 2200 AND
Kinesiology 3740

## KINESIOLOGY 4660

## Bioinstrumentation

Credit hours: 3.0
Contact hours per week: 3-3-0
Principles and methods for biological signal detection and processing for human motion and activity analyses. Hands-on experience with state-of-the-art bioinstrumentation and data analysis methods.
Prerequisite(s): Kinesiology 3650

## KINESIOLOGY 4680

Advanced Exercise and Sport Psychology
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in exercise and sport psychology. Strong emphasis will be placed on student's abilities to relate research findings to practical applications within the field.
Prerequisite(s): One of Kinesiology 3680 or
Kinesiology 3780 AND
Fourth-year standing (a minimum of 90.0 credit hours)
Equivalent:

Kinesiology 4850 (Advanced Sport Psychology) (prior to 2011/2012)

## KINESIOLOGY 4720

## Gender and Physical Activity

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of gender with a focus on how sport and physical activity reproduce, shape, and challenge constructions of femininity and masculinity. A sociohistorical perspective on the relationship of sport to the cultural construction and interpretation of gender in C anadian society, and how gender operates as a central factor in the way that sport is played, organized and funded.
Consideration of the issues of, and intersections between, equity, race, ethnicity, sexualities and social class.
Prerequisite(s): Kinesiology 2150 AND Third-year standing (a minimum of 60.0 credit hours)
Recommended Background: One of Anthropology 2600, Sociology 2410, or W omen and Gender Studies 1000

## KINESIOLOGY 4725

Race, Ethnicity, and Physical Activity
Credit hours: 3.0
Contact hours per week: 3-0-0
The racial politics of sport and physical activity in popular culture. Key concepts in post-C olonialism, black liberation
discourse, and critical multiculturalism, all of which are applied to the context of sport and physical activity in N orth America.
Prerequisite(s): Two 3000-level courses ( 6.0 credit hours) in Kinesiology AND
Third-year standing (a minimum of 60.0 credit hours)
Recommended Background:
Kinesiology 2150 AND One course ( 3.0 credit hours) in Anthropology or Sociology, preferably Anthropology 2510 or Sociology 1000
Equivalent: Kinesiology 4850 (Race/ Ethnicity and Physical Activity) (prior to 2011/2012)

## KINESIOLOGY 4900

Interdisciplinary Research Dialogues
Credit hours: 3.0
Contact hours per week: 3-0-0
Seminar-based 'capstone' course. Research questions and conventions from across the disciplines (Humanities, Science, and Social Science) in Kinesiology. Emphasis is on creating productive research dialogues within and between students, faculty and diverse disciplinary approaches to the field. Prerequisite(s): Kinesiology 2200 AND Third-year standing (a minimum of 60.0 credit hours)

## KINESIOLOGY 4995 <br> Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AN D
Kinesiology 2200 AN D One of Kinesiology 3990 or Kinesiology 4990 AND Application to the Department of Kinesiology and Physical Education
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## KINESIOLOGY GRADUATE COURSES

(KNES)
Faculty of Arts and Science

## KINESIOLOGY 5901

Interdisciplinary Research Dialogues I
Credit hours: 0.75
Other hours: 0-0-12
Seminar-based course. Research questions and conventions from across the disciplines (Humanities, Science, and Social Science) in Kinesiology. Emphasis is on creating productive research dialogues within and between students, faculty and diverse disciplinary approaches to the field. Prerequisite(s): Admission to the M .A. or M .Sc. program
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to four scheduled three-hour seminars over the course of the semester.

## KINESIOLOGY 5902 <br> Interdisciplinary Research <br> Dialogues II

Credit hours: 0.75
Other hours: 0-0-12
Continuation of Kinesiology 5901.
Prerequisite(s):Kinesiology 5901
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to four scheduled three-hour seminars over the course of the semester.

## KINESIOLOGY 5903

Interdisciplinary Research
Dialogues III
Credit hours: 0.75
Other hours: 0-0-12
Continuation of Kinesiology 5902.
Prerequisite(s): Kinesiology 5902
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to four scheduled three-hour seminars over the course of the semester.

## KINESIOLOGY 5904

Interdisciplinary Research Dialogues IV
Credit hours: 0.75
Other hours: 0-0-12
Continuation of Kinesiology 5903.
Prerequisite(s): Kinesiology 5903
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to four scheduled three-hour seminars over the course of the semester.


## LATIN 1000

## Elementary Latin I

Credit hours: 3.0
Contact hours per week: 3-0-0
Latin grammar with exercises in translating simple sentences and texts from Latin into English.

## LATIN 1100 <br> Elementary Latin II

Credit hours: 3.0
Contact hours per week: 3-0-0
C ompletion of sur vey of Latin grammar,
translation of elementary Latin texts
selected from C aesar, C icero and other basic authors.
Prerequisite(s): Latin 1000

## LIBERAL EDUCATION 1000 <br> Knowledge and Liberal Education

Credit hours: 3.0
Contact hours per week: 2-1-1
Introductory, multidisciplinary, and critical examination of knowledge, the foundation of a liberal education; broad integration of examples from Sciences, Social Sciences, Humanities, and Fine Arts. Discussion groups and labs teach basic skills (critical thinking, numeracy, oral and written communications, and research).
Note: Students who complete both Liberal Education 1000 and either Liberal Education 2000 or Library Science 2000 may reduce the General Liberal Education Requirement by one course from each of the three lists. Liberal Education 1000 alone does not fulfill any list requirement.

## LIBERAL EDUCATION 1150

Multidisciplinary Perspectives on Global Citizenship I
Credit hours: 1.5
Contact hours per week: 1.5-0-0
The first of two 1.5 -credit courses offering a multidisciplinary examination of topics relating to the current cohort theme. Students will relate to pics from their other courses to the theme and to G lobal C itizenship though a variety of activities.
Prerequisite(s): Admission to the Global Citizenship Cohort
Grading: Pass/Fail
Grading: Pass/Fail

## LIBERAL EDUCATION 1500

The First-Year Experience: Mapping Our Communities
Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the University as a physical, social, and academic space, and to membership in new academic communities. Includes introduction to the many resources available for student support on campus, the liberal education philosophy of the University of Lethbridge, a study of how a variety of academic disciplines map out their knowledge, and career and study skills.
Equivalent: Liberal Education 1850 (The First Year Experience: M apping Our Communities) (prior to 2015/2016);
Liberal Education 2850 (The First Year Experience: M apping our Communities) (prior to 2015/2016); Liberal Education 2850 (M apping Self, Career, Campus, Community) (prior to 2015/2016)
Note: This course is intended for first-year students (having completed fewer than 30.0 credit hours).

## LIBERAL EDUCATION 2000 Identity and Liberal Education

 Credit hours: 3.0Contact hours per week: 3-0-0
Broad exploration of individual and group identities, key concepts in a liberal education; multidisciplinary and integrative perspective; examples from the Sciences,
Social Sciences, H umanities, and Fine Arts. Discussion groups and labs teach higher level critical thinking, communication, and research skills.
Prerequisite(s): One of Liberal Education 1000 or four courses ( 12.0 credit hours) in Arts and Science
Note: Students who complete both Liberal Education 1000 and Liberal Education 2000 may reduce the General Liberal Education Requirement by one course from each of the three lists. Liberal Education 2000 alone does not fulfill any list requirement.

## LIBERAL EDUCATION 2100

 Quantitative ReasoningCredit hours: 3.0
Contact hours per week: 3-1-0
N umber systems: historical development and current systems, types of numbers, operations on numbers and their properties, scientific notion, estimation; relationships between numbers: graphs and functions, rates of change, modelling; quantitative data: graphical and numerical description, inference production and evaluation. A pplications and examples selected from a range of disciplines. Intended for students with little or no mathematics background.

## LIBERAL EDUCATION 2150 <br> Multidisciplinary Perspectives on Global Citizenship II

Credit hours: 1.5
Contact hours per week: 1.5-0-0
The second of two 1.5-credit courses offering a multidisciplinary examination of topics relating to the current cohort theme. Students will relate topics from their other courses to the theme and to Global Citizenship though a variety of activities.
Prerequisite(s): Liberal Education 1150 Grading: Pass/Fail

LIBERAL EDUCATION 2200 Problems and Puzzles
Credit hours: 3.0
Contact hours per week: 3-0-0
Problems and puzzles across a wide range of disciplines, including word problems, logic puzzles, mathematical problems, and famous problems and puzzles in history. Strategies and techniques for solving problems, including Pólya's method of problem-solving and metacognitive theories.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent:
Liberal Education 2850 (Problems and Puzzles) (prior to 2012/2013)

## LIBERAL EDUCATION 2400 Great Literature and Thought Across Disciplines: A Brief History

Credit hours: 3.0
Contact hours per week: 3-0-0
Interdisciplinary integrative introduction to great literature and thought in W estern civilization from the ancient Greeks to the 1700s.
Equivalent: Liberal Education 2850 (Great Books Across Disciplines: A Brief History) (prior to 2015/ 2016)

## LIBERAL EDUCATION 3010 Liberal Education (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Critical examination of significant contemporary themes; multidisciplinary and integrative perspective; broad integration of Sciences, Social Sciences, Humanities, and Fine Arts. Content varies from year to year. Offerings may include, for example, Genocide, Progress, or Friendship and Family.
Prerequisite(s): One of Liberal Education 1000, Liberal Education 2000, or eight courses ( 24.0 credit hours) in Arts and Science
Note: Students who complete both Liberal Education 3010 and Liberal Education 4000 may reduce the General Liberal Education Requirement by one course from each of the three lists. Liberal Education 3010 alone does not fulfill any list requirement.

## LIBERAL EDUCATION 3100 History of Mathematics

Credit hours: 3.0
Contact hours per week: 3-0-0
A study of the major developments in mathematics from prehistory to the seventeenth century, especially the development of geo metry and algebra over the centuries. Development of numbers and counting systems; early Egyptian, Babylonian, Greek, and Roman mathematics; the Arabic empire; expansion in the Middle A ges; the solution of the quartic; the invention of calculus.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Liberal Education 3850 (H istory of M athematics) (prior to 2012/2013)
Substantially Similar: M athematics 3850 (H istory of M athematics) (prior to $2012 / 2013$ )

## LIBERAL EDUCATION 3400 <br> Great Literature and Thought Across Disciplines: The Long Conversation

Credit hours: 3.0
Contact hours per week: 3-0-0
Interdisciplinary integrative introduction to great literature and thought in W estern civilization from the 1700 s to modern times.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Liberal Education 3850 (Great Books Across Disciplines: Rise of the M odern Self) (prior to 2015/2016)

## LIBERAL EDUCATION 3600/

 ARCHAEOLOGY 3600
## Human Evolution

Credit hours: 3.0
Contact hours per week: 3-0-0
Theories and major developments in the study of human evolution. Examination of hominid fossils and stone tools in order to understand human biological and cultural development. Contributions made by various disciplines to this research area are reviewed.
Prerequisite(s): One of Archaeology 1000, a previous course ( 3.0 credit hours) in Archaeology, or Thirdyear standing (a minimum of 60.0 credit hours)

Equivalent: Liberal Education 3850 (Human Evolution Across Disciplines) (prior to 2012/ 2013)

## LIBERAL EDUCATION 4000

 Capstone Ideas in Liberal EducationCredit hours: 3.0
Contact hours per week: 3-0-0
Senior seminar ; critical examination and discussion of selected readings; synthetic integration across the disciplines in Sciences, Social Sciences, H umanities, and
Fine Arts. C ontent varies from year to year.
Prerequisite(s): Two Liberal Education courses ( 6.0 credit hours) OR
Third-year standing (a minimum of 60.0 credit hours)
Note: Students who complete both Liberal Education 3010 and Liberal Education 4000 may reduce the General Liberal Education Requirement by one course from each of the three lists. Liberal Education 4000 alone does not fulfill any list requirement.

LIBRARY SCIENCE
Faculty of Arts and Science

## LIBRARY SCIENCE 0520 Information Literacy

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is designed to teach Library research skills and a companion set of study skills and computer skills that together will help students adjust to the university environment and enhance their opportunity for academic success. Students will learn how information is organized, how to search for and retrieve information using both print and online resources, and how to evaluate and use information. In formulating and conducting research strategies, students will also have the opportunity to develop skills in time management, goal setting, note taking and critical thinking, all of which are essential for success in any academic program.
Prerequisite(s): Admission to the First Nations' Transition Program
Equivalent: Library Science 0500 (prior to 2016/2017)

## LIBRARY SCIENCE 2000

## Library Research and Information

 SystemsCredit hours: 3.0
Contact hours per week: 3-0-0
The conceptual framework and basic skills necessary to identify, locate and use a variety of information sources in various disciplines and types of libraries. Emphasis upon new developments and trends in information provision, including online catalogues, online databases, electronic journals and end-user searching.
Note: Students who complete both Liberal Education 1000 and Library Science 2000 may reduce the General Liberal Education Requirement by one course from each of the three lists. Library Science 2000 alone does not fulfill any list requirement.

LINGUISTICS
Faculty of Arts and Science

## LINGUISTICS 2300 <br> Introduction to Linguistics I: Phonetics and Phonology

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the study of language, part one. Production and perception of speech sounds (phonetics) and sound systems (phonology) in English and other languages. Basic principles of sound change (historical phonology).

## LINGUISTICS 2600

## Introduction to Linguistics II:

 Morphology, Syntax and SemanticsCredit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the study of language, part two. Internal structure of words and word formation processes (morphology). Basic sentence and phrase structure (syntax).
A nalysis of word and sentence meaning
(semantics).
Prerequisite(s): Linguistics 2300

## LINGUISTICS 3240/

PSYCHOLOGY 3240
Psychology of Language
Credit hours: 3.0
Contact hours per week: 3-0-0
The study of how language is processed in the mind. Topics include language production and comprehension, language acquisition, bilingualism, and language disorders. Special emphasis will be placed on the developmental aspects of psycholinguistics.
Prerequisite(s): One of Psychology 2110 or Psychology 2320 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience
Recommended Background: Linguistics 2300
AND
Linguistics 2600
Equivalent: Psychology 3850
(Psycholinguistics) (prior to
2011/2012)

## LINGUISTICS 3405/ <br> PSYCHOLOGY 3405

First Language Acquisition
Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to first language acquisition.
Topics include: research methods;
phonological, morphological, syntactic, lexical and communicative development; language acquisition in special circumstances (deafness, blindness, mental retardation, autism); bilingual language acquisition.
Prerequisite(s): Linguistics 2300 AN D Linguistics 2600
Recommended Background: A 2000-level course in Psychology
Equivalent: Linguistics 3400 (prior to 2016/2017)

## LINGUISTICS 3600

## Practical Phonetics

Credit hours: 3.0
Contact hours per week: 2-1-0
A practical course in phonetics with an emphasis on transcription and pronunciation of the entire International Phonetic Alphabet. Topics include: the functions of the speech organs; speech production and articulation; analysis of speech sounds, stress and intonation; suprasegmental phenomena. Use of the language laboratory.
Prerequisite(s): Linguistics 2300

## LINGUISTICS 3700

## Sociolinguistics

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the social significance of linguistic variation, including the relation between language and social class, social mobility, social networks, age, sex and gender.
Prerequisite(s): Linguistics 2300 AN D Linguistics 2600

## LINGUISTICS 4000

## Seminars in Linguistics (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving original research on or in-depth study of to pics in linguistics, or the advanced study of an individual language or language family. O fferings vary depending upon student interest and available faculty.
Prerequisite(s): Linguistics 2300 AND
Linguistics 2600
(Additional prerequisites may be specified, including any recommended background, for individual offerings)

## LOGIC <br> (LOGI)

Faculty of Arts and Science

## LOGIC 1000

## Critical Thinking

Credit hours: 3.0
Contact hours per week: 3-0-0
Logic is the general examination of arguments and the distinction between good arguments and merely good-looking arguments. Techniques, both formal and informal, are presented for evaluation of reasoning in all walks of life - in ordinary conversation, in political debates and in science. The study of logic fosters the ability to think critically and carefully in all fields of endeavour.

## LOGIC 2003

## Symbolic Logic I

Credit hours: 3.0
Contact hours per week: 3-0-0
An introductory course in formal techniques of argument analysis. Students will learn how to formalize arguments of English in Sentential Logic - which has important links to Boolean A Igebra and Computation Theory - and apply semantic and syntactic techniques for evaluating such arguments. In addition, students will be exposed in a preliminary way to Predicate Logic.

## LOGIC 2500

## Studies in Logic (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
The Logic 2500 series makes available to students special courses that are not offered regularly. Some of these courses reflect the research interests of members of the faculty, and thus offer students an early glimpse of how research is done. In other cases, the course could be a response to student interest.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## LOGIC 3003

Symbolic Logic II
Credit hours: 3.0
Contact hours per week: 3-0-0
A second course in formal techniques of argument analysis. Students will learn how to formalize arguments of English in Predicate Logic and apply semantic and syntactic techniques for evaluating such arguments. In addition, students will be introduced to soundness and completeness proofs for both Sentential and Predicate Logic.
Prerequisite(s): Logic 2003

## LOGIC 3500

## Intermediate Studies in Logic (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
The Logic 3500 series has the same function as the Logic 2500 series but at levels of study appropriate to more senior students.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## LOGIC 4500

Advanced Studies in Logic (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
The Logic 4500 series has the same function as the Logic 2500 and Logic 3500 series but at levels of study appropriate to senior philosophy or mathematics students with a strong background in logic.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## LOGIC 4995

Undergraduate Thesis
Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. This research will be presented in a report in the form of an Undergraduate Thesis which will be made publicly available and which will be the subject of an oral defence.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A cumulative GPA of 3.50 or higher on all Logic and Philosophy courses
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

MANAGEMENT
(MGT)
Faculty of M anagement

## MANAGEMENT 1000

## Introduction to Management

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the terms, concepts, theories and values of business and management; an overview of the functional areas of business; how functional areas are integrated to achieve organizational goals. Students will develop a basic under standing of organizatio nal decision-making- from strategic vision, to interpreting complex and often contradictory information, to implementing and monitoring plans of action - and accountability. Although a foundational course in Management that will help students explore their own career paths, the course will also better prepare all students for future workplace roles. Substantially Similar: M anagement 2001
(prior to 2010/2011)

## MANAGEMENT 2020

## Marketing

Credit hours: 3.0
Contact hours per week: 3-0-0
The marketing function of organization; decision areas in the external environment, marketing strategies, research, consumer behaviour, product classification and development, distribution, promotion and pricing.
Recommended Background: Economics 1010 AND Economics 1012
Equivalent: $\quad$ M anagement 3020 (prior to 2012/2013)

## MANAGEMENT 2030 Introduction to Organizational Behaviour <br> Credit hours: 3.0 <br> Contact hours per week: 3-0-0

An introduction to the study of human behaviour in organizations. Theories of the individual, group and organization. Topics may include: Attitudes, job satisfaction, stress, motivation, leader ship, conflict, globalization and organization design. Prerequisite(s): One of Writing 1000 or a university English course (3.0 credit hours) AND Second-year standing (a minimum of 30.0 credit hours)

## MANAGEMENT 2070/ ECONOMICS 2070 Operations and Quantitative Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Management of production and service operations, including capacity planning, process and layout design, and TQ M; applications of quantitative techniques like linear programming, forecasting, inventory models, waiting line models, CPM/PERT, simulations and decision theory are discussed within the operations environment.
Prerequisite(s): One of Statistics 1770 or [H ealth Sciences 3450/ Psychology 3450 and admission to the B.HSc./B.M gt. Combined Degrees program] AND Second-year standing (a minimum of 30.0 credit hours)

## MANAGEMENT 2100 Introductory Accounting

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the financial accounting process, including consideration of the basic concepts underlying the preparation of financial statements. Issues relating to the identification, use, measurement, inter pretation and communication of financial information will be presented. The focus of M anagement 2100 is on external users of information about an organization.

## MANAGEMENT 2400 <br> Management Accounting

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the role of management accounting in the process of gathering and applying information used to plan, make decisions, evaluate performance and control an organization. The focus of Management 2400 is on internal users of information about the organization.
Prerequisite(s): M anagement 2100 AND One of Writing 1000 or a university English course (3.0 credit hours)
Corequisite(s): Economics 1010 AND Economics 1012 AND One of Statistics 1770 or [H ealth Sciences 3450/ Psychology 3450 and admission to the B.HSc./B.M gt. Combined Degrees program] OR
Admission to the Professional Diploma in Accounting
Note: All prerequisite courses must have a minimum ' C -' grade.

## MANAGEMENT 2700

## Research Methodology

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to quantitative and qualitative designs in management research as well as frequently-used applied statistics. Special attention to ethical concerns in research, measurement issues such as reliability and validity, and the critical assessment of research tools such as questionnaires.
Prerequisite(s): M anagement 2030 AND One of Psychology 2030 or Statistics 1770

## MANAGEMENT 3002

## Work Experience I

Credit hours: 0.0
Co-operative Education program first work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): Successful application to the Co-operative Education program
Grading: Pass/Fail

## MANAGEMENT 3003

## Work Experience II

Credit hours: 0.0
Co-operative Education program second work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): M anagement 3002
Grading: Pass/Fail

## MANAGEMENT 3004

## Work Experience III

Credit hours: 0.0
Co-operative Education program third work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): M anagement 3003
Grading: Pass/Fail

## MANAGEMENT 3005

## Work Experience IV

Credit hours: 0.0
Co-operative Education program fourth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): M anagement 3004
Grading: Pass/Fail

## MANAGEMENT 3008

## Work Experience V

Credit hours: 0.0
Co-operative Education program fifth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): M anagement 3005
Grading: Pass/Fail

## MANAGEMENT 3009

## Work Experience VI

Credit hours: 0.0
Co-operative Education program sixth work term requires the Co-op student to file a written report to be graded by an assigned faculty member.
Prerequisite(s): M anagement 3008
Grading: Pass/Fail

## MANAGEMENT 3010

Management Law
Credit hours: 3.0
Contact hours per week: 3-0-0
Legal dimensions of business and administrative practice with special emphasis on the law of contracts.

## MANAGEMENT 3031 <br> Managing Responsibly in a Global Environment

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of the forces shaping management decision-making in an organizational environment characterized by the process of globalization. The inter action of the political, legal, regulatory and social environments in which an organization operates will be assessed in relation to ethical decision-making, stakeholder management, sustainability and corporate citizenship.
Prerequisite(s): Economics 1010 AND
Economics 1012 AND
One of W riting 1000 or a university English course (3.0 credit hours)
OR
Admission to the Professional Diploma in Accounting

## MANAGEMENT 3040

## Finance

Credit hours: 3.0
Contact hours per week: 3-0-0
Corporate financial decision-making and analysis. C apital budgeting, including net present value and internal rate of return measures for project evaluation. 0 ther topics including cost of capital and longterm financing.
Prerequisite(s): Economics 1010 AND
Economics 1012 AND
M anagement 2400 AND
One of Statistics 1770 or
[H ealth Sciences 3450/
Psychology 3450 and admission to the B.H Sc./B.M gt. Combined Degrees program]

## MANAGEMENT 3050/POLITICAL SCIENCE 3420

## Human Resource Management

Credit hours: 3.0
Contact hours per week: 3-0-0
The course provides an introduction to the field of human resource management. The intent is to increase the understanding of how human resource functions are a system that contributes to the organization's strategic objectives and how human resource management operates in a larger organizational, social and legal context through the study of topics such as job analysis/competencies, recruitment, selection, training, performance appraisal, legal issues, compensation and labour relations.
Prerequisite(s): One of $M$ anagement 2030, admission to the Post-Diploma Bachelor of M anagement program, or one 2000 -level course ( 3.0 credit hours) in Political Science AND One of W riting 1000 or a university English course (3.0 credit hours)

## MANAGEMENT 3061 <br> Information Systems and Management

Credit hours: 3.0
Contact hours per week: 3-0-0
A clear understanding of, and breadth of know ledge regarding, both the theoretical principles and concepts of Information Systems (IS), and the ability to apply these concepts and frameworks to today's managerial challenges. An under standing of the role of IS in managing organizations, and in helping organizations achieve greater effectiveness. Conceptual models and practical applications of IS in organizations are featured. An introduction to business processes and how Information Technology (IT) enables businesses to function more effectively.

## MANAGEMENT 3070 <br> Introduction to Supply Chain Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Explores the design and management of supply chains to ensure the right materials arrive at the right place at the right time at minimal cost and in the right quantity and quality. C oncepts such as network planning; risk pooling; supply contracts; distribution, procurement and outsourcing strategies; integration and coordination; and information technology in business processes. Special focus on purchasing including sourcing, RFP process and supplier selection. Software packages will be used to illustrate many of the concepts. Prerequisite(s): M anagement 2070/

Economics 2070

## MANAGEMENT 3080 Managerial Skill Development

Credit hours: 3.0
Contact hours per week: 3-0-0
Success in M anagement requires knowledge of both theoretical principles and the ability to recognize and use these concepts in existing work situations. Conceptual models and practical applications of managerial roles are featured in the course. Specific skills may include, but are not limited to: selfawareness, presentations, conducting meetings, creative problem solving, stress management and group dynamics.

## MANAGEMENT 3091/3092

## Integrated Management Experience

Credit hours: 12.0
Other hours: 81-54-0
Critical business issues are solved through the integration of management know ledge. Key ideas from the areas of international management, information systems, management of human resources, organizational theory, and legal/social issues are integrated. Students develop an integrative approach to management and the ability to communicate, utilize creative skills and adopt behavioural flexibility.
Prerequisite(s): Successful application to the Integrated M anagement Experience (IM E) course (Management 3091 is a prerequisite for admission to M anagement 3092 in the following semester) AND Economics 1010 AND Economics 1012 AND Management 2030 OR Admission to the post-diploma Bachelor of $M$ anagement program
Corequisite(s): Management 3040 or equivalent AND One of W riting 1000 or a university English course (3.0 credit hours)
Note: Students who successfully complete Management 3091 and M anagement 3092 will not have to complete M anagement 3031,
M anagement 3050/Political Science 3420, $M$ anagement 3061, and $M$ anagement 3650 .
Apply online at www.uleth.ca/man-cbp/ime/

## MANAGEMENT 3100

## Intermediate Financial Accounting I

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of generally accepted accounting principles for publicly accountable and private companies with respect to assets and income. The accounting cycle will be reviewed.
Prerequisite(s): Economics 1010 AND Economics 1012 AND Statistics 1770 OR Admission to the Professional Diploma in Accounting
Corequisite(s): M anagement 3040
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3101

## Intermediate Financial Accounting II

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of generally accepted accounting principles for publicly accountable and private companies with respect to liabilities and equity. Case analysis will be an integral part of the course.
Prerequisite(s): M anagement 3100
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3130

## Cost Accounting

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of cost systems and the development of cost information, cost management and the use of cost information in managerial decision making. Topics include: cost terminology and cost behaviour, product costing (job order, process and operations costing), cost allocation including activity-based costing, variable costing, cost estimation, cost-volume-profit analysis, and using cost information to make cost, revenue, production and quality decisions. This course seeks to develop analytical and problem-solving skills.
Prerequisite(s): Economics 1010 AND
Economics 1012 AND
Management 2400 AND
Statistics 1770
OR
Admission to the Professional Diploma in Accounting AND M anagement 2400
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3131

## Management Control Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of management control systems and behavioural issues in accounting. This course uses cases to study the structure and processes of management control systems in various types of organizations. Topics include: behaviour in organizations, responsibility centers, transfer pricing, strategy and strategic planning, budget preparation, performance measurement and analyzing financial performance (variance analysis), management compensation, and controls for differentiated strategies. This course seeks to develop critical thinking, written and oral communication and case analysis skills. Prerequisite(s): M anagement 3130
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3151 Introduction to Tax

Credit hours: 3.0
Contact hours per week: 3-0-0
The objective of this course is to provide sufficient exposure to the workings of the personal and corporate C anadian income tax systems so that individuals are able to incorporate this knowledge into everyday life. Taxes impact almost all financial, and many non-financial, decisions. The after-tax consequences can only be appreciated if the decision maker understands the workings of the C anadian tax system and can plan for the appropriate outcomes. Emphasis is placed on applying, analyzing, and evaluating introductory concepts as they pertain to tax planning and decision making.
Prerequisite(s): Economics 1010 AND
Economics 1012 AND
Management 2400 AND
Statistics 1770 AND
Third-year standing (a minimum of 60.0 credit hours) OR
Admission to the Professional
Diploma in Accounting AND
M anagement 2400 AND Third-year standing (a minimum of 60.0 credit hours)
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3160

## Auditing

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the economic, ethical, and legal context of financial statement auditing, materiality, audit risk, internal controls, audit planning, and audit sampling.
Prerequisite(s): M anagement 3100
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3170

## Accounting Information Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will discuss the relationship between the accounting profession and information systems. Understanding organizations' activities, processes, and information needs is of primary importance to those who practice in the accounting profession. Information technology must be managed in order to provide support to the go als and objectives of the organization. Prerequisite(s): M anagement 3061 AND
$M$ anagement 3160
Equivalent: Management 3850
(Accounting Information Systems) (prior to 2011/2012)
Note: All prerequisite courses must have a minimum ' C -' grade.

## MANAGEMENT 3180 <br> Financial Reporting in a Case-Based Environment

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will provide an in-depth case study based examination of more complex issues in Financial Accounting. Students w ill be presented with a series of business cases that place them in various roles, and will be asked to identify the important issues, relate those issues to the underlying accounting concepts and principles, and provide cogent recommendations. The course will focus on the application of the case method and critical thinking and communication skills to accounting issues.
Prerequisite(s): M anagement 3101 AN D
M anagement 3130
Equivalent: Management 3850 (Financial
Reporting in a Case-Based Environment) (prior to 2013/ 2014)

Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 3205

## Sports Marketing

Credit hours: 3.0
Contact hours per week: 3-0-0
To remain competitive in the entertainment industry, organizations are looking for ways to develop and sustain competitive advantages. The sports industry, included in the entertainment industry, is no different. Due to limited consumer resources (time and money), sports organizations need to develop strategies that entice consumers to attend their events on a regular basis. This course will discuss concepts that relate to developing a Marketing Mix Strategy to differentiate organizations from competitors in the marketplace using tactics that create sustainable competitive advantages.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: Management 3850 (Sports M arketing) (prior to 2016/ 2017)

## MANAGEMENT 3210

## Consumer Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
Consumer behaviour theories, examination of sociological and psychological influences of buyer behaviour, study of the consumer decision process, implications for product develo pment, sales, promotion, distribution and pricing. Prerequisite(s): M anagement 2020 AND One of W riting 1000 or a university English course (3.0 credit hours)

## MANAGEMENT 3215 Introduction to Marketing Communications and Social Media

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to advertising and public relations theory, social media, media structures, regulatory super vision and social responsibility.
Prerequisite(s): M anagement 2020
Corequisite(s): Management 3210
Equivalent: Management 4210 (prior to 2015/2016)

## MANAGEMENT 3220 <br> Marketing Research

Credit hours: 3.0
Contact hours per week: 3-0-0
Research process as related to marketing. D efining the problem, research design, sample selection, instrument preparation, data collection and reduction, analysis, presentation and follow-up.
Prerequisite(s): M anagement 2020 AND
One of Economics 2900 or
Statistics 2780

## MANAGEMENT 3225

## Brand Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Brand-related concepts, emphasizing the achievement of marketing objectives by developing and maintaining a strong brand. Brand management requires continuous improvement of the entity that is branded, coupled with an effective and appropriately funded communications program targeting relevant audiences. In addition to examinations, students will complete individual projects to demonstrate their understanding of branding principles and best practices.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3230

## Retailing Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Role of retailing in marketing; structure of retailing in C anada; retail management of location, layout, buying inventory, personnel, promotion, financial control and franchising.
Prerequisite(s): M anagement 2020

## MANAGEMENT 3240

## Sales Management

## Credit hours: 3.0

Contact hours per week: 3-0-0
The role of the sales force in the achievement of a firm's marketing objectives; decision-making skills in the development and management of sales programs.
Prerequisite(s): M anagement 2020

## MANAGEMENT 3250

Social Marketing
Credit hours: 3.0
Contact hours per week: 3-0-0
Marketing plays an increasingly important role in campaigns and programs that deal with such problems as HIV/AID S, smoking, drug and alcohol abuse, and environmental pollution. Social marketing is the adaptation of commercial marketing technologies to programs designed to influence the voluntary behaviour of target audiences in order to improve their personal welfare and that of the society of which they are a part. Social marketing has been particularly successful in influencing health and social behaviours in fields such as HIV/AIDS prevention and childhood immunization, but it is also being used in areas such as criminal justice and environmental protection.
Prerequisite(s): M anagement 2020
OR
Psychology 2800 AND
Third-year standing (a minimum of 60.0 credit hours) in the Bachelor of Health Sciences (Public Health major)

## MANAGEMENT 3260

## Not-for-Profit Marketing

Credit hours: 3.0
Contact hours per week: 3-0-0
Students will be presented with core concepts of the marketing function in nonprofit organizations. Learning these core concepts improves decision making and planning. Students will also be presented with special topics of importance, such as cause marketing, volunteer recruitment, fund raising and social marketing. Learning more about these special topics enhances students' currency of knowledge on emerging challenges for marketing managers of non-profit organizations. Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3280

Services Marketing Management
Credit hours: 3.0
Contact hours per week: 3-0-0
The service sector makes up more than 70 percent of $C$ anada's econo my. Students will gain an appreciation of and insight into the service sector, and will learn how to apply key service marketing principles. To pics include: service products, consumers and markets; how the ' 7 P's' of marketing are applicable to services; designing and managing the customer interface related to service marketing; implementing a profitable service strategy through managing staff and customer relationships; and enhancing service quality and productivity.
Prerequisite(s): Management 1000 AND
Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Management 3850 (Services $M$ arketing $M$ anagement) (prior to 2012/2013)

## MANAGEMENT 3290 Marketing and Society

Credit hours: 3.0
Contact hours per week: 3-0-0
Explore the dynamic weave between the function of marketing and the society within which it is immersed. Examine the costs and benefits of marketing to society, and the macromarketing dynamics of a system that includes consumers, business and government. W hile critically analyzing imbalanced macromarketing systems and recommending solutions, students will also better understand their own values and beliefs, and benefit by applying their critical thinking to difficult so cietal issues.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)
Equivalent: M anagement 3850 ( M arketing and Society) (prior to 2013/ 2014)

## MANAGEMENT 3305

## Managing Employee Health and Safety

Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an overview of the theory and practice of occupational health, safety and disability management. The content includes an overview of relevant C anadian legislation, the role of supervisors and human resource managers in OHS and disability management, as well as hazard recognition, risk assessment, promoting a culture of safety, and conducting proper incident investigations. Best practices for reintegrating employees with disabling health conditions are also covered.
Prerequisite(s): M anagement 3050/Political Science 3420
Equivalent: $\quad \mathrm{M}$ anagement 3850 (M anaging Employee Health and Safety) (prior to 2013/2014)

## MANAGEMENT 3310

Collective Labour Relations
Credit hours: 3.0
Contact hours per week: 3-0-0
Right to organize; the acquisition of bargaining rights; loss of bargaining rights; duty to bargain in good faith; duty of fair representation; court enforcement of the collective agreement; strikes and picketing; construction industry labour relations.
Prerequisite(s): M anagement 2030 AND
M anagement 3050/Political
Science 3420

## MANAGEMENT 3315 Diversity in Employment

 Credit hours: 3.0Contact hours per week: 3-0-0 Introduces students to theoretical concepts that will assist in their understanding of what workplace diversity is and is not. Explores practical examples of the successful development of diversity programs in N orth America, and analyzes examples and causes of failure. The opportunities and challenges of diversity will be examined in the context of human resource management functions such as recruitment and selection, performance evaluation, the organization of work, the organization and planning of successful meetings and other communication in a diverse cultural environment.
Prerequisite(s): M anagement 2030 AND
M anagement 3050/Political
Science 3420

## MANAGEMENT 3360 Organization Theory

Credit hours: 3.0
Contact hours per week: 3-0-0 An integral part of effective management involves understanding and critically examining the goals, strategies, structure, technology and external environment of organizations. In addition, a manager also needs to be cognizant of the various processes that occur within organizations, such as conflict, politics, change, information-flow and control, and organizational culture. Such an understanding of the structural design and functioning of organizations is essential to improving and maintaining them. This course provides this understanding by introducing current theories as well as alternative perspectives and approaches to the management and design of organizations, and assessing their relevance and usefulness.
Prerequisite(s): One of $M$ anagement 2030 or admission to the Post-Diploma Bachelor of $M$ anagement program

## MANAGEMENT 3412

Fundamentals of Investments
Credit hours: 3.0
Contact hours per week: 3-0-0
Risk and return analysis, investment alternatives, security analysis (technical and fundamental), efficient markets, diversification, sources of investment information, and basic theoretical models including the portfolio model, the capital asset pricing model and the arbitrage pricing model.
Prerequisite(s): M anagement 3040 AND
One of Economics 2900 or Statistics 2780

## MANAGEMENT 3441

## Financial Analysis

Credit hours: 3.0
Contact hours per week: 3-0-0
U se of fundamental methods and processes to assess and understand the historical financial condition of a firm; the assessment and understanding will be used to interpret the direction of the firm and estimate its future financial performance.
Prerequisite(s): M anagement 3040
Equivalent: Management 3850 (Financial
Analysis) (prior to 2011/2012)

## MANAGEMENT 3460

Global Financial Management
Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of international institutions and markets including: the International
Monetary Fund, the W orld Bank, foreign exchange markets and Eurocurrency markets. The financial management of international business operations, such as: export financing, foreign exchange transactions, long-term and short-term financing and country risk analysis.
Prerequisite(s): M anagement 3040

## MANAGEMENT 3470

Corporate Finance
Credit hours: 3.0
Contact hours per week: 3-0-0
C apital structure theory, dividend policy, introduction to risk and return, raising capital in debt and equity markets, shortterm financial management, cost of capital computations, and mergers and acquisitions.
Prerequisite(s): M anagement 3040
Corequisite(s): One of Economics 2900 or Statistics 2780

## MANAGEMENT 3480

## Personal Finance

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of personal financial management using cases and real life examples. Topics will include personal banking; life, disability and medical insurance; property and liability insurance; pensions and RRSPs; retirement planning; investments; mutual funds; wills and trusts; mortgage and loan concepts; financial planning and financial planners.
Prerequisite(s): M anagement 3040

## MANAGEMENT 3500/NATIVE AMERICAN STUDIES 3250 Financial Management in Aboriginal Communities

Credit hours: 3.0
Contact hours per week: 3-0-0
For both private and public aboriginal organizations, financial evaluation of development projects and capital purchase; identification of sources of capital in the public and private sectors; making and using budgets; pension programs; financial planning; loan qualification criteria; and analysis of financial statements to ensure financial control.
Prerequisite(s): Native American Studies 1000

## MANAGEMENT 3506/NATIVE AMERICAN STUDIES 3506 Aboriginal Small Business and Entrepreneurship in Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
Aboriginal communities have an increasing interest in small business and entrepreneurship. This course provides the theoretical and practical knowledge necessary to set and manage a small aboriginally-owned and operated business, both inside and outside of aboriginal communities. Various technical and policy issues will be covered, and special attention will be paid to tribally-owned aboriginal small business.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Recommended Background:
M anagement 2100 AND Native American Studies 1000
Equivalent: Native American Studies 4206/ M anagement 4506 (prior to 2013/2014)

## MANAGEMENT 3551/ GEOGRAPHY 3551

An Introduction to Tourism
Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an overview of tourism with an emphasis on socially and environmentally sustainable tourism. Topics covered include the nature and scope of tourism, public policy, tourism and economic development, tourism marketing, tourism impacts, aboriginal tourism and ecotourism.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3552

## Sustainable Tourism

Credit hours: 3.0
Contact hours per week: 3-0-0
This course builds on Management 3551/ Geography 3551 - An Introduction to Tourism. It explores new trends in the industry and looks at ways to make tourism sustainable in environmental, economic, social and cultural terms. The topic is contemplated from a national and global perspective. 0 ther topics include the greening of the industry as a whole, cultural and ethnic tourism, ecotourism, community-based tourism and sustainable development.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Recommended Background: M anagement 3551/ Geography 3551
Equivalent: $M$ anagement 4551 (prior to 2014/2015)

## MANAGEMENT 3580/NATIVE AMERICAN STUDIES 3280

## Aboriginal Peoples and Natural

 ResourcesCredit hours: 3.0
Contact hours per week: 3-0-0
This course explores the opportunities and constraints that aboriginal peoples encounter in their efforts to use water resources, fisheries, forestry resources, wildlife, land and non-renew able resources, and to gain management power over these resources.
Prerequisite(s): Native American Studies 1000

## MANAGEMENT 3590/NATIVE AMERICAN STUDIES 3590 Current Practices in Aboriginal Governments

Credit hours: 3.0
Contact hours per week: 3-0-0
This course focuses on contemporary aboriginal governments, their relationship with their constituencies and the political value systems within which they operate. A series of case studies will be used to consider the political and fiscal environmental constraints on aboriginal policy-making and political practices.

## MANAGEMENT 3640 Cross-Cultural Management Practices

Credit hours: 3.0
Contact hours per week: 3-0-0
An overview of comparative organizational behaviour, cross-cultural management practices, and an examination of how culture is expressed within the work environment here and abroad.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3650 <br> Introduction to International Management

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the field of International Management where issues such as crosscultural management and international aspects of trade, marketing and economic regimes are examined. An exploration and application of comparative management perspectives focusing on the visions and endeavours of entrepreneurs, corporations and nations over time in the global context.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

MANAGEMENT 3660/ GEOGRAPHY 3225
Industrial Location and Globalization of Enterprise
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-8
Industrial geography is concerned with the location of industrial activity at local, continental and global scales of analysis. The course explores locational patterns and behaviour of small, medium-sized and transnational manufacturing firms with special emphasis on locational dynamics over time. By taking a geographical perspective, the course links the spatial behaviour of firms with economic development issues at the local, regional and global scales. A one-day field trip will be scheduled.
Prerequisite(s): One of $M$ anagement 2030 or Geography 2210 OR
Admission to the Post-Diploma Bachelor of $M$ anagement program

## MANAGEMENT 3670/POLITICAL SCIENCE 3170

The Politics of Canadian Trade Policy Credit hours: 3.0
Contact hours per week: 3-0-0
Focus on the political economy of $C$ anadian trade policy. Exploration of political, economic, and institutional factors shaping C anada's participation in international agreements on trade and related issues. Examination of the interaction of regional, economic, intergovernmental, and societal factors with trade policies in C anadian domestic politics. Students will also be exposed to theoretical literature related to international political economy, public policy, C anadian federalism, and C anadian foreign policy.
Prerequisite(s): Political Science 2110

## MANAGEMENT 3680

## Introduction to Canadian Culture and Management

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the multidisciplinary study of cultural structures and expressions in Canada. An examination of C anadian culture and society employing a variety of methods and perspectives, with the goal of providing an in-depth understanding of $C$ anadian society and culture and its effects on $C$ anadian business and management perspectives.
Note: This course is restricted to incoming Exchange students.
Registration is by Faculty approval only.

## MANAGEMENT 3685

Issues in International Management (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Issues in Internatio nal M anagement (Series) offers students the opportunity to take a number of unique course offerings particular to the International Management area. These courses are intensive studies of specific global management topics. Courses in the series offer an in-depth examination of an international issue or topic and provide students an opportunity to explore that particular subject in detail. Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3710 Managing Not-for-Profit Organizations

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-9
A focus on the major management issues that not-for-profit organizations confront in their pursuit to be effective and caring organizations. Topics include, but are not limited to, the recruitment and management of volunteers, the role of boards in the governance of not-for-profit organizations, and the methods employed to raise funds to sustain and grow these organizations.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3780/ ECONOMICS 3080

 Principles of Industrial Organization I Credit hours: 3.0Contact hours per week: 3-0-0
The development of economic principles applied to the behaviour of individual firms and the collection of firms at the industry level. Topics include measures of market power, cost concepts and output decisions, various types of price discrimination and their effects on firm profits and consumer welfare, pricing strategies, providing product optimal varieties and quality, product bundling and tie-in sales. An introduction to game theory, and strategic pricing and output behaviour.
Prerequisite(s): Economics 1010

## MANAGEMENT 3806 Small Business Management

 Credit hours: 3.0Contact hours per week: 3-0-0
Theoretical and practical know ledge to set up and manage a small business; char acteristics and forms of small business; time management; organize-purchase franchise decisions; forecasting and marketing; obtaining financing; government and legal controls; tax considerations; accounting and financial controls; personnel administration; location decisions.

MANAGEMENT 3815
Regional Aspects of International Management (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Regional A spects of International Management (Series) offers students the opportunity to take a number of unique regional and/or country-specific course offerings particular to the Global Management area. These courses are intensive studies of specific regional or country-specific interest and provide students an opportunity to explore that particular subject in detail.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3821

Visual Programming Applications
Credit hours: 3.0
Contact hours per week: 3-0-0
Fundamentals of programming concepts using Visual Basic as a modern programming language. An introductory visual and event-driven approach to structured programming for problem solving.
Prerequisite(s): Computer Science 1620 AND
Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3822

Object-Oriented Programming for Web Applications
Credit hours: 3.0
Contact hours per week: 3-0-0
An object-oriented approach to programming for the development of server-based Web applications. Students will develop integrated systems using W eb interfaces and databases using state-of-theart web programming tools.
Prerequisite(s): One of $M$ anagement 3821 or Computer Science 2620

## MANAGEMENT 3825/HEALTH SCIENCES 3500 <br> Information in Health Care

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to how information is created, utilized and disseminated within the health care realm. Content areas include information systems theory, examination of existing health systems, and the Lethbridge and Canadian Health care context.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)

## MANAGEMENT 3830

Contemporary Database

## Applications

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to database management
systems. Emphasis on design and construction of database systems using a fourth generation programming language.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Corequisite(s): One of Computer
Science 1620 or
M anagement 3061

## MANAGEMENT 3850

## Selected Topics in Management

Credit hours: 3.0
Contact hours per week: Variable
Selected topics to be offered upon interest and demand or instructor's expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Note: May include laboratories, tutorials, or both.

## MANAGEMENT 3860 <br> Law and Institutions of International Trade

Credit hours: 3.0
Contact hours per week: 3-0-0
An overview of the factors affecting international trade, such as international institutions and laws, and private international law issues. Major concepts and institutions relating to public and private international law. Basic concepts affecting international trade and commerce.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3862

## E-commerce Management

Credit hours: 3.0
Contact hours per week: 3-0-0
A study of the ways in which business activities take place over networks; challenges that face managers in the digital organization; and focuses on the fit between technology and strategy in organizational settings. Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3901 <br> Professional Consulting

Credit hours: 3.0
Contact hours per week: 3-0-0
Students will gain an understanding of the field of management consulting through an examination of the management consulting process, issue and problem diagnosis, management consulting approaches and styles, client-consultant relationships, management of change and professional codes of conduct and ethics.
Prerequisite(s): M anagement 2030
Corequisite(s): Management 2020 AN D M anagement 3050/Political Science 3420

## MANAGEMENT 3920

## Project Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Covers the entire project lifecycle from the conceptualization to termination phases with an emphasis on the project planning and controlling functions. Various topics such as international project management, TQM and ethical issues are also covered.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 3980-3981 Applied Studies/Field Experience

Credit hours: 3.0
An opportunity to earn credit for an employment or volunteer experience with a significant learning component. C ompletion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Admission to the Faculty of $M$ anagement AND Permission of the Applied Studies Field Coordinator AN D Approval of the Faculty of $M$ anagement

## MANAGEMENT 4090 <br> Management Policy and Strategy

Credit hours: 3.0
Contact hours per week: 3-0-0
Integrative requirements and consequences of policy and strategy alternatives. Simulated management decision-making through case studies in both the private and public sector.
Prerequisite(s): Fourth-year standing (a
minimum of 90.0
credit hours) AND
Management 2020 AND
M anagement 3031 AND
Management 3040 AND
M anagement 3050/Political
Science 3420 AND
M anagement 3061
OR
Fourth-year standing (a minimum of 90.0 credit hours) AND Admission to the Bachelor of Management program via the Diploma Admission Route AND
M anagement 3031 AND M anagement 3050/Political
Science 3420 AND
M anagement 3061

## MANAGEMENT 4110

## Advanced Financial Accounting

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of financial accounting standards for long term investments, including consolidation techniques, accounting for transactions in foreign currency, translation of foreign currency financial statements, and an introduction to accounting for not-for-profit organizations.
Prerequisite(s): M anagement 3101
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 4130

## Advanced Managerial Accounting II

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is intended as a capstone course using the concepts and techniques taught in Management 3130 and Management 3131 in real-life case situations. Students define problems and apply management accounting knowledge to specific situations.
Prerequisite(s): M anagement 3131
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 4151

## Advanced Tax

Credit hours: 3.0
Contact hours per week: 3-0-0
The objective of this course is to provide advanced exposure to the workings of the personal and corporate C anadian income tax systems. Emphasis is placed on applying, analyzing, synthesizing, and evaluating advanced concepts as they pertain to tax planning and decision making. Topics such as individual tax planning, corporate tax planning, corporate reorganizations, partnerships, business acquisitions and divestitures, business valuations, international business expansion, and employee compensation will be covered.
Prerequisite(s): M anagement 3100 AND
M anagement 3151
Note: All prerequisite courses must have a minimum 'C-' grade.

## MANAGEMENT 4160

## Accounting Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of theoretical constructs such as efficient markets, agency and economic consequences which impact the preparation and use of accounting information. Focus is on applying the theories to understand and analyze current issues in accounting practice. The course is designed to provide students with the opportunity to exercise and improve skills in critical thinking, persuasive writing and oral communication.
Prerequisite(s): M anagement 3100 AND One of W riting 1000 or a university English course (3.0 credit hours)
Corequisite(s): Economics 3030 AND
M anagement 3101 AND
$M$ anagement 3160
Note: All prerequisite courses must have a minimum 'C-' grade.
Students governed by Calendars prior to 2002/2003 may use the W riting Proficiency Requirement (WPR) to meet the Writing 1000 or university English course prerequisite.

## MANAGEMENT 4215

## Advanced Marketing

 Communications and Social MediaCredit hours: 3.0
Contact hours per week: 3-0-0
This course is a continuation of students' exploration of advertising and public relations theory, social media, media structures, regulations and social responsibility. The class will enrich students' understanding of these topics by developing advertising strategies and plans with case studies or competitions.
Prerequisite(s): M anagement 3215

## MANAGEMENT 4220

Cross-Cultural Marketing
Credit hours: 3.0
Contact hours per week: 3-0-0
International marketing and intelligence: economic, cultural, political, product policy, foreign market entry methods, international promotion and pricing. Prerequisite(s): M anagement 2020

## MANAGEMENT 4230 Marketing Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Strategy-oriented, marketing environment, marketing information and analysis of markets and buying behaviour; program development.
Prerequisite(s): M anagement 3210 AN D
Management 3220 AND Fourth-year standing (a minimum of 90.0 credit hours)

## MANAGEMENT 4305 Canadian Labour and Employment Law

Credit hours: 3.0
Contact hours per week: 3-0-0
Labour law topics address employment relationships in a unionized setting and employment law addresses non-union employment relationships. Compare and contrast of union and non-union approaches to dispute resolution, human rights, privacy, workers' compensation, and occupational health and safety law.
Prerequisite(s): M anagement 3310 AND
Fourth-year standing (a minimum of 90.0 credit hours)
Substantially Similar: M anagement 3330
(prior to 2013/2014) and M anagement 3340 (prior to 2013/2014)

## MANAGEMENT 4310

## Advanced Organizational Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
Behaviour in organizations, including alternative models of individual behaviour; perceptual processes; satisfaction; equity and quality of working life; a group performance; organizational effectiveness; consulting for organizational change.
Prerequisite(s): M anagement 2030 AND
M anagement 3050/Political Science 3420 AND
Fourth-year standing (a minimum of 90.0 credit hours)

## MANAGEMENT 4315

## Performance Management

Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an in-depth look at performance management. Performance management involves a number of continuous activities including: defining performance in the context of specific organizations and jobs, measuring performance, improving and developing the performance of individuals and groups, and aligning performance with the strategic objectives of the organization.
Prerequisite(s): M anagement 3050/Political Science 3420
Equivalent: Management 4850 (Performance M anagement) (prior to 2013/2014)

## MANAGEMENT 4330

## Collective Bargaining

Credit hours: 3.0
Contact hours per week: 3-0-0
Theoretical determinants and process of collective bargaining; preparations for bargaining; costing a package with special reference to fringe benefits; negotiation techniques; living through a strike/lockout; experiential component.
Prerequisite(s): M anagement 3310

## MANAGEMENT 4350

## Staffing

Credit hours: 3.0
Contact hours per week: 3-0-0
This course covers staffing-related topics dealing with obtaining and maintaining a productive workforce. Students will study to pics such as strategic planning for staffing, job analysis, recruiting, selection, legal issues, international staffing, and decisionmakingthrough theoretical and quantitative analysis.
Prerequisite(s): M anagement 2700 AND
M anagement 3050/Political
Science 3420

## MANAGEMENT 4370

## Leadership in Organizations

Credit hours: 3.0
Contact hours per week: 3-0-0
An in-depth study of leadership theories; an overview of the historic development of leadership thought; leadership in the workplace through the critical analysis of leadership theory, research and practice. Prerequisite(s): M anagement 2030 AND Fourth-year standing (a minimum of 90.0 credit hours) OR
Admission to the Bachelor of M anagement program via the Diploma Admission Route AND Fourth-year standing (a minimum of 90.0 credit hours)

## MANAGEMENT 4390

## Leading Organizational Change

Credit hours: 3.0
Contact hours per week: 3-0-0
This course focuses on the theory and practice of organizational change in response to the challenges faced by organizations when they expand internationally, merge, downsize, introduce new technologies, and respond to government regulations, increasing competition, and changing customer needs. Issues covered include understanding change at the industrial, organizational, and individual levels; resistance and adaptation to change; and strategies for leading and navigating the organizational change process.
Prerequisite(s): M anagement 3031 AND
M anagement 3050/Political
Science 3420 AND
M anagement 3061 AND Fourth-year standing (a minimum of 90.0 credit hours)

## MANAGEMENT 4421

## Financial Institutions and Markets

Credit hours: 3.0
Contact hours per week: 3-0-0
The Canadian financial system governing capital flows between borrowers and lenders; financial institutions and other participants in the financial system; the financial markets.
Prerequisite(s): M anagement 3470

## MANAGEMENT 4430 Financial Management

Credit hours: 3.0
Contact hours per week: 3-0-0
Financial management and decision-making in the corporate environment. A pplication of current theories and techniques. Extensive use of case discussions.
Prerequisite(s): M anagement 3412 AND
M anagement 3470

## MANAGEMENT 4451

Derivative Securities Markets
Credit hours: 3.0
Contact hours per week: 3-0-0
Derivative securities and their uses. Includes discussion of options, futures, swaps and their uses in risk management. Prerequisite(s): M anagement 3412 AND $M$ anagement 3470

## MANAGEMENT 4460

## Trading and Portfolio Management

Credit hours: 3.0
Contact hours per week: 3-0-0
This course first introduces students to interactive trading of financial instruments where students can learn the principles of price discovery. The second part of the course covers the topics of equity valuation, portfolio management, and portfolio evaluation. Through taking this course, students will develop practical skills in trading financial securities, conducting company analysis, managing investment portfolio, and evaluating portfolio performance.
Prerequisite(s): M anagement 3412 AND
Management 3470 AND
One of Economics 2900 or
Statistics 2780

MANAGEMENT 4470-4471 Student Managed Investment Fund
Credit hours: 3.0
Contact hours per week: 1.5-1.5-0
Students are provided a unique
opportunity to gain practical experience in investment analysis and portfolio management to prepare them for careers in the investment industry. Students who have applied and have been selected invest real money to generate real performance.
Student Managed Investment Fund is a twocourse series offered over consecutive fall and spring semesters.
Prerequisite(s): M anagement 3412 AN D
Management 3470 AND
One of Economics 2900 or Statistics 2780 AND
Successful application to the Student M anaged Investment Fund instructor
Recommended Background: Past investment experience
Note: Management 4470 and 4471 must be taken in sequence (fall > spring) in order to receive credit. In the fall semester, students will register in $M$ anagement 4470, with 0.0 credit hours and 1.5 billing hours, and will be given an ' $X$ ' grade at the end of that semester. In the following spring semester, students will register in M anagement 4471, with 3.0 credit hours and 1.5 billing hours. At the end of the spring semester, students will be given a final letter grade (for M anagement 4471).
Students must apply for approval to take M anagement 4470-4471. Acceptance is based on academic background, past experience in investment (if any) and grades.

## MANAGEMENT 4507/NATIVE AMERICAN STUDIES 4120 Historical and Legal Aspects of First Nations' Governments

Credit hours: 3.0
Contact hours per week: 3-0-0
Historical and legal exploration of First $N$ ations' Governments, including preEuropean contact, traditional forms of governments to present forms of First N ations' Governments under C anadian Law. Examination of sources of legal authority, legal status, and powers of First $N$ ations' Governments, including sovereignty and case law.
Prerequisite(s): Native American Studies 2100

## MANAGEMENT 4508/NATIVE AMERICAN STUDIES 4150

Administrative Aspects of First Nations' Governments
Credit hours: 3.0
Contact hours per week: 3-0-0
Sur vey of infrastructures and organization of First $N$ ations' Governments and their administration of education, housing, public works, policing, social services, natural resources, health, and other programs. Prerequisite(s): Native American Studies 2100

## MANAGEMENT 4580

## Environmental Management

Credit hours: 3.0
Contact hours per week: 3-0-0
This course constitutes an in-depth exploration of domestic and international topics in environmental management, including public participation and human rights issues, and the role of aboriginal/ indigenous peoples.
Prerequisite(s): One of Management 3580/ Native American Studies 3280 or third-year standing (a minimum of 60.0 credit hours)

## MANAGEMENT 4640 <br> Cross-Cultural Work Study

Credit hours: 3.0
Other hours: 0-0-117
Examines the cultural issues involved in international management via participation in a six-week work study which consists of hands-on experience in applying business knowledge and skills in a culturallychallenging environment in an organization outside C anada. C lasses will be conducted by both C anadian expatriates and local academics, and will cover topics such as trade relationships, marketing, cultural specifics and the economy of the region. Students will be involved in a variety of business-related projects, depending upon the particular needs of their assigned company.
Prerequisite(s): Successful application to International Programs AND One of Management 3640 or M anagement 3650
Note: Apply online at www.uleth.ca/man-int/

## MANAGEMENT 4780/ <br> ECONOMICS 4080 <br> Principles of Industrial Organization II

Credit hours: 3.0
Contact hours per week: 3-0-0
Develops further analytical tools beyond Management 3780/Economics 3080 to determine o ptimal strategies by firms facing competition. Topics include strategies to deter entry of new firms, price-fixing and collusive behaviour, effects of horizontal and vertical mergers on profit and consumer welfare, use of advertising and brand names, research and development games, and network externalities. Gametheory principles are applied to analyze current practices and the development of antitrust policy.
Prerequisite(s): M anagement 3780/
Economics 3080 AND
One of Economics 3010 or
Economics 3030

## MANAGEMENT 4840

## Systems Analysis

Credit hours: 3.0
Contact hours per week: 3-0-0
Information Systems A nalysis using structured tools and techniques.
Prerequisite(s): M anagement 3830 AN D
Fourth-year standing (a minimum of 90.0 credit hours)
Note: Students should enrol in M anagement 4841 - Systems Design in the succeeding term.

## MANAGEMENT 4841

## Systems Design

Credit hours: 3.0
Contact hours per week: 3-0-0
Information Systems D esign using
structured tools and techniques.
Prerequisite(s): M anagement 3821 AN D
M anagement 4840
Note: Students should enrol in M anagement 4840 - Systems Analysis in the preceding term.

## MANAGEMENT 4850

Selected Topics in Management
Credit hours: 3.0
Contact hours per week: Variable
Selected topics to be offered upon interest and demand or instructor's expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings
Note: May include laboratories, tutorials, or both.

## MANAGEMENT 4895

## Honours Component I

Credit hours: 0.0
The first honours component for the Management Undergraduate Thesis option is a non-credit course attached to an honours-approved Management course at the 3000 or 4000 level, where the student will be given additional academic/research work, to be graded by an assigned faculty member.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND Approval of the Faculty of $M$ anagement
Grading: Pass/Fail
Note: Contact hours vary; students should be aware that this course involves regular contact with a faculty supervisor. Students who fail to complete H onours Component I may not register for a second time in the course.

## MANAGEMENT 4896

## Honours Component II

Credit hours: 0.0
The second honours component for the Management Undergraduate Thesis option is a non-credit course attached to an honours-approved Management course at the 3000 or 4000 level in the student's major, where the student will be given additional academic/research work, to be graded by an assigned faculty member.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours) AND Approval of the Faculty of $M$ anagement
Grading: Pass/Fail
Note: Contact hours vary; students should be aware that this course involves regular contact with a faculty supervisor. Students who fail to complete H onours Component II may not register for a second time in the course.

## MANAGEMENT 4901

Applied Consulting
Credit hours: 3.0
Contact hours per week: 0-0-1
Other hours: 0-0-117
C lient-student interaction will focus on specific and actual consulting process assignments with external clients.
Prerequisite(s): M anagement 3901 AND
One of $M$ anagement 2700, M anagement 3220, Economics 2900, or Statistics 2780 AND Successful application to the Applied Consulting program
Note: For more information visit www.uleth.ca/ management/applied-consulting

## MANAGEMENT 4980-4981

## Applied Studies/Field Experience

Credit hours: 3.0
An opportunity to earn credit for an employment or volunteer experience with a significant learning component. C ompletion of a written report is required, which includes consultation of relevant literature and relation of theoretical precepts to practical experience. Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
Admission to the Faculty of M anagement AND Permission of the Applied Studies Field Coordinator and approval of the Faculty of $M$ anagement

## MANAGEMENT 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research in their major area after consultation with their Thesis Supervisor, submit a publically available report in the form of an U ndergraduate Thesis and report orally on the work. The research methods of the Thesis must conform to the norms of so cial science.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A GPA of 3.30 or higher on the last 10 U ofL courses ( 30.0 credit hours) AN D
Two honours-approved $M$ anagement courses at the 3000/4000-level AN D Approval of the Faculty of $M$ anagement AND
M anagement 4895 AND
M anagement 4896 AND One of $M$ anagement 3002, M anagement 3091/3092, fullsemester international exchange, OR any two of the following: M anagement 3980, M anagement 3990, $M$ anagement 4640, M anagement 4980, or M anagement 4990
Note: Students would benefit from taking a research methods course, for example Economics 3950 or M anagement 2700. Contact hours vary but students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. Students interested in a full-semester international exchange should see the International Programs website (www.uleth.ca/ management/man-int).

## MANAGEMENT GRADUATE COURSES

(MGT)
Faculty of Management

## MANAGEMENT 5100

## Orientation

Credit hours: 0.0
Other hours: 0-0-32
Introduction to Master of Science (Management) program philosophy, structure and participants. This four-day orientation is a comprehensive review of selected topics, including statistics, information systems, library facilities and resources, and career development; this module is designed to orient students and faculty into the program.
Prerequisite(s): Admission to the M.Sc.
(M anagement) program OR
Admission to another graduate program at the University of Lethbridge
Grading: Pass/Fail

## MANAGEMENT 5110 <br> Management Field Overviews

Credit hours: 1.5
Contact hours per week: 3-0-0
A comprehensive and rigorous crossdisciplinary analysis of fundamental management issues. Students are introduced to research programs in a variety of functional areas (e.g., organizational development, information systems, marketing, finance, accounting). Prerequisite(s): M anagement 5100

OR
Admission to another graduate program at the University of Lethbridge
Note: Management 5110 is a six-week course.

## MANAGEMENT 5115

Research Workshops
Credit hours: 0.0
Other hours: 0-0-32
W orkshops will be held to assist students in completing their degree requirements and in developing their thesis.
Prerequisite(s): M anagement 5100
OR
Admission to another graduate
program at the University of Lethbridge
Grading: Pass/Fail

## MANAGEMENT 5120

## Thinking by Design I

Credit hours: 1.5
Contact hours per week: 3-0-0
This course is the first of a pair of courses that aim to equip the graduate student with the necessary divergent and convergent thinking skills useful for the rigorous critique of research problems and the generation and extension of new ideas. Management 5120 begins with a review of reasoning. The course then explores why the world is not always as rational, normal and linear as we might hope such that the tools of traditional reasoning must often be augmented with other techniques. Chief among these techniques will be the exploration and practice of Lateral Thinking.
Prerequisite(s): Successful completion of previous M.Sc. (M anagement) module
OR
Admission to another graduate program at the University of Lethbridge
Note: Management 5120 is a six-week course.

## MANAGEMENT 5125

## Thinking by Design II

Credit hours: 1.5
Contact hours per week: 3-0-0
The second course begins with mapping mental states and processes to ensure that students share a common language as they get deeper into 'thinking about thinking.' The course then moves into Design Thinking to bring together divergent and convergent thinking through the Inspiration - Ideation - Implementation process. Initially develo ped for product design use, the course strives to demonstrate how this approach can yield payoffs that extend far beyond the marketplace to general research endeavours and broad social concerns.
Prerequisite(s): Successful completion of previous M.Sc. (M anagement) module
OR
Admission to another graduate program at the University of Lethbridge
Note: Students must have a minimum 'B-' grade in M GT 5110, M GT 5120, M GT 5130, MGT 5170, and M GT 5200 . Management 5125 is a six-week course.

## MANAGEMENT 5130 <br> Ways of Knowing

Credit hours: 1.5
Contact hours per week: 3-0-0
This course will examine the nature of scientific research. Students will gain an understanding of the philo so phy behind the positivist approach to social science, as well as criticisms of the approach. The course will address induction, confirmation, the importance of falsification, the role of theory, paradigm assessment, paradigm shifts, conceptualization, and limitations of the scientific method.
Prerequisite(s): Admission to the M.Sc.
(M anagement) program OR
Admission to another graduate program at the University of Lethbridge
Note: Management 5130 is a six-week course.

## MANAGEMENT 5150

## Research Methods in Management

Credit hours: 3.0
Contact hours per week: 3-0-0
A comprehensive introduction to and application of research methods in the field of $M$ anagement. Topics include, for example, research methods paradigms, research designs (e.g., experimental, ex post facto); data gathering, analysis, and interpretation; research and the issue of relevance, ethical issues in research. Prerequisite(s): M anagement 5100 OR Admission to another graduate program at the University of Lethbridge

## MANAGEMENT 5160

Qualitative Methods and Analysis
Credit hours: 3.0
Contact hours per week: 3-0-0
A comprehensive introduction and application of qualitative research methods in the field of Management. Provides an indepth analysis of the conceptual and practical issues to be considered when engaging in qualitative research. Topics include, for example, the general categories of ethnography, inter views, focus groups, documentary analysis, content analysis, and discourse analysis.
Prerequisite(s): Successful completion of previous M .Sc. (M anagement) module
OR
Admission to another graduate program at the University of Lethbridge
Note: Students must have a minimum 'B-' grade in M GT 5110, M GT 5120, M GT 5130, M GT 5170, and M GT 5200 .

## MANAGEMENT 5170

## Data Management and Statistical Techniques I

Credit hours: 1.5
Contact hours per week: 3-0-0
A comprehensive introduction and application of univariate and bivariate statistical techniques. From a Social Scientist perspective, the following statistical topics, for example, may be examined: data management, descriptive statistics, hypothesis testing, nonparametric statistics, univariate statistics (ttests, AN OVA ), and correlation.
Prerequisite(s): Successful completion of previous M.Sc. (M anagement) module
OR
Admission to another graduate program at the University of Lethbridge
Note: Management 5170 is a six-week course.

## MANAGEMENT 5175

Data Management and Statistical Techniques II
Credit hours: 1.5
Contact hours per week: 3-0-0
A comprehensive introduction and application of measurement assessment and multivariate statistical techniques. From a Social Scientist perspective, the following statistical topics, for example, may be examined: factor analysis, reliability, validity, MAN OVA, regression, path analysis, and structured equation modeling (partial least squares, Lisrel).
Prerequisite(s): Successful completion of previous M.Sc. (M anagement) module
OR
Admission to another graduate program at the University of Lethbridge
Note: Students must have a minimum 'B-' grade in M GT 5110, M GT 5120, M GT 5130, MGT 5170, and M GT 5200 . $M$ anagement 5175 is a six-week course.

## MANAGEMENT 5200

Major Seminar I (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
A selection from a list of topics will be offered in this seminar. The topics vary according to the major of the students. Prerequisite(s): M anagement 5100

## MANAGEMENT 5225

Major Seminar II (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Students will be exposed to various research to pics in their chosen major/area to provide sufficient instruction in their area of research.
Prerequisite(s): Admission to the M.Sc. (M anagement) program OR Admission to another graduate program at the University of Lethbridge
Note: Students must obtain approval of their supervising area before registering.

## MANAGEMENT 5300

Major Seminar III (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
This seminar develops students' understanding by examining multiple perspectives in the specific area of the major.
Prerequisite(s): Successful completion of previous M.Sc. (M anagement) module
Note: Students must have a minimum 'B-' grade in MGT 5110, M GT 5120, M GT 5130, M GT 5170, and MGT 5200. Students must have a minimum ' $B$-' grade in all graded courses in the previous module.

## MANAGEMENT 6100 Master's Thesis

Credit hours: 15.0
Addresses a significant management issue or problem. Provides hands-on experience in conducting research. The topic must address valid research questions related to real market, industry, or organization issues in the area of specialization. The Thesis must yield output of publishable quality that reflects a substantive contribution to know ledge. Students will defend their research proposal early in the course and are required to successfully defend their proposal to continue with their Thesis work.
Prerequisite(s): Successful completion of previous M.Sc. (M anagement) module
Grading: Pass/Fail

MATHEMATICS
(MATH)
Faculty of Arts and Science

## MATHEMATICS 0100

## Preparation for Essential

Mathematics
Credit hours: 0.0
Contact hours per week: 3-0-1
Preparation for university-level mathematics. Review of fractions, exponents and percentages; equations, functions and applications for linear and quadratic polynomials; systems of equations and their applications; and right triangle and oblique triangle trigonometry. Prerequisite(s): Admission to the First $N$ ations'

Transition Program AND One of M athematics 20-1 or $M$ athematics 20-2
Grading: Pass/Fail
Note: Mathematics 0100 is a non-credit course designed for the First Nations' Transition Program. The course is for students who lack the prerequisite mathematics background to complete M athematics 0520 successfully or who have been out of school for some years and require upgrading in mathematics.

## MATHEMATICS 0500

## Essential Mathematics

Credit hours: 3.0
Contact hours per week: 3-0-1
Polynomials and rational functions, trigonometry, exponential and logarithmic functions, inequalities, rudiments of probability and counting. Prerequisite(s): M athematics 30-2 or Applied M athematics 30
Equivalent: Mathematics 0520
Note: This course may not be taken for credit by students with Mathematics 30-1 or Pure $M$ athematics 30
This course may not be included among the mathematics courses required for Computer Science or Mathematics majors in Arts and Science.

## MATHEMATICS 0520

## Essential Mathematics

Credit hours: 3.0
Contact hours per week: 3-0-1
Polynomials and rational functions, trigonometry, exponential and logarithmic functions, inequalities, rudiments of probability and counting.
Prerequisite(s): Admission to the First $N$ ations' Transition Program AND One of $M$ athematics 0100 , Mathematics 30-2 or Applied $M$ athematics 30
Equivalent: Mathematics 0500
Note: This course may not be taken for credit by students with Mathematics 30-1 or Pure Mathematics 30 .
This course may not be included among the mathematics courses required for Computer Science or Mathematics majors in Arts and Science.

## MATHEMATICS 1010 Introduction to Calculus

Credit hours: 3.0
Contact hours per week: 3-0-1
Review of algebra. Properties and graphs of polynomial, rational, exponential,
logarithmic, and trigonometric functions.
Algebra of functions, including composition and inverses. Elementary calculus, including limits, continuity, derivatives, and antiderivatives. A pplications of derivatives to curve sketching.
Prerequisite(s): One of $M$ athematics 30-1, Pure
$M$ athematics 30, or
$M$ athematics 0500
Substantially Similar: M athematics 1510
Note: Credit is not allowed for M athematics 1010 subsequent to the completion of M athematics 1560.

## MATHEMATICS 1410 <br> Elementary Linear Algebra

Credit hours: 3.0
Contact hours per week: 3-0-1
Linear systems. Vectors and matrices.
Determinants. Orthogonality and applications. Vector geometry. Eigenvalues, eigenvectors, and applications. Complex numbers.
Prerequisite(s): One of $M$ athematics 30-1, Pure $M$ athematics 30, or
M athematics 0500

## MATHEMATICS 1510

## Calculus for Management and Social Sciences

Credit hours: 3.0
Contact hours per week: 3-0-1
Differentiation of elementary functions, the chain and product rules, extrema problems, integration. A pplications from management, humanities and the social sciences.
Prerequisite(s): One of $M$ athematics 30-1, Pure $M$ athematics 30 , or M athematics 0500
Substantially Similar: M athematics 1010; M athematics 1560
Note: M athematics 1510 may not be counted toward the requirements for a major in M athematics and is not suitable for students requiring more than one semester of Calculus.

## MATHEMATICS 1560

## Calculus I

Credit hours: 3.0
Contact hours per week: 3-0-1.5
Functions. Limits. Continuity.
Differentiation and integration of polynomial, rational, root, trigonometric, exponential, hyperbolic function, logarithmic functions, and inverse functions. A pplications of derivatives, including linear approximations and Taylor polynomials. Curve sketching and optimization. Anti-derivatives. C hange of variable. Definite integrals, Fundamental Theorem of Calculus, substitution, area between curves. N umerical integration.
Prerequisite(s): One of M athematics 1010, $M$ athematics 31 , or a grade of at least 75 percent in Mathematics 30-1 or Pure M athematics 30
Substantially Similar: M athematics 1510

## MATHEMATICS 2000 Mathematical Concepts

Credit hours: 3.0
Contact hours per week: 3-0-1
Logic, proofs. Set theory. Relations and functions. Finite and countable sets.
Induction. Examples of axiomatic mathematical theories.
Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science AND One of Logic 2003, or a 1000level course in $M$ athematics, Computer Science, Statistics, or Physics, or M athematics 31, or a blended grade of at least 80 percent in either
M athematics 30-1 or Pure $M$ athematics 30

## MATHEMATICS 2090

## Number Systems

Credit hours: 3.0
Contact hours per week: 3-0-1
Principles of Logic. N umber Systems and Bases. Sets of real numbers: Integers, Rationals, Irrationals. Modular Arithmetic and applications. Divisibility, primes and elementary number theory.
Prerequisite(s): Eight university-level courses (24.0 credit hours)

Note: Students should not take M athematics 2090 if they have received credit for M athematics 2000 prior to enrolling in M athematics 2090. M athematics 2090 may not be counted toward the requirements for a major in M athematics or Computer Science. Mathematics 2090 is primarily intended for prospective elementary school teachers who would not ordinarily take university mathematics courses.

## MATHEMATICS 2560

## Calculus II

Credit hours: 3.0
Contact hours per week: 3-0-1.5
Techniques of integration. Improper integral. A pplications of integration, lengths, and volumes. Separable and linear first order $O$ rdinary D ifferential Equations. Infinite series and power series. Polar coordinates, parametric curves in the plane and space. Partial derivatives. Tangent plane in three-dimensional space. Volumes and surface areas of revolution.
Prerequisite(s): M athematics 1560

## MATHEMATICS 2570

## Calculus III

Credit hours: 3.0
Contact hours per week: 3-0-0
Limit theory for sequences and series with application to tests of convergence, Taylor series and Taylor polynomials with remainder, analytic functions, solution of differential equations using series, calculus of vector-valued functions of a real variable with application to the Frenet frame, limits and continuity for real-valued functions of several variables, partial derivatives, tangent planes, and chain rules.
Prerequisite(s): M athematics 1410 AND
M athematics 2560

## MATHEMATICS 2580

## Calculus IV

Credit hours: 3.0
Contact hours per week: 3-0-0
Inverse and implicit functions for functions of several variables, optimization problems, Lagrange multipliers, differential calculus of vector-valued functions of several variables including the general chain rule and the definition of the derivative as a matrix of partial derivatives, multiple integration, change of variables, theorems from vector analysis including Stokes' Theorem.
Prerequisite(s): M athematics 2570

## MATHEMATICS 3100

## Introduction to Mathematical Logic

Credit hours: 3.0
Contact hours per week: 3-0-0
First Order Logic. Validity, provability, completeness, consistency, independence, categoricity, decidability, Gödel's Theorem. Prerequisite(s): M athematics 2000

## MATHEMATICS 3200

## Geometry

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to classical geometry from the axiomatic point of view. Lines and affine planes. Separation, order, similarity, congruence. Isometries and their classification. G roups of symmetries. Projective, hyperbolic and inversive geometries.
Prerequisite(s): M athematics 2000

## MATHEMATICS 3400

## Group and Ring Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Groups, abelian groups, subgroups,
quotient groups. Homomorphism.
Isomorphism theorems. Lagrange's theorem. Permutation groups. Sylow theorems. Commutative rings, subrings, ideals. Q uotient rings and ideals. Polynomial rings.
Prerequisite(s): M athematics 2000
Recommended Background: At least one 3000 -level course ( 3.0 credit hours) in M athematics

## MATHEMATICS 3410

Linear Algebra
Credit hours: 3.0
Contact hours per week: 3-0-0
Vector spaces over the real and complex numbers. Basis and dimension. Linear transformations. C hange of basis. GramSchmidt ortho gonalization. Eigenvectors and diagonalization. Canonical forms. C ayley-Hamilton Theorem.
Prerequisite(s):M athematics 1410 AND M athematics 2000

## MATHEMATICS 3461

## Elementary Number Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Division algorithm. Fundamental Theorem of A rithmetic. Euclidean Algorithm. Linear Diophantine equations. Congruences. Chinese Remainder Theorem. Q uadratic reciprocity. Additional topics such as Pythagorean triples, Gaussian integers, sums of squares, continued fractions, arithmetic functions, or cryptography. Prerequisite(s): M athematics 2000

## MATHEMATICS 3500

## Analysis I

Credit hours: 3.0
Contact hours per week: 3-0-0
Rigorous treatment of the notions of calculus of a single variable, emphasizing epsilon-delta proofs. Completeness of the real numbers. Upper and lower limits. Continuity. Differentiability. Riemann integrability.
Prerequisite(s): Mathematics 2000 AND M athematics 2570
Recommended Background: At least one 3000-level course ( 3.0 credit hours) in M athematics

## MATHEMATICS 3560

## Functions of a Complex Variable

Credit hours: 3.0
Contact hours per week: 3-0-0
Complex number system and complex
plane. A nalytic functions. Complex
integration. Power series. Calculus of residues.
Prerequisite(s): M athematics 2580 AND
One of M athematics 2000 or Physics 2150

## MATHEMATICS 3600

## Differential Equations I

Credit hours: 3.0
Contact hours per week: 3-0-0
First order ordinary differential equations.
Second and higher order ordinary differential equations. Linear systems of ordinary differential equations. Q ualitative theory of ordinary differential equations. Applications. Series solutions. Singular point expansions. Elementary linear difference equations.
Prerequisite(s): Mathematics 1410 AND
M athematics 2560
Corequisite(s): M athematics 2570

## MATHEMATICS 3650

## Differential Equations II

Credit hours: 3.0
Contact hours per week: 3-0-0
Adjoints. O scillation theory. Matrix methods. Matrix exponential functions. Sturm-Liouville theory. Orthonormal systems and Fourier series. Eigenfunction expansions. Laplace, Fourier and Mellin transforms. Convolutions. Convergence theory. Plancherel and Parseval formulae. Distributions. Solving PDEs using integral transforms. Fundamental solutions. Separation of variables. Heat, wave and Poisson equations. Harmonic functions. Prerequisite(s): M athematics 3600
Corequisite(s): M athematics 2580
Equivalent: M athematics 4600 (prior to 2012/2013)

## MATHEMATICS 3860

## Combinatorics

Credit hours: 3.0
Contact hours per week: 3-0-0
Graph theory. Combinatorial designs. Enumerative Combinatorics or other topics.
Prerequisite(s): M athematics 2000

## MATHEMATICS 4310

## Topology

Credit hours: 3.0
Contact hours per week: 3-0-0 Topological spaces. Topology of metric spaces. Continuity. $O$ pen covers and compactness. Separation. Connectedness. Prerequisite(s): M athematics 3500

## MATHEMATICS 4400

## Field Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Polynomial rings. Fields and field
extensions, construction problems. Finite
fields. Galois Theory. Fundamental
Theorem of Algebra.
Prerequisite(s): M athematics 3400

## MATHEMATICS 4405

## Algebra (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in group and ring theory, modules, commutative and non-commutative algebras.
Prerequisite(s): M athematics 4400

## MATHEMATICS 4461

Advanced Number Theory
Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in analytic and algebraic number theory, elliptic curves, and modular forms.
Prerequisite(s): M athematics 3461

## MATHEMATICS 4500

## Analysis II

Credit hours: 3.0
Contact hours per week: 3-0-0
Sequences and series of functions. Uniform continuity. Uniform convergence. The
Stone-W eierstrass Theorem. The Lebesgue (or Riemann-Stieltjes) integral. Fourier series. 0 ther topics.
Prerequisite(s): M athematics 3500

## MATHEMATICS 4505

## Analysis (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in measure theory, Banach spaces,
Lp-spaces, Fourier and Complex analysis.
Prerequisite(s): M athematics 4500

## MATHEMATICS 4995 <br> Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## MATHEMATICS GRADUATE COURSES <br> (MATH) <br> Faculty of Arts and Science

## MATHEMATICS 5405

Algebra (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in group and ring theory, modules, commutative and noncommutative algebras.
Prerequisite(s): Admission to the M.Sc. program

## MATHEMATICS 5505

Analysis (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in measure theory, Banach spaces, Lp-spaces, Fourier and Complex analysis.
Prerequisite(s): Admission to the M.Sc. program

## MUSEUM STUDIES

(MSTU)

## Faculty of Fine Arts

## MUSEUM STUDIES 2900

## Introduction to Museum Studies

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-30
Using the University of Lethbridge Art
G allery collection, students are introduced to many areas of gallery and museum practice: curating, collections management and research, database practices, registration, exhibition preparation, and public programming.
Prerequisite(s): Art History 1000
Equivalent: Art History/M useum
Studies 2900 (prior to 2016/
2017);

Art 2900 (prior to 2010/2011)

## MUSEUM STUDIES 3900

Critical Issues in Museum Studies
Credit hours: 3.0
Contact hours per week: 3-0-0
Provides a critical framework for examining theoretical issues in Museum Studies such as the creation of canons, inclusions and exclusions in museum practices, and the politics of display.
Prerequisite(s): One of M useum Studies 2900 or third-year standing (a minimum of 60.0 credit hours)
Equivalent: Art History/M useum Studies 3900 (prior to 2016/ 2017); Art 3900 (prior to 2010/2011)

## MUSEUM STUDIES 4000 Museum Studies Internship

Credit hours: 3.0
Other hours: Variable
Museum Studies research directed toward practical application (such as exhibitions, collections, documentation, text production and/or public programming) within the University of Lethbridge Art Gallery or other cultural organizations. Prerequisite(s): M useum Studies 2900 AND M useum Studies 3900
Equivalent: Art History/M useum Studies 4000 (prior to 2016/ 2017);

Art 4000 (prior to 2010/2011)

## MUSEUM STUDIES 4001 <br> Advanced Museum Studies Internship I <br> Credit hours: 3.0 <br> Other hours: Variable <br> Builds on Museum Studies 4000 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the $U$ of $L$ Art Gallery and other cultural organizations. <br> Prerequisite(s): M useum Studies 4000 AND Permission of the internship coordinator <br> Equivalent: Art History/M useum Studies 4001 (prior to 2016/ 2017)

## MUSEUM STUDIES 4002 <br> Advanced Museum Studies Internship II

Credit hours: 3.0
Other hours: Variable
Builds on Museum Studies 4001 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the U of L Art Gallery and other cultural organizations.
Prerequisite(s): M useum Studies 4001 AND Permission of the internship coordinator
Equivalent: Art History/M useum
Studies 4002 (prior to 2016/ 2017)

## MUSEUM STUDIES 4003 <br> Advanced Museum Studies Internship III

Credit hours: 3.0
Other hours: Variable
Builds on Museum Studies 4002 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the $U$ of $L$ Art Gallery and other cultural organizations.
Prerequisite(s): M useum Studies 4002 AND Permission of the internship coordinator
Equivalent: Art History/M useum Studies 4003 (prior to 2016/ 2017)

## MUSEUM STUDIES 4004 <br> Advanced Museum Studies Internship IV

Credit hours: 3.0
Other hours: Variable
Builds on Museum Studies 4003 to provide advanced study in one area or breadth across art gallery and museum experience. Museum Studies research directed toward practical application (such as curating and installing exhibitions, collections care and management, and/or public programming) within the $U$ of $L$ Art Gallery and other cultural organizations.
Prerequisite(s): M useum Studies 4003 AND Permission of the internship coordinator
Equivalent:
Art History/M useum
Studies 4004 (prior to 2016/ 2017)

## MUSEUM STUDIES 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. In consultation with the Thesis Supervisor, students will define a research problem, formulate a research plan, conduct research, report orally, and submit a report in the form of an Undergraduate Thesis or by curating an exhibition with an accompanying essay, which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.50 or higher AND
Completion of a minimum of 9 courses ( 27.0 credit hours) in Art History and/or Museum Studies AND
Application to the Department of Art
Equivalent: Art History/M useum Studies 4995 (prior to 2016/ 2017)

Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 9 Fine Arts, Section 8.a.2. p. 182.

