

What can I do with a Major in **Dramatic Arts**?



For more information on the Dramatic Arts Major at the U of L:

<http://www.uleth.ca/finearts/drama>

Faculty of Fine Arts

W660 University Centre for the Arts

Phone: 403-380-1864

Email: See [Contact Website](#)

Academic Advising:

<http://www.uleth.ca/finearts/departments/drama/student-advising>

The Dramatic Arts Program at the University of Lethbridge

The Bachelor of Arts (Dramatic Arts) degree is a general program that requires a minimum of 13 drama courses (and a maximum of 20) and allows students to explore other areas of study within the Fine Arts and Humanities. The Dramatic Arts Program offers the excitement of live theatre in combination with studies in literature, acting, design, and technical production. Academic and practical experiences prepare students to be imaginative, flexible, adaptable, and creative as well as equipping students to enter the entertainment industry, graduate studies, or a variety of other professions. Students will study theatre history, theory and criticism, performance and production, and participate in a series of major theatre productions annually.

Students wishing to pursue a more Fine Arts focused degree may instead choose to complete a [Bachelor of Fine Arts \(Dramatic Arts\)](#) majoring in *Performance, Technical/Design*. Students may also consider pursuing a combined Bachelor of Arts (Dramatic Arts)/Bachelor of Education ([Drama Education](#)).

Skills Developed

- Acting & Receiving Direction
- Active Listening & Questioning
- Adaptability
- Appreciation of Aesthetics
- Aptitude for Leadership
- Attention to Detail
- Communication
- Critical & Creative Thinking
- Demonstrate Creativity & Artistic Expression
- Interpersonal
- Presentation
- Problem-Solving
- Public Speaking
- Reporting & Editing
- Research
- Self Discipline
- Technical Production
- Time Management
- Work Independently

Work Environments

Graduates of the Dramatic Arts program may find employment with/in theatres, films, artistic management companies, stage design companies, arts and entertainment companies, broadcasting companies, communication companies, consulting firms, museums, acting and drama organizations, educational institutions, media companies or production companies. Graduates may also choose to pursue employment with marketing and public relations companies, community organizations, arts councils, cultural institutions, multimedia companies or advertising companies.

Key Areas of Specialization:

Performance, Technical & Design, Theatre Studies

Entry Level Job Titles

These jobs are normally intended for new graduates and require 0 to 2 years of experience. It is important to note that many entry level positions require *some* related experience or demonstrated ability to perform job-related tasks. Even those positions that do not *require* experience will still prefer an experienced candidate, if one is available.

- Aboriginal Artist Residency
- Actor
- After School Program Facilitator/Instructor
- Busker
- Camp Leader
- Child/Youth/Family Specialty Program Instructor
- Dance/Drama/Voice Teacher
- Drama Instructor
- Facilitator (Group & Individual Work)
- Haunted Attraction Cast Members
- Heritage Interpreter/Animator
- Reporter
- Stagehand
- Storyteller Tour Guide (Ghost Walks)
- Summer Stock Theatre Company Performer
- Voice Actor

Note: The U of L offers various resources and programs to facilitate students in gaining work and volunteer experience. Find an entry level position on the [CES job board](#) or join the [Management](#) or [Arts & Science](#) Cooperative Education Programs. Summer jobs, part-time work, internship positions and volunteer experience help students to enhance their skillset and accumulate work experience for their future career.

Related Job Titles

These jobs generally require extensive, relevant work experience and/or further education.

- Acting Coach
- Actor
- Actor's Assistant
- Agent
- Animation Artist
- Announcer
- Artistic Consultant
- Artistic Director
- Arts Administrator
- Arts Council Director
- Arts Program Coordinator
- Audiovisual (AV) Technician
- Backstage Technician
- Box Office Manager
- Broadcast Technician
- Broadcaster
- Broadcasting Program Coordinator
- Camera Operator
- Carpenter/Scenic Artist
- Casting Assistant
- Casting Director
- Cinematographer
- Costume Designer
- Critic
- Dance Teacher
- Dancer
- Development Director
- Director
- Drama Coach/Instructor
- Drama Teacher
- Drama Workshop Director
- Exhibit Designer
- Film Archivist
- Film Critic
- Film Director
- Film Editor
- Film Extra
- Film Programmer
- Film Researcher
- Film/TV Crew Member
- Fine Arts Manager
- Floor Manager
- Freelance Designer
- House Manager
- Illustrator
- Interactive Media Designer
- Lighting Designer
- Lighting Technician
- Literary Agent
- Makeup Artist
- Managing Director
- Manuscript Reader
- Model
- Movement Instructor
- Moving Image Archivist
- Multimedia Producer
- Multimedia Sound Technician
- Narrator
- Painter
- Performing Arts Publicist
- Photographer
- Playwright

