

For immediate release — Monday, November 16, 2015

University of Lethbridge highlights for the week of November 16 to 21

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Journey to a Lifetime, Rehabilitation for the Survivors of Haiyan — Evangeline Allen Monday, Nov. 16, noon to 12:50 p.m., Atrium, University Hall

To help celebrate International Education Week, Evangeline Allen, a fourth year management student, will talk about her experience as a volunteer in the Philippines and her work with those who survived Haiyan.

Contact: Diane Minamide, 403-329-2041, minadk@uleth.ca

Music at Noon — Sarah Gieck, flute, and Deanna Oye, piano Tuesday, Nov. 17, 12:15 to 1 p.m., W570, Recital Hall

A noon hour filled with beautiful melody provided free of charge.

Contact: finearts@uleth.ca

Living Library

Tuesday, Nov. 17, 11 a.m. to 2 p.m., Library entrance

In celebration of International Education Week, the U of L Library, in conjunction with the International Centre for Students, is hosting a Living Library event where library visitors can borrow a person instead of a book. U of L international students from Brazil, Chile, India, Japan, Korea, Nepal, Venezuela and Vietnam will be on hand to chat and answer questions during the event.

Contact: Jesse Malinsky, malijn@uleth.ca

PUBlic Professor — Understanding the Complexities of Imaging the Earth: The Challenge of Image Calibration

Thursday, Nov. 19, 7 to 9 p.m., City Hall

Dr. Craig Coburn, a U of L geography professor, will talk about his involvement in a multi-university and NASA-led team seeking to develop an absolute radiometric calibration site in North America.

Contact: Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

ART NOW — Catherine Ross

Friday, Nov. 20, noon to 12:50 p.m., W570, Recital Hall

When her miniature dachshund tried to stop the movement of the ocean with his bark and an intent gaze, the seeds for the 'Impossible Really!' exhibit were sown. Currently exhibited at Casa, 'Impossible Really!' combines a narrowly framed video of ocean waves as they come into contact with the shore. The camera is positioned at a height of about a foot, the stature of a miniature dachshund. As part of the exhibit, Ross made 21 bronze dachshunds that cast their gaze upon the projected image of the ocean, on each other and the audience.

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