



For immediate release — Monday, March 14, 2016

University of Lethbridge highlights for the week of March 13 to 19

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

5 Days for the Homeless

Sunday, March 13 to Friday, March 18, Students' Union patio

U of L students will be taking shelter in cardboard boxes and depending on the kindness of strangers for food as they raise awareness and funds for Wood's Homes Youth Shelter. Media are welcome to attend the makeshift camp at 11 a.m. Tuesday, March 15 to speak to students who are participating.

Contact: Conner Williams, 403-877-1580, 5days@ulethmss.ca

Film Screening — The Pass System

Monday, March 14, 7 p.m., PE250, 1st Choice Savings Centre

The Pass System, directed by Alex Williams, is an investigative documentary that looks at the Canadian government's policy that denied indigenous people on the Prairies the freedom to leave their reserves. The system, in effect for 60 years, was put in place as a temporary security measure after the Northwest Rebellion in 1885. The film features Cree, Saulteaux, Dene, Ojibwe and Blackfoot elders talking about living under and resisting the system. The film recently played to sold-out crowds at the Toronto International Film Festival.

Williams is available for interviews at 2:30 p.m. by the Tim Hortons kiosk in the 1st Choice Savings Centre.

Contact: Caroline Zentner, 403-394-3975, caroline.zentner@uleth.ca

Music at Noon — Nick Sullivan, bass trombone; Bente Hansen, piano

Tuesday, March 15, 12:15 to 1 p.m., Recital Hall, W570

The bass trombone has a rather dubious reputation as the loud, boisterous instrument in the back row of the orchestra. Sullivan is working to change that by performing works that both reinforce and break the stereotypes about the bass trombone.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

Poetry Reading & Book Signing — Margaret Noodin

Tuesday, March 15, 5 to 7 p.m., U of L Bookstore

Noodin, a renowned Anishinaabe poet, will read from her bilingual (Anishinaabemowin and English) poetry collection 'Weweni.' From planetary tracking to political contrasts, stories of ghosts and messages of trees, the poems in 'Weweni' use many images to speak to the interconnectedness of relationships, moments of difficulty and joy, dreams and cautions for the future.

Contact: Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

Of Least Concern — a play written and directed by Ron Chambers

Tuesday, March 15 to Saturday, March 19, 7:30 to 9:30 p.m., University Theatre

Chambers, a U of L drama professor, explores a heavy subject — how humans relate to the natural world — in a way that leaves audiences laughing.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

Political Science Brown Bag Lunch Series — Federalism & Liberalization: International Trade Agreements in Canada and the United States

Wednesday, March 16, noon to 1:30 p.m., C610, University Hall

Dr. Chris Kukucha, a political science professor, will talk about how federalism influences the activity of states and provinces and the capacity of federal negotiators to pursue significant trade liberalization.

Contact: Merle Christie, 403-329-2518, christie@uleth.ca

Campus Women's Centre — 'The Line'

Wednesday, March 16, 4:30 p.m., E690, University Hall

'The Line' is a documentary film that explores the filmmaker's experience with consent, coercion and sexual assault. A discussion will follow.

Contact: Campus Women's Centre, 403-329-2094, womens.centre@uleth.ca

Renewal is

Thursday, March 17, 4 to 6 p.m., W600, Main Gallery

'Renewal is' is an exhibition that showcases local and emerging indigenous artists in southern Alberta.

Contact: Art Gallery, artgallery@uleth.ca

PUBLIC Professor — Beyond the Gods & Back: The Return of Religion in Canada

Thursday, March 17, 7 to 9 p.m., City Hall, 910 4 Ave. S.

Dr. Reg Bibby, a U of L sociologist, will talk about the religious polarization that exists in Canada. While a growing segment of the population is choosing to live free of religion, a solid core of people, bolstered by immigrants, continues to embrace faith. And then there's the religious middle, made up of folks who neither opt in nor opt out.

Contact: Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

Prentice Institute Brown Bag Series — Citizen Science, Big Data, and Bioacoustics
Friday, March 18, noon to 1:30 p.m., L1102, Prentice Boardroom, Library

Dr. Mickey Vallee, a U of L sociologist, will talk about bioacoustics, a science that combines biology and acoustics. It is used to isolate, record and monitor sounds from living organisms to track long-term changes in biodiversity. “Citizen scientists” involved in gathering bioacoustic data represent an expanding network of data collectors monitoring ecological change.

Contact: Nancy Metz, 403-380-1814, nancy.metz@uleth.ca

Culture Vulture Saturdays — Sand Painting

Saturday, March 19, 10 a.m. to 5 p.m., Atrium, University Centre for the Arts

Using sand from the Oldman River, some spoons and some paint, everyone will be able to create some sand art.

Contact: Art Gallery, artgallery@uleth.ca

Annual ULSU Dodgeball Tournament

Saturday, March 19, 1 to 6 p.m., gym, 1st Choice Savings Centre

Teams of U of L students and alumni will be doing their best to hit their opponents with a dodgeball while trying to avoid getting hit by one themselves. Funds raised at this event go toward the Students’ Union Food Bank.

Contact: Cameron Howey, 403-329-2222, ca.howey@uleth.ca

Faculty artists and friends — Music of Latin America

Saturday, March 19, 7:30 to 10 p.m., W570, Recital Hall

Nine U of L musicians will perform works by Crespo, Copland, Ginastera, Guastavino and De Falla.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

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Contact:

Caroline Zentner, public affairs advisor
403-394-3975 or 403-795-5403 (cell)

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