

What can I do with a Major in **Performance**?



For more information on the Performance Major at the U of L:

<http://www.uleth.ca/finearts/drama>

Faculty of Fine Arts

W660 University Centre for the Arts

Phone: 403-380-1864

Email: See [Contact Website](#)

Academic Advising:

<http://www.uleth.ca/finearts/departments/dram>

The Performance Program at the University of Lethbridge

The Performance major in the Bachelor of Fine Arts (Dramatic Arts) department is a vibrant and varied degree where students can immerse themselves in the world of theatre and drama. It highlights connections between performance, directing, and theatre creation, ensuring you appreciate historic trends and anticipate future trends

Performance students focus on core courses in acting, voice, and movement, with the opportunity to enhance their program with drama electives such as theatre for young audiences, improvisation, performance creation, dance, directing, and playwriting. In addition, students earn portfolio course credit by participating in Department productions, such as Mainstage, TheatreXtra and the Theatre Arts Society productions.

Students may also consider pursuing a combined Bachelor of Fine Arts (Dramatic Arts)/Bachelor of Education ([Drama Education](#)).

Skills Developed

- Acting & Receiving Direction
- Active Listening & Questioning
- Adaptability
- Appreciation of Aesthetics
- Aptitude for Leadership
- Attention to Detail
- Communication
- Control of Body
- Creating & Performing Dance, Plays & Theatre Pieces
- Creativity & Artistic Expression
- Critical & Creative Thinking
- Interpersonal
- Organization
- Presentation
- Problem-Solving
- Public Speaking
- Relating Abstract Ideas & Visual Forms
- Research
- Self Discipline
- Spatial Memory
- Time Management
- Utilizing Theories of Composition
- Work Independently

Work Environments

Graduates of the Performance program may find employment with/in theatre companies, museums, artistic management companies, stage design companies, arts and entertainment companies, broadcasting companies, communication companies, consulting firms, acting and drama organizations, educational institutions, media companies or production companies. Graduates may also choose to pursue employment with marketing and public relations companies, community organizations, arts councils, cultural institutions, multimedia companies or advertising companies.

Key Areas of Specialization:

Improvisation, Performance Creation, Dance, Directing, Playwriting

Entry Level Job Titles

These jobs are normally intended for new graduates and require 0 to 2 years of experience. It is important to note that many entry level positions require *some* related experience or demonstrated ability to perform job-related tasks. Even those positions that do not *require* experience will still prefer an experienced candidate, if one is available.

- Aboriginal Artist Residency
- Actor
- After School Program Facilitator
- After School Program Instructors
- Anthem Singer
- Attraction Cast Members
- Camp Leader
- Child/Youth/Family Specialty Program Instructor
- Dance & Voice Teacher
- Dancer
- Drama Instructor
- Facilitator (Group & Individual Work)
- Film Extra
- Party Motivator
- Reporter
- Singer
- Social Media Intern (Dance Company)
- Stagehand
- Storyteller Tour Guide (Ghost Walks)
- Voice Actor
- Youth Program Instructor (Dance)

Note: The U of L offers various resources and programs to facilitate students in gaining work and volunteer experience. Find an entry level position on the [CES job board](#) or join the [Management](#) or [Arts & Science](#) Cooperative Education Programs. Summer jobs, part-time work, internship positions and volunteer experience help students to enhance their skillset and accumulate work experience for their future career.

Related Job Titles

These jobs generally require extensive, relevant work experience and/or further education.

- Acting Coach
- Actor's Assistant
- Agent
- Announcer
- Artist
- Artistic Consultant
- Artistic Director
- Arts Administrator
- Arts Council Director
- Arts Program Coordinator
- Box Office Manager
- Broadcaster
- Broadcasting Program Coordinator
- Casting Assistant
- Casting Director
- Comedian
- Critic
- Dance Teacher
- Development Director
- Director
- Drama Workshop Director
- Film Archivist
- Film Critic
- Film Director
- Film Editor
- Filmmaker
- Film Programmer
- Film Researcher
- Film/TV Crew Member
- Fine Arts Manager
- Floor Manager
- House Manager
- Interviewer
- Journalist
- Managing Director
- Manuscript Reader
- Media Consultant/Coordinator
- Media Correspondent
- Media Planner
- Media Relations Consultant
- Model
- Movement Instructor
- Narrator
- Performing Arts Publicist
- Playwright
- Politician
- Press Agent
- Press Director
- Producer
- Producing Director
- Production Assistant
- Prop Manager
- Public Relations Director
- Publications Assistant
- Publicist
- Radio/TV Broadcaster
- Reporter
- Researcher
- Screen Writer
- Script Supervisor
- Script Writer
- Singing Teacher
- Specifications Writer
- Stage Crew Manager
- Stage Manager
- Story Editor

- Stunt Coordinator
- Stunt Person
- Talent Agent
- Talent Manager
- Teacher
- Theatre Administrator
- Theatre Owner/Director
- Theatrical Press Agent
- TV/Radio Host or Personality
- TV/Radio Reporter
- University Professor
- Vocal Coach
- Voice Over Artist
- Writer

Thinking Outside the Box: Other Possible Job Titles

On average, people change their careers three to five times in their lifetime. So, no matter what major you choose, you may still be interested in opportunities totally unrelated to your program of study. We encourage you to be open to all possibilities! Your undergraduate degree can be a springboard for other educational pursuits, and your transferable skills and experience can prepare you to work in a multitude of settings.

