

# THE UNIVERSITY OF LETHBRIDGE

## Procedures for Admission To The Faculty of Education for MUSIC MAJORS

Music majors applying to the Faculty of Education are required to submit a resume and a brief paper and successfully complete a Performance Interview.

### Resume

The resume should summarize:

- Academic background: degrees, diplomas, relevant certificates (e.g. Grade 9 Royal Conservatory, coaching certifications)
- Performing experience: high school, community, university and/or professional ensembles, important solo performances (e.g. junior/senior recitals), professional performing.
- Employment in musical contexts: (e.g. teaching music lessons, band clinics, working at a music store, librarian or manager for an orchestra)
- Other relevant experiences: teaching/working with children in any context (e.g. swim coach, camp counselor, working as a Teacher's Aide)
- Participation in significant master classes/workshops (e.g. sessions at *Domaine Forget* or Banff School of the Arts)
- Awards/honors
- Include all pertinent information, e.g. names of organizations, dates, significant repertoire performed, and responsibilities and/or duties.

**The resume must be submitted to the Student Program Services Office, TH 421 no less than 48 hours before the performance interview.**

### Paper

- The paper should explain why you wish to pursue a career as a music educator. Discuss any relevant personal experiences (educational and/or musical), your motivations, your role models, your hopes and aspirations, even fears and doubts.
- The paper should be between 2-4 pages in length (double-spaced). Use whatever format-style you have learned to use for your university term papers (but use a format! e.g. APA, Turabian). Be sure to use your best grammar, spelling, etc. The paper must be typed.

**The paper must be submitted to the Faculty of Education Student Program Services Office no less than 48 hours before the performance interview.**

### Performance Interview

The performance interview, in combination with the resume and paper, will be used as part of the criteria for determining admission to the Faculty of Education. Two dates will be scheduled for the performance interview, typically one in March and one in May. The resume, paper, and interview will be used to assess the student's musical background, interpersonal and communication skills, interest in music and teaching, and readiness for a teaching career. The performance will be used to assess the student's musicianship.

The **interview** provides an opportunity for the candidate as well as the interviewer(s) to address any questions or concerns. It enables the interviewer(s) to assess the student's communication and interpersonal skills as well as the candidate's readiness to enter the Faculty of Education. It also enables the student to do a "reality check" or self-assessment by learning how other candidates perform and articulate their ideas about music and teaching.

The **performance/audition** requires candidates to perform a short (maximum 4 minutes) solo performance/audition piece on his/her major instrument/voice. The solo performance should demonstrate the candidate's highest level of musicianship (both technical and expressive/artistic abilities). Students requiring an accompanist should try to arrange for his/her regular accompanist to be in attendance. If this is not possible, please contact the Music Education Professor, Dr. Ed Wasiak, no less than 1-week in advance for assistance in finding an accompanist.

**Note:** The Performance Interview will be a group interview. All registering for the interview on a particular date will be present throughout the entire process.

## **INTERVIEW: MUSIC MAJORS**

**Purpose:** To assess the candidate's musicianship, interpersonal and communication skills, and general readiness to pursue a career in music education.

**Method:** The content of the resume and paper are used to guide discussion and prepare interview questions. The interview will include a combination of questions - some prepared from your resume and paper and directed specifically at you while others will be open to all candidates for discussion. See sample questions below.

### **Sample Interview Questions**

**Music:** What is it about music that you are most passionate?

**Education:** Why do you want to teach?

What has brought you to the U of L, specifically?

What do you know about our program?

**Music Education:** Do you consider yourself more a musician or an educator? How do you see these two coming together in your personal and professional life?

Where do you see yourself teaching (grade level, band, choral, classroom music, as a generalist in an elementary classroom, private teaching, etc.)?

Where do you see yourself in five years time?

**Note:** All music majors in the Faculty of Education at the University of Lethbridge must meet the piano proficiency requirements as listed below. The piano proficiency exam must be completed successfully prior to beginning Professional Semester III.

### **Music Education Piano Proficiency Requirements**

- **I-IV-V7-I chord progression:** perform in major and minor keys (up to 4 sharps and 4 flats).
- **Folk Song:** perform a simple folk song from a "lead sheet" (melody + basic "self-arranged" accompaniment, simultaneously).
- **Transpose:** melodic lines from a grade 2 level band score (Bb, Eb, and F transpositions) to their sounding "concert" pitches.
- **O Canada:** perform an arrangement (selected by the student) appropriate to the student's current level of piano proficiency.
- **One short prepared solo:** approximate minimum difficulty - Grade 3 Royal Conservatory of Music.

### **2012 Interview Dates**

**Friday, March 23, 1:00 – 3:00pm, W741, OR Friday, May 11, 1:00 – 3:00 pm, W741**

For further information and/or to sign up for your interview, please contact Student Program Services, Faculty of Education (403) 329-2254 or email: [edu.sps@uleth.ca](mailto:edu.sps@uleth.ca) ***Failure to submit documents and participate in an interview means an incomplete application, which can result in the student not being considered for admission to the Faculty of Education.***

- **Have you met the Writing Proficiency Requirement?**
- **Is your Admission Grade Point Average (GPA) and Major GPA at least 2.5?**
- **Have you met the Education 2500 requirement?**
- **Have you submitted your application to the B.Ed. program?**

(Please refer to all the admission requirements as stated on our web site:

<http://www.uleth.ca/education/programs-degrees/undergraduate-studies/admission>

**Application deadline is May 1**

**Document deadline is June 1.**