- Press Agent
- Press Director
- Producer
- Producing Director
- Product Designer
- Production Assistant
- Prop Manager
- Property Designer
- Radio/TV Broadcaster
- Researcher
- Screen Writer
- Script Supervisor
- Script Writer
- Set Designer/Builder
- Singing Teacher
- Sound Designer
- Sound Technician
- Special Effects Artist
- Special Effects Technician/Coordinator
- Specifications Writer
- Stage Crew Manager
- Stage Manager
- Stage Technician
- Story Editor
- Studio Merchandiser
- Stunt Coordinator
- Stunt person
- Talent Agent
- Talent Manager
- Teacher
- Technical Director
- Technical Writer
- Theatre Administrator
- Theatre Owner/Director
- Theatre Technician
- Theatrical Press Agent
- TV/Radio Host or Personality
- TV/Radio Reporter
- University Professor
- Visual Arts Consultant
- Vocal Coach
- Voice Over Artist
- Wardrobe Supervisor/Manager
- Writer

Thinking Outside the Box: Other Possible Job Titles

On average, people change their careers three to five times in their lifetime. So, no matter what major you choose, you may still be interested in opportunities totally unrelated to your program of study. We encourage you to be open to all possibilities! Your undergraduate degree can be a springboard for other educational pursuits, and your transferable skills and experience can prepare you to work in a multitude of settings.

- Activist
- Administrative Assistant
- Advertising Artist
- Animation Artist
- Appraiser
- Archivist
- Art Critic
- Art Gallery Director
- Art Historian
- Artist
- Business Manager
- Columnist
- Comedian
- Communications Consultant
- Communications Officer
- Community Worker
- Computer Games Designer
- Conservator
- Curator
- Drama Therapist
- Editor/Publisher
- Editorial Designer
- Electrician
- Event Manager
- Event Planner
- Executive Director
- Fundraiser
- Graphic Artist
- Graphic Designer
- Hairstylist
- Historian
- Human Resources Specialist
- Interviewer
- Journalist
- Landscape Architect
- Lawyer
- Librarian
- Marketing Consultant
- Marketing Director
- Media Consultant/Coordinator
- Media Correspondent
- Media Planner
- Media Relations Consultant
- Motivational Speaker
- Museum Director
- Non-Profit Administrator
- Packaging Designer
- Politician
- Project Manager
- Public Relations Director
- Publications Assistant
- Publicist
- Volunteer Coordinator

Useful Resources

Recommended websites to assist in exploring the field of Dramatic Arts and its career opportunities.

Theatre Alberta
<http://www.theatrealberta.com>

Canadian Institute for Theatre Technology
<http://www.citt.org>

Academy of Canadian Cinema & Television

<http://www.academy.ca/>

Telefilm Canada

<http://www.telefilm.ca/>

National Film Board

<https://www.nfb.ca>

Canadian Council for the Arts

<http://www.canadacouncil.ca>

Alliance of Canadian Cinema, Television & Radio Artists

<http://www.actra.ca/>

Canadian Actor's Equity Association

<http://www.caea.com/>

Canadian Association for Theatre Research

<http://catract.ca>

Professional Association of Canadian Theatres

<http://www.pact.ca/>

Canadian Media Production Association

<http://www.cmpa.ca>

Motion Picture Association – Canada

<http://www.mpa-canada.org/>

Associated Designers of Canada

<http://www.designers.ca>

Canadian Theatre Critics Association

<http://www.canadiantheatrecritics.ca>

Playwrights Theatre Centre

<http://www.playwrightstheatre.com>

Canadian Actor

<http://www.canadianactor.com>

Cultural Human Resources Council

<http://www.culturalhrc.ca/>

The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists & Allied Crafts

<http://iatse.net/>

American Society of Theatre Consultants

<http://theatreconsultants.org>

Plasa – Entertainment Technology

<https://www.plasa.org>

Campus Resources

Career & Employment Services (CES)

<http://www.uleth.ca/ross/ces/>

Career Counselling (Counselling Services)

<http://www.uleth.ca/counselling/>

Academic Advising

<http://www.uleth.ca/ross/academic-advising>

Native Student Advising

<http://www.uleth.ca/ross/native-student-advising>

Student Success Centre – Study Skills, Learning Strategies & Tutoring

<http://www.uleth.ca/student-success-centre/>

Accommodated Learning Centre

<http://www.uleth.ca/ross/accommodated-learning-centre/>

International Centre for Students

<http://www.uleth.ca/international/>

Registrar Office & Student Services

<http://www.uleth.ca/ross/>

Scholarship & Students Finance

<http://www.uleth.ca/ross/student-finance/>

U of L Students' Union & Student Clubs

<http://www.ulsu.ca/>

Campus Job Resources

Career & Employment Services Job Board
[CES Job board](#)

Arts & Science Applied Studies
<http://www.uleth.ca/artsci/applied-studies/students>

Arts & Science Co-op Education & Internship
<http://www.uleth.ca/artsci/coop>

Management Co-op Education
<http://www.uleth.ca/management/co-op>

Study Abroad & Exchanges
<http://www.uleth.ca/international/content/study-abroad-exchanges>

Management Study Abroad & Exchanges
<http://www.uleth.ca/management/study-abroad>

Career & Employment Services (CES)

CES assists U of L students and graduates with their career exploration and work search needs.

AH154 Anderson Hall, Phone: 403-329-2000

Mon- Fri: 9:00 a.m. to 12:00 p.m.

1:00 p.m. to 4:00 p.m.