MUSIC
(MUSI)
Faculty of Fine Arts

## MUSIC 1000

## Introduction to Music

Credit hours: 3.0
Contact hours per week: 3-0-0
Lectures and prescribed listening (both recording and concerts) to enco urage aural familiarity with compositions representative of significant musical styles. Previous formal education in music not required.
Note: N ot counted in the basic 16-course Arts and Science major or the core courses in the B.M us. degree.

Credit is not allowed for M usic 1000 subsequent to the completion of Music 2080.

## MUSIC 1011

## Materials of Music

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the language and materials of music theory including: notation, meter, rhythm, intervals, modes, scales and chords.
Note: N ot counted in the basic 16-course Arts and Science major or the core courses in the B.M us. degree.

Credit is not allowed for M usic 1011
subsequent to the completion of
Music 2160.

## MUSIC 2080

## Western Art Music

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of the styles and trends in W estern art music from the Medieval period to the 21st century with an emphasis on the recognition of characteristic musical traits of the various periods. This course will introduce the student to academic writing and research in music.
Recommended Background: A knowledge of music theory rudiments

## MUSIC 2090

The Eighteenth Century
Credit hours: 3.0
Contact hours per week: 3-0-0
18th-century music history with an emphasis on musical styles, trends, genres, and compositional features as found in the works of representative composers; aural style identification from selected compositions and continued development of research and writing skills in music.
Prerequisite(s): M usic 2080
Substantially Similar: Music 3380 (prior to 2016/2017)

## MUSIC 2148

## Studio I - (Instrument)

Credit hours: 3.0
Contact hours per week: 1-4-0 or 3-0-0
Preparation and performance of
appropriate technical exercises, studies, and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction, or three hours of classroom instruction, per week; concert attendance.
Prerequisite(s): Audition - contact the Department of M usic for further information
Note: Studio course.

## MUSIC 2149

## Second-Study Studio I

Credit hours: 1.5
Contact hours per week: 0.5-0-0
Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor with one-half (1/2) hour of individual instruction per week.
Prerequisite(s):Audition - contact the Department of M usic for further information

## Note: Studio course.

This course is subject to instructor availability. Studio offerings are subject to quotas. For more information, contact the Department of Music.

## MUSIC 2160 <br> Theory I

Credit hours: 3.0
Contact hours per week: 3-0-2
Develops fluency in the writing and
recognition of the elements of music: melodic and harmonic inter vals, modes and scales, rhythm and metre, triads and inversions, and the principles of melodic and homophonic design.
Recommended Background: A knowledge of music theory rudiments

## MUSIC 2161

## Musicianship Skills I

Credit hours: 1.5
Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception: specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills.
Corequisite(s): M usic 2160
Recommended Background: A knowledge of music theory rudiments

## MUSIC 2181

## Acoustics

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the physics and psychophysics of music with demonstrations of relevant phenomena and theories explaining them. Topics include studio and sonic environment design; the basic physics of music production including modes of oscillation of mechanical systems, resonance, feedback, and transmission; room reverberation and acoustics; and physical acoustics with applications to music.

## MUSIC 2248

## Studio II - (Instrument)

Credit hours: 3.0
Contact hours per week: 1-4-0
Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor.
Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): A minimum grade of ' C ' in Music 2148 - see note below
Note: Studio course. Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 2249

## Second-Study Studio II

Credit hours: 1.5
Contact hours per week: 0.5-0-0
Preparation and performance of appropriate technical exercises, studies, and repertoire assigned by the instructor with one-half ( $1 / 2$ ) hour of individual instruction per week.
Prerequisite(s): A minimum grade of ' C ' in Music 2149 - see note below
Note: Studio course.
This course is subject to instructor availability. Studio offerings are subject to quotas. For more information, contact the Department of Music.
Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 2260

## Theory II

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the idioms of vocal melody through the writing and analysis of duple paraphrase, duple- and syncopatedrhythm counterpoint in two parts, and tonal homophony leading to the Chorale phrase and Bar form.
Prerequisite(s): M usic 2160

## MUSIC 2261

## Musicianship Skills II

## Credit hours: 1.5

Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills. Prerequisite(s): M usic 2161
Corequisite(s): Music 2260

## MUSIC 2500

## Introduction to Music Technology

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the requisite historical perspective, compositional techniques, and experience with software-based tools to create self-directed sound environments. Emphasis on digital audio theory and electronic/computer generated music to orient students to sound design, audio recording, abstract electronic composition, and new media applications. Topics include introductions to basic acoustics, studio and recording techniques, psychoacoustics, digital representations of sound, sampling, audio processing (D SP), MIDI applications, sequencing, music notation programs, and sound synthesis.
Prerequisite(s): A knowledge of music theory rudiments
Recommended Background: M usic 1011
Note: Studio course.
Credit is not allowed for Music 2500
subsequent to the completion of Music 2510.

## MUSIC 2510

## Introduction to Digital Audio

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the nature and properties of digital audio through theory and experiment. Max/MSP is used throughout the course as an experimental tool to investigate the technical principles of digital audio capture, storage, and processing, as well as the principles of other foundations of digital music technology. The requisite fundamentals of mathematics and physics that are required for an effective, informed sound engineering work are reviewed.
Prerequisite(s): Admission to the B.Mus. program with a major in Digital Audio Arts
Note: Studio course.

## MUSIC 2550

## Audio Production Techniques

Credit hours: 3.0
Contact hours per week: 2-1-0
An examination of analog/digital recording, signal processing techniques, synchronization, MIDI systems and sequencing, studio audio capture techniques (microphone placement), editing, mastering, and aesthetic considerations. Pre-production and postproduction define the two principle areas of discussion. These subjects are aligned and presented in conjunction with studio and professional sound engineering protocols.
Corequisite(s): Music 2510

## MUSIC 3000 Seminar in Music (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
A reas of special interest not covered by regular Music courses may be offered under this designation, depending on student interest and availability of faculty time and expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## MUSIC 3030 <br> Film Music

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of the major trends, styles, and composers of film music from the silent era until the present day.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

## MUSIC 3080 <br> Popular Music History (Series) <br> Credit hours: 3.0 <br> Contact hours per week: 3-0-0

An in-depth study of specific developments in the history of popular music styles.
Topics may change each time the course is offered, and may address developments in pop, rock, jazz, and other related styles. Various research methods from the field of popular music studies will be introduced, and may draw from musicology, sociology, music and technology, and other relevant disciplines. The overall goal of the course is to relate developments in popular musical styles to a broader history of music and popular culture. Research and writing will be emphasized.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## MUSIC 3090

## The Medieval Era to the Early Baroque

Credit hours: 3.0
Contact hours per week: 3-0-0
Music history from the Medieval era to the early Baroque, with an emphasis on musical styles, trends, genres and compositional
features as found in representative works
by major composers; aural style identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): M usic 2090 AN D M usic 2260
Substantially Similar: M usic 2180 (prior to 2016/2017)

## MUSIC 3149

## Composition I

## Credit hours: 3.0

Contact hours per week: 3-0-0
This course is designed to expose the student to the basic elements of music composition such as basic elements of notation; introduction to formal elements; basic pitch architectures; historical models for new works; elementary aesthetics. Prerequisite(s): M usic 3460
Note: Studio course.
This course is not open to students studying Composition in the Studio portion of any M usic program.

## MUSIC 3200

Popular Music (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings in subject areas dealing with significant developments in the Popular Music of the 20th and 21st C enturies.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Note: Not counted in the 16-course Arts and Science major or the core courses in the B.M us. degree.

## MUSIC 3249

## Composition II

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is a continuation of Music 3149. Topics covered may include advanced notational techniques; the score and parts; continued exploration of basic pitch designs; rhythmic notation and basic organizational principles; basic concepts of orchestration; sophisticated historical models for new works; elementary aesthetics; and philosophy of music.
Prerequisite(s): M usic 3149
Note: Studio course.

## MUSIC 3261

## Music in Recital

Credit hours: 3.0
Contact hours per week: 3-0-0
Through a series of weekly noon-hour recitals, this course builds listening skills by exposing students to a diverse crosssection of music from classical through jazz and world music. Preparatory lectures and assignments supplement the concert series by focusing on issues related to music performance and music philosophy.
Students will be encouraged to engage the guest performers and composers in open discussion of the ideas and music presented in the recitals and lectures.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Note: Course is intended for non-music majors and is not counted toward the B.M us. or B.A. M usic major degrees.

## MUSIC 3348

## Studio III - (Instrument)

Credit hours: 3.0
Contact hours per week: 1-4-0
Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): A minimum grade of ' $C$ ' in Music 2248 - see note below

## Note: Studio course.

Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 3360

Theory III
Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the idioms of instrumental melody through the writing and analysis of triple paraphrase, triple- and quadruple-rhythm counterpoint in two parts, and chromatic homophony leading to the Minuet and Binary form.
Prerequisite(s): M usic 2260

## MUSIC 3361

## Musicianship Skills III

## Credit hours: 1.5

Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing skills, rhythm, transcription, and related keyboard skills.
Prerequisite(s): M usic 2261
Corequisite(s): Music 3360

## MUSIC 3448

Studio IV - (Instrument)
Credit hours: 3.0
Contact hours per week: 1-4-0
Preparation and performance of appropriate technical exercises, studies and repertoire assigned by the instructor.
Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): A minimum grade of ' $C$ ' in Music 3348 - see note below
Note: Studio course.
Should a grade of less than ' $C$ ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 3460

## Theory IV

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the diffusion of to nality in instrumental textures through the writing and analysis of chromatic paraphrase, florid counterpoint in two parts and chromatically-extended homophony leading to Ternary, Rondo, and Sonata forms.
Prerequisite(s): M usic 3360

## MUSIC 3461

## Musicianship Skills IV

Credit hours: 1.5
Contact hours per week: 2-0-0
A practical approach to the cultivation of critical aural perception, specifically to develop the student's sight-singing, rhythm, transcription, and related keyboard skills.
Prerequisite(s): M usic 3361
Corequisite(s): M usic 3460

## MUSIC 3480

The Nineteenth Century
Credit hours: 3.0
Contact hours per week: 3-0-0
Music history of the nineteenth century with an emphasis on musical styles, trends, genres and compositio nal features as found in the works of representative composers; aural skill identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): Music 2090 AND
Music 2260

## MUSIC 3500

## Conducting I

Credit hours: 3.0
Contact hours per week: 3-0-3
Principles of conducting, style, score preparation, leadership, conducting and rehearsal techniques. Course requirements include: participation in and observation of rehearsals and performances of a
D epartment of Music ensemble as assigned by the instructor.
Prerequisite(s): M usic 2260 AN D
Music 2261 AND
One of Music 3090,
Music 3480, or M usic 3580
Note: Studio course.

## MUSIC 3511

## Modal Counterpoint

Credit hours: 3.0
Contact hours per week: 3-0-0
Modal melody and the combination of melodic lines in the 16th-C entury contrapuntal style; appraisal of excerpts from the literature; composition of examples; development of parallel aural and sight-singing skills.
Prerequisite(s): Music 3360 AND
Music 3461

## MUSIC 3548

## Studio V- (Instrument)

Credit hours: 3.0
Contact hours per week: 1-4-0
A natural extension of the previous Studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): Music 2090 AN D
Music 2260 AND
Music 2261 AND
A minimum grade of ' C ' in
Music 3448 - see note below
Note: Studio course.
Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 3580

## The Twentieth and Twenty-first Centuries

Credit hours: 3.0
Contact hours per week: 3-0-0
The history of music in the twentieth and twenty-first centuries with an emphasis on musical styles, trends, genres and compositional features as found in the works of representative composers; aural skill identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): M usic 2090 AN D
Music 3460

## MUSIC 3600

## Conducting II

Credit hours: 3.0
Contact hours per week: 3-0-3
Advanced principles of conducting, style, score preparation, leadership, conducting and research techniques; incorporating aspects of both choral and instrumental conducting.
Prerequisite(s): M usic 3360 AN D
Music 3361 AND
Music 3500
Note: Studio course. Participation/observation of rehearsals/ performances of Department of M usic ensembles.

## MUSIC 3606

## Orchestration

Credit hours: 3.0
Contact hours per week: 3-0-2
Characteristics and limitations of musical instruments; appraisal of compositions representative of various facets of the art of orchestration; scoring and arrangement for selected instrumental combinations. C ourse requirements may include: concert attendance, directed score study, prescribed listening.
Prerequisite(s): M usic 3460 AN D
Music 3461

## MUSIC 3612 <br> Interactive Computer Music Performance and Production

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of present-day concepts of integrating technology with music, especially in relation to sensor-tocomputer interfaces for creative expression and music production. Course activities are designed to give students the techniques and tools for creating their own interactive system and to prepare students for the increasing presence of interactive technology in the music studio and concert hall.
Prerequisite(s): M usic 3735
Equivalent: Music 4610 (prior to 2014/ 2015)

Note: Studio course.

## MUSIC 3630

## Advanced Audio Production

 TechniquesCredit hours: 3.0
Contact hours per week: 1-2-0
Further exploration of the audio postproduction techniques introduced in Music 2550 with a focus on advanced audio capture, editing, mixing, mastering, and product production techniques. Emphasis on training the ears of the students to perceive the aesthetic impact of their technical decisions. Coursework will culminate in the creation of a large-scale audio recording project that is in compliance with industry standard audio engineering protocols.
Prerequisite(s): M usic 2550
Equivalent: Music 4630 (prior to 2013/ 2014)

Note: Studio course.

## MUSIC 3648

Studio VI - (Instrument)
Credit hours: 3.0
Contact hours per week: 1-4-0
A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): A minimum grade of ' C ' in Music 3548 - see note below
Note: Studio course. Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 3650

## Location Recording and Production

Credit hours: 3.0
Contact hours per week: 1-2-0
A continuation of Music 3630 using an apprenticeship model whereby students receive hands-on experience with on-site audio captures and reproductions. Focus on specific theoretical constructs and manipulation of live analog and digital recordings. Students will record and produce professional quality CD reproductions of faculty, student, and guest artist performances. Topics include microphone selection and placement, managing environmental anomalies, stereo versus multi-miking situations, real-time digital and analog processing, mastering, and the psychometrics of capturing live audio.
Prerequisite(s): M usic 3460 AND M usic 3630
Note: Studio course.

## MUSIC 3660

Theory V
Credit hours: 3.0
Contact hours per week: 3-0-0
A study of the major analytical theories of twentieth-century music; analysis of representative repertoire.
Prerequisite(s): M usic 3460

## MUSIC 3670

Audio Synthesis
Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides the requisite technical background and theoretical framework for digital sound synthesis methods and audio processing techniques. It begins with a theoretical and practical study of spectral representation, spectral analysis, and spectral modification of sound. Digital sound synthesis and sound processing techniques are then presented as specific spectral models or as projected alterations of sonic structures. The capabilities, properties, and limitations of various types of audio processing for sound synthesis are explored.
Prerequisite(s): Music 2181 AND
Music 2510
Note: Studio course.

## MUSIC 3721

World Music
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to music in selected world cultures and to the field of ethnomusicology.
Prerequisite(s): M usic 2080
OR
Music 1000 AND
15 university-level courses (a minimum of 45.0 credit hours)

## MUSIC 3734

## Portfolio and Music Industry

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of the present-day music industry. Students explore how to uncover and expose their musical passion and talent, while expanding their ability to organise professional opportunities, develop professional connections, and increase their potential to work in a competitive field. Models for the production, promotion, distribution, and sales of recorded and live music are studied. Students are required to propose and support new twenty-first century models that include the development of a professional web-based portfolio. Prerequisite(s): Music 2550 OR 15 universitylevel courses (a minimum of 45.0 credit hours)

## MUSIC 3735

## Electronics for Music Applications

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the fundamentals of electricity, magnetism, and solid-state circuit design as it applies to music technology. Introduction to reading of technical schematics, electrical troubleshooting, RF susceptibility issues, filtering, balanced and unbalanced lines, impedance, and digital encoding techniques.
Prerequisite(s): M usic 2510
Note: Studio course.

## MUSIC 3738

## Systems for Computer Assisted Education

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of computer software and hardware available for music education in conjunction with a literature review of the use of technology in music curricula. The pedagogical approaches that utilize these systems will be examined and coupled with practical 'hands-on' learning and teaching experience. The materials explored include notation, recording, ear training, sampling, and sound generating tools.
Prerequisite(s): M usic 2550

## MUSIC 3850

Topics in Music
Credit hours: 3.0
Contact hours per week: Variable
Topics in Music not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.

## MUSIC 3871

Opera Workshop I
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-30
Preparation and performance of musical material in an opera workshop production.
Prerequisite(s): Audition
Recommended Background: M usic 2248
Note: Studio course.
Students are required to participate in associated rehearsals and perform in the production prior to receiving a final grade for the course. Production dates may overlap one or more semesters.

## MUSIC 4000

Seminar in Music (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Topics of special interest not covered by regular music courses may be offered under this designation, depending upon student interest and availability of faculty.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## MUSIC 4080

## Music After 1945

Credit hours: 3.0
Contact hours per week: 3-0-0
An in-depth study of musical styles, composers and compositional trends that have developed in W estern art music traditions post-W orld W ar II; aural style identification from selected compositions; and continued development of research and writing skills in music.
Prerequisite(s): M usic 3580 AN D
Music 3660

## MUSIC 4600

Data Structures and Algorithms
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the data structures and algorithms utilized in the creation of symbolic computational models for computer-assisted composition and interactive computer music. Topics include data types, lists, arrays and structures, set complexes, groups, rhythm trees, symbolic models for compositional architecture, algorithm design, logical operators, and algorithms for interactive computer music. Prerequisite(s): M usic 3670
Note: Studio course.

## MUSIC 4632

## Programming for Music Applications

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to various programming languages and systemic processes commonly used in computer applications for music. Topics include an introduction to algorithms and programming; data structures and programmingtechniques for the develo pment of music and audio software and integrated system components (plug-ins); development of audio and control systems; advanced data structures; object-oriented programming; source code optimization for Digital Signal Processing (DSP) applications; and debugging techniques.
Prerequisite(s): M usic 4600
Note: Studio course.

## MUSIC 4633

## Music Software Design

Credit hours: 3.0
Contact hours per week: 3-0-0
A continuation of Music 4632 , this is an advanced course in the design, programming, debugging, and packaging of music software. To pics may include: data compression and decompression algorithms; music and audio support in current programming languages; the development of object-oriented software for interactive and/or networked music and audio; and source code development for distribution and beta testing. Students will complete a large software application project.
Prerequisite(s): M usic 4632

## MUSIC 4636

## Scoring for Film and Digital Media

Credit hours: 3.0
Contact hours per week: 3-0-0
An advanced composition course focusing on creating scores for film, documentaries, and digital media. A study of film/media music editing and compositional techniques from both historical and contemporary perspectives. Production of an original score using the techniques described and production/recording processes available. Prerequisite(s): M usic 3460
Note: Studio course.

## MUSIC 4637

## Audio Spatialization Techniques

Credit hours: 3.0
Contact hours per week: 3-0-0
An exploration of current methods and technologies for spatializing audio for studio mastering and live performance. Students will gain experience with software, hardware, and engineering techniques required to implement various mixing formats including stereo imaging, quadraphonic, octophonic, and 5.1 surround sound. Emphasis on the aesthetic impact of the mixing format on the musical material and on the articulation of compositional designs in a spatial dimension.
Prerequisite(s): M usic 3670
Note: Studio course.

## MUSIC 4660

Form and Analysis
Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of standard forms and analytical procedures using selected examples from the musical liter ature.
Prerequisite(s): M usic 3460

## MUSIC 4721

Canadian Music
Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of the music of selected $C$ anadian composers representative of trends in the history of $C$ anadian Music.
Prerequisite(s): M usic 3580

## MUSIC 4748

Studio VII - (Instrument)
Credit hours: 3.0
Contact hours per week: 1-4-0
A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Course requirements include: one hour of individual and up to four hours of master class instruction per week; concert attendance.
Prerequisite(s): M usic 3460 AN D
Music 3461 AND
Music 3480 AN D
A minimum grade of ' C ' in Music 3648- see note below
Note: Studio course. Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 4749

## Applied Research in Digital Audio Arts I

Credit hours: 3.0
Contact hours per week: 3-0-0
A research and creation course in which students receive instruction and direction with regards to project conception, development, production, and dissemination. Each student undertakes activities aimed at developing and maintaining their own research plan throughout the semester and improving their individual and collaborative presentation skills. A final researchcreation production is required by the end of the course.
Prerequisite(s): M usic 3612 AND Music 3670
Note: Studio course.

## MUSIC 4848

## Studio VIII - (Instrument)

Credit hours: 3.0
Contact hours per week: 1-4-0
O ne hour of individual and up to four hours
of master class instruction per week; concert attendance requirement. A natural extension of the previous studio course, but the literature selected is to be more demanding and a higher level of performance is expected. Design and presentation of a recital in lieu of examination.
Prerequisite(s): A minimum grade of ' C ' in Music 4748 - see note below

## Note: Studio course.

Should a grade of less than ' C ' be earned in a prerequisite studio course, advancement in the studio sequence shall depend upon the results of an audition.

## MUSIC 4849

## Applied Research in Digital Audio

 Arts IICredit hours: 3.0
Contact hours per week: 3-0-0
A research and creation course in which students receive instruction and direction with regards to project conception, development, production, and dissemination. Each student undertakes activities aimed at developing and maintaining their own research plan throughout the semester and improving their individual and collaborative presentation skills. A final researchcreation production that illustrates the results of a student's academic work in both A pplied Research and the Digital Audio Arts major is required by the end of the course.
Prerequisite(s): M usic 4749
Note: Studio course.

## MUSIC 4850

## Topics in Music

Credit hours: 3.0
Contact hours per week: Variable Topics in Music not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.

MUSIC 4871
Opera Workshop II
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-30
Preparation and performance of musical material in an opera workshop production.
Prerequisite(s): M usic 3871 AN D
Audition
Recommended Background: Music 2248
Note: Studio course.
Students are required to participate in associated rehearsals and perform in the production prior to receiving a final grade for the course. Production dates may overlap one or more semesters.


## MUSIC 5000 Musicology Seminar (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
A reas of special interest not covered by regular music courses may be offered under this designation, depending upon student interest and availability of expertise of faculty.
Prerequisite(s): Admission to the M.M us. program

## MUSIC 5010

Music Theory Seminar (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
A reas of special interest not covered by regular music courses may be offered under this designation, depending upon student interest and availability of expertise of faculty.
Prerequisite(s): Admission to the M .M us. program

## MUSIC 5450

## Collaborative Piano/Guitar - Voice

Credit hours: 3.0
Contact hours per week: 2-0-1
Studies in vocal accompanying performance and literature. Bi-weekly class
performances and bi-weekly coaching with the instructor, with other performances as arranged. A written project related to the performance repertoire will be required.
Prerequisite(s): Admission to the M.M us. program

## MUSIC 5451 <br> Collaborative Piano/Guitar Instruments

Credit hours: 3.0
Contact hours per week: 2-0-1
Studies in instrumental accompanying performance and literature. Bi-weekly class performances and coaching with the instructor, with other performances as arranged. A written project related to the performance repertoire will be required.
Prerequisite(s): Admission to the M .M us. program

## MUSIC 5748

## Graduate Studio I

Credit hours: 3.0
Contact hours per week: 1-4-0
O ne hour of individual and up to four hours
of master class instruction per week.
Prerequisite(s): Admission to the M .Mus. program

## MUSIC 5758

## Recital

Credit hours: 3.0
Contact hours per week: 1-4-0
0 ne hour of individual and up to four hours
of master class instruction per week.
Design and presentation of a full-length
recital.
Prerequisite(s): M usic 5748
Note: All prerequisite courses must have a minimum 'B-' grade.

## MUSIC 5848

## Graduate Studio II

Credit hours: 3.0
Contact hours per week: 1-4-0
0 ne hour of individual and up to four hours
of master class instruction per week.
Prerequisite(s): M usic 5748
Note: All prerequisite courses must have a minimum 'B'' grade.

## MUSIC 5850

## Special Topics in Music

Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in music not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): Admission to the M .Mus. program

## MUSIC 5871 <br> Opera Workshop I

Credit hours: 3.0
Contact hours per week: 3-0-0
Preparation and performance of musical material in an opera workshop production. Prerequisite(s): Admission to the M.Mus. program

## MUSIC 5872 <br> Opera Workshop II

Credit hours: 3.0
Contact hours per week: 3-0-0
Preparation and performance of musical material in an opera workshop production. Prerequisite(s): Admission to the M.Mus. program

## MUSIC 6001

## Research Project

Credit hours: 12.0
A public lecture recital performed in the second year of the M.Mus. program. The topic of the lecture recital is the research project approved by the M.F.A./M.Mus. Program Committee. Its duration is approximately one hour ( 30 minutes each for lecture and performance). Q uestions from the audience may follow the lecture recital. The lecture recital's research project forms the basis of a written thesis. Both the research project and the written thesis will be defended in the Final W ritten Thesis D efence/O ral Examination.
Prerequisite(s): Admission to the M.Mus. program
Grading: Pass/Fail

## MUSIC 6002 <br> Written Thesis

Credit hours: 12.0
A W ritten Thesis no less than 30 pages represents a more formal version of the research project presented during the lecture recital. The format and direction of the $W$ ritten Thesis must be determined by the student in consultation with the supervisor. The proposed W ritten Thesis must be approved by the Supervisory Committee. W hen complete, the candidate must defend the Thesis in an oral examination.
Prerequisite(s): Admission to the M.Mus. program
Grading: Pass/Fail

MUSIC ENSEMBLE ACTIVITY
(MUSE)
Faculty of Fine Arts

## MUSIC ENSEMBLE ACTIVITY 1150

## Vox Musica I

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.
Enrolled students will be required to demonstrate pitch. Inability to match pitch may restrict access to the choir.

## MUSIC ENSEMBLE ACTIVITY 1151

## Vox Musica II

Credit hours: 1.5
Contact hours per week: 0-0-3 Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 1150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1350 University W ind Orchestra I

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Audition - contact the Department of M usic for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 1351 University W ind Orchestra II
Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble liter ature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 1350 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1360 Orchestra I

Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The O rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): Audition - contact the Department of Music for further details
Note: Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 1361 Orchestra II
Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The O rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 1360
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1550 University Singers I

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Audition - contact the Department of M usic for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1551

 University Singers IICredit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University
Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged. Prerequisite(s): One of M usic Ensemble Activity 1550 or M usic Ensemble Activity 1560 AN D Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1560 Women's Chorus I

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals to gether with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): Audition - contact the Department of M usic for further details
Equivalent: Music Ensemble Activity 2850 (Women's Chorus I) (prior to 2010/2011)
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1561 Women's Chorus II

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble Activity 1550 or Music Ensemble Activity 1560 AN D Audition
Equivalent: Music Ensemble Activity 3850 (Women's Chorus II) (prior to 2010/2011)
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1650 Percussion Ensemble I

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including A frican drumming and steel drums. W eekly rehearsals.
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 1651 Percussion Ensemble II

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including A frican drumming and steel drums. W eekly rehearsals. Prerequisite(s): M usic Ensemble Activity 1650
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2150

 Vox Musica IIICredit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 1151
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 2151 Vox Musica IV
Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature.
The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 2150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2350 University W ind Orchestra III

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 1351 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2351 University Wind Orchestra IV

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 2350 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2360

Orchestra III
Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The $O$ rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 1361
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2361

## Orchestra IV

Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The O rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 2360
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2450 Collaborative Piano/Guitar Fundamentals

Credit hours: 1.5
Contact hours per week: 1.5-0-0
Other hours: 0-0-4
An introduction to the skills required to be a good collaborative artist including sight reading and quick study; preparation of vocal and instrumental scores; rehearsal techniques; and listening, voicing, and balancing. Students will practice their skills with fellow vo cal and instrumental students as well as with classmates in four-hand piano literature.
Prerequisite(s): One of M usic 2248 or Audition

## MUSIC ENSEMBLE ACTIVITY 2451 Collaborative Piano/Guitar with Voice I

Credit hours: 1.5
Contact hours per week: 1.5-0-0
Other hours: 0-0-6
An introduction to the English and Italian literature for piano/guitar and voice, and to the musical interpretation of text. Introduction to English lyric diction and the International Phonetic Alphabet (IPA). Biweekly class performances with a vocal partner, bi-weekly duo coaching, and semester-end recital.
Prerequisite(s): M usic Ensemble Activity 2450

## MUSIC ENSEMBLE ACTIVITY 2550 University Singers III

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble Activity 1551 or Music Ensemble Activity 1561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2551 University Singers IV <br> Credit hours: 1.5

Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The U niversity Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble
Activity 2550 or Music Ensemble Activity 2560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2560 Women's Chorus III

## Credit hours: 1.5

Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble Activity 1551 or Music Ensemble Activity 1561 AND Audition
Equivalent: Music Ensemble Activity 2850 (Women's Chorus) (prior to 2010/2011)
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2561 Women's Chorus IV

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The Women's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble Activity 2550 or Music Ensemble Activity 2560 AND Audition
Equivalent: Music Ensemble Activity 3850 (Women's Chorus) (prior to 2010/2011)
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2650

Percussion Ensemble III
Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including A frican drumming and steel drums. W eekly rehearsals.
Prerequisite(s): M usic Ensemble Activity 1651
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2651 Percussion Ensemble IV

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies in percussion and world music including A frican drumming and steel drums. W eekly rehearsals.
Prerequisite(s): M usic Ensemble Activity 2650
Note: Attendance requirement.
MUSIC ENSEMBLE ACTIVITY 2950 Jazz Ensemble I
Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in jazz performance with a focus on historical and stylistic performance practices. W eekly rehearsals.
Prerequisite(s):Audition - contact the Department of M usic for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 2951

## Jazz Ensemble II

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in jazz performance
with a focus on historical and stylistic
performance practices. W eekly rehearsals.
Prerequisite(s): M usic Ensemble Activity 2950

## AND

Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3150 Vox Musica V

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. W eekly rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 2151
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3151 Vox Musica VI

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. W eekly rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 3150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3350 University W ind Orchestra V <br> Credit hours: 1.5

Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. W eekly rehear sals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 2351 AND
Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3351

 University W ind Orchestra VICredit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. W eekly rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 3350 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3352 Contemporary and Electroacoustics Ensemble I

Credit hours: 1.5
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): Music 3612 or Audition
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3360 Orchestra V

Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The O rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 2361
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3361 Orchestra VI
Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The 0 rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 3360
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3450 <br> Collaborative Piano/Guitar with Voice II

Credit hours: 1.5
Contact hours per week: 2-0-0
Other hours: 0-0-6
An introduction to the literature for piano/ guitar and voice in French and German. Bi weekly class performances with a vocal partner, bi-weekly duo coaching, and semester-end recital.
Prerequisite(s): M usic Ensemble Activity 2451

## MUSIC ENSEMBLE ACTIVITY 3451 Collaborative Piano/Guitar Instruments

Credit hours: 1.5
Contact hours per week: 2-0-0
Other hours: 0-0-6
Introduction to the literature for piano/ guitar and one or two instruments (woodwinds, brass, or strings), including orchestral reductions. Bi-weekly class performances, bi-weekly coaching, and semester-end recital.
Prerequisite(s): M usic Ensemble Activity 3450

## MUSIC ENSEMBLE ACTIVITY 3452 Contemporary and Electroacoustics Ensemble II

Credit hours: 1.5
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): M usic Ensemble Activity 3352
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3550

## University Singers V

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble
Activity 2551 or Music
Ensemble Activity 2561 AN D Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3551 University Singers VI

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged. Prerequisite(s): One of M usic Ensemble Activity 3550 or M usic Ensemble Activity 3560 AN D Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3560 Women's Chorus V

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals to gether with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble
Activity 2551 or Music
Ensemble Activity 2561 AN D Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3561 <br> Women's Chorus VI

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble Activity 3550 or Music Ensemble Activity 3560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3750 Collegium Musicum I

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies in early music performance practice with a focus on the music of the Medieval and Renaissance periods. This ensemble's activities will include the preparation for performance of early music, making use of the Department's collection of early instruments. W eekly rehearsals.
Prerequisite(s): Audition - contact the Department of M usic for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3751 Collegium Musicum II

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies in early music performance practice with a focus on the music of the Medieval and Renaissance periods. This ensemble's activities will include the preparation for performance of early music, making use of the Department's collection of early instruments. W eekly rehearsals.
Prerequisite(s): M usic Ensemble Activity 3750 AND Audition
Note: Also available to all qualified students on a non-credit basis. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3870 Chamber Music I
Credit hours: 1.5
Contact hours per week: 1-0-3
C hamber music performances with a focus on historical and stylistic performance practices. W eekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances as required.
Prerequisite(s): Audition- only pre-arranged ensembles may apply; contact the Department of Music for further details
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 3871 Chamber Music II

Credit hours: 1.5
Contact hours per week: 1-0-3
C hamber music performances with a focus on historical and stylistic performance practices. W eekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances as required. Prerequisite(s): M usic Ensemble Activity 3870
Note: Subject to availability of the instructor. Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 3950 Jazz Ensemble III
Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of jazz performance with a focus on historical and stylistic performance practices. W eekly rehearsals.
Prerequisite(s): M usic Ensemble Activity 2951 AND Audition

## MUSIC ENSEMBLE ACTIVITY 3951

Jazz Ensemble IV
Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of jazz performance with a focus on historical and stylistic performance practices. W eekly rehearsals.
Prerequisite(s): M usic Ensemble Activity 3950
AND
Audition

## MUSIC ENSEMBLE ACTIVITY 4150

Vox Musica VII
Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature.
The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required. Prerequisite(s): M usic Ensemble Activity 3151
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4151 Vox Musica VIII

Credit hours: 1.5
Contact hours per week: 0-0-3
Participatory studies of the art of choral singing, with a focus on historical and stylistic performance practices in connection with selected choral literature. The choir's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required. Prerequisite(s): M usic Ensemble Activity 4150
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4350 University W ind Orchestra VII

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble literature. The wind ensemble's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 3351 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4351 University W ind Orchestra VIII

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies of the art of wind ensemble performance with a focus on historical and stylistic performance practices in connection with selected wind ensemble liter ature. The wind ensemble's activities consist of weekly rehear sals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): M usic Ensemble Activity 4350 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4352 Contemporary and Electroacoustics Ensemble III

Credit hours: 1.5
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): M usic Ensemble Activity 3452
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4360 Orchestra VII

Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The O rchestra's activities consist of weekly rehear sals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 3361
Note: Attendance requirement.

MUSIC ENSEMBLE ACTIVITY 4361 Orchestra VIII
Credit hours: 1.5
Contact hours per week: 0-0-3
Other hours: 0-0-15
Participatory studies in the art of orchestral performance. The 0 rchestra's activities consist of weekly rehearsals together with such supplementary rehearsals and performances as may be required.
Prerequisite(s): M usic Ensemble Activity 4360
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4452 <br> Contemporary and Electroacoustics Ensemble IV

Credit hours: 1.5
Contact hours per week: 0-0-3
Performance of contemporary art music of the last several decades, with the possibility of performing compositions that integrate acoustic instrumental music with electroacoustic musical forms. Activities consist of studying traditional performance practices and engaging in experimental approaches that include developing new digital instruments, creating new performance paradigms, applying creative sound production techniques, and exploring a potential for new forms of musical expressivity through contemporary music.
Prerequisite(s): M usic Ensemble Activity 4352
Note: Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4550 University Singers VII

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble
Activity 3551 or Music
Ensemble Activity 3561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4551 University Singers VIII

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The University Singers' activities consist of two weekly rehearsals together with such supplementary rehearsals and performances as may be arranged. Prerequisite(s): One of M usic Ensemble Activity 4550 or M usic Ensemble Activity 4560 AN D Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4560 Women's Chorus VII

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals to gether with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble
Activity 3551 or M usic Ensemble Activity 3561 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4561 Women's Chorus VIII

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory studies in women's chamber choir performance with a focus on historical and stylistic performance practices within the chamber choir literature. The W omen's Chorus activities consist of two weekly rehearsals to gether with such supplementary rehearsals and performances as may be arranged.
Prerequisite(s): One of M usic Ensemble Activity 4550 or M usic Ensemble Activity 4560 AND Audition
Note: Also available to all qualified students on a non-credit basis.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4870 Chamber Music III

Credit hours: 1.5
Contact hours per week: 1-0-3
C hamber music performance with a focus on historical and stylistic performance practices. W eekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances required.
Prerequisite(s): M usic Ensemble Activity 3871
Note: Subject to availability of the instructor and funding.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY 4871 Chamber Music IV

Credit hours: 1.5
Contact hours per week: 1-0-3
C hamber music performance with a focus on historical and stylistic performance practices. W eekly one-hour coachings; weekly rehearsals with supplementary rehearsals and performances required. Prerequisite(s): M usic Ensemble Activity 4870
Note: Subject to availability of the instructor and funding.
Attendance requirement.

## MUSIC ENSEMBLE ACTIVITY GRADUATE COURSES (MUSE) <br> Faculty of Fine Arts

## MUSIC ENSEMBLE ACTIVITY 5770 Ensemble I

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory ensemble studies in a Department of Music approved ensemble. W eekly rehearsals with supplementary rehearsals and performances as required. Prerequisite(s): Admission to the M.M us. program

## MUSIC ENSEMBLE ACTIVITY 5775 Ensemble II

Credit hours: 1.5
Contact hours per week: 0-0-4
Participatory ensemble studies in a Department of Music approved ensemble. W eekly rehearsals with supplementary rehearsals and performances as required. Prerequisite(s): Admission to the M .M us. program

## MUSIC ENSEMBLE ACTIVITY 5880

 Ensemble IIICredit hours: 1.5
Contact hours per week: 0-0-4
Participatory ensemble studies in a Department of Music approved ensemble. W eekly rehearsals with supplementary rehearsals and performances as required. Prerequisite(s): Admission to the M .M us. program

MUSIC ENSEMBLE ACTIVITY 5885 Ensemble IV<br>Credit hours: 1.5<br>Contact hours per week: 0-0-4<br>Participatory ensemble studies in a Department of Music approved ensemble. W eekly rehearsals with supplementary rehearsals and performances as required. Prerequisite(s): Admission to the M .M us. program

NATIVE AMERICAN STUDIES
(NAS)
Faculty of Arts and Science

## NATIVE AMERICAN STUDIES 1000 Introduction to Native American Studies

Credit hours: 3.0
Contact hours per week: 3-0-0
$N$ ative culture and heritage from traditional through contemporary times. A general survey of disciplinary areas such as art, politics, language and history.

## NATIVE AMERICAN STUDIES 2000 Native American Philosophy

Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of the underlying philosophies, perceptions of reality and world-views of $N$ ative Americans.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2100

## Aboriginal Peoples and Law

Credit hours: 3.0
Contact hours per week: 3-0-0
Historical and comparative exploration of the role of law in managing relationships between indigenous peoples and immigrants, including an introduction to basic concepts and theories in human rights, W estern jurisprudence and the study of Colonial and post-Colonial societies, focusing on C anadian N ative peoples, their Aboriginal rights, treaties and the operation of the Indian Act. Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2150 Native Rights in the United States Credit hours: 3.0

Contact hours per week: 3-0-0
Survey of the legal relationships between the $N$ ative peoples and the United States government; A boriginal rights, treaties, Indian Reorganization Act and certain rights such as hunting, fishing, trapping and taxation.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2230 Familyand First Nations' Community Development

Credit hours: 3.0
Contact hours per week: 3-0-0
This course emphasizes the historical dimensions of community develo pment. It explores, as well, regional and cultural variations on the role of families, clans and institutions in the elaboration of A boriginal self-government.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2300 North American Indian Art History and Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Sur vey of the political, cultural and historical arguments for N orth American Indian art. Theoretical and historical topics of discussion will be of primary concern.

## NATIVE AMERICAN

STUDIES 2350/ART 2350
North American Indian Art Studio
Credit hours: 3.0
Contact hours per week: 6-0-0
N orth American Indian art forms, design, philosophy, techniques, aesthetics and theory.
Recommended Background: One of Native American Studies 1000, N ative American Studies 2300, or Art History 1000
Note: Studio course.

## NATIVE AMERICAN STUDIES 2400 Traditional Aboriginal Political Economy <br> Credit hours: 3.0

Contact hours per week: 3-0-0
Drawing on Aboriginal philosophy and analytical methods from geography, economic anthropology and sociology; an exploration of interrelationships between technology, ecology, culture and the distribution of goods; status and power in A boriginal societies, in North A merica and elsewhere; and the changes brought about by their historical integration into market economies.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2500 Canadian Indian History

Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of the history of the A boriginal peoples of C anada from the pre-C olonial period to the present.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2550

U.S. Indian History

Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of the history of Indians in the
United States from the pre-C olonial period to the present.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2600

Native American Literature
Credit hours: 3.0
Contact hours per week: 3-0-0
Sur vey of the $N$ orth American $N$ ative in literature as developed by $N$ ative and non$N$ ative writers.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2700 Native American Women

Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of the traditional and contemporary role of women in N ative American culture and so ciety, including the impact of external policy decisions on these roles.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 2800 Native American Politics

Credit hours: 3.0
Contact hours per week: 3-0-0
The contemporary political situation of Indians in C anada from a N ative
perspective. Evolution and development of government-N ative relations.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN STUDIES 3000 <br> Native American Philosophy Advanced

Credit hours: 3.0
Contact hours per week: 3-0-0
Philoso phical examination of N ative
A merican religious beliefs.
Prerequisite(s): Native American Studies 2000

## NATIVE AMERICAN <br> STUDIES 3250/ <br> MANAGEMENT 3500 <br> Financial Management in Aboriginal Communities

Credit hours: 3.0
Contact hours per week: 3-0-0
For both private and public aboriginal organizations, financial evaluation of development projects and capital purchase; identification of sources of capital in the public and private sectors; making and using budgets; pension programs; financial planning; loan qualification criteria; and analysis of financial statements to ensure financial control.
Prerequisite(s): Native American Studies 1000

## NATIVE AMERICAN <br> STUDIES 3280/ <br> MANAGEMENT 3580 <br> Aboriginal Peoples and Natural Resources

Credit hours: 3.0
Contact hours per week: 3-0-0
This course explores the opportunities and constraints that Aboriginal peoples
encounter in their efforts to use water resources, fisheries, forestry resources, wildlife, land and non-renew able resources and to gain management power over these resources.
Prerequisite(s): Native American Studies 1000

NATIVE AMERICAN STUDIES 3300

## Canadian Indian Art History and

 TheoryCredit hours: 3.0
Contact hours per week: 3-0-0
Sur vey of the political, cultural and historical arguments for C anadian Indian art. Theoretical and historical topics of discussion will be of primary concern. Prerequisite(s): Native American Studies 2300

## NATIVE AMERICAN

## STUDIES 3350/ART 3350

North American Indian Art Studio -

## Advanced

Credit hours: 3.0
Contact hours per week: 6-0-0
Advanced techniques and design utilizing experimental art forms and philosophy as derived from the $N$ ative perspective.
Prerequisite(s): Native American Studies 2350/ Art 2350
Note: Studio course.

## NATIVE AMERICAN STUDIES 3400 Contemporary Aboriginal Political Economy

Credit hours: 3.0
Contact hours per week: 3-0-0
Comparative examination of interrelationships between land, forms of selfgovernment, socio-economic develo pment strategy and environmental sustainability for contemporary A boriginal peoples in $N$ orth America and other regions of the world, with an emphasis on implications for Aboriginal peoples' policy and administration in C anada, and focus on learning relevant field research skills. Prerequisite(s): Native American Studies 2400

## NATIVE AMERICAN STUDIES 3500 History of Prairie Indian Treaties

 Credit hours: 3.0Contact hours per week: 3-0-0
An examination of historical accounts of treaty negotiations and consequences on the prairies, with special attention to treaty periods in Alberta.
Prerequisite(s): Native American Studies 2500

## NATIVE AMERICAN STUDIES 3506/ MANAGEMENT 3506 <br> Aboriginal Small Business and Entrepreneurship in Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
Aboriginal communities have an increasing interest in small business and entrepreneurship. This course provides the theoretical and practical knowledge necessary to set and manage a small aboriginally-owned and operated business, both inside and outside of aboriginal communities. Various technical and policy issues will be covered, and special attention will be paid to tribally-owned aboriginal small business.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Recommended Background:
Management 2100 AND
Native American Studies 1000
Equivalent: Native American Studies 4206/ M anagement 4506 (prior to 2013/2014)

## NATIVE AMERICAN STUDIES 3550 U.S. Indian Policy

Credit hours: 3.0
Contact hours per week: 3-0-0
Major U.S. policy decisions regarding Indians and Indian land from the Act of 1830 to the present.
Prerequisite(s): Native American Studies 2550

## NATIVE AMERICAN STUDIES 3590/ MANAGEMENT 3590 Current Practices in Aboriginal Governments

Credit hours: 3.0
Contact hours per week: 3-0-0
This course focuses on contemporary aboriginal governments, their relationship with their constituencies and the political value systems within which they operate. A series of case studies will be used to consider the political and fiscal environmental constraints on aboriginal policy-making and political practices.

## NATIVE AMERICAN STUDIES 3600 <br> Native American Literature - <br> Advanced

Credit hours: 3.0
Contact hours per week: 3-0-0
$N$ ative A merican cosmology and thought as seen in $N$ ative literature from oral literature to contemporary liter ature.
Prerequisite(s): Native American Studies 1000
Recommended Background: Native American Studies 2000

## NATIVE AMERICAN STUDIES 3700 Native American Health

Credit hours: 3.0
Contact hours per week: 3-0-0
Health conditions of N ative Americans and a survey of related health services and agencies, especially in C anada.
Prerequisite(s): Native American Studies 1000 AND
Second-year standing (a minimum of 30.0 credit hours)

## NATIVE AMERICAN <br> STUDIES 4120/ <br> MANAGEMENT 4507 <br> Historical and Legal Aspects of First Nations Governments

Credit hours: 3.0
Contact hours per week: 3-0-0
Historical and legal exploration of First N ations' Governments, including preEuropean contact, traditional forms of governments to present forms of First N ations' Governments under C anadian Law. Examination of sources of legal authority, legal status, and powers of First $N$ ations' Governments, including sovereignty and case law.
Prerequisite(s): Native American Studies 2100

## NATIVE AMERICAN STUDIES 4150/MANAGEMENT 4508

Administrative Aspects of First Nations' Governments
Credit hours: 3.0
Contact hours per week: 3-0-0
Survey of infrastructures and organization of First $N$ ations' Governments and their administration of education, housing, public works, policing, social services, natural resources, health, and other programs. Prerequisite(s): Native American Studies 2100

## NATIVE AMERICAN STUDIES 4200 Law and Aboriginal Development in Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
Systematic study of C anadian legislation, judicial decisions and legal principles relevant to self-government and development in Aboriginal communities and territories, focusing on skills in legal research, the interpretation of legal materials and use of legal argumentation in areas such as taxation, licensing, natural resource leasing and regulatory jurisdiction.
Prerequisite(s): Native American Studies 2100 AND
Third-year standing (a minimum of 60.0 credit hours)
Equivalent: $\quad$ Native American Studies 3100
(prior to 2013/2014)

## NATIVE AMERICAN STUDIES 4400

 Indians and the Criminal Justice
## System

Credit hours: 3.0
Contact hours per week: 3-0-0
Criminal justice, the penal system and $N$ ative Americans.
Prerequisite(s): Native American Studies 2100

> AND

Third-year standing (a minimum of 60.0 credit hours)

## NATIVE AMERICAN STUDIES 4700 The Métis

Credit hours: 3.0
Contact hours per week: 3-0-0
History, socio-cultural aspects and contemporary issues of the Métis.
Prerequisite(s): One of $N$ ative American Studies 2100 or $N$ ative American Studies 2500 AND Third-year standing (a minimum of 60.0 credit hours)

## NATIVE AMERICAN STUDIES 4995 Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research and/or fieldwork oriented course in which students will conduct research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the project. In consultation with their Thesis Supervisor, students will define a research and/or fieldwork project and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 7 - Arts and Science, Section 10.


## NEUROSCIENCE 1000

## Introduction to Neuroscience

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the brain and how its ability to process information affects the way we interact with each other and the world around us.

## NEUROSCIENCE 2600

## Brain and Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
Theories and research on brain function and its relation to behaviour in humans and other animals.
Prerequisite(s): One of Neuroscience 1000, Biology 1010, or Psychology 1000

## NEUROSCIENCE 3600

Fundamental Neurobiology
Credit hours: 3.0
Contact hours per week: 3-0-0
The basic principles of brain structure and function.
Prerequisite(s): One of N euroscience 2600 or Biology 2000

## NEUROSCIENCE 3605

Research Methods in Neuroscience
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the techniques and methods used in modern neuroscience research.
Prerequisite(s): Two 2000-level courses ( 6.0 credit hours) in Neuroscience or Psychology
Recommended Background: One of Neuroscience 2600 or Biology 2000
Note: Students who wish to pursue graduate studies in N euroscience should take Neuroscience 3605.

## NEUROSCIENCE 3610 <br> Human Neuropsychology

Credit hours: 3.0
Contact hours per week: 3-0-0
Theories and research on human brain function and the diagnosis of brain damage in humans. Study of brain asymmetry and effect of neurological diso rders on complex psychological functions such as language, perception, memory and personality.
Prerequisite(s): Two 2000-level courses ( 6.0 credit hours) in N euroscience or Psychology
Recommended Background:
Neuroscience 2600

## NEUROSCIENCE 3615 <br> Functional Neuroanatomy

Credit hours: 3.0
Contact hours per week: 3-0-0
A detailed examination of the functional organization of the mammalian brain. Students are expected to have an introductory-level understanding of the brain.
Prerequisite(s): Two 2000-level courses ( 6.0 credit hours) in Neuroscience or Psychology
Recommended Background:
Neuroscience 2600

## NEUROSCIENCE 3625

## Cellular and Molecular Neurobiology

Credit hours: 3.0
Contact hours per week: 3-0-0
Genetic and environmental influences on the regulation of cellular and molecular processes underlying brain function and behaviour. The implications of these processes for understanding diseases of the nervous system will be emphasized.
Prerequisite(s): Biology 2000
Recommended Background:
Neuroscience 2600

## NEUROSCIENCE 3640

## Brain Plasticity and Memory

Credit hours: 3.0
Contact hours per week: 3-0-0
Molecular and morphological bases of experience-induced changes in the brain.
Prerequisite(s): Two 2000-level courses ( 6.0 credit hours) in N euroscience or Psychology
Recommended Background:
Neuroscience 2600

## NEUROSCIENCE 3645

## Cognitive Neuroscience I

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of the neural mechanisms that convert sensory stimuli into perceptual experiences. Emphasis on sensory physiology, perception, and the attentional processes that filter sensory input. Prerequisite(s): Neuroscience 2600 AND One course ( 3.0 credit hours) at the 2000 level in Psychology
Recommended Background: Psychology 2320
Equivalent: Neuroscience 3680 (Cognitive Neuroscience I: Sensory Physiology, Perception and Attention) (prior to 2014/ 2015)

## NEUROSCIENCE 3655

## Cognitive Neuroscience II

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of the methods and findings which connect mental processes with the brain, with emphasis on higher-level functions such as cognitive control, emotion, memory, and consciousness. Prerequisite(s): Neuroscience 2600 AND One course ( 3.0 credit hours) at the 2000 level in Psychology
Recommended Background: Neuroscience 3645
Equivalent: Neuroscience 3680 (Cognitive Neuroscience II: M emory, Emotion and Higher Cortical Function) (prior to 2014/2015)

## NEUROSCIENCE 3680

Neuroscience (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings will focus on the relationship between the structure and the function of the nervous system. Specific offerings may include the cellular basis of nervous system disorders, the biological basis of behaviour, and the neural substrates of cognitive processes.
Prerequisite(s): Two 2000-level courses ( 6.0 credit hours) in N euroscience or Psychology
Recommended Background:
Neuroscience 2600

## NEUROSCIENCE 3690 Introduction to Programming and Statistics in MAT LAB

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to programming in MATLAB. Acquisition of basic MATLAB programming skills, data analysis, and application of different statistical methods.
Prerequisite(s): Two courses ( 6.0 credit hours) at the 2000 level designated 'Science' - see Part 4 Academic Regulations, Section 10, List III: Science Courses, p. 88
Equivalent: Neuroscience 3850 (Statistics and Programming in Matlab) (prior to 2014/2015); Neuroscience 3850 (Introduction to Programming for Neurobiologists) (prior to 2014/2015)

## NEUROSCIENCE 3705

Evolution of Brain and Behaviour
Credit hours: 3.0
Contact hours per week: 3-0-0
This course will examine how understanding the function and evolutionary origins of behaviour can enhance our understanding of the organization and function of the brain. Emphasis will be placed on problems, such as finding food and avoiding predators, finding mates, and communicating with social partners, that have shaped the relationship between brains and behaviour. Prerequisite(s): Neuroscience 2600 Recommended Background: Psychology 2700

## NEUROSCIENCE 4600 <br> Understanding Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
How and why do we do what we do? O nce a decision to act is taken, how is a coherent set of movements strung together to achieve the appropriate outcome? The course will explore the theoretical frameworks that have been used to explain the organization of action.
Prerequisite(s): Two courses ( 6.0 credit hours) at the 3000 level in Neuroscience or Psychology
Recommended Background: One of Neuroscience 3705 or Psychology 2700
Equivalent: Neuroscience 4850 (Understanding Behaviour) (prior to 2014/2015)

## NEUROSCIENCE 4620

Introduction to Computation in Neural Systems
Credit hours: 3.0
Contact hours per week: 3-0-0
Theoretical principles and biological mechanisms underlying how brains acquire, assimilate, store, and retrieve information, and how they compute adaptive responses to external inputs.
Prerequisite(s): Two courses ( 6.0 credit hours) at the 3000 level or higher in Biology, Computer Science, M athematics, N euroscience, Physics, or Psychology
Recommended Background: Neuroscience 3600
Equivalent: Neuroscience 3680 (Introduction to Computational Neural Systems) (prior to 2014/2015); Neuroscience 3850 (Introduction to Computational Neural Systems) (prior to 2014/2015)

## NEUROSCIENCE 4630

## Neuroscience (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced seminars in $N$ euroscience. 0 fferings will focus on the relationship between the structure and the function of the nervous system. Specific offerings may include the cellular basis of ner vous system disorders, the biological basis of behaviour, and the neural substrates of cognitive processes.
Prerequisite(s): Two 3000-level courses ( 6.0
credit hours) in N euroscience or Psychology
Recommended Background: One of Neuroscience 3600, Neuroscience 3605, Neuroscience 3610, Neuroscience 3640, Neuroscience 3680, Psychology 3525, or Psychology 3535

## NEUROSCIENCE 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an U ndergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
Application to the Department of N euroscience
Recommended Background: One Independent Study, Applied Study, or summer research internship in Neuroscience (or a cognate discipline)
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## NEUROSCIENCE GRADUATE COURSES <br> (NEUR) <br> Faculty of Arts and Science

## NEUROSCIENCE 5025

Contemporary Problems in Brain, Behaviour, and Cognitive Science (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in, approaches to, and contemporary research in psychology and neuroscience. Discussion of preparation of talks and research posters. Includes seminars on various contemporary problems in brain, behaviour, and cognitive science by staff, invited speakers and graduate students. Prerequisite(s): Admission to the M.Sc. program

## NEUROSCIENCE 5650

## Cortical Function

## Credit hours: 3.0

Contact hours per week: 3-0-0
In-depth study of selected topics in cortical organization and function.
Prerequisite(s):Admission to the M .Sc. or Ph.D. program
Recommended Background: B.Sc.

## NEUROSCIENCE 5901

## Neuroscience Research Dialogues I

Credit hours: 0.75
Other hours: 0-0-12
Seminar-based course. Research questions and conventions from across disciplines (H umanities, Science, and Social Science) in N euroscience. Emphasis is on creating productive research dialogues within and between students, faculty and diverse disciplinary approaches to the field.
Prerequisite(s):Admission to the M.Sc. program Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 5902

## Neuroscience Research Dialogues II

Credit hours: 0.75
Other hours: 0-0-12
Continuation of $N$ euroscience 5901.
Prerequisite(s):N euroscience 5901
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 5903

Neuroscience Research Dialogues III
Credit hours: 0.75
Other hours: 0-0-12
C ontinuation of $N$ euroscience 5902.
Prerequisite(s):N euroscience 5902
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 5904

Neuroscience Research Dialogues IV
Credit hours: 0.75
Other hours: 0-0-12
Continuation of $N$ euroscience 5903.
Prerequisite(s):N euroscience 5903
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 7025 <br> Contemporary Problems in Brain, Behaviour, and Cognitive Science

 (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
In-depth study of specific topics in, approaches to, and contemporary research in psychology and neuroscience.
Discussion of preparation of talks and research posters as well as preparation for comprehensive examinations. Includes seminars on various contemporary problems in brain, behaviour, and cognitive science by staff, invited speakers and graduate students.
Prerequisite(s): Admission to the Ph.D. program

## NEUROSCIENCE 7901

Neuroscience Research Dialogues I
Credit hours: 0.75
Other hours: 0-0-12
Seminar-based course. Research questions and conventions from across disciplines (H umanities, Science, and So cial Science) in N euroscience. Emphasis is on creating productive research dialogues within and between students, faculty and diverse disciplinary approaches to the field. Prerequisite(s): Admission to the Ph.D. program Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 7902

## Neuroscience Research Dialogues II

Credit hours: 0.75
Other hours: 0-0-12
Continuation of N euroscience 7901.
Prerequisite(s):N euroscience 7901
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 7903

## Neuroscience Research Dialogues III

Credit hours: 0.75
Other hours: 0-0-12
Continuation of N euroscience 7902.
Prerequisite(s):N euroscience 7902
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

## NEUROSCIENCE 7904

## Neuroscience Research Dialogues IV

Credit hours: 0.75
Other hours: 0-0-12
Continuation of N euroscience 7903.
Prerequisite(s):N euroscience 7903
Grading: Pass/Fail
Note: Students will normally be required to attend and contribute to scheduled seminars over the course of the semester.

NEW MEDIA
(NMED)
Faculty of Fine Arts

## NEW MEDIA 1000 <br> Introduction to New Media

Credit hours: 3.0
Contact hours per week: 4-0-0
A survey of artistic developments related to the electronic era, the relationship of computer-facilitated arts to traditional genres and a critical examination of selected contemporary works.
Note: Studio course.

## NEW MEDIA 1010

## Introduction to Animation

Credit hours: 3.0
Contact hours per week: 4-0-0
A survey of animation using traditional and contemporary techniques.
Note: Studio course.
Not counted in the core New M edia courses in the B.F.A. - New M edia.

## NEW MEDIA 2000

Interactive Technology (Series)
Credit hours: 3.0
Contact hours per week: 4-0-0
0 fferings in subject areas dealing with interactive technology.
Note: Studio course.
N ot counted in the core New M edia courses in the B.F.A. - New Media.

## NEW MEDIA 2005

## Design Fundamentals for New Media

Credit hours: 3.0
Contact hours per week: 4-0-0
Introduction to design fundamentals and principles as they relate to new media. Concepts and practice of graphic design, typography, and colour theory will be explored in relation to specific media such as print, web, and other new media applications.
Corequisite(s): New M edia 1000
Note: Studio course.

## NEW MEDIA 2010 <br> Visual Communications for New Media

Credit hours: 3.0
Contact hours per week: 4-0-0
Design and communication theory and practice with emphasis on increasing comprehension by an audience as relevant to various areas of static and time based digital media.
Prerequisite(s): New M edia 1000 AN D
New M edia 2005
Note: Studio course.

## NEW MEDIA 2015

## Digital Drawing and Animation

Credit hours: 3.0
Contact hours per week: 3-0-0
A critical investigation of digital markmaking including histories, code-based draw ing, interactive drawing, frame-based animation, and exploratory drawing techniques.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: New M edia 2850 (Computer Drawing and Illustration) (prior to 2014/2015)
Note: Studio course.

## NEW MEDIA 2030 <br> Digital Video Production

Credit hours: 3.0
Contact hours per week: 4-0-0
A $n$ introduction to the fundamental concepts and techniques of digital video production, with studies in aesthetics and sequence construction, utilizing elements and principles of directing, cinematography, and editing.
Prerequisite(s): New M edia 1000
Note: Studio course.

## NEW MEDIA 2040

Function and Culture of Design
Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of topics centered on creative problem solving through design. A selection of visual, industrial, and product related design approaches are examined and fo undational skills in design thinking are developed that address the functional, cultural, and philosophical aspects of design.
Prerequisite(s): New M edia 1000 or Secondyear standing (a minimum of 30.0 credit hours)

Equivalent: New M edia 2850 (The Culture of Digital Visualization and Computer Interactivity) (prior to 2016/2017)
Note: Studio course.

## NEW MEDIA 2150

## History and Theory of New Media

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the field of new media and its major technologies, cultures, aesthetics, and contemporary practices through a variety of foundational, historical, and theoretical perspectives.

## NEW MEDIA 3001 <br> Film Authorship

Credit hours: 3.0
Contact hours per week: 3-0-0
An investigation of the tensions between individual creativity and collaborative enterprise in commercial filmmaking, with a focus on the work of two major directors.
Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: New M edia 2850 (Film Authorship) (prior to 2014/ 2015)

## NEW MEDIA 3010

Cinematography and Lighting
Credit hours: 3.0
Contact hours per week: 3-0-0
An intensive exploration of concepts and techniques of cinematography for digital video production, including composition, camera movement, lenses, and lighting as expressive tools.
Prerequisite(s): New M edia 2030
Note: Studio course.

## NEW MEDIA 3030

3-D Computer Modelling and Animation
Credit hours: 3.0
Contact hours per week: 5-0-0
Theory and professional practice of 3-D computer modelling, animation, lighting, texturing and rendering.
Prerequisite(s): Art 2031 AN D
Art 2032 AND
New M edia 2030
Note: Studio course.

## NEW MEDIA 3040

## Colour Theory and Digital Photo Manipulation

Credit hours: 3.0
Contact hours per week: 4-0-0
Advanced design, with emphasis on colour theory, with relation to principles of digital photography and image manipulation.
Prerequisite(s): New M edia 2010
Equivalent: New M edia 3850 (Colour Theory and Digital Photo Manipulation) (prior to 2015/ 2016)

Note: Studio course.
NEW MEDIA 3150

## Seminar in New Media Studies

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminar presentation on contemporary issues related to New Media and inter active technology in a critical and theoretical context.
Prerequisite(s): New M edia 1000 AND
Second-year standing (a minimum of 30.0 credit hours)

NEW MEDIA 3200
Film Genres (Series)
Credit hours: 3.0
Contact hours per week: Variable
O fferings in specific genres of film.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: NMED 2850 (Documentary Film Studies) (prior to 2013/
2014) is equivalent to the same offering in the New M edia 3200 Series; NMED 3850 (Film Genres: Comedy) (prior to 2013/2014) is equivalent to the same offering in the New M edia 3200 Series; NMED 3850 (Film Noir) (prior to $2013 / 2014$ ) is equivalent to the same offering in the New Media 3200 Series

## NEW MEDIA 3250 <br> Media, Advertising, and Consumer Culture

Credit hours: 3.0
Contact hours per week: 3-0-0
An investigation of the various approaches and theoretical ideas concerning modern advertising, media, and consumer society in N orth A merica, primarily from a media studies perspective. O ther topics include the history of advertising and media and their relation to industrial society, the rise of modern forms of consumption and communication, spectatorship and audience interpretation, advertising standards and regulations, political advertising, gender representation, the role of the consumer, and the creation of consumer desire in contemporary society. Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## NEW MEDIA 3300 <br> Theory and Aesthetics of Digital Games

Credit hours: 3.0
Contact hours per week: 4-0-0
A structural and analytical study of the medium of video and computer-based games that explores digital games for their uniqueness as a medium, but also in relation with other aesthetic artifacts such as cinema. Topics explored include: history and origins, aesthetics and interpretation, genre, interactivity and narrative, char acter development, game play, mise-en-scene, and social issues such as gender and violence.
Prerequisite(s): Drama 3030 AN D
Third-year standing (a minimum of 60.0 credit hours)
Recommended Background: An intermediate level of experience with video and computer games (console, PC, and/or online)

## NEW MEDIA 3310

Game Design: Theory and Practice
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to game design
fundamentals, principles, and practice.
Traditional and contemporary approaches to game design will be explored through an iterative process of game analysis, design, production and critique.
Prerequisite(s): New M edia 3030
Equivalent: New Media 3850 (Game Design: Theory and Practice) (prior to 2014/2015)
Note: Studio course.
NEW MEDIA 3380
Programming for Artists
Credit hours: 3.0
Contact hours per week: 4-0-0
Programming fundamentals for artists and designers. This course will familiarize students with programming as an expressive medium for new media art and design practice.
Prerequisite(s): New M edia 2010
Note: Studio course.

## NEW MEDIA 3420

## Narrative for New Media

Credit hours: 3.0
Contact hours per week: 3-0-0
The use of script writing to facilitate content creation for new media with an emphasis on story, character, and visuals. How interplay of form and content affects narrative. Exercises in script writing for animation, film, gaming, and television. Prerequisite(s): New M edia 2030 OR Drama 2100 OR New M edia 1000 and 15 university-level courses (a minimum of 45.0 credit hours)

## NEW MEDIA 3510

## Narrative Production Techniques

Credit hours: 3.0
Contact hours per week: 3-0-0
An intensive exploration of the craft of short-form narrative drama for digital video production, including methods in producing, directing, cinematography, and editing.
Prerequisite(s): One of New Media 3010 or New M edia 3420
Note: Studio course.
Students enrolling in New M edia 3510 should have a short narrative screenplay ready for production (5-10 pages).

NEW MEDIA 3520
Web Design and Development
Credit hours: 3.0
Contact hours per week: 4-0-0
Design practices and aesthetics for webbased media.
Prerequisite(s): One of New Media 2010 or Art 3060
Note: Studio course.

## NEW MEDIA 3550

## History of Animation

Credit hours: 3.0
Contact hours per week: 4-0-0
This course traces the evolution of animation from silent cinema through the 'Golden Age of A nimation' to the digital age. Study areas will include the impact of television and other media on animation and focus on some of the important people, studios, and institutions that have contributed to its rich and varied tradition across the globe.
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)

## NEW MEDIA 3560 <br> Popular Narrative

Credit hours: 3.0
Contact hours per week: 3-0-0
Through close examinations of various videos, novels, television programs, games, films and comics, the course obser ves the ways in which narrative form operates in different media. Students will investigate the cultural politics of taste, revealing the stakes involved in separating 'high' narrative art from 'low.'
Prerequisite(s): 15 university-level courses (a minimum of 45.0 credit hours)
Equivalent: New M edia 2560 (prior to 2014/2015)

## NEW MEDIA 3620 <br> Digital Effects and Compositing

Credit hours: 3.0
Contact hours per week: 4-0-0
Production and post-production methods for broadcast and film: motion graphics, animation, visual effects, and compositing. Prerequisite(s): New M edia 3030
Note: Studio course.

## NEW MEDIA 3640

## Character Animation I

Credit hours: 3.0
Contact hours per week: 4-0-0
Introduces students to character animation based on understanding of the anatomical structure of characters, mechanics of real and animated movement, timing, and animation principles. An important emphasis is placed on understanding the process of character development for 3D animation. Concepts and techniques are explored through short 2D and 3D animation assignments.
Prerequisite(s): New M edia 3030
Note: Studio course.

## NEW MEDIA 3650 <br> Modern Media, War and Propaganda

Credit hours: 3.0
Contact hours per week: 3-0-0
An investigation of the modern use of popular media and propaganda in times of war. Consideration is given to early forms of modern mass communication, propaganda techniques and how propaganda can be considered both as media hegemony and cultural expression. The course will focus primarily on the period between W orld W ar II to the present and on the N orth American context. It will consider the use of modern media forms (do cumentary film, animation, advertising/marketing, dramatic film, television, news reporting, interactive entertainment, and social media).
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours)
Equivalent: $\quad$ New M edia 3850 (M odern Media, War and Propaganda) (prior to 2016/2017)

## NEW MEDIA 3680

## Interaction Design

Credit hours: 3.0
Contact hours per week: 4-0-0
Creation of interface using materials from original sources to produce user-driven projects.
Prerequisite(s): New M edia 3030 AN D
New Media 3380 AND
New M edia 3520
Note: Studio course.
NEW MEDIA 3700

## Event and Exhibition Design

Credit hours: 3.0
Contact hours per week: 4-0-0
Students will learn to design and mount new media group event and exhibition experiences that are relevant to various departmental and student activities.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)
Note: Studio course.

## NEW MEDIA 3720

## The Dynamic Web

Credit hours: 3.0
Contact hours per week: 4-0-0
This project-based course explores the interactive environments in dynamic web applications. It integrates multiple current technologies and approaches for both commercial and artistic expression.
Prerequisite(s): New M edia 3380 AND New M edia 3520
Equivalent: New M edia 3850 (The Interactive Web: Dynamic Applications and Markup Language) (prior to 2016/ 2017)

Note: Studio course.

## NEW MEDIA 3810

## Expanded Cinema: Moving Images and their Forgotten Futures

Credit hours: 3.0
Contact hours per week: 4-0-0
A theoretical and practical investigation of experimental moving image practices from pre- and early cinema to contemporary digital media. A reas of investigation may include, but are not limited to: locative media/gps cinema, site-specific works, installations, projection mapping, augmented/virtual reality, multi-projection, database cinema, and interactive cinema.
Prerequisite(s): One of New M edia 2030, Art 3060, or Art 3061
Equivalent: New M edia 3850 (Expanded Cinema: M oving Images and their Forgotten Futures) (prior to 2015/2016) and $N$ ew M edia 3850 (Expanded Cinema) (prior to 2012/2013)
Note: Studio course.
NEW MEDIA 3820
Information Design
Credit hours: 3.0
Contact hours per week: 4-0-0
Theory and practice in the design of information from a visual communication perspective.
Prerequisite(s): New M edia 3380 AND New M edia 3520
Equivalent: New M edia 3850 (Information Design) (prior to 2016/2017)
Note: Studio course.

## NEW MEDIA 3850

## Topics in New Media

Credit hours: 3.0
Contact hours per week: Variable
Topics in N ew Media not covered under regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## NEW MEDIA 4420

## Screenwriting

Credit hours: 3.0
Contact hours per week: 3-0-0
Exploring the fundamentals of screenw riting and story development through script writing and film analysis. The importance of character and conflict is explored with an emphasis on the scene as the basic unit of the screenplay.
Prerequisite(s): One of New Media 3420 or Drama 2750

## NEW MEDIA 4520

## Advanced Web Design

Credit hours: 3.0
Contact hours per week: 4-0-0
C reative application of interface design, information architecture, navigational systems, databases, content management systems, and usability testing in the production of advanced creative works for the web on various platforms, devices, and displays.
Prerequisite(s): New M edia 3380 AN D
New M edia 3520
Equivalent: New M edia 3850 (Advanced Online Design) (prior to 2016/ 2017)

Note: Studio course.

## NEW MEDIA 4620

## Character Animation II

## Credit hours: 3.0

Contact hours per week: 4-0-0
C oncentration on char acterization through animation acting. Emphasis is placed on the relationships between character structural design, expressive animated motion, and character acting. This includes lip sync and phrasing of motion in relation to dialogue, sound, and shot sequencing.
Prerequisite(s): New M edia 3640
Note: Studio course.

## NEW MEDIA 4640

## Portfolio and Professional Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
An exploration of portfolio concepts and types. Prepares students in the management of their careers by developing a professional approach to self-promotion and examining ways in which they can pursue opportunities as New Media practitioners. A comprehensive portfolio will be produced through the review, selection, assembly, and refinement of students' previous materials, highlighting their technical, creative, professional, and academic abilities.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
Admission to the B.F.A. - New Media program
Note: Studio course.

## NEW MEDIA 4651

## Internship

Credit hours: 12.0
Other hours: Variable
Super vised internship providing direct involvement in the N ew Media industry either lo cally or out of town. Arrangements to be made by the Faculty of Fine Arts internship coordinator.
Prerequisite(s): New M edia 4640 AN D
Completion of all course requirements for the B.F.A. New Media AND
A cumulative GPA of 2.00 or higher AND
A cumulative GPA of 2.50 or higher on all New Media courses
Corequisite(s): New M edia 4661
Grading: Pass/Fail
Note: Students must take New M edia 4651 and New Media 4661 in the same semester.

## NEW MEDIA 4661

## Internship Project

Credit hours: 3.0
Other hours: Variable
The completion of a written/media project to outline, document and assess the student's experience during the internship. Prerequisite(s): New M edia 4640 AND Completion of all course requirements for the B.F.A. New M edia AND
A cumulative GPA of 2.00 or higher AND A cumulative GPA of 2.50 or higher on all New M edia courses
Corequisite(s): New M edia 4651
Note: Students must take New M edia 4651 and New M edia 4661 in the same semester.

## NEW MEDIA 4690

## Advanced Studio

Credit hours: 6.0
Contact hours per week: 8-0-0
Self-directed study focusing on conceptual development of new media related projects.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) in the B.F.A. - New M edia program
Note: Studio course. Intended for New M edia students not enrolled in the internship program.

NEW MEDIA 4830
Theory and Practice of Motion Capture
Credit hours: 3.0
Contact hours per week: 4-0-0
Theory and practice of motion capture, motion editing, and motion mapping. Prerequisite(s): New M edia 3030
Note: Studio course.

## NEW MEDIA 4850

Topics in New Media
Credit hours: 3.0
Contact hours per week: Variable
Topics in N ew Media not covered under regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise. Prerequisite(s): Variable

## NEW MEDIA 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: 8-0-0
This is a challenging, work-intensive, studio- and/or research-based course culminating in a substantive and original new media project and/or written body of work. In consultation with the Thesis Supervisor, students will define the parameters of the project and expected outcomes which, upon completion, will be presented in a public forum.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND Completion of the 12 core New M edia courses AND A cumulative GPA of 3.30 or higher in all New M edia courses AND
Application to the Department of New M edia
Note: Studio course.
Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work. See Part 9 - Fine Arts, Section 8.d.2. p. 190.

## NEW MEDIA 4999 <br> Internship Registration Placeholder

This is a registration placeholder for B.F.A.

- N ew Media students who have completed all other requirements in the N ew Media program and who are in the process of seeking an internship to complete the degree program. Students may be registered in the placeholder for no more than two semesters to encompass a maximum period of 12 months.
Note: No fees are assessed for this registration.


## NEW MEDIA GRADUATE

 COURSES(NMED)
Faculty of Fine Arts

## NEW MEDIA 5148

## Graduate Studio I

Credit hours: 6.0
Contact hours per week: Variable
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): Admission to the M.F.A. program with major in New M edia
Substantially Similar: New M edia 5048 (prior to $2015 / 2016$ )

## NEW MEDIA 5149

## Graduate Studio II

Credit hours: 6.0
Contact hours per week: Variable
Self-directed study focusing on conceptual and material development in studio practice.
Prerequisite(s): New M edia 5148
Substantially Similar: New M edia 5049 (prior to 2015/2016)
Note: All prerequisite courses must have a minimum 'B-' grade.

## NEW MEDIA 5151

New Media Theory and History
Credit hours: 3.0
Contact hours per week: 3-0-0
A critical survey of canonical writings and prominent developments in the history of N ew Media as a field of study, creative sphere, and catalyst for socio-cultural transformation.
Prerequisite(s): Admission to the M.F.A. program with a major in New Media
Equivalent: $\quad$ New M edia 5850 (New M edia Theory and History) (prior to 2013/2014)

## NEW MEDIA 5850

## Topics in New Media

Credit hours: 3.0
Contact hours per week: 3-0-0
Topics in N ew Media not covered by regular courses may be offered under this designation, depending on student interest and availability of faculty and expertise.
Prerequisite(s): Admission to the M.F.A. program with major in New Media

## NEW MEDIA 6002 <br> Thesis

Credit hours: 18.0
Thesis course for the creative research project and support paper.
Prerequisite(s): Admission to the M.F.A. program with major in New Media
Grading: Pass/Fail

NURSING
(NURS)
Faculty of Health Sciences

## NURSING 1020

Concepts of Health I
Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an introduction to the concepts of health and wellness for individuals and families, the role of the nurse, and the use of group process strategies to support self-directed learning. Prerequisite(s): Admission to the B.N. program
Corequisite(s): Nursing 1220 (Nursing 1163
at Lethbridge College)
Substantially Similar: Nursing 1050
Note: This course is offered as Nursing 1150 at Lethbridge College.

## NURSING 1050

## Introduction to Nursing

Credit hours: 6.0
Contact hours per week: 6-0-0
The history of nursing, role of the nurse in various settings, and nursing as a profession. An introduction to the dimensions of health and wellness of populations across the lifespan in different cultural contexts and settings.
Prerequisite(s): Admission to the Bachelor of Nursing After Degree program
Corequisite(s): Nursing 1150 (Nursing 1182
at Lethbridge College)
Substantially Similar: Nursing 1020; Nursing 1120
Note: This course is offered as Nursing 1181 at Lethbridge College.

## NURSING 1120

## Concepts of Health II

Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an introduction to the concepts of community and population health, adult learning principles and strategies, the relationship of evidence to nursing practice, and strategies for individual contributions to effective group process. This course continues to explore concepts of health and wellness for individuals and families.
Prerequisite(s): Nursing 1020 (N ursing 1150 at Lethbridge College)
Corequisite(s): Nursing 1320 (Nursing 1173 at Lethbridge College)

NURSING 1150
Health Assessment
Credit hours: 6.0
Contact hours per week: 0-0-12
Provides the foundation for developing
therapeutic relationships and introduces
the concepts of health assessment and basic nursing skills. Learning opportunities in the classroom, lab, and practice environment. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.
Prerequisite(s): Admission to the Bachelor of Nursing After Degree program
Corequisite(s): Nursing 1050 (Nursing 1181 at Lethbridge College)
Substantially Similar: Nursing 1220; Nursing 1320
Note: This course is offered as Nursing 1182 at Lethbridge College.

## NURSING 1220

## Nursing Practice I

Credit hours: 3.0
Contact hours per week: 0-0-9
This first nursing practice course provides the foundation for developing therapeutic and caring relationships with clients and introduces concepts of health assessment and basic nursing skills. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.
Prerequisite(s): Admission to the B.N. program
Corequisite(s): Nursing 1020 (Nursing 1150 at Lethbridge College)
Substantially Similar: Nursing 1150
Note: This course is offered as Nursing 1163 at Lethbridge College.

## NURSING 1320

## Nursing Practice II

Credit hours: 3.0
Contact hours per week: 0-0-9
This course includes physical health assessment techniques and the practice of basic nursing skills. Practice occurs in the context of healthy or stable individuals and families across the lifespan in different cultural contexts and settings.
Prerequisite(s): Nursing 1220 (Nursing 1163 at Lethbridge College) AND Biology 1xxx (Biology 1160 at Lethbridge College)
Corequisite(s): Nursing 1120 (Nursing 1155 at Lethbridge College)
Substantially Similar: Nursing 1150
Note: This course is offered as Nursing 1173 at Lethbridge College.

