



**Psychology 4000A – Neurodevelopmental Disorders - Spring 2015**  
**Issues in Psychology (4000 Series)**  
**Department of Psychology**

**Location:** Tuesday, 3:05-5:45 pm, AH176      **Course Dropbox:** adjacent to C866

**Instructor:**

Dr. Margaret Forgie (D850)  
Email: [forgie@uleth.ca](mailto:forgie@uleth.ca)  
Phone: (403) 329-2437

**Course Description:**

At the University of Lethbridge, the *Issues in Psychology Series* courses are designed to allow students to expand their knowledge of the fundamental principles of several disciplines accrued during lower-level courses. This semester, the course *Neurodevelopmental Disorders*, is intended to build upon your knowledge of atypical behaviour during early development. Through various assignments and activities, we will address the biological underpinnings of atypical behaviour in childhood and adolescence. In addition, issues will be discussed with particular attention to the research methodology that is used. Students should note that this is NOT a lecture-based course. The course is not suitable for students who cannot commit to attending every class and to spending a significant amount of time each week outside of class working on course requirements. Students should note that the sociology of disabilities, current legal policies, counselling for children, educational practices, clinical diagnoses, and complementary and alternative treatments for childhood disorders are NOT the focus of this course.

**Prerequisite Courses and Background Preparation:**

The prerequisites for this course are: Psychology 2030 and Psychology 2110 and a 3000-level course in developmental psychology. In addition, students must have successfully completed at least four additional 3000-level courses (12.0 credit hours) in Psychology or Neuroscience (one of which must have a science designation). It is recommended that students have Neuroscience 2600 or an equivalent course. Students who do not have the required prerequisite courses (e.g., verified transfer credits) may be deregistered from the course without warning. In exceptional circumstances, a prerequisite waiver will be considered for a student who has adequate equivalent background. If you are considering requesting a waiver, you must contact me prior to registering in the course. Submitting a request for a waiver does not guarantee that you will receive one; each case will be evaluated individually, and you will have to provide supporting documentation for prior courses not taken at the U of L.

**Required Readings and Textbook:**

- (1) Required Readings. There is no formal textbook for course content. Required readings (e.g., journal articles) will be made available on Moodle.
- (2) Required Textbook. Northey, M., & Timney, B. (2012). *Making sense in psychology: A student's guide to research and writing*. Don Mills ON: Oxford University Press.

### Course Rules and Regulations:

You are expected to attend and to arrive on time for every class. Should you have an ongoing situation that prevents you from doing so, please speak to me prior to the end of add-drop. You are encouraged to bring your laptop or tablet to each class to facilitate access to online resources; but, cell phones **MUST** be turned off during the class and texting is absolutely prohibited. Should you choose to use your cell phone during the class, you will be asked to leave. Should you choose to use your laptop or tablet for off-topic activities, you will be asked to leave. As this is a capstone senior course, it should go without saying that you are expected to be respectful toward your fellow classmates and your professor. This includes not using the class time for conversation and other activities that are unrelated to the course material. These behaviours are rude, disrespectful, and disruptive to students and professors alike. Furthermore, a diversity of viewpoints will inevitably exist in the classroom. Voicing well-reasoned disagreement with others' viewpoints is perfectly fine; being combative, intolerant, or disrespectful towards others is not (see Part 4, Section 5.b.1). **NB.** All students are expected to be familiar with the entirety of Part 4 of the current University of Lethbridge Calendar that governs Academic Regulations, Policies, and Program Requirements. In particular, all students should have read and understood Sections 5 and 9 (<https://www.uleth.ca/ross/academic-calendar/2014-15>).

### Students with Special Needs:

If you have a documented condition that prevents you from fully participating in this course, including evaluation procedures, it is your responsibility to contact me regarding your individual situation. Please note that no accommodations will be given without official notification from the Accommodated Learning Centre (<http://www.uleth.ca/ross/accommodated-learning-centre/>).

### Course Information Online:

Moodle: All course information will be available from the Moodle LMS system and students will be able to track their standing in the course by accessing the Moodle grade book. Students should check the moodle homepage daily for running updates. All students are expected to be aware of copyright regulations regarding intellectual property and distribution of course material. With the exception of information that is freely available online, all course information should be treated as copyright protected. You are free to download and print a **SINGLE** copy of any materials posted for your use within Moodle, and you are free to take your own notes in class and from the readings (of course!). You are **not permitted** to distribute the information in any form to any other person, including turning in your material to the Students' Union Note Bank at the end of the semester. Once the information is in your hands, you are legally responsible for what you do with it. Audio recording, video recording, or taking still photographs of in-class activities or class members is **strictly prohibited**. Doing so violates intellectual property rights, and the privacy of your classmates and your professor who have not consented to have their voice/questions/image captured.

Email: Other than the running posts to Moodle, my primary method of communicating with you for general notices will be via in-class announcements or by email to the class listserv. Please check your U of L email account on a regular basis, or have that account forwarded to your preferred provider. Please do your best to remember to do regular housekeeping of your U of L account so that you do not miss important notices due to a full mailbox. **NB:** If your email to me concerns questions about course information that has been made available in class, has been posted to Moodle, is given within this syllabus, or you are disrespectful to me in your wording, do not expect a reply.

