



For immediate release — April 7, 2015

University of Lethbridge highlights for the week of April 7 to April 11

The University of Lethbridge has a number of events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Faculty of Management — Corporate Social Responsibility

Tuesday, April 7, 9:30 to 11:30 a.m., Markin Hall Atrium

RCMP Corp. Lloyd Schoepp is a member of the Financial Integrity Unit based in Calgary. He conducts investigations of serious financial crimes including bribery of foreign public officials. As society increasingly demands that business be carried out in an ethical and socially responsible manner, many companies have made progress towards operating responsibly in highly regulated countries. Schoepp will talk about the challenges Canadian companies face in corruption, corporate social responsibility and the cautions needed to operate in high-risk environments.

Contact: Heather Harty, 403-380-1867, pdp@uleth.ca

Music at Noon — Lael Johnston, Sean Warkentine, Dr. D. Andrew Stewart

Tuesday, April 7, 12:15 to 1 p.m., W570, Recital Hall

Johnston, percussion, and Warkentine, electric guitar and live electronics, join Stewart, karlax, to create an electroacoustic adaptation of Erik Griswold's *Spill*, a composition that melds sound art, performance and music. Stewart, a U of L music and digital audio arts professor, centres his practice on combining acoustic and digital instrument composition and establishing performance practices for digital instruments like the karlax. The karlax captures physical movement, measures it and transmits it to a computer running a special software utility.

Contact: Naomi Sato, satony@uleth.ca

Sculpture Walk — U of L campus

Wednesday, April 8, 12 to 12:30 p.m., meet in the Atrium of University Hall

The walk highlights some of the many sculptures and art installations on display in and around the university, providing the opportunity for some exercise while learning more about artworks on campus.

Contact: Suzanne McIntosh, 403-332-5217, suzanne.mcintosh@uleth.ca

SACPA-on-Campus — Fusion Energy, Status and Prospects

Wednesday, April 8, 7 to 9 p.m., Room PE264, 1st Choice Savings Centre

Dr. Allan Offenberger, professor emeritus of electrical and computer engineering, will provide an update on the status of work to harness fusion, a source of energy that would essentially recreate the sun on earth. Offenberger will outline promising options that he believes will make controlled fusion a reality in the near future. He will also discuss why he believes Alberta could be a strong contender for the world's first fusion power demonstration plant.

Women Scholars' Speaker Series — Children and Youth in Premodern Scotland

Wednesday, April 8, noon to 1 p.m., Andy's Place, AH100

Among Dr. Janay Nugent's, a U of L history professor, research interests are children, youth and parenting in Scotland.

Contact: Rachel Chamberlain, rachel.chamberlain@uleth.ca

The Prentice Institute Brown Bag Series — International Development, Poverty, and Income Differentials: A Special Reference to Sub-Saharan Africa

Thursday, April 9, 12:15 to 1:30 p.m., Room L1102, Library

Dr. Alexander Darku will discuss how top-down approaches to international development have led to abysmal results, using sub-Saharan Africa as an example. Darku proposes a bottom-up development strategy that has the potential to create broad-based economic growth, reduce poverty and improve the well-being of people in the developing world.

Contact: Nancy Metz, 403-380-1814, nancy.metz@uleth.ca

Harley Hotchkiss Memorial Lecture — Developing the Sensorimotor System in Our Sleep

Thursday, April 9, 1 to 2 p.m., EP1201, CCBN

Dr. Mark Blumberg, a neuroscientist at the University of Iowa, investigates twitching that occurs during sleep. While twitching while asleep has been thought to be a product of dreaming, Blumberg, using a rat model, researches the possibility that twitching aids in the development of the sensorimotor system. Twitching is a defining feature of REM (rapid eye movement) sleep and occurs most often when an animal is young. Blumberg says twitches can be considered a form of motor exploration that allows animals to probe the structural features of their limbs and build, refine, and maintain the brain's sensorimotor system. His work is focused on delineating the precise mechanisms by which twitching contributes to sensorimotor integration.

Contact: LeAnna Kalvi, leanna.kalvi@uleth.ca

ART NOW — Andrea Korda

Friday, April 10, noon to 12:50 p.m., Recital Hall, W570

Korda, an art historian based in Edmonton, will talk about the research she did for her

recent book, *Printing and Painting the News in Victoria London*. She will talk about the origins of illustrated journalism in 19th century London and describe how illustrated news and new understandings of objectivity influenced Victorian artists.

Contact: Jarrett Duncan, jarrett.duncan@uleth.ca

Global Drums — spring concert

Friday, April 10 and Saturday, April 11, 8 p.m., University Theatre

The U of L's Global Drums ensemble performs music from the beaches of Rio, Trinidad, the Mediterranean and southern California.

Contact: Katherine Wasiak, 403-329-2227, katherine.wasiak@uleth.ca

Culture Vulture Saturdays — “Green” Landscapes

Saturday, April 11, 10 a.m. to 5 p.m., Atrium, University Hall

In honour of Earth Day, visitors to Culture Vulture are invited to create an imaginary landscape out of used and recycled materials. Materials are supplied.

Contact: Art Gallery, artgallery@uleth.ca

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