## NURSING 2020

Health, Illness and Healing I
Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an introduction to acute and chronic health challenges for adults with varied cultural backgrounds in diverse geographical settings. It integrates concepts of gerontology, health promotion, illness prevention, epidemiology,
pathophysiology, and therapeutics.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first semester in the B.N. After Degree program
Note: This course is offered as Nursing 2250 at Lethbridge College.

## NURSING 2125

Health, IIIness and Healing II
Credit hours: 3.0
Contact hours per week: 3-0-0
This course focuses on the experiences of child-bearing and child-rearing families with varied cultural backgrounds in diverse geographical settings. It integrates concepts of health promotion, illness prevention, epidemiology, pathophysiology, and therapeutics.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first two semesters in the B.N. After Degree program
Note: This course is offered as Nursing 2254 at Lethbridge College.

## NURSING 2135

## Professional Seminar I

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is an exploration and examination of professional nursing practice concepts and issues. The focus will be on historical and contemporary roles as well as ethical and legal responsibilities of the Registered $N$ urse within the context of the nursing profession and the heath care system. Topics include the application of theory to practice, multidisciplinary health care team issues, and professional association and union roles.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
Corequisite(s): Nursing 2020 (Nursing 2250 at Lethbridge College) AND Nursing 2150 (Nursing 2263 at Lethbridge College)
Note: This course is offered as Nursing 2279 at Lethbridge College.

## NURSING 2150

## Nursing Practice III

Credit hours: 5.0
Contact hours per week: 0-0-15
Explores increasingly complex nursing skills and provision of basic nursing care for adults with acute and chronic health challenges with varied cultural backgrounds. Students will have the opportunity to apply pharmacology, patho physiology, critical thinking, and clinical judgment to care of adults experiencing illness in acute care settings.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first semester in the B.N. After Degree program
Corequisite(s): Nursing 2020 (Nursing 2250
at Lethbridge College)
Grading: Pass/Fail
Note: This course is offered as Nursing 2263 at Lethbridge College.

## NURSING 2255

Nursing Practice IV
Credit hours: 5.0
Contact hours per week: 0-0-15
Explores increasingly complex nursing skills and provision of basic nursing care for women, children, and families from various cultural backgrounds. Students will have the opportunity to apply pharmacology, pathophysiology, critical thinking, and clinical judgment to the care of women through the antenatal, labour, delivery, postpartum period and to children experiencing illness in an acute care setting.
Prerequisite(s): Nursing 2150 (Nursing 2263 at Lethbridge College)
Corequisite(s): Nursing 2125 (Nursing 2254 at Lethbridge College)
Grading: Pass/Fail
Note: This course is offered as Nursing 2293 at Lethbridge College.

## NURSING 2260

## Applied Therapeutics

Credit hours: 3.0
Contact hours per week: 3-0-0
This course provides an introduction to integrative ther apeutic modalities including conventional (i.e., allopathic), alternative, and complementary therapies used in health care and the pathophysiologic, psychologic, energetic, and spiritual basis for these therapies. The nurse's role in promoting quality of life through appropriate use of various treatment modalities and dealing with implications and effects is explored.
Prerequisite(s): Completion of all Year One requirements in the B.N. program
OR
Completion of the first semester in the B.N. After Degree program
Note: This course is offered as Nursing 2290 at Lethbridge College.

## NURSING 3020

Health, IIIness and Healing III
Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of community health nursing
theoretical foundations, values, and principles, using the C anadian C ommunity Health N ursing Standards of Practice as a framework to explore health promotion, prevention/protection, and maintenance/ restoration. Explores concepts such as health equity, social justice, and the social determinants of health.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first four semesters in the B.N. After Degree program
Corequisite(s): Nursing 4520
Substantially Similar: Public Health 1000

## NURSING 3125

Health, Illness and Healing IV
Credit hours: 3.0
Contact hours per week: 3-0-0
This course focuses on the experiences of individuals, families and communities with increasingly complex mental health challenges across the lifespan.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first two
semesters in the B.N. After
Degree program
Corequisite(s): Nursing 4510

## NURSING 3135

## Professional Seminar II

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is an examination of the social, economic, ethical and political issues and policies influencing the nursing profession and the health care system. Topics include scope of practice, legal liability, nursing work life, change strategies, leadership/ management concepts, and individual responsibility for promoting effective change.
Prerequisite(s): Completion of the first five semesters in the B.N. program OR
Completion of the first three semesters in the B.N. After Degree program
Corequisite(s): One of Nursing 3020, Nursing 3125, or
Nursing 3230

## NURSING 3230

Health, Illness and Healing V
Credit hours: 3.0
Contact hours per week: 3-0-0
This course focuses on the experiences of individuals and families with increasingly
complex acute and chronic health
challenges across the lifespan.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program OR Completion of the first three semesters in the B.N. After Degree program
Corequisite(s): Nursing 4530

## NURSING 3360

## Research Methodology

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is designed to enhance the student's abilities to comprehend, critique and use research in professional practice.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours) in the Faculty of H ealth Sciences

## NURSING 4135

## Professional Seminar III

Credit hours: 3.0
Contact hours per week: 3-0-0
Students will be offered an opportunity to examine psycho-social-spiritual, economic, ethical and political issues influencing health, illness, and healing within both C anadian and global health care arenas. Evidence-based change strategies (e.g., political, marketing, leadership) that address these issues will be explored. Students will identify possible solutions to promote effective and efficient nursing care delivery to clients, families and communities.
Prerequisite(s): Completion of all Year Three requirements in the B.N. program OR Completion of the first four semesters in the B.N. After Degree program
Corequisite(s): One of Nursing 4510, Nursing 4520, or Nursing 4530

## NURSING 4510

## Nursing Practice - Mental Health Nursing

Credit hours: 6.0
Other hours: 0-0-208
In this course students initiate, deliver, and evaluate care for individuals, families and populations with acute and chronic health challenges in community and institutional settings.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first two semesters in the B.N. After Degree program
Corequisite(s): Nursing 3125
Grading: Pass/Fail

## NURSING 4511

## Mental Health Nursing Practice

Credit hours: 5.0
Other hours: 0-0-152
In this course students initiate, deliver, and evaluate care for individuals, families and populations with acute and chronic health challenges in community and institutional settings.
Prerequisite(s): Completion of the first two semesters in the B.N. After Degree program
Corequisite(s): Nursing 3125
Substantially Similar: Nursing 4510
Grading: Pass/Fail

## NURSING 4520 <br> Nursing Practice - Community Health Nursing

Credit hours: 6.0
Other hours: 0-0-208
In this course students advocate and assume responsibility for holistic care of individuals, families and populations with acute and chronic health challenges in community and institutional settings.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program
OR
Completion of the first four semesters in the B.N. After Degree program
Corequisite(s): Nursing 3020
Grading: Pass/Fail

## NURSING 4530 <br> Nursing Practice - Medical Surgical Nursing

Credit hours: 6.0
Other hours: 0-0-208
This practice course offers students more independent and advanced nursing experience in increasingly complex clinical learning situations. Students work collaboratively with individuals, families and populations who have acute and chronic health challenges in community and institutional settings.
Prerequisite(s): Completion of all Year Two requirements in the B.N. program OR Completion of the first three semesters in the B.N. After Degree program
Corequisite(s): Nursing 3230
Grading: Pass/Fail

## NURSING 4750

Senior Clinical Consolidation
Credit hours: 15.0
Other hours: 0-0-382
A 10-week consolidated, pre-professional, clinical nursing course in a wide variety of community, institutional and cultural settings. The student's practicum schedule is organized according to the assigned schedule of the clinical preceptor. By the end of the course, the student is expected to demonstrate independent clinical decision making and carry a clinical work assignment appropriate for a beginning practitioner with minimal guidance.
Prerequisite(s): Completion of all course work in the first seven semesters of the B.N. program
OR
Completion of the first five semesters in the B.N. After
Degree program
Grading: Pass/Fail

## NURSING 9999

Collaborative Registration

## Placeholder

This is a placeholder registration for students admitted to the B.N . program who are studying at an associated college.
Note: No fees are assessed for this registration.

## NURSING GRADUATE COURSES <br> Faculty of Health Sciences

(NURS)

## NURSING 5100

## Nursing Ethics, Policy, and Politics

## Credit hours: 3.0

Contact hours per week: 3-0-0
This course uses advanced studies in nursing ethics as a foundation for understanding the nursing profession in the context and politics of the health care system. Critical reasoning will be key to discussions of ethical dilemmas arising from nursing practice. Trends and issues within the nursing profession will be explored in relation to the politics of health care at the micro and macro level. The influence of nursing on social and health policy will be used to inspire student accountability and responsibility within health care environments.
Prerequisite(s): Admission to the M .N. program

## NURSING 5110

## Health Research: Critique, Synthesis, and Application

Credit hours: 3.0
Contact hours per week: 3-0-0
In this course, students will examine the research process in-depth and develop an advanced understanding of both qualitative and quantitative metho dology. Students will critique study designs, methodology, and conclusions, synthesize these understandings, and apply that knowledge to nursing problems and issues using principles of knowledge translation and uptake. The course will address the challenges of implementing evidenceinformed nursing practice. Prerequisite(s): Admission to the M .N. program

## NURSING 5120 <br> Nursing as Art and Science

Credit hours: 3.0
Contact hours per week: 3-0-0 Students will explore the foundations of the nursing profession by discussing the work and contributions of nursing philosophers, theorists and scientists. $N$ ursing knowledge will be discussed as a product of the interaction between nursing philosophy, theory, practice and research. The complexity of nursing as an artistic expression of nursing knowledge in practice will be revealed in discussions of nursing care situations.
Prerequisite(s): Admission to the M .N. program

## NURSING 5130 Practice Experience

Credit hours: 3.0
Contact hours per week: 0-0-0
Other hours: 8-0-48
Students gain focused practice experience in a health/ social ser vice/educational setting under the supervision of a professional who will facilitate the student's learning goals in that environment. This experience is supplemented by regularly scheduled tutorial sessions during which students are expected to share insights and learning with classmates. Students explore a nursing role new to them or study a familiar nursing role in depth. Participation in this course will likely generate ideas for subsequent student project or Thesis topics.
Prerequisite(s): Nursing 5100 AND
Nursing 5110 AND Nursing 5120
Grading: Pass/Fail

## NURSING 5140 <br> Populations and Places for Nursing Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
Students will learn about the nuances of practising nursing with a variety of client populations in a diverse range of settings. The variation in populations may be based on age, race, culture, education, economic status or place of residence. This analysis of differences will be the foundation for an identification of the commonalities of nursing practice in all settings, with all populations. K now ledge gained may be directly relevant to subsequent student project or thesis topics.
Prerequisite(s): Admission to the M .N. program

## NURSING 5150

Project Development Seminar
Credit hours: 3.0
Contact hours per week: 3-0-0
This course is for students who have selected the project route. Participants will engage in student-led dialogue and debate about the process and components of developing and executing a project. Included will be key issues such as project format standards, time management, interdisciplinary integration of know ledge, and knowledge-to-action strategies. Students will participate in peer review and presentation activities in a blended learning format.
Prerequisite(s): Admission to the M .N. program Grading: Pass/Fail

## NURSING 5160 <br> Thesis Proposal Seminar <br> Credit hours: 3.0

Contact hours per week: 3-0-0
This course is intended to support and assist students in the preparation of a Thesis proposal and to facilitate the transition from course work to a masterslevel research study. Participants will engage in student-led dialogue and debate about the process and components of designing, developing, and executing a scientific inquiry. Included will be key issues such as Thesis format standards, psychological and time management demands, committee formation, human subject research committee (ethics) review preparation, and project management. Students will participate in peer review and presentation activities in a blended learning format.
Prerequisite(s):Admission to the M.N. program Grading: Pass/Fail

## NURSING 5170

Teaching and Learning in Nursing
Credit hours: 3.0
Contact hours per week: 3-0-0
Students in this course will examine the integration of learning-teaching principles and theory into the practice of nursing in clinical and educational settings. The use of creative approaches to support the growth of learner knowledge and skills will be emphasized. Students will select a focus for their assignments - clients and families, healthcare staff members or nursing students.
Prerequisite(s): Admission to the M .N. program

## NURSING 5180 <br> Concepts and Innovations in Nursing Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
This course gives students an opportunity to explore an aspect of nursing practice or health care delivery in depth. The aspect selected could be related to the client/ patient/family, the care provider/ health care team, and/or the health care system. Knowledge of change and leadership theories will provide a foundation for understanding how nurses can demonstrate leadership and innovation related to the aspect of focus.
Prerequisite(s):Admission to the M .N. program

## NURSING 5999

## Master of Nursing Placeholder

This is a placeholder for students admitted to the M.N. program who are not registered in a course in a particular semester.
Prerequisite(s): Admission to the M .N. program Grading: 'X' grade

## NURSING 6001

## Thesis

Credit hours: 12.0
Contact hours per week: Variable Satisfactory Thesis will include a written report and an oral defence examination that meets expectations of the School of Graduate Studies.
Prerequisite(s): N ursing 5130 AND
Nursing 5140 AN D
Nursing 5150 AN D
Non-nursing elective
Grading: Pass/Fail

## NURSING 6002

## Final Project

Credit hours: 6.0
Contact hours per week: Variable
The project involves the development of a product or process that could be used to improve a nursing practice or nursing education setting. Students may focus the project on topics related to the client/ patient/family, the care provider/ health care team, the health care system, or the nursing education setting.
Prerequisite(s): N ursing 5130 AND
Nursing 5140 AN D
Nursing 5150 AND
Nursing 5170 AND
Nursing 5180 AND
Non-nursing elective
Grading: Pass/Fail


## PHILOSOPHY 1000

 Introduction to PhilosophyCredit hours: 3.0
Contact hours per week: 3-0-0
The branches of philosophy study humanity's ultimate questions. Metaphysics considers what is truly real. Does God exist? Is there free will? How real is the past or the future? Epistemology asks whether answers to such questions can be known. Ethics investigates rights and duties, vices and virtues, and tries to define the good life for humans. Social and political philosophy study and assess human communities.

## PHILOSOPHY 2000

Studies in Philosophy (Series)

## Credit hours: 3.0

Contact hours per week: 3-0-0
The Philosophy 2000 series makes available to students special courses that are not offered regularly. Some of these courses reflect the research interests of members of the faculty, and thus offer students an early glimpse of how research is done. In other cases, the course could be a response to student interest.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## PHILOSOPHY 2001 Introduction to Ethics

Credit hours: 3.0
Contact hours per week: 3-0-0
In this course, we will critically consider several main theories concerning right and wrong action, good and bad states of affairs, and virtuous and vicious character.
Recommended Background: Philosophy 1000

## PHILOSOPHY 2002

## Belief, Truth, and Paradox

Credit hours: 3.0
Contact hours per week: 3-0-0
The course serves as a general introduction to issues in metaphysics and epistemology. The central focus is on how a perceiving subject can acquire knowledge of the world in which it finds itself. Topics may include perception, belief, truth, know ledge, skepticism, realism and anti-realism, and the relation between minds and matter. The connections between these issues will enable the investigation of a number of interesting and perplexing paradoxes. Recommended Background: Philosophy 1000

## PHILOSOPHY 2010

## Ancient Philosophy

Credit hours: 3.0
Contact hours per week: 3-0-0
W e study the first thousand years of W estern philoso phy and its importance today, focusing on Plato and Aristotle, the most influential thinkers of all time. Includes the Presocratics (Thales, Pythagoras, Heraclitus, Parmenides, Zeno) and their relationsto Greek mythology; the Sophists (Protagoras, Gorgias); Cynics, Epicureans, Stoics, Plotinus and their influence on early C hristianity. Recommended Background: Philosophy 1000

## PHILOSOPHY 2030

17th-Century Philosophy: Descartes to Leibniz
Credit hours: 3.0
Contact hours per week: 3-0-0
Seventeenth-C entury W estern philosophy (like science) challenged ideas that had dominated thought for centuries.
Philoso phers set out to rebuild our view of the world from the ground up. A new philosophy of human nature and the world emerged, becoming what we now call the modern world view. Descartes, Hobbes, Spinoza, Locke and Leibniz.
Recommended Background: Philosophy 1000

## PHILOSOPHY 2150 Philosophy of Art

Credit hours: 3.0
Contact hours per week: 3-0-0
The course examines major philosophical views of art and literature. Topics may include the concept of art, the ontology of artworks, aesthetic properties, the interpretation and value of art, and fictio nality. Philosophical puzzles specific to particular art forms, such as music and literature, may also be addressed.
Recommended Background: Philosophy 1000

## PHILOSOPHY 2210

Philosophy of Religion
Credit hours: 3.0
Contact hours per week: 3-0-0
We make use of analytical resources found in present-day cosmology, formal semantics, decision theory and other branches of natural science. Issues to be examined usually include God's nature, the problem of evil, the rationality and prudence of religious belief and the alleged conflict between religion and science.
Recommended Background: Philosophy 1000

## PHILOSOPHY 2220

## Philosophy of Mind

Credit hours: 3.0
Contact hours per week: 3-0-0
We probe the nature of mind (soul, consciousness), cognition, perception, emotion, voluntary action, religious beliefs about the mind, and unconscious mental states; and we compare ideas to language, perso nal to bodily identity and explanations in 'folk' psychology to neuroscience.
Recommended Background: Philosophy 1000

## PHILOSOPHY 2233

Philosophy and the World View of Science: Earth and Life Sciences
Credit hours: 3.0
Contact hours per week: 3-0-0
A philosophical approach to the world view of contemporary earth and life sciences. We discuss the origins of modern geology and the modern synthesis in biology of genetics and evolution by natural selection. Issues include the status of evidence about the past, evolution versus creationism and the idea of fitness.
Recommended Background: Philosophy 1000

## PHILOSOPHY 2234

## Philosophy and the World View of Science: Space, Time and Matter

## Credit hours: 3.0

Contact hours per week: 3-0-0
Philosophical controversies in the world view of contemporary physical science, including the special and general theories of relativity, quantum mechanics and cosmology. Issues include reductionism, the nature of scientific theories, evidence for theories, different theories of space and time, causality, scientific revolutions and the status of theoretical entities.
Prerequisite(s): Philosophy 1000
Recommended Background: One of Science
30 or a 1000-level course (3.0 credit hours) in M athematics or Science

## PHILOSOPHY 2236

## Environmental Philosophy

Credit hours: 3.0
Contact hours per week: 3-0-0
Is there really an environmental crisis? Do
we even know what the environment is?
How can we resolve conflicts between environmental and economic priorities? D o we have ethical obligations to the environment or to future generations? U sing techniques of philosophical analysis, students are introduced to key issues in this growing and important field of applied philosophy.
Recommended Background: Philosophy 1000

## PHILOSOPHY 3000

Studies in Philosophy (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
The Philoso phy 3000 series has the same function as the Philosophy 2000 series but at levels of study appropriate to more senior students.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## PHILOSOPHY 3260 <br> Metaphysics

Credit hours: 3.0
Contact hours per week: 3-0-0
Metaphysics is the attempt to construct the biggest possible picture of the world.
Students will be introduced to such questions as these: Is G od ultimately real? W hat is time? Do we have free will? Are there other possible worlds? Can we understand the relation between mind and matter? D o such questions even have answers?
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2002

## PHILOSOPHY 3270

## Theory of Knowledge

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to epistemology, focusing on the rational justification of belief, the nature of knowledge and learning (ordinary, mathematical and scientific), perception and the use and abuse of skepticism. Special topics, including epistemology of religion, scientific method and mathematics, may also be taken up.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2002 AND
Logic 2003

## PHILOSOPHY 3280 <br> Philosophy of Language

Credit hours: 3.0
Contact hours per week: 3-0-0
The nature of language and representation in general and their emphasis in 20thC entury philoso phy. The reality of symbolic forms, relations between language and thought, reality, communication, translation, human action and culture, meaningfulness, nonsense, truth and falsehood. Thinkers discussed include Peirce, A ustin, Q uine, Chomsky and their followers.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course ( 3.0 credit hours) in Philosophy
Recommended Background: Logic 2003 AN D At least one 2000-level course ( 3.0 credit hours) in Philosophy

## PHILOSOPHY 3350

Analytic Philosophy
Credit hours: 3.0
Contact hours per week: 3-0-0
Today's analytic philosophy is marked by the centrality of the philoso phy of language, the rise of naturalized epistemology,
reductionist theories of the mind, evolutionary ethics, and feminist challenges to traditional ways of philosophizing. By tracing these developments we will see what is fuelling philoso phy at the turn-of-the-millennium.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course ( 3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2002 AND Logic 2003

## PHILOSOPHY 3401

## Social and Political Philosophy

## Credit hours: 3.0

Contact hours per week: 3-0-0
A critical examination of the concepts that lie at the core of our social commitments and the political institutions that support them. W hat, if anything, do we owe to the State? W hat laws, if any, may we, or even must we, disobey? W hat justifies private property? W hy do we value liberty and equality? W hat do we do when liberty and equality conflict in cases such as affirmative action or pornography?
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2001

## PHILOSOPHY 3402 <br> Biomedical Ethics

Credit hours: 3.0
Contact hours per week: 3-0-0
This course examines a number of difficult moral issues lying at the intersection of health, medicine, science and social policy. Issues to be examined may include euthanasia, abortion, genetic engineering, informed consent, patient competence, medical experimentation and the right of all citizens to an adequate and equal level of health care.
Prerequisite(s): One of Philosophy 1000, a 2000-level course (3.0 credit hours) in Philosophy, or Admission to the Post-Diploma B.A. or B.Sc. in Agricultural Studies
Recommended Background: At least one 2000-level course (3.0 credit hours) in Philosophy

## PHILOSOPHY 3404 <br> Philosophy of Law

Credit hours: 3.0
Contact hours per week: 3-0-0
We study historical and contemporary controversies about analytical, normative and historical jurisprudence: the reality of legitimacy laws and legal systems; adversarial and inquisitorial systems, common law and civil law systems, branches of law (criminal, civil, tort, contract, administrative, etc.), law and morality, liability and entitlement, defenses and rights and duties.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course ( 3.0 credit hours) in Philosophy
Recommended Background: At least one 2000-level course (3.0 credit hours) in Philosophy

## PHILOSOPHY 3409 <br> 18th-Century Philosophy: Leibniz to

## Kant

Credit hours: 3.0
Contact hours per week: 3-0-0
Does our know ledge of the world come chiefly from reason, or from the senses? In the 18th Century, Leibniz, Berkeley, Hume and $K$ ant focused on the workings of perception, the relation between mind and body, and the foundations of knowledge. The tension between reason and experience that they explored continues to drive work on these problems today, influencing (for example) debates over nature versus nurture in human behaviour. Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: At least one 2000-level course (3.0 credit hours) in Philosophy

## PHILOSOPHY 3410

## Advanced Ethics

Credit hours: 3.0
Contact hours per week: 3-0-0
How is know ledge about morality possible? $C$ an reason and argument really tell us how we ought to act? A nd even if we can sometimes know how we ought to act, can morality act as a decisive check on selfinterest? This course will examine current accounts of moral reasoning as well as deeper questions about what moral values are.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Philosophy 2001

## PHILOSOPHY 3411

## Game Theory in Philosophy

Credit hours: 3.0
Contact hours per week: 3-0-0
Philosophers, mathematicians and economists are developing a powerful tool for resolving problems in human interaction - game theory. U sing the techniques of philosophical analysis, we will study this tool for its insights into disciplines as diverse as politics, economics, ethics, military strategy, psychology and evolutionary biology.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Logic 2003 AND At least one 2000-level course (3.0 credit hours) in Philosophy

## PHILOSOPHY 3412 Philosophy of Science

Credit hours: 3.0
Contact hours per week: 3-0-0
O ur modern world has been shaped by science, and it is important for all of us to reflect on its meaning and justification. In this course we examine questions such as: How can we tell the difference between science and pseudo-science? Is science literally true? Is science biased by class, culture or gender? W hat really happens during a scientific revolution? Is there really such a thing as scientific progress? How do scientists test their theories? W hat factors threaten scientific progress? A re there limits to science? C an we have too much science, or be too much influenced by it? W hich scientific developments are philosophically important? This course is accessible to students who are not specialists in science but who have an open mind to new concepts.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Logic 2003 AN D Philosophy 2002 and/or one course designated 'Science' see Part 4 - Academic
Regulations, Section 10, List
III: Science Courses, p. 88

## PHILOSOPHY 3413

Feminist Philosophy
Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of feminist critiques of traditional approaches to some central areas of philosophy, which may include epistemology, philoso phy of science, ethics and political philosophy, and the history of philosophy. C entral philosophical issues will include feminist ways of thinking about knowledge, objectivity and value.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: At least one 2000-level course (3.0 credit hours) in Philosophy

## PHILOSOPHY 3420 <br> Wittgenstein

Credit hours: 3.0
Contact hours per week: 3-0-0
O ne of the most important and original philosophers of the 20th Century, Ludwig W ittgenstein influenced philoso phical movements (Logical Positivism, Linguistic Philosophy, Logical Behaviourism) and our very conception of the nature of Philosophy. Beginning with the Tractatus Logico-Philosophicus (1921) and its picture theory of meaning, this course examines W ittgenstein's Tractarian integration of logic, language, representation, and reality. The course then examines W ittgenstein's intermediate (1929-34) criticism of the Tractatus and his unorthodox views on scientific hypotheses and the illusion of mathematical truth, culminating in an examination of W ittgenstein's later discussions (primarily in Philosophical Investigations) of rules, rule-following, language-games, private languages, mind, and certainty.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course (3.0 credit hours) in Philosophy
Recommended Background: Logic 2003 AND At least one 2000-level course ( 3.0 credit hours) in Philosophy

## PHILOSOPHY 3450 <br> Philosophy of War

Credit hours: 3.0
Contact hours per week: 3-0-0
Though war occupies but a tiny fraction of our lives, its implications influence our every moment. In this course we consider practical questions about the costs and benefits of war, ethical questions about deterrent threats, terrorism, and having and using nuclear weapons, social and psychological questions abo ut the causes of war and the nature of military institutions, and strategic/game theo retical puzzles.
Prerequisite(s): One of Philosophy 1000 or a 2000-level course ( 3.0 credit hours) in Philosophy
Recommended Background: At least one 2000-level course (3.0 credit hours) in Philosophy

## PHILOSOPHY 4000

Studies in Philosophy (Series)

## Credit hours: 3.0

Contact hours per week: 3-0-0
The Philoso phy 4000 series has the same functions as the Philosophy 2000 and Philosophy 3000 series but at levels of study appropriate to senior philosophy majors or other students with a strong philosophical background.
Prerequisite(s):W ill be specified (including any recommended background) for individual offerings

## PHILOSOPHY 4995

Undergraduate Thesis
Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. This research will be presented in a report in the form of an Undergraduate Thesis which will be made publicly available and which will be the subject of an oral defence.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A cumulative GPA of 3.50 or higher on all Philosophy and Logic courses
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

PHYSICAL ACTIVITY
(PHAC)
Faculty of Arts and Science

## PHYSICAL ACTIVITY 1905/2905/ 3905/4905 <br> Studies in Physical Activity <br> Credit hours: 1.5 <br> Contact hours per week: 0-3-0 <br> O pportunity for an individual to study a <br> physical activity indepth.

## PHYSICAL ACTIVITY 2130 <br> Educational Dance

Credit hours: 1.5
Contact hours per week: 0-3-0
D evelopment of a repertoire of dominant movement patterns leading to basic concepts, skills and fundamentals in educational dance.
Substantially Similar: Physical Activity 2225
(prior to 2014/2015);
Physical Activity 2235 (prior to 2014/2015); Physical Activity 3225 (prior to 2014/2015)

## PHYSICAL ACTIVITY 2135 Educational Gymnastics

Credit hours: 1.5
Contact hours per week: 0-3-0
D evelopment of a repertoire of dominant movement patterns leading to basic concepts, skills and fundamentals in educational gymnastics.

## PHYSICAL ACTIVITY 3020 Movement Literacy: Upper Body Actions

Credit hours: 3.0
Contact hours per week: 1-2-0
0 bservation, analysis, acquisition and correction of basic movement patterns including striking, throwing, catching, and other upper body actions that are part of sport and activities of daily living.

## PHYSICAL ACTIVITY 3030 Movement Literacy: Lower Body Actions

Credit hours: 3.0
Contact hours per week: 1-2-0
0 bservation, analysis, acquisition, and correction of basic movement patterns including running, jumping, kicking, and other lower body actions that are part of sport and activities of daily living.

## PHYSICAL ACTIVITY 3040 Resistance Training for Health and Performance <br> Credit hours: 3.0

Contact hours per week: 1-2-0
Movement-based approach in the application of principles and methods used to develop the components of fitness through resistance training.
Substantially Similar: Physical Activity 2445
(prior to 2014/2015); Physical Activity 3445 (prior to 2014/2015)

## PHYSICAL ACTIVITY 3050 <br> Conditioning for Cardiovascular Health and Performance

Credit hours: 3.0
Contact hours per week: 1-2-0
Assessment of cardiovascular fitness and development of training programs through exposure to a wide range of physical activity environments.
Substantially Similar: Physical Activity 3605
(prior to 2014/2015)

## PHYSICAL ACTIVITY 3060 <br> Adapting Physical Activity

Credit hours: 3.0
Contact hours per week: 1-2-0
Current trends, theory, and practice in adapted physical activity. Emphasis is placed on gaining instructional and leadership skills in physical activity, fitness, and sport programs for individuals requiring activity adaptations.
Substantially Similar: Kinesiology 4630 (prior to 2014/2015)

## PHYSICAL ACTIVITY 3070 Structure and Strategy of Games

 Credit hours: 3.0Contact hours per week: 1-2-0
Strategic and tactical principles used across various categories of games along with models of understanding that allow for the transfer of strategic knowledge between game settings.

## PHYSICS

(PHYS)
Faculty of Arts and Science

## PHYSICS 1000

## Introduction to Physics I

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-6
Calculus-based introduction to mechanics and modern physics. Concepts and problem-solving skills are emphasized.
Material studied: kinematics and mechanics, and a brief introduction to nuclear physics and particle physics.
Prerequisite(s): Physics 30 AN D
One of M athematics 30-1, Pure Mathematics 30, or M athematics 0500
Corequisite(s): M athematics 1560
Substantially Similar: Physics 1050

## PHYSICS 1050

## Introduction to Biophysics

Credit hours: 3.0
Contact hours per week: 3-3-0
A non-calculus based introduction to biophysics, which emphasizes the application of physical principles to problems of biological significance. Material studied: animal mechanics, acoustics, radiation biophysics, and fluid properties.
Prerequisite(s): One of $M$ athematics 30-1, Pure $M$ athematics 30, $M$ athematics 0500 , or admission to the Post-Diploma B.Sc. in Environmental Science

Recommended Background: One course in the physical sciences at the 20 level or above
Substantially Similar: Physics 1000

## PHYSICS 2000

## Introduction to Physics II

Credit hours: 3.0
Contact hours per week: 3-3-0
Other hours: 0-0-6
The second introductory calculus-based physics course. Concepts and problemsolving skills are emphasized. Material studied: electricity, magnetism, electromagnetism, and circuits. Prerequisite(s): M athematics 1560 AND One of Physics 1000 (preferred), Physics 1050, or Engineering 2000
Corequisite(s): M athematics 2560

## PHYSICS 2020

The Physics of Everyday Life
Credit hours: 3.0
Contact hours per week: 3-0-0
Investigation of the connection between science and the world in which we live. Exploration of the fundamental science behind ordinary objects, devices, and technologies upon which we all depend in our everyday lives.
Note: No mathematical or science background is required for this course.

## PHYSICS 2120

## Introduction to Physics III

Credit hours: 3.0
Contact hours per week: 3-3-0
The third introductory calculus-based physics course. Concepts and problemsolving skills are emphasized. Material studied: rotational physics, thermodynamics, gravitation, relativity, photons, and matter waves.
Prerequisite(s): M athematics 1560 AND
One of Physics 1000 (preferred), Physics 1050, or
[Physics 2130 and
Engineering 2000]
Corequisite(s): Mathematics 2560

## PHYSICS 2130

## Waves, Optics and Sound

Credit hours: 3.0
Contact hours per week: 3-3-0
An introductory-level, calculus-based course in waves, optics and sound. The course will cover fluids; oscillations; mechanical and sound waves; superposition and standing waves; geometric optics including refraction, reflection and optical instruments; physical optics including interference, diffraction and polarization.
Prerequisite(s): One of Physics 30 or
Physics 1050 AN D
One of $M$ athematics 30-1, Pure
$M$ athematics 30 , or
M athematics 0500
Corequisite(s): M athematics 1560

## PHYSICS 2150

## Quantum Mechanics I

Credit hours: 3.0
Contact hours per week: 3-0-0
An introductory course in quantum mechanics. Topics include the origin of quantum mechanics, wave properties of particles, and the Schrödinger equation and solutions in one and three dimensions.
Prerequisite(s): Physics 2000 AND
Physics 2130 AND
M athematics 2560
Corequisite(s): Mathematics 2570

## PHYSICS 2800

Methods in Mathematical Physics
Credit hours: 3.0
Contact hours per week: 3-0-0
A course which provides the tools and develops the skills required to solve physical problems typical of those encountered at the second-year level and above. Areas studied include: matrix theory and applications, ordinary differential equations, series solutions, Laplace transforms, and vector analysis. Prerequisite(s): M athematics 1410 AND

M athematics 2560
Corequisite(s): M athematics 2570

## PHYSICS 2900

Studies in Experimental Physics (Series)
Credit hours: 3.0
Contact hours per week: 3-3-0
Topics and techniques used in experimental physics are explored at an introductory level.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## PHYSICS 2925 <br> Introduction to Experimental Physics <br> Credit hours: 3.0 <br> Contact hours per week: 3-3-0 <br> Experiments selected from areas such as analog electronics, digital electronics, mechanics, acoustics, X-ray crystallography, solid state physics, electricity and magnetism, optics, thermometry, and nuclear physics. <br> Prerequisite(s): Physics 2000 AND <br> Physics 2120 AND <br> Physics 2130 <br> Equivalent: Physics 2900 (Studies in Experimental Physics) (prior to 2012/2013)

## PHYSICS 3150

Quantum Mechanics II
Credit hours: 3.0
Contact hours per week: 3-0-0
The fundamentals of quantum mechanics, starting with the wave-mechanical description of Schrödinger. Material studied: quantum states and amplitudes, simple harmonic oscillator, superposition and packet states, scattering and barrier penetration, angular momentum, the hydrogen atom, identical particles, and atomic radiation.
Prerequisite(s): Physics 2150 AND
M athematics 2580
Recommended Background: Physics 3175

## PHYSICS 3175 <br> Electricity and Magnetism

Credit hours: 3.0
Contact hours per week: 3-0-0
The basic elements of electromagnetic theory. Material studied: electrostatics, magnetostatics, steady currents, electromagnetic induction, Maxwell's equations in both differential and integral forms, and electric and magnetic fields in matter.
Prerequisite(s): Physics 2000 AN D
$M$ athematics 2580

## PHYSICS 3200

## Mechanics

Credit hours: 3.0
Contact hours per week: 3-0-0
Intermediate-level classical mechanics.
Material studied: N ewton's laws of motion and their applications, conservation laws, collisions, oscillators, rigid body dynamics, central forces, relativistic dynamics, introduction to Lagrangian and H amiltonian methods.
Prerequisite(s): Physics 2000 AND
M athematics 2580

## PHYSICS 3400

## Thermal and Statistical Physics

Credit hours: 3.0
Contact hours per week: 3-0-0
Phenomena of heat and properties of matter from a statistical point of view. Material studied: thermal equilibrium, processes and their reversibility, laws of thermodynamics and their microscopic basis, thermodynamic measurements; classical and quantum properties of matter and radiation, statistical ensembles, and distributions.
Prerequisite(s): Physics 2120 AND
Physics 2150 AND
$M$ athematics 2580

## PHYSICS 3650

Optics
Credit hours: 3.0
Contact hours per week: 3-3-0
C lassical electromagnetic waves. Physical
optics. Q uantum optics. Experimental work includes: constructing optical systems, use of lasers in optical measurements, holography.
Prerequisite(s): Physics 2000 AN D
Physics 2130 AND
M athematics 2580
Recommended Background: Physics 3175

## PHYSICS 3750 <br> Contemporary Physics

Credit hours: 3.0
Contact hours per week: 3-0-1
A survey of current developments in physics. The focus will be to highlight current research interests and recent applications of physics in industry and academia. Specific topics will be presented each week in seminars given by invited speakers and staff. Pre-seminar literature will be made available, and there will be class discussions, written reports, and student presentations associated with the seminars.
Prerequisite(s): Physics 2120 AND
Physics 2130

## PHYSICS 3800 <br> Methods of Theoretical Physics

Credit hours: 3.0
Contact hours per week: 3-0-0
Mathematical tools essential for advancedlevel courses in classical and quantum mechanics. Topics may include: complex analysis, Fourier series and integral transforms, solution of partial differential equations, special and generalized
functions, Green's functions, tensors, and
group theory.
Prerequisite(s): Physics 2800 AND
$M$ athematics 2580

## PHYSICS 3840

## Introduction to Computational

 PhysicsCredit hours: 3.0
Contact hours per week: 3-0-0
An introduction to numerical techniques and their application in experimental and theoretical physics. Material studied: symbolic and numeric computation, numerical analysis, and introductory programming and applications.
Prerequisite(s): M athematics 2580
Note: Prior knowledge of physics and programming is preferred but is NOT required.

## PHYSICS 3900

Intermediate Experimental Physics (Series)
Credit hours: 3.0
Contact hours per week: 3-3-0
Topics and techniques used in experimental physics are explored at an intermediate level.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## PHYSICS 3925

## Experimental Physics

Credit hours: 3.0
Contact hours per week: 3-3-0
Emphasis on techniques in experimental research such as experimental design and precise measurements. Experiments may include topics from: EM waves; solid state physics; semiconductor physics; N MR, N Q R, MRI and ESR; spectroscopy; and digital electronics.
Prerequisite(s): Physics 2150 AND
Physics 2925

## PHYSICS 4000

Advanced Studies in Physics (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Subject material is chosen from advanced topics in contemporary physics.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## PHYSICS 4100

Nuclear and Particle Physics
Credit hours: 3.0
Contact hours per week: 3-0-0
An introductory survey of nuclear and modern particle physics. Topics range from the structure of nuclei and radioactivity to elementary particles such as quarks, gluons, and neutrinos, and their Feynman diagrams. Prerequisite(s): Physics 3150 AND

Physics 3200

## PHYSICS 4150

## Quantum Mechanics III

Credit hours: 3.0
Contact hours per week: 3-0-0
Mathematical and conceptual foundations of quantum mechanics at an advanced level. Material studied: general formalism, quantum dynamics, angular momentum, symmetries, approximate methods, scattering theory, path integrals, and inter pretation. Prerequisite(s): Physics 3150 AND

Physics 3200

## PHYSICS 4175

## The Electromagnetic Interaction

Credit hours: 3.0
Contact hours per week: 3-0-0
Fundamental concepts of electromagnetic theory at an advanced level and some of their applications. Unity of electric and magnetic pheno mena emphasized. Material studied: boundary value problems; energy density and energy flow; electro magnetism in relativistic notation; radiation; resonant cavities and waveguides.
Prerequisite(s): Physics 3175 AND
M athematics 2580

## PHYSICS 4200

Advanced Mechanics
Credit hours: 3.0
Contact hours per week: 3-0-0
Hamilton's equations, canonical transformations, Lagrange and Poisson brackets, Hamilton-Jacobi equations, separation of variables, action angle variables, constants of motion, integrability, simple non-linear H amiltonian systems, chaotic motion.
Prerequisite(s): Physics 3200

## PHYSICS 4250

Solid State Physics
Credit hours: 3.0
Contact hours per week: 3-0-0
An introductory study of the physical properties of solids. Material studied: crystalline structures; the formation of solids (different types of bonding); diffraction; energy bands in solids; and physical properties such as electrical, thermal, optical, and magnetic.
Prerequisite(s): Physics 2150 AN D
Physics 2925 AND
M athematics 2580
Corequisite(s): Physics 3150
Recommended Background: Physics 3400

## PHYSICS 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which the student will conduct research under the supervision of a faculty member, give a public presentation on their work, and submit an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
A minimum of 13 courses (39.0 credit hours) in Physics
Corequisite(s): A minimum of two further courses ( 6.0 credit hours) in Physics
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

PHYSICS GRADUATE COURSES (PHYS)
Faculty of Arts and Science

## PHYSICS 5005

## Advanced Electrodynamics

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in theoretical electrodynamics. General to pics covered will include Green's functions, boundary value problems, multipole expansions, waveguides, resonant cavities, radiating systems, scattering, dynamics of relativistic particles, collisions, and radiation damping. More advanced and special topics may include optical properties of matter, nonlinear optics, plasmonic lenses, optoelectronic devices, frequency doubling in lasers, metamaterials, and photonic crystals.
Prerequisite(s): Admission to the M.Sc. program

## PHYSICS 5015 <br> Advanced Quantum Mechanics

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced to pics in quantum mechanical theory. General topics will include path integrals, perturbation theory, semiclassical approximation, and quantum angular momentum. More advanced and special topics may include quantum statistical mechanics, Dirac equation and relativistic quantum mechanics, A har anovBohm effect, quantum optics, coherent states, C asimir effect, quantum entanglement, and quantum computing.
Prerequisite(s): Admission to the M.Sc. program
Equivalent: Physics 5850 (Advanced Quantum M echanics) (prior to 2016/2017)

## PHYSICS 5300

Theoretical Physics I
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in theoretical physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the M .Sc. program

## PHYSICS 5325 <br> Theoretical Physics II

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in theoretical physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the M .Sc. program

## PHYSICS 5500 <br> Experimental Physics I

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Advanced topics in experimental physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the M .Sc. program

## PHYSICS 5525

## Experimental Physics II

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Advanced topics in experimental physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the M .Sc. program

## PHYSICS 7300

Theoretical Physics I
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in theoretical physics relevant to current research. Independent thinking, presentation and writing skills.
Prerequisite(s): Admission to the Ph.D. program

## PHYSICS 7325

## Theoretical Physics II

Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced topics in theoretical physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the Ph.D. program

## PHYSICS 7500

## Experimental Physics I

Credit hours: 3.0
Contact hours per week: 3-1.5-0
Advanced topics in experimental physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the Ph.D. program

## PHYSICS 7525

Experimental Physics II
Credit hours: 3.0
Contact hours per week: 3-1.5-0
Advanced topics in experimental physics relevant to current research. Independent thinking, presentation and writing skills. Prerequisite(s): Admission to the Ph.D. program

POLITICAL SCIENCE
(POLI)
Faculty of Arts and Science

## POLITICAL SCIENCE 1000 Introduction to Political Science

Credit hours: 3.0
Contact hours per week: 3-0-0
Basic concepts for political inquiry such as power, authority, state. Examination of governmental institutions and systems.

## POLITICAL SCIENCE 2110 International Relations

Credit hours: 3.0
Contact hours per week: 3-0-0
Relations among nations, covering such to pics as foreign policies of major powers, nature and functions of international organizations, international law and contemporary world problems.
Prerequisite(s): One of Political Science 1000 or a previous course ( 3.0 credit hours) in Political Science

## POLITICAL SCIENCE 2210

 Canadian Politics and GovernmentCredit hours: 3.0
Contact hours per week: 3-0-0
C anadian political system, with special attention to political parties, the nature of federalism and functioning of the parliamentary system.
Prerequisite(s): One of Political Science 1000, a previous course ( 3.0 credit hours) in Political Science, or seven courses ( 21.0 credit hours) in Arts and Science

## POLITICAL SCIENCE 2310

## Comparative Politics and

 GovernmentCredit hours: 3.0
Contact hours per week: 3-0-0
Comparative study of power, authority, administration, law, leadership and participation in selected political systems.
Prerequisite(s): One of Political Science 1000, a previous course ( 3.0 credit hours) in Political Science, or seven courses ( 21.0 credit hours) in Arts and Science

## POLITICAL SCIENCE 2511

 Introduction to Political Theory Credit hours: 3.0Contact hours per week: 3-0-0
A selective introduction to the basic concepts of W estern political theory, focusing on ideas such as rights, consent, obligation, citizenship and the common good. Readings drawn from classical (e.g., Plato, Hobbes, Rousseau, Mill) and contemporary (e.g., W alzer, Taylor, MacIntyre, N ozick, Rawls) theorists. Prerequisite(s): One of Political Science 1000 or a previous course ( 3.0 credit hours) in Political Science

## POLITICAL SCIENCE 2610

Introductory Research Methods
Credit hours: 3.0
Contact hours per week: 3-0-0
C oncepts and methods of political inquiry; organization, development and articulation in research papers.
Prerequisite(s): One of Political Science 1000 or a previous course ( 3.0 credit hours) in Political Science

## POLITICAL SCIENCE 3001

Studies in Political Science (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Specific political issues depending upon student interest and available faculty.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## POLITICAL SCIENCE 3120 <br> Canadian Foreign Policy

Credit hours: 3.0
Contact hours per week: 3-0-0
Process and institutions. Environmental, historical, social and economic influences on the process; external forces, including bilateral and multilateral commitments. Prerequisite(s): One of Political Science 2110 or Political Science 2210

## POLITICAL SCIENCE 3130 International Political Economy

 Credit hours: 3.0Contact hours per week: 3-0-0
A review of the major theoretical approaches of the field. These theoretical perspectives will then be applied to various issue areas, such as international trade, foreign investment, regional integration, $N$ orth-South relations, migration, labour, and the environment.
Prerequisite(s): Political Science 2110

## POLITICAL SCIENCE 3170/

 MANAGEMENT 3670 The Politics of Canadian Trade Policy Credit hours: 3.0Contact hours per week: 3-0-0
Focus on the political economy of $C$ anadian trade policy. Exploration of political, economic and institutional factors shaping C anada's participation in international agreements on trade and related issues. Examination of the interaction of regional, economic, intergovernmental, and societal factors with trade policies in C anadian domestic politics. Students will also be exposed to theoretical literature related to international political economy, public policy, C anadian federalism, and C anadian foreign policy.
Prerequisite(s): Political Science 2110

## POLITICAL SCIENCE 3210 Local Government and Politics

Credit hours: 3.0
Contact hours per week: 3-0-0
Municipal policy-making and administrative decision-making, financial functions, legal powers, land use management, public participation, and relations between municipalities and higher levels of government.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3221

## The Politics of Canadian Federalism

Credit hours: 3.0
Contact hours per week: 3-0-0
Historical and current roles of federalism and regionalism in evolution of C anadian politics and policy; major issues including regional representation in federal institutions, federal-provincial and interprovincial relations, influence of transnational and Aboriginal politics, and impact of federalism on C anadian economic and social policies.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3230

## Provincial Government and Politics

Credit hours: 3.0
Contact hours per week: 3-0-0
Comparative study of $C$ anadian provincial political systems with emphasis on political culture and party politics. Some discussion of the territories.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3241

Canadian Constitutional Law I: Federalism and First Nations
Credit hours: 3.0
Contact hours per week: 3-0-0
Basic principles of $C$ anadian constitutional law as they relate to the evolving concept and practice of C anadian federalism. The concept and practice of judicial review. Basics and evolution of the constitutional division of powers. A boriginal rights and First $N$ ations. Evolution and process of constitutional amendment.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3242

Canadian Constitutional Law II: The Charter
Credit hours: 3.0
Contact hours per week: 3-0-0
Basic principles of C anadian constitutional law and the power of judicial review. The notion of civil liberties; civil liberties before and since the entrenchment of the C anadian Charter of Rights and Freedoms. A pplication and limits of the Charter. The notwithstanding clause. The evolution of judicial interpretation of the C harter.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3245/ WOMEN AND GENDER STUDIES 3245 <br> The Charter, Gender, and Social Change

Credit hours: 3.0
Contact hours per week: 3-0-0
An interdisciplinary examination of the relationship between the C anadian C harter of Rights and Freedoms, gender, and social change that includes: theories of the legitimacy of judicial review; analyses of selected sections of the C onstitution Act through Supreme Court and appellate court decisions; contemporary critical race, postcolonial, gender, sexualities, Indigenous and legal literatures that address intersecting forms of discrimination; current issues that highlight the role of law as a means of social control and political contestation; analyses of selected statutes, regulations and the facta presented to courts.
Prerequisite(s): One of Political Science 1000,
Political Science 2210, or
Women and Gender
Studies 1000

## POLITICAL SCIENCE 3250

Alberta Politics and Government
Credit hours: 3.0
Contact hours per week: 3-0-0
Problems in Alberta provincial politics; the
formal and informal institutions of the Provincial government.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3260 Canadian Public Policy

Credit hours: 3.0
Contact hours per week: 3-0-0
Factors and processes that enter into the making of C anadian public policy. Emphasis on specific policy areas which change periodically to take into account current government activities.
Prerequisite(s): Political Science 2210

## POLITICAL SCIENCE 3270 Political Economy of Canada

Credit hours: 3.0
Contact hours per week: 3-0-0
Historical and current influence of political economy in C anadian politics; major domestic and external factors influencing C anadian economic policies; the political and legal framework for Canadian economic policy; relationship between economic and social policies.
Prerequisite(s): Political Science 2210 AND
One course ( 3.0 credit hours) in Economics

## POLITICAL SCIENCE 3280

## Canadian Political Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
Mass and elite political behaviour in
C anada, including political culture, public opinion, political participation, voting and elections.
Prerequisite(s): Political Science 2210
POLITICAL SCIENCE 3290

## Digital Politics

Credit hours: 3.0
Contact hours per week: 3-0-0
The impact of digital communications technologies on the political process, including representation, campaigning, citizen activism and participation, and egovernment.
Prerequisite(s): One of Political Science 2210
or Political Science 2310

## POLITICAL SCIENCE 3320 Western European Political Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
A comparative examination of the government and politics of selected W estern European countries such as G reat Britain, Germany, the N etherlands and Spain.
Prerequisite(s): Political Science 2310

## POLITICAL SCIENCE 3322

## Eastern European Political Systems

Credit hours: 3.0
Contact hours per week: 3-0-0
A comparative examination of the communist legacy and the post-communist government and politics of selected Eastern European countries such as Russia, Poland, Hungary and Romania.
Prerequisite(s): Political Science 2310

## POLITICAL SCIENCE 3324 European Integration

Credit hours: 3.0
Contact hours per week: 3-0-0
An analysis of post-war integration of (W estern) Europe, particularly its political and economic dimensions. History, institutions and policies of the European Union. Comparative national attitudes to integration.
Prerequisite(s): Political Science 2310

## POLITICAL SCIENCE 3340

## The Government and Politics of the United States

Credit hours: 3.0
Contact hours per week: 3-0-0
Emphasis on American governmental institutions, political parties and behaviour and civil rights.
Prerequisite(s): Political Science 2310

## POLITICAL SCIENCE 3360 Developing Nations

Credit hours: 3.0
Contact hours per week: 3-0-0
Comparative study of socio-economic and political develo pment and modernization in selected A frican, A sian, C aribbean, Latin American, and/or Middle Eastern countries, including general comparisons with some W estern political systems.
Prerequisite(s): Political Science 2310

## POLITICAL SCIENCE 3390 <br> Politics and Democratization in Latin America

Credit hours: 3.0
Contact hours per week: 3-0-0
A comparative examination of the political development and politics of selected Latin A merican countries. Historical and current processes. Failures and limits to democratization. Presidentialism and party politics.
Prerequisite(s): Political Science 2310

## POLITICAL SCIENCE 3400 Public Administration

Credit hours: 3.0
Contact hours per week: 3-0-0
Role of administration in modern government including trends and challenges in government organization, interdepartmental and intergovernmental relations, administrative regulation, budgetary processes, and personnel administration.
Prerequisite(s): Political Science 2210
Substantially Similar: Political Science 2410
(prior to 2012/2013)

## POLITICAL SCIENCE 3420/ MANAGEMENT 3050

## Human Resource Management

Credit hours: 3.0
Contact hours per week: 3-0-0
The course provides an introduction to the field of human resource management. The intent is to increase the understanding of how human resource functions are a system that contributes to the organization's strategic objectives and how human resource management operates in a larger organizational, social, and legal context through the study of topics such as job analysis/competencies, recruitment, selection, training, performance appraisal, legal issues, compensation, and labour relations.
Prerequisite(s): One of $M$ anagement 2030, admission to the Post-Diploma Bachelor of $M$ anagement program, or one 2000-level course ( 3.0 credit hours) in Political Science AND
One of W riting 1000 or a university English course (3.0 credit hours)

## POLITICAL SCIENCE 3510 Political Thought Before 1500

Credit hours: 3.0
Contact hours per week: 3-0-0
Political thought from the ancient Greeks and Romans through the classical Christian period to the late Middle A ges. Various philo sophers may be studied, such as Plato, Aristotle, Cicero, A ugustine, Aquinas, and D ante, and their views on virtue, wisdom, the best regime, politics and religion, friendship, justice, just war, and/or natural law.
Prerequisite(s): Political Science 2511

## POLITICAL SCIENCE 3511 Political Thought Since 1500 (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination of modern and post-modern political thought, from the 16th to 21st century. The focus of each offering will vary, and may include philo so phers such as Machiavelli, Hobbes, Locke, Mill, Tocqueville, K ant, Kierkegaard, N ietzsche, Arendt, Strauss, 0 akeshott, and Voegelin, and their views on issues such as fortune, the state, liberty, democracy, equality, totalitarianism, G nosticism, problem of natural right, and technology.
Prerequisite(s): Political Science 2511

## POLITICAL SCIENCE 3525

## Politics and Religion

Credit hours: 3.0
Contact hours per week: 3-0-0
Philosophical examination of the interaction between politics and religion. Liberal democracy, Islam, A ntiquity, M iddle Ages, modernity, politics of reason and revelation, separation of church and state, civil religion, meanings of 'secular,' and conscience.
Prerequisite(s): Political Science 2511

## POLITICAL SCIENCE 4100

## Seminars in International Relations (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminars on topics in internatio nal politics, such as international relations theory, human rights, the environment, international security, diplomacy, the global economy, technology, international institutions and law, and conflict management.
Prerequisite(s): Political Science 2110 AND
Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Political Science 4110
(International Relations Theory) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4100 Series

## POLITICAL SCIENCE 4200 <br> Seminars in Canadian Politics and Government (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminars on topics in Canadian politics and government, such as aspects of the judiciary, business and government, C anada-US relations, political parties, pressure groups, the media, public policy, political institutions, and political behaviour and/or the interaction thereof.
Prerequisite(s): Political Science 2210 AND Third-year standing (a minimum of 60.0 credit hours)
Equivalent:
Political Science 3275/
M anagement 3804 (Business
and Government in Canada)
(prior to 2012/2013) is
equivalent to the same offering in the Political Science 4200 Series;
Political Science 4710
(Canadian Political Parties) (prior to 2012/2013) is equivalent to the same offering in the Political Science 4200 Series

## POLITICAL SCIENCE 4300 Seminars in Comparative Politics (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminars on topics in comparative politics, such as democratization and democratic breakdown, comparative development, political institutions and executives, representation and electoral systems, voter turnout and compulsory voting, state formation and dissolution, rise and decline of nations and great powers, comparative federalism, comparative public policy, comparative party politics. Countries vary by topic(s).
Prerequisite(s): Political Science 2310 AND
Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Political Science 3385
(Representation and Electoral
Systems) (prior to 2012/2013)
is equivalent to the same offering in the Political Science 4300 Series

## POLITICAL SCIENCE 4511

## Seminars in Political Philosophy (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Themes in political philoso phy, such as friendship, enmity, justice, war, equality, democracy, liberty, virtue, law, empire, technology, tyranny, religion. Texts vary yearly.
Prerequisite(s): Political Science 2511 AND
Third-year standing (a minimum of 60.0 credit hours)

## POLITICAL SCIENCE 4610

## Scope and Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
History and evolution of political science as an academic discipline. $O$ verview of the main subfields. The scientific method and its application to research. Q uantitative versus qualitative approaches. Viability of experimentation and formal models. Key journals in the discipline.
Prerequisite(s): Three 3000-level courses (9.0 credit hours) in Political Science

## POLITICAL SCIENCE 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan. Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND Political Science 2610 AN D Three of Political Science 2110, Political Science 2210, Political Science 2310, or Political Science 2511 AN D At least two 3000-level courses ( 6.0 credit hours) in Political Science
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## PSYCHOLOGY <br> (PSYC) <br> Faculty of Arts and Science

## PSYCHOLOGY 1000

Basic Concepts of Psychology
Credit hours: 3.0
Contact hours per week: 3-0-0
The subject matter and methods of psychology including the nature of cognition as well as the evolutionary, biological, social, and cultural factors that frame the development of human and animal capacities.

## PSYCHOLOGY 2030

Methods and Statistics
Credit hours: 3.0
Contact hours per week: 3-0-0
Basic research methods and descriptive and inferential statistics used in psychology. Prerequisite(s): Psychology 1000
Substantially Similar: Sociology 2130

## PSYCHOLOGY 2110 <br> Introduction to Child Development

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to social, physical, and cognitive develo pment from infancy to late childhood, and the major theoretical perspectives underlying research in each domain.
Prerequisite(s): Psychology 1000

## PSYCHOLOGY 2320

## Cognition and Perception: Thinking and Seeing

Credit hours: 3.0
Contact hours per week: 3-0-0
Thinking, remembering, talking, problem solving, seeing, hearing, and feeling as cognitive and perceptual processes. Prerequisite(s): One of Psychology 1000 or a previous course (3.0 credit hours) in Neuroscience

PSYCHOLOGY 2330 Learning and Cognition
Credit hours: 3.0
Contact hours per week: 3-0-0
Conscious and unconscious co gnitive processes in humans and other animals, including classical and operant conditioning. Prerequisite(s): One of Psychology 1000 or a previous course (3.0 credit hours) in Neuroscience
Substantially Similar: Psychology 3720 (prior to $2013 / 2014$ )

## PSYCHOLOGY 2505

## Abnormal Psychology

Credit hours: 3.0
Contact hours per week: 3-0-0
A pproaches to the diagnosis and treatment of various forms of mental illness.
Prerequisite(s): One of Psychology 1000 or admission to the Post-Diploma Bachelor of Therapeutic Recreation program
Equivalent: Psychology 3500 (prior to 2012/2013)

## PSYCHOLOGY 2700

## Behaviour and Evolution

Credit hours: 3.0
Contact hours per week: 3-0-0
C oncepts and research from the fields of evolutionary biology, behavioural ecology, and comparative psychology are outlined and used to provide an evolutionary context for our understanding of psychological mechanisms.
Prerequisite(s): One of Psychology 1000 or a previous course ( 3.0 credit hours) in Neuroscience

## PSYCHOLOGY 2800

Social Psychology
Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the major theoretical perspectives used in social psychology and the research methods used in the study of social behaviour. Topics include: attitudes and persuasion, prejudice and
discrimination, aggression, and love and friendship.
Prerequisite(s): Psychology 1000

## PSYCHOLOGY 2840 <br> Comparative Sexuality

Credit hours: 3.0
Contact hours per week: 3-0-0
Human sexuality is examined from a comparative, biosocial perspective.
Prerequisite(s): Psychology 1000
Equivalent: Psychology 2850 (Human Sexuality) (prior to 2011/2012)

## PSYCHOLOGY 3000

## Issues in Psychology (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings, but will normally include two 2000-level courses ( 6.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3120

## Psychology of Aging

Credit hours: 3.0
Contact hours per week: 3-0-0
C urrent theories of adult develo pment and aging; the effects of aging on sensation and perception, learning, personality and social adjustment.
Prerequisite(s): Psychology 2110 AN D
One additional 2000-level
course ( 3.0 credit hours) in
Psychology or Neuroscience
Recommended Background: Psychology 2030

## PSYCHOLOGY 3130

Developmental Psychopathology
Credit hours: 3.0
Contact hours per week: 3-0-0
Current theories and research into atypical child development with a focus on biological, cognitive, social, emotional, and environmental influences on disordered development from conception to adolescence.
Prerequisite(s): Psychology 2110 AND
One additional 2000-level
course ( 3.0 credit hours) in
Psychology or Neuroscience

## PSYCHOLOGY 3140 <br> Organizational Psychology

Credit hours: 3.0
Contact hours per week: 3-0-0
The application of psychological principles, theory, and research methods to the workplace. Topics include productive and counterproductive workplace behaviours, employee attitudes, work motivation, work stress, and leadership.
Prerequisite(s): Psychology 2800 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3240/

LINGUISTICS 3240
Psychology of Language
Credit hours: 3.0
Contact hours per week: 3-0-0
The study of how language is processed in the mind. Topics include language production and comprehension, language acquisition, bilingualism, and language disorders. Special emphasis will be placed on the developmental aspects of psycholinguistics.
Prerequisite(s): One of Psychology 2110 or Psychology 2320 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience
Recommended Background: Linguistics 2300 AND Linguistics 2600
Equivalent: Psychology 3850 (Psycholinguistics) (prior to 2011/2012)

## PSYCHOLOGY 3325

## Cognition and Perception (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
O fferings will focus on processes involved in thinking and perceiving. Specific offerings may include examination of the processes involved in memory, language, consciousness and vision.
Prerequisite(s): Psychology 2320 AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include at least one additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3330

## Social Cognition

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will explore how individuals make sense of themselves and the people around them. We will study classic and contemporary social cognition research to examine how people process information about their social world.
Prerequisite(s): Psychology 2320 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2800

## PSYCHOLOGY 3360

## Sensation and Perception

Credit hours: 3.0
Contact hours per week: 3-0-0
The study of sensation and perception is the evaluation of human reception and computation of incoming information about ourselves and the environment. This course will cover the five senses- sight, hearing, touch, taste, and smell. It will also cover the changes in these senses over the lifespan, aspects of individual differences and sensory malfunction, the interaction between perception and cognition, and common characteristics of processing by all the systems.
Prerequisite(s): Psychology 2320 AND
Neuroscience 2600

## PSYCHOLOGY 3370

Animal and Human Minds
Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of the merits of a more embodied, embedded approach to the study of psychology through drawing on work in robotics; artificial life; cognitive science; comparative, experimental, and developmental psychology; and animal behaviour.
Prerequisite(s): Two 2000-level courses (6.0 credit hours) in Psychology or Neuroscience
Equivalent: Psychology 3850 (Animal and Human M inds) (prior to 2011/ 2012)

## PSYCHOLOGY 3400 <br> Advanced Research Design and Data Analysis

Credit hours: 3.0
Contact hours per week: 3-0-1
Advanced discussion of research design and data analysis with emphasis on sophisticated research designs, high-level statistical computer packages and current controversies in the area.
Prerequisite(s): Psychology 2030 AN D One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3405/ LINGUISTICS 3405

## First Language Acquisition

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to first language acquisition.
Topics include: research methods; phonological, morphological, syntactic, lexical and communicative development; language acquisition in special circumstances (deafness, blindness, mental retardation, autism); bilingual language acquisition.
Prerequisite(s): Linguistics 2300 AND
Linguistics 2600
Recommended Background: A 2000-level course in Psychology
Equivalent: Linguistics 3400 (prior to 2016/2017)

## PSYCHOLOGY 3450/HEALTH SCIENCES 3450 <br> Applied Statistics for Clinical Practice

Credit hours: 3.0
Contact hours per week: 3-1-0
Traditional application of descriptive and inferential statistical techniques used in applied disciplines such as health sciences and clinical psychology. Topics include choosing statistical tests, data entry and coding, parametric and non-parametric tests, correlation, chi-square, t-tests, AN OVA, interpretation of statistical tests, statistical significance versus clinical significance, and clinical implications of statistical testing.
Prerequisite(s): Two courses ( 6.0 credit hours) at the 2000 level or higher in Addictions Counselling, H ealth Sciences, Neuroscience, or Psychology OR Third-year standing (a minimum of 60.0 credit hours)

## PSYCHOLOGY 3525

## Hormones and Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will explore how hormones, external enviro nmental signals and the nervous system interact to produce complex behaviour.
Prerequisite(s): Neuroscience 2600 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3535

## Drugs and Behaviour

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will explore the interaction between the cellular and molecular effects of psychotropic drugs on brain function, and the resulting effects on behaviour. Prerequisite(s): Neuroscience 2600 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3570/HEALTH SCIENCES 3570

## Contemporary Issues in Mental

 HealthCredit hours: 3.0
Contact hours per week: 3-0-0
Mental health issues, including mental health research, the mental health care system, the nature of mental health, the DSM diagnostic system, the interplay between the pharmaceutical industry and the mental health care system, gender issues, mental health treatments, the role of trauma in mental health, and various specific mental health concerns such as depression, anxiety, schizophrenia, ADHD, and eating disorders.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Psychology, Neuroscience, or Health Sciences
OR
Third-year standing (a minimum of 60.0 credit hours)

## PSYCHOLOGY 3760

## Animal Communication

Credit hours: 3.0
Contact hours per week: 3-0-0
Sur vey of the diversity of systems of communication found in animals, including humans, and how they are tailored to the variety of social and ecological challenges that different species face. The overarching goal will be to distill from this variety some common design principles from which we can begin to understand how communication systems function, how they evolve, and how they are organized mechanistically.
Prerequisite(s): Psychology 2700 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 3770

## Primate Lives and Human Cognitive

 EvolutionCredit hours: 3.0
Contact hours per week: 3-0-0
Comparative information on phylo geny, ecology, and social lives of other primates will be used to assess the extent to which the nature of human cognition can be understood in terms of evolutionary processes.
Prerequisite(s): Psychology 2700 AND One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience
Equivalent: Psychology 3850 (Primate Social Evolution and Cognition) (prior to 2011/2012)

## PSYCHOLOGY 3835

## Social Psychology (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
0 fferings will focus on the interaction of the person and the environment. Specific offerings may include the psychology of attitudes, social comparison, health psychology and the psychology of the self. Prerequisite(s): Psychology 2800 AND Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include at least one additional 2000-level course (3.0 credit hours) in Psychology or $N$ euroscience

## PSYCHOLOGY 3845

## Issues in Sexuality

Credit hours: 3.0
Contact hours per week: 3-0-0
Human universals in sexuality examined within the broader context of human sexual diversity.
Prerequisite(s): Psychology 2840 AND
One additional 2000-level course ( 3.0 credit hours) in Psychology or Neuroscience

## PSYCHOLOGY 4000 Issues in Psychology (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses ( 6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030

## PSYCHOLOGY 4210

Speech Development
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced seminar on child speech
acquisition. Topics include speech production and perception mechanisms, classical theories and recent findings in child phonological development, and handson practice in the application of acoustic analytical tools.
Prerequisite(s): Psychology 3240/ Linguistics 3240
Recommended Background: Linguistics 2300
Equivalent: Psychology 4850 (Speech Development) (prior to 2012/ 2013)

## PSYCHOLOGY 4325

Advanced Cognition and Perception (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced seminar in cognition and perception. O fferings will focus on processes involved in thinking and perceiving.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses ( 6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030

## PSYCHOLOGY 4550

## Abnormal Psychology (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
O fferings will focus on issues and concepts
involved in psychological abnormality through evaluation of specific disorder categories.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings, but will normally include two 3000-level courses ( 6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030

## PSYCHOLOGY 4880

Advanced Social Psychology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Advanced seminars in social psychology. O fferings will focus on the interaction of the person and the environment.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings, but will normally include two 3000 -level courses (6.0 credit hours) in Psychology or Neuroscience
Recommended Background: Psychology 2030

## PSYCHOLOGY 4995

## Undergraduate Thesis

## Credit hours: 6.0

Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct empirical research, report orally on the work, and submit a report in the form of an Undergraduate Thesis which will be made publicly available.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
One Independent Study or Applied Study (3.0 credit hours) in Psychology AN D
Application to the Department of Psychology
Recommended Background: Psychology 3400
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

# PSYCHOLOGY GRADUATE COURSES <br> (PSYC) <br> <br> Faculty of Arts and Science 

 <br> <br> Faculty of Arts and Science}

## PSYCHOLOGY 5050

## Graduate Seminar (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
C ontemporary and historically important topics in psychology. O fferings will vary according to the interests of incoming students and expertise of the instructor(s). Prerequisite(s): Admission to the M .A. or M.Sc. program

## PSYCHOLOGY 7050

## Graduate Seminar (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Contemporary and historically important topics in psychology. O fferings will vary according to the interests of incoming students and expertise of the instructor(s). Prerequisite(s): Admission to the Ph.D. program

## PUBLIC HEALTH

(PUBH)
Faculty of Health Sciences

## PUBLIC HEALTH 1000 Introduction to Public Health

Credit hours: 3.0
Contact hours per week: 3-0-0
This course will provide an introduction to individual and population health by exploring health as an evolving and multidimensional concept shaped through historical, cultural, psychosocial, economic and environmental contexts. The values, goals, interdisciplinary roles and settings for public health practice will be explored. Models for community health, health promotion, and population health will be introduced.
Substantially Similar: Nursing 3020

## PUBLIC HEALTH 2000

 Population HealthCredit hours: 3.0
Contact hours per week: 3-0-0
Population health is examined through the determinants of health. Historical and theoretical perspectives will be explored with a focus on chronic disease prevention, injury prevention, health promotion, and healthy aging.
Prerequisite(s): One of Public Health 1000, Health Sciences $2700 /$ Sociology 2700, or Third-year standing (a minimum of 60.0 credit hours) in the B.N. program

## PUBLIC HEALTH 3000

## Canadian and Global Perspectives

Credit hours: 3.0
Contact hours per week: 3-0-0
Health disparities are examined within the C anadian population and global contexts. Poverty and the health of indigenous populations will be explored with a focus on community develo pment as an approach to public health practice.
Prerequisite(s): One of Health Sciences 2700/ Sociology 2700, H ealth Sciences 3002, one course (3.0 credit hours) in Public Health, or Third-year standing (a minimum of 60.0 credit hours) in the B.N. program

## PUBLIC HEALTH 3420 Public Health Ethics

Credit hours: 3.0
Contact hours per week: 3-0-0
Ethical principles and values are introduced to explore the tension between individualistic notions of human rights and the communitarian concern for the wellbeing of communities in public health practice.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours)

## PUBLIC HEALTH 4000 <br> Advanced Public Health

Credit hours: 3.0
Contact hours per week: 3-0-0
Public health and population health promotion strategies will be explored within a historical context. Health promotion strategies will focus on communication, social marketing, and healthy public policy.
Prerequisite(s): Public Health 1000 AND
Public Health 2000 AND
One of Health Sciences 2700/
Sociology 2700 or Health
Sciences 3002

## PUBLIC HEALTH 4550 <br> Practicum in Public Health

Credit hours: 15.0
Other hours: 0-0-382
Students will work with individuals, organizations, or community groups to address health promotion and population health issues within varied cultural concepts. Concepts of health promotion, chronic disease prevention, injury prevention, and epidemiology are integrated into practice. Collaboration and intersectoral partnerships may be explored through work in a community setting.
Prerequisite(s): Health Sciences 2003/
Biology 2003 AND
Public Health 3000 AN D
Public Health 3420 AN D
Fourth-year standing (a minimum of 90.0 credit hours)
Substantially Similar: Public Health 3050
(prior to 2010/2011); Public
Health 4050 (prior to 2010/
2011)

Grading: Pass/Fail

## PUBLIC HEALTH 4995 <br> Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct research, report orally on the work, and submit a report in the form of an Undergraduate Thesis which will be made publicly available. In consultation with their Thesis Supervisor, students will undertake an undergraduate thesis focused on a public health issue.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative grade point average of 3.50 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.

## RELIGIOUS STUDIES

(RELS)
Faculty of Arts and Science

## RELIGIOUS STUDIES 1000 <br> Introduction to World Religions

Credit hours: 3.0
Contact hours per week: 3-0-0
Structure, belief and practices of Eastern and W estern religious traditions.

## RELIGIOUS STUDIES 2001 Studying Religion Critically

Credit hours: 3.0
Contact hours per week: 3-0-0
Critical examination of common presuppositions and theories about religion, including the distinction between 'personal spirituality/faith' and group activity, the arbitrary boundaries between religion and other spheres of life (e.g. politics, social structure, and art), and whether 'religion' is reducible to social or psychological factors. Introduction to various scholarly ways of understanding religion in general and particular religions as products and producers of human culture and identity. The limits of 'outsider' knowledge of religious traditions.
Prerequisite(s): Four courses ( 12.0 credit hours) in Arts and Science
Equivalent: Religious Studies 2000
(Anatomy of Religions) (prior to 2013/2014); Religious Studies 3000 (The Critical Study of Religion) (prior to 2010/2011); Religious Studies 3000 (W hat is Religion?) (prior to 2010/ 2011)

## RELIGIOUS STUDIES 2100 <br> The Hindu Tradition

Credit hours: 3.0
Contact hours per week: 3-0-0
Thought and practices of classical Hinduism; reform and sectarian movements; significant thinkers in modern Hinduism.
Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 2200

## The Buddhist Tradition

Credit hours: 3.0
Contact hours per week: 3-0-0
Thought and practice of Theravada and Mahayana Buddhism.
Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 2300 East Asian Religions

Credit hours: 3.0
Contact hours per week: 3-0-0
Religious thought and practices of C hina and Japan, including Taoism, C onfucianism, Shinto and East A sian Buddhism.
Prerequisite(s): One of Religious Studies 1000, Asian Studies 1000, History 1200, or four courses (12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 2400 Judaism

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to the history, beliefs, and practices of Judaism from the formation of biblical texts to the modern world, with attention to the concepts of Jewish identity and tradition, the formation of Rabbinic Judaism, and the modern plurality of Jewish practice.
Prerequisite(s): One of Religious Studies 1000 or four courses ( 12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 2450 <br> Bible Survey

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of the major episodes, themes, and literary styles of the Old and N ew Testaments emphasizing the significance of the Bible to Jew ish and Christian beliefs and practices and to W estern culture in general. Biblical stories and motifs; variety of inter pretations illustrated through classics of W estern art and literature. Some consideration of historical processes in the creation of the various biblical canons.
Prerequisite(s): Four courses (12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 2500 Christianity

Credit hours: 3.0
Contact hours per week: 3-0-0
A survey of the development of Christianity from its beginning to the present, with attention to its beliefs and practices, and its role in W estern society. Prerequisite(s): One of Religious Studies 1000 or four courses ( 12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 2600 <br> Islam

Credit hours: 3.0
Contact hours per week: 3-0-0
Historical development of Islam from the pre-Islamic period to and including the O ttoman Empire, the Q ur'an, beliefs and practices of Islam.
Prerequisite(s): One of Religious Studies 1000 or four courses ( 12.0 credit hours) in Arts and Science

## RELIGIOUS STUDIES 3000 <br> Studies in Religious Traditions (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Issues and aspects of various religious traditions.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## RELIGIOUS STUDIES 3100

## Studies in Indian Religion (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Issues related to the major religions of India.
Prerequisite(s): One of Religious Studies 2100
or Religious Studies 2200

## RELIGIOUS STUDIES 3200/ASIAN STUDIES 3200

Asian Religions and Film (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines the interplay between Asian religious traditions and film. Films about A sian religions will be analyzed along with films shaped by A sian religious, philo sophical, and aesthetic sensibilities. Hinduism, Buddhism, and East Asian religions will be most prominently represented.
Prerequisite(s): One of Asian Studies 1000, Religious Studies 2100,
Religious Studies 2200, or
Religious Studies 2300

## RELIGIOUS STUDIES 3300 <br> Studies in East Asian Religions (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Issues related to the major religions of China, Korea and Japan.
Prerequisite(s): One of Religious Studies 2200 or Religious Studies 2300

## RELIGIOUS STUDIES 3350 <br> Studies in Bible (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
The critical study of Jewish and Christian Bibles' literature, theories of composition, original cultural and religious milieus, and history of interpretation, from ancient times to the present.
Prerequisite(s): Religious Studies 1000
Equivalent: Religious Studies 3450 (Hebrew Bible) (prior to 2013/ 2014) is equivalent to the same offering in the Religious Studies 3350 Series;
Religious Studies 3850 (Ancient Hebrew Religion) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series; Religious Studies 3400 (Hebrew Bible Introduction) (prior to 2013/2014) is equivalent to the same offering in the Religious Studies 3350 Series

## RELIGIOUS STUDIES 3400 <br> Studies in Judaism (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Selected Topics in the history, culture, literature and thought of Judaism, from the formative period to the present.
Prerequisite(s): One of Religious Studies 1000 or seven courses ( 21.0 credit hours) in Arts and Science (Additional prerequisites may be specified, including any recommended background, for individual offerings)

## RELIGIOUS STUDIES 3501

Studies in Christianity (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected topics in the history, culture, literature and thought of Christianity, from the formative period to the present.
Prerequisite(s): One of Religious Studies 1000 or seven courses (21.0 credit hours) in Arts and Science (Additional prerequisites may be specified, including any recommended background, for individual offerings)
Equivalent: Any offering in the Religious Studies 3000 Series with the same title as the offering in the Religious Studies 3501 Series; Religious Studies 3510 (The Early Church) (prior to 2010/ 2011) is equivalent to the same offering in the Religious Studies 3501 Series

## RELIGIOUS STUDIES 3600 <br> Studies in the Islamic Tradition (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the Islamic intellectual tradition, with a focus on one of the subtraditions of theology, philosophy, mysticism, or Q uranic commentary. C lassical and/or modern Muslim responses to questions pertaining to the nature of ethics, language, revelation, the human being, the cosmos, and God. Emphasis on textual analysis through a close study of important primary sources.
Prerequisite(s): Religious Studies 2600
Equivalent: Religious Studies 3000 (Islamic Theology and Philosophy) (prior to $2010 / 2011$ ) is equivalent to the same offering in the Religious Studies 3600 Series

## RELIGIOUS STUDIES 4000

 Seminars in Religious Studies (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
Seminars in selected areas of Religious Studies.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## RELIGIOUS STUDIES 4001 <br> Concepts and Methods in the Study of Religion

Credit hours: 3.0
Contact hours per week: 3-0-0
Examination and critique of the basic
concepts and methodological approaches
in the academic study of religion.
Prerequisite(s): Four courses ( 12.0 credit hours) in Religious Studies
Note: This course is designed primarily for students who have declared Religious Studies majors and minors.

## RELIGIOUS STUDIES 4110

Seminars in Eastern Religions (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Seminars featuring selected to pics in the history, culture, literature and thought of Eastern religions, from the formative period to the present.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## RELIGIOUS STUDIES 4400

## Seminars in Western Religions

## (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Seminars featuring selected topics in the history, culture, literature and thought of W estern religions, from the formative period to the present.
Prerequisite(s): W ill be specified (including any recommended background) for individual offerings

## RELIGIOUS STUDIES 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course. Students will be expected to conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AN D
An Independent Study (3.0 credit hours) in Religious Studies at the 3000 or 4000 level
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

Faculty of Arts and Science

## REMOTE SENSING 4650 <br> Physics of Remote Sensing

Credit hours: 3.0
Contact hours per week: 3-0-0
Theoretical and applied treatment of the physical principles of remote sensing. C omposition and structure of the earth's atmosphere, radiative transfer principles and their application to remote sensing, radiometric processing, calibration and validation, hyperspectral image processing, absorption line formation and lineshapes, instrumentation for measuring radiation fields, microwave and radar remote sensing, and the retrieval of physical parameters. Selected topics in earth obser vation and astronomy.
Prerequisite(s): Geography 3720
Equivalent: Physics 4650 (prior to 2016/ 2017)

## REMOTE SENSING 4995

Undergraduate Thesis
Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

SOCIOLOGY
(SOCI)
Faculty of Arts and Science

## SOCIOLOGY 1000

## Introduction to Sociology

Credit hours: 3.0
Contact hours per week: 3-0-0
Human social behaviour, the processes and patterns of group interaction and group influence on individual behaviour. A reas of sociological concern such as social organization, social stratification, ethnic relations and family interaction introduce some of the major concepts, theories and procedures of sociological inquiry.

