University of Lethbridge - Studio One

Solid State Logic Duality Patch Bay

Mic Lines

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Channel Inputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

DAW Inputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Monitor Inputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Channel Insert Sends

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Channel Insert Returns

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Channel Outputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

DAW Inputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Track Bus Outputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Channel Key Inputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Recorder Inputs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Channel Key Inputs

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Mix Insert								Ext A1 Source								Ext A2 Source								Ext A3 Source								Ext A4 Source								Ext B Sources							
AL	AR	BL	BR	CL	CR	L	R	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1L	1R	2L	2R	3L	3R	4L	4R

AL	AR	BL	BR	CL	CR	ST Mix		Ext A1 In								Ext A2 In								Ext A3 In								Ext A4 In								Ext B In							
L	R	C	LFE	LS	RS	L	R	L	R	C	LFE	LS	RS			L	R	C	LFE	LS	RS			L	R	C	LFE	LS	RS			L	R	C	LFE	LS	RS			1L	1R	2L	2R	3L	3R	4L	4R

Mix Outputs								Mon Ins Send								Main LS A						Mini A		Main LS B						Mini B		F/B A	F/B B	LST	LST	TB	OSC	Cue A		Cue B		FX Sends			
AL	AR	BL	BR	CL	CR	L	R	L	R	C	LFE	LS	RS	L	R	L	R	C	LFE	LS	RS	L	R	L	R	C	LFE	LS	RS	L	R	Out	Out	In	Out	Out		L	R	L	R	1	2	3	4

								Mon Ins Rtn								Amp In						Amp		Amp In						Amp		Amp A	Amp B					FX In							
AL	AR	BL	BR	CL	CR	L	R	L	R	C	LFE	LS	RS	L	R	L	R	C	LFE	LS	RS	L	R	L	R	C	LFE	LS	RS	L	R	Out	Out					L	R	L	R	1	2	3	4

Red				Ava	NC	UA	UA	GM	GM	GR	GR	User				CD	CD	Lex	Lex	HB	HB	PC	PC															FX Out							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32							1L	1R	2L	2R	3L	3R	4L	4R

Red				AvaL	AvaR	UA	UA	GM	GM	GR	GR	User				NC	NC	Lex	Lex	HB	HB																	Echo Return In							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32							1L	1R	2L	2R	3L	3R	4L	4R