



For immediate release — Monday, November 30, 2015

University of Lethbridge highlights for the week of November 30 to December 5

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

The Impact of Digitalization on Sex Abuse Victims — Professor W. Warren H. Binford Monday, Nov. 30, 3 to 4:30 p.m., TH 241, Turcotte Hall

Binford, director of Willamette University College's Clinical Law Program in Oregon, has been conducting research at the University of Calgary this semester as the Fulbright Canada-Palix Foundation's Distinguished Visiting Research Chair in Child and Family Health and Wellness. She'll talk about her research on the need to modernize legal protections to better support child sex abuse victims in an era where recordings of their abuse can spread globally and be permanent.

Contact: Dr. Robbin Gibb, gibb@uleth.ca, or Dr. John von Heyking, john.vonheyking@uleth.ca

Music at Noon Series — Dr. Andrew Stewart, Karlax Tuesday, Dec. 1, 12:15 to 1 p.m., W570, Recital Hall

Stewart will talk about the future of lutherie, or the making of musical instruments, in the 21st century, and perform new music for the Karlax. The [Karlax](#) is a recent electronic instrument designed to make the artist's body the heart of the performance.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

UVolunteer — Thanks for Chipin' In Day Wednesday, Dec. 2, 9:45 a.m. to 3 p.m., Atrium, University Hall

In celebration of United Nations International Volunteer Day, this event is aimed at recognizing student and community volunteers and includes performances by Global Drums, Vocal Harmony Singers, U of L Brass Quintet and a Native American Students Association dance ensemble. Booths and craft tables are also part of the display.

Contact: Tiffany Herrell (UVolunteer program co-ordinator), tiffany.herrell@uleth.ca

ART NOW — Sarah Anne Johnson

Friday, Dec. 4, noon to 12:50 p.m., W570, Recital Hall

Johnson's latest exhibit at the Southern Alberta Art Gallery reflects on the trauma sustained as a result of CIA experiments in mind control from 1950 to 1973. Canadian and American citizens experienced paralytic and psychedelic drugs, electroconvulsive therapy, isolation, sensory deprivation, drug-induced comas, and verbal and sexual abuse. Johnson's grandmother sought treatment for postpartum depression and became an unwilling and unwitting participant in the experiments.

Contact: Jarrett Duncan, jarrett.duncan@uleth.ca

First Friday Lunch & Listen Concert Series — Parade of Arias

Friday, Dec. 4, 12:15 to 1 p.m., ATB Financial Community Room, Casa

The U of L Opera Workshop presents Parade of Arias.

Contact: Breanne Stewart, 403-329-2144, breanne.day2@uleth.ca

En Plein Air II — Opening Reception

Saturday, Dec. 5, 3 p.m., Dr. Foster James Penny Building, 324 5 St. S.

This exhibition features work produced by Alberta artists at the Coutts Centre for Canadian Western Heritage near Nanton this past summer.

Contact: Fine Arts, finearts@uleth.ca

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