## SOCIOLOGY 2010

## Canadian Society

Credit hours: 3.0
Contact hours per week: 3-0-0
The changing structure of $C$ anadian society and its current social features.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology

## SOCIOLOGY 2050

Social Inequality
Credit hours: 3.0
Contact hours per week: 3-0-0
A nalysis of social inequality in
contemporary societies. C lassical and contemporary theoretical approaches to class, power, and inequality. Empirical studies on inequality. Specific attention to several key sociological concepts, including power, class, gender, race and ethnicity, and the body.
Prerequisite(s): Sociology 1000

## SOCIOLOGY 2100

 Research MethodologyCredit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the philosophy of social scientific investigation; concepts and methods of qualitative and quantitative research.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology

## SOCIOLOGY 2130

## Social Statistics I

Credit hours: 3.0
Contact hours per week: 3-2-0
The nature of social data, probability, sampling, co-variation, basic descriptive and inferential techniques, computer analysis.
Prerequisite(s): Sociology 1000
Recommended Background: One of $M$ athematics 30-1, Mathematics 30-2, Pure $M$ athematics 30, or M athematics 0500
Substantially Similar: Psychology 2030

## SOCIOLOGY 2300

Committing Sociology
Credit hours: 3.0
Contact hours per week: 3-0-0
Sociology as a way of thinking, theorizing, and analyzing. Students will be required to develop questions about the social world: what it means to examine the world sociologically, what it means to reflect critically on those assumptions, ways of seeing, and the commitments that come with being members of society.
Prerequisite(s): Sociology 1000

## SOCIOLOGY 2410 Sociology of Gender

Credit hours: 3.0
Contact hours per week: 3-0-0
An introduction to sociological perspectives on gender, focusing on the social construction of gendered bodies, subjectivities, desires, sexuality through social interaction, and institutions.
Comparative and historical perspectives on gender as foundational to operations of power in western societies.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology

## SOCIOLOGY 2500 <br> Deviance, Conformity and Social Control

Credit hours: 3.0
Contact hours per week: 3-0-0
N ormative processes by which deviance is constructed with a particular focus on power as both implicated in, and the outcome of, these processes.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology

## SOCIOLOGY 2600

The Individual and Society
Credit hours: 3.0
Contact hours per week: 3-0-0
Symbolic interaction and theories of the self are studied in the context of shifting interrelationships between the individual and society, from institutions to networks and from face-to-face to digitally-mediated interactions.
Prerequisite(s): One of Sociology 1000 or a previous course (3.0 credit hours) in Sociology

## SOCIOLOGY 2700/HEALTH

## SCIENCES 2700

## Health and Society

Credit hours: 3.0
Contact hours per week: 3-0-0
Sociological perspectives on health and wellness within C anadian and global contexts. The relationship between social organization and health; social constructions and meanings of health; social epidemiology; health beliefs and behaviour; and the experience of illness.
Prerequisite(s): Sociology 1000

## SOCIOLOGY 2770

## The Sociology of Youth

Credit hours: 3.0
Contact hours per week: 3-0-0
An examination of structures and processes impacting youth in society. Topics may include socialization, the maturation process, youth culture, and adolescence in historical and comparative perspective.
Prerequisite(s): Sociology 1000
Equivalent: Sociology 3770 (prior to 2014/ 2015)

## SOCIOLOGY 3020

## Social Problems

Credit hours: 3.0
Contact hours per week: 3-0-0
Processes by which social conditions come to be defined as problems, the consequences of these social problems for society and the nature of social reaction.
Prerequisite(s): One of Sociology 2050 or Sociology 2300
Equivalent: Sociology 2020 (prior to 2014/ 2015)

## SOCIOLOGY 3050

Sociology of Race and Ethnicity
Credit hours: 3.0
Contact hours per week: 3-0-0
Examines 'racial' and ethnic difference as
social constructs, particularly in relation to prejudice, discrimination, colonialism, assimilation, power, and prestige.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology
Recommended Background: Sociology 2010 AND Sociology 3020

## SOCIOLOGY 3110

## Survey Research

Credit hours: 3.0
Contact hours per week: 3-0-0
Interviews and questionnaires in data collection, quantitative data analysis, statistical analysis using computer techniques.
Prerequisite(s): Sociology 2100

## SOCIOLOGY 3120

## Qualitative Research Methods

Credit hours: 3.0
Contact hours per week: 3-0-0
Techniques in qualitative data collection and analysis; interviews, participant observation and unobtrusive methods.
Prerequisite(s): One of Sociology 2100, AddictionsCounselling 3260, or Nursing 3360

## SOCIOLOGY 3130

## Social Statistics II

Credit hours: 3.0
Contact hours per week: 3-0-0
$H$ ands-on training on a variety of topics related to quantitative research design, data sources available for such research. Familiarity with quantitative data management computer programs like SPSS.
Familiarity with a range of statistical procedures commonly used in social science research, such as multiple regression, factor analysis, logistic regression, AN OVA, cluster analysis, and reliability analysis.
Prerequisite(s): Sociology 2130
Equivalent: Sociology 4850 (Advanced Statistical M ethods) (prior to 2012/2013); Sociology 4850 (Applied Multivariate Data Analysis) (prior to 2012/2013); Sociology 4850 (M ultivariate Statistics) (prior to 2012/2013)

## SOCIOLOGY 3210

## Classical Sociological Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Early theoretical development of sociology as a mode of inquiry and field of study.
Prerequisite(s): Sociology 2300
Equivalent: Sociology 2200 (prior to 2014/ 2015)

## SOCIOLOGY 3220

## Contemporary Sociological Theory

Credit hours: 3.0
Contact hours per week: 3-0-0
Recent theoretical developments and diversifications in sociology to the present.
Prerequisite(s): Sociology 3210
Equivalent: Sociology 2210 (prior to 2014/ 2015)

## SOCIOLOGY 3310

Sociology of Families
Credit hours: 3.0
Contact hours per week: 3-0-0
Functions of the family as a social institution. Develo pmental stages in family life. The changing nature of family and its relationships with society. C hanging role relationship involved in family interactions, marital stability, adjustment and breakdown.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology

## SOCIOLOGY 3330

## Sociology of Religion

Credit hours: 3.0
Contact hours per week: 3-0-0
Religion as a cultural and social phenomenon; religious experience and its institutional expression.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology or Religious Studies

## SOCIOLOGY 3340

## Medical Sociology

Credit hours: 3.0
Contact hours per week: 3-0-0
Sociological analysis of W estern medicine as know ledge, institutions, practices, and power.
Prerequisite(s): One 2000-level course (3.0 credit hours) in Sociology
Recommended Background: Sociology 2010 AND
Sociology 3020

## SOCIOLOGY 3360

## Political Sociology

Credit hours: 3.0
Contact hours per week: 3-0-0
Sociological and institutional underpinnings of politics. Theories of political action. Intersection of politics with factors such as class, gender, and ethnicity. Social movements, nationalism, the role of states versus markets, and the power of international corporations.
Prerequisite(s): One of Sociology 2010, Sociology 2300, or one 2000level course ( 3.0 credit hours) in Political Science

## SOCIOLOGY 3420

## Sociology of Work

Credit hours: 3.0
Contact hours per week: 3-0-0
Examines trends, structures, and social relations related to paid and unpaid work and labour. Topics may include industrialization, restructuring, globalization, unemployment, gender, technological change, worker-management relations, and family and volunteer work.
Prerequisite(s): One of Sociology 2050 or Sociology 2300
Equivalent: Sociology 2440 (prior to 2014/ 2015)

## SOCIOLOGY 3460

## Body and Society

Credit hours: 3.0
Contact hours per week: 3-0-0
The social aspects of bodily expression and repression. Selected theories of the body in socio-historical and cultural contexts. Social institutions and relations concerning reproductive, aging, ill, disabled, gendered, young, and marginalized bodies.
Prerequisite(s): One of Sociology 2300 or Sociology 2410

## SOCIOLOGY 3740

Digital Culture and Society
Credit hours: 3.0
Contact hours per week: 3-0-0
Social impact and significance of web-based communication media. Critical examination of the implications of cyberspace for sociological concepts and constructs such as culture, community, identity, agency, democracy and education.
Prerequisite(s): One of a 2000-level course (3.0 credit hours) in Sociology or [Sociology 1000 and third-year standing (a minimum of 60.0 credit hours)]

## SOCIOLOGY 4100

Advanced Themes in Social Institutions (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of social institutions and the social forces that transform institutions over time and space. May include study of language, gender, families, communities, and markets; and religious, political, and other organizations. Offerings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses ( 6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 3450 (Women and Work) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series; Sociology 4850 (International Social Policy) (prior to 2014/
2015) is equivalent to the same offering in the Sociology 4100
Series;
Sociology 4850 (Advanced Seminar in the Sociology of Religion) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4100 Series

## SOCIOLOGY 4300

## Advanced Themes in Bodies and Embodiment (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of the body as culturally, historically, and so ciologically situated. 0 fferings vary depending on student interest and faculty availability.
Prerequisite(s):Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses ( 6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4850 (The M aking of the Private Self) (prior to 2014/ 2015) is equivalent to the same offering in the Sociology 4300 Series;
Sociology 3850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Sociology of Risk) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Body and Social Control) (prior to 2014/ 2015) is equivalent to the same offering in the Sociology 4300 Series;
Sociology 4850 (Eugenics to Genetics: Social Issues) (prior to $2014 / 2015$ ) is equivalent to the same offering in the Sociology 4300 Series; Sociology 4850 (Embodying Sociology) (prior to 2014/ 2015) is equivalent to the same offering in the Sociology 4300 Series

## SOCIOLOGY 4600

## Advanced Themes in Social Control (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of the formal and informal ways in which individuals, groups, and/or subjectivities are produced and constrained. O fferings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses ( 6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4850 (Seminar in Deviance Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 4850 (M ilitarism and Society) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4600 Series;
Sociology 3850 (Social
Stratification) (prior to 2014/
2015) is equivalent to the same offering in the Sociology 4600 Series; Sociology 4850 (Social Stratification) (prior to 2014/ 2015) is equivalent to the same offering in the Sociology 4600 Series

## SOCIOLOGY 4700

Advanced Themes in Culture (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of advanced themes in culture. $O$ fferings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses ( 6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4850 (Advanced Seminar in the Sociology of Subculture) (prior to 2014/ 2015) is equivalent to the same offering in the Sociology 4700 Series; Sociology 4850 (The Social Life of Things: Communication, Collection, Obsession) (prior to $2014 / 2015$ ) is equivalent to the same offering in the Sociology 4700 Series; Sociology 4850 (Sounds and Society) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4700 Series

## SOCIOLOGY 4800

## Advanced Themes in Population Studies (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigorous study of subjects such as contemporary social, eco nomic, and environmental issues of global populations. O fferings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses ( 6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 3850 (Global Population) (prior to 2014/ 2015) is equivalent to the same offering in the Sociology 4800 Series;
Sociology 4850 (Boomer and M illenial Social Trends) (prior to $2014 / 2015$ ) is equivalent to the same offering in the Sociology 4800 Series; Sociology 4850 (Social Forecasting: The Future of Canada) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4800 Series

## SOCIOLOGY 4900

## Advanced Themes in Social Theory and/or Methods (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Senior seminars involving intensive and rigo rous study on a selected theme in social theory and/or methods. O fferings vary depending on student interest and faculty availability.
Prerequisite(s): Third-year standing (a minimum of 60.0 credit hours) AND
Additional prerequisites will be specified, including any recommended background, for individual offerings, but will normally include two courses ( 6.0 credit hours) in Sociology at the 3000 level
Equivalent: Sociology 4200 (Seminar in Classical Sociological Theory) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series; Sociology 4210 (Seminar in Contemporary Sociological
Theory) (prior to 2014/2015)
is equivalent to the same offering in the Sociology 4900 Series;
Sociology 4850 (Resisting M ethods) (prior to 2014/2015) is equivalent to the same offering in the Sociology 4900 Series

## SOCIOLOGY 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct fieldwork, text or library-based research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours)
AND
A cumulative GPA of 3.30 or higher AND One of Sociology 3110 or Sociology 3120 AND Three additional courses ( 9.0 credit hours) in Sociology at the 3000/4000 level
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

SPANISH
(SPAN)
Faculty of Arts and Science

## SPANISH 1000

## Beginners' Spanish I

Credit hours: 3.0
Contact hours per week: 3-0-0
Fundamentals of spoken and written Spanish.
Note: For students with little or no knowledge of Spanish.
Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
Credit for Spanish 1000 will not normally be granted to students with Spanish 30-3Y, 20$6 \mathrm{Y}, 30-6 \mathrm{Y}, 10-9 \mathrm{Y}, 20-9 \mathrm{Y}, 30-9 \mathrm{Y}$, or equivalent.
Students may be able to take this course for credit with permission of the Department of M odern Languages if high school Spanish courses were completed more than five years ago.

## SPANISH 1100

Beginners' Spanish II
Credit hours: 3.0
Contact hours per week: 3-0-0
Continuation of Spanish 1000.
Prerequisite(s): One of Spanish 1000, Spanish $20-6 \mathrm{Y}$, or Spanish 30-3Y
Note: Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
Credit for Spanish 1100 will not normally be granted to students with Spanish 10-9Y, 20$9 Y, 30-6 Y$, or equivalent.
Students may be able to take this course for credit with permission of the Department of M odern Languages if high school Spanish courses were completed more than five years ago.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## SPANISH 1500

## Intermediate Language I

Credit hours: 3.0
Contact hours per week: 3-0-0
D evelopment of language skills: oral expression, listening comprehension, reading, and writing.
Prerequisite(s): One of Spanish 1100, Spanish 10-9Y, Spanish 20-9Y, or Spanish 30-6Y
Note: Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course. Credit for Spanish 1500 will not normally be granted to students with Spanish Language Arts 30, Spanish 30-9Y, or equivalent. Students may be able to take this course for credit with permission of the Department of M odern Languages if high school Spanish courses were completed more than five years ago.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## SPANISH 2000

## Intermediate Language II

Credit hours: 3.0
Contact hours per week: 3-0-0
The finer points of grammar ; refinement of writing style. Further training in the skills of speaking, reading, and listening comprehension.
Prerequisite(s): One of Spanish 1500, Spanish 30-9Y, or Spanish Language Arts 30
Note: Students must complete the Student Information Form and the placement test, if required. Results will determine placement in the appropriate course.
Students who have fluent oral skills should contact the Department of M odern Languages for proper placement.

## SPANISH 2100

Fundamentals of Spanish

## Communication

Credit hours: 3.0
Contact hours per week: 2-1-0
Development of basic oral communicative abilities in Spanish with emphasis on conversational skills. Reading and writing skills also introduced.
Prerequisite(s): Spanish 1100
Equivalent: Spanish 2850 (Fundamentals of Spanish Communication) (prior to 2015/2016)
Note: Not for native or heritage speakers or for students with intermediate or advance oral fluency.

## SPANISH 2200

## Culture and Civilization I

Credit hours: 3.0
Contact hours per week: 3-0-0
Text and film-based study of aspects of
Spanish-A merican culture and civilization after the wars of independence (post1800).

Prerequisite(s): Spanish 2000

## SPANISH 2250

Spanish Immersion
Credit hours: 3.0
Other hours: Immersion in a Spanish/Spanish American milieu
A cademic and living experiences in a
Spanish/Spanish A merican milieu. Institution to be approved by the Department. For students taking part in the Spanish Visiting Student Programme only.
Prerequisite(s): Spanish 2000 with a minimum 'C-' grade AND Second-year standing (a minimum of 30.0 credit hours)
Grading: Pass/Fail

## SPANISH 2300

Introduction to Hispanic Literature and Literary Analysis
Credit hours: 3.0
Contact hours per week: 3-0-0
Introduction to the study of literature and major literary theories and their application through the study of Spanish and/or Spanish-A merican prose, poetry, and drama.
Prerequisite(s): Spanish 2000

## SPANISH 3001

## Advanced Language

Credit hours: 3.0
Contact hours per week: 3-0-0
Structural and stylistic nuances of Spanish.
Prerequisite(s): Spanish 2000

## SPANISH 3002

## Spanish for Professional Contexts

Credit hours: 3.0
Contact hours per week: 2-1-0
Expansion of vocabulary, and reading and writing activities in four professio nal areas: science, education, business, and tourism.
Prerequisite(s): Spanish 2000
Note: Not open to native or semi-native speakers of Spanish.

## SPANISH 3100

Survey of Literature from Spain and Spanish America
Credit hours: 3.0
Contact hours per week: 3-0-0
General overview of periods, trends and genres in Spanish peninsular literature and Spanish-A merican literature through representative works, beginning in the Middle A ges. Improvement of skills in literary analysis, as well as reading and writing skills in the Spanish language.
Prerequisite(s): Spanish 2000
Corequisite(s): Spanish 2300

## SPANISH 3500

Survey of Spanish and/or SpanishAmerican Literature (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Representative literary works of Spain and/ or Spanish America.
Prerequisite(s): Spanish 2300
Equivalent: Spanish 3850 (The Spanish Golden Age) (prior to 2010/ 2011) is equivalent to the same offering in the Spanish 3500 Series; Spanish 3850 (Spanish Women W riters (1450-2000)) (prior to 2010/2011) is equivalent to the same offering in the Spanish 3500 Series

## SPANISH 3501

Seminar in Literature (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Selected and representative works of major authors or literary movements of a specific period or century.
Prerequisite(s): Spanish 2300
Equivalent: Spanish 3850 (Golden Age Drama) (prior to 2011/2012)
is equivalent to the same offering in the Spanish 3501 Series;
Spanish 3850 (The Spanish
Golden Age) (prior to 2011/
2012) is equivalent to the same offering in the Spanish 3501 Series;
Spanish 3500 (The Spanish Golden Age) (prior to 2011/ 2012) is equivalent to the same offering in the Spanish 3501 Series

## SPANISH 4995

## Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.
STATISTICS
Faculty of Arts and Science
(STAT)

## STATISTICS 1770 <br> Introduction to Probability and Statistics

Credit hours: 3.0
Contact hours per week: 3-0-1
Descriptive statistics and graphical representation. Measure of central tendency and dispersion. Elementary probability. Discrete and continuous random variables. Expectation. Binomial, normal and Student's t-distribution. Large and small sample inference and estimation. Central Limit Theorem.
Prerequisite(s): One of $M$ athematics 30-1, Mathematics 30-2, Pure $M$ athematics 30 , Mathematics 0500, admission to the Post-Diploma B.A. in Agricultural Studies, admission to the Post-Diploma B.Sc. in Agricultural Studies, or admission to the Post-Diploma B.Sc. in Environmental Science

## STATISTICS 2200

## Survey Design and Analysis

Credit hours: 3.0
Contact hours per week: 3-0-0
Simple random sampling. Stratified
sampling. Systematic and cluster sampling.
Ratio, regression, and difference
estimators.
Prerequisite(s): Statistics 1770

## STATISTICS 2780

Statistical Inference
Credit hours: 3.0
Contact hours per week: 3-0-1
Hypothesis testing. C omparison of variances. Chi-square distribution. C ontingency tables. Elementary design of experiments. Random sampling. Analysis of variance. Regression and correlation. Examples to illustrate the theory are drawn from a wide variety of fields.
Prerequisite(s): Statistics 1770
Substantially Similar: Economics 2900

## STATISTICS 3500

Mathematical Probability
Credit hours: 3.0
Contact hours per week: 3-0-0
Sample spaces and the algebra of sets. Kolmogorov axioms for probability. Probability density/distribution functions (pdfs) and cumulative distribution functions (cdfs). Joint and marginal pdfs. Combining and transforming random variables. Moment generating functions (mgfs) and factorial generating functions. Applications to discrete and continuous random variables. Central limit theorem. O rder statistics.
Prerequisite(s): M athematics 2560 AND Statistics 1770
Recommended Background: Statistics 2780

## STATISTICS 3510

Mathematical Statistics
Credit hours: 3.0
Contact hours per week: 3-0-0
Estimating parameters and the fitting of probability distributions. Maximum likelihood estimators and the method of moments. Properties of estimators, including unbiasedness, sufficiency, and consistency. Large sample theory for estimators. Concepts and theory of statistical hypothesis testing. Distributions derived from the $N$ ormal distribution. Comparing two samples through hypothesis tests and confidence intervals. Analysis of variance and linear regression. Prerequisite(s): Statistics 3500
Recommended Background: Statistics 2780

## STATISTICS 3700 <br> Design and Analysis of Experiments

Credit hours: 3.0
Contact hours per week: 3-1-0
Basic principles of experimental design. Completely randomized designs. C omplete and incomplete block designs. Regression. A nalysis of variance and analysis with covariates. C ontrasts and multiple comparisons. Factorial models. Random effects and fixed effects. $N$ ested designs, split plot designs and related designs.
Prerequisite(s): One of Statistics 2780 or Economics 2900

## STATISTICS 4995

Undergraduate Thesis
Credit hours: 6.0
Contact hours per week: Variable This is a challenging, work-intensive, research-oriented course in which students will conduct fieldwork, text, library-based or empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Supervisor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## THERAPEUTIC RECREATION

(TREC)
Faculty of Health Sciences

THERAPEUTIC RECREATION 3000
Foundations of Therapeutic Recreation
Credit hours: 3.0
Contact hours per week: 3-0-0
Foundations of therapeutic recreation, including models of service, definitions and benefits of therapeutic recreation, the history and development of the profession and the nature of therapeutic recreation service.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic
Recreation program

## THERAPEUTIC RECREATION 3100

## Program Planning in Therapeutic Recreation

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
$O$ verview of development, application and evaluation of therapeutic recreation programming. D evelopment and on-going assessment of programs will be explored through theoretical and practical situations. Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic
Recreation program
THERAPEUTIC RECREATION 3200 Introduction to Recreation and Leisure: Across the Life Course Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
$O$ verview of the broad field of recreation and leisure services emphasizing the understanding of various leisure phenomena.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

THERAPEUTIC RECREATION 3300 Processes and Techniques in Therapeutic Recreation
Credit hours: 3.0
Contact hours per week: 3-0-0
Focus on advanced study in the theoretical and practical aspects of procedures necessary for assessment, planning, implementation, management and evaluation specific to therapeutic recreation services. Contemporary research outcomes that influence the application of professional practice will be utilized.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

## THERAPEUTIC RECREATION 3400 Facilitation in Therapeutic Recreation

Credit hours: 3.0
Contact hours per week: 3-0-0
Explores the facilitation of therapeutic recreation interventions including processing, and building rapport and trust with individuals and groups within C anada's diverse populations.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

## THERAPEUTIC RECREATION 3500 <br> Therapeutic Recreation for Special Populations

Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
This course introduces the characteristics and needs of individuals with various abilities as they relate to Therapeutic Recreation domains of service delivery. Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic
Recreation program
THERAPEUTIC RECREATION 4000
Issues and Trends in Therapeutic Recreation
Credit hours: 3.0
Contact hours per week: 3-0-0
C ontemporary issues in the field of therapeutic recreation including such areas as psycho-social, legal and structural, and increasing diversity trends in the field and its regulation will be examined through contemporary research and student-based research projects.
Prerequisite(s):Therapeutic Recreation 3000

## THERAPEUTIC RECREATION 4100 Research Design in Therapeutic Recreation

Credit hours: 3.0
Contact hours per week: 3-0-0
A practical understanding of research methodologies relevant to therapeutic recreation. Advanced application of current assessment and evaluation instruments.
Prerequisite(s): Therapeutic Recreation 3100
AND
Therapeutic Recreation 3300

THERAPEUTIC RECREATION 4200
Administration in Therapeutic Recreation
Credit hours: 3.0
Contact hours per week: 3-0-0
Other hours: 0-0-10
Essential management and effective practices of therapeutic recreation in clinical, health care facility, and communitybased leisure and/or health care service settings are examined. Students focus on specific administrative functions including $O$ perational $M$ anagement, H uman Services Management, and Client/C onsumer Management.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic Recreation program

## THERAPEUTIC RECREATION 4550

Practicum in Therapeutic Recreation
Credit hours: 15.0
Other hours: 0-0-560
Students will develop and practice skills under the direct supervision of a C ertified Therapeutic Recreation Specialist.
Prerequisite(s):Therapeutic Recreation 3000
AND
Therapeutic Recreation 3100
AND
Therapeutic Recreation 3200
AND
Therapeutic Recreation 3300
AND
Therapeutic Recreation 3400
AND
Therapeutic Recreation 4000
AND
Therapeutic Recreation 4100
AND
Therapeutic Recreation 4200
Grading: Pass/Fail
Note: It is strongly recommended that students complete all other degree requirements prior to enrolling in this course.

THERAPEUTIC RECREATION 4900 Alternative Modalities (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
C ourses in this series will focus on unique therapeutic modalities that can be applied in Therapeutic Recreation programming development.
Prerequisite(s): Admission to the Post-Diploma Bachelor of Therapeutic
Recreation program

| URBAN AND REGIONAL STUDIES |
| :--- |
| (UBRE) |
| Faculty of Arts and Science |

## URBAN AND REGIONAL

STUDIES 4995
Undergraduate Thesis
Credit hours: 6.0
Contact hours per week: Variable
This is an intensive, research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work.
Prerequisite(s): Fourth-year standing (a minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
One Independent Study (3990) or Applied Study (3980) course ( 3.0 credit hours) with an Urban and Regional Studies focus AN D
Approval of the Coordinator of Urban and Regional Studies
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## VISITING STUDENT

(VIST)
Note: These courses are administered by the Registrar's Office.

## VISITING 9999

Visiting Student Placeholder
This is a placeholder registration for students studying elsew here under Visiting Student Authorization.
Grading: ' X ' grade— see Part 1 Admission, Section 7.a.4., p. 49
Note: No fees are assessed for this registration.

# WOMEN AND GENDER STUDIES (WGST) 

## Faculty of Arts and Science

## WOMEN AND GENDER

## STUDIES 1000

## Knowing Bodies: An Introduction to Women and Gender Studies

Credit hours: 3.0
Contact hours per week: 3-0-0
A critical feminist examination of women's embodied lives in differing social locations. The course challenges the traditional dichotomies of mind/body, culture/nature, and public/private in the treatment of such topics as the feminization of poverty; sexualities, reproduction, and family life; violence against women; women and religion; and culture and body image. Equivalent: Women's Studies 1000 (prior
to $2012 / 2013$ )

## WOMEN AND GENDER STUDIES 2100/HEALTH SCIENCES 2600 <br> Women and Health

Credit hours: 3.0
Contact hours per week: 3-0-0
Concerns of women in health and illness are explored in relation to current formal and informal health care practices. Prerequisite(s): Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Women's Studies 2100/H ealth Sciences 2600 (prior to 2012/ 2013)

## WOMEN AND GENDER

STUDIES 2300

## Theorizing Women's Lives: Feminist

 FrameworksCredit hours: 3.0
Contact hours per week: 3-0-0
A history of the development of feminist theoretical perspectives from the 18th Century to the present using a multidisciplinary perspective. Recommended Background: Women and Gender Studies 1000
Equivalent: Women's Studies 2300 (prior to 2012/2013)

## WOMEN AND GENDER <br> STUDIES 2600 <br> Activism and Advocacy

Credit hours: 3.0
Contact hours per week: 3-0-0
This course explores the critical link between feminist theoretical perspectives and practice. Through various historical periods and global settings, students evaluate ways in which feminist consciousness shapes women's local, national, and transnational activism. Utilizing experiential learning, students gain first-hand knowledge of viable forms of advocacy for social justice and equality.
Recommended Background: Women and Gender Studies 1000
Equivalent: Women's Studies 2600 (prior to 2012/2013)

## WOMEN AND GENDER STUDIES 2700

Feminist Approaches to Research
Credit hours: 3.0
Contact hours per week: 3-0-0
Critical analysis of scientific methods and research processes from a feminist perspective including design, collection and analysis of qualitative and quantitative data.
Prerequisite(s): One of W omen and Gender Studies 1000 or Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Women's Studies 2700 (prior to 2012/2013)

## WOMEN AND GENDER

## STUDIES 3010

## Women, Bodies and Movement

 (Series)Credit hours: 3.0
Contact hours per week: 3-0-0
This series investigates the relationships of women and their bodies to the physical, cultural, and social domains in which they move. Individual offerings will focus on or include areas such as health; sexualities; physical activity and well-being; cultural production; media; paid and unpaid labour; and migration and coerced removal.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AN D Second-year standing (a minimum of 30.0 credit hours)
Equivalent:
Any offering in the Women's Studies 3010 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3010 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER

STUDIES 3020
Women and Globalization (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines how women's lives and local environments are impacted by globalization. Individual offerings will focus on or include areas such as global and grassroots feminist alliances; human rights; feminist political economy; indigeneity; ecofeminism; technology transfer; sex trade and tourism; feminization of labour and free trade zones; and population, integration, and immigration policies. Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AN D Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women's Studies 3020 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3020 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER

STUDIES 3030

## Women and the Arts (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines women's contributions to, and historical exclusion from, the arts. Individual offerings will focus on or include areas such as women and film; women and creative arts, critics, and patrons of the arts; the arts in cultural and separatist feminisms; race, disability, and ethnicity in the arts; avant garde and cultural production activism by women in the arts; and women's relationships to new technologies (cyberfeminism) and multimedia.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND
Second-year standing (a minimum of 30.0 credit hours)
Equivalent:
Any offering in the Women's Studies 3030 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3030 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER STUDIES 3040 <br> The Politics of Representation (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines myriad ways women have been represented and how they have resisted or challenged those representations in various cultural forms and practices. Individual offer ings will focus on or include areas such as popular culture, media, sexualities, literature, visual arts, performing arts, law, internet, fashion, cosmetic industries, and the impact of advertising and marketing on young girls. Prerequisite(s):Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND
Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women's Studies 3040 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3040 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER STUDIES 3050

## Sex and Spiritualities (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series explores the relationship between faith, spirituality, and sexuality among world and indigenous religious traditions and new religious movements. Individual offerings will focus on or include areas such as religious gender ideologies, rites of passage into adulthood, sexual prohibitions and taboos, mysticism, and images of the divine as feminine and masculine.
Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AN D Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Any offering in the Women's Studies 3050 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3050 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER <br> STUDIES 3060

Science, Spaces, Environments, and Technology (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines contemporary relationships among so ciety and space; nature, enviro nment and develo pment; and culture and technology. Individual offerings will focus on or include areas such as feminist responses to the design, use, and increasing privatization of public spaces; the role of gender in planning for environmental sustainability; feminist political economy; and critiques of science. Prerequisite(s): Women and Gender Studies 1000 or a previous course in Women and Gender Studies AND
Second-year standing (a minimum of 30.0 credit hours)
Equivalent: Women's Studies 2850
(Gender and Environmental
M ovements) (prior to 2010/
2011) is equivalent to the same
offering in the Women and
Gender Studies 3060 Series;
Women's Studies 3850
(Women and the Environment) (prior to 2010/2011) is equivalent to the same offering in the Women and Gender Studies 3060 Series; Any offering in the Women's Studies 3060 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3060 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER <br> STUDIES 3070

## Social Justice and the State (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Relationships between various state formations and women's lives. O fferings start from the understanding that the state plays a central role in organizing gender, racial, sexual, and national relations of power. Focus on specific areas such as reproductive rights, paid/unpaid labour, citizenship and immigration, indigenous sovereignty, sexual rights, so cial security, marriage, and war/militarism.
Prerequisite(s): Women and Gender
Studies 1000 or a previous course in Women and Gender Studies AND
Second-year standing (a minimum of 30.0 credit hours)
Equivalent:
Women's Studies 2900
(Women and the State) (prior to $2011 / 2012$ ) is equivalent to the same offering in the W omen and Gender Studies 3070 Series; Any offering in the Women's Studies 3070 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 3070 Series
Note: Gender-based courses in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER <br> STUDIES 3150/ASIAN <br> STUDIES 3150 <br> Gender and Asia (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
This series examines the complex intersections of gender in the A sian context. Individual course offerings will focus on, but not be limited to, the following: development and economy, cross-border migration, militarization and regional conflicts, impact of globalization, culture and politics, youth and democratization, environment and sustainability, tradition and sexualities, science and modernization, and social justice movements.
Prerequisite(s): One of Women and Gender Studies 1000 or Asian Studies 1000

## WOMEN AND GENDER STUDIES 3245/POLITICAL SCIENCE 3245

The Charter, Gender, and Social Change
Credit hours: 3.0
Contact hours per week: 3-0-0
An interdisciplinary examination of the relationship between the C anadian C harter of Rights and Freedoms, gender, and social change that includes: theories of the legitimacy of judicial review; analyses of selected sections of the Constitution Act through Supreme Court and appellate court decisions; contemporary critical race, postcolonial, gender, sexualities, Indigenous and legal literatures that address intersecting forms of discrimination; current issues that highlight the role of law as a means of social control and political contestation; analyses of selected statutes, regulations and the facta presented to courts.
Prerequisite(s): One of Political Science 1000, Political Science 2210, or Women and Gender Studies 1000

## WOMEN AND GENDER <br> STUDIES 3350

Feminist Frameworks (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Exploration of contemporary scholarship within feminist theoretical frameworks as they apply to specific topics or debates in the discipline. Individual offerings will focus on or include areas such as critical race theory, First N ations/Indigeneity, postmodern feminism, queer and trans theory, ecofeminism, globalization, decolonization, Third W ave feminist theories, and other specific areas that address the politics of difference. Prerequisite(s): Women and Gender Studies 2300
Equivalent: Women's Studies 3300 (Advanced Feminist Theory) (prior to 2012/2013) is equivalent to the same offering in the Women and Gender Studies 3350 Series

## WOMEN AND GENDER <br> STUDIES 3700

## Advanced Research Practice

Credit hours: 3.0
Contact hours per week: 3-0-0
Students will design research proposals, write grant applications and conduct ethics reviews for specific projects, employing feminist research theory and methods.
Prerequisite(s): Women and Gender
Studies 2700 AND
Women and Gender
Studies 3350
OR
One of Addictions
Counselling 3260 or Nursing 3360
Equivalent: Women's Studies 3700 (prior to 2012/2013)

## WOMEN AND GENDER

## STUDIES 4900

Senior Seminar in Women and Gender Studies (Series)
Credit hours: 3.0
Contact hours per week: 3-0-0
Seminar for advanced investigation of specific topics or current issues in W omen and Gender Studies.
Prerequisite(s): One of Women and Gender Studies 2300 or Women and Gender Studies 2700
AND
Third-year standing (a minimum of 60.0 credit hours)
Equivalent: Any offering in the Women's Studies 4900 Series (prior to 2012/2013) with the same title as the offering in the Women and Gender Studies 4900 Series
Note: Gender-based courses at the 2000 level or higher in other disciplines may be appropriate background preparation for this course. Please contact the Department of Women and Gender Studies for more information.

## WOMEN AND GENDER <br> STUDIES 4995 <br> Undergraduate Thesis

Credit hours: 6.0
Contact hours per week: Variable
This is a research-oriented course in which students will conduct empirical research, submit a report in the form of an Undergraduate Thesis which will be made publicly available, and report orally on the work. In consultation with their Thesis Super visor, students will define a research problem and formulate a research plan.
Prerequisite(s): Fourth-year standing (a
minimum of 90.0 credit hours) AND
A cumulative GPA of 3.30 or higher AND
One of Women and Gender Studies 3700 or [Women and Gender Studies 2700 and one Independent Study ( 3.0 credit hours) in Women and Gender Studies at the 3000 or 4000 level]
Note: Contact hours will vary. Students should be aware that this course involves regular contact with the Thesis Supervisor as well as considerable independent work.
See Part 7 - Arts and Science, Section 10.

## WRITING

(WRIT)
Faculty of Arts and Science

## WRITING 0520 <br> Preparation for Academic Reading and W riting

Credit hours: 3.0
Contact hours per week: 3-0-0
Preparation for reading and writing at a university level. Students will learn strategies for critical reading and analysis, summary, persuasion, source evaluation, research writing, and editing.
Prerequisite(s): Admission to the First Nations' Transition Program
Equivalent: W riting 0500 (prior to 2016/ 2017)

## WRITING 1000

## Introduction to Academic Writing

Credit hours: 3.0
Contact hours per week: 3-0-0
This course is designed to develop skills in critical reading and writing at the university level. The course includes the critical reading of assigned texts and an introduction to expository writing, including description, analysis, persuasion and other strategies of academic discourse. Special attention will be paid throughout to conventions of English usage.
Note: This course may NOT be included among the 13 courses required for the major in English for the B.A., BASc., or B.A./B.M gt., or for the major in English/English Language Arts Education for the B.A./B.Ed.
This course does NOT satisfy the prerequisite for 2000-level courses in English.

## WRITING 2000

## Writing in the Disciplines (Series)

Credit hours: 3.0
Contact hours per week: 3-0-0
Theoretical and practical instruction in writing across the various disciplines and discourse communities that comprise the university. O fferings will depend upon faculty availability and will explore issues related to research and professional writing and rhetoric in a particular discipline.
Prerequisite(s):W riting 1000

## Part 15

## AW ARDS AND SCHOLARSHIPS

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## 1. APPLICATION FOR AW ARDS

## a. Introduction

These guidelines are intended to ensure consistency and equity in the administration of aw ards and financial aid. The guidelines also assist students in developing an argument to defer or appeal an award decision. The Student Awards Committee is at liberty to set these guidelines aside when extenuating circumstances arise.
b. Eligibility

1. Application and Application D eadlines

To be eligible for awards and scholarships, application forms must be completed and received by Scholarships and Student Finance no later than the designated date. $O$ nly in circumstances that are substantially beyond the student's control will an appeal be considered for an application submitted after the stated deadline date. Unless otherwise stated, application deadlines are as follows:
Board of Governors' Admission and Relocation Awards

A completed Application for Admission must be received by December 15
Leadership Awards
March 15
High School Applicant Awards

## March 15

Transfer Awards
June 15
Undergraduate Awards

## May 1

All online applications close at midnight on the stated deadline. $W$ hen the deadline falls on a holiday or weekend, paper applications will be accepted until closing the next business day. Successful applicants will be notified by letter in August.

W hen no application is required, the award is made automatically on the basis of academic achievement.
W hen an aw ard recipient is to be nominated and no nomination is received; where appropriate, the University reserves the right to make a selection based on academic achievement.
2. Tenure of Awards

Scholarships administered by the University of Lethbridge are available only to those students pursuing University of Lethbridge programs or to those students enrolled in recognized professional transfer programs. All aw ards are contingent upon students proceeding with their University program in the next academic session and are payable only when the student is in actual attendance as a fulltime student in a study term at the University of Lethbridge. Students are required to be registered as of August 15.
Exceptions to this requirement are:
a. Part-time Awards - If an award has been granted to a part-time student, the award will be payable when the student is in actual attendance at the University of Lethbridge.
b. Immersion Students- If an aw ard has been granted to a student who will be attending another institution to participate in an approved Visiting Student program, the award will be disbursed to the student. Students must be registered in French 2250, German 2250, or Spanish 2250 at the U niversity of Lethbridge to receive payment.
c. Graduating Students- If a student has been granted an aw ard designated for a graduating student, the student will receive payment of the aw ard without being required to register in the next academic session.

If a student withdraws from full-time studies after having received a payment for an aw ard, unpaid balances of awards outstanding are forfeited. In addition, grades received in prior years will not be considered a second time for scholarship purposes. Eligibility for future scholarships will be based on future academic achievement.
3. Payment of Awards
a. Replacement - Any award administered by the University of Lethbridge is subject to replacement by an award of equal or greater value.
b. Payment Schedule - Awards totaling more than $\$ 1,000$ are paid in two equal payments: the first on 0 ctober 1 and the second on February 1.
c. Students Graduating in December - If the award is paid in two payments, the student must be registered in both the fall and spring terms. However, students who graduate in December will receive the second payment upon written request to Scholarships and Student Finance.
d. Deductions- The U niversity may deduct from award payments any funds owed to the University.
e. According to C anadian Tax regulations all financial aw ards granted to a student may be considered taxable income. Students will receive a T4A information slip for awards paid to them in the calendar year (January D ecember).
4. Deferral

A request for a deferral must be submitted in writing to Scholarships and Student Finance by 0 ctober 31 for the fall semester and February 28 for the spring semester. Justifiable reasons for deferral include:
a. Unavoidable Circumstances - An aw ard may be deferred when circumstances which are substantially beyond the student's control prevent his/her full-time registration in the semester for which an award was made.
5. Returning After an Absence

Students who interrupt post-secondary studies and return after an absence shall be considered for University of Lethbridge awards. Evaluation will be based on the student's last year of full-time attendance at the University of Lethbridge subject to the rules guiding Undergraduate Awards.
6. Posthumous Awards

Financial aw ards will not be disbursed posthumously.
7. Letters of Appreciation

W here a donor contact is available, aw ard recipients will be expected to write a letter of appreciation to the donor.

## c. Measuring Academic Performance for Scholarship Purposes

1. Academic Records

O nly academic records from the last five years will be considered for measurement of academic achievement.
2. High School Applicant Awards

These awards are for students entering the University for the first time. Unless otherw ise stated, the criterion for awards for new postsecondary students is demonstrated academic achievement. Academic achievement for Alberta high school graduates is based on the admission average, as defined in Part 1-Admission. Unless otherwise stated, the minimum admission average required is 80 percent for scholarships and 70 percent for awards.
Equivalent credentials from other educational jurisdictions will be considered in accordance with the Admission guidelines stated in the University of Lethbridge Calendar and Course Catalogue.
Awards offered to high school applicants based on predicted grades are subject to cancellation or changes to the aw ard value if actual admission averages deviate more than five percent and/or drop below an actual admission average of 80 percent.
3. Transfer Awards

These awards are for students entering the University for the first time and admitted as transfer applicants as defined in Part 1-Admission. U nless otherwise stated, the criterion for transfer aw ards is demonstrated academic achievement measured by the aw ard transfer able G PA as defined in Definition of Terms (p. 485). In the case of scholarships and awards for which the main criterion is academic achievement, consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours while enrolled in a post-secondary level program. These courses must transfer into the program for which the candidate has been admitted to the University. The minimum award transferable GPA required is 3.50 for scholarships and 3.00 for awards.
4. Post-Diploma Awards

These awards are for students entering the University for the first time and admitted as college diploma applicants as defined in Part 1 -
Admission. Unless otherwise stated, the criterion for post-diploma awards is demonstrated academic achievement measured by the diploma cumulative program GPA. The minimum cumulative program GPA required is 3.50 for scholarships and 3.00 for awards.
5. Collaborative Program Awards

These aw ards are for students who have completed their course work at the collaborating college and are starting their full-time course work at the University of Lethbridge. Unless otherwise stated, the criterion for collaborative program awards is demonstrated academic achievement measured by the aw ard transferable G PA as defined in Definition of Terms ( $\mathbf{p} .485$ ). In the case of scholarships and awards for which the main criterion is academic achievement, consider ation is only given to candidates who have successfully completed a minimum of 24.0 credit hours in the preceding fall and spring semesters while attending full-time studies at the collaborating college. The minimum aw ard transferable GPA required is 3.50 for scholarships and 3.00 for awards.
6. Undergraduate Awards

These aw ards are for students who are continuing in full-time studies in their undergraduate degree program. Unless otherwise stated, the criterion for undergraduate awards is demonstrated academic achievement measured by the award G PA as defined in Definition of Terms C onsideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours in the last two terms while attending full-time studies at the University of Lethbridge. W hile 24.0 credit hours is the minimum criterion that applies, all other things being equal, those students taking more than 24.0 credit hours over the academic year will be given priority in the case of a tie. Summer session courses are not calculated in a student's aw ard GPA. Unless otherwise stated the minimum award GPA required is 3.50 for scholarships and 3.00 for awards.
For award purposes, Pass/Fail courses are included in the 24.0 credit hours; courses designated Credit/ Non-Credit are not included in the 24.0 credit hours.
Students with an Incomplete or Continuing grade appearing on their transcript in the last two terms will have until August $\mathbf{1 5}$ to complete the course and remain eligible for awards. This guideline applies to all students applying for Undergraduate Awards.
7. Athletic Awards

Athletes must have been enrolled in full-time studies ( 9.0 credit hours) in each of the previous fall and spring terms while participating on a University of Lethbridge Pronghorn athletic team. A thletes must be pursuing a University of Lethbridge degree or enrolled in a recognized professional transfer program. Unless otherwise stated, the minimum aw ard GPA required is 2.00 . All athletic awards are subject to Canadian Interuniversity Sport (CIS) regulations.

## d. Disclaimer

Since the University of Lethbridge C alendar is published a considerable time before the beginning of the academic year, the University reserves the right to make whatever changes circumstances may require, including cancellation of particular awards or changes to the minimum GPA required for awards.
e. Definition of Terms

Note: Award is used generically throughout Part 15 to describe non-repayable financial support.

1. Academic Medals-A cademic medals are awarded to students who have demonstrated outstanding academic achievement while attending the University of Lethbridge. Medals are presented at spring Convo cation and all students who have graduated since the previous spring Convo cation are considered for medals. Students receiving academic medals are nominated by their respective Faculties/ Schools. (See Medals listed on page 568.)
2. Athletic Award - An athletic aw ard is nonrepayable financial support provided to a student who is participating on a Pronghorn Athletics team and enrolled in full-time studies. A thletic awards are subject to C anadian Interuniversity Sport regulations.
3. Award - An aw ard is non-repayable financial support provided to a student who demonstrates academic achievement and meets additional defined criteria. These criteria may include participation in extracurricular activities, demonstrated leadership, contribution to the campus community and/or the local community, and financial need.
4. Award Grade Point Average (GPA) - For award purposes, the award G PA is calculated on all University of Lethbridge courses completed in the fall and spring terms of the previous academic year with the exception of Audit and Credit/N on-C redit course designation.
5. Award Transferable Grade Point Average (GPA) - For aw ard purposes, the award transferable GPA is calculated on all transferable courses that were completed.
6. Bursary - A bursary is non-repayable financial support provided to a student who demonstrates financial need and who is in good standing academically.
7. Course Load Requirements - To be considered eligible for most undergraduate and transfer awards at the U niversity of Lethbridge, candidates must have successfully completed a minimum of 24.0 credit hours in the previous fall and spring terms.
8. Deferral - A deferral is a postponement of a payment of an award, scholarship, or bursary until the student is registered full-time in credit courses at the University of Lethbridge.
9. Fellowship - A fellowship is merit-based, nonrepayable financial support provided to a graduate student enrolled in a thesis-based program.
10. Full-Time - An undergraduate student is considered to be in full-time studies when enrolled in a minimum of 9.0 credit hours in a fall or spring term.
11. High School Applicant Awards-High School A pplicant Awards are available for students admitted to the University of Lethbridge on the basis of their high school credentials. Students may complete a maximum of two transferable post-secondary courses and still remain eligible for High School A pplicant Awards.
12. Prize-A prize is awarded for outstanding achievement in a course or a set of courses. A prize may be monetary or a gift-in-kind.
13. Scholarship - A scholarship is non-repayable financial support provided to a student primarily on the basis of academic achievement. Additional defined eligibility or criteria may include program, year of program, major, demonstrated leadership, or artistic excellence.
14. Service Award - A service award is for students in good academic standing who have demonstrated excellence in a range of non-academic fields, such as community service, student leadership, volunteerism, and athletic or artistic performance.

## 2. ENTRANCE AWARDS

These awards are for students entering the University for the first time and, except for the Transfer Scholarships, for those without previous participation in a post-secondary program.

A pplication forms are available on the Bridge
(www.uleth.ca/bridge), and application must be made no later than March $\mathbf{1 5}$ for most High School awards and June $\mathbf{1 5}$ for Transfer awards payable in the fall term. W hile not all awards require the applicant to apply, application is strongly recommended for students who feel that they may qualify for scholarships. Award applicants must submit a complete Application for Admission to the Registrar's 0 ffice by the application deadline, and ensure that the Registrar's 0 ffice receives all admission documents by the document deadline (please see Part 1 - Admission, 2016/2017

## Undergraduate Application and Document Deadlines,

p. 29). Students need not have been accepted for admission to the University prior to applying for Entrance Awards, but students must have applied for admission prior to applying for awards.
For further information regarding policies affecting entrance awards, please refer to Application for Awards (p. 483).

| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Grade 11 Merit Award (University of Lethbridge) | Value: $\$ 800$ for Grade 11 average of 80 percent and higher ; $\$ 500$ for Grade 11 average of 75 to 79.9 percent Number: As many as qualify | - Must be attending Grade 11 at the time of application | - A cademic achievement in Grade 11 | - June 30 of the year the applicant is in Grade 11 |
| Board of Governors' Admission Scholarship (University of Lethbridge) | Value: $\$ 1,000$ for actual admission average of 80 percent and higher Number: As many as qualify | - High school applicants commencing a program of study in the fall semester <br> - Highest achieving applicants | - A cademic achievement determined by the student's admission average | - No separate scholarship application required <br> - Must submit complete Application for Admission to the $U$ of $L$ by December 15 |
| Board of Governors' Relocation Scholarship (University of Lethbridge) | Value: $\$ 500$ for actual admission average of 80 percent and higher N umber: As many as qualify | - High school applicants commencing a program of study in the fall semester <br> - Students whose high school is beyond a 100 km radius of Lethbridge | - A cademic achievement determined by the student's admission average | - No separate scholarship application required <br> - Must submit complete Application for Admission to the $U$ of $L$ by December 15 | March 15. Unless otherwise stated, these scholarships are payable upon confirmation of full-time enrolment in a study term at the University of Lethbridge in the fall and spring terms immediately following the granting of the award. Scholarships will be awarded on the basis of the student's admission average. Unless otherwise stated, students must enter the U niversity of Lethbridge without previous participation at another post-secondary institution.


| Chinook Scholarship <br> (University of Lethbridge) | Value: $\$ 5,000$ each N umber: Six | - $N$ ew high school applicants | - Superior academic achievement <br> - Leadership qualities | - March 15 <br> - Two letters of reference and an essay are required |
| :---: | :---: | :---: | :---: | :---: |
| CPA Leadership Scholarship (Chartered Professional Accountants of Alberta) <br> - Established through the generosity of the Chartered Professional Accountants of Alberta to support the academic endeavors of students wishing to pursue a career in M anagement Accounting | Value: $\$ 2,500$ to $\$ 5,000$ each year for two consecutive years Number: Three to six | - New high school applicants admitted to a B.M gt., G eneral Management, Finance or Accounting major <br> - Intend to pursue a career in management accounting | - A cademic achievement <br> - Demonstrated leadership activities <br> - For renewal of the aw ard in the second year, the recipient must have a minimum 3.3 GPA and completed a minimum of 12.0 credit hours at the $U$ of $L$ in each of the previous fall and spring semesters | - March 15 <br> - Explanation ofwhy managerial accounting is of interest must be submitted with application |
| University of Lethbridge Achievement Scholarship (University of Lethbridge) | Value: $\$ 1,500$ Number: Variable | - New high school applicants | - Superior academic achievement <br> - Participation in extracurricular activities | - March 15 <br> - A letter of reference is required |
| Management Student Leaders Scholarship <br> (Faculty of Management) | Value: \$1,500 <br> N umber: Up to three | - N ew high school applicants, admitted to B.M gt, who served on their high-school student councils (or equivalent) | - Exceptional leadership skills demonstrated through high-school student council involvement <br> - A cademic achievement | - March 15 <br> - A letter of reference is required |

## b. Awards for High School Applicants

Applicants with an admission average between 80 and 100 percent, who have not received another major award, may receive one of the awards listed below. Unless otherwise stated, to be considered for these awards applicants must complete the appro priate High School Awards Application Form, which must be submitted by March 15. Unless otherw ise stated, students must enter the University of Lethbridge without previous participation at another post-secondary institution.

| Entrance and Continuing Scholarship <br> (University of Lethbridge) | Value: $\$ 6,000$ ( $\$ 1,500$ each year for four consecutive years) N umber: Up to three | - $N$ ew high school applicants | - A cademic achievement <br> - For renewal of the award in subsequent years, the recipient must have a minimum 3.75 G PA and have completed a minimum of 24.0 credit hours at the $U$ of $L$ during the previous fall/spring semesters | - March 15 |
| :---: | :---: | :---: | :---: | :---: |
| Patrick Forrest Family Foundation Scholarship (Patrick Forrest) <br> - Established by Patrick Forrest, a graduate of the University of Lethbridge and a committed advocate and volunteer for the University | Value: \$5,000 minimum | - $N$ ew high school applicants from C algary and area commencing any undergraduate program at the $U$ of $L$ main campus (relo cating to Lethbridge). Area includes; north to Airdrie, west to Cochrane, south to High River, and east to Strathmore | - Academic achievement <br> - Highest achieving applicant | - No separate scholarship application required <br> - Must submit complete A pplication for Admission to the $U$ of $L$ by December 15 |
| RMH Award <br> (Family of Richard Martin Howell) <br> - In memory of Richard M artin Howell, and to acknowledge that many of his descendants have chosen management programs for their postsecondary education | Value: \$3,000 minimum | - N ew high school applicants who intend to graduate with a B.M gt. degree | - A cademic achievement (minimum admission average of 70 percent) <br> - Financial need | - March 15 |
| Frank M. and Lila Linn Thompson Scholarship (Estate of Frank M. Thompson) | Value: \$3,000 minimum | - Students from high schools within the C ity of Lethbridge <br> - Must enter University in the same calendar year | - Academic achievement | - N ot required |
| Pratt \& W hitney Canada's Engineering Inspiration Award <br> (Pratt \& W hitney C anada Inc.) <br> - Pratt \& W hitney Canada Inc. is dedicated to promoting engineering excellence in southern Alberta | Value: \$3,000 | - N ew high school applicants admitted to the Engineering Transfer Program | - Academic achievement <br> - Demonstrated leadership or community service <br> - Preference given to a student involved with Robotics or A erospace | - March 15 |
| Stantec - Engineering Academic Scholarship (Stantec Consulting Ltd.) | Value: \$1,500 <br> N umber: Two | - New high school applicants admitted to the Engineering Transfer Program | - A cademic achievement <br> - Demonstrated leadership or community service | - March 15 |


| Alberta Blue Cross 50th Anniversary Relocation Award <br> (Alberta Blue C ross Benefits Corporation Foundation) | Value: \$1,250 | - Alberta residents <br> - Must have a permanent residence of a distance of at least 100 km aw ay from the City of Lethbridge | - Academic achievement <br> - Financial need | - March 15 |
| :---: | :---: | :---: | :---: | :---: |
| Alberta Blue Cross 50th Anniversary Computer Science Award (Alberta Blue C ross Benefits Corporation Foundation) | Value: \$1,250 | - Alberta residents <br> - Must be enrolled in the Bachelor of Science program with a major in Computer Science | - Academic achievement <br> - Financial need | - March 15 |
| Mary Agnes Crow Scholarship (Endowed by the late Mrs. Mary Agnes Crow) | Value: $\$ 1,100$ minimum | - A graduate from a high school in the Palliser Regional School Division | - Academic achievement | - Not required |
| Mark Bellamy Engineering Scholarship <br> (Mark Bellamy) <br> - Established by M ark Bellamy, a University of Lethbridge PreEngineering Transfer Program graduate and dedicated supporter of the University | Value: \$1,000 | - New high school applicants admitted to the Engineering Transfer Program | - A cademic achievement <br> - Demonstrated leadership or community service | - March 15 |
| Andrea Block Memorial Scholarship <br> (Estate of D orothy Lundstad) <br> - Established through a bequest from Dorothy Lundstad in memory of her mother Andrea Block | Value: $\$ 1,000$ minimum | - Entering high school applicants who attended high schools situated in the Eastern Irrigation District (Brooks, Bassano, Duchess and Rosemary) | - Academic achievement | - Not required |
| Early Entrance Scholarship (University of Lethbridge) | Value: up to \$1,000 <br> Number: Variable | - New high school applicants | - Academic achievement | - March 15 |
| French Language Entrance Award <br> (French Language C entre; <br> D epartment of Modern <br> Languages) <br> - Established through the French Language Centre in the Department of M odern Languages thanks to a grant from COLEP (Canada-Alberta Official Languages Education Protocol) | Value: $\$ 1,000$ Number: Two (one for FLA 30 or Français 30 and one for French 30) | - Entering Alberta high school students having a declared major in French or French/ Spanish or French/ German | - A cademic achievement, particularly in French <br> - C andidates will be ranked by French grade and ties will be determined by admission average | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| iGEM Entrance Prize <br> (University of Lethbridge) <br> - Established to encourage iGEM team participants to pursue their interest in science and research at the University of Lethbridge | Value: \$1,000 Number: Variable | - High school applicants who participated on the $U$ of $L$ High School iGEM team | - Minimum actual admission average to an undergraduate degree program | - N ot required <br> - U of L must be the first postsecondary school the recipient attends |
| International Students Entrance Scholarship <br> (University of Lethbridge) | Value: $\$ 1,000$ minimum N umber: Variable | - Visa students | - Academic achievement | - N ot required |
| Oliver Collumbell Kelly Memorial Scholarship (Endowed by the late Mrs. Gladis Victoria Kelly) | Value: \$1,000 minimum | - Residents from the Town of Claresholm, Alberta or the Claresholm district, who graduated with Honours from W illow Creek Composite High School | - Academic achievement | - March 15 |
| Lethbridge Chamber of Commerce University of Lethbridge Scholarship (Lethbridge C hamber of Commerce) <br> - Established to encourage Albertans residing south of Calgary to complete the B.M gt. program as their next step in their educational path | Value: $\$ 1,000$ <br> Recipient is invited to the "Business of the Year Awards" in 0 ctober | - Students entering a B.M gt. program <br> - Alberta resident from south of C algary | - A cademic achievement <br> - Community involvement | - March 15 |
| Christopher Neuman Award <br> (Family and friends of Christopher Neuman) <br> - Donated in memory of Christopher Neuman, LCI graduate of 1991 | Value: \$1,000 minimum | - Recent graduates of Lethbridge Collegiate Institute | - A cademic achievement <br> - Financial need | - March 15 |
| Pereira Entrepreneurship Award <br> (A nil and Sheryl Pereira) <br> - Anil and Sheryl Pereira are graduates of the University of Lethbridge, Faculty of M anagement with a passion for entrepreneurship | Value: \$1,000 | - N ew high school applicants admitted to B.M gt <br> - Involvement in entrepreneurial activities (e.g. Junior A chievement, C anadian Youth Business Foundation, Community Futures, 4-H, self-initiated) | - Academic achievement <br> - Demonstrated entrepreneurial interest | - March 15 <br> -500-word essay on entrepreneurship <br> - A letter of reference <br> - N ominated by the Faculty of Management |
| Victor Shippobotham Memorial Scholarship (Endowed by Irene Shippobotham in memory of her late husband) | Value: \$1,000 minimum | - Dependent children of a Firefighter employed with the City of Lethbridge Fire Department | - Academic achievement | - March 15 |


| Robert H. Parsons Scholarship (Endowed by Mr. R.H Parsons) | Value: $\$ 700$ minimum | - New high school applicants | - A cademic achievement <br> - Potential for group leadership | - March 15 |
| :---: | :---: | :---: | :---: | :---: |
| Ellison Enterprises Ltd. Scholarship <br> (Ellison Enter prises Limited) | Value: $\$ 650$ minimum | - Graduates from Raymond High School | - Academic achievement | - Not required |
| Bigelow Fowler Clinic Scholarship <br> (Bigelow Fowler C linic) | Value: $\$ 500$ | - New high school applicants | - Academic achievement <br> - Intent to pursue a medical career | - March 15 |
| Robert M. Cook <br> Scholarship in Fine Arts <br> (University of Lethbridge) <br> - Robert M. Cook was the first Director of the School of Fine Arts, serving from 1984 to 1989 | Value: $\$ 500$ minimum | - Must be enrolled in a program leading to a B.F.A. - Art, Dramatic Arts, or New Media or B.Mus. | - A cademic achievement <br> - Demonstrated interest in Fine Arts | - March 15 <br> - Music students must arrange an audition with the Faculty of Fine Arts |
| Neil and Beverly Holmes Memorial Award <br> (Family, friends and colleagues of Dr. Holmes, first Chair of the University of Lethbridge Board of G overnors) | Value: $\$ 500$ | - New high school applicants | - Academic proficiency <br> - Potential for biological research <br> - Financial need | - March 15 |
| Vivien Kossuth Women in Engineering Leadership Award <br> (Vivien Kossuth, P.Eng.) <br> - Established by Vivien Kossuth, a M echanical Professional Engineer, who believes retention and advancement of women in engineering requires bold leadership by all | Value: $\$ 500$ <br> Number: Two (at most one male recipient) | - New high school applicants admitted to the Engineering Transfer Program | - Demonstrated leadership or community service <br> - Preference given to advocates for women in science, technology, engineering \& mathematics (STEM) | - March 15 |
| Archdeacon Cecil Swanson Award (The Parish of St. Augustine) | Value: $\$ 500$ | - Preference to students majoring in English or History | - A cademic achievement <br> - Financial need | - March 15 |
| The University of Lethbridge Jason Lang Memorial Award <br> (Dr. Sydney W. Jackman) <br> - Jason Lang was a student at W.R. M yers High School in Taber, Alberta until the time of his sudden passing in April 1999 | Value: $\$ 500$ minimum | - Available to graduates of a high school in Taber <br> - Preference to graduates of W.R. Myers High School | - A cademic achievement <br> - Financial need | - March 15 |


| TITLE AN D DO N O R | VALUE AN D N UMBER | ELIGIBILITY | CRITERIA | APPLICATION |
| :--- | :--- | :--- | :--- | :--- |
| IODE Award in Music | Value: \$400 minimum | • N ew high school |  |  |
| (Municipal Chapter of |  |  |  |  |
| Lethbridge, I.0 D.E.) |  |  |  |  |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Anna Elgby Memorial Award <br> (Faculty of Health Sciences, <br> friends and family) <br> - Established in memory of Anna Elgby, a nursing student who lived life with great passion. Anna was thoughtful, compassionate and a true humanitarian, caring for all those who entered her life | Value: \$1,000 | - Third-year B.N . students | - A cademic achievement <br> - Strong demonstrable record of volunteerism <br> - Preference given to those from Saskatchewan | - June 15 |
| Bachelor of Nursing After Degree Program Scholarship (Veronica E. Kenwood, R.N.) | Value: $\$ 1,000$ minimum | - Must be entering the final year of the B.N. After D egree program | - Academic achievement | - June 15 |
| Faculty of Management SAIT Transfer Scholarship (Faculty of Management) <br> - Created in appreciation of SAIT for the years that the University of Lethbridge Calgary Campus was located at the SAIT campus | Value: \$1,000 | - Students transferring from SAIT into a B.Mgt. program <br> - Must have a minimum of 24 credit hours transferred into the $U$ of $L$ program | - Academic achievement | - Not required |
| Pierzchala Family Bursary in Nursing <br> (Kathy Pierzchala) <br> - Kathy Pierzchala, a retired nurse and long-time resident of Lethbridge, established this bursary to encourage students to pursue the rewarding profession of nursing | Value: \$1,000 | - Students entering the third year of a B.N. program | - Financial need | - June 15 |
| Donna Vreeken Memorial Bursary in Nursing <br> (D. Van $G$ aalen) <br> - In memory of Donna Vreeken who passed away suddenly in 1995. Donna was dedicated to the nursing profession and quality care giving | Value: \$500 | - Students entering third year of the B.N. program or fourth year of the B.N. After Degree program | - Financial need | June 15 |

## 3. ENTRANCE, TRANSFER, OR CONTINUING AW ARDS

Roloff Beny Foundation Photographic Award in

## Fine Arts

(Roloff Beny Foundation)

- Dr. Roloff Beny is considered one of the most distinguished artists in Canadian History. He received an honorary degree from the University in 1972

Value: Up to $\$ 5,000$
N umber: Minimum of two

- Students currently enrolled in any B.F.A. program who demonstrate an interest in photo-arts
- Students authorized by the Faculty of Fine A rts as visiting or exchange (aw ay) students at another institution
- Academic achievement (minimum GPA of 3.00 )
- Excellence in photo art
- Funds must be used to defray travel, tuition and photographyrelated costs
- N ovember 1
- Application submitted to Faculty of Fine Arts includes a portfolio of work, 500-word essay, projected budget, and curriculum vitae
- Selection by committee

| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Alan and Grace Hamilton Scholarship <br> (Mrs. Maxine Stephens) <br> - Established to honour the H amiltons, a pioneering farm couple who lived on a 160-acre farm in the Sunnyside district from 1926 to 1945 | Value: \$5,000 | - New or continuing students majoring in A gricultural Biotechnology or A gricultural Studies <br> - Canadian Citizen <br> - Raised on an independent family farm/ranch located in southern Alberta (south of High River | - Academic achievement | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Ben Heppner Music Performance Award (Multiple supporters of the University of Lethbridge Department of Music) | Value: Up to \$5,000 | - Entering or continuing students in a degree program in the Department of Music and registered in music studio studies in the year they receive the aw ard. Preference given to vocal performance students | - A cademic achievement (GPA) and demonstrated ability and potential in music performance | - N ot required <br> - Nomination by Department of Music |
| Lethbridge Symphony Orchestra Strings Award (Lethbridge Symphony O rchestra) | Value: $\$ 1,000$ to $\$ 3,000$ N umber: Up to six | - N ew students admitted to a B.Mus. program with the instrument of violin, viola, cello or bass <br> - Successful audition for the Lethbridge Symphony | - Artistic excellence as demonstrated at the audition <br> - Preference given to minimum admission GPA of 3.00 for Transfer and 70 percent for High School entrance | - $N$ ot required <br> - N ominated by the Music Department Scholarship Committee |
| Alberta Health Services Addictions Counselling Bursary <br> (Alberta H ealth Services, Alberta Alcohol and Drug A buse Commission) | Value: $\$ 2,500$ (disbursed $\$ 1,500$ the first year and $\$ 1,000$ the second year) Number: Four | - Entering the B.H.Sc. Addictions Counselling degree program (40 course and postdiploma direct entry or extended program) | - Financial need <br> - Three awards to students of First $N$ ations, Métis, or Inuit ancestry <br> - O ne aw ard to a student who has returned to studies after not attending secondary or post-secondary school for a period of one year or more | - March 15 (high school applicants) <br> - June 15 (transfer students) |
| W illiam S. and Helen Kizema Memorial Scholarship (Endowed by the Kizema Family) | Value: \$2,000 minimum | - $N$ ew high school or new transfer students | - Academic achievement | - Not required for high school applicants <br> - June 15 (transfer students) |
| Alex and Norrie Mac Millan Agricultural Scholarship <br> (Rosemarie C astelli) <br> - This award was made possible by a gift of a Vulcan area farm to the University of Lethbridge | Value: \$2,000 minimum | - N ew or continuing students majoring in A gricultural Studies or A gricultural Biotechnology | - Academic achievement | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Warren Family Bhutanese/Nepalese Entrance and Continuing Award (Barbara and John W arren) | Value: $\$ 1,500$ per year to a maximum of $\$ 6,000$ Number: 0 ne, renewable for up to 3 additional years | - Full- or part-time students entering any undergraduate degree program <br> - Nominated by the Bhutanese or $N$ epalese community of Lethbridge | - Admission average and demonstrated commitment to the Bhutanese community as determined by a letter of nomination <br> - For renewal of the award, the recipient must demonstrate academic progress | - Not required <br> - Nomination bythe C anadian Bhutanese Society |
| Alberta Blue C ross 50th Anniversary Health Sciences Award (Alberta Blue Cross Benefits Corporation Foundation) | Value: \$1,250 | - Alberta residents <br> - Must be enrolled in the B.H.Sc. - Addictions Counselling program <br> - First preference to new high school students, second preference to new transfer students | - A cademic achievement <br> - Financial need | - March 15 (high school applicants) <br> - June 15 (transfer students) |
| Alberta Blue C ross 50th Anniversary Award for Students W ith Special Needs <br> (Alberta Blue Cross Benefits Corporation Foundation) | Value: \$1,250 | - Alberta residents with special needs <br> - First preference to new students, second preference to continuing students | - Academic achievement <br> - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Bruce and Mary Milliken Music Scholarship <br> (Bruce and Mary Milliken) <br> - Bruce and M ary Milliken have been involved in choirs and voice training since their teenage years | Value: $\$ 1,125$ <br> Number: Four (one each for entry into first, second, third and fourth year of program) | - New or continuing students enrolled in a B.Mus. program focusing on voice <br> - Preference to bass, baritones, and tenors | - Academic achievement <br> - Demonstrated exceptional aptitude in the applied Music area of voice | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) <br> - New students must arrange an audition with the Faculty of Fine Arts |
| Alberta Wheat Commission Agronomy Scholarship (Alberta W heat Commission) | Value: $\$ 1,000$ minimum | - Entering students in any undergraduate degree program <br> - Interested in pursuing a career in the field of agriculture, agronomy or plant genetics | - A cademic achievement <br> - Demonstrated leadership through extracurricular involvement | - March 15 (high school) <br> - June 15 (transfer students) |
| Atkin Memorial Scholarship Order of the Eastern Star (G rand C hapter of Alberta, O rder of the Eastern Star from the Atkin family) | Value: $\$ 1,000$ minimum | - At least 10 courses (30.0 credit hours) <br> - Alberta residents <br> - Must be members in good standing of the Alberta O rder of the Eastern Star or the spouses, children or direct grandchildren of members in good standing | - Academic achievement | - May 1 (continuing students) <br> - June 15 (transfer students) |


| TITLEAND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Ronald B. Coleman Scholarship in Palliative Care (Ronald B. Coleman) | Value: \$1,000 minimum | - Third- or fourth-year students in the B.N. program with a clinical practice focus in palliative care | - Have worked for or intend to work in end-of-life care <br> - Academic achievement | - May 1 (continuing students) <br> - June 15 (transfer students) <br> - Nominated by Faculty of Health Sciences |
| Country 95.5 FM (CHLB) Music Scholarship (Country 95.5 FM Radio) <br> - CHLB 95.5 is a strong community supporter and encourages the development of local musicians | Value: \$1,000 minimum | - Full-time continuing or transfer students who have completed at least 24.0 credit hours toward a B.Mus. or B.Mus./B.Ed. degree and who will be enrolled in one of Music 3348, Music 3448, Music 3548, or Music 3648 | - Demonstrated exceptional aptitude in an applied music area or in composition as determined by audition or portfolio | - May 1 (continuing students) <br> - June 15 (transfer students) <br> - New students must arrange an audition with the Faculty of Fine Arts |
| Digital Audio Arts Entrance Award (Faculty of Fine Arts) | Value: \$500-\$1,000 <br> N umber: Variable | - $N$ ew high school or transfer students enrolled in the B.Mus. with a major in Digital Audio Arts | - A cademic achievement <br> - Demonstrated artistic excellence | - N ot required <br> - Must submit an Application for Admission to the $U$ of $L$ by March 1 |
| Joseph Dorner Memorial <br> Award <br> (The Estate of Leopoldine Rosalie Dorner) | Value: \$1,000 minimum | - N ew or continuing students who have a permanent home address in, or whose parents reside in, the municipal district in which Granum is located | - A cademic achievement <br> - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| George Evelyn Award for Excellence in Choral Music <br> (Friends and colleagues of George Evelyn) <br> - Established upon the retirement of George Evelyn, a long time University of Lethbridge faculty member, to honour the creativity he brought to the community during his career | Value: \$1,000 minimum | - Entering or continuing students with a minimum 60 percent course load in any undergraduate degree program <br> - Membership in the University of Lethbridge Singers | - Entering high school admission average of 65 percent <br> - Entering transfer and continuing students minimum 2.75 cumulative GPA | - N ot required <br> - N ominated by the conductor and ratified by the Music Department Scholarship Committee <br> - May receive this award more than once |
| Galt School of Nursing Alumnae Scholarship <br> (G alt School of $N$ ursing Alumnae) <br> - Established by the Galt School of Nursing Alumnae to encourage future nurses in their pursuit of a rewarding career helping others | Value: \$1,000 minimum | - Students entering or continuing B.N . \& B.N . After D egree program on the $U$ of $L$ campus (third or fourth year) | - A cademic achievement <br> - Preference may be given to descendants of the Galt School of N ursing Alumnae | - May 1 (continuing students) <br> - June 15 (transfer students) |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| International Entrance and Continuing Award (University of Lethbridge) | Value: \$1,000 <br> N umber: 70 Entrance 30 Continuing | - Visa students entering or continuing any degree programs | - A cademic achievement <br> - For entering students minimum transfer GPA will be no less than 3.0 on a minimum 24 credit hours transferred and minimum high school admission average will be no less than 70 percent. Recipients will always be selected by highest to lowest transfer GPA or admission average <br> - Continuing students minimum G PA of 3.00 and 60 percent course load | - Not required <br> - May receive Continuing award only once |
| International Relocation Award (International C entre for Students) | Value: up to $\$ 2,000$ <br> Number: Variable | - Visa students entering any undergraduate degree program or English for A cademic Purposes <br> - Must be relocating to study in-person at any $U$ of $L$ campus | - Visa students who are attending as a result of a University of Lethbridge initiative (overseas recruitment event or partnership with a foreign government) <br> - Must meet admission requirements for an undergraduate degree program (but missing the English Language Proficiency score for those entering EAP) | - Not required <br> - May receive this aw ard once |
| Kainai Chieftainship <br> Bursary <br> (K ainai C hieftainship) <br> - The Kainai Chieftainship was launched in 1919 and is limited to forty living persons who have been made honorary chiefs of the Blood Tribe. The provision of awards to allow Blood Tribe youths to pursue post-secondary programs of study is one of the principal mandates of the Chieftainship | Value: \$1,000 | - Entering or continuing students in any undergraduate degree program <br> - Registered members of the Blood Tribe | - Financial need <br> - Preference to a student who is not receiving financial support from the Blood Tribe | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Vondis Miller Scholarship in Fine Art <br> (University of Lethbridge) <br> - Vondis Miller served as Dean of the School of Fine Arts from 1989 to 1998 | Value: \$1,000 <br> N umber: Four (one each for Art, Dramatic Arts, New Media, and Music) | - New high school or transfer students enrolled in a program leading to a B.F.A. - Art, Dramatic Arts, or N ew Media, or B.Mus. | - A cademic achievement <br> - Demonstrated artistic excellence | - Must submit an Application for Admission to the $U$ of $L$ by June 1 <br> - As per standard admission procedures, postdiploma applicants will be required to submit a portfolio <br> - Music students must arrange an audition with the Faculty of Fine Arts |
| Louise Needham <br> Scholarship <br> (Friends of Louise $N$ eedham) | Value: $\$ 1,000$ minimum | - New students commencing a degree program with a major in Music | - A cademic achievement <br> - Demonstrated artistic excellence | - March 15 (high school applicants) <br> - June 15 (transfer students) <br> - Must arrange an audition with the Faculty of Fine Arts |
| Bernice and Dale Neuman Award <br> (Friends of W ood's Homes) <br> - Wood's Homes strives to continue the legacy of Reverend and M other Wood by caring for families and their children. Wood's Homes has had an impact on the lives of tens of thousands of young people and their families who have come and gone through their gates | Value: \$1,000 | - Entering or continuing students who have been beneficiaries of W ood's Homes services and/or are enrolled in a major or program that is relevant to the mission of W ood's Homes AddictionsC ounselling, Nursing, Psychology or Education | - A cademic achievement <br> - Preference to past recipients of W ood's Homes programs and services | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Michael Pittman Memorial AgriScience Award <br> (BASF C anada) <br> - Established by BASF Canada in memory of M ichael Pittman, B.Sc. 2015, and his outstanding dedication to the agricultural sciences | Value: \$1,000 | - Continuing or postdiploma entrance B.Sc. students majoring in A gricultural Studies or A gricultural Biotechnology | - Demonstrated leadership activities or employment in the agricultural industry <br> - A cademic achievement (minimum G PA of 2.0) | - May 1 (continuing students) <br> - June 15 (transfer students) |
| Royal Canadian Legion Alberta-N.W.T. <br> Command Bursary <br> (The Royal C anadian Legion <br> Alberta-N .W.T. C ommand) | Value: \$1,000 | - Entering or continuing students in any undergraduate degree program <br> - Serving or have honourably served in the Canadian Forces and their dependants (includes children, grandchildren and great-grandchildren) | - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATION |
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| Joyce and Ron Sakamoto Digital Audio Arts Entrance Award (Joyce and Ron Sakamoto) <br> - Successful music business professionals and long-time supporters of the Department of Music at the University of Lethbridge, the Sakamoto's have established this award to encourage gifted music students to pursue careers in the digital audio arts | Value: Up to \$1,000 | - Full-time students entering the B.Mus. program with a major in Digital Audio Arts | - Demonstrated proficiency in Digital Audio Arts measured by academic achievement, exemplary creative work, overall ability and/or potential <br> - Academic achievement (minimum admission average of 70 percent from high school or 3.00 transfer GPA) | - Not required <br> - Nomination by Department of Music |
| Simpson-Markinch Award <br> (Lloyd and Robert Simpson) <br> - The Simpson M arkinch Ranch has been in operation in southern Alberta since 1913. Lloyd and Robert were not able to get more than a high school education but understand the importance of higher education | Value: $\$ 1,000$ | - Entering or continuing students in any degree program <br> - Must be Alberta residents from Lethbridge or south of Lethbridge | - Academic achievement (minimum G PA of 3.00 for continuing/transfer or 70 percent admission average for high school admits) | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Supporting Our Students Bursary <br> (The University community) <br> - Generous contributions from the University community, including faculty, staff, retirees, Board of Governors, Senate members, alumni, and other friends of the University of Lethbridge, established this award to support University of Lethbridge students | Value: $\$ 1,000$ | - Full- or part-time students entering or continuing any U of L degree program | - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Supporting Our Students Scholarship <br> (The University community) <br> - Generous contributions from the University community, including faculty, staff, retirees, Board of Governors, Senate members, alumni, and other friends of the University of Lethbridge, established this award to support University of Lethbridge students and recognize academic achievement | Value: \$1,000 | - Full- or part-time students entering or continuing any U of L degree program | - Academic achievement | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| George Douglas <br> Thompson Memorial <br> Bursary <br> (Constance and John Sheriff) <br> - This award honours the memory of Doug Thompson who dedicated his life to teaching | Value: $\$ 1,000$ | - Entering or continuing undergraduatestudents in any degree program | - Financial need | - March 15 (high school applicants <br> - May 1 (continuing students) <br> - June 15 (transfer students) |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
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| Gerald Trechka Memorial Scholarship <br> (Endowed by the family and friends of the late Gerald Trechka) | Value: \$1,000 minimum | - New or continuing students | - A cademic achievement <br> - Preference will be given to students with a physical disability | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) <br> - Documentation required or registration with Accommodated Learning Centre |
| University of Lethbridge Alumni Association Calgary Chapter Entrance Award <br> (University of Lethbridge Alumni Association - C algary C hapter) <br> - The University of Lethbridge Alumni Association - Calgary Chapter has existed since 2000 and aims to increase mutually beneficial relationships among the alumni that reside in the Calgary area | Value: \$1,000 <br> Number: Two | - Full- or part-time students entering an undergraduate degree program and attending classes at the C algary campus | - A cademic achievement (minimum admission average of 3.00 for transfer or 70 percent for high school applicants) <br> - Preference given to financial need | - March 15 (high school applicants) <br> - June 15 (transfer students) |
| Czechoslovak Canadian <br> Cultural Society <br> Scholarship <br> (Czechoslovak C anadian <br> Cultural Society) | Value: $\$ 900$ minimum | - $N$ ew high school or new transfer students <br> - Preference to descendants of members of the Czechoslovak C anadian Cultural Society <br> - Demonstrated interest in C zechoslovak culture and history | - Academic achievement | - March 15 (high school applicants) <br> - June 15 (transfer students) |
| Jan Tait Memorial Award <br> (Tait Family) <br> - Jan and Logan Tait were the first chairs of the Festival of Art and Song at the University of Lethbridge | Value: $\$ 900$ minimum | - New or continuing students in any degree program <br> - Member of the $U$ of $L$ Singers | - Successful audition <br> - Minimum G PA of 2.50 for continuing/transfer students or 65 percent admission average for high school admits | - N ot required |
| ATCO Gas Award in Management (ATCO Gas) | Value: \$875 | - New or continuing B.M gt. students | - Academic achievement | - May 1 (continuing students) <br> - June 15 (transfer students) |
| ATCO Gas Management Award for Treaty Seven First Nations (ATCO Gas) | Value: \$875 | - New or continuing B.M gt. students from the Blackfoot Confederacy: Siksika, Piikani (Peigan) and Kainaiwa (Blood), Tsuu T'ina (Sarcee), the Stoney (Bearspaw, Chiniki, and Wesley/ Goodstoney) | - Academic achievement | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |


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| TheHonourable Raymond A. Speaker P.C. (Little Bow Constituency) Award (Raymond and Ingrid Speaker) | Value: $\$ 700$ minimum | - Transfer or continuing <br> - Permanent home address in or parents residing in the Little Bow Constituency (as defined by the 1989 boundaries) <br> - A minimum of 19 semester courses <br> - Preference to continuing students | - Academic achievement <br> - Financial need | - May 1 (continuing students) <br> - June 15 (transfer students) |
| Alberta Potato Industry <br> Association Award <br> (Alberta Potato Industry <br> Association, APIA) | Value: \$500 | - Third- or fourth-year undergraduatestudents majoring in Agricultural Studies or Agricultural Biotechnology | - Academic achievement | - May 1 (continuing students) <br> - June 15 (transfer students) <br> - Recipient will have an opportunity to attend a local A PIA meeting (A pril or N ovember) and is welcome to prepare a short presentation about their University studies |
| Alberta Union of Provincial Employees Award (Endowed by The Alberta Union of Provincial Employees) | Value: $\$ 500$ minimum | - New or continuing students <br> - Available to members in good standing (must have at least two years consecutive service) of the Alberta Union of Provincial Employees or a dependant (dependant must be under age of 25 ) of such member | - A cademic achievement <br> - Financial need <br> - Minimum requirements will be admission to University for high school applicants and a minimum G PA of 2.50 for transfer or continuing applicants | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Bud and Roberta Bibby Memorial Award (Dr. Reginald Bibby) | Value: \$500 | - Entering or continuing students in any degree program | - Financial need <br> - A cademic achievement (minimum G PA of 3.00 for continuing/transfer or 70 percent admission average for high school admits) | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Cardtronics Canada Entrance Award (C ardtronics Canada) | Value: \$500 | - $N$ ew students entering any undergraduate degree program | - Academic achievement <br> - Financial need | - March 15 (high school applicants) <br> - June 15 (transfer students) |
| English for Academic Purposes Completion Award (EAP Program, International Centre for Students) | Value: \$500 | - Students completing the EAP program and entering into a full-time undergraduate or graduate degree program at the U of L | - Academic achievement measured by overall grades in each component of the final semester of the EAP program (grammar, communication, reading and writing) | - N ot required, nominated by EAP program staff <br> - May receive award once |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Fannie Marquardson Scholarship <br> (Mrs. B. Glass, in loving memory of her mother) <br> - Dedicated to the memory of M rs. Fannie M arquardson, an Alberta pioneer | Value: $\$ 500$ minimum | - Entering or continuing students in any degree program | - Academic achievement <br> - Demonstrated interest in Home Economics | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Scott Alexander Marshalsay Memorial Bursary <br> (Barbara Marshalsay and friends) | Value: \$500 | - Entering an undergraduate degree program with a major in Environmental Science | - Financial need | - March 15 (high school applicants) <br> - June 15 (transfer students) |
| Christine Miller Memorial Award <br> (Patricia Chuchryk and Christine Miller) <br> - Award was established from the proceeds of the book "Women of the First Nations: Power, W isdom and Strength," authored by the donors | Value: $\$ 500$ minimum | - Single parent of First N ations, Métis, or Inuit heritage enrolled in any degree program <br> - New or continuing students <br> - Minimum 60 percent course load | - A cademic achievement <br> - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |
| Bob, Carolyn, and Jeff Neilson Memorial Bursary in Nursing <br> (Tracy and Rod 0 osterbroek) <br> - Established in memory of Tracy Oosterbroek's parents, Bob and Carolyn Neilson, and her brother Jeff Neilson | Value: \$500 | - Entering first year at the $U$ of $L$ or continuing B.N. students in third or fourth year of study | - Financial need | - May 1 (continuing students) <br> - June 15 (transfer students) |
| Linda Nicol Entrance Award in Fine Arts <br> (Faculty of Fine Arts) <br> - Linda Nicol joined the Faculty of Management in 1984, moving to what was then the School of Fine Arts in 1986. She held several positions within the Faculty all working with students and ended her career as the Assistant Dean, Student Program Services | Value: \$500-\$1,000 Number: Variable | - Students entering a B.F.A or B.Mus. program or a program with a declared major in Art, Dramatic Arts, Music, or New Media | - A cademic achievement <br> - Demonstrated artistic excellence | - Must submit an Application for Admission to the $U$ of $L$ by June 1 <br> - As per standard admission procedures, postdiploma applicants will be required to submit a portfolio/ audition <br> - Music students must arrange an audition with the Faculty of Fine Arts |
| Nugent Family Award <br> (Kevin and Kathy N ugent) <br> - Established by Kevin and Kathy Nugent and their family in order to support aboriginal students in achieving their educational goals | Value: $\$ 500$ minimum | - New or continuing students of First N ations, Métis, or Inuit descent <br> - Preference given to students in a B.Mgt. program | - A cademic achievement (minimum G PA of 3.00 for continuing/transfer or 70 percent admission average for high school admits, minimum 60 percent course load) <br> - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) |


