



For immediate release — Monday, January 25, 2015

University of Lethbridge highlights for the week of January 25 to 30

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Department of History Colloquium Series — Charting from the Water: The Making of the Selden Map

Monday, Jan. 25, 7 p.m., L1060, Library

In 2008, an old Chinese map was unearthed in the Bodleian Library at Oxford. The map, dated to roughly 1608, shows East Asia with startling accuracy and depicts detailed data about shipping lanes. Dr. Timothy Brook of UBC will discuss map-making during this era and what the map reveals about China's involvement in global trade in the 17th century. Please note that L1060 is located in the hallway leading up to the library entrance.

Contact: Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

Music at Noon Series — Musaeus String Quartet

Tuesday, Jan. 26, 12:15 to 1 p.m., W570, Recital Hall

Musaeus, the resident professional string quartet with the Lethbridge Symphony, will perform works from some of Vienna's most celebrated composers.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

ART NOW — Robert Bechtel

Wednesday, Jan. 27, noon to 12:50 p.m., W570, Recital Hall

Robert Bechtel was raised in Lethbridge and attended the U of L from 1993 to 1998. He has maintained a studio practice and is involved in the local arts community. His interests include painting, installation and video, depending on the requirements of the project.

Contact: Jarrett Duncan, jarrett.duncan@uleth.ca

Student Speaker Challenge — Round 1

Wednesday, Jan. 27, 7 to 9 p.m., Markin Hall

The Student Speaker Challenge, sponsored by the U of L Students' Union, SACPA and LPIRG, gives students the chance to train their public speaking skills and to talk about what's important to them. This year's topic is 'What is our responsibility to others?' Students will be speaking their minds about individual, corporate and government responsibilities in three rounds, with Round 2 scheduled for Feb. 3 and Round 3 for Feb. 10, all starting at 7 p.m. in Markin Hall.

Contact: Charlie Helmer-Smith, 403-329-2222, su.academic@uleth.ca

Adjust the Mirrors and Turn on the Headlights: Revisiting the Current Debates on Muslims

Wednesday, Jan. 27, 7 to 9 p.m., Theatre Gallery, Lethbridge Public Library

Dr. Abdie Kazemipur, a U of L sociology professor, was named this year's recipient of The John Porter Tradition of Excellence Book Award for his book titled 'The Muslim Question in Canada: A Story of Segmented Integration.' He will talk about Muslims in Canada in light of recent events.

Contact: Nancy Metz, 403-380-1814, nancy.metz@uleth.ca

Crossing Boundaries Speaker Series — Erik Sanner

Thursday, Jan. 28, 7 p.m., PB210, Dr. Foster James Penny Building, 324 5 St. S.

Sanner, a visual artist living and working in New York City, will talk about chance and choice and systems of making art. He ponders how much control any human has, how people plan in the face of constant changes, and asks what gold can be mined when one abandons being in charge.

Contact: Fine Arts, finearts@uleth.ca

U of L Opera Workshop — Hansel & Gretel

Friday, Jan. 29 and Saturday, Jan. 30, 8 to 10 p.m., Southminster Church

The U of L Opera Workshop, under the direction of Dr. Blaine Hendsbee, joins forces with the Lethbridge Symphony Orchestra to create this fully staged opera sung in English.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

Culture Vulture Saturdays — Art Buttons

Saturday, Jan. 30, 10 a.m. to 5 p.m., Atrium, University Centre for the Arts

Everyone's welcome to drop in and make some art buttons. Buttons are \$1 each or five for \$3. All proceeds go to the Campus Food Bank.

Contact: Art Gallery, artgallery@uleth.ca

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