



For immediate release — February 23, 2015

## **University of Lethbridge highlights for the week of February 23 to February 28**

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

### **Sharing Stories, Bridging Cultures — art exhibition**

**Tuesday, Feb. 24, 10 a.m., Helen Christou Gallery**

Maria Livingston, senior Museum Studies intern and Native American Studies major, will be available to talk about the exhibit she curated. The exhibit showcases Nicholas de Grandmaison's portraits of First Nations people using recent acquisitions to the U of L Art Collection, archival materials and oral history interviews.

**Contact:** Katherine Wasiak, 403-393-4928, [katherine.wasiak@uleth.ca](mailto:katherine.wasiak@uleth.ca)

### **Music at Noon — Adam Mason**

**Tuesday, Feb. 24, 12:15 to 1 p.m., Recital Hall W570**

Mason, director of percussion at the U of L and founder of Global Drums, will feature exotic and traditional percussion from Japan, Trinidad, the United States and Tahiti.

**Contact:** Naomi Sato, [satony@uleth.ca](mailto:satony@uleth.ca)

### **Experience Fine Arts Day**

**Wednesday, Feb. 25, 9 a.m. to 3:30 p.m., various locations in Fine Arts**

The fourth annual Fine Arts Day gives Grade 11 and 12 students the chance to experience what the Faculty of Fine Arts has to offer. Students have signed up for sessions that allow them to try everything from character animation and mask making to shaping steel in the forge and creating effective scars and wounds for stage production.

**Contact:** Katherine Wasiak, 403-393-4928, [katherine.wasiak@uleth.ca](mailto:katherine.wasiak@uleth.ca)

### **Water Talks — Dr. Andreas Luek**

**Wednesday, Feb. 25, noon to 1 p.m., WE1001, Water and Environmental Science**

**Building**

Luek will talk about one of the legacies of coal mining, namely the challenge of integrating end-pit lakes into the landscape. Luek studies selenium contaminated end-pit lakes in the Canadian Rockies and uses an ecosystem manipulation approach to reduce selenium contamination.

**Contact:** Andreas Luek, [andreas.luek@uleth.ca](mailto:andreas.luek@uleth.ca)

**PUBLIC Professor Series — Global Buddhism in the Modern Era**

**Thursday, Feb. 26, 7 to 9 p.m., Dr. Foster James Penny Building, 324 5 St. S.**

Dr. John Harding, a religious studies professor, will discuss how Buddhism has changed over the last 150 years and become popular all over the world. Harding will elaborate on the processes through which Buddhism spread by looking at relationships among key individuals, organizations and their cultures. Everyone is welcome to this free event. Appetizers and a host bar will be available.

**22nd Annual International Dinner — From Cosmos to Canada**

**Thursday, Feb. 26, beginning at 5 p.m., Students' Union Ballrooms**

**Media availability: 11 a.m. outside the Students' Union Ballrooms**

Geoff Haines-Stiles, who was senior producer and director for Carl Sagan's PBS series COSMOS, will share stories about his experiences creating science documentaries across seven continents.

**Contact:** Michelle Fehlmann, 403-329-2053, [international@uleth.ca](mailto:international@uleth.ca)

**Woman's Scholar Lecture Series — Playing Like A Girl: Tales of a Feminist Gamer**

**Thursday, Feb. 26, 7 to 9 p.m., PE 264**

Dr. Nina Huntemann, a media and film professor at Boston's Suffolk University, will explore the history of female gamers drawing from personal experience, in-depth interviews and the Internet harassment campaign, #GamerGate, in this free lecture.

**Contact:** Amy Mack, [ac.mack@uleth.ca](mailto:ac.mack@uleth.ca)

**A Soirée Inspired by Downton Abbey**

**Saturday, Feb. 28, 8 to 11 p.m., Recital Hall, W570**

Dressed in glamorous outfits and surrounded by rich period furnishings, the performers will present salon favourites from the Edwardian period through to the popular music of the roaring '20s. Performers and musicians include Blaine Hendsbee, Sandra Stringer, Glen Montgomery, Magdalena von Eccher, Airdre Robinson and Mark Rodgers.

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