



For immediate release — March 2, 2015

University of Lethbridge highlights for the week of March 2 to March 7

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Native Awareness Week - March 2 to 7

Everyone is welcome to attend the activities that have been organized to celebrate the 40th anniversary of the Native American Students' Association. Check out the [schedule of events](#).

Architecture and Design Now — Jonathan Legg Monday, March 2, 6 to 8:50 p.m., C610, University Hall

Jonathan Legg, an artist and an art and design instructor who calls Lethbridge home, will talk about various buildings in the city and how they both borrowed from architectural history and added their own unique expressions.

Contact: Jarrett Duncan, jarrett.duncan@uleth.ca

U of L Art Gallery — #TheAffordancesOfFailure Monday to Friday, March 2 to 6, Project Wall

DodoLab developed #TheAffordancesOfFailure as a project for the U of L Art Gallery's new Artist in Social Media Residency program. Using the hashtag, DodoLab is asking people to tweet their thoughts about the affordances of failure. Could it be that failing opens up new opportunities for action? Tweet ideas to @ulethartgallery using #TheAffordancesOfFailure.

Contact: Art Gallery, artgallery@uleth.ca

NATION — electronic music and video projection performance world debut Thursday, March 5, 7 p.m., CASA

Aaron Collier, a Lethbridge-based music artist, and Nick Bottomley, a Halifax-based video projection artist, combine their talents in NATION. A 30-foot wide set with 11 hanging paper scrolls will be used to transport audiences to a variety of environments

through the use of projection and a live electronic soundtrack, composed of natural and found sounds. The show moves through ambient soundscapes to beat-driven anthems to delicate melodies strung together by a quizzical and mysterious unseen narrator voiced by Erica Hunt of New West Theatre.

Contact: Katherine Wasiak, 403-393-4928, katherine.wasniak@uleth.ca

First Friday Lunch & Listen Concert Series — Global Drums

Friday, March 6, 12:15 to 1 p.m., Community Room at CASA

Everyone is invited to bring a lunch and enjoy a free concert hosted by Adam Mason. The concert is offered by the University of Lethbridge Conservatory of Music in collaboration with First Friday Downtown Lethbridge.

Contact:

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