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| Scholarship for Students with Disabilities (University of Lethbridge) | Value: \$500 | - New or continuing students who have documented disabilities (learning or physical) | - Academic achievement | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) <br> - Documentation required or registration with Accommodated Learning C entre |
| Ches Skinner Early Entrance Award in Fine Arts <br> (Faculty of Fine Arts) <br> - Dr. Ches Skinner served as Dean of the Faculty of Fine Arts from 1999 to 2009 | Value: $\$ 500-\$ 1,000$ <br> Number: Variable | - New high school or transfer students enrolled in a program leading to a B.F.A. - Art, Dramatic Arts, or N ew Media, B.Mus., B.F.A. Art, D ramatic Arts or Music/B.Ed. or B.Mus./ B.Ed. | - Academic achievement <br> - Demonstrated artistic excellence <br> - High school applicants must have a predicted or actual average of 80 percent in one of Art 30, Drama 30, Choral Music, Instrumental, or General Music 30, or equivalent | - No separate scholarship application required <br> - Must submit an A pplication for Admission by March 1 |
| Adrian Van Gaalen Memorial Bursary in Agriculture <br> (D. Van $G$ aalen) <br> - In memory of Adrian Van Gaalen who, along with his wife, built a successful farming operation in southern Alberta. This award is meant to inspire those who appreciate creation, the farming industry, and the value of a hard day's work | Value: $\$ 500$ | - Third-year students majoring in Agricultural Studies or Agricultural Biotechnology <br> - Continuing or first year of the post-diploma program | - Financial need | - May 1 (continuing students) <br> - June 15 (transfer students) |
| Ryan Imbach Memorial Award for the Hearing Impaired <br> (Family of Ryan Imbach) | Value: $\$ 300$ minimum | - New or continuing hearing impaired students | - Academic achievement <br> - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June 15 (transfer students) <br> - Documentation required or registration with Accommodated Learning C entre |
| Lethbridge District Scouts Award <br> (Scouts C anada Lethbridge D istrict) | Value: Up to \$200 | - Must have actively participated in the Scouts C anada program in the Lethbridge District for at least three years <br> - The Lethbridge District is bounded by and includes Lethbridge, Coaldale, C oalhurst and Picture Butte | - Academic achievement <br> - Financial need | - March 15 (high school applicants) <br> - May 1 (continuing students) <br> - June I5 (transfer students) <br> - Submit letter from Scout Troop Leader |


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## 4. UNDERGRADUATE AWARDS

Unless otherwise stated, the criterion for these awards is academic achievement. In the case of scholarships and awards for which the main criterion is academic achievement, unless otherwise stated, consideration is given only to candidates who have successfully completed a minimum of 24.0 credit hours in the last two terms while attending full-time studies at the University of Lethbridge.
The year of standing through previous successful completion of a specified number of courses is: 1-9 courses the first year, 10-19 courses the second year, 20-29 courses the third year,
and more than 30 courses the fourth year. Year of standing refers to the number of courses (credit hours) the student has completed by A pril 30.
Unless otherwise stated, application must be made by May 1 and awards are tenable upon confirmation of full-time enrolment at the University of Lethbridge, after commencement of classes in the fall term or the fall and spring terms immediately following the granting of the award.
For further information regarding policies affecting undergraduate awards, please refer to Application for Awards (p. 483).
a. General

| Zella Dague Forsyth Memorial Award <br> (Dr. Howard Forsyth) <br> - Zella Dague Forsyth was a highest honour graduate of the University of Texas and MS graduate of lowa State University. She was an inspiring professor of home management at four universities and a fabulous mother of five very fine children | Value: \$5,000 or two at $\$ 2,500$ minimum | - Continuing students admitted to any program <br> - Must be a registered member of the Blood or Peigan $N$ ation | - A cademic achievement <br> - Financial need <br> - A one-page essay relating the obstacles overcome in life | - May 1 |
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| George Ellis Research Scholarship <br> (Endowed by the late George Ellis) | Value: $\$ 3,000$ (maximum fund - the Selection Committee will decide the value of each scholarship) N umber: Up to three | - Must have completed a minimum of 19 semester courses in a degree program at the time the research is undertaken | - An evaluation of the student's academic record, project proposal and letters of recommendation | - March 1 <br> - Must be supported by a letter of recommendation from the appropriate Department or the Faculty member responsible for the project |
| Métis Scholar Award (Métis Education Foundation and University of Lethbridge) <br> - Established to help alleviate financial need and to encourage post-secondary achievement on the part of Métis students studying at the University of Lethbridge | Value: $\$ 2,500$ minimum | - Full-time in any undergraduate degree program (minimum 9 credits per term) <br> - Canadian citizen <br> - Métis heritage | - Demonstrated financial need <br> - Minimum G PA of 2.30 in the immediate previous semester at U of L | - September 30 <br> - Statement of experience with the Métis community <br> - Cannot be receiving funding from Rupertsland Institute - Métis Training to Employment Services |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Edith Harris Impact on Youth Bursary <br> (Cole Harris - Centron <br> Construction) <br> - Cole Harris is a University of Lethbridge M anagement alumnus and President of the Centron Group of Companies, a development and construction company in Calgary. This award is established in recognition of his grandmother, Edith | Value: \$2,000 | - Third- or fourth-year students majoring in Psychology, Sociology or Addictions Counselling <br> - Must be actively involved with youth who are underprivileged, or struggling with addictions or mental health issues | - Financial need <br> - Minimum G PA of 2.50 | - May 1 |
| E.C. Manning Scholarship ( N ational Citizen's Coalition) | Value: $\$ 2,000$ minimum | - Second-, third-, or fourth-year students <br> - Must be an Alberta resident | - Demonstrated high level of academic achievement <br> - Public service and community leadership | - May 1 |
| Chancellor's Scholarship (University of Lethbridge) | Value: Up to \$1,500 | - Must have completed a minimum of 29 semester courses and have taken all degree courses at the $U$ of $L$ | - Academic achievement <br> - Must be enrolled fulltime in the final year of the degree program | - May 1 |
| The President's Scholarship (University of Lethbridge) | Value: Up to $\$ 1,500$ Number: Up to 10 | - Continuing students | - Academic achievement | - May 1 |
| University of Lethbridge Scholarship (University of Lethbridge) | Value: Up to $\$ 1,500$ Number: Variable | - Continuing students | - Academic achievement | - May 1 |
| University of Lethbridge Scholarship, Spring Entrance (University of Lethbridge) | Value: Up to $\$ 1,500$ <br> Number: Up to 20 | - Must have entered the $U$ of $L$ for the first time the preceding January <br> - Must have successfully completed at least 12 credits during the spring semester | - Academic achievement | - May 1 |
| Sven Ericksen Citizenship Scholarship <br> (Endowed by family and friends of the late Sven Ericksen) | Value: $\$ 1,500$ minimum | - A minimum of 19 semester courses <br> - Must be enrolled in studies of or related to C anadian citizenship | - Academic achievement <br> - Preference to those enrolled in courses with a strong C anadian emphasis | - May 1 |
| John Gill Memorial Award <br> (Friends and family of John <br> Gill) <br> - In honour of the memory of John Gill, alumnus, former member of the Senate and Board of Governors, and Past President of the University of Lethbridge Alumni Association. This award celebrates his life and his commitment to the University of Lethbridge | Value: $\$ 1,500$ minimum | - Third- or fourth-year students enrolled in any undergraduate degree program | - Academic achievement (minimum GPA of 3.00) <br> - Demonstrated leadership and involvement within the $U$ of $L$ community | - Separate application required by N ovember 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Senate Award <br> (University of Lethbridge Senate members, past and present) | Value: \$1,500 minimum | - Continuing students enrolled in any undergraduate degree program | - A cademic achievement <br> - Demonstrated volunteer work through community involvement <br> - Financial need | - May 1 |
| TD Bank Financial Group Bursary <br> (TD Bank Financial Group) <br> - TD Bank Financial Group has established this award as it is committed to helping students succeed in their post-secondary studies | Value: \$1,500 minimum | - Full-time or part-time students in any degree program <br> - C anadian or Permanent Resident | - Financial need | - May 1 |
| Louis Sherman Turcotte Memorial Travel Award (Endowed by the late Louis Sherman Turcotte) <br> - The intent of the program is to stimulate student and faculty initiatives that involve travel abroad, to the U.S.A. and other parts of Canada to pursue credit programs applicable to University of Lethbridge degrees | Value: A maximum of \$1,500 each | - O pen only to Canadian citizens and Permanent Residents <br> - Must have a minimum 2.50 cumulative GPA, have completed a minimum of 24.0 credit hours at the $U$ of $L$ prior to departure, and have been enrolled in full-time studies at the $U$ of $L$ the two semesters prior to the application deadline | - Preference given to travel abroad <br> - Must demonstrate a reasonable academic background and accomplishment and indicate the benefits to be gained by the program | - N ovember 1 for travel during the following spring <br> - March 1 for travel during the following summer <br> - July 1 for travel during the following fall |
| Paul Bath Memorial Travel Award <br> (Endowed by family and friends of Paul Bath) <br> - Paul Bath graduated from the University of Lethbridge in 1997 and was teaching English as a Second Language in Japan at the time of his death | Value: Variable | - Canadian citizens or Permanent Residents <br> - O dd numbered years -Hokkai-G akuen Exchange students <br> - Even numbered years -self-initiated study experiences | - Academic achievement <br> - Financial need <br> - Commitment to furthering an understanding of Japanese and Canadian cultures | - March 15 <br> - Two letters of reference |
| Province of Alberta International Travel Award <br> (Province of Alberta Escheated Estates) <br> - To supportstudent involvement in international study programs/tours sponsored by an academic unit of the University of Lethbridge | Value: Actual direct travel costs up to a maximum of $\$ 750$ per student N umber: Variable <br> N ot to be used for graduate students conference travel | - Undergraduate and graduate students travelling internationally in an academic sponsored study program/tour <br> - Full-time students attending any program of study in the semester immediately preceding the period of the study program/tour | - A cademic achievement (minimum 2.00 GPA) and good financial standing prior to departure for the study program/tour | - N ovember 1 for the following spring semester <br> - March 1 for the following summer Sessions <br> - July 1 for the following fall semester <br> - Must apply in the semester prior to departure <br> - May receive assistance from this award once per academic year |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
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| University of Lethbridge Striking Prose Prize <br> (Terry W hitehead) <br> - Terry W hitehead is a University of Lethbridge alumnus who is trying to encourage creative writing | Value: $\$ 1,500$ for first prize; $\$ 750$ for second prize; $\$ 250$ for third prize Number: Three | - Undergraduate students in good standing at the time of submission of entry | - Best submissions as selected by judges | - Contact Department of English for details |
| University of Lethbridge Play Right Prize <br> (Terry W hitehead) <br> - Terry W hitehead is a University of Lethbridge alumnus who is trying to encourage the art of play writing | Value: $\$ 1,500$ for first prize; $\$ 750$ for second prize; $\$ 250$ for third prize Number: Three | - Undergraduate students in good standing at the time of submission of entry | - Best submissions as selected by judges | - Contact Faculty of Fine Arts for details |
| Cor Van Raay Agility Award in Agriculture (Cor Van Raay) <br> - AGILITY has a focus on enabling innovation and entrepreneurship in the areas of agriculture and agribusiness | Value: $\$ 1,500$ <br> N umber: Up to five | - Continuing undergraduatestudents in any program <br> - Canadian citizens or permanent residents | - Q uality of application <br> - Recent involvement or expressed interest in entrepreneurial or innovative activities related to A griculture | - N ovember 1 |
| Risk and Safety Award for Student Involvement <br> (Anne Baxter and various donors) <br> - Initiated by Anne Baxter, M anager of Risk and Safety Services, to acknowledge the dedication of those students who accept the assessment, management and control of risk and safety in their academic experiences and student event activities | Value: \$1,200 | - Continuing students in any program who have consulted with Risk and Safety Services for campus activities | - Exemplary compliance with regulatory and University safety and risk management policies <br> - Ability to manage, mitigate or eliminate risk <br> - Academic achievement (minimum GPA of 3.00) | - Not required <br> - Nomination by U of L Risk Committee |
| Myrtle Ruth Bodie Mathematics Scholarship <br> (Estate of Myrtle Ruth Bodie) <br> - M yrtle Bodie was a quiet, frugal woman who made this gift through her estate. She cared for her community and believed in quality education | Value: \$1,000 <br> Number: Five; (four for undergraduate and one for graduate students) | - Continuing full-time students in a B,Sc. or M.Sc., Mathematics major | - A cademic achievement; on Dean's Honour List for B.Sc. and Admission GPA/completed graduate courses for M.Sc. <br> - Written composition will also be considered in selection | - February 1 <br> - Application submitted to Department of Mathematics <br> - Selection by committee |
| Bill and Elsa Cade Student of the Year Award (Proceeds from the "Michael N olan Car Raffle" and the University of Lethbridge) <br> - Established through the proceeds from the "M ichael N olan Car Raffle." The car was a gift from former President Dr. Bill Cade and his wife Elsa Salazar Cade. M ichael Nolan was Dr. Cade's uncle who provided funding that helped Dr. Cade complete his education | Value: \$1,000 minimum | - Full-time students continuing in any undergraduate degree program | - Exceptional leadership skills as demonstrated through community and campus involvement <br> - Academic achievement (minimum GPA of 3.00 ) | - Separate application required by N ovember 1 <br> - Letter of reference and an essay on the importance of community service/leadership |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Canadian Federation of University Women (Lethbridge) Scholarship (C anadian Federation of University W omen, Lethbridge) | Value: \$1,000 minimum | - Students who have returned to university after an absence of three years or more or single parents enrolled in any degree program | - A cademic achievement (minimum GPA of 3.00 ) | - May 1 |
| Michael Chan Prize in Asian Studies <br> (Friends and family of Michael Chan) <br> - Michael W ing-Cheung Chan (1952-2001) was a Chinese Canadian scientist and humanitarian known for his brilliance in mathematics and his passion in promoting Canada-Asia understanding | Value: \$1,000 | - Continuing or graduating full-time undergraduate students in any degree program with an interest in A siafo cused or A sia-related scholarship, research and projects | - 0 utstanding achievement in a course project or paper on an Asian topic <br> - Preference to projects that enhance C anadaA sia under standing and humanitarian cooperation | - August 20 <br> - Submission of paper or project report to the Coordinator of Asian Studies |
| Campus Sustainability Recycling Award <br> (University of Lethbridge <br> C ampus community) <br> - This award is funded from deposits on returnable beverage containers collected around the University of Lethbridge campus. Project initiated by the Campus Sustainability Committee | Value: \$1,000 | - Continuing students in any undergraduate degree program | - Community involvement | - May 1 |
| Dorner Award (The Estate of Leopoldine Rosalie Dorner) | Value: $\$ 1,000$ minimum | - A minimum of 19 semester courses <br> - Must be Alberta residents | - Academic achievement <br> - Financial need | - May 1 |
| EBH Award (EBH) | Value: Up to \$1,000 | - Students who have completed at least 19 semester courses | - Academic achievement <br> - Financial need <br> - Must have demonstrated University and/or community involvement | - May 1 |
| Executive Women <br> International (Lethbridge) <br> Award <br> (Executive W omen International - Lethbridge Chapter) <br> - The Executive Women International (Lethbridge Chapter) is an organization which brings together key individuals from businesses for the purpose of promoting member firms, enhancing personal and professional development, and encouraging community involvement | Value: \$1,000 | - Single parents from southern Alberta who have at least secondyear standing | - Academic achievement <br> - Financial need | - May 1 |


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| First Nations Bursary (University of Lethbridge faculty and staff) <br> - Established by donations from faculty and staff at the University of Lethbridge in order to provide emergency financial support for First Nations, Métis, and Inuit students at the University of Lethbridge | Value: Up to \$1,000 | - Full-time undergraduate students <br> - First Nations, Métis, or Inuit ancestry | - Financial need exacerbated by an emergency situation | - Required <br> - Apply at Scholarships and Student Finance |
| Mat Hanrahan Memorial First Nations, Métis and Inuit Bursary <br> (Anita Hanrahan) <br> - M at H anrahan is remembered for his wisdom and dedication to the well-being and education of children, particularly First $N$ ations and $M$ étis youth | Value: \$1,000 | - First $N$ ations, Métis or Inuit students continuing in any undergraduate degree program | - Financial need | - May 1 |
| Dr. David and Shirley Hughes Community Service Award <br> (Dr. David and Mrs. Shirley Hughes) | Value: \$1,000 minimum | - Continuing students who are members of the $U$ of $L$ Rotaract Club | - Academic achievement <br> - Demonstrated leadership through volunteer ism within the University community and a commitment to the ideals of Rotary and Rotaract | - May 1 |
| Judy Jaeger Bursary (Judy Jaeger) <br> - Judy Jaeger, M anager of Caretaking, has a deep appreciation for the staff on her team and a commitment to maintain a healthy, clean environment for all University of Lethbridge students | Value: $\$ 1,000$ <br> N umber: Four | - Continuing students in any undergraduate degree program | - Financial need | - May 1 |
| Kainai Chieftainship <br> Award <br> (K ainai C hieftainship) <br> - The Kainai Chieftainship was launched in 1919 and is limited to forty living persons who have been made honorary chiefs of the Blood Tribe. The provision of awards to allow Blood Tribe youths to pursue post-secondary programs of study is one of the principal mandates of the Chieftainship | Value: \$1,000 | - Full-time continuing or graduating students in any undergraduate degree program <br> - Completion of a minimum 18.0 credit hours in the previous fall and spring semesters <br> - Registered members of the Blood Tribe | - A cademic achievement <br> - Preference to a student who is not receiving financial support from the Blood Tribe | - May 1 |
| Colleen Klein Scholarship for First Nations Students (University of Lethbridge) | Value: \$1,000 | - Full-time continuing students in any degree program (minimum 60 percent course load) <br> - First Nations, Métis, or Inuit ancestry | - Academic achievement | - May 1 |


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| Lethbridge/Macleod Bar Association Scholarship (Lethbridge/M acleod Bar Association) | Value: \$1,000 | - Continuing in any undergraduate degree program and completion of a minimum of sixty credits hours <br> - Must have intentions of pursuing a law degree | - A cademic achievement <br> - Preference given to financial need <br> - Preference given to students raised and residing in southern A lberta (Claresholm and south) | - May 1 |
| The Lethbridge Shrine Club Bursary <br> (The Lethbridge Shrine C lub) <br> - Established with funds from the Alberta Gaming and Liquor Commission | Value: $\$ 1,000$ <br> N umber: Five | - Full- or part-time students continuing in any undergraduate degree program | - Financial need | - May 1 |
| ORS Council Excellence Award <br> (University of Lethbridge) | Value: $\$ 1,000$ minimum | - Active member of the 0 rganization of Residence Students Council holding a position of Resident Assistant, Vice President, President, or other O RS officer position <br> - Continuing or graduating student, with a minimum course load of 60 percent | - Demonstrates active and outstanding commitment to Residence Life and the 0 RS philosophy <br> - Demonstrates a commitment to innovation in programs, projects, and planning to the betterment of $U$ of $L$ residents <br> - Academic standard of good standing | - May 1 <br> - Must submit resume detailing achievements and accomplishments pertaining to the ORS and two letters of reference from O RS stakeholders |
| Organization of Residence Students Family Housing Award <br> (University of Lethbridge staff, faculty and former ORS members) <br> - This award recognizes the unique challenges of students living in family housing, who may be raising children while pursuing full-time studies | Value: \$1,000 | - Current members of the 0 rganization of Residence Students living in University housing <br> - Full-time continuing students in any undergraduate or graduate program | - Financial need <br> - Academic achievement <br> - Preference given to parents raising dependent children in $U$ of $L$ housing | - May 1 |
| Steven C. Patten Memorial Scholarship (Family and friends of the late Steve Patten) | Value: $\$ 1,000$ minimum | - Second-year or higher standing | - Academic achievement | - May 1 |
| Patricia Rae Sarsfield Memorial Bursary for Study Experience <br> (Alan Gibson) <br> - Pat received a BASc. and B.M gt. and worked in the student awards office at the University of Lethbridge. This award was established by her husband to honour Pat's achievements as an example of expanding one's horizons | Value: $\$ 1,000$ minimum | - Students in any degree program who are travelling nationally or internationally in an academic sponsored study experience <br> - Must be enrolled fulltime in the semester immediately preceding the study experience | - Financial need <br> - Must be in good financial standing prior to departure for the study experience | - May 1 |


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| Students' Union Quality Initiatives Scholarship (The Students' Union, University of Lethbridge) <br> - An agreement between the Students' Union and the University of Lethbridge has made this award possible | Value: $\$ 1,000$ Number: Variable | - Students enrolled in any degree program <br> - Students who do not qualify for the Jason Lang Scholarship from the Alberta Scholarships Program because of residency will be given first preference | - A cademic achievement (minimum GPA of 3.20 ) | - May 1 |
| Students' Union Quality Initiatives Bursary (The Students' Union, University of Lethbridge) <br> - An agreement between the Students' Union and the University of Lethbridge has made this award possible | Value: $\$ 1,000$ N umber: Variable | - Students enrolled in any degree program <br> - Successful completion of a minimum of 18.0 credit hours in the previous fall and spring semesters at the $U$ of $L$ | - Financial need <br> - A cademic achievement (minimum GPA of 2.00) | - May 1 |
| Masson Family First <br> Nations' Transition <br> Program Award <br> (C atherine McW atters and <br> Richard Masson) | Value: Up to \$1,000 | - Full-time students who have completed the First Nations' Transition Program and are continuing in any undergraduate degree program | - Academic achievement (all actual grades included in the calculation) <br> - Positive contribution and involvement in class | - Not required <br> - Nominated by committee |
| Alice Takacs Achievement Award <br> (Alice Takacs) <br> - Alice Takacs served on the University of Lethbridge Senate from 1995 to 2001. She is also a longtime and avid supporter of the University of Lethbridge | Value: \$1,000 | - Full-time students who have completed the First N ations Transition Program and are continuing in any U of L undergraduate degree program | - A cademic achievement (all actual grades included in the calculation) <br> - Positive contribution and involvement in class | - Not required <br> - Nominated by committee |
| TD Bank Group First Nations' Transition Program Bursary (TD Bank Group) | Value: $\$ 1,000$ minimum <br> N umber: up to Seven <br> - Annual total not to exceed \$7,000 | - Full-time students who have completed the First $N$ ations' Transition Program and are continuing in any $U$ of $L$ undergraduate degree program | - Financial need <br> - Positive contribution and involvement in class | - May 1 <br> - Nominated by committee |
| TD Insurance Meloche Monnex Scholarship (TD Insurance Meloche Monnex) <br> - TD Insurance M eloche M onnex is an affinity partner providing group auto and home insurance to the University of Lethbridge alumni and provides their support to alumni events | Value: \$1,000 | - Full-time or part-time continuing students enteringthird or fourth year of study <br> - Preference to children of $U$ of $L$ alumni | - Academic achievement | - May 1 |


| TITLEAND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Van Gaalen/Burbridge Farm Ltd. Award <br> (D ave and Marilyn Van G aalen) <br> - The donors encourage students to further advance conservation and efficiency in irrigation methods and delivery | Value: \$1,000 | - Students majoring in A gricultural Studies, Environmental Science, or Geography <br> - Must have completed or must be registered to take a senior class in the study of water issues | - A cademic achievement (minimum G PA of 2.80) <br> - Preference given to financial need | - N ot required |
| University of Lethbridge Alumni Association Calgary Chapter Award (University of Lethbridge Alumni Association - C algary Chapter) <br> - The University of Lethbridge Alumni Association - Calgary Chapter has existed since 2000 and aims to increase mutually beneficial relationships among the alumni that reside in the Calgary area | Value: $\$ 1,000$ <br> N umber: Two | - Full- or part-time continuing students in an undergraduate degree program and attending classes at the C algary campus <br> - Must have registered in classes in both the fall and spring semesters, with a minimum of one class per semester | - A cademic achievement (minimum GPA of 3.00 ) <br> - Preference given to financial need | - May 1 |
| Alumni Association John Gill Memorial Bursary <br> (University of Lethbridge Alumni Association) | Value: $\$ 1,000$ N umber: Five | - Continuing students in any undergraduate degree program | - Financial need | - May 1 |
| Honourable Clarence G. Yanosik Scholarship <br> (W illiam T. A aron, Q.C. and friends of H onourable Clarence G. Yanosik) <br> - Established in honour of Justice Yanosik, who was made a Justice of the Court of Queen's Bench in 1975 where he served until he retired at the age of 75 | Value: \$1,000 minimum | - Must be enrolled in any undergraduate degree program with the intention of pursuing a law degree | - Academic achievement | - May 1 |
| University of Lethbridge Faculty Association Academic Award (University of Lethbridge Faculty Association) | Value: Minimum equivalent to tuition for one 3.0-credit $U$ of $L$ course <br> - Available funds will be divided equally among eligible students | - Students who are the spouse or dependant child of a dues-paying Statutory Member of ULFA <br> - Must be undergraduate students at a recognized university, including the $U$ of $L$ | - Must have either completed at least 10 semester courses (or equivalent) of a baccalaureate program or 20 semester courses in a program that began at a college and transferred to a baccalaureate program <br> - Must have a minimum cumulative GPA of 2.70 (or equivalent) | - September 30 <br> - No student may receive this award more than two times <br> - Students not attending the U of L must attach official transcripts and current term confirmation of registration to application |


| TITLEAND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
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| December 6 Award <br> (D ecember 6 Memorial Fund) <br> - This award is presented in memory of the 14 women who were murdered at the École Polytechnique, M ontreal, Quebec, December 6, 1989. The December 6 Fund has been established by the Faculty of Arts and Science to increase the awareness of women's issues. The fund is composed of donations from individuals and organizations supporting this cause | Value: $\$ 900$ minimum | - Students who have at least second-year standing <br> - Demonstrated interest and involvement in women's issues | - Academic achievement <br> - Financial need | - May 1 <br> - The application will consist of: <br> - details on the student's volunteer and paid work experience that has benefitted women <br> - a list of courses taken relating to women's issues |
| Capstone Scholarship in Integrative Thinking (Anonymous) | Value: \$800 | - Continuing or graduating students who have completed a full course load (30.0 credit hours) in the fall and spring semesters including Liberal Education courses | - Academic achievement | - May 1 |
| Canadian Federation of University Women (Lethbridge) Award (C anadian Federation of University W omen) | Value: $\$ 800$ minimum | - Students who have returned to university after an absence of three years or more or single parents enrolled in any degree program | - A cademic achievement (minimum GPA of 3.00 ) <br> - Financial need | - May 1 |
| David Dempster Memorial Scholarship <br> (Family and friends of David D empster) | Value: $\$ 800$ minimum | - Preference to students who either did not complete high school or returned to university after an absence of three years or more | - Academic achievement | - May 1 |
| Charlene Janes Bursary for International Students (C harlene Janes) <br> - Charlene Janes, a University of Lethbridge staff member, works extensively with International students. Her passion for seeing them succeed prompted her to initiate this award | Value: \$750 | - Continuing international students | - Financial need <br> - Satisfactory academic achievement | - May 1 |
| Lethbridge and District Japanese Canadian Association Award (Endowed by the Lethbridge \& D istrict Japanese C anadian Association) | Value: $\$ 750$ minimum | - A minimum of 19 semester courses in a degree program | - Academic achievement <br> - Financial need | - May 1 |


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| Dr. Ronald M. Yoshida Award in Philosophy of Science <br> (D ouglas T. Yoshida) | Value: \$750 | - Any full-time undergraduate degree program | - Academic merit in Philoso phy 2233, Philosophy 2234, or Philosophy 3412 <br> - Contribution to class discussion as recommended by Professor | - Not required |
| W ill Morrison Memorial Scholarship <br> (Family and Friends of W ill <br> Morrison) <br> - W ill M orrison was an employee of the University of Lethbridge Bookstore for over 20 years until his death in 1993 | Value: $\$ 700$ minimum | - Preference to students who have at least second-year standing | - Academic achievement | - May 1 |
| Ware and Lewis Memorial Award <br> (W are and Lewis Estates) | Value: $\$ 700$ minimum | - Students who graduated from high school in the County of Vulcan, A lberta <br> - Preference to candidates who have completed no more than 30 semester courses in total | - A cademic achievement (minimum GPA of 3.30) <br> - Financial need | - May 1 |
| Cloverdale Paint Inc. Award <br> (Cloverdale Paint Inc.) | Value: $\$ 600$ minimum | - Continuing in any degree program <br> - Must be a C anadian citizen and permanent resident of British Columbia, Alberta, Saskatchewan or Manitoba | - Academic achievement (minimum GPA of 3.00) <br> - Demonstrated a commitment to community service and career and/or entrepreneurial objectives <br> - Preference will be given to employees or students related to employees of Cloverdale Paint | - May 1 |
| Dorothy Margaret Meehan Memorial Award (Teresa Diane Andrus) | Value: $\$ 600$ minimum | - Students continuing in any degree program (minimum 60 percent course load) <br> - First Nations, Métis, or Inuit ancestry | - Financial need <br> - Academic achievement (minimum GPA of 2.50) | - May 1 |
| University of Lethbridge Alumni Association Award <br> (University of Lethbridge Alumni Association) | Value: $\$ 600$ minimum | - Must be children of fo unding members or children of graduate members of the $U$ of $L$ Alumni Association | - Academic achievement | - May 1 |
| Academic Writing Prize (Faculties of Arts and Science, Fine Arts, and Management) | Value: \$500 | - Students in any undergraduate degree program offered by Arts and Science, Fine Arts, Health Sciences, or Management | - Exceptional academic writing in the W riting 1000 course completed in the most recent fall or spring semesters | - Not required |


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| The Calgary Foundation FrancesCamyre Memorial Foundation Award (The Calgary Foundation) | Value: $\$ 500$ <br> Number: Up to 11 | - Must have successfully completed at least one semester of studies <br> - Must be Alberta residents | - A cademic achievement (minimum GPA of 3.00) <br> - Financial need <br> - Community service | - May 1 |
| Dayna B. Daniels Scholarship in Women and Gender Studies <br> (Supporters of W omen \& Gender Studies and friends of Dr. Dayna D aniels) <br> - Named in honour of Professor Emerita Dayna B. Daniels; a fierce advocate for, and founding mother of Women and Gender Studies at the University of Lethbridge | Value: \$500 | - Full- or part-time students continuing in any undergraduate degree program <br> - Successful completion of a minimum of three W GST (or W MST prior to 2012) numbered courses <br> - Applied studies and independent studies will not be considered | - Academic achievement | - May 1 |
| Pronghorn Athletics Student Mentor Award (Pronghorn Athletics) | Value: $\$ 500$ minimum | - Full-time students with above average academic achievement <br> - W orks with Pronghorn student-athletes in a mentoring capacity | - A cademic achievement <br> - Successfully completed two semesters of fulltime studies (minimum 18 credit hours for undergraduate) at the $U$ of $L$ during the previous fall and spring semester | - N ot required <br> - Nominated by Sport and Recreation Services |
| U of L Residence Healthy Living Bursary (C oca-C ola, University of Lethbridge) <br> - In recognition of students participating in the Residence Dining Plan and who demonstrate a commitment to making healthy choices and an active living lifestyle | Value: $\$ 500$ <br> Number: Two (one for University H all and one for Kainai House residents) | - University Hall or Kainai House resident students who have completed first year and participated in the Residence Dining Plan <br> - Demonstrates active living and healthy lifestyle choices | - Financial need | - May 1 |
| Students' Union Scholarship <br> (The Students' Union, University of Lethbridge) | Value: \$500 | - Must have successfully completed a minimum of 24.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters and entering the third or fourth year of their program | - A cademic achievement <br> - Community service (University or broader community involvement) | - May 1 <br> - Students holding Executive Council positions in the year of application are not eligible for this award |
| Students' Union Placement Award (The Students' Union, University of Lethbridge) | Value: $\$ 500$ Number: Three | - Must have completed at least one academic semester at the $U$ of $L$ <br> - Must have received a placement (Co-op, Professional Semester, Internship or Exchange) that requires the student to relocate | - Academic achievement <br> - Financial need | - N ovember 1 for the following spring semester <br> - March 1 for the following summer Sessions <br> - July 1 for the following fall semester |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Students' Union International Travel Award (The Students' Union, University of Lethbridge) | Value: \$500 | - Students who have completed at least one full-time study term at the $U$ of $L$ <br> - Students must be travelling internationally in the upcoming academic year for full-time credits towards their degree program | - A cademic achievement <br> - Financial need | - May 1 <br> - Students holding Executive Council positions in the year of application are not eligible for this award |
| Students' Union Award <br> (The Students' Union, <br> University of Lethbridge) | Value: $\$ 500$ Number: Three | - Must have successfully completed a minimum of 24.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters; two awards for students entering the third or fourth year of their program | - Financial need <br> - Academic achievement (minimum GPA of 3.00) | - May 1 <br> - Students holding Executive Council positions in the year of application are not eligible for this award |
| Students' Union PartTime Scholarship (The Students' Union, University of Lethbridge) | Value: \$500 | - Must have successfully completed more than 3.0 credit hours and less than 24.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters | - A cademic achievement | - May 1 <br> - Students holding Executive Council positions in the year of application are not eligible for this award |
| Students' Union Emergency Bursary (The Students' Union, University of Lethbridge) | Value: \$500 | - Full-time students with at least third-year standing | - Financial need exacerbated by an emergency situation <br> - Must be in good standing | - No deadline date |
| Students' Union Community Service Award (The Students' Union, University of Lethbridge) | Value: $\$ 500$ minimum | - A minimum of 24.0 credit hours in the previous fall and spring semesters | - A cademic achievement <br> - Demonstrated commitment/service to the $U$ of $L$ community | - May 1 <br> - Students holding Executive Council positions in the year of application will not be eligible to receive this aw ard |
| Students' Union/Coca Cola Bottling Scholarship (The Students' Union, University of Lethbridge) | Value: $\$ 500$ <br> N umber: Two | - Must have successfully completed a minimum of 24.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters | - A cademic achievement | - May 1 |
| Students' Union/CocaCola Bottling Award (The Students' Union, University of Lethbridge) | Value: \$500 <br> N umber: Two | - Must have successfully completed a minimum of 24.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters | - A cademic achievement (minimum GPA of 3.00 ) <br> - Financial need | - May 1 |


| TITLE AND DONOR | VALUEAND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Students' Union/CocaCola Bottling Calgary Scholarship <br> (The Students' Union, University of Lethbridge) | Value: \$500 <br> N umber: Two | - Enrolled in any degree program at the $U$ of $L$ and attending at the C algary campus <br> - Must have successfully completed a minimum of 18.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters | - Academic achievement | - May 1 |
| Cardtronics Canada Bursary <br> (C ardtronics C anada) | Value: \$500 | - Continuing undergraduate students <br> - Single parents | - Financial need <br> - Minimum 60 percent course load | - May 1 |
| Cardtronics Canada Community Service Award <br> (C ardtronics C anada) | Value: $\$ 500$ | - Continuing undergraduate students | - Academic achievement (minimum 60 percent course load) <br> - Community service | - May 1 |
| George Ellis Scholarship (Endowed by the late George Ellis) | Value: $\$ 500$ minimum | - Must have completed a minimum of 19 semester courses | - Academic achievement | - May 1 |
| The John Hamilton Award (Endowed by the late John Hamilton and friends) | Value: $\$ 500$ minimum | - Must have second-year or higher standing | - A cademic achievement <br> - Financial need | - May 1 |
| Gordon and Elizabeth Merrick Award (Merrick Family) <br> - Established by the M errick's to recognize students whose education involves improving the life of those who are living with cancer, either by involvement in research or by applying classroom knowledge in the community | Value: $\$ 500$ | - Students continuing in any degree program | - Academic achievement (minimum GPA of 3.00 ) <br> - Demonstrated interest in improving the life of those who are living with cancer <br> - Financial need | - May 1 |
| Romulus et Remus Italian Canadian Club Award (Romulus et Remus Italian C anadian Club) | Value: $\$ 500$ | - Students who have at least second-year standing <br> - Preference to a member or a direct descendant of a member of the Romulus et Remus Italian C anadian Club | - Academic achievement <br> - Financial need | - May 1 |
| Rotary Community Service Award (Lethbridge Rotary Club) | Value: \$500 | - Students who have completed not less than nine semester courses <br> - Preference to a member of the Rotaract Club | - A cademic achievement <br> - Financial need <br> - Service to the community | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| StudentW ise Bursary <br> (C ampbell \& Co. Insurance <br> Consultants Ltd.) <br> - Campbell \& Co. Insurance Consultants Ltd. is the company contracted by the Students' Union to provide the Health and Dental Plan to University of Lethbridge students | Value: \$500 Number: Two | - Continuing students in any undergraduate degree program <br> - Successful completion of a minimum of 18 credit hours in the previous fall and spring semesters at the $U$ of $L$ <br> - Continued coverage from the Students' Union Health and Dental Plan | - Financial need | - May 1 |
| 25th Anniversary Alumni Association Scholarship (University of Lethbridge Alumni Association) | Value: $\$ 500$ minimum | - A minimum of 20 semester courses | - Academic achievement <br> - Involvement in campus or community activities such as clubs, volunteer organizations or sports | - May 1 |
| University of Lethbridge Library Award <br> (Rae H azelwood, her friends and colleagues) <br> - Established in recognition of the retirement of Rae Hazelwood who served as a University of Lethbridge librarian | Value: \$500 | - Continuing students in any undergraduate degree program <br> - Employed as a student assistant in the $U$ of $L$ library for at least two semesters | - Above average employee as demonstrated by employment evaluation <br> - Academic achievement (minimum G PA of 2.50 , 60 percent course load) | - May 1 <br> - May receive this aw ard once |
| University of Lethbridge Scholarship for Reduced Course Load (University of Lethbridge) | Value: Up to $\$ 500$ Number: Up to 20 | - Must have completed a minimum of 12.0 and a maximum of 22.5 credit hours in the fall and spring semesters <br> - Must have been registered in classes in both the fall and spring semesters | - Academic achievement | - May 1 |
| Elliot Wheeler Memorial Award <br> (Friends and family of Elliot <br> $W$ heeler) <br> - Elliot Wheeler, a University of Lethbridge student, tragically passed away in 2008 weeks before his graduation. He understood the value of hard work as well as the importance of a balanced life | Value: \$500 | - Continuing students with at least third-year standing in a combined B.SC./B.Mgt. program | - Extracurricular activities and/or community involvement | - May 1 |
| W ilma G. W inter <br> Memorial Award <br> (Friends and family of Dr. <br> W ilma W inter) <br> - Established in honour of Dr. W inter, a founding member of the University of Lethbridge and professor emeritus | Value: \$500 | - Students with a minimum of 24.0 credit hours completed <br> - Demonstrated commitment to an active living lifestyle | - Academic achievement <br> - Financial need | - May 1 |

Undergraduate Awards

| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Ruby I. Larson French Language Scholarship (Endowed by Dr. Ruby I. Larson) | Value: $\$ 400$ minimum | - A minimum of 29 semester courses <br> - Evidence of interest in the use of French in the arts and/or in the business or social context <br> - Preference to a French major | - A cademic achievement, particularly in French studies <br> - Participation in extracurricular activities entailing the use of French <br> - Must have taken at least one French course at the 3000 or 4000 level | - May 1 |
| David B. Carpenter Award (Mr. and Mrs. D.B. Carpenter) | Value: $\$ 300$ minimum | - Students who have completed at least 16 semester courses | - Academic achievement <br> - Demonstrated interest in water resource issues | - May 1 |
| Clarence and Ilene Bengtson Memorial Award <br> (Endowed by the Estate, <br> Family and friends of the Bengtsons) <br> - Clarence and Ilene Bengtson were long time supporters of the community, the church, and the youth of Brooks and surrounding area, until their respective passings on August 1, 1996 and September 2, 2002 | Value: $\$ 250$ minimum | - Students who have graduated from a high school in the Grasslands Regional School Division <br> - Preference to students with second- or thirdyear standing | - A cademic achievement <br> - Financial need | - May 1 |
| Charles Anthony Munson Memorial Prize in French (Joanne Zaborowski) <br> - Created to inspire students to excel in studying languages and diverse cultures. Charles M unson, former University of Lethbridge student, dreamed of studying languages and becoming an interpreter | Value: \$250 | - Continuing students in an undergraduate degree program | - Academic achievement in French 3001, Advanced Language I completed in the most recent fall or spring semesters | - Not required <br> - Nominated by the Department of Modern Languages |
| James and Isabelle Norrie Memorial Award in Agricultural Management (Laurel C hapter No. 43, O rder of Eastern Star) | Value: $\$ 250$ minimum | - Must have completed a minimum of 10 U of L semester courses and enrolled in any degree program <br> - Intend to pursue a career related to agriculture | - Academic achievement <br> - Financial need <br> - Preference to a graduate of an Alberta high school, then to an Alberta resident as defined by Alberta Students Finance | - May 1 |
| ORS Residence Citizenship Award (O rganization of Residence Students) | Value: $\$ 250$ minimum | - Active members of the O rganization of Residence Students currently living in residence and continuing full membership in 0 RS in the semester in which the award is granted | - Must have a minimum 2.50 cumulative GPA and demonstrated active and outstanding commitment to residence living and the O RS philosophy <br> - The recipient may not be an officer of Residence Council | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| ORS Greatest Scholastic Achievement Award (O rganization of Residence Students) | Value: $\$ 250$ minimum | - Active members of the O rganization of Residence Students currently living in residence and continuing full membership in 0 RS in the semester in which the award is granted | - Must have a minimum 2.30 cumulative GPA and a minimum of 9.0 credit hours in each of the previous four academic semesters <br> - Achieved the greatest GPA increase over two full-time academic years | - May 1 |
| Darryl C.M. Rae Prize in Mathematics <br> (Family and friends of Darryl Rae) <br> - Established in memory of Darryl C.M. Rae, B.Ed. (M athematics) University of Lethbridge 1989. Darryl was an Academic Assistant in the Department of $M$ athematics and Computer Science at the University of Lethbridge from 1989 to 1994 | Value: $\$ 250$ minimum | - Full-time students who have completed a minimum of 20 graded courses of an undergraduate degree program with a declared major in Mathematics <br> - Completed MATH 2000 | - Academic achievement | - May 1 |
| International Student Memorial Scholarship (Endowed by friends of Foreign Students) | Value: $\$ 200$ minimum | - Visa students | - Academic achievement | - May 1 |
| The MacLachlan Prize in Economic Geography <br> (Members of the Department of Geography, friends and former students of Professor Ian MacLachlan) <br> - Established to mark the retirement from the Department of Geography, University of Lethbridge (December 31, 2015) and to recognize Professor M acLachlan's unfailing commitment to student success and mentorship | Value: \$200 | - Full- or part-time students in any major, preferably Geography or Urban and Regional Studies, who have successfully completed Geography 2210 | - A cademic achievement <br> - Enthusiasm for and a commitment to the sub-discipline of economic geography | - $N$ ot required <br> - N ominated by the Department of Geography |
| Prize of the Ambassador of Switzerland to Canada (Embassy of Switzerland) | Value: A book prize of French language | - Students who have excelled in language, culture, or literature courses in French | - Academic achievement | - N ot required |
| Prize of the Ambassador of Switzerland to Canada (Embassy of Switzerland) | Value: A book prize of German language | - Students who have excelled in language, culture, or literature courses in German | - Academic achievement | - Not required |
| Prize of the Ambassador of Germany to Canada (Embassy of Germany) | Value: A book prize of German language | - Students who have excelled in language, culture, or literature courses in German | - Academic achievement | - N ot required |


| TITLE AN D DONOR | VALUE AN D NUMBER | ELIGIBILITY | CRITERIA | APPLICATION |
| :--- | :--- | :--- | :--- | :--- |
| b. | Arts and Science |  |  |  |
|  | Please note that the eligibility and tenure conditions set out in the general criteria under Undergraduate Awards (p. 504) |  |  |  |
| pertain unless otherwise stated. All awards are payable to students enrolled in full-time studies in Arts and Science at the |  |  |  |  |
|  | University of Lethbridge in the fall term immediately following the granting of the aw ard, unless otherwise stated. |  |  |  |


| Arthur J.E. Child Award in |
| :--- |
| Economics, English, and |
| History |
| (Arthur J.E. C hild Foundation) |
| - Arthur James Edward Child |
| (1910-1996), former |
| chairman and chief executive |
| officer of Burns Foods, was |
| named an Officer of the Order |
| of Canada in 1985. He co- |
| founded the Canada West |
| Foundation and had |
| philanthropic commitments |
| that spanned a great breadth |
| of activities |


| CAPP/EPAC Engineering Scholarship (CAPP/EPAC Scholarship Fund) | Value: one at $\$ 5,000$ and two at \$2,500 Number: Three | - Must have successfully completed the Engineering transfer program and continuing on to their second year of Engineering | - Academic achievement | - Not required <br> - Payable upon confirmation of full-time enrolment at the University of Alberta |
| :---: | :---: | :---: | :---: | :---: |
| CAPP/EPAC Scholarship (CAPP/EPAC Scholarship Fund) | Value: \$5,000 N umber: Two | - Students continuingin a B.Sc. or B.M gt program <br> - Expressed interest and intention to pursue career in oil and gas industry | - A cademic achievement <br> - Preference given to students with FN MI ancestry | - May 1 |
| Driedger Family Scholarship in History <br> (W alter and Takako D riedger; <br> Dr. Gerhard and Hilda <br> D riedger; Maria K imber; <br> Dr. Bernhard D riedger; Peter Driedger) <br> - The Driedger family wishes to honour their parents Dr. Gerhard and Hilda Driedger | Value: Variable (an amount equal to half the cost of tuition and fees assessed to the student in the fall and spring semesters) | - Continuing undergraduatestudents with a major in History <br> - Entering fourth year of study | - Academic achievement | - May 1 <br> - Nominated by the Department of History |
| French Visiting Student <br> Travel Award <br> (French Language C entre; <br> D epartment of Modern <br> Languages) <br> - Established through the French Language Centre in the Department of M odern Languages thanks to a grant from COLEP (Canada-Alberta Official Languages Education Protocol) | Value: Variable ( $\$ 12,000$ maximum fund the Selection Committee will decide the value of each aw ard) Number: All who qualify | - Students enrolled in French 2250 (France or Q uebec) | - A cademic achievement, particularly in completed French courses; (minimum GPA of 2.00) | - N ot required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
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| Honourable Lawrence David MacLean, Q.C. Memorial Award for Service <br> (D avidson \& W illiams, LLP) <br> - Established in memory of Justice L.D. M acLean | Value: \$3,000 (\$1,000 minimum per year for three years) | - Second-year students continuing in any undergraduate degree program in the Faculty of Arts and Science <br> - Permanent home address or parents residing in southern Alberta (south of Calgary) <br> - Attending Lethbridge campus | - Demonstrated community involvement <br> - Academic good standing (minimum GPA of 2.00) <br> - For renewal of the aw ard in subsequent years; recipient must maintain a minimum 2.00 GPA and completion of a minimum 24.0 credit hours at the $U$ of $L$ during the previous fall/ spring semesters | - May 1 |
| W illiam Elichen Scholarship (Mr. W illiam (Bill) Elichen) | Value: \$2,500 minimum | - Students who have completed at least 19 courses at the $U$ of $L$ <br> - Preference to students who have a demonstrated interest in Slavic culture | - Academic achievement <br> - Intent to pursue a medical career | - May 1 |
| Bill Cade and Elsa Salazar Cade Scholarship In Evolutionary Ecology (Dr. and Mrs. Cade) | Value: $\$ 2,500$ minimum | - Must have successfully completed a minimum of 29 semester courses tow ards a B.Sc., major in Biological Sciences with a focus in evolutionary ecology, especially animal behaviour | - A cademic achievement <br> - O ne award: financial need and academic achievement | - May 1 <br> - N ominated by the Department of Biological Sciences |
| MPE Engineering Award <br> (MPE Engineering) <br> - Established to support engineering candidates that will bring leadership, commitment and innovation to their future industry | Value: \$1,500 minimum | - Engineering Transfer Program students continuing on to their second year of Engineering | - A cademic achievement <br> - Preference given to financial need | - $N$ ot required <br> - Payable upon confirmation of full-time enrolment at the University of Alberta |
| W illiam Ruryk Award in Agriculture <br> (Estate of Victor Nicholas <br> Ruryk) <br> - Established through a bequest from Victor Ruryk in honour of his uncle's botanical gardening business | Value: \$1,500 minimum | - Continuing students majoring in Agricultural Studies or a related field and who intend to use their education in the agricultural sector | - Financial need <br> - A cademic achievement <br> - Preference may be given to a member of the Agriculture Students Society | - May 1 <br> - Statement of career intention in agricultural sector |
| Glastech Glazing Alberta Ltd. Award (Glastech Glazing Alberta Ltd.) | Value: \$1,500 minimum | - Continuing students in a B.A. program | - A cademic achievement (minimum G PA of 3.00 ) <br> - Financial need | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Andrew and Rheta Anderson Memorial Scholarship <br> (Rheta A nderson and Murray Anderson) <br> - This award recognizes the leadership and commitment of former Lethbridge mayor, Andy Anderson, and his wife, Rheta Anderson. Andy passed in 1996 from Alzheimer's disease and Rheta passed in 2011 | Value: \$1,000 minimum | - Students enrolled in a B.Sc. program with a major in N euroscience <br> - Completed a minimum of 20 semester courses | - Academic achievement | - May 1 |
| Bayer CropScience Award <br> (Bayer CropScience) | Value: $\$ 1,000$ N umber: Two | - Students majoring in A gricultural Biotechnology, A gricultural Studies, Biochemistry, Biological Sciences, Economics, Environmental Science, Geography, A ccounting, Finance, or Marketing <br> - Intend a career in agriculture <br> - Preference to a student with active involvement in the agriculture industry | - A cademic achievement <br> - Community involvement | - May 1 |
| CropLife Canada Alberta Chapter-"Sustaining Agriculture" Scholarship (CropLife C anada Alberta Chapter) | Value: \$1,000 | - Students majoring in A gricultural Studies, A gricultural Biotechnology, or Environmental Science <br> - Career interest in the A griculture sector | - A cademic achievement <br> - Preference given to those with campus involvement in clubs, athletics, the Students' Union, etc. | - May 1 |
| Echoridge Educational Foundation Scholarship in Science <br> (Echoridge Educational Foundation) | Value: \$1,000 | - Third-year B.Sc. students | - A cademic achievement <br> - Demonstrated leadership and community involvement | - May 1 |
| Lubov Alexandra de Grandmaison Scholarship - Native American Studies <br> (Endowed by the late Lubov Alexandra de Grandmaison) <br> - Lubov Alexandra de Grandmaison bestowed to the University of Lethbridge Art Collection 10 pastel drawings by her late father, N icholas de Grandmaison | Value: \$1,000 <br> N umber: Two | - $N$ ative students majoring in N ative American Studies | - A cademic achievement <br> - Financial need may be considered | - May 1 |


| TITLEAND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
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| Johan F. Dormaar Memorial Award (Family and friends of Johan/ John Dormaar) | Value: \$1,000 | - Continuing students with a major in Geography, Archaeology and Geography or Environmental Science <br> - Completion of an independent study or substantial course project in the Geography D epartment, duringthe most recent academic year <br> - Must involve a substantial amount of field-based primary research | - A cademic achievement in the independent study or course project | - Not required <br> - N ominated by the Department of Geography |
| Dr. Malcolm Greenshields European History Award <br> (Friends and colleagues of M alcolm Greenshields) <br> - Dr. M alcolm Greenshields taught European H istory at the University of Lethbridge from 1985, retiring in 2013. His ability to engage students to push their intellectual limits and embrace historical curiosity is part of his campus legacy | Value: \$1,000 | - Continuing undergraduate or graduate students majoring in History | - Academic achievement <br> - Demonstrated excellence in European history courses | - $N$ ot required <br> - N ominated by the Department of History |
| Justice Vaughan and Marilyn Hembroff Award (Justice and Mrs. Hembroff) | Value: \$1,000 | - Continuing students with a declared major in English | - A cademic achievement <br> - Financial need | - May 1 |
| Kaede Cultural Society of Calgary Award <br> (K aede Cultural Society of Calgary) <br> - Kaede Cultural Society of Calgary is an ethno-cultural performing arts group that contributes to our Japanese Canadian heritage and Japanese culture | Value: \$1,000 minimum | - Continuing undergraduatestudents pursuing a B.A., B.Sc. or BASc. <br> - Preference to a student who has completed Asian Studies 1000 | - A cademic achievement | - May 1 |
| Kay Kerr Neuroscience Research Award <br> (K ay Kerr) <br> - Kay Kerr is cognizant of the important research by Dr. Bryan Kolb and wishes to provide assistance to students who want to continue in this research | Value: \$1,000 minimum | - Students majoring in Psychology or N euroscience who are participating in $U$ of $L$ research <br> - Research must be in stroke recovery, effects of drug addiction to the brain, and/or other neurological disorders | - O utstanding contribution to research <br> - A cademic achievement | - May 1 <br> - Nominated by the Departments of Psychology and N euroscience |


| TITLE AND DONOR | VALUEAND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Lethbridge Real Estate Board Agricultural Award (Lethbridge Real Estate Board Co-op Limited) | Value: \$1,000 | - Students with a declared major in Agricultural Studies or A gricultural Biotechnology who have completed at least 24.0 credit hours | - A cademic achievement <br> - Financial need | - May 1 |
| Alfred and Blanche McGuire Memorial Award (Endowed by the late Mrs. Lois Millican) | Value: $\$ 1,000$ minimum | - Must have completed a minimum of 29 semester courses in a degree program in the Faculty of Arts and Science | - A cademic achievement <br> - Financial need | - May 1 |
| Timothy Reuter Medieval History Scholarship (Kriston Rennie and Brenda Rennie) <br> - Timothy Reuter (1947-2002) was a specialist in medieval German History of the Ottonian and Salian periods. Kriston (BA '00), is a professor at the University of Queensland. Brenda is executive director of the ULFA | Value: $\$ 1,000$ | - Continuing students in third- or fourth-year of a Bachelor of Arts program, majoring in History | - Highest academic achievement in Medieval or Early Modern European History courses | - $N$ ot required <br> - Nominated by the Department of History |
| Ricoh Environmental Science Scholarship (Ricoh C anada Inc.) | Value: $\$ 1,000$ | - Third- or fourth-year students with a major in Environmental Science | - Academic achievement | - May 1 |
| William "Bill" and Eleanor Skelton Memorial Bursary in Neuroscience <br> (Maxwell and Marjorie W ard) <br> - W illiam "Bill" Skelton and Eleanor were long-time residents of Lethbridge where Bill practised pharmacy at Skelton's Pharmacy. Eleanor was well-known for her community involvement including volunteering for M eals on Wheels | Value: $\$ 1,000$ minimum | - Continuing undergraduatestudents with a major in neuroscience <br> - Preference to candidates involved in Alzheimer's research | - Financial need | - May 1 |
| Lawrence 0 . Smith Memorial Award <br> (O Idman River Regional <br> Service Commission) <br> - Lawrence 0 . Smith served as Executive Director of the Oldman River Regional Planning Commission (19721987) | Value: $\$ 1,000$ minimum | - A minimum of 20 graded semester courses with a declared major in Urban and Regional Studies | - A cademic achievement <br> - Financial need | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
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| Dr. James D. Tagg History and Citizenship Award <br> (Czechoslovak C anadian Cultural Society of Southern Alberta, and friends) <br> - Dr. James D. Tagg taught American History at the U ofL from 1969 to 2003. As a highly respected teacher and scholar, Dr. Tagg believes that educated persons have a duty to engage in the support and improvement of the communities in which they find themselves | Value: \$1,000 minimum | - Continuing undergraduate or graduate students majoring in History | - Academic achievement <br> - Community involvement | - May 1 <br> - N ominated by the Department of History |
| WatersFamily Bursary for Neuroscience <br> (Tim and Beverly W aters) <br> - Owners of WA Environmental Services Ltd. Tim and Beverly are long-time supporters of the University of Lethbridge and Tim has served on the Board of Governors during 2011-2014 | Value: \$1,000 | - Continuing students with a major in N euroscience | - Financial need | - May 1 |
| Dr. BarbaraJune Whitlock Chemistry Scholarship (Muriel Shortreed) <br> - In honour of Barbara June Whitlock, sister of M uriel Shortreed, to encourage gifted students to continue in graduate studies in Chemistry | Value: \$1,000 minimum | - Graduating undergraduatestudents with a major in Chemistry <br> - Must be enrolled in a full-time university graduate degree program in Chemistry in the year following graduation from the undergraduate program | - Academic achievement | - N ot required |
| Marvin Sundstrom Memorial Scholarship (Elke Sundstrom) <br> - In 1967, Dr. Sundstrom joined the University of Lethbridge as an Assistant Professor. At the time of his passing, in 1994, he was Assistant Dean (Finance) in the Faculty of Arts and Science | Value: \$1,000 minimum | - Enrolled in a Bachelor of Arts program with a declared major in Geography <br> - A minimum of 20 semester courses tow ard the Bachelor of Arts degree <br> - C anadian citizens or Permanent Residents | - Academic achievement | - May 1 |
| Ruby I. Larson Biological Research Aptitude Scholarship <br> (Endowed by Dr. Ruby I. Larson) | Value: \$800 | - Students majoring in Biology or in Biology and another science with a minimum of 29 courses | - The student who, in the opinion of the staff of the Department of Biological Sciences, has the greatest potential for biological research | - N ot required |


| TITLEAND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Diana Cooper Memorial Scholarship <br> (Endowed by Diana Cooper) <br> - Donated by Diana Cooper in the hope that the dedication and caring which she has shown in her community work and volunteer activities, particularly relating to women's issues and research, will be an inspiration to others | Value: $\$ 800$ minimum | - At least second-year standing in the Faculty of Arts and Science, and pursuing a Social Science program with an emphasis on women's issues and research | - A cademic achievement <br> - Preference to a student who has demonstrated an interest in Social Sciences through volunteer community service | - May 1 |
| HistoriCity Prize <br> (Terry W hitehead) <br> - Leading up to the University's 50th anniversary in 2017, University of Lethbridge alumnus Terry W hitehead (BA '94) established the HistoriCity Prize to encourage excellence in historical research on the City of Lethbridge and the University of Lethbridge | Value: $\$ 750$ for first prize; $\$ 250$ for second prize <br> N umber: Two | - Students registered in a 3000 or 4000 level course including an Independent Study in the spring semester and have a written essay about the history of Lethbridge (City or University) | - Excellence in academic papers about the history of the City of Lethbridge or the $U$ of $L$ | - Last day of classes in the spring semester <br> - Application available at the Department of History |
| Scholarship in Agriculture (Endowed by the late Mrs. Eugene Schulz) | Value: $\$ 700$ minimum | - Must have completed first year of study and have been enrolled in courses related to agriculture | - Academic achievement | - May 1 |
| APEGA N.H. Bradley, <br> P.Eng., Memorial <br> Scholarship <br> (The Association of <br> Professional Engineers and <br> Geoscientists of Alberta) <br> - N.H. Bradley, P.Eng., spent most of his professional career working in southern Alberta specializing in civil engineering and land surveying | Value: $\$ 700$ minimum | - Students who have completed the PreProfessional Transfer Program in Engineering (Engineering Transfer Program) at the University of Lethbridge and who intends to continue studies in Engineering at the University of Alberta <br> - Preference to students planning to pursue studies in civil or survey engineering | - Academic achievement | - Payable upon confirmation of full-time enrolment at the University of Alberta |
| Werner O. Hoerger Memorial Award (Cindy Hoerger and Sons) | Value: $\$ 600$ | - Students who have graduated from a high school in southern Alberta and who are enrolled in a Bachelor of Science program | - A cademic achievement <br> - Financial need | - May 1 |
| Dr. G.E. Orchard Prize in Russian History <br> (Dr. G.E. Orchard) | Value: $\$ 600$ minimum | - Full-time students enrolled in the Russian History Survey course | - Academic achievement in the Russian History Survey course | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Alberta Institute of Agrologists Agriculture Award <br> (Alberta Institute of A grologists, Lethbridge Branch) <br> - The AIA is an organization of university-trained professionals that protects the public interest by ensuring its members are qualified and competent to provide knowledge of and advice on agriculture, food, and associated natural resources | Value: \$500 | - Third- or fourth-year B.Sc. students in A gricultural Studies/ Biotechnology or Environmental Science majors <br> - Student membership in AIA | - Community involvement or employment in agrology-related activities <br> - A cademic achievement | - May 1 |
| Islay Arnold Memorial Award <br> (Friends and family of Islay <br> Arnold) <br> - Established in memory of Islay Arnold, Chancellor Emerita and champion for liberal arts education at the University of Lethbridge | Value: \$500 | - Continuing undergraduatestudents in the Faculty of Arts and Science pursuing a General Major in the Humanities | - A cademic achievement (minimum GPA of 3.00 ) <br> - Financial need | - May 1 |
| Archaeological Society of Alberta (Lethbridge) Scholarship <br> (Archaeological Society of Alberta, Lethbridge C entre) <br> - The ASA is a non-profit organization of community members that are interested in archaeology and the preservation of our cultural heritage | Value: \$500 | - Third- or fourth-year undergraduatestudents majoring in Archaeology <br> - Membership in the Archaeological Society of Alberta (ASA) | - Academic achievement | - May 1 |
| Arts and Science Award of Excellence <br> (U niversity of Lethbridge alumni and friends) | Value: $\$ 500$ <br> Number: Variable | - Continuing students in the Faculty of Arts and Science | - Academic achievement | - N ot required |
| Kalen Brown Memorial Award <br> (Family and friends of Kalen Brown) <br> - Kalen Brown lost a brave fight to Ewings Sarcoma in 1996 at the age of 16 . It is hoped that as the understanding of biochemistrygrows, treatments will be developed to save children like Kalen | Value: \$500 | - Must be enter ing fourth year with a major in Biology, C hemistry, or Biochemistry <br> - Preference to students participating in research in cell biology, molecular biology, or a related field | - A cademic achievement <br> - Financial need | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Patrick Chan Award in Sustainable Agriculture Supported by Syngenta (Syngenta C anada Inc, family and friends, in remembrance of Patrick Chan) <br> - Established in memory of Patrick Chan (1980-2009), a graduate of the University of Lethbridge, B.SC. 2009. He was well-known on campus because of his friendly disposition, generous spirit and dedication to research | Value: $\$ 500$ | - Continuing undergraduatestudents with an interest in sustainable agriculture <br> - Preference to completion of or registered in an independent or applied study course related to the study or promotion of sustainable agriculture | - Academic achievement <br> - Potential for sustainable agriculture research | - May 1 <br> - Nominated by the Department of Environmental Science |
| Lubov Alexandra de Grandmaison Scholarship - Part-Time Studies in Native American Studies (Endowed by the late Lubov Alexandra de G randmaison) <br> - Lubov Alexandra de Grandmaison bestowed to the University of Lethbridge Art Collection 10 pastel drawings by her late father, Nicholas de Grandmaison | Value: $\$ 500$ | - $N$ ative students majoring in $N$ ative American Studies <br> - Minimum oftwo and no more than 7.5 graded courses in the fall and spring semesters immediately preceding the granting of the aw ard | - Academic achievement <br> - Financial need may be considered | - May 1 |
| Trevor J.O. Dick Economic Memorial Scholarship (Mrs. N ancy Dick and Friends) - Dr. Trevor Dick was a professor in the Economics Department at the University of Lethbridge from 1976 until his retirement in 2000 | Value: $\$ 500$ minimum | - Graduating economics majors who have been accepted to a university program leading to a graduate degree in Economics | - Academic achievement | - Not required |
| James R. Genge Work Experience Scholarship (Endowed by Dr. Jennifer Mather in memory of her late father) | Value: $\$ 500$ minimum | - Must have at least second-year standing <br> - Must have participated in either an Applied Study or an Arts and Science Co-op W ork term in the previous academic year | - Exceptional work experience evaluation | - Not required |
| Mr. Merv Leitch Memorial Scholarship in Chemistry (Mrs. Ardine Leitch and Alberta Energy) <br> - In memory of the Honourable M r. M erv Leitch for his outstanding contributions to the furthering of oil sand technology in Alberta | Value: $\$ 500$ | - A minimum of 20 semester courses <br> - A declared major in Chemistry | - Academic achievement <br> - Potential for chemical research | May 1 |
| Paul D. Lewis Memorial Biology Award (Dr. Margaret Lewis, Family and Friends) | Value: $\$ 500$ | - Third- or fourth-year students with a major in Biological Science | - Academic achievement (minimum GPA of 3.00) <br> - Greatest potential for biological science research | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Elmer Marquardson Research Scholarship <br> (Mrs. B. Glass, in loving memory of her father) <br> - Dedicated to the memory of M r. Elmer M arquardson, a Stirling pioneer | Value: $\$ 500$ minimum | - Must have completed 19 semester courses in the Faculty of Arts and Science <br> - First consideration to studies in dairy cattle or hardy fruits | - Academic achievement <br> - A proven interest in agricultural research with a particular interest in topics which will benefit southern A lberta agriculture | - May 1 |
| Dieter Mueller Memorial Prize in History (Endowed by friends of the late D ieter Mueller) | Value: $\$ 500$ minimum | - The student deemed most deserving by the Department of History | - Academic achievement | - Not required |
| OutstandingAchievement in the Humanities Scholarship <br> (N umerous donors) <br> - The purpose of the award is to underline the value of excelling in the Humanities and to encourage gifted students to consider making a career in these disciplines | Value: $\$ 500$ | - Continuing students entering the fourth year of study, majoring in a discipline in the Humanities <br> - Preference will be given to students majoring in English, Modern Languages, Philosophy, History, or Religious Studies | - Academic achievement | - May 1 |
| Richard Painter Memorial Scholarship <br> (Endowed by Mrs. Hannah Painter in memory of her late husband) | Value: $\$ 500$ minimum | - Must have a major in a program related to agriculture and intend to pursue a career in an agricultural profession | - Academic achievement | - May 1 |
| Paterson and Husky <br> Energy Scholarship <br> (Husky Energy) <br> - Gordon Paterson was an active member of both the Lethbridge and southern Alberta communities | Value: $\$ 500$ minimum | - Full-time students majoring in Environmental Science | - Academic achievement | - May 1 |
| Political Science Graduate Studies Award <br> (Alan Siaroff) | Value: $\$ 500$ | - Graduating students or B.A. degree holders (from the U of L) with a major in Political Science intending to pursue graduate studies in Political Science, Public Administration, Public Policy, or related field at any graduate school <br> - Preference to recent grads (within three years of B.A. completion) | - Academic achievement (minimum GPA of 3.30 ) | - Not required <br> - Nominated by the Department of Political Science |
| Rogers Sugar Scholarship <br> (Rogers Sugar Ltd.) | Value: $\$ 500$ <br> Number: Two | - Students majoring in Chemistry or Physics | - Academic achievement | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Joe Rood Memorial Scholarship in Physics <br> (Friends and family of Joe Rood) <br> - Joe Rood was a founding member of the University of Lethbridge. As a professor and a long-serving Chair, Joe was instrumental in building a strong Physics Department | Value: \$500 | - Third- or fourth-year students majoring in Physics, Chemistry, Geography, or other Physical Sciences <br> - Must have completed both Physics 1000 or Physics 1050 and Physics 2000 | - A cademic achievement <br> - Greatest potential for research in the Physical Sciences | - N ot required |
| Gordon W. Russell Memorial Scholarship <br> (Shelley Svidal) <br> - Shelley Svidal is the daughter of Gordon Russell, professor emeritus, who taught in the Psychology Department until his retirement | Value: \$500 | - Continuing undergraduatestudents majoring in Psychology <br> - Must have completed PSYC 2800-Social Psychology | - A cademic achievement | - May 1 |
| W illiam Stafford Russell Scholarship <br> (Torry Lew is A bells, Law yers) | Value: \$500 | - Must be enrolled in a degree program with the intention of pursuing a Law degree | - Academic achievement | - May 1 |
| URISA Prize in Geographic Information Systems <br> (Urban and Regional Information Systems Association - Alberta Chapter) | Value: \$500 | - Continuing or graduating undergraduatestudents majoring in Geography <br> - Must have taken GEO G 3740 and one of GEO G 3750, 4740 or 4751 | - The average grades of GEO G 3740 and one of the eligible courses | - N ot required <br> - N ominated by the Department of Geography |
| Jerome and Ann <br> Weintraub Memorial Scholarship <br> (Ruth Coppens, D avid, Sara, and Barry W eintraub) <br> - The W eintraubs' deep appreciation for the impact a university education has on personal, social, and career development made them cherish their own university experiences as highlights of their lives | Value: \$400 minimum | - Enrolled in a Bachelor of Science program | - Academic achievement | - May 1 |
| Loren Hepler Memorial Scholarship <br> (Family and Friends of Dr. <br> Loren Hepler) <br> - Dr. Loren Hepler was a faculty member in the Department of Chemistry at the University of Lethbridge from 1968 to 1983 | Value: $\$ 400$ minimum | - Must be enrolled in the Faculty of Arts and Science with a declared major in Chemistry <br> - Minimum second-year standing | - Academic achievement | - May 1 |


| TITLEAND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Agricultural Studies Prize (Pioneer Hi-Bred Dupont Limited) | Value: $\$ 300$ <br> N umber: Two (one each for Agricultural Studies and Agricultural Biotechnology) | - Agricultural Studies majors who have completed Agricultural Studies 4000, or A gricultural Biotechnology majors who have completed Biology 4100 | - Academic achievement | - N ot required |
| Chinook Chemistry and Biochemistry Prizes <br> (Faculty/Staff in the Department of $C$ hemistry and Biochemistry) <br> - Leading-edge research involving students is a hallmark of the University of Lethbridge. This prize is to recognize the significant contributions our students make in research | Value: $\$ 300$ for first prize $\$ 100$ for second prize N umber: Four first prizes Four second prizes | - Undergraduate and graduate students, performing original research during the 12 months preceding the deadline for abstracts, supervised or cosupervised by a member of the Department of Chemistry and Biochemistry | - Completion and participation in the Chinook Symposium poster competition | - $N$ ot required <br> - Nominated by the Department of C hemistry and Biochemistry |
| Carol Braat Memorial Prize in Biochemistry <br> (Family and Friends of C arol Braat) <br> - Carol Braat graduated from the University of Lethbridge in M ay 1991 with a Bachelor of Science degree majoring in Biochemistry | Value: \$250 | - Must have a declared major in either Biochemistry or C hemistry <br> - Preference to students whose permanent address is south of Calgary | - A cademic achievement <br> - Community involvement | - May 1 |
| S.W. Jackman Prize in British History <br> (Dr. S.W. Jackman) | Value: $\$ 250$ minimum | - Students who have excelled in the study of British history | - Academic achievement | - Not required |
| Joanna Morgan Prize in Literature <br> (Family of Joanna Morgan) <br> - Donated in memory of Joanna M organ, a journalist from Lethbridge, in recognition of her love of literature | Value: $\$ 250$ minimum | - Declared English majors who have completed at least 29 semester courses | - Academic achievement | - May 1 |
| Biology Graduate Research Symposium Prize for Research Achievement (Faculty/Staff in the Department of Biological Science) <br> - Novel research involving graduate or undergraduate students is a hallmark of the University of Lethbridge. This prize is to recognize the significant contributions our students make in research | Value: $\$ 200$ for first prize $\$ 100$ for second prize Number: Two first prizes (one poster, one oral presentation) Two second prizes (one poster, one oral presentation) | - Current students in a B.Sc., M.Sc., or Ph.D. program <br> - Performing original research <br> - Co-supervised by a member in the Department of Biological Sciences <br> - Participation in the annual Biology Graduate Research Symposium | - Best symposium presentation (oral or poster) | - N ot required <br> - Symposium judges determine prizes |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Dr. John Morgan Prize (Family of Dr. John M organ) | Value: \$200 minimum | - Must have completed a minimum of 10 semester courses at the $U$ of $L$ and enrolled in a B.Sc. program <br> - Preference to those pursuing a medical degree | - Academic achievement | - May 1 |
| Silverwings Physical Education Prize <br> (Endowed by Jess Anderson) <br> - Funds were donated to encourage training and development of individuals dedicated to the coaching of young children | Value: \$200 minimum | - A minimum of 18.0 credit hours in the previous fall and spring semesters <br> - Must have a declared major in Kinesiology | - A cademic achievement <br> - Must be involved with, or enrolled in, courses related to gymnastics, coaching or individual pursuit sports | - May 1 |
| Luke Stebbins Prize for Undergraduate Research Achievement <br> (Faculty/Staff in the Department of Biological Sciences) <br> - Novel research involving undergraduate students is a hallmark of the University of Lethbridge. This prize is to recognize the significant contributions our students make in research | Value: $\$ 200$ for first prize $\$ 100$ for second prize Number: Two first prizes Two second prizes | - Students enrolled in a B.Sc. program <br> - Performing original research and registered in an independent studies or honour's thesis directly co-/ supervised by a member in Bio.Sc. <br> - Participation in the Undergraduate Research Symposium | - Best symposium presentation | - $N$ ot required <br> - Symposium judges determine prizes |
| James H. Gray Prize in Western Canadian History (Dr. James H. Gray) | Value: $\$ 200$ minimum | - Full-time students enrolled in courses emphasizing western C anadian history | - A cademic achievement in the western C anadian history course or courses | - N ot required |
| Psychology Prize (Dr. Bryan Kolb) | Value: $\$ 100$ minimum | - Students majoring in Psychology or N euroscience <br> - At least 10 semester courses will have been completed from the Departments of Psychology and N euroscience <br> - Continuing or graduating students | - A cademic achievement in courses taken from the Departments of Psychology and N euroscience | - N ot required |

## c. Education

Please note that the eligibility and tenure conditions set out in the general criteria under Undergraduate Awards (p. 504) pertain unless otherwise stated. All awards are payable to students enrolled in full-time studies in Education at the University of Lethbridge in the fall term immediately following the granting of the award, unless otherwise stated.

## W inogene Brandow <br> Carpenter Award in Education

(Dr. and Mrs. W illiam B.
C arpenter and family)

- This award is in honour of W inogene Brandow Carpenter, a dedicated and caring Alberta teacher

Value: $\$ 2,400$ minimum

- C anadian citizens who
graduated from a graduated from a western C anadian high school-Alberta, British Columbia or Saskatchewan
- Entering the second year of programs leading to the B.Ed.
- A cademic achievement - May 1
- Financial need

| TITLEAND DONOR | VALUEAND Number | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Lethbridge ATA Local 41 Scholarship (Lethbridge Alberta Teachers' Association, Local 41) | Value: $\$ 1,500$ <br> N umber: Two | - Students entering the Faculty of Education who have attended high school within the Lethbridge Public School System | - Academic achievement | - May 1 |
| Peter and Margaret Veer Memorial Award <br> (Ens family) <br> - In remembrance of Peter and M argaret Veer who sefflessly contributed to their community and society | Value: $\$ 1,500$ minimum | - Students entering the Faculty of Education | - A cademic achievement <br> - Financial need <br> - Good citizenship demonstrated through community involvement | - May 1 |
| Elmer and Ida Wiens Faculty of Education Bursary <br> (Estate of Ida W iens) <br> - Ida taught school from 1944 until she retired in 1980 after which she travelled extensively with her husband, Elmer. Their generosity will support and encourage Education students | Value: $\$ 1,500$ minimum | - Students enrolled in a B.Ed. program | - Financial need | - May 1 |
| French Teacher Education Award <br> (French Language Centre; <br> D epartment of Modern <br> Languages) <br> - Established through the French Language Centre in the Department of M odern Languages thanks to a grant from COLEP (Canada-Alberta Official Languages Education Protocol) | Value: $\$ 1,250$ <br> Number: Variable | - B.Ed. students majoring in Modern Languages Education: French or French/Spanish or French/German <br> - Completion of PSI | - Academic achievement | - Not required |
| Inez and Maybelle Strong Award in Education (M aybelle Strong Lockhart and John Lockhart) | Value: $\$ 1,250$ minimum | - Must be entering the final year of a Bachelor of Education program <br> - C anadian citizen and a resident of southern Alberta, defined as south of Township 35 (Bowden South) | - Academic achievement (minimum GPA of 3.00 ) <br> - Community involvement | - May 1 |
| Ardea Wylie Memorial Bursary in Education <br> (Family and friends of Ardea <br> W ylie) <br> - Ardea received her B.Ed. from the University of Lethbridge and a M aster's degree at SFU. She taught elementary school for many years and was excited to see students problem-solving and their moments of discovery | Value: \$1,000 | - Continuing students enrolled in a B.Ed. program | - Financial need | May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Bernard and Frank J. Ackerman Memorial Music Scholarship (Joy, Patrick, Robert, and Sandra Ackerman) | Value: $\$ 1,000$ minimum | - Continuing students in a B.Ed., Music Education major | - A cademic achievement <br> - Preference given to a student from a rural or small town community | - May 1 |
| Echoridge Educational Foundation Scholarship in Education <br> (Echoridge Educational Foundation) | Value: \$1,000 | - Continuing B.Ed. students who have successfully completed the Professional Semester II requirements | - Academic achievement <br> - Exemplify the high standards of the Professional Code of Conduct | - May 1 <br> - N ominated by the Faculty of Education |
| Joan Johnson Memorial Scholarship in Art Education (Endowed by Dr.N eal Johnson and Mrs. Jennie Emery in memory of Joan Johnson) <br> - Donated in memory of Joan Johnson, weaver and artist | Value: $\$ 1,000$ minimum | - Students in the Faculty of Education with a declared major in Art <br> - First preference to applicants in Professional Semester I | - Academic achievement | - May 1 |
| Dr. Helen Manyfingers/ Alumni Association Education Award (Dr. Helen Manyfingers and Univeristy of Lethbridge Alumni Association) <br> - Dr. M anyfingers' achievements and commitment to her community serve as a role model for Native women, elders, mothers, educators, and political leaders. She was the first alumna to receive a University of Lethbridge honorary degree | Value: \$1,000 | - Third- or fourth-year students enrolled in any undergraduate degree program in the Faculty of Education or second-year students in the B.Ed. After an Approved Degree program <br> - Registered members of the Blood Tribe | - Financial need <br> - Academic achievement (minimum GPA of 3.00 ) | - May 1 |
| Dr. Richard Mrazek Memorial Scholarship <br> (Faculty of Education) <br> - In honour of Dr. Richard M razek, Science Education Professor in the Faculty of Education | Value: \$1,000 minimum | - Continuing Science Education students who have successfully completed the Professional Semester II requirements | - Academic achievement | - May 1 <br> - Nominated by the Faculty of Education |
| Wigham Family Bursary (D arol and Ev W igham) | Value: \$1,000 minimum | - Must have completed a minimum of 29 semester course and enrolled in any degree program in the Faculty of Education <br> - For one award: preference to students with an interest in early childhood education | - Financial need | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Bachelor of Education Teaching Placement Scholarship (Faculty of Education) | Value: $\$ 500$ to $\$ 1,000$ : PSI entrance, \$500; PSI entrance and financial need, \$1,000; PSII, \$500; PSII and financial need, \$1,000; PSIII rural placement, \$1,000; PSIII, \$500 | - B.Ed. students registered in PSI, PSII, or PSIII | - PSI entrance, PSII, and PSIII: academic achievement <br> - PSI entrance, PSII: academic achievement and financial need <br> - PSIII rural placement: academic achievement and teaching placement in a rural school | - May 1 |
| First Nations Bachelor of Education Scholarship (Faculty of Education) | Value: $\$ 500$ to $\$ 1,000$ : PSI entrance, \$500; PSI entrance and financial need, \$1,000; PSII, \$500; PSII and financial need, \$1,000; PSIII, \$500; PSIII and financial need, $\$ 1,000$ | - B.Ed. students registered in PSI, PSII, or PSIII <br> - First Nations, Métis, or Inuit ancestry | - PSI, PSII, and PSIII: academic achievement <br> - PSI, PSII, and PSIII: academic achievement and financial need | - May 1 |
| Alberta Retired Teachers' Association Scholarship (Endowed by the Alberta Retired Teachers' Association) <br> - M embers of ARTA are demonstrating their continued commitment to the profession of teaching by establishing this award | Value: $\$ 500$ minimum | - Students who have successfully completed the Professional Semester II requirements in the previous fall or spring semesters | - Academic achievement <br> - Demonstrated excellence in student teaching <br> - Consideration may also be given to extracurricular activities related to establishing teaching experience | - May 1 |
| Education Award of Excellence (University of Lethbridge alumni and friends) | Value: $\$ 500$ minimum | - Continuing students in the Faculty of Education | - Academic achievement | - Not required |
| EUS Tutoring Scholarship <br> (University of Lethbridge Education Undergraduate Society) | Value: $\$ 500$ <br> Number: Two | - Successful completion of Professional Semester I | - A cademic achievement <br> - Commitment to the EUS tutoring program <br> - Must have tutored with the program for at least two semesters | - May 1 |
| Dorothy Gooder Prize (People First Association of Lethbridge) | Value: $\$ 500$ minimum | - Students graduating from full-time studies in the Faculty of Education who have a special interest and aptitude in the teaching of special needs children <br> - Preference will be given to candidates interested in working with students with mental handicaps | - A cademic achievement <br> - Must show an interest, demonstrated through course work in Special Education and experience with children with special needs during Professional Semester III | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Julian Guay Memorial <br> Biology Education <br> Scholarship <br> (Family and friends of Dr. Julian Guay) <br> - Dr. Julian Guay was a Professor in the Faculty of Education from 1968 to 1995 | Value: \$500 | - Students majoring in Biological Sciences who have been admitted to the Faculty of Education <br> - Preference to students who have demonstrated an interest in environmental studies | - A cademic achievement <br> - Demonstrated excellence in student teaching (Education 3600) <br> - Must have a course grade of at least ' $A$ ' in Curriculum and Instruction (Education 3601) for Biological Sciences majors | - N ot required |
| Rita L. Irwin Scholarship for Art Education <br> (Rita L. Irwin, Ed.D.) <br> - Rita Irwin is a University of Lethbridge alumna, Professor of Art Education and Associate Dean of Teacher Education at the University of British Columbia. She established this award to encourage students with an interest in art education | Value: \$500 | - B.Ed. students with a major in Art Education | - Academic Achievement | - N ot required |
| Kimmitt Scholarship <br> (Endowed by Robert Kimmitt) <br> - Mr. Kimmitt began his teaching career in the 1930s in rural Alberta. He worked to establish Lethbridge Community College, and has served in many volunteer leadership positions | Value: $\$ 500$ minimum | - Continuing students who have successfully completed the Professional Semester II requirements in the previous fall or spring semesters <br> - Preference to students who attended high school in southern Alberta | - Excellence in student teaching <br> - A cademic achievement | - May 1 |
| Ruby I. Larson Scholarship in Education (Teaching of the Gifted and Talented) (Dr. Ruby I. Larson) | Value: \$500 minimum | - A minimum of 29 semester courses in the Faculty of Education <br> - Special interest and aptitude in the teaching of the gifted and talented demonstrated through course work | - Academic achievement | - N ot required |
| Elizabeth Stott Memorial Award <br> (Family of Elizabeth Stott) <br> - In honour of Elizabeth Stott who was a dedicated schoolteacher in Lethbridge for over 25 years | Value: \$500 | - Continuing students in the B.Ed. program who are enrolled in Professional Semester III in the fall or spring semester in which the award is granted | - Financial need <br> - Academic achievement | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Dr. Jim Twa Memorial Scholarship in Education (Estate of Dr. Jim Twa) <br> - Established in honour of Jim Twa, retired in 1986 from the University of Lethbridge Faculty of Education. He had a strong work ethic and high teaching standards | Value: \$500 | - Continuing students enrolled in a B.Ed. program | - Academic achievement | - May 1 |
| ULSU Emerging Teachers Award <br> (The Students' Union, University of Lethbridge) <br> - Established to encourage student involvement and to assist Education students with the cost of PSIII and in their first year of teaching | Value: \$500 | - Continuing students in the Faculty of Education, beginning final year, registered for PSIII | - Successful completion of PSII <br> - Involvement in oncampus activities in the Faculty of Education, EUS or ULSU <br> - A cademic achievement | - May 1 |
| Alberta Business <br> Education Association <br> Scholarship <br> (Alberta Business Education Association) | Value: $\$ 300$ minimum | - Successfully completed 29 semester courses <br> - Preference to candidates who are members of the Alberta Business Education Association | - A cademic achievement <br> - Payable upon confirmation of fulltime enrolment in the Faculty of Education with a major in C areer and Technology Studies (CTS): Business Focus | - May 1 |
| Phi DeltaKappaEducation Scholarship <br> (Southern Alberta C hapter of Phi Delta Kappa) | Value: $\$ 300$ minimum | - Students enrolled in Professional Semester I in the fall or spring semesters preceding the award | - A cademic achievement <br> - Promise of teaching excellence | - N ot required |
| Ruth Chorley Memorial Prize (Endowed by the friends of the late Ruth Chorley) | Value: $\$ 100$ minimum | - Must have completed B.Ed. degree requirements during the current academic year with a Professional Semester III focus in Elementary Education | - A cademic achievement <br> - Superior interaction skills with young children in a classroom during the Professional Semester III <br> - The PS III - Elementary Education practicum must be completed at the Kindergarten to Grade 3 level | - N ot required |
| EUS Award <br> (University of Lethbridge Education Undergraduate Society) | Value: $\$ 100$ N umber: Five | - Successful completion of Professional Semester I <br> - Must be a student member of the EUS and ATA | - A cademic achievement <br> - Financial need <br> - Community involvement | - May 1 |

## d. Fine Arts

Please note that the eligibility and tenure conditions set out in the general criteria under Undergraduate Awards (p. 504) pertain unless otherwise stated. All aw ards are payable to students enrolled in full-time studies in Fine Arts at the University of Lethbridge in the fall term immediately following the granting of the aw ard, unless otherwise stated.

