



For immediate release — Monday, November 9, 2015

University of Lethbridge highlights for the week of November 9 to 14

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

**Music at Noon — Tony Park, clarinet, and Joel Goodfellow, piano
Tuesday, Nov. 10, 12:15 to 1 p.m., W570 Recital Hall**

Park is the bass clarinetist of New York Wind Orchestra and the principal clarinetist of Queensboro Symphony Orchestra. A native of Calgary, Park counts Peggy Mezei as one of his primary teachers and he's excited to be back in Lethbridge.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

**On the seventh day, the Creation Museum staff had to work — Dr. James Linville
Thursday, Nov. 12, 7 to 8:30 p.m., AH116, Anderson Hall**

Linville, a Religious Studies professor, will talk about the world's largest Creation Museum located in northern Kentucky. He will give a pictorial tour of the museum and discuss the stories it tells and those it doesn't.

Contact: Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

**Dr. Alex Johnston Lecture Series — Dr. Robert Rutherford
Thursday, Nov. 12, 7 to 8:30 p.m., Lethbridge Public Library**

Rutherford, a history professor at Algoma University, will give a presentation titled 'A City Transformed by Wartime Demands: Raising a Force, Civilian Support, and Commemorating the Sacrifice in Lethbridge, Alberta during the Great War.'

Contact: Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

F.E.L. Priestley Lecture Series — Joseph Boyden

Thursday, Nov. 12, 7:30 to 9:30 p.m., Students' Union ballroom B

Award-winning author Boyden will discuss his acclaimed historical novel, *The Orenda*. Boyden will talk about the research that goes into writing a historical novel and the issues around depicting historical events in imaginative literature, gender dynamics in *The Orenda*, and response to his novel.

Contact: Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

James Foster Penny Gallery — Three New Media Exhibitions

Friday, Nov. 13, 7 to 9 p.m., Saturday and Sunday (Nov. 14 and 15), 1 to 4 p.m., and Monday to Wednesday, (Nov. 16 to 18), noon to 4:30 p.m., James Foster Penny building, 324 5 St. S.

For the southernAB exhibit, students took photographs somewhere in southern Alberta during the past two months and transformed the imagery into artwork. The second exhibit, skyScrapes, showcases extending sky imagery across frame boundaries. The third exhibit by master's student Masha Miri is named Film Tilting.

Contact: finearts@uleth.ca

Artist Talk — Gail Kennedy

Friday, Nov. 13, 3 to 5 p.m., David Spinks Theatre

Kennedy, an Emmy Award winning make-up artist, will discuss her work in various motion picture films, television and theatre. She received an Emmy for her work on Bury My Heart at Wounded Knee and she had three additional nominations, two for Into the West and one for the miniseries Fargo. Kennedy also heads the make-up department for The Calgary Opera.

Contact: finearts@uleth.ca

Pink in the Rink — U of L Pronghorns Women's Hockey

Saturday, Nov. 14, 1 to 3 p.m., Nicholas Sheran Arena

The Pronghorns Women's Hockey team faces off against the University of Manitoba Bisons in a match that will see net proceeds going to the Canadian Breast Cancer Foundation. The event begins at noon with contests, prizes, entertainment, silent auction and more. Tickets are \$12 for adults, \$9 for seniors, \$7 for youth, \$3 for U of L students and children under five are admitted at no charge.

Contact: Chandler Pedersen, chandler.pedersen@uleth.ca

Culture Vulture — Outlandish Tales

Saturday, Nov. 14, 7 to 9 p.m., Atrium, University Hall

Participants will get the chance to combine photography and creative thinking to turn a familiar landscape into a fantastic scene.

Contact: Art Gallery, artgallery@uleth.ca

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