## Course Requirements:

- (1) Presentations (35% total). Students will be responsible for giving two (2) short, conference-length presentations. Depending on course enrollment, you will be given between 15 and 20 minutes for each of your presentations (including at least 3 to 5 minutes for a question period). Time will be strictly enforced and no student will be permitted more than 20 minutes (including set-up). Details of this assignment including required elements, potential topics and scheduling of dates, will be discussed in the introductory classes and all related information will be posted to Moodle. Both presentations **MUST** be on the same topic, and both must be related to your topic for your final essay (see Review Article Assignment below). **Students should note that you are required to submit some elements one week prior to your scheduled presentation date.**  
**Penalty:** Failure to turn in required elements on time and/or to deliver your presentation(s) on the scheduled date(s) will result in a grade of 0.
- (2) Critical Abstracts (25% total). Each student is required to submit five (5) written assignments each consisting of a short critical abstract/critique of a piece of primary research. Each abstract will account for 5% of your final grade and will be assigned approximately every two weeks throughout the semester in relation to the presentation schedule. There will be no opportunity to submit a revision of an abstract for a higher grade. Details of this assignment including required elements will be discussed in the introductory classes and all related information will be posted to Moodle.  
**Penalty:** If you fail to turn in an abstract on time, or you turn in an incomplete assignment, you will incur an automatic 25% deduction to your mark and those turned in more than 24 hours late will receive an automatic grade of 0.
- (3) Class Activity Assignments (15% total). A total of five (5) assignments, related to in-class activities will be given throughout the course. Each assignment is worth 3% of your final grade, and individual instruction sheets for each assignment will be provided. Students should note that in-class activities may require working in a group or pair. There is no opportunity to turn in a revised assignment for a higher grade.  
**Penalty:** If you fail to turn in an assignment on time, or you turn in an incomplete assignment, you will incur an automatic 25% deduction to your mark and those turned in more than 24 hours late will receive an automatic grade of 0.
- (4) Review Article Assignment (25% total). Students are required to write an essay in the style of a scholarly review article of a single topic. All students will have the opportunity to submit a revision for a higher grade provided that the first submission is turned in by the first submission deadline. Details of this assignment including format, required elements, and topics will be discussed in the introductory classes and all related information will be posted to Moodle. First submission of this assignment is **due NO LATER than in class on Tuesday, April 7, 2015. Students who are unable to attend class must turn in their assignments to the course dropbox prior to 3:05 pm on April 15.** For eligible students who choose the option of submitting a revision of the review article assignment, your second submission is **due NO LATER than Monday, April 27 at 4:00 pm. NO EXCEPTIONS & NO EXTENSTIONS.**  
**Penalties:** If you fail to turn in the review article assignment (or you turn in an incomplete assignment) by the first submission deadline you will incur an automatic 25% deduction to your mark and you forfeit your right to turn in a revision. Your reduced mark will account for 25% of your final grade. Assignments turned in more than 24 hours after the deadline will receive an automatic grade of 0 for 25% of your final grade. For revisions, you must turn in your original submission with your revised paper. Any revision turned in after this deadline (or a revision without your original submission), will not be graded and your mark on your first submission will stand.

**Policy for Re-scheduling Presentations and Penalties for Late Submissions:** With the exception of extreme extenuating circumstances all students are expected to deliver their presentations on their scheduled dates and turn in graded work on time. Supporting documentation must be provided for any request to re-schedule your presentation or for an extension on any written work. Should you find yourself in an extreme situation, please contact me ASAP via email so that I may assist you. Otherwise, penalties will be levied as described above. There will be no opportunity to re-weight course components or to complete extra work to offset missed presentations, late assignments, or poor performance on any course element.

**A Note on Plagiarism:** Written assignments and presentation material will be graded under the assumption that students have read and understood the contents of Northey and Timney (2012); specifically here, Chapter 2 - *Ethical Issues in Research and Writing*. All assignments must be in your own words. Paraphrasing someone else's words or ideas, even if you reference those words, is plagiarism. Stringing together a set of phrases with direct quotes is not writing in your own words. All forms of plagiarism constitute a serious academic offense. Any case of suspected plagiarism will be dealt with severely, including the imposition of the maximum penalties allowable. The onus is on you to understand what constitutes plagiarism and to take all steps to avoid it. It is also an academic offence to submit substantially similar work to two different courses for credit (see Part 4, Section 5 of the U of L Calendar regarding Academic Offenses).

**Grading Scheme:**

Letter grades will be assigned to all course components and final course percentages according to the following scale:

A+ $\geq 90$	B+ $77 - < 80$	C+ $67 - < 70$	D+ $55 - < 60$
A $85 - < 90$	B $73 - < 77$	C $63 - < 67$	D $50 - < 55$
A- $80 - < 85$	B- $70 - < 73$	C- $60 - < 63$	F $< 50$