## 1. General

| Abbondànza Fine Arts Scholarship <br> (Faculty of Fine Arts and C oco Pazzo Italian C afé) <br> - Abbondànza (Italian for 'abundance') is a unique project that partners the Faculty of Fine Arts with a locally owned and operated business, Coco Pazzo Italian Café | Value: $\$ 3,000$ minimum Number: Minimum of nine | - Completed between 25 and 34 courses toward a B.F.A. - Art, D ramatic Arts, New Media or Multidisciplinary, or B.Mus. <br> - Participation in studio and/or performancebased courses | - Academic achievement (minimum GPA of 3.30 ) <br> - Demonstrated excellence in the studio and/or performancebased courses | - May 1 <br> - Faculty of Fine Arts will no minate from eligible applicants |
| :---: | :---: | :---: | :---: | :---: |
| Agnes Turcotte Memorial Scholarship <br> (Endowed by the late Louis Sherman Turcotte) | Value: $\$ 1,500$ minimum | - Students majoring in Art, D ramatic Arts or Music in a B.A., B.F.A., or B.Mus. program <br> - A minimum of 19 semester courses | - Academic achievement <br> - 0 utstanding artistic talent | - May 1 |
| Faculty of Fine Arts Undergraduate Award (Faculty of Fine Arts) | Value: \$500-\$1,000 <br> Number: Variable | - Continuing students in a Faculty of Fine Arts undergraduate degree program | - Demonstrated artistic excellence <br> - Academic achievement (minimum cumulative GPA of 2.50 and minimum cumulative GPA of 3.00 in the major discipline (or first stream for Multidisciplinary major) | - Not required |
| Nancy Jessop Fine Arts Scholarship (Estate of W alter Jessop) | Value: $\$ 1,000$ minimum | - Continuing students enrolled in a B.F.A. or a B.Mus. program | - Academic achievement <br> - Demonstrated artistic talent | - May 1 <br> - Faculty of Fine Arts will no minate from eligible applicants |
| The George and Olive Spinks Scholarship in the Fine Arts (George and O live Spinks) | Value: $\$ 800$ minimum | - No less than 19 semester courses, of which no less than 6 must have been in the Fine Arts <br> - Preference to students with a Fine Arts major | - A cademic achievement <br> - Potential for growth in Art, D ramatic Arts, or Music | - May 1 |
| Fine Arts Award of Excellence (University of Lethbridge alumni and friends) | Value: $\$ 500$ minimum equally distributed amongst Art, Music, N ew Media, Theatre and Dramatic Arts | - Continuing students in the Faculty of Fine Arts | - Academic achievement | - Not required |
| Clint Dunford Award in Fine Arts (Clint Dunford) | Value: \$500 | - Must have completed at least 19 semester courses | - Academic achievement <br> - Demonstrated aptitude and creativity in Art, Dramatic Arts, or Music | - May 1 |


| TITLEAND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Sharon and Art Ferrari Award <br> (Sharon Stevenson-Ferrari and Art Ferrari) <br> - Sharon Stevenson-Ferrari and Art Ferrari are both alumni and strong supporters of the University of Lethbridge | Value: $\$ 500$ minimum | - C anadian citizens <br> - Must have completed at least 24.0 credit hours while enrolled in the Faculty of Fine Arts | - A cademic achievement <br> - Financial need | - May 1 |
| Lucky Star Guitars/ Geomatic Attic Fine Arts Award <br> (Lucky Star Guitars and Geomatic Attic) <br> - Lucky Star Guitars and Geomatic Attic are prominent supporters of local and visiting musical acts. They are annually supporting a student art project of an album cover | Value: \$250 | - Continuing or graduating undergraduatestudents in any Fine Arts undergraduate program | - Artistic potential <br> - Academic achievement (minimum GPA of 2.50) | - Application submitted to Faculty of Fine Arts includes a portfolio of work <br> - Selection by committee |
| 2. Art |  |  |  |  |
| Lubov Alexandra de Grandmaison Scholarship - Fine Arts <br> (Endowed by the late Lubov Alexandra de Grandmaison) <br> - Lubov Alexandra de Grandmaison bestowed to the University of Lethbridge Art Collection 10 pastel drawings by her late father, Nicholas de Grandmaison | Value: \$2,000 | - $N$ ative students majoring in Art | - Academic and artistic achievement | - May 1 |
| Visual Arts Founding <br> Faculty Award <br> (Friends of the Art <br> D epartment Founding Faculty Members) <br> - Established in appreciation of the first University of Lethbridge Art Department Faculty including Herb Hicks, Larry W eavers, Billy M cCarroll, Jeff Olson, Charlie Crane, Carl Granzow and Pauline M cGeorge | Value: \$1,500 | - Continuing students in any undergraduate degree program who have completed a minimum of 60 credit hours | - Demonstrated achievement in Studio Art courses in traditional media <br> - Academic achievement | - N ot required <br> - Nominated and selected by a Faculty of Fine Arts committee |
| Mary Annis Award in Studio Art <br> (Mary Annis) <br> - M ary Annis, an alumna, established this award to encourage student understanding of the fundamentals of art, the pursuit of aesthetic expression, and creative activity | Value: \$1,200 minimum | - At least third-year standing in a B.F.A. Art, Art Studio major <br> - Completion ofrequired Art courses (for year of program) | - A cademic achievement in introductory Art courses <br> - Financial need <br> - Explanation of role and value of creative activity <br> - Preference given to students completed or enrolled in Drawing II/ III | - Separate application required <br> - Selection by committee within the Art Department |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| John Clark Scholarship in Art <br> (Friends and colleagues of John Clark) | Value: $\$ 500$ minimum | - Students entering their fourth year of study toward a B.F.A. - Art degree | - Meritorious achievement in painting | - Not required |
| Lubov Alexandra de Grandmaison Scholarship - Part-Time Studiesin Fine Arts <br> (Endowed by the late Lubov Alexandra de Grandmaison) <br> - Lubov Alexandra de Grandmaison bestowed to the University of Lethbridge Art Collection 10 pastel drawings by her late father, N icholas de Grandmaison | Value: \$500 | - $N$ ative students majoring in Art <br> - A minimum of two and no more than 7.5 graded courses in the fall and spring semesters immediately preceding the granting of the award | - A cademic and artistic achievement | - May 1 |
| Gordon Mantle Memorial Scholarship in Art <br> (Edythe [Mantle] Smith, in loving memory of her husband Gordon) | Value: $\$ 900$ minimum | - Preference to students who are completing their first year of study | - A cademic achievement <br> - A ptitude and interest in studio art | - N ot required |
| George Varzari Sculpture Award <br> ( N ational Salvage) | Value: \$250 | - Must be presently enrolled in a sculpture course | - 0 utstanding accomplishment in the area of sculpture <br> - The work or body of works must have been sculptured during the current academic year | - N ot required |
| Department of Art Prize <br> (D epartment of Art, University of Lethbridge) | Value: $\$ 200$ minimum | - Students with a declared major in Art <br> - Preference to students who have completed at least 19 semester courses | - Academic achievement <br> - Artistic ability | - N ot required |
| 3. Dramatic Arts |  |  |  |  |
| Leo and Phyllis Singer Award in Costuming <br> (Estate of Phyllis and Leo Singer) <br> - The Singers were well-known Lethbridge clothiers and longtime supporters of the University of Lethbridge. An exceptional collection of clothing was donated to the costume shop in addition to establishing this award | Value: \$1,000 | - Continuing students enrolled in a B.F.A. Dramatic Arts Technical/D esign major with a focus on costuming | - A bility and interest in the costuming area, e.g., sewing, fashion, costume construction, or costume design <br> - A cademic achievement | - N ot required |
| David and Jo SpinksAward in Dramatic Arts <br> (D avid and Jo Spinks) <br> - David Spinks was a founding professor and the first Chair of the University of Lethbridge Dramatic Arts Department. He has a special interest in theatre for young audiences | Value: $\$ 1,000$ Number: Two | - Third- or fourth-year students in any undergraduate degree program with a dramarelated major | - A cademic achievement (minimum G PA of 3.00 ) and a strong participation record in the $U$ of $L$ theatre productions | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Peter Ustinov Scholarship in Dramatic Arts <br> (Dr. Peter Ustinov) | Value: \$1,000 minimum | - Preference to students who have completed a minimum of 29 semester courses majoring in Dramatic Arts | - A cademic achievement <br> - Artistic ability in Dramatic Arts | - N ot required |
| George Ryga Memorial Scholarship <br> (D epartment of Theatre and D ramatic Arts, University of Lethbridge) | Value: $\$ 800$ minimum | - Preference to students who have completed no less than 10 and no more than 19 semester courses, who are enrolled in the B.F.A. Dramatic Arts program or who have a major in Dramatic Arts, and who have participated in one or more productions of the U of L Department of Theatre and Dramatic Arts | - A cademic achievement <br> - Potential for development in Dramatic Arts | - May 1 |
| Iwata Award in Dramatic Arts <br> (Mr. Junjiro Iwata) | Value: $\$ 500$ minimum | - Students who have completed 19 semester courses majoring in Dramatic Arts in the B.A. or B.F.A. program or in Drama Education | - A cademic achievement <br> - Artistic ability in Dramatic Arts | - May 1 |

## 4. Music

| Joyce and Ron Sakamoto Prize for Research and Development in Digital Audio Arts <br> (Joyce and Ron Sakamoto) <br> - Successful music business professionals and long-time supporters of the Department of Music at the University of Lethbridge, the Sakamoto's have established this award to encourage gifted music students to pursue careers in the digital audio arts | Value: Up to \$5,000 | - Full-time students who will have successfully completed a minimum 19 semester courses in a B.Mus. program with a declared major in Digital Audio Arts at the time the research is undertaken | - An outstanding research proposal submitted by a student or team of students who will be completing the research for course credit <br> - Demonstrated proficiency in Digital Audio Arts measured by academic achievement, exemplary creative work, overall ability and/or potential | - March 31 <br> - Must include the research proposal from the student or team and supporting documentation from the research supervisor <br> - Selection by Department of Music |
| :---: | :---: | :---: | :---: | :---: |
| Clear Sky Radio Music Award <br> (C lear Sky Radio Inc.) <br> - Clear Sky Radio Inc., the | Value: Up to $\$ 2,500$ <br> Number: Variable | - Students entering or continuingin the B.Mus. program | - Academic achievement | - N ot required <br> - Nomination by Department of Music |

[^12]| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATION |
| :---: | :---: | :---: | :---: | :---: |
| Evelyn Beattie Memorial Music Scholarship <br> (D avid Renter, Diane and Jergen Renter) <br> - David Renter, his siblings and his parents wish to pay tribute to David's grandmother, Evelyn Beattie, who was instrumental in David's musical education including his undergraduate degree at the University of Lethbridge | Value: Up to \$1,500 | - Students entering second year in a B.Mus. program with the instrument of saxophone or piano. <br> - If no candidates, brass or woodwind instruments will also be considered along with students who are entering third year | - A cademic achievement <br> - Demonstrated ability and potential in music performance | - May 1 <br> - Applications reviewed by Department of Music |
| Hembroff Music Performance Award <br> (The Honourable Mr. Justice <br> Vaughan and Mrs. Marilyn <br> Hembroff) <br> - As patrons of the arts, the Hembroffs have established this award to encourage gifted students to pursue careers in the music performance arts | Value: $\$ 1,500$ each for two awards $\$ 1,000$ each for three aw ards N umber: Two or three | - Full-time students enrolled in their third or final year of a B.Mus. program <br> - Enrolled in Music Studio courses | - Proficiency in music performance, as determined by studio courses <br> - A cademic achievement <br> - Financial need | - May 1 |
| Tom Lavers Memorial Music Award (Leslie, Alyson, and D aphne Lavers) <br> - Leslie, Alyson and Daphne Lavers wish to honour their father Tom Lavers who had a life-long love for music | Value: \$1,500 minimum | - Continuing students majoring in Music and specializing in voice <br> - Preference to bass or bass/baritone voice students with a second preference to tenors | - Academic achievement <br> - Demonstrated ability and potential in voice performance | - N ot required <br> - Nomination by Department of Music |
| Josh Burton Memorial Award <br> (W ayne and Jasmine Burton) <br> - In loving memory of Josh, a nephew who was a passionate musician and a humanitarian who did mission work in Guatemala | Value: \$1,000 | - Continuing B.Mus. students <br> - Participation in studio, composition and digital audio arts courses | - Academic achievement <br> - Community involvement and/or volunteer work | - May 1 |
| Digital Audio Arts Undergraduate Award (Faculty of Fine Arts) | Value: \$500-\$1,000 N umber: Variable | - Continuing undergraduatestudents in a B.Mus. with a major in Digital Audio Arts | - Demonstrated artistic excellence <br> - A cademic achievement (minimum cumulative GPA of 2.50 and minimum cumulative GPA of 3.00 in Music courses) | - N ot required |
| Intermezzo Classical Voice Award <br> (Dr. Doug Myhre) <br> - Award supports the growth and enrichment of the classical voice student by providing funds for any single experience for vocal development | Value: \$1,000 | - B.Mus. students with voice as the instrument <br> - Participation in an activity, experience, or opportunity to enhance vocal development <br> - Preference to secondor third-year students | - A cademic achievement (minimum G PA of 3.00 ) <br> - Financial need <br> - Preference to community involvement | - January 31 <br> - Application includes audition DVD, two letters of recommendation, proposal of enhanced experience, and 250-word essay |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Phyllis Mary McDonell Memorial Scholarship (Endowed by the late Phyllis McD onell) | Value: $\$ 1,000$ minimum | - Students with a declared major in Music | - Must have been enrolled in a Music Studio course in both the fall and spring semesters | - N ot required |
| Joyce and Ron Sakamoto Digital Audio Arts Award <br> (Joyce and Ron Sakamoto) <br> - Successful music business professionals and long-time supporters of the Department of M usic at the University of Lethbridge, the Sakamoto's have established this award to encourage gifted music students to pursue careers in the digital audio arts | Value: Up to $\$ 1,000$ <br> - Total amount to be awarded in one year is not to exceed $\$ 5,000$ | - Full-time students continuing in the B.Mus. program with a major in Digital Audio Arts | - Demonstrated proficiency in Digital Audio Arts measured by academic achievement, exemplary creative work, overall ability and/or potential | - $N$ ot required <br> - Nomination by Department of Music |
| Lucky Star Guitars/ Geomatic Attic Digital Audio Arts Award <br> (Lucky Star Guitars and Geomatic Attic) <br> - Lucky Star Guitars and Geomatic Attic are prominent supporters of local and visiting musical acts. They are annually supporting a student recording project | Value: \$750 <br> N umber: One (Value may be shared equally by two recipients) | - Continuing or graduating undergraduatestudents majoring in Digital Audio Arts | - Artistic potential <br> - A cademic achievement (minimum GPA of 2.50) | - Application submitted to Faculty of Fine Arts includes a portfolio of work <br> - Selection by committee |
| Clare C. Simpson Memorial Scholarship (Endowed by Mrs. Dagmar Simpson in memory of her late husband) | Value: \$400 minimum | - Students majoring in Music in a B.A. program, Music Education in a B.Ed. program, or following a B.Mus. program | - A cademic achievement <br> - Exceptional aptitude in an applied Music area | - May 1 |
| W illiam and May Jasman Scholarship <br> (Mrs. May Jasman) <br> - M r. Jasman was a natural born musician and played Saturday nights in a dance orchestra. Mr. and Mrs. Jasman farmed in various locations around Lethbridge for most of the 66 years they were married | Value: $\$ 300$ minimum | - C ompleted at least 30.0 credit hours <br> - Must have a declared major in Music | - Must have been enrolled in a Music Studio course in both the fall and spring semesters <br> - Preference to a student from Lethbridge and area | - May 1 |
| Jean C. Pickard Memorial Scholarship <br> (Endowed by Mr. J.W. Pickard in memory of his late wife Jean C. Pickard) | Value: $\$ 200$ minimum | - Must be majoring in Music and enrolled in Music Studio courses studying an instrument <br> - Preference to a Cellist | - A cademic achievement <br> - Proficiency as an instrumentalist | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| e. Health Sciences |  |  |  |  |
| Please note that the eligibility and tenure conditions set out in the general criteria under Undergraduate Awards (p. 504) pertain unless otherwise stated. All awards are payable to students enrolled in full-time studies in Health Sciences at the University of Lethbridge in the fall term immediately following the granting of the award, unless otherwise stated. |  |  |  |  |


| AstraZeneca Aboriginal Nursing Award <br> (Frontline H ealth Program of <br> AstraZeneca) <br> - Established to help student nurses gain practical clinical experience in Aboriginal communities | Value: $\$ 4,000$ Number: O ne per semester | - N ursing students entering or continuing in apreceptored clinical experience program related to Aboriginal health <br> - Preference given to FN MI students | - Commitment to gaining clinical experience in an A boriginal setting <br> - Achievement assessed according to the clinical experience program requirements | - Not required <br> - Nominated by the Faculty of Health Sciences |
| :---: | :---: | :---: | :---: | :---: |
| "For the Love of It" Award for Nursing Excellence (Proceeds from the 2009 Calendar Project) <br> - Rebeca Derkitt, B.N. 2009, spearheaded a fundraiser that produced a calendar featuring 19 B.N. students. The proceeds from the sale of the calendar are supporting this award and Children's Link, a Calgary-based charity | Value: \$2,000 | - B.N . students who have completed their third year in the B.N. program | - Excellence in N ursing demonstrated in the practicum and classroom <br> - Satisfactory academic achievement | - Not required <br> - Nominated by committee |
| The Joe Ghert Memorial Scholarship in Nursing (Mrs. B. Ghert) | Value: $\$ 1,800$ minimum | - Must be entering the final year of the B.N. program | - Academic achievement | - May 1 |
| Frank M. and Lila Linn Thompson Prize (Estate of Frank M. Thompson) | Value: \$1,700 | - Students graduating from the Faculty of Health Sciences | - Highest cumulative GPA among spring or preceding fall graduates of the Faculty of H ealth Sciences during that academic year | - Not required |
| R.E. (Robert) and Mildred Shackleford Award (Mrs. Mildred Shackleford) <br> - Mr. R.E. Shackleford was a prominent businessman in the City of Lethbridge and actively served in various community organizations for many years | Value: \$1,500 minimum | - Must be in at least third year of the B.N. program <br> - Must have completed a minimum of five semester courses at the $U$ of $L$ | - A cademic achievement <br> - Financial need | - May 1 <br> - May receive award only once |
| University of Lethbridge Alumni Association Scholarship in Nursing (University of Lethbridge Alumni Association) | Value: $\$ 1,300$ minimum | - A minimum of nine graded courses in the B.N . program, at least five of these taken at the $U$ of $L$ | - A cademic achievement and proficiency in the N ursing Practice course(s) | - May 1 |
| Frank M. and Lila Linn Thompson Nursing Scholarship <br> (Estate of Frank M. Thompson) | Value: \$1,200 minimum | - Must be entering the final year of the B.N. program | - Academic achievement | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Public Health Travel Award <br> (Faculty of Health Sciences) | Value: $\$ 1,000$ N umber: Variable | - B.H.Sc. Public Health students registered in PUBH 4550 or PUBH 4995 | - Academic good standing as measured by the Faculty of H ealth Sciences <br> - Confirmed practicum placement or thesis research work located outside of a 500 km commuting distance from Lethbridge | - 0 ctober 1 (fall semester travel) <br> - February 1 (spring semester travel) <br> - May receive award once |
| Marie Sandham Award (Dr. Dean Sandham, family and friends of Marie Sandham) | Value: \$1,000 | - Continuing students in the B.N . or B.N. After Degree program (attending full-time at the $U$ of L ) <br> - Resides in, or has just moved from, a rural or small town community prior to starting at the U of L | - A cademic achievement <br> - Financial need | - May 1 |
| Southern Alcare Manor Award in Addictions Counselling <br> (Southern Alcare Manor) <br> - Established in appreciation for the quality of University of Lethbridge students who complete internships at the agency and to encourage a career in addictions counselling | Value: \$1,000 | - Continuing students pursuing a B.H.Sc. Addictions Counselling program <br> - Successful completion of the first internship in the preceding fall or spring semester | - 0 utstanding performance in the first internship | - N ot required <br> - Selection by committee within the Faculty of Health Sciences |
| Charlotte Gregory Memorial Scholarship <br> (Dr. Stan Gregory and Mrs. <br> Mathilde Miller) <br> - Donated in memory of Charlotte Gregory in recognition of her dedicated community service | Value: $\$ 900$ minimum | - Students enrolled in the Faculty of Health Sciences | - Academic achievement | - May 1 |
| Penny Anne Turner Memorial Scholarship <br> (Family and Friends of Penny <br> Anne Turner) <br> - P.A. Turner was working as a nurse in Saudi Arabia at the time of her sudden passing in 1996 | Value: $\$ 900$ minimum | - Must have completed the first three years of the B.N. program and be returning to complete the fourth year | - Nominations will be sought from classmates for the student who demonstrates the most positive leadership abilities | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Frank M. and Lila Linn ThompsonScholarshipfor Part-Time Studies in Nursing (Estate of Frank M. Thompson) | Value: \$600 minimum | - Students entering the final year of the B.N. program, who have completed a minimum of eight courses while enrolled as part-time students in the Faculty of H ealth Sciences at the $U$ of $L$ | - Academic achievement | - May 1 |
| CAT Award - Faculty of Health Sciences Nursing (Members of the N ursing Faculty) <br> - Faculty members have established this award to recognize the application of knowledge, skills and attributes in nursing practice: clinical competence, attributes of caring and the true spirit of nursing (CAT) | Value: $\$ 500$ | - Full-time students enrolled in the B.N. program who have successfully completed third-year requirements | - 0 utstanding performance and abilities in three major focus areas: <br> - Clinical competence <br> - Attributes of caring <br> - True spirit of N ursing | - Not required <br> - C andidates will be nominated by N ursing faculty and selected by a committee within the Faculty of Health Sciences |
| Health Sciences Award of Excellence (University of Lethbridge alumni and friends) | Value: $\$ 500$ minimum | - Continuing students in the Faculty of H ealth Sciences | - Academic achievement | - Not required |
| Florence Ruff Memorial Award <br> (Ruff family—W alter Ruff, Blair and Laurie Ruff, Joe and Leslie Gatner) <br> - The Ruff family are dedicating this award in memory of Florence Ruff who passed away in 1998 | Value: \$500 | - Students in at least third-year standing of the B.N . program with an interest in palliative care | - Financial need <br> - Academic achievement (minimum GPA of 3.00 ) | - May 1 (continuing students) <br> - June 15 (transfer students) <br> - A brief statement describing the involvement or interest in palliative care must be submitted |
| Henry Bergen - GEN Manufacturing Ltd. Award (GEN Manufacturing Ltd. and the University of Lethbridge Faculty of H ealth Sciences) - In 1948, Henry Bergen and family left war-torn Germany for a new life in Canada. He worked many years for the Lethbridge Research Centre, then established GEN M anufacturing Ltd. in 1968 | Value: $\$ 500$ minimum | - Continuing students in a B.N . or B.H.Sc. Addictions Counselling program <br> - Resides in, or has just moved from, a rural or small town community prior to starting at the U of L | - A cademic achievement <br> - Financial need | - May 1 <br> - May receive award only once |
| Helen Morgan Community Health Award <br> (Family of the late Helen <br> Morgan) <br> - Donated in memory of Helen M organ in recognition of her extensive volunteer work with local community heatth groups | Value: $\$ 300$ minimum | - Students enrolled in the Faculty of Health Sciences | - A cademic achievement <br> - Demonstrated interest in Community H ealth through employment or volunteer work in the field | - Not required |

## f. Management

Please note that the eligibility and tenure conditions set out in the general criteria under Undergraduate Awards (p. 504) pertain unless otherw ise stated. All aw ards are payable to students enrolled in full-time studies in Management at the University of Lethbridge in the fall semester immediately following the granting of the award, unless otherwise stated.

1. Entrance

| John Davis Scholarship <br> (Friends of John Davis) <br> - John Davis is a long-standing, well-respected southern Alberta businessman and owner of numerous auto dealerships. He has shared his success by supporting numerous local charities and organizations, particularly in the area of amateur sports | Value: $\$ 2,500$ Number: Two | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the aw ard or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| :---: | :---: | :---: | :---: | :---: |
| Philip North Scholarship <br> (Friends of Philip North) <br> - R. Philip M. North QC, cofounder of North \& Co. LLP, is a model of dedication to his profession, community and the University of Lethbridge | Value: $\$ 2,000$ minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average <br> - Community and/or athletic involvement | - March 15 (high school applicants) <br> - May 1 (continuing students admitted in Spring) <br> - June 15 (transfer students) <br> - Nominated by the Faculty of Management |
| Christine Van Raay <br> Scholarship <br> (Cor Van Raay) <br> - Established in loving memory of Christine by husband Cor. After emigrating from Europe, Cor and Christine met, married and founded what became one of Canada's largest individually owned cattle operations | Value: $\$ 1,500$ minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the aw ard or the fall in which it is to be made | - Academic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Andy Anderson Scholarship <br> (Friends of Andy Anderson) <br> - Andy Anderson served Lethbridge for 22 years, during which period he held the Office of M ayor from M arch, 1968 to October, 1986 | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Del Allen Scholarship (Friends of Del Allen) <br> - The success of D.A. Electric, in combination with Del Allen's values and sense of community, have allowed him to contribute much to numerous organizations and clubs in the Lethbridge area. He was given a 'key to the city' and was designated "Citizen of the Year." | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Art Batty Scholarship <br> (Friends of Art Batty) <br> - The values Art's parents instilled in him in childhood have led to a successful business career (including Art Batty Construction and Josephine Tussaud Inc.) and a happy retirement | Value: \$1,000 minimum | - Entering students admitted to the Faculty of M anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made <br> - Preference will be given to students with a documented disability | - A cademic proficiency as measured by the Faculty of Management admission average | - March 15 (high school applicants) <br> - May 1 (continuing students admitted in spring) <br> - June 15 (transfer students) <br> - Documentation required or registration with Accommodated Learning Centre |
| Van and Helen Christou Scholarship <br> (Friends of Van \& Helen <br> Christou) <br> - Dr. Van Christou and his late wife, Helen, secured the first major art donation to the University in 1967, and are revered as pioneers of the University's world-renowned art collection | Value: \$1,000 minimum | - Entering students admitted to the Faculty of M anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - Academic proficiency as measured by the Faculty of M anagement admission average | - N ot required |
| Richard Davidson, Q.C. Scholarship <br> (Friends of Richard Davidson) <br> - Richard Davidson has made a life by giving. H is involvement in the community includes active membership in various community organizations including the University of Lethbridge Senate and the President's Advisory Committee | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - N ot required |
| George B. Davies Jr. Scholarship <br> (Friends of George Davies) <br> - George B. Davies Jr. has been instrumental in helping Lethbridge Iron W orks, a family business, become an industry leader | Value: \$1,000 minimum | - Entering students admitted to the Faculty of M anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - Academic proficiency as measured by the Faculty of M anagement admission average | - N ot required |
| Clint Dunford Scholarship <br> (Friends of Clint Dunford) <br> - Clint Dunford has made a long lasting impact on the province of Alberta as a volunteer, business professional and in his public life as M inister of Economic Development, M inister of Human Resources and Employment and Minister of Advanced Education and Career Development | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made <br> - Community involvement | - A cademic proficiency as measured by the Faculty of M anagement admission average | - March 15 (high school applicants) <br> - May 1 (continuing students admitted in Spring) <br> - June 15 (transfer students) <br> - Nominated by the Faculty of Management |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Reed C. and Eva Ellison Memorial Scholarship <br> (Friends of Reed and Eva <br> Ellison) <br> - Reed C. Ellison, former President of Ellison M illing and Elevator Company, was a progressive businessman. Both he and Eva Ellison were longtime friends of the University of Lethbridge and are remembered for their public service and concern for the welfare of Lethbridge | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Leonard H aney Scholarship (Friends of Leonard Haney) <br> - Leonard Haney helped establish Haney Farms, and was awarded the 'Order of Excellence' by the Province of Alberta for his contribution to the betterment of education in the Province and his outstanding service to the Pedigreed Seed Industry in Canada | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Cleve Hill Scholarship <br> (Friends of Cleve Hill) <br> - Cleve Hill has served as a volunteer with many organizations, including the Lethbridge and District Exhibition Board, Lethbridge Jaycees, YM CA, Chamber of Commerce and the University of Lethbridge | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the aw ard or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Robin Hood Scholarship <br> (Friends of Robin Hood) <br> - During his distinguished 40 year career with the Royal Bank of Canada (RBC), Robin Hood rose from a junior position to Vice President Alberta South. He is respected for his leadership and the contributions he has made to RBC and the communities he has lived in | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the aw ard or the fall in which it is to be made | - Academic proficiency as measured by the Faculty of Management admission average | - Not required |
| Dr. David Hughes Scholarship <br> (Friends of Dr. D avid Hughes) <br> - Dr. David Hughes was President and CEO of Canbra Foods and was the first to be honoured at a Faculty of M anagement Scholarship Dinner | Value: \$1,000 minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - Academic proficiency as measured by the Faculty of Management admission average | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATION |
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| Gary Kirk Scholarship (Friends of Gary Kirk) <br> - Gary Kirk is a passionate sports promoter, community volunteer, and owner of Kirk's Tire. His strong family values, true friendships, and prosperous business stand as testament to his success and commitment | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - Academic proficiency as measured by the Faculty of Management admission average | - Not required |
| Rex and Marjorie Little Scholarship <br> (Friends of Rex and Marjorie Little) <br> - Rex and M arjorie Little were the first husband and wife team to qualify as CAs in 1958. Both continue to be long-time friends of the University of Lethbridge and have been actively involved in various activities and organizations in Lethbridge | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the aw ard or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Dale A. Martin Sr. Family Scholarship <br> (Friends of Dale A. Martin Sr.) <br> - Dale A. M artin Sr., founder of M artin Bros. M emorial Chapel, Southern Alberta Crematorium and M artin Bros. Riverview Funeral Chapel, is well known for his many attributes. He is known to be a keen businessman who is a mentor for young people and employees | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of M anagement undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Val and Flora Matteotti Scholarship <br> (Friends and family of Val and <br> Flora Matteotti) <br> - Val and Flora M atteotti have been highly recognized for their many contributions to the community of Lethbridge | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Bruce Milliken Scholarship (Friends and family of Bruce Milliken) <br> - Bruce M illiken founded M illiken Farm Supplies Ltd. and has been actively involved in many community groups and organizations including the Taber Town Council, Kiwanis Club, the University of Lethbridge Senate, and the Chinook Health Region | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATION |
| :---: | :---: | :---: | :---: | :---: |
| Dennis Neufeldt Scholarship <br> (Friends of D ennis $N$ eufeldt) <br> - Dennis Neufeldt, president of Haul-All Equipment Systems Ltd. and family have built a successful business that is committed to innovation, ethics and professionalism and provides an excellent role model for our students | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Stubb Ross Scholarship <br> (Friends of Stubb Ross) <br> - Stubb Ross founded Time Air in 1966. He was inducted into the Order of Canada in 1983 and the Alberta Aviation Hall of Fame in 1986 | Value: $\$ 1,000$ minimum | - Entering students admitted to the Faculty of $M$ anagement undergraduate degree program either in the spring preceding the aw ard or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Ron Sakamoto Scholarship <br> (Friends of Ron Sakamoto) <br> - Ron Sakamoto is the founder and owner of Gold and Gold Productions | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Dr. Yoshio and Florence Senda Scholarship (Friends of Yosh and Florence Senda) <br> - Dr. Yoshio Senda (LLD '89) and his wife, Florence, have dedicated their lives to building the sport of judo in Lethbridge | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Logan Tait Scholarship <br> (Friends of Logan Tait) <br> - Logan Tait is a long-time Lethbridge resident, Chartered Accountant and realtor/ business owner whose love of his family and success in the sporting world are matched by his service to his profession and the community | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| Time Air Scholarship <br> (Time Air Inc.) <br> - Founded by Stubb Ross in 1966, Time Air grew from a small local air carrier to an important component of the airline network serving western Canada | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATION |
| :---: | :---: | :---: | :---: | :---: |
| Cor Van Raay Scholarship (Friends of Cor Van Raay) <br> - Cor Van Raay is known for his many philanthropic and charitable activities. He received a Lifetime Achievement Award from the Alberta Cattle Feeders in 2011 and was recently granted the Queen's Diamond Jubilee M edal for his significant contributions to the beef industry, his community and country | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| John Williams Scholarship <br> (Friends of John W illiams) <br> - One of the first three Chartered Accountants in Lethbridge, John W illiams helped to shape the growth of the profession in the city | Value: \$1,000 minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |
| The Honourable Senator Joyce Fairbairn <br> Scholarship <br> (Friends of Senator Joyce <br> Fairbairn) <br> - Joyce Fairbairn was appointed to the Senate for the Province of Alberta in June 1984. In N ovember 1993, Senator Fairbairn was appointed to the Privy Council and was the first woman to be named Leader of the Government in the Senate and $M$ inister with Special Responsibility for Literacy | Value: $\$ 900$ minimum | - Entering students admitted to the Faculty of Management undergraduate degree program either in the spring preceding the award or the fall in which it is to be made | - A cademic proficiency as measured by the Faculty of Management admission average | - Not required |
| Vincent Menard Memorial Scholarship <br> (Endowed by Mrs.L.D. Menard in memory of her late husband, Vincent Menard) | Value: $\$ 300$ minimum | - Preference will be given to a graduate of the $U$ of L Faculty of H ealth Sciences | - A cademic proficiency as measured by the Faculty of M anagement admission average | - Not required |

## 2. Accounting/Finance

| George A. Young C.A. <br> Memorial Scholarship | Value: $\$ 2,250$ | - Students majoring in <br> Accounting who have a <br> minimum of 29 graded | • Academic achievement |
| :--- | :--- | :--- | :--- | • May 1


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| MNP LLP Scholarship (MN P LLP) | Value: \$1,000 | - A minimum of 29 semester courses <br> - Must show intent to continue studies toward the profession of Accountancy | - Academic achievement | - May 1 |
| Young Parkyn McNab LLP <br> Chartered Accountants <br> Scholarship <br> (Young, Parkyn, McN ab) | Value: $\$ 1,000$ | - Must have graduated from a high school situated south of C algary <br> - A minimum of 29 semester courses <br> - Intent to become a Chartered Professional Accountant | - Academic achievement | - May 1 |
| Lethbridge and District Chartered Accountants' Association Scholarship (Lethbridge and District Chartered Accountants' Association) | Value: $\$ 800$ minimum | - Must have completed the requirements of the B.M gt. degree and must have been enrolled in full-time studies at the $U$ of $L$ in the final year | - Awarded to the student graduating with a major in Accounting and the highest GPA among all Accounting students in the Faculty of Management | - Not required |
| Accounting Scholarship (Anonymous) | Value: $\$ 600$ minimum | - A minimum of 29 graded semester courses and declared a major in Accounting <br> - Must be an Alberta resident | - Academic achievement | - May 1 |
| Chartered Professional Accountants of Alberta Scholarship (Chartered Professional Accountants of Alberta) | Value: $\$ 600$ minimum | - Students majoring in Accounting who have a minimum of 29 graded semester courses <br> - Intent to become a Chartered Professional Accountant | - Academic achievement <br> - Demonstrated leadership qualities through extracurricular contributions to campus or community | - May 1 |
| Financial Services/ Materials Management Award <br> (University of Lethbridge Financial Services and Materials M anagement Employees) | Value: $\$ 500$ | - Second-year B.Mgt. students majoring in Accounting | - Academic achievement (minimum GPA of 2.50) <br> - Financial need | - May 1 |
| Petroleum Accountants Society of Canada Bursary <br> (Petroleum Accountants Society of Canada) | Value: $\$ 500$ | - Continuing or graduating undergraduatestudents majoring in Accounting | - Financial need | - May 1 |
| KPMG, Chartered Accountants - A.W. Bell Memorial Scholarship (KPMG, C hartered Accountants) | Value: $\$ 400$ minimum | - A minimum of 19 semester courses <br> - Preference to students interested in Accountancy as a profession | - Academic achievement | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| KPMG, C hartered Accountants-R.M. Tanner Memorial Scholarship (K PMG, C hartered Accountants) | Value: \$400 minimum | - A minimum of 29 semester courses <br> - Preference to students interested in Accountancy as a profession | - A cademic achievement | - May 1 |

3. First $N$ ations' Governance

| Imperial Oil Limited Award (Imperial O il Limited) | Value: \$1,000 minimum | - New or continuing students in the Faculty of Management First N ations' Governance program | - A cademic achievement <br> - O verall performance and commitment to the objectives of the N ative Management program | - N ot required |
| :---: | :---: | :---: | :---: | :---: |
| Shell Award in Native Management <br> (Shell C anada Limited) | Value: \$1,000 minimum | - N ew or continuing students in the Faculty of Management First N ations' Governance program | - A cademic achievement <br> - O verall performance and commitment to the objectives of the N ative Management program | - N ot required |
| Vern Eagle Bear Memorial Scholarship <br> (Family and Friends of Vern Eagle Bear) <br> - This award is offered in memory of Vern Eagle Bear, from the Blood Reserve, who was finishing a M anagement Certificate in Business Enterprises and Self-Governing Systems of Indian, Inuit and Métis Peoples (B.E.S.S.) at the time of his death | Value: $\$ 250$ minimum | - New or continuing students in the Faculty of Management First N ations' Governance program | - A cademic achievement <br> - O verall performance and commitment to the objectives of the N ative Management program | - N ot required |

4. Marketing

| Heil-Stanger Scholarship <br> in Marketing <br> (The Heil Family) | Value: $\$ 1,000$ | - Students with a <br> declared major in <br> Marketing <br> - Preference to students <br> who are not receiving <br> other awards from the <br> U of L | • A cademic achievement | • May 1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Onitsuka Scholarship <br> (Mr. Kihachiro O nitsuka) | Value: $\$ 500$ minimum | - Preference to those <br> whose program has a <br> strong emphasis in <br> international marketing | • Academic achievement | • May 1 |

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\hline TITLE AND DONOR \& VALUE AND NUMBER \& ELIGIBILITY \& CRITERIA \& APPLICATIO N <br>
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\hline | Zhan wen Kwan Scholarship |
| :--- |
| (W ayne and Rhonda Kwan) |
| - In honour of Cheung Zhan`wen Kwan, the father of Wayne Kwan. Wayne and his wife Rhonda have owned and operated the Hiroba food outlet at the University of Lethbridge since 1991. The close friendships established with students from around the world are very special to them | \& Value: $\$ 2,500$ minimum \& - B.M gt. students majoring in International Management \& - Academic achievement \& - Not required <br>

\hline | Costco Management Bursary |
| :--- |
| (C ostco W holesale) | \& Value: $\$ 2,000$ minimum \& | - Second-year B.Mgt. students who completed high school in southern Alberta |
| :--- |
| - Must have completed a full course load (30 credits hours) and received a minimum 2.0 GPA on each course in the previous Fall and Spring semesters | \& - Financial need \& - May 1 <br>


\hline | Canadian Petroleum Tax Society Scholarship |
| :--- |
| (Canadian Petroleum Tax |
| Society) |
| - CPTS was established in 1955 as an independent educationa society specializing in the taxation of the oil and gas industry | \& Value: \$1,500 \& - Must have completed a minimum of 19 semester courses \& | - Academic achievement |
| :--- |
| - Excellence in the Introduction to Tax (Management 3151) course completed in the most recent fall or spring semester | \& - May 1 <br>


\hline CPA Education Foundation Scholarship (Chartered Professional Accountants of Alberta Education Foundation) \& Value: $\$ 1,500$ CPA assessment fee and first year CPA tuition fee waived by CPA Alberta \& | - Full-time students in the final year of a B.Mgt. program |
| :--- |
| - Must be CPA candidates or CPA students | \& | - Academic achievement based on the highest aver age marks in the equivalent CPA courses within the B.Mgt. program |
| :--- |
| - Highest cumulative GPA in overall coursework will be used if equivalent CPA course marks are the same average | \& | - May 1 |
| :--- |
| - CPA ID number must accompany application | <br>

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| TITLEAND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATION |
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| Larissa Featherstone Leadership Award <br> (Featherstone Family) <br> - Larissa Featherstone, a University of Lethbridge M anagement alumnus, established this award with her family to reward emerging leaders and to encourage those who plan to use their leadership skills to make a difference for others | Value: \$1,500 minimum | - Students entering fourth-year in a B.M gt. program <br> - C algary campus students must complete a minimum of 18 credit hours, Lethbridge campus students must complete a minimum of 24 credit hours in the previous two semesters | - Academic achievement (minimum GPA of 3.20) <br> - Demonstrated leadership qualities through program requirements or campus activities such as Integrated Management Experience, case/ business competitions, conferences, mentoring or social clubs | - May 1 <br> - Applications will be reviewed by committee within the Faculty of Management |
| Dan Kazakoff Award in Student Leadership <br> (M anagement IME C lass Alumni) <br> - IM E class alumni established this award in appreciation of Dan Kazakoff and his qualities as a teacher, leader and mentor | Value: Up to \$1,500 | - Full-time continuing B.M gt. students | - Exceptional leadership skills demonstrated through community and campus involvement <br> - Academic achievement (minimum G PA of 3.00 ) | - May 1 <br> - Include a letter of reference and essay on why community service/leadership is important <br> - Selection by committee |
| Louis Moser Memorial Scholarship <br> (Estate of Louis Moser) | Value: \$1,200 minimum | - Continuing students enrolled in a B. Mgt. program | - Academic achievement | - May 1 |
| AMA Insurance Perseverance Award (Alberta Motor Association) | Value: \$1,000 <br> N umber: Two | - B.M gt. students who have completed a minimum of 24 credit hours or entering second year | - Academic achievement (minimum 3.00 GPA) <br> - An essay relating obstacles or adversity overcome to continue education | - May 1 <br> - Nominated by Faculty of Management |
| Hass \& Marsh Wealth Management Group Scholarship <br> (Shawn Hass, Jenn Marsh of Hass and Marsh W ealth Management Group) <br> - Shawn Hass and Jenn M arsh attended the University of Lethbridge and wish to support the community in which they work | Value: \$1,000 | - Full-time continuing B.M gt. students | - Academic achievement <br> - Community involvement | - May 1 <br> - Include a letter of reference and essay on why community service/leadership is important <br> - Selection by committee |
| Human Resources Institute of Alberta Award (H uman Resources Institute of Alberta) | Value: \$1,000 | - Continuing students with a major in Human Resource Management and Labour Relations | - Leadership and community involvement <br> - A cademic achievement <br> - Financial need | - May 1 |
| OutstandingAchievement in Management <br> (Faculty of Management) <br> - This scholarship was created to celebrate excellence in academic performance | Value: \$1,000 <br> Number: Eight - a minimum of two awarded to International (Visa) students | - B.M gt. students who have successfully completed a minimum of 30 graded semester courses | - 0 utstanding academic achievement | - N ot required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
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| Supply Chain Management Association Alberta Award (Supply C hain Management A ssociation of Alberta) | Value: \$1,000 | - B.M gt. students who have completed Management 3070 Intro to Supply C hain Management | - A cademic achievement Preference given to a student member of SCMA Alberta | - Not required |
| Supply Chain Management Association Alberta Bursary (Supply C hain Management Association of Alberta) | Value: \$1,000 | - B.M gt. students who have completed Management 3070 Intro to Supply Chain Management | - Financial need <br> - Preference given to a student member of SCMA Alberta | - May 1 |
| Joel Arnoldussen <br> Memorial Bursary in <br> Management <br> (Clarence and Johanna <br> Arnoldussen) <br> - This award is presented by Bridge City Chrysler in memory of Joel Arnoldussen in support of the $M$ anagement program | Value: \$500 | - Second-year B.Mgt. students | - Financial need <br> - Preference to a student demonstrating community involvement | - May 1 |
| By George Award <br> (Faculty of Management <br> Alumni and Friends) <br> - Dr. George Lermer was the Founder, Director and Dean in the Faculty of $M$ anagement since its inception in 1981. He retired from the University of Lethbridge in 1997 | Value: $\$ 500$ minimum | - Fourth-year students enrolled in B.Mgt | - Academic achievement (minimum GPA of 3.00 ) <br> - Financial need <br> - Contribution to the $U$ of $L$ community | - May 1 |
| Diana Cooper Memorial Scholarship for <br> Entrepreneurs <br> (Endowed by Diana Cooper) <br> - Donated by Diana Cooper in the hope that the energy and entrepreneurial spirit which she devoted to her business will be an inspiration to others | Value: $\$ 500$ minimum | - Candidates will have gained entrepreneurial experience through $U$ of $L$ programs | - Academic achievement <br> - Demonstrated entrepreneurial skills through volunteer and/ or paid work experience | - May 1 |
| Human Resources Institute of Alberta Parttime Award (Human Resources Institute of Alberta) | Value: \$500 | - Continuing students with a major in Human Resource Management and Labour Relations <br> - Must have successfully completed more than 3.0 credit hours and less than 24.0 credit hours at the $U$ of $L$ in the previous fall and spring semesters | - Leadership and community involvement <br> - Academic achievement <br> - Financial need | - May 1 |
| Management Award of Excellence (University of Lethbridge alumni and friends) | Value: $\$ 500$ minimum | - Continuing students in the Faculty of Management | - Academic achievement | - Not required |


| TITLE AND DONOR | VALUEAND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Supply Chain Management Prize (Employees from U niversity of Lethbridge Financial Services and Materials Management) | Value: \$500 | - Full- or part-time continuing students who completed Management 3070 (Introduction to Supply Chain Management) | - A cademic achievement in Management 3070 (Intro to Supply Chain Management) in either the fall or spring semesters <br> - Positive contribution and involvement in class | - Not required <br> - N ominated by the Faculty of Management |
| Dan Paulson Memorial <br> Scholarship <br> (Family and friends of Dan <br> Paulson) <br> - Dan Paulson was an Assistant Professor in the Faculty of $M$ anagement until his death in 1993 | Value: $\$ 400$ minimum | - Students majoring in Computer Science within the Bachelor of Management program who have completed at least 10 semester courses, three of which are Computer Science requirements | - Academic achievement | - May 1 |
| Ken McDonald Memorial Scholarship <br> (Friends of Ken McD onald) <br> - Mr. M cDonald was an active business person in the Town of Taber and was a strong supporter of many community events | Value: $\$ 300$ minimum | - Students who graduated from a high school in the Town of Taber or from a secondary school within the Horizon School Division | - Academic achievement | - May 1 |
| Jack K. Klinger Memorial Scholarship (Endowed by the late Jack K. Klinger) | Value: $\$ 250$ minimum | - Must have entered University immediately after graduation from high school <br> - A minimum of 19 semester courses | - Academic achievement | - May 1 |
| Supply Chain <br> Management Association Scholarship <br> (Supply C hain Management Association of Alberta) | Value: $\$ 200$ minimum | - B.Mgt. students who have completed a minimum of 19 graded semester courses | - Academic achievement | - May 1 |
| Lethbridge Chamber of Commerce Leadership Award <br> (LIN KS Community Project - <br> 2003) <br> - 2003 LIN KS Golf Tournament was an event organized by the Integrated $M$ anagement Experience class of 2002/03 to establish an enduring link between the University and the business community | Value: Variable | - Students who have completed the Integrated M anagement Experience program in the current academic term | - Community service involvement and leadership skills exhibited in class | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIG IBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Flair Foundation Bursary <br> (Chartered Professional Accountants Education Foundation of Alberta) <br> - In recognition of the Flair Foundation's generosity and demonstrated commitment to the future of the CPA profession in Alberta | Value: Tuition and fees for six courses and reimbursement for Foreign Credential Assessment <br> - Must enrol in a minimum of six courses over a 12-month period in the $U$ of LCPA Bridging Program | - Students who require 10 or more bridging program courses to qualify for CPA enrolment <br> - Students must be working or seeking to re-enter the Alberta workforce <br> - Student must have had the Foreign Credential A ssessment performed by CA School of Business or CPA C anada | - Financial need | - February 15 |
| Mike Shaikh FCA and Linda Shaikh Bursary <br> (Chartered Professional Accountants Education Foundation of Alberta) <br> - In recognition of the Shaikh's generosity and demonstrated commitment to the future of the CPA profession in Alberta | Value: Tuition and mandatory fees for up to three courses per academic year and the cost of foreign credential assessment (if applicable) | - Students in the C PA Bridging Program and meet one of the following: <br> - Permanent resident or child of a permanent resident who has been in C anada for five years or less; <br> - Non-C anadian properly accredited to study in C anada; <br> - Born elsewhere and has become a C anadian citizen within the last five years; or <br> - W orked in another career for a minimum of five years <br> - Student must have had Foreign C redential Assessment completed by CA School of Business or CPA C anada | - Financial need | - February 15 |

## g. Athletics

Please note that the eligibility and tenure conditions set out in the general criteria under Undergraduate Awards (p. 504) pertain except that unless otherw ise stated the student must have been in satisfactory academic standing and have been enrolled in full-time studies in the previous fall and spring terms.

Deb Steacy Academic All- Value: Variable,

Canadian Scholarship
(RHW Foundation and
Pronghorns Booster Club)

- In 1988, Canadian Interuniversity Sport introduced its first Academic All-Canadians, those exceptional student-athletes who achieve a minimum academic standing of 80 percent while playing on one of their university's varsity teams
depending on number of qualifying athletes N umber: Variable
- Continuing full-time students who have participated on a Pronghorn Athletic C anadian Interuniversity Sport varsity team and have used a year of eligibility for that sport
- A cademic achievement, minimum 80 percent (3.40 GPA) on all courses taken from September to August
- Minimum course load of 9 credit hours/ semester in fall and spring
- N ot required
- Registrar or designate confirms nomination

| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| University of Lethbridge Pronghorn Recruitment Award (University of Lethbridge) | Value: $\$ 500$ minimum. up to a maximum of tuition and fees (successfully completed courses are included in the fee assessment; repeated courses are not) N umber: Variable | - Students playing on a Pronghorn Athletics Team <br> - Admitted to any degree program at the University of Lethbridge | - Recipients will have successfully completed a minimum of 18 credit hours and achieved a combined G PA of at least 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - N ot required <br> - Students receiving this award upon enteringthe $U$ of $L$ will have the aw ard disbursed in June if all conditions are met |
| Men's Basketball Athletic Award <br> (U niversity of Lethbridge Athletics Department) | Value: $\$ 500$ minimum | - Pronghorn Men's Basketball players who have above average skills in the sport of basketball and who have demonstrated outstanding leadership potential <br> - Must be admitted to a degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - N ot required |
| Women's Basketball Athletic Award (University of Lethbridge Athletics Department) | Value: $\$ 500$ minimum | - Pronghorn Women's Basketball players who have above average skills in the sport of basketball and who have demonstrated outstanding leadership potential <br> - Must be admitted to a degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - N ot required |
| Men's Hockey Athletic Award (University of Lethbridge Athletics Department) | Value: $\$ 500$ minimum | - Pronghorn Men's Hockey players who have above average skills in the sport of hockey and who have demonstrated outstanding leadership potential <br> - Must be admitted to a degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - N ot required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Women's Soccer Athletic Award (Linning Estate) | Value: $\$ 500$ minimum | - Pronghorn Women's Soccer players who have above average skills in the sport of soccer and who have demonstrated outstanding leadership potential <br> - Must be admitted to a degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - Not required |
| E.C. Fredericks Athletic Award (Emil C . Fredericks) | Value: $\$ 500$ minimum | - Participation on a University of Lethbridge Pronghorn athletic team | - Continuing or graduating students <br> - Recipients are awarded at the Blue and Gold Athletic Banquet | - Not required |
| Mahon Family Sport Award (Dr. Mike Mahon and Mrs. Maureen Mahon) | Value: $\$ 500$ <br> Number: Eleven Number: (one male and one female Pronghorn student athlete from: Basketball, Hockey, Soccer, Swimming, Track \& Field and one to Rugby) | - A vailable to students continuing in any degree program and who are playing on a Pronghorn Athletics Team | - Proficiency in sport <br> - Demonstrated outstanding leadership <br> - Academic achievement | - Not required <br> - Nomination by coaches |
| Southern Oldtimers <br> Football Association <br> Award <br> (K nud Petersen) <br> - The purpose of this award is to keep the Pronghorn W omen's Soccer Program competitive in CIS competition | Value: $\$ 500$ minimum | - Pronghorn Women's Soccer players who have above average skills in the sport of soccer and who have demonstrated outstanding leadership potential <br> - Admitted to any degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - Not required |
| Swimming Athletic Award (Linning Estate) | Value: $\$ 500$ minimum | - Pronghorn Swim Team Members who have above average skills in the sport of swimming and who have demonstrated outstanding leadership potential <br> - Must be admitted to a degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Coca-Cola Athletic Award (Coca-Cola Bottling Co.) | Value: $\$ 500$ minimum Number: Variable | - Pronghorn team players who have above average skills on the team and who have demonstrated outstanding leadership. <br> - Must be admitted to a degree program <br> - Priority will be given to International students | - Academic achievement (minimum GPA of 2.00) <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment <br> - Meet all CIS Financial Athletic Award criteria | - Not required |
| Swimming Championship Award <br> (Alumni and friends) | Value: $\$ 500$ to $\$ 2,000$ | - Eligible swimmers who have a CIS entry standard <br> - Admitted to any degree program | - A chieved a minimum GPA of at least 2.00 <br> - Meet all CIS Financial Athletic Award criteria <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment | - Not required |
| Glastech Glazing Alberta Ltd. Men's Hockey Award (Glastech G lazing Alberta Ltd.) | Value: $\$ 1,500$ minimum | - Pronghorn Men Hockey players who have participated in promoting and teaching the game of hockey <br> - Continuing students <br> - Preference to those with Lethbridge Minor Hockey program or W estern Hockey League experience | - Academic achievement (minimum GPA of 3.00) <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment <br> - Meet all CIS Financial Athletic Award criteria | - Not required |
| Glastech Glazing Alberta Ltd. Women's Hockey Award <br> (Glastech G lazing Alberta Ltd.) | Value: $\$ 1,500$ minimum | - Pronghorn W omen Hockey players who have volunteered their time to promote and teach the game of hockey <br> - Continuing students | - Academic achievement (minimum GPA of 3.00) <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment <br> - Meet all CIS Financial Athletic Award criteria | - Not required |
| Lanny McDonald Hockey <br> Award <br> (Flames Project 75 Hockey Association) | Value: \$1,250 | - Students who have completed at least eight and no more than 16 semester courses <br> - Members of the $U$ of $L$ Pronghorns Hockey Team in the previous season | - Leadership exemplifying the best qualities of the student athlete and contributions to community life | - Not required |
| Calgary Sports and <br> Entertainment Athletic <br> Award <br> (Calgary Sports and <br> Entertainment Group) | Value: $\$ 1,000$ <br> Number: Three | - Pronghorn men's or women's hockey team players in any degree program <br> - Must be continuing and have successfully completed a minimum of 18 credit hours at the $U$ of $L$ | - Students will be well rounded athletes <br> - Combination of GPA and community involvement | - Not required |


| TITLE AND DONOR | VALUEAND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Harry and Mildred Cox Hockey Award <br> (Harry and Mildred Cox) <br> - The Cox family has a long and active association with the University whether it be by attending the University of Lethbridge, serving on the Board of Governors or the Senate. The Cox family has always been very active supporters of Pronghorn Athletics | Value: \$1,000 | - Members of the $U$ of $L$ Men's Pronghorn Hockey Team | - O verall contribution to the team | - Not required |
| Gal Family Athletic Award <br> (Margie Gal and Friends) <br> - Established by University of Lethbridge alumna M argie Gal, C.A., to support student athletes and to acknowledge the role that sport plays in helping to develop leadership skills | Value: \$1,000 | - Pronghorn Women's Basketball players who have above average skills on the team and who have demonstrated outstanding leadership | - Meet all CIS criteria for entering or continuing athletes including: <br> - Satisfied all CIS academic standing requirements <br> - Maintained an acceptable practice and participation schedule as defined by the Athletics | - Not required |
| Gold and Gold Hockey Award <br> (G old and Gold Productions) | Value: \$1,000 | - Pronghorn Men's Hockey players who have above average skills in the sport of hockey and who have demonstrated outstanding leadership potential <br> - Preference will be given to athletes who previously played in the W HL (W estern Hockey League) | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - Not required |
| Blaine Kunz Women's Rugby Award (Blaine Kunz) | Value: $\$ 1,000$ <br> Number: Variable | - Pronghorn W omen's Rugby team players who have above average skills on the team and who have demonstrated outstanding leadership <br> - Continuing student athletes in any degree program who have successfully completed 18.0 credit hours at the U of L | - Achieved a minimum GPA of at least 2.00 <br> - Meet all CIS Financial Athletic Award criteria <br> - Maintained an acceptable practice and participation schedule as defined by the Athletics D epartment | - Not required |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Lethbridge Hockey Hounds Award (Lethbridge Hockey Hounds) | Value: \$1,000 | - Must have participated on the $U$ of $L$ Pronghorn Hockey Team in the previous academic year <br> - W ill have a permanent residence within the region defined by: Fort Macleod to the west; Claresholm to the north; Taber to the east; and Coutts to the south | - A combined GPA of at least 2.00 in the previous fall and spring semesters | - Not required <br> - Athletes who have played in a recognized professional league are not eligible <br> - May receive this award more than once |
| Burns Foods Athletic <br> Award <br> (Endowed by RHW <br> Foundation) | Value: $\$ 500$ minimum | - Continuing students who have successfully completed at least two semesters of full-time studies in the previous year at the $U$ of $L$ | - 0 verall contribution by a player to an athletic team <br> - Must have a cumulative GPA of no less than 2.00 | - Not required |
| Alumni Soccer Award (Alumni of the Pronghorn Soccer Team) | Value: Up to $\$ 1,000$ <br> Number: Variable | - Pronghorn Soccer players who have above average skills in the sport of soccer and who have demonstrated outstanding leadership potential <br> - Must be admitted to a degree program | - The recipient must successfully complete two semesters of fulltime studies achieving a minimum combined GPA of 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - Not required |
| JADS Leadership Award (Randy Bardock) | Value: Up to $\$ 1,000$ <br> Number: Variable | - Pronghorn Soccer players <br> - Successful completion of at least 18.0 credit hours in the previous fall and spring semesters | - O utstanding leadership ability <br> - Minimum G PA of 2.00 | - Not required |
| R. Philip M. North Scholarship <br> (Endowed by the Province of Alberta) | Value: $\$ 500$ minimum | - Students who participated fully in a C anada W est Athletic program or another athletic program requiring equivalent skill and commitment | - Academic achievement | - Not required |


| TITLE AND DONOR | VALUEAND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Access to the Future Award <br> (Alberta Access to the Future <br> Funds) <br> For the following Pronghorn programs: <br> Curling <br> Golf <br> Men's Basketball <br> Men's Soccer <br> Track and Field <br> W omen's Basketball <br> W omen's Hockey <br> W omen's Soccer | Value: \$500 N umber: Variable | - Pronghorn players who have above average skills and who have demonstrated outstanding leadership on the team <br> - Admitted to any degree program at the U of L | - Achieved a minimum GPA of at least 2.00 <br> - Meet all CIS Financial Athletic Award criteria <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment | - Not required |
| Men's Basketball Alumni Award <br> (Alumni and Friends) | Value: $\$ 500$ minimum Number: Variable | - Pronghorn Men's Basketball players who have above average skills and who have demonstrated outstanding leadership on the team <br> - Preference to athletes who are from southern Alberta <br> - Admitted to any degree program | - Achieved a minimum combined GPA of at least 2.00 <br> - Meet all CIS Financial Athletic Award criteria <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment | - Not required |
| Women's Basketball Alumni Award <br> (Alumni and Friends) | Value: $\$ 500$ minimum Number: Variable | - Pronghorn W omen's Basketball players who have above average skills and who have demonstrated outstanding leadership on the team <br> - Preference to athletes who are from southern Alberta <br> - Admitted to any degree program | - Achieved a minimum combined GPA of at least 2.00 <br> - Meet all CIS Financial Athletic Award criteria <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment | - Not required |
| Canada W inter Games Award <br> (1975 C anada W inter Games Society) | Value: \$500 | - Residents of southern Alberta who have successfully completed at least 24.0 credit hours | - High achievement in athletics <br> - Contribution to the community <br> - Academic achievement | - Not required |
| Alex Close Memorial Bursary <br> (Friends and family of Alex Close) <br> - Alex Close served as a systems support specialist at the University of Lethbridge until his passing in 2005. He will be remembered as a dedicated member of the University family. His love of people shaped his life and motivated others | Value: $\$ 500$ | - Kinesiology or Exercise Science majors <br> - Involvement with the Men's or Women's Pronghorn soccer team | - Financial need | - May 1 |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Hockey Alumni Award (Men's Hockey Alumni Association) | Value: \$500 | - Pronghorn Hockey players who have above average skills on the team and who have demonstrated outstanding leadership <br> - Admitted to any degree program at the $U$ of $L$ | - Achieved a minimum GPA of at least 2.00 <br> - Meet all CIS Financial Athletic Award criteria <br> - Maintained an acceptable practice and participation schedule as defined by the A thletics D epartment | - N ot required |
| Pronghorn Women's Rugby Alumni Award (Pronghorn W omen's Rugby Alumni) | Value: \$500 | - Pronghorn W omen's Rugby players who have above average skills on the team and who have demonstrated outstanding leadership <br> - Admitted to any degree program at the $U$ of $L$ | - Recipients will have achieved a minimum combined G PA of at least 2.00 <br> - Must have maintained an acceptable practice and participation schedule as defined by the Athletics Department | - N ot required |
| Yosh Senda Judo Award (Dr. Yosh Senda) | Value: $\$ 500$ minimum N umber: Two (one each for male and female Judo Team members) | - Continuing full-time students who have participated on the U of L Judo Team | - 0 verall contribution to the team and to the sport of Judo <br> - A cademic achievement (minimum G PA of 2.50) and completed at least eight courses in the fall and spring semesters preceding the award | - N ot required |
| Steele's Crossing Award in Swimming <br> (Mike Morrow) | Value: $\$ 500$ <br> N umber: Two (one each for male and female Swim Team members) | - Pronghorn Swim Team members in their third, fourth or fifth year or master's program <br> - Competed and scored points at the Canada W est Championship in the previous two years <br> - Preference to students in Arts and Science, Health Sciences, or Education | - A cademic achievement (highest combined GPA from most recent academic year) | - N ot required |
| University of Lethbridge Alumni Athletic Award (University of Lethbridge Alumni Athletic Association) | Value: $\$ 500$ minimum | - Athletes who have successfully completed at least three semesters at the $U$ of $L$ in any degree program while participating on a Pronghorn athletic team | - Demonstrated outstanding leadership to his/her team and the $U$ of $L$ athletic program in general <br> - Must have a cumulative GPA of at least 2.00 | - N ot required |
| 1996 Alberta W inter Games Scholarship Athletics <br> (1996 Alberta W inter Games) | Value: $\$ 300$ minimum | - Graduates from a City of Lethbridge high school | - A cademic achievement (minimum course load of 24.0 credit hours in the previous fall and spring semesters) <br> - High achievement in athletics | - $N$ ot required <br> - Preference given to those who have not received this aw ard previously |


| TITLE AND DONOR | VALUE AND NUMBER | ELIGIBILITY | CRITERIA | APPLICATIO N |
| :---: | :---: | :---: | :---: | :---: |
| Reed C. Ellison Athletic Award <br> (Mr. Reed C. Ellison) | Value: $\$ 150$ <br> Number: Two (one for a male athlete and one for a female athlete) | - Participation on a U of L athletic team | - Academic achievement <br> - Demonstrated inspirational leadership qualities and sportsmanship | - Not required |
| Art Bareham Athletic Award <br> (Endowed by Mrs. Art Bareham) | Value: $\$ 100$ minimum | - Participation on a $U$ of $L$ athletic team competing in the C anada W est Athletic program | - Academic achievement (minimum course load of 24.0 credit hours in the previous fall and spring semesters) <br> - Demonstrated leadership qualities, sportsmanship and hard work | - May 1 |
| 5. ACADEMIC MEDALS |  |  |  |  |
| Faculty of Arts and Science Gold Medal (University of Lethbridge) | N umber: Two (O ne for the Bachelor of Arts and one for the Bachelor of Science; Bachelor of Arts and Science graduates will be considered with the appropriate group depending on their majors and the distribution of courses) | - Must have completed the degree requirements in the Faculty of Arts and Science during the current academic year | - Awarded to the most distinguished student graduating from the Faculty of Arts and Science | - Not required |
| Faculty of Education Gold Medal <br> (University of Lethbridge) | Number: 0 ne | - Must have completed degree requirements during the current academic year | - Awarded to a student graduating with 'Great Distinction' or 'Distinction' | - Not required |
| W illiam Aberhart Gold <br> Medal in Education <br> (Alberta Teachers' <br> Association) | Number: 0 ne | - Must have completed degree requirements during the current academic year | - Awarded to the student who has shown the highest general proficiency in the final two years of the Bachelor of Education program | - Not required |
| Faculty of Fine Arts Gold Medal <br> (University of Lethbridge) | Number: 0 ne | - Must have completed requirements during the current academic year | - Awarded to the most distinguished student graduating from the Faculty of Fine Arts | - Not required |
| School of Graduate Studies Medals of Merit (University of Lethbridge) | Number: Variable | - Must have completed requirements during the current academic year | - Awarded to the most distinguished students graduating with a master's or Ph.D. degree | - Not required |
| Faculty of Health Sciences Gold Medal (University of Lethbridge) | Number: 0 ne | - Must have completed degree requirements during the current academic year | - Awarded to the most distinguished student graduating from the Faculty of Health Sciences | - Not required |
| Faculty of Management Gold Medal (University of Lethbridge) | Number: 0 ne | - Must have completed degree requirements during the current academic year | - Awarded to the most distinguished student graduating from the Faculty of M anagement | - Not required |

## Governor General of Canada <br> (The Governor General of

The Gold Medal of the $\quad$ N umber: 0 ne C anada)

- Must have completed degree requirements in the current academic year
- Awarded to the graduating student with the highest academic standing in a graduatelevel program
- Must have completed degree requirements in the current academic year


## The Silver Medal of the Governor General of Canada

(The Governor General of C anada)

N umber: 0 ne
6. FINANCIAL ASSISTANCE

Application forms and information for Government Student Financial Assistance Programs are available from Scholarships and Student Finance (AH151, tel. 403-329-2585). General eligibility for full-time assistance is:

- C anadian citizen or Permanent Resident of $C$ anada;
- A valid Social Insurance N umber;
- Study in an approved post-secondary program of at least 12 weeks in length;
- Courses must be applied to a recognized degree; and
- Demonstrated financial need.

Most government financial aid programs are need-based. Students apply for the program through a provincial/territorial application form. O ne application encompasses the C anada Student Loans and Grants program, and Provincial/Territorial Loans and Grants. Scholarships and Student Finance will assist students to determine which application to use. Students must apply to the province/territory which they are considered residents of, not necessarily the province/territory they are attending school in.
The government determines financial need by assessing costs the student will incur for tuition, fees, books and moderate living costs. Savings, part-time earnings, scholarships, assets and parental contributions may be assessed as resources and formulated as to whether a student has need. Students may appeal the outcome of the government needs assessment.
Allow four to eight weeks for an application to be processed. Students are advised to apply before June 1 for fall funding. Students will receive a Notification of Assessment with directions on where the loan, grant payments or documents will be sent. Tuition and fees owing will be deducted from the loan
payments. Students are strongly advised to read all applications and documents before signing. Know your rights and responsibilities!
In semesters when a returning student who has previous government student loans does not take out additio nal student loans, it is essential the student complete and submit a Confirmation of Enrolment form. This will protect the student (interest-free) status of the loan. Confirmation of Enrolment forms must be filed for both C anada and Provincial student loans, if both have been previously issued to the student.
General eligibility for part-time financial assistance is the same as full-time assistance. C heck with the staff at Scholarships and Student Finance for further details.
Financial assistance programs for students with permanent disabilities are also available. C heck with the staff at
Scholarships and Student Finance for further details.

The following websites have more information on the Government Financial Assistance Programs for students:

- Alberta residents:
studentaid.alberta.ca
- All other provincial/territory links can be accessed from:
www.canlearn.ca
- The U niversity of Lethbridge does not participate in the U.S. Department of Education (USDE) Federal Student Aid programs. Students can receive Confirmation of Enrolment for existing USD E-issued loans, but cannot access new USDE loans to attend the University of Lethbridge.
a. Repayment

Students are responsible for repaying their student loans. However, loans are not repayable during periods of fulltime studies and for six months after graduation or withdrawal. In certain cases, repayment may be deferred for additional periods after the six months' exemption, upon successful application for the Repayment A ssistance Program.
b. Withdrawal W hile on Government Student Assistance (Loans/Grants Program)
Students must maintain registration to stay eligible for government student assistance. W hen on full-time government student assistance, a student must remain a full-time student throughout the funded period of study. If a student withdraws or drops below full-time standing, the student may be required to repay some or all funding received. Grant money may be converted to loan money. Students may be restricted from further government student assistance for 12 months. Check with the staff at Scholarships and Student Finance before withdrawing or dropping registration. Part-time funding programs are available for graduate students who are studying parttime.
c. Incomplete (I) and Continuing (X) Grades

C ourses used in one semester to determine eligibility for student loan purposes cannot be used in subsequent semesters tow ard a student's full-time registration. Independent and A pplied Studies courses are classified as one course and can only be used in one semester to determine eligibility for student loan purposes. Students taking more than one semester to complete these courses should plan their subsequent semester schedules accordingly.

## d. Emergency Student Loan Fund

The purpose of the fund is to provide temporary assistance to full-time University of Lethbridge students to meet expenses related to an unexpected shortfall in their personal finances or an unanticipated delay in their receipt of financial assistance funding.
An emergency is defined as an unexpected shortfall in finances that has caused an inability to meet the rent payments when due, lack of adequate food supplies, and any other type of expenses related to the necessities of life that cannot be delayed. Students will not receive emergency financial assistance to cover registration deposits, tuition fees, books, fines or debts to other U niversity departments.
Emergency loans are available to assist students experiencing delays in the normal disbursement of their confirmed government student loans or grants. These advances are also available, in extenuating circumstances, to those students ineligible for government financial aid. In such cases, students must have written proof of their ability to repay the loan.
The full policy is available online at www.uleth.ca/policy/ emergency-student-loan-fund.

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## 1. ACCOMMODATED LEARNING CENTRE

## Students with Disabilities

The Accommodated Learning Centre provides various accommodations for students with a wide range of documented conditions, including learning disabilities, ADHD, psychiatric disorders, as well as medical and mobility conditions. Supports include: Exam Accommodations, Assistive Technologies, Specialized Supports (Tutors, Strategists and Notetakers) as well as Schedule 4 funding support. The Accommodated Learning C entre develops individual learning plans that correspond with a prospective registrant's official documentation; this documentation may include: a psycho-educational assessment, psychological report, psychiatric report, medical letter, counsellor's letter or any other diagnostic document from a health professional. For more information and possible assistance with these matters, contact the Accommodated Learning Centre (B760; 403-3292766). Further information is available on the A ccommodated Learning Centre website.
Accommodated Learning Centre website:
www.uleth.ca/ross/acco mmodated-learning-centre

## 2. BOOKSTORE

## Retail Services

The University Bookstore is located on Level 2 of the Students' Union Building. It stocks all required course materials as well as a full line of general reading books, stationary, art supplies, University apparel and giftware.

## Textbook Reservation Service

The Bookstore can do your textbook shopping for you. Access the Bookstore's website at www.uleth.ca/bookstore for information as it becomes available. Textbook reservation signup occurs in A pril and is only available for the fall semester for the Lethbridge campus only.

## Returns Policy

The Bookstore's policy for returning textbooks and other materials is clearly stated on the 'Return Policy' attached to the receipt with your purchase. If you are unsure whether an item is returnable, please ask the Bookstore staff for clarification.

## Used Book Sell Backs

If a textbook is going to be used the following semester, and the Bookstore requires inventory, we will purchase goodquality used copies from students. This service is available daily, except during semester opening (watch for time changes). As well, the Bookstore sponsors semi-annual 'Used Book Sell Backs' during exam week in April and December. Exact dates and times are posted on campus and on the Bookstore website.

## Various Forms of Course Materials Available

The bookstore staff are continually reviewing various opportunities to provide cost savings to our students. W atch for options as they become available such as rental for new and used books, digital formats and special requests from instructors.

## 3. BUS SERVICE

The City of Lethbridge operates a regular bus service between west Lethbridge and downtown in accordance with a published schedule, including two stops at the campus.
Bus passes and additional information on schedules are available from the Students' Union Rockerman's Service Centre (SU 232) and the City of Lethbridge.

## 4. CAMPUS ID CARD

The University of Lethbridge C ampus ID C ard is the official picture identification of the University of Lethbridge. All students, faculty and staff need this card in order to access vending, printing, photocopying, food services, recreation facilities, athletic events, the Library and some off-campus services.
C ampus ID C ards may be obtained at the ITS Solutions C entre in University Hall (E610). Government-issued photo ID is required. For more information contact the ITS Solutions Centre (tel. 403-329-2490). The initial card is free-replacing a damaged, lost or stolen card is $\$ 10$.
Campus ID Card website: www.uleth.ca/information-technology/services/campus-id-cards

## 5. CAMPUS SAFETY

## Campus Safety

www.uleth.ca/campus-safety/
Campus Safety is primarily a service-oriented department committed to providing a safe environment for our community and meeting the specialized needs of the University. In order to address specific needs and concerns, C ampus Safety is divided into four divisions: Emergency M anagement, Parking Services, Risk and Safety Services, and Security Services.

## Emergency Management

www.uleth.ca/campus-safety/emergency-management Emergency M anagement is responsible for develo ping plans for all hazardous situations that might occur at the University of Lethbridge and plan training to ensure our Campus Incident Response Team and Emergency Management Team have the resources and information they require to make decisions to keep you and your University safe. In the event of an oncampus incident, Emergency M anagement is responsible for alerting the campus community with the appropriate information. Prepare, Plan, and Practice!

## Parking Services

www.uleth.ca/facilities/parking/
A nyone intending to park a vehicle on the University of Lethbridge campus must purchase a parking permit. Permits
are available in person at the C ash $O$ ffice, or may be reserved online using the Bridge (www.uleth.ca/bridge). Please note, parking stalls on campus are a finite resource and the availability of a stall is not guaranteed; early online reser vation is strongly recommended. Current permit rates can be accessed on the Bridge or the Parking Services website. Individuals holding a current disabled licence plate and/or parking placard requiring specific needs should contact Parking Services for a permit to park in a pre-assigned area.
Short-term visitor Pay \& Park is also available in various lots around campus, ranging from one hour to all day. Park \& Pay permit dispensers are located in Lots $C, D, H, K, L, M$ and $N$. Students living in residence purchase parking permits via Housing Services.

## Risk and Safety Services

www.uleth.ca/risk-and-safety-services
Risk and Safety Services (RSS) is committed to the education and promotion of risk control and a strong safety culture for all members of the campus community who attend and use University facilities and services. RSS is responsible for over sight of the University's laboratory safety programs as well as managing the University's Environment and 0 ccupational Health and Safety program. RSS also assists other departments by conducting safety audits, assisting with hazard assessments, and providing mandatory safety training such as W H MIS, Laser safety, Radiation Safety, and Transportation of D angerous Goods. Aside from safety, the department is also responsible for the administration of the University's insurance portfolio, risk management ser vices for University activities, claims management, contract review relating to insurance and indemnity agreements, and the administration of the University's Alcohol Policy.

## Security Services

www.uleth.ca/security/
Security Services patrol the campus 24 hours a day and are responsible for promoting a safe campus enviro nment with the assistance and support of the campus community. In addition to foot and CCTV patrols, Security Services also delivers the following programs: Safe W alk, W orking A lone, Crime Prevention, First Aid, Incident Investigation and the campus Lost and Found service.

## 6. CAMPUS WOMEN'S CENTRE (CWC)

The C ampus W omen's C entre offers many services to the University and its surrounding community. It's a safe, quiet place where women (and men) can come to talk. Student volunteers, experienced with student life on campus, are easy to talk to and can relate to issues such as frustrations with roommates, juggling home life with school life and personal conflict. Although the C ampus W omen's Centre is not a licensed counselling centre, student volunteers are trained to recognize when someone is in need of counselling services and will direct them accordingly. The C ampus W omen's C entre can facilitate help for students through contact with local organizations such as the YW CA, the W omanspace Resource Centre, shelters and food banks.
The W omen's Centre has a wide range of pamphlets and information about to pics including sexual health, birth control, cancer, STI's, pregnancy, nutrition, HIV and AIDS, drug and alcohol abuse, sexual abuse, mental health, spirituality, feminism, daycare services, self-esteem, losing weight and piercings.
Throughout the year, the W omen's C entre organizes and participates in a variety of events impacting women in our society today. These events include $N$ ational $D$ ay of

Remembrance and Action on Violence A gainst W omen, International W omen's Day, Breast Cancer Awareness Month and AIDS W eek.
Currently, each student contributes a levy fee of one dollar in the fall and spring semesters. Since the W omen's C entre fee is not compulsory, students may choose to opt out. To do so, students must submit a formal email request, indicating their full name and University ID number from a valid 'uleth.ca' account. Alter natively, students may stop by the office (SP150) and fill out an opt-out form. Refunds will be administered during the last week in 0 ctober for the fall semesters and the last week in February for the spring semesters. A pplications and requests for opt out must be submitted prior to the refund dates. Students will receive an email confirmation instructing them to come to the W omen's C entre in person to receive their refund in cash. A valid University ID card is required.

## 7. CAREER \& CO-OP SERVICES (CCS)

C areer \& Co-op Services provides a comprehensive ser vice to students in all stages of career development. The co-location of C areer and Employment Services (CES), A pplied Studies and the Co-operative Education/Internship Programs of the Faculties of Arts and Science and Management provides students with one-stop shopping for their search for employment and for their career develo pment needs. Information on the Faculty-based programs can be found elsew here in this C alendar:

## Arts and Science

- Applied Studies - see Part 7 - Arts and Science (p. 104)
- Applied Studies website: www.uleth.ca/apst
- Co-operative Education/Internship Programs - see Part 7 - Arts and Science (p. 107)
- Arts and Science Co-operative Education website: www.uleth.ca/coop/fas


## Management

- Co-operative Education Program - see Part 11 Management (p. 217)
- Faculty of M anagement Co-operative Education website: www.uleth.ca/management/programs/undergraduate/ enhance-your-resume/co-op-program


## Career and Employment Services (CES): Services for Students and Graduates

Career Exploration/Job Search Techniques - As students explore careers, CES assists them in gathering occupational information such as qualifications, job duties, education requirements and labour market conditions. We also assist students in any aspect of the job search process (e.g., resumé writing, interview techniques) either on an individual appointment basis or in a group workshop.
Job Postings - Students/graduates looking for a job, whether it is part-time, temporary, summer or full-time after graduation, can view job postings online at CES job board. Go to our website to view all our services including a link to the C ES job board. Log onto the job board with your U niversity of Lethbridge username and password.
On-Campus Recruitment (OCR) - C ES assists employers in recruiting University of Lethbridge students throughout the year. O CR postings can be found on the CES job board. Students may sign up on our website to attend OCR sessions. Career Resources - CES maintains the resource area located in the AH 154. It offers information on international careers, education and training, career options, job search techniques
and career planning. Books are available for in-office use. Visit the CES homepage for listings of online resources for career and employment opportunities.
Career Events - Each fall, CES coordinates the annual University of Lethbridge C areer Fair. The Fair is open to all students and provides an exceptional opportunity to gather information on career paths and to network with potential employers. O ther events are offered throughout the year.
Graduate Employment Services - U pon graduation, students can continue to utilize all the services of CES. Alumni are
encouraged to contact CES before leaving campus to ensure they continue to receive relevant career-related information.
CES website: ww w.uleth.ca/ross/ces
For further information on all programs, please contact C areer \& C o-op Services at 403-329-2000 or visit us in A nderson Hall (AH154).

## 8. CATERING AND FOOD SERVICES

Food Services offers retail food outlets and an enhanced dining and catering experience to our students, faculty, staff and guests of the U niversity of Lethbridge.
Food ser vices are provided in an à-la-carte style with a variety of retail food outlets on campus, offering a contemporary range of healthy menu choices to meet most dietary requirements and fully satisfy the needs of our residence students on our mandatory dining plans.
C atering Services provides a full range of ser vices to suit occasions anywhere on campus. Ser vices range from refreshments for small groups, luncheons, full-service formal banquets and receptions. Menus are planned to meet individual client requirements and budgets.

## Locations

O ur signature dining outlet is located adjacent to the Atrium on Level 6 of University H all. This newly renovated concept includes a completely rejuvenated décor with personal ser vice stations offering fresh, made-to-order selections including hand-made pizzas, calzones and bakery items, a Euro-style deli featuring homemade soups, salads and sandwiches, homecooked entrée station, fresh made sushi station, custom pasta or stir-fry station and full-service BBQ grill. Menus are rotated weekly featuring 'home-style' comfort food as well as new and innovative menu ideas. In addition, our signature outlet will feature holiday fare and special menus throughout the year including themed buffets and special events.
Food Services 0 ffice (A 620)
C atering $O$ ffice (catering@ uleth.ca or 403-329-2491)
Starbucks (Library Building, 9th floor)
Markin C afe (Markin Hall, Atrium)
Subway (University Hall, 6th floor)
Tim's Express (University Hall, 6th floor)
Tim Horton's' (First Choice Savings, 2nd floor)
Urban Market (University Hall, 6th floor)

## 9. CHAPLAINCY

Chaplains provide private consultation to any University student or staff in relation to spiritual or religious needs.
The C haplaincy consists of Ministers of many faiths.
Participating Chaplains have regularly scheduled hours for consultation. The C haplain's office is located in Markin Hall (MH4054). For more information, please call 403-317-2849.

## 10. CKXU RADIO

CKXU 88.3 FM is a community-based campus station with a mandate to show case, promote and enhance southern Alberta's diversity.
The station and its volunteers are committed to serving the interests of both the U niversity community and the community at large. In addition to its musical programming, the station is dedicated to giving voice to issues and points of view underrepresented in mainstream media.
CKXU offers many opportunities apart from on-air programming, including advertising, fundraising and assisting with production, as well as news, sports and spoken-word programming. An interest in diversity and a willingness to learn is all that is required.
To learn more, drop by CKXU's offices in SU 164. More information about the station, including program listings and an Internet audio feed, is available at www.ckxu.com.

## 11. CONFERENCE AND EVENT SERVICES

Conference and Event Services provides support for the extended learning of faculty and students enabling the most recent research and knowledge to be shared on campus with both our on-campus and local communities. Conference and Event Services coordinates conferences, meetings, special events, the on-campus hotel and provides support for the University, southern Alberta community and casual guests within a sustainable environment.
Conveniently located, the on-campus hotel provides easy access to University facilities as well as the downtown core. We aim to provide comfortable accommodations at affordable prices. Providing full accommodations May to August and limited accommodations September to A pril, we are the only hotel on the west side of Lethbridge.
Conference and Event Services can help coordinate every aspect of your event, from setup to take down. 0 ur oncampus meeting spaces can be rented to accommodate groups of five to 450 people. 0 ur rooms are located across campus and can provide you with cost-effective, state-of-the-art venues that can accommodate all the requirements of your next meeting, conference or group event.
C all 403-329-2244; fax: 403-329-5166; email: cnf@ uleth.ca
Book everything online through our website:
www.uleth.ca/conference

## 12. CONVOCATION

Convocation represents the culmination and celebration of a student's academic accomplishments at the University of Lethbridge; it is the formal ceremony where students don caps and gowns and receive their degrees, diplomas or certificates. University of Lethbridge Convocation ceremonies are held in the spring and fall, and are memorable and grand occasions. We strongly encourage all graduating students to attend and celebrate this important milestone with family, friends, faculty and University staff.

## 13. COUNSELLING SERVICES

Counselling Services is located in Turcotte H all (TH218). The primary purpose of Counselling Services is to contribute to the total well-being and development of individual students. Individual personal counselling and career counselling, as well as group and wellness workshops are offered to assist students in realizing their educational, social and personal potential. The office's ser vices are provided without charge on a confidential basis.
Although Counselling Services normally operates on an appointment basis, counsellors see students experiencing a
personal crisis as quickly as possible. After-hours and weekend emergencies should be handled through C ampus Security (403-329-2345) or the emergency service at C hinook Regional H ospital (403-388-6300). Personal crisis situations experienced after hours should be directed to the Distress Line of Southwestern Alberta (403-327-7905 or 1-888-787-2880).
Students with career and/or personal concerns are encouraged to make a counselling appointment before the situation becomes overwhelming. For an appointment, students are required to come to our office (TH218). Call 403-317-2845 for further inquiries.
Counselling Services email: counselling.services@ uleth.ca Counselling Services website: www.uleth.ca/counselling
For employees of the University, counselling is available through the Employee and Family A ssistance Program. Call 403-329-2480 (Pension and Benefits) or 1-800-663-1142 (24 hours) for further information.

## 14. ENROLMENT SERVICES

The Enrolment Services department includes student recruitment, student engagement and student communications. The department is responsible for events, programming and support for prospective students and their families, high school and college guidance counsellors, new and current U niversity of Lethbridge students, as well as University Faculties and staff. Events include 0 pen House, Information Evenings, New Student Orientation and Convocation.
Programming includes prospective student advising, Mentor M ail, student communications, campus tours, student-for-aday, tutoring, study skills and learning strategies, as well as mental health awareness and education. Resources such as the Viewbook, Parent and Family handbook, To-do List, prospective student website and the off-campus housing directory are created and maintained by Enrolment Services. For more information, please contact 403-329-2762, inquiries@ uleth.ca, or visit ulethbridge.ca/future-student.

## 15. FIRST NATIONS, MÉTIS AND INUIT STUDENT SERVICES

The First N ations, Métis and Inuit Student Services (FN MISS) is a free, confidential service housed in the Paterson C enter, that is also the site of iikaisskini FN MI G athering Place, for those students who self-identify as First N ations, Métis, and Inuit. The primary role of the FN MISS office is to guide, encourage and empower students in the university environment.
FN MISS can help you make the transition to the University of Lethbridge by helping you access services such as:

- Housing Information (www.uleth.ca/housing)
- Off-C ampus Housing (www.uleth.ca/offcampushousing)
- Parking (www.uleth.ca/facilities/parking)
- Academic Advising (www.uleth.ca/ross/academic-advising)
- Scholarships and Loans information
(www.uleth.ca/ross/student-finance/money-matters)
- Elder Support Program
(www.uleth.ca/future-student/elder-support-program)
- C ounselling Services (www.uleth.ca/counselling)
- Career Resources Centre ~ CES, Applied Studies, Co-op (www.uleth.ca/ccs)
- Student Success Centre ~ Tutors, Learning Strategies, Study Skills, Mental Health (www.uleth.ca/student-success-centre)
- Accommodated Learning Centre (www.uleth.ca/ross/accommodated-learning-centre)
- Academic W riting C entre
(www.uleth.ca/artsci/academic-writing/w riting-centre)
- University of Lethbridge First $N$ ations', Métis, and Inuit Alumni C hapter (www.uleth.ca/alumni/first-nations-metis-inuit-fnmi-alumni-chapter)
The iikaisskini G athering Place is a great place to study and has four computer terminals. The eaglesnest listserve is the primary email communication highway for registered University of Lethbridge FN MI students who have selfidentified on their application form. University announcements, community resources, and job postings are some of the communications that the eaglesnest forwards. Updates to events are also available on the University of Lethbridge FN MI website:
www.uleth.ca/first-nations-metis-inuit
For an appointment or more information, please call 403-394-3904, 403-332-4455, or 403-317-2812.


## 16. HEALTH CENTRE

Confidential Medical services include the following:

- Medical Clinic is available on Campus - Physician Clinics (Monday through Friday)
- Psychiatrist Clinics (limited appointments and by referral only - talk to us if you need an appointment)
- Mental Health Assistance - a mental health nurse, mental health ther apist, physicians and a dietitian are available to assist students
- Dietitian service (talk to us about making an appointment)
- N ursing A ssessment and C are (one-on-one education, treatments and questions)
- Communicable Disease Management
- Basic Health Insurance Inquiries (for International Students)
- First Aid Coordination - First Aiders and first aid kits are embedded on the campus. If you need assistance, call Security at 403-329-2345 who will respond quickly 24/7.


## On-Campus Medical Clinic

D on't have a family physician? Students can see a physician on campus Monday through Friday. Book an appointment for any health concern or your yearly physical by calling 403-329-2484 (extension 1) and ask for an appointment. The Clinic also accommodates needs for allergy and other injections, specific treatments, third party medicals, etc. (talk to us about planning your specific health needs).

## On-Campus Mental Health Assistance

The H ealth C entre and Counselling Services work to assist students with mental health care. We have a mental health team to assist with care, which includes a mental health nurse, a mental health therapist, a dietitian, administrative support, a physician and two psychiatrists. Psychiatrists are physicians who have extra training/expertise in mental health. A ppointments are by referral; talk to us if you believe you need one.

## Nursing Assessment and Care

$N$ urses are available for discussions on health issues and health planning for specific subjects. If you have a chronic health issue that requires medical plans while you are at the University, come to see one of the nurses. Drop into the Health C entre to book an appointment to discuss your needs.

## On-Campus First Aid

C all 911 for an ambulance if emergency medical aid is required. W hen directed to hang up by the 9110 perator, call C ampus Security at extension 2345 or 403-329-2345 at any time during the day or night. For any on-campus first aid, call Security at 403-329-2345 for immediate first aid service.

The U niversity of Lethbridge strives to work together within the community to maintain a safe experience on campus. To best manage emergencies on campus or during off-campus excursions, faculty are encouraged to contact the First A id Coordinator at 403-332-4469 for any questions or assistance pertaining to first aid preparedness, including training, equipment and planning, 0 ccupational Health and Safety First Aid Code, or departmental first aid plan development.

## Communicable Disease Management

The Health Centre will inform the University community about specific disease management for campus-wide illnesses. Remember, the first defence against viruses is simply washing your hands and protecting others from your cough or sneeze. Consider a flu shot. Check out our website for more information.
Health Centre website: www.uleth.ca/hr/health-centre

## Health Education

C ampus-wide health education events are held throughout each semester and are located in a variety of places on campus.

## Health Insurance

There are two types of health insurance. First, by law, all students MUST have basic provincial health insurance (this pays for doctor's bills, hospital care and most medical tests). U sually, this insurance is from your home province. If you have questions about the Alberta H ealth C are Insurance Plan (AHCIP) or your home province insurance, please ask the Health C entre staff. Second, there is an extended benefit plan that assists in paying for items not covered by provincial health insurance.
Students should either have an extended benefit plan from their work or family or have the Students' Union Health and Dental Plan. The Students' Union Health and Dental Plan assists with the cost of medications, ambulance rides, therapies and dental costs. If you have questions about the Students' Union Health and Dental Plan, drop by SU 180.
Note: The University does not assume responsibility for the cost of medical treatment or hospitalization.
We want you to learn about your own health as you grow academically. Please ask for help when you need it!
The Health Centre is open Monday through Friday in SU 020. C all 403-329-2484 or drop by for appointments.
Health Centre email: health.centre@ uleth.ca.
Health Centre website: www.uleth.ca/hr/health-centre

## 17. HOUSING SERVICES

‘Come Live W ith Us!'
O ur focus in Housing Services is to provide students with the best possible environment for academic success and personal development. Residence Life programming is offered and coordinated through live-in Residence Assistants. Some examples of the programs and workshops offered in the past include time management, physical activities, health and nutrition, substance abuse, study skills, exam preparation, library use, tutoring, movie nights, cabarets, resumé writing, and effective inter view and job search skills.
The convenience of living on campus, to gether with access to the University's services and programs, gives students educational, social and cultural advantages. Residents tend to be more involved in campus life, build stronger friendships than their off-campus counterparts and develop greater tolerance and understanding. All this adds up to an enhanced opportunity to graduate from the University of Lethbridge.

## Campus Housing Choices

The University provides campus housing for single students in fully-furnished bedrooms, self-contained apartment units and townhomes. For mature and graduate students, we provide unfurnished townhomes. Units meeting the needs of students with physical challenges are also available. Students directly out of high school and in their first year of study are assigned to the traditional-style dorms in University Hall and to the apartment-style units in Kainai House.
The Tsuu T'ina House, Residence Village (RV), a portion of the units in Siksika House, and Mount Blakiston House units are furnished and assigned to students in their second and subsequent years of study.
The remaining portion of the units in Siksika House are unfurnished and generally for graduate and mature students.

## New High School Graduates

University Hall Residence- 0 ur most convenient, oncampus accommodation offers 277 single and double rooms within University H all itself. These traditional-style dorm, fullyfurnished rooms are available on the first four floors and are reserved for first-year residents coming to the University directly from high school. The residence is equipped with common rooms, a games room, a laundry centre and an activity centre. The Library, main campus food outlet, study rooms and computer labs are conveniently located, and most academic areas are accessible without going outside on inclement days.
Kainai House - O ur K ainai House apartment building accommodates 155 students in one-, two-, fo ur- and sixbedroom, fully-furnished units. All bedrooms are single occupancy and suites are assigned on a bedroom-by-bedroom basis. Swipe-card laundry facilities are provided on each floor. This complex also includes study and meeting rooms, television lounge, and games room. The apartment building is conveniently located south of A perture Drive, just a short fiveminute walk aw ay from the centre of campus.

## Residence Dining Plan

All University $H$ all and K ainai House residents must participate in the Residence Dining Plan as these rooms are offered on a "Room and Board" basis only.
Further information on meal plans can be obtained from the C ampus Dish website.
Website: www.campusdish.com/en-US/CA/Lethbridge Or the University of Lethbridge Housing W ebsite. Website: www.uleth.ca/housing/dining

## Transfer and Continuing Students

Aperture Residential Park Single Housing Apartments and Townhomes-O ur apartment and townhouse-style buildings accommodate 542 students in studio, one-, two- and four-bedroom, fully-furnished units. All bedrooms are single occupancy and suites are assigned on a bedroom-by-bedroom basis. Study areas, swipe-card and coin-operated laundry facilities, and barbeques are provided in each residential area. These complexes include a fitness room, study and meeting rooms, television lounge, and games room which are available to all residence students. The Tsuu T'ina House, Residence Village and Mount Blakiston House buildings are located south of A perture D rive.

## Please not that Piikani House will be closed for the 2016/2017 academic year for renovations and

 improvements. This will reduce the number of available units for transfer and continuing students from 542 to 322.
## Aperture Park Graduate and Mature Student Townhouses

Housing for mature and graduate students with or without families is provided in Siksika House with two- and threebedroom townhome units. All townhomes have a refriger ator, stove and window coverings. The three-bedroom units include a washer and dryer. Central, coin-oper ated laundry facilities are available in each of the buildings for the other tenants. Each home has its own entrance and balcony, with living room and kitchen on one floor and bedrooms on a separate level. The townhomes are located just south of the two apartment buildings in A perture Residential Park.

## What You Should Bring for Comfort

The following items are suggestions only: personal computer, circuit breaker-equipped power bar, extension cords, stereo/ radio, alarm clock, hair dryer, towels, toiletry items, athletic gear, laundry soap, cleaning supplies, vacuum cleaners and bedding.
Note: All electrical appliances must be CSA approved.
Please refer to our website for more information.
Website: www.uleth.ca/housing/what-bring

## Application Process

A pplications are accepted starting in September for the following September occupancy. A pplications may be obtained online at www.uleth.ca/housing. You must apply to the University of Lethbridge for Admission prior to being eligible to apply for campus housing. O nce you have received your University of Lethbridge ID number you may log on to the Housing Residence Portal to apply. All applications must be accommodated with a non-refundable application fee plus deposit payable online. Students are advised to apply as early as possible to improve their chances for accommodation. $N$ ewly admitted applicants applying before A pril 1 will have their names entered into an accommodation lottery. A pproximately $75 \%$ of the allocated beds will be randomly selected. The names drawn will be guaranteed accommodation prior to June 15. Returning students whose applications are received by January 16, will participate in the lottery draw for $75 \%$ of the allocated beds. O thers will have their names placed on the application list in priority order, according to date received. 0 ffers will be based on roommate compatibility, application profiles and unit availability.

## Offer of Accommodation

O nce accommodation is assigned, the student is advised through an Offer of Accommodation letter via email. This letter must be signed and returned, along with the second advance payment, by the deadline date as stated in the offer. Failure to meet this deadline will result in cancellation of the application and loss of the first advance payment.

## Security Deposit

All students staying in campus accommodation will be required to submit a security deposit of $\$ 300$ for single student housing or the equivalent of one month's rent for family housing. Interest will be payable on any unused amount if applicable under Provincial Government Statute. Security deposits will be used to cover any outstanding housing-related charges deemed payable upon termination of occupancy, including cancellation fees, damage, cleaning, lost keys, dining plan, etc.

[^13]
## Cancellations

A pplicants who are declined admission to the University, who cannot be accommodated by Housing Services by the first day of classes, or who cancel their application in writing prior to receiving a room offer may request a refund of all advance payments. C ancellation for any other reason will be subject to forfeiture of the advance payments according to the cancellation schedule as outlined in the 0 ffer of A ccommodation. The refund amount for these cancellations is based on the date upon which written notice is received by Housing Services; therefore, students are advised to contact Housing Services as soon as their plans change. (C ancellation over the C hristmas break may be submitted by email to housing@ uleth.ca.) All cancellations received after a student has moved into residence are subject to one calendar month's notice. Failure to provide this notice will result in next month's rent charges.

## Housing Services may be contacted at the University of Lethbridge, 4401 University Drive, Lethbridge, Alberta, T IK 3M4; phone: 403-329-2584; fax: 403-3292030; or email: housing@uleth.ca.

## Fees

Rates for single student housing (Traditional-Style D orms, A partments and Village Townhomes) must be paid at the beginning of each semester.
The Residence Dining Plan must be paid in full by the beginning of the fall semester.
A utility surcharge may be levied to offset increased utility costs due to the effects of deregulation and the resulting inflatio nary impact.
Rental rates include all utilities except telephone line and Internet access and are based on a two-semester (single) or 12-month (family) contract. Arrangements may be made with Housing Services for a summer contract for single students (May-A ugust).

## Emergency Response/Internet Digital System Fee

All residence bedroom spaces are equipped with the VolP (Voice over Internet Protocol) communication system, which provides each resident with Internet access and a telephone in their room. The system allows for efficient communication within residence for emergency response in the event of critical incidents. A mandatory $\$ 72$ fee is levied to each resident per semester for this service.

## Organization of Residence Students (ORS)

The 0 RS provides community development opportunities to meet, inter act and socialize in the academic atmosphere for the benefit of each member and the community as a whole. A $\$ 45$ membership fee is levied to each resident per semester.

## Policies

The University has policies, regulations and programs to provide for students' personal, academic, social and cultural growth, as well as their privacy and well-being. Breach of these policies and certain Criminal Code offences will be grounds to terminate the students' use agreements and evict them from University Housing. Housing policies are available online at www.uleth.ca/housing (refer to Residence Community Handbook).

## Summer Housing

Students working or studying in Lethbridge over the summer are invited to stay in our residence. Special contract terms and rates are available. Accommodation is available in residence from approximately May to August for summer session students.

Contact us for more detailed information:
Housing Services
University of Lethbridge
4401 University D rive
Lethbridge, Alberta, T1K 3M4
Phone: 403-329-2584
O ffice: C420
Email: housing@ uleth.ca
Housing website: www.uleth.ca/housing

## 18. INFORMATION TECHNOLOGY SERVICES

The Department of Information Technology Services provides computer support to the University community.
Student computing facilities are supported by the ITS department at the following locations:

| AH 147 lab | 1 general purpose PC lab | O pen 24 hours |
| :--- | :--- | :--- |
| E6 labs | 3 general purpose PC labs | O pen 24 hours |
| B5 labs | 3 PC labs and 1 Mac lab <br> (after hours with card access) |  |
| W ffice hours |  |  |
| W 650 lab Mixed PC/Mac study lab O pen 24 hours <br> Library 50 distributed PC computers Library hours  <br> Email stations 50 PC computers O pen 24 hours |  |  |

Additional lab information can be found on the Information Technology website (http://www.uleth.ca/information-technology/resources/lab-resources).
All computer facilities are equipped with a broad selection of current software that include 0 ffice Suite, productivity and creative packages, as well as a large selection of class-specific software. Printing is available for a nominal fee using the campus Bridgebucks card system. Scanners are available for student use in the main lab locations.
A number of other departments maintain additional computing facilities, including Computer Science ( 60 Linux stations), Geography (25 PC computers), and Modern Languages (36 PC computers).
W ireless networking is available in most areas on campus. Service is available via two different methods:

## Enhanced Wireless (Student @ UofL)

The enhanced network will require you to enter your student username and password and provides access to additional services that are not available to guests. This is the preferred network for general student use.

## Hot Spot W ireless (Guest @ UofL)

This service is a general-use public Internet connection. Simply connect to the "Guest @ U ofL" wireless network and you will be able to browse the web and access email.
All students on campus automatically receive an email account at no charge. For more information, please contact the ITS Solutions C entre at 403-329-2490.
Computer Use Policy:
www.uleth.ca/policy/computer-use-policy.
Information Technology Services website: ww w.uleth.ca/it
19. INTERNATIONAL STUDENT SERVICES

See Part 6 - University of Lethbridge International in this C alendar.

## 20. INTERNATIONAL STUDENT ADVISOR

See Part 6 - University of Lethbridge International in this Calendar.

## 21. LETHBRIDGE PUBLIC INTEREST RESEARCH GROUP (LPIRG)

The Lethbridge Public Interest Research G roup (LPIRG) is a student-funded, student-directed, not-for-profit organization providing resources for undergraduate students to engage with environmental and social justice issues. LPIRG embraces plurality and participation and encourages students to critically evaluate the institutions and systems in which they take part. LPIRG assists students in translating their knowledge through research, education and action to ser ve public interest.
LPIRG receives $\$ 5$ from each University of Lethbridge undergraduate student in the fall and spring semesters. (This levy is fully refundable if a student so chooses.) LPIRG uses this money to fund student research, events and projects demonstrated to be in the public interest, as well as to provide additional administration, organization and information resources that allow students to become engaged citizens. Funding can be accessed for undergraduate research, special events, travel to conferences and workshops and working groups (collectives of students and possibly community members who work together on a public interest issue; groups may focus on research, events, action, publications or other activities, and have long-term goals). LPIRG also facilitates opportunities for skill development through educational events, public campaigns and partnerships with community organizations.
To find out more about LPIRG funding, events, volunteer opportunities, or the opt-out process, please contact us:
Office phone: 403-332-5243
Office location: SU 242 (University of Lethbridge Students' Union Building)
Email: pirg@ uleth.ca
Website: www.lpirg.org

## 22. LIBRARY

The University of Lethbridge Library promotes personal learning through rich and relevant collections, innovative technologies, exemplary assistance, quality instruction, and varied learning and study spaces.

## Library Website

The Library's website provides access to resources and services available both on and off campus. These reso urces and services include access to electronic indexes and databases; the library catalogue; e-journals, e-books, and other electronic resources; a virtual tour; help guides; and electronic reference services. O ff-campus access to licensed online resources such as e-books, online journals and electronic indexes/databases is restricted to current University of Lethbridge academic staff, staff and students.
Library website: www.uleth.ca/lib

## On-Site Services

Assistance: Library staff members are here to assist Library users with class assignments, research questions, and can provide instruction in the effective use of information resources and the tools available to locate them. To get help with your information needs, submit a question via our online "Ask Us" reference service (www.uleth.ca/lib/Ask_Us), use our instant messaging reference service, or stop by the Information and Research Assistance Desk on Level 10 to talk with one of our talented reference staff. A variety of tours of physical and virtual resources are offered at the beginning of the fall and spring semesters, or by special request.
Collections: The Library provides access to educational materials in a variety of formats that support the University's academic and research programs. There are roughly 1.4 million
physical items in the collection including books, journals, government publications, audiovisuals, maps, and microforms. The Library subscribes to electronic resources in a variety of disciplines including indexes and databases, e-books, ejournals, and government documents.
Borrowing: Individuals with a validated University of Lethbridge C ampus ID C ard (including alumni) are entitled to borrow circulating materials from the Library. Also available is The Alberta Library (TAL) card, which can be used to borrow books directly from participating libraries throughout A lberta. C ommunity members may purchase a membership or use their TAL cards from their home libraries to borrow books. Loan periods vary depending on the type of material borrowed; some items are non-circulating. Materials in heavy demand, such as required readings for courses, may be placed on reserve and are subject to shortened loan periods. For further information regarding borrowing privileges, you can visit the General Services Desk on Level 10 or go to the "Services" section of the Library website at www.uleth.ca/lib.
Interlibrary Loans: The Library will try to obtain- for academic staff, staff and students - materials required for study and research that are not available at the University of Lethbridge Library. To request an Interlibrary Loan, go to the "Services" section of the Library website at www.uleth.ca/lib.
Media: A collection of equipment is available for use on site as well as for loan ( $\mathrm{pc} / \mathrm{mac}$ laptops, projectors, digital and analog camcorders, audio recorders, etc). Visit the General Services Desk on Level 10 to book, borrow, or obtain assistance in using available equipment. Some services are restricted to academic staff, staff and students of the University. For more information on Media, go to the "Services" section of the Library website at www.uleth.ca/lib.
Study and Creative Facilities: The Library provides a variety of individual and group learning study spaces including study tables, carrels and group work rooms. The Library provides access to general-use computers equipped with a variety of productivity software and applications. The Library also provides access to hardware and software to support production of multimedia projects. Listening and view ing equipment is available for use with a variety of media types. Group work rooms are equipped with wall-mounted monitors for connection to laptops (perfect for collaboration or practicing presentations). W ireless network access is available on all three levels of the Library. A number of computers with specialized software and devices are also available to assist academic staff, staff and students with accommodation needs. Copiers/printers are available on all three levels of the Library.

## Faculty of Education Curriculum Laboratory

The Curriculum Laboratory, located on Level 11, is a learning resource centre designed to support the Faculty of Education's teacher education program. Multi-format materials relevant to the A lberta school curriculum are available for preview and/or Ioan. Collections and facilities include group study spaces, Mac computers, a scanner, and other preview and materials preparation equipment that are available to users when the Library is open. Circulating materials are signed out and returned at the Library's General Services D esk.
Curriculum Lab website: www.uleth.ca/education/currlab

## Policies

The University has policies, plans, and publications to provide users with fair and equitable access to Library materials, resources, and services in a productive and safe environment. Users and visitors are expected to engage in behaviour consistent with these goals. Library policies are available online at www.uleth.ca/lib.

## Library Hours

The Library's hours vary throughout the year. Please check the Library's website, www.uleth.ca/lib/hours for current Library hours.
Library website: www.uleth.ca/lib | Telephone: 403-329-2265 | gsd.library@ uleth.ca

## 23. MAIL SERVICES

The M ail Ser vices O ffice, located in the Park W ay Service Complex, is not a full-service outlet for the public. Prestamped outgoing mail may be deposited any time in the red mail boxes located in the following places:

- University Hall - Level 6 (across from east patio)
- Students' Union Building - Level 2 (across from the Bookstore)
- Physical Education Building - Level 2 (across from the Recreation Services 0 ffice)
Postage stamps may be purchased at the Students' U nion Rockerman's Service Centre (SU 232).


## 24. OFF-CAMPUS HOUSING

Enrolment Services maintains a current off-campus housing registry listing properties available for rent in Lethbridge. You can access the list online or pick up a paper copy in the Enrolment Services office, SU 065. We can also mail you an up-to-date list of available options. Please contact 0 ff-C ampus Housing at 403-329-2092 for more information.
Off-Campus Housing website: www.uleth.ca/offcampushousing

## 25. OFFICE OF THE ASSOCIATE VICE-PRESIDENT (STUDENTS)

The 0 ffice of the A sso ciate Vice-President (Students) includes the Registrar's 0 ffice, Enrolment Services, and Student Services (RESS). Student Services includes the Accommodated Learning Centre, Counselling and Career Services, the First $N$ ations, Métis, and Inuit Student Services, and Scholarships and Student Finance. D etails of services provided by each of these units, as well as by the Registrar's 0 ffice, are available elsew here in this part of the C alendar.
The 0 ffice of the Associate Vice-President (Students) is located in Anderson H all and can be reached by phone at 403-332-4432.

## 26. PRINTING SERVICES

Printing Services provides quality material and service in the following areas: offset printing and design, wide-format printing, custom learning resources, high-speed copying and venda card-o perated co piers.

## Copy Centre (Park Way Service Complex)

W ith fast turnaround times, the Copy C entre offers highspeed photocopying, digital printing, black and white and/or colour copies, collating, folding, stapling, hole punching, and a number of different covers and bindings.
Note: Copyright permission is the responsibility of the individual requesting copies and must be obtained from the author and/or publisher of the work. For more information regarding copyright, please contact the Office of the University Copyright Advisor (email: copyright@ uleth.ca; phone: 403 332-4472).

## Offset Printing and Design (Park Way Service Complex)

Typesetting and design, offset printing and Printing Services administration are located in the Park W ay Service C omplex. Everything from business cards and forms to full-colour posters, (including wide-format printing up to 42 inches), banner stands, and complete book production may be accommodated. We can take any printing project from an idea to the design and layout stage through to production, finishing, and binding.

## Venda Photocopiers/Printers

Venda card-operated photocopiers/printers are located throughout the Library, in the Level 6 Atrium, in Anderson H all, and in University H all, E6, and computer labs. The venda copiers accept Bridge Bucks- using your University of Lethbridge C ampus ID C ard. For more information regarding Bridge Bucks and adding value to your account, please visit www.uleth.ca/my-card/bridge-bucks-information.
Printing Services is open Monday to Friday 8:30 am - 12:00 pm and 1:00-4:30 pm (Park W ay Service Complex; tel. 403-3292625).

Printing Services website: www.uleth.ca/printing

## 27. REGISTRAR'S OFFICE

The Registrar's 0 ffice (RO) houses a number of units that assist students with everything from an introduction to the University, to registering in courses and applying for graduation. The units located in the Registrar's 0 ffice include Admissions; Curriculum Management Services; the Information Centre; the Student Information System (SIS) team; and Student Records/Registration. This office is responsible for producing the Calendar and the Timetable; managing admissions, registration, and Convo cation; maintaining the official student record; responding to inquiries about student records; providing access to grades at the end of each term; and issuing transcripts.
RO website: www.uleth.ca/ross

## 28. SPORT AND RECREATION SERVICES

## Pronghorn Athletics (403-329-2681)

The intercollegiate athletics program has been an integral part of student life at the University of Lethbridge since 1969. Any full-time student interested in participating in an athletic activity at a high competitive level is eligible to try out. Currently, the U niversity of Lethbridge has the following athletic teams:

- Men's and W omen's Basketball
- Men's and W omen's Ice Hockey
- Men's and W omen's Soccer
- Men's and W omen's Swimming
- Men's and Women's Track and Field
- W omen's Rugby

The University of Lethbridge Pronghorns compete in the C anada W est C onference of C anadian Interuniversity Sport (CIS). The Pronghorns are full members of CIS, which represents universities across C anada and operates annual N ational Ch hampionships for the four university conferences across the country.
As a result of the high level of athletic competition, many Pronghorn athletes have represented the province and the country in national and international competitions. This speaks well for the calibre of coaching and the quality of athletes at the University of Lethbridge.
All student athletes who maintain the appropriate academic standing are eligible for financial assistance, in the form of scholarships, awards and grants through Scholarships and Student Finance.
For those people who are interested in athletics but are not able to compete, the Athletics program offers other opportunities, such as team managers, athletic trainers, game day staff, event coordinators and volunteers.
University of Lethbridge students are entitled to reduced admission prices to regular season Pronghorn home athletic events.
Athletics website: www.gohorns.ca

## Facilities and Services (403-329-2706)

The 1st C hoice Savings C entre for Sport and W ellness facilities at the University of Lethbridge include the following (hours of operation may vary):

- Fitness C entre
- Ascent Climbing C entre
- Max Bell Aquatic C entre
- Triple gymnasium (seating for 2,000 spectators)
- 4-lane 200-metre indoor track
- Stadium - artificial turf, lights, 8-lane, 400-metre track
- Multi-purpose rooms
- Dance and fitness studio
- Research laboratories
- Kinesiology classrooms
- Pronghorn Ticket Centre

Please visit our website for information on facilities (www.uleth.ca/sportrec).

## Customer Service Centre (403-329-2706)

The Customer Service C entre is located on Level 1 of the 1st Choice Savings C entre for Sport and W ellness in PE160. Memberships, lockers and registrations for recreation programs are sold at this location. This is also the controlled access point to all facilities and locker rooms. Your C ampus ID Card is required for ALL access. This includes all academic classes, locker room access and casual use.

## Fitness Centre/Indoor Track

The Fitness Centre is located in PE156. Access to the indoor track is via the stairwell in the Fitness Centre.

## Max Bell Aquatic Centre

This 50-metre training facility features several springboards, a 3-metre and 5-metre dive tower, and a 12.5-metre x 21 -metre movable floor.

Please visit our website for swim times (www.uleth.ca/sportrec).

## Triple Gymnasium

Please visit our website for 0 pen Gym times (www.uleth.ca/sportrec).

## Ascent Climbing Centre

Come check out the 53-foot-high wall and additional bouldering cave.
Please visit our website for C limbing Centre times (www.uleth.ca/sportrec).

## Stadium

Located on the south end of the campus. Please visit our website for open times and details (www.uleth.ca/ sportrec).

## Locker Rooms - Men and Women

Both men's and women's main locker rooms have steam rooms. Access to the locker rooms requires your C ampus ID C ard as these rooms are beyond the C ustomer Service Centre, which is our controlled access point. We also have a dedicated family change room as well as day use locker rooms for men and women.

- Towel Service Lockers
- Available for one-, two- or three-semester rental
- Textbook Lockers
- Level 4 - University C entre for the Arts (Music Department)
- Level 6 - University H all (outside E690)
- Level 7 - University C entre for the Arts (stairwell overlooking Atrium)
- Level 8 - University Centre for the Arts (Art D epartment)


## Risk Awareness

Sport and Recreation Ser vices will not be held liable for any injury or death resulting from the use of Sport and Recreation Services equipment or participation in any activity/program nor will be responsible for: medical or dental expenses; ambulance expenses; or damage, theft or loss of personal equipment, eye glasses or contact lenses incurred while participating in any activity/program.
Each person has a different capacity for participating in physical activities, programs and services. You should be aware that all activities, services and programs offered are educational, recreational or self-directed and may involve inherent risks, and that your participation in any and all activities, facilities, programs and services provided by Sport and Recreation Services is strictly voluntary.
Your participation in any and all activities, facilities, programs and services provided by Sport and Recreation Services is at your own risk and you assume full responsibility for your choice to use and/or apply the information or instruction you receive and assume any and all risk of injury, illness, damage, loss or expense that might result.
Part of the risk involved in undertaking any exercise activity or program is related to your own state of fitness or health. It is understood that your choice to participate in any activity, service or program brings with it the assumption of those risks stemming from yo ur choices and the fitness, health, aw areness, care and skill that you possess and use. If any risk factors related to engaging in physical exercise pertain to you, it is to be understood that you should have received clearance from your physician to engage in physical activities of the sort or type you have chosen to participate in.

## Facility Bookings (403-329-2658)

For all facility bookings and rentals, please call 403-329-2658.

## Programming (403-329-2706)

Sport and Recreation Services offers a diverse selection of seasonal recreation and fitness activities and programs including, but not limited to, the following:

- Swim lessons - private and group for both children and adults
- Climbing courses
- Dance classes
- First Aid and CPR courses
- Fitness - personal training and assessments
- Fitness classes
- Aqua aerobics
- Cycling
- Group
- Prenatal
- Seniors
- Fitball
- W alking
- Golf lessons
- Gymnastics (at off-campus location, N orthside Recreation Facility)
- High-performance training
- Intramural sports
- Sport clubs
- Badminton
- Curling
- D ance/C heer
- Field lacrosse
- Golf
- Ringette
- W alking
- Kayaking
- Lifeguarding and instructing courses
- Martial arts
- Sport camps
- Yoga

NOW AVAILABLE - O nline registration for most programs.
For further information or to register for programs please contact the Customer Service C entre.
Full programming information is described in our free Activity Guide as well as on our website.
Sport and Recreation Services website: www.uleth.ca/sportrec

## 29. STUDENT AWARDS - SCHOLARSHIPS AND BURSARIES

The U niversity of Lethbridge offers a wide range of awards that serve to recognize the achievements of students who pursue their university education at the University of Lethbridge. These awards are granted based on academic achievement as well as other factors (e.g., financial need, leadership potential, community involvement, artistic ability).
Students are eligible to apply for awards if they are:

- an applicant entering the University from high school or from another post-secondary institution; or,
- a student continuing his/her studies at the University of Lethbridge.
W hile not all awards require the student to apply, an application is strongly recommended for students who feel that they may qualify for awards. Application forms for most awards are online on the Bridge and information on procedures are available at Scholarships and Student Finance, located in A nderson H all (AH 151; 403-329-2585) or online at www.uleth.ca/ross/student-finance/awards.
Deadlines for applications are:


## Board of Governors' Admission and Relocation Scholarships

December 15 (a completed Admission application is required)

## Entrance Awards - High School students

Fall Entrance Awards - March 15

## Entrance Awards - Transfer students

Fall Entrance Awards

- June 15


## Undergraduate Awards - Continuing students

University-administered Awards - May 1

## General Policies and Procedures

For a complete description of awards administered by the University of Lethbridge, please refer to Part 15-Awards and Scholarships in this C alendar.
Liability - The University assumes liability for the payment of scholarships, bursaries, prizes and other awards only to the extent that expected gifts from donors or returns from particular investments of endowed funds are realized.
Application - To be eligible for awards, application forms must be submitted via the Bridge no later than the designated date. A pplication forms and information are available from the following website:
www.uleth.ca/ross/student-finance/aw ards.

A student who has not applied for aw ards cannot claim for the right of consideration by the University.
Academic records- 0 nly academic records from the last five years will be considered for measurement of academic achievement.
Interrupted studies - Students who interrupt postsecondary studies and return after an absence shall be considered for University of Lethbridge awards. Evaluation will be based on the student's last year of attendance at the University of Lethbridge subject to the rules guiding Undergraduate Awards.
Conditions - U nless otherwise stated, awards made to fulltime students are conditional on the student proceeding with full-time studies at the University of Lethbridge in the fall and spring semesters following the award. Failure to meet this condition may result in the forfeiture of any unpaid balance.
Replacement - Any aw ard administered by the University of Lethbridge is subject to replacement by an award of equal or greater value.
Payment schedule - Awards totalling more than \$1,000 are disbursed in two equal payments: the first on 0 ctober 1 and the second on February 1.
Deductions- The U niversity may deduct from award payments any funds owed to the University.
Tax receipts- T4A forms will be issued to award recipients by the University or any other issuing agency in the spring following the year of the award.
Government Student Loan Programs - It is the responsibility of the student receiving an award, who is currently receiving financial assistance in the form of student loans and grants, to notify the applicable government student loan program as soon as possible regarding the number and value of scholarships, bursaries and other awards.
Deferral - A deferral postpones the payment of a financial award until a student is registered full-time at the University of Lethbridge. A request for a deferral must be submitted in writing to the Coordinator, Scholarships and Student Finance by 0 ctober 31 for the fall semester and February 28 for the spring semester. Justifiable reasons for deferral include:

- Unavoidable circumstances - An award may be deferred when circumstances which are substantially beyond the student's control prevent his/her full-time registration in the semester for which an award was made.
Scholarships and Student Finance website:
www.uleth.ca/ross/student-finance


## 30. STUDENT FINANCE - GOVERNMENT STUDENT LOANS AND GRANTS

The Federal, Provincial and Territorial governments of C anada provide financial assistance to help residents in the pursuit of post-secondary education. This assistance is provided in the form of loans and grants. Scholarships and Student Finance provides advising concerning these government student assistance programs.
The level of government financial assistance awarded to a student depends on evidence of financial need and on personal circumstances. In Alberta, parental income is no longer used to determine the loan funding a student can receive. During the 2015/2016 academic year, the maximum amount an Alberta resident was eligible to receive was $\$ 15,000$ in combined C anada and Alberta student loan funding. Students may also qualify for low or middle income grants in their first and subsequent years of study. Grants are also available for students with dependents and students with permanent disabilities.

Financial assistance is also available to students who are considered to be residents of other provinces and territories. The amount and type of provincial or territorial funding available for out-of-province students varies according to the individual provincial or territorial guidelines.
Government student loans are interest-free while students are attending full-time at a post-secondary institution. To ensure that interest-free status continues during full-time study, it is the student's responsibility to provide appropriate proof of enrolment to all lenders holding the student's loan(s). Repayment of government student loans begins six months after ceasing to be a full-time student.
Students in receipt of financial assistance to attend full-time studies who withdraw completely or revert to part-time studies may be required to repay a proportio nate amount of their assistance granted for the current academic session. Furthermore, such assistance for the next semester is automatically cancelled and students may be ineligible to receive further funding for a 12 month period. Students intending to return to full-time studies in the next semester and who require financial assistance must submit a new financial assistance application for the appropriate period of studies.
Students who need to apply for financial assistance should apply prior to the semester in which assistance will be required. Many provinces and territories do have deadlines and it is advisable to check the deadlines in advance of application. Processing of an application can take four to six weeks and processing must be completed prior to the end of the semester to which it pertains.
Independent and A pplied Studies courses are classified as one course ( 3.0 credit hours) and can only be used in one semester to determine eligibility for student loan purposes. Students taking more than one semester to complete these courses should plan their subsequent semester schedules accordingly.
Payment of tuition and fees are a first charge against assistance received from government student loan certificates and grants/ bursaries.
For application forms and more information, please visit Scholarships and Student Finance, located in Anderson Hall (AH 151) or call 403-329-2585.
More information on Government Student loan programs is available from the following websites:

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www.canlearn.ca
www.uleth.ca/ross/student-finance (click the "Student
Loans" tab)
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## 31. STUDENTS' UNION

The Students' Union exists to provide advocacy and services for its members. It represents students on University of Lethbridge internal committees as well as Federal and Provincial committees and agencies, which determine education policies. Promoting the rights and the welfare of all University of Lethbridge students is the Students' Union's primary concern.
Any undergraduate student registered at the University may run for one of the 20 positions on the Students' C ouncil (some restrictions may apply). Elections are held in February or March each year with the term of office running May 1 to A pril 30. C ouncil meetings are held regularly and are open to all students.

## Students' Union Building (SUB)

O pened in the fall of 1990, the SUB is a joint project of the Students' Union, the University of Lethbridge and the Government of A Iberta. O verlooking the O Idman River Valley, the Students' Union occupies 56 percent of the SU B, featuring a retail floor, Zoo pub, conference and major event facilities, food kiosks, convenience store, office suite, club rooms and Alumni offices. The M eliorist, CKXU, C ampus W omen's Centre, Pride Centre, Lethbridge Public Interest Research Group (LPIRG), University of Lethbridge Bookstore, Health Centre and the Registrar's 0 ffice are also located in the SU B.

## Committee Representation

Student representatives serve on various U niversity committees, ensuring the student perspective on matters such as program structure and content, degree requirements, tuition fees and academic regulations is represented. Students interested in committee work or additional information are invited to visit the Students' Union O ffice (SU 180) or contact their VP A cademic. Many students have found committee representation to be a rewarding experience. The following committees are only a sampling of those requiring student representation each academic year:

## General Faculties Council (GFC) Committees

- General Faculties Council
- General Faculties Executive C ommittee
- GFC Admission Standards Committee
- GFC Advisory Committee on Inter-Varsity Athletics
- GFC Curriculum Coordinating Committee
- GFC Discipline Committee
- GFC Honorary D egrees Committee
- GFC Library Committee
- GFC Policy Appeals Advisory Committee
- GFC Recreation Services Advisory Committee
- GFC Space Allocation Committee
- GFC Student Awards Committee


## Senate Committees

- Senate
- Senate Executive Committee
- Senate H onorary D egree Search Committee
- Senate Honorary D egree Committee
- Senate Hospitality Committee
- Senate Volunteer Award Committee


## Arts and Science Committees

- Arts and Science Committee on Research and Teaching
- Arts and Science Council
- Arts and Science Curriculum Coordinating Committee
- Arts and Science Executive Committee
- Arts and Science Planning Committee
- Arts and Science Committee on Liberal Education


## Other Committees

- Bookstore Adviso ry Committee
- Budget Committee
- Convocation Committee
- Distinguished Teacher Selection Committee
- Fee Review Committee
- Grade Appeals Policy Advisory Committee
- Presidents' Advisory Committee on Ethical Behaviour
- Printing Services Adviso ry C ommittee
- Resource and Teaching D evelopment Committee


## Scholarships and Bursaries

The Students' Union makes available over \$200,000 in scholarships and bursaries each year for University of Lethbridge students. They have a wide range of qualifications to accommodate a variety of circumstances.
Applications for the following scholarships and bursaries are available through the University of Lethbridge Scholarships and Student Finance 0 ffice (AH 151; 403-329-2585):

- Students' Union Q uality Initiatives Scholarship
- Students' U nion Scholarship
- Students' Union Part-Time Scholarship
- Students' U nion/Coca-Cola Bottling Scholarship
- Students' Union International Travel Award
- Students' Union Community Service Award
- Students' Union/C oca-C ola Bottling Edmonton and Calgary Scholarship
- Recycling Programs for Scholarships
- Students' Union Q uality Initiatives Bursary
- Students' Union Placement Award
- Students' U nion Award
- Students' Union/C oca-C ola Bottling Award
- Students' U nion Emergency Bursary
- StudentW ise Bursary


## Provincial and National Affiliations

## Council of Alberta University Students (CAUS)

The Students' Union is a founding member of CAUS, the provincial body of representation for university students. CAUS members meet with government representatives and associated committees including the Students Finance Board, C ouncil on Admissions and Transfer and Finance Appeals Board.
CAUS meets regularly to coordinate joint lobbying efforts, as well as exchange information on the operations of student councils.

## Canadian Alliance of Student Associations (CASA)

The Students' Union is a member of CASA, a national body of representation for undergraduate students. CASA members meet with federal government representatives regarding various national issues in education. CASA meets three times a year to lobby the Federal Government and formulate solutions to problems in C anada's post-secondary system.

## Social and Cultural Events

The Students' Union sponsors many social and cultural events, such as Fresh Fest, cabarets, concerts, speakers' series and a variety of other student-oriented activities. Students are invited to bring any ideas they might have to Council regarding activities they would like to see on campus.

## Services provided by the Students' Union:

## Clubs

There are over 70 Students' Union ratified clubs on campus covering many areas of interest. C lubs are the best way to pursue an interest in a non-academic setting, meet people, have fun and expand horizons. All clubs welcome new members with innovative ideas.
To get involved with a club, watch for clubs rush week in the A trium during the second week of the fall and spring semesters. Here, clubs will have information tables promoting what their organization is about. To start up a new club, come to our office and ask for a Clubs H andbook. This guide contains information about how to start and maintain a club
and lists the many advantages associated with being an active club on campus. More information can also be obtained at the Students' Union office, on our website at www.ulsu.ca or by contacting the VP Student A ffairs at 403-329-5155.

## Grade Appeals

G rade A ppeals deal with claims when a student feels his or her course grade has been improperly determined. The Students' Union is here to help students through the grade appeal process. Come to SU 180 to pick up pamphlets with advice, sample letters and a checklist to help you in organizing your appeal. We encourage students to seek counsel from the VP A cademic at the Students' Union concerning any inquiries about the grade appeal process at 403-329-2770.

## Food Bank

The Students' Union operates a Food Bank on campus to help students when they are in financial need. A ny student with a valid University ID card may access the campus Food Bank. Students must come to our office and fill out a form in order to receive a package filled with a variety of food items. Users are limited to a maximum of two packages per month (10-visit maximum) and will remain confidential. Users are asked to contact the Students' U nion at least 24 hours before the time they would like to pick up the hamper to ensure availability at 403-329-2222 or food.bank@ uleth.ca.

## Handbook

The Students' U nion H andbook is available free of charge to all students from the Students' Union office while quantities last. The H andbook is a great way for students to stay organized, as it includes a day timer as well as a weekly list of important deadlines. It also contains a variety of local advertisements and coupons to help orientate new students to Lethbridge.

## Health and Dental Coverage

All full-time students at the University of Lethbridge who pay Students' Union fees are automatically included in an extended health and dental care program.
The coverage period is from September 1 to August 31. 0 ptional family coverage is also available for an additional fee. The health coverage includes prescription drugs ( $80 \%$ on a managed formulary), ambulance benefit, physiotherapy, chiropractic services, massage therapy, naturopath, speech therapy, medical equipment and appliances, dental accident benefit, accidental death and dismemberment and emergency travel medical coverage. This plan does not replace provincial health care.
The dental care coverage includes basic and preventative services ( $75 \%$ ) such as checkups, cleanings and $X$-rays; minor restorative services (50\%) such as fillings and extractions; endodontic services ( $75 \%$ ) such as root canal therapy; and periodontal services ( $75 \%$ ) such as scaling and gum treatment. The coverage period is from September 1 to August 31. 0 ptional family coverage is also available for an additional fee. Full-time students enrolled in the fall semester pay premiums for the Health and Dental Plan for the full year. Full-time students enrolled in the spring pay premiums for the spring semester only. Regardless of a change in status (e.g., full-time to part-time or student to non-student), all students enrolled at the beginning of their respective semester will retain their coverage until August 31.
Students can opt out of the Student Health and/or D ental Plan if proof of comparable coverage and a completed waiver form is presented to the Students' Union Health and Dental Plan office. Students may opt out online using the Bridge (www.uleth.ca/bridge). The opt-out deadlines for the fall and
spring semesters will be posted at the Students' Union office and throughout the University (see Part 3-Fees
Important Dates and Fee Deadlines, $\mathbf{p}$. 67). The opt-out procedure is annual and must be done each year of the student's enrolment. The deadline set for January is for newly registered full-time students and students upgrading from parttime to full-time only.
Part-time students and students' dependents may add on to the Student Health and/or Dental Plan. For further details, please contact the Students' Union Health and Dental Plan office (SU180) at 403-329-2039.

## Photocopying and Faxes

The Students' Union Rockerman's Service Centre provides photocopy service located outside $G$ alileo's. Fax ser vice is also available in the Rockerman's Service Centre.

## Recycling

The Students' Union is responsible for campus can and bottle recycling. Recycling bins are located throughout campus. Proceeds from this recycling are used to create and enhance scholarships for University of Lethbridge students.

## Speaker Series

Established in June of 1990, the Students' Union Speaker Series has brought in such noteworthy C anadians as Ben W icks, Dr. Lloyd A xwo rthy, Stephen Lewis, Fred Penner, Jacques Parizeau, Peter Mansbridge and $G$ wynn D yer as well as international figures such as Dr. Jane G oodall, W illiam Sampson and Bill N ye. For more information or to submit suggestions, please contact the Students' Union 0 ffice.

## Student Employment

The Students' Union provides part-time employment in many of the Students' Union operations. Applications are accepted in SU 180 from students throughout the year.

## The Zoo

As the campus pub, the Zoo is wholly owned and operated by the Students' Union. It is THE place for meeting friends and having a good time.
The Zoo is open daily at 8:00 a.m. to serve breakfast. Featured menu items include a variety of appetizers, pizzas, burgers, sandwiches and vegetarian choices. Food and drink specials are offered on a daily basis.
The Zoo is more than just great food as it offers a friendly atmosphere in a smoke-free environment. The pub has a balcony offering a fantastic view of Lethbridge. Enjoy some downtime by watching your favourite sports program on the largest screen in Lethbridge or by playing games on the widescreen TV in one of two sofa lounges. The Zoo also hosts a wide range of activities including cabarets, live bands, comedians and theme nights.
By combining two other ballrooms to create a massive hall, the Zoo has the capacity to hold almost any size of event. The public may rent one or more of these rooms for events such as business meetings, conventions, trade shows, or weddings. For more information please visit our website at www.ulsu.ca or call us at 403-329-2222.

## Rockerman's Service Centre

Rockerman's Service Centre, located on Level 2 of the Students' Union Building, is the campus convenience store. Students can purchase confectionary items, concert and cabaret tickets, newspapers, magazines and much more. Students also have access to fax and photocopier services as well as microwaves.

## Lethbridge Transit Breeze

The Breeze card provides riders with the most economical and convenient method of taking the bus. To purchase your monthly or semester Breeze card, visit the Students' Union Rockerman's Service Centre (SU 232).

## Food Court

The Food Court is located on Level 2 of the Students' Union Building and offers a variety of food to please your palate.
Baadshah Cafe: Indian Cuisine.
Tivoli: Includes a salad bar, chicken and fries as well as a number of pasta dishes and finger foods.
Hiroba: C hinese food with your choice of buffet-style or made-to-order menu and daily specials.
Smoothie Hut: Smoothies, wraps and pitas.
Icy's: A variety of tacos and similar-type salads. Includes a breakfast menu and healthy frozen yogurt treats.
The Coffee Company: An assortment of specialty coffees, espresso drinks and muffins.
Subway: G ourmet submarine sandwiches on fresh-baked bread, soups and cookies.

## Galileo's Lounge

The north end of the Food Court has been converted to a friendly, soft and quiet space. W ith wireless Internet, computer receptacles and cushy seating, this is the place to unwind, catch up on reading, take a catnap and meet new friends. This space also boasts a sofa lounge/living room, student gallery, movie wall and observation deck. If you are interested in reserving this room for an art show or maybe showing a movie, please contact us at 403-329-2222.

## Additional Information Resource

Visit our website to find more information about our organization, the council and staff and more details about the services we have to offer.
Students' Union website: www.ulsu.ca

## 32. THE MELIORIST (STUDENT NEWSPAPER)

The Meliorist has been the student newspaper at the U niversity of Lethbridge since 1967. It offers a weekly newspaper service and provides an open forum for all members of the University community and the surrounding area of southern Alberta. The M eliorist Publishing Society is an autonomous body that determines the edito rial direction of the paper, with students providing the content. The M eliorist's staff members gain firsthand knowledge in writing, editing, photography, layout and management of a weekly newspaper. State-of-the-art computer equipment is used in the production of The Meliorist.
Since its inception, the newspaper has embraced the philoso phy of Meliorism, which holds that the world naturally tends to get better as the result of human effort.
The Meliorist office is located in SU 166, telephone number 403-329-2334. The Meliorist can also be viewed online at www.themeliorist.ca.

## 33. UNIVERSITY ADVANCEMENT

University Advancement works to enhance the reputation, build relationships and seek resources necessary to support the student experience, teaching and research goals of the U niversity of Lethbridge.
Comprised of the Departments of Alumni Relations, Advancement Services, Development, Communications and Marketing, and Public Affairs and Government Relations, University Advancement reports to the Vice-President (Advancement) and are responsible for the coordination and management of the following:

- alumni relations activities and the Alumni Association;
- fundraising and sponsorship activity;
- government relations;
- media relations and public affairs activities;
- social media coordination and management;
- institutional marketing;
- visual identity and branding;
- internal and external communication coordination and management;
- publications, web development and graphic design.

The office is located on Level 7 (A735) and can be reached by phone at 403-329-2582; fax at 403-329-5130; or email at advancement@ uleth.ca.

## 34. WRITING CENTRE

The U niversity's W riting C entre offers individual consultations with trained academic writing instructors and tutors to students from all Faculties and programs. The Centre provides practical writing support that supplements in-class instruction and helps students understand a wide variety of writing assignments including research papers, summaries, critical essays, literature reviews, annotated bibliographies and lab reports. It also provides assistance with formatting, thesis development, essay organization and grammar and punctuation. The Centre is located in the Library (L1006A).
Appointments can be made online by visiting the $W$ riting Centre website at www.uleth.ca/artsci/academic-writing/ writing-centre

## ACADEMIC STAFF

## PROFESSORS EMERITI



# FACULTY OF ARTS AND SCIENCE <br> Dean-C. Cooper <br> Associate Deans <br> M. Helstein <br> M. Letts <br> M. Mellow <br> J. Rice 

## Dean's Office: Academic and Professional Staff

## DELISLE, Richard

B.A., M.A. (Montréal), Ph.D. (South A frica), Ph.D. (Montréal); Associate Professor, Liberal Education Program

## HALL, Anthony James

B.A., M.A. (York), Ph.D. (Toronto); Professor, Liberal Education Program

## HOGUE, Michelle M.

B.Sc. (Regina), M.Ed. (Lethbridge), Ph.D. (C algary); Assistant Professor and Coordinator of First $N$ ations Transition Program

## KIZUK, Randall Alexander

B.A., M.A. (Alberta), Ph.D. (McMaster); Associate Professor, Liberal Education Program
LOBE, Clifford A.
B.Theology (C anadian Mennonite Bible College), B.A., M.A. (Manitoba), Ph.D. (Alberta); Assistant Professor and Coordinator of A cademic W riting

## MACKAY, D. Bruce

B.A. (Lethbridge), M.T.S. (H arvard Divinity School), Ph.D. (Toronto);

Assistant Professor and Coordinator of Liberal Education Program

## KANASHIRO, A. Catherine

B.M gt. (Lethbridge), CPA, C .A.; D irector of Finance and Administration RANDA, Sandra
C.M.A.; Financial A nalyst (Research)

## STEELE, Corinne D.

B.Mgt. (Lethbridge), C .A.; Financial A nalyst

Academic Assistants/Instructors:

## BERTEOTTI, Jasminn F.

B.SC. (Lethbridge); Instructor and Coordinator of A pplied Studies and Cooperative Education

## CONNOLLY, Helen

B.A. (Lethbridge), MLitt (Dublin), M.T.S. (Harvard); Instructor in A cademic W riting

## ECKERT, Rebekah

B.A. (Alberta), M.Div. (W ilfrid Laurier); Instructor in Academic W riting

## GAUDETTE-SHARP, Stacey L.

B.A., M.A. (Lethbridge); Instructor and Associate Coordinator for Applied Studies and Co-operative Education

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## STILES, Stefanie

B.A. (Mount Allison), M.A. (York), Ph.D. (W aterloo); Instructor and W riting Centre Coordinator

## YOUNG, Diana R.

B.Ed. (Hons.) (Liverpool), M.A. (Durham); Instructor and Director, Cooperative Education and Faculty Communications

## Academic Advisors:

## BUZIAK-PRUS, Carla

B.A. (Lethbridge); Student Program Advisor

MCARTHUR, JENNIFER
B.A./B.Mgt. (Lethbridge); Student Program Advisor

MILLS, Beth
B.A. (Lethbridge); Student Program Advisor

MURPHY, Debbie
B.A. (Athabasca); Student Program Advisor

RODE, Lesley B.
B.S.W. (C algary); Student Program Advisor

VAS, Erika
B.Sc. (Lethbridge); Student Program Advisor

# ANTHROPOLOGY <br> CHAIR - P. Wilson 

July 1, 2014 - June 30, 2017

## ASSELIN, Jodie

B.A. (Concordia), M.A., Ph.D. (Alberta); Assistant Professor of Anthropology

## CUÉLLAR, Andrea

B.A., M.A., Ph.D. (Pittsburgh); Associate Professor of Anthropology CUNNINGHAM, Jerimy
B.A. (C algary), M.A. (W estern $O$ ntario), Ph.D. (McG ill); Assistant Professor of Anthropology
FERZACCA, Steve F. (Leave: January 1 - June 30, 2016)
B.A. (Arizona), M.A., Ph.D. (W isconsin); Associate Professor of Anthropology
KINGFISHER, Catherine P.
B.A. (Beloit College), M.A., Ph.D. (Michigan State); Professor of Anthropology
MacKENZIE, C. James
B.A., M.A. (Alberta), Ph.D. (Albany); Associate Professor of Anthropology

NEW BERRY, Janice C. (Leave: January 1 - June 30, 2016)
B.A. (Missouri, Columbia), M.A. (W yoming), Ph.D. (Arizona); A ssociate Professor of Anthropology
WILSON, Patrick C.
B.A. (Augustana C ollege, Illinois), Ph.D. (Pittsburgh); Associate Professor of Anthropology

## ARCHAEOLOGY - SEE GEOGRAPHY

ART - SEE FACULTY OF FINE ARTS BIOLOGICAL SCIENCES

CHAIR - L. Flanagan
July 1, 2016 - June 30, 2019
ASSOCIATE CHAIR - L. Pacarynuk
July 1, 2015 - June 30, 2017

## BARLEY, Randall

B.Sc. (Bishops), M.Sc., B.Ed, Ph.D. (Alberta); Instructor in Biological Sciences

BURG, Theresa M. (Leave: July 1 - December 31, 2016)
B.Sc., M.SC. (British Columbia), Ph.D. (C ambridge); Associate Professor of Biological Sciences

## DANYK, Helena Cecile

B.Sc., M.Sc. (Alberta); Instructor in Biological Sciences

FLANAGAN, Lawrence B. (Leave: July 1, 2015 - June 30, 2016)
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GOATER, Cameron P. (Leave: July 1 - December 31, 2016)
B.Sc. (Brandon), Ph.D. (Exeter); Associate Professor of Biological Sciences

## GOLDEN, Joanne L.

B.Sc., M.Sc. (Lethbridge); Instructor in Biological Sciences

## GOLSTEYN, Roy M

B.Sc. (Lethbridge), M.Sc. (C algary), Ph.D. (C ambridge); Associate Professor of Biological Sciences

## HONTELA, Alice

B.Sc. (O ttawa), M.SC., Ph.D. (Alberta); Professor of Biological Sciences

## KOVALCHUK, Igor P.

B.Sc., M.D. (Ivano-Frankivsk State Medical A cademy), Ph.D. (Ukrainian Scientific Genetics C enter); Professor of Biological Sciences

## KOVALCHUK, Olga V.

B.Sc., M.D. (Ivano-Frankivsk State Medical Academy), Ph.D. (Ukrainian Scientific Genetics C enter); Professor of Biological Sciences

## LAIRD, Robert Andrew

B.A., M.A. (Q ueen's), Ph.D. (C algary); A ssociate Professor of Biological Sciences

## MENDEZ, Katrina M.

B.Sc. (Alberta), M.Sc. (Lethbridge); Instructor in Biological Sciences

## OKINE, Erasmus

B.Sc., M.Sc. (Ghana), Ph.D. (Alberta); Professor of Biological Sciences and Vice-President (Research)

## PACARYNUK, Laurie A.

B.SC., M.SC. (C algary); Instructor in Biological Sciences

## PYLE, Gregory

B.Sc., M.Sc. (Laurentian), Ph.D. (Saskatchewan); Professor of Biological Sciences

## RASMUSSEN, Joseph B.

B.Sc., M.Sc. (Alberta), Ph.D. (C algary); Professor of Biological Sciences

## ROOD, Stewart Boone

B.SC. (Alberta), Ph.D. (C algary); Professor of Biological Sciences

## RUSSELL, Anthony

B.SC., Ph.D. (British Columbia); Assistant Professor of Biological Sciences

SCHULTZ, Elizabeth A. (Leave: July 1 - December 31, 2016)
B.Sc. (McM aster and Guelph), Ph.D. (Saskatchew an); A ssociate Professor of Biological Sciences
SELINGER, L. Brent (Leave: July 1, 2015 - June 30, 2016)
B.Sc., M.Sc., Ph.D. (Saskatchewan); Professor of Biological Sciences

## STEYNEN, Quintin

B.Sc., M.Sc. (Lethbridge); Instructor in Biological Sciences

THOMAS, James Ernest
B.Sc., Ph.D. (McM aster); Professor of Biological Sciences

## YEVTUSHENKO, Dmytro

M.Sc., Ph.D. (Ukraine); A ssociate Professor of Biological Sciences

## WISEMAN, Steve

B.Sc. (N ew Brunswick), M.Sc., Ph.D. (W aterloo); Associate Professor of Biological Sciences

## CHEMISTRY AND BIOCHEMISTRY

 CHAIR - TBAJuly 1, 2016

## ASSOCIATE CHAIR - W. Lippa

July 1, 2015 - June 30, 2018
BOERÉ, René Theodoor (Leave: January 1 - June 30, 2017)
B.Sc. (D alhousie), Ph.D. (W estern 0 ntario); Professor of C hemistry

DEMPSEY, Brian
B.Sc. (McMaster), Ph.D. (W estern $O$ ntario); Instructor in Chemistry and Biochemistry

## DIBBLE, Peter William

B.Sc., Ph.D. (W aterloo); Associate Professor of Chemistry

ENG, John Alan
B.SC. (Simon Fraser); Instructor in Chemistry and Biochemistry

## FINDLAY, Susan M.

B.SC. (Guelph), Ph.D. (C algary); Instructor in Chemistry and Biochemistry FISCHER, Kristapher E.
B.SC., M.Sc. (Lethbridge); Instructor in Chemistry and Biochemistry

## GERKEN, Michael

B.Sc., M.Sc. (Gerhard-Mercator), Ph.D. (McMaster); Professor of C hemistry

## HAKIN, Andrew W illiam

B.Sc., Ph.D. (Leicester); Professor of C hemistry, and VP (A cademic)

## HAYES, Paul G.

B.Sc. (Mount Allison), Ph.D. (C algary); Professor of C hemistry

## HAZENDONK, Paul

B.Sc. (W innipeg), M.Sc. (Manitoba), Ph.D. (McMaster); A ssociate Professor of C hemistry
LIPPA, Wayne K.
B.SC., B.Ed. (Lethbridge); Instructor in Chemistry and Biochemistry

## MONTINA, Anthony

B.Sc., M.SC. (Lethbridge); Instructor in Chemistry and Biochemistry

MOSIMANN, Steven C.
B.Sc., Ph.D. (Alberta); Associate Professor of Chemistry

## PATENAUDE, Greg W.

B.Sc. (Guelph), Ph.D. (Victoria); Instructor in Chemistry and Biochemistry

## THAKOR, Nehalkumar

B.Sc., M.Sc., Ph.D. (India); Assistant Professor of Biochemistry

ROUSSEL, Marc R. (Leave: July 1, 2016 - June 30, 2017)
B.SC. (Q ueen's), M.SC., Ph.D. (Toronto); Professor of Chemistry

WETMORE, Stacey D. (Leave: January 1, - December 31, 2016)
B.Sc. (Mount Allison), Ph.D. (D alhousie); Professor of C hemistry

## WIEDEN, Hans-Joachim

B.S., M.S. (Heinrich-Heine), Ph.D. (W itten); Associate Professor of Biochemistry

## WIEDEN-KOTHE, Ute

B.Sc., M.SC., Ph.D. (Germany); Associate Professor of Biochemistry

## ZHENG, Ying

B.Ed. (York), B.Sc., M.Sc. (Zhongshan), M.Sc., Ph.D. (Toronto); Instructor in Chemistry and Biochemistry

DRAMA - SEE FACULTY OF FINE ARTS<br>ECONOMICS<br>CHAIR - R. Mueller<br>July 1, 2014 - June 30, 2017

## ALI, Kamar

B.Sc., M.Sc. (C hittagong), M.Sc. (University College London), Ph.D. (W est Virginia University); Assistant Professor of Economics

## DARKU, Alexander B.

B.A., M.Phil. (G hana), M.A., Ph.D. (McG ill); Associate Professor of Economics

## DAVIDSON, Jeffrrey J.

B.Mgt. (Lethbridge), M.Sc. (Guelph); Instructor in Economics

## GHAZALIAN, Pascal L.

B.S. (Lebanon), M.S. (Greece), Ph.D. (Saskatchewan); Associate Professor of Economics

## KLEIN, Kurt Kenneth

B.S.A., Dip.Ag., M.Sc. (Saskatchewan), Ph.D. (Purdue); Professor of Economics

## LANYI, Michael G.

B.A. (York), M.A. (Simon Fraser); Instructor in Economics

## LE ROY, Danny Gilbert

B.A. (C arleton), M.A., Ph.D. (Guelph); Associate Professor of A gricultural Economics

## MALLA, Stavroula

B.A. (Macedonia), M.Sc., Ph.D. (Saskatchewan); Associate Professor of Economics

## MUELLER, Richard E.

B.A., M.A. (C algary), Ph.D. (Texas, Austin); Professor of Economics

NICOL, Christopher J.
B.A. (Stirling), M.A., Ph.D. (Q ueen's); Professor of Economics, Professor of W omen \& Gender Studies, and University Librarian

ROCKERBIE, Duane Wesley (Leave: July 1, 2016 - June 30, 2017)
B.B.A., M.A., Ph.D. (Simon Fraser); Associate Professor of Economics

## TOW NLEY, Donna J.

B.A. (Brandon), M.A. (Saskatchewan); Instructor in Economics

TRAN, Kien C.
B.Sc. (Saskatchewan), M.A. (Rochester), Ph.D. (W estern 0 ntario); A ssociate Professor of Economics

## ENGLISH <br> CHAIR - E. Galway

July 1, 2014 - June 30, 2017

## BENZON, Kiki

B.A. (McGill), M.A. (British Columbia), Ph.D. (University College London); Associate Professor of English

## CARTER, Adam T.C.

B.A., M.A. (Saskatchewan), Ph.D. (McMaster); Associate Professor of English

## de BRUIJN, Esther

B.A., M.A., Ph.D. (Toronto); Assistant Professor of English

FAITH, Wendy
B.A., M.A. (Regina), Ph.D. (C algary); Instructor in English

## GALWAY, Elizabeth

B.A. (Toronto), M.A. (Durham), Ph.D. (Exeter); Associate Professor of English
GAMBLE, Jay
B.A., M.A. (W aterloo), Ph.D. (C algary); Instructor in English

## HAW KINS, Maureen S.G.

B.A. (Indiana), M.A. (Leeds), Ph.D. (Toronto); Assistant Professor of English

LADD, Heather (Leave: January 1 - June 30, 2016)
B.A., M.A. (Carleton), Ph.D. (Toronto); Assistant Professor of English

McADAM, R. Ian
B.A. (Victoria), M.A. (Toronto), Ph.D. (D alhousie); Professor of English

MORGENTALER, Goldie
B.A. (Bennington C ollege), Dip.Ed., M.A., Ph.D. (McG ill); Professor of English O'DONNELL, Daniel P.
B.A. (St. Michael's College at Toronto), M.A., Ph.D. (Yale); Professor of English

GEOGRAPHY<br>CHAIR - S. Kienzle<br>July 1, 2015 - June 30, 2018

## BARENDREGT, René William

B.Sc. (Lethbridge), M.Sc. (Delft), Ph.D. (Q ueen's); Professor of Geography BONNAVENTURE, Philip
B.SC., M.SC., Ph.D. (0 ttawa); Assistant Professor of Geography

BUBEL, Shawn T. (Leave: July 1 - December 31, 2016)
B.Sc. (Lethbridge), M.A., Ph.D. (K.U. Leuven); Associate Professor of Archaeology
BYRNE, James M.
B.Sc., M.SC., Ph.D. (Alberta); Professor of Geography

COBURN, Craig A.
B.Sc. (Saskatchewan), M.Sc. (Alberta), Ph.D. (Simon Fraser); A ssociate Professor of $G$ eography

## HOPKINSON, Christopher

B.Sc. (Hons.) (UK); M.E.S., Ph.D. (W aterloo); Associate Professor of Geography

## JISKOOT, Hester

D octoraal (Amsterdam), Ph.D. (Leeds); Associate Professor of Geography JOHNSON, Daniel L.
B.Sc. (Saskatchewan), M.Sc., Ph.D. (British Columbia); Professor of Environmental Science
JOHNSTON, Thomas R.R.
B.A., M.A. (Guelph), Ph.D. (W aterloo); Associate Professor of Geography KIENZLE, Stefan W.
B.SC., M.Sc. (Hanover), Ph.D. (Heidelberg); Professor of Geography

## LETTS, Matthew G.

B.A., B.Sc. (Q ueen's), M.Sc. (McG ill), Ph.D. (London); Associate Professor of Geography and Associate Dean

## McGEOUGH, Kevin M.

B.A. (Lethbridge), M.T.S. (H arvard), Ph.D. (Pennsylvania); Associate Professor of Archaeology
MONTAIN, Jacqueline M. (Leave: July 1, 2015 - June 30, 2016)
BASc. (Lethbridge), M.S.A. (Ryerson Polytechnic); Instructor in Geography

## PEDDLE, Derek Roland

B.Sc. (Memorial), M.Sc. (C algary), Ph.D. (W aterloo); Professor of Geography

TOWNSHEND, Ivan J. (Leave: July 1, 2016 - June 30, 2017)
B.A., M.A., Ph.D. (Calgary); Professor of G eography

## VIRK, Ravinder

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## XU, Wei

B.Sc., M.A. (East China N ormal), M.A., Ph.D. (Guelph); Professor of Geography

HISTORY<br>\section*{CHAIR - C. Burton}<br>July 1, 2015 - June 30, 2018

ALEXANDER, Kristine (Leave: January 1 - June 30, 2017)
B.A. (W innipeg), M.A., Ph.D. (York); Assistant Professor of History

BURTON, Christopher J.
B.A. (Memorial), M.A. (C arleton), Ph.D. (Chicago); Associate Professor of History

## COOPER, Craig R.

B.A. (Alberta), M.A., Ph.D. (British Columbia); Professor of History and Dean of Arts and Science
EPPLETT, W. Christopher (Leave: July 1, 2015 - June 30, 2016)
B.A., M.A. (McMaster), Ph.D. (British Columbia); Associate Professor of History
ERMUS, Cindy
B.A., M.A., Ph.D. (Florida); Assistant Professor of History

## FUJIWARA, Gideon

B.A. (British C olumbia), M.A. (Tohoku), Ph.D. (British Columbia); Assistant Professor of History

## HAY, David J.

B.A. (Q ueen's), M.A., Ph.D. (Toronto); Associate Professor of History

## HOSGOOD, Christopher Philip

B.A. (Victoria), M.Phil. (Leicester), Ph.D. (Manitoba); Associate Professor of History and Dean of Health Sciences

## KENNEDY, V. Lynn

B.A. (W estern 0 ntario), M.A. (Q ueen's), M.L.I.S., Ph.D. (W estern 0 ntario); Associate Professor of History

## MacDONALD, Heidi E.

B.A. (Mount St. Vincent), M.A. (Saint Mary's), Ph.D. (N ew Brunswick); Associate Professor of History
McMANUS, Sheila M. (Leave: July 1 - December 31, 2016)
B.A. (Calgary), M.A. (Victoria), Ph.D. (York); Associate Professor of History

## NUGENT, Janay B.

B.A. (Lethbridge), M.A., Ph.D. (Guelph); Associate Professor of History

## SHAW, Amy J.

B.A. (York), M.A. (McMaster), Ph.D. (W estern $O$ ntario); Associate Professor of History

## KINESIOLOGY AND PHYSICAL EDUCATION CO-CHAIRS

I. Wong (July 1, 2015 - June 30, 2018)

TBA (July 1, 2016 - June 30, 2019)

## ADAMS, Carly

B.H.K. (W indsor), M.A., Ph.D. (W estern 0 ntario); Associate Professor of Kinesiology

## BOCKSNICK, Jochen Gerd

Diplomsportlehrer (Johannes Gutenberg), M.Sc. (Saskatchewan), Ph.D. (A lberta); Associate Professor of Kinesiology

## BOMHOF, Marc

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## BRAYTON, Sean

B.A. (Lethbridge), M.A., Ph.D. (Alberta); Associate Professor of Kinesiology BROW N, Lesley A.
B.P.E. (McM aster), M.H.K. (W indsor), Ph.D. (W aterloo); Professor of Kinesiology and Vice-Provost \& Associate VP (A cademic)
COPELAND, Jennifer L. (Leave: July 1, 2016 - June 30, 2017)
B.Sc. (Mt. Allison), M.Sc., Ph.D. (N ew Brunswick); Associate Professor of Kinesiology

## de BRUIN NUTLEY, Natalie

B.Sc. (UK), B.Sc., M.SC., Ph.D. (Lethbridge); Instructor of Kinesiology and Physical Education

## DOAN, Jonathon E.

B.Sc. (Guelph), M.Sc. (Q ueen's), Ph.D. (Lethbridge); Associate Professor of Kinesiology
GONZALEZ, Claudia (Leave: January 1 - June 30, 2016)
B.A. (Mexico), M.A., Ph.D. (Lethbridge); Associate Professor of Kinesiology

## HELSTEIN, Michelle T.

B.A. (Augustana), Ph.D. (Alberta); A ssociate Professor of Kinesiology and Acting Associate Dean in Arts and Science

## KOSSUTH, Robert S.

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## MAHON, Michael J.

B. Phys. Ed. (Manitoba), M.Sc. (Alberta), Ph.D. (N orth C arolina); Professor of Kinesiology, and President \& Vice-C hancellor

## POPE, J. Paige

B.PhyEd (Hons.), M.A. (Brock), Ph.D. (W estern); A ssistant Professor of Kinesiology

## SHAN, Gongbing

B.Sc. (Shandong), M.Sc., Ph.D. (Muenster); Professor of Kinesiology

SIMARD, J.P.C. Stephane
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## TRINH, Fred

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## VERZOSA, Sophia

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## WONG, Ilsa E.

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## MATHEMATICS AND COMPUTER SCIENCE

## CHAIR - H. Kharaghani

July 1, 2015 - June 30, 2018
ASSOCIATE CHAIR - H. Cheng
July 1, 2015 - June 30, 2018

## ADATIA, Aminmohamed

B.Sc., M.Sc. (Liverpool), M.Sc. (Saskatchewan), Ph.D. (W estern 0 ntario); Associate Professor of Statistics

## AKBARY, Amir

B.Sc., M.Sc. (Tehran), Ph.D. (Toronto); Professor of Mathematics

## ANVIK, John

B.A. (Victoria), M.A. (Alberta), Ph.D. (UBC); Assistant Professor of Computer Science

## ARCHIBALD, Jana

B.Sc. (D alhousie), M.Sc., Ph.D. (Toronto); Instructor in Mathematics and Computer Science
BENKOCZI, Robert (Leave: July 1 - December 31, 2016)
B.Sc., M.Sc. (Romania), Ph.D. (Simon Fraser); Associate Professor of Computer Science

## BOMHOF, Arie G.

B.A. (lowa), B.Sc. (Lethbridge); Instructor in Mathematics and Computer Science
CHALI, YIlias
Diploma in Engineering (CS) (O ran), M.Phil. (Algiers), M.Phil., Ph.D. (Paul Sabatier); Professor of Computer Science

## CHENG, Howard C.H.

B.Sc., M.SC. (Alberta), Ph.D. (W aterloo); Associate Professor of Computer Science

## CONNOLLY, Dennis Michael

B.Sc. (Sydney), M.A. (W estern 0 ntario), Ph.D. (York, England); A ssociate Professor of Mathematics

## FAZLY, Mostafa

Ph.D. (UBC); Assistant Professor of Mathematics

## FITZPATRICK, Sean

B.Sc. (W innipeg), M.Sc., Ph.D. (Toronto); Instructor in Mathematics and Computer Science

## GAUR, Daya R.

B.Sc. (Institute of Technology, Banaras Hindu), M.Sc., Ph.D. (Simon Fraser); Associate Professor of Computer Science
HOSSAIN, Shahadat (Leave: January 1 - June 30, 2017)
B.Sc. (Dhaka), M.Sc., Ph.D. (Bergen); Associate Professor of Computer Science
KADIRI, Habiba (Leave: January 1 - June 30, 2017)
B.Sc., M.Sc. (Bordeaux), Ph.D. (Lille); Assistant Professor of Mathematics

## KAMINSKI, David Orest

B.Sc., M.Sc., Ph.D. (Manitoba); Associate Professor of Mathematics

KHARAGHANI, Hadi (Leave: July 1, 2016 - June 30, 2017)
B.Sc. (Tehran), M.Sc. (Shiraz), Ph.D. (C algary); Professor of Mathematics

## LEGGE, Sean J.

B.SC. (Memorial), M.Math. (Saskatchewan); Instructor in Mathematics and Computer Science
LI, Hua (Leave: January 1 - June 30, 2017)
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## MORRIS, David W.

B.A. (W isconsin), M.Sc., Ph.D. (C hicago); Professor of Mathematics

MORRIS, Joy M. (Leave: July 1, 2015 - June 30, 2016)
B.A., B.SC. (Trent), Ph.D. (Simon Fraser); Associate Professor of Mathematics

## NG, Nathan

B.Sc. (British Columbia), M.Sc. (Toronto), Ph.D. (British Columbia); Associate Professor of Mathematics

## OSBORN, Wendy K.

B.C.S., M.Sc. (W indsor), Ph.D. (C algary); A ssociate Professor of C omputer Science

## POPOV, Alexey

B.A., M.A. (Russia), Ph.D. (Alberta); Assistant Professor of Mathematics

## RICE, Jacqueline E.

B.Sc., M.SC., Ph.D. (Victoria); Associate Professor of Computer Science and Associate Dean in Arts and Science

## SHERIFF, John

B.A. (G uelph), M.Sc., Ph.D. (Toronto); Assistant Professor of Statistics

## TAKEYASU, Trent M.

B.M gt., B.Sc. (Lethbridge); Instructor in Mathematics and Computer Science

## WILSON, L. Nicole

B.Sc. (Lethbridge); Instructor in Mathematics and Computer Science

## WISMATH, Shelly L.

B.Sc. (Q ueen's), M.Sc., Ph.D. (Simon Fraser); Professor of Mathematics, and Women and Gender Studies
ZHANG, John (Leave: July 1 - December 31, 2016)
B.Sc. (C hina), M.SC., Ph.D. (Simon Fraser); Associate Professor of C omputer Science

# MODERN LANGUAGES 

## CHAIR - TBA

July 1, 2016 - June 30, 2019
ASSOCIATE CHAIR - TBA

## COLLADO, Melanie E.

M.A. (C algary), Ph.D. (British C olumbia); Associate Professor of Modern Languages
DEVOS, Brent W.
B.A. (Guelph), M.A. (W estern 0 ntario), Ph. D. (O ttawa); A ssistant Professor of Modern Languages
GENEE, W. B.A. (Inge) (Leave: July 1, 2016 - June 30, 2017)
B.A., M.A., Ph.D. (Amsterdam); Associate Professor of Modern Languages

GERWIN, Elisabeth M.
B.A. (Toronto), D.E.A. (France), Ph.D. (Buffalo); Assistant Professor of Modern Languages

## McMEEKIN, Abigail

B.S., M.A. (lowa), Ph.D. (H aw aii); Assistant Professor of Modern Languages

## OSPINA, Luz Janeth

B.A., M.A. (C olumbia); Instructor in Modern Languages

RODRIGUEZ, Omar (Leave: January 1- June 30, 2017)
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## SPAGNOLO, Tabitha

B.A., M.A. (British Columbia), Ph.D. (Duke); Assistant Professor of Modern Languages
TAKAM, Alain
M.A., M.Ed., D.E.A. (Cameroon), Ph.D. (D alhousie); Assistant Professor of Modern Languages
TRILLIA, Raquel (Leave: July 1, 2015 - June 30, 2016)
B.A., B.Ed., M.A. (W estern $O$ ntario), Ph.D. (Toronto); Associate Professor of Modern Languages

## URQUHART, Steven

B.A., B.Ed. (W aterloo), M.A. (Penn State), Ph.D. (Q ueen's); A ssociate Professor of Modern Languages

## MUSIC - SEE FACULTY OF FINE ARTS

## NATIVE AMERICAN STUDIES

CHAIR - TBA
July 1, 2016 - June 30, 2017

## BEAULIEU, Hendrika

B.A., M.A. (Lethbridge), Ph.D. (N etherlands); Assistant Professor of N ative American Studies

## MANY GUNS, Linda

B.A. (St. Thomas), LLB (O ttawa), M.A. (Carleton), Ph.D. (Trent); Assistant Professor of $N$ ative American Studies

## NEUROSCIENCE <br> CHAIR - M. Tata

July 1, 2015 - June 30, 2018

## ASSOCIATE CHAIRS - A. Iwaniuk, M. Tatsuno

 July 1, 2015 - June 30, 2018
## EUSTON, David R.

BASc. (California), M.A. (N ew Mexico), Ph.D. (O regon); Associate Professor of $N$ euroscience
GIBB, Robbin L. (Leave: January 1 - June 30, 2016)
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GRUBER, Aaron (Leave: July 1, 2015 - June 30, 2016)
B.S. (Cincinnati), M.S. Ph.D. (N orthwestern); Associate Professor of N euroscience
IWANIUK, Andrew Nicholas (Leave: July 1, 2016 - June 30, 2017)
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## KOLB, Bryan Edward

B.Sc., M.Sc. (C algary), Ph.D. (Pennsylvania State), F.R.S.C .; Professor of N euroscience

LUCZAK, Artur (Leave: July 1, 2016 - June 30, 2017)
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July 1, 2014 - June 30, 2017

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B.A. (Trent), M.A., Ph.D. (Pittsburgh); Professor of Philosophy

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DASGUPTA, Arundhati (Leave: July 1 - December 31, 2016)
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PATITSAS, Stathis (Steve) N. (Leave: July 1 - December 31, 2016)
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July 1, 2015 - June 30, 2018

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## VOKEY, John Richard

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# RELIGIOUS STUDIES 

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July 1, 2016 - June 30, 2018

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KHALIL, Atif
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## ROBINSON, Thomas Arthur

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## SOCIOLOGY

## CHAIR - J. Laurendeau

July 1, 2015 - June 30, 2018

## ASSOCIATE CHAIR - A. Kazemipur

July 1, 2016 - June 30, 2019

## BIBBY, Reginald Wayne

O C ., B.A. (Alberta), B.D. (Southern Seminary), M.A. (C algary), Ph.D. (W ashington State), D.Litt. (h.c.) (Laurentian); Professor of Sociology

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## WOMEN AND GENDER STUDIES

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B.A., M.A. (Philippines), Ph.D. (Australia); Associate Professor of W omen and Gender Studies

## FISKE, Jo-Anne

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## HODES, Caroline

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LENON, Suzanne J. (Leave: January 1 - June 30, 2017)
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NICOL, Christopher J.
B.A. (Stirling), M.A., Ph.D. (Q ueen's); Professor of Economics, Professor of Women and Gender Studies, and University Librarian

## STINGL, Michael Joseph

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## WILLIAMS, Carol J.

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W ISMATH, Shelly L.
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## ARTS AND SCIENCE PROGRAMS

Coordinators:
Academic Writing-C. Lobe
Agricultural Biotechnology - J. Thomas
Agricultural Studies - D. Le Roy
Applied Studies - J. Berteotti
Asian Studies - J. Harding
Biochemistry - U. W ieden-Kothe
Canadian Studies - A. Shaw
Co-operative Education - D. Young (Director)
Environmental Science-C. Goater
Liberal Education - B. MacKay
Urban and Regional Studies - I. Townshend

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Assistant Dean, Graduate Studies and Research in Education K. Bernes

Assistant Dean, Student Program Services - N. Grigg Assistant Dean, Field Experiences - E. Wasiak

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## BUTT, Richard

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CORMIER, Elizabeth A.
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## FOWLER, Leah C.

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B.Sc. (Hons.), M.Ed., Ph.D. (Alberta); Assistant Professor of Education GRIGG, Lance $\mathbf{M}$.
B.A. (Hons.) (Saskatchewan), B.Th. (N ewman), Ph.D. (C algary); Associate Professor of Education

GRIGG, Nancy C.
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B.A. (Universitat des Saarlandes), B.Ed., M.A., (Freie Universitat Berlin), Ph.D. (British Columbia); Professor of Education

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## LAPADAT, Judith C.

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RAHN, Janice M. (Leave: July 1 - December 31, 2016)
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## SHEPARD, Blythe C.

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## SPROULE, Leonard C.

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## STEED, Marlo

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## WINSOR, Pamela

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## FACULTY OF FINE ARTS

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Assistant Dean, Student Program Services:
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B.A. (Lethbridge), M.A. (Simon Fraser)

## ART <br> CHAIR - A. Martin

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B.A. (Toronto), M.F.A. (Victoria), Ph.D. (Victoria); Assistant Professor of Art

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## DAWN, Leslie Allan

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## ROCHFORT, A. Desmond

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## THEATRE AND DRAMATIC ARTS CHAIR - N. Hanson

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## MUSIC

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## BOENN, Georg

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## BOON, Rolf

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TAGG, Graham
DRSAM (Scotland); Adjunct Assistant Professor of Music

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## CLARK, Christine

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(President and Vice-C hancellor, 1987-2000) W illiam H. C ade
(President and Vice-C hancellor, 2000-2010)

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O wen Holmes
(A cademic)
Gerald S. Kenyon
(A cademic)
Séamus 0 'Shea
(Academic)
Eric Hillman
(Administration)
D ennis Fitzpatrick
(Research)

## ASSOCIATE VICE-PRESIDENTS EMERITI

Leslie Lavers
(Student Services \& Registrar)
Don MacDonald
(Human Resources)
K aren Clearwater
(Financial Planning)
DEANS EMERITI
Awny F. C assis (Faculty of Arts and Science) Robert Cook (Faculty of Fine Arts)
Bhagwan Dua (Faculty of Arts and Science)
George Lermer (Faculty of Management) Keith McCurdy (Student Affairs) Myrna Green (Faculty of Education) Vondis Miller (Faculty of Fine Arts) Eric Mokosch (Faculty of Education) Una Ridley (School of Health Sciences)
C hesley Skinner (Faculty of Fine Arts)

## CHIEF LIBRARIAN EMERITUS

Donald W ick

## ASSOCIATE DEANS EMERITI

Laurence Hoye (Faculty of Arts and Science) Christopher Bender (Faculty of Arts and Science) Brian Parkinson (Faculty of Fine Arts)

## EXECUTIVE DIRECTOR EMERITI

D oug Parker
(Facilities)

## STUDENTS' UNION PAST PRESIDENTS

John Brocklesby (1967-1968)
Richard W utzke (1968-1969)
Lamont N ielson (1969-1970)
Robin Dann (1970-1971)
Ken Runge (1971-1972)
Jessie Snow (1972-1973)
Khym Goslin (1973-1974)
D arryl Ross (1974-1975) Lee Ens (1975-1976)
W ayne Mackay (1976-1977)
Howard Reid (1977-1978)
Pat Dortch (1978-1979)
Alan Murray (1979-1980)
Rudy Peters (1980-1981)

Barry W eintraub (1981-1982)
Chuck Cosgrove (1982-1983)
Mike McPhail (1983-1984) Larry Glazer (1984)
Tracy Hembroff (1984-1985)
A aron Engen (1985-1986)
D an Laplante (1986-1987)
Jason Slemko (1987-1988) Jon O xley (1988-1990)
Terry W hitehead (1990-1991) D avid Legg (1991-1992)
Justin Penny (1992-1993)
Poul Mark (1993-1994)
Humberto Aspillaga (1994-1995)
Arthur W ong (1995-1996)
Jason Shriner (1996-1997)
Jon W escott (1997-1998)
Ryan Dunford (1998-1999)
Bonnie Androkovich (1999-2000)
Dezmond Belzeck (2000-2001)
Matthew McHugh (2001-2002)
Melanee Thomas (2002-2003)
Paul D aniels (2003-2004)
Loralee Edwards (2004-2005)
Tyler Tanner (2005-2006)
Dustin Fuller (2006-2007)
Kelly Kennedy (2007-2008)
Adam Vossepoel (2008-2009)
Jeremy Girard (2009-2010)
Taz K assam (2010-2011)
Zack Moline (2011-2012)
Armin Escher (2012-2013)
Shuna Talbot (2013-2014)
Sean Glydon (2014-2015)
Brenna Scott (2015-2016)
GRADUATE STUDENTS' ASSOCIATION PAST PRESIDENTS
Jason Schleppe (2001-2002)
N icole Rabe (2002-2003) Jon Doan (2003-2005)
Preston W illiams (2005-2006)
Loralee Edwards (2006-2007)
N afisa Jadavji (2007-2008)
Shannon Digweed (2008-2009)
Richard Q uerel (2009-2010) Paul W alz (2010-2013)
Fahid N aeem (2013-2014)
Mark C arrell (2014-2015)
K ayla U eland (2015-2016)
FACULTY ASSOCIATION (ULFA) PAST PRESIDENTS
Alan M. MacEwan (1967)
Bernard J. Gorrow (1967) M. James Penton (1968)

Douglas L. Petherbridge (1969) Joseph L. Rood (1970)
Philip Butterfield (1971)
Frank J. Papp (1972)
Edwin W. W ebking (1972-1973)
Frank J. Schaffer (1973-1974)
W illiam M. Baker (1974-1975)
Roger H. Barnsley (1975-1976)
Robert S. Gall (1976)
Philip Butterfield (1976-1977)
Steve C. Patten (1977-1978)
Eugene E. Falkenberg (1978-1979)
D ouglas L. Petherbridge (1979-1980)
D. Alan Aycock (1980-1981)

Ian Q A. W hishaw (1981-1982)
Allan S. H unter (1982-1983)
Lucius L. Stebbins (1983-1984)
Jeremiah M. Allen (1984-1985)
Mark L. Sandilands (1985-1986)
Michael P. Kubara (1986-1988)
W illiam M. Baker (1988-1989)

Eldon J. Gardner (1989-1990)
C hesley J. Skinner (1990-1991)
Patricia M. C huchryk (1991-1992) Bernd J. Ebel (1992-1993)
C arl E. Granzow (1993-1994)
Frank J. Sovka (1994-1995)
Siu-C heung C hau (1995-1997)
Thomas A. Robinson (1997-1999)
E. Brian Titley (1999-2000)

Richard A. Epp (2000-2001)
Andrew W. Hakin (2001-2002)
Christopher P. Hosgood (2002-2003)
M. Bryson Brown (2003-2004)

Thomas R. Johnston (2004-2005)
Peter J. McC ormick (2005-2006)
Steven F. Ferzacca (2006-2008)
Ilsa E. W ong (2008-2009)
Bryson Brown (2009-2010)
Robert Sutherland (2010-2012)
John Usher (2012-2015)
David Kaminski (2015-2016)

## ALUMNI ASSOCIATION PAST PRESIDENTS

Hugh A. Arnold (1967-1968)
R. Douglas Hall (1968-1969)

Stan W. Sawicki (1969-1970)
Harold Lynn Stuckey (1970-1972)
Jack (John) Fulwiler (1972-1975)
C atherine K han (1975-1977)
Jessie Snow (1977-1979)
Richard Mrazek (1979-1983)
C raig W hitehead (1983-1985)
Marija Boh (1985-1987)
Shaun W ard (1987-1990)
Richard Paziuk (1990-1991)
Randall Spohn (1990-1991)
Jill Kotkas (1991-1993)
Art Ferrari (1993-1996)
Geri Hecker (1997-1999)
Ken McInnes (1999-2001)
Art Ferrari (2001-2003)
D ouglas McArthur (2003-2005) John Gill (2005-2007)
Sheila McH ugh (2007-2009)
D onald Chandler (2009-2011)
Kathy Lewis (2011-2013)
Grant Adamson (2013-2015)
Randy Kobbert (2015-2017)

## ADMINISTRATIVE OFFICERS

President and Vice-C hancellor
Senior Advisor to the President Director, University Secretariat

Mike Mahon, B.P.E., M.Sc., Ph.D. Laurel C orbiere, B.A., M.B.A. Jodie Gallais, B.A., M.Ed.

Provost and Vice-President (Academic)
Andrew Hakin, B.Sc. (Hons.), Ph.D.
A cademic Initiatives Manager
Director, Integrated Planning
Academic Research Project 0 fficer
Vice Provost and Associate Vice-President (Academic)

Manager, Institutional A nalysis Business Intelligence Analyst Institutional Analyst Senior Institutional Analyst
Director/Curator, Art Gallery Administrative Manager
Director, Teaching Centre Teaching D evelopment Coordinator

Teaching D evelopment Coordinator

Paul Sparrow-Clarke, B.Sc., B.Ed. Heather Mirau, M.B.A., M.C.P.M.

Jacqeline Preyde, M.H.Sc., M.A
Lesley Brown, B.P.E., M.H.K., Ph.D.
Mandy Moser, B.Mgt., M.B.A.
James Croil, B.Sc., M.Sc.
Jon Kozub, B.Sc.
D arlene Unrau, B.Mgt.
Josephine Mills, B.A., M.A., Ph.D. Jon 0 xley
D avid Hinger, B.F.A., M.Ed.
Doug Orr, B.Ed, Dip.Ed.(Admin.), M.Ed.

Jeff Meadows, B.Ed. M.Ed.

Executive Director,
University of Lethbridge International
Manager, International Student Services International Student Advisor International Recruitment 0 fficer
Manager, Language Services ESL Instructors

Vice-President (Advancement) Senior Director, Calgary Advancement 0 ffice Manager, Advancement Services Prospect Research Analyst

Director, Alumni Relations
Executive Director, Advancement Manager, External Communications

Manager, N ews and Information
Events \& Protocol 0 fficer
Digital Communications Specialist
Marketing Specialist
Director of D evelopment
Annual Giving 0 fficer
Development 0 fficer - Athletics
Faculty D evelopment 0 fficer
Faculty D evelopment 0 fficer
Director, Public Affairs and Government Relations Public Affairs Advisor

Vice-President (Finance and Administration)

Executive A nalyst
Director, Internal Audit
General C ounsel
Legal C ounsel \& Privacy 0 fficer
Associate Vice-President
(Finance)
Director, Resource Planning Financial Analyst Resource Analyst
Director, Financial 0 perations Manager, Accounts Payable

Manager, Financial Controls and Processes

Manager, Revenue Accounting
Manager, Materials Management
Director, Finance System Support and Development Financial Systems A nalyst
Director, Reporting and Restricted Funds Manager, Research Accounting Financial A nalyst, Research

Paul Pan, B.A., M.B.A.
Imaru Baquero, B.Eng.
Karis Dykstra, B.A.
Mike Burland, B.P.A.
Karen Smith, B.A., TESL
Robbyn Hoffe, B.F.A., BFA.Ed., Dip. Visual Arts, CELTA, CTESL
Steven Huxley, B.Mgt., B.A.,
Dip. Comm. Arts., CELTA, CTESL
Brenda MacKinnon, B.A., B.Ed., CELTA, CTESL

Chris Horbachewski, B.A.
Ruth Hummel, B.Sc., M.A.
Anna Linville, M.A., M.Th., B.A.
Kristine C arlsen W all, B.A., M.L.S.

Maureen Schwartz
Tanya Jacobson-Gundlock, B.A.
Alesha Farfus-Shukaliak, B.A., B.Mgt.

Trevor Kenney, B.A.
Kali McKay, B.A., M.A.
David Kirby
Elizabeth Lepper, B.A.
Barry Knapp, B.Rs.
Melissa W iebe, B.P.A.
Robb Engen
Brandie Lea, B.Sc., M.Sc.
W hitney Tamayose, B.A.
Richard W estlund
C aroline Zentner, B.A.

N ancy W alker, B.Mgt., M.B.A., FCPA, FCA
N icole Hillary, BASc., M.A.
Jessie W esters, CPA, CA
Sharon Sproule, B.A., LL.B.
Scott A. Harling, J.D.
C arrie Takeyasu, M.B.A., CPA, CMA
Marnie Sawa, B.Mgt., CPA, CMA
Kristen Hood, B.M gt., CPA, CA

## Sheila Lowe

Kim O rdway, B.Mgt., CPA, CA
Joanne Des Roche, B.Mgt., CPA, CA

Helen W olfe, B.Admin., CPA, CMA
Cindy Matheson, B.M gt., CPA, CGA

D aryl Schacher, B.M gt., SCMP
Linda A nderson, B.Mgt.
Patti Infanti
Joel Makin, CPA, CGA
Mark Sera, B.Mgt., CPA, CA
Gabe Krywolt, B.M gt., CPA, CGA

Financial Analyst, Ancillary
Financial A nalyst, C apital Financial Analyst, Trust
Executive Director, Ancillary Services
Associate Executive Director,
Ancillary Services
Manager, C onference and Event Services Assistant Manager, C onference and Event Services
Director, Housing Services
Associate Director
Housing Services
Residence Life and Education
Coordinator Housing Services
Manager, Bookstore
Assistant Manager, Bookstore/ Retail Analyst
Assistant Manager, Bookstore/
Retail Marketing
Manager, Printing Services

Executive Director, Sport and
Recreation Services

Manager, Business Development
Manager, Facilities/Services
Coordinator, O perations
Manager, Programs
Coordinator, Customer Service
Manager, Athletics
Coordinator, Sports Information and Events Men's Basketball C oach Men's Hockey Coach W omen's Basketball Coach W omen's Ice Hockey Coach W omen's Rugby Coach
Associate Vice-President (Human Resources)

Senior Human Resources Consultants

Manager, Pension \& Benefits
Manager, Health C entre
Clinical Admin Coordinator
First-Aid Coordinator Dietician
Mental Health/R.N. Physician Support/R.N. Behaviourist
Manager, W ellness \& Recognition
Executive Director, Facilities
Manager, Facilities Administration
Director, C ampus Planning and Architecture

Associate Director, Campus Planning and Architecture

Director, Facility 0 perations and
Maintenance
Manager, Building Maintenance vacant
Facilities 0 perations Coordinator,
Housing Services Mike Pinder, B.Sc.

D wayne Pepin, CPA, CMA
Leslie Gatner, B.Mgt.
A nita Salberg, B.Mgt.
Jim Booth, B.Sc., B.Com.
Terri Thomas, B.Sc.
Sacha Johnson

Dominika W ojick, B.Mgt.
Steve Brodrick, B.Mgt., M.B.A.
Lukas N eamtu, B.SC.

Auburn Phillips, M.A.
Annette Bright
Kari Tanaka, B.A.
Rebecca Colbeck
Greg Martin, Journeyman, Printing and Graphic Arts Craftsman

Ken McInnes, B.A., B.Mgt., M.B.A., G.D. (Knowledge Mgt.)
Robb Engen
Deb Marek, B.Comm., M.B.A.
Colleen Sulllivan
Bill Halma, B.A.
vacant / in transition
Mike W hipple, B.A., M.ORGL.
Eoin Colquhoun, B.A.
Mike Hansen, B.A., B.Ed., M.Ed.
Spiros A nastas, B.A., B.Sc., M.Sc.
Dave Adams, B.Ed., M.Ed
Michelle Janus
Richard Suggitt
Elaine C arlson, B.Sc., M.B.A., CHRP

Mary Kay, B.Sc., B.Mgt. CHRP
$N$ ancy Pastoor, B.B.A.
Linda van der Velde, CHRP
Barb Thomsen, CPM
Lorelei (Lori) W eber, R.N ., B.N ., M.Ed.

Chris Moroz
Christina Harsch, R.N., B.N .
Donnelly Sellers, R.N.
Kimberley Laidlaw, R.N ., B.N .
Jacky Ellik, R.N . B.N .
Margaret Miles, M.S.W., R.S.W .
Suzanne McIntosh, CW PM
T.J. Hanson, P.Eng.

Jackie Mueller, Mgt. Cert.
John Claassen, B.Env.D es., M.Arch., AAA, MRAIC

Spencer Court, B.Env.Des., M.Arch., MRAIC, LEED ®AP

W im Chalmet

Manager, C aretaking Services
Manager, Electrical
Manager, Grounds and Motor Vehicle Pool
Technologies Coordinator
Manager, 0 perations and Mechanical Systems

```
Assoc. Executive Director,
Project Management 0 ffice
Project Managers
Executive Director, Campus
Safety
Manager, Security Services
Emergency Preparedness Coordinator
Risk Analyst
Manager, Safety (Radiation Safety 0 fficer)
Safety 0 fficer
Biosafety 0 fficer
```

Chief Information 0 fficer Associate Executive Director

Manager, Finance and A ssets
Manager, Client Services
Manager, AV and Classroom Technology Services
Manager, Information Security Records Coordinator
Manager, Systems
and Telecom
Database Administrator Senior N etwork A nalyst Systems Analyst
Manager, Project Management 0 ffice
Project Manager
Project Manager
Business Systems A nalyst Business Systems A nalyst
Manager, Web Services
Manager, Application
D evelopment and Implementation Portal Administrator

Integrations Administrator
Manager, Application $O$ perations
and Support Principal Software Developer Senior Technical Analyst Business Intelligence Administrator
Vice-President (Research)

## Associate Vice-President

(Research)
Grants Facilitator ( $N$ atural Sciences)
Grants Facilitator (Social Sc./ Humanities/Fine Arts)
Research Initiatives Manager
Sr. G rants Facilitator (Health/ Medical Sciences)

Judy Jaeger
Tal Meidinger, Mast. Elect.
Phil Dyck, B.Mgt.
Michael Q uinton, B.Ed., B.Mgt.
Terry Sutton, Red Seal 3rd Class Engineer, Journeyman Plumber/Steam/G as Fitter

Brad Robinson, C.Tech., LEED ®AP (BD +C)
A aron Benson, BTech, C.E.T. (Term)
Ed de Bruin, P.Eng.
Rod Gelleny, Millwright
Greg Lacey, E.D.D.Tech.
Jim Vanderzee, Journeyman
C arpenter
John 0 'Keeffe, MCGI, MSyl
Bob Muskovich
Nolan Meyer, B.Sc.
Toby Clark, B.Sc.
C arolin C attoi-Demkiw, B.Tech, CRSP
Darlene Konynenbelt, N CSO
Lorna Selinger, B.Sc. (Agr.)
Mark Humphries, B.Sc.
D arren Schell, B.Sc.
Craig Bullock
Tammy Gow
Calvin Toth
Kevin Vadnais, B.Sc., PMP, GCIA vacant

Doran Anderson, B.Mgt. John Bronk
Jeffrey L. O liver, B.Sc.
Ian Samuelson, B.SC.
Colin Moreland, B.A., PMP
Fatouma Turay, BComm
Ana Lozoya, B.Eng., PMP
Jaime Prada, B.Sc.
Marni Morton, B.Mgt.
Michael W arf

Jamie C hinn, B.Sc.
Sangita Bhattacharjee, B.SC., M.Sc.

Rahim Kanjiyani, B.Eng.
Tom Doyle, B.Sc.
David Thurlow, B.Sc.
Steve Calvert, B.Math.
Vicki Lund-Tulloch
Erasmus 0 kine, Ph.D., PAS, FICN

Claudia Malacrida, Ph.D.
Gillian Laird, B.Sc., M.Sc.
Hector MacIntyre, Ph.D.
Penny Pickles, BASc., M.A., PMP
Penny D'Agnone, B.Sc., M.Sc.

Ethics 0 fficer
Manager, University-Industry Liaison 0 ffice (UILO)
Director, Centres and Institutes and Research Advocacy University Veterinarian

Director of D evelopment, Southern Alberta A griculture Program
Dean, Graduate Studies Associate Dean, Graduate Studies
Manager, Graduate Studies

Graduate Studies Awards Advisor
Dean, Arts and Science
Associate Dean
Associate Dean
Associate Dean
Associate Dean
Director, Curriculum and Academic
Scheduling
Student Program Advisors
Susan Entz, B.Sc., M.Sc.
Greg Vilk, Ph.D.
David Hill
Isabelle G authier, DMV Cert. LAM

David Hill
Robert Wood, B.A., M.A., Ph.D.
Helen Kelley, B.Mgt., M.Sc., Ph.D.
Kathleen Schrage
D eirdre C oburn, M.Sc.
Craig C ooper, B.A., M.A., Ph.D.
Michelle Helstein, B.A., Ph.D.
Matthew Letts, B.A., B.Sc.
(Hons.), M.Sc., Ph.D.
Muriel Mellow, B.A., M.A., Ph.D.
Jacqueline Rice, B.Sc., M.Sc., Ph.D.

Shawn Johnsrude, B.Sc., MB.Ed., M.Ed

C arla Buziak-Prus, B.A.
Jennifer McArthur, B.A./B.Mgt.
Bethany Mills, B.A.
Debbie Murphy, B.A.
Lesley Rode, B.S.W.
Erika Vas, B.Sc.
Director, Arts and Science Co-operative Education and Faculty Communication Marketing and Communications 0 fficer Coordinator, Co-operative Education/A pplied Studies Associate Coordinator, Co-operative Education/ Applied Studies

Director of Finance and Administration

Financial Assistant Financial A nalyst (Research)
Dean, Education
Associate Dean
Assistant Dean, Graduate Studies \& Research Program Manager
Assistant Dean,
Student Program Services
Student Program Advisor
Assistant Dean, Field Experiences
Support Staff Supervisor/ Circulation Manager Communications 0 fficer Financial 0 fficer

Dean, Fine Arts
Associate Dean
Assistant Dean, Student Services Facilities Manager, Art Studio Communications/PR O fficer Katherine W asiak, B.Sc., M.M.C.

Gitte Villiger
Darcy Tamayose
Carol Knibbs, B.A., B.Comm., M.B.A.

Edward Jurkowski, Ph.D. Music Theory
Shelley Scott, B.A., M.A., Ph.D. (Drama)
James Dobbie, B.A., M.A.
C atherine Ross, B.F.A.

Financial O fficer
Technical Director - Theatres
Dean, Health Sciences
Financial Analyst
FN MI Learning Facilitator
Student Recruitment and Communications
Dean, Management
Executive 0 fficer, AACSB Coordinator
Associate Dean, Programs and Administration

Director, Undergraduate Programs
Assistant Dean, N orthern Campuses

Manager, C algary Campus
Director, External Relations/
Co-operative Education
Director, International/First $N$ ations' Governance
Director, Master of Science (Management) Program

Director, Theory Into Practice
Director, CPA Bridging
Financial 0 fficer
(Acting) Manager, Technology Services
University Librarian
Associate University Librarian Information Systems, Collections and Technical Services

Supervisor, Access Services
Supervisor, Library Information Systems
Supervisor, Library Technical Services
Associate Vice-President (Students)
Director, C areer and
Employment Services
Acting Director, Student Services
Manager, Counselling and C areer Services

Career and Academic Advising
Acting Assistant Manager,
Counselling and C areer
Services

Margot 0 'Donnell, CMA
James McD owell, B.F.A.
Christopher Hosgood, B.A., M.Phil., Ph.D.

Jan Morton, CPA, CGA
Charlene Bruised HeadMountain Horse, BSW
vacant
Robert A. Boudreau, B.A., M.Sc., Ph.D.

Corie Lazenby, B.A., M.Sc.
Shamsul Alam, B.A. (Hons), M.A, Ph.D.

Marie Matkin, B.Ed., M.Ed.
Lorne W illiams, B.A., B.M gt., M.A.

Dana Corbin, B.Mgt.
Steve Craig, B.Mgt.
Andrea Amelinckx, B.A., J.D.
Kelly W illiams-W hitt, M.B.A., Ph.D.
Dan Kazakoff, B.Comm., B.A., M.B.A.

Sonya von Keyking, B.Mgt., CPA, CA, CIA, CRMA, CCSA
Anita Ryder, B.Ed., B.Mgt., CPA, CA

Joshua Lindemann
Christopher J. Nicol, B.A. (Hons.), M.A., Ph.D.

W endy Merkley, B.A., M.L.S., Professional Librarian
Jesse Malinsky, B.A.
Allan Gergel, Dip. AV Comm.
Karen McC allum, B.A., Lib.Tech.
Judith Lapadat, B.A., M.Sc., Ph.D.
vacant
Mark Slomp, B.A., B.Ed., M.Ed., Ph.D. (Education), R.Psych.

Mark Slomp, B.A., B.Ed., M.Ed., Ph.D. (Education), R.Psych.

N icole Leusink, B.A., Cert.

Jennifer Ellis-Toddington, B.Sc., M.C. Registered Provisional Psychologist
Mark Bruce, BA, M.Ed, Registered Provisional Psychologist
Lindsay H offner, M.Ed., Registered Provisional Psychologist
Tanya K rueger, M.Ed., R.Psych.
Allison Roest, B.A., B.Ed., M.Ed. C.C.C.

Manager, Accommodated
Learning Centre Specialized Support Coordinator
Director, FN MI C entre
M anager, FN MI Student Services
M anager, Scholarships and Student Finance Advisor, Scholarships and Student Finance Advisor, Scholarships and Student Finance

## Registrar

Assistant Registrar,
Client Services
Manager, Student Registration and Information
Manager, Admissions Senior Business Systems A nalyst
Assistant Registrar, C urriculum Management Services Documents, C alendar Editor
M anager, Student Systems Senior Business A nalyst Senior Business A nalyst, Revitalization

Heather Rowland, M.S.W., R.S.W.

Terri Saunders, M.S.W., R.S.W .
C arly Sharpe, B.A., M.Ed. Counselling Psychology
Serena Visser, M.S.W., R.S.W .
vacant
A aron Tamayose, B.A.
Martha Many Grey Horses, Ph.D.
Elizabeth Ferguson, B.A., M.A.
Becky Lore, B.Sc.
Sue Kovach, B.A., B.Mgt.
Christie N obes, B.A.
Susie Kennedy, B.Mgt., M.Ed., M.Sc., ISP, ITC P

D ave D alcanale, BTech Mgt.
Marlene Taylor
A shley H aughton, B.A.
Jing Zhu, B.Sc.
K athleen W illms, M gt. Cert., B.G.S., M.Ed.

N icole Freiheit, B.A., M.A.
Guy Vervoort, B.Sc.
Randy D ueck, Mgt. Cert., B.M gt.
Mathew Hall, B.A., M.A.

Director, Enrolment Services
Manager, N ational Recruitment
Manager (Acting) N ational Recruitment Student Recruitment $O$ fficers, Lethbridge Campus

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Student Recruitment O fficer, C algary C ampus
Manager, Student Engagement
Tutoring Program Coordinator Learning Strategist Mental Health Educator Coordinator, O rientation and Transition
Manager of Marketing and Student Communications Convocation Coordinator
$N$ atasha Buis D eering, B.A. Carma Leishman, B.Sc., B.M gt.

Susan Bakker, B.A., B.Mgt.
Emily Brown, B.A.
Meagan Koshman, B.A.
Abby Morning Bull, B.A. K aren $O$ gilvie, B.A.
Micheal Sawchuk, B.A., B.Mgt.
Hana Curties, B.A.
Trish Jackson, B.A.Sc.
Jaime Morasch, B.Mgt.
A aron Chubb, M.Ed.
C allista C hasse, M.S.W .

Asheley Cowie, B.Ed.
Kari Sackney, B.A.
Sarah Faulkner, B.A., B.P.H.E.

## Part 19

## AW ARDS OF DISTINCTION

## UNIVERSITY OF LETHBRIDGE AW ARDS

HONORARY DEGREE RECIPIENTS
1968 N one awarded
1969 Doctor of Laws
James Gladstone
J.H. Sissons, B.A.

1970 Doctor of Laws
Murray Adaskin, D.Mus., O.C.
A.E. Palmer, B.Sc., M.Sc.

1971 Doctor of Laws
Anora Brown
1972 Doctor of Laws
Roloff Beny, B.A. (Fine Arts),
M.A. (Fine Arts), O.C.

Ernest Manning, C.C.
Chester Ronning, C.C.
W.H. Swift, B.A., M.A., Ph.D.
L.S. Turcotte, LL.B.

Doctor of Literature
Claude Bissell, M.A., Ph.D., C.C .
1973 Doctor of Laws
James Cousins, B.A., M.A.
Farley Mowat, B.A., O.C.
1974 Doctor of Arts and Science Immanuel Velikovsky, M.D.
Doctor of Laws Gerald Tailfeathers

1975 Doctor of Laws
N.D. Holmes, B.Sc., M.Sc., Ph.D.
H.K. Rasmussen, B.Sc., M.Sc., Ph.D.

1976 Doctor of Laws
Alex Johnston, B.Sc., M.Sc.
Gabrielle Roy, C.C.
1977 Doctor of Laws
Andrew Russell, C.M.
Doctor of Science
Ruby Larson, B.A., M.A., Ph.D.
1978 N one awarded
1979 Doctor of Dramatic Arts John N eville
Doctor of Laws
Harry Strom
1980 Doctor of Laws Hedwig D. Bartling
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1981 Doctor of Laws
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Doctor of Letters
Robertson D avies, B.Litt., C.C .
1982 Doctor of Humanities
Terence M. Penelhum, B.Phil., M.A.
Doctor of Laws
G wen Pharis Ringwood, B.A., M.A.
N ettie W are
1983 Doctor of Laws
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Doctor of Letters
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1984 Doctor of Laws
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V.E. Christou, D.D.S.

Doctor of Science
Archibald Stalker, B.A., M.Sc., Ph.D.
1985 Doctor of Laws
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Doctor of Science
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1986 Doctor of Laws
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Doctor of Science
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1989 Robert Arms, Ph.D. Psychology
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1990 Keith Parry, Ph.D. Anthropology
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1991 Patricia Chuchryk, Ph.D. Sociology
Bryan Kolb, Ph.D., F.R.S.C. Psychology

1992 Richard Arnold, Ph.D. English
Malcolm Greenshields, D.Phil. History

1993 Alan Aycock, Ph.D. Anthropology
G ail Michener, Ph.D. Biological Sciences

1994 W illiam Baker, Ph.D. History
John Donald Read, Ph.D. Psychology

1995 Jane 0 'Dea, Ph.D. Education
Lucius Stebbins, Ph.D. Biological Sciences

1996 Martin O ordt, M.A. English
John Woods, Ph.D., LL.D. (h.c.), F.R.S.C. Philosophy

1997 N orman Buchignani, Ph.D. Anthropology
Ian W hishaw, Ph.D., F.R.S.C. Psychology
1998 Rick Mrazek, Ph.D. Education

1999 George Evelyn, D.M.A. M usic
John Vokey, Ph.D. Psychology and Neuroscience
2000 Andrew Hakin, Ph.D. Chemistry and Biochemistry

Hillary Rodrigues, Ph.D.
Religious Studies and Anthropology
2001 D ouglas Bray, B.Sc.
Biological Sciences
2002 C hristopher Armstrong-Esther, Ph.D. Health Sciences

2003 H iroshi Shimazaki, Ph.D. M anagement
2004 D avid Townsend, Ph.D. Education

2005 Robin Bright, Ph.D. Education

2006 Craig Loewen, Ph.D. Education

2007 Craig Monk, D.Phil. English
2008 Kenneth Vos, Ph.D. Physics
2009 Ian McAdam, Ph.D. English
2010 Leah Fowler, Ph.D. Education
2011 H ans-Joachim W ieden, Ph.D. Chemistry and Biochemistry
2012 D avid Hay, Ph.D. History
2013 Hadi K haraghani, Ph.D. $M$ athematics and Computer Science
2014 Ute W eiden-Kothe, Ph.D. Chemistry and Biochemistry
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1998 Reginald Bibby, O.C ., Ph.D., D. Litt. (h.c.) Sociology
1999 Bryan Kolb, Ph.D., F.R.S.C. Psychology and Neuroscience
2000 Raymond Huel, Ph.D. History
2001 Keramat Ali, Ph.D. Physics
2002 D avid N aylor, Ph.D. Physics
2003 Gail Michener, Ph.D. Biological Sciences
Margret W inzer, Ed.D. Education

2004 Kurt Klein, Ph.D. Economics

2005 Hadi Kharaghani, Ph.D. $M$ athematics and Computer Science

2006 Stewart Rood, Ph.D. Biological Sciences

2007 Robert James Sutherland, Ph.D. Neuroscience

2008 Lawrence Flanagan, Ph.D. Biological Sciences

2009 Brian Titley, Ph.D. Education

2010 D ave Morris, Ph.D. Education

2011 Jennifer Mather, Ph.D. Psychology
2012 Joseph Rasmussen, Ph.D. Biological Sciences
2013 Cynthia C hambers, Ph.D. Education

2014 Sergio Pellis, Ph.D. Neuroscience
2015 Igor Kovalchuk, M.D., Ph.D. Biological Sciences

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G ail Michener, Ph.D. Biological Sciences
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2006 Reginald Bibby, O .C ., Ph.D., D. Litt. (h.c.) Sociology
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Stewart Rood, Ph.D. Biological Sciences
2007 Sergio Pellis, Ph.D. N euroscience
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2008 Larry Flanagan, Ph.D. Biological Sciences

2011 Robert McDonald, Ph.D. Neuroscience
Reginald Bibby, O .C ., Ph.D., D. Litt. (h.c.) Sociology
Bryan Kolb, Ph.D., F.R.S.C. Neuroscience
Stewart Rood, Ph.D. Biological Sciences
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Sergio Pellis, Ph.D. Neuroscience
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2012 Lance Grigg, Ph.D. Education
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2010 Amy von Heyking, Ph.D. Education
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2011 Debra Basil, Ph.D. Management
Maria Ng , Ph.D. Humanities
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2004 Sharon Stevenson-Ferrari Library Collections and Database Services (AUPE)
Terry Kirkvold Telecom M anager (APO)
2005 Catherine Ross
Fine Arts Technician (AUPE)
Peter Haney Assistant Registrar, Admissions (APO)
2006 Penny Secretan Information Centre, Supervisor (AUPE)
C arrie Takeyasu Associate Director, Financial Services (APO)
2007 Carl Budny Building M aintenance (AUPE)
2008 Jane Allan Grant Facilitator (APO)
Teresa Heyburn
M anager, Costume Shop (AUPE)
Lynn Hopkins
Costume Shop Assistant (AUPE)
2009 Naomi Cramer
Administrative Assistant, Canadian Centre for Behavioural Neuroscience (AUPE)

Charlene Janes
International Liaison Officer, International Centre (APO)

2010 Facilities
Team Recipient: M ajor Building
Construction Team
Calvin Toth
Audio Visual Production, Curriculum Re-
Development Centre (APO)
Kim Fowler
Administrative Support (AUPE)
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Business Systems Analyst, Information Technology (APO/ESS)
D ana Corbin, K ristin G alicia, G hazia Kirn
and Kelly Reid
Calgary Campus Administrative Team (AUPE)
2012 K athleen Schrage
Manager, School of Graduate Studies (APO)
Linda Sebastian
Timetable and Convocation Officer (AUPE)
2013 Barbara W illiams
Coordinator, Counselling Services
(APO/ESS)
Barbara Hodgson
Administrative Support (AUPE)
Printing Services
Team Recipient
2014 Margaret Cook
Administrative Assistant, Department of
Geography (AUPE)
Steve Craig
Director of External Relations \&
Communications, Faculty of
M anagement (APO)
Erin Crane and Melissa W iebe Conference and Event Services Team

2015 John Kometz
Educational Technologist, Teaching Centre (AUPE)
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Skura
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2010 Robert Hironaka
Elsa Cade
2011 Elisha Rasmussen
2012 George Evelyn \& Lottie Austin

2013 Alberta Summer Games Team: Jochen Bocksnick, Deb Marek, Cheryl Meheden and N ancy W alker

2014 Dory Rossiter
2015 Debby Steacy
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1993 Rick Mrazek, Ph.D.
1994 Q uentin J. Pittman, Ph.D.
1995 Madeleine Dion Stout, M.A.
1996 W endy N ielsen, M.Mus.
1997 Brent A. Reynolds, Ph.D.
1998 Alfred Bogusky, B.F.A.
1999 Glen Prusky, Ph.D.

2000 Anil H. Pereira, B.Mgt.
2001 Lorraine Major, M.A.
2002 Austin Mardon, Ph.D.
2003 Leroy Little Bear, J.D.
2004 David Iwaasa, M.A.
2005 Raymond Romses, BASc. (B.A.)
2006 Shirley Steinberg, Ph.D.
2007 Trevor David Legg, Ph.D.
2008 D ouglas Schmitt, Ph.D.
2009 C heryl Jayne Misak, Ph.D.
2010 Blair R. McMurren, Ph.D.
2011 J. Michael Miltenberger, BASC. (B.A.)
2012 Kathryn Preuss, Ph.D.
2013 Robert Morrison, Ph.D.
2014 Lawrence Johnson, BASc., BSC.
2015 Andrew Staniland, BMus., Ph.D.

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1999 Patricia Chuchryk, Ph.D.

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 RESEARCH FELLOWSHIP1998/1999 Bryan Kolb, Ph.D., F.R.S.C
2007/2008 Stewart Rood, Ph.D.
2008-2010 Stewart Rood, Ph.D.

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2003 Alice Hontela, Ph.D. Ecotoxicology (Tier 2)
Joseph B. Rasmussen, Ph.D. Aquatic Ecosystems (Tier 1)

2004 Dan L. Johnson, Ph.D. Sustainable Grassland Ecosystems (Tier 1)

Robert McD onald, Ph.D. Behavioural Neuroscience (Tier 2)
2005 Henning Bjornlund, Ph.D. Water Resource Economics (Tier 2)
Hans-Joachim W ieden, Ph.D. Physical Biochemistry (Tier 2)
2006 Deborah Saucier, Ph.D. Neuroscience (Tier 2)
Stacey W etmore, Ph.D. Chemistry and Biochemistry (Tier 2)
2009 Claudia Gonzalez, Ph.D. Kinesiology (Tier 2)
2010 Henning Bjornlund, Ph.D. Water and the Economy (Tier 2)
2012 Louise Barrett, Ph.D. Cognition, Evolution and Behaviour (Tier 1)

2013 Kristine Alexander, Ph.D. Child and Youth Studies (Tier 2)
2014 Andrew Iwaniuk, Ph.D. Comparative Neuroanatomy (Tier 2)

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CANADIAN ASSOCIATION FOR COOPERATIVE EDUCATION (CAFCE), CO-OP STUDENT OF THE YEAR

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2003 Marc Slingerland
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James D. Horsman, C.M., Q.C., B.Comm., LL.B., LL.D. (h.c.) Member (Public Service)
2007 Yoshio Senda, C.M., LL.D. (h.c.)

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1998 Blair McMurren
2001 Russell Goodman
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Vice President of Academy II (19941996)

President of Academy II (1996-1998)
1994 Susan McD aniel, Ph.D., F.R.S.C. Fellow (Academy II, Academy of Social Science) Director, Social Sciences Division, 20072009

1998 Ian W hishaw, Ph.D., F.R.S.C. Fellow (Academy of Science)

2000 Bryan Kolb, Ph.D., F.R.S.C Fellow (Academy of Science)

2014 Andrew Iwaniuk, Ph.D.
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j. Music Program (B.Mus.) ..... 621
k. Therapeutic Recreation Program (B.T.R.) . . ..... 621

3. DUAL ADMISSION PARTNER INSTITUTIONS 6214. EXCHANGE PARTNER INSTITUTIONS621

This Part provides a list of post-secondary institutions collaborating or partnering with the University of Lethbridge.

## 1. COLLABORATING INSTITUTIONS AND PROFESSIONAL PROGRAM PARTNERS

A collaborative program is offered jointly by the University of Lethbridge and a collaborating post-secondary institution. These programs are distinguished by policies relating to admission and graduation. Students are initially admitted to both the University of Lethbridge and to the collaborating post-secondary institution. Graduating students are aw arded a University of Lethbridge degree.

## Nursing Education in Southwestern Alberta (NESA) Bachelor of Nursing Programs (B.N. and B.N. (After Degree)) <br> Lethbridge College

The University of Lethbridge partners with other institutions to offer pathways to professional degrees that enable students to complete a portion of their program at the University of Lethbridge and then transfer to other institutions to complete the program. For further detail, see Part 7 - Arts and Science, Pre-Professional Transfer Programs (p. 152).

## Engineering

University of Alberta

## Social Work

University of C algary
2. POST-DIPLOMA PARTNER INSTITUTIONS

Programs are offered independently by another postsecondary institution and lead to the completion of a diploma or applied/technology degree. Under agreements between the University of Lethbridge and the partner institution, these credentials are recognized by the University of Lethbridge for admission to a post-diploma degree program. Graduating students are aw arded a U niversity of Lethbridge degree. For a complete list of the approved diplomas at each institution, please visit the Post-D iploma D egree Program website at www.uleth.ca/postdiploma.
a. Agricultural Studies Programs (B.A. and B.Sc.)

Alberta
Grande Prairie Regional College
Lakeland College
Lethbridge College
N orthern Alberta Institute of Technology (NAIT)
Olds College
Manitoba
Assiniboine Community College
Saskatchewan
Saskatchewan Polytechnic
b. Computer Science Program (B.Sc.)

Alberta
Grande Prairie Regional College
Lethbridge College
Medicine Hat College
Red D eer College
SAIT Polytechnic
British Columbia
Camosun College
Douglas College
Kwantlen Polytechnic U niversity
O kanagan College
Ontario
Algonquin College
Centennial C ollege
Durham College
Georgian College
Humber College
Loyalist C ollege
Sheridan College
St. Law rence College

## Saskatchewan

Saskatchewan Indian Institute of Technologies
Saskatchewan Polytechnic
c. Environmental Science Program (B.Sc.)

Alberta
Keyano College
Lakeland C ollege
Lethbridge College
Medicine H at C ollege
N orthern Alberta Institute of Technology (N AIT)
O Ids College
SAIT Polytechnic
British Columbia
Douglas College
Selkirk College
Manitoba
Assiniboine Community College
Northwest Territories
Aurora College
Nunavut
N unavut Arctic College
Ontario
Georgian College
d. Geography, with a Concentration in Geographical Information Science Program (B.Sc.)
Alberta
Lethbridge College
N orthern Alberta Institute of Technology (N AIT)
SAIT Polytechnic
British Columbia
Selkirk College
Manitoba
Assiniboine Community College
Saskatchewan
Saskatchewan Polytechnic
e. Fine Arts - Art Program (B.F.A. - Art)

Alberta
Grande Prairie Regional College
Keyano College
MacEwan University
Medicine Hat C ollege
Red Deer College
British Columbia
Camosun College
C apilano University
Emily Carr University of Art and Design
Kwantlen Polytechnic University
Langara College
Thompson Rivers University
University of the Fraser Valley
Ontario
Cambrian College
Fanshawe College
Fleming College
Georgian College
Humber College
N iagara C ollege C anada
Ottawa School of Art
Sheridan C ollege
United States
Brigham Young University - Idaho

M alaysia
Limkokwing University of Creative Technology
f. Fine Arts - Dramatic Arts Program (B.F.A. Dramatic Arts)

Alberta
Keyano College
Lethbridge C ollege
MacEwan University
Medicine Hat College
Mount Royal University
Olds College
Red D eer C ollege
British Columbia
Douglas College
Langara College
University of the Fraser Valley
Ontario
George Brown College
Humber College
Sheridan College
United States
Brigham Young University - Idaho
g. Fine Arts - Multidisciplinary Program (B.F.A. Multidisciplinary)

Alberta
Grande Prairie Regional College
MacEwan University
Mount Royal University
h. Addictions Counselling Program (B.H.Sc.)

Alberta
Lethbridge College
Ontario
Fleming College
i. Management Program (B.Mgt.)

Alberta
A thabasca U niversity
Bow Valley College
Grande Prairie Regional College
Keyano College
Lakeland College
Lethbridge College
MacEwan University
Maskwacis C ultural College
Medicine Hat College
Mount Royal University
N orthern A Iberta Institute of Technology (N AIT)
Olds C ollege
Portage College
Red D eer College
SAIT Polytechnic
Yellowhead Tribal College
British Columbia
British Columbia Institute of Technology (BCIT)
Camosun College
C apilano University
College of N ew Caledonia
College of the Rockies
D ouglas College
N icola Valley Institute of Technology
O kanagan College

Selkirk College
Vancouver Island University
M anitoba
Assiniboine C ommunity College
University College of the N orth
Red River College
Newfoundland
College of the North Atlantic
Northwest Territories
Aurora College
Nunavut
N unavut Arctic College
Ontario
Algonquin College
C ambrian College
Centennial College
Conestoga College
C onfederation College
Fanshawe College
Fleming C ollege
Lambton College
Quebec
Dawson College
Saskatchewan
Saskatchewan Indian Institute of Technologies (SIIT)
Saskatchewan Polytechnic
Yukon Territory
Yukon College
United States
Brigham Young University - Idaho
M alaysia
Disted - Stamford College
N ilai International C ollege
Singapore
$N$ anyang Polytechnic
Temasek Polytechnic
j. Music Program (B.Mus.)

Alberta
Grande Prairie Regional College
King's University C ollege (The)
MacEwan University
Mount Royal University
Red Deer College
British Columbia
Camosun College
C apilano University
Douglas College
Kwantlen Polytechnic University
Ontario
Cambrian College
Humber College
Mohawk College
United States
Brigham Young University - Idaho
M alaysia
University C ollege Sedaya International (UCSI)

## k. Therapeutic Recreation Program (B.T.R.)

Alberta
Lethbridge College
N orQ uest College
Nova Scotia
N ova Scotia Community College
Ontario
C anadore College
Saskatchewan
Saskatchewan Polytechnic

## 3. DUAL ADMISSION PARTNER INSTITUTIONS

The University of Lethbridge has dual admission agreements with partner institutions for some degree programs. Dual admission enables students to be admitted to a University of Lethbridge program while still attending the partner institution and offers additional benefits regarding registration, program requirements (C alendar Year), and access to student services. For further information, see Part 1-Admission, Dual Admission (p. 37).

## Arts and Science

College of the Rockies
Fine Arts
Medicine Hat College (pending)

## 4. EXCHANGE PARTNER INSTITUTIONS

Through exchange agreements with partner institutions in several other countries, the University of Lethbridge provides opportunities for students to enrich their educational experience by earning credit towards their degree program through study abroad. Details on these exchange opportunities are available through University of Lethbridge International (www.uleth.ca/international) and the Faculty of M anagement (www.uleth.ca/management/study-abroad).

## Argentina

Universidad Blas Pascal

## Australia

Southern Cross University

## Belgium

Université de Liège
Université Libre de Bruxelles, Solvay Business School

## Chile

Pontífica Universidad C atólica de Valparaíso

## China

Renmin U niversity of C hina
Zhejiang Sci-Tech University

## Ecuador

Universidad de Especialidades Espíritu Santo

## France

La Rochelle Business School
Université C atholique de Lyon, École supérieure pour le développement économique et social (ESD ES)

## Germany

Hochschule Schmalkalden
Hochschule Reutlingen
O tto-von-Guericke-U niversität Magdeburg
Hochschule München

## Hungary

Kaposvár University

## India

## Sanjivani Rural Education Society - C ollege of Engineering

## Italy

Libera U niversità di Bolzano

## Japan

Gakushuin Women's College
Hokkai-Gakuen University
K ansai G aidai University
N agasaki University
N agoya U niversity of Foreign Studies
Ritsumeikan Asia Pacific University

## Malaysia

Universiti Sains Malaysia

## Mexico

Universidad Intercultural Maya de Q uintana Roo
Universidad Panamericana
Universidad Veracruzana

## Netherlands

Hogeschool Utrecht

## Poland

Poznan University of Economics and Business

## Portugal

Universidade da Beira Interior

## Slovenia

## Univerza na Primorskem

## South Korea

A jou University
University of Ulsan

## Spain

Universidad de Granada
Universidad de Jaén

## Taiwan

$N$ ational Sun Yat-sen University

## Turkey

A nadolu Ü niversitesi

## United Kingdom

C anterbury C hrist C hurch U niversity
University of Essex
United States
Muskingum U niversity
New Mexico State University

## Uruguay

Universidad de Montevideo

## GLOSSARY

## Academic Advisor

A University of Lethbridge employee who provides advice to students regarding their program, major or other academic concerns at the U niversity of Lethbridge.

## Academic Medals

A warded to mark the achievements of the U niversity's top students. The University's Faculties and Schools award gold medals at spring Convocation to the top undergraduate students in Arts, Science, Education, Management, Fine Arts and Health Sciences. An additional undergraduate gold medal (the W illiam A berhart Medal) is awarded by the Alberta Teachers' Association. In the School of Graduate Studies, medals of merit are aw arded to the most distinguished students graduating with a master's degree. The overall top undergraduate and graduate students in the institution receive, respectively, the silver and gold medals of the Governor General of C anada.

## Academic Objective

Students planning to transfer to another post-secondary institution to complete a professional program declare an academic objective, which is their intended program of study at the transfer institution (see Part 7 - Faculty of Arts and Science, Pre-Professional Transfer Programs, p. 152).

## Academic Schedule

The University's schedule of dates and deadlines. These dates are legislated by General Faculties C ouncil (GFC) (see p. 17).

## Accredited or Recognized Institution

A post-secondary institution approved by the government of the country in which it is located to grant degrees, diplomas, or certificates, or to provide post-secondary courses leading to these qualifications, or one licensed for post-secondary education purposes.

## Add/Drop

Period of time at the beginning of each term and session when students may register in (add or drop) courses. For more information, see Part 2 - Registration, Course Registration (p. 57), and Part 3 - Fees, Cancellations, Refunds, and Withdrawals (p. 61). For Add/Drop D eadlines, see the Academic Schedule (p. 17). See also Extended Drop Deadline.

## Alberta Council on Admissions and Transfer (ACAT)

An independent body consisting of representatives from the public, students, universities, public colleges, technical institutions, Alberta Vocational Colleges, private colleges and Alberta Education. The Council is responsible for developing policies, guidelines and procedures designed to facilitate course and program transfer arrangements among post-secondary institutions in Alberta. The basic objective of the Council is the development of educational opportunities for students.

## Alumni

Individuals who have had a degree conferred on them by the University of Lethbridge. Associate alumni are those who have completed 10 or more courses toward a University of Lethbridge degree (Alumnus - single male; alumna - single female; alumni plural).

## Alumna/Alumnus of the Year Award

Awarded by the University of Lethbridge Alumni Association to recognize those individuals who have demonstrated outstanding academic achievement and have gained an international reputation in their chosen field.

## Applied Studies

An opportunity for students to gain university course credit for volunteer or employment experience. Students should see the Coordinator of A pplied Studies for specific information (AH 154; tel. 403-329-2000).

## Audit Student

A student who has been granted permission by an instructor to attend lectures in a course on the understanding that the student may not submit assignments, sit for examinations or participate in class discussions (except by invitation of the instructor). The course appears on the transcript with a non-grade AU designation (see

## Part 2 - Registration, p. 54).

## Bridge (www.uleth.ca/bridge)

The University's online system that contains information and services, such as application status, scholarship applications, course registration, fees, tax statements and access to final grades.

## Calendar Year <br> See Year of the Calendar.

## Canadian Registered Nurse Examination (CRNE)

A national examination for all students who have completed a program at an approved nursing school.

## Cognates

Courses from a related discipline deemed to complement the chosen area of study and to encompass knowledge and skills essential to that area.

## Cohorts

A group of students with a particular program focus that are admitted together and register together in a particular sequence of courses. Currently, cohorts exist in the M.Ed., M.Sc. (Management), and Arts and Science programs.

## Combined Degrees Program

Program offered at the University of Lethbridge that allows a student to complete requirements for two degrees simultaneo usly. The requirements for the 40-course single degree configuration are modified for the Combined D egrees program. $N$ either degree is awarded until all requirements for both degrees are completed.

## Concentration

A defined set of courses related to the major but generally over and above the minimum requirements for the major. It may be required or optional. If a concentration is required for a major, both the major and concentration must be completed as neither may stand alone. Concentrations are not available in all programs.

## Contact Hours

The total number of hours of instruction to which a student is obligated for a specific course. This number includes weekly lectures, labs and tutorials, as well as other irregularly scheduled requirements.

## Contingent Transfer Credit

Transfer credit that has been approved, pending admission of the student into the appropriate program to which the transfer credit will be applied. C ontingent transfer credit is not used to calculate a student's year of study.

## Continuing Student

An admitted student who has been enrolled in at least one course (including Placeholder courses) in each consecutive fall or spring term from the time of his or her most recent admission to the University.

## Convocation

An assembly for the purpose of conferring degrees; students are not graduates until degrees are conferred. Convocations are held twice annually (see Part 5-Graduation).

## Corequisite(s)

A course that must be taken prior to or in conjunction with another course.

## Counsellor

A mental health professional eligible for provincial certification who provides personal counselling for students. This may include career or academic counselling. Vocational interest and related testing is provided by counsellors as required.

## Credit Hours

The weighting factor of the course when determining grade point average. Regular, full-term credit courses carry a weighting of 3.0 credit hours, while half-credit courses carry a weighting of 1.5 credit hours. Some courses carry non-standard credit hours (e.g., Art 3040 is worth 6.0 credit hours). A University of Lethbridge student requires 120 credit hours to graduate with a four-year degree.

## Cross-listed Course

A single course originating from two different Faculties or two different departments within the same Faculty. C ross-listed courses appear in the Calendar and on students' academic records in the dual form, for example, Management 2070/Economics 2070. Courses that are cross-listed are noted in the course title.

## Department

A formal subdivision within the Faculty of Arts and Science and the Faculty of Fine Arts at the University of Lethbridge. Departments are responsible for developing and administering programs and courses related to specific disciplines.

## Discipline

A branch of knowledge or learning.

## Distinguished Teaching Award

The D istinguished Teaching Award was established in 1987 to recognize the central importance of teaching to the philosophy and goals of our University. The award is presented at Convocation.

## Domestic Student

Any student who is a C anadian citizen, permanent resident, protected person in accordance with the Immigration and Refugee Protection Act, and any student who is a holder of a diplomatic visa issued by the Government of C anada. Classification as a domestic student affects fee assessment only. See International Student (p. 625) and Part 3 -Fees, Definitions (p. 60).

## English for Academic Purposes (EAP)

EAP is a Languages $C$ anada-approved program designed for students seeking admission to a University of Lethbridge program who have not yet met the English language requirements. For more information, see Part 6 - International or visit www.uleth.ca/ international/EAP.

## English Language Proficiency (ELP)

All applicants to the University of Lethbridge and 0 pen Studies registrants must demonstrate English language proficiency sufficient to meet the demands of classroom instruction, written assignments, and participation in tutorials and discussions. This requirement may be met in a variety of ways (see Part 1 - Admission, English
Language Requirements, p. 40 and Part 2 - Registration, English Language Proficiency for $\mathbf{O}$ pen Studies Students, p. 55).

## Equivalent Courses

Courses that can be substituted, one for the other, to meet any specified course requirement. The regulations that apply to repeated courses also apply to equivalent courses. Students should note, in particular, the calculation of grade point average (see
Part 4 - Academic Regulations, Repeat of a Course, p. 72). Courses that are equivalent are denoted with an 'Equivalent' course element in the course description.

## Exchange Student

A student enrolled at his or her home university who is attending another university under an approved exchange program.

## Extended Drop Deadline

Last day in each term and summer session when students may cancel registration (drop courses) before tuition, program, and compulsory fees are non-refundable. Courses that are dropped by the Extended Drop Deadline do not appear on transcripts. For more information, see Part 2 - Registration, Course
Registration (p. 57), and Part 3 - Fees, Cancellations,
Refunds, and W ithdrawals(p. 61). For Extended Drop Deadlines, see the Academic Schedule (p. 17). See also Add/ Drop and Withdrawal.

## Extra to Program Transfer Credit

Transferable courses that cannot be used to meet program requirements. For example, students may transfer in a maximum of 20 courses for the Bachelor of Arts degree program. A student presenting 25 transferable courses will receive credit for the most appropriate 20 courses and the remainder will be deemed 'extra to program.'

## Faculty

A formal subdivision within the University. Faculties are responsible for the development, approval and administration of programs and courses related to specific degrees.

## Fiat Lux - 'Let there be light.'

The University's motto and the words seen on its shield.

## Final Grades

Grades recorded on the transcript for completed courses. Students may access their final grades via the Bridge.

## Full-time Student

Any student enrolled in at least 9.0 credit hours in a fall, spring, or summer term is considered full-time. Students receiving government student loans for full-time studies during summer (May - August) must be registered in a minimum of 9 credit hours and enrolled in Summer Session I and II/III or Summer Session I, II and III. Students enrolled in Co-operative Education W ork Experience courses are considered to be full-time. Some exceptions to provincial/territorial student loan regulations exist. Students should contact Scholarships and Student Finance for eligibility requirements. For more information, see Part 2 -Registration, Part-Time and Full-Time (p.54).
Government or other agencies may require more than these minimums per term for loans or scholarships for which only fulltime students are eligible.

## General Admission

The minimum admission requirements that all applicants to undergraduate pro grams at the U niversity of Lethbridge must meet. Many programs have additional admission requirements that must be met. See Part 1 - Admission.

## General Liberal Education Requirement

The 12-course requirement for all University of Lethbridge undergraduate students that embodies the University's liberal education philosophy. Liberal Education encompasses: breadth across disciplines, the ability to connect and integrate knowledge, critical thinking and problem solving skills, and education for citizenship.

## Grade Point Average (GPA)

The current GPA is calculated on all graded courses completed in a given term. The cumulative G PA is calculated on all graded courses completed at the University of Lethbridge at a given level (undergraduate or graduate). 0 ther types of GPA, such as Admission G PA or Program GPA, are used by certain Faculties or Units at the University of Lethbridge. These are defined by the Faculty or Unit that uses them (see Part 4 - Academic Regulations, Grade Point Average at the University of Lethbridge, p. 70).

## Grading Mode

The type of grade that will be awarded in a course as defined in Part 4- Academic Regulations, Grading(p. 70). The standard grading mode employed by instructors is a letter grade; the alternative grading mode is Pass/Fail. Credit/N on-C redit, which is designated at the discretion of the student, is not a grading mode.

## Graduate Student

A student enrolled in a graduate or post-graduate program that leads to a master's or doctoral credential at the University of Lethbridge.

## Honorary Degree

A degree awarded by the University of Lethbridge Senate to an individual in recognition of outstanding achievement. The specific degree aw arded varies according to both the individual's area of accomplishment and the source of the original nomination.

## Independent Study

Individual study for course credit under the supervision of a professor. Course work may require independent library research or field work and a major term paper. For further information, students should consult the Department or faculty member under whom they wish to pursue independent study.

## Individual Multidisciplinary Major

An individual major designed by the student. The major must be an in-depth study of a subject rather than a broad survey. The major must incorporate knowledge from several disciplines and should be derived from the existing Arts and Science curriculum. It may not duplicate a program offered at the University.

## Ingrid Speaker Medal for Distinguished Research, Scholarship, or Performance

The Ingrid Speaker Medal was established in 1995 to recognize the importance of research, scholarship and performance at the University of Lethbridge. The award is presented at Convocation.

## Interdisciplinary Studies

Courses that examine a single to pic from a variety of disciplinary perspectives.

## International Student

Any student who is not a citizen or resident of C anada. Classification as an International Student impacts fee assessment only. See Domestic Student (p. 624) and Part 3 - Fees, Definitions (p.60).

## Laboratory

A scheduled class meeting time separate from the normal hours per week in which a lecture is held. The laboratory is set aside for practical learning, such as experiments, solving problems or listening and speaking (in the case of language courses).

## Major

The primary academic focus of a program. It is generally a defined set of courses in a subject area. For each declared single degree, diploma, or certificate, a major must be declared. Generally, unless otherwise specified, a student may declare only one major per credential sought, i.e., degree, diploma, or certificate (refer to the Double Majors sections in the applicable Faculty parts of the C alendar). For the BASc., two majors must be declared. For Combined Degrees, two majors must be declared, i.e., one major for each degree sought.

## Member of the University Community

Any student, employee, alumni, volunteer, person participating in a non-credit program offered by the University, person invited to participate in a University-sponso red event, contractor, or guest of the U niversity.

## Minor

A defined set of courses comprising a secondary focus of the program. It is generally not related to the major. A minor may be required or optional. Minors are not available in all programs.

## Notice Board (www.uleth.ca/notice/)

A website maintained by Information Technology Services where campus community members can post notices about upcoming events or happenings.

## Nursing Education in Southwestern Alberta (NESA)

The Faculty of H ealth Sciences, in collaboration with Lethbridge College, prepares baccalaureate graduates for the nursing profession through the N ursing Education in Southwestern A lberta (N ESA ), Bachelor of N ursing, and Bachelor of N ursing After Degree programs.

## Occasional Student <br> See Open Studies Student.

## Official Transcript

Transcripts are considered official when they are sent directly from the issuing institution to the receiving institution.

## On-campus Recruitment (OCR)

The process by which employers conduct job interviews on campus.

## On-campus Student

A student enrolled in one or more courses delivered on the University of Lethbridge campus, even if the student is enrolled in other courses delivered off-campus.

## Open Studies Student

A student who is not formally admitted to a program at the University but who is permitted to take one or more courses in a given term. C ourses taken as an 0 pen Studies student may count in a U niversity program if a student applies and is later admitted to a program at the University (see Part 2 - Registration, Open Studies Student, p. 54).

## Part-time Student

A student who is registered in fewer than 9.0 credit hours in a fall, spring, or summer term is considered part-time. For more
information, see Part 2 - Registration, Part-Time and FullTime ( $p$. 54).

## Plagiarism

The submission by a student of the writings, ideas, or data of another individual as the student's own in any essay or assignment.

## Pre-program

A program in which the student completes requirements for admission to a professional program at the University of Lethbridge or for transfer to a professional program at another post-secondary institution.

## Prerequisite(s)

The preliminary requirement that must be met or waived before a course can be taken.

## Prerequisite Waiver

W ritten permission from a Faculty/School allowing a student to register in a course without the specific prerequisite. Prerequisite waiver forms may be obtained from the D epartment/A cademic unit (see Part 4-Academic Regulations, Waiver of Prerequisite/ Corequisite, p. 73).

## President's Award for Service Excellence

Inaugurated in Spring 2003, this award honours administrative staff members who enhance the reputation and improve the effectiveness of the University of Lethbridge through service, commitment, and participation.

## Program

A specific set of course requirements leading to the completion of a set of admission requirements, a degree, diploma, or certificate, either at the University of Lethbridge or at a post-secondary institution with which the University has a formal transfer agreement.

## Recommended Background

A course that is not a preliminary requirement for another course but contains material that would provide a good background for that course. Students may take a course for which they do not have the recommended background but should be aware that they may have more difficulty with the course than a student who has the recommended background.

## Residence Requirement

The number of courses that must be completed at the University of Lethbridge and, in some cases, when these courses must be taken in order for the degree, diploma or certificate to be conferred. For specific information on all program residence requirements, see
Part 4 - Academic Regulations, Residence Requirements and Time Limits (p. 85).

## Returning After an Absence

Applicants who were admitted to a University of Lethbridge program, completed one or more terms at the University, subsequently interrupted their continuing student status prior to the completion of the program (whether the interruption was voluntary or involuntary on the part of the students), and who did not complete any university-level studies in the interim.

## Returning Transfer

Applicants who were admitted to a University of Lethbridge program, completed one or more terms at the University, subsequently interrupted their continuing student status prior to the completion of the program (whether the interruption was voluntary or involuntary on the part of the students), and who completed university-level studies in the interim.

## School

A formal subdivision within the University. Schools are responsible for the develo pment, approval, and administration of programs and courses related to specific degrees.

## Senate Volunteer Award

Inaugurated in Spring 2005, this award honours worthy recipients who have a record of singularly exemplary and distinguished volunteer service to the University. This award is available to any member of the U niversity community.

## Senior Citizen

Any individual aged 65 years or older. Classification as a Senior Citizen impacts fee assessment only.

## Series Course

A regularly offered course whose content may vary with each offering. Each Series course has one course number (e.g., Anthropology 3100 or English 3700). D ifferent offerings in a Series course are indicated by the course title. A Series course may be specified as a requirement in a major or program. Students may receive credit for more than one offering in a series if the offerings are distinct (i.e., if each offering has a different course title).

## Specialization

A defined set of courses related to the major but over and above the minimum requirements for the major. It includes an experiential learning component such as a required internship. It may be required or optional. Specializations are not available in all programs.

## Spoken English Language Proficiency

An admission requirement for programs offered by the Faculty of Health Sciences. For more information, see Part $\mathbf{1 0}$ - Faculty of Health Sciences, Spoken English Language Proficiency Requirement (SELP) (p. 203).

## Student

A ny person, including a faculty or staff member, who is a) registered or enrolled in one or more credit or non-credit courses or programs at the University of Lethbridge for the current or a future term; or b) registered or enrolled in any University-sponsored program.

## Substantially Similar Courses

Courses that contain a high percentage of similar course content but are not deemed equivalent. Students completing substantially similar courses must complete more than the minimum number of courses required in the program (see Part 4 - Academic
Regulations, Substantially Similar Course Limits, p. 73). Courses that are substantially similar are denoted with a 'Substantially Similar' course element in the course description.

## Summer Session

Summer session refers to a period of study within the summer term, which occurs during the period May through August. Summer Session I occurs during the period early May through late June; Summer Session II occurs during the period early to late July; Summer Session II/III occurs during the period early July to midA ugust; and Summer Session III occurs during the period late July to mid-A ugust. The aggregate of all summer sessions is considered to be a summer term. For more information regarding financial support and maximum course load during summer session, see Part 2 - Registration, Part-Time and Full-Time (p. 54). See Term for information on courses that run full-term over the summer.

## Semester

See Term.

## Tabula Rasa

Literally 'a clean slate.' Tabula Rasa is granted to students upon readmission after being Required to W ithdraw. It allows the student to retain ungraded credit for certain courses completed prior to the required withdrawal, while the points and hours are removed from the student's record and the grade point average is reset. This academic amnesty allows the student to retain credit for courses that were successfully completed and to have a fresh start with respect to grade point average. Tabula Rasa is only available in the Faculty of Arts and Science (see Part 7 - Arts and Science, Readmission after Required Withdrawal, p. 103), the Faculty of Fine Arts (see Part 9-Fine Arts, Readmission after Required Withdrawal, p. 179), the Faculty of Health Sciences (see Part 10-Health Sciences, Readmission after Required Withdrawal, p. 203), and the Faculty of Management (see Part 11 - Management, Readmission after Required Withdrawal, p. 216).
Term
Term (or semester) refers to a period of study.
a. Fall term occurs during the period September through D ecember.
b. Spring term occurs during the period January through April.
C. Summer term occurs during the period May through August. Students registered in graduate or undergraduate courses that run full-term during the period May through August are considered to be enrolled in the summer term. See Summer Session for information on courses that do not run full-term over the summer.

## Topics Course

A course that is not offered regularly at the University of Lethbridge and whose content varies with different offerings. Each Topics course is identified by the number 2850, 3850,4850 or 5850 , and different offerings are indicated by the title of the particular section. Students may take more than one offering of a Topics course for credit if the offerings are distinct (i.e., if each section taken has a different title).
A Topics course cannot be specified as a required course in any major or program.

## Transferable Course

A course completed at another post-secondary institution that may be awarded transfer credit according to the policies outlined in
Part 1 - Admission, Transferable Courses, p. 35).
Transferable Grade Point Average
The average of all grades an applicant has earned in all completed transferable courses (including both passing and failing grades), whether or not these courses are actually transferred to a University of Lethbridge program.

## Transfer Credit

Credit aw arded by the University of Lethbridge for courses taken at another post-secondary institution. Specified transfer credit corresponds directly to specific courses at the University of Lethbridge and satisfies specific program requirements. Unspecified transfer credit (1000-level unspecified, 2000-level unspecified, etc.) is awarded when the course is not equivalent to a specific course at the University of Lethbridge but is recognized as being universitylevel. Unspecified credit may not be used to satisfy specific course requirements (e.g. CPSC IXXX cannot be used to meet a requirement for CPSC 1620).

## Transfer Student

A student who has attended another post-secondary institution and who has been admitted to the U niversity of Lethbridge on the basis of the completion of three or more transferable courses. See
Part 1 - Admission, Transfer Admission Route, p. 35.

## Tutorial

A scheduled class meeting time separate from the normal hours per week in which a lecture is held. Tutorials allow students the opportunity to receive help from an instructor in specific areas, or to practice skills gained during lectures.

## Unclassified Student <br> See Open Studies Student.

## Undergraduate Student

A student enrolled in a program that leads to a bachelor's degree, diploma, or certificate at the University of Lethbridge.

## University Shield

The University's shield was designed in the University's colours of blue and gold. The gold sun on the blue shield represents southern Alberta. The U niversity's motto, 'Fiat Lux', Latin for 'Let there be light', is lettered on a gold and silver band below the shield.

## Unofficial Transcript

Transcripts are considered unofficial when they are not received by the University of Lethbridge directly from the issuing institution. Such transcripts may be considered during admission. See also
Official Transcript in this glossary and Part 1 - Admission, Admission Documents (p. 48).

## Visiting Student

There are two types of Visiting Students:

1. A University of Lethbridge student who has obtained special permission to study at another post-secondary institution for a specified time and to receive credit at the University of Lethbridge for any course(s) taken at another post-secondary institution. Permission must be obtained from the student's Faculty/ies before enrolment at the other post-secondary institution. Contact the relevant Academic Advising office for more information.
2. A student enrolled at another post-secondary institution who has obtained permission to study at the University of Lethbridge for a specified time and to receive credit at the other institution for any course(s) taken at the U niversity of Lethbridge.

## Withdrawal

Students can withdraw from individual courses or their complete registration after the Extended Drop Deadline up to and including the last day of classes in a term or session. A designation of ' $W$ ' is recorded on the transcript for withdrawn courses. For more information, see Part 2 - Registration, Withdrawal (p. 57), and Part 3-Fees, Cancellations, Refunds, and Withdrawals (p.61). For W ithdraw al D eadlines, see the Academic Schedule (p. 17). See also Extended Drop Deadline.

## Writing Proficiency Requirement

An admission requirement for Bachelor of Education programs offered by the Faculty of Education. For more information, see Part 8 - Faculty of Education, Admission to Bachelor of Education Programs (p. 159) or the appropriate section of Part 13 - Combined Degrees.

## Year of the Calendar

The specific University of Lethbridge Academic C alendar and Course C atalogue that governs a student's program requirements. Students are normally governed by the program requirements of the C alendar in effect at the time of their most recent admission but are governed by the current C alendar in all other respects (see Part 4 - Academic Regulations, Year of the Calendar, p. 70).
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[^1]:    403-320-5700 regoffice@ uleth.ca

[^2]:    ${ }^{1}$ Programming language varies across institutions; students proceeding to next level must ensure they have mastered the appropriate programming language.
    ${ }^{2}$ Not equivalent to English 1900 for prerequisite or program requirements.
    ${ }^{3} \mathrm{~N}$ ot a prerequisite for higher level New Media courses.
    ${ }^{4}$ N ot a prerequisite for higher level Computer Science courses.
    ${ }^{5}$ Credit is not allowed for Mathematics 1010 subsequent to the completion of M athematics 1560 .
    ${ }^{6}$ Two unspecified $M$ usic credits may be applied to specific M usic requirements after interview and assessment by the Department of Music.

[^3]:    1. W hen the number of qualified applicants exceeds available spaces, the minimum admission average required may be higher.
    2. The admission average for post-diploma programs is the cumulative diploma GPA.
[^4]:    1. W hen the number of qualified applicants exceeds available spaces, the minimum admission aver age required may be higher.
    2. Equivalent courses will be accepted in lieu of the Alberta high school courses listed below. Transferable courses in the same discipline will be considered to meet Alberta high school admission requirements on a case-by-case basis.
    3. The admission average for post-diploma programs is the cumulative diploma GPA.
[^5]:    * If applicable.
    ${ }^{1}$ See Co-op fee schedule (p. 64).
    ${ }^{2}$ Opt-out option available.

[^6]:    Source: Financial Services, December 2015. This schedule is in effect for Summer 2016 only.

[^7]:    Note: The disciplinary stream in German has been suspended, beginning May 1, 2013. Students may not declare German as a disciplinary stream in the 2013/2014 academic year and thereafter, until further notice.

[^8]:    a. Special/Inclusive Education Required courses:
    Education 4573 - PS III, Special Focus Internship (Series) (Special/Inclusive Education) ( 15.0 credit hours) (Spring only)
    Education 43XX - Educational Foundation
    Three of:
    Education 4263 - Language Arts Instruction for Students with Learning Difficulties
    Education 4520 - Specialized Practicum (Series) (in a special/inclusive education setting)
    Education 4702 - Individualizing Instruction in the Regular Classroom
    Education 4703 - Assessment for Individualized Educational Programming
    Education 4709 - Issues in Special Education (Series)
    Note: Completion of the course work is a prerequisite to registration in Education 4573 - PS III, Special Focus Internship (Series) (Special/Inclusive Education).
    b. Technology in Education

    ## Required courses:

    Education 4573 - PS III, Special Focus Internship (Series) (Technology in Education) (15.0 credit hours)

    ## One of:

    Education 4760-Communication Technologies in the Curriculum
    Education 4762 - Problem Solving with Communication Technologies
    Education 4764 - The Internet and Education
    Education 4765 - N ew Media and Learning
    Education 4766 - Web-Based Learning
    Education 4767-Web-Based Teaching
    Three of:
    Art 3060 - Media Arts (Introduction to Digital Studio)
    Art 3061 - Media Arts (Video Sketchbook)
    Computer Science 1000 - Introduction to Computer Science
    *Education 4391 - Seminar in Educational Foundations (Series) (Educational Technology: A Philosophical Approach)

[^9]:    * Students who receive a Waiver of Education 2500 or have counted Education 2500 in the approved degree will be required to complete an additional Education Elective.
    ** Education 4571 - Elementary Education Internship and Education 4573 - Special Focus Internship (Series) (Special/Inclusive Education) are only offered in the spring semester.

[^10]:    * M inor in Information Systems has been suspended (see p. 231)

[^11]:    ADDICTIONS COUNSELLING 1220 Counselling I (Individual Counselling) Credit hours: 3.0
    Contact hours per week: 3-3-0
    Introduction to the theory and practice of counselling in general, and of individuals experiencing addiction and related problems.
    Prerequisite(s): Addictions Counselling 1020
    AND
    Psychology 1000 AND
    Admission to the B.H.Sc.
    program with a major in
    Addictions Counselling
    Equivalent: Health Sciences 1220
    (Counselling I (Individual
    Counselling)) (prior to 2014/ 2015)

[^12]:    Unless otherwise stated, to be eligible for undergraduate awards candidates must have completed a minimum of 24.0 credit hours at the University of Lethbridge in the preceding fall and spring terms.

[^13]:    The security deposit shall not be deemed to constitute a limit for any charges which may be incurred under the lease.

