



For immediate release — Monday, Oct. 24, 2016

University of Lethbridge highlights for the week of Oct. 24 to 30

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Consent: Always Get It — Preventing Sexual Violence Awareness Week Monday, Oct. 24 to Friday, Oct. 28, various times and locations

The Preventing Sexual Violence Action Committee, in partnership with community members, will provide a [variety of activities](#) throughout the week to educate and raise awareness about safe and healthy relationships.

Contact: Megan Kienzle, 403-329-2187, megan.kienzle@uleth.ca

Humans vs Zombies

Monday, Oct. 24, 5 p.m. to Friday, Oct. 28, 3 p.m., U of L campus

They're at it again! The U of L Students' Union is hosting the pathogen-infused game that sees all players start out as Humans, with the exception of 'Patient Zero,' the first Zombie, who, in this year's game, is the result of a chemical accident gone wrong. Patient Zero has escaped the ULSU and every Human tagged by Patient Zero becomes infected and turns into a Zombie. Humans must complete various on-campus missions to contain the outbreak, while trying not to become infected themselves. This fun event is designed to provide some stress relief from mid-semester academic demands.

Contact: Riley Miller, 403-332-5221, su.communications@uleth.ca

Life Balance Fair

Wednesday, Oct. 26, 10 a.m. -1:30 p.m., 1st Choice Savings Centre, indoor track area

More than 60 exhibitors showcasing health and wellness resources will be on hand to increase awareness about ways to optimize well-being, both personally and professionally. An influenza immunization clinic, therapy dogs, a self-defense demonstration, the Taiko Community Drummers, prizes and much more will be available.

Contact: Suzanne McIntosh, 403-332-5217, wellness@uleth.ca

Opening receptions — Trash Talk & Kepler's Klepper and The Underwater Pinhole Photography Project

Thursday, Oct. 27, 4-6 p.m., Main Gallery

In Trash Talk (Helen Christou Gallery), local artist Maria Madacky, in connection with U of L Facilities, created sketches at recycling sites on campus and discussed issues around waste reduction and processing. The U of L recently implemented composting and expanded its recycling. Madacky, through her drawings, photos, sculpture and documentation, wants to engage people in the issues related to garbage disposal, recycling and sustainability. In the Kepler's Klepper exhibit (Main Gallery), artist Donald Lawrence has recorded and observed the British Columbian and Tasmanian coasts with his low-tech photographic devices, including a folding Klepper kayak modified to become a camera obscura.

Contact: Art Gallery, artgallery@uleth.ca

Are the Liberals Really Canada's Governing Party? — Department of Political Science public lecture

Thursday, Oct. 27, 7-9 p.m., Dr. Foster James Penny Building, 324-5 St. S.

Guest speaker, Dr. Kenneth Carty, professor emeritus of political science at UBC and author of *Big Tent Politics*, has been primarily concerned with political parties and electoral systems and has published widely on politics in Europe, Canada and Australia.

Contact: Harold Jansen, harold.jansen@uleth.ca

Erna Paris — The F.E.L. Priestley Lecture Series

Thursday, Oct. 27, 7:30 – 9:30 p.m., PE250

Erna Paris has been described as one of Canada's leading human rights commentators and activists. The award-winning author of seven works of literary non-fiction, including *The Long Shadow: Truth, Lies, and History*, will talk about why multiculturalism matters. As wars and climate change create major population displacements, multicultural policies need constant reinforcing. In some areas, refugees are being rejected on the grounds of religion and ethnicity and, using a historical lens, Paris will discuss how the rejection happens, where it leads and how it pertains to today.

Contact: Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

What does Early Childhood Education and Care have to do with Global Political Economy? — The Prentice Institute Brown Bag Series

Friday, Oct. 28, noon – 1:30 p.m., Library, L1102

Dr. Jan Newberry, a U of L anthropology professor, will discuss the evolution of early childhood education and development programs around the world and how they connect education enterprise, brain science and community-led development.

Contact: Nancy Metz, 403-380-1814, nancy.metz@uleth.ca

2016 Cor Van Raay Agribusiness Case Competition

Friday, Oct. 28, 6 p.m. to Saturday, Oct. 29, 9 p.m., Markin Hall and Lethbridge College

Co-hosted by Lethbridge College and the U of L, the case competition will have competing teams analyze a written case, create and present solutions to a panel of judges to demonstrate their understanding of agriculture and agribusiness.

Contact: Colin Stevenson, 403-332-4419, colin.stevenson@uleth.ca

The Beggar's Opera

Friday, Oct. 28 and Saturday, Oct. 29, 7:30 to 10 p.m., David Spinks Theatre

The Beggar's Opera became a sensation in 1728 and nearly 300 years later, it can still hold the stage. Its hummable tunes and fast-paced satirical plot held a mirror up to ordinary people and helped point the way to the musical comedy of today.

Contact: Faculty of Fine Arts, finearts@uleth.ca

Crossing Boundaries: Technology in the Arts — symposium

Friday, Oct. 28 and Saturday, Oct. 29, various times and locations

The symposium brings together established and emerging innovators from the creative fields for presentations, demonstrations, displays and performances. The [schedule](#) includes guest speakers Nora Young, host of Spark on CBC Radio and author of *The Virtual Self*, Jason E. Lewis, a digital media poet, artist and software designer, and Barbara Maria Stafford, a writer and curator.

Contact: Fine Arts, finearts@uleth.ca

U of L Art Collection Tour

Saturday, Oct. 29, 11 a.m. – 1 p.m., Main Gallery

Kirsten Meiszinger, a Museum Studies intern, has curated a collection of U of L artworks based on the University's upcoming 50th anniversary. Everyone is welcome and the tour is also for artists interested in participating in the *50 art+people=x*, a curated exhibition now seeking submissions to celebrate the U of L's 50th anniversary.

Contact: Art Gallery, artgallery@uleth.ca

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