



For immediate release — Monday, Sept. 21, 2015

University of Lethbridge highlights for the week of September 21 to 26

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Field exercise — Surveying the Destination Project site

Monday, Sept. 21, 1 to 2 p.m., North parking lot

Students in Dr. Craig Coburn's Geography 3710 class will conduct survey exercises on the proposed site of the U of L's Destination Project. Brian Sullivan, Destination Project program director, can speak about the next phase of the project and Coburn can discuss the field exercises.

Contact: Trevor Kenney, 403-329-2710, trevor.kenney@uleth.ca

Wellness Lunch and Learn — Architectural Tour of Campus with Spencer Court

Tuesday, Sept. 22, noon to 1 p.m., meet by the climbing wall in the 1st Choice Savings Centre

Court, associate director of Campus Planning and Architecture, will lead a tour of some of the buildings on the upper campus. Court will highlight a few of the interesting buildings and their history.

Contact: Suzanne McIntosh, 403-332-5217, suzanne.mcintosh@uleth.ca

Music at Noon — Dale Ketcheson, guitar

Tuesday, Sept. 22, 12:15 to 1 p.m., Recital Hall, W570

The first instalment of the Music at Noon series for the 2015-2016 year kicks off with strumming by Dale Ketcheson.

Contact: finearts@uleth.ca

ART NOW — Chris Cran

Wednesday, Sept. 23, noon to 12:50 p.m., Recital Hall, W570

Calgary-based Cran has been described as an artist who has built a career on tampering with people's perceptions and he has become known for artworks with visual tricks.

Cran's *Inherent Virtue* exhibit opens at the Southern Alberta Art Gallery on Sept. 26.

Contact: Jarrett Duncan, jarrett.duncan@uleth.ca

**Why Young People Should Tell Tales — Oral History Education and Canada’s Political Future by Dr. Kristina Llewellyn (Renison University College, University of Waterloo)
Thursday, Sept. 24, 3:15 to 4:15 p.m., C610 University Hall**

Oral history is becoming increasingly popular in Canada as students at all levels record the lives of people in their communities. Llewellyn argues that oral history education builds capacity for civic participation, community dialogue and right relationships.

Contact: Heidi MacDonald, 403-329-2544, heidi.macdonald@uleth.ca

**PUBLIC Professor Series — Catching the Crook in Classical Athens by Dr. Craig Cooper
Thursday, Sept. 24, 7 to 9 p.m., City Hall**

Learn about the justice system in ancient Athens, the world’s first democracy, in this first instalment of the PUBLIC Professor Series. In a society without a formal enforcement agency and no professional lawyers and judges, how did a citizen seek legal redress in classical Athens?

Contact: Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

**Faculty Artists & Friends Concert Series — Celebrating Peggy Mezei and Tom Staples
Friday, Sept. 25, 7:30 to 10:30 p.m., Recital Hall, W570**

This farewell tribute to Staples (horn) and Mezei (clarinet) also includes Glen Montgomery (piano) and Musaeus String Quartet.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

**Culture Vulture Saturdays — Moku Hanga
Saturday, Sept. 26, 10 a.m. to 5 p.m., University Hall atrium**

The captivating art of Moku Hanga, a traditional Japanese-style relief printmaking technique, will be revealed in this opening session of the Culture Vulture year.

Contact: Art Gallery, 403-382-7161, artgallery@uleth.ca

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Contact:

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