- Advertising Artist
- Animation Artist
- Appraiser
- Archivist
- Art Critic
- Art Gallery Director
- Art Historian
- Audiovisual (AV) Technician
- Backstage Technician
- Broadcast Technician
- Business Manager
- Camera Operator
- Carpenter/Scenic Artist
- Cinematographer
- Communications Consultant
- Communications Officer
- Community Worker
- Computer Game Designer
- Costume Designer
- Counsellor
- Drama Therapist
- Editor/Publisher
- Editorial Designer
- Event Manager
- Event Planner
- Executive Director
- Exhibit Designer
- Freelance Designer
- Fundraiser
- Graphic Artist
- Graphic Designer
- Human Resources Specialist
- Illustrator
- Information Designer
- Interactive Media Designer
- Landscape Architect
- Lighting Designer
- Lighting Technician
- Literary Agent
- Makeup Artist
- Marketing Consultant
- Marketing Director
- Motivational Speaker
- Moving Image Archivist
- Multimedia Producer
- Multimedia Sound Technician
- Packaging Designer
- Painter
- Photographer
- Product Designer
- Project Manager
- Property Designer
- Restorer
- Set Designer/Builder
- Sound Designer
- Sound Technician
- Special Effects Artist
- Special Effects Technician/Coordinator
- Stage Technician
- Studio Merchandiser
- Technical Director
- Technical Writer
- Theatre Technician
- Visual Arts Consultant
- Volunteer Coordinator
- Wardrobe Manager

Useful Resources

Recommended websites to assist in exploring the field of Performance and its career opportunities.

New West Theatre Lethbridge
<https://www.newwesttheatre.com>

Telefilm Canada
<http://www.telefilm.ca/>

Lethbridge Musical Theatre
<http://www.lethbridgemusicaltheatre.ca>
 Theatre Alberta
<http://www.theatrealberta.com>

National Film Board
<https://www.nfb.ca>

Canadian Council for the Arts
<http://www.canadacouncil.ca>

Academy of Canadian Cinema & Television
<http://www.academy.ca/>

Alliance of Canadian Cinema, Television & Radio Artists
<http://www.actra.ca/>

Canadian Actor's Equity Association
<http://www.caea.com/>

Professional Association of Canadian Theatres
<http://www.pact.ca/>

Canadian Media Production Association
<http://www.cmpa.ca>

Motion Picture Association – Canada
<http://www.mpa-canada.org/>

Playwrights Theatre Centre
<http://www.playwrightstheatre.com>

Canadian Actor
<http://www.canadianactor.com>

Canadian Society for Dance Studies
<http://www.csd-sced.ca/>

Canada Dance Festival
<http://canadadance.ca>

Canadian Dance Teachers' Association
<http://cdtaont.com>

Alberta Dance Educators Association
<http://www.adea.ca>

Cultural Human Resources Council
<http://www.culturalhrc.ca/>

Campus Resources

Career & Employment Services (CES)
<http://www.uleth.ca/ross/ces/>

Career Counselling (Counselling Services)
<http://www.uleth.ca/counselling/>

Academic Advising
<http://www.uleth.ca/ross/academic-advising>

Native Student Advising
<http://www.uleth.ca/ross/native-student-advising>

Student Success Centre – Study Skills, Learning Strategies & Tutoring
<http://www.uleth.ca/student-success-centre/>

Accommodated Learning Centre
<http://www.uleth.ca/ross/accommodated-learning-centre/>

International Centre for Students
<http://www.uleth.ca/international/>

Registrar Office & Student Services
<http://www.uleth.ca/ross/>

Scholarship & Students Finance
<http://www.uleth.ca/ross/student-finance/>

U of L Students' Union & Student Clubs
<http://www.ulsu.ca/>

Campus Job Resources

Career & Employment Services Job Board
[CES Job board](#)

Arts & Science Applied Studies
<http://www.uleth.ca/artsci/applied-studies/students>

Arts & Science Co-op Education & Internship
<http://www.uleth.ca/artsci/coop>

Management Co-op Education
<http://www.uleth.ca/management/co-op>

Study Abroad & Exchanges
<http://www.uleth.ca/international/content/study-abroad-exchanges>

Management Study Abroad & Exchanges
<http://www.uleth.ca/management/study-abroad>

Career & Employment Services (CES)

CES assists U of L students and graduates with their career exploration and work search needs.

AH154 Anderson Hall, Phone: 403-329-2000

Mon- Fri: 9:00 a.m. to 12:00 p.m.; 1:00 p.m. to 4:00 p.m.