

**Precedent: Hillside Art Center**



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## Precedent: Simon Fraser University





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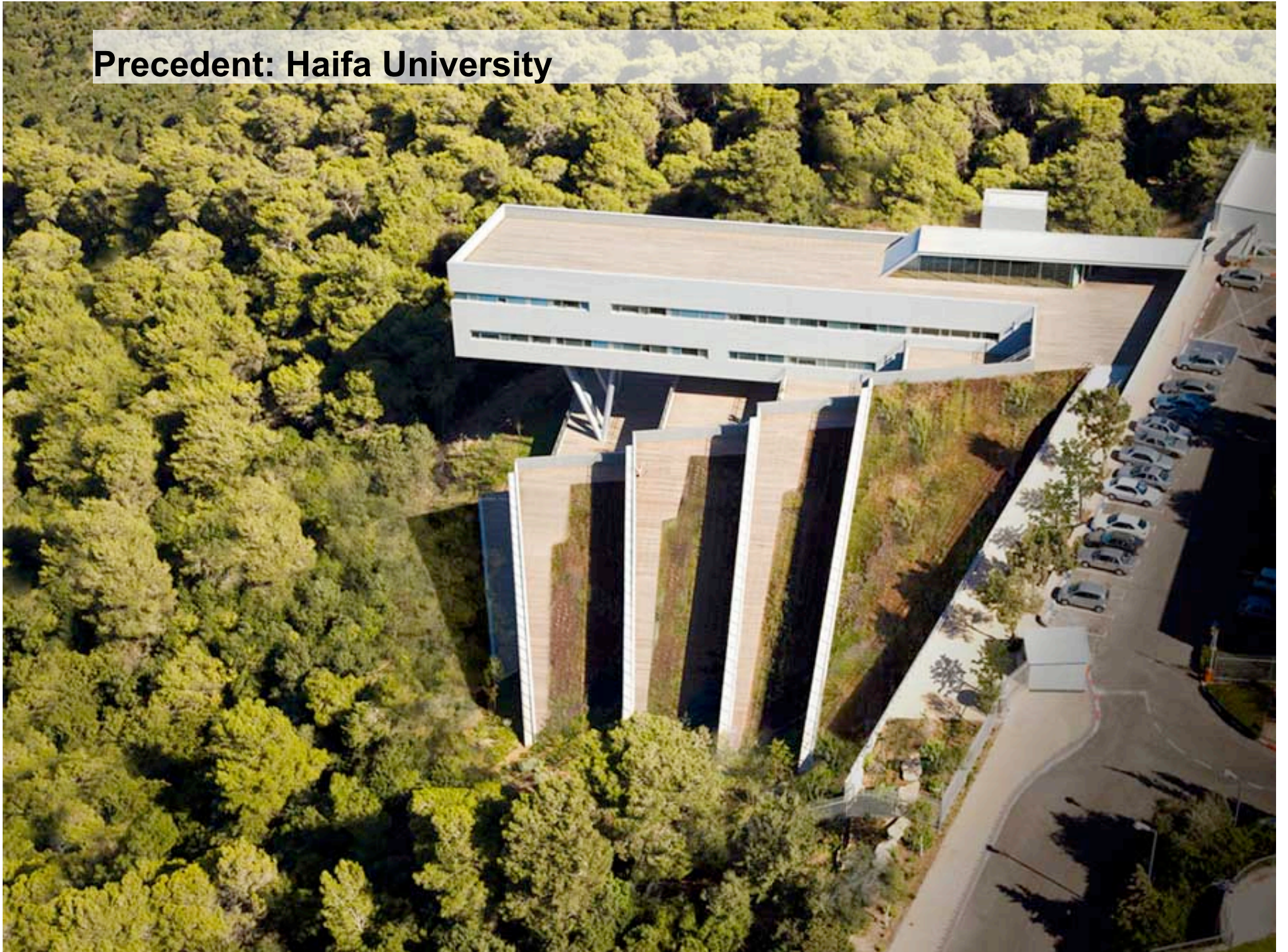


# Precedent: Simon Fraser University





**Precedent: Haifa University**





## Precedent: Haifa University





## Precedent: Haifa University





# Precedent: Ewha University





# Precedent: Ewha University





## Precedent: Delft Library





# Precedent: Delft Library





## Precedent: Shanghai University





## Precedent: Sun Moon Lake





# Design Objectives

## 1. Gateways

- a. Create gateways to the campus which clearly identify the University of Lethbridge within its surrounding context, while communicating and displaying to the neighbouring community the University's brand, the work of students, faculty and staff, as well as public events of the University.

## 2. Experience of Arrival

- a. Reinforce existing visual and pedestrian axis within the campus and create new ones. Create a series of 'desire lines' that make walking across the University campus easy and pleasurable. Through visual connections, physical urban landscapes, lighting, urban furniture and branding, extend beyond the precinct and continuously aim at linking the core of the campus to the campus periphery;
- b. Highlight the legacy of University Hall



# Design Objectives

## 3. Vibrant Public Spaces

- a. Create a tight pedestrian-oriented core to the campus with an environment conducive to academic excellence and vibrant student life, as well as a comfortable pedestrian microclimate in the heart of the campus.

## 4. Outdoor Space

- a. Define the public realm core of the campus through signature elements of landscape, urban furniture, and lighting to create a cohesive collegial sense of community;
- b. Develop a consistent urban design approach within the University of Lethbridge which clearly defines the boundaries of the individual academic precincts;
- c. Identify secondary circulation routes within the University Campus and ensuring elements of the public realm, such as lighting, street furniture, and landscaping are integrated as part of the greater public space network on campus;
- d. The coulees are protected and utilized as celebrated open space, surrounded by University uses. Both active and contemplative, the exterior space becomes the central forum of interaction for students, faculty and staff of the University of Lethbridge.



# Design Objectives

## 5. Sustainability

- a. Enhance accessibility to the campus by increasing public transit opportunities;
- b. Enhance 'green' accessibility to the University campus by establishing designated cycling lanes throughout the campus connecting to the city's proposed cycling network. Interior bicycle storage on campus would reinforce this commitment.

## 6. Safety and Security

- a. Provide transparency and accessibility at grade, as well as programs which are conducive to social interaction and enhance a strong sense of collegiality.

## 7. Learning Everywhere, learning anywhere

- a. Explore opportunities to bring natural light through the roof and upper levels to activate the grade level.
- b. Create social hubs throughout University of Lethbridge.



# Design Objectives

## 8. Space Utilization

- a. Take advantage of the unused density on the University Campus' own lands to meet academic space needs and revitalize the the campus core while preserving the existing green spaces of the college.

## 9. Ensuring Flexibility and Adaptability

- a. Create harmonic relationships between the existing campus and contemporary new buildings;
- b. Primary emphasis should be given to locating any future University Campus academic developments within the appropriate precinct, an area defined by a maximum of a 10-minute walk, and in proximity to University Hall.