



For immediate release — Monday, March 21, 2016

University of Lethbridge highlights for the week of March 21 to 26

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Art NOW — Leanne Elias

Monday, March 21, noon to 12:50 p.m., Recital Hall, W570

Elias, a new media professor, will discuss the new area of research called data physicalization. Data physicalization lies at the intersection of art, new media and data. It helps people explore, understand and communicate data using computer-supported physical data representations.

Contact: Fine Arts, finearts@uleth.ca

Bach's Birthday Recital

Monday, March 21, 4:30 p.m., Stephure Hall, Casa, 230 8 St. S.

Tea, cake and music make for a cozy party to commemorate Johann Sebastian Bach's birthday. Performers include the U of L Singers, Harp Septet and musicians from the Department and Conservatory of Music.

Contact: Breanne Stewart, 403-329-2144, breanne.day2@uleth.ca

Opening Reception — The Opokaa'sin Digital Storytelling Project

Monday, March 21, 5 to 7 p.m., Opokaa'sin Early Intervention Society, 241 Stafford Drive North

The 'Raising Spirit' exhibit, the digital storytelling project that features photos of local Blackfoot families in everyday moments of child rearing, will be officially opened during this reception. The exhibit is the result of collaboration between Opokaa'sin Early Intervention Society and the U of L's Institute for Child and Youth Studies and Museum Studies program.

Contact: Erin Spring, icys@uleth.ca

Artist talk — Sean Devine

Monday, March 21, 7 p.m., W425, David Spinks Theatre

Devine, winner of the U of L's Fiction at Fifty playwriting competition, will discuss his career as an Ottawa-based playwright and theatre maker who is artistic director of Horseshoes & Hand Grenades Theatre. His winning play, 'When There's Nothing Left to Burn' will premier in November, 2017 as part of the U of L's main stage season.

Contact: Fine Arts, finearts@uleth.ca

Library Brown Bag Session — The History and Architecture of University Hall

Tuesday, March 22, noon to 1:30 p.m., L950, Library

Mike Perry, the U of L's archivist, will deliver a visual presentation of how University Hall was designed and the various stages of its history.

Contact: Nicole Eva, 403-329-2588, nicole.eva@uleth.ca

Music at Noon — Darren Copeland

Tuesday, March 22, 12:15 to 1 p.m., Recital Hall, W570

Copeland, of New Adventures in Sound Art (NAISA), will perform a concert of works for live octophonic spatialization using the NAISA Spatialization system. Octophonic sound is a type of audio reproduction that presents eight audio channels using eight speakers. The NAISA system is a 16-channel performance system.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

Brain Awareness Week — Cognitive Robotics

Tuesday, March 22, 7 to 9 p.m., Yates Memorial Centre

Dr. Matthew Tata will talk about how advances in robotics have been inspired by discoveries about the human brain and how artificial intelligence and robotics could affect our lives in the future.

Contact: Naomi Cramer, 403-394-3900, cramer@uleth.ca

Economics Club Seminar Series — I Left my Heart in San Francisco: Corruption, Greed and Caribbean Football

Wednesday, March 23, 2 to 3 p.m., C610, University Hall

Dr. Duane Rockerbie is an economics professor with expertise in sports economics. He will discuss a commissioned project he completed looking at the feasibility of establishing a new Caribbean football league.

Contact: Merle Christie, 403-329-2518, Christie@uleth.ca

Public Reading — Winners of Play Right & Striking Prose competitions

Wednesday, March 23, 7 to 9 p.m., David Spinks Theatre

The five people who placed in the competitions will present their winning pieces, followed by a reception.